T.J. MARTELL FOUNDATION



NEW YORK HONORS GALA

TRIBUTE JOURNAL

TUESDAY, SEPTEMBER 16, 2025 - CIPRIANI 42ND STREET

WELCOME TO THE

T.J. MARTELL FOUNDATION'S NEW YORK HONORS GALA

CELEBRATING FIFTY YEARS OF
LEADERSHIP AND PROGRESS IN MUSIC AND RESEARCH

FOUNDATION ORIGINS & WELCOME
JULIE SWIDLER

CANCER PREVENTION & THE ROAD AHEAD
CHAKA ZULU

PIONEERS IN THE PROMISE CANCER SUMMIT VIDEO

PERFORMANCE BY SEKOU

WHEN MUSIC LEADS THE WAY
SETH ENGLAND

50 YEARS IN HARMONY:
THE CIRCLE OF LEGENDS VIDEO

HONORING THE ICONS WHO SHAPED US
STEVE GAWLEY

AUCTION & GIVING MOMENT

SPOTLIGHT PERFORMANCE BY JELLY ROLL
INTRODUCED BY JON LOBA

T.J. MARTELL FOUNDATION 50

DINNER AT CIPRIANI 42ND STREET

I. PROSCIUTTO DI PARMA
WITH CIPRIANI MOZZARELLA DI BUFALA

II. BRAISED BONELESS SHORT RIBS
PINWHEEL-CUT, CIPRIANI SAUCE, BROCCOLINI
TIED WITH CHIVES, POTATO TORTINO

III. DESSERT (CHEF'S SELECTION)
TIRAMISU IN A CHOCOLATE SHELL
WITH FRESH BERRIES
CIPRIANI VANILLA MERINGUE CAKE

WINE SELECTION
CIPRIANI "CANCELLO DELLA LUNA" CHARDONNAY
VENETO, ITALY
FRATELLI COZA "DOGANA ROSSA"
EMILIA-ROMAGNA, ITALY

DIETARY ACCOMODATIONS AVAILABLE

T.J. MARTELL FOUNDATION 50



A LETTER FROM THE CEO

Dear Friends,

Tonight, we celebrate fifty years of progress in the fight against cancer. This anniversary is not just a marker of time, but proof of what is possible when leaders, volunteers, and supporters unite behind a mission.

I want to thank our Executive Committee and our Trustees. Your leadership, generosity, and tireless efforts sustain the Foundation and allow us to fund work that changes lives.

I am especially grateful to our distinguished Scientific Advisory Committee and to our extraordinary cancer center partners across the nation. Together, they help us identify and support the most innovative high-risk, high-reward projects. These collaborations are accelerating discoveries that are redefining cancer treatment and offering patients new hope. Their expertise is the heart of what makes the T.J. Martell Foundation unique.

Finally, I want to recognize the leadership of our **Chairman of the Trustees, Steve Gawley**. Steve is completely devoted to this mission and to our future. He leads with vision and integrity, reminding us that progress comes from working together toward a common cause. In every sense, Steve has been the "12th man on our team" - always ready, always steady, and always there when it matters most. **We would not be here today without him.**

As we honor fifty years of impact, we must also look forward with urgency. Too many families are still waiting for cures. With your continued support, we will ensure that the next fifty years are marked by even greater discoveries and lives saved.

With gratitude,
Lynn-Anne Huck
Chief Executive Officer

A LETTER FROM THE CHAIRMAN



Dear Friends,

It is my privilege to welcome you to this 50th Anniversary celebration of the T.J. Martell Foundation. This milestone is a tribute to what can be achieved when the music community and its friends unite for a cause greater than ourselves.

I want to thank the Executive Committee, my fellow Trustees, and the volunteer Development Committees across Nashville, Los Angeles, and Napa. Your vision and commitment have built an organization that has endured for five decades and continues to thrive. The Foundation's impact has always been driven by the generosity and leadership of people who give their time, resources, and influence to this mission.

The story of the T.J. Martell Foundation began with Tony Martell's promise to his son. That act of love drew in colleagues, artists, and executives who believed their industry could help change lives. Fifty years later, that same spirit continues to inspire us.

What makes this Foundation unique is the sense of family. In an industry often defined by competition, the Foundation has always been a place of unity. Here, we are bound together by compassion and by the shared belief that music can fuel cures.

As we look ahead, our responsibility is clear: to build on this legacy and ensure that the next fifty years are marked by even greater progress. I invite you to stay engaged, to continue giving, and to help carry this mission forward. Together, we will honor our past and shape a future free from cancer.

With appreciation,
Steve Gawley
Chairman of the Trustees



Inaugural Circle of Legends

AWARD TO HONOR ICONIC MUSIC INDUSTRY LEADERS CHAMPIONING THE FIGHT AGAINST CANCER

For fifty years, the T.J. Martell Foundation has been at the heart of the music community's fight to end cancer, transforming a father's promise into a movement that has funded bold, lifesaving research across the nation. From early detection and precision treatments to groundbreaking discoveries in genetic and immunotherapy science, our mission has always been driven by one belief: music has the power to heal, connect, and save lives.

This evening marks a milestone in that journey. The 50th Annual New York Honors Gala celebrates not only half a century of progress but the people who made it possible, the visionaries, advocates, and believers who turned compassion into cures.

Introducing the Circle of Legends

To commemorate this golden anniversary, the Foundation proudly debuts the Circle of Legends, a new honor created to recognize the extraordinary leaders whose unwavering commitment has powered five decades of breakthroughs. Each honoree represents a defining chapter in our story, those who took the call, made the ask, funded the research, and inspired others to care as deeply as they do.

Some we have lost along the way, but their legacy lives on in every patient helped, every scientist supported, and every discovery made in the pursuit of a cure. Together, their impact forms the very circle that continues to expand, uniting generations of music industry leaders in purpose and promise.
As we celebrate this historic year, we honor not only the legends who built this Foundation but also the next generation carrying the mission forward. Their collective belief, that the power of music can change the course of cancer, remains the heart of everything we do.

CIRCLE OF LEGENDS HONOREE
MICHELE ANTHONY

EXECUTIVE VICE PRESIDENT, UNIVERSAL MUSIC GROUP



For more than four decades, Michele Anthony has been a trailblazer at the highest levels of the U.S. music industry, guiding some of the world's most iconic artists and record labels to creative and commercial success. A fixture on Billboard's annual Power List, she has been named Female Executive of the Year and was inducted as a permanent member of the Billboard Women in Music Hall of Fame. She also became the first woman honored as Music Visionary of the Year by the UJA-Federation of New York, recognized for both her exceptional career and her dedication to philanthropy.

Anthony currently serves as Executive Vice President of Universal Music Group, the world's leading music-based entertainment company. As a member of UMG's senior management team, she works with U.S. labels to maximize strategic opportunities, develop new revenue streams, and oversee special projects including film, television, and theatrical productions for UMG's legendary artists and labels.

Before joining UMG, Anthony served as President and Chief Operating Officer of Sony Music Label Group U.S., where she oversaw the day-to-day management and operations of its labels. Her involvement with the T.J. Martell Foundation dates back to her Sony years, when she actively supported its mission to fund pioneering cancer research.

Earlier, Anthony founded 7H Entertainment, a management and consulting firm whose clients included Pearl Jam, Prince, Black Sabbath & Ozzy Osbourne, Björk, and Soundgarden. She began her career as a partner in the entertainment practice at Manatt, Phelps, Rothenberg & Phillips, representing Guns N' Roses, Soundgarden, Rick Rubin, Sub Pop Records, and The Pixies.

Beyond her professional achievements, Anthony has been a passionate advocate for women's rights for more than 30 years, working alongside Gloria Steinem to advance equality. She also serves on the boards of the Rock & Roll Hall of Fame, Global Citizen, the RIAA, and She Is The Music.

CIRCLE OF LEGENDS HONOREE

CLARENCE AVANT*

MUSIC INDUSTRY EXECUTIVE, ENTREPRENEUR, AND PHILANTHROPIST

Known as the “Godfather of Black Music,” Clarence Avant built a legendary career as an executive, entrepreneur, and mentor whose influence reshaped the entertainment industry. He founded Sussex Records and Tabu Records, managed artists including Bill Withers and Jimmy Jam & Terry Lewis, and played a pivotal role in bringing African American music and culture into the mainstream. Avant also broke barriers as Chairman of Motown Records and later served on the boards of PolyGram and other leading organizations.

Avant’s impact extended well beyond music. He was a trusted advisor to politicians, business leaders, and cultural icons, using his voice and network to open doors and create opportunities. His leadership earned him the Recording Academy’s Trustees Award, a star on the Hollywood Walk of Fame, and in 2021, the Kennedy Center Honors for his contributions to American culture.



A dedicated supporter of the T.J. Martell Foundation, Avant served as a Trustee from 1997 to 2011, helping advance the Foundation’s mission of funding innovative cancer research. In 2006, he was honored at the New York Honors Gala with the Lifetime Artistic Achievement Award, presented by Motown founder Berry Gordy. The evening also recognized his peer, President Bill Clinton, underscoring Avant’s stature as both a cultural and philanthropic force.

Avant often said his guiding principle was simple: to use his access and influence to lift others. His legacy lives on through the countless artists, executives, and leaders he mentored—and through his enduring belief in the power of music to change lives.

CIRCLE OF LEGENDS HONOREE
IRVING AZOFF

CHAIRMAN AND CEO OF THE AZOFF COMPANY

Irving Azoff is one of the most influential figures in modern music, serving as Chairman and CEO of The Azoff Company and personal manager to the Eagles, who he has guided since 1974, as well as Jon Bon Jovi, U2, John Mayer, Van Halen, Gwen Stefani, Steely Dan, Maroon 5, and many others. His unmatched ability to blend artist advocacy with business innovation has shaped the course of the industry for more than five decades.

The Azoff Company is a privately held media and entertainment firm with a portfolio that reflects his vision of putting artists and fans first. Its holdings include Full Stop Management, Global Music Rights, Oak View Group, Iconic Artists Group, and Giant Music, spanning management, rights, venues, artist legacy preservation, and independent label work.



Azoff previously served as Chairman and CEO of Ticketmaster Entertainment, Executive Chairman of Live Nation Entertainment, and CEO of Front Line Management, then the world's largest music management company. In 2020, his impact on the industry was recognized with induction into the Rock and Roll Hall of Fame.

Azoff's connection to the T.J. Martell Foundation is part of its early history. In 1987, while serving as President of MCA Records, he was honored for his leadership and his efforts in helping raise more than $3 million for cancer research. A *HITS* magazine cover story that year celebrated his role in rallying the music industry to the cause.

With a career defined by championing artists, reshaping companies, and strengthening the business of music, Irving Azoff remains a driving force whose influence will continue to be felt for generations.

CIRCLE OF LEGENDS HONOREE

MITCHELL C. BENSON, MD



MEMBER, T.J. MARTELL FOUNDATION'S SCIENTIFIC ADVISORY COMMITTEE

PROFESSOR OF UROLOGY, ICAHN SCHOOL OF MEDICINE

MOUNT SINAI HOSPITAL, HERBERT AND FLORENCE IRVING EMERITUS PROFESSOR OF UROLOGY, COLUMBIA UNIVERSITY VAGELOS COLLEGE OF PHYSICIANS AND SURGEONS

Dr. Mitchell C. Benson is an internationally recognized leader in urology whose groundbreaking research has reshaped the understanding and treatment of prostate cancer. His career has combined laboratory innovation with patient-focused care, advancing personalized medicine for thousands of men worldwide

Benson's pioneering work in prostate cancer risk stratification led to the development of PSA Density (PSAD), now a global standard for assessing cancer risk and identifying patients appropriate for active surveillance. He was also instrumental in discovering the role of circulating prostate cancer cells as a marker of relapse and prognosis, helping advance predictive oncology

At Mount Sinai, his research centers on genetic profiling and biologic pathway analysis to create individualized treatments. His team has developed patient-derived organoids and, more recently, a zebrafish model that reduces testing timelines from months to days, enabling therapy decisions within a timeframe meaningful to patients.

Dr. Benson has played a vital role in advancing the T.J. Martell Foundation's mission. He serves as a Trustee and member of the Scientific Advisory Committee, guiding research strategy, and was honored at the New York Honors Gala in 2016. "Not every song reaches number one and not every idea becomes a breakthrough," he notes. "By funding creativity, the Foundation gives scientists the resources to think outside the box and pursue novel ideas—just as artists do."

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CIRCLE OF LEGENDS HONOREE
STEVE BOOM

VICE PRESIDENT, AUDIO, TWITCH & GAMES AT AMAZON



Steve Boom is Vice President of Audio, Twitch & Games at Amazon, where he oversees Amazon Music, Audible, Wondery, Twitch, Amazon Games, and the company's digital commerce platform. Since joining Amazon in 2012, he has led the transformation of Amazon Music into one of the world's leading audio streaming services and is widely recognized as an innovation leader across music and technology.

Boom was honored by the T.J. Martell Foundation at the 2017 New York Honors Gala, receiving the Music Innovation Award for his contributions to advancing how people experience music. His support underscores the important role that industry leaders play in ensuring the next generation of cancer research receives critical funding.

In addition to his work at Amazon, Boom has been deeply involved in philanthropy and artist advocacy. He served for six years as Chairman of the Board of Directors of MusiCares, the charitable foundation of the Recording Academy, and continues to serve on its Executive Committee.

Earlier in his career, Boom spent a decade at Yahoo!, where he was Senior Vice President responsible for Mobile and a founding member of the company's European management team. He also worked with mobile Internet startups including Loopt, mig33, and Vuclip, and began his career as an attorney with Venture Law Group in Silicon Valley.

Boom holds a JD from Harvard Law School, as well as a BS in Electrical Engineering and an AB in History from Stanford University. "The T.J. Martell Foundation brings the same spirit of innovation to cancer research that drives our industry forward," he says. "It's about finding new ways to change lives."

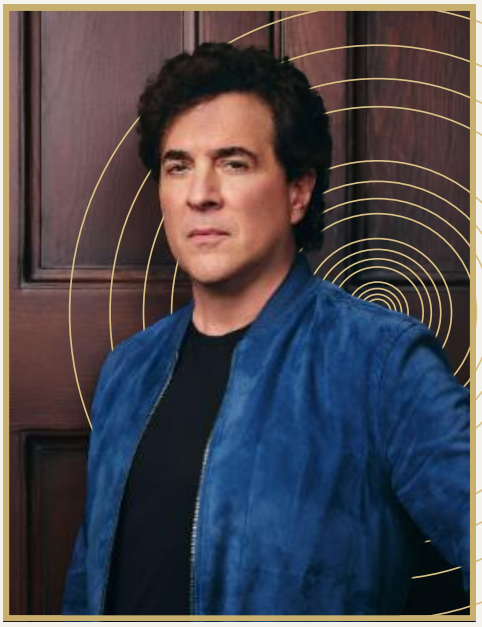
CIRCLE OF LEGENDS HONOREE
SCOTT BORCHETTA

FOUNDER, CHAIRMAN & CEO, BIG MACHINE LABEL GROUP

Big Machine Label Group is home to superstars including Tim McGraw, Thomas Rhett, Rascal Flatts, Carly Pearce, Mötley Crüe, Sheryl Crow, Riley Green, and more. For two decades, under Scott Borchetta's leadership, Big Machine has been a driving force in country and rock music, with more than 226 million albums sold and 266 singles reaching No. 1. Borchetta has also served as executive producer on projects including Petty Country and the GRAMMY®-winning documentary Glen Campbell... I'll Be Me.

Recognized as one of Billboard's Power 100 and Fast Company's 100 Most Creative People in Business, Borchetta has received the Music Business Association's Presidential Award for Outstanding Executive, CRB's Presidential Award, and the Bob Kingsley Living Legend Award. In 2012, he negotiated an unprecedented agreement with iHeartRadio, ensuring that artists and labels would be paid for terrestrial radio play in the U.S. for the first time in history.

Philanthropy has been central to Borchetta's life and career. He and his wife, Sandi, partnered with Monroe Carell Jr. Children's Hospital at Vanderbilt to establish The Big Machine Neighborhood, a Neonatal Intensive Care Unit wing, and later supported a four-floor expansion including the Scott & Sandi Borchetta Floor. Together, they also created the Music Has Value Fund, championing music education and music therapy.



Borchetta is also a championship-winning race car driver, owner of Big Machine Racing's NASCAR Xfinity #48 Chevrolet team, and a leader in bringing the NTT INDYCAR SERIES to Nashville with the Big Machine Music City Grand Prix.

A longtime friend of the T.J. Martell Foundation, Borchetta received the Spirit of Excellence Award at the 2011 New York Honors Gala. Since 2016, he has served on the Nashville Best Cellars leadership committee and, since 2017, as a Trustee and Executive Committee member, generously sharing his time, talent, and resources to further the Foundation's mission.

CIRCLE OF LEGENDS HONOREE
WILL BOTWIN

For the past 17 years, Will Botwin has served as President of Red Light Management, guiding the careers of some of the world's most recognized and influential artists, including the Tom Petty Estate, Brandi Carlile, Alicia Keys, Faith Hill, Alanis Morissette, Ben Harper, and Regina Spektor. Under his leadership, Red Light has grown into one of the premier artist management companies in the world, with a diverse roster and offices in New York, Los Angeles, Nashville, London, Seattle, Atlanta, and founder Coran Capshaw's home base of Charlottesville, Virginia.



Through Red Light's affiliated indie label, ATO, Botwin has been involved in landmark releases such as Radiohead's In Rainbows, My Morning Jacket's Circuital, and Paul McCartney's The Fireman, all of which left an indelible mark on the music landscape.

Before joining Red Light, Botwin spent a decade at Columbia Records, rising quickly to serve as President and then Chairman of Columbia from 1996–2006. During his tenure, the label achieved an unprecedented seven consecutive years as the No. 1 overall market share record label in America.

Earlier in his career, he founded Side One Management, representing a wide range of acclaimed artists including Rosanne Cash, Lyle Lovett, Los Lobos, John Hiatt, Lisa Loeb, and Liz Phair.

Botwin's achievements have been recognized throughout the industry. In 2014, he received the Visionary Leadership Award from the T.J. Martell Foundation, honoring both his professional accomplishments and his support of cancer research. He continues to serve the broader community as a member of the Advisory Board for Global Citizen, an international education and advocacy organization working to end extreme poverty.

CIRCLE OF LEGENDS HONOREE
JIM CAPARRO



FOUNDER, ENTERTAINMENT DISTRIBUTION CO. (EDC)

FORMER CHAIRMAN & CEO, ISLAND DEF JAM MUSIC GROUP

PRESIDENT & CEO, POLYGRAM GROUP DISTRIBUTION

CHAIRMAN & CEO, WARNER ELEKTRA ATLANTIC

Jim Caparro is one of the music industry's most respected executives, known for combining visionary leadership with a rare ability to build and transform companies. Over a career spanning more than four decades, he has held senior roles at Sony's Epic Records, PolyGram, Island Def Jam, and Warner Music Group, leaving an indelible mark on distribution, marketing, and artist development. As President and CEO of PolyGram Group Distribution, he oversaw one of North America's most successful full-service entertainment distribution companies. He later united 14 labels to create the Island Def Jam Music Group, where he championed artists across genres and guided the company to become a powerhouse in global music. In 2004, he founded Entertainment Distribution Co., bringing innovation to the entertainment supply chain, and today, as Chairman of The KEFI Group, he continues to reimagine how audiences connect with talent and content.

Jim's commitment to philanthropy has been just as impactful. A trustee of the T.J. Martell Foundation since 1997 and Vice President of the Board from 2001–2010, he has been a central figure in advancing the Foundation's mission to fund groundbreaking cancer research. In 1998, he was honored as Humanitarian of the Year after leading one of the most successful fundraising campaigns in the Foundation's history,. That evening reflected not only his leadership but also his personal dedication, bringing together extraordinary artists and supporters to make a difference.

Reflecting on his journey, Jim shares: *"I'm still humbled by the generosity and unity this community shows when it comes together for a greater cause."* His legacy is defined not only by business success but by his unwavering belief in music's power to inspire change.

CIRCLE OF LEGENDS HONOREE
GARY CASSON



Gary Casson is a distinguished music industry executive and consultant whose career has spanned more than four decades. A native of London, he began at CBS Records UK before relocating to New York, where he served as Director of Business Affairs at CBS Records U.S. from 1981 to 1983. He then joined Elektra/Asylum Records, rising to Executive Vice President of the Elektra Entertainment Group, a role he held for two decades overseeing business and administrative operations during a transformative period for the label.

In 2003, Casson launched Gary Casson Consulting, where he continues to represent artists, managers, songwriters, and companies across the music industry. He has also acted as an expert witness in industry litigation and, from 2011 to 2017, served as a Senior Mediator with the Entertainment Mediation Institute, helping resolve disputes in the music business.

Casson made an enduring mark through his leadership with the T.J. Martell Foundation. Invited to the Board of Trustees in 1989, he served with distinction until 2004. Inspired by his wife, Rhonda, and their sons Ryan, Michael, and Trevor, he co-founded New York Family Day in 1998. The inaugural event in 1999 honored the Casson family and became one of the Foundation's most beloved traditions. He also created the B-Ball Classic charity basketball tournament, remembered for uniting music and sports and famously praised by Jay-Z for raising a "lotta lotta paper" for cancer research.

Today, Casson continues to consult while enjoying family, travel, and cheering on his beloved West Ham.

"When we created Family Day and the B-Ball Classic, the goal was simple—to bring people together and do something that mattered. Music, sports, family, and purpose—that's how you raise a lotta lotta good." — Gary Casson

CIRCLE OF LEGENDS HONOREE

WARREN CHRISTENSEN

EVP & GM, WEST COAST, Q PRIME

For more than three decades, Warren Christensen has been at the heart of rock and alternative music, helping guide some of the most influential artists of our time. As EVP & GM West Coast for Q Prime Management, where he has served for 26 years, he has worked with a roster that includes Metallica, Disturbed, Cage the Elephant, Three Days Grace, Foals, Volbeat, Silversun Pickups, Dogstar, The Last Dinner Party, Eric Church, and many more.

Before joining Q Prime, Warren spent 12 years at Geffen Records, playing a role in shaping the success of groundbreaking acts such as Guns N' Roses, Nirvana, Beck, Aerosmith, Whitesnake, Peter Gabriel, Tesla, and White Zombie. His career reflects both a deep love of music and a lifelong commitment to supporting artists.



Warren has been equally devoted to the mission of the T.J. Martell Foundation. For more than 22 years, he has championed its work in funding groundbreaking cancer research. He was instrumental in launching the T.J. Martell Los Angeles Wine Dinner in 2008, served as a committee member for the Napa Best Cellars Dinner, and has proudly taken on the role of Wine Captain at the New York Wine Dinner. As a West Coast Board Member from the day it was established until the pandemic, Warren helped carry the Foundation's mission forward on the national stage.

The cause is deeply personal for him. Twenty-three years ago, Warren lost his stepfather Dino Barbis to cancer, an experience that reinforced his commitment to supporting the Foundation. "Cancer has affected every single person we know—if not themselves, then a family member or friend. Having a friend who can help during life's most difficult moments is everything," he reflects.

CIRCLE OF LEGENDS HONOREE
TOM CORSON

CO-CHAIRMAN & COO, WARNER RECORDS

Tom Corson has built one of the most accomplished careers in the modern music industry, combining visionary leadership with a deep commitment to artist development. As Co-Chairman and COO of Warner Records since 2018, Tom oversees all aspects of the label's operations. Under his leadership, Warner has risen to #3 in U.S. market share, earning nine "Best New Artist" Grammy nominations and delivering chart-topping success for a diverse roster including Dua Lipa, Zach Bryan, Benson Boone, Teddy Swims, Red Hot Chili Peppers, David Guetta, Michael Bublé, Cher, Green Day, Omar Apollo, and many more.



Prior to Warner, Tom spent nearly two decades at RCA Music Group, serving as President & COO while also overseeing J and Arista. He played a pivotal role in shaping the careers of Alicia Keys, Justin Timberlake, Kings of Leon, SZA, Miley Cyrus, Usher, and Foo Fighters, among others. Earlier in his career, he held senior roles at A&M, Capitol, and Columbia Records, leading groundbreaking campaigns for artists from R.E.M. and Radiohead to Mariah Carey and Lauryn Hill. His influence has earned him a place on Billboard's Power 100 for 14 consecutive years, as well as recognition as Variety's 2024 "Executive of the Year" with partner Aaron Bay-Schuck.

A Trustee of the T.J. Martell Foundation since 2012 and Executive Committee Member since 2014, Tom has been a driving force in advancing its mission. He was honored at New York Family Day in 2014 and the New York Honors Gala in 2023 for his leadership and generosity.

In addition to his work with Martell, Tom serves on the City of Hope Music and Entertainment Industry Board, chairs the UCLA School of Music Business Board of Advisors, and is the 2025 City of Hope "Spirit of Life" honoree.

"Great music has the power to move culture and change lives.
Supporting the T.J. Martell Foundation is one way we make sure it can also help save lives."
— Tom Corson

CIRCLE OF LEGENDS HONOREE
SHANTI DAS



ENTERTAINMENT EXECUTIVE, AUTHOR, PHILANTHROPIST & MENTAL HEALTH ADVOCATE

Shanti Das has long been a force for transformation in music and media, bringing creativity, strategy, and empathy to every role she takes on. With over 25 years in the entertainment industry, she has held leadership positions at Capitol Records, LaFace Records, Columbia Records, Sony Urban Music, and Universal Motown. Along the way she worked closely with some of the biggest names — OutKast, Usher, Prince, TLC, Toni Braxton, Erykah Badu, and many more — helping craft campaigns, build brands, and sustain careers. After leaving the label world, she founded Press Reset Entertainment in Atlanta, offering marketing, talent booking, brand strategy, and mentorship, always with an eye toward uplifting others.

Her commitment to giving back is equally impactful. In 2016, she launched Silence the Shame, Inc., a movement dedicated to eliminating stigma around mental health and expanding access to resources. The organization has gained national visibility through community conversations/content, teen and young adult wellness programs, national partnerships, and has been recognized by the American Psychiatric Association Foundation for its leadership in minority mental health.

Shanti has also been a dedicated supporter of the T.J. Martell Foundation. Since 2011, she has served on the Entertainment Advisory Board for Atlanta's Best Cellars Dinner, lending her expertise and industry relationships to advance the Foundation's mission of raising funds for innovative cancer research.

Shanti often reflects on her journey with honesty: she has spoken publicly about her own struggles with depression and anxiety, and how turning that pain into purpose fuels her work. Her guiding belief is that vulnerability becomes strength when shared—and that creativity and community can heal.

CIRCLE OF LEGENDS HONOREE
ARCHIE DAVIS



CO-FOUNDER, AXM

CO-FOUNDER, SIX COURSE

CO-FOUNDER & HEAD OF MUSIC, PROXIMITY MEDIA

FORMER EVP & CHIEF CREATIVE OFFICER, DEF JAM

Archie Davis is an award-winning creative executive, entrepreneur, and cultural strategist whose work bridges music, film, and technology. As the Co-Founder of AXM Technologies, he is building sovereign digital public infrastructure for authorship and cultural IP. Formerly Chief Creative Officer at Def Jam Recordings and Co-Founder of

Ryan Coogler's Proximity Media, Davis has shaped landmark projects including Judas and the Black Messiah (Academy and Grammy Award winner) and collaborations with artists from Kendrick Lamar to H.E.R., as well as work with the Malcolm X Estate.

During his tenure at Universal Music Group, Davis helped drive a groundbreaking change in employee healthcare policy by lowering the recommended age for colon and prostate cancer screenings from 45 to 29—a decision that continues to impact thousands of employees and their families. Today, he is co-chairing the launch of a new public awareness initiative starting in Atlanta with a simple but urgent message: screen early, screen often. Inspired by UMG's leadership, he is calling on companies across the nation to follow suit and help make early cancer screening the rule, not the exception.

A Trustee of the T.J. Martell Foundation since 2024 and a 2023 New York Honors Gala Honoree, Davis continues to champion philanthropy and innovation that preserve legacy while empowering future generations. He also serves on the board of Dreamhaus, extending his impact into community development and cultural advocacy.

For Davis, creativity is not just about shaping culture—it is about saving lives, ensuring equity, and leaving a legacy that uplifts the next generation.

CIRCLE OF LEGENDS HONOREE
CLIVE DAVIS

CHIEF CREATIVE OFFICER, SONY MUSIC ENTERTAINMENT

Clive Davis is widely regarded as the most innovative and influential executive in the history of the music industry. Across more than six decades, he has shaped the sound of popular music, discovered and guided generations of artists, and championed philanthropy that has impacted countless lives.



Davis has earned four Grammys as an Album Producer, received the Recording Academy Trustees Award, was inducted into the Rock and Roll Hall of Fame in 2000, and in 2010, The Grammy Museum named its theater in his honor. His autobiography, The Soundtrack of My Life, became a New York Times bestseller, and the acclaimed documentary Clive Davis: The Soundtrack of Our Lives introduced his extraordinary story to a global audience.

Beginning at Columbia Records, where he became President in 1967, Davis signed Janis Joplin, Santana, Billy Joel, Bruce Springsteen, and Aerosmith. In 1974, he founded Arista Records, launching the careers of Whitney Houston, Barry Manilow, Patti Smith, and Dionne Warwick, while creating Arista Nashville and co-founding LaFace and Bad Boy Records, which introduced TLC, Usher, and The Notorious B.I.G. In 2000, he launched J Records, home to Alicia Keys, Luther Vandross, and Maroon 5. Since 2008, he has served as Chief Creative Officer of Sony Music Entertainment, where his influence continues across every genre.

Davis has always believed that music has the power to transform society. His dedication to philanthropy has been equally profound. He was first honored by the T.J. Martell Foundation in 1980, named Humanitarian of the Year in 1995, and in 2015 received the Research Fellowship Award at the Foundation's 40th Anniversary Gala. He has been a tireless advocate in the fight against AIDS and cancer, spearheading millions of dollars in funding for research and treatment. In 2002, New York University established the Clive Davis Institute of Recorded Music, ensuring future generations of creators can learn from his legacy.

In 2025, Davis celebrated another milestone: the 50th anniversary of his legendary Pre-Grammy Gala, a star-studded event that has become the industry's most iconic gathering and a powerful stage for philanthropic awareness. That same year, the Apollo Theater added him to its prestigious Walk of Fame and presented him with its Legacy Award for his six-decade commitment to championing Black music.
For Clive Davis, music has never been only about records sold—it has been about cultural change, human connection, and saving lives.

CIRCLE OF LEGENDS HONOREE

RAKIYAH MARSHALL ENGLAND

FOUNDER & CEO, BACK BLOCKS MUSIC



As the driving force behind Back Blocks Music, Rakiyah Marshall has built a full-service publishing, management, and artist development company that is shaping the future of Nashville. Since launching in 2019, she has guided the careers of Blake Pendergrass, Ashley Cooke, Tucker Wetmore, and Lily Rose. Under her leadership, the company has celebrated major milestones, including Cooke and Wetmore's first No. 1 hits, while earning a reputation for spotting talent early and shaping sustainable, long-term careers.

Before founding Back Blocks, Marshall began her career in pop promotion at Republic Records in New York City, including a period with UMG's classical division (now Verve). She later brought her expertise in radio, streaming, marketing, and artist development to Nashville, working at Cornman Music under Hall of Fame songwriter Brett James and at BMG under Kos Weaver. There, she championed writers, placed songs, and built bridges between Nashville and the global creative community.

Marshall's innovative approach and commitment to artist advocacy continue to propel Back Blocks forward as a leading force in publishing and management. Her work has earned her recognition on Billboard's Country Power Players list and positioned her as one of the most influential young executives shaping the future of country music.

Rakiyah Marshall's vision reflects not only her sharp business acumen but also her dedication to empowering artists, proving that with the right support, creativity and innovation can thrive in every corner of the industry.

CIRCLE OF LEGENDS HONOREE
SETH ENGLAND

CEO & PARTNER, BIG LOUD

Seth England is one of Nashville's most dynamic young executives, redefining what a modern music company can be. As CEO and Partner of Big Loud, he has helped build the first fully integrated independent powerhouse that combines publishing, management, a record label, and even venture capital under one roof. Since co-founding Big Loud Records in 2015 alongside Craig Wiseman and Joey Moi, England has guided the label to historic success: more than 62 billion global streams, 30 No. 1 U.S. Country Airplay hits, three Billboard Hot 100 all-genre No. 1s, and over 100 RIAA certifications.



England began his career at Big Loud Shirt Publishing in 2008, quickly rising to Vice President of A&R and earning a reputation for spotting game-changing talent. His early signings and partnerships paved the way for Big Loud's growth into a disruptive, artist-first model. Today, Big Loud's roster includes superstars like Morgan Wallen, HARDY, and Jake Owen, along with rising voices reshaping the future of country music.

Recognized as a forward-thinking leader, England has been named Billboard's Country Power Players Executive of the Year (2024), featured on the Billboard Power 100, Variety Hitmakers, and Billboard's 40 Under 40 and Indie Power Players lists. He is also an active member of The Recording Academy, the Country Music Association (CMA), and the Academy of Country Music (ACM), underscoring his deep engagement in the music community.

A dedicated supporter of the T.J. Martell Foundation, England received the Lifetime Music Industry Achievement Award, highlighting his leadership not only in shaping hits but also in fueling research that saves lives. Driven, curious, and collaborative, Seth England continues to challenge the status quo while ensuring that Nashville's next generation of music will be bigger, bolder, and more connected than ever.

CIRCLE OF LEGENDS HONOREE
JOHN ESPOSITO

CHAIRMAN & CEO EMERITUS, WARNER MUSIC NASHVILLE



During his 15 years at the helm of Warner Music Nashville (WMN), John Esposito established the label's Nashville office in 2009, bringing the company's country operations together under one roof for the first time. Under his leadership, WMN experienced historic growth, more than quadrupling its market share. Its artists earned over 80 chart-topping singles, dozens of gold and platinum certifications, and GRAMMY, CMA, ACM, Billboard, AMA, and People's Choice Awards, ranging from New Artist to Entertainer of the Year. The Music Row powerhouse label has included Blake Shelton, Kenny Chesney, Zac Brown Band, Dan + Shay, Brett Eldredge, Cole Swindell, Ashley McBryde, Cody Johnson, and emerging stars such as Avery Anna and Bailey Zimmerman.

A native of Punxsutawney, Pennsylvania, "Espo" is a lifelong musician who earned his B.A. in journalism from Indiana University of Pennsylvania, where he immersed himself in music, spinning records at the campus radio station and performing in local bands. He began his music industry career as COO of the Music and Movies division for retail chain The Wiz, followed by leadership roles at Polygram's Polymedia Division and Island Def Jam Music Group. He joined Warner Music Group as President & CEO of WEA, the company's sales and marketing division, before being named Chairman & CEO of WMN in 2009.

An influential industry leader, Esposito has served as Chairman of the Board of the T.J. Martell Foundation (2023–2024), as well as an Executive Committee Member since 2018 and a Trustee since 2008. He was honored at the New York Honors Gala in 2009 for his leadership and philanthropy. Esposito has also served as Chairman of the Board of the Country Music Association, Governor of the Nashville Chapter Board of NARAS, and Executive Committee member of the Country Radio Broadcasters Association. He has been a board director for Leadership Music, the Nashville Convention & Visitor's Bureau, and an executive board member of Senator Bill Frist's Nashville Health board.

Esposito created WMN's environmental campaign, earning the Music Biz Green Award and NRDC's "Forces for Nature" honor. Additional achievements include the Music Business Association's Presidential Award for Outstanding Executive Achievement, the Innovation in Music Awards' Innovator of the Year, and an honorary Doctor of Music degree from Monmouth University.

"Building Warner Music Nashville from the ground up taught me that great success comes from believing in people and giving them the tools to shine. The T.J. Martell Foundation takes that same approach in its fight against cancer, bringing together the best minds and resources to change lives." – **John Esposito**

CIRCLE OF LEGENDS HONOREE
CHARLIE FELDMAN

FORMER VICE PRESIDENT OF CREATIVE, BMI

Charlie Feldman dedicated more than three decades to nurturing songwriters and elevating their work as a passionate advocate for the craft of songwriting. He served as BMI's Vice President of Creative in New York, retiring in 2019 after 31 years with the organization. During his tenure, he supported iconic artists and writers including the Neville Brothers, James Brown, Carole King, Rihanna, and Nile Rodgers. He helped establish BMI's presence at landmark music events like SXSW and Lollapalooza and served as the company's liaison to major industry organizations.

Before joining BMI, Charlie began his music career as a songwriter signed to Muscle Shoals Music and went on to become Vice President of EMI-Nashville. Over the course of his career, he also served on the boards of the Songwriters Hall of Fame,

the New York Chapter of The Recording Academy (including as past President, and as Vice Chair of the Entertainment Division of the UJA-Federation.)

Feldman's dedication extended beyond his professional work to philanthropy. He was a Trustee of the T.J. Martell Foundation from 2012 to 2022 and served as Executive Committee Vice President from 2018 to 2022, helping guide the Foundation's mission of funding innovative cancer research.



"Supporting great songwriters has been the privilege of my life. Being part of the T.J. Martell Foundation's mission gave that work an even deeper purpose, connecting music to something greater than ourselves." – **Charlie Feldman**

CIRCLE OF LEGENDS HONOREE
JASON FLOM

CO-FOUNDER AND CEO, LAVA MEDIA & LAVA FOR GOOD PODCASTS

As Co-Founder and CEO of Lava Media and Lava for Good Podcasts, Flom has built one of the most innovative platforms in media, recognized as Adweek's 2024 Podcast Network of the Year. A renowned music executive, he has served as Chairman and CEO of Atlantic Records, Virgin Records, and Capitol Music Group, where he helped launch the careers of global superstars including Tori Amos, The Corrs, Paramore, 30 Seconds to Mars, Stone Temple Pilots, Katy Perry, Matchbox 20, Lorde, and Greta Van Fleet.

Beyond music, Flom is a leading voice in criminal justice reform and a celebrated philanthropist. He is a founding board member of the Innocence Project and serves on the boards of multiple justice reform organizations. His acclaimed podcast series Wrongful Conviction has been downloaded over 50 million times and has helped shine a light on systemic injustices across the country.



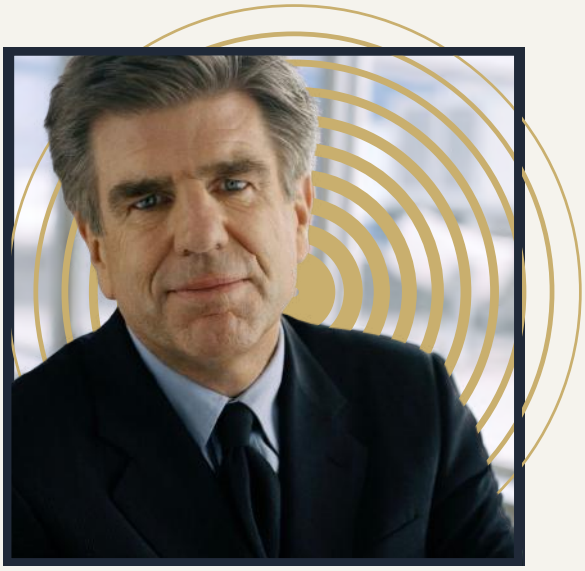
His contributions to justice and human rights have earned him numerous accolades, including the Muhammad Ali Lifetime Achievement Award, ACLU Torch of Liberty, the Innocence Project's Award for Freedom and Justice, the Frederick Douglass Human Rights Award, the Sentinel of Freedom Award, iHeartMedia's Social Impact Icon Award, and the Clio Music Impact Award. He is also the co-author of Lulu is a Rhinoceros, a children's book inspired by his love of animals and his work with Veterans Empowered to Protect African Wildlife (VETPAW). The story, co-written with his daughter Allison Flom, premiered as an animated television series on Apple TV+ in 2025.

Flom was honored at the New York Honors Gala in 2005 and served as a Trustee of the T.J. Martell Foundation from 2002 to 2011, bringing his creativity, influence, and heart to the Foundation's mission to fund life-saving cancer research.

"I've spent my career fighting for justice and amplifying voices that deserve to be heard. Supporting the T.J. Martell Foundation brings that same energy to the fight against cancer, a cause that affects every one of us." **– Jason Flom**

CIRCLE OF LEGENDS HONOREE
TOM FRESTON

CO-FOUNDER, MTV, FORMER CEO, VIACOM



Tom Freston is a media visionary and global advocate whose career has shaped entertainment, culture, and social impact for more than four decades.

After launching a successful clothing export business in Afghanistan and India, Freston transitioned into media and became one of the founding architects of MTV, transforming it into a cultural phenomenon seen in over 150 countries. As head of MTV Networks for 17 years, he oversaw the explosive growth of Nickelodeon, VH1, Comedy Central, and other groundbreaking brands that defined generations. In 2006, he was named CEO of Viacom, where he managed Paramount Pictures and a portfolio of global networks, solidifying his reputation as one of the most influential leaders in modern media.

Freston has also been a dedicated philanthropist and advocate for global change. He serves as Board Chair of The ONE Campaign, the anti-poverty initiative co-founded by Bono, focused on Africa. He is a Board Member of Imagine Entertainment, and Board Member Emeritus of both the American Museum of Natural History and New America, reflecting his broad influence across entertainment, culture, and policy.

In 1994, Freston was honored at the New York Honors Gala for his extraordinary leadership and humanitarian contributions, recognized by the T.J. Martell Foundation for his role in harnessing media's power for good. His commitment to leveraging platforms for awareness and action has made him not only a pioneer in entertainment but also a trusted advocate for global health, poverty alleviation, and human rights.

For Tom Freston, innovation has always been about more than entertainment—it has been about using creativity to inspire, connect, and change the world.

CIRCLE OF LEGENDS HONOREE
JOE GALANTE

FORMER CHAIRMAN, SONY MUSIC NASHVILLE



When RCA Records transferred Joe Galante from New York to its Nashville office in 1974, no one could have predicted how profoundly the 24-year-old would transform the country music business. Over the next 39 years with what became Sony Music Nashville, Galante built a reputation for marketing acumen, strategic vision, and competitive drive, becoming the longest-tenured major-label head in Nashville's history.

Galante rose quickly through RCA's ranks, becoming the youngest person ever to lead a major label's Nashville division at age 32. He steered RCA to become the top country label of the 1980s, shepherding breakthrough careers for Alabama, Dolly Parton, and Ronnie Milsap. Over the decades, he signed and developed a diverse roster of superstars including Clint Black, Kenny Chesney, Sara Evans, Vince Gill, The Judds, Martina McBride, K.T. Oslin, Carrie Underwood, Chris Young, and more. In New York, as President of RCA Records U.S., he broadened his influence by signing artists such as the Dave Matthews Band, SWV, and Wu-Tang Clan.

Returning to Nashville in 1994, Galante led BMG/Nashville through a historic run of chart-topping success, later overseeing the integration of Arista, Columbia, and RCA into Sony Music Nashville. In 2004, under his leadership, the label group became the first in the SoundScan era to place three country albums at No. 1 on the Billboard 200 in a single year. He exited Sony as Chairman in 2010, leaving behind a legacy of artist development and industry innovation.

Beyond his label work, Galante has been a force in industry leadership as a longtime board member and chairman of the Country Music Association and the CMA Foundation, and a founding member of Leadership Music. He was inducted into the Country Music Hall of Fame in 2022.

A committed philanthropist, Galante served as a Trustee of the T.J. Martell Foundation (2001–2004) and has been deeply engaged with the Nashville Best Cellars Dinner, serving in leadership since 2000. In 2025, he was honored at Best Cellars for his vision and dedication to raising funds for cancer research. Following the passing of his wife, Phran, in 2019, he established the Phran Galante Memorial Fund for Lung Cancer Research at Vanderbilt-Ingram Cancer Center, ensuring her legacy fuels life-saving progress.

For Joe Galante, success has always been about more than sales or charts—it has been about investing in people, building community, and using music's influence to make the world stronger.

CIRCLE OF LEGENDS HONOREE
DANIEL GLASS

FOUNDER & PRESIDENT, GLASSNOTE MUSIC



Glassnote Music, launched in 2007 by Daniel Glass, has become one of the world's most acclaimed independent music companies. Home to Glassnote Records and Connection Music Publishing, the label represents Grammy Award–winning acts including Mumford & Sons, Silvana Estrada, and Phoenix, alongside Jade Bird, Two Door Cinema Club, GROUPLOVE, The Teskey Brothers, and others. Past signings include The Temper Trap, CHVRCHES, and Childish Gambino. Glassnote has been hailed as Rolling Stone's "Best Indie Label," Billboard's "#1 Independent Label," and "Label of the Year" at the A2IM Libera Awards.

Daniel's music career began as a DJ at New York's legendary Regine's Discotheque before moving into roles at SAM Records, Chrysalis, SBK, and EMI Records Group North America, where he rose to President & CEO. He later served as the founding President of Universal Records, championing artists including Billy Idol, Wilson Phillips, Sinead O'Connor, Blur, Jesus Jones, Erykah Badu, The Pretenders, Huey Lewis & the News, and Pat Benatar.

Philanthropy is central to Daniel's life. He was honored at the New York Family Day in 2005 and has been a Trustee of the T.J. Martell Foundation since 2012, serving on the Executive Committee since 2024. He is also a founding board member of LIFEbeat, Vice President of the New York Music for Youth Foundation, Vice Chair of the UJA Entertainment Division, a board member of the Brooklyn College Foundation, and a former trustee of the Dalton School. In 2016, the French government named him Chevalier de l'Ordre des Arts et des Lettres for his contributions to the arts.

An avid runner, Daniel has completed more than 32 marathons, including 27 New York City Marathons. His career and philanthropy reflect a relentless passion for music, innovation, and giving back.

CIRCLE OF LEGENDS HONOREE
DAVID GLEW

FORMER PRESIDENT, EPIC RECORDS

Former Executive Vice President & General Manager, David Glew's career in the music industry spanned more than four decades, with leadership roles at two of its most influential labels—Atlantic Records and Sony/Epic.

Glew spent 19 years at Atlantic Records, beginning as National Sales Manager in 1969 and quickly rising through the ranks. By 1971, he was Vice President and Director of Marketing, playing a pivotal role in establishing the WEA distribution network. He later served as Senior Vice President of Marketing and, ultimately, Senior Vice President/General Manager. During this time, he oversaw partnerships with Island and Virgin Records and worked closely with artists including Genesis, Phil Collins, INXS, AC/DC, Foreigner, Robert Plant, and Yes.



In 1988, Glew joined Epic Records as Senior Vice President/General Manager, and the following year was appointed President. For more than a decade, he guided Epic and its associated labels—including Epic Soundtrax and Sony 550 Music—overseeing innovative strategies that drove artist development and chart success. His leadership elevated Epic to the forefront of the industry, producing some of its most notable successes. Glew retired as Chairman in 2003, continuing for three years as a consultant.

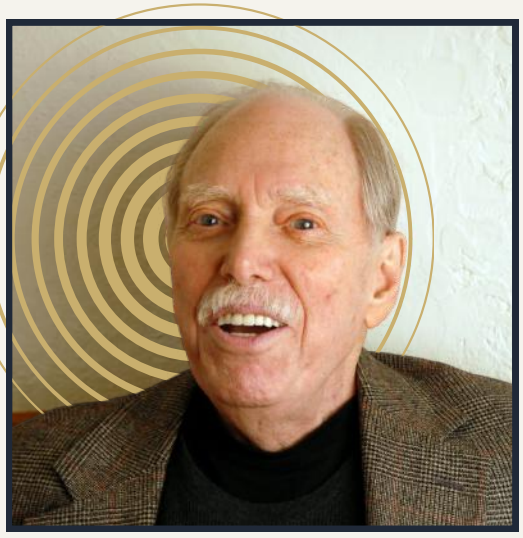
In 1997, the T.J. Martell Foundation honored Glew as Humanitarian of the Year at its 22nd Annual Gala. With performances by Mariah Carey, Gloria Estefan, and Celine Dion. The evening became legendary when Dion closed her set with a playful rendition of "Hey Jude," replacing the lyrics with Glew's name to the delight of the crowd.

Today, Glew divides his time between Tucson, Arizona, and Manalapan, Florida, enjoying family life with his five children and 14 grandchildren, while remaining active in travel and the outdoors.

CIRCLE OF LEGENDS HONOREE

DAVID GLINERT*

ATTORNEY



David Joseph Glinert built a remarkable career that bridged law, real estate, and the music industry, earning recognition as a trusted advisor to many of the most influential record companies and executives of his era.

A graduate of Bronx High School of Science and New York University, where he earned both his undergraduate and law degrees, David began his career in the U.S. Army's Judge Advocate General's Corps before joining the Federal Housing Administration. In 1966, he became Vice President of a major New York real estate development firm, but his career took a defining turn when his cousin, fellow Circle of Legends honoree Floyd Glinert, encouraged him to assist record labels with legal and business matters.

What began as real estate and employment counsel soon grew into decades of advising major labels such as Arista, EMI, Universal, and Sire Records, and serving as attorney and confidant to leading executives including Richard Palmese, Sal Licata, Joe Galante, Aaron Levy, and Ruben Rodriguez. In 1990, David co-founded Glinert & Chidekel with his son-in-law, David H. Chidekel, building a boutique music law firm that became a powerhouse in talent representation. Their clients included The Jerky Boys, Junior Vasquez, SWV, DeeLite, Kraftwerk, Billy Porter, Joe, Carlos "6 July" Brody, members of Wu-Tang Clan, Train, and Filter.

David also played an instrumental role in the formation of the T.J. Martell Foundation when his cousin Floyd once again asked him to lend his expertise, helping ensure music's influence would extend into life-saving cancer research. His career reflects a legacy of intellect, tenacity, and vision that continues to inspire across law, music, and philanthropy.

CIRCLE OF LEGENDS HONOREE
FLOYD GLINERT*

VISIONARY CO-FOUNDER, T.J. MARTELL FOUNDATION



Floyd Glinert was a pioneering executive whose career spanned music, packaging, and philanthropy, leaving an indelible mark on each field. Born and raised in Brooklyn, he graduated from Erasmus High School and earned his Bachelor of Arts from The City College of New York before beginning his professional journey in the music industry.

He first made an impact as Director of Publicity at Columbia Records, where his innovative approach elevated artists and campaigns. Floyd later became Executive Vice President of Marketing at Shorewood Packaging Corp., where he was recognized as a patent holder for groundbreaking packaging innovations and influential marketing initiatives that transformed the way music was presented to audiences worldwide.

Floyd's most enduring legacy, however, is his role as visionary co-founder of the T.J. Martell Foundation for Cancer and Leukemia Research, established alongside Tony Martell in 1976. As a Trustee from 1976 to 2011 and Chairman Emeritus from 2001 to 2005, Floyd dedicated decades of leadership to advancing the Foundation's mission, helping raise millions of dollars for pioneering medical research. His steadfast commitment set the tone for the Foundation's growth into the music industry's leading philanthropic organization.

Floyd also served as Executive Vice President of B'nai B'rith, where he championed humanitarian initiatives and global advocacy efforts.

Through his leadership, creativity, and philanthropy, Floyd Glinert exemplified the power of using business acumen and industry influence for the greater good. His vision continues to inspire the music community and the T.J. Martell Foundation's work today.

CIRCLE OF LEGENDS HONOREE

CHARLES GOLDSTUCK

FOUNDER & MANAGING PARTNER, GOLDSTATE MUSIC



Charles Goldstuck is a distinguished executive, investor, and entrepreneur whose career spans recorded music, publishing, and technology. Born in South Africa, he is the Founder and Managing Partner of GoldState Music, a private investment firm dedicated to the music sector. GoldState invests in music rights and provides growth capital to innovative enterprises, reflecting Charles's track record of building businesses that deliver strong returns while shaping the future of music.

A visionary leader, Charles is also the Founder of The Sanctuary at Albany, a state-of-the-art recording studio and music academy in the Bahamas that fosters creativity for artists worldwide. He serves as Executive Chairman of TouchTunes Interactive Networks, the world's largest out-of-home interactive digital entertainment network, spanning more than 80,000 locations. His ability to bridge culture, technology, and commerce has made him a trusted figure across the global music ecosystem.

From 2001 to 2010, Charles served as a Trustee of the T.J. Martell Foundation, bringing his leadership and vision to its mission of funding cutting-edge cancer research. Beyond the Foundation, he has been active in numerous philanthropic causes, sitting on charitable boards and receiving multiple honors for his humanitarian work. Later this year, he will be recognized with the American Red Cross Humanitarian Award, underscoring his lifelong commitment to philanthropy.

Charles Goldstuck's career reflects a rare blend of business acumen, cultural stewardship, and social responsibility. Whether investing in music, guiding companies, or championing charitable causes, he has consistently worked to create value and impact for both industry and community.

CIRCLE OF LEGENDS HONOREE
BERRY GORDY

FOUNDER, MOTOWN RECORDS



Berry Gordy is a man of vision, drive, talent, and determination whose impact on music and culture is immeasurable. After early pursuits as a boxer, songwriter, and producer, he founded Motown Records in Detroit in 1959, creating one of the most successful and influential music companies in history.

With an unmatched ability to discover and nurture talent, Gordy built a roster that included Smokey Robinson and the Miracles, Diana Ross and the Supremes, Stevie Wonder, the Temptations, the Jackson 5, Michael Jackson, Marvin Gaye, Lionel Richie, Martha Reeves and the Vandellas, the Four Tops, Gladys Knight and the Pips, and many more. The "Motown Sound" he created transcended racial and cultural barriers, transforming popular music and uniting audiences worldwide.

In the 1960s, Gordy broke new ground by bringing Black artists to mainstream television, with appearances on American Bandstand and The Ed Sullivan Show. He was also deeply engaged in the Civil Rights movement, releasing Dr. Martin Luther King Jr.'s historic speeches, including "I Have a Dream." Expanding into film, he produced classics such as Mahogany and Lady Sings the Blues, the latter earning five Academy Award nominations.

His autobiography To Be Loved inspired the Broadway hit Motown the Musical, while Motown's 60th anniversary was marked by the CBS special Motown 60: A GRAMMY Celebration and the acclaimed documentary Hitsville: The Making of Motown. In 2024, Gordy further cemented his legacy by establishing The UCLA Berry Gordy Music Industry Center, preparing and supporting students pursuing careers in music.

In 2007, the T.J. Martell Foundation honored Berry Gordy with its Lifetime Artistic Achievement Award, recognizing his extraordinary contributions to music and culture.

Berry Gordy's genius not only reshaped the sound of popular music but also created a movement of cultural pride, empowerment, and lasting inspiration.

CIRCLE OF LEGENDS HONOREE
JEFF HARLESTON

GENERAL COUNSEL & EVP, BUSINESS & LEGAL AFFAIRS, UNIVERSAL MUSIC GROUP



Jeff Harleston is one of the most respected executives in the music industry, combining legal expertise, business leadership, and a deep commitment to philanthropy. As General Counsel and Executive Vice President of Business & Legal Affairs for Universal Music Group (UMG), he serves on the company's executive management board and oversees all global business transactions, contracts, and litigation, as well as government relations, trade, and anti-piracy activities.

A 30-year veteran of UMG, Harleston has held senior leadership roles including Interim Chairman of Def Jam Records, EVP/Head of Operations for Geffen Records, and SVP of Business & Legal Affairs for MCA Records. Before joining UMG, he served as Associate Independent Counsel in the Iran/Contra investigation, practiced law at Covington & Burling, and began his career in advertising with Saatchi & Saatchi Compton.

Harleston is also Co-Founder of the UMG Task Force for Meaningful Change, launched in 2020 to advance social justice initiatives benefiting Black and Latino communities. He is a founder of the Universal/Motown Fund, created to support legacy Motown artists.

His achievements have been widely recognized: The Recording Academy's 2020 Entertainment Law Initiative Service Award, Billboard's 2018 "Lawyer of the Year," the Diversity Award from the Association of Corporate Counsel, and recurring placements on Billboard's "Power 100" and Ebony's "Power 100."

Harleston's dedication to the T.J. Martell Foundation has been exemplary. Honored at the New York Honors Gala in 2018, he went on to serve as Chairman of the Board from 2019 to 2021 and continues as a member of the Executive Committee since 2022. His leadership has been vital in guiding the Foundation's mission of advancing life-saving cancer research.

He also serves on the boards of Williams College, Harvard-Westlake School, the RIAA, MusiCares, and the Motown Museum.

CIRCLE OF LEGENDS HONOREE
CLINT HIGHAM

PRESIDENT & PARTNER, MORRIS HIGHAM MANAGEMENT



Clint Higham has been immersed in music nearly his entire life. At just 14, he landed his first job as a weekend DJ at KFRE-AM in California's San Joaquin Valley. After high school, he moved with his family to Oregon, where he balanced community college by day with country radio shifts at night. In 1992, he arrived in Nashville with $800, a used Honda, and an acceptance letter to Belmont University's music business program. While still in school, he interned with Dale Morris at Morris Artist Management and, within two years, rose from intern to agent.

In 1993, Higham met a then-unknown Kenny Chesney, a relationship that would define both of their careers. For more than two decades, he has guided Chesney's rise to superstardom: 36 #1 singles, four CMA Entertainer of the Year Awards, four ACM Entertainer of the Year Awards, and over 43 million albums sold. Today, as President and Partner of Morris Higham Management, Higham represents Chesney, Old Dominion, and other top artists, while also overseeing the estates of Barbara Mandrell and Kris Kristofferson.

Higham's commitment to philanthropy has been equally impactful. Honored at the Nashville Honors Gala in 2020, he has served as a Trustee of the T.J. Martell Foundation since 2019. As an integral member of the Board, his leadership—and the generosity of the artists he represents—has strengthened the Foundation in countless ways, helping propel its mission of funding cutting-edge cancer research into the future.

CIRCLE OF LEGENDS HONOREE
DR. JAMES F. HOLLAND*

Dr. James F. Holland's career stands among the most impactful in the history of oncology. As a leader in experimental therapeutics and multi-agent chemotherapy, Dr. Holland helped shift cancer treatment from despair to possibility — and inspired a generation of researchers to dream cures. From the early 1950s, after serving as a captain in the U.S. Army Medical Corps, Dr. Holland joined the National Cancer Institute, where he worked on groundbreaking principles of drug resistance and combination therapy. In 1953, he launched NCI's first clinical trial combining methotrexate and 6-mercaptopurine for acute leukemia — a bold experiment that would lay the foundation for modern chemotherapy regimens. .



Shortly thereafter, Dr. Holland accepted a position at Roswell Park, where he continued to direct that trial in partnership with other institutions, helping to launch the first multicenter chemotherapy study. His leadership in the "7 and 3" regimen for AML (seven days of cytarabine plus three days of daunorubicin) became a standard of care still used globally today. Dr. Holland's legacy is not only scientific but deeply human: he insisted that cancer care must combine passion, ingenuity, and patient-centered dedication. His wife, Dr. Jimmie Holland, herself a pioneer in psycho-oncology, shared his belief that healing must address both the body and the soul.

He leaves behind a vast lineage of clinicians, investigators, and survivors — a living testament to a life committed to courage, collaboration, and hope.

CIRCLE OF LEGENDS HONOREE
JIMMY JAM

SONGWRITER, PRODUCER, AND MUSIC EXECUTIVE



Jimmy Jam is one of the most influential songwriters and producers in modern music history. Alongside his lifelong creative partner Terry Lewis, Jam has crafted a body of work that has shaped popular music for more than four decades. Together, they have produced and written more than 100 albums, earning five Grammy Awards and an induction into the Rock and Roll Hall of Fame (2022).

The duo is best known for their legendary collaboration with Janet Jackson, producing albums such as Control, Rhythm Nation 1814, janet., and The Velvet Rope—records that defined an era and produced a string of chart-topping hits. Their catalog spans genres and generations, including groundbreaking work with artists such as Prince, George Michael, Mariah Carey, Usher, Boyz II Men, Mary J. Blige, Yolanda Adams, and New Edition. Collectively, Jam and Lewis have earned 26 No. 1 R&B singles, 16 No. 1 pop singles, and more than 100 Billboard Top 10 hits, making them one of the most successful songwriting and production teams of all time.

Beyond the studio, Jimmy Jam has been a powerful advocate for artists and the music community. He made history as the first African American to serve as Chairman of the Recording Academy's National Board of Trustees, championing equity and inclusion across the industry.

In 1996, the T.J. Martell Foundation honored Jimmy Jam at the New York Honors Gala, recognizing his extraordinary contributions to music and philanthropy. His career reflects not only a legacy of timeless hits but also a belief in the power of music to inspire change.

CIRCLE OF LEGENDS HONOREE
JOEL A. KATZ*



FOUNDING SHAREHOLDER & CHAIRMAN EMERITUS,
GLOBAL ENTERTAINMENT & MEDIA PRACTICE,
GREENBERG TRAURIG LLP

Joel A. Katz was one of the world's most renowned entertainment attorneys, representing many of the biggest names in music and shaping the global entertainment landscape for more than four decades. As Founding Shareholder and Chairman Emeritus of Greenberg Traurig's Global Entertainment & Media Practice, Katz built a practice that earned recognition across the industry, advising artists, executives, and corporations at the highest level. His clients included icons such as Michael Jackson, James Brown, Willie Nelson, Bette Midler, George Strait, Jimmy Buffett, Justin Timberlake, and many more.

Katz's influence extended beyond client representation. He advised the National Academy of Recording Arts & Sciences (The Recording Academy) and the Country Music Association, and played a pivotal role in negotiations that defined the modern music business. Known for his strategic insight and unwavering advocacy, he became one of the most trusted and influential figures in entertainment law.

A devoted philanthropist, Katz was a transformative leader for the T.J. Martell Foundation. Honored at the New York Honors Gala in 2007, he served as a Trustee from 1997 to 2002 and from 2012 to 2025, and as Chairman of the Board from 2017 to 2019. In 2014, his generosity was further recognized with the installation of the Joel A. Katz Music is Medicine Memorabilia Gallery at the Winship Cancer Institute of Emory University, celebrating music's power to heal and inspire. His leadership and vision helped propel the Foundation's mission and ensured its continued impact.

Joel A. Katz's legacy lives on through the artists he represented, the institutions he strengthened, and his unwavering belief in the power of music to change lives.

CIRCLE OF LEGENDS HONOREE

MICHAEL KUSHNER

SVP, DEPUTY GENERAL COUNSEL, LEGAL & BUSINESS AFFAIRS, WARNER MUSIC GROUP



Michael Kushner is a respected leader in entertainment law and business affairs, with a career spanning nearly four decades across many of the most influential record labels in the world. He currently serves as SVP, Deputy General Counsel, Legal & Business Affairs for Warner Music Group, where he provides strategic counsel on major transactions and global business matters.

Michael began his music career at PolyGram Records in 1987 before moving to Philips Media as SVP, Multimedia Music. In 1996, he joined Mariah Carey's joint venture label Crave Records, later transitioning to Sony Wonder as SVP, Business Development. He went on to lead Business & Legal Affairs at Island Def Jam in 1999 and, beginning in 2001, spent more than two decades at Atlantic Records, serving as EVP, Business & Legal Affairs and General Counsel until 2024.

In recognition of his extraordinary contributions, Michael was honored at the New York Honors Gala in 2019 with the Foundation's Lifetime Music Industry Award. A dedicated supporter of the T.J. Martell Foundation, he has served as a Trustee since 2019 and on the Executive Committee since 2024, where his leadership and generosity have played an integral role in advancing the Foundation's mission. In 2024, he also received the Entertainment Law Initiative Service Award from The Recording Academy.

Beyond the industry, Michael is deeply committed to contemporary music and serves as Board President of Bang on a Can, the New York–based music organization he helped found in 1987. He is a graduate of Franklin & Marshall College and Columbia Law School.

CIRCLE OF LEGENDS HONOREE
AARON LEVY



CO-FOUNDER, T.J. MARTELL FOUNDATION

FORMER VICE CHAIRMAN AND COO, ELEKTRA ENTERTAINMENT GROUP

Aaron W. Levy is a respected music industry executive whose career spanned more than forty years and left a lasting imprint on the business. He began in 1963 as Controller of Scepter Records and quickly rose through senior financial roles at Kapp Records, Decca Records, and Famous Music, the music group of Paramount. In 1974 he joined the newly created Arista Records as Vice President of Finance, becoming part of Clive Davis' original leadership team.

Nine years later, he moved to Elektra/Asylum Records as Executive Vice President, where he directed all financial and operational functions and helped guide the company through a dynamic era of growth and artistic achievement. Levy later became Vice Chairman and Chief Operating Officer of Elektra Entertainment Group and went on to serve on the senior management team of Warner Music Group before retiring in 1998.

Levy was widely admired for his professional acumen and personal integrity. Colleagues described him as one of the most talented executives and financial minds in the industry, while also noting his humanity, warmth, and steady leadership.

Alongside his corporate achievements, Levy is celebrated as one of the three original founders of the T.J. Martell Foundation. He served as the organization's first Treasurer and sat on its inaugural Board of Directors, helping establish the credibility and structure that allowed the Foundation to flourish. His legacy reflects both professional excellence and philanthropic devotion, demonstrating how the power of music and generosity together can save lives.

CIRCLE OF LEGENDS HONOREE
TERRY LEWIS

SONGWRITER, PRODUCER, AND MUSIC EXECUTIVE



Terry Lewis is one of the most accomplished and influential songwriters and producers in modern music. Alongside his lifelong creative partner Jimmy Jam, Lewis has shaped the sound of popular music for more than four decades. Together, the duo has produced and written more than 100 albums, earning five Grammy Awards, an induction into the Rock and Roll Hall of Fame (2022), and recognition as one of the most successful songwriting and production teams in history.

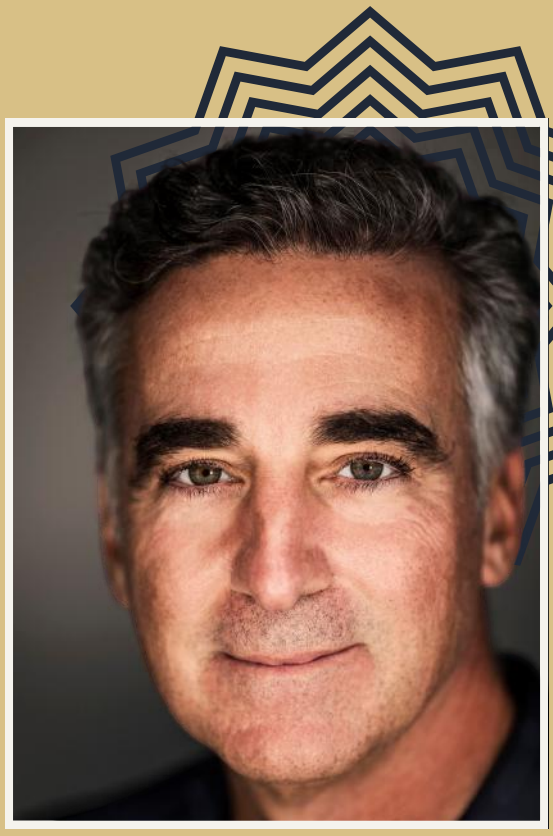
Lewis and Jam are best known for their era-defining collaboration with Janet Jackson, producing landmark albums including Control, Rhythm Nation 1814, janet., and The Velvet Rope. Their work helped Jackson become one of the most iconic artists of all time while redefining the sound and scope of contemporary R&B and pop music. Beyond Janet Jackson, Lewis has collaborated with Prince, George Michael, Mariah Carey, Boyz II Men, Usher, Yolanda Adams, New Edition, and Mary J. Blige, among many others. Their catalog includes 26 No. 1 R&B singles, 16 No. 1 pop singles, and more than 100 Billboard Top 10 hits, achievements that underscore their extraordinary impact.

In addition to his creative achievements, Lewis has been a tireless advocate for artists and the music community. Alongside Jimmy Jam, he became the first African American to chair the Recording Academy's National Board of Trustees, helping to champion equity and inclusion within the industry.

In 1996, the T.J. Martell Foundation honored Terry Lewis at the New York Honors Gala, recognizing both his artistic influence and his philanthropic commitment. His career stands as a testament to music's power to inspire, unite, and transform culture.

CIRCLE OF LEGENDS HONOREE
AVERY LIPMAN

FOUNDER & VICE CHAIRMAN, REPUBLIC RECORDS



Avery Lipman is a visionary leader who, alongside his brother Monte, co-founded Republic Records in 1995. What began as a small independent label has grown into the most dominant force in the music industry. Under their leadership, Republic has been named Billboard's "Label of the Year" eight of the past ten years and "Hot 100 Label of the Year" in eleven of the past twelve years. Today, the Republic Collective serves as the central operational hub for Island Records, Def Jam Recordings, Mercury Records, Republic Records, Imperial, MCA, and Casablanca Records, reflecting Avery's influence across multiple genres and platforms.

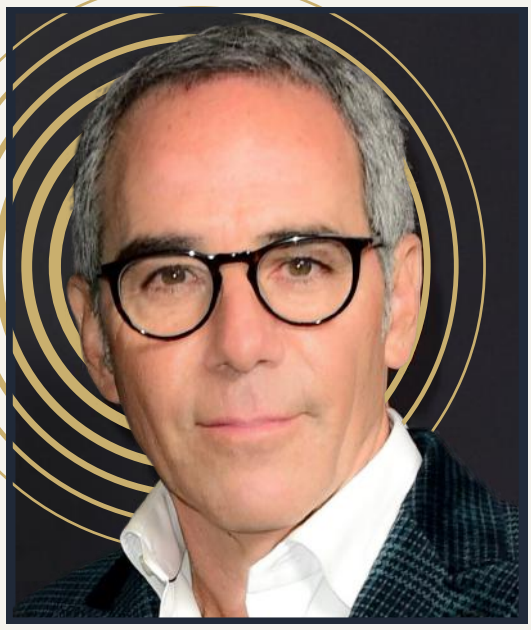
As Vice Chairman of Republic Records, Avery has been consistently recognized among the most powerful executives in music, appearing with Monte on Billboard's Power 100 every year since the list's inception in 2012. His vision and commitment to artists have shaped some of the most successful careers of the modern era.

Equally important is Avery's dedication to philanthropy. He has received the City of Hope's Spirit of Hope Award, been honored at the Angel Ball for Gabrielle's Angel Foundation, recognized by the Multiple Myeloma Research Foundation, and named the UJA Music Visionary of the Year.

As a T.J. Martell Foundation Trustee since 2011 and on the Executive Committee from 2018 to 2022, Avery has been deeply involved in the Foundation's leadership. In 2007, he was recognized as a New York Family Day honoree and in 2010, the Foundation recognized him as Humanitarian of the Year. His support has been crucial to the organization's success and future.

CIRCLE OF LEGENDS HONOREE
MONTE LIPMAN

FOUNDER & CHAIRMAN, REPUBLIC RECORDS



Monte Lipman is an industry architect whose leadership has defined an era of popular music, known for combining visionary innovation with a deep sense of purpose. He is the Founder and Chairman of Republic Records, the label he launched with his brother Avery in 1995. Under his guidance, Republic has become the most successful label of the past decade, earning Billboard's "Hot 100 Label of the Year" in ten of the past eleven years while dominating charts worldwide across nearly every genre. Recently, Monte was appointed to lead Universal Music Group's East Coast Collective, overseeing Island Records, Def Jam Recordings, Mercury Records, Republic Records, and MCA.

Alongside his professional achievements, Monte has always made philanthropy a central part of his life. His efforts have been recognized with the T.J. Martell Foundation's Humanitarian of the Year Award, City of Hope's Spirit of Hope Award, the Multiple Myeloma Research Foundation's Spirit of Hope Award, and UJA-Federation's Music Visionary of the Year Award. He has also been honored by Gabrielle's Angel Foundation and DKMS Foundation, alongside his wife, Dr. Angelina Lipman. Since 2022, he has served on the Board of Directors of the Robin Hood Foundation, furthering his commitment to addressing poverty in New York City.

Monte's dedication to the T.J. Martell Foundation has been extraordinary. Honored at New York Family Day in 2007 and at the New York Honors Gala in 2010, he went on to serve as a Trustee from 2011 to 2022. His leadership, generosity, and the support of Republic Records' artists have strengthened the Foundation in countless ways, helping expand its reach and propel its mission of funding innovative cancer research into the future.

For Monte Lipman, success has never been measured only in music charts—it has also been defined by the lives changed through philanthropy and the enduring impact of giving back.

CIRCLE OF LEGENDS HONOREE
CARIANNE MARSHALL

CO-CHAIR & COO, WARNER CHAPPELL MUSIC



As Co-Chair and COO of Warner Chappell Music (WCM), Carianne Marshall is recognized as a dynamic, innovative leader and a true champion of songwriters. She has played a key role in driving the company's remarkable growth while ensuring that songwriters at every stage of their careers are supported and celebrated.

Since 2018, Marshall has partnered with Co-Chair and CEO Guy Moot to expand WCM's roster with stars including Bruno Mars, Cardi B, Amy Allen, Diplo, Benson Boone, and Liz Phair, while also stewarding iconic catalogs such as David Bowie and Tom Petty. Their approach has led to major milestones, including WCM's unprecedented triple crown win in Billboard's Publisher's Quarterly in 2025, underscoring its leadership in music publishing.

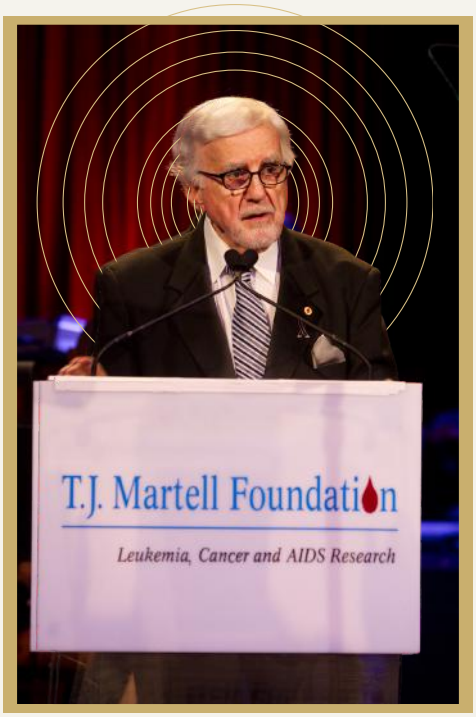
Earlier in her career, Marshall was a partner at SONGS Music Publishing, where she helped sign and develop artists such as Lorde and The Weeknd, further establishing her reputation for identifying groundbreaking talent.

Her achievements have earned her recognition on Billboard's Women in Music and Power 100 lists, as well as the Variety500 for multiple years in a row.

Marshall has also been a dedicated supporter of philanthropy, serving as a Trustee of the T.J. Martell Foundation since 2020. By lending her voice and leadership, she has helped propel the Foundation's mission and inspire continued support for research.

CIRCLE OF LEGENDS HONOREE
TONY MARTELL

FOUNDER, T.J. MARTELL FOUNDATION



Tony Martell was a music industry executive whose vision and compassion gave birth to one of the most impactful philanthropic organizations in the industry. In 1975, after losing his son T.J. to leukemia, Martell channeled his grief into action, founding the T.J. Martell Foundation with the support of friends in the music community. What began as a small promise to raise $1 million for cancer research grew into a movement that has since funded more than $280 million in innovative research programs at leading institutions nationwide.

Martell's career in music spanned decades, most prominently as a senior executive at CBS Records and later Epic Records, where he was recognized for his leadership and ability to nurture talent. Yet his greatest legacy lies in transforming personal tragedy into an enduring force for good. His belief in the power of the music industry to rally together for a greater cause became the heart of the Foundation's identity and mission.

Honored at the New York Honors Gala in 1976 and again in 2000, Martell was celebrated not only for his professional achievements but also for the extraordinary impact of his humanitarian vision. He inspired generations of artists, executives, and donors to unite under the banner of "music's promise for curing cancer."

Today, Tony Martell's legacy endures in the Foundation that bears his son's name, a testament to his unwavering belief that through music and community, lives can be saved and hope can be restored.

CIRCLE OF LEGENDS HONOREE
HARVEY MASON JR.

CEO, THE RECORDING ACADEMY® & MUSICARES

Harvey Mason Jr. is a creative powerhouse and industry trailblazer whose career spans music, film, television, and advocacy. As CEO of the Recording Academy® and MusiCares, he has redefined what it means to champion music creators, ensuring their voices are heard, their rights protected, and their artistry celebrated.

A multi-Grammy- and Emmy-nominated songwriter and producer, Mason has worked with legends and superstars across generations, from Whitney Houston, Aretha Franklin, and Elton John to Beyoncé, Ariana Grande, Justin Bieber, and Mariah Carey. His influence also extends to film and television, where he has shaped the music for Bob Marley: One Love, Dreamgirls, Pitch Perfect, Respect, SING, and Straight Outta Compton, among many others.



Under his leadership, the Recording Academy has become more inclusive and forward-thinking. He has spearheaded transformative initiatives including the Songwriters & Composers Wing, the Black Music Collective, Academy Proud, and The Gold Alliance, while expanding the Academy's advocacy in Washington, D.C. Through MusiCares, he has helped provide critical support to music professionals, raising and distributing over $40 million in COVID-19 relief and an additional $30 million for fire relief efforts.

Mason's dedication to service has been equally impactful. He was honored with the Los Angeles Spirit of Excellence Award in 2012 and served on the T.J. Martell Foundation's Los Angeles Advisory Committee Board from 2012 to 2020, helping advance its mission to fund life-saving cancer research. He also supports the Ronald McDonald House, the American Cancer Society, and Los Angeles Children's Hospital.

With his passion for music and philanthropy, Harvey Mason jr. continues to drive progress, inspire innovation, and leave a lasting mark on the industry.

CIRCLE OF LEGENDS HONOREE
JUDY MCGRATH

FORMER CHAIR & CEO, MTV NETWORKS ENTERTAINMENT GROUP



Judy McGrath is one of the most influential creative and business leaders in modern media. As Chair and CEO of MTV Networks Entertainment Group, she was responsible for the creative and business direction of MTV, Nickelodeon, Comedy Central, VH1, CMT, TV Land, Paramount TV, LOGO, and Nick at Nite worldwide. A member of MTV's original launch team, she helped redefine popular culture by introducing a new generation of music, comedy, and storytelling to audiences around the globe.

After leaving MTV Networks, McGrath formed a joint venture digital content studio with Sony Music Entertainment, developing movies and series with emerging stars including Awkwafina and Lilly Singh. Her career has also included advisory roles with Group Nine Media and VICE, where she has continued to champion fresh talent and bold storytelling.

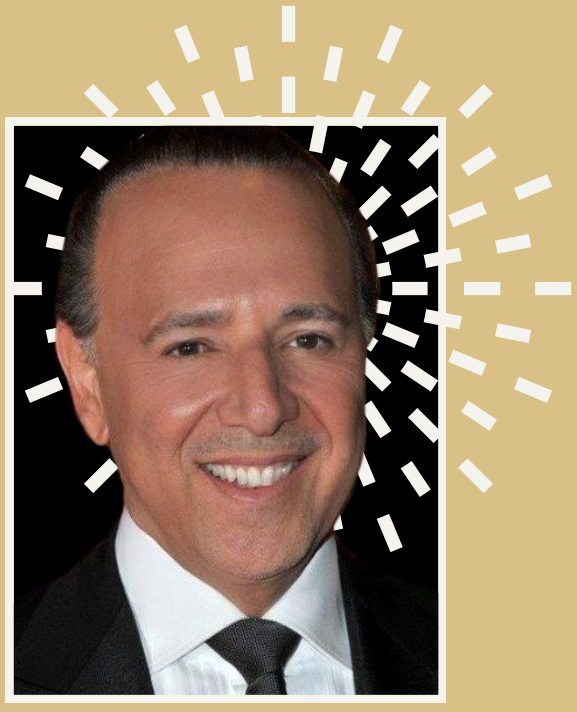
McGrath's leadership extends beyond the screen. She served as a board director for Amazon for more than a decade and remains a board member of the Rock and Roll Hall of Fame, shaping the future of media, music, and culture at the highest levels.

In 2003, she was honored at the New York Honors Gala by the T.J. Martell Foundation, recognizing both her creative achievements and her commitment to philanthropy.

Judy McGrath's career reflects a rare combination of vision, innovation, and cultural impact. From launching MTV to shaping digital media, she has consistently elevated new voices and demonstrated the power of entertainment to connect, inspire, and transform.

CIRCLE OF LEGENDS HONOREE
TOMMY MOTTOLA

FORMER CHAIRMAN & CEO, SONY MUSIC ENTERTAINMENT



Tommy Mottola is one of the most iconic and influential executives in the history of the music business. As Chairman and CEO of Sony Music Entertainment from 1988 to 2003, he led the company through an era of unprecedented global success, guiding the careers of some of the world's most celebrated artists and helping to define modern popular music.

During his 15-year tenure, Mottola was instrumental in launching and nurturing the careers of superstars including Mariah Carey, Celine Dion, Jennifer Lopez, Gloria Estefan, Dixie Chicks, Shakira, Ricky Martin, and Marc Anthony, while also stewarding the legacies of icons such as Michael Jackson and Bruce Springsteen. His vision for international markets and his ability to connect artists with audiences worldwide helped transform Sony into a global powerhouse.

From 1988 to 2003, Mottola also played a vital role in advancing the T.J. Martell Foundation's mission. By lending his fundraising talents and encouraging Sony's performers to support the Foundation's galas, he helped create unforgettable evenings that raised millions for innovative cancer research. His guidance and commitment ensured the Foundation had the strength and visibility to flourish during this pivotal period, leaving a lasting impact that continues to shape its future.

Today, Tommy Mottola continues his work as an entrepreneur and producer, but his legacy is defined not only by the artists and music he helped shape, but also by the leadership and generosity he brought to causes that save lives.

CIRCLE OF LEGENDS HONOREE

MIKE O'NEILL

PRESIDENT & CEO, BMI



As President and CEO of BMI, Mike O'Neill directs the company's global strategy and operations, guiding its mission to serve songwriters, composers, publishers, and licensees worldwide. He is also a member of BMI's Board of Directors.

Under his leadership, BMI achieved historic milestones, becoming the first music rights organization in the world to deliver more than $1 billion in public performance royalties to its affiliates. He spearheaded BMI's landmark victory over the U.S. Department of Justice to preserve fractional licensing and has overseen exponential growth in affiliates and performances processed, strengthening BMI's role as a global leader in music rights.

O'Neill has dedicated more than 30 years to BMI. He holds an MBA from Rutgers University and a BA in Business Administration from Montclair University. In addition to leading BMI, he serves as Chairman of the Board of FastTrack and sits on the Boards of the Songwriters Hall of Fame and the Monmouth Medical Center Foundation.

In 2019, O'Neill was honored with the T.J. Martell Legacy Award and was inducted into the Broadcasting & Cable Hall of Fame, recognizing his leadership and impact on the industry. The Foundation is especially proud that he and BMI continue the remarkable tradition of support established by Frances W. Preston, whose 20 years of dedication to the mission helped shape the T.J. Martell Foundation's enduring impact.

CIRCLE OF LEGENDS HONOREE
DINO PAREDES
PRESIDENT, SHELTER MUSIC GROUP

Dino Paredes is a respected music executive and artist manager whose career spans more than three decades across A&R, label leadership, and management. Today he serves as President of Shelter Music Group, where he co-manages and represents a diverse roster of artists including A Perfect Circle, The Cult, Cheap Trick, Badflower, and more, guiding their careers with vision, strategy, and care.



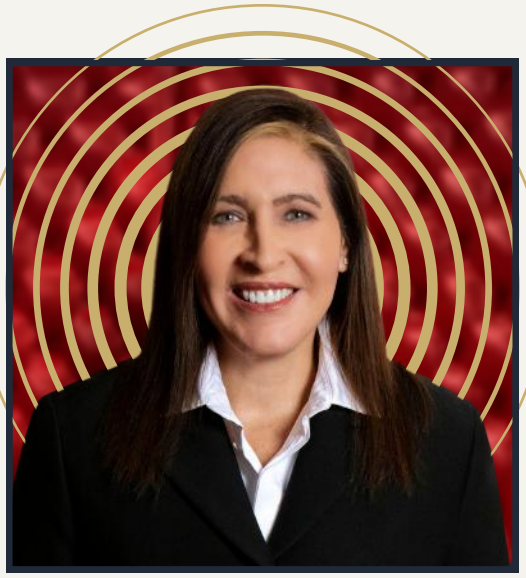
Paredes began his career in music in 1988, and landed at American Recordings in 1994, joining Rick Rubin's team in the A&R department. Within a few years, he was promoted to Senior Vice President of A&R and General Manager, working on acclaimed projects from System of a Down, Slayer, Johnny Cash, South Park, and more. In 2014, he transitioned into artist management, a role that allowed him to pair his creative instincts with hands-on advocacy for artists, eventually leading to his current position at Shelter.

Equally committed to philanthropy, Paredes has been a dedicated supporter of the T.J. Martell Foundation for more than 15 years. Since 2008, he has served as Co-Chair of the Los Angeles Wine Dinner, helping to raise millions of dollars for innovative cancer research. His leadership, generosity, and steady commitment have made him an integral part of the Foundation's success and its ability to expand its mission into the future.

Paredes often reflects with humility on his career, calling himself "the luckiest guy in the world." But it is his vision, dedication, and service that have truly defined his impact—both in music and philanthropy.

CIRCLE OF LEGENDS HONOREE
BEA PEREZ

EVP & GLOBAL CHIEF COMMUNICATIONS, SUSTAINABILITY & STRATEGIC PARTNERSHIPS OFFICER, THE COCA-COLA COMPANY



Beatriz (Bea) Perez is a global business leader whose career at The Coca-Cola Company spans three decades of transformative impact. As Executive Vice President and Global Chief Communications, Sustainability and Strategic Partnerships Officer, and Chair of The Coca-Cola Foundation, she oversees communications, sustainability, licensing, partnerships, and stakeholder engagement across industries worldwide. Perez also leads the company's Archives, preserving 140 years of Coca-Cola's history, and its retail and licensing portfolio, generating more than $1 billion in annual sales.

Previously, Perez served as Chief Marketing Officer for Coca-Cola North America, where she built some of the company's most enduring relationships in sports and entertainment marketing. Since joining Coca-Cola in 1994, she has become widely recognized for her ability to align business objectives with community impact, advancing both brand and philanthropic goals on a global scale.

Her achievements have earned her induction into the American Advertising Hall of Fame, the Sports Business Journal Hall of Fame, and the PR Week Hall of Fame, among numerous other honors.

Perez has also been a committed supporter of the T.J. Martell Foundation. Honored at the New York Honors Gala in 2011, she served as Co-Chair of Atlanta's Best Cellars Dinner from 2010 to 2023, helping raise millions of dollars for life-saving cancer research. Her leadership, influence, and generosity have left a lasting imprint on the Foundation's success and its ability to propel its mission forward.

In addition to her work with Coca-Cola and Martell, Perez serves on the boards of Children's Healthcare of Atlanta, the Georgia Historical Society, and the Hispanic Scholarship Fund, and is a public director for Primerica and W.W. Grainger, Inc.

CIRCLE OF LEGENDS HONOREE
MICHAEL J. POLLACK

MUSIC INDUSTRY EXECUTIVE & COUNSEL



Michael Pollack enjoyed a distinguished career spanning more than three decades as a trusted legal and business affairs executive for some of the world's most influential record companies.

He concluded his career at the Atlantic Records Group (2004–2005), serving as Senior Vice President following the merger of Atlantic and Elektra. Prior to that, he spent nearly a decade at the Elektra Entertainment Group (1995–2004) as Senior Vice President and General Counsel, guiding the company through a period of creative expansion and corporate transformation.

From 1992 to 1995, Pollack served as Vice President and Senior Counsel at Sony Music Entertainment, after more than a decade at Arista Records (1979–1991), where he held the role of Vice President, General Counsel, and Secretary. At Arista, he worked alongside some of the era's most influential executives and artists during the label's rise to prominence.

Earlier in his career, Pollack was an Assistant General Attorney at CBS Records (1974–1978) and began his professional journey at Avco Embassy Pictures and Records (1970–1974), where he provided in-house legal services for both the film and record divisions.

Pollack's expertise, integrity, and steady counsel earned him the respect of colleagues across the industry. Beyond his professional accomplishments, he was a dedicated supporter of the T.J. Martell Foundation, serving as a Trustee, Secretary of the Board, and Executive Committee member from 1997 to 2005. He also served for 12 years as a member of the Board of Overseers at the Vanderbilt-Ingram Cancer Center, was a past President of The Copyright Society and The Port Washington Library Foundation, and continues to serve on both boards today.

Michael Pollack's career reflects a legacy of excellence, mentorship, and philanthropy that continues to inspire.

CIRCLE OF LEGENDS HONOREE

FRANCES W. PRESTON*

FORMER PRESIDENT & CEO, BMI



Frances W. Preston was one of the most admired leaders in the history of the music industry, celebrated for her visionary leadership at BMI and her transformative role in philanthropy.

A Nashville native, Preston began her career at BMI in 1958 and rose to become President and CEO in 1986, a position she held until 2004. During her tenure, she guided BMI through a period of unprecedented growth, representing the rights of millions of songwriters, composers, and publishers. Known as the “songwriter’s friend,” she championed creators across every genre, ensuring they were recognized and rewarded for their work. Her advocacy helped secure fairer compensation for music creators and set standards that continue to shape the industry today.

Preston was also a founding force behind the T.J. Martell Foundation, joining Tony Martell in 1975 to establish what would become the music industry’s leading charitable organization for cancer research. She served as a Trustee from 1991 to 2011, and as President of the Board of Trustees from 2001 to 2009, providing extraordinary leadership and vision. She was honored at the New York Honors Gala in 1992 and the Nashville Honors Gala in 2009 for her remarkable contributions. Her ability to rally the Nashville and New York music communities helped raise millions of dollars for innovative cancer and AIDS research.

Throughout her career, Preston received numerous honors, including induction into the Country Music Hall of Fame, the Songwriters Hall of Fame Abe Olman Publisher Award, and recognition from the White House for her contributions to the arts.

Frances W. Preston’s legacy is defined by her steadfast advocacy for songwriters and her extraordinary dedication to philanthropy. Her impact on both music and medicine continues to be felt today.

CIRCLE OF LEGENDS HONOREE
DIARMUID QUINN

FOUNDER & CEO, TOURFORCE PRODUCTIONS

Diarmuid Quinn is a seasoned music executive and strategist whose career spans more than three decades across some of the industry's most influential companies. As Founder & CEO of TourForce Productions since 2010, he provides management, marketing, and strategy services for artists including Josh Groban and Lena Hall, while consulting for global icons such as Richard Marx, Rod Stewart, Martina McBride, Billy Idol, and the Beach Boys.



Previously, Quinn served as President, North America for Kobalt Label Services (2013–2015), where he worked with artists including Noel Gallagher, Lenny Kravitz, Billy Idol, and Culture Club. From 2001 to 2010, he held senior leadership roles at Warner Bros. Records, including COO of Warner Bros. Records and President of Reprise Records, as well as Executive Vice President/General Manager of Warner Bros. Records. There he guided marketing and strategy for artists ranging from Josh Groban and Michael Bublé to Green Day, Fleetwood Mac, Linkin Park, and the Red Hot Chili Peppers.

Earlier in his career, Quinn held marketing leadership roles at Apple/EMI, The Walt Disney Company's Hollywood Records, Columbia Records, MCA Records, and Epic Records, supporting a wide roster of legendary artists including Elton John, Whitney Houston, Luther Vandross, Barbra Streisand, and Metallica.

A dedicated philanthropist, Quinn has been an integral supporter of the T.J. Martell Foundation, serving as Co-Chair of the Los Angeles Wine Dinner and Auction since 2018 and as a leader of the Napa Best Cellars Dinner. His leadership and generosity have strengthened the Foundation's fundraising efforts and helped propel its mission of funding groundbreaking cancer research.

CIRCLE OF LEGENDS HONOREE

MICHAEL REINERT

PARTNER, FOX ROTHSCHILD LLP



Michael Reinert is a partner at Fox Rothschild LLP, where he represents platinum-selling artists and provides counsel to some of the world's most iconic recording companies. A seasoned entertainment executive and attorney, he is widely recognized for his expertise in drafting and negotiating contracts, as well as for his deep knowledge of the music business. Reinert's experience has also led to professorship roles across the country, where he mentors the next generation of entertainment attorneys.

Reinert has held numerous leadership positions within the industry, including three years as Chairman of the Entertainment Law Initiative of the GRAMMY Foundation, where he developed education programs for aspiring entertainment lawyers. He served for two decades on the Executive Board of the Recording Academy's New York Chapter and continues to contribute as a member of its Emeritus Advisory Board.

Reinert has been a dedicated supporter of the T.J. Martell Foundation for more than 20 years. Honored at New York Family Day in 2002, he later served as a Trustee from 2003 to 2008 and co-founded the long-running Family Day event, which has raised millions for leukemia and breast cancer research. He and his family were recognized with the Family Day Award for their extraordinary commitment to the cause.

Reinert has also served on the Board of Directors of the Multiple Myeloma Research Foundation, where he was honored with the Courage & Commitment Award in 2010. His career reflects both professional excellence and a lifelong dedication to using music and law as vehicles for meaningful change.

CIRCLE OF LEGENDS HONOREE
MARC REITER
CHIEF CREATIVE, METALLICA & BLACKENED RECORDINGS



Marc Reiter has worked closely with Metallica for nearly three decades, the past six years at the band's Bay Area headquarters as their "Chief Creative Guy" and head of their label, Blackened Recordings. In this role, he oversees music, video, and film releases, and helps guide the band's new business ventures.

Before joining Metallica full-time, Reiter spent 24 years at Q Prime Inc., one of the industry's leading artist management firms and Metallica's management company since 1984. His career began at CBS Records in 1984 as a college marketing representative; he remained with the company for nearly nine years, rising to Senior Director of Marketing at Epic Records. It was there that he first met Tony Martell and began his decades-long work with the T.J. Martell Foundation.

Reiter has been a Trustee of the Foundation since 2003, serving on the Executive Committee since 2022. Honored at the New York Best Cellars Dinner in 2017, he has been a steadfast supporter, helping advance the Foundation's mission of funding life-saving cancer research.

In addition to his work with Metallica and Martell, Reiter is a founding board member of Metallica's All Within My Hands Foundation, which addresses hunger and workforce education, and serves on the advisory board of The Skatepark Project, founded by Tony Hawk to expand skateboarding access worldwide.

He lives in the Bay Area with his wife of 34 years, Abigail, and takes great pride in their two daughters, Sophie and Olivia, and grandchildren Cooper and Poppy.

CIRCLE OF LEGENDS HONOREE

PAUL B. SHORE*

FOUNDER, SHOREWOOD PACKAGING

Paul Shore was a pioneering entrepreneur and innovator whose vision transformed packaging for the music industry and beyond. Born in Brooklyn to Romanian immigrant parents, Shore learned the craft of high-end lithography while running a small family printing business with his brothers. In 1966, he launched Shorewood Packaging, bringing a fresh approach to record jacket design and production.

Shore's groundbreaking work changed the face of the business. Following the release of Abbey Road in 1969, the one-piece album jacket he invented became the industry standard—a format still used today. Under his leadership, Shorewood Packaging expanded into a global leader in value-added packaging for entertainment and consumer products, co-developing revolutionary printing presses that further advanced the field.

Shore's legacy extends beyond innovation. He was widely admired for his generosity, charisma, and personal warmth, treating employees and partners with respect and making everyone he encountered feel valued. His business acumen was matched by his humanity, earning him the trust and friendship of many across the music and entertainment industries.



A committed philanthropist, Shore was one of the founding leaders of the T.J. Martell Foundation, working alongside Tony Martell and the early Board of Trustees to establish the organization's mission of funding research into leukemia, cancer, and AIDS. Through both his personal involvement and the support of Shorewood Packaging, he helped sustain the Foundation's work for decades, ensuring its growth and impact for future generations.

CIRCLE OF LEGENDS HONOREE

JULIE SWIDLER

EVP, BUSINESS AFFAIRS & GENERAL COUNSEL, SONY MUSIC ENTERTAINMENT



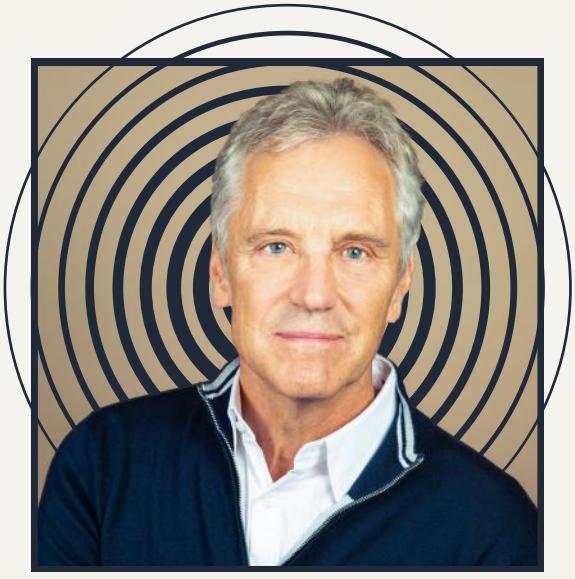
Julie Swidler is one of the most respected executives in the global music industry, serving as Executive Vice President, Business Affairs and General Counsel for Sony Music Entertainment. In this role, she oversees business, legal, and governmental affairs worldwide, guiding the company through the complex and rapidly changing landscape of the music business.

Widely recognized for her influence, Swidler has been honored multiple times as one of Billboard's Top Women in Music and included on its Power 100 list. She has also been recognized by the ELI GRAMMY Foundation and the T.J. Martell Foundation, which honored her at New York Family Day in 2004 and the New York Honors Gala in 2017.

She began her music career in 1988 at PolyGram Records, rising through the ranks to become Vice President and Head of Business Affairs for Mercury Records. She went on to work with Clive Davis at Arista and J Records, before joining Sony Music Entertainment in her current role.

Beyond her work with Sony and the Martell Foundation, Swidler is Chair of the Board of Trustees of Union College and a frequent speaker on entertainment industry issues. She earned her B.A. in Political Science from Union College and her J.D. from Cardozo Law School, where she was a member of the Law Review.

CIRCLE OF LEGENDS HONOREE
JOHN SYKES
PRESIDENT, ENTERTAINMENT ENTERPRISES, IHEARTMEDIA



John Sykes is one of the most influential figures in media and music, currently serving as President of Entertainment Enterprises for iHeartMedia. In this role, he oversees the creation and distribution of content across television, streaming, events, podcasting, and digital platforms, while guiding the company's relationships with the music industry and delivering value to advertisers and partners.

Sykes has been instrumental in building some of the most iconic entertainment brands. A founding member of MTV in 1981, he went on to spend two decades at Viacom, where he served as President of VH1 (1994–2002), rebranding the network and driving record ratings and profits, and as Chairman and CEO of Infinity Broadcasting. He also served as President of Chrysalis Records North America, where he led the company to record revenues.

In 2010, Sykes reunited with MTV co-founder Bob Pittman and Rich Bressler to rebrand Clear Channel Communications into iHeartMedia, which they took public in 2019. Today, iHeartMedia reaches more than 270 million listeners each month, is the #1 podcast publisher in America, and produces a dozen national signature events annually.

Beyond his corporate achievements, Sykes has been a dedicated philanthropist and industry leader. He serves as Chairman of the Rock & Roll Hall of Fame Foundation and sits on the boards of Madison Square Garden Entertainment/Sphere Entertainment Co., the Robin Hood Foundation, and Syracuse University's Newhouse School. He holds a B.S. in Communications from Syracuse and was awarded an honorary doctorate from Berklee College of Music in 2001. In 2019, he was inducted into the Cable Television Hall of Fame.

Sykes has also been a longtime supporter of the T.J. Martell Foundation, serving as a Trustee from 1997 to 2002 and honored at the New York Honors Gala in 2013. His leadership and commitment have been integral to advancing the Foundation's mission of funding innovative cancer research.

CIRCLE OF LEGENDS HONOREE
AFO VERDE

CHAIRMAN & CEO, SONY MUSIC LATIN IBERIA



Afo Verde is one of the most respected executives in the global music industry, celebrated for his ability to unite artistry and strategy. As Chairman & CEO of Sony Music Latin Iberia, he oversees the company's operations across Latin America, Spain, and Portugal, guiding a roster of some of the most successful artists in the world.

A native of Argentina, Verde began his career as a musician, songwriter, and producer, giving him a unique perspective that continues to shape his work as an executive. Since joining Sony Music in 2007, he has been instrumental in signing and developing many of the most influential artists in Latin music, including Shakira, Ricky Martin, Marc Anthony, Romeo Santos, Rosalía, Maluma, and Carlos Vives. His leadership has helped elevate Latin music to unprecedented global recognition and commercial success, ensuring its place at the center of the international cultural conversation.

Verde has also been deeply committed to philanthropy. In 2014, he received the Lifetime Music Industry Achievement Award from the T.J. Martell Foundation at its 39th Annual New York Honors Gala, recognizing both his artistic and humanitarian contributions. He has served as a Trustee of the Foundation since 2017, helping to advance its mission of funding groundbreaking cancer research.

A visionary, musician, and strategist, Afo Verde has dedicated his career to celebrating diversity in music and amplifying the voices of artists who shape culture. His impact continues to be felt worldwide as Latin music thrives as one of the most powerful forces in today's global entertainment industry.

CIRCLE OF LEGENDS HONOREE
MARSHA VLASIC

VICE CHAIRMAN, IAG MUSIC DIVISION

Marsha Vlasic is one of the most accomplished live music agents in the industry, serving as Vice Chairman of the IAG Music Division, one of the largest and most respected music divisions in the world. Over the course of her legendary career, she has represented an eclectic roster that spans generations, from icons such as Neil Young to breakout acts including Cage the Elephant. Known for her no-nonsense approach and her commitment to building sustainable, long-term careers, Vlasic has guided artists from their earliest stages to global arena tours—often representing them for decades.



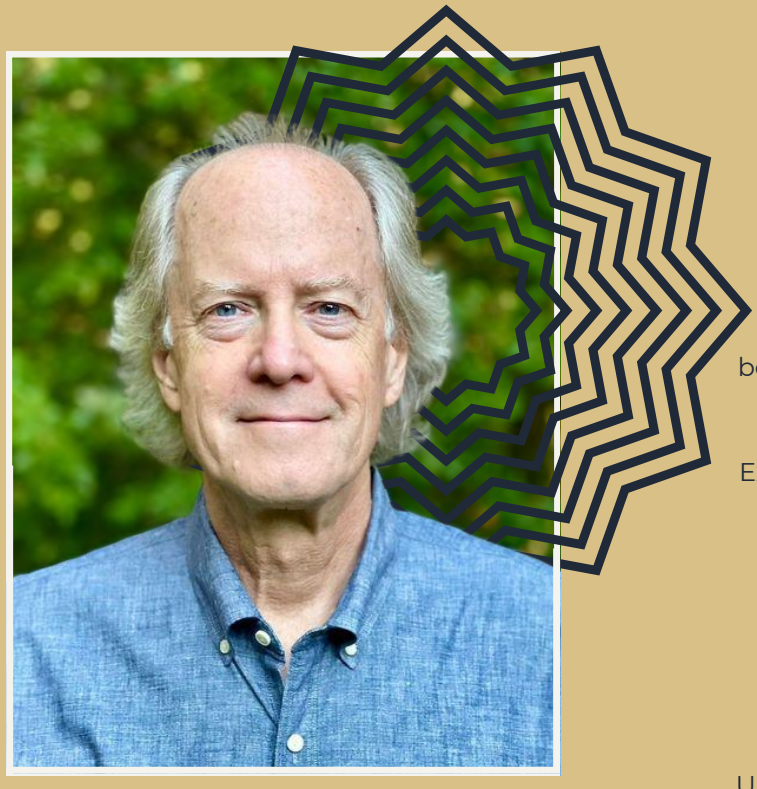
A role model for women in the music business, she encourages the next generation not to view gender as a liability but as an asset, urging them to work harder, smarter, and with confidence. Her groundbreaking career has earned widespread recognition: induction into the Pollstar/Venues Women of Live Hall of Fame, the Canadian Live Music Industry Award for International Agent of the Year (2024), the International Music Awards' Agent of the Year (2024) along with its highest honor, The Bottle Award, and Billboard's Women in Music Executive of the Year (2025).

Her achievements extend beyond the stage. Honored at the New York Honors Gala in 2014, Vlasic has been a Trustee of the T.J. Martell Foundation since 2019, where her dedication and influence continue to strengthen the Foundation's mission of funding groundbreaking cancer research.

Despite her many accolades, Vlasic considers her greatest accomplishment to be her family. She has built a close-knit and loving home while becoming one of the most successful and powerful agents in the world.

CIRCLE OF LEGENDS HONOREE
RON WILCOX

Ron Wilcox's 44-year involvement with the T.J. Martell Foundation began as a CBS Records' attorney and then Business Affairs executive, when some of his earliest deals were for Tony Martell, head of CBS Associated Labels. Ever since, Ron and his wife, Susan Sullivan (always charmed by Tony!), actively participated in Foundation activities. Tony's beautifully written and spoken words about the Foundation's mission consistently inspired their support. Ron and family (Susan and daughters Caitlin and Libbie) were one of the first honorees at the Foundation's Family Day event in 2000. Ron joined the board in 2013 and, since 2020, has served as Treasurer and on the Executive Committee, contributing his leadership and expertise to advance the Foundation's goals.



Ron spent over 25 years at CBS Records/Sony Music, including serving as EVP, Business Affairs and New Technology, and EVP, Chief Business and Legal Affairs Officer. He also spent over a decade at Warner Music as Executive Counsel, Business Affairs, Strategic and Digital Initiatives. He served on various boards and committees, including the Grammy Foundation's Entertainment Law Initiative Executive Committee, of which he is past chair, SoundExchange, AFTRA's Health and Retirement Fund, and various RIAA industry committees and initiatives. He graduated from the College of Wooster, where he serves as a Trustee and Vice-Chair of the Resources Committee, and the University of Michigan Law School.

Ron regularly hits his retirement goal of annually lowering his golf handicap, utilizing his long-term, strategic plan of starting high.

CIRCLE OF LEGENDS HONOREE

CHAKA ZULU

CO-FOUNDER & CO-CEO, DISTURBING THA PEACE RECORDS AND EBONY SON ENTERTAINMENT



Chaka Zulu is a distinguished music executive, entrepreneur, and cultural strategist whose impact has defined the entertainment industry for more than three decades. As the longtime manager of multi-platinum artist and actor Ludacris, and the Co-Founder and Co-CEO of Disturbing Tha Peace Records and Ebony Son Entertainment, he has earned a reputation as one of music's most visionary leaders. His past management clients include Jeezy, Swizz Beatz, Chingy, and David Banner.

Chaka's executive career spans pivotal roles at some of the industry's most influential companies. He has served as Head of Artist & Talent Relations at Spotify, where he built bridges between artists and the platform's global audience, and held leadership positions at Sony Music, Island Def Jam, and Monster Inc., where he consistently advanced artist development and strategic partnerships. In 2024, he launched Legacy Publishing, acquiring more than 2,000 iconic catalog titles, including legendary works by Aaliyah, Missy Elliott, Timbaland, Jay-Z, and Drake—ensuring Black music legacies are preserved and celebrated for generations to come.

Deeply committed to philanthropy and community leadership, Chaka served as Chairman of Atlanta's Best Cellars Dinner from 2010 to 2023, helping raise millions of dollars for cancer research. Since 2018, he has been a Trustee of the T.J. Martell Foundation, where his influence and dedication have been vital in advancing its mission.

A native of Atlanta's vibrant music scene, Chaka began as a respected radio personality and music director before becoming a global authority on music strategy, brand development, and mentorship. He also serves on the board of The Ludacris Foundation, championing education and community initiatives. His unique perspective and track record continue to shape the future of music, entertainment, and culture worldwide.

WITH DEEPEST APPRECIATION, WE HONOR OUR

DIAMOND SPONSORS

T.J. MARTELL FOUNDATION 50

THE DAVIS FAMILY

Dear Dad:

We remember the wonderful early years of the T.J Martell Foundation when their offices were located at Arista Records. We also remember the spectacular nights when you were honored by this beloved organization that has meant so much to you.

Your first T.J. Martell award was on April 19,1980. It was the first of three glittering evenings, each a night to remember. On March 17, 1990, you celebrated three AIDS fighting organizations, including the Foundation, with a once-in-a lifetime nationally televised concert on CBS that featured all of Arista's top artists. On September 14, 1995 you raised the bar and the roof when music icons *Aretha Franklin, Patti Smith, Annie Lennox, Teddy Pendergrass and Kenny G* performed in your honor.

Dad, we could not be prouder of you and the T.J. Martell Foundation for raising so many millions of dollars to fight leukemia, cancer, and AIDS.

Love,

Your children, grandchildren, and great-grandchildren: *Fred and Genie, Lauren, Mitchell, Doug and Jessie, Austin and Meg, Charlie, Matthew, Hayley, Harper, Sloane, Billie, Cody, Chase and Bennett.*

The Martell Family is proud to celebrate 50 years.

T.J. MARTELL FOUNDATION 50

And congratulates all the Circle of Legend Honorees on this historic year.

Music's Promise For Curing Cancer

UNIVERSAL MUSIC GROUP

CONGRATULATES THE 2025

2025

CIRCLE OF LEGENDS AWARD HONOREES AND IS PROUD TO SUPPORT THE

CIRCLE OF LEGENDS

T.J. MARTELL FOUNDATION

UNIVERSAL MUSIC GROUP

WITH HEARTFELT GRATITUDE, WE SALUTE OUR

GOLD SPONSORS

T.J. MARTELL FOUNDATION 50

T.J. Martell Foundation

Congratulations to the Circle of Legends and to T.J. Martell Foundation— on a half century of exceptional progress.

From your friends at Amazon Music

amazon music

CONGRATULATIONS
TO THE
T.J. MARTELL FOUNDATION
ON 50 YEARS
OF INSPIRING WORK!

YOUR FRIENDS AT

BIG LOUD



CONGRATULATIONS SCOTT BORCHETTA

ON YOUR

'CIRCLE OF LEGENDS' HONOR

AND TO THE NEXT 20!!!

YOUR BIG MACHINE LABEL GROUP FAMILY

BIG MACHINE LABEL GROUP

All of us at WMG salute the Circle of Legends: those leaders and champions who have helped make possible the crucial, life-saving work of the **T.J. Martell Foundation** over the past half century.

Thank you.

WARNER MUSIC GROUP

WITH GRATITUDE, WE ACKNOWLEDGE OUR

SILVER SPONSORS

T.J. MARTELL FOUNDATION 50


ascap
CELEBRATES
50 YEARS
OF THE
T.J. MARTELL FOUNDATION
THANK YOU FOR UNITING THE
MUSIC COMMUNITY IN THE
FIGHT AGAINST CANCER

Thank you to the
T.J. Martell Foundation for the great work you do.

Congratulations to the Circle of Legends Honorees and thank you for pushing our industry forward.

Hector Baldonado and The Baldonado Group
212.947.4855



CHORD

MUSIC PARTNERS

CHORD MUSIC PARTNERS IS HONORED TO SUPPORT THE T.J. MARTELL FOUNDATION ON ITS 50TH ANNIVERSARY.

We celebrate this milestone year and extend our heartfelt congratulations to the Circle of Legends honorees. Your vision, artistry, and impact continue to inspire, and we are proud to stand alongside you in advancing the Foundation's extraordinary mission.

Fox Rothschild is a proud supporter of the T.J. Martell Foundation

Congratulations to our
Partner and Friend



Michael L. Reinert

and all of the Circle of
Legends Award honorees!

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Attorney Advertising

Fox Rothschild

THE GAWLEY FAMILY IS PROUD TO HONOR OUR ESTEEMED CIRCLE OF LEGENDS. THEIR LEADERSHIP AND DEDICATION HAVE BEEN CRITICAL IN HELPING THE T.J. MARTELL FOUNDATION RAISE OVER $280M FOR CANCER RESEARCH AND ADVANCES IN CANCER TREATMENT.

AS WE CELEBRATE THE 50TH ANNIVERSARY OF THE T.J. MARTELL FOUNDATION, WE LOOK FORWARD TO THE DAY THAT CANCER HAS BEEN DEFEATED IN ALL ITS FORMS.

CIRCLE OF LEGENDS

Michele Anthony, Clarence Avant (deceased), Irving Azoff, Lenny Beer, Mitchell Benson, Steve Boom, Scott Borchetta, Will Botwin, Jim Caparro, Gary Casson, Warren Christensen, Tom Corson, Shanti Das, Archie Davis, Clive Davis, Seth England, John Esposito, Charlie Feldman, Jason Flom, Tom Freston, Joe Galante, Daniel Glass, David Glew, David Glinert (deceased), Floyd Glinert (deceased), Charles Goldstuck, Berry Gordy, Jeff Harleston, Clint Higham, Jimmy Jam, Joel A. Katz (deceased), Michael Kushner, Dennis Lavinthal, Aaron Levy, Terry Lewis, Avery Lipman, Monte Lipman, Carianne Marshall, Rakiyah Marshall, Tony Martell (deceased), Harvey Mason Jr., Judy McGrath, Tommy Mottola, Mike O'Neill, Dino Paredes, Bea Perez, Michael J. Pollack, Frances W. Preston (deceased), Diarmuid Quinn, Michael Reinert, Marc Reiter, Scott Rodger, Paul B. Shore (deceased), Julie Swidler, John Sykes, Afo Verde, Marsha Vlasic, Ron Wilcox, and Chaka Zulu

T.J. MARTELL FOUNDATION

CELEBRATING

50 YEARS

AND COUNTLESS LIVES SAVED THROUGH

THE POWER OF MUSIC

Wendy Goldstein & Jim Roppo

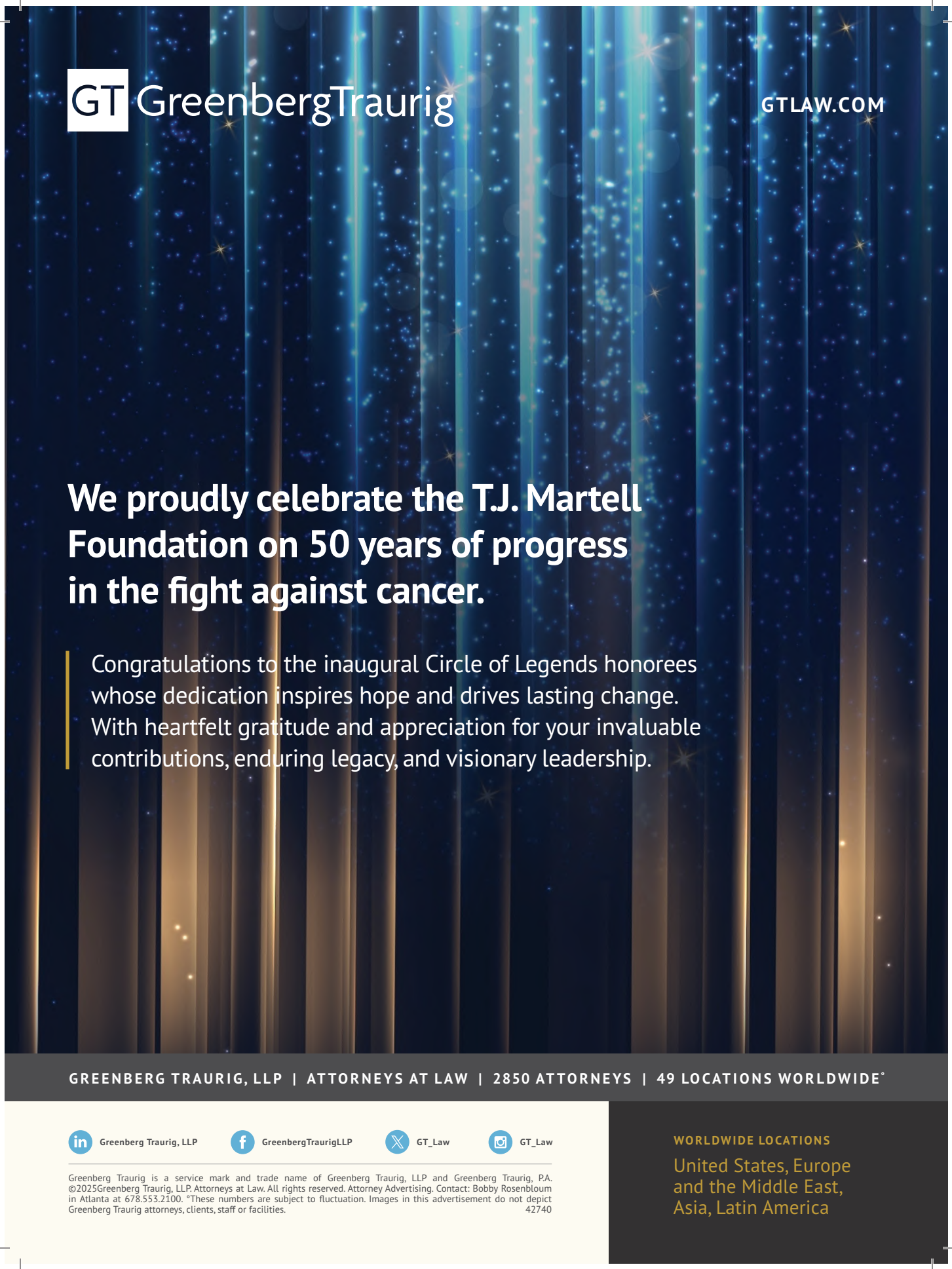
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Congratulations on 50 Years!

Our family was proud to have been the honorees at the 2006 T.J. Martell Family Day in NYC, where we were not only able to raise money for this most worthy cause, but also got to introduce the music industry to the Jonas Brothers for the very first time! What a wonderful day that was.
We continue to strongly believe in the T.J. Martell Foundation's mission, and marvel at the great strides to which the foundation has contributed within the field of cancer research.

With love,
Steve Greenberg, Jennifer Sylvor, and our (now grown) children
Amelia and Abigail


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We proudly celebrate the T.J. Martell Foundation on 50 years of progress in the fight against cancer.
Congratulations to the inaugural Circle of Legends honorees whose dedication inspires hope and drives lasting change. With heartfelt gratitude and appreciation for your invaluable contributions, enduring legacy, and visionary leadership.
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Congratulations to the T.J. Martell Foundation and all of tonight's Circle of Legends honorees for 50 years of giving!

For more than two decades, lawyers at Loeb & Loeb have proudly represented and supported the T.J. Martell Foundation.

We applaud its commitment to funding groundbreaking medical research aimed at discovering treatments and cures for cancer.

LOEB & LOEB LLP

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CONGRATS TO
THE CIRCLE OF LEGENDS
& T.J. MARTELL FOUNDATION
ON 50 INCREDIBLE YEARS.

YOUR MERCURY RECORDS FAMILY



2025

THE MYERS FAMILY PROUDLY SUPPORTS THE IMPORTANT MISSION OF THE

T. J. Martell Foundation

Special acknowledgement of Steve Gawley & Lynn-Anne Huck for their extraordinary leadership and commitment.

Congratulations to the 2025 Honorees on their impressive accomplishments!



myman greenspan fox rosenberg
mobasser younger & light LLP

Our firm proudly salutes the T.J. Martell Foundation and congratulates this year's Circle of Legends honorees.

We honor your vision, impact, and dedication to advancing cancer research and inspiring our industry.

CONGRATULATIONS

to all the Circle of Legend honorees and the T.J. Martell Foundation. From tragedy to hope, your work in cancer research continues to inspire us 50 years later.

Marc and Debra Shore

50

Congratulations to
the TJ Martell Foundation
on their 50th anniversary
and to our Sony Music
Circle of Legends honorees



SONY MUSIC GROUP

WITH WARM APPRECIATION, WE THANK OUR

BRONZE

SPONSORS

T.J. MARTELL FOUNDATION 50

Congratulations

to the

T.J. Martell Foundation

on 50 Years of funding innovative and important cancer research

and a hearty congratulations to the inaugural honorees in the Circle of Legends

including our dear friends

Warren Christensen

Diarmuid Quinn

Marc Reiter



BLACK SQUIRREL PARTNERS

CONGRATULATIONS TO

MIKE O'NEILL

AND ALL THE HONOREES OF THE CIRCLE OF LEGENDS AWARD

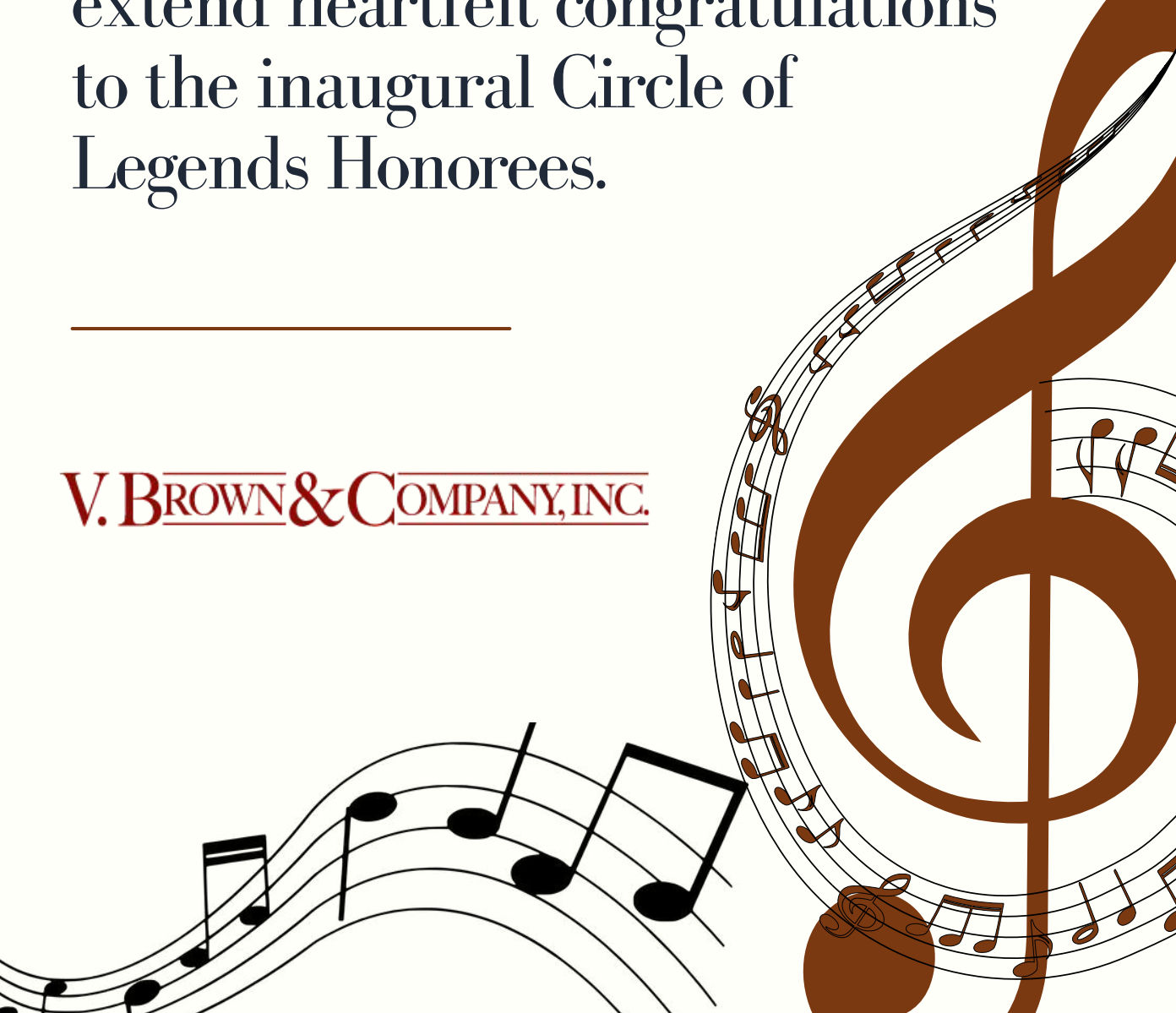
Mike, we're so proud to be your BMI family. You're a champion for music creators and a champion for hope in the fight against cancer. Thank you for inspiring us every day!



MUSIC MOVES OUR WORLD

Vernon Brown and V. Brown & Company proudly support the T.J. Martell Foundation and extend heartfelt congratulations to the inaugural Circle of Legends Honorees.

V. BROWN & COMPANY, INC.



Congratulations

to all the Circle of Legends
Award Honorees!

We celebrate your generosity and
leadership over the last 50 years.

Thank you for inspiring us all.

Rhonda and Gary Casson



Jesse Collins & Dionne Harmon

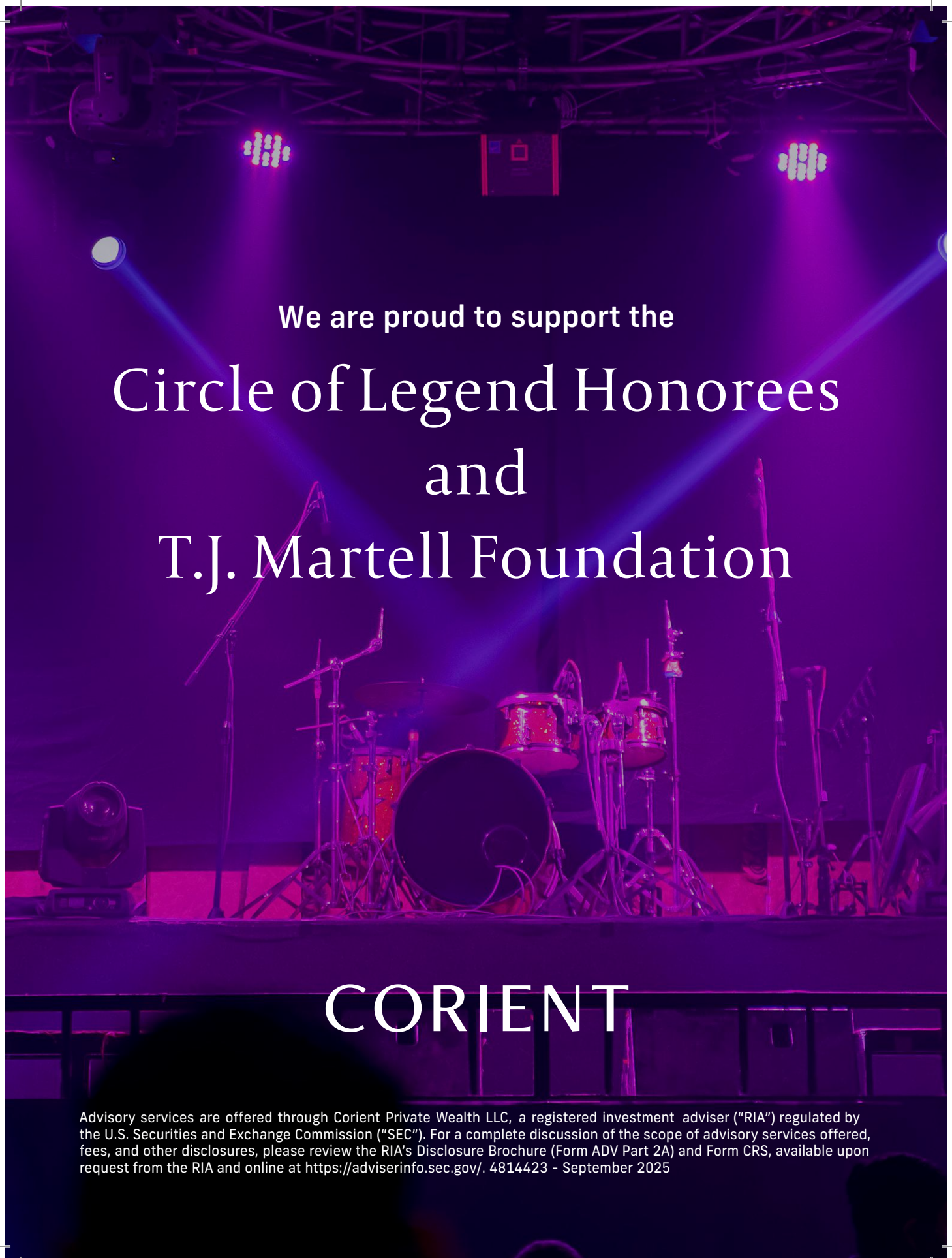
Proudly Celebrate



Chaka Zulu

On Receiving The Inaugural

Circle Of Legends Award



We are proud to support the

Circle of Legend Honorees and T.J. Martell Foundation

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Covington is proud to support the

T.J. Martell Foundation's 50th Anniversary NY Honors Gala

Congratulations to the

Circle of Legends

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CONGRATULATIONS TO THE T.J. MARTELL FOUNDATION ON 50 YEARS!

BRIDGING THE WORLDS OF MUSIC AND MEDICINE, YOU HAVE TRANSFORMED PASSION INTO PROGRESS AND HOPE INTO HEALING.

WE PROUDLY SALUTE OUR VERY OWN STEVE GAWLEY, FOR HIS LEADERSHIP AND DEDICATION TO THIS EXTRAORDINARY MISSION.

- TUNJI & THE DEF JAM FAMILY



Congratulations

To Our Partner and Brother Chaka Zulu

From the beginning, we've built Disturbing Tha Peace together on vision, hard work, and heart.

Your leadership and dedication have shaped culture, uplifted community, and inspired countless lives. We're proud to stand with you as you receive the inaugural Circle of Legends Award — an honor you've truly earned.

— Your DTP Family



DTP DISTURBING THA PEACE

ESI EBONYSON entertainment

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Congratulations Monte, Avery and the Leaders of the last 50 years for making a profound difference in people's lives.

-Deborah & Daniel Glass

Congratulations to Charles Goldstuck and his fellow Circle of Legends Award honorees.



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We Proudly Salute Our Incredible Colleague



Marsha Vlasic

CIRCLE OF LEGENDS AWARD

T.J. Martell Foundation's
50th Anniversary New York Honors Gala

Congratulations

to all the Circle of Legends inductees
on this well deserved honor!

Joel Isaacson & Co.

Island Records
congratulates the Circle of Legends
and the T.J. Martell Foundation on
50 years of remarkable achievements.

One Love,



manatt

Together we make a difference.

Manatt proudly supports the
T.J. Martell Foundation.

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MCA congratulates the Circle of Legends and the T.J. Martell Foundation on

50 YEARS

of remarkable achievements.

As the Foundation celebrates this milestone, MCA stands proudly alongside them – honoring the past and investing in the next 50 years of discovery, breakthroughs, and cures.

MCA

MUSIC CORPORATION OF AMERICA ™

Congratulations to my dear friends Gary Casson and Aaron Levy, and all of the other Circle Of Legends Honorees.

-Michael J. Pollack

premiere
NETWORKS

Congratulates

JOHN SYKES

And the Inaugural Circle
of Legends Award
Honorees



PRYOR CASHMAN

is proud to support
the work done by the

T.J. MARTELL FOUNDATION

and joins in celebrating the inaugural

CIRCLE OF LEGENDS AWARD HONOREES

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T.J. MARTELL FOUNDATION

CONGRATULATIONS TO
WILL BOTWIN
AND TO ALL OF THE 2025
CIRCLE OF LEGENDS HONOREES

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“When you begin to see the possibilities of music, you desire to do something really good for people.”

- John Coltrane

Metallica & Q Prime congratulate the T.J. Martell Foundation on 50 years of funding groundbreaking cancer research.

We salute the recipients of the Circle of Legends Award, especially our brothers Warren Christensen & Marc Reiter for their tireless efforts in the fight against cancer.

METALLICA

Q PRIME

Serling Rooks Hunter McKoy Worob & Averill LLP congratulates the T.J. Martell Foundation on 50 years of important work fighting cancer, as well as the honorees of the 2025 Circles of Legends Award.

SERLING ROOKS HUNTER MCKOY WOROB & AVERILL LLP

SIDLEY IS PROUD TO
SUPPORT THE

T.J. Martell Foundation 50th Annual New York Honors Gala

Congratulations to
the Circle of Legends
award winners.

SIDLEY

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sidley.com

Tony Martell taught us all an important lesson. Regardless of how life will knock us down, it is about how we get up from the pain. And get up he did to create this organization that has saved so many lives.

Congratulations to all of the members of the circle of legends. I am honored to be among you and grateful that together we have made a difference.

Julie and Michael Swidler

POWERING THE FUTURE OF MUSIC



SOUND EXCHANGE

SOUNDEXCHANGE HELPS CREATORS COLLECT DIGITAL PERFORMANCE ROYALTIES IN THE U.S. AND ALL AVAILABLE ROYALTIES WORLDWIDE

Congratulations to the

T.J. Martell Foundation

on 50 years of impact.

Thank You from

Vanderbilt-Ingram Cancer Center
and Vanderbilt Health

VANDERBILT
HEALTH

T.J. MARTELL ♥ FOUNDATION

WITH GRATITUDE, THE ZIA FIRM CELEBRATES THE CIRCLE OF LEGENDS HONOREES FOR THEIR GENEROSITY, LASTING IMPACT, AND INDUSTRY LEADERSHIP.

NGRATULATIONS CONGRATULATIONS CONGRATULATIONS CONGRATULATIONS CONGRATULATIONS CONGRATUL

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CHAKA ZULU

VISIONARY • FAMILY MAN • MENTOR • FRIEND • LEGEND

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Strong bonds, unwavering support, family-centered values

MENTOR

Nurturing potential, cultivating growth, creating champions

FRIEND

Loyal companion, steadfast supporter, authentic in every bond

LEGEND

Living legacy, inspiring generations, defining greatness



Honoring Chaka Zulu with the Circle of Legends Award—celebrating a remarkable individual whose vision, dedication, and authenticity have touched countless lives.
WIth love and admiration from your children, family, and friends.

CIRCLE OF LEGENDS AWARD HONOREE

WE EXTEND A SINCERE
THANK YOU TO OUR

VISIONARIES CIRCLE

T.J. MARTELL FOUNDATION 50

APG Proudly Supports the T.J. Martell Foundation

APG is honored to stand with such an incredible cause and we are grateful to be part of the change.

– Mike & Maira Caren, and Team APG

WE ARE DEEPLY GRATEFUL TO OUR

CHAMPIONS CIRCLE

T.J. MARTELL FOUNDATION 50

We celebrate the inaugural T.J. Martell Foundation Circle of Legends Honorees



With Gratitude
Tom Corson

WARNER RECORDS

Congratulations T.J. Martell Foundation!

And thank you!!



“make hay while the sun shines”

Charlie Feldman

CONGRATULATIONS

to all the Circle of Legend Honorees and to the T.J. Martell Foundation on 50 years of incredible giving.

-David and Ann Glew

Congratulations to the inaugural *Circle of Legends*

on being awarded at the
T.J. Martell Foundation's
50th Anniversary Honors Gala

GRUBMAN SHIRE MEISELAS & SACKS

ENTERTAINMENT AND MEDIA LAWYERS

Rothenberg, Mohr & Binder, LLP extends its appreciation and thanks to all the Circle of Legends Award honorees for their exceptional leadership, both within our industry and in furthering the T.J. Martell Foundation's mission and legacy. We congratulate the T.J. Martell Foundation on their 50 years of extraordinary impact in the fight against Cancer and we are honored to support and celebrate this remarkable milestone.

RMB

ROTHENBERG MOHR & BINDER

A HEARTFELT THANKS TO OUR

FRIENDS CIRCLE

T.J. MARTELL FOUNDATION 50

Proud to Celebrate the T.J. Martell Foundation.

Happy 50th and congratulations to the Circle of Legends honorees!

Frankfurt Kurnit Klein + Selz PC

THANK YOU

for helping the incredible work of
T.J. Martell Foundation

We'd list the honorees, but then we wouldn't have room for self-aggrandizement...

Don Passman, Gene Salomon, Ethan Schiffres and all your friends at

GANG · TYRE · RAMER
BROWN & PASSMAN



Jenner & Block proudly supports the T.J. Martell Foundation

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Mitchell Silberberg & Knupp LLP

Congratulations to the

T.J. MARTELL FOUNDATION

on 50 years of extraordinary impact. MSK is proud to join in celebrating this milestone and to support the music community's fight to end cancer.

THE RECORDING ACADEMY® CONGRATULATES HARVEY MASON JR. ON BEING HONORED WITH THE INAUGURAL CIRCLE OF LEGENDS AWARD.

We're grateful to the T.J. Martell Foundation for 50 years of extraordinary impact — and for recognizing a true champion of music, creativity, and community.

HARVEY MASON JR.





Congratulations

and thank you honorees,
doctors, researchers and the
T.J. Martell Foundation.

Respect!

Greg Thompson
GTM ENTERTAINMENT

WHERE YOUR SUPPORT FUELS DISCOVERY.

NINE LEADING CANCER CENTERS. ONE UNITED MISSION.

By giving to the T.J. Martell Foundation, you're not just supporting one institution, you're fueling discovery at nine of the nation's premier cancer research centers. Together, these world-class hospitals collaborate with our researchers, advisors, and donors to transform cancer treatment across the country.

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T.J. Martell Foundation 50

SCIENTIFIC ADVISORY COMMITTEE

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Our Scientific Advisory Committee is composed of renowned leaders in oncology and biomedical research. They guide our funding decisions, ensuring that your support powers the most innovative, high-impact projects with the greatest potential to change patient outcomes.



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THE PROMISE IN ACTION.

UNITING THE MUSIC INDUSTRY AND WORLD-CLASS SCIENCE TO ACCELERATE CANCER BREAKTHROUGHS.

This February, the T.J. Martell Foundation hosted its **26th Pioneers in the Promise Cancer Summit** at Winship Cancer Institute of Emory University. The program began with a special **Welcome Dinner at Big Oomp Studio Kitchen**, hosted by Trustees **Dennis Lord, Michael Huppe, Steve Gawley, Chaka Zulu**, and CEO **Lynn-Anne Huck**, bringing together music industry leaders, scientists, and supporters in celebration of the Foundation's enduring mission.

The Summit itself convened the nation's **foremost cancer researchers**, who shared new discoveries, exchanged ideas across institutions, and highlighted bold, early-stage science supported by the Foundation's grants. Presentations spanned immunotherapy, tumor biology, and innovative therapies, offering a window into the future of treatment.

Panels explored **"A Future Without Cancer"**, featuring leading investigators from MD Anderson, Vanderbilt-Ingram, and Emory, alongside the Foundation's **Scientific Advisory Committee**—experts guiding the next generation of research.

For five decades, the Summit has served as the place where **music's generosity meets medical innovation**. By uniting visionaries from science and philanthropy, we accelerate the breakthroughs that will shape tomorrow's cures.

The spirit of the Summit—collaboration, hope, and determination—reminds us that music's promise is not just about funding research; it's about transforming lives. Together, we are building a future where cancer is not a diagnosis, but a disease of the past.

T.J. MARTELL FOUNDATION 50

RESEARCH SPOTLIGHT:

UNDERSTANDING METASTASIS IN CHILDHOOD BONE CANCER

"The role of extracellular vesicles in Ewing sarcoma metastasis"

INVESTIGATORS: Dr. James Amatruda

Children's Hospital LOS ANGELES

Ewing sarcoma (EwS) is a malignant tumor of bone and soft tissues, that occurs most commonly in children, adolescents and young adults. Effective and targeted therapies for disseminated EwS are lacking but needed, as the majority of children with metastatic EwS die despite intensive, multimodal therapy.

Furthermore, the tumor microenvironment (TME) of solid tumors such as EwS poses a great obstacle for effective immunotherapies. We hypothesize that small extracellular vesicles (EV) shed by EwS cells may facilitate metastasis by modulating the metastatic TME. Our aim is to determine the content of EwS EVs to identify possible factors that are specific to metastatic cells.

To study the role of EVs and the TME of EwS in a live organism, we have established a model of EwS in the small aquarium fish, zebrafish, in which human EwS cells are injected into zebrafish embryos and disseminate into secondary locations in a few days. Due to their small size and transparency, the zebrafsh system may allow us to image labelled EVs in the process of metastasis and determine which cells in the TME are influenced by the tumor EVs.

In the future, we plan to explore whether tumor EVs could be loaded with therapeutic compounds to target the cells that uptake these EVs, as an avenue for new therapies that target the metastatic TME specifically.

RESEARCH SPOTLIGHT:

TARGETING THE ROOT OF GLIOBLASTOMA

"Targeting the ERKS Axis Proteins in Glioblastoma Stem/Progenitor Cells"

INVESTIGATORS: Dr. Qiang Lu, Dr. David Horne

City of Hope®

During both development and adult homeostasis, normal neural stem/progenitor cells maintain a delicate balance between proliferation and differentiation, a process that generates specialized mature cells essential for proper brain function. However, the uncontrolled proliferation of abnormal stem/progenitor cells can lead to the formation of dangerous brain cancers, such as glioblastoma—the most common and malignant type of brain tumor in adults, for which no effective cure currently exists.

Research led by Dr. Qiang Lu has focused on understanding the molecular mechanisms that regulate the balance between proliferation and differentiation in both normal and cancerous neural stem/progenitor cells. By studying these processes, the research team aims to uncover potential novel therapeutic targets for treating glioblastomas.

In their recent findings, they have uncovered a critical network of interacting proteins that are essential for sustaining the proliferation of glioblastoma stem/progenitor cells. Building on these insights, this proposed project aims to engineer small molecule inhibitors that specifically target the interactions within this protein network, offering potential treatment for glioblastomas.

The results of this work could provide a foundation for developing innovative therapies aimed at targeting glioblastoma and improving patient outcomes.

RESEARCH SPOTLIGHT:

PILOT PROJECTS ON PROSTATE CANCER

INVESTIGATORS: Dr. Michael M. Shen, Dr. Cory Abate-Shen

COLUMBIA | COLUMBIA UNIVERSITY HERBERT IRVING COMPREHENSIVE CANCER CENTER

Research in the Shen and Abate-Shen laboratories focuses on understanding the molecular mechanisms underlying prostate cancer initiation, progression, and treatment, with the ultimate objective of clinical translation.

In particular, we use genetically-engineered mice and human patient-derived cell models to investigate how prostate tumors emerge, become malignant, metastasize to distant sites, and acquire resistance to anti-androgen therapies.

Recent work supported by the T.J. Martell Foundation has focused on how prostate tumors can evade treatment through changing their cellular properties, and how this “plasticity” can be reversed to improve therapeutic response.

In ongoing studies, we are addressing fundamental and long-standing questions about how prostate tumors are initially responsive to androgen-deprivation therapy, as well as the role of aging in promoting prostate cancer.

RESEARCH SPOTLIGHT:

HARNESSING THE IMMUNE SYSTEM AGAINST HPV-RELATED HEAD AND NECK CANCER

"Atezolizumab for Treatment-Naive HPV+ Head and Neck Cancer Patients"

INVESTIGATORS: Tahseen H. Nasti, Mihir R. Patel, MD, Andreas Wieland, PhD, Christiane S. Eberhardt, MD, PhD, PhD, Nabil F. Saba, MD, Rafi Ahmed, PhD

EMORY WINSHIP CANCER INSTITUTE
National Cancer Institute-Designated Comprehensive Cancer Center

At Winship Cancer Institute of Emory University, we are leading a clinical trial to revolutionize the treatment of HPV-related head and neck cancer. In collaboration with the Emory Vaccine Center, we are investigating how Atezolizumab, an immune-boosting therapy, can enhance the body's defenses before surgery. This research is made possible by the integration of world-class immunology expertise with cutting-edge cancer treatment.

HPV-related head and neck cancer is increasing, yet current treatments—surgery, radiation, and chemotherapy—often cause significant long-term side effects. While immunotherapy has shown promise in advanced cases, its potential in newly diagnosed patients remains largely unexplored. This trial introduces immunotherapy earlier in treatment, building on our prior discovery that HPV-related head and neck cancer stimulates an immune-active environment. We are intentionally studying how Atezolizumab influences immune responses before surgery; using science to build on our hope that this research will identify immune markers to predict which patients will benefit most, helping to personalize treatment strategies.

What makes this study unique is our ability to apply advanced immune profiling to a cancer trial, bridging discovery and treatment in a way that few institutions can. By identifying key immune markers, we may uncover new ways to tailor therapies based on a patient's unique immune response, reducing unnecessary treatments and improving long-term cancer outcomes and quality of life.

RESEARCH SPOTLIGHT:

FINDING BETTER MARKERS TO GUIDE BRAIN CANCER TREATMENT

"BIOMARKERS FOR THERAPEUTIC STRATIFICATION IN DIFFUSE GLIOMA"

INVESTIGATORS: Dr. Akshaya Ravishkumar Lakshmi,, Dr. Annette Molinaro, Dr. Joanna J. Phillips

UCSF

Precision medicine aims to match patients with the best treatments, making sure therapies are effective while minimizing harmful side effects. To optimally stratify patients, accurate and reliable biomarkers are needed.

In prior work, supported in part by the T.J. Martell Foundation, we identified a promising biomarker of oncogenic PI3K/AKT/mTOR signaling associated with outcome. The utility of this biomarker, however, was dependent on how the tumor tissue was obtained. Specifically, a short time to tissue preservation was required.

Unfortunately, in routine clinical workflows, delays in time to tissue preservation are common, often undefined, and can obfuscate assessment of multiple biomarkers, including PI3K/AKT/mTOR signaling. To permit more accurate measurements in the clinical setting, we are developing methods to both screen tumor tissue for adequacy and overcome this obstacle in the prospective setting.

In addition, we are investigating the optimal biomarkers to predict drug response. These data will directly impact both ongoing and future clinical trials and provide necessary preliminary data for next-level funding to study factors that regulate brain tumor progression.

RESEARCH SPOTLIGHT:

SMARTER, SAFER THERAPIES FOR PROSTATE CANCER PATIENTS

"Advancing Prostate Cancer Treatment Through Precision Therapy"

INVESTIGATORS: Dr. Ashutosh Kumar Tewari, Dr. Dimple Chakravarty, Dr. Mitchell B. Benson, Dr. Sujit S Nair, Susanna Baek

Mount Sinai

Prostate cancer is among the most prevalent malignancies in men and remains a leading cause of cancer-related mortality. Current androgen receptor (AR)-targeted therapies demonstrate efficacy in advanced disease; however, their systemic toxicities significantly limit applicability in earlier disease settings.

To overcome this challenge, our team has developed a prostate-specific membrane antigen (PSMA)-directed drug delivery platform that selectively delivers anti-androgen therapy to tumor sites. This targeted approach is designed to minimize off-target toxicities while enhancing therapeutic potency, representing a potential paradigm shift for patients with localized or high-risk prostate cancer.

A central strength of our program is a comprehensive repository of patient-derived xenografts (PDXs) generated from primary prostate cancer specimens. These models, together with complementary organoid cultures and zebrafish systems, create a versatile and translational pipeline to rapidly test therapeutic efficacy and personalize interventions based on tumor biology. This integrated platform enables both efficient preclinical validation and accelerated therapeutic development, ultimately facilitating quicker translation of promising agents into the clinic.

We are also committed to advancing equity in cancer research. Our PDX and organoid repository is being built to reflect the diversity of patients disproportionately affected by aggressive prostate cancer, including African American men. By ensuring representation across populations, our research aims to generate insights and therapeutic strategies that are broadly applicable and impactful.

With a track record of impactful research and a multidisciplinary team, we are uniquely positioned to lead this effort. Our work could pave the way for more effective, personalized treatments, improving survival and quality of life for prostate cancer patients.

RESEARCH SPOTLIGHT:

HOW CANCER OUTSMARTS THE IMMUNE SYSTEM

"Peeling back the layers of the onion: Dissecting leukocyte migration and adaptation in cancer"

INVESTIGATORS: Dr. Jason Schenkel

THE UNIVERSITY OF TEXAS
MD Anderson Cancer Center
Making Cancer History®

To date, cancer is one of the most diverse and difficult diseases to treat in patients. However, a breakthrough in the field of cancer treatment was the discovery that the body's own immune system could be used to destroy cancer. This class of cancer treatment, called immunotherapy, has been very effective in late-stage cancer where all other options had failed. While the successes have been impressive, immunotherapy is not a cure yet for everyone.

My laboratory focuses on understanding fundamental mechanisms driving immune responses to tumors, with an emphasis on immune cell migration. Most immune cells must migrate into tumors from the blood, and the types of cells recruited is important to determining outcomes. Some immune cell types are good at killing tumor cells, while other immune cell types can help the tumor grow.

While we are applying therapies to enhance recruitment of cells to fight the tumor, the tumor is deploying countermeasures to evade the host immune system. Precisely what the tumor is doing to suppress host immunity and protect itself is poorly understood.

My lab is using novel technologies to determine how secreted factors from the tumor shape the types of immune cells that migrate into the tumor and their function in the tumor. If we can identify how cancer sabotages the immune system, we can develop new therapies to improve the ability of the immune system to enter tumors and prevent the immune system from being tricked by tumor cells.

RESEARCH SPOTLIGHT:

SAFER CHEMOTHERAPY OPTIONS FOR OLDER BREAST CANCER PATIENTS

"STUDY of DOSE DENSE CMF (cyclophosphamide, methotrexate, fluorouracil) as an alternative to AC (doxorubicin, cyclophosphamide) in 3 regimens in EARLY-STAGE BREAST CANCER for patients > 70 years old."

INVESTIGATORS: Dr. Pamela Drullinsky, Dr. Larry Norton, Dr. Jasmeet Singh

Memorial Sloan Kettering Cancer Center

This study aims to improve chemotherapy treatments in geriatric patients (>70). Patients on clinical trials often do not reflect the entire population who develop breast cancer.

An abstract from the San Antonio Breast Cancer Symposium in 12/2022: “The Role of Adjuvant Chemotherapy for Elderly Women with Triple-Negative Breast Cancer” concluded that the breast cancer specific survival and overall survival were improved with AC [doxorubicin (A) and cyclophosphamide (C)] in patients ages 70-90. (P1-01-01 SABCS 12/222 Abstract). This emphasizes the importance of not undertreating this patient population.

Since doxorubicin (Adriamycin) can cause cardiac toxicity, this study substitutes AC with cyclophosphamide, methotrexate, fluorouracil (CMF). If successful, the proposed treatment regimens would offer new options for elderly patients with moderate-risk breast cancer who require chemotherapy or those with high-risk breast cancer who are not good candidates for anthracyclines.

RESEARCH SPOTLIGHT:

OPTIMIZING DRUG DOSES TO REDUCE TOXICITY

"Intratumoral drug concentration as novel approach to identify optimal biologic dosing"

INVESTIGATORS: Dr. Eben Rosenthal and team, Vanderbilt-Ingram Cancer Center

VANDERBILT-INGRAM CANCER CENTER

Dr. Eben Rosenthal and his team at Vanderbilt-Ingram Cancer Center are pioneering research to reduce chemotherapy toxicity. For decades, cancer drugs have been dosed based on the highest amount a patient can tolerate, assuming higher doses improve outcomes. However, this approach does not apply to targeted therapies, which dominate recent drug approvals.

Recognizing that lower doses can be equally effective, the FDA now requires drug companies to determine the optimal biological dose (OBD) rather than the maximum tolerated dose. Unfortunately, no standard clinical trial methods exist for identifying OBD, leading to a trial-and-error approach.

Dr. Rosenthal's research aims to solve this by developing a groundbreaking technique to measure drug concentration directly within the tumor rather than the bloodstream. Just as a cup overflows when overfilled, tumors may become oversaturated with drugs, causing unnecessary toxicity. His team hypothesizes that lower doses can fully saturate tumors while minimizing side effects.

This innovative study, made possible by recent advancements in optical imaging and Dr. Rosenthal's expertise, could revolutionize cancer treatment. By optimizing drug dosing, this research has the potential to reduce toxicities, improve patient outcomes, and lead to more precise, personalized cancer therapies.

A SPECIAL THANK YOU

At the heart of every successful event is a **dedicated team** working tirelessly behind the scenes to bring it to life. This summit would not have been possible without the incredible efforts of our **staff, interns, and special supporters.**

GRATITUDE FOR OUR TEAM

A very special thank you to **Danielle Tornes, Special Events Manager,** whose leadership and vision set the stage for tonight's success. Danielle's dedication, organizational excellence, and ability to bring people together are unmatched. Her work ensures not only that this evening shines, but that every Foundation event reflects the very best of our mission.

We are also grateful to her talented team—**Jessie Kocourek, Madison Wilkinson, and Carter Saluri**—for their creativity, hard work, and commitment. Together, they transformed countless moving parts into a seamless and unforgettable evening.

CELEBRATING OUR INTERN

We also recognize our intern, **Brendan Meyers,** for his enthusiasm, creativity, and invaluable contributions. Your fresh perspective has helped make this evening possible.

SPECIAL THANKS

Thank you to our creative partners, **Drew Collins of Upscale Media** and **Michael "Cousin Mike" Alperowitz of ThinkFast Productions**, for capturing and producing the moments that will forever remind us of this milestone celebration.

APPRECIATION TO STEVE'S OFFICE

We extend our thanks to **Analyn Bohensky, Connie Jun, Samantha Finkel**, **Dan Getz, Joe Schmidt, Eddie Sears, and Deena Zeelens** from Steve Gawley's office for their dedication, guidance, and support in making this event possible. Your efforts behind the scenes have been invaluable.

To everyone who contributed to this gala in big and small ways, we offer our **deepest appreciation**. Your support fuels our mission, strengthens our impact, and brings us closer to a future without cancer.

And tonight, we send **special birthday wishes to Danielle Tornes**—may your year ahead be as bright and meaningful as the difference you help make every day.






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Volume 1 Issue 35 April 13, 1987 $5.00

HITS

T.J. MARTELL

See Page 9

Cover Story

Martell: The Industry's Cause

Twelve years ago, record industry veteran Tony Martell's young son T.J. died after fighting a courageous battle against leukemia. It was a senseless and tragic death that shocked and horrified the entire industry.

Sitting in the hospital room shortly before his death, T.J. and Tony Martell listened to the doctor speak of the many frustrations faced by the medical world in the battle against leukemia and cancer. The bottom line was that there just wasn't enough money for research. T.J. asked his dad why he couldn't give the money needed. Tony told him it just wouldn't be enough. At that moment, literally out of nowhere, Tony told the doctor and his son that he would raise $1 million for the cause.

T.J. never lived to see the first million his father raised.

It's 12 years later and the T.J. Martell Foundation for Leukemia and Cancer Research has raised over $19 million and has literally saved the lives of countless people. "Thanks in part to our foundation, many cancers are not the death sentences they once were," Martell commented.

Tony Martell is proud of the music industry. Twelve years ago, the music community rallied to a cause, and hasn't let up since. "This is their charity," said Martell. "It was formed by the music industry."

Now, thanks to the record business, millions of dollars per year flow to leukemia and cancer research. This year's dinner, honoring MCA Music Group President Irving Azoff, has already raised more than $3 million.

"I'm very proud of the industry for the job it has done," said MCA's Vice President of Artist Development Larry Solters, who served as this year's dinner chairman. "With all the cheap shots taken at the music industry, and all the bad press we get, it's funny how you never see us getting any recognition for things like the Martell foundation."

This year's dinner takes place Saturday, April 11 at the Sheraton Centre. Jimmy Buffet, with the help of Joe Smith, will be be the Master of Ceremonies. It's a great event for a great cause.



We've shared a lot of laughs with Irving Azoff's MCA. Without a doubt, he has brought the company back to the forefront of the industry with an aggressive, colorful style. This time however, we want to seriously congratulate Irving and Shelli Azoff (above) on helping to raise over $3 million for the T.J. Martell Foundation for Leukemia and Cancer Research. The label topper is being honored at the annual dinner in New York on Saturday, and it's testimony to the man that such a large sum was donated to this great charity. Congratulations from Hits to both Irving and Shelli.

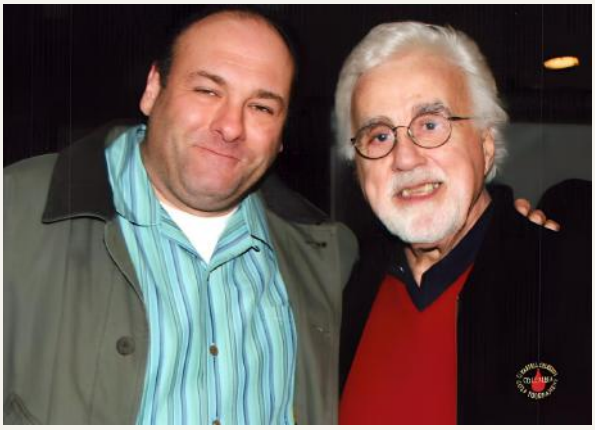



T.J. Martell Foundation
Leukemia, Cancer and AIDS Research


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Martell Foundation Honors Clive Davis



Arista Records president Clive Davis was presented the T. J. Martell Leukemia Resarch Foundation's 1980 Humanitarian Award at the organization's recent dinner, which attracted over 1500 music industry representatives to New York's Waldorf-Astoria, and raised a record-breaking $700 thousand. Pictured from left are: (top row) Davis, delivering his address; David Rothfeld, vice president and general manager of merchandising, E. J. Korvettes; Columbia Records president Bruce Lundvall; Gil Friesen, president, A&M Records; Atlantic Records chairman Ahmet Ertegun; Davis; Tony Martell, vice president and general manager, Epic and Associated Labels; Floyd Glinert, Shorewood Packaging; Dick Asher, deputy president and chief operating officer, CBS Records Group; Davis; Bruce Lundvall; (middle row) Manti Leufner, president, Arista/Eurodisc; Davis; Floyd Glinert; Mrs. Clive Davis; Elliot Goldman, executive vice president and general manager, Arista Records; Kenneth Gamble, co-principal, Philadelphia International Records; Leon Huff, co-principal, PIR; Don Kirshner; David Geffen and Melissa Manchester; (bottom row) Lou Reed and Elliot Goldman; Mr. and Mrs. Tony Martell with Mr. and Mrs. Clive Davis; Barry Manilow and Dianne Warwick, who entertained at the event; and Aretha Franklin, who opened the evening with "The Star Spangled Banner."

DIANA ROSS & THE SUPREMES, "MEDLEY OF HITS" (prod. by Holland-Dozier) (writers: Holland-Dozier-Holland) (Stone Agate, BMI) (5:08). Three of the four songs on this remixed medley were #1 hits in the '60s. The update here is for dancing & they sound just as good. Motown 69.

GEORDIE, "TREAT HER LIKE A LADY" (prod. by Smith-Calver) (writers: Johnson - Robson - Rootham) (Bayard, BMI) (3:33). The British quartet debuts impressively with this emotional ballad. A big hook & throaty, moving vocals give strong pop-A/C appeal. Spector 0004 (Capitol).

PETE TOWNSHEND, "EMPTY GLASS." The heart and mind of the Who pulls out all the stops on a project that is more personal than his work with the superstar group but every bit as intense. "Rough Boys" is one of the best tunes he's written in years. Atco SD 32-100 (7.98).



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APRIL 25, 1992

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SHARE THE DREAM

Contribute generously to the 1992 T.J. Martell Foundation Campaign!

The T.J. Martell Foundation was founded in 1975 and is funded mainly by the entertainment industry. Your donations support laboratories at Mt. Sinai Medical Center in New York City, The Children's Hospital of Los Angeles, and other research centers around the world. Significant progress has already been made. Today, childhood leukemia can be cured 60% of the time. And, as a result of the Foundation's support for pioneering research, many forms of cancer no longer mean certain death. More than ever, AIDS victims can hope for advances in their lifetime. The Foundation is especially proud that less than 5 cents of every dollar goes for fundraising expenses—no other national medical charity performs so effectively and efficiently.

For more information about the T.J. Martell Foundation call Muriel Max (212) 245-1818 or write The Foundation at 6 West 57th Street, New York, New York 10019

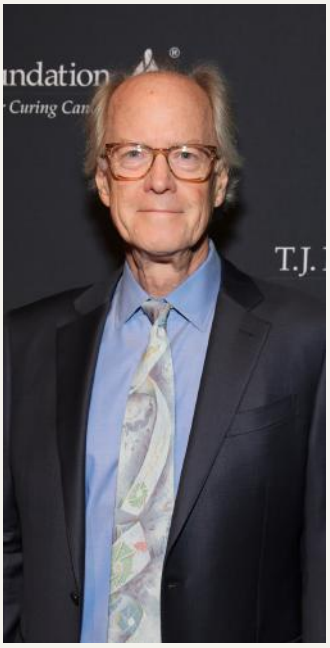









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JUNE 4, 1994

Martell Dinner Has The Blues For Tom Freston

NEW YORK–The T.J. Martell Foundation for Leukemia, Cancer, And AIDS Research honored MTV Networks chairman/CEO Tom Freston at its annual Humanitarian Award benefit, held May 2 at Lincoln Center here. The benefit featured a blues performance by Eric Clapton and stand-up comedy from Rosie O'Donnell. Model Cindy Crawford served as host for the evening. The event raised more than $7 million for the T.J. Martell Foundation.



Socializing at the benefit, from left, are Tony Martell, founder and chairman of the foundation and senior VP at Epic Records; Rosie O'Donnell; Eric Clapton; Cindy Crawford; and Tom Freston.



Tom Freston displays a plaque commemorating his special night. Shown, from left, are foundation chairman Tony Martell; Freston; Mo Ostin, chairman, Warner Bros. Records; Eric Clapton; Lenny Waronker, president, Warner Bros Records; and Rich Fitzgerald, senior VP, Reprise Records.



Sony executives congratulate Tom Freston. Shown, from left, are Tommy Mottola, president/COO, Sony Music Entertainment; Michele Anthony, executive VP, Sony Music Entertainment; Freston; and Michael Schulhof, chairman, Sony Music Entertainment and president/CEO, Sony Corp. of America.



Comedian Rosie O'Donnell is flanked by Judy McGrath, president/creative director, MTV: Music Television, left, and Dwight Tierney, senior VP of administration, MTV Networks.





Tony Martell greets VH-1 president John Sykes.



From left, actor Richard Gere and benefit host Cindy Crawford chat with Tom Freston and Tony Martell.



MTV VJ Bill Bellamy, left, chats with dale Roceana Williams.

Enjoying the festivities, from left, are John Sykes, president, VH-1; Tom Freston's son Andrew; Freston; Judy Miller of The New York Times; Philadelphia air personality Jerry Blavat, of WPGR and Geator Gold Radio; and Seymour Stein, president, Sire Records.



Tony Martell, right, talks with Sumner Redstone, chairman of Viacom Inc.



Tony Martell, left, meets with attorney Paul Schindler, center, and Russell Simmons, chairman of Rush Communications.



Tom Freston stands with his sons, Andrew, left, and Gil.



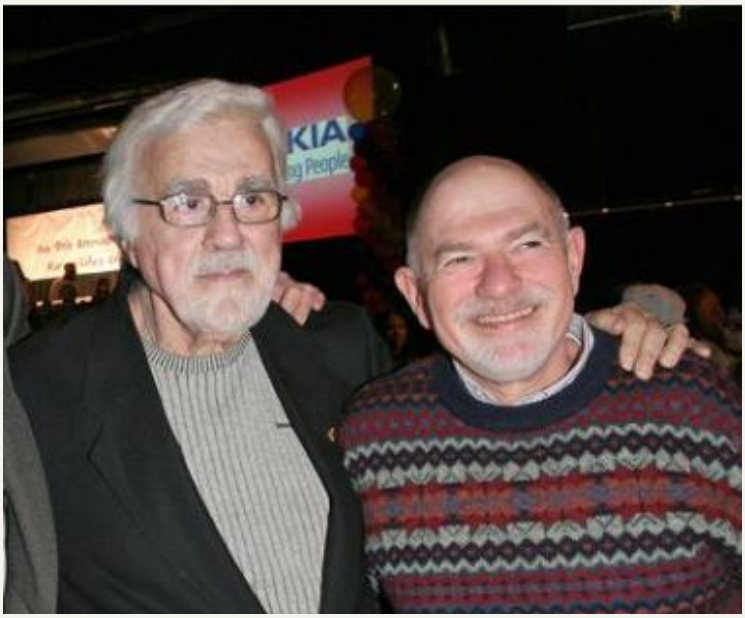
Mingling at the gala, from left, are Tony Martell; U.S. surgeon general Joycelyn Elders; and Frank J. Biondi Jr., president/CEO, Viacom Inc.


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Honors Gala

Michael Jackson Fights Cancer With Cash

On April 14, 1984, Michael Jackson endowed a 19-bed unit at the Mount Sinai New York Medical Center as a division of the T.J. Martell Foundation for Leukemia and Cancer Research.

Phase II of his ongoing interest in finding a cure for this dreaded disease has culminated with the announcement today by his manager, Frank Dileo, that Jackson has spearheaded a compilation album, purported to be the largest charity venture of it's kind in history.

The LP, "Let's Beat It," features performances by Jackson and such notable performers as Asia, Pat Benatar, the Cars, Dan Fogelberg, Daryl Hall and John Oates, Billy Joel, Journey, Cyndi Lauber, Paul McCartney, Men At Work, Olivia Newton-John, the Police and Quiet Riot. Jackson has contributed all his publishing and artist royalties for the album to the charity, as have the others involved in the project.

The package could net the foundation millions of dollars, depending on sales. The product will be backed by a massive TV marketing campaign in excess of a million and a half dollars which kicks off August 6, and is showcased further by the slogan, "every album or cassette sold is a step toward a cure."

Included in the fourteen song compilation are such top ten hits as Jackson's "Human Nature," Jackson and McCartney's "Say Say Say," Billy Joel's "Tell Her About It," Olivia Newton-John's "Twist of Fate," Cyndi Lauper's "Girls Just Want To Have Fun," Journey's "Separate Ways" and Daryl Hall and John Oates' "Maneater."

Also contained on the album are the Police's "Every Breath You Take," Pat Benatar's "Love Is A Battlefield," the Cars' "You Might Think," Men At Work's "Down Under," Asia's "Heat Of The Moment," Quiet Riot's "Cum On Feel The Noise" and Dan Fogelberg's "Language of Love."

The T.J. Martell Foundation for Leukemia and Cancer Research, founded in 1977, is the only prominent charity founded and supported solely by the music and entertainment industry, and has raised over $8.5 million to date. The foundation is headquartered at Arista Records in New York, with it's East Coast lab and research center located at the Mt. Sinai Medical Center and West Coast branch situated at the U.S.C. Children's Cancer Center, which was named in memory of record industry leader Neil Bogart in 1983.



CANCER FIGHT—The T.J. Martell Foundation for Leukemia and Cancer Research will benefit strongly via a new K-Tel compilation, "Let's Beat It," with all 14 major artists, including Michael Jackson, donating all recording and publishing royalties to the project. Pictured, (l to r) the charity's founder Tony Martell, Jackson and Walter Yetnikoff, Pres., CBS Records Group.



10K RUN PROCEEDS PRESENTED — *Herb Alpert, vice chairman of A&M Records, is shown here presenting 50% of the proceeds from his "First Annual 10K Run" to Tony Martell (l), president of the T. J. Martell Foundation for Leukemia Research and vice president and general manager of CBS & Assoc. Labels and Floyd Glinert (r), VP for the Foundation and exec. VP for Shorewood Pakcaging Corp.*

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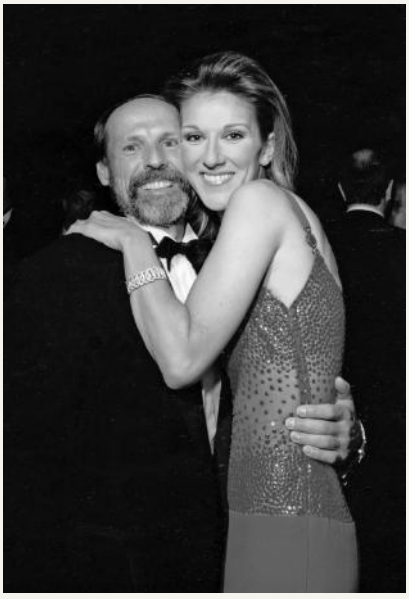
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THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

JUNE 7, 1997

IN MUSIC NEWS



Retailers Are Eager For En Vogue's EastWest Set
PAGE 9

Newsmakers

Humanitarians, Entertainers Stuck On Glew At T.J. Martell Gala

Epic Records Group chairman David R. Glew was honored as the humanitarian of the year at the 23rd annual T.J. Martell Foundation dinner May 8 in New York. Glew was presented with the prestigious award by Columbia recording artist Mariah Carey. Epic Records' Gloria Estefan served as MC for the gala, while a performance by 550 Music artist Celine Dion capped the evening. Under Glew's leadership, the foundation raised a record $8 million for leukemia, cancer, and AIDS research during its 1996-97 campaign.



Renowned Word/Epic gospel artist Shirley Caesar treats guests to a stirring rendition of "The Star-Spangled Banner."



Industry leaders congratulating Glew, from left, are Tony Martell, chairman of the T.J. Martell Foundation and senior VP/GM of Epic and Associated Labels; Frances Preston, president of the T.J. Martell Foundation and president/CEO of BMI; Thomas D. Mottola, president/COO, Sony Music Entertainment; David R. Glew, chairman, Epic Records Group; and last year's foundation honorees, producers Jimmy Jam and Terry Lewis.



Shown relaxing at the gala, from left, are Ann Glew, foundation dinner chairman; Thomas D. Mottola, president/COO, Sony Music Entertainment; Mariah Carey; and David R. Glew, chairman, Epic Records Group.



Taking a few minutes to relax and converse, from left, are Gloria Estefan; David R. Glew, chairman, Epic Records Group; Emilio Estefan Jr., artist manager; and Ann Glew, foundation dinner chairman.



Gloria Estefan presents an award to T.J. Martell Foundation chairman Tony Martell.



David R. Glew, chairman, Epic Records Group, proudly accepts the T.J. Martell humanitarian of the year award.



Glew gets a "thumbs-up" from colleagues for his work with the T.J. Martell Foundation. Pictured, from left, are Richard Griffiths, president, Epic Records; Celine Dion; David R. Glew, chairman, Epic Records Group; Polly Anthony, president, 550 Music; and René Angélil, Dion's manager.



Some of Epic Records' top stars came to pay homage and socialize, including Pearl Jam's Stone Gossard. Shown, from left, are Gossard, David R. Glew, chairman, Epic Records Group; Ann Glew, foundation dinner chairman; and Michele Anthony, executive VP, Sony Music Entertainment.



Shown socializing at the gala, from left, are David R. Glew, chairman, Epic Records Group; Celine Dion; Ann Glew, foundation dinner chairman; and René Angélil, Dion's manager.



The Glew family and friends celebrate. Pictured, from left, are Dr. Richard Stefanacci, Elizabeth Stefanacci, Kurt Hartmann, Heather Glew, Randy Irwin, Kimberly Irwin, David R. Glew, Ann Glew, Coleen Glew, Andrew Sonders, Michelle Morelli, and David Glew Jr.



The T.J. Martell Foundation's scientific director, Dr. James Holland of Mount Sinai Medical Center, beams as he accepts an award.

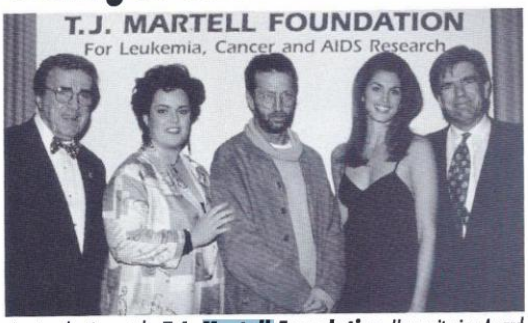
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way Authority and operates the Garden



OVER THE MILLION MARK is the sum now raised for the T.J. Martell Memorial Foundation for Leukemia Research as the result of the third annual dinner dance given recently at the Waldorf-Astoria in New York City. The dinner-dance which featured the popular rock singer Peter Frampton, raised $500,000. Shown here are Gil Friesen, president of A&M Records, 1979 honoree who received the Foundation's Humanitarian Award, Ethel Merman, well-known singer who sang the Star Spangled Banner at the dinner, Peter Frampton and Tony Martell, president of the T.J. Martell Memorial Foundation for Leukemia Research. T.J. Martell was a local young man who died several years ago from leukemia.

Getting In Gere



*Passing the time at the **T.J. Martell Foundation** Humanitarian Award benefit by telling **Cindy Crawford** an endless stream of **gerbil** jokes are (l-r): **Tony Martell**; **Rosie O'Donnell**; **Eric Clapton**; Cindy, who thought the event was a costume party and came dressed as a vapid supermodel, and the night's honoree, MTV's **Tom Freston**. The night raised over $7 million for the **TJ Martell Foundation** for **Leukemia**, **Cancer** and **AIDS Research**.*

HITS May 23, 1994

Martell Foundation Honors Friesen

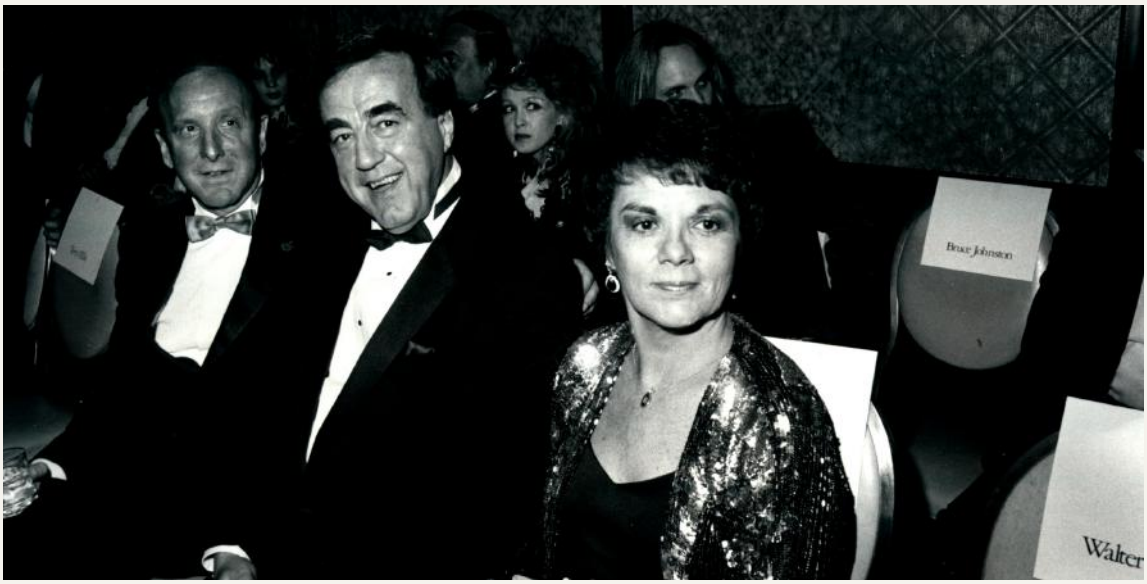


The TJ Martell Foundation this year will honor Gil Friesen. Pictured at a kick-off luncheon at New York's 21 Club, from left, are: dinner chairman, Floyd Glinert; Judy (Mrs. Gil) Friesen; Gil Friesen; Ahmet Ertegun, the 1978 honoree; Sid Parnes, editor-in-chief, Record World; Bruce Lundvall, 1977 honoree; David Rothfeld, general chairman, and Tony Martell.

3




WARREN CHRISTENSEN


Bruce Johnston


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MUSIC'S PROMISE FOR A CURE


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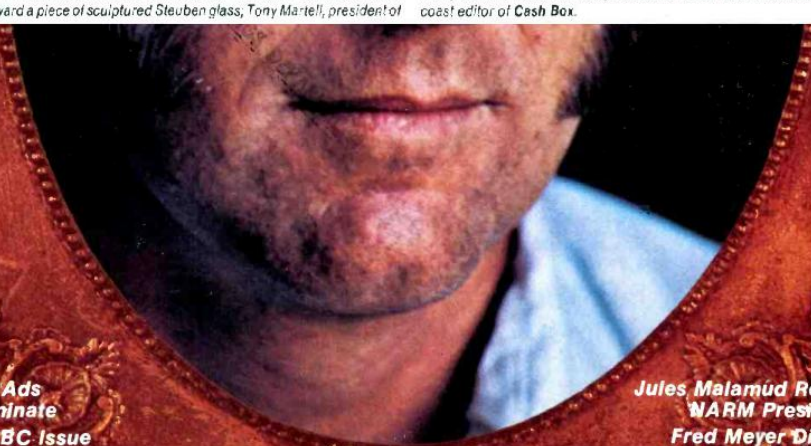








MARTELL FOUNDATION DINNER — *Over 1,000 recording industry representatives attended last week's T. J. Martell Memorial Foundation Dinner at New York's Americana Hotel. The foundation, which supports leukemia research, honored CBS Records Division president Bruce Lundvall with its 1977 Humanitarian Award. Joe Smith, president of Elektra/Asylum Records, introduced the record industry executives on the dias, quipping freely along the way. Guest Speaker was Dr. James Holland of Mt. Sinai Hospital, head of the T.J. Martell Memorial Foundation Research Laboratory. The event, according to Foundation executive vice president Floyd Glinert, vice president of Shorewood Packaging, raised over $250,000. Pictured above at the banquet top row from left are: Glinert, Lundvall, holding the award a piece of sculptured Steuben glass, Tony Martell, president of the Foundation and vice president and general manager for the Associated Labels of CBS and Dave Rothfeld, general chairman of the dinner and vice president and divisional merchandise manager for Korvettes; Walter Yetnikoff, president of CBS Records Group, Lundvall and Martell; Ron Alexenburg, senior vice president of Epic and Associated Labels; Rochelle Alexenburg; Tony and Vicky Martell; and Bruce and Kay Lundvall. Bottom row from left are: Dr. Holland; Ahmet Ertegun, chairman of Atlantic Records, and Jerry Greenberg, president of Atlantic; Philadelphia International Records recording artist Lou Rawls, entertained at the dinner; Columbia recording artist Boz Scaggs and Lundvall; Marty Ostrow, executive vice president of* **Cash Box**; *Lundvall, and Julian Shapiro, east coast editor of* **Cash Box**.



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THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO, AND HOME ENTERTAINMENT JULY 8, 2000

Newsmakers

T.J. Martell Foundation Holds Humanitarian Award Gala In N.Y.

The T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research recently held its 25th annual Humanitarian Award Gala at the New York Hilton. The foundation announced that it has raised a record-breaking $11.2 million for leukemia, cancer, and AIDS research. More than 1,800 music industry executives and celebrities attended the event, which honored charity founder/chairman Tony Martell.



The T.J. Martell Foundation's past honorees were also saluted. Shown in the front row, from left, are Henry Droz, chairman of Universal Music and Video Distribution; Martell; David R. Glew, chairman of the Epic Records Group; and Michael Dornemann, chairman of BMG Entertainment. Shown in the back row, from left, are Dick Asher, past honoree; Jim Caparro, chairman of the Island/Def Jam Music Group; Tom Freston, chairman/CEO of MTV Networks; Jay Berman, chairman/CEO of the International Federation of the Phonographic Industry; Bruce Lundvall, president of classics and jazz for Capitol Records; Terry Ellis, CEO of stargig.com; Frances W. Preston, president/CEO of BMI; Jimmy "Jam" Harris, co-chairman of Perspective Records; Terry Lewis, co-chairman of Perspective Records; and Clive Davis, president of Arista Records.



Since Martell founded the charity in 1975, it has raised more than $155 million. Martell, center, is surrounded by his immediate family.



Don Ienner, chairman of the Columbia Records Group, and Martell embrace at the dinner.



Shown, from left, are Polly Anthony, president of the Epic Records Group; Martell; David R. Glew, chairman of the Epic Records Group; and Mel Ilberman, vice chairman of Sony Music Entertainment.



Tony Bennett performed at the event. Shown, from left, are Todd Minnich, COO of the T.J. Martell Foundation; Martell; Bennett; and Danny Yarbrough, chairman of Sony Music Distribution and event chairman.



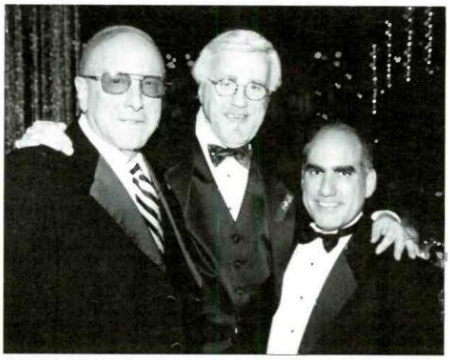
Martell poses with his daughter, Debbie, center, and his wife, Vicky.



Ahmet Ertegun, left, co-chairman/co-CEO of the Atlantic Group, is pictured with Frances W. Preston, president/CEO of BMI, and Martell.



Pictured, from left, are Dr. James F. Holland, director of T.J. Martell Memorial Laboratories; Martell; and Roy Lott, president/CEO of Capitol Records.



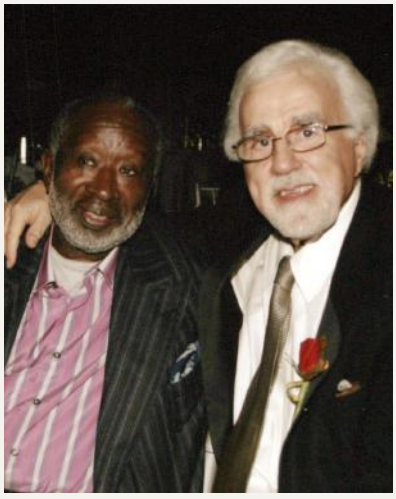
Shown, from left, are Clive Davis, president of Arista Records; Martell; and Phil Quartararo, president of Warner Bros. Records.




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NEWSPAPER

THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

MAY 9, 1992

IN THIS ISSUE



FOLLOWS PAGE 44



Award Gala. BMI president/CEO Frances Preston is presented with the annual Humanitarian Award of the T.J. Martell Foundation for Leukemia, Cancer & AIDS Research at a gala dinner held April 25 at the New York Hilton. The event raised more than $6 million for the foundation. Shown, from left, are Tony Martell, president of the foundation; recording artist Patti LaBelle, who opened the evening by performing the national anthem; Charles Koppelman, chairman of EMI Records Group North America and last year's honoree; Preston; recording artist Michael Bolton, who was the evening's featured performer; dinner master of ceremonies Dick Clark; and Floyd Glinert, chairman of the Martell board.



FRANCES PRESTON TO LEAD MARTELL

The T. J. Martell Foundation for Leukemia, Cancer and AIDS Research was established in 1979 by record industry executive Tony Martell to fulfill a promise to his son T. J., who was dying of leukemia. The Foundation has grown to become the music industry's primary medical charity, and has raised more than $50,000,000 to support ground-breaking research in the battle against these diseases.

BMI president and CEO Frances Preston has been selected as the 1992 recipient of the T. J. Martell Foundation's Humanitarian of the Year Award, an honor that bears the important responsibility to lead the Foundation's 1992 fundraising campaign. "The opportunity to make a personal contribution to the important and innovative work being done by the researchers at The T. J. Martell Foundation laboratories at Mt. Sinai Medical Center in New York and The Saul Kagan Memorial Laboratories at The Children's Hospital in Los Angeles," says Preston, "is an exciting challenge, and one that I enthusiastically accept."

A unique facet of the work done by the Foundation is that it operates with one of lowest overheads of any charitable foundation in America — with less than five percent of its proceeds going for administration and fundraising. The music industry draws on its own creative, financial and promotion resources to ensure that virtually all the money raised in the annual campaign goes directly to the Foundation's research program.

The T. J. Martell Foundation focuses on research programs that are new, pioneering, stretching beyond what has been tried before. These programs are often so innovative that governmental funding is unavailable. Stephen Foundation chairman Floyd Glenn: "The Martell Foundation provides seed money for research that could not otherwise be done. We give our researchers the flexibility to explore new pathways unencumbered by grant restrictions."

"All of us who make our livelihoods in the music industry feel a great sense of pride in participating in the T. J. Martell Foundation's success," says Preston. "The Foundation, from its inception, has drawn its support almost entirely from within our music community. It offers us our very best opportunity to focus our commitment to ending the scourge of these terrible diseases."

In recent years T. J. Martell Laboratories' researchers have made important contributions in the fight against AIDS. In 1989 they developed an experimental method of treatment to prevent and delay the onset of AIDS in people at high risk. In fact, Martell researchers were the first to develop early detection and prevention methods, and the first to apply these methods not only to adults, but to infants as well. Researchers in the Foundation's west coast Regan Martell lab operate an area focusing on the pharmacology and biology of cancer and AIDS in children, working primarily with the doctors at Los Angeles' Children's Hospital.

This year, as the frightening toll of AIDS becomes more and more apparent within our own industry and in the public at large, and as promising new treatments for many types of cancer await just on the horizon, the industry is called again to offer its strong support through the T. J. Martell Foundation annual campaign.

"How can you do so little? Volunteer to be part of the annual fundraising efforts — call T. J. Martell Foundation offices in New York or speak to your contact at BMI to become part of the 1992 effort. Contribute by answering the call for funds to support the T. J. Martell researchers. The cost of research — whether for cancer, leukemia or AIDS — is terribly high.

Says Tony Martell, "Since the Foundation began, artists, writers, executives and others in the music industry have been making most of gems in giving of their time, talent and resources. Thank God for them all. Through their support of innovative research in our laboratories, they have given hope to patients and, truly, have helped save lives. Many lives."

One of the doctors at the Regan Memorial Laboratories explains the type of research being conducted in the hopes of curing pediatric cancer and AIDS as Frances Preston listens intently. The Regan Laboratories are part of Los Angeles Children's Hospital.

FOUNDATION'S '92 FUNDRAISING EFFORTS



During her tour of the Neil Regan Memorial Laboratories for Children's Cancer and Blood Disorders, Frances Preston met the the young recipients of the help provided by the T.J. Martell Foundation-affiliated research facility.



Ed Rosenblatt (r), president of Geffen Records, was the honoree this November at the west coast Prom Night fundraiser for the Foundation. Shown with Rosenblatt are Frances Preston, the 1992 Humanitarian Award honoree, and Tony Martell, who will be the emcee at the Humanitarian Award Dinner in April.



During each year, a number of music sporting and entertainment field events are staged to help the T. J. Martell Foundation. The New York golf tournament, where teams are sponsored by various companies, the year-raised $81,000 and a N.Y. tennis tournament brought in approximately $50,000. Pictured here are Tony and the golf tournament presentation are (l-r): Martin Cahn of Sony Music Publishing; Tony Martell, who founded the charity in his son's name; Martin Bandier of EMI Music Publishing; Peter Koff of Rodgs Hardt Joshua Morris Publishing; Morris Properties Entertainment; and attorney Paul Schindler.

METAL REIGNS

AT FOUNDATIONS FORUM '91

BMI, the official sponsor of the Foundations Forum Unsigned Band Showcases, recently showcased five of the Los Angeles' area's best metal bands as a songwriter competition. Named Songs' Thing. Recipients of Death, Nirvana Solid and Sony were all part of the event and accompanying Unsigned Band cassette collection. Pictured after the show are members of the San Francisco based band Nirvana, winners of the Saturday's producer Howard Benson; BMI's Jake Gordon and Barbara Cane.





Awards presenter Nikki Rotondo of Poison is pictured backstage with BMI's Barbara Cane and Kelly Hardin.



Foundations Forum awarded Ronnie James Dio the Ian Anderson Lifetime Achievement Award, recognizing his outstanding contributions to charity. Shown congratulating him are BMI's Kelly Hardin and Barbara Cane.

Jane's Addiction and Megadeth lead the honors at the Foundations Forum Unsigned Metal Awards held recently at the Los Angeles Marriott. Jane's won awards for best lead alternative band, best album art, and best for best video with Slayer. Megadeth were the winners of the top artist, radio cut for "Peace Sells" and the video "Go to Hell for Tomorrow." Pictured backstage at the awards are (l-r): Perry Farrell of Jane's Addiction and Megadeth lead Dave Mustaine.



The Foundations Forum Unsigned Band Showcases, recently showcased five of the Los Angeles' area's best metal bands as a songwriter competition. Named Songs' Thing. Recipients of Death, Nirvana Solid and Sony were all part of the event and accompanying Unsigned Band cassette collection. Pictured after the show are members of the San Francisco based band Nirvana, winners of the Saturday's producer Howard Benson; BMI's Jake Gordon and Barbara Cane.


l Foundation





NEWSPAPER

ISSN 0034-1622

Record World

FEBRUARY 16, 1980 $2.50

Martell Foundation To Honor Davis



The T. J. Martell Memorial Foundation for Leukemia Research, an organization founded and supported by the music industry, has announced that Clive Davis, president of Arista Records, will be honored in 1980 with the foundation's fourth Humanitarian Award. The foundation, which in the past three years has made grants in excess of $1 million to the leukemia research laboratory, was started by a group of concerned music industry executives in memory of T. J. Martell, son of CBS Records vice president Tony Martell. The award dinner will be held on April 19 at the Waldorf-Astoria. Shown at the east coast luncheon inaugurating the foundation's 1980 activities are, from left: Floyd S. Glinert, executive vice president, Martell Foundation, executive vice president, Shorewood Packaging Corporation, dinner chairman; George Levy, director, Martell Foundation, president, Sam Goody Inc.; Gil Friesen, president A&M Records; Bruce Lundvall, director, Martell Foundation, president, CBS Records Division; Clive Davis, president, Arista Records; Dr. James F. Holland, director, Martell Research Laboratory, professor and chairman, department of Neoplastic Diseases, Mt. Sinai School of Medicine; David Rothfeld, chairman of the board, Martell Foundation, vice president, divisional merchandise manager, Korvettes; Aaron W. Levy, treasurer, Martell Foundation, senior vice president, finance, Arista Records, east coast dinner chairman; Tony Martell, president, Martell Foundation, vice president and general manager, CBS Associated Labels.

Natalie Cole & Peabo Br



MARTELL CHECK—Principals at a charity luncheon hosted by the Confer- nce of Personal Managers East hold the $5,000 check donated to the T. J. rtell Foundation for Leukemia Research. The luncheon honored Bruce dvall, president, CBS Records Division, as man of the year. From the left, Tony Martell, vice president, CBS Associated Labels; Gerard Purcell, ident of the managers' group; Lundvall; and Floyd Glinert, of the T.J. Martell Foundation board of directors.

General M

TV Mail

• *Continued from page 1*

of the largest direct-response in the country. Under its v subsidiary labels, V&R current about 12 sets in the market. Bu about five are accounting "fo bulk of our sales," he notes.

Lindeman says it's becomin creasingly difficult to get single-artist material, which on a age consistently outsells mult packages on television. Most o artists whose recordings can sup solo sets, and who are made a able by their labels, have al been tapped, he states.

"We are now forced to rep many of our old offers," he alternative neither he nor the field look on with an thusiasm.

The V&R chief adds a growing reluctanc labels to release st material for mail-o ment he attributes from ret



RECORD RAISER—Atlantic chairman Ahmet Ertegun, center, presents the T.J. Martell Foundation with checks for $300,000 for leukemia research—largest net proceeds of any similar event in the music industry—raised at a dinner earlier this year. Sharing the occasion, from left, are Floyd Glinert, Foundation executive vice president; Mt. Sinai Hospital memorial lab director Dr. James Holland; foundation treasurer Aaron Levy and president Tony Martell.

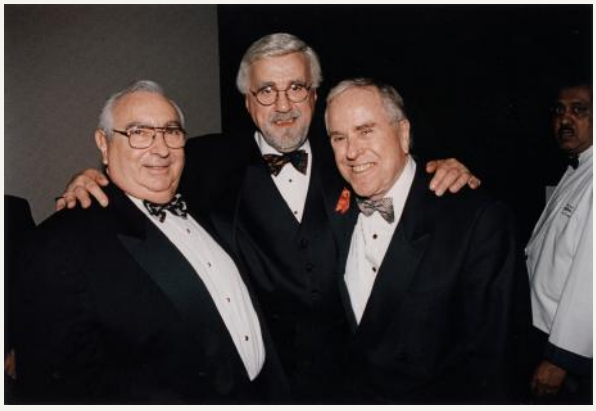





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T.J. Martell Photo Highlights



FRIESEN HONORED AT T.J. MARTELL FOUNDATION DINNER — *Gil Friesen, president of A&M Records, was honored at the annual record industry dinner on behalf of the T.J. Martell Foundation for Leukemia Research recently. The foundation was created in 1975 in memory of T.J. Martell, son of CBS Records vice president Tony Martell. Pictured above at the dinner in the* ***top row*** *are (l-r): Friesen; Martell; Friesen; Judy Friesen; Jerry Moss, A&M Records chairman of the board; Friesen; Ron Alexenburg, Infinity Records president; and Ahmet Ertegun, Atlantic Records chairman of the board. Shown in the* ***middle row*** *are (l-r): Friesen; Dr. James Holland, Mt. Sinai Medical Center; Herb Alpert, A&M Records vice chairman of the board; Moss; Friesen; A&M artists Ethel Merman and Peter Frampton; Martell; Martell; Don Kirshner, president of Don Kirshner Entertainment; and Jerry Weintraub, Management III chairman of the board. Shown in the* ***bottom row*** *are (l-r): A&M artist Peter Allen; Alpert; Martell; Joe Smith, Elektra/Asylum Records chairman of the board; Smith; Floyd Glinert, Shorewood Packaging Corp. vice president of marketing; Martell; and Friesen.*















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THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT

JULY 20, 1996

IN MUSIC NEWS



Holly Palmer's Varied Talents Shine On Reprise
PAGE 7

Newsmakers

T.J. Martell Foundation Honors Jimmy Jam And Terry Lewis

Grammy-winning songwriters/producers Jimmy Jam and Terry Lewis were honored June 13 by the T.J. Martell Foundation at its 21st annual Humanitarian Awards Gala. Musical entertainment for the event, which took place at New York's Avery Fisher Hall and under a tent at Lincoln Center, was hosted by Janet Jackson and featured Boyz II Men, Solo, Sounds Of Blackness, and Ann Nesby. Attendees were treated to a reunion of Jam and Lewis with the Time and a duet by Robert Palmer and Cherelle on "I Didn't Mean To Turn You On." The event raised $4.8 million for the T.J. Martell Foundation, the music industry-supported organization that funds leukemia, cancer, and AIDS research.



Pictured sharing a few moments before the event begins, from left, are Jimmy Jam; Tony Martell, senior VP/GM at Epic Records and chairman/founder of the T.J. Martell Foundation; Virgin Records artist and mistress of ceremonies Janet Jackson; and Terry Lewis.



Shown following the Martell Foundation's Humanitarian Award press conference, from left, are Jimmy Jam; Boyz II Men members Shawn Stockman, Wanya Morris, Nathan Morris, and Mike McCary; singer/songwriter Ann Nesby; and Tony Martell, senior VP/GM of Epic Records and chairman/founder of the T.J. Martell Foundation.



Other industry executives showing their support for the Martell Foundation, from left, are Martin Bandier, chairman/CEO, EMI Music Publishing; Judy McGrath, president, MTV; John Sykes, president, VH1; Tony Martell, senior VP/GM of Epic Records and chairman/founder of the T.J. Martell Foundation; Tom Freston, chairman/CFO, MTV Networks; Mike Benson, VP, program planning and promotion, VH1; Rick Krim, senior VP, talent acquisition and marketing, EMI Music Publishing; and Wayne Isaac, senior VP, talent relations, VH1.



Jimmy Jam, far left, and Terry Lewis, far right, and members of the Time celebrate their temporary reunion with bandleader Morris Day, center.



Co-honoree Jimmy Jam, left, accepts congratulations from singer/songwriter Ann Nesby; Clive Davis, president/CEO of Arista Records (and last year's honoree); and Tony Martell, senior VP/GM of Epic Records and chairman/founder of the T.J. Martell Foundation.



Dr. James Holland, the Martell Foundation's scientific director, second from right, congratulates co-honoree Jimmy Jam. Looking on, from left, are Ronald Sweeney, senior VP at Sony Music/executive VP of Epic black music and 1996 award dinner chairman, and David Glew, chairman, Epic Records Group and 1997 humanitarian award honoree.



Industry executives sharing a happy moment with Jimmy Jam, from left, are Eric Kronfeld, president, PolyGram Holding Inc.; Clarence Avant, chairman, Motown Records; Alain Levy, president/CEO, PolyGram; and Jimmy Jam.



Taking a moment before the festivities begin, from left, are Jimmy Jam; Tony Martell, senior VP/GM of Epic Records and chairman/founder of the Martell Foundation; singer/songwriter Ann Nesby; and Terry Lewis.



Pictured socializing, from left, are Ronald Sweeney, senior VP at Sony Music/executive VP of Epic black music and 1996 award dinner chairman; Frances Preston, president/CEO, BMI, and president of the T.J. Martell Foundation; David Glew, chairman, Epic Records Group and 1997 Humanitarian Award honoree; Jimmy Jam; and Tony Martell, senior VP/GM of Epic Records and chairman/founder of the T.J. Martell Foundation.




T.J. Martell Foundation
MUSIC'S PROMISE FOR A CURE
American Airlines


T.J. Martell Foundation for Leukemia, Cancer and AIDS Research





Martell Foundation Honors Clive Davis



Arista Records president Clive Davis was presented the T. J. Martell Leukemia Research Foundation's 1980 Humanitarian Award at the organization's recent dinner, which attracted over 1500 music industry representatives to New York's Waldorf-Astoria, and raised a record-breaking $700 thousand. Pictured from left are: (top row) Davis, delivering his address; David Rothfeld, vice president and general manager of merchandising, E. J. Korvettes; Columbia Records president Bruce Lundvall; Gil Friesen, president, A&M Records; Atlantic Records chairman Ahmet Ertegun; Davis; Tony Martell, vice president and general manager, Epic and Associated Labels; Floyd Glinert, Sherwood Packaging; Dick Asher, deputy president and chief operating officer, CBS Records Group; Davis; Bruce Lundvall; (middle row) Manfi Leufner, president, Arista/Eurodisc; Davis; Floyd Glinert; Mrs. Clive Davis; Elliot Goldman, executive vice president and general manager, Arista Records; Kenneth Gamble, co-principal, Philadelphia International Records; Leon Huff, co-principal, PIR; Dan Kirshner; David Geffen and Melissa Manchester; (bottom row) Lou Reed and Elliot Goldman; Mr. and Mrs. Tony Martell with Mr. and Mrs. Clive Davis; Barry Manilow and Dionne Warwick, who entertained at the event; and Aretha Franklin, who opened the evening with "The Star Spangled Banner."

JVC Debuting Digital Recording Unit

■ LOS ANGELES—JVC kicks off U.S. demonstrations of its first production line digital recording unit this week, with the system to receive its initial national trade exposure immediately thereafter during the AES Convention here.

First Glimpse

Local industry figures will have the first glimpse of JVC's series 90 two-track system Friday (2) at an invitational demonstration being held at the JVC Cutting Center here. According to executives at the Cutting Center, the unit will then be placed on display at the AES Convention site in the Los Angeles Hilton, where the professional audio organization's west coast meet begins next week.

JVC's series 90, already utilized by EMI-Angel in Europe, is designed to interface with a U-matic format videocassette recorder, and utilizes a 16-bit linear analog/digital processor. The system also incorporates a digital delay line for disc mastering applications.

Tom Nishida, vice president of the JVC Cutting Center, confirmed that a prototype version of the system has been exhibited at earlier U.S. shows, but the new system, just delivered from Japan, is the first finished unit to reach these shores.

With JVC's entry into the professional field here, the number of digital recording systems available to U.S. producers and studios now reaches four. Other digital contenders in current use are Sony's PCM-1600, 3M's 32-track multichannel system, and the Soundstream system developed by Dr. Thomas Stockham.

Atco Reservicing Gary Numan LP

■ NEW YORK—Atco Records has begun a four-phase program to re-introduce Gary Numan's "Replicas" album, originally released in the U.S. in early August 1979.

Atco's four-phase promotion campaign begins with the servicing of a 12", specially-edited (3:45) 33-1/3 RPM single version of "Are 'Friends' Electric?"—included in a picture sleeve containing the song's lyrics—to AOR outlets across the country. Next week, the "Replicas" LP will be re-shipped to all AOR and Top 40 stations. The following week, a 7"/45 RPM version of the single will be serviced to Top 40 stations and the final part of the program will include the shipping of a special, collector's item picture-disc 45 of "Are 'Friends' Electric?"

ITA Meetings Set

■ NEW YORK—A series of regional meetings of members of ITA, Inc., designed to keep the membership apprised of industry developments and new programs within the association, has been announced.

Henry Brief, executive director of ITA, said the regional meeting were conceived to supplement the two seminars which ITA conducts each year. However, Brief said, since those seminars are open both to members and to non-members, they do not provide a forum for member company input on how ITA can best work for its member company interests.

The meetings have been scheduled for April 29 at the New York Sheraton Hotel; on May 13, at the Villa Capri in Hollywood, Calif., and on May 15 at the Sheraton Plaza Hotel, Chicago.

$5.95 (U.S.), $6.95 (CAN.), £4.95 (U.K.), Y2,500 (JAPAN)

Billboard

NEWSPAPER

THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO, AND HOME ENTERTAINMENT

JULY 14, 2001

Leukemia Drug Is Triumph For T.J. Martell Foundation

BY RASHAUN HALL

NEW YORK—When Tony Martell's son, T.J., died of leukemia in 1975 at the age of 21, Martell made a promise to T.J.'s physician, James F. Holland, to raise $1 million to fight the disease so others wouldn't have to suffer. To keep his promise, Martell founded the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. "It took us three years," Martell recalls, "but we did raise a million dollars."

T.J. Martell Foundation for Leukemia, Cancer and AIDS Research

GOOD WORKS

Yet Holland told Martell there was much more work to be done and urged him to raise more money. "He laid a guilt trip on me," Martell says, "so I continued."

The foundation helped develop Gleevec, a breakthrough drug approved in May that cures a rare form of leukemia. And it's only the group's latest triumph. With help from a

(Continued on page 48)

T.J. MARTELL FOUNDATION KEEPS CURE IN SIGHT

(Continued from page 1)

number of music industry volunteers, the T.J. Martell Foundation has raised more than $160 million for medical research since its founding.

"If anything, I've become more intense [over the years] because I see the progress we've made," says Martell, senior VP of Epic Records, who also serves as chairman of the foundation's board of directors. "We have a slogan—'The cure is in sight'—and I truly believe that. More than 60% of all cancers are curable or treatable. AIDS deaths have been on the decline in recent years, although this year there has been an influx. With leukemia, there is one death every hour, and although that is a sad fact, it is better than in years past. When you see the progress, you can't quit. I would love to see all diseases cured in our lifetime."



PRESTON

The funds raised by the Martell Foundation currently support 12 research facilities throughout the U.S., including the T.J. Martell Memorial Labs at New York's Mt. Sinai Medical Center, the Neil Bogart Memorial Labs at Los Angeles' Children's Hospital, and the Cancer Institute of New Jersey.

> ***'We've handled 57 cases in the music industry alone. To see the people that we've cured, that's the biggest joy I get.'***
>
> **—TONY MARTELL, T.J. MARTELL FOUNDATION**

Much of the money raised for these facilities comes from music industry events. Every year, the foundation holds a number of fund-raisers that cater to varying tastes within the industry. The group recently had its annual Humanitarian Award Gala, which saluted talk show host Rosie O'Donnell. Other annual benefits include the B-Ball Classic, Bogart Backstage, Country in the Rockies, and Rock'n'Bowl Detroit.

Unlike other charities that rely on the efforts of musical artists and celebrities, much of the T.J. Martell Foundation's success can be attributed to music industry executives who give of their time to support the cause. When Martell began his crusade, executives like then-Arista president Clive Davis, Shorewood Packaging senior VP Floyd Glinert, Shorewood Packaging owner Paul Shore, Roulette Records owner Morris Levy, and Arista CFO Aaron Levy were among the foundation's first board members.

For BMI president/CEO Frances Preston, who currently serves as president of the foundation's board of directors, the decision to get involved was a logical one. "Their concentration on research, as well as their excellent committee of doctors who oversee the research, is what drew me in. They even meet to share information, which is rarely done in the research field. Their idea of fun when it comes to fund raising makes it a joy to work with them."

Preston's role was recently rewarded when the Vanderbilt-Ingram Cancer Center in Nashville—one of the Martell Foundation-supported facilities—dedicated the Frances Williams Preston Building.

"I was honored by the Martell Foundation six years ago," Preston explains. "Being that I was from Nashville, I asked that part of the funds that were raised that night go back to Nashville and the Vanderbilt-Ingram Cancer Center. They got together with Vanderbilt and decided to dedicate a building to me. There is a great feeling of satisfaction in that. Often you work every day and you wonder how what you do will affect people's lives. Working with the foundation, you're seeing results that actually save lives."

Dr. Harold Moses, director of the Vanderbilt-Ingram Cancer Center, got involved with the Martell Foundation in the early '90s through Preston, who told him about the innovative cancer research the organization was involved in.

"We research most types of cancer, including breast, prostate, colon, lung, and ovarian," Moses says. "Funding from the foundation has benefitted each area. Using funds from the foundation, we are also able to get larger grants from organizations like the National Cancer Institute. All of these grants are enabled through preliminary funding from the T.J. Martell Foundation, which is enormously important in the work we do."

As the foundation's largest source of funding, the music industry has laid groundwork for the group's efforts.

"We've developed great relationships with the music industry, so it is wonderful to work with them," Moses says. "The volunteer spirit is so alive in the music industry that it makes the foundation particularly effective."



MARTELL

Martell agrees: "Very little money goes to expenses because of our volunteers—our cost of operation is under 10%."

In addition to raising funds for the Martell Foundation, many music industry professionals have benefitted from its research.

"We are there to help everyone, especially in the music industry, because they know me," Martell says. "Whether it be for a second opinion or getting a new doctor. That's what I'm most proud of. When someone is ill they can call us. It keeps us busy, but I'm honored. We've handled 57 cases [of cancer] in the music industry alone. To see people that we've cured, that's the biggest joy I get."


T.J. Martell Foundation
Music's Promise for Curing Cancer




T.J. Martell Foundation


T.J. Martell Foundation





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NEWSPAPER

THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO, AND HOME ENTERTAINMENT

JUNE 29, 2002

NEWSMAKERS

BET Founder Robert L. Johnson Named Humanitarian Of The Year At T.J. Martell Gala

More than 1,200 members of the music industry gathered to honor Black Entertainment Television (BET) founder and CEO Robert L. Johnson, who received the 2002 Humanitarian of the Year Award from the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research. Tony Martell, founder and chairman of the foundation, said during the presentation, held at the Hilton New York, that Johnson "contributes generously without fanfare, without applause. He gives quietly of his gifts, both personal and financial." Martell also announced that the music industry charity raised more than $5.5 million during its annual campaign. (Photos: Gary Gershoff)



Gathered at the 2002 Humanitarian Award gala June 11 are, from left, T.J. Martell Foundation COO Ted Minnich, BMI president/CEO and T.J. Martell Foundation national board of directors president Frances W. Preston, BET founder and CEO and Humanitarian Award winner Robert L. Johnson, T. J. Martell Foundation founder and chairman Tony Martell, BET COO Debra Lee, actor/producer Robert Townsend, and jazz keyboardist Marcus Johnson.



BET founder and CEO Robert L. Johnson accepts the T.J. Martell Foundation's Humanitarian of the Year Award.



Mel Karmazin, president/COO of Viacom, which is BET's parent company, introduced Humanitarian of the Year Robert L. Johnson.



Gathered at the New York Hilton for the annual T.J. Martell Foundation affair are, from left, Zomba Recording senior VP of business affairs Paul Katz, Elektra Entertainment executive VP of administration and T.J. Martell Foundation national board of directors member Gary Casson, and T.J. Martell Foundation founder and chairman Tony Martell.



Performing for more than 1,200 music industry professionals at the gathering are Justin Timberlake of 'N Sync, left, and Brian McKnight.



Lyor Cohen, president of the Island Def Jam Music Group, right, congratulates BET founder and CEO Robert L. Johnson on his award.


T.J. MARTELL FOUNDATION



Billboard NEWSPAPER
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VITAL REISSUES
FOLLOWS PAGE 42
THE INTERNATIONAL NEWSWEEKLY OF MUSIC, VIDEO AND HOME ENTERTAINMENT
MAY 15, 1993

Newsmakers

Martell Foundation Honors Berman At '93 Ceremony

NEW YORK—The T.J. Martell Foundation for Leukemia, Cancer and AIDS Research presented RIAA president Jay Berman with its Humanitarian Award at the charity's annual black-tie gala, held April 17 at the Hilton Hotel here.



Top label executives mingle at the T.J. Martell dinner. Shown, from left, are Epic president Dave Glew; Warner Music Group chairman/CEO Bob Morgado; Epic senior VP Tony Martell, founder of the T.J. Martell Foundation; WEA president Henry Droz; and Virgin co-chairman Jeff Ayeroff.





Jay Berman, left, and his wife Rita, second from left, chat with Warner Bros. Records chairman Mo Ostin, right, and his wife Evelyn. Ostin also is an RIAA board member.



Jay Berman, center, welcomes Virgin Records' Jeff Ayeroff, left, and Phil Quartararo.

Enjoying the predinner cocktail reception, from left, are Time Warner VP of public affairs Tim Boggs; RIAA executive VP Hilary Rosen; Tommy Boy CEO Tom Silverman; Jay Berman; and Arista senior VP of general operations Roy Lott.



Jay Berman, left, hugs Arista president Clive Davis, who was the 1980 T.J. Martell honoree.



Word/Epic artist Sandi Patti entertains the 1,500 guests with her rendition of "The Star Spangled Banner."



At the predinner reception, Jay Berman, left, talks shop with EMI Music president/CEO Jim Fifield.



Enjoying the dinner, from left, are PolyGram Label Group president Rick Dobbis and Jay Berman.



Jay Berman, left, thanks BMG Music senior VP/general counsel Joel Schoenfeld, center, and PolyGram Holding Inc. president/CEO Eric Kronfeld for their contributions. PolyGram donated Peter Max T-shirts as commemorative gifts.



MCA Entertainment Group chairman Al Teller, right, congratulates Jay Berman.



Comedian Alan King, left, is complimented on his performance at the gala by Jay Berman, center, and MPAA president Jack Valenti, who served as MC for the dinner.



BMI president/CEO Frances Preston, who was last year's honoree, congratulates Jay Berman, left.



Socializing at the gala, from left, are Epic Records senior VP Tony Martell, who founded the T.J. Martell Foundation; Sony Music executive VP Michele Anthony; and Sony Music International president Mel Ilberman.

CASHBOX
$1.50





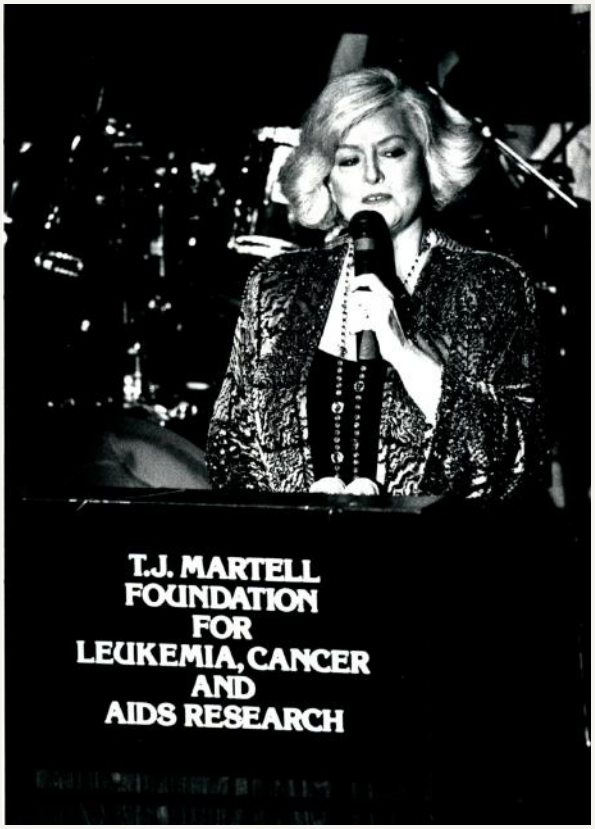


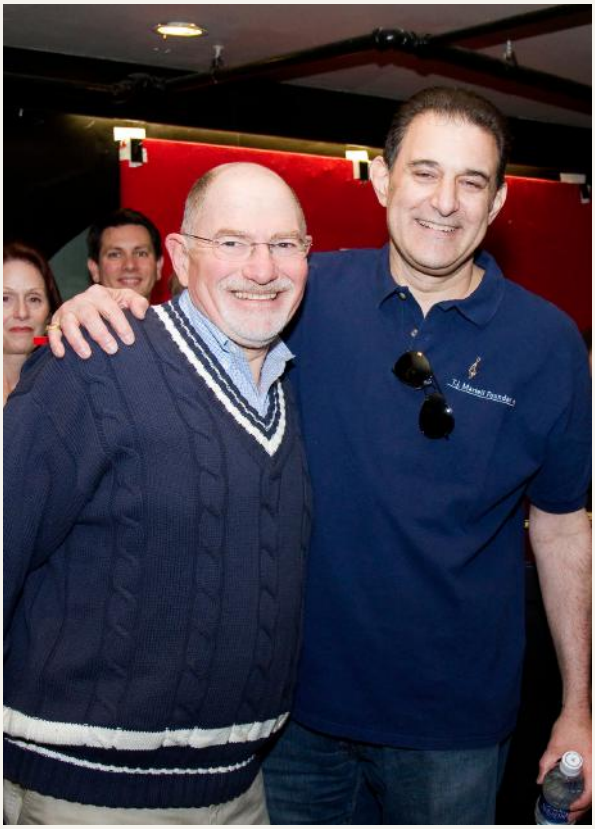


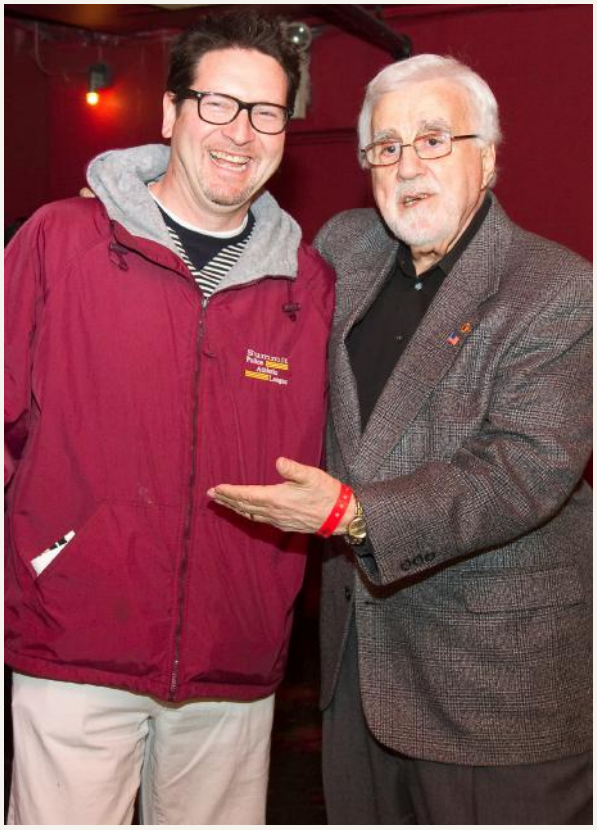




MARTELL BENEFIT SELL OUT — Over $70,000 was raised last week for leukemia research in the big band tribute to impresario Willard Alexander, the proceeds being turned over to the T.J. Martell Memorial Foundation for leukemia research, sponsored by the phonograph record industry. The foundation was established by a number of industry executives in the name of T.J. Martell, a recent leukemia victim and son of ABC Records vice president, Tony Martell. Illness prevented Ella Fitzgerald from attending the affair, held at Buddy's Place in Manhattan, but name talent on hand included Benny Goodman, Count Basie, Maynard Ferguson, Mel Torme, Woody Herman, Stan Kenton and Buddy Rich and his band. They were all there to salute the man who books most of them and had been associated with them and other big bands through what Kenton stated was "the dark ages." The top photo strips shows, picture one, from (l-r) Willard Alexander, Floyd Glinert, of Shorwood Packaging, one of the affair's organizers, Buddy Rich, Woody Herman, Tony Martell, Benny Goodman, Count Basie, Stan Kenton, and Mel Torme; (2) A member of Alexander's office staff presenting him with their award, Martell standing by; (3) In conversation (l-r) Kenton, Rich, Basie. Middle strip (1) Alexander with Ken Glancy, president, RCA Records; (2) Martell with Morris Levy, president Pickwick Records and one of the organizers of the foundation; (3) Martell with Larry Elgart; (4) Martell with CBS' John Hammond. Bottom strip (1) **Cash Box's** Ian Dove with Glinert; (2) Mort Lewis, manager of Simon and Garfunkel talks to Basie; (3) Paul Shorr and Glinert.


T.J. MARTELL
FOUNDATION
FOR
LEUKEMIA, CANCER
AND
AIDS RESEARCH







CASHBOX
March 15, 1986
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NEWSPAPER $3.50



MAKING DINNER PLANS *— Recording industry executives gathered at The Bistro in Los Angeles for the 1986 T.J. Martell Foundation For Leukemia & Cancer Research west coast kickoff luncheon honoring Quincy Jones, chairman of the board of Qwest Entertainment Group, as the 1986 Humanitarian Award recipient. The award will be presented at the 11th annual dinner on April 19th at the New York Hilton. Pictured (l-r) are: Harold Childs, president of Qwest Records and dinner chairman; Tony Martell, president of the Foundation; Elliot Goldman, president of RCA Records and east coast dinner chairman; Quincy Jones; Mo Ostin, chairman of the board of Warner Bros. Records and west coast dinner chairman; Floyd Glinert, chairman of the board of the foundation; Irving Azoff, president of MCA Records and west coast dinner chairman; and Walter Yetnikoff, president of CBS/Records Group and dinner executive vice-chairman.*

WE ARE THE CURE.

In the 11 years since The T.J. Martell Foundation set up its first laboratory at Mt. Sinai Medical Center in New York, teams of researchers have made tangible progress in finding cures for leukemia and cancer.

The Foundation's pioneering work now spans two continents and also includes the Neil Bogart Memorial Laboratories at Children's Hospital in Los Angeles, the Boston-based Cancer and Leukemia Group B and the European Organization for Research and Treatment of Cancer.

Because of these ongoing research efforts, lives are no longer being claimed automatically by some forms of cancer. The battle, however, is far from won.

Nearly 12 million dollars has been raised since CBS Records Vice-President Tony Martell promised his son T.J. he would help in the fight to find a cure for leukemia and cancer. The cost of cancer research is high—but the cost of not continuing the research is even higher. Once again, The T.J. Martell Foundation for Leukemia and Cancer Research asks your support in continuing this vital scientific activity.



This year, you are invited to participate in the 1986 Humanitarian Award Dinner in honor of Quincy Jones on Saturday, April 19, at the New York Hilton.

You can help in the fight against leukemia and cancer. Please join Quincy Jones in supporting the T.J. Martell Foundation.

A contribution of $25,000 makes you a Foundation Benefactor and allows lifesaving research to continue and expand. A contribution of $10,000 makes you a Foundation Patron. And a contribution of $5,000 makes you a Quincy Jones Research Fellowship Sponsor. Since less than 3% of all monies raised is a direct fundraising expense, any contribution you make brings closer an effective cure for leukemia and cancer.

Together, we can bring a fighting chance for a future to victims of these terrible diseases. Together, we can raise the money to advance the research that is so badly needed. Together, we are the cure.

For further details please contact Muriel Max, Director of Development, 730 Fifth Avenue, New York, NY 10019. (212) 245-1818.



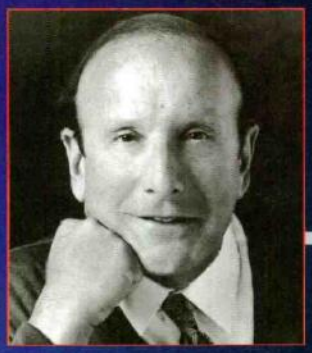

T.J. MARTELL
FOUNDATION

TWO DECADES.
ONE UNFORGETTABLE NIGHT.

A 20TH ANNIVERSARY CELEBRATION OF

THE T.J. MARTELL FOUNDATION

for Leukemia, Cancer and AIDS Research



THE 1995 HUMANITARIAN
AWARD DINNER IN HONOR OF

CLIVE DAVIS

An evening of artistry, humanity and commitment.

FEATURING
(in alphabetical order)

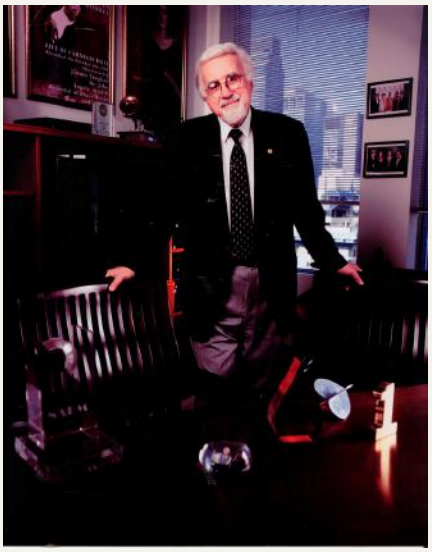
ARETHA FRANKLIN
KENNY G
ANNIE LENNOX
THE O'JAYS
and
PATTI SMITH

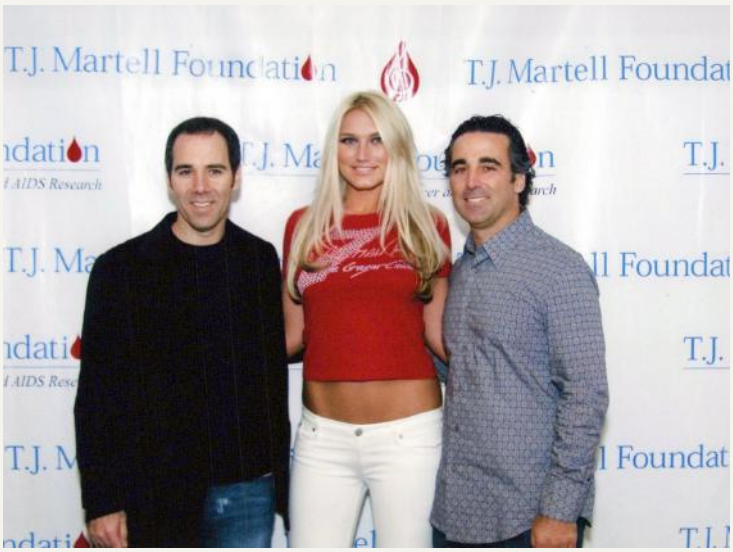
THURSDAY, SEPTEMBER 14TH, 1995 THE NEW YORK HILTON
RECEPTION AT 6:30pm DINNER AT 8:00pm BLACK TIE

For more information please contact Ms. Muriel Max 212-245-1818
c/o The T.J. Martell Foundation 6 West 57th Street New York, NY 10019








T.J. Martell Foundation
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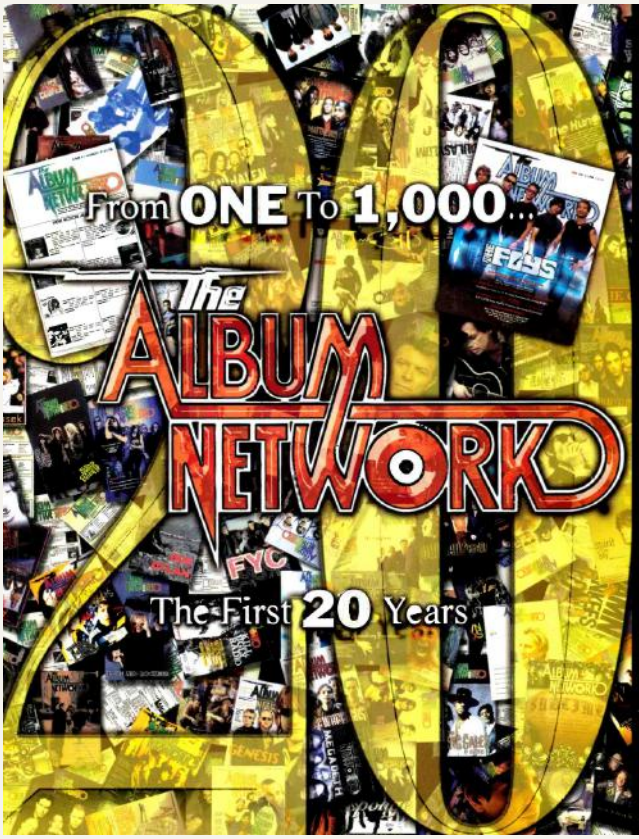












T.J. Martell Foundation Records Largest Sum Yet

The T.J. Martell Foundation has already raised $8.6 million for leukemia, cancer and AIDS research in 1998, the largest annual sum in the foundation's 23-year history.

Among the reasons for this enormous success are the efforts of the indefatigable Jim Caparro and his PGD staff. Caparro, who was selected as one of *The Album Network*'s 120 Influential People (beginning on page 26), was recently named the T.J. Martell Foundation's 1998 Humanitarian Of The Year.

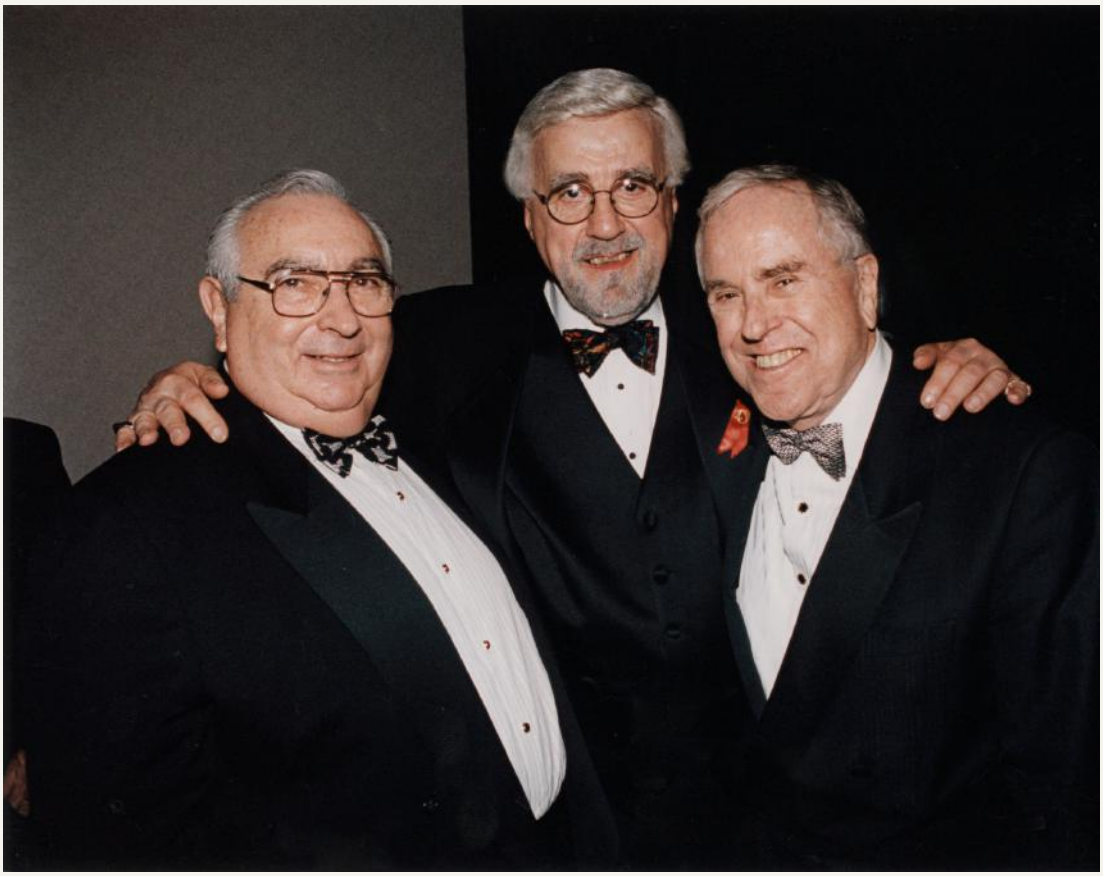


Pictured at the T.J. Martell Foundation's celebration dinner in May are (l-r) Epic Records Group Chairman David Glew and his wife Ann, PolyGram Music Group President Regir Ames, Judy and Jim Caparro, EMI President/CEO (and T.J. Martell Foundation President) Frances Preston and Tony Martell.

"I am truly moved and humbled by the outpouring of support and generosity that I have experienced through this fund-raising campaign. My deepest thanks to all those who have worked so hard to make both the campaign and the event a huge success. Our collective energies stand to prove the good we can do when we stand strong as one, dedicated to such a worthwhile cause."
—Jim Caparro, President/CEO of PGD

"Day after day during the campaign for our dinner, Jim Caparro showed us in the Foundation his expert leadership, his determination, his tenacity, his humanity and his sincerity. Jim is a very special person, and our Foundation was honored to honor him."
—Tony Martell, T.J. Martell Foundation Chairman and Epic Records Senior VP

In recognition of the efforts of Jim Caparro, PGD, Tony Martell, and the volunteers and physicians associated with the T.J. Martell Foundation, *The Album Network*'s 20th anniversary celebration will contribute more than $30,000 to this year's fund-raising effort. Thanks for helping us help T.J. Martell!












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Record World

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Friesen Honored by Martell Foundation

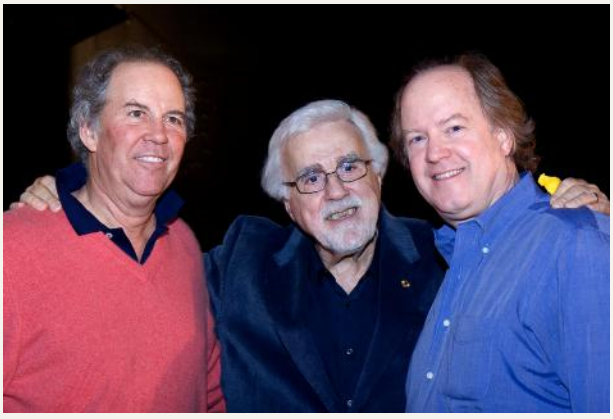


A&M Records president Gil Friesen received the T. J. Martell Foundation's Humanitarian Award at this year's annual fund-raiser held April 21 at New York's Waldorf-Astoria Hotel. This year a donation category earmarked for new research personnel was inaugurated by the Foundation. The Gil Friesen Fellowships will support the Foundation's efforts to train new specialists in all related fields, enabling a growing staff to meet the expanding demands of its continuing work. Shown above at the dinner are, from left (top row): New York Yankees shortstop Bucky Dent, who introduced the dais; David Rothfeld, VP, merchandising manager, records, Korvettes; Friesen and Tony Martell, VP and general manager, associated labels, CBS Records; Friesen; (second row) A&M recording artist Peter Allen; Friesen, Ethel Merman, Peter Frampton, and Martell; Joe Smith, chairman of the board, Elektra/Asylum Records; Floyd Glinert, VP, marketing, Shorewood Packaging Corporation; Martell; Friesen; Friesen with Dr. James F. Holland of the Mt. Sinai Medical Center, Herb Alpert, vice-chairman of the board, A&M Records, and Jerry Moss, chairman of the board, A&M Records; (bottom row) Friesen and Michael Leon, A&M Records director of east coast operations; Gil and Judy Friesen with Moss; Ahmet Ertegun, chairman of the board Atlantic Records; Holland, Alpert and Moss.


T.J. MARTELL
FOUNDATION








T.J. Martell Foundation
MUSIC'S PROMISE FOR A CURE




T.J. Martell Foundation
Music's Promise for Curing Cancer


T.J. Martell Foundation
Music's Promise for Curing Cancer

HITS
FRONT PAGE



April 19, 1993 Volume 7 Issue 338 $6.00

The Music Industry Again Mobilizes To Fight Killer Diseases

MARTELL TIME!

One of these years we're not going to have to write this story.

It's again time for the **TJ Martell Foundation For Leukemia, Cancer & AIDS Research** Dinner and that means it's been 18 years since Sony's **Tony Martell** lost his young son **TJ** to leukemia.

And despite the millions and millions of dollars raised by the music industry over the years, and the incredible strides made as a result of those millions, Tony Martell knows there are many others who will lose their courageous fights against these currently unstoppable killers.

Millions more will be added to the Martell Foundation's coffers this week as RIAA President **Jason Berman** is honored.

"The buildings are built. We have the equipment. The money is used only to help find the cures," Martell told us. For Tony Martell, any pride in the foundation's many accomplishments is tempered with a sense of frustration and aggravation. Simply put, the future can't come fast enough for the man who pledged to his dying son that he would fight these diseases.

One of these days, Berman, Martell, and the countless others who have fought tirelessly may be rewarded.

CIRCLE OF LEGENDS

UNITED BY MUSIC DRIVEN BY CURES



MICHELE ANTHONY, CLARENCE AVANT*, IRVING AZOFF, LENNY BEER, DR. MITCHELL C. BENSON, STEVE BOOM, SCOTT BORCHETTA, WILL BOTWIN, JIM CAPARRO, GARY CASSON, WARREN CHRISTENSEN, TOM CORSON, SHANTI DAS, ARCHIE DAVIS, CLIVE DAVIS, SETH ENGLAND, JOHN ESPOSITO, DAVE GLEW, CHARLIE FELDMAN, JASON FLOM, TOM FRESTON, JOE GALANTE, DANIEL GLASS, DAVID GLINERT*, FLOYD GLINERT*, CHARLES GOLDSTUCK, BERRY GORDY, JEFF HARLESTON, CLINT HIGHAM, DR. JAMES HOLLAND*, JIMMY JAM, JOEL KATZ*, MICHAEL KUSHNER, DENNIS LAVINTHAL, AARON LEVY, TERRY LEWIS, AVERY LIPMAN, MONTE LIPMAN, CARIANNE MARSHALL, RAKIYAH MARSHALL, TONY MARTELL*, HARVEY MASON JR., JUDY MCGRATH, TOMMY MOTTOLA, MIKE O'NEILL, DINO PAREDES, BEA PEREZ, MICHAEL POLLACK, FRANCES W. PRESTON*, DIARMUID QUINN, MICHAEL REINERT, MARC REITER, SCOTT RODGER, PAUL B. SHORE*, JULIE SWIDLER, JOHN SYKES, AFO VERDE, MARSHA VLASIC, RON WILCOX, AND CHAKA ZULU.

******HONORED POSTHUMOUSLY*

ARTWORK BY DL WARFIELD, VISIONARY IN MUSIC AND CULTURE

THE POWER BEHIND MUSIC: OUR ESTEEMED TRUSTEES

50 YEARS OF MUSIC'S PROMISE FOR CURING CANCER

For half a century, the music industry's most influential leaders—artists, executives, and innovators—have powered the T.J. Martell Foundation's mission. Their vision and commitment have fueled groundbreaking cancer research and ensured that music continues to change lives far beyond the stage.

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Daniel Getz, REPUBLIC **Collective**
Steve Greenberg, S-Curve Records
Clint Higham, Morris Higham Management
Charlie Jones, Four Leaf Productions
Rick Krim, Black Squirrel Partners
Paul LiCalsi, Reitler Kailas & Rosenblatt
Jay Liepis, Apple Music
Avery Lipman, REPUBLIC Collective
Carianne Marshall, Warner Chappell Music
Debbie Martell
Beth Matthews, ASCAP
Marissa Morris, iHeartMedia
Ruby Marchand, The Recording Academy
Natalia Nastaskin, Primary Wave
Jason Owen, Sandbox Entertainment
Marcus Peterzell, Passion Point Collective
Robin Quivers, The Howard Stern Show
David Satler
Andre Stapleton, Amazon Music
Terry Stewart, El Dorado Festivals & Events
Julie Talbott, Premiere Networks
Greg Thompson
Afo Verde, Sony Music Entertainment
Troy Vollhoffer, Premier Global Productions
Marsha Vlasic, Independent Artist Group
Russell Wallach, Live Nation
Jeff Zuchowski, The Element Group
Chaka Zulu, Disturbin Tha Peace

THE MUSIC INDUSTRY'S CHARITY.

For 50 years, the T.J. Martell Foundation has been the music industry's flagship charity, funding **innovative cancer research** nationwide. Since its founding in 1975 by music executive Tony Martell in memory of his son T.J., the Foundation has raised nearly $300 million, fueling groundbreaking discoveries in cancer detection, treatment, and care.

WHAT SETS US APART?

We invest in bold, early-stage research with the potential to transform patient outcomes, research that might never receive funding without us. And we do it by **uniting the power of music, philanthropy, and science** through a community of **artists, executives, and supporters** who believe, as we do, that cures begin with action.

Because of this **partnership between music and medicine**, the Foundation has played a pivotal role in advancing therapies that are **changing, and saving, lives today.**

Learn more at **www.tjmartell.org**

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