

40TH SEASON FOOLS & KINGS

JULY 24 - AUGUST 22

THE TRAGEDY OF RICHARD II

DIRECTED BY SKYE BRANDON

PRESENTED BY



SaskTel

JULY 19 - AUGUST 24

A MIDSUMMER NIGHT'S DREAM

DIRECTED BY KAYVON KHOSHKAM

1985



SHAKESPEARE *on the* SASKATCHEWAN

Canada



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Message from the Ministry of Parks, Culture, and Sport



Welcome to Shakespeare on the Saskatchewan Festival 2025!

Congratulations on marking your 40th anniversary. This is truly a fantastic achievement.

Shakespeare on the Saskatchewan is a beloved summer institution. This amazing summer theatre celebration has been thrilling guests from its iconic location along the South Saskatchewan River in beautiful downtown Saskatoon for decades.

We are very excited to see this year's three presentations: Shakespeare's greatest comedy – *A Midsummer Night's Dream: 1985*, the Players Series Spotlight, and for the first time, *The Tragedy of Richard II* will take the stage.

Saskatchewan has such a vibrant arts and culture sector made up of talented and creative individuals. These sectors make a significant contribution to our life here in Saskatchewan.

The Government of Saskatchewan supports Shakespeare on the Saskatchewan through SK Arts and in partnership with SaskCulture with funding provided by the Saskatchewan Lotteries Trust Fund as well as through Tourism Saskatchewan and SaskTel.

We are pleased to join with many other community and corporate leaders in supporting such a vibrant and unique festival. Thank you to all the festival organizers and volunteers and best wishes for another fabulous year.

Enjoy!

A handwritten signature in black ink, appearing to read 'Alana Ross'.

Hon. Alana Ross
Minister of Parks, Culture and Sport

Message from the Mayor



On behalf of my colleagues on City Council, I am delighted to extend a warm welcome to the 2025 season of Shakespeare on the Saskatchewan, as we gather on Treaty 6 Territory and the Traditional Homeland of the Metis.

This year is especially significant as we celebrate the 40th anniversary of Shakespeare on the Saskatchewan forty years of bringing the timeless works of Shakespeare to our community and inspiring generations through the power of the arts. Over the decades, the SOTS has become a cherished tradition, enriching our cultural fabric and fostering a deeper appreciation for live performance.

Annually, these productions breathe new life into the works of Shakespeare, captivating thousands of theater enthusiasts from curious newcomers to devoted aficionados. It has firmly established itself as a beloved summer highlight in Saskatoon, and this milestone only amplifies the importance of its continued presence and impact.

This season, we can enjoy performances of *A Midsummer Night's Dream: 1985* and *The Tragedy of Richard II*. I want to express my sincere gratitude to the talented cast, dedicated crew, volunteers, sponsors, and everyone involved in making the SOTS a celebrated success year after year. Our community is certainly enriched by the passion and artistry of those who bring these stories to life.

It's Showtime!

Warm regards,

A handwritten signature in blue ink, appearing to read 'Cynthia Block'.

Her Worship Cynthia Block
Mayor of Saskatoon

MESSAGE FROM THE BOARD OF DIRECTORS

Welcome to the 40th anniversary season of
Shakespeare on the Saskatchewan!

This milestone invites us to reflect on the extraordinary journey of a festival that began as a grassroots initiative along the banks of the Saskatchewan River and has grown into one of Saskatoon's most cherished summer events. This evolution would not have been possible without the tireless work of the directors, artists, technical staff, festival teams, leadership and administrative staff, and countless volunteers who have shaped the festival over the past four decades. We would like to pay special thanks to Artistic Director Kayvon Khoshkam and Executive Director Terresa Strohan for their inspiring leadership.

In 2025, we are proud to see *A Midsummer Night's Dream*—the very first play we ever produced—return to our stage in this commemorative season. Revisiting it now, 40 years later on our permanent stage, is not only a celebration of our past but also a joyful reawakening of the spirit that started it all. Alongside the revisitation of our first ever production, *Richard II* makes its festival debut, reflecting our continued commitment to innovation and imaginative storytelling of classics that speak to the temper of the times.

In an era when arts organizations across Canada face significant challenges, it is the unwavering support of our donors, sponsors, volunteers, and audience members that has carried us through and made the 40th season possible. You understand that theatre builds community, sparks dialogue and offers joy in uncertain times. Whether you've been with us since the beginning or are discovering us for the first time, thank you for being part of our story.

Here's to 40 years of continuing the tradition of Shakespeare on the Saskatchewan—on the riverbank with 'mirth and laughter' and 'joy, gentle friends'.

The Board of Directors

Shakespeare on the Saskatchewan

2025-2026 BOARD OF DIRECTORS

SHAKESPEARE ON THE SASKATCHEWAN FESTIVAL INC.

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FROM THE ARTISTIC DIRECTOR

It is an honour and a profound privilege to steer this company into its 40th season. To stand at the helm of a milestone year like this is not just a professional moment, but a deeply personal one. I offer my sincerest thanks to the countless individuals who have poured their time, talent, and love into this festival over the past four decades. Every nail driven into the stage, every costume sewn, every line spoken under the tent by the riverside—none of it has ever been taken for granted. And it cannot be now.

Reaching 40 seasons is no small feat. Across the country, we are witnessing beloved arts and culture institutions falter, recede, or vanish entirely. We are not immune to that risk ourselves. Yet, today, we endure. It begs a question: why are we still here?

Last season, we asked ourselves a version of that very question: Why Shakespeare? Not only about the plays themselves, but about how we stage them—and what this festival means to this community. What we heard, resoundingly, is that Saskatoon continues to cherish an evening under the sky filled with bold and reimagined takes on Shakespeare's work. Our audience values contrast—being moved to laughter one night, and to reflection the next. The duality at the heart of this repertory model still resonates. That balance of joy and sorrow, of *Fools & Kings*, remains deeply human.

This season, we embrace that dichotomy fully. Our festival was built on this balance—on offering the comic and the tragic, the familiar and the new, the tradition and the transformation. *Fools & Kings* is more than a theme; it is a celebration of the multitudes in Shakespeare, and the multitudes found in us.

In 1985, a tent went up in Saskatoon. It was a dream. And, it's still here. You sit beneath that dream. And as long as you keep coming back, we will keep building it.

Kayvon Khoshkam
Artistic Director



FROM THE EXECUTIVE DIRECTOR

Dear Friends of Shakespeare on the Saskatchewan,

It is my great privilege to welcome you to our 40th Anniversary Season—my first as Executive Director of this extraordinary company. Since joining SOTS in October 2024, I have been deeply inspired by the passion and dedication of our artists, staff, volunteers, and community partners who bring this festival to life each summer along the South Saskatchewan River.

Over the past four decades, SOTS has grown from a bold experiment into a beloved cultural institution—one that unites communities across Saskatchewan and beyond through the transformative power of live theatre. This milestone season celebrates that legacy while looking ahead with renewed creativity and purpose.

This 40th season simply would not have been possible without the generous support of our donors. The Frank and Ellen Remail Foundation's matching campaign, alongside the contributions of many individuals and partners, ensured that we could move forward with confidence during a year of significant financial challenge. Your support made this season happen; you have our deepest gratitude.

I would also like to acknowledge the stewardship of our Board of Directors, and recognize the tireless work of every volunteer, technician, and festival team member whose efforts make this festival possible.

Beyond the stage, SOTS continues to drive tourism, support local businesses, and provide meaningful employment to local artists. As we open this landmark season, thank you for your enthusiasm, your curiosity, and your continued belief in what we do.

Here's to a season of enchantment, discovery, and community.

Enjoy the show!

Terresa Strohan
Executive Director





A MESSAGE FROM THE 40TH ANNIVERSARY COMMITTEE

"We are such stuff as dreams are made on"

– Prospero, The Tempest, Act IV, Scene 1

Thank you to the community for believing in the Shakespeare on the Saskatchewan Festival! The festival has come a long way from a tent on an old bowling green (the current parking lot) and days of "bring your own chair"; persevering through financial hardships, plow winds, thunderstorms, injury, smoke, heat, expansion, and even a pandemic.

The vision of Artistic Directors and Producers

- Gordon McCall (1985 – 1990);
- Henry Woolf (1991 - 1999),
- Mark von Eschen (2000 – 2013),
- Will Brooks (2014 – 2021),
- Skye Brandon and Yvette Nolan (2022), and
- Kayvon Khoshkam (2023 – present)

led to **98 productions** and almost **3000 festival company jobs**. Thank you to the **countless volunteers and tens of thousands of audience members** who joined the company for 40 fabulous seasons!

Visit our merch tent on site for our 40th anniversary display, including a list of past company members and to take a trip down memory lane.

–40th Anniversary Committee



SOTS

SHAKESPEARE ON THE SASKATCHEWAN FESTIVAL ALI.K.C.

CELEBRATING
40 Years

WITH GRATITUDE...

On behalf of the Board of Directors, we extend our sincere thanks to every member of the Shakespeare on the Saskatchewan alumni community near and far who generously volunteered their time to help us celebrate this milestone season.

Whether you helped locate old programs, confirm names, review photos, or share cherished memories, your continued commitment to SOTS is a powerful reminder of the lasting impact this company has had over the past 40 years.



From *A Midsummer Night's Dream*, 1985, set on a golf course
Photo from Saskatoon StarPhoenix, a division of Postmedia Network Inc. City of Saskatoon
Archives StarPhoenix Collection S-SPA23817-4

Thank you for being part of our story and
for helping us honour the
legacy we have built together.

SHAKESPEARE on the SASKATCHEWAN

Volunteer with us:

Celebrating 40 Years...
with our **AMAZING VOLUNTEERS**





A MIDSUMMER NIGHT'S DREAM

DIRECTED BY **KAYVON KHOSHKAM** | WRITTEN BY **WILLIAM SHAKESPEARE**
RUN TIME **165 MINUTES WITH INTERMISSION**

Imagine this: it's the summer of 1985 in Saskatoon. The prairie skies shimmer pink at dusk, and the pulse of the '80s beats throughout the city. Shakespeare's timeless tale of love, mischief, and magic collides with the iconic big hair, mixtapes, and electrifying energy of the decade.

On the banks of the South Saskatchewan River, two runaway lovers become tangled in a web of jealousy and chaos, caught between their pursuers and a quirky group of amateur actors, all trapped in a night of enchantment and mayhem. With a soundtrack of unforgettable '80s hits and undeniable nostalgia, this reimagining brings Shakespeare's greatest comedy to life in full technicolor glory.

Please Be Advised: While the show is intended to entertain the whole family, please note that, like all of Shakespeare's works, **it explores mature themes and relationships.** This performance also includes **flashing lights, theatrical haze, and sudden loud noises.**

DRAMATIS PERSONAE

Alyssa Billingsley - Puck, Philostrate
Braden Butler - Francis Flute, Cobweb
Sean Hoy - Peter Quince, Egeus,
Mustardseed
Aaron Hursh - Oberon, Theseus
Bobbi Jones - Lysander, Titania*
Mitchell Larsen - Demetrius, Puck*
Kenn McLeod - Nick Bottom
Jonathan Pickrell - Robin Starveling,
Peaseblossom
Mara Teare - Hermia
Amanda Trapp - Helena
Liz Whitbread - Hippolyta, Titania
*denotes understudy

CREATIVE TEAM

Director: **Kayvon Khoshkam**
Assistant Director: **Grahame Kent**
Costume Designer: **Miranda Hughes-McKnight**
Lighting Designer: **Katie Blackburn-Dust**
Sound Designer: **Oli Guselle**
Set Designer: **Carla Orosz**
Production Manager: **Jonathan Cestnick**
Production Stage Manager: **Jennifer Stobart**
Assistant Stage Manager: **Sam Fairweather**
Resident Fight Director: **Daniel Ford Beavis**
Choreographer: **Alex Hartshorn**
Intimacy Director: **Peace Akintade**
Head Carpenter: **Noah Rossmo, Green Ark**
Assistant Scenic Painter: **Dillon Person**

Canadian Actors'
EQUITY
Association

Shakespeare on the Saskatchewan Festival Inc. is a member of the Professional Association of Canadian Theatres and engages professional Artists who are members of Canadian Actors' Equity Association under the terms of the jointly negotiated Canadian Theatre Agreement.

RETRO NIGHT

Get your widest shoulder pads out and join us on **August 20** – complete with pinball from Pokey's Pinball Cafe, 80s karaoke, and more!

FROM THE DIRECTOR'S CHAIR

I wanted to write a love letter.

When we started thinking about the 40th anniversary season, I always knew we would return to *A Midsummer Night's Dream*. It was the first production staged by this company back in 1985, and it just felt right for this moment. But I was curious—curious to see if we could take this beloved, global classic and let it tell our story. A story about Saskatoon. About this community. About the wild and unlikely birth of a theatre festival in the middle of the prairie. And, of course, setting anything in 1985 opens the door to a world of incredible music, fashion, and attitude.

What emerged was something unexpectedly tender—and, I think, deeply needed. While *Midsummer* is often remembered for its whimsy, I found myself drawn to the questions it asks about love, identity, and transformation. We approached this production not with answers, but with curiosity. What does love look like, and what can it do to us? It lifts us, breaks us, reshapes us. We chase it, refuse it, hold it close and sometimes have to let it go. In asking these questions, we gave ourselves permission to see these characters—and ourselves—anew.

This version is full of surprises. It still delivers the treasured moments we all come to Midsummer for: the mischief, the poetry, the lovers lost in the woods. But beneath all that is a heartbeat that feels rooted in this place, and in this moment.

This is not a historical retelling of our origin story...
it is a dream, of a dream, of a dream.

-Kayvon Khoshkam



A MIDSUMMER NIGHT'S DREAM: 1985

AS TOLD BY US...

It's the summer of 1985 in Saskatoon, and young lovers Hermia and Lysander want to get married and live happily ever after...except Hermia's dad, Egeus, is being very uncool about the whole thing because he wants Hermia to marry Demetrius instead. Egeus asks Duke Theseus, who's busy planning his own wedding to Hippolyta, to force Hermia to marry Demetrius.

Hermia and Lysander decide to run away into the forest together. Hermia's best friend, Helena, who has it BAD for Demetrius, thinks that if she tells Demetrius that Hermia has run away, he will move on from her. That plan totally backfires when Demetrius pursues Hermia into the forest, with Helena hot on his heels.

Meanwhile, in the forest, the King and Queen of the fairies, Oberon and Titania, are fighting over a child that has come into the possession of Oberon. Titania, who is also a little annoyed that Oberon is so insistent on attending the wedding of his ex, Hippolyta, orders Puck to retrieve a flower that, when placed on the eyes of a person, makes that person fall in love with the next person they see. Titania witnesses Demetrius rudely reject Helena, and tells Puck to use some of the flower to make Demetrius fall in love with Helena. This would be fine, except Puck has never seen any of the four young lovers before. Confusion ensues, leading to both Lysander and Demetrius falling in love with Helena and Hermia feeling very left out.

A group of amateur actors is also in the forest, busy rehearsing a play they intend to perform at the Duke's wedding. Puck plays a joke on one of these actors, Nick Bottom, by transforming his head into that of a donkey. Bottom-with-a-donkey-head is the first thing Oberon sees upon waking after being administered the love potion, leading him to fall in love with a very confused Nick Bottom who doesn't understand why all of his friends ran away from him in fear (but, like, who wouldn't run away from a man with a donkey head roaming the forest?).

Titania takes the child from Oberon while he's distracted, and then goes about fixing all of Puck's mistakes and pranks, including re-administering the potion to the four lovers and having Hermia and Lysander fall in love with each other (again), and Helena and Demetrius to fall in love with each other. Titania and Oberon make up, Nick Bottom is turned back into a human (thank goodness) just in time to perform his play, and the young lovers are invited also to get married alongside Theseus and Hippolyta. Everyone lives happily ever after, dancing the night away to your favorite '80s music.

THE TRAGEDY OF RICHARD II

PRESENTED BY



DIRECTED BY **SKYE BRANDON** | WRITTEN BY **WILLIAM SHAKESPEARE**

RUN TIME **165 MINUTES WITH INTERMISSION**

For the first time in Shakespeare on the Saskatchewan's history, *The Tragedy of Richard II* takes the stage—an iconic political and poetic masterpiece that sparks Shakespeare's epic history play cycle.

Witness the unraveling of a king as Richard II struggles to hold onto his throne amid political unrest and personal pride. This gripping play explores the fragility of monarchy, the burden of legacy, and the human cost of divine right. Set authentically in the fourteenth century, *Richard II* will be a stunning production where the echoes of the past collide with the complexities of our modern world.

Please Be Advised: This performance includes themes of **violence, bullying, and murder**, with scenes that depict **sword-fighting** and **sudden loud noises**.

DRAMATIS PERSONAE

Alyssa Billingsley - Bagot, Keeper of the Tower, Queen Isabel*

Braden Butler - Richard II

Sean Hoy - John of Gaunt, Gardener, Bishop of Carlisle

Aaron Hursh - Bolingbroke

Bobbi Jones - Queen, Harry Percy

Mitchell Larson - Duke of Aumerle, Richard II*

Kenn McLeod - Duke of York, Gardener's Attendant

Jonathan Pickrell - Earl of Northumberland, Bolingbroke*

Mara Teare - Queen Isabel

Amanda Trapp - Duchess of Gloucester, Bushy, Queen's Lady

Liz Whitbread - Thomas Mowbray, Lord Salisbury, Duchess of York

*denotes understudy

CREATIVE TEAM

Director: **Skye Brandon**

Costume Designer: **Beverley Kobelsky**

Lighting Designer: **Luke Von Eschen**

Sound Designer: **Tim Bratton**

Set Designer: **Carla Orosz**

Production Manager: **Jonathan Cestnick**

Production Stage Manager: **Jennifer Stobart**

Assistant Stage Manager: **Sam Fairweather**

Resident Fight Director: **Daniel Ford Beavis**

Intimacy Director: **Peace Akintade**

Head Carpenter: **Noah Rossmo, Green Ark**

Assistant Scenic Painter: **Dillon Person**

SUPPORTED BY

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FROM THE DIRECTOR'S CHAIR

I had the opportunity of working on *Richard II* once before this, in the fall of 2015. At that time Canada was preparing for a federal election, and it struck all of us working on that production how relevant it was to be telling a story about a political leader who had arguably been in power for too long, who had lost touch with the people of the country, and seemed to believe that there would be no consequences to their actions. Fast forward to late 2024 as we were starting the process of planning for these productions, and it felt that history was somewhat repeating itself. We once again found ourselves with a federal election looming, and a leader who many would argue had been in power for too long and seemed to think that they still had the majority of support from the citizens.

However, working on this production of *Richard II* has ended up evoking stronger similarities to when I directed for Shakespeare on the Saskatchewan the first time, when we did *Richard III* in 2017. Many of the comments that patrons made that summer were about how topical it was to be witnessing a tyrannical leader seize power. Now here we are in 2025 and the world has no shortage of those who are disregarding the normal systems of protocol for their own ends.

And perhaps that is why I am so passionate about Shakespeare's History plays and stories in general that show us a glimpse into our collective past; we continually find ourselves in similar situations to those of years past. Sometimes that means a decade, sometimes its centuries, but the parallels continue. And if history has shown me anything, it's that eventually there is always ramifications for those who see themselves as untouchable, however their removal is rarely a simple task, and often opens the door for a new set of issues.

May we live in interesting times, indeed.

-Skye Brandon



THE TRAGEDY OF RICHARD II

AS TOLD BY US...

Cue the curtains. It's the end of the 14th century, and you're surrounded by power-hungry nobles in a war for the English throne. Richard II is king after the death of his father, but his ineffectual leadership results in many questioning his decision-making. This comes to a head when Henry Bolingbroke, a nobleman, accuses Thomas Mowbray, Duke of Norfolk, of embezzling crown funds and of plotting the death of his uncle, the Duke of Gloucester. Bolingbroke and Mowbray cannot reconcile their differences, and are about to fight to the death when Richard II stops the fighting and exiles them both. However, for unclear reasons, Richard II exiles Bolingbroke for only ten years (later reduced to six) and Mowbray for life.

While exiled, Bolingbroke's father, John of Gaunt, dies. Gaunt, a highly respected nobleman, accuses Richard II of improper government before his death, an accusation that further tarnishes Richard's already iffy reputation. In anger, Richard II seizes all of Gaunt's property, effectively denying Bolingbroke of his inheritance. Bolingbroke isn't thrilled about this, as you can probably guess. In fact, no one is really thrilled about this as Bolingbroke, like his father was before him, is highly respected amongst the nobles. So, when Richard II decides to pursue a war in Ireland using the assets he seized from Gaunt to cover the costs, Bolingbroke decides to assemble an army and march into England. He is welcomed with open arms by nobles and common people alike, and Richard II's allies begin to abandon him, one by one.

Upon returning from Ireland, Richard finds England entirely lost to him. He lands in Wales, discovering that his uncle, whom he left in charge of England in his absence, the Duke of York, has turned against him. Bolingbroke meets with Richard II, and demands his banishment be repealed and his inheritance restored. Seeing no other choice, Richard II agrees to this. It is then revealed that it was *another* cousin, the Duke of Aumerle, that murdered the Duke of Gloucester (which started this whole mess), and Bolingbroke arrests everyone involved.

Richard II agrees to abdicate the throne, and Bolingbroke is crowned as King Henry IV.

A plot is hatched to restore Richard II to the throne, but he mysteriously dies while imprisoned in Pomfret Castle before it can come to fruition. Sorry for the spoiler, but this happened over 600 years ago. Of course, Bolingbroke claims that he has nothing to do with it, nevertheless vowing to undertake a pilgrimage to cleanse him of his sins. But I guess you'll have to see the show to know whether he's lying or not.

PLAYERS SERIES SPOTLIGHT

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AUGUST 16-18

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Join us at 10pm on August 16 & 7:30pm on August 17 & 18 for a live musical concert that will cover songs from your favourite Shakespeare plays and remix them into modern genres like rock, country, and dance!

Yoga Sundays

July 27 and August 10 | 10am

- Back for a second year with **Ground Yoga!** Join us for two all-levels, by-donation yoga classes at our beautiful riverbank site. Bring your mat and water bottle, please arrive by 9:45 am to set up as classes will start promptly at 10 am

Who's Your Bard?

August 17 | 4pm

- In partnership with the **Saskatoon Open Door Society** for the third year, this event celebrates the poets, playwrights, and novelists who shape national identity. Presenters will share the life, works, and cultural significance of their bard, offering a fast-paced and engaging exploration of storytelling across traditions.

Artist Talkbacks

August 5 and 19 | Post Show

- Join us for an engaging Artist Talkback! These post-show conversations offer you the chance to hear directly from select cast and creative team members of our 40th season—ask questions, share reflections, and get their behind-the-scenes perspective.

Fencing Demonstration

August 6 and 22 | Pre Show and During Intermission

- En garde! Don't miss these exciting demonstrations led by the Prairie Fencing Club. Get an up-close look at the techniques and choreography, a glimpse into the art of storytelling through combat!

Relaxed Performances

August 16 at 1pm & August 19 at 7:30pm

- A modified theatre environment for comfort and accessibility, these performances feature adjusted lights and sound, a flexible atmosphere, and freedom to move or vocalize—welcoming people with disabilities, neurodivergent individuals, seniors, and families. A warm, inclusive way to experience Shakespeare.



ADMINISTRATIVE TEAM

Artistic Director
Kayvon Khoshkam

Marketing & Communications Coordinator
Alyson Cook

Festival Marketing Assistant
Becca Andelyn

Executive Director
Terresa Strohan

Festival & Administrative Coordinator
Rachel McLaughlin

Box Office Coordinator
Chloe Runalls

PRODUCTION TEAM

Technical Director
Luke von Eschen

Costume Launderers
Anna Yaworski
Krysten McKay

Cutter
Jeff Chief

*Assistant Production Manager
& Venue Technician*
Nicole Kidder

Production Assistant
Patrick Lomas

Stitcher
Julia Beke

Stagehand
Elle Malin

*Production and Festival Site
Operations Assistant*
Evie Ambros

Site Crew
Xander Scribante

FESTIVAL TEAM

Senior Festival Ambassadors *Festival Ambassadors*

John Cody
Meeka Fast

Ellie Hartley
Sam Tabalbag

Pippa Sarjeant-Jenkins
Mariah Warriner



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Thank you 40th Anniversary Dreamers 

For sustaining our artistic endeavors and celebrating this significant milestone with us.

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Shadow Minister for
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OUR CREATIVE TEAM



Peace Akintade
Intimacy Director

Peace Akintade, Saskatchewan Poet Laureate, is an African-Canadian Interdisciplinary Poet, Public Speaker, and Thespian residing in Saskatoon Saskatchewan. As the appointed Saskatchewan Spirit roaming the Theatre Community since 2016, she wears many flowy dresses. Co-coordinator of Write Out Loud, a Saskatoon-based Youth Poetry Community, Her play "Painted Elephant" was shortlisted for the IBPOC 2021 Persephone Theatre Commission and debuted with the Black Theatre Workshop in Montreal. Other playwrighting credits include *Maddeness with Rocks* with Obsidian Theatre and CBCGem, *Painted Elephant* with Black Theatre Workshop AMP, *I Am Who I Am* with SUMTheatre's First Monday, *But First Let Me Breathe* with Theatre on the Beat. A returning performer with SUMTheatre's *Outside the Box*, *Wahkohtowin*, and *Zero-Gravity*. Recipient of the 2022 RBC SaskArts Emerging Artist Award and the 2023 Platinum Jubilee Queen's Medal.



Alyssa Billingsley
Puck, Philostrate, *A Midsummer Night's Dream*
Bagot, Keeper of the Tower, Queen Isabell (understudy) *The Tragedy of Richard II*

Alyssa Billingsley is a multidisciplinary artist from Treaty 6 territory and is absolutely enchanted to be on the Shakespeare stage this season. Past credits include: *Miracle on 34th Street*, *The Little Mermaid*, *Elf*, *Rosencrantz and Guildenstern Are Dead* (Persephone), *Hair* (Mayfield Dinner Theatre), *Songs of a Prairie Girl* (Wild Side / NAC), *Evil Dead: The Musical* (Hit & Myth/Ground Zero), *Backyardigans* (KOBA Entertainment), *Die Fledermaus* (Saskatoon Opera), *Bros / Les Gars*, *Pandamour* (Troupe duJour), *Pandemics and Pratifalls* (Dancing Sky). Alyssa also toured their solo show, *Identity Crisis*, this past summer to prairie Fringe Festivals. Alyssa wishes you plenty of midsummer Shakespeare magic & mystery.



Katie Blackburn-Dust
Lighting Designer, *A Midsummer Night's Dream*

Katie Blackburn-Dust is a Lighting Designer, Stage Manager, and Arts Administrator based on Treaty 6 territory in Saskatoon, SK. Katie holds a BFA with Honours in Acting from the University of Saskatchewan, but is happy to have found her home in the theatre behind the scenes - more specifically, in the booth! Select lighting credits include *Hamlet*, *As You Like It* (Shakespeare on the Saskatchewan), *The Art of French Cooking* (25th Street Theatre), and *A Winter's Tale: Season of Light* (in collaboration with children of the Jim Pattison Hospital Foundation, Shakespeare on the Saskatchewan site lighting). Katie is proud to be a recipient of the SATAward for Outstanding Emerging Artist and a nominee for the SATAward for Excellence in Design. When not in the theatre, you can find Katie obsessing over some Star Trek or somewhere on a horse!



Skye Brandon
Director, *The Tragedy of Richard II*

Skye Brandon is honoured to be directing *The Tragedy of Richard II* for SOTS as part of its 40th anniversary. For SOTS: (directing) *Richard III*; (acting) *Hamlet* (twice), *Done/Undone*, *Iago Speaks*, *The Merry Wives of Windsor*, *Othello*, *Much Ado About Nothing*, *Romeo and Juliet*, *The Tempest*, *Henry IV Part 1*, *The Two Gentlemen of Verona*, and *The Taming of the Shrew* (twice). Other credits include: (selected directing) *Long Day's Journey into Night*, *Death of a Salesman* (Theatre Naught); *Mary's Wedding*, *A Few Good Men* (Drayton Entertainment); *Cymbeline*, *Richard II*, *Henry IV Part 1* and 2 (YXE Shakespeare Lab); *Henry V*, *Unity* (1918) (Greystone Theatre); (selected acting) *This is How We Got Here*, *Stones in His Pockets* (Persephone Theatre); *12 Angry Men*, *Death of a Salesman* (Drayton Entertainment); *Romeo and Juliet*, *The Three Musketeers*, *Cymbeline*, *The Matchmaker*, *Titus Andronicus*, *The Winter's Tale* (Stratford Festival). Love to Kristi, P.B, Bobbi, and mom.



Tim Bratton
Sound Design, *The Tragedy of Richard II*

Tim is very happy to be working with Shakespeare on the Saskatchewan again this summer, having joined the company in the past as both an actor (*Cymbeline*) and sound designer (*Romeo & Juliet/As You Like It*). Based in Saskatoon, Tim has worked in this community as an actor, sound designer, dramaturge, playwright, and director, also serving as the Artistic Associate for Burnt Thicket Theatre. Tim's sound design credits include *This is How we Got Here* (Persephone), *Lear* (Never Never Shakespeare, GTNT, & La Troupe du Jour), *Every Brilliant Thing*, *Evergreen*, *The Unplugging* and the acclaimed audio drama series *We Treaty People* (Burnt Thicket Theatre). Tim lives in Saskatoon with his lovely wife, Amy, and their two very active kids.



Braden Butler

Francis Flute, Cobweb, *A Midsummer Night's Dream*
Richard II, *The Tragedy of Richard II*

Braden Butler (he/she) is an actor and theatre artist originally from misâskwatôminihk (Saskatoon, SK) in Treaty 6 Territory and a graduate of the University of Alberta's BFA Acting program. His recent hometown acting credits include *Mustard* (25th Street Theatre); *The Maids*, *Final Notice* (Whirligig Theatre); and *The Gay Card* (Live Five). Elsewhere in Canada, Braden's credits include *The Immaculate Perfection of F***ing and Bleeding in the Gender-Neutral Bathroom of an Upper-Middle Class High School* (High Performance Rodeo 2024, World Premiere 2023), the WorkPlays Alberta school tour, and leading roles in *East of Berlin*, *RED*, *Shakespeare's Dog*, *Richard III*, and two prior productions of *A Midsummer Night's Dream*.



Jonathan Cestnick

Production Manager

Jonathan Cestnick (he/him) is excited to return as the Production Manager for the 40th season of Shakespeare on the Saskatchewan. Jonathan is a multi-disciplined artist and designer originally from Fort McMurray, AB. He completed a residency with Source Dance Company with a BFA in Performance Production. He strives to produce art centred around collaboration, exploration, and trust.

Jonathan has worked across Canada on various live performances with organizations like Why Not Theatre Company (2022), and Flow Dance Co. (2021). His passion for the arts has blossomed since joining the SOTS team. Jonathan's goal is to help grow the theatre community, providing exciting and innovative art to the City of Saskatoon.



Sam Fairweather

Assistant Stage Manager

Sam (she/her) is an actor, stage manager, educator, and dedicated dog mom who was born and raised on Treaty 6 territory. This is her debut season with Shakespeare on the Saskatchewan, and she is honoured to be a part of their 40th season. After discovering the beauty of Shakespeare as a fairy in her high school's production of *A Midsummer Night's Dream*, she finds it serendipitous to be working on the same show as a professional artist, a dream she never would have imagined possible back then. Outside the theatre, you can find Sam at the dog park, snuggled up watching movies, or discovering the best dessert places in Saskatoon - recommendations are always welcome!



Daniel Ford Beavis

Resident Fight Director

Daniel Ford Beavis is a veteran Saskatoon-based fight director, actor, educator and stage-combat specialist who's been at the heart of SOTS for nearly 25 years. Since joining the festival in the early 2000s, he has choreographed combat for classics including *Romeo & Juliet*, *Julius Caesar*, *Twelfth Night* and *Hamlet*.

Daniel has taught stunt performance globally—at Seattle's International Stunt School, the Banff Centre, University of Saskatchewan, and workshops around the world. A fixture in the Saskatchewan film scene, he's contributed to regional features like *13 Eerie*, *Chained*, *Ferocious*, *Mercy*, *Cagefighter*, *Cowboy Christmas* and the upcoming *#Vanlife* and *Gifts of Christmas*. In addition to his artistic pursuits, Daniel has taught the Paddy Crean Stage Combat workshop and famously performed a fire-stunt demonstration. A true force in Saskatoon's performing arts, he brings energy, safety and flair to every production. Daniel is very happy to be a part of our historic anniversary this year.



Oli Guselle

Sound Designer, *A Midsummer Night's Dream*

Oli Guselle (they/he/she) is a queer creative passionate about music, storytelling, and what happens when you combine the two. They have a Bachelors of Music from the University of Toronto, and their creative avenues range from singing Handel's Messiah with the Saskatoon Symphony Orchestra to playing at Ness Creek with their punk band, Checkout Queens. If you want to see more of this musical chameleon at work, Oli is premiering their new show "Shakespeare's Mixtape" - a live rock concert of the Bard's greatest hits - on the Player's Stage August 16, 17, and 18.

Recent Credits Include:

Breathe (SUM Theatre), *The Adventure of Young Turtle* (So.Glad Arts), *Mustard* (25th Street Theatre), *Peter Pan* (Globe Theatre), *Reel Whirled* (SUM theatre).



Alex Hartshorn

Choreographer

Alex is a somatic therapist and educator, movement artist, and choreographer in Saskatoon. Alex is passionate about fostering whole-body freedom, function, and expression in the creative process and in life. Alex's professional practice, Sincerely Somatic, brings a variety of movement classes, sessions, and workshops to the Saskatoon arts and wellness communities. Alex is a graduate of the BFA Acting program at the U of S (2011) as well as the Globe Theatre Conservatory (2012) and is a Canadian Certified Counsellor and an Associate Somatic Movement Professional (ISMETA). Select choreography/movement direction credits include: *The Penelopiad* (Ferre Play), *The Post Mistress* (GTNT), *The Taming Of The Shrew* (SOS), *Tent Meeting* (Station Arts Centre), *Pride and Prejudice*, *My Chernobyl* (Persephone Theatre) and *All Shook Up*, *The Little Mermaid* and *Shrek The Musical* (Globe Theatre; assistant director).

www.sincerelysomaticsk.com/@sincerelysomaticinsask



Sean Hoy

Peter Quince, Egeus, Mustardseed, *A Midsummer Night's Dream*

John of Gaunt, Gardener, Bishop of Carlisle, *The Tragedy of Richard II*

I'm so excited to be a member of the company at Shakespeare on the Saskatchewan for this 40th season. I was lucky enough to in the second season of SOTS and to say it was a trial by fire as a very baby actor would be an understatement.

39 years later, I hope I've gotten better. Enjoy the show!!



Miranda Hughes-McKnight

Costume Designer, *A Midsummer Night's Dream*

Miranda Hughes-McKnight is a Saskatoon based costume designer and actor. Costume design highlights include *Luna* (25th Street Theatre), *It's a Wonderful Life: The Radio Play* (Persephone Theatre), *The Other Side of the River* (SUM Theatre), *I Lost My Husband* (Persephone Theatre), *Will et Ernest* (La Troupe du Jour), *The Comedy of Errors* (Shakespeare on the Saskatchewan). Recent acting credits include *18 Jews Order Chinese Food* (Persephone Theatre), *Mr. Burns: A Post Electric Play* (Live Five), *The Wolves* (EvilStick/BigLittle/Live Five.) As well as performing and designing, Miranda is the Head of Wardrobe at Persephone Theatre. Miranda holds her Bachelor of Fine Arts in acting (University of Saskatchewan).

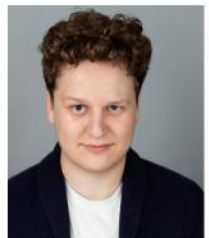


Aaron Hursh

Oberon, Theseus, *A Midsummer Night's Dream*

Bolingbroke, *The Tragedy of Richard II*

Aaron's first professional acting contract was at the Shakespeare on the Saskatchewan Festival twenty years ago. He is very excited to be returning to the festival for this special anniversary season. Aaron holds a BFA from the U of S and completed the Citadel/Banff Centre Professional Training program. His career has taken him to theatres across Western Canada. When not on stage, Aaron works on his family farm, is a stage technician, a student, a husband, and a dad.



Rory Jewiss

Props Master

Rory Jewiss (he/him) is a theatre designer originally from Treaty 20 in Peterborough, Ontario and has grown up and resides on Treaty 6 Territory in Saskatoon, Saskatchewan. He grew up building elaborate creations out of LEGO bricks and now he is taking that creative spirit and making it into a career. He is all about the little details in creating theatre, so keep your eyes peeled for all the hidden easter eggs. He is delighted to be back at Shakespeare on the Saskatchewan and hopes you enjoy the festival! Selected credits include Set for *Mustard* (25th Street 2025), Props for *Hamlet* and *Done/Undone* (SOTS 2024), Props for *The Art of War* (Hardly Art 2024), Lighting for *The Anger in Ernest* and *Ernestine*, and Lighting for *The Velveteen Rabbit* (Persephone 2023).



Bobbi Jones

Lysander, Titania (understudy). *A Midsummer Night's Dream*
Green, Harry Percy. *The Tragedy of Richard II*

Bobbi Jones (they/she) is a queer emerging artist, recent USask grad (BFA'21), and settler on Treaty 6 Territory. Energetic and multidisciplinary - singing actor, writer, director, composer, and founder of Little Libertine Playhouse - their diverse skillset is united by a focus to disrupt anti-inclusive practices through gender anarchy and catharsis. Recent credits include "Broadway B-Sides" (Saskatoon Summer Players, '25), "Final Notice" (Whirligig Theatre, '24), "The Art of French Cooking" (25th Street Theatre, '24), "Miss Bennet: Christmas at Pemberley" (Persephone, '23), and "Typecastress" (Little Libertine Playhouse, '22). To debut on the SOTS stage this summer as queer Lysander is their absolute dream come true.



Grahame Kent

Assistant Director. *A Midsummer Night's Dream*

Grahame (he/him) is a neurodivergent Treaty 6 based theatre artist. Grahame can be found in many places in and around theatre; working as a performer, writer, producer, designer, voice artist, editor, dramaturg, foley artist, director, administrator and stage manager. Grahame is so very excited to be back at Shakespeare this summer, but this time assisting with the direction! You may remember Grahame from *Hamlet* (As Guildenstern and Bernardo) and *Done/Undone* (Claudio) last summer! Grahame is also the Artistic Producer of Buttered Ghost Theatre. Grahame has been honoured with three SATAwards over his career. If you like radio plays, check out *Dr. Frightful Presents: A Podcast*. Created with a bundle of incredible talent. Available wherever you listen to podcasts. Find out more at grahamekent.com



Kayvon Khoshkam

Director. *A Midsummer Night's Dream*

Kayvon Khoshkam (he/him) is a Saskatoon based and born actor, director, writer, producer and general fan of nerdy things. He graduated from the Canadian College of Performing Arts with a focus in playwriting. Kayvon spent a number of years in British Columbia where he founded Sum Theatre (with Joel Bernbaum), the Pull Festival: Vancouver's 10-minute play festival and was the Artistic Director of SpeakEasy Theatre (2016-2021). In 2015, he had the honour of being a member of the National Arts Centre's English Theatre Ensemble. Kayvon has worked across Canada, the United States and Overseas, most recently on stage with Shakespeare Theatre Company (Washington, D.C.). He is the current Artistic Director of SOTS. Directing Credits Include: *Romeo + Juliet*, *Hamlet* (SOTS), *Miracle on 34th Street* (Theatre Northwest), *Redbone Coonhound* (audio version (Arts Club Theatre)), *The Shipment* (SpeakEasy Theatre).



Beverley Kobelsky

Costume Designer. *The Tragedy of Richard II*

Beverley is very happy to be part of this 40th Anniversary season designing costumes for *The Tragedy of Richard II*. She has worked as a professional costume designer and head of wardrobe in Saskatoon for more than 30 years. She is also an Instructor at the University of Saskatchewan School for the Arts: Drama, where she teaches costume construction and design. Enjoy the show!



Mitchell Larsen

Demetrius, Puck (understudy). *A Midsummer Night's Dream*
Duke of Aumerle, Richard (understudy). *The Tragedy of Richard II*

Mitchell Larsen is a Saskatoon based performer. Some career highlights include training in mime with Frank Engel, modern dancing with Free Flow Dance Theatre Company, and being part of many odd performance art pieces. Mitchell is overjoyed to be with SOTS this year. They are thrilled to indulge their love of research as they delve into the history of *Richard II*. *A Midsummer Night's Dream* holds a particularly dear place in their heart as the first Shakespearean play they saw performed live. They were carried away by the magic of it all. Mitchell remembers when Moonlight stomped on a stuffed toy dog, and amidst an otherwise silent theatre, Mitchell involuntarily yelped in surprise. After some good-natured ribbing from their fellow high school classmates, the magic lingered. They are grateful for their fellow artists, administrators, mentors, collaborators, audiences, husband, friends, family, and cats who make life rewarding and beautiful. Thank you.



Kenn McLeod

Nick Bottom. *A Midsummer Night's Dream*
Duke of York, Gardener's Attendant. *The Tragedy of Richard II*

Kenn (he/him) is excited to be back at SOTS. Originally from Treaty 4, now living on Treaty 6 territory, Kenn is an award-winning director, performer, educator, intimacy director, dramaturg, and Clown. He received his BFA in Acting at the University of Regina and his MFA in Directing from The University of Nevada. As a performer, he has worked recently in *Miracle on 34th Street* (Persephone Theatre) and *Mr. Burns, A Post-Electric Play* (Buttered Ghost/Theatre Howl). Kenn has trained with Vancouver Circus School (Vancouver), Dell Arte International School of Physical Theatre (California), Old Trout Puppet Workshop (Alberta), NIPA (Austria), and The Manitoulin Conservatory for Creation and Performance. He is a sessional lecturer at the U of S Drama Department, the Executive Director of Saskatoon Summer Players, and Co-Executive Leadership of On the Boards. He is a D&D enthusiast, a proud father, and thrilled to be a Saskatchewan Artist. Cheers!



Carla Orosz

Set Designer

Carla (she/her) is grateful to live and work on Treaty 6 territory. She is an Associate Professor at the University of Saskatchewan School for the Arts. Her design work and mentorship can be seen at Shakespeare on the Saskatchewan, Persephone Theatre, Gordon Tootoosis Nîkânîwin Theatre, 25th Street Theatre, La Troupe du Jour and various independent theatre collectives. She is a proud member of ADC 659, CITT, and IATSE Local 300. And most importantly a proud mother of two amazing children!



Dillon Person

Assistant Scenic Painter

Dillon Person (he/him) is a local artist-teacher dedicated to creating aesthetic experiences for learners to investigate, inquire, and create! Dillon is currently a graduate student at the University of Saskatchewan in the department of Curriculum Studies while also working full time as a high school theatre, music, and arts education teacher with Saskatoon Public Schools. Dillon is working as an emerging scenic and visual artist with a keen interest in the intersection between visual art and theatre, and is extremely grateful to work with Carla Orosz in the SATP mentorship program for scenic painting.



Jonathon Pickrell

Robin Starveling, Peaseblossom. *A Midsummer Night's Dream*
Earl of Northumberland, Bolingbroke (understudy). *The Tragedy of Richard II*

Jonathon Pickrell is a Saskatchewan raised actor, dancer, voice artist, and writer. He graduated with his BFA in acting from the U of S and has performed across Canada and the States. He was the 2022 judges' choice winner in Swinging with the Stars, MC of the Spring Stars and 306 Block Party dance competitions and has recently vowed to achieve a full split by the end of the year. Jonathon is as excited as can be to be making his SOTS debut alongside so many amazing artists and hopes you have an amazing summer! Selected Acting Credits: *Mr. Burns: A Post Electric Play* (Theatre Howl/Buttered Ghost), *Miracle on 34th Street* (Persephone Theatre), *Macbeth* (Canadian Opera Company), *Measure For Measure* (The Coterie), *Zastrozzi: The Master of Discipline* (Eisenschmetterlinge Collective), and as the eccentric but lovable trust fund rich boy, Maximillion Wheatland aboard the Wheatland Express.



Jennifer Stobart

Production Stage Manager

This is Jennifer's first time working with SOTS. She is a veteran of live theatre, having stage managed over 190 professional productions. Jennifer has worked and toured across Canada and the United States as well as in Ireland, England, Australia, and Scotland. Recent credits: *Shuht chondi hai (The Roof Is Leaking)* (Pleiades Theatre), *Love and the Trick of Time* (Cahoots Theatre), *Pu Songling: Strange Tales From a Chinese Studio* (Theatre Smith Gilmour), *How Coyote and Rabbit Saved the People from The Monsters* (Savage Society), *The Land Acknowledgement or As You Like It* at The Sydney Opera House (Crows Theatre), and *As You Like It, a Radical Re-telling* by Cliff Cardinal at The Banff Centre for The Performing Arts (Crows Theatre), which she will also be taking to The Edinburgh Festival (Crows Theatre). Sending love to her partner James, and, as always, to her Mom, her adventuring travelling companion.



Mara Teare

Hermia, *A Midsummer Night's Dream*
Queen Isabel, *The Tragedy of Richard II*

Mara Teare is a Saskatoon raised actor, singer, writer, and creator. They are a graduate of the National Theatre School of Canada's acting program, and Sheridan College's Performing Arts Prep Program. They are excited to be back for their third season with SOTS!

Select credits include: *Mustard* (25th Street Theatre); *Twelve Days* (Lunchbox Theatre); *Hamlet, Done/Undone, Cymbeline* (Shakespeare on the Saskatchewan); *Final Notice, The Maids* (Whirligig Theatre); *The Jungle Book* (Alberta Theatre Projects); *Crypthand* (Gale Force Theatre).



Amanda Trapp

Helenia, *A Midsummer Night's Dream*
Duchess of Gloucester, Bushy, Queen's Lady, *The Tragedy of Richard II*

Amanda Trapp is a Cree/Saulteaux (member of White Bear First Nations)/settler actor based in Saskatoon, SK, and is pumped to be making her onstage SOTS debut in this remarkable anniversary season! Select acting credits: *Powwow: A Theatrical Production* (GTNT); *The Adventure of Young Turtle* (So.Glad Arts); *Mr. Burns: a Post-Electric Play* (Live Five); *The Invisible: Agents of Ungentlemanly Warfare* (Catalyst Theatre); *The Bear & The Proposal* (Caravan Farm Theatre); *The Little Mermaid, Miss Bennet: Christmas at Pemberley, The Herd, It's A Wonderful Life: A Live Radio Play, I Lost My Husband* (Persephone Theatre); *Art of War* (Hardly Art Theatre); *My Name is Rachel Corrie* (Chrysalis Theatre). Education: Sheridan College (Oakville, Ontario), Atlantic Theater Company (NYC); Old Trouts Puppet Intensive (Banff Centre). "For Brennan and Sully, always."



Luke von Eschen

Lighting Designer, *The Tragedy of Richard II*

Luke von Eschen is proud and honoured to be working at Shakespeare on Saskatchewan's 40th anniversary season. He's excited to be doing his 12th lighting design and this is the 3rd one with the festival. Some of his recent works include: *Mustard* with 25th Street Theatre, *Cacophony* with Persephone Theatre Young Company, and *Rooftops* with Wonder City Collective. He would like to give a special thank you to his mentors Byron Hnatuk and Chris Watt for pushing his abilities and expanding his knowledge of lighting design and programming. He hopes you enjoy the festival!

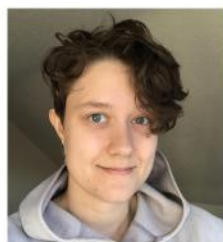


Liz Whitbread

Hippolyta, Titania, *A Midsummer Night's Dream*
Duchess of York, Mowbray, Salisbury, *The Tragedy of Richard II*

Liz Whitbread (she/her) is a queer theatre artist born and raised on Treaty One Territory in Winnipeg, Manitoba. Passionate about creating with and in service of community, Liz works as an actor, singer, dramaturg, arts administrator, vocal and acting coach, and director.

Select acting credits: *Mr. Burns: A Post-Electric Play* (Buttered Ghost/Theatre Howl/Live Five); *A Bronte Without Genius* (Planter Box Productions/Live Five; winner of a SATA for Excellence in Performance); *Miss Bennet: Christmas at Pemberley*, Disney's *The Little Mermaid* (Persephone Theatre); *Women of the Fur Trade* (Royal Manitoba Theatre Centre); Bad Hats Collective's *Alice in Wonderland* (Manitoba Theatre for Young People). Love always to Kat.



Anna Yaworski

Head of Wardrobe

Anna Yaworski (she/they) is a Saskatchewan based costume and fashion designer. She has previously worked with Stratford Festival, Royal Manitoba Theatre Centre, Persephone Theatre (Miracle on 34th Street 2024, Bright Half Life 2023, The Herd 2023), Live Five Theatre (*After Sundown* 2022), Shakespeare on the Saskatchewan (*Shakespeare's Will* 2022), and On the Boards Staging Company (*Short Cuts* 2021). They received a bachelor of design from Toronto Metropolitan University.

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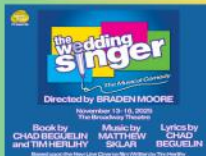
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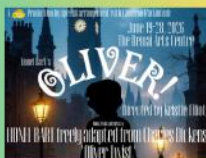
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As a token of our gratitude to all supporters, every donor will have their name entered into a mini-trove draw on October 1, 2025. You do not need to donate to enter—simply email full contact details to 40years@shakespearesask.com, to be included in the draw. Stay tuned on social media for prize details!

We have made every effort to ensure the accuracy of our donor listings. If you notice an error or omission, please feel free to contact us—we will gladly make the correction online and ensure your support is properly recognized in next season's program.



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PR | Preview
OP | Opening
CL | Closing
PS | Players' Series

YOGA | Yoga Sundays
BARD | Who's Your Bard
FENCE | Fencing Demo
TALK | Post-Show Talkback

RELAX | Relaxed Performances
ALUM | Alumni Night
RETRO | Retro Night



	SUN	MON	TUES	WED	THURS	FRI	SAT
JULY	13	14	15 MND PR 7:30pm	16 MND PR 7:30pm	17 Ril PR 7:30pm	18 MND PR 7:30pm	19 MND OP 7:30pm
	20 Ril PR 7:30pm	21	22 MND 7:30pm	23 Ril PR 7:30pm	24 Ril OP 7:30pm	25 MND 7:30pm	26 Ril 1pm MND 7:30pm
	27 YOGA 10am ALUM MND 5pm	28	29 Ril 7:30pm	30 MND 7:30pm	31 MND 7:30pm	1 Ril 7:30pm	2 MND 1pm & 7:30pm
AUGUST	3 Ril 5pm	4	5 TALK MND 7:30pm	6 FENCE Ril 7:30pm	7 MND 7:30pm	8 MND 7:30pm	9 MND 1:00pm Ril 7:30pm
	10 YOGA 10am MND 5pm	11	12 MND 7:30pm	13 MND 1pm 7:30pm	14 Ril 7:30pm	15 Ril 7:30pm	16 MND REL 1pm MND 7:30pm PS 10pm
	17 BARD 4pm Ril 5pm PS 7:30pm	18 PS 7:30pm	19 TALK Ril REL 7:30pm	20 RETRO MND 7:30pm	21 MND 7:30pm	22 FENCE Ril CL 7:30pm	23 MND 1pm & 7:30pm
	24 MND CL 5pm						

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