



EMERGING ARTIST AWARD SOUTH ASIA

NOOR ALI CHHAGANI
ARPITA AKHANDA
FARAH MULLA
SOMA SUROVI JANNAT
ZOYA CHAUDHARY

KISHWAR KIANI
SUNIL KUMAR YADAV
TAHIRA NOREEN
PRASHANT PATIL
HARMEET RAHAL

RAI
PRATIK RAUT
MANSIE SHAH
ARUSHEE SURI
ABHISHEK TUIWALA

2024

“Unravelling explorations in Indian contemporary art is no longer confined to masters or mid-career artists only. Young contemporaries are creating their own odysseys in analyzing, experimenting, innovating and engaging culturally with the South Asian contemporary art movements to mark their own milestones”.

Uma Nair, Curator and Critic, New Delhi, India

Catalogue conceptualized and curated by
Caterina Corni

About The Arts Family (TAF) London

The Arts Family (TAF) is an independent, non-profit initiative based in London, dedicated to connecting the global community of artists, gallerists, writers, curators, collectors, and other professionals in the contemporary and modern art markets. Our mission is to inspire art enthusiasts through educational talks and elevate the profiles of artists who apply for our TAF Awards. While TAF does not represent artists, we foster meaningful connections among art professionals.

TAF offers various programs to support contemporary artists from South Asia, including the TAF Awards, TAF Talks and art exhibitions, providing them with platforms for international exposure and recognition. We are proud to have presented three editions of the Emerging Artist Award for South Asia in 2021, 2023, and 2024, recognising deserving artists from the region, selected by a distinguished panel of international judges.

Foreword



Dear art friends,

Welcome to the Third Edition of the TAF Emerging Artist Award - South Asia 2024. It is with great pleasure and excitement that The Arts Family (TAF), a London-based non-profit initiative, presents this platform once again to showcase the incredible talent emerging from South Asia. At TAF, our mission is simple yet profound: to champion South Asian art, provide opportunities for regional artists, and forge

meaningful connections within the global art community. As we embark on this third edition, we are proud to build upon the resounding success of our previous endeavours in 2021 and 2023.

The TAF Emerging Artist Award stands as a beacon of recognition and empowerment for South Asian artists striving to make their mark on the world stage. It provides a vital platform for these talented individuals to explore their artistic visions, share their unique stories, and define their distinct voices. Since our inception amidst the global pandemic, TAF has evolved into a vibrant community of art professional - artists, gallerists, writers, and collectors - united by our shared passion for the visual art. Through strategic collaborations with esteemed institutions such as 079|Stories in Ahmedabad, Sotheby's Institute of Art in London, and the India Art Fair

in New Delhi, alongside our digital initiative "TAF TALKS" run by Claire McCaslin-Brown, we remain steadfast in our commitment to nurturing the professional growth of our artists. Together, we provide invaluable insights into international art markets and facilitate global exposure for our talented cohort. This year's group exhibitions at 079|Stories in Ahmedabad, where we showcased the shortlisted artists from the second edition of TAF Awards, and at the India Art Fair in New Delhi, where we presented the winners from the first and second editions of TAF Awards at the Institution section of IAF, stood as powerful demonstrations of TAF's unwavering commitment to spotlight the creativity and ingenuity of emerging contemporary artists from South Asia, reaffirming TAF's commitment to fostering and promoting South Asian visual art. Additionally, the solo exhibition of Madhu Das in Venice, Italy provided an excellent international platform to this talented artist, who is also an award winner. We extend our deepest gratitude to all the artists, jury members, supporters, team TAF and the entire TAF community for their unwavering dedication and support. It is through our collective efforts that we are shaping a dynamic and inclusive landscape for contemporary South Asian art, where emerging talent can flourish and shine on the world stage. Thank you for joining us on this extraordinary journey.

Warm regards,
Neha Jaiswal

Founder, The Arts Family (TAF) - London

The TAF Talks: Conversations with Art World Insiders

Claire McCaslin-Brown, Head of Taf Talks
The Arts Family, London

The TAF TALK series continued to form a central pillar of The Arts Family's vision - to foster connections among art professionals, extend their networks, and amplify their international reach. We continually scour the network for interesting topics and speakers that we think will interest our audience, from established figures such as Korean-based author and lecturer, Dr. Iain Robertson, who spoke about Emerging Art Markets in the 21st Century to a talk with first prize-winning artist, Harsha Durugadda, about his practice. Other TAF Talks included conversations with UK-based artist and museum director, Stephen Snoddy, UK artist and artist mentor, Susan Stockwell, and Berlin-based art market journalist and author, Chiara Zampetti Egidi.

The art world thrives on cultivating networks and exploring innovative ways to showcase and discourse on art. Our series continued throughout 2023 and 2024, with dates and topics regularly updated across our social media channels. A key feature of TAF Talks is the opportunity for participants to ask questions and join in from wherever they may be located worldwide.

A Groundbreaking Year: Celebrating Emerging Talent

2023 and 2024 were groundbreaking years for The Arts Family, marked by the successful continuation of the TAF Emerging Artist Award, our artist exhibitions showcasing the works of prize-winning artists, and our first presentation at India Art Fair 2024 where we showcased all six winners of the previous 2 editions. These exhibitions showed the works of our Award winners and shortlisted artists, showcasing a diverse range of paintings, prints, and sculptural pieces.

“These insider talks are specially designed sessions for artists, collectors, and art market professionals, where speakers share their personal experiences and insights and participants can ask questions.”

Claire McCaslin-Brown

Head of Taf Talks



Claire is an independent art adviser working with international contemporary artists, galleries, and collectors from across the globe. Claire has previously held leadership roles with Sotheby’s Institute of Art, London where she was Marketing Director for eight years. She has led the international marketing team in London, Singapore, and New York, working closely with leading academics. Claire holds an MA in Contemporary Art from Sotheby’s Institute Art, a BA (Hons) in Modern Languages from London University and is a Fellow of London’s Chartered Institute of Marketing.



TAF'S Support and Distinction

The TAF Emerging Artist Award comes as distinctive support for emerging and early-career artists from established and alternative art programs. In bringing them to the fore with the awards it provides avenues for development opportunities for artists, helping them to successfully transition from education into more established pathways. TAF Awardee 2023, Purva Rai is currently at Yale pursuing a Master's Degree. Harsha Durugadda is branching into varied thematic dialogues with his sculptural and intellectual prowess.

For Neha Jaiswal, Director and Founder of the TAF Emerging Artist Award for South Asia, the Award is a beacon of beginnings in the exploration of emerging artist Awards. The process of shortlisting 4 artists from more than 1000 applications has been a study of practice, perfection and the expression of younger contemporaries.

Jaiswal adds: "With the announcement of the Third Edition of the TAF Emerging Artist Award, I observe a vibrant market brimming with emerging talent in South Asia. It's great to see these artists realizing their potential. The shortlisting process was extremely challenging, as many artists had already received prestigious international awards. Nonetheless, the jury's unanimous decision highlights the best talent from the region. TAF has nurtured this talent through various programs. The 2023 TAF Emerging Artist Award winners benefited from being part of The Arts Family. They had the opportunity to participate in TAF Talks, curated sessions with art practitioners from around the world. Their works were displayed in the prestigious Institution section of the India Art Fair 2024, and they also had the chance to exhibit in a collaborative group exhibition of TAF at 079|Stories Ahmedabad in April 2024".

UMA NAIR
CURATOR & CRITIC
NEW DELHI, INDIA

TAF Exhibitions: platform

Caterina Corni

Independent art critic and curator



Caterina Corni has a Master's Degree in Art History and Criticism from the Università degli Studi di Milano. Her thesis was about the contemporary Indian artist Subodh Gupta. She began her career by cooperating with the journal "Flash Art". At the same time, she worked as curator, and organized temporary exhibitions in Europe, the United States, the United Arab Emirates and in India. Since 2004, her interests have increasingly focused on modern and contemporary Indian art and the study of the relationships and interactions between Western and Oriental art. She has edited catalogues for several monographs and group exhibitions. In 2014, her project on the relationship between Indian artist Jivya Soma Mashe and Israeli artist Michal Rovner, was selected by the Centre Pompidou (Paris) for the XXV anniversary of the exhibition "Magiciens de la Terre". Caterina Corni is currently teaching Modern and Contemporary Indian Art at Università dell'Insubria. She is also a Member of the Assemblea degli Afferenti at the Centre for Cultural Heritage Studies, Università dell'Insubria.

What is the role of Art?

I've been asking myself the same question for years and the simple question isn't simple to answer.

Art acts as a collective memory of society. Through expressive outlets such as paintings or sculptures, artists preserve life as we know it even better than historical fact-based records. Art has always been a creative way to preserve history, presenting various views and scenarios through the ages. Art has also been instrumental in being the pioneer of change in society, bringing forth the opinions that stood out and questioned the status quo.

Through the work of all these amazing artists I can see the role of Art as a bridge between generations, passing down stories, traditions and knowledge from one era to the next. In this way, art helps to preserve and shape the identity of a society. On the other hand, they highlight the Power of Art to change societal norms and conventions. Artists often push the boundaries of what is considered acceptable or mainstream, providing alternative perspectives and narratives.

Caterina Corni

for young contemporaries

Amit Kumar Jain

Founder, The Middle-Class Collector



Amit Kumar Jain is an independent art and culture manager with expertise in museum and collection management, auctions, gallery strategies, acquisitions, and private collections. He has held significant positions such as Head of Exhibitions at the Museum of Art & Photography (MAP), Bengaluru, and Associate Vice President at Saffron art, New

Delhi/Mumbai. Jain has also been the Director-Special Initiatives at The Savara Foundation for the Arts and Head of Programs at The Devi Art Foundation in New Delhi.

Jain's curatorial work reflects his deep understanding of modern and contemporary art from the Indian subcontinent. He curated the third edition of the Colombo Art Biennale in 2014 and notable projects like 'Reading Room' (2014-16) and 'The Artist as Activist' (2016). Recently, he curated the Platform section at India Art Fair 2021. Jain holds an MA in Museum and Gallery Practice from University College London and BFA from College of Art, New Delhi. He serves on various advisory boards and supports emerging artists, recently joining the advisory board of the International Quilt Museum, Nebraska (2024-2027).

As a jury member and advisor to The Arts Family (TAF), London, Jain's role has not been limited to the selection of the shortlisted artists. He has been instrumental in TAF's premiere during the 15th edition of the India Art Fair (2024) and curating the TAF exhibitions in India - the first at Anant Art Gallery, New Delhi and in the second year at 079 Stories, Ahmedabad. Jain aligns with TAF's objective of highlighting the emerging South Asian talent through grants, exhibitions and art fair representation, at a time where the South Asian region is taking a global stage.

TAF AWARDS 2024



The TAF 2024 Awards have unveiled the beauty of human insights and brilliance, the magnitude of imagination and the register for recognition in the art world for young contemporaries. The TAF Awards 2024 announcement has sent ripples of joy all across South Asia because it has a set of 4 eminent emerging artists shortlisted for its award. All four award winning artists have their own distinctive odysseys in the world of art practice

and they vary in the depth of the exploration of materials, mediums and narratives. Above all they are all masters in their own leanings of art historical canons and artistic practices.

All four awardees are award winning young contemporaries. The resulting shortlisting of TAF offers a distinctive snapshot of current artistic concerns and approaches spanning a breadth of disciplines and presents an important picture of emerging artistic practices: taking the pulse of contemporary art and the lived concerns that are driving artists in the world today. TAF is a unique platform that provides emerging artists from South Asia, the opportunity to present their work to a wider audience, alongside artist development opportunities to support the growth of their practice with TAF's recognition.

TAF 1st Awardee Noor Ali Chagani, Pakistan

Topmost in the coveted first position is the hugely talented Noor Ali Chagani from Pakistan who has his own identity in exploration. Known for his phenomenal solos *House of Bricks*, and *Ethereal*, Karachi born dweller of Lahore, Chagani, creates works comprised of hand-made miniature terracotta bricks to demonstrate the essence of a sculptor who bases his creations on the traditions of miniature painting.

The concept of the absence of home is his quest. Chagani feels that bricks are a symbolic way for him to connect to the rest of the world. His brick works also demonstrate a fascination with the symbolic power of colossal walls, which connote silence and strength. In contrast, Chagani also works with the idea of self-comparison with walls, as obstructive, stagnant objects. A Lahore-based artist works around a new-found medium: hand-made miniature terracotta bricks that he terms as transforming unit, as it converts his idea of a miniature painter to a sculptor even as it sprouts towards his love for architecture.

Chagani's work revolves around the concept of absence of home; his desire in search of a personal space that he can call his own. Feelings of isolation arising from his broken family has given him a void between himself and the world, as he finds ways of bridging both by building brick structures. His fascination towards the colossal walls is its strength and power that connote silence, standing alone in isolation as if punished

yet standing next to them feels demeaning and weak. Chagani plays around this idea changing the perception of walls being obstructive and stagnant, adding a softer dimension that is both alluring and alive.

TAF 2nd Awardee Arpita Akhanda, India

World renown Arpita Akhanda has said in an interview in TAKE magazine. *“A memory I have, which I may lose tomorrow, or a memory handed down to me by my grandfather or grandmother... I want to share that memory with the world. That’s all... That’s my only motivation... My art - what I understand of it - is just not art; it is a documentation of all these experiences of my family”.*

A multimedia visionary, Akhanda is a special artist. She regaled art lovers with her presence at the India Art Fair 2024. It is the stories of her ancestors that become a mapping of contemporary reality in her works. Ideas of borders, migration and identity often evoke emotions that might be complex to express. Any displacement, which is involuntary, caused by sociopolitical events such as the Partition, adds a distinctly painful layer to these emotions. Akhanda explores these myriad feelings in her practice, through which she focuses on ‘decolonizing’ memories. She uses personal archives, inherited from her grandparents, and weaves a new image that merges the past and the present. As an artist in residence at Arbeitsgruppe Gästeteatler Krone, Switzerland, Akhanda was trying to

find new possibilities while encountering the self in an unknown city.

Inspired by her grandfather’s life and her family history, Partition is thus central to the work of Arpita Akhanda. Multi-disciplinary in her practice, as we have seen - using photography and performance, video and installation - Arpita has already made a mark as an artist at a very young age, with her work being showcased at several prestigious venues both within India and abroad. She has also been the recipient of artist residencies, the latest being the Jan Van Eyck Residency in Maastricht, the Netherlands. And her latest laurel is the acquisition of her work, *I Am Not a Refugee II*, by Museum Kunstsammlung NRW (or K 21) in Dusseldorf for their permanent collection. She will also be featured in V-KPM - the Virtual Kolkata Partition Museum, memorializing the Bengal experience of Partition - to be launched soon.

Joint 2nd Awardee Farah Mulla, India

Farah Mulla is a multimedia artist based in Mumbai. Her background in science overlaps with her art practice which explores the perception of sound and its effects on human neurology and subjectivity. Often investigating different media, she uses the human voice, field recordings and other modes of inquiry to explore aspects of our listening experience and the invisible agency of sound via multiple modes of perception. Curious about sensation and perception processes, Farah Mulla uses

sensorial interfaces in an attempt to deploy a language that gives form to intangible and varied materials. Her research and art practice explores the space in between sensory thresholds, where harmony isn't present in the environment but fabricated by our cognition. Approaching the listening experience and the invisible agency of sound via multiple modes of enquiry, she experiments with sensory overlaps and materiality through different texts, sounds, and circuits. Where the interface becomes a site that attributes the work its interactive affordance and form, her research and art practice explores the space in between sensory thresholds, where harmony isn't present in the environment but fabricated by our cognition.

TAF 3rd Awardee

Soma Surovi Jannat, Bangladesh

Young Bangladeshi artist Soma Surovi Jannat has recently been honoured as the first-ever Bangladeshi artist for the Frere Hall South Asian Artist in Residence program at the Ashmolean Museum, University of Oxford, England. Soma Surovi Jannat makes work about how human beings can cultivate their senses through their relationship with nature. In her work, she tries to create a multi-dimensional space with drawings/herbs/organic materials, where viewers have the opportunity to enhance their visual perception and senses through interaction with the artwork. Her body of works include drawing-installation and site-specific artworks.

During her residency at Delfina Foundation, Soma explored new approaches to drawing, space and materials in relation to nature in contemporary art.

Soma Surovi Jannat's work addresses the different aspects of surrounding and reformation. The artist turns her attention to create a visual language to communicate with the viewer, where traveling, interaction and collaboration are the main aspects. In the process of understanding her surroundings better, Jannat escaped from the studio and chose to work in an open space. She prefers to experience nature from within, incorporating and engaging locals who she comes across. Within the collaboration of mental and environmental state, she creates her pieces, optimizes hope and positivity. While Jannat's artistic journey is only a few years old, at this point of her career, she is already thinking about sustainability and how to recycle waste products to create something productive and beautiful. From that thought process, she made paper from food waste.

Through the "Brihatta Home Art Project 2020", the artist created a unique visual language through recycled objects. The artist confronted the supposed objectivity of the current materialistic world. Her skepticism and curiosity bring new questions to the relationship of natural elements with the survival of mankind. Her recent exhibition was "Voices of Resistance 2024" a dedicated initiative to assist the people of Gaza. The event served as a powerful platform to convey a message of solidarity and unity, celebrating the resilience of communities that have risen above adversity. She was amongst Bangladeshi artists, who alongside their international counterparts, conveyed a powerful message of solidarity through their creative expressions.

Special Mention

Harmeet Rahal, England

Harmeet Rahal from South East London has had the honour of being a part of the British Council's Venice Fellowship Programme 2023. He has conducted fieldwork in Venice and drawn inspiration from both the Biennale and the city's cultural landscape. He has been part of the goals of decoloniality manifestations, and created novel conversations. As an artist his work navigates the intersection of art and academia, and he has spent precious time developing his research skills and contributing meaningfully to these realms.

Rahal explored themes of kinship, collectivity, climate justice, world-building, geographical borders, and identity politics. The complex matrix of geographies, borders, environmentalism, the natural environment, racialized oppression and socio-political structures intersect in his work as an artist and keeps him agog in a world of many debacles. Rahal's salient point of perspective is that he draws from archival materials as well as first-hand research and experience. In more ways than one these winners create a tapestry of conversations, and draw our attention towards a consideration of our dependence upon and abuse of the land and the planet's resources.



WINNERS OF THE TAF Emerging Artist Award South Asia 2024

01 NOOR ALI CHHAGANI

02 ARPITA AKHANDA

02 FARAH MULLA

03 SOMA SUROVI JANNAT



01

NOOR ALI CHHAGANI

PAKISTAN

NOOR ALI CHHAGANI

PAKISTAN

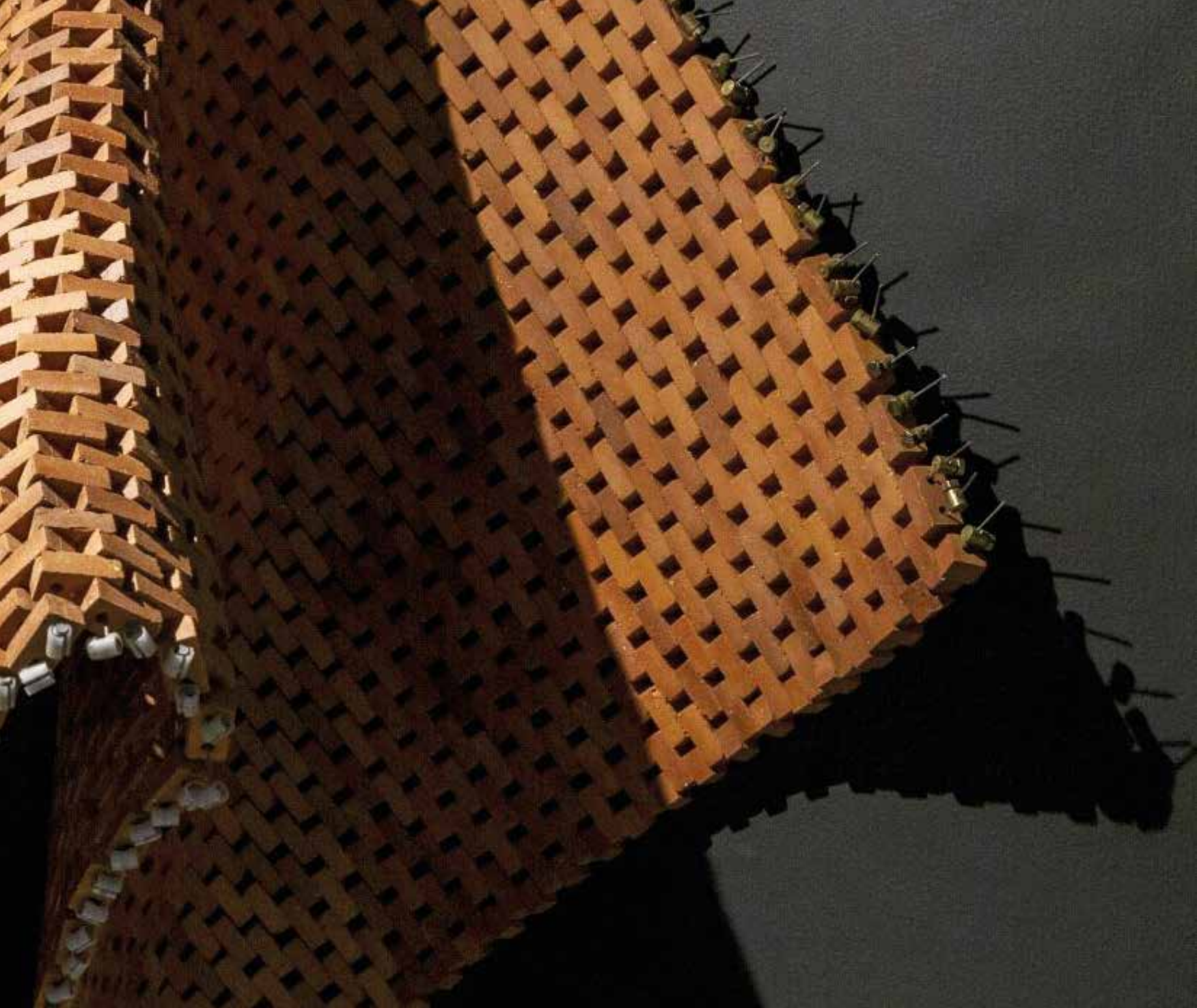


Noor Ali Chagani (b. 1982, Karachi, Pakistan. Lives and works between Pakistan and the UK) is a renowned artist whose work explores themes of identity, existence, displacement and cultural heritage through diverse artistic expressions. Chagani obtained a BFA, Honors from the National College of Arts, Lahore in 2008, and completed his BSc, Honors from Sir Syed University of Engineering & Technology, Pakistan, in 2004.

Chagani has held numerous solo exhibitions worldwide, showcasing his evolving vision across various platforms. Notable solo exhibitions include “The Story of an Outsider”, Wardown Museum, UK (2023); “How Little I Understand About Me”, Canvas Gallery, Pakistan (2021); and “Existence”, Antidotedxb.com, Dubai (2019). He has participated in various group exhibitions such as “Beyond the Page”, MK Gallery, Milton Keynes (2023); 19th Asian Art Biennale, Bangladesh (2022); and “Copper, Steel, Iron & Silver 1080...666”, Koel Gallery, Pakistan (2021).

Chagani has received several awards, including the Global Talent Exceptional Artist Award from Art Council England in 2021. He has been a resident artist at esteemed institutions such as the Victoria and Albert Museum in London and the Rijksakademie van Beeldende Kunsten in Amsterdam. His work is included in the collections of institutions like the Virginia Museum of Contemporary Art, showcasing his impact on contemporary art discourse.

With an extensive exhibition history, Noor Ali Chagani continues to push the boundaries of contemporary art, exploring themes of identity, existence, displacement and cultural heritage through his diverse body of work.

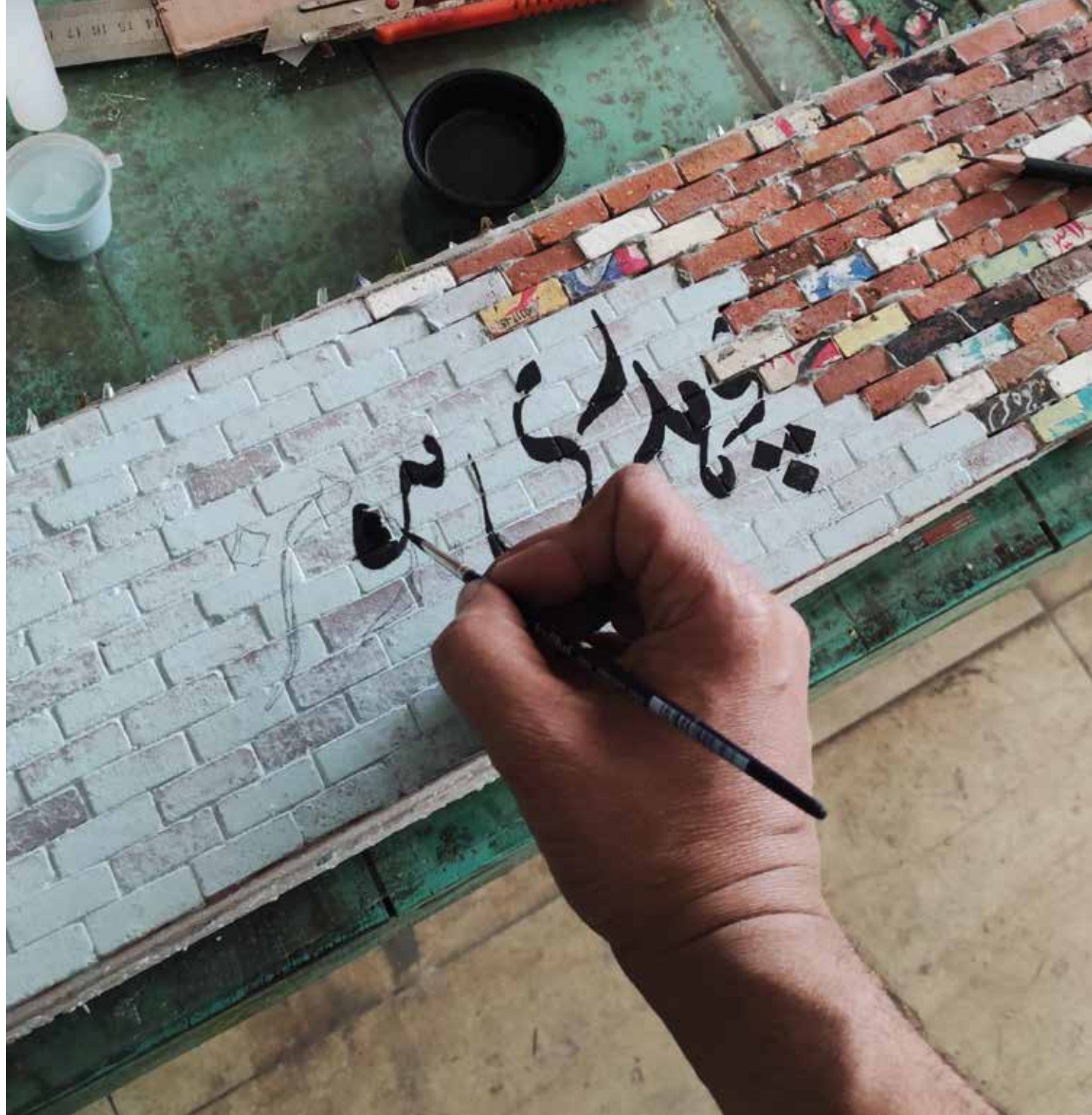




Hanging Carpet

Handmade Terracotta miniature bricks and metal wires
109.22x63.5x1.27 cm
2019







Love Story I

Handmade terracotta bricks and paint

33x42x1 cm

2023



02

Arpita Akhanda

INDIA



Arpita Akhanda

INDIA



Arpita Akhanda (b. 1992, Santiniketan, India. Lives and works in Kolkata) is a multi-disciplinary artist whose work across various media to explore complex narratives and themes. Akhanda holds an MFA from Kala Bhavana, Visva Bharati, Santiniketan, completed in 2017, and a Bachelor's in Painting from the same institution, completed in 2015.

Akhanda has been recognized with numerous awards, including the Prince Claus Seed Award (2022), Inlaks Fine Art Award (2022), and the Emerging Artist Award (2020-2021) from the Foundation for Indian Contemporary Art and the Mrinalini Mukherjee Foundation (2021).

Akhanda has participated in several prestigious residencies such as the Jan Van Eyck Residency in Maastricht, Netherlands (2022-2023); the India Art Fair in New Delhi (2022); Gästeatelier Krone in association with KHOJ, Kolkata (2022); Aarau, Switzerland (2021), and the Piralma Art Residency in Mumbai (2020). Akhanda's works have been exhibited as part of these residencies and showcased in several other exhibitions such as "Rivers and Road: Meandering stories of India", AAIE Centre for Contemporary Art, Rome (2022); "Of Liminal Being and Spaces", Emami Art Gallery, Kolkata (2021); and "The Trifecta of Movement", Exhibit 320, New Delhi (2021).

Akhanda's performances, including "Transitory Body" and "180 minutes of requiem", have been showcased at various events and museums worldwide. Her art is part of major private collections and institutions such as Museum Kunstsammlung Nordrhein-Westfalen K21, Dusseldorf, Germany. Arpita Akhanda is represented by Emami Art Gallery, Kolkata, India.

Arpita Akhanda



আমি উদ্ভ নই (I am not a refugee) II

*Paper weaving with archival print
on Innova smooth cotton high white 100% cotton 315 gsm
Fourdrinier acid-free, archival museum-quality paper*

162 x 146 cm

2023

Image courtesy: Jan Van Eyck Academie



360 minutes of requiem

3 hours, 2 days

*Performed at The studio, India Art Fair
2022*

Image courtesy: Emami Art



Transitory Body

Interactive performance

*Performed at Kunstsammlung Nordrhein-Westfalen
Museum (K21), Dusseldorf.*

2023

Photographed by Linda Inconi

Image courtesy: Kunstsammlung Nordrhein-Westfalen
Museum (K21).





360 minutes of requiem
3 hours, 2 days
Performed at The studio, India Art Fair
2022
Image courtesy: Emami Art



02

Farah Mulla

INDIA



Farah Mulla

INDIA



Farah Mulla (b. 1988, Mumbai, India. Lives and works in Bangalore) is a versatile artist and researcher whose interdisciplinary approach and innovative use of various mediums have garnered her international recognition and acclaim. Mulla obtained her MFA in Fine Art from the Cambridge School of Art, UK in 2013 and a BSc in Geology from the University of Mumbai in 2009. As she continues to evolve her practice, Mulla remains a trailblazer in the realm of sensory exploration and artistic expression.

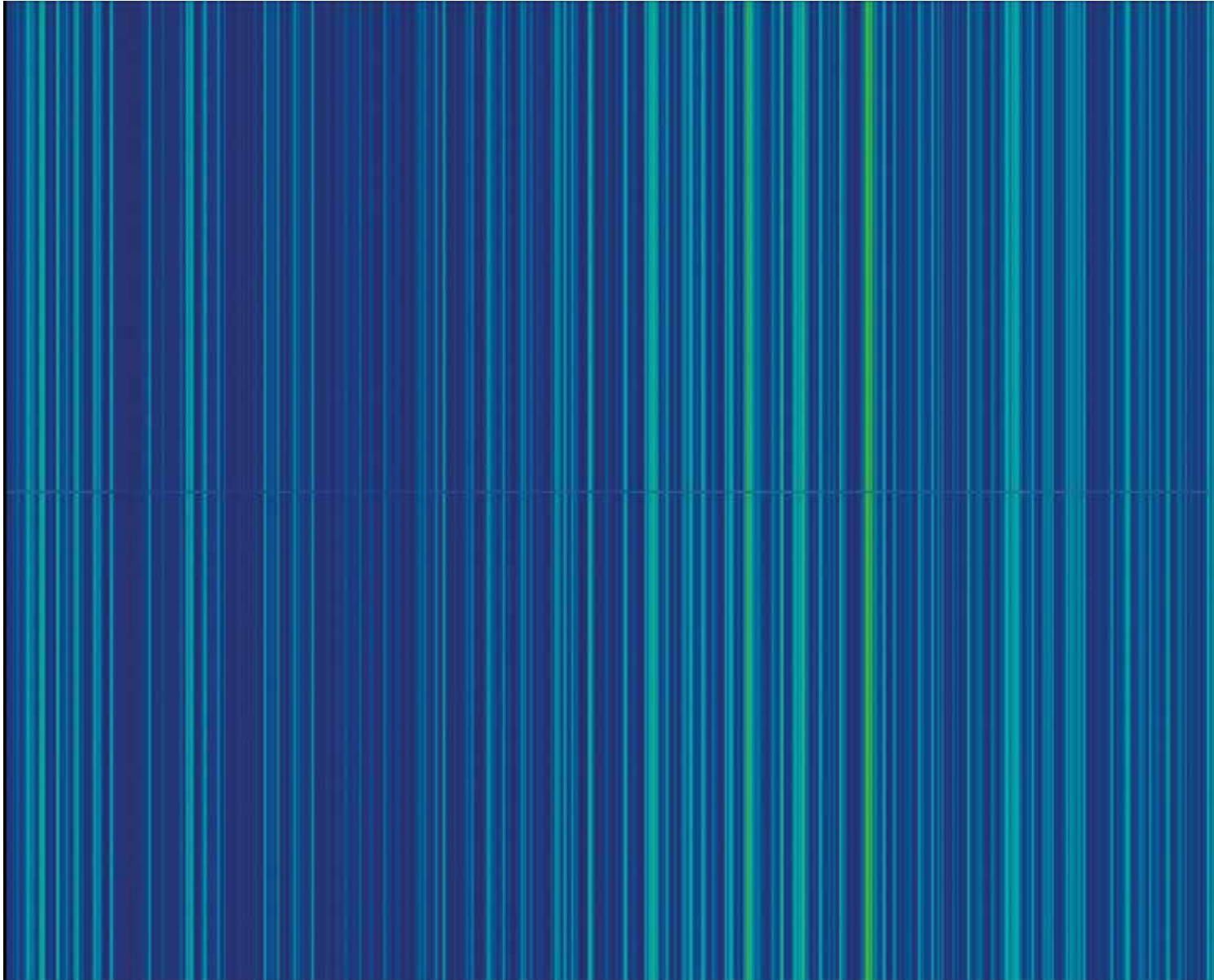
Mulla has exhibited at various events and museums worldwide. In 2024, she collaborated with the Australian Arts Council and the Darwin Festival for a work in the development phase at Shoonya Studios, Bangalore. She also exhibited at CRISAP London with “Biographical Cartographies.” In 2023, her engagements included a performance at Magnetic Fields in Rajasthan and her inclusion in “Sound of Life,” a magazine featuring contemporary women artists by Max Mara Prize and Whitechapel Gallery. She received the “Hello! India Magazine Breakthrough Artist of the Year Award” in 2023. Other notable exhibitions include her participation in the Art Encounters Biennial, “My Rhino is Not a Myth” in Timișoara, 2022. In 2021, she was honoured with the “Emerging Artist Award” from FICA and Pro Helvetia, as well as the “Transmitter: Darwin X SAF Fellowship” from the Australian Arts Council. In 2020, she received the “Transmitterance Fellowship” from Prince Claus Funds.

Mulla has been an artist in residence at ISRO, Bangalore in 2022; L’Abri, Geneva, Switzerland in 2022; Transmitterance Radio Residency, Ahmedabad in 2020 and Dharti Art residency, Serendipity Art Foundation, Delhi in 2019 among others.





The World Without Outside
New Media, as part of Future Landing: The Arcade
2022
Images by Philippe Calia and Sunil Thakkar



Moire
New Media
2022
Image courtesy: Avril Stormy Unger



Farah Mulla

Adventitious

New Media, Growing Like A Tree and Static in the Air
2022

Images by Sabih Ahmed

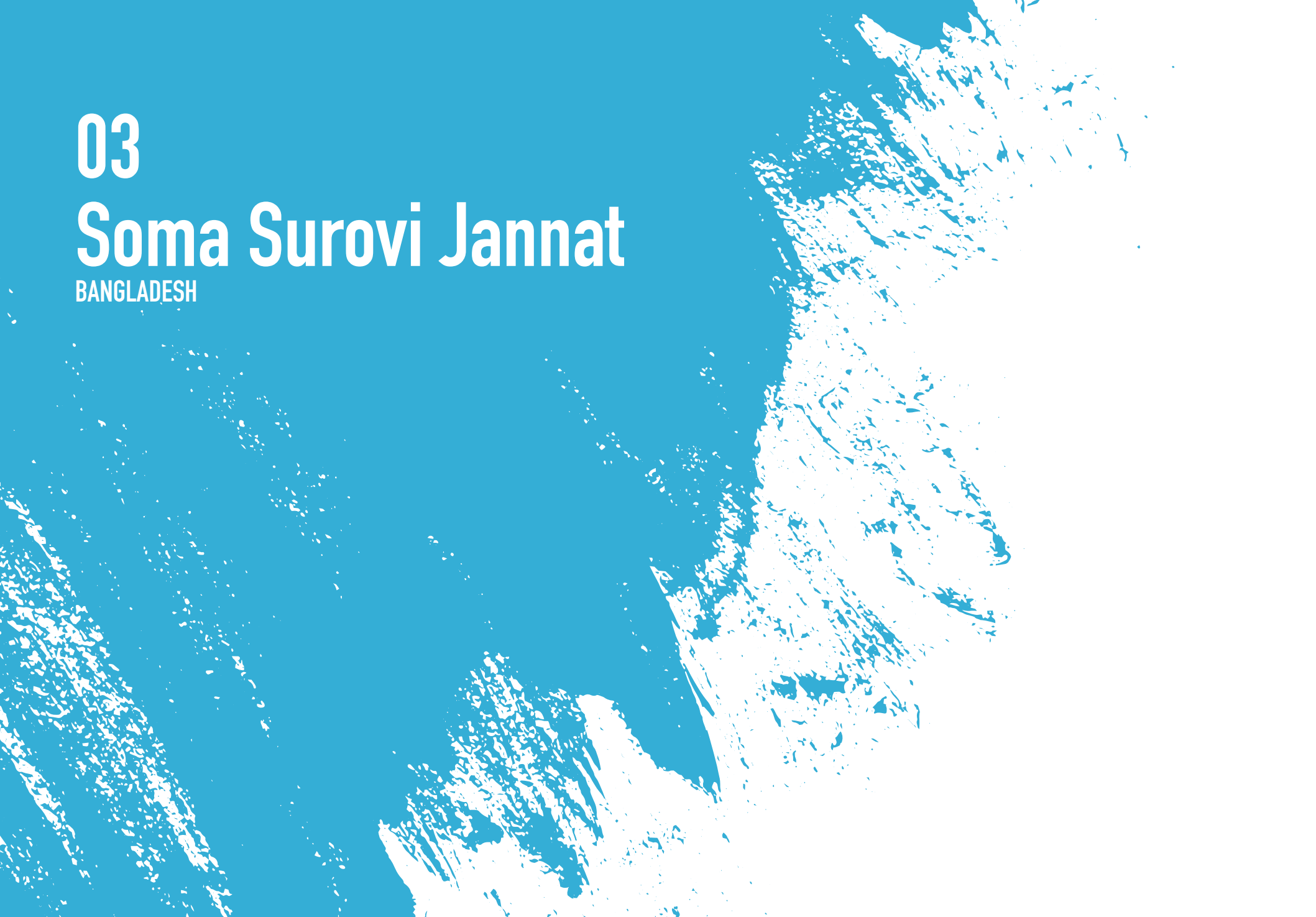




03

Soma Surovi Jannat

BANGLADESH



Soma Surovi Jannat

BANGLADESH



Soma Surovi Jannat (b. 1990, Bangladesh. Lives and works in Dhaka) is a talented artist who has established herself as a prominent figure in the contemporary art scene of South Asia. Jannat completed her BFA from the Faculty of Fine Art, Dhaka in 2013, and an MFA from the Department of Painting at Visva Bharati, Santiniketan, India, in 2016.

Jannat's artistic endeavours have been enriched by various residencies and exhibitions, showcasing her unique talent and perspective. Jannat participated in residencies such as the Ashmolean Museum at the University of Oxford (2023) and the Delfina Foundation in London (2022). Jannat was also involved in DEFAULT 22, a masterclass in residence at KORA Contemporary Arts Centre in Italy (2021), and received the 'KALIK' Studio Residency Fellowship for the Cox's Bazar Edition in Bangladesh (2020). Jannat's solo exhibition "Grey Contours" was held at La galleria, Alliance Française de Dhaka, Bangladesh (2018). Her work has also been featured in numerous group exhibitions, including Colomboscope and the Dhaka Art Summit in 2023.

Jannat has won many accolades and awards reflecting the recognition she has garnered for her exceptional talent and contributions to the art world. She was the recipient of the Samdani Art Award at the Dhaka Art Summit in 2020 and the 22nd Young Artist Art Award by the Bangladesh Shilpa Kala Academy in 2020. She received the MAITREE award from All India Radio, presented by the Hon'ble President of India, in 2016, among other honours such as the Media Best Award (Oil) and the Artist Anwarul Haque Memorial Award.

Soma Surovi Jannat



Detail view of the artwork titled "Where every leaf holds a tale.."

*Archival ink pen on paper, acrylic colour, gold and silver leaf
2023*





“Beyond the floating island”, series Floating Island

Archival ink and pen on paper

73.5x53.5 cm

2022





Part of Drawing installation titled "Into the Yarn, Out in the One"
Pen on plywood
2020



“When time takes the last breath”, series Line and lyrics

Pen on handmade paper

46x31 cm

2020



**10 SHORTLISTED CANDIDATES
FOR THE TAF AWARD
2024**





ZOYA CHAUDHARY

INDIA

Zoya Chaudhary (b. 1982, India. Lives and works in Singapore) is an artist whose diverse practice spans installation, video, cut-out collage, and painting, with a focus on exploring subjectivity, perception, and memory. Zoya completed a Diploma in Applied Arts from SOPHIA'S, Mumbai in 2005 and received MA in Fine Arts from LASALLE College of the Arts, Singapore in 2021. During her time at LASALLE, she was awarded the prestigious 'Dr. Winston Oh Travelogue' award. Since completing her MA, her practice has evolved from narrative-based paintings to a focus on abstraction and materiality.

In recent years, Chaudhary has participated in several group exhibitions including the Affordable Art Fair, Singapore (2022); "The Art of India, 2022" organised by Times of India, Gandhinagar, India (2022); "Strangers on an Island," Winston Oh Travelogue Award Online Exhibition (2021); "Beautiful, Nice and Interesting" LASALLE, Project Space Gallery (2021); ICA Singapore (2021); "Polychromatic Dreamscapes", The Visual Art Centre, Singapore (2021), and "TILT group show", Praxis Gallery, ICA, Singapore (2020).

Chaudhary's works have been featured in notable publications including *Elle Décor India Magazine* (2022) and "Conscious, Mindfulness and Clarity" *Murze Magazine, Issue 11* (2020).



from May...

(Double sided) Acrylic paint, medium, newsprint, paper on canvas, hand cut, laser cut & burnt

156 x 96 cm

2023





from July...

(Double sided) Acrylic paint, medium, newsprint, paper on canvas, hand cut, laser cut & burnt

156 x 96 cm

2023







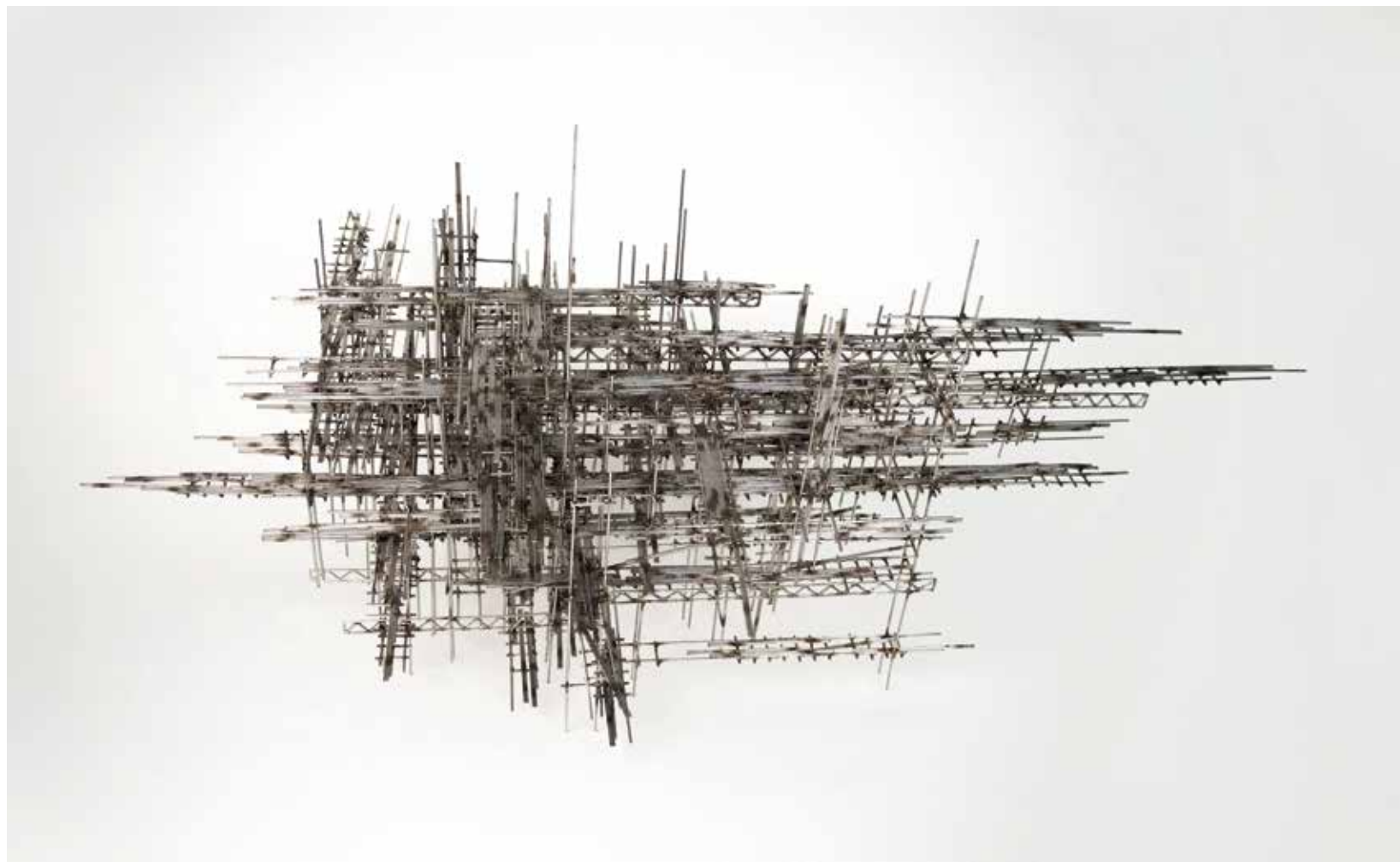
KISHWAR KIANI

PAKISTAN

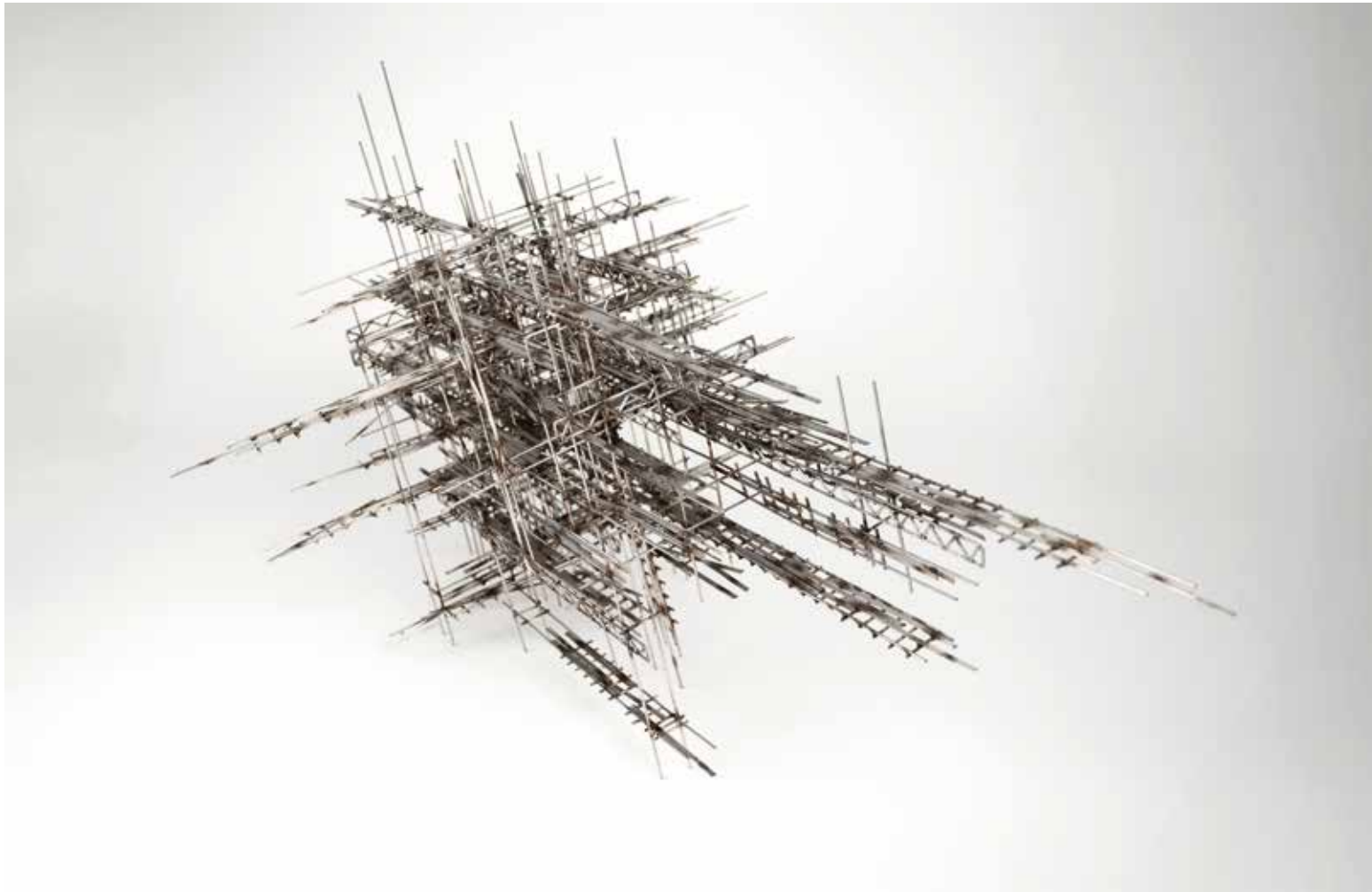
Kishwar Kiani (b. 1989, Rawalpindi, Pakistan. Lives and works in Gujranwala) is a sculptor and academic visual artist whose practice delves into the coexistence of order and chaos through the use of scaffolds and mazes. She graduated from the University of Arts London in 2021 and identifies her 'true self' within the interplay of structured and disordered elements. Kiani's work ranges from charcoal to metal, exploring ways to transcend the constraints of traditional learning.

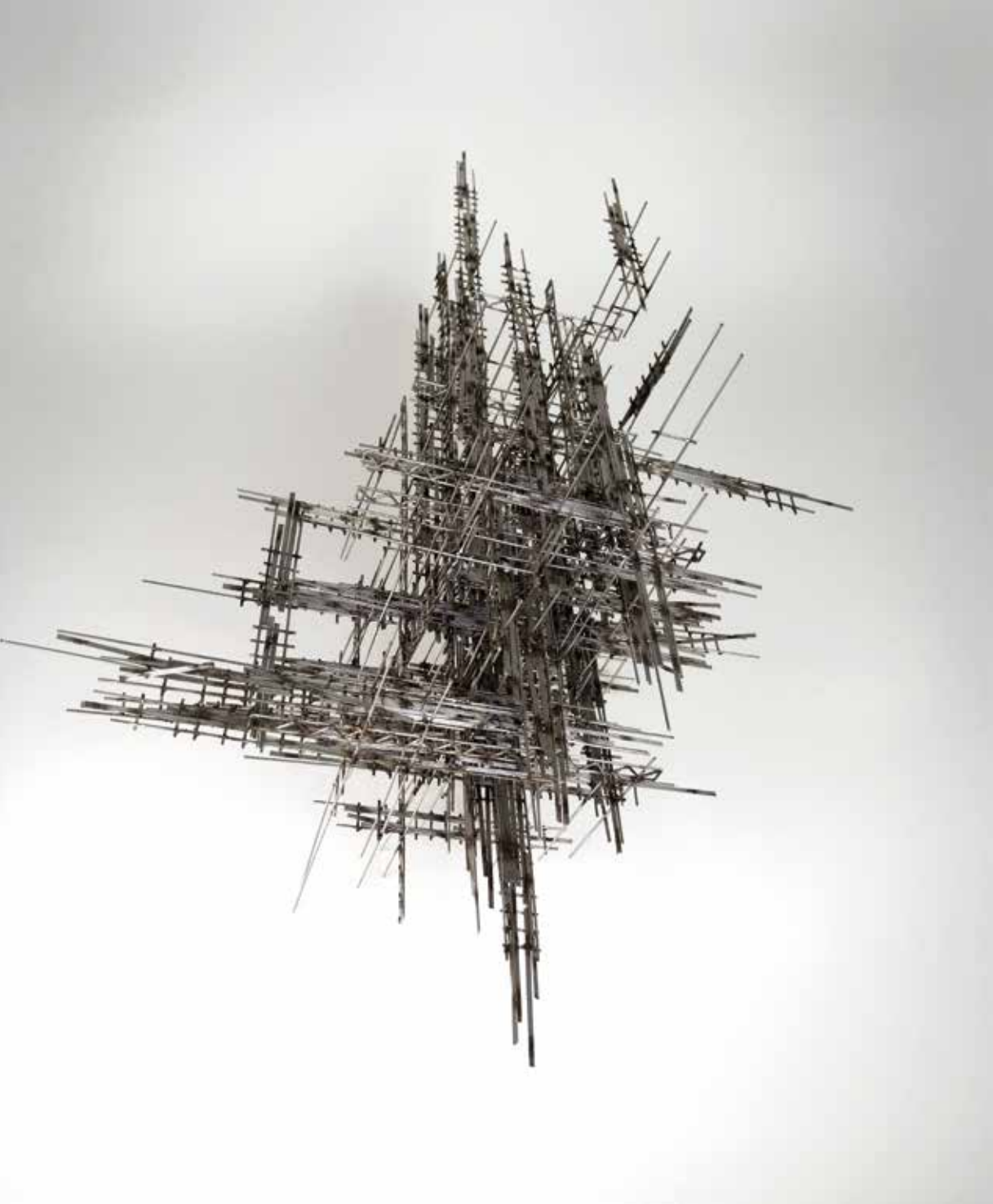
Kiani has exhibited both nationally and internationally. Notable exhibitions include "World Within, World Without", IBF Ballard Estate, Mumbai (2023); "Eve's I/Eye 2", Sanat Initiative, Karachi (2022); "Sculptor/Sculpture", COMO Museum, Lahore (2022); "Now - Grad Show", Saatchi Gallery, London (2021); South London Gallery (2021); and "Unmute" at Copeland Gallery, London (2021).

Questioning how order and chaos coexist through scaffoldings underpins Kiani's visual arts practice. She sees scaffolds as symbols of work in progress and temporality, disturbing our perception of order with their imposing, chaotic, yet poetic presence. Kiani's illustrated drawings and sculptures depict crumbling mazes and disintegration, exploring the tension between destruction and creation. Her work keeps viewers on edge, merging order into systemized chaos and forming a linear narrative where each piece evolves from the last. Kiani's achievements include being a finalist for the Visual Art Open Prize in London (2022) and the Art Incept Grant in New Delhi (2023). She won the Zaira Zaka Emerging Artist Award in 2022.



kewwhiff
Stainless steel
116x55x76 cm
2023



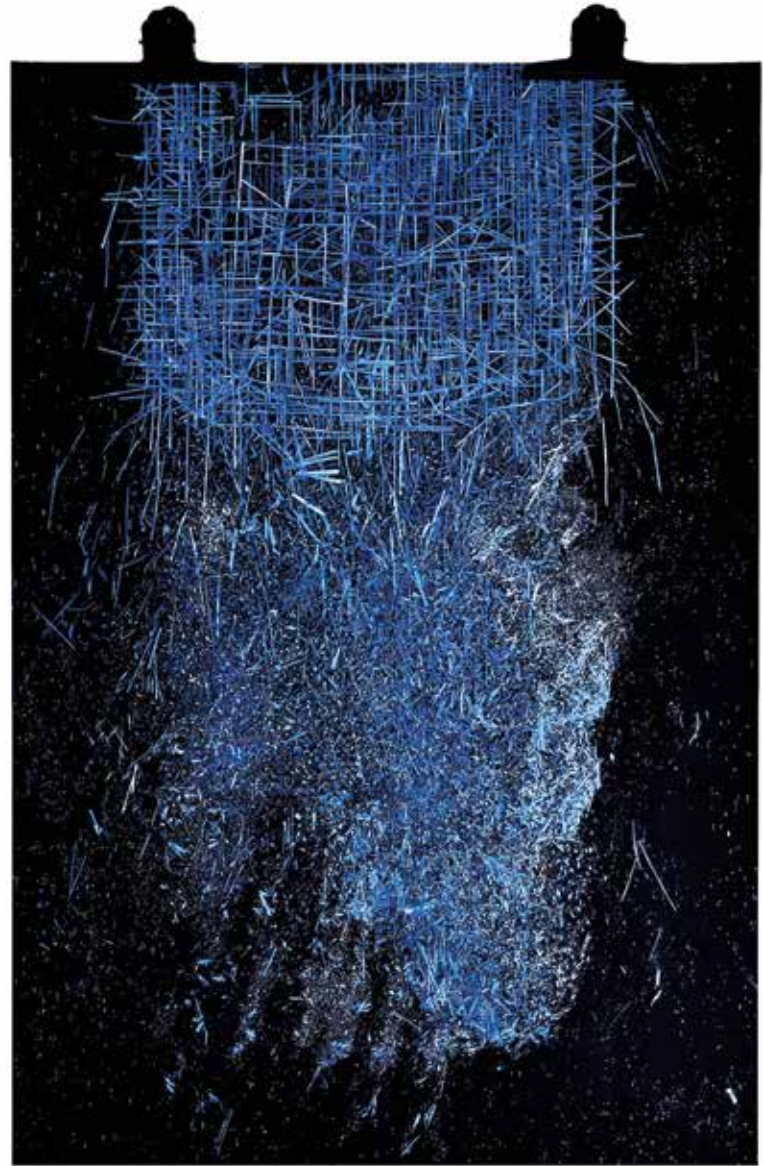


kewwhiff

Stainless steel

116x55x76 cm

2023



Echo, Echo/ Meteor Shower

Ink on paper

101x73 cm (each)

2022





TAHIRA NOREEN

PAKISTAN

Tahira Noreen (b. 1984, Islamabad, Pakistan. Lives and works in Islamabad) is an accomplished artist and educator recognized for her intricate and meditative practice. Noreen completed her BA from the National College of Arts, Lahore, Pakistan where she majored in painting. Using a precision cutter on wasli, Noreen's work captures the passage of time through meticulous blade cuts, creating tiered, monochromatic pieces that emphasize form, texture, and the interplay of light and shadow.

Noreen has held academic positions as a Visiting Lecturer at the National University of Science and Technology, Islamabad, and as a Lecturer at Fatima Jinnah Women University, Rawalpindi. Her extensive exhibition history includes "MK Calling 2024" MK Gallery, Milton Keynes (2024); Canvas Gallery, Karachi (2024), and "Beyond Material" Alserkal Avenue, Dubai, (2024); "Coincide", Art Chowk Gallery, Karachi (2023); "Dastaangoi Residency Show" Dastaangoi Gallery, Islamabad (2022); "Through the Phases" O Art Space, Lahore (2022); "Reprise" Canvas Gallery Karachi (2022), among many others.

Noreen has undertaken notable residencies, including the Dastaangoi Residency in Islamabad (2022) and Creatives in Residence at Sunhoo Design Park, Hangzhou, China (2012). Her art spans small-scale pieces to large formats, focusing on the delicate balance of movement and stillness.

Noreen has been honoured with awards like the ADA Awards (2023) and nominated for the Sovereign Asian Art Prize (2023). Her work has been featured in publications such as *Dawn News* and *The News International*. Through her innovative and interdisciplinary approach, Noreen continues to push the boundaries of artistic expression, creating unique works that symbolize the irrevocability of each moment in time.



Day 15 - Many Moons Ago
Precision cutter on wasli
Diameter 20 cm
2022



Day 2 - Many Moons Ago
Precision cutter on wasli
Diameter 20 cm
2022





Day 26 - Many Moons Ago
Precision cutter on wasli
Diameter 20 cm
2022





PRASHANT PATIL

INDIA

Prashant Patil, (b. 1992, Mumbai. Lives and works in New Delhi) journey in art began with a foundational education at Kala Vishwa Mahavidyalaya, Sangli, where he completed his G.D. Art in Drawing & Painting (2014), followed by a BFA in Painting from Bharti Vidyapeeth College of Fine Art, Pune (2015) and an MFA in Painting from the prestigious Visva-Bharati University, Santiniketan (2018). Patil's practice involves exploration of the common household objects and reimagining them through sculptural drawings to initiate a dialogue within the space.

Patil's works have been showcased at various solo and group exhibitions including, his solo exhibition at the "CIMA Award show", Kolkata (2021); "The Millennials", Art Magnum, New Delhi (2023); "The 63rd National Exhibition", Lalit Kala Academy, New Delhi (2023); "Landscape Summer Show 2023" CIMA Gallery, Kolkata (2023) among many others.

Patil's dedication to his craft has been recognized through several notable awards. In 2021, he was honoured with the Maharashtra Cultural Centre's "Rangsetu Fellowship" in Visual Art for the year 2021-22. His innovative approach and talent were also acknowledged in 2019 when he received the CIMA Award from the Centre of International Modern Art, Kolkata, and the All-India Bronze Award for New Media organized by the Prafulla Art Foundation, Mumbai.

Prashant Patil continues to explore and push the boundaries of visual art, making significant contributions to the cultural fabric of India through his evocative and thought-provoking works.



RE-FORMATION

Glue gun sticks & wooden support

94X243 cm

2018



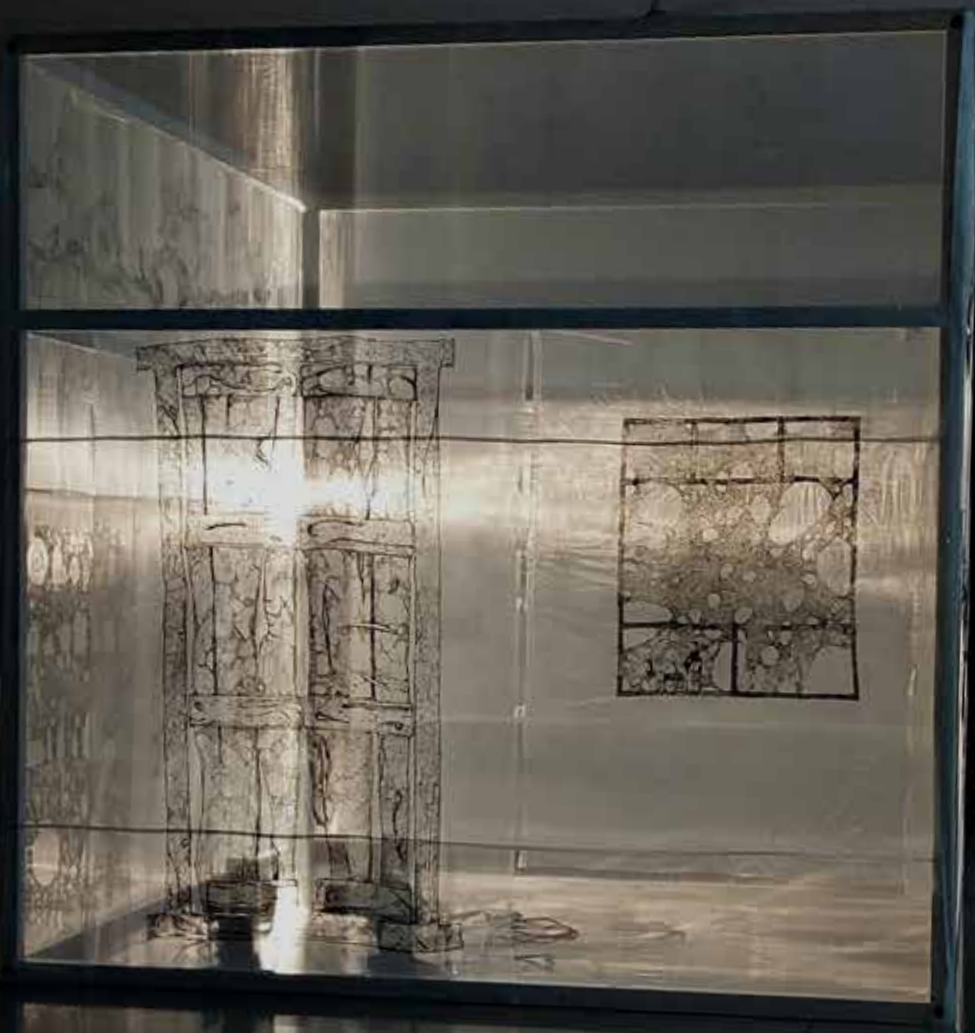


STORY OF VILLAGE

Glue gun sticks on acrylic sheets

93X236 cm

2018





SOUND OF SILENCE

Glue gun sticks, polyester cloths, wooden frame
330X 304 cm
2022





RAI

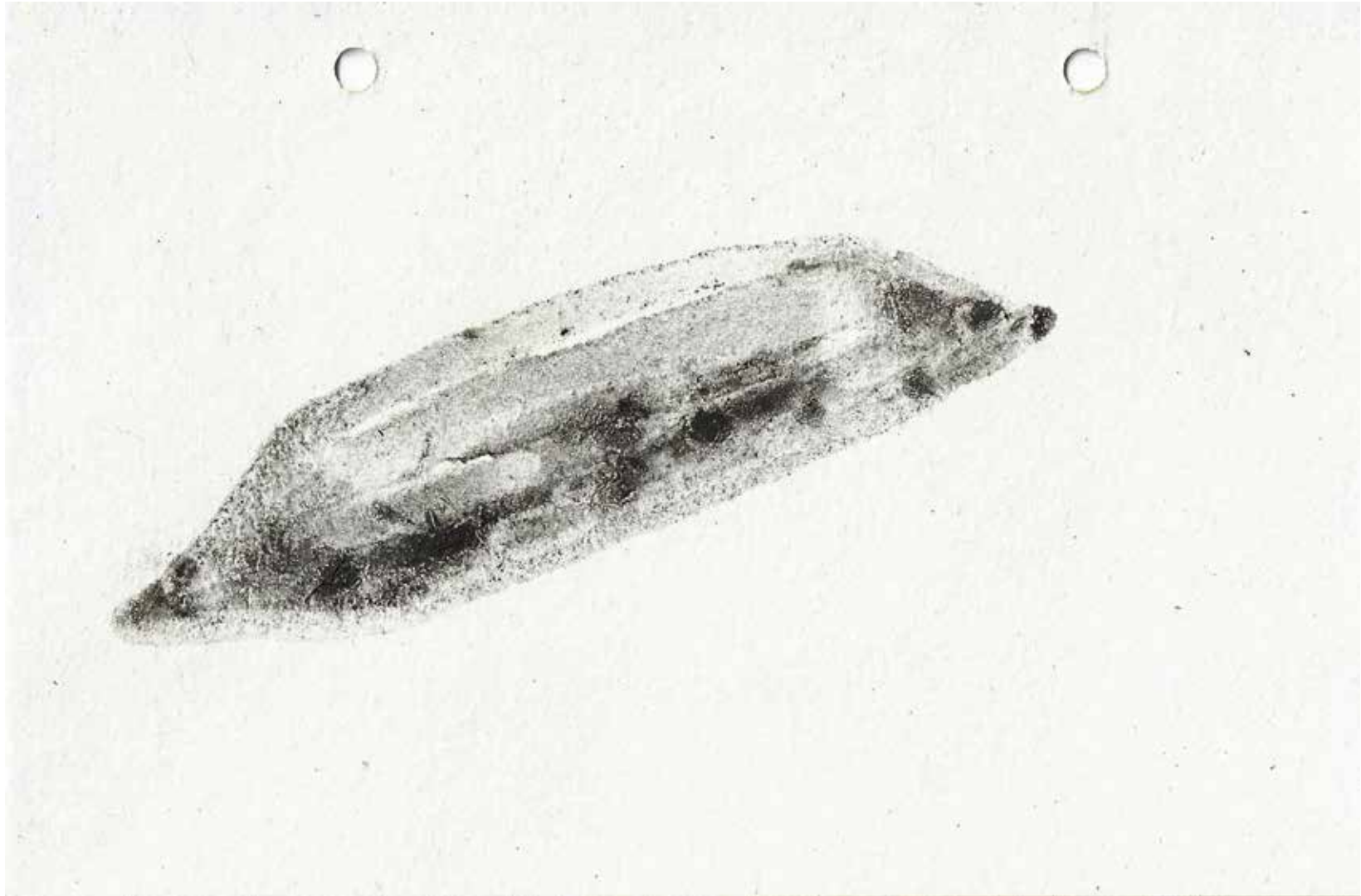
INDIA

Rai's (b. 1991, Kolkata. Lives and works in Goa) practice is deeply rooted in the act of making as a form of absorption and rumination. This introspective approach allows her to blend diverse elements into cohesive artistic expressions that challenge and expand traditional boundaries. Rai is an artist whose work merges found materials, research, memories, weather, fantasy, and fiction to create speculative narratives.

Rai's artistic journey began with a BFA in Art History from Kala Bhavan, Visva Bharati University, Santiniketan, completed in 2016. She further honed her craft with an M.Des in Animation Film Design from the National Institute of Design, Ahmedabad, in 2020.

Rai's work have been featured in numerous group exhibitions, showcasing her evolving vision across various platforms. Notable exhibitions include Goa Open Arts in Panjim (2024); "House no.999 Edition II" in Carona (2023); "Zero to Hundred" at HH Artspaces in Aldona (2023); "Finding Home" at Hochschule Luzern - Design & Kunst in Switzerland (2023); "House no.999 Edition I" in Goa (2022); "The One Minutes - for 'Snack or Food Pill'" at Sandberg Design Institute, Het Nieuwe Instituut, Kurz filmtage Oberhausen (2021), and "Altodi - Poltodi" at Goa Open Arts, Sunaparanta Goa Centre for the Arts (2021).

In addition to her exhibition history, Rai has participated in several prestigious residencies, which have further enriched her practice. These include the Biom - Shared Ecologies and Maze Collective Studio residency focused on Albumen printing in New Delhi (2023), the Inlaks Fine Art residency with the Inlaks Shivdasani Foundation (2021), and the Cona - Inbetweeners residency (2020).

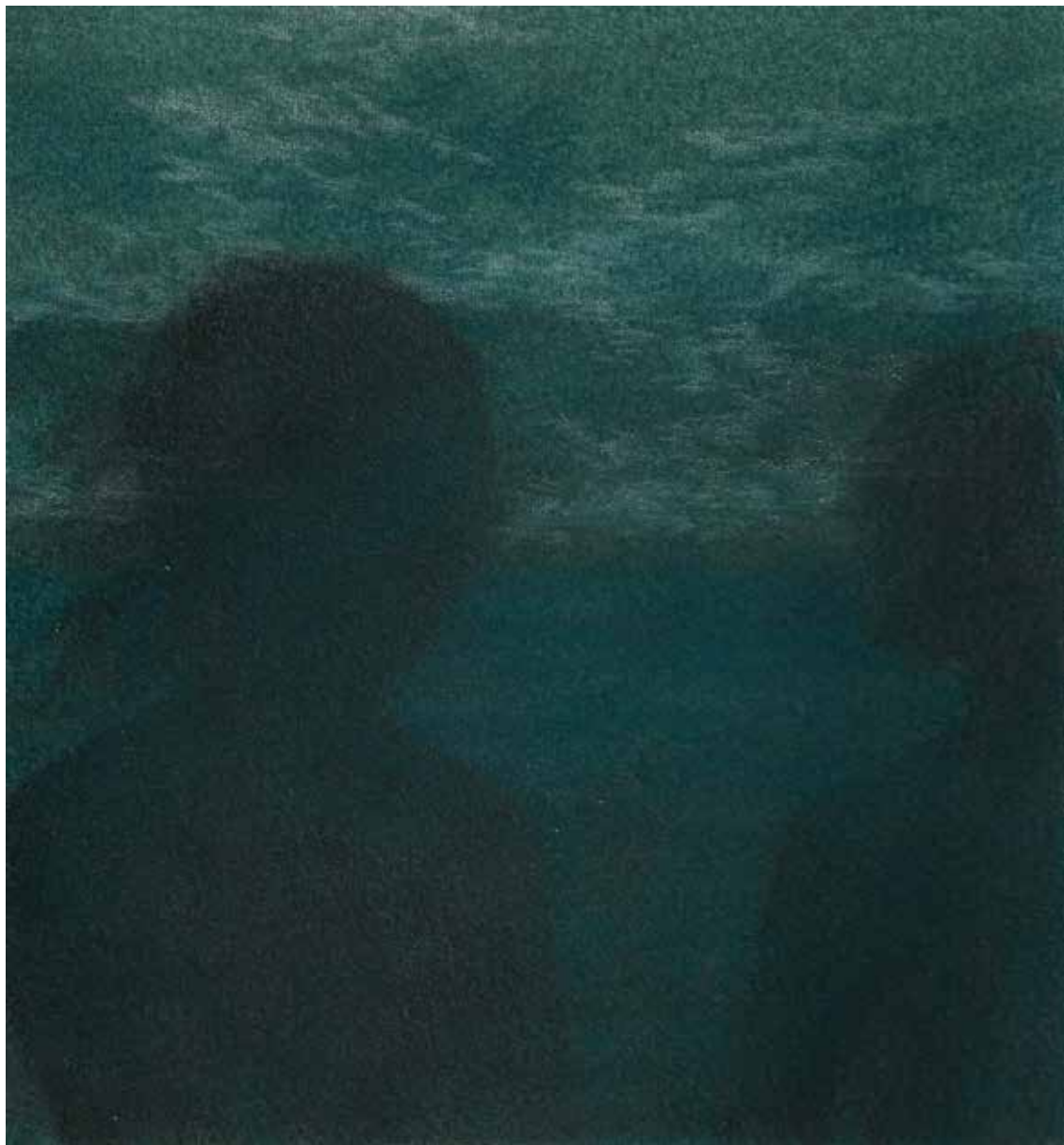


Untitled

Collected charcoal on paper

10.5x14.8 cm

2021



NN I
Fishnet dye and graphite on paper
15x15.8 cm
2024



Wet Quitula
Ink and rain on paper
19.5x14 cm
2021



Untitled
Hibiscus and Bimbli pigment on paper
10.5x14.8 cm
2021





PRATIK RAUT

INDIA

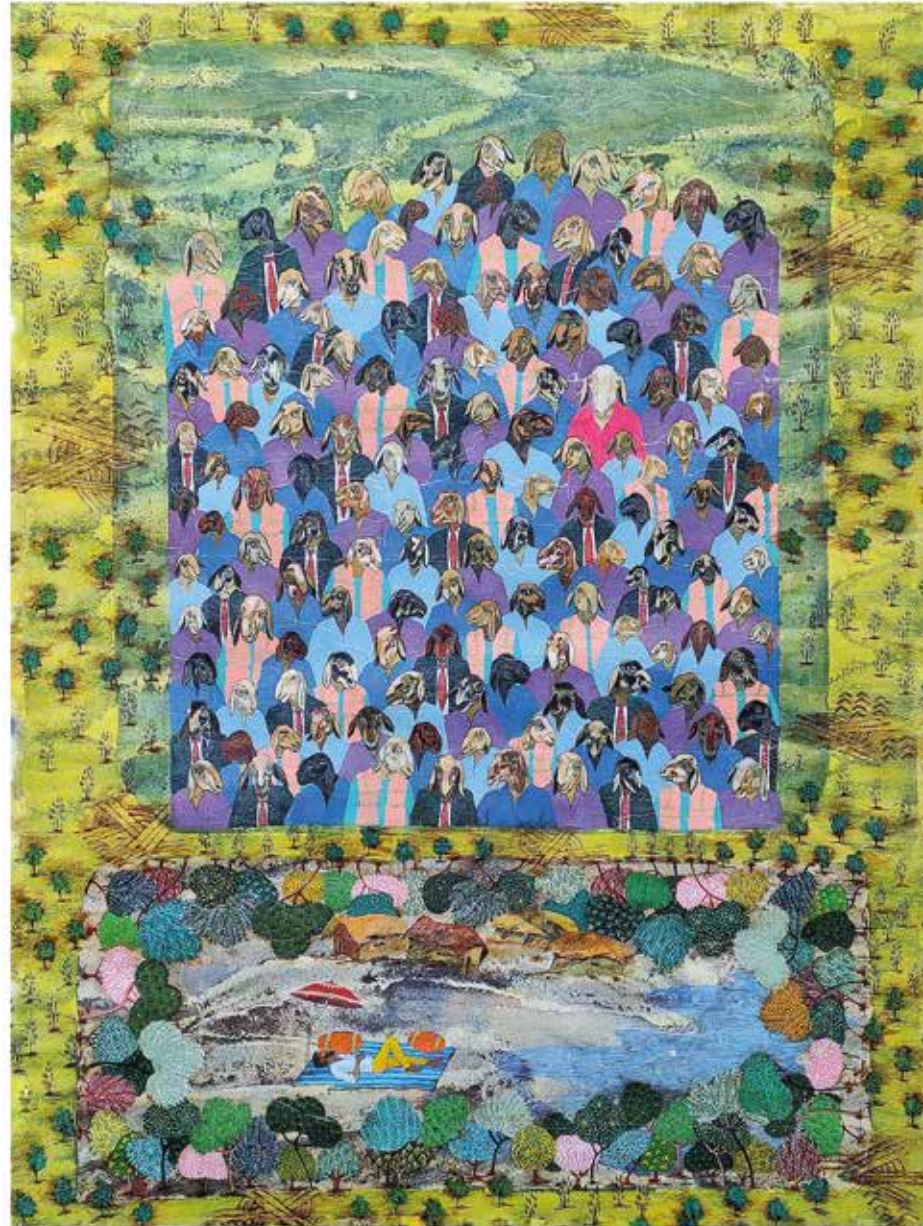
Pratik B. Raut (b. 1994. Lives and works in Mumbai) is a contemporary Indian artist who has honed his skills and developed his artistic vision at the prestigious Sir J. J. School of Art in Mumbai. He holds a Master of Fine Arts (M.F.A.) degree, achieved with first-class honours, completed in 2020, and a Bachelor of Fine Arts (B.F.A.) in Painting, completed in 2018. Raut's art practice and inspiration draw from the principles of nature at work. He strives to express through metaphorical interpretations how people migrate from their country homes to the city in order to study, work, and fulfil their human needs.

Raut has also exhibited his work in various exhibitions including "The BAADI Art Gallery Group Exhibition", Himachal (2021); Art Centrix Art Gallery, New Delhi (2021); "The Art for Hope exhibition", Bikaner House, New Delhi (2021); "The South Asia Art Grant Exhibition", Art Incept Gallery, New Delhi (2022), and "A Matter of Materials", Art Centrix Space Art Gallery (2023); "Maharashtra State Art Exhibition", Jehangir Art Gallery (2023); "The Art Society of India Exhibition", Jehangir Art Gallery (2023); The Prince of Wales Museum, Mumbai (2023) and "An Introspective Perception", Menet, France (2023).

Raut has enriched his artistic practice through notable residencies, including the BAADII Art Residency in Himachal Pradesh in 2021 and the Euro Culture Art Residency in Menet, France, in 2023.

Raut's work has earned him numerous accolades, including the Art Heart Award and the Late Shri Manjulaben Mehta Award during his time at Sir J. J. School of Art. He was awarded the Hyundai Art for Hope Grant in 2021, followed by the Hyundai Art for Hope Award in 2022. He recently received The Elizabeth Greenshields Foundation Award in 2023.



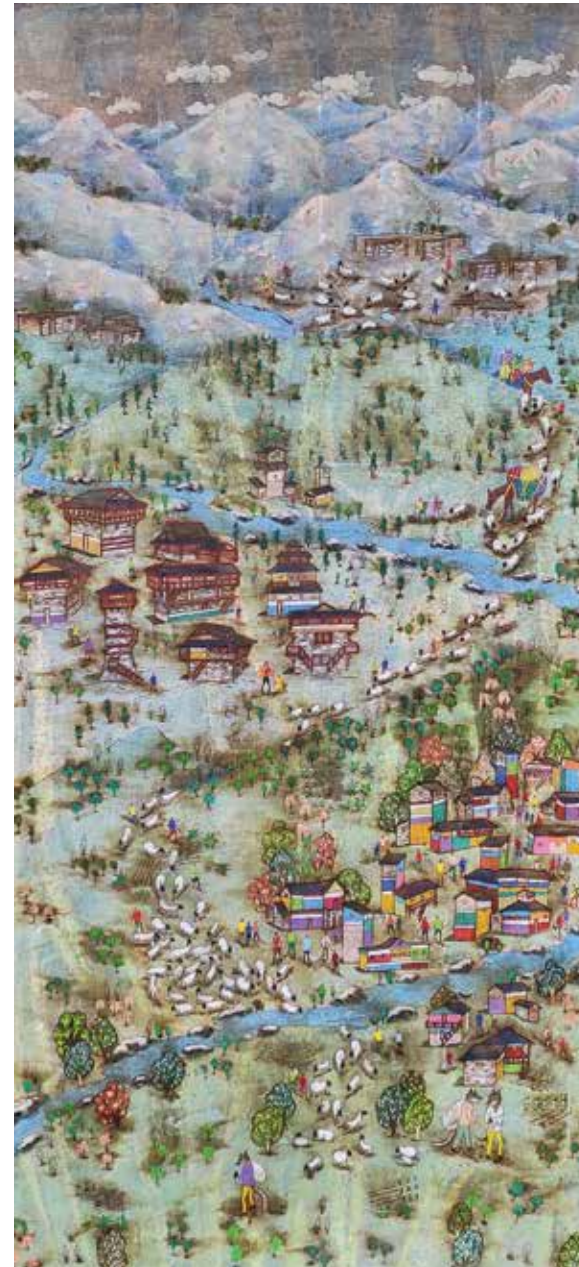
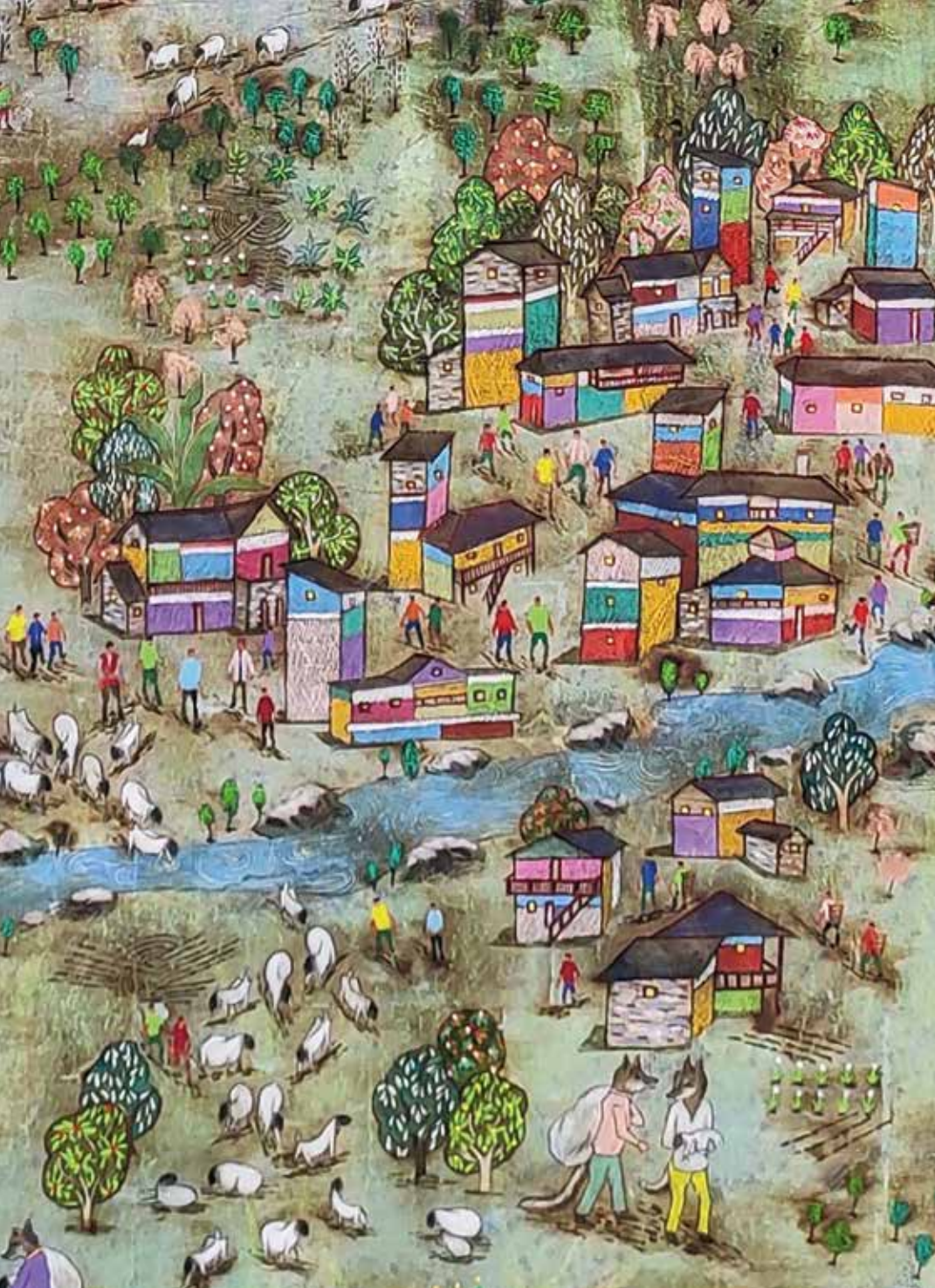


"Worlds two different narratives"

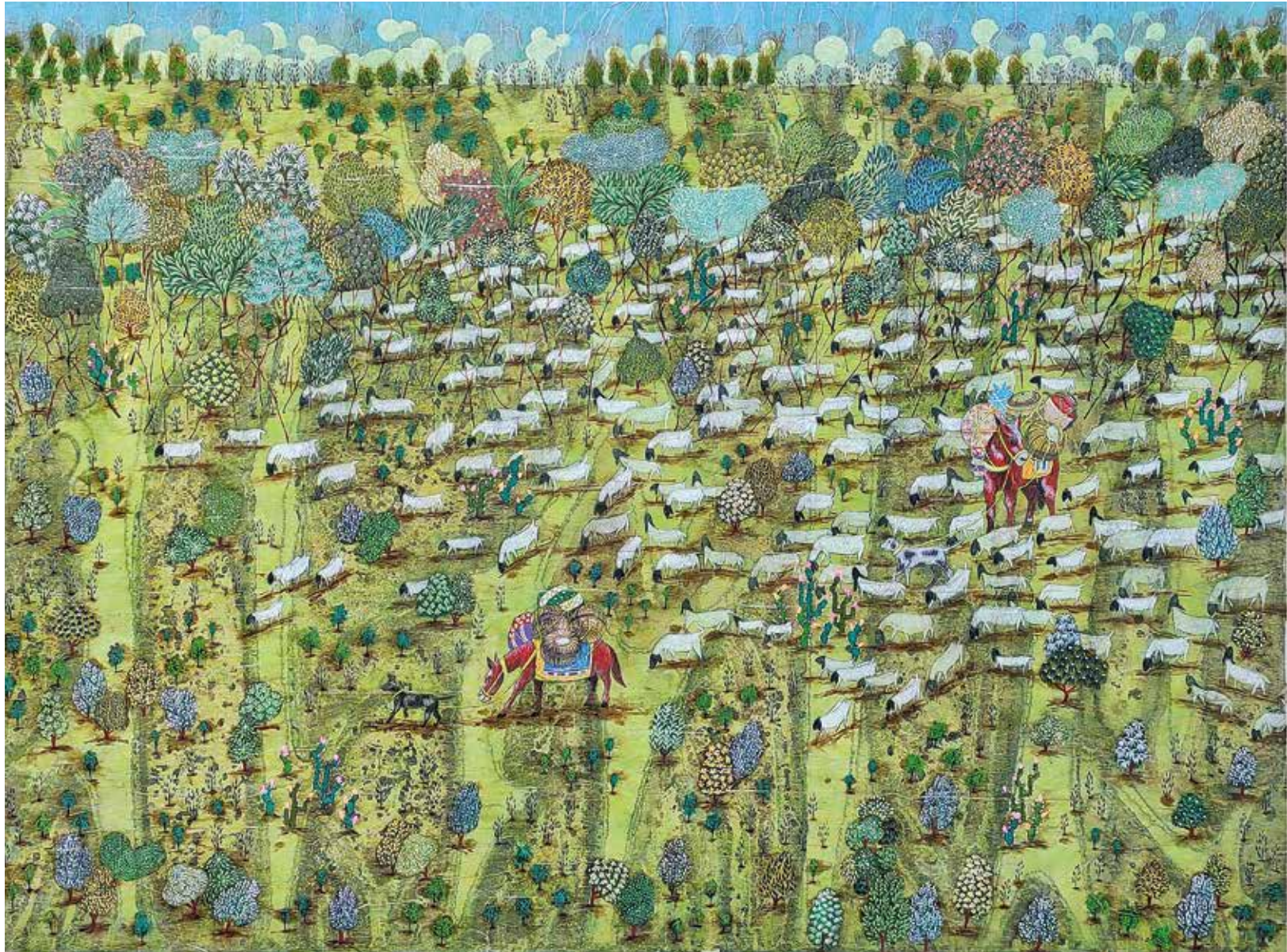
Watercolour & mix media on paper

122x91.5 cm

2023



"Season of Life"
Watercolour & mix media on paper
167.7x76 cm
2022



“Going Forward”
Watercolour & mix media on paper
91.5x114
2022





MANSIE SHAH

INDIA

Mansie Shah (b. 1986, Mumbai. Lives and works in Mumbai) is a contemporary artist whose practice explores themes of fragility and resilience through various media. She earned a Post Graduate Diploma in Modern and Contemporary Indian Art and Curatorial Studies from Dr. Bhau Daji Lad Museum, Mumbai, in 2018.

Shah's work has been featured in several notable exhibitions both in India and internationally, showcasing her versatility and depth. In 2023, she participated in the "1000 Vases" group exhibition at Galerie Joseph, Paris, highlighting her contribution to contemporary ceramics. In 2022, she was part of the online art residency and exhibition "As Above, So Below" with Altamira, reflecting the adaptability of her practice. Additionally, her pieces were included in "Domestic Fragilities", a travelling ceramics group show curated by Life with Objects, which toured Hyderabad, Chennai, and Mumbai.

In 2021, Shah was featured in "Inside-Outside," an online group show organized by the Indian Ceramic Art Foundation, which brought together 20 artists under 40, further establishing her presence in the contemporary ceramic art scene. Her work has also been featured in various publications, including *Elle Décor India Magazine* (Nov 2022) and *Murze Magazine, Issue 11*, "Conscious, Mindfulness and Clarity," which included an artist profile in 2020.

Mansie Shah continues to explore the intersections of materiality and conceptual inquiry, examining the nuances of domestic and environmental fragility through ceramics, positioning her as a significant voice in contemporary art.



Body Language

Stoneware and slip, fired to 1225 Celsius

(L-R) 12.5x7.5x25.5, 12.5x15.25x21, 17.75x8.75x26.5, 17.5x7.5x28.5, 12.75x15.25x29.25, 14x7.5x22.75, 14x14x25.5, 16.5x7.5x26.5
2023







Abundance is spun out of solitude

Stoneware, underglaze, slip fired to 1225 degrees Celsius

17.5x17.5x15.25x17.5x17 cm

2023





ARUSHEE SURI

INDIA

Arushee Suri (b. 1987, India. Lives and works between London and India) is a versatile artist whose artistic oeuvre reflects her deep exploration of themes such as identity, nature, and human connection. Suri obtained her MA in Fine Art from Central St Martins College of Art & Design (2015) and a BFA in Painting from the College of Art, New Delhi (2012).

Suri's exhibition history is a testament to her diverse artistic exploration. Suri has been featured in notable showcases such as her recent solo exhibition, "Beside the Lake, Beneath the Trees" East Quay Watchet, Somerset, UK (2024); "Festival of Print" Art Pavilion, Mile End, London (2023) and "NAE Open 22", New Art Exchange, Nottingham (2022). Notably, her work has been featured in significant showcases such as "Common Ground – India Ceramic Triennale", India Art Fair, New Delhi (2024); "The Light We Cannot See" at the Mumbai Gallery Weekend (2024), and "Through the Looking Glass", Mall Galleries, London (2023).

Suri's work has also garnered attention in esteemed publications including The Daily Guardian, Platform Bookazine, Vaine Magazine, SAND Journal, and Subo Art Magazine. Beyond exhibitions and publications, Suri's talent has been acknowledged through various residencies and awards. She was honoured with the East London Printmakers Artist Residency Award (2023) and the Red Mansion Residency, Beijing (2022-23). Notably, her artworks are housed in distinguished collections including the Permanent Collection at V&A; Museum of Contemporary Art in Thessaloniki, and private collections in London.



A Thousand Floating Dreams
Serigraph (Monoprint)
70x50 cm
2023



A Thousand Floating Dreams - Collected Memories

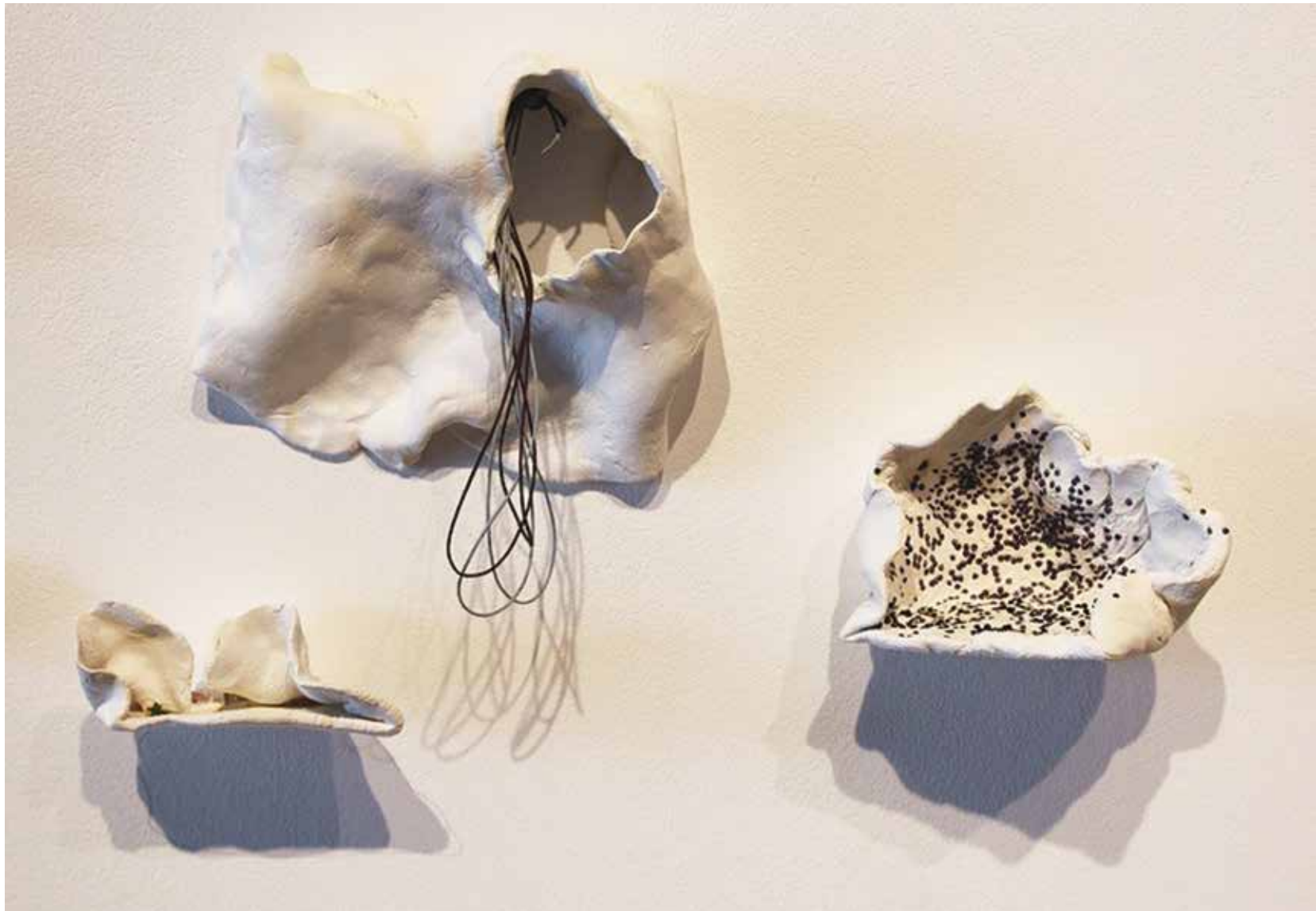
Serigraph (Monoprint)

70x50 cm

2023



Memories of a Mild and Gentle Breeze and the Smell of Rain
Porcelain, gouache, various textures, found objects, essential oils
240x300 cm
2019



Memories of a Mild and Gentle Breeze and the Smell of Rain (details)

Porcelain, gouache, various textures, found objects, essential oils

240x300 cm

2019





ABHISHEK TUIWALA

INDIA

Abhishek Tuiwala (b. 1994, Surat, Gujarat, India. Lives and works in Jersey City, United States). Tuiwala is a multidisciplinary artist specializing in sculpture. His work delves into contemporary themes through various media, showcasing a deep engagement with the material and conceptual aspects of art. Tuiwala holds an M.F.A. in Sculpture from Pratt Institute, Brooklyn, New York, completed in 2021, where he received the Exemplary Student Award. He also earned a B.F.A. in Sculpture from Veer Narmad South Gujarat University in 2019.

Tuiwala has an extensive exhibition history with participation in many group exhibitions. His solo exhibition “The Uncomfortable Comfort” was showcased at Chashama in New York in 2022. Tuiwala has participated in several group exhibitions, including “Yuva Sambhava”, Raza Foundation, Shridharani Gallery, New Delhi (2024); “The Big Small Show”, Drawing Rooms, New Jersey (2023); “Botany of Desire”, Swivel Gallery, New York (2023); “Don’t Put Me In The Box”, Firmament Gallery, New Jersey (2023); “Rekindled Spirit”, Bikaner House, New Delhi (2022); “Collaborative Concepts”, Tilly Foster Farm, New York (2022); “This is not Surrealism”, Dinner Gallery, New York (2022); “Insta Select V2”, Mark Borghi Gallery, New York (2022); and “Art flute Labor of Love II”, Mint Gallery, Atlanta (2021) among many others.

Tuiwala has been recognized with several prestigious awards. He received the Rema Hort Mann Foundation Artist Community Engagement Grant (2023); Pratt Institute MFA Stutzman Foundation Award for Sculpture twice (2021 and 2020); and the Abir Art Foundation in Ahmedabad (2019). His work has been featured in numerous publications and reviews, such as *Gotham Art News* by Camara Porter, *Jersey Journal* by David Moasca on NJ.com, and *Desi Talk Newspaper* in New York by Sandy Levine. Tuiwala’s diverse exhibition history and numerous awards underline his significant contributions to contemporary sculpture.



The Economy Class
Brass, bronze, 100 1\$ bills
15.25x7.6x7.6 cm
2021





The Dilemma

Wood, staples, brass nails

58.5x50.8x30.5 cm

2022







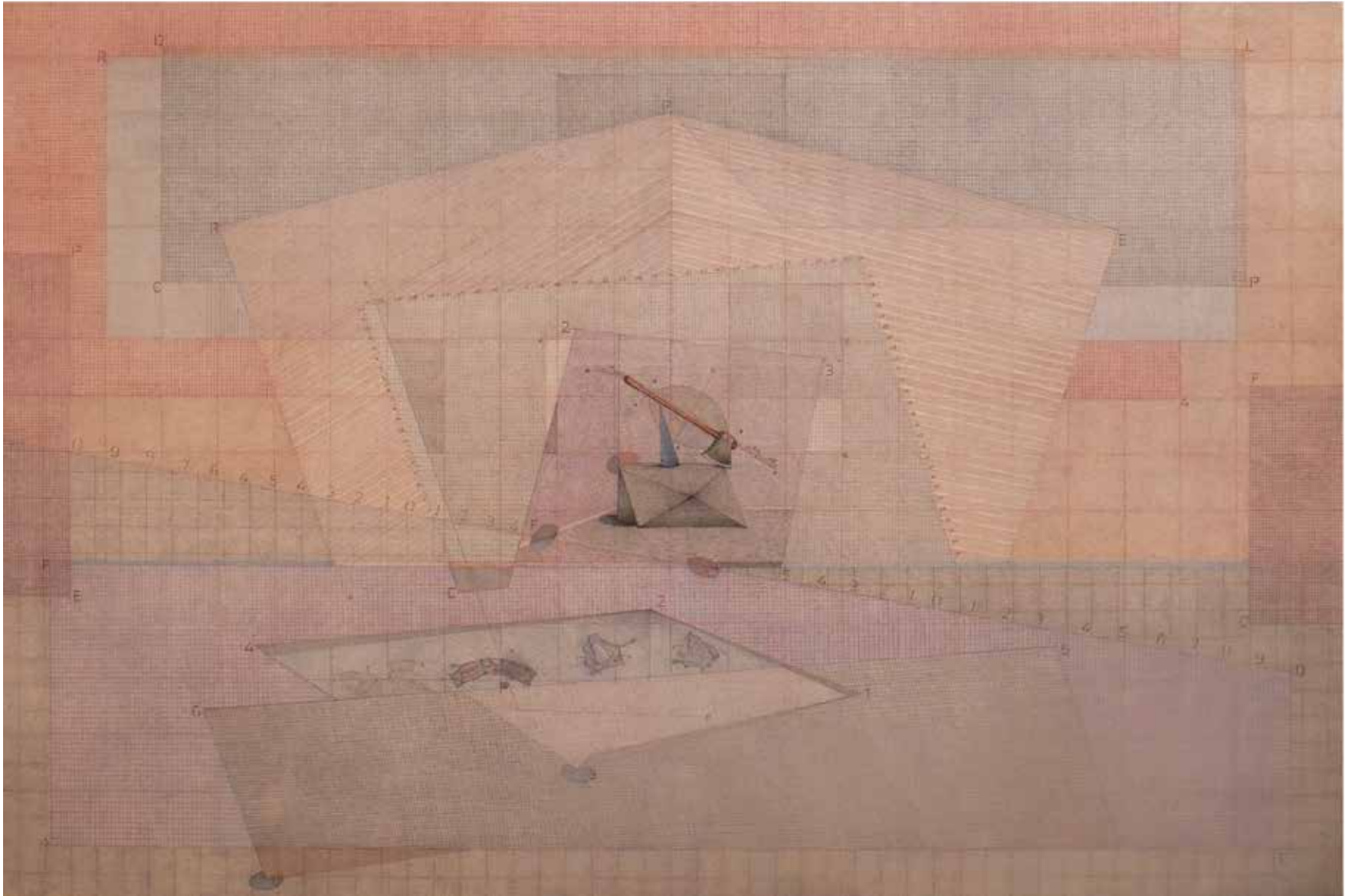
SUNIL KUMAR YADAV

INDIA

Sunil Kumar Yadav (b. 1988, Allahabad. Lives and works in New Delhi) is an accomplished artist whose practice deeply intertwines the study of mathematics, particularly geometry, with visual art. He completed his MFA in Painting from Khairagarh University in 2013 and his BFA in Painting from Allahabad University in 2010. Yadav observes that both disciplines are prominently rooted in shapes and space, leading him to explore endless possibilities in creating art.

Yadav's work has been featured in numerous prestigious exhibitions across India, earning him multiple grants from private and government institutions, with his most recent being the Junior Fellowship awarded by the Government of India. Notable exhibitions include "India Art Fair", Art Incept (2024); a solo show at the Embassy of The Federal Republic of Germany, New Delhi (2023); "WWWW" presented by Art Incept at IFBE, Mumbai (2023); "Goonj", presented by the Raza Foundation at CSMVS Museum, Mumbai (2022); "Boundaries Unbuilt", presented by Art Incept at Delhi Art week, New Delhi (2021) and Stir World, New Delhi (2021); and "Breath of Art" at Shridharani Art Gallery, New Delhi (2020), along with his solo show at the same gallery (2019), which has solidified his reputation in the art community.

Yadav's artistic exploration is driven by his observation of how traditional objects, ideas, languages, and daily associations are being superseded by technological advancements. Having spent much of his time in a village, the shift to the rapidly transforming facets of city life has inspired Yadav to articulate through his works the contradictions that affect his notions and beliefs.

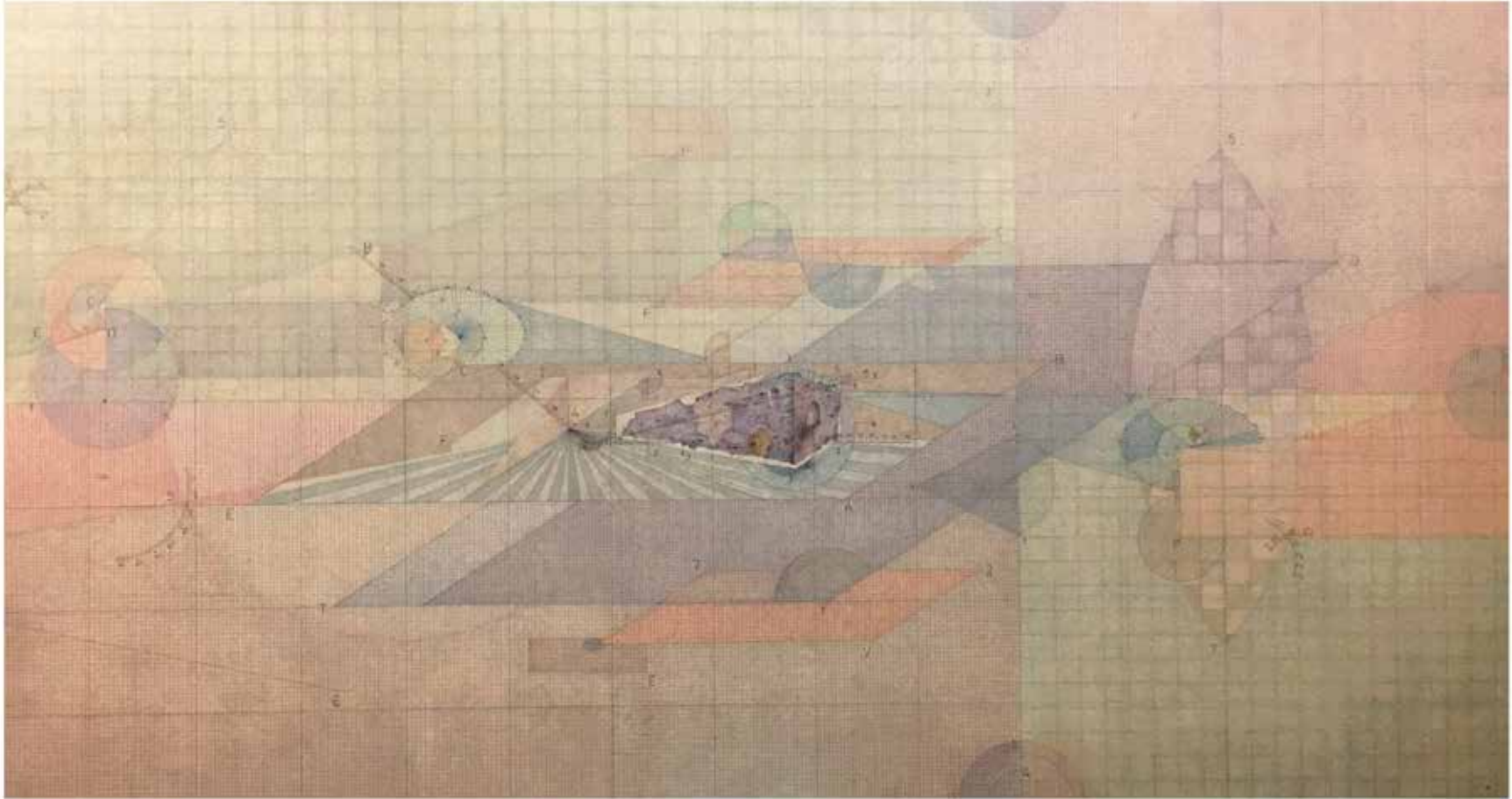


Geometrical Perception in Surrounding Objects

Mixed media on canvas

183x122 cm

2022

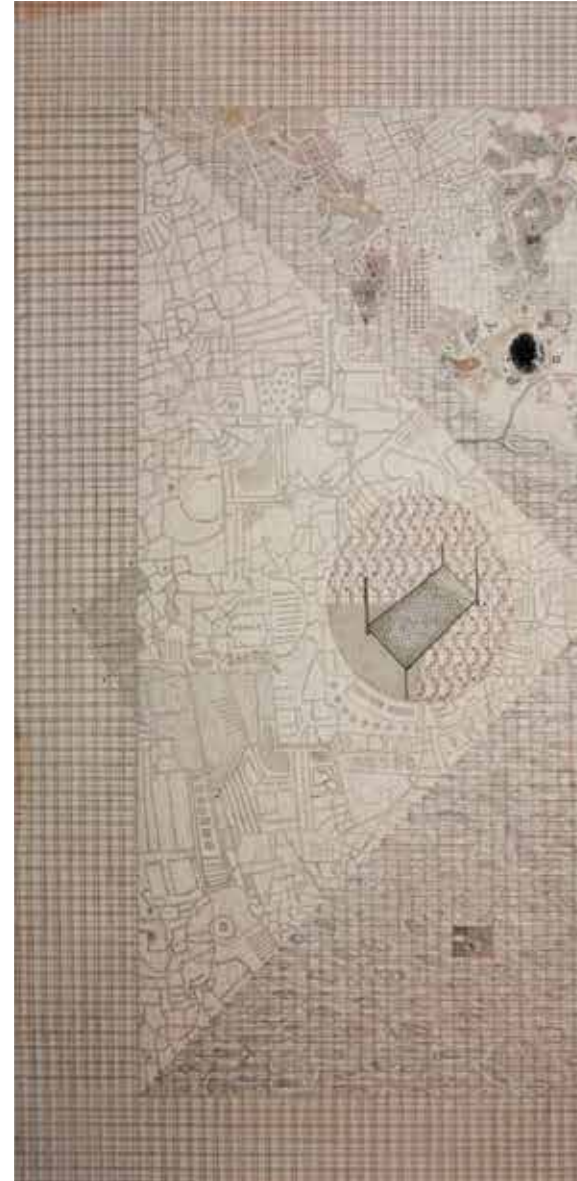
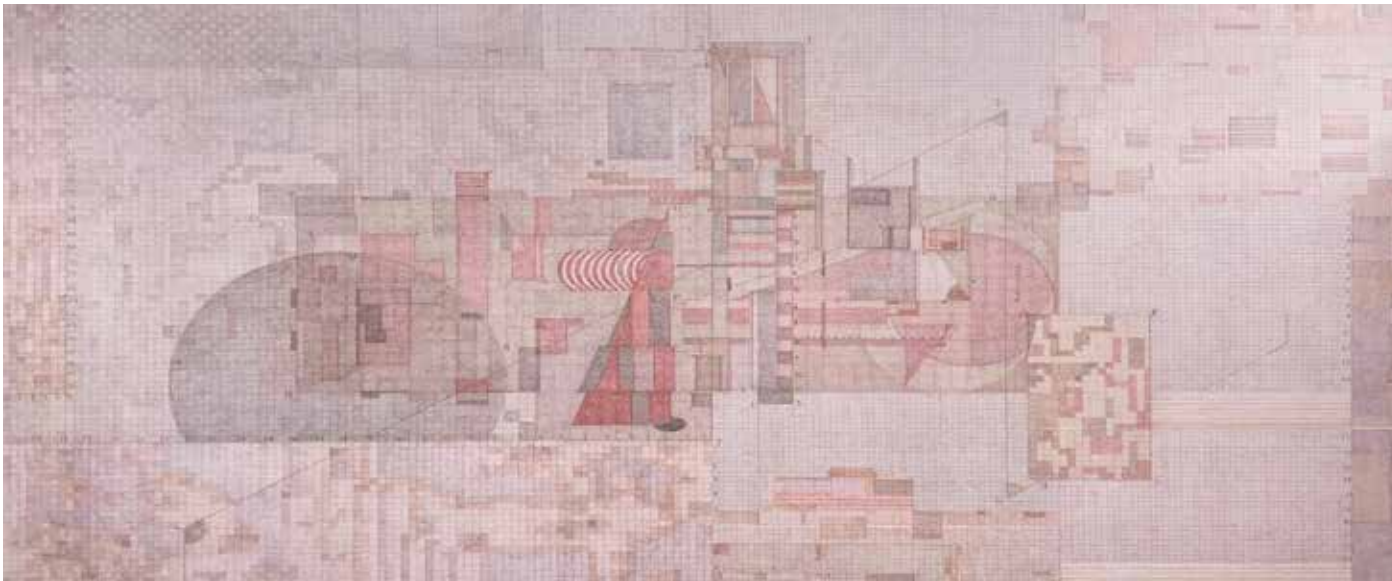
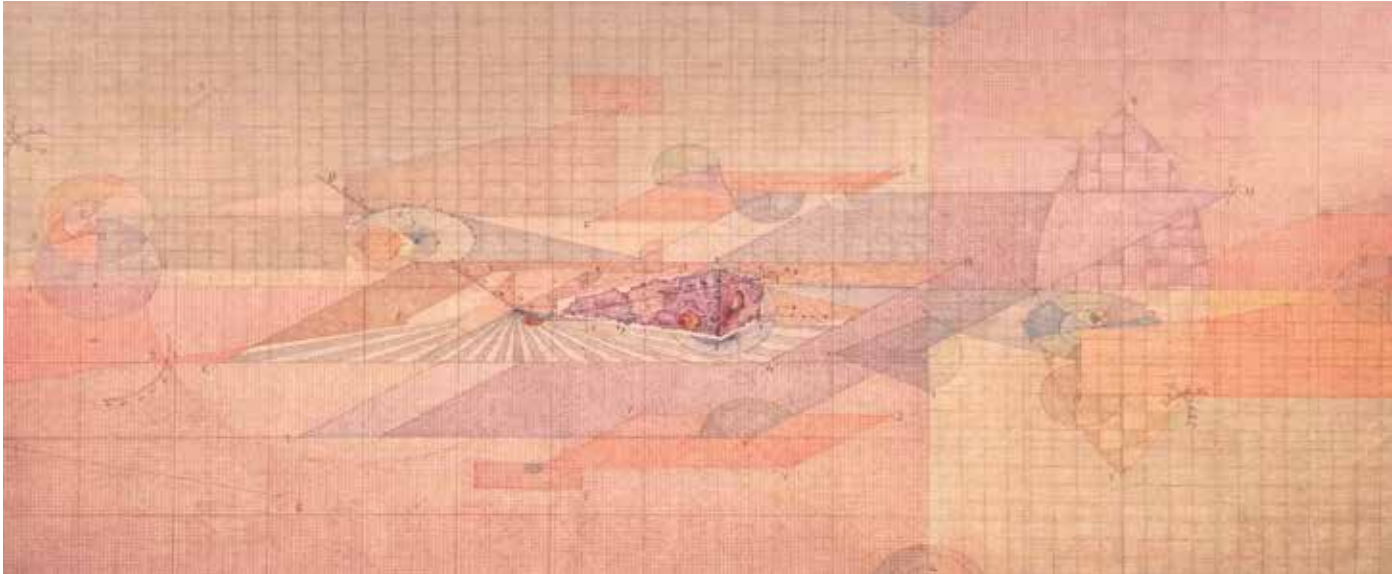


Geometrical Perception in Surrounding Objects

Mixed media on canvas

229×122 cm

2023

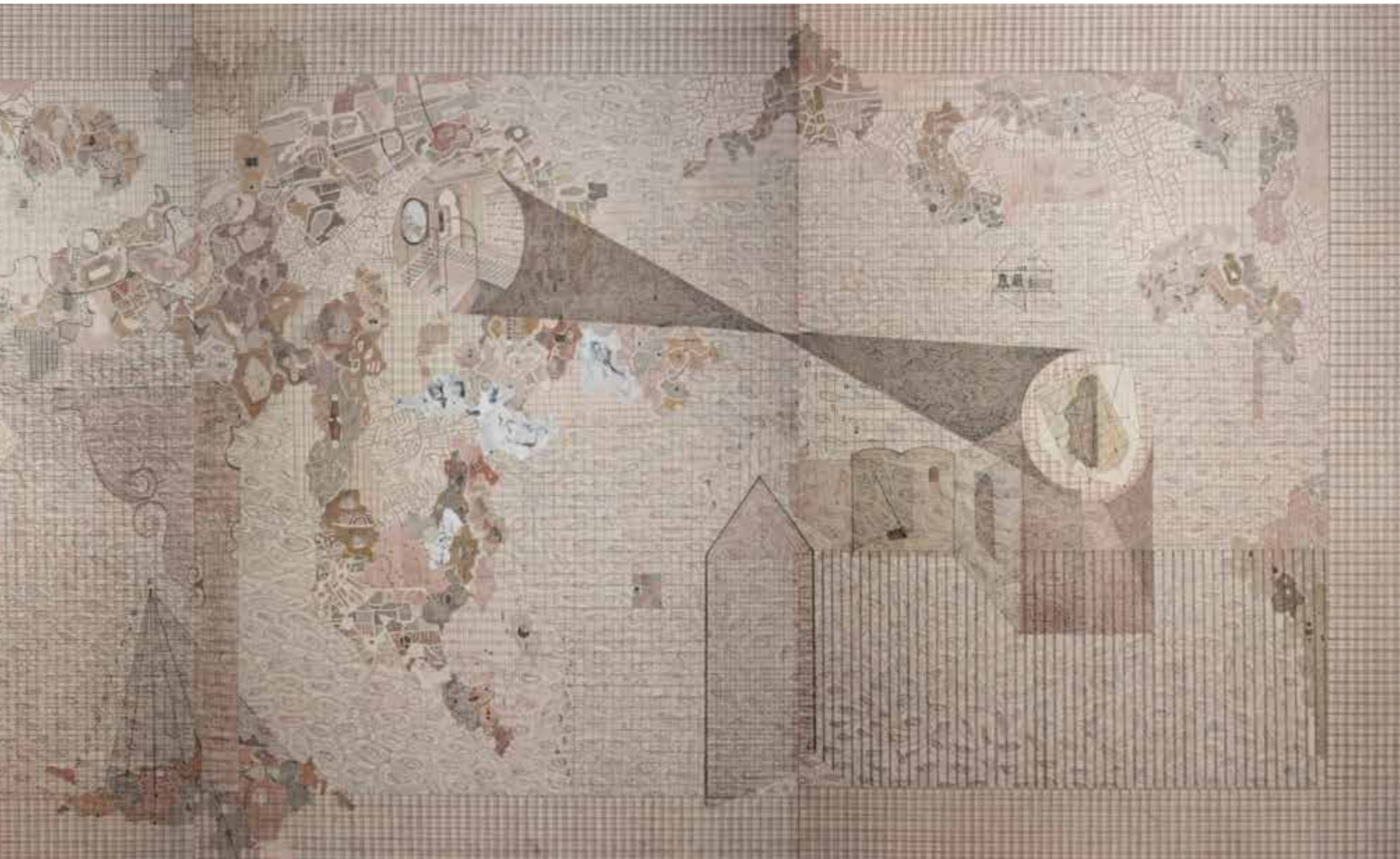


Geometrical Perception in Surrounding Objects

Mixed media on canvas

229×122 cm

2023



Geometrical Perception in Surrounding Objects

Mixed media on canvas

549x244 cm

2021



**YOUNG ARTIST MENTIONS
AGE 22-26 YEAR OLDS**





HARMEET RAHAL

INDIA

Harmeet Rahal (b. 1996, Mumbai, India. Lives and works between Mumbai and London) is a dynamic artist whose creative journey spans across various mediums and platforms. With a BFA from the R.S. Academy of Fine Arts and Crafts in Mumbai, India, completed in 2019, Rahal is currently pursuing a Master of Fine Arts (MFA) at Goldsmiths University of London.

Rahal has exhibited globally with his most recent exhibition “Bloomberg New Contemporaries” at the Camden Art Centre in London (2024). In 2023, he showcased his work at the “Set Film Festival” in Set Peckham, London; “Bloomberg New Contemporaries” at the Grundy Art Gallery in Blackpool; and the “CIRCA Prize exhibitions” at various locations including Piccadilly Lights in London, Limes in Kurfürstendamm, Berlin, and Milan (EssilorLuxottica). Rahal’s work has also been featured in exhibitions such as “Wet State”, The Horse Hospital; “Goldsmiths MFA Degree Show”, London (2023) and “People’s Freedom 75”, Bhupesh Gupta Bhavan, Mumbai (2022).

Rahal’s artistic endeavours extend beyond traditional exhibitions, with involvement in diverse projects. Rahal’s contributions include sound design for ‘finalforest.exe’ at Transmediale 2021 in Berlin, Germany, and participation in the LA Shorts International Film Festival in California (2021), where his work was selected in categories like Music Video and Animation.

In 2023, Rahal was recognized as a finalist for the prestigious CIRCA Prize and was shortlisted for the South London Gallery Postgraduate Residency. He also received the Almacantar Award at the Goldsmiths MFA Degree Show in the same year. Additionally, Rahal secured Arts Council England Funding for his project “Futures After” in London (2022). His artwork was featured on the cover of Rolling Stone India in June 2020, further highlighting his growing influence and acclaim in the industry.





the Manusmriti,

A close-up photograph of a person's hand holding a large, textured rock specimen against a dark background. The rock is light-colored with a rough, crystalline surface. The hand is positioned on the left side of the frame, gripping the rock. The background is dark and out of focus.

JURY MEMBERS



Neha Jaiswal

Founder, The Arts Family London

Neha Jaiswal is an entrepreneur, philanthropist and an art collector based in London. Jaiswal is the Founder of The Arts Family (TAF), a London based not-for-profit initiative dedicated to promoting Modern and Contemporary art. She has over a decade of experience in the arts and London real estate. Jaiswal's passion for the arts led her to work at Sotheby's Institute of Art in London for nearly three years before completing her MA in Art Business from the Institute in 2012. In April 2013, Neha curated her first art exhibition, "Living Traditions", Nehru Centre, London aimed at promoting traditional art from India. Jaiswal has also served on the advisory board of Fine Art Bourse (FAB), an online auction house, helping to grow its business. Currently, she sits on the South Asian Acquisitions Committee (SAAC) at Tate since 2021. She champions artists' professional growth and facilitates their exposure to international markets, solidifying her position as a prominent figure within the global art scene.



Lekha Poddar

Founder, Devi Art Foundation

Lekha Poddar, a prominent figure in the Indian art scene, is renowned as a philanthropist, businesswoman, and avid art collector. In the late 1970s, she embarked on her journey as an art collector, specializing in contemporary Indian art, particularly pieces by the Progressive Artists' Group and the Bengal School. Alongside her son, Anupam Poddar, she established the Devi Art Foundation in 2008, marking the inception of India's premier private contemporary art museum. Situated in Gurgaon, the foundation boasts a remarkable collection exceeding 7,000 works, encompassing contemporary, modern, and tribal art from India and neighbouring countries like Pakistan, Sri Lanka, and Bangladesh. Poddar's contributions extend beyond collecting; she played a pivotal role in founding 'Textile Arts of India' and collaborated in restoring and establishing the Neemrana Fort Palace hotel in Rajasthan. Additionally, she served on the jury of the inaugural Forbes India Art Fair in 2014. The Devi Art Foundation, under her guidance, has curated fourteen major exhibitions and is actively engaged in arts education initiatives. The foundation's innovative exhibitions and commitment to promoting experimental and avant-garde art underscore Poddar's vision and dedication, solidifying her status as a driving force in advancing contemporary art appreciation both domestically and internationally.



Julia Hutt

Curator of Asian art at V&A Museum, London

Julia Hutt is a distinguished curator of Japanese art at the Victoria and Albert Museum (V&A) in London, where she specialized in lacquer-ware and ivory carvings. With a deep expertise in her field, Julia has contributed significantly to the understanding and appreciation of Japanese art through her extensive research and publications. Hutt co-authored *Understanding Far Eastern Art* with Helen Alexander in 1987, providing insights into various Asian art forms. Her other notable works include *A History of the Japanese Fan* (1992), and key contributions to Nasser D. Khalili's *Meiji no Takara; Treasures of Imperial Japan* (1995). Julia's comprehensive catalogues, *Japanese Inro* (1997) and *Japanese Netsuke* (2003), are seminal texts in their respective areas. Hutt serves as a trustee at Chiddingstone Castle in Kent, where she helps preserve and promote historical collections. Julia's dedication to Japanese art has made her a respected figure in both academic and museum circles, and her work continues to influence new generations of scholars and enthusiasts. Julia has been an integral part of the TAF Jury since its inception in 2021.



Malini Roy

Head of Visual Arts at British Library, London

Malini Roy is a distinguished figure in the field of art history and curation, serving as the Head of Visual Arts at the British Library in London. She earned her PhD in art history from the School of Oriental and African Studies (SOAS) at the University of London, where her research focused on late Mughal painting, particularly the works of the artist Mihr Chand. Roy has curated several significant exhibitions, including the notable "Mughal India: Art, Culture and Empire" at the British Library in 2012, and co-authored the accompanying publication with J.P. Losty. This exhibition highlighted manuscripts and paintings from the Mughal period, showcasing the rich cultural heritage of that era. In 2008, she curated "50 x India: The 50 Most Beautiful Miniatures from the Rijksmuseum", further cementing her expertise in Indian miniature paintings. Roy's contributions extend beyond curation to scholarly writing, with her work being featured in various academic and cultural publications. Roy's role at the British Library involves managing a diverse collection that spans from historical manuscripts to contemporary art forms, including photography and sculpture.



Shanti Panchal

Master British Indian Artist

Shanti Panchal is a distinguished artist renowned for his contemplative and emotive watercolour paintings. Born in Mesar, Gujarat, India, he pursued his early art education at the Sir J.J. School of Art in Mumbai. In 1978, Panchal moved to London on a British Council scholarship to study at the Byam Shaw School of Art, where he has been based ever since. Panchal's work is characterized by its spiritual vitality and solemn grandeur, often depicting figures in serene, simplified settings that evoke timelessness and universal appeal. His technique involves layering pigments on thick, textured paper to create fresco-like depth and intensity. Over his career, Panchal has held numerous solo exhibitions, including notable shows at the Museum of Modern Art in Oxford and the British Museum. His accolades include the prestigious Ruth Borchard Self-Portrait Prize in 2015 and the NEAC Bowyer Drawing Prize in 2022. His works are part of various esteemed collections, such as the Arts Council of England, the British Museum, and the Victoria and Albert Museum.



Stephen Snoddy

based in England, United Kingdom

Stephen Snoddy is a prominent figure in the art world, known for his impactful leadership in contemporary art. As the founding director of the Milton Keynes Gallery (MK G), which opened in October 1999, he curated notable exhibitions featuring artists like Gilbert & George, Richard Hamilton, and Andy Warhol. In December 2003, he became Director of the BALTIC Centre for Contemporary Art, revitalizing its programs and engaging regional artists. In 2005, Snoddy began freelancing, consulting, and lecturing while directing Contemporary Art Norwich (CAN05). Later that year, he took over The New Art Gallery Walsall, where he restructured the organization, expanded its facilities, and increased visitor numbers significantly. He curated high-profile exhibitions and led the gallery's participation in the national Artists' Rooms project. In 2006, Snoddy was elected as a Fellow of the Royal Society of Arts. He has judged the Taylor Wessing Photographic Portrait Prize and curated the Art of Ideas in Birmingham. In 2011, he advised on developing a Palestinian Museum of Art and curated the 2012 Wandering Rocks exhibition. In 2018, he became an Honorary Member of the Royal Ulster Academy and was appointed a Visiting Professor at Manchester School of Art in 2019.



Dr. David Bellingham

Author and Programme Director for the Master's Degree in Art Business at Sotheby's Institute of Art, London

Dr. David Bellingham is a prominent art historian and Program Director for the Master's Degree at Sotheby's Institute of Art, London. He holds a special honours degree in Latin and Classical Archaeology from the University of Birmingham and earned his Doctorate from the University of Manchester. Renowned for his expertise in Classical Art and Architecture, Dr. Bellingham lectures widely on these subjects, exploring their influence on modern art and society. Bellingham's scholarly contributions include numerous books and articles, enriching the academic discourse on art history. Dr. Bellingham is also an active member of the Guild of Arts Scholars' education committee, promoting the study of art history in schools across London and the South-East. Recently, he delivered a paper on "Collecting and Display in Ancient Rome" at the Institute of Historical Research, University of London, and has contributed essays to contemporary art exhibition catalogues. In addition, he hosts a podcast, "The Art of Business", where he engages with alumni and professionals from the art market, discussing the intersection of art and commerce. Dr. Bellingham's multifaceted career underscores his dedication to advancing the field of art history through education, research, and public engagement.



Amit Kumar Jain

Founder, The Middle-Class Collector

Amit Kumar Jain is an independent art and culture manager with expertise in museum and collection management, auctions, gallery strategies, acquisitions, and private collections. He has held significant positions such as Head of Exhibitions at the Museum of Art & Photography (MAP), Bengaluru, and Associate Vice President at Saffron art, New Delhi/Mumbai. Jain has also been the Director-Special Initiatives at The Savara Foundation for the Arts and Head of Programs at The Devi Art Foundation in New Delhi.

Jain's curatorial work reflects his deep understanding of modern and contemporary art from the Indian subcontinent. He curated the third edition of the Colombo Art Biennale in 2014 and notable projects like 'Reading Room' (2014-16) and 'The Artist as Activist' (2016). Recently, he curated the Platform section at India Art Fair 2021. Jain holds an MA in Museum and Gallery Practice from University College London and BFA from College of Art, New Delhi. He serves on various advisory boards and supports emerging artists, recently joining the advisory board of the International Quilt Museum, Nebraska (2024-2027).

A Collaborative exhibition between The Arts Family (TAF) London and 079|STORIES, Ahmedabad From 19th April to 17th May, 2024

«Con/temporality: Contemporary Aesthetics in Our Times»

The Arts Family (TAF) London collaborated with 079|STORIES, Ahmedabad, India on «Con/temporality: Contemporary Aesthetics in Our Times», a group exhibition featuring shortlisted artists for the TAF Awards 2023, thus celebrating the dynamic spirit of contemporary artistic practices in South Asia. This exceptional showcase ran from April 19th to May 17th, 2024, at 079|STORIES in Ahmedabad.

The exhibition proudly featured artists shortlisted for the recent TAF Emerging Artist Award - South Asia 2023, including three finalists selected from a competitive pool of over 1000 applicants worldwide. These artists embody the diverse contemporary aesthetics and perspectives emerging from South Asia today.

«Con/temporality» presented an eclectic mix of forms, mediums, and dimensions as participating artists explored themes such as transmigration, human ecosystem interaction, and regional iconographies. From sculptural interventions using fabric and indigenous materials to introspective inquiries into self and socio-political realities, the exhibition provided a thought-provoking experience.

About 079|STORIES: 079|STORIES, founded in Ahmedabad in 2018 by Ms Purva Damani, is a dedicated space for art, design, and creativity. The gallery hosts exhibitions featuring young contemporary artists alongside modern masters, providing a platform for emerging talents to showcase their work.

Website: www.079stories.com

The Arts Family (TAF) participates at the India Art Fair 2023

The Arts Family (TAF) participated at the 15th Edition of the India Art Fair from 1st Feb to 4th Feb 2024 at NSIC Exhibition Grounds, Okhla, New Delhi. The Arts Family Booth (B04) was located in the prestigious Institution section, showcasing alongside other reputable institutions from across India and the world. We proudly presented works by our six winners from the 1st and 2nd Editions of the TAF Awards 2022 and 2023.

The event featured an impressive array of artworks by some of South Asia's leading contemporary artists, including Bushra Waqas Khan, Madhu Das, Shivangi Ladha, Harsha Durugudda, Kallol Datta, and Purvai Rai, demonstrating TAF's commitment to supporting emerging contemporary artists and providing them with a platform to reach a broader audience.

Our booth drew a diverse audience of art enthusiasts, collectors, and critics, all keen to explore the innovative and thought-provoking pieces on display. Artists were present at the booth throughout the event, offering visitors the chance to engage with them directly and gain deeper insights into their creative processes and the themes they explore. This interactive approach enriched the viewing experience and fostered a sense of community and dialogue around contemporary art practices. The enthusiastic response from the public and the art community reaffirmed our mission to champion contemporary art and support the artists who create it.

Present on the occasion were TAF Founder Neha Jaiswal from London and Curator Caterina Corni from Italy, further emphasizing the international scope and collaborative spirit of The Arts Family



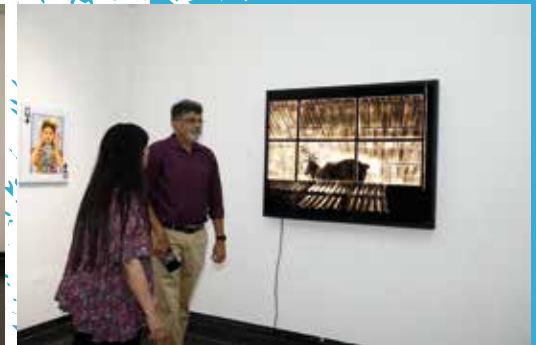
A SPECIAL THANK YOU TO MS PURVA DAMANI (FOUNDER 079|STORIES) TO MAKING THE TAF X 079|STORIES EXHIBITION POSSIBLE



A COLLABORATIVE EXHIBITION BETWEEN THE ARTS FAMILY (TAF)
LONDON AND 079|STORIES, AHMEDABAD, INDIA

FROM 19TH APRIL TO 17TH MAY, 2024

CON/TEMPORALITY – CONTEMPORARY AESTHETICS IN OUR TIMES
CURATED BY AMIT KUMAR JAIN



SHOWCASING

MARINA DEBOZHEVA
KALON BAYIN
PURNIMA TAI
BISHWA MAJUMDAR
MADHU DOL
SHEKHAR KUMAR

TAF LONDON

THE ARTS FAMILY IS PROUD TO ATTEND THE INDIA ART FAIR, 1-4 FEBRUARY 2024.

Visit Stand L-04 to view artworks by our 2022 and 2023 emerging Artist Award - South Asia Finalists.

INDIA ART FAIR
1-4 FEB 2024

www.theartsfamily.com | theartsfamily.london | info@theartsfamily.com



THE ARTS FAMILY (TAF) PARTICIPATES AT THE INDIA ART FAIR 2024
BOOTH - B04 SHOWCASING TAF WINNERS FROM 1ST AND 2ND EDITIONS OF TAF AWARDS





IN RERUM NATURA.
AZELIO CORNI - MADHU DAS.
CURATED BY CATERINA CORNI. CREA CANTIERI
DEL CONTEMPORANEO, VENICE.
FROM 7TH SEPTEMBER TO 8TH OCTOBER 2023



TAF TALKS - Series 3: Episode: 3

Please join us this Thursday!

We are delighted to invite you to a live conversation on Zoom in conversation with:



Shivani Virani
(Dubai-based gallerist)

Thursday, 21st December
11.00am London time
(4.30 pm IST)

Look out for your email invitation with the link to the Zoom meeting.

For all audience,
www.theartsfamily.com

TAF TALKS - Series 3: Episode: 4

Please join us this Thursday!

We are delighted to invite you to a live conversation on Zoom in conversation with:



Iain Robertson
(Art Market Author, Curator & Lecturer)
Iain Robertson - Emerging Art Markets in the 21st Century

On Thursday, 29th February, 2024
11.00am London time
(4.30 pm IST)

Look out for your email invitation with the link to the Zoom meeting.

For all audience,
www.theartsfamily.com

TAF TALKS - Series 3: Episode: 5

Please join us this Tuesday!

We are delighted to invite you to a live conversation on Zoom in conversation with:



PURVA DAMANI
(Founder Director of 079 | Stories Art Gallery, Ahmedabad, Gujarat)

On Tuesday, 30th April, 2024
11.00am London time
(3.30 pm IST)

Look out for your email invitation with the link to the Zoom meeting.

For all audience,
www.theartsfamily.com

TAF TALKS - Series 3: Episode: 5

Please join us this Friday!

We are delighted to invite you to a live conversation on Zoom in conversation with:



Nirmalya Kumar is patron and passionate collector of Modern Indian art (Bengal School: 1875-1950). He has served on various boards such as Tate Museum, British Museum and Tata industries. Nirmalya is also 50 Best B School marketing professors in the world and awarded with 2021 Mahajan Award for his contributions to Marketing Strategy.

11.00am London time
(3.30 pm IST)

Look out for your email invitation with the link to the Zoom meeting.

For all audience,
www.theartsfamily.com

TAF TALKS - Series 3: Episode: 1

Please join us this Thursday!

We are delighted to invite you to a live conversation on Zoom in conversation with:



Harsha Durugadda, Artist
(First Prize Winner of TAF Award 2023)

Thursday, 28th September
11.00am London time
(3.30 pm IST)

Look out for your email invitation with the link to the Zoom meeting.

For all audience,
www.theartsfamily.com

TAF TALKS - Series 3: Episode: 2

Please join us this Thursday!

We are delighted to invite you to a live conversation on Zoom in conversation with:



with Art Market Journalist & Author
Chiara Zampetti Egidi

Thursday, 23rd November
11.00am London time
(3.30 pm IST)

Look out for your email invitation with the link to the Zoom meeting.

For all audience,
www.theartsfamily.com

TAF TALK EDITION 3 2024

Ongoing art show in Dubai

Projects

Bespoke commissioned artwork for an office interior.

"JAMINI ROY SIGNIFIES NOT JUST THE ADVENT OF MODERN ART IN INDIA, BUT THE ADVENT OF THE MODERN INDIAN ARTIST. THERE IS A SPECIAL RELATIONSHIP BETWEEN THE IDENTITIES OF "MODERN" AND "INDIAN" WHICH IS UNIQUELY TIED TO THE HISTORICAL MOMENT. JAMINI ROY'S PAINTING WAS MODERN BECAUSE HE CREATED A NEW AND DISTINCT STYLE, AND IT WAS INDIAN BECAUSE OF ITS "TECHNIQUE AND CONCEPTION"

By Shreshth Singh

079|STORIES
X
TAF
DUALITY: CONTEMPORARY MEETINGS
16 Oct - 17 Nov 2023

MEET OUR ARTISTS
EXHIBITING AT 079|STORIES

LAST YEAR'S Winner - HARSHA DURUGUDDA, INDIA

Harsha Varsha Durugudda (b. 1986) is a multidisciplinary artist based in Hyderabad, India. Durugudda has completed his Master's in Arts and Aesthetics from Jawaharlal Nehru University, New Delhi (2016).

He has recently participated in several group exhibitions including "Contemporary Landscapes" CICA Museum, South Korea (2023); "Kalyanaram" Gallery, Kochi (2023); "Western Masters" APRE Art House, New Delhi (2022); "Emergence" India Art Fair, Group exhibition at APRE Art House, New Delhi (2022) and has held his solo exhibition "Befores the Lines" at Centre 021, Assaye (2021) as part of a residency there.

Durugudda's works are included in several permanent collections such as the Bangalore Airport (2022), and KMF Foundation (2022) in name a few. of the TAF Emerging Artist Award South Asia in 2023.

Check his works at: www.harsha.in



**The Arts Family (TAF) London extends heartfelt gratitude to the following individuals
for their unwavering support and guidance for the Third Edition:**

Amit Kumar Jain, Arts and Culture Specialist, New Delhi
Anne Farrer, Art Author
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Claire McCaslin-Brown, TAF Talks
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Hakim Sadriwala, Hakimi printers
Happy Rawal, 079|Stories
Iain Robertson, Art market Author and Curator
Jonathan Woolfson, Director of Sotheby's Institute of Art - London
Julia Hutt, ex-Curator Asian Art Department, Victoria and Albert Museum, London
Lekha Poddar, Founder Devi Art Foundation, New Delhi
Malini Roy, Head of Visual Arts, British Library, London
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Rajesh Boricha, Administrative Manager TAF
Saurabh Wasson, and team India Art Fair
Shanti Panchal, Master British Indian Artist
Shivani Virani, Dubai based Gallerist
Stephen Snoddy, ex-Director The New Art Gallery, Walsall
Take Art Magazine
Uma Nair, Art Critic and Curator

And all our artist friends!

If you are interested in purchasing these works, the following galleries can be contacted directly

Arushee Suri - Anupa Mehta Contemporary

Ground Floor, Royal Terrace, 58 Wodehouse Road, Colaba, Adjoining Charagh Din,
Opposite Gallery XXL, Mumbai, Maharashtra 400005.

Ph +91 97694 57917 - Email: info@anupamehtaarts.com

Noor Ali Chagani - Canvas Gallery (Pakistan)

D-40, 1, Kehkashan Block 4 Clifton, Karachi, Sindh 75600, Pakistan

Ph +92 318 0022023

Pratik Raut - Art Centrix Space

The Art Centrix Space Jain Farm, Behind Sector D-2 , Vasant Kunj, New Delhi 110070

Ph +91 98110 40289 / 98115 50289 - Email: info@artcentrix.com

Arpita Akhanda - Emami Gallery

Kolkata Centre for Creativity , 777, Anandapur EM Bypass, Kolkata - 700 107

West Bengal, India

Ph +91 33 6623 2300/+91 6292237612 - Email: contact@emamiart.com

Soma Surovi Jannat - Gallery Espace

16, Community Center, Near Surya Hotel, Sujan Mahindra Road, New Friends Colony,
New Delhi, Delhi 110025, INDIA.

Ph +91 (0) 11 2692 2947 - Email: art@galleryespace.com

Sunil Kumar Yadav - Art Incept Gallery

227 South Point Mall, Golf Course Road. Gurugram, Haryana 122002

Ph +91 8178441084 - Email: info@artincept.com



www.theartsfamily.com
info@theartsfamily.com
[theartsfamily.london](https://www.instagram.com/theartsfamily.london)