



BHAVAN'S VIDYA MANDIR
ELAMAKKARA

Vidya
2024-2025



Bhavan's Sardar Patel Sabha Griha at TD Road

The Auditorium, fully Air conditioned, at the Kendra is perfect for cultural programmes and meetings. With a capacity of 600, the hall is a venue for many seminars and discourses. Available on moderate rent.

For details contact

Ph: 0484 2383451 Mob: 85471 40710



VIDYA

2024 - 2025

BHAVAN'S VIDYA MANDIR

ELAMAKKARA, KOCHI - 682 026



सरस्वती नमस्तुभ्यं वरदे कामरूपिणि ।
विद्यारम्भं करिष्यामि सिद्धिर्भवतु मे सदा ॥

Bharatiya Vidya Bhavan Faith

Let me once more set forth the Bhavan's faith for the benefit of new students and members, for it is necessary that they should understand it clearly and imbibe its spirit.

The Bhavan stands for the reintegration of Indian Culture.

In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands - Rita, Satya, Yagna and Tapas.

FAITH in God Who informs the Cosmic Order;

TRUTH which is accord between mind, word and deed;

DEDICATION which offers all movements of life as an offering to God;

SUBLIMATION which purifies the body and mind and transmutes instincts, passions and emotions into things of beauty.

This, regardless of forms and doctrines, is Dharma, the three-fold aspects of which are SATYAM, SHIVAM, SUNDARAM - Truth, Love and Beauty.

For these values our forefathers lived and died. So did Sri Ramakrishna Paramahansa, Swami Dayananda, Swami Vivekananda, Gandhiji and Sir Aurobindo, among the moderns.

These values are embedded in our national outlook.

We command the respect of the world because of them.

We can look forward to the future with confidence only because they have the vitality which gives the power to vindicate their validity even in this fear-and-avarice-ridden age of ours.

We, the Bhavan's family, whether it is the smaller one or the larger one, must make every effort in restoring an awareness of these values in personal and collective life.

Dr. K. M. Munshi

"A unique representative of and indefatigable crusader for the re-integration of the ageless culture and heritage of India."



We salute our founder

KULAPATI
Dr. K. M. MUNSHI

1887 - 1971

MESSAGE



VENUGOPAL C.GOVIND
Chairman

The School magazine serves several useful purposes. It showcases the students' literary and artistic talents that go to bring about the latent creativity in them . It presents the scholastic and non scholastic performances and attainments of the Vidyalaya and of the achievements of the wizards, winners and champions among the students. It carries the reports with candid photos of the many events- functions, fests, programmes and celebrations - held with the enthusiastic involvement of the students that would invoke the sense of joy and pride in them. They serve to keep the memorable moments live in their minds to cherish for ever. The magazine provides glimpses of those exciting activities and of the enriching times our students and teachers have gone through together under the benign care and warmth of our Principal and her committed team. We are proud of all of them !

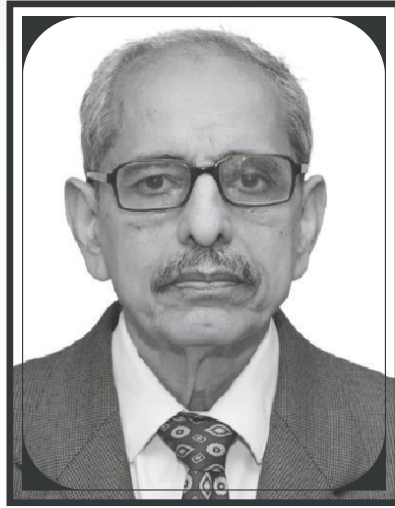
We, the management of the Vidyalaya have strived our best to provide the Vidyalaya with advanced infrastructure and quality equipments incorporating appropriate technology for teaching and learning as also the needed facilities for the well rounded development of our students in fields of Sports, Games and Fine Arts . It is our hope and desire that all these would ensure that our students are imparted integrated and purposeful high quality modern education so as to enable them to achieve their full potential to perform , succeed, excel and exceed excellence.

We wish all our students the very best in their journey towards knowledge and wisdom and steady progress and growth at all stages of their life.

A handwritten signature in black ink, appearing to read 'Venugopal'.

CA. VENUGOPAL.C.GOVIND.
Chairman, Kochi Kendra.

MESSAGE



E. RAMANKUTTY
Director

Warm Greetings !

James Clear in his Atomic Habits says, "Every action you take is a vote for the person you wish to become."

This powerful statement leads us to understand the importance of self-reflection and purposeful action. It reminds us that every choice we make shapes not only our future but also defines who we are in the present.

Our decisions are threads in the fabric of our character and our aspirations. I am so happy to see that this magazine captures your colourful and beautiful journey of achievements, curiosity and perseverance. Each page reflects the passion and commitment you bring to learning and the values that guide you as a school community. This is also a testament to the myriad opportunities and the warm guidance provided to you at every turn in this journey of becoming your best self.

Wishing you all the very best in life. Warm Regards

A handwritten signature in black ink, appearing to read 'E. Ramankutty', with a horizontal line underneath.

E. RAMANKUTTY
Director

From the Principal's Desk



Dear Students, Teachers, and Parents,

I am really elated to present this edition of our school magazine, a vibrant testament to the creativity, dedication, and excellence that define Bhavan's Vidya Mandir, Elamakkara. This publication is more than just a collection of articles, poems, and artworks—it is a reflection of the boundless imagination of our students and the nurturing environment that encourages them to explore, express, and excel.

The magazine reflects what our rich school life is, highlighting its verdant settings, nurturing of talents, and letting true aspirations come to life. Each page of it resonates with the enthusiasm of students who have put their heart and soul into their creative expressions, showcasing their ability to think, dream, and innovate. The dedication of our teachers, who constantly inspire and guide our students in their academic and co-curricular journeys, is evident in every piece that finds its place in these pages.

Beyond academics, our school thrives on a dynamic array of competitions, activities, and events that shape well-rounded individuals. This magazine serves as a canvas where those vibrant experiences reverberate, celebrating the spirit of participation and achievement.

I extend my heartfelt congratulations to all contributors and appreciation to the editorial team for their tireless efforts in bringing this magazine to fruition. Let this edition inspire every reader and continue to be a source of encouragement for our students to pursue excellence in all that they do.

Best wishes,
Mini K
Principal, Bhavan's Vidya Mandir, Elamakkara

EDITORIAL BOARD

Principal	:	Mini K
Vice Principals	:	Bindu M R & Sumi U Menon
Asst. Vice Principal	:	Devaki K
Editor in Charge	:	Sonia P M
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Hindi	:	Chithra Chandran
Malayalam	:	Resmi V R
Sanskrit	:	Gayathri Radhakrishnan
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Editor's Corner

"Imagination is the spark that ignites creation. Dream, envision, and shape your reality through the power of thought."

Imagination holds the key to innovation and success in every sphere of life. What we envision with conviction and passion paves the way for remarkable achievements. A creative mind fuels possibilities, transforming ideas into reality. History has shown us that all great accomplishments begin as mere thoughts, nurtured by determination and effort.

Vidya 2025 is a celebration of this creative spirit—a platform for students to express their ideas, showcase their talents, and unleash their originality. It encapsulates the most memorable moments of the year, the achievements of our young visionaries, and the honours bestowed upon them across diverse fields. Each page reflects their passion, determination, and excellence.

We extend our heartfelt gratitude to all the budding writers and artists who have contributed to this edition, making Vidya 2025 a true reflection of their creativity.

A special note of appreciation to our Principal, Vice Principals, Assistant Vice Principal, teachers and students whose unwavering support and dedication have shaped Vidya 2025 into a symbol of excellence at BVM, Elamakkara.

Wishing you an enriching and inspiring reading experience!

Thank you.

LUMINARIES



Ms. Gayathri P G, IRS



Mr. Renjith Unni



Dr. N Ajith Kumar



Ms. Lalitha Prasad



Mr. Santhosh Kumar S



Rev Fr Bibin George
Thareparambil



Ms. Chithira Kusuman



Col. George Joseph



Mr. Siraj Kasim



Ms. Smitha Pillai



Dr. Sreekrishnan T P



Mr. Ashwin Mathew



Ms. Meenu Nandakumar



Mr. Prince D



Mr. B Vidyasagar



Dr Shoba Joe
Kizhakudan



Justice
Harisankar V Menon

HEARTFELT EXPRESSIONS

Date	Name	Phone	E-mail / Address	Comments
29/11/2021	Sanyal (not in file)			What a true honor to be back in my alma mater I could not be more proud to see the magnificent and taken again. Birla is always a part of me. <i>Pranay Mishra</i>
24/11/2021	Dr. Manjima Srivastava			Thank you respected Principal ma'am for giving us an opportunity to talk to and address students like you to Indian dahl association's National girl child day program. Thank you Principal ma'am for this opportunity to conduct our annual an early delinquent camp We thank you for the to one hand on behalf of ICA Pravara Bazar.
24/11/2021	Dr. Manjima Srivastava			Thank you respected Principal ma'am for this opportunity to conduct our annual an early delinquent camp We thank you for the to one hand on behalf of ICA Pravara Bazar.

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16/11/2021	Dr. Anil Mishra	812620283	anilmishra@birla.com	Thank you giving me this opportunity to spread Gaura awareness among children. <i>Pranay Mishra</i>
16/11/2021	Reshma Devi	98001426	reshma@birla.com	Happy to be part of this mission!!! <i>Pranay Mishra</i>

Date	Name	Phone	E-mail / Address	Comments
15/11/2021	Poojendra M Nain	98001426	poojendra@birla.com	Very beautiful beautiful lamp. <i>Pranay Mishra</i>
15/11/2021	Poojendra M Nain	98001426	poojendra@birla.com	Very beautiful beautiful lamp. <i>Pranay Mishra</i>

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16/11/2021	Bhawan Mishra	98001426	bhawan@birla.com	Good luck Gaura and Gaura of Bhawan Mishra <i>Pranay Mishra</i>
17/11/2021	G. Prasad	98001426	gprasad@birla.com	Very nice very nice <i>Pranay Mishra</i>
17/11/2021	Jyoti P.S. Gupta	98001426	gupta@birla.com	With deep Sanskrit - keep it up <i>Pranay Mishra</i>
17/11/2021	Smita Pillai	98001426	smita@birla.com	International day of well organized and keep it up Thank you for <i>Pranay Mishra</i>

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എളമക്കര ഭവൻസ് വിദ്യാലയിൽ മികച്ച വിജയം നേടിയ വിദ്യാർത്ഥികളെ അനുമോദിച്ചപ്പോൾ

വിദ്യാർത്ഥികളെ അനുമോദിച്ചു

കൊച്ചി > എളമക്കര ഭവൻസ് വിദ്യാലയിൽ സി.സി.എസ്.ഇ. പത്ത്, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 ക്ലാസ്സുകളിൽ മികച്ച വിജയം നേടിയ വിദ്യാർത്ഥികളെ അനുമോദിച്ചു.

പാൽ സി. ഗോവിന്ദ് അധ്യക്ഷനായിരുന്നു. ഭവൻസ് ചെയർമാൻ പ്രൊഫ. അബ്ദുൽ ഖാദർ സയ്ദൻ, ഡയറക്ടർ ഇ. രാമൻകുട്ടി, എജുക്കേഷണൽ ഓഫീസറായ സുകുമാരി മേനോൻ, വി.ടി.എ. പ്രസിഡന്റ് അഡ്വ. തിരവി. മേനോൻ എന്നിവർ പ്രസംഗിച്ചു. അധ്യാപികമാരായ ബിന്ദുവിശാൽ സ്വാഗതവും, സി.എസ്. സ്മിഷ നന്ദിയും പറഞ്ഞു.

MEDIA MOMENTS

വിദ്യാവനിക്-2024 എന്നുപേരുള്ള ചടങ്ങിൽ പ്രിൻസിപ്പൽ കെ.നി വിജയശരതമാന ഗ്രാഫി അവതരിപ്പിച്ചു.

ഭാരതീയ വിദ്യാഭവൻ കൊച്ചി കേന്ദ്രം ചെയർമാൻ വേണുഗോ

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എളമക്കര ഭവൻസ് വിദ്യാലയിൽ മാതൃകാ സീഡ് അംഗങ്ങൾ ചടങ്ങിൽ വിദ്യാലയ നേതാക്കളെപ്പറ്റി

സാന്നിധ്യത്തിന്റെ ഇദ്ദേഹം

കൊച്ചി > അന്തർദ്ദേശീയ മാനദണ്ഡങ്ങൾ അനുസരിച്ച് വിദ്യാർത്ഥികളെ അനുസരിച്ചു. മാതൃകാ സീഡ് അംഗങ്ങൾക്കുവേണ്ടിയുള്ള വിദ്യാർത്ഥികൾക്കും ഇദ്ദേഹം സഹായം നൽകും. വിദ്യാർത്ഥികൾക്കും ഇദ്ദേഹം സഹായം നൽകും.



കോപ മാതൃകാ സീഡ് അംഗങ്ങൾ ചടങ്ങിൽ വിദ്യാലയ നേതാക്കളെപ്പറ്റി

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എളമക്കര ഭവൻസിൽ ഉപയോഗശൂന്യമായ പേനകളിടാൻ പെട്ടി

കൊച്ചി > ഭവൻസ് വിദ്യാലയിൽ എളമക്കരയിൽ പ്ലാസ്റ്റിക് നിർമ്മാണത്തിന്റെ ഭാഗമായി ഉപയോഗശൂന്യമായ പേനകൾ നിക്ഷേപിക്കാനുള്ള പെട്ടി സ്ഥാപിച്ചു. ഉപയോഗശൂന്യമായ പേന പെട്ടിയിൽ നിക്ഷേപിച്ചുകൊണ്ട് പ്രധാന അധ്യാപിക കെ. മിനി ഉദ്ഘാടനം നിർവ്വഹിച്ചു. അധ്യാപികമാരായ എം.ആർ. ബിന്ദു, സുജിത, മേനോൻ, എ.എസ്. വേണു, കെ.പേനകൾ പെട്ടിയിൽ പെട്ടിയിൽ പ്ലാസ്റ്റിക് നിർമ്മാണത്തിന്റെ ഭാഗമായി ഉപയോഗശൂന്യമായ പേനകൾ നിക്ഷേപിക്കാനുള്ള പെട്ടി സ്ഥാപിച്ചു.



എളമക്കര ഭവൻസ് വിദ്യാലയിൽ പ്ലാസ്റ്റിക് നിർമ്മാണത്തിന്റെ ഭാഗമായി ഉപയോഗശൂന്യമായ പേനകൾ നിക്ഷേപിക്കാനുള്ള പെട്ടി സ്ഥാപിച്ചു.

ഭാരതീയ ശാസ്ത്രനിരീക്ഷണ കമ്മിറ്റി

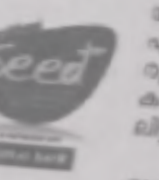
കൊച്ചി > ഭവൻസ് വിദ്യാലയിൽ എളമക്കരയിൽ ഭാരതീയ ശാസ്ത്രനിരീക്ഷണ കമ്മിറ്റി അധ്യക്ഷനായി. സി.എം.എഫ്.ആർ.എ. പ്രിൻസിപ്പൽ ഡോ. കെ. രാമൻകുട്ടി വിദ്യാലയിൽ എളമക്കരയിൽ ഭാരതീയ ശാസ്ത്രനിരീക്ഷണ കമ്മിറ്റി അധ്യക്ഷനായി.

അധ്യാപക പരിശീലക പരിശീലന ക്യാമ്പ്

കൊച്ചി > ഭവൻസ് വിദ്യാലയിൽ നടന്ന അധ്യാപക പരിശീലക പരിശീലന ക്യാമ്പിൽ പ്രതിജ്ഞാമുദ്രകൾ അടയാപകർ



കൊച്ചി > സി.സി.എസ്.ഇ.യുടെയും സി.സി.എസ്.ഇ.യുടെയും സഹായത്തോടെ നടന്ന അധ്യാപക പരിശീലക പരിശീലന ക്യാമ്പിൽ പ്രതിജ്ഞാമുദ്രകൾ അടയാപകർ



ANNUAL SPORTS MEET



Bhavan's Vidya Mandir, Elamakkara, proudly celebrated their 52nd Annual Sports Meet, inaugurated by Shri Tom Joseph, Arjuna award winner and former captain of the Indian Volleyball Team. In his address, he highlighted the transformative power of sports. The event featured an impressive performance by the school band, a grand March past by the eight houses, and colourful displays by students from various classes. Senior Sports Captain Gouri Nandana administered the oath. Principal Smt. Mini K, the Vice Principal Smt. Bindu M R and Smt. Sumi U Menon, and Assistant Vice Principal Smt. ... the event's success.



പ്രോബ-3 വികേഷപണത്തിന് സാക്ഷ്യം വഹിച്ച് ഭാരതീയ വിദ്യാഭ്യാസ വിദ്യാർത്ഥികൾ



ബോധി കൃഷി മേഖല വിദ്യാർത്ഥികൾ പ്രോബ-3 വികേഷപണത്തിന് സാക്ഷ്യം വഹിച്ചു. കേരള സർക്കാരിൽ നിന്നും വിദ്യാർത്ഥികൾക്ക് സാക്ഷ്യം വഹിച്ചു. പ്രോബ-3 വികേഷപണത്തിന് സാക്ഷ്യം വഹിച്ചു. കേരള സർക്കാരിൽ നിന്നും വിദ്യാർത്ഥികൾക്ക് സാക്ഷ്യം വഹിച്ചു.

'ബ്രെയിൻ ഹണ്ട് വേൾഡ് ക്വിസ്' അന്താരാഷ്ട്ര വിദ്യാർത്ഥികൾക്ക്

കൊച്ചി റെഗിയോണൽ റാങ്ക് വിജയികളായി വിദ്യാർത്ഥികൾ. 'ബ്രെയിൻ ഹണ്ട് വേൾഡ് ക്വിസ്' അന്താരാഷ്ട്ര വിദ്യാർത്ഥികൾക്ക്. കൊച്ചി റെഗിയോണൽ റാങ്ക് വിജയികളായി വിദ്യാർത്ഥികൾ.

എളമക്കര വേൻസ് വിദ്യാർത്ഥികൾക്ക് ക്രോഷിം ഹരിത വിദ്യാലയം

ഈ തണലിൽ ഇനിയും

Mathrubhumi Seed FEDERAL BANK

മലയാള മനോരമ



മലയാള മനോരമ പാഠ്യപുസ്തക വിതരണ പദ്ധതിയുടെ ഭാഗമായി വിദ്യാർത്ഥികൾക്ക് പുസ്തകങ്ങൾ വിതരണം ചെയ്തു.

ലാബ്രിന്ത് ക്വിസ് ഫൈനൽ: എളമക്കര വേൻസ് ജേതാക്കൾ



ലാബ്രിന്ത് ക്വിസ് ഫൈനൽ: എളമക്കര വേൻസ് ജേതാക്കൾ. ലാബ്രിന്ത് ക്വിസ് ഫൈനൽ: എളമക്കര വേൻസ് ജേതാക്കൾ.

ടോപ് ടീൻസ്: സംസ്ഥാനതല സത്യാചരണ മത്സരം നടത്തി

ടോപ് ടീൻസ്: സംസ്ഥാനതല സത്യാചരണ മത്സരം നടത്തി. ടോപ് ടീൻസ്: സംസ്ഥാനതല സത്യാചരണ മത്സരം നടത്തി.

Mathrubhumi മാതൃഭൂമി

ശാന്ത് ക്വിസ്: വേൻസ് സ്കൂളുകൾ ജേതാക്കൾ

എളമക്കര വേൻസ് വിദ്യാർത്ഥികൾ സീഡ് ക്ലബ്ബ് ഓപ്പൺ ജിം ഓരുകടി



എളമക്കര വേൻസ് വിദ്യാർത്ഥികൾ സീഡ് ക്ലബ്ബ് ഓപ്പൺ ജിം ഓരുകടി. എളമക്കര വേൻസ് വിദ്യാർത്ഥികൾ സീഡ് ക്ലബ്ബ് ഓപ്പൺ ജിം ഓരുകടി.

KERALAVANI NOVEMBER 21, 2024

ബോധി കൃഷി 'ആൽബർട്ട്സ്' കോളേജ് വിദ്യാർത്ഥികൾക്ക് സമ്മാനം



ബോധി കൃഷി 'ആൽബർട്ട്സ്' കോളേജ് വിദ്യാർത്ഥികൾക്ക് സമ്മാനം. ബോധി കൃഷി 'ആൽബർട്ട്സ്' കോളേജ് വിദ്യാർത്ഥികൾക്ക് സമ്മാനം.



ANNUAL REPORT 2024 - 2025



Relentless passion and a commitment to excellence pave the way for extraordinary achievements and boundless joy.

Namaste and a pleasant good morning to one and all.

Distinguished Chief Guest of the day Smt. Gayathri P G - IRS Joint Commissioner (Customs and Indirect Taxes) Officer of 2013 Batch, CA Venugopal C Govind, Chairman Bharatiya Vidya Bhavan, Kochi Kendra, Sri E. Ramankutty, Director, Members of the Bhavan's Kendra Committee, Smt. Rajitha R. Nair, President PTA, Vice Principals, Smt Bindu M R and Smt. Sumi U Menon, Asst Vice Principal, Smt Devaki K, Coordinator, Bhavan's Research Centre, Kochi Kendra, Smt Jaya Jacob, Senior Head Girl, Kumari Malavika Abhishek Panikkar, Senior Head Boy, Master Rohan Anilkumar, members of the PTA, other dignitaries on and off the dais, members of the staff and my dear students.

A warm welcome to everyone present here today. The past year has been a remarkable journey—a blend of challenges, opportunities, and accomplishments that have shaped us into a stronger and more vibrant institution. The academic year has been an exceptional one, offering us numerous opportunities to push boundaries, overcome challenges, and set new benchmarks.

From outstanding academic achievements to groundbreaking success in co-curricular activities, and community outreach programmes, this year has truly been a testament to the collective spirit and commitment of our school community. It is both an honour and a privilege to stand before you today and present the Annual Report of our school for the academic year 2024-25 - a story of dreams realized, talents nurtured, and goals accomplished.

About the School

Bhavan's Vidya Mandir, Elamakkara is a beacon of growth and progress, continually setting higher benchmarks and pursuing them with unwavering determination and passion. Catering about 3300 students, the school has on its rolls 163 teaching and 54 non-teaching staff members and pursues a holistic approach of education in grooming the skills and talents of students. Our school is also an accredited centre of NIOS - **National Institute of Open Schooling** with a strength of 49 students from classes IX to XII.

New Vice Principals and Asst Vice Principal Take Over:



Smt. Bindu M R
Vice Principal



Smt. Sumi U Menon
Vice Principal



Smt. Devaki K
Asst. Vice Principal

On June 1st of 2024, Smt. Bindu M.R. and Smt. Sumi U. Menon took charge as Vice Principals, and Smt. Devaki K. assumed the role of Assistant Vice Principal.

The **School Library**, proudly affiliated with the National Virtual Library of India, has an

impressive collection of 17924 books, with new additions enriching its shelves each year.

The **Resource Room**, guided by the expertise of 5 specially trained teachers, serves as a valuable support system for nearly 100 students, providing personalized assistance to enhance their academic progress. The school has 2 skilled counsellors who work tirelessly to address their needs.

The **National Cadet Corps (NCC)** at our school continues to thrive, with 50 enthusiastic cadets, 33 boys and 17 girls—actively participating. Their commitment to leadership, teamwork, and national service contributes significantly to fostering a disciplined and spirited atmosphere.

The **Atal Tinkering Lab** serves as a hub for experiential learning, inspiring young minds to develop problem-solving skills, a spirit of innovation, and a passion for creativity through hands-on activities.

The **PTA Executive Committee** for the year was formed with Smt. Rajitha R. Nair as the President. The committee remains proactive, collaborating constructively with the school to support its initiatives and growth.

School clubs offer a dynamic platform for students to discover, develop, and showcase their talents. The clubs for the academic year 2024-25 were inaugurated by the renowned playback singer and our proud alumna, Ms Krithika S.



Interact Club

The Installation Ceremony of the office bearers of the Interact Club was held on 5th November and Harinee R Gireesh was nominated as the president of the club.

Seed Club

The Seed Club has expanded its garden by adding a new vegetable section, a dedicated herbal plant area, and a serene jasmine garden, enhancing both diversity and tranquility.

The School Parliament



The school senate officially assumed its responsibilities on June 15, 2024, embracing their role with accountability and dedication.

ACADEMIC ACHIEVEMENTS

"Excellence is never an accident. It is always the result of high intention, sincere effort and intelligent execution".

SSE SCHOOL TOPPER



Devidyuti K Pisharody
500 / 500

The outstanding performance of our students in the CBSE Board Examination brought laurels to the school. In Std X, out of the 206 students who appeared for SSE 2023-2024, 195 students secured distinction and 45 students secured A1 in all subjects. Devidyuti K Pisharody emerged the school topper with a perfect score of 500/500.



Science
Niya Shine
489/500



Commerce
Tanirika Dipak
492/500



Humanities
Shikha Mohandas
488/500

In Std XII, out of the 202 students who appeared for the SSCE 2023-2024, 186 secured distinction and 38 students secured A1 in all subjects. Niya Shine, the Science topper secured 97.8%, Tanirika Dipak topped the Commerce stream with 98.4% and Shikha Mohandas topped the Humanities stream with secured 97.6% .



SCHOOL ACHIEVEMENTS



Our school received the esteemed Haritha Vidyalayam Award, along with a cash prize of ₹15,000. We also secured the first position in the Ernakulam Education District, in recognition of our outstanding contributions to environmental sustainability.

Our school lifted the First Runners-Up Trophy in the All Kerala Bhavan's Fest Category V and secured the overall First Runners-Up Trophy in categories I to V. We also lifted the Runners-Up Trophy in Category IV.

We secured the First Runners-Up position in Magnum Opus conducted by Bhavan's Vidya Mandir, Girinagar, bagged the overall trophy for the LABYRINTH QUIZ held at Bhavan's Adarsha Vidyalaya Kakkanad and won the Second Runners up trophy in the Gita Chanting Competition conducted by Bhavan's Thrissur Kendra.



Our school won the Second Runners-Up Trophy in the Dr. K.M. Munshi Memorial All Kerala Athletic Meet held at Bhavan's Vidya Mandir Eror. Maria Alphona Joseph of class X was declared the Individual Champion.



Our school successfully organised a Student Cultural Exchange Programme in collaboration with Bhavan's Bhagawandas Purohit Vidya Mandir, Nagpur. A team of 16 students and three teachers from each school visited the other, fostering cultural understanding and enriching experiences.

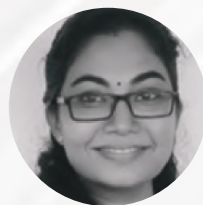
ACHIEVEMENTS OF TEACHERS



Ms. Saritha Vijayachandran, teacher - Department of Computer Science, won the prestigious **Kulapati Munshi Award for the Best Teacher for the year 2023**. She also received a **Certificate of Appreciation** for being part of the expert panel for ATL Marathon 2023-24.



Ms. Reshma M R and Ms. Arya S secured the **third prize in Abhiruchi 2024, Teachers' Conclave** for their presentation on the topic **Eco-Tech Harmony**.



Ms.ATHIRA M S
DEPT. OF BIOLOGY



Ms.ANAMIKA M
DEPT. OF ENGLISH



Ms. RADHA K
DEPT. OF SOCIAL SCIENCE

Ms. Athira M.S, Ms. Anamika M and Ms. Radha K won the SOF award for maximum contributions in NSO, IEO and ISSO respectively.

Ms. Suseela Gopinathan attended the **Advance Guide course** at Palode Military Camp, Thiruvananthapuram. She also participated in the National Yoga **Championship 2024**, held at Jharkand.

Mr. Lijo R successfully completed the **Basic Course for Scout Masters** at the State Training Centre, Palode.

Ms. Resmi V R, Ms. Chippy Praveen, Mr. Lijo R, and Mr. Rahul Babu attended the **Guide Beginners Course** at SRV HSS School.

Ms. Resmi V R and Ms. Chippy Praveen, represented our school at the Guide **Captain & Flock Leader Residential Camp** held at Panangad VHSS.

STUDENT ACHIEVEMENTS

The remarkable achievements of our students in various events filled us with immense pride.



Kumari Malavika Abishek Panikkar won the prestigious Bhavan's Kulapati Munshi Award for the Best Student of the Year 2023.

Rishabh Vinod , Sunand P Menon and Kalyani R secured the first, second and third ranks respectively in the Vidyarthi Vigyan Manthan State Level Camp. Rishabh and Sunand have qualified for the Nationals.

Sreehari E.A won first prize in the Sugama Hindi Exam 2023-2024.

Niranjan Sekhar Anoop received a scholarship amount of ₹6000 and the certificate of merit under Deen Dayal SPARSH Yojana 2024-25 conducted by the Dept of Posts, Ministry of communications, Govt of India.

Ila Laxmi Sharma became the State Level Winner in the Young Innovators Programme 5.0 Category 1 conducted by the Kerala Development and Innovation Strategic Council. She also won the first prize in the 'Poem for Peace Challenge' conducted by Khushi Walia Army Public School

Krishna J Menon ,Lal Krishna S and Siddharth A Shenoy won the first prize in TECH-ED conducted by Chinmaya Vidyalaya Vaduthala.

Pranav K Manoj won the first prize in the Carnatic Music competition and Shivedha Prabhit got the second prize in Melam (Karaoke singing) conducted by Gems Modern Academy, Kochi.

Gayathri Arun secured the first prize in the painting competition in Anokha organised by Chinmaya Vidyalaya.



17 students and 2 teachers of our school have participated in the Thalir Innovative Fest **National** Level by Yi at Kumaraguru College of Liberal Arts and Science, Coimbatore.

Joan Joseph , A Nandana Nair and Priyadarshini Deepak won the first position for the surprise event (Arcadia) in Svapasya 2024 conducted by Bhavan's Vidya Mandir, Eroor.

Harith Mohan won the PM Foundation Scholarship Exam and qualified for the next level to be conducted in Kozhikode.

Sarang LV was adjudged the Zonal Rank 3 in the SOF IGKO.

Aatish Gopal secured first position in Malayalam elocution conducted by Ramakrishna Math in connection with National Youth Day Celebration.

Pavithra S , Angeline Naibin and Sunandh P Menon and Sarang L V secured first prize in still modelling and Science quiz respectively in the competitions held at M A College Kothamangalam.

The following students won first prizes in various events conducted by Sahodaya Kochi: Akshara Shynod secured first place in Folk Dance, Aatish Gopal emerged first in Elocution (Malayalam), and Thejus Menon won first prize in Light Music (Boys).

Nakshatra Vinod secured first place in Story Writing (Malayalam). Pranav K Manoj won first prizes in both Light Music and Mridangam. Malavika Abhishek Panikar bagged first prizes in both Bharatnatyam and Mohiniyattom.

Adithya S Nair won first place in Recitation (Hindi), Vaishnavi S secured first place in Recitation (Sanskrit).

In the All Kerala CBSE Sahodaya Fest Pranav K Manoj and Akshara Shynod secured first prize in mridangam and folk dance respectively.

ACHIEVEMENTS IN QUIZ



The dynamic duo of Sarang L.V and Aman B. Manoj showcased exceptional teamwork and brilliance, winning several prestigious quiz competitions. Together, they secured the first position in the quiz conducted by Dawn Public School, earning a cash prize of ₹5000 and certificates. The pair achieved a stellar victory in the Infinitum Quiz conducted by NIT Calicut, where they won the first position and a cash prize of ₹25,000.

Sarang L.V and Sunandh P. Menon secured the first position in the SAPTHA 24 All Kerala Inter-School Science Quiz, receiving a cash prize of ₹10,000.

Sarang L.V won the first position in the Top Teens State Level Competition conducted by Palakkad OISCA Chapter and Milma.

Aman B Manoj, Sarang L V & Harith Mohan won first position in the CBSE Heritage India Quiz 2024

conducted at Amrita Vidyalayam and have qualified for the finals to be held in Delhi.

Aman B. Manoj secured the second position in the Amber Valley Quiz conducted by Café Coffee Day at Chikmagalur, winning an iPad and a certificate.



Manvith Venugopal and Siddharth Shenoy won the first position (senior category) in the quiz conducted by NIT Calicut.



Adwaith Subramani Anand and **Dilan Dawn** won the first position in the Inquizit Quiz conducted by Naipunnya Public School, receiving a cash prize of ₹25,000.

Akshay Narayanan and **Sunandh P Menon** secured the first prize in Dr P A Nelson Memorial Quiz conducted by St Albert's College Ernakulam and received a cash prize of ₹ 10000.



Sreehari E.A won the first prize in the Environment Day Quiz conducted by The Hindu.

Karthik A. Bejoy and **Sivendu Pai M.S** were declared the winners in the Intach Heritage Quiz.

Niranjan S. Anoop, **Ishaan R. Menon** and **Keerthana Krishnamohan** won the first prize in the **PURANAVA Quiz** conducted at Bhavan's Munshi Vidyashram.

In the **ISKCON Puranic Quiz Finals**, **Rishabh Vinod** and **Sivendu Pai** won the first prize.

Sunandh P Menon and **Akshay Narayanan** won First position in the Attomos Quiz conducted by Aquinas college.

In the All Kerala H&C District Level Quiz, a team of **Dilan Dawn**, **Pranav Santhosh** and **Devarath Pillai**, **Neeraj S** secured the first prize.



Aman B Manoj and **Raghav Nitin** bagged second position in the MKK Nayar quiz conducted by Bharatiya Vidya Bhavan, Kochi Kendra.

ACHIEVEMENTS IN MUN

Anirudh Surej Nair and **Harisankar Madhu** won the Determined Delegate Awards in representing Spain in the United Nations Security Council in the Harvard Model United Nations India held in Bangalore.



Harishankar Madhu and **Nishant S** won the best delegate award and **Anirudh Surej Nair** received special mention in the IIMUN Kochi Conference.

ACHIEVEMENTS IN SPORTS AND GAMES

KATA CHAMPIONSHIP

In the Category of Kumite ,Aadya Anil and E Dikshita Prasanth secured the first position. In the category of Team Kata, both E Dikshita Prasanth and Swetha K secured first position.

FOOTBALL



We emerged winners of the 16th Chinmaya Soccer Inter-School Football Tournament and the Marellian Inter-School Football Tournament in the Under-19 and Under-17 boys' categories.

Our school won the First Runner Up Title in the Newsprint Soccer Tournament 2024, organized by the Bhavan's Newsprint Vidyalaya.

In the Under 14 Boys, CBSE Cluster XI All Kerala Inter school Football tournament organised by Crescent Public School Aluva, we won the First Runner -Up title.

In the Under 19 Soccer Toc Inter School Football tournament our team bagged the second Runner up trophy.

Our Football team secured First Runner up in the under 13 category in the VISIO 24 Inter school Football tournament organised by Chavara Darsan CMI Public School.



We bagged the First Runner up in the Sanskara inter school Football tournament (Under 14) organised by Sanskara School, Kakkanad.

Our School secured first Runner Up (under 14 yrs boys) in the 24th RSC All Kerala CBSE Inter school soccer tournament organised by Regional Sports centre Kadavanthra.

Naeem K Ansar represented Kerala Blasters League in the Under 13 AIFF sub junior.

CHESS

Adwaith Praveen won the Best Player Award in the below 1800 rating category in the Dubai Police Global Chess Challenge organized by Dubai police and also won a cash prize worth 50k.

KARATE

Gayathri Arun won the second place in the 46th International Karate Championship and also won a bronze medal in kickboxing conducted by the Kick Boxing Association of Kerala .

Punya Arun won first place in the 46th International Karate Championship.

BADMINTON



We bagged the overall championship in the 19th Archbishop Joseph Attippetty Memorial All Kerala Inter-School Shuttle Badminton Tournament held at Assisi Vidyaniketan Public School.

Nidhi B Nair emerged the Runner Up in the Under 11 Girls Singles Badminton Championship conducted by PNB Metlife.

ATHLETICS

In the CBSE **National** Athletics Championship, Naethan Varghese John secured fourth position in the Under-17 Boys High Jump. In the Kerala State Athletic Association's Championship , he won third place in the Under-16 Boys High Jump. At the **District** Athletics Championship 2024, held at M.A. College, he bagged first place in both the Under-16 High Jump and the Under-16, 60m Running Race.

Ummukulsu P.R, Maria Alphonsa, and Naethan Varghese participated in the CBSE Cluster XI Athletic Meet held at S N School, Poothotta and

qualified for the **Nationals** .

In the Kerala Central Sports Athletics Meet 2024-25, our school secured third position. The following students won first prizes: Jiya Jith in Shot Put, Ridhit Krishna R in High Jump, Ummukulsu P.R in Long Jump, Kecia William in 100m, Aarav Vineeth , Deva Nandan Thampi, Muhammed Rayyan and Ridhit Krishna R in 4x100m Relay Under 14 Boys.

YOGA



Our school secured the First Prize in the Yogasana Competition organized by the Yoga Association Ernakulam.

In the Yogasana Competition organized by the Ernakulam District Yoga Sports Association, our school won the Ever Rolling Trophy. Keerthana Krishnamohan secured First place in the Sub Junior Girls category and Indrajeeth S. Kamath won First place in the Sub Junior Boys category.

COMMUNITY OUTREACH PROGRAMMES

In keeping with our school's tradition of helping those in need, we organized multiple initiatives for Onam. In collaboration with the Mathruboomi Seed Club, our school hosted the 'Snehadaram' initiative to honour and appreciate our dedicated support staff.



Additionally, Onam kits were distributed to both our support staff and the Palliative Care Unit at General Hospital Ernakulam. Our students also presented a cultural programme at the Palliative Care Unit in connection with the Chinganilavu Onam Celebration.

As part of the International Day of the Differently Abled, twenty-six students of our school visited the Mridulasparsham Special School, Irimpanam. Our students showcased a series of cultural performances making the event memorable.



In line with our ongoing 'Dhaan Deepthi' initiative, a few of our students visited 25 bedridden patients on December 20th, 2024, and distributed cakes and cards to bring festive cheer to their lives.

A 'Padayathra' drive was organized by the NCC Cadets of our school to raise awareness about the importance of clean and safe footpaths in and around Tripunithura. A total of 30 cadets participated in this awareness campaign.



'Sahapadi', a School Social Responsibility Initiative was organized to support children from the local community by distributing school kits to foster their educational growth and well being.



DEVELOPING ONE'S PROWESS

"Teaching is the art of inspiring others while constantly evolving your own understanding."

Smt. Mini K, Principal, attended the 15th All India Conference for Bhavan's Principals of Secondary and Senior Secondary Schools, held at Bhavan's Tripura Vidya Mandir, Agartala. The conference centered on the theme "Leaders Leading with Vision," providing a platform for insightful discussions and visionary leadership strategies.

Smt Bindu M R and Smt Sumi U Menon, Vice Principals, Smt. Devaki K, Assistant Vice Principal along with a few teachers attended a workshop on Beyond Academics- A Teacher's Guide to EQ.

Teachers actively participated in a variety of workshops organized by BVB Research Centre, Kochi Kendra and CBSE, aimed at enhancing their professional skills and teaching quality. The workshops focused on the latest educational methodologies, subject-specific knowledge, and innovative teaching strategies.

ENRICHMENT ACTIVITIES FOR HOLISTIC DEVELOPMENT



The Annual Comprehensive Evaluation -Shikshan Bharati Evaluation of the school, in the scholastic and co-scholastic areas for the academic year 2024-25, was held on August 13th and 14th under the able guidance Smt. Sukumari Menon, Education Officer, Shikshan Bharati..

All significant occasions, such as Founder's Day, Environment Day, Reading Day, International Yoga Day, Guru Purnima, Independence Day, Onam, Ramayana Week, World Blood Donor Day, Quit India Day, Nagasaki Day, Teachers' Day, Navaratri, Children's Day, Christmas, Sanskrit Day, Hindi Diwas, National Education Day, and Republic Day, were commemorated and celebrated with great enthusiasm and appropriate reverence.

To foster experiential learning and enhance practical skills along with real-life problem-solving abilities, Bagless Day was observed for the students of Classes I to VIII.

Our school celebrated "Shiksha Saptah" organised by The Ministry of Education, Government of India, and key activities included Jadui Pithara demonstrations, FLN activities, exhibitions, various performances, puppet-based pedagogy and so on.

Annual Medical check up for students was conducted in the school.

EduSports, a tool for nurturing mental, behavioural, and physical skills, initiated from classes 1 to 5 enables a holistic education by seamlessly blending sports and learning.

Our school proudly celebrated its 52nd Annual Sports Meet. The event was inaugurated by the esteemed Chief Guest Shri Tom Joseph, Arjuna Award winner and former Captain of the Indian Volleyball team.

Skill subjects like Design Thinking, Travel and Tourism, Financial Literacy were initiated to unleash the potential of students and to go beyond textbooks, fostering practical expertise for a future-ready education. The students were also given training in making candles, soaps and bags.



The students of class XI Humanities Stream visited The High Court of Kerala as part of academic activities.

A group of students from our school attended the Haritha Sabha at the Corporation Office, Ernakulam.

A team of 15 students visited Sriharikota to witness the launch of ESA's PROBA-3 satellite by ISRO's PSLV mk III rocket. At Sriharikota, they explored the space museum and witnessed the thrilling rocket launch, which successfully placed PROBA-3 into orbit, accompanied by a resounding sonic boom.



The Guides Camp was conducted from 4th to 6th October at Panangad VHSE.

A group of eight students participated in the three-day residential Annual Inter-School Vidyodaya Camp 2024, which was held from November 29 to December 1.

Students from Classes I - XII were taken for one-day educational trips to various locations, tailored to their age and curriculum.

EVENTS HOSTED BY OUR SCHOOL

The school organized **VIDYA VANDIKA 2024**, the annual award function, on 28 June 2024, to honour and felicitate the top performers for their remarkable achievements and meritorious performance in the SSCE and SSE 2023-2024.



The 30th edition of **Pratheeksha** unfolded with great success in our school. This year, Pratheeksha featured the **Model United Nations Conference** themed **"Avatar: A Ray of Hope"**. Justice Harisankar V Menon, High Court of Kerala was the Chief Guest for the event.

Our school celebrated Navaratri with immense devotion and enthusiasm over nine days.



Kanyarkali, a traditional ritual folk dance from Palakkad, was presented by Oruma Kanyarkali

Sangham in the school auditorium. It was jointly organised by Bharatiya Vidya Bhavan, Kochi Kendra and Infosys Foundation. In addition to the above,

- 'Praveshanolsavam',
- 'Pusthakotsavam',
- Vidyarthi Vigyan Quiz,
- All Kerala H&C District Level Quiz,
- Swachhata Pakhwada,
- Kerala Piravi,
- An interactive session with Dr. Pushpa RMenon, Vice Chairperson, BVB Thiruvananthapuram,
- Parakh Rashtriya Sarvekshan - a National Level Survey
- SAFAL,
- Training Of Trainers by CBSE and ISTM
- Praudyogiki and
- ASHIRVACHANAM were hosted by our school.

NEW INITIATIVES



The Seed Club initiative 'Used Pen Drop Box' was inaugurated by Smt Mini K, Principal.



Our school proudly unveiled its new Open Gym Facility, a significant addition aimed at enhancing the well-being of both students and faculty. Shri Tinu Yohannan, former Indian Cricketer and our alumnus inaugurated the same.

A new subject Legal Studies was introduced for the students of class XI.



Our school has introduced a new initiative called Bulbul, launched in September for students of Classes 1 to 4 under the leadership of Smt. Chippy Praveen, the Flock Leader. Simultaneously, the Scouts programme was introduced for Class 5 students under the guidance of Mr. Lijo Rajan, with a total of 17 students. The Guides wing, which was launched last year, is operating actively.

BEOSA



BEOSA Thirike 2024 - the annual get together of Bhavan's Elamakkara old students was organised in the school auditorium on 13 July 2024.

MOTIVATIONAL TALKS AND SESSIONS

To support the overall growth and development of our students, a range of health and wellness webinars, awareness sessions, and motivational talks were organized throughout the year.

Various seminars and awareness sessions on topics like ISRO- PAST, PRESENT & FUTURE, health and wellness, climate change, Career guidance, Evolve Robotics, World AIDS Day and Human Rights Day were also held in the school to broaden their knowledge, and develop essential skills beyond the regular curriculum.



Centre of Excellence for Aquatic Vaccine Development, Cochin University of Science and Technology, India and University of Veterinary Medicine, Hannover, Germany in association with Indo-German Science and Technology Centre organised a workshop on 'Challenges and new opportunities in vaccine development for aqua culture' in our school. It was an interactive session with 12 scientists and students from various schools in the Ernakulam district



A session on Conscious Parenting was arranged by the PTA for the parents of primary, secondary and senior secondary. The PTA organised cleaning drives for various classes throughout the academic year with the primary motto to instill a sense of cleanliness, hygiene, and community engagement among the participants.

An interactive session was arranged for the students of classes X and XII so as to boost their confidence and to help them prepare for the board examination stress free.

INFRASTRUCTURE DEVELOPMENT



Building constructions and renovations

The construction of two new blocks is currently underway as part of our campus development initiative.

- Phase 1, which connects the Tagore and Sankara blocks, is on track for completion by May 2025.
- Phase 2, linking the Tagore and Munshi blocks, is expected to be completed by August 2025.

The renovation of our school library has been a significant step towards enhancing the learning environment for our students. With improved

infrastructure, updated resources, and a more welcoming space, the revamped library aims to foster a love for reading and support academic growth.

Air conditioned Computer Labs for both the juniors and senior sections were introduced to provide a more comfortable and conducive learning environment for our students.

ACKNOWLEDGEMENTS

Before concluding this report, I humbly bow my head in reverence to the Almighty for His countless blessings upon this institution.

I extend my heartfelt gratitude to our esteemed Chairman, C.A. Venugopal C. Govind; our Director, Sri E. Ramankutty; Kendra Committee Members, our Deputy Director, Sri Suresh K; and the members of the Education & Research Wing of Bharatiya Vidya Bhavan, Kochi Kendra for their guidance, encouragement, and unwavering support that have been instrumental in our journey.

I also express my sincere thanks to the Chairman and members of the School Management Committee (SMC), the President and members of the Parent-Teacher Association (PTA), and all our stakeholders who have continuously motivated and inspired us.

A special word of appreciation goes to our dedicated teaching and non-teaching staff, supportive parents, hard working students and all our well-wishers, for your faith in our mission strengthens us to aim higher and achieve more.

Thank you!



NURTURING NATURE

Bhavan's Vidya Mandir, Elamakkara Wins 'Shreshta Haritha Vidyalayam Award'



Bhavan's Vidya Mandir, Elamakkara, renowned for its diverse and innovative environmental initiatives, has been honoured with the prestigious **Shreshta Haritha Vidyalayam Award** by *Mathrubhumi SEED* in recognition of its outstanding contributions to environmental conservation.

The school received the award through the Mathrubhumi SEED project, implemented in collaboration with Federal Bank, under the able leadership of the School SEED Coordinator, Ms. Susheela Gopinath.

The SEED activities at Bhavan's Vidyamandir commenced last academic year with the project 'Sahapadi', aimed at distributing food items to students facing financial difficulties in the nearby areas. The students also took part in various agricultural and sustainable practices such as paddy cultivation, jasmine cultivation, vegetable cultivation, bee keeping, guppy rearing, and goose rearing.

Amidst these efforts, the students also carried out unique environmental initiatives like planting Rudraksha trees and maintaining a fish pond, spreading the message of sustainability. Additionally, they actively participated in awareness campaigns against plastic use, tree conservation efforts, and dengue fever prevention activities. Projects like Season Watch were also conducted with great enthusiasm.

The students and teachers of Bhavan's Vidya Mandir, Elamakkara are overjoyed with this remarkable achievement. Principal, Smt Mini K expressed her pride and joy, stating, "*A small seed is enough to sprout into a huge tree that can support thousands. We have been sowing seeds of love for nature, kindness, and care for our motherland. Through SEED activities, we aim to help students grow with an understanding of nature, fostering friendships and social interactions.*"

The entire school community is elated with the recognition, as the *Shreshta Haritha Vidyalayam Award* serves as a testament to their unwavering commitment to environmental conservation and sustainable practices.

XII NATIONAL INTEGRATION CAMP 2024

06 MAY 2024 - 11 MAY 2024

“Diverse Voices, One Nation: The Melody Of Integration”



Unfurling the BVME flag at the National Integration Camp 2024

The National Integration Camp of the year 2024 provided an enriching and memorable experience, fostering camaraderie, leadership, and personal growth among all participants. It was hosted by Bhavan's Vidya Mandir, Eroor, Kerala, with the accommodation venues stretching across a few other Bhavans campuses in Ernakulam district, including Bhavans Vidya Mandir Elamakkara. The official camp was to commence on 06th of May 2024, and the participants from various Bhavans schools all over India flooded into their allotted residence campuses the previous day, 5th May 2024. That idle night was all about unpacking, chit-chatting and befriending the fellow campers, accompanied by a scrumptious dinner served by the Brindavan catering service.

The next day morning, as the wake-up bell went off by 5:00am, we went about with our morning ablutions and boarded our buses to the host school. In the Inaugural Functions, we received insightful guidance from the respected chief guest Dr. Dinesh K Daftary (Trustee & Exe. Committee Member, Bharatiya Vidya Bhavan, Mumbai) and other respected guests of honour including CA Venugopal C Govind (Chairman, Bhavan's Kochi Kendra) Sri. E Ramankutty (Director, Bhavan's Kochi Kendra), Smt Parvathi E (Principal, BVM, Eroor) etc. Later, we had a very informative session on Leadership by Sri. Vijay Menon. The session imparted invaluable lessons and instilled in us the core values of integrity, empathy, and responsibility. Post lunch, we were introduced to an eye-catching workshop on Kalari, the traditional martial art form of Kerala. It was staged by the team of ENS Kalari, Nettoor.



At the Fort Kochi Beach.

Every night, various regional, cultural presentations were scheduled to be staged by representatives from the various Bhavans schools all over India. The theme was to perform an event that embodies the perceptive motto; Diverse Voices, One Nation: The Melody of Integration. This provided students the opportunity to showcase each of their cultural art forms, which enabled all of us to understand, appreciate and imbibe the rich diversity and yet the unique integrity and oneness of our nation. Our programme was scheduled to be staged on the very first evening, and the dance-music combo, which we presented with live music, instruments and dance, received a loud round of appreciation from the large gathering.

The next morning, 07/05/24, welcomed us to a revitalizing and impactful integration walk along the serene Queen's Walkway in Marine Drive. The ceremony was formally inaugurated by Mayor M Anil Kumar, who is also a former Bhavanite. By the afternoon we sat down for another uplifting discourse, which optimised our eyes on effectively turning failures into opportunities. The session was carried out by Ms. Arathi Sara Sunil. Later we attended an engaging workshop on theatre, which was conducted by Athira Dileep. She expounded in depth on Emotional Management.

On 08/05/24, Wednesday morning, we took part in yoga. The next session was based on Communication Skills, which was hosted by Dr. Mathew Abraham. Post-lunch, we boarded our bus for sight-seeing at Fort Kochi. There, we campers enjoyed exploring a picturesque and vibrant marketplace filled with traditional art and crafts as well as a mesmerizing sunset at the beach.

In the day that followed, 09/05/24, the representatives from each school were divided into different batches, and the first batch participated in BMUN hosted by Bhavan's Adarsha Vidyalaya, Kakkanad.



The Art-and-Craft Workshops.

The second batch was privileged to attend sessions on public speaking by Mr. P Nithin, as well as an entrepreneurship class conducted by the TYE group, represented by Ms Vinodini Sukumar and Mr Deepu Xavier. Later, the second batch was scheduled to participate in workshops on art and craft which was carried out by Mrs. Vijayasree K G, clay-modelling, which was conducted by Mr. V K Jayan, and hands-on sessions for local toy making, which was carried out by Mrs. Archana Devdas.

The workshops were carried out in the host school. It was followed by a session of fun games for batch two members, while a compelling and enthralling MUN-validatory session was

organised for the batch one members.

The following day, 10/05/24, Thursday, after another nourishing yoga practice, we engaged ourselves in a creatively enriching Mural Community Wall painting in the host school. There, the whole group of campers were divided into different teams, and each team was given a wall to showcase their creativity and teamwork through a collaborative painting based on the same theme. The activity helped us develop camaraderie and foster a healthy relationship with the fellow campers.



The Cultural Exhibition.



The Certificates.

The last day of the camp, 11/05/2024, Saturday, was scheduled to be a harmonizing one. The students from different Bhavans schools from different states of India, showcased the tradition and culture of their own state creatively. We displayed our cultural environment with a classic setting through a set of creative work and traditional artifact. Through a series of exhibitions showcasing the unique cultures, traditions, and contributions of different states, we participants could

foster a profound sense of unity and mutual respect, thereby strengthening national integration.

In the afternoon, we showed up for the valedictory function, which was the final session of the camp. The valedictory function of the fascinating and valuable national integration camp felt like a heartfelt celebration of unity, leaving participants with a deep sense of accomplishment and a renewed commitment to fostering harmony across the nation. We were also given certificates, which serve as mementos of the transformative experience that we were fortunate to have shared. The lunch that followed was a traditional Kerala Sadhya, introducing the scrumptious meal of Kerala to the individuals from across the country.

With each passing night, the spirit of national integration was truly felt, along with the fulfilment of upholding the values that Bhavans stands for. Reflecting on our time at the national integration camp, we are left with hearts full of memories, minds enriched with new perspectives, and a renewed sense of unity. The bonds we forged and the experiences we shared will forever remind us of the strength in our diversity and the beauty of coming together as one nation. As we part ways, we carry with us not just certificates, but a profound appreciation for the tapestry of cultures that make our country truly remarkable. We extend our heartfelt gratitude to the teachers whose support was invaluable throughout the event. We also extend our sincere thanks to the dedicated non-teaching staff, the exceptional host school where our memories are now embedded, and the caterers who provided us with delicious food. Their collective efforts made this national level camp an unforgettable and enriching experience.



NATIONAL CADET CORPS (NCC)



The National Cadet Corps (NCC) stands as a premier youth organization in our country, dedicated to fostering discipline, leadership, and patriotism among students. With over 13 lakh cadets enrolled from schools and colleges across India, NCC plays a vital role in nation-building through social service, adventure training, and community outreach programs. The NCC offers a wide range of incentives, both academic and financial, encouraging students to join and serve with pride.

At our school, the NCC troop operates actively with 50 cadets, including 33 boys and 17 girls. This academic year (2024-2025), we proudly welcomed 28 new cadets from class VIII. Throughout the year, our cadets participated in 36 days of training, dedicating two hours per day to enhance their skills in discipline, comradeship, and leadership. The training involved regular parades, drills, and lessons on the core values of NCC.



Our cadets made remarkable contributions by attending various prestigious camps, including the **RDC Selection Camp**, **Tatsainik Firing Selection Camp**, **Combined Annual Training Camp at FISAT, Angamaly**, and **Annual Training Camp at Velloor**. Among the shining stars of our troop, **Abhijit A** and **Amrita Lakshmi C** were shortlisted for the **CWS Best Cadet Award 2024**. Additionally, **Amrita Lakshmi C** became eligible to apply for the **Chief Minister's Scholarship**, bringing pride to our school.

Activities and Achievements (2024-2025)

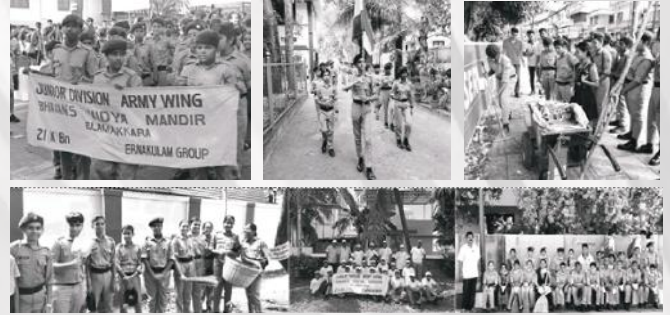
1. International Yoga Day (21st June 2024):

Our cadets enthusiastically participated in the celebration starting the day with silent meditation and pranayama, followed by Suryanamaskara, Vrikshasana, Padmasana, Badrasana, and Shalabhasana. **Daiwik Balagopal** presented an insightful paper on the **Importance of Yoga in Daily Life**, emphasizing its role in maintaining mental and physical well-being.



2. Swachh Bharat Diwas (2nd October 2024):

In alignment with the nationwide cleanliness campaign, our cadets participated in the **Swachh-Sanskar Swachhata** program. They joined a **Padayatra** and contributed to the **Green, Clean, and Safe Footpaths Drive**, organized by **The Pedestrian Facilitation Council (TPFC)**. The cadets worked towards promoting environmental responsibility and civic consciousness.



3. One Cadet One Tree Campaign:

Demonstrating their commitment to environmental sustainability, our cadets actively took part in the **One Cadet One Tree Campaign**, where each cadet planted and nurtured a tree, reinforcing the importance of afforestation.



4. Community Outreach and SDG Promotion:

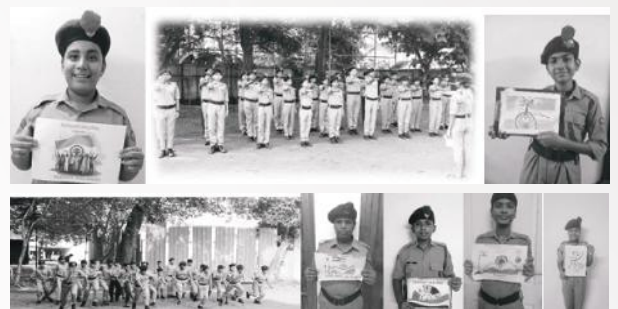
On the occasion of International Day of Differently Abled Persons, our cadets visited Mridulaparsham Special School and spent a day with the gifted children. They closely interacted with them and presented a vibrant musical performance. It was a meaningful and memorable day for our cadets.



Our cadets volunteered in various school and community outreach programs, such as **'Sahapadi,' 'Book Barter Challenge,'** and **'Chinganilavu,'** fostering the principles of sustainability and community harmony. Their involvement significantly promoted the Sustainable Development Goals (SDGs).

5. Rashtriya Ekta Diwas (National Unity Day):

To mark the birth anniversary of **Sardar Vallabhbhai Patel**, our cadets organized a **Pledge Taking Ceremony, Unity Run, Poster Making, Slogan Writing, and Collage Making Competitions**, promoting national integration and unity. Their active participation showcased their commitment to the vision of a united India.



6. Ayurveda Day Celebration:

Our cadets celebrated **Ayurveda Day** by visiting the **Aushatodyanam (Medicinal Garden)** and our **Miyawaki Forest**, gaining knowledge about the medicinal properties of plants and the ecological benefits of Miyawaki forests. **Sreehari S** presented a compelling video on the **Importance of Ayurveda in Daily Life**, inspiring everyone to embrace natural remedies.



7. International Flag Day

International Flag Day 2024 was celebrated on a grand scale. Cadets dressed as Army, Navy, and Air Force officers marched proudly, and representatives from each group delivered inspiring speeches. The event deeply touched everyone's hearts and instilled a sense of patriotism in young minds.



8. World AIDS Day:

On **World AIDS Day**, our cadets organized awareness programs and interactive sessions to promote health awareness. **Nirupama V S** delivered a powerful and informative speech, and **Dr. Shreekrishnan T P**, a **Consultant from Amrita Institute of Medical Science, Kochi**, conducted a highly engaging session on **HIV/AIDS Awareness**, enriching the knowledge of our cadets.



The academic year 2024-2025 has been remarkable for our NCC troop, marked by unwavering dedication, commendable achievements, and active participation in community service. The discipline, leadership, and camaraderie developed through NCC training will undoubtedly shape our cadets into responsible and compassionate citizens of tomorrow.

We are immensely proud of our cadets and their relentless efforts in contributing to the betterment of society. With high spirits and a strong sense of duty, we look forward to continuing this legacy of excellence in the coming years.

Jai Hind!

SCOUTS AND GUIDES

GUIDE COMPANY (SENIOR)



The Guide Company operates under the leadership of Ms. Susheela Gopinathan and has been actively engaging in various activities since its inception. The company officially started on 13th July 2023, with the investiture ceremony taking place on 24th August 2023.

Leadership Structure:

Company Leader: Jahnvi Prajeesh

Assistant Company Leader: Nandana S

Patrol Leaders: Nandana S, Manika RV, Ummukulsu PR, and Ghanashyama R Nambiar

Activities Conducted:



Two-Day Residential Camp: The company successfully organized a two-day residential camp, which included various learning and skill-development activities.



The Guide Company has undertaken numerous community service initiatives aimed at promoting social responsibility and environmental awareness. These include conducting multiple cleaning drives, donating medicines to the Ernakulam Government Hospital, and planting vegetable plants as part of an environmental initiative. The members also visited the Caphernaum Orphanage, where they donated food kits and offered guidance on reducing food wastage. In addition, they conducted hygiene awareness classes for primary students to instill healthy habits from a young age.

To enhance outdoor learning and educational exposure, the company visited the Mangalavanam Bird Sanctuary during their first camp and is planning a visit to Kadamakkudy for the upcoming camp. On the academic front, the members have successfully completed Pravesh, Pratham Sopan, and Dwithiya Sopan and are currently preparing to write Tritiya Sopan.



Looking ahead, the Guide Company is planning a three-day residential camp, reinforcing its commitment to nurturing leadership, social responsibility, and personal growth among its members through diverse and impactful activities.

THE JUNIOR GUIDES

The Junior Guides programme commenced at the school on 5 February 2025, with 13 students under the leadership of Ms. Resmi V R. Meetings are held every Wednesday to discuss activities related to the programme. The programme fosters teamwork, responsibility, and skill-building, preparing students for various school events, outdoor activities, and social service initiatives.



BULBUL



Bhavan's Vidya Mandir, Elamakkara, has taken a significant step in nurturing young minds by launching the Bulbul Wing under the Bharat Scouts and Guides movement. This initiative, designed for girls below 10 years of age, has begun with 27 enthusiastic students under the dedicated leadership of Flock Leader Miss Chippy Praveen. Through engaging activities, teamwork, and value-based learning, the Bulbul Wing aims to instill confidence, discipline, and leadership skills in its young members, laying a strong foundation for their holistic development.

BHARAT SCOUTS UNIT



On August 5, 2025, a Bharat Scouts unit was inaugurated at Bhavan's Vidya Mandir, Elamakkara by the Principal, Smt. Mini K. The unit began its journey with 16 enthusiastic students, guided by the Scout Master Shri. Lijo R.

This initiative aims to instill discipline, teamwork, and leadership qualities in students while nurturing a spirit of service and adventure. The school looks forward to witnessing the Scouts embark on meaningful activities that contribute to their personal growth and the community.

SCHOOL PARLIAMENT

2024-2025



ROHAN ANILKUMAR
Senior Head Boy



MALAVIKA ABHISHEK PANIKKAR
Senior Head Girl



GAWRI NANDANA
Senior Sports Captain



HARISHANKAR MADHU
Associate Senior Head Boy



ANNIE JOSEPHINE FENOL
Associate Senior Head Girl



ASWINKUMAR A
Associate Senior Sports
Captain



JATHIN RAGHAV M K
Cultural Captain



PRANAV P V
Junior Head Boy



P GAYATHRI
Junior Head Girl



MARIA ALPHONSA JOSEPH
Junior Sports Captain





PRANAV D
Associate Junior Head Boy



MEENAKSHI K
Associate Junior Head Girl



ADVAITH SHINOD
Associate Junior Sports Captain



AARON ABRAHAM JAMES
Primary Head Boy



ANULA S NAIR
Primary Head Girl



AMEYA S
Associate Primary Head Girl



SATVIK SANJAY E
Associate Primary Head Boy

ANNUAL AWARDS

2024-2025



DEVIDYUTI K PISHARODY

Award instituted by Sri. Janardhana Menon in memory of Sri.R.Vasudevan Pillai, Founder Secretary , Bharatiya Vidya Bhavan , Kochi Kendra to the topper's of SSE 2023-2024



APARNA RAYAROTH

Award instituted by late Sri. B V K Menon for the best All rounder from Std. XII for the year 2024-2025



PRANAV K MANOJ

SRADHANJALI PURASKAR instituted in memory of late Advocate Sri Ramachandra Menon, Vice Chairman & former secretary, Bharatiya Vidya Bhavan, Kochi Kendra for the **Best Outgoing Cultural Campaigner**



MALAVIKA ABHISHEK PANIKKAR

Kurian Jacob Memorial ever rolling trophy instituted by students of Std.XII of (89-90) batch to the Student in Std.XII who best upholds the values that BVM stands for



AISHWARYA S

Bharatiya Vidya Bhavan, Kochi Kendra Award for best outgoing student from Std XII Humanities stream



KRISHNA PRIYA B

Bharatiya Vidya Bhavan, Kochi Kendra Award for the best outgoing Student from Std.XII Commerce stream



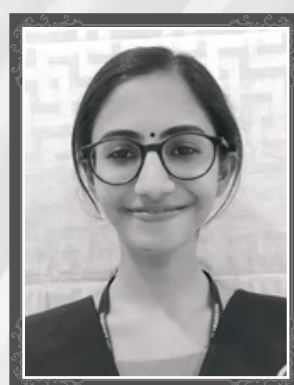
ROHAN ANILKUMAR

Award instituted by Bhavan's Elamakkara old student's association (BEOSA) for the best outgoing student from Std XII Science stream



SHREYA VINOD

Bharatiya Vidya Bhavan, Kochi Kendra award for exemplary behaviour from Std. XII 2024-2025



SHREYA S PILLAI

Sri. Thanu Pillai award instituted by Dr. Jayakumar for the student who is very systematic and regular in Laboratory work from Std.XII 2024-2025.





PAUL FRANCIS

Captain Dr. Manoj Mohan Memorial special award instituted by Sri.Madan Mohan for the student with pleasant disposition and for being



APARNA RAYAROTH

Sri. Ambat Ramakrishnan Menon memorial award instituted by Smt. Indira R Menon for excellence in Literary activities from Std. XI –XII 2023-2025



ASWATHY SUDHEER

Award instituted in memory of Akhilesh S Jain and Mohammed Sadique for his/her pleasing disposition, friendly nature and acceptable to all



LAL KRISHNA S

S. Sankaralingam Iyer Award instituted by S. Dandapani for the student who has excelled in both academic & Co-curricular activities in Std. XI & XII



MOKSHA R RAO

Chandrika N Pillai Memorial award instituted by Smt. Sreejyothi N for student from Std.XII with exceptional felicity in the use of the English



P GAYATHRI

Sri. A L Jacob Memorial award instituted by Sri. Lino Jacob for the Best student from Std.X 2024-2025.



SARANG L V

Late UPR Menon Memorial award instituted by his grand children to the student who excels in academics from Std. VIII, IX & X



LAKSHMI SUCHITH

Sudhi Ranjan Memorial award instituted by Sri. K Jayakumar to the student who Excels in academic and extracurricular activities from Std.XII 2024-2025



ABHINAV ARUL

Award instituted by Sri. K Suresh for the student of Std.XII who excels in harmonious behavior



ILA LAXMI SHARMA

Sri. P. K. Achan Memorial award instituted by Smt. Prema Balagopal for the Best all rounder from Std X 2024-2025.



NAETHAN VERGHESE JOHN

Award instituted by Bhavan's Elamakkara old student's association (BEOSA) For the student with exemplary behavior and excelling in athletics from Std X 2024-2025.



VARADA B

Sri. Kumaran Nair Memorial ever rolling trophy instituted by Smt. Rema Bai to the student of Std X who best upholds the values that Bhavan's stands for



JOVITA MERIN JOBI

Sri. Kumara Pillai Memorial award instituted by Dr. Mani for the best student from Std.X excelling in academic and co-curricular activities 2024-2025



KALYANI R

Sri. Divakaran Nair Memorial award instituted by Smt. Santha Nair for the best behavior from Std. X 2024-2025



SARANG L V

Sri. Pranlal Devkaran Nanjee award instituted by BVB, Mumbai for Excellence in Harmonious behaviour 2024-2025.



NANDAKISHOR S

Sudhi Ranjan Memorial award instituted by Sri. K Jayakumar to the student who excels in academic and extra curricular activities from Std.X 2024-2025.



NAKSHATRA VINOD

Sri. C Venugopal Memorial award instituted by C. Nandakumar for excellence in Malayalam Literary activities from Std. X.



AMAN B MANOJ

Award instituted by H & C for outstanding performance in quizzes from Std X.



T A SREEKANTH

Mr P Aravindaksha Menon Award instituted by Smt. Suma Raveendran for the topper in class X NIOS 2024 examination .



GOKULDEV SINIKUMAR

Award instituted by Smt. Prema Balagopal for proficiency in Work experience from Std. X 2024-2025



BHARATH R

Sri. A. L. Jacob Memorial award instituted by Sri. Roy Jacob for the best Athlete/player from Std.XII for the year 2024-2025

**Award instituted by Bharatiya Vidya Bhavan, Kochi Kendra for ACADEMIC
EXCELLENCE for the year 2023-2024**



MILAN JASEEL
Std. VI



VARSHA RAJESH
Std. VII



RISHABH VINOD
Std. VIII



P GAYATHRI
Std. IX



AGRAJA P B
Std. XI - (Science)



APARNA RAYAROTH
Std. XI - (Commerce)



MOKSHA R RAO
Std. XI - (Humanities)

**Sri. C Subramaniam Award (for excellence in character) instituted by
Bharatiya Vidya Bhavan, Chennai Kendra 2024-2025**



KEERTHANA KRISHNAMOHAN
Std. VIII



VEENA V VIJAY
Std. X



MOKSHA R RAO
STD.XII

Talent scholarship instituted by BVB Kochi Kendra for students of Std.XII 2024-2025



MITHRA B GOVIND
(MUSIC)



BHARATH R
(INSTRUMENTAL MUSIC)



ANUGRAH S
(DRAWING)



MANAV ASHOK
(INSTRUMENTAL MUSIC)



ABHINAV KRISHNA
(INSTRUMENTAL MUSIC)



**MALAVIKA ABHISHEK
PANIKKAR**
(DANCE)

Talent scholarship instituted by BVB, Koch Kendra for students of Std.X 2024- 2025



AKHILESH M K
(DRAWING)



**ADHRINATH S
NARAYANAN**
(INSTRUMENTAL MUSIC)



ANANYA B MENON
(DANCE)



POORNIMA K MANOJ
(MUSIC)

**Award instituted by late Smt. Saradhamma for the best all rounder
from classes VI –IX & XI for the year 2024 -2025**



SREENANDANA S J
Std. VI



AADYA PAI
Std. VII



SREEHARI E A
Std. VIII



THEJUS K V
Std. IX



DEVIDYUTI K PISHARODY
Std. XI



SREEVINAYAK S

Award instituted by the family and friends of Capt. Nirmal Sivarajan of 2008-2009 batch to the student of Std XII who excels in sports and co- curricular activities and was a part of NCC junior wing 2008-2009 batch to the student of Std XII who excels in sports and co- curricular activities and was a part of NCC junior wing



DEVANEETH KRISHNAN

Kurian Jacob Memorial ever rolling trophy instituted by the students of Std.XII of (90-91) to the student who has excelled in sports and games throughout the academic career in school from Std. XI



AZAM AYDIN MOHAMED P M

Thotttekattu Govindankutty Menon Memorial award instituted by Smt. Geetha Krishnabalan for the best Foot Ball player from Std. X 2024-2025

NIOS TOPPERS - 2024



LEAH SARAH GEORGE

Sri. Vallickad Varkey Joseph memorial award instituted by Smt. Rosemary Joseph for the best basketball player for the year 2024-2025 from Std XII



ABHIJITH A

Sri. Paul G Puvathugal memorial award instituted by Sri.Joseph Prince Puvathungal for the best NCC cadets 2024-2025



VISHNU J

Senior Secondary



T A SREEKANTH

Secondary



A1 IN ALL SUBJECTS SSCE 2024



NIYA SHINE



TANIRIKA DIPAK



SHIKHA MOHANDAS



ANNADA S



ASHVIN A KURUP



**GEETHANJALI V
NAMBIAR**



**MELISSA MARIAM
VIVEK**



**SRIKUMARI
SREEKUMAR**



**TEJASI BIJU
KAMAL**



DIYA DANEEP



GAYATHRI ARUN



**GOURILAKSHMI
RAJASEKHAR**



MANASI ARUN



NAVNEET KRISHNAN G



**AVINASH
SAJEEVAN**



**NIRANJANA
ANUP NAIR**



ARUNIMA A



ASWATHI N S



VYJAYANTI R MENON



AMREEN AMEER



ANAGHA C P



**DIMA CHUNGATH
IGNATIUS**



RHEA ANN ROY



APARNA M M



**B GOPALAKRISHNA
IYER**



NANDANA VARMA



NIDHI R NAIR



LEKSHMY KRISHNAN



PARTHIV ANIL



VYSAKH V S



GAURI NANDHANA P



ANAKHA ARUN



KEERTI MANJIT



K PARVATHY



**SHREYA SUSAN
ZACHARIA**



VISMAYA K



MALAVIKA HAREESH



ADITHYA AJITH

STUDENTS WHO SECURED A1 IN ALL SUBJECTS IN SSE – 2024



SUPRIYA SATPATHY



AKSHADA PAI



AYANA MARIA



**JYOTHIKA
SREEKUMAR**



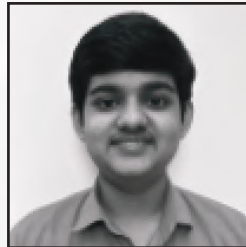
**KRISHNA J
MENON**



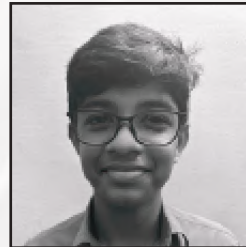
RIDHA FATHIMA



**SUNANDH P
MENON**



**VISMAY V
MENON**



**NIRANJAN
SONY**



NIYUKTHA HONEY



PHILIP GEORGE



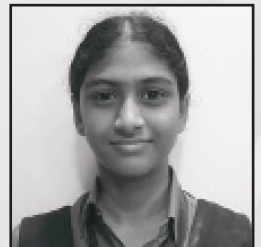
**SAMVRITHA
WARRIER**



**DEVANANDA R
NAVEEN**



GAUTHAM KRISHNA



NIRANJANA PILLAI



SANJAY B NAIR



**SHREYAS
K UNNIKRISHNAN**



SREEHARI S



NANDITA S



VARSHA SAJU



**DEVIDYUTI K
PISHARODY**



ACHUTH KRISHNA S



ANN B DANIEL



**ANNIE JOSEPHINE
FENOL**



**DEVANEETH
KRISHNAN**



**RADHIKA V
PRABHU**



**SHREYA P
SUDHEESH**



VAISHNAVI S



GOURI PARVATHY K



**NANDANA
PRAMOD**



TARUN GANESH



VAISHNAV C



AGAJA K S



DHANUSREE MANJITH



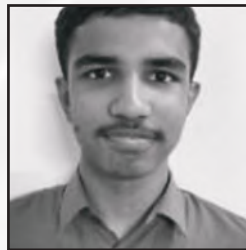
ADITHYA S NAIR



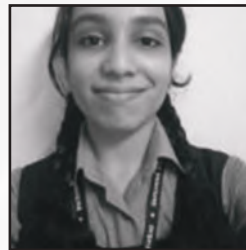
ALFIYA M



**ANIRUDH SUREJ
NAIR**



DEV NAIR



DHANALAKSHMI A



**HARISHANKAR
MADHU**



HARITH MOHAN



**JOANA LISA
MATHEW**



MEDHA SAVITHRI



PAVAN ABHILASH



SUMISHA S PAI

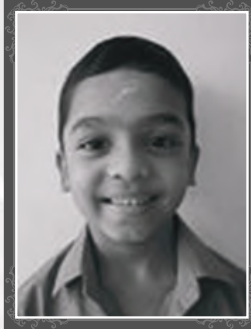
Award instituted by PTA for the BEST ALL ROUNDER from
Classes I – V for the year 2024 - 2025



RUDRA D RAJAPUTHRAN
Std. IA



AARADHYA AJAY
Std. IB



M VAIDYANATHAN
Std. IC



NAYRA MARIAM
Std. ID



PRAYAGA PRABISH
Std. IE



MEEVELL MARIAM REWIN
Std. 1F



PARTHVI D NAIR
Std. II A



MANSHIKA A R
Std. II B



RAIHA AMAIRA SAKEER
Std. II C



JAKE DAVID BOBBY
Std. II D



**ASIF MOHAMMAD
ALTHAF**
Std. II E



ADWIKHA KRISHNAKUMAR
Std. III A



ISHITA P S
Std. III B



JOE NIDHEESH
Std. III C



HAAZIQ ZAEEM ADEL
Std. III D



ADHASY NAIR
Std. III E



ADVIKA GIFIN
Std. III F



AVATAR ANUDAS PILLAI
Std. IV A



SHIVEDHA K PRABITH
Std. IV B



SHRADDHA J
Std. IV C



KRISHANG NAIR
Std. IV D



ANN LIZ THOMAS
Std. IV E



AVANI MANILAL
Std. IV F



**JOSHUA SAJITH
EMMATTY**
Std. V A



**ROHAN SUDHEESH
KUMAR**
Std. V B



PUNYA ARUN
Std. V C



**MOHAMED ARMAAN
M R**
Std. V D



IRENE GEMMA TONY
Std. V E



ATMIKHA R
Std. V F



ADITI KAMPURATH

Sri. V. N. Parameswaran Memorial award
instituted by Smt. Indira Bai
for the Student best in
Work Experience from Std. V



AFRA RAHMAN

Rajeesh Memorial award instituted by
Smt. Girija R Nath for the best Athlete
from Std. V 2024 -2025



Ever Rolling championship trophy instituted by Sri. C Ramachandran Menon for the house that excelled in Inter House Sports competitions 2024-2025.

JNANAM HOUSE with 111 points



Sri. A.L. Jacob Memorial ever rolling trophy instituted by Sri. A.L. Jacob's family for the house that excelled in intramural cultural activities 2024-2025.

SHANTHI HOUSE with 123 points.



BHAVAN'S SCHOLARSHIP EXAMINATION 2024-25

First Rank



AARAV AKHIL
STD IV

First Rank



**KEERTHANA
KRISHNAMOHAN**
STD VIII

First Rank



RISHABH VINOD
STD IX

First Rank



HARITH MOHAN
STD XI

First Rank



SUNANDH P MENON
STD XI

Second Rank



SAURAV MANESH
STD IV

Second Rank



KRISHNA J MENON
STD XI

Third Rank



NEERAJ S
STD V

SUGAMA HINDI EXAMINATION 2024-25



AMEYA S
RANK I



ANWITHA MALYA P A
RANK I



ARYAN A NAIR
RANK II



ANWITHA S
RANK II



NEERAJ S
RANK III

BHAVAN'S CULTURAL FEST

CATEGORY - I



RAIHA AMAIRA SAKEER
DRAWING - SECOND



**SURYAGAAYTHRI
S MENON**
MALAYALAM STORY TELLING - SECOND



AKSHARA SHYNOD
BHARATANATYAM GIRLS : THIRD
FOLK DANCE : SECOND



**RIVAAN VIVEK
MENACHERRY**
ELOCUTION ENGLISH : THIRD

CATEGORY - II



SHIVEDHA K PRABHIT
LIGHT MUSIC MALAYALAM : THIRD



AADYA PAI
ELOCUTION ENGLISH : SECOND



AAYAN A BEJOY
KEYBOARD : FIRST

CATEGORY - III

CATEGORY - IV



HARIKESH ANUP
BHARATANATYAM : THIRD



AKHILESH MK
CLAY MODELLING : FIRST



GAYATHRI ARUN
DRAWING : SECOND
POT DECORATION : THIRD



JOVITA MERIN JOBI
EXTEMPORE MALAYALAM : FIRST

CATEGORY - IV



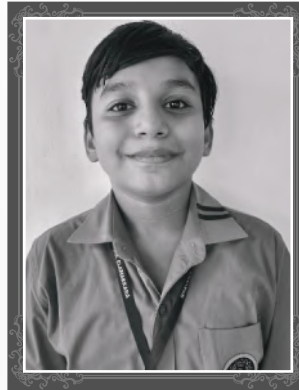
KARTHIK A BEJOY

KEYBOARD : THIRD



POORNINMA K MANOJ

LIGHT MUSIC MALAYALAM : THIRD



AAKASH A

TRIPLE DRUMS : SECOND



VAIDYANATHAN S

VIOLIN : FIRST

CATEGORY - V



ANUGRAH S

CARTOONING : SECOND



VARSHA SAJU

CLAY MODELLING : THIRD



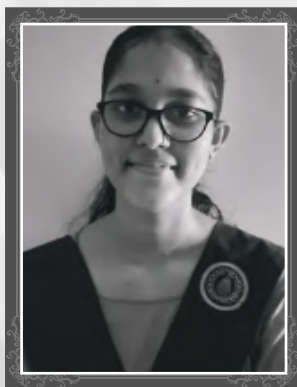
APARNA RAYAROTH

EXTEMPORE (ENGLISH) : FIRST
EXTEMPORE (MALAYALAM) : SECOND



**MALAVIKA ABHISHEK
PANIKKAR**

BHARATANATYAM : FIRST



MOKSHA R RAO

GITA CHANTING : THIRD



MANAV ASHOK

GUITAR : SECOND



BHARATH R

KEYBOARD : FIRST

CATEGORY - V



PRANAV K MANOJ

MRIDANGAM : FIRST
LIGHT MUSIC (BOYS) : SECOND
CARNATIC MUSIC : SECOND



DEVANAND D

VIOLIN : FIRST



GAYATHRI ARUN

DRAWING : SECOND
POT DECORATION : THIRD



Our school clinched the First Runners Up Trophy for the All Kerala Bhavan's Fest Category V. We also secured the overall First Runners Up Trophy in category I to V.

SAHODAYA FEST (ZONAL)

CATEGORY - I



AKSHARA SHYNOD
FOLK DANCE : FIRST



MELISSA BACHOV
RECITATION MALAYALAM : THIRD

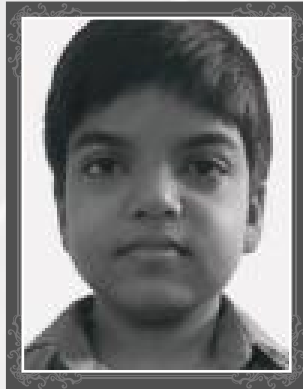


HAYA FATIMA TM
PENCIL DRAWING : THIRD

CATEGORY - II



DEVANGANA SUJITH
LIGHT MUSIC : THIRD



AATISH GOPAL
ELOCUTION MALAYALAM : FIRST

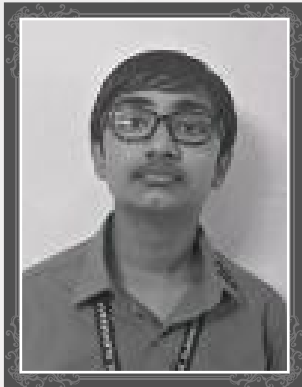


POORNIMA K MANOJ
CLASSICAL MUSIC GIRLS : SECOND



SIVENDU PAI M S
CLASSICAL MUSIC BOYS : SECOND

CATEGORY - III



SARANG LV
RECITATION SANSKRIT : SECOND



ILA LAXMI SHARMA
STORY WRITING ENGLISH : SECOND



NAKSHATRA VINOD
STORY WRITING MALAYALAM : FIRST



THEJUS MENON
LIGHT MUSIC BOYS : FIRST

CATEGORY - IV



PRANAV K MANOJ
CLASSICAL MUSIC BOYS : SECOND
LIGHT MUSIC : FIRST
MRIDANGAM : FIRST(E)



MALAVIKA ABHISHEK PANIKKAR
BHARATANATYAM : FIRST
MOHINIYATTAM : FIRST



HARISHANKAR MADHU
EXTEMPORE ENGLISH : SECOND



APARNA RAYAROTH
EXTEMPORE MALAYALAM : SECOND



MANAV ASHOK
GUITAR : THIRD
(W)



ADITHYA S NAIR
RECITATION HINDI : FIRST



VAISHNAVI S
RECITATION SANSKRIT : FIRST



DEVIDYUTI K PISHARODY
PAINTING : THIRD



DEVANAND D
VIOLIN : THIRD
(E)

SAHODAYA FEST (STATE LEVEL)



PRANAV K MANOJ
MRIDANGAM : FIRST
CLASSICAL MUSIC : SECOND
LIGHT MUSIC : SECOND



AKSHARA SHYNOD
FOLK DANCE : FIRST



ADITYA S NAIR
RECITATION HINDI : SECOND



MALAVIKA ABHISHEK PANIKKAR
BHARATA NATYAM : THIRD

THE ACHIEVERS' GALLERY



Ila Laxmi Sharma - State Level Winner in the Young Innovators Programme 5.0 Category 1 conducted by the Kerala Development and Innovation Strategic Council.
First - 'Poem for Peace Challenge' conducted by Khushi Walia Army



KALYANI R
• Third - Vidarthi Vigyan Manthan (2024)
• Third Rank - VVM State Level Camp



Gayathri Arun
First - Painting competition in Anokha organised by Chinmaya Vidyalaya.



Aatish Gopal
First - Malayalam Elocution conducted by Ramakrishna Math in connection with National Youth Day Celebration



Joan Joseph



A Nandana Nair



Priyadarshini Deepak

won the first position for the surprise event (Arcadia) in Svapasya 2024 conducted by Bhavan's Vidya Mandir, Erloor.



Azmin Nazeer
Second - Poster Designing competition in IMAAN'24 conducted at the Cochin Refineries School.



Moksha R Rao
First - Gita Chanting Competition conducted by Bhavan's Thrissur Kendra

Carnatic Music competition in Melam (Karaoke singing) conducted by Gems Modern Academy, Kochi.



First
Pranav K Manoj



Second
Shivedha Prabhit



Third
Poornima K Manoj



NANDAKISHORE S
First - Just A Minute Competition in the November Rain Competition. He received a certificate and LED TV



PRATHEEK SAI TALOUJ
our school band group leader, was part of the Sea Cadet Band Contingent that secured the first place in the Band category in the 76th Republic Day celebration at Parade Ground, Collectorate.



Harishankar Madhu
• Determined Delegate Award - Harvard Model United Nations India
• The Best Delegate Award - IIMUN Kochi Conference
• High Commendation - NUALS MUN
• Second - Exam conducted by The Guide, Law Entrance Coaching Centre.



NISHANT S
The Best Delegate Award - IIMUN Kochi Conference



ANIRUDH SUREJ NAIR
• Determined Delegate Award - Harvard Model United Nations India
• Special Mention - IIMUN Kochi Conference



PADMAMALINI K A
• Second - PURANAVA Quiz
• Second - ISKCON Puranic Quiz
• First - Letter Writing Competition organized by Dept. of Posts (State Level)



AARAV AKHIL
Qualified for MTSE Level 2 Certificate, Medal and Cash Prize
Second - Labyrinth Quiz



SARITA SATPATHY
Second - Hindi Poetry Writing competition conducted by Coconut Development Board, Kochi.



VIHAAN N
Qualified for MTSE Level 2 Certificate, Medal and Cash Prize



ALL KERALA BHAVAN'S FEST - FIRST RUNNERS UP TROPHY (CATEGORIES I to V)



ALL KERALA BHAVAN'S FEST- RUNNERS UP TROPHY (CATEGORY V)



ALL KERALA BHAVAN'S FEST- RUNNERS UP TROPHY (CATEGORY I)



ALL KERALA BHAVAN'S FEST- RUNNERS UP TROPHY (CATEGORY IV)



ANIRUDH SUREJ NAIR AND HARISANKAR MADHU won the Determined Delegate Awards in representing Spain in the United Nations Security Council in the Harvard Model United Nations India held in Bangalore.



MAGNUM OPUS - FIRST RUNNERS UP



VARSHA SAJU AND FIZA FAISAL secured the second position in MATHPEDITION Inter-school Mathematics competition 2025* held at Bhavan's Adarsha Vidyalaya.



PADMAMALINI receiving Memento - My Stamp Framed - from Senior Superintendent of POs Ernakulam Division. She has received the cash prize of Rs.25, 000/-. There were 1000 entries from Ernakulam circle. 10 letters were chosen from each of the 15 circles in Kerala and sent to Thiruvananthapuram. From that her letter was chosen for the First prize in the Below 18 Category.



PAVITHRA S & ANGELENE NAIBIN First prize in Still modelling in (Saptha'24) held at M A College Kothamangalam.

VISTAS VICTORY

THE QUIZ WHIZ CORNER



RISHABH VINOD

- First - Vidyarthi Vigyan Manthan (2024)
- First - ISKCON Puranic Quiz
- Second - Sastra Samasya Quiz by Vidyodaya school
- First - Quiz by CUSAT(Magic of Chemistry)
- First Rank - VVM State Level Camp
- First - All Kerala Science Quiz by BVB, Kochi Kendra.
- Second - Sanskrit Prashnothari by Chinmaya



AMAN B MANOJ

- Second - Sidharth Memorial Quiz
- First - Heritage India Quiz
- First - Infinitum Quiz (District & State)
- Second - Amber Valley Quiz conducted by Café Coffee Day at Chikmagalur
- Second - Read and Win challenge conducted by Manorama
- Second - Manorama Quiz (Zonal)
- Second - MKK Nair Quiz
- First - Quiz by Dawn Public School
- Third - Brain Hunt World Hunt Season 3
- Second - Sanskriti Olympic Quest
- Third - Mathematics Quiz by MA College
- First - Aqua Regia(City Level)
- Second - Aqua Regia (Zonal Level)
- Third - Aqua Regia (Regional Level)



SUNANDH P MENON

- Second - Vidyarthi Vigyan Manthan (2024)
- First - ISRO Quiz
- First - Science Quiz at M A College, Kothamangalam
- First - SAPTHA 24 All Kerala Inter-School Science Quiz
- First prize - Dr P A Nelson Memorial Quiz conducted by St Albert's College Ernakulam
- First - Attomos Quiz conducted by Aquinas college.
- Second - Sastra Samasya Quiz.
- Second Rank - VVM State Level Camp.
- Fourth - Sci Quest 2.0 Quiz by FISAT Engineering College



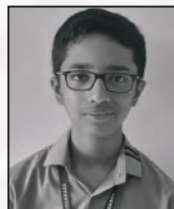
SARANG L V

- Adjudged the Zonal Rank 3 in the SOF IGKO
- First - Heritage India Quiz
- First - Infinitum Quiz (District & State Level)
- First - Science Quiz at M A College, Kothamangalam
- First - SAPTHA 24 All Kerala Inter-School Science Quiz
- First - Top Teens State Level Competition conducted by Palakkad OISCA Chapter and Milma.
- First - Quiz by Dawn Public School
- First - Alohomora, The Harry Potter Quiz by BVM, Girinagar
- Second - Quiz by Cochin Shipyard
- Second - Sanskrit Prashnothari by Chinmaya International Foundation
- Third - Brain Hunt World Hunt Season 3
- First - Aqua Regia(City Level)
- Second - Aqua Regia (Zonal Level)
- Third - Aqua Regia (Regional Level)
- First - Vidyarthi Vigyan Quiz
- First - Labyrinth Quiz



DILAN DAWN

- First - H&C Quiz (District Level)
- First - H&C Quiz (State Level)
- First - Dentists Day Quiz
- Third - All Kerala Science Quiz by BVB, Kochi Kendra
- Second - Champion Sports Quiz
- First - In Quizit by Naipunya Public School



RAGHAV NITIN GOPINATHAN

- Second - MKK Nair Quiz
- First - Quiz by CUSAT(Magic of Chemistry)
- First - All Kerala Science Quiz by BVB, Kochi Kendra
- Selected for city round of TCS Quiz
- Second - Quiz by Cochin Shipyard



AKSHAY NARAYANAN

- First - Attomos Quiz conducted by Aquinas college.
- First prize - Dr P A Nelson Memorial Quiz conducted by St Albert's College Ernakulam
- Second - IQ District Collectors Trophy
- Second - U-Genius Quiz
- Fourth - Quizentia
- Fourth - Indica Quiz
- Second - Sanskriti Olympic Quest



HARITH MOHAN

- PM Foundation Scholarship Exam and qualified for the next level to be conducted in Kozhikode.
- First - Heritage India Quiz
- Second - Read and Win challenge conducted by Manorama
- Second - IQ District Collectors Trophy
- Second - Manorama Quiz (Zonal)
- Fourth - Quizentia
- Fourth - Indica Quiz
- First - Aksharamuttam Quiz by Deshabhmani
- Third - Brain Hunt World Hunt Season 3
- Second - Sanskriti Olympic Quest



ADWAITH SUBRAMANI ANAND

- First - In Quizit By Naipunya Public School
- Second - Indica Quiz
- Third - Philately Quiz



NIRANJAN SEKSHAR ANOOP received a scholarship amount of ₹6000 and the certificate of merit under Deen Dayal SPARSH Yojana 2024-25 conducted by the Dept of Posts, Ministry of communications, Govt of India.

- First - All Kerala Science Quiz by BVB,Kochi Kendra
- Second - Indica Quiz
- Third - Philately Quiz



SREEHARI E A

- First - Environment Day Quiz by the Hindhu
- Second - Sanskriti Olympic Quest

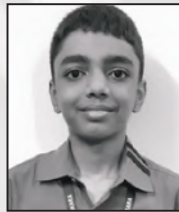




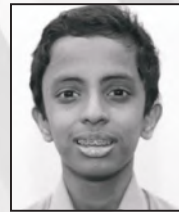
KEERTHANA KRISHNAMOHAN
 • First - PURANA Quiz
 • Second - ISKCON Puranic Quiz
 • Fourth - Labyrinth Quiz



DEVARATH PILLAI
 First - H&C Quiz (District Level)
 Second - Labyrinth Quiz



SIVENDU PAI M S
 • First - ISKCON Puranic Quiz
 • Second - PURANA Quiz



KASHINATH MENON
 • First - ISRO Quiz
 • First - Labyrinth Quiz



NEERAJ S
 First - H&C Quiz (District Level)



PRANAV SANTHOSH
 • First - H&C Quiz (District Level)
 • First - H&C Quiz (State Level)
 • Third - All Kerala Science Quiz by BVB, Kochi Kendra
 • Fifth - Dentists Day Quiz
 • Second - Labyrinth Quiz



SARANG L V won the first position in the Top Teens State Level Competition conducted by Palakkad OISCA Chapter and Milma.



AMAN B MANOJ, SARANG L V & HARITH MOHAN won first position in the CBSE Heritage India Quiz 2024 conducted at Amrita Vidyalayam and have qualified for the finals to be held in



AMAN B. MANOJ secured the second position in the Amber Valley Quiz conducted by Café Coffee Day at Chikmagalur, winning an iPad and a certificate.



AKSHAY NARAYANAN & SUNANDH P MENON secured the first prize in Dr P A Nelson Memorial Quiz conducted by St Albert's College Ernakulam and received a cash prize of ₹ 10000



KARTHIK A. BEJOY AND SIVENDU PAI M.S were declared the winners in the Intach Heritage Quiz.



SREEHARI E.A won the first prize in the Environment Day Quiz conducted by The Hindu.



NIRANJAN S. ANOOP, ISHAAN R. MENON & KEERTHANA KRISHNAMOHAN won the first prize in the PURANA Quiz conducted at Bhavan's Munshi Vidyashram.



In the ISKCON Puranic Quiz Finals, **RISHABH VINOD & SIVENDU PAI** won the first prize.



In the All Kerala H&C District Level Quiz, a team of **DILAN DAWN , PRANAV SANTHOSH AND DEVARATH PILLAI ,NEERAJ S** secured the first prize.

ALL KERALA SCIENCE QUIZ COMPETITION CONDUCTED BY BHARATIYA VIDYA BHAVAN, KOCHI KENDRA.



RAGHAV NITIN GOPINATHAN, RISHABH VINOD AND NIRANJAN SEKHAR ANOOP won the first position in the Senior Category



DILAN DAWN , PRANAV SANTHOSH AND ASWANTH KRISHNA A won the third position in the Junior Category.



LABYRINTH QUIZ - OVERALL WINNERS



SUNANDH P MENON & AKSHAY NARAYANAN won First position in the Attomos Quiz conducted by Aquinas college.



KRISHNA J MENON, LAL KRISHNA S & SIDDHARTH A SHENOY won the first prize in TECH-ED conducted by Chinmaya Vidyalaya Vaduthala.



SANSKRITI OLYMPIC QUEST - SECOND POSITION



ADVAITH SUBRAMANI ANAND AND NIRANJAN SEKHAR ANOOP won third position in Philately Quiz in connection with Periyarprex - 2024 conducted at Town hall, Aluva.



SARANG LV AND SUNANDH P. MENON secured the first position in the SAPTHA 24 All Kerala Inter-School Science Quiz, receiving a cash prize of ₹10,000.



SVAPASYA 2024- SECOND PRIZE FOR QUIZ



DILAN DAWN AND AARNAV RAHUL won first position for Dentists Day Quiz conducted by Indian Dental Association.



AMAN B MANOJ OF X AND KRISHNA J MENON of XI won third position for Mathematics quiz conducted at MA College Kothamangalam



SPORTS SPECTRUM

THE WINNING ZONE

KARATE



SERA SONY

First - 2nd National Full Contact Karate Open Tournament Kyokushin Commando Cup 2024

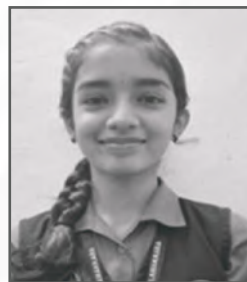


LIVAN DINESH GEORGE

First - Kickboxing (National)



In the Category of Kumite, **Aadya Anil** and **E Dikshita Prasanth** secured the first position. In the category of Team Kata, both **E Dikshita Prasanth** and **Swetha K** secured first position.



GAYATHRI ARUN

Second - 46th International Open Karate Championship 2024 (12-13yrs), Bronze medal in kickboxing conducted by the Kick Boxing Association of Kerala (KAK).



PUNYA ARUN

First - 46th International Open Karate Championship 2024

FOOTBALL



NAEEM K ANSAR

represented Kerala Blasters League in the Under 13 AIFF sub junior.
Football team member - Second - CBSE Cluster 11 All Kerala Inter School Football Tournament



ADVAITH SHINOD

Football team member - Second - Kerala State Inter District Football Tournament



Winners of the 16th Chinmaya Soccer Inter-School Football Tournament and the Marellian Inter-School Football Tournament in the Under-19 and Under-17 boys' categories.



First Runner Up Title in the Newsprint Soccer Tournament 2024, organized by the Bhavan's Newsprint Vidyalaya.



First Runner -Up in the CBSE Cluster XI All Kerala Inter school Football tournament (Under 14 Boys) organised by Crescent Public School Aluva.



Second Runner up in the Under 19 Soccer Toc Inter School Football Tournament.





First Runner up in the under 13 category in the VISIO 24 Inter school Football tournament organised by Chavara Darsan CMI Public School.



First Runner up in the Sanskara inter school Football tournament (Under 14) organised by Sanskara School, Kakkannad.



First Runner Up (under 14 Boys) in the 24th RSC All Kerala CBSE Inter school soccer tournament organised by Regional Sports centre, Kadavanthra.

BADMINTON

CHESS



The overall championship in the 19th Archbishop Joseph Attippetty Memorial All Kerala Inter-School Shuttle Badminton Tournament held at Assisi Vidyaniketan Public School.



NIDHI B NAIR
The Runner Up in the Under 11 Girls Singles Badminton Championship conducted by PNB Metlife.



ADWAITH PRAVEEN
the Best Player Award (below 1800 rating category) in the Dubai Police Global Chess Challenge organized by Dubai police and also won a cash prize worth 50k.

ATHLETICS



NAETHAN VERGHESE JOHN

- Fourth - High Jump (U17) - CBSE National Athletics Championship.
- Second - High Jump(U17)-CBSE Cluster 11 All Kerala Athletic Meet
- Third - High Jump (U16) - Kerala State Athletic Association's Championship.
- First - High Jump and 60m Running Race (U16) - District Athletics Championship 2024.
- Third -100m Race (U 17) - CBSE Cluster 11 All Kerala Athletic Meet



MARIA ALPHONSA JOSEPH

- First - Shot Put (U17)-CBSE Cluster 11 All Kerala Athletic Meet
- First - Discus Throw(U17)-CBSE Cluster 11 All Kerala Athletic Meet
- Third - Javelin Throw (U 16) -District Athletics Championship 2024



UMMUKULSU P R

- First - Long Jump(U14)-CBSE Cluster 11 All Kerala Athletic Meet
- First - Long Jump U14)-Ernakulam Kerala Central Sports Athletics Meet
- First - Long Jump (U 14)-Kerala State Central Schools Sports Meet



DHYUTHI VIJESH NAIR

- Second - High Jump (U 14) - CBSE Cluster 11 All Kerala Athletic Meet
- Second - Long Jump (U 14) - CBSE Cluster 11 All Kerala Athletic Meet
- Third - High Jump (U 14) - Ernakulam Kerala Central Sports Athletics Meet



RIDHIT KRISHNA R

- Third - High Jump (U 14) - CBSE Cluster 11 All Kerala Athletic Meet
- First - High Jump (U14) - Ernakulam Kerala Central Sports Athletics Meet



ANAV VIBIN

- Third - Shotput (U 14) - CBSE Cluster 11 All Kerala Athletic Meet



ALEX CALVIN PAUL

- Third - Triathlon Boys (U 14) - CBSE Cluster 11 All Kerala Athletic Meet



JIYA JITH

- First - Shot Put (U14) - Ernakulam Kerala Central Sports Athletics Meet



MARYANN V JACOB

- Third - Shot Put (U 19)-CBSE Cluster 11 All Kerala Athletic Meet



HARIPRIYA NAIR

- Third - Javelin Throw (U 17)-CBSE Cluster 11 All Kerala Athletic Meet



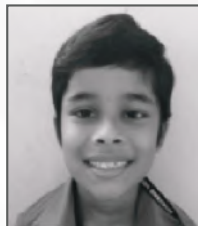
Second - 4x100m Relay (Under 14)- CBSE Cluster XI All Kerala Athletic Meet

YOGA



KEERTHANA KRISHNAMOHAN

In the Yogasana Competition organized by the Ernakulam District Yoga Sports Association, our school won the Ever Rolling Trophy. Keerthana Krishnamohan secured First place in the Sub Junior Girls category and Indrajeeth S. Kamath won First place in the Sub Junior Boys category.



INDRAJEETH S. KAMATH



DEEPIKA PRAMOD

Qualified for National Yogasana Championship held at Jharkhand



SUVID PRAJEESH



FIRST PRIZE IN THE YOGASANA COMPETITION ORGANIZED BY THE YOGA ASSOCIATION ERNAKULAM.

**Dr KM Munshi
All Kerala Athletic Meet 2024 - '25**

Under 10 Years



MARIA ALPHONSA JOSEPH
Individual Champion
(Girls Category)
First position - Discus Throw
First position - Shot Put.



DHWITI DEEPAK
(Girls Category)
1st position - Long Jump (First)
2nd position - High Jump.(Second)



RYAN THOMAS
(Boys Category)
2nd position - High Jump.

Under 12 Years



SANJANA K S
(Girls Category)
First position- High jump,
Second position - 100 M Race.



VAIGA SREEJITH
(Girls Category)
Third position - Shot Put.



KARTHIK S PRAVEEN
(Boys Category)
First position - High Jump.

Under 14 Years



UMMUKULSU P R
(Girls Category)
First position - Long jump.



JIYA JITH
(Girls Category)
First position - Shot Put
Third position – Discus Throw



DHYUTHI VIJESH NAIR
Second position - High jump
Third position - Long jump

Relay - Third position in the Under 14 Yrs Girls category



KECIA WILLIAM



UMMUKULSU PR



DHYUTHI VIJESH NAIR



ARYA SUDHEER



DEVIKA K NAIR



INDRAJA RANJITH

Under 17 Years



HARIPRIYA NAIR

(Girls Category)
First position - Javelin Throw.



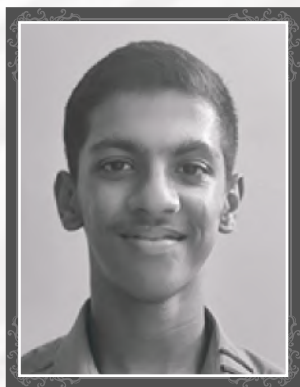
VEDA S

(Girls Category)
3rd position - 100m Running Race.



SWETHA K (IX C)

(Girls Category)
Third position - Shot put



NAETHAN VERGHESE JOHN

(Boys Category)
First position - High jump
Second position - 100 M Race.



AZAM MOHAMMAD

(Boys Category)
First position - Javelin Throw.



RITHU RAJ

(Boys Category)
Second position - Discus Throw.

INVESTITURE CEREMONY



RAMAYANA WEEK CELEBRATIONS



HOUSE ACTIVITIES 2024 - 25



Smt. Anu K A



Smt. Athira M S

House Co Ordinators

AHIMSA HOUSE



"Every accomplishment starts with the decision to try"

Teacher in Charge : **Smt. Anamika M**
House Captain : **Medha Savithri**
Senior Prefect : **A Nandana Nair**
Junior Prefect : **Aditri Nainika J**
Sub Junior Prefect : **Aabel Francis**

Inspired by this belief, we embarked on this year's activities with great enthusiasm. The Investiture Ceremony marked the beginning of a remarkable journey, setting the stage for the accomplishments that lay ahead.

The spirit of healthy competition came alive during the Ramayana Week Celebrations, where we teamed up with Dharnam House and bagged the second prize in both Bhajan Competition and Ramayana skit competition. Adding to this success, our house clinched the first place in the Quiz Competition held in connection with the Ramayana week celebrations.

Our house members showcased remarkable responsibility, taking initiative to excel in various duties, including canteen duty, assembly duty and cycle stand duty. They further demonstrated their creativity and innovation through impressive chart

work, highlighting their artistic skills.

The Annual Sports Meet was another highlight, where our house excelled with exceptional teamwork and commitment. We secured a commendable second prize in the March Past, thanks to the expert guidance of our house teachers and prefects. Our students also participated enthusiastically in various events, winning numerous accolades and bringing glory to the house.

It is often said that the taste of victory is sweetest when the obstacles are the toughest and challenges are the hardest. Yes, this journey was not an easy one. However, we faced the challenges together, conquered it together and brought the house laurels in many fields.

We wholeheartedly thank Ms. Anamika M, our teacher in charge, for her unwavering support and guidance throughout the year. The Captain, prefects and house members worked in perfect sync, creating a year filled with lasting memories. We would like to express our sincere gratitude to the entire Ahimsa family for their invaluable contributions, which were instrumental in making this year a resounding success.

DHARMAM HOUSE



Teacher in Charge : **Smt. Soumya K P**
House Captain : **Aiswaryaa Parvathy**
Senior Prefect : **Adwaith Manohar**
Junior Prefect : **Nivedya Suresh**
Sub Junior Prefect : **Veda Mahesh**

The marvelous journey of Dharmam house for the academic year 2024 - 25 started with the swearing in ceremony of the office bearers on 20 June 2024. The activities started with the holy week of Ramayana, where the house members participated with enthusiasm and commitment. We bagged first position in the paper presentation. We teamed up with Ahimsa house and secured second prize in Bhajan competition and third prize in Ramayana Skit. Team spirit of house members was showcased in the stage decoration during ramayana week.

During Onam Celebration our house along with Ahmsa performed the character ' Onappottan'.

On the Annual sports Day our members participated in all the sports events with dedication and true sportsman spirit. They bagged prizes in many individual sports events.

Dharmam house efficiently managed different duties assigned. We performed our assembly and canteen duties with great responsibility and dedication. The month wise chartwork displayed the artistic talents among the house members.

Dharmam house had a wonderful time this year. All the house activities conducted during the academic year helped students to showcase their hidden talents and creativity.

JNANAM HOUSE



"In every challenge, we discover strength; in every success, we find unity."

Teacher in Charge : **Smt . Preetha R**
House Captain : **Diya Nair**
Senior Prefect : **Mitaali Rose Sandeep**
Junior Prefect : **Abhinav Shankar**
Sub Junior Prefect : **Asin Rose**

The journey of Jnanam House this year has been a remarkable story of teamwork, creativity, and an unyielding spirit. The swearing-in ceremony of our office bearers marked the beginning of this incredible chapter, filling us with pride and a sense of responsibility.

The Ramayana Week Celebrations marked the start of our activities, infused with divine energy and cultural significance. Jnanam House paired with Sathyam House for the skit competition, and together, we proudly secured the 1st prize. Additionally, we secured the 3rd prize in the Ramayana Bhajan competition, which was shared between Vinayam and Thayagam Houses.. Our active participation in various activities, including the quiz competition and paper presentations, highlighted the spirit and determination of our house members.

The Onam Programme was a beautiful celebration where all houses came together to perform and showcase the rich cultural heritage of Kerala. It was a wonderful display of unity and collaboration, reflecting the bond shared by all houses as we celebrated the vibrant traditions of Onam.

The Annual Sports Day was another milestone where our members showcased exceptional discipline and athletic prowess. From the perfectly coordinated march-past to individual events filled with grit and determination, our team shone brightly, embodying the true essence of sportsmanship.

Our house also successfully undertook assembly responsibilities and canteen duties. These tasks were carried out with discipline, punctuality, and teamwork, reflecting the dedication of our members in fulfilling their roles and responsibilities.

Throughout the year, creativity was beautifully showcased in the monthly house charts, which displayed the artistic skills and coordination of Jnanam House. Each chart stood out as a testament to the talent and unity of our members.

None of these accomplishments would have been possible without the unwavering guidance and support of our house teacher, Ms. Preetha R. Her encouragement and leadership have inspired us to give our best in every endeavor.

This year, Jnanam House proved that when hearts unite and efforts align, the impossible becomes achievable. With every event and competition, we have grown stronger as a family, carrying the flag of Jnanam House with pride and passion. We look forward to continuing this journey with even greater zeal, keeping our house spirit alive and thriving.

SATHYAM HOUSE



*"Coming together is **BEGINNING**
Keeping together is **PROGRESS**
Working together is **SUCCESS.**"*

Teacher in Charge : **Smt. Sangeetha S**
House Captain : **Shreya P Sudheesh**
Senior Prefect : **Avanthika Vinod**
Junior Prefect : **Manika R V**
Sub Junior Prefect : **Fia Zuri**

As another year concludes on Bhavan's Horizon, Sathyam House witnessed a dynamic collaboration of enthusiastic and creative members, marked by significant achievements and memorable events. Under the dedicated leadership of Kumari Shreya P Sudheesh, Kumari Avanthika Vinod, Kumari Manika R V, Kumari Fia and the supervision of Smt. Sangeetha S, We have achieved many remarkable things. Our commitment and hard work have not only motivated us to perform at our best but also helped foster a spirit of teamwork and determination.

The duties and responsibilities commenced with the swearing in ceremony, marking the official start of a new term. The spirit of healthy competition started with the Ramayana week celebrations, where students participated with great enthusiasm. Their hard work paid off, as we secured several prizes. Pairing with Jnanam house, we proudly won the First prize for

Ramayana skit, while also earning a shared Third prize for Bhajan and another Third prize for paper presentation. Apart from competitions there were also stage decorations and Ramayana

parayanam highlighting the traditions of Ramayana week.

The Onam celebration provided a platform for unity, all houses collaborated to create a beautiful pookalam, and every house undertook different art forms and presented them, showcasing their creativity and cultural understanding. On the Annual Sports day, all the athletes of Sathyam House participated with true sportsman spirit and bagged several prizes. The practice for the March past was intense, with the sound of footsteps and voices filling the ground. Our Notice board was always adorned with beautiful charts based on the important events of each month. These vibrant displays highlighted the significance of various celebrations and events.

Every member of Sathyam house took on responsibilities, such as maintaining canteen cleanliness, managing the assembly, and taking care of the cycle stand. These tasks contributed to the smooth functioning of the school and instilled in each member a sense of duty.

We would like to express our sincere thanks to our House teacher Smt. Sangeetha S for her unwavering support and all the members of the Sathyam house for their dedication, hard work, and cooperation. Your support made every initiative a success, and together, we accomplished so much.



SEVANAM HOUSE



*"Individually, we are one drop.
Together, we are an ocean."*

Teacher in Charge : **Smt. Purabi Ghosh**
House Captain : **Gowry KJ**
Senior Prefect : **Amrita Lakshmi CA**
Junior Prefect : **Eshanika Praveen**
Sub Junior Prefect : **Akshath Shinod**

Our journey began with the swearing in ceremony of the office bearers on 21st June 2024. The Ramayana Week Celebrations marked the beginning of all our activities. The Seraphic and spiritual week was filled with various activities in which members of the house participated with great determination and enthusiasm. Pairing with Shanthi House for Bhajan, stage decoration and skit based on the epic of Ramayana was indeed a memorable and fortunate experience. The team combined of Sevanam and Shanthi houses bagged 1st prize in the bhajan competition and 2nd prize in the skit competition. The 50th Annual Sports Day was again a momentous day in our journey. The

hardwork and perseverance put in by the house members in march past and other sports events was worth it. The house bagged the 3rd prize in march past and many prizes in the individual sports events which lit the lamp of true sportsmanship in every member. Assembly and canteen duties were executed successfully with great responsibility, punctuality, cooperation and coordination. The month wise chart works displayed the creativity, artistic talents and coordination among the house members.

On behalf of our fellow prefects and house members I would like to thank our house teacher Ms. Purabi Ghosh without whose support and coordination we would not have been able to achieve these victories.

Thus, unitedly with great zeal and integrity, we the house members of Sevanam House have relentlessly toiled to keep our flag flying high.

SHANTHI HOUSE



"The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand."

-Vince Lombardi

Teacher in Charge : **Smt.Padmaja G Prabhu**
House Captain : **Dhanalakshmi A**
Senior Prefect : **Deepika Pramod**
Junior Prefect : **Nandana S**
Sub Junior Prefect : **Vassudev Jayamon**

Our journey commenced with the solemn swearing-in ceremony of the office bearers on June 21, 2024. This occasion marked the commencement of our activities, with the **Ramayana Week Celebrations** setting the tone for the events that followed. The week was imbued with a divine and spiritual ambiance, offering a multitude of activities in which the members of our house participated with unwavering dedication and enthusiasm.

The collaboration with Sevanam House for the Bhajan, stage decorations, and a skit based on the epic Ramayana was an enriching and fortuitous experience. The collective efforts of Sevanam and Shanthi Houses bore fruit, as the team secured the **First Prize** in the Bhajan competition and **Second Prize** in the Skit competition.

The 50th Annual Sports Day was another significant milestone in our journey. The perseverance, dedication, and teamwork displayed by the house members during the March Past and other sports events were truly

commendable. The remarkable success we achieved in the Annual Sports Day, where we secured numerous prizes, was both astonishing and highly commendable.

Our responsibilities in assembly and canteen duties were executed with remarkable efficiency, punctuality, and cooperation. The members demonstrated a high level of commitment and teamwork, ensuring that these duties were carried out seamlessly. Additionally, the month-wise chart displays were a testament to the creativity, artistic talent, and collaborative spirit within the house.

On behalf of my fellow prefects and house members, I would like to extend my heartfelt gratitude to our house teacher, **Ms. Padmaja G Prabhu**, whose unwavering support and guidance were instrumental in achieving these accomplishments.

In a nutshell, united in purpose and driven by passion, the members of **Shanti House** have consistently displayed resilience, teamwork, and unwavering commitment. We have not only achieved victory but have also set a standard of excellence that will inspire us to continue striving for greater heights. **Together, we shall always keep our flag flying high, carrying forward the legacy of integrity, unity, and perseverance.**

THYAGAM HOUSE



Teacher in Charge : **Smt. Jayasree Nair**
House Captain : **Gayathri Nair**
Senior Prefect : **Parvathy A**
Junior Prefect : **Athena Deepraj**
Sub Junior Prefect : **Rose Thomas**

The academic year has been a remarkable journey for Thyagam House, filled with achievements, challenges, and invaluable experiences. It all began with the Investiture Ceremony, a proud and defining moment where house teachers adorned the captains with badges, and our principal, Mrs. Mini K, honored the senior head boy and head girl. This ceremony marked the start of our responsibilities and set the tone for a year of leadership and teamwork. One of the first highlights of the year was the Ramayana Week, during which Thyagam House actively participated in Bhajan, skit competitions, and a paper presentation on the teachings of the Ramayana. These activities allowed us to delve deeper into the cultural and spiritual significance of the epic, fostering creativity, teamwork, and leadership skills. The time dedicated to preparing for these events was both enriching and enjoyable, leaving us with cherished memories and valuable lessons.

Another major event was the Onam celebrations, where Thyagam House, along with Vinayam House, played a pivotal role in organizing traditional activities like Pulikali and Chenda Melam. These vibrant festivities brought the school community together and provided us with an opportunity to showcase our cultural heritage. Working alongside our juniors and seniors during this event created a sense of unity and camaraderie that made these days truly unforgettable. The experience was a perfect blend of joy, collaboration, and cultural pride.

Sports Day was yet another significant event, showcasing the spirit of teamwork and healthy competition. Thyagam House participated with enthusiasm, excelling in the March Past and performing commendably in various sports events. Our juniors displayed incredible energy and cooperation, contributing immensely to our house's success. Sports Day emphasized the values of perseverance, unity, and collective effort, reminding us of the strength we possess when we work together.

In addition to these events, Thyagam House took up several responsibilities throughout the year, including volunteering duties, cycle stand duties, and canteen duties. These tasks required discipline, organization, and a strong sense of responsibility. They provided us with opportunities to contribute to the smooth functioning of the school while learning the importance of teamwork and accountability. Each duty was carried out with dedication, reflecting the commitment of our house members.

The year also brought its share of challenges, with moments of setbacks and failures testing our resilience. However, these experiences taught us invaluable lessons about perseverance, problem-solving, and the importance of learning from our mistakes. As house captain, I learned that leadership is not just about guiding a team during success but also about motivating and uplifting them during challenges.

Looking back, this year has been an incredible journey of growth and achievement for Thyagam House. From cultural events to sports and responsibilities, every activity has contributed to our development as individuals and as a team. I am deeply grateful to my juniors for their

enthusiasm, my seniors for their guidance, and especially to our house teacher, Jayasree ma'am, whose unwavering support and mentorship were instrumental in our journey.

In conclusion, the year has shown that success is not solely about victories but about the courage to

participate, the resilience to overcome challenges, and the unity to work together. Thyagam House has truly exemplified these values, and I am proud to have been a part of this extraordinary journey. With the foundation laid this year, I am confident that Thyagam House will continue to shine and inspire in the years to come.

VINAYAM HOUSE



Teacher in Charge : **Ms. Pratibha S**
House Captain : **Malavika Vivek**
Senior Prefect : **Eshal Haya**
Junior Prefect : **Hana Fathima**
Sub Junior Prefect : **Nandkishore S Chandra**

Vinayam House began its journey on June 21, 2024, with a spirited swearing-in ceremony, marking the start of a year filled with growth and achievement. Throughout the year, we actively participated in events like the Ramayana Week celebrations, showcasing our cultural pride, and Sports Day, where our athletes displayed remarkable teamwork and sportsmanship.

Beyond competitions, we took pride in managing key responsibilities such as cycle stand maintenance, assembly coordination, and canteen duties, all of which were carried out with dedication and efficiency.

On behalf of Vinayam House, we extend our heartfelt gratitude to our house teacher, Meenakshi Miss, the backbone of our house. Her unwavering support, guidance, and encouragement helped us navigate both our triumphs and challenges, making this year truly memorable.

As we reflect on this successful year, we celebrate our accomplishments and the unity that defines Vinayam House, looking forward to achieving even greater heights in the future.

House Achievements

1. Ramayana Week Bhajan Competition
 - Our house secured the 3rd position in the melodious bhajan competition held during Ramayana Week. The performance showcased teamwork and devotion, resonating with the spiritual theme of the event.
2. Ramayana Week Drama
 - Participated in the drama event as part of the Ramayana Week celebrations. The performance highlighted key episodes from the epic, reflecting creativity, acting skills, and a strong collaborative effort by the house members.
3. Ramayana Week Quiz
 - Achieved 3rd place in the Ramayana Week quiz competition, demonstrating in-depth knowledge of the epic and quick thinking under pressure. It was a proud moment of intellectual triumph for the house.
4. Ramayana Week Paper Presentation
 - Contributed through active participation in the paper presentation event. This provided an opportunity to research, analyze, and share unique insights about the Ramayana, fostering both learning and creativity.
5. Sports Day March Past
 - Secured 1st place in the Sports Day march past event. The house's discipline, synchronization, and spirit of teamwork were vividly displayed, earning well-deserved recognition and applause.

ONAM CELEBRATION



SREE KRISHNA JAYANTHI



KANYARKALI



(A traditional ritual folk dance form from Palakkad presented by Oruma Kanyarkali Sangham)

CLUB REPORTS

2024 - 2025



Smt. Shincy David
Club Co-ordinator

HEALTH & WELLNESS CLUB



MATHEMATICS CLUB



The goal of health and wellness club is to develop strategies on adolescent health and well-being and to inculcate healthy behaviour among students.

Health and Wellness Club conducted various activities in the academic year 2024-25. The activities were tailored to cater to different grades. Various activities include essay writing based on the topic National Sports Day, awareness sessions on first aid and CPR, poster making on spreading diseases, slogan making on World Heart Day, skit presentation based on the topic Healthy Food Habits.

The aims of a Health and Wellness Club in school are to promote healthy habits and well-being among students, and to empower them to take an active role in their health. Health Club is an association of students in school for taking care of everything that goes in to prescribing ways and activities for students to possess good overall health (Mental Physical, Emotional and Social).

Mathematics can often feel like a challenging or intimidating subject, but it is also full of beauty, creativity, and profound insights.

It is the foundation upon which much of our understanding of the world is built, from the simplest counting systems to the most complex theories of the universe. It encourages logical thinking, problem-solving, and creativity, empowering us to solve real-world challenges and unlock new possibilities.

Mathematics clubs play a vital role in fostering a deeper understanding and appreciation of mathematics among students.

The primary aim of a Mathematics Club is to foster a love for mathematics and create an engaging environment where students can explore, discuss, and challenge themselves with mathematical concepts beyond the standard classroom curriculum. The club's activities started with a variety of logic puzzles, brain teasers, quizzes and mind trickles. These were not only enjoyable but also served to sharpen our logical reasoning and problem-solving abilities. The quiz provided a nice way to assess the mathematical knowledge of students and see how much they learned.

In a math club, students work together to solve problems, share insights, and discuss various approaches. This collaboration encourages the development of teamwork and communication skills. It teaches students how to explain complex concepts to their peers, which deepens their own understanding.

The club serves as a space where students of all abilities can improve their mathematical skills, think critically, and develop problem-solving abilities in a fun and supportive setting.



QUIZ CLUB

On 1st July 2024, the Quiz Club conducted a special quiz programme titled 'Aagneya' as part of the No Bag Day initiative for Classes 4 and 5. This program provided a fun and educational platform for younger students to participate and enjoy a day filled with learning and excitement.

The Quiz Club conducted a series of engaging and interactive activities this month. Students explored various topics, including countries and their flags, Sustainable Development Goals



(SDGs), Independence Day, the Indian Constitution, and Indian social reformers. Each topic was followed by quizzes to reinforce learning and assess understanding.

The Sustainable Development Goals (SDGs) session focused on the 17 global goals set by the United Nations. Discussions highlighted the importance of sustainability and solutions to global challenges. A quiz tested students' understanding of key goals, such as eradicating poverty and promoting quality education.

In connection with Independence Day, discussions revolved around India's freedom struggle, highlighting key events and freedom fighters. A quiz on the history and significance of Independence Day deepened students' knowledge of the topic.

The session on the Indian Constitution covered essential concepts like the Preamble, fundamental rights, and duties. A quiz helped students understand the importance of the Constitution and its role in shaping the nation.

The contributions of Indian social reformers like Raja Ram Mohan Roy, Swami Vivekananda, and Dr. B.R. Ambedkar were explored in another session.

Students participated in a quiz to identify reformers based on their achievements, encouraging them to appreciate their impact on society. After the Quiz Club activities, students were assigned a follow-up homework task focused on social reformers. The activity aimed to deepen their understanding of the contributions made by key historical figures who worked towards social change. Students were asked to research various reformers, their efforts,



lives and legacies of these important individuals. The follow-up task encouraged independent learning and critical thinking, fostering a greater appreciation for social reform in history.

Students actively participated in all sessions, displaying a keen interest in the topics and a strong competitive spirit during the quizzes. Winners were acknowledged with certificates and words of encouragement, fostering a positive learning atmosphere.

Students were introduced to the flags of different countries and learned about their designs and symbolic significance. This session included a quiz on flag identification and trivia about nations, which saw enthusiastic participation.

The activities enhanced students' general knowledge, critical thinking, and teamwork. The diverse range of topics helped broaden their perspectives and inspired a deeper appreciation for history, culture, and global issues.

productive and thought provoking activities which were tailor made to cater to the interests of students of each grade.

In the month of August, the students were given a passage to read and answer the questions following it, which tests their ability to apprehend the content of the passage.

In the month of September, the students were asked to Read and reflect about Dr.APJ Kalam and his life, based on his autobiography, 'Wings of Fire'. It gives the students an opportunity to know more and get inspired by famous personalities and their way of living.

In October, the students discussed the similarities and differences between the book 'Harry Potter' and its film adaptation. It created an interest in the club members to read the book and understand the limitations when it is brought out as a film.

To instill moral values in students, in the month of November, the members were assigned to prepare a short story on the theme 'gratitude' in any language (English, Hindi or Malayalam). In December, being the winter season, the students were given the task to read and explore books with winter settings or holiday themes. The activity helps to instill the spirit of the winter season and Christmas, the festival of joy.

To begin with the New Year, in the month of January, the club initiated a reading challenge with goals and categories to encourage members to explore new genres and authors.

In the month of February, the members were encouraged to keep a book journal and a session was conducted where they shared their progress and insights on the Reading and Literary Club.

Club activities provide students with a platform to get closer with the tradition and its true spirits. The success of these activities cheer us to explore innovative and productive ways to incorporate cultural themes into educational fields.



READING & LITERARY CLUB



Diverse activities were conducted under the guidance of Reading and Literary Club 2024-2025. The club focussed on coming up with



NATURE CLUB

"The Earth is what we all have in common." – Wendell Berry

The Nature Club of our community has always been at the forefront of promoting sustainable and eco-friendly practices. With an unwavering commitment to protecting the environment, the club organized several impactful initiatives this year. Each activity was designed to foster a deeper connection with nature, raise awareness, and inspire positive actions among members and the larger community.

1. Donation of Around 300 Guppies to Reduce Mosquito Breeding

In a bid to address the growing concern of mosquito-borne diseases, the Nature Club donated approximately 300 guppies to local water bodies. These small, hardy fish are natural predators of mosquito larvae, providing a chemical-free and sustainable solution to reduce mosquito breeding. This initiative not only helped control mosquito populations but also enhanced the biodiversity of aquatic ecosystems.

2. Van Mahotsav: Donation of 200 Saplings of Curry Leaves and Neem

To celebrate Van Mahotsav, a festival dedicated to tree plantation, the club distributed 200 saplings of curry leaves and neem to community members. Neem, known for its air-purifying and medicinal properties, and curry leaves, a staple in many households, were chosen to promote both environmental and practical benefits. This effort aimed to improve air quality and encourage individuals to take up tree planting as a responsibility toward a greener planet.

3. "Plant a Tree at Home" Campaign

Understanding that change begins at home, the Nature Club launched a campaign encouraging every family to plant a tree in their backyard or balcony. The campaign received an overwhelming response, with participants sharing pictures and stories of their growing plants. This simple yet effective activity not only

increased greenery but also fostered a personal sense of responsibility for nature.

4. Jasmine Cultivation

Jasmine, cherished for its aromatic flowers and ecological benefits, was the focus of a unique initiative by the club. Members were encouraged to grow jasmine plants at home, adding aesthetic beauty and contributing to a fragrant environment. The cultivation of jasmine also supported pollinator populations, such as bees and butterflies, crucial for maintaining ecological balance.

5. Soap Making Workshops

Promoting sustainable living, the Nature Club organized workshops on making eco-friendly soaps. Using natural ingredients like neem, aloe vera, and jasmine, participants learned to craft chemical-free soaps. This activity not only encouraged self-reliance but also helped reduce the use of harmful chemicals that often end up polluting waterways.

6. Cloth Bag and Paper Bag Making

To address the growing menace of plastic pollution, the club conducted sessions on creating cloth and paper bags. Participants, ranging from children to adults, enthusiastically learned the art of crafting reusable bags. This initiative aimed to reduce the dependency on single-use plastics, paving the way for a cleaner and greener environment.

Conclusion

The Nature Club's initiatives this year exemplify the power of collective action in protecting the environment. Each activity, from mosquito control to tree planting and promoting sustainable alternatives, reflected the club's dedication to fostering a harmonious relationship between humans and nature. As we move forward, the Nature Club remains steadfast in its mission to inspire and empower individuals to make eco-conscious choices for a better tomorrow.

"Together, we can nurture nature and create a world where every life thrives."



SCIENCE CLUB

The Science Club organized an exciting series of events aimed at nurturing creativity, curiosity, and scientific thinking among students. Here's an overview of the activities.

1. Space Quiz

A thrilling "Space Quiz" was conducted to test and enhance students' knowledge of astronomy and space exploration. Participants tackled questions about celestial bodies, space missions, and scientific phenomena, with active engagement and enthusiasm. The quiz fostered a deeper understanding of the universe and encouraged students to explore the mysteries of space.

2. Greeting Card Making Using Turmeric and Lime Juice

An innovative and eco-friendly activity involved making greeting cards with natural materials like turmeric and lime juice. Students used the chemical reaction between these substances to create vibrant designs, showcasing the principles of acid-base interactions in a creative way. This hands-on experiment combined art and science beautifully.

3. Science Exhibition

A mini science exhibition was planned where students are asked to display working models and charts on topics like renewable energy, water conservation, and robotics. The event will provide a platform for participants to present their innovative ideas and problem-solving approaches to real-world challenges.

4. Poster-Making Competition

5. Students took part in a poster-making on the theme “Save the Earth- Energy conservation.” The event aimed to raise awareness about environmental conservation while fostering artistic and scientific expression.

Outcome

The activities provided an enriching experience, igniting a passion for science and creativity among students. These events highlighted the importance of blending theoretical knowledge with practical applications in an engaging and fun-filled manner.

The Science Club extends its gratitude to the teachers, volunteers, and participants who made the events successful. We look forward to organizing more such activities to inspire young minds.

SOCIAL SERVICE CLUB

The Social Service Club has been actively engaged in various initiatives aimed at creating awareness and fostering social responsibility among students. The activities conducted from August to February focused on key social issues, sustainability, and environmental awareness. Below is a detailed report on the activities undertaken each month.

August: Discussion on Social Reformers

The club initiated its monthly activities with an interactive discussion on social reformers who have contributed significantly to societal changes. Students researched and presented their findings on notable figures such as Raja Ram Mohan Roy, Jyotirao Phule, Dr. B.R. Ambedkar, and Mother Teresa. The discussion highlighted their contributions and inspired students to work towards social betterment.

September: Poster Making on Sustainable Development

In September, the club organized a poster-making competition focusing on the theme of sustainable development. Students creatively depicted issues such as renewable energy, conservation of natural resources, and waste management. The event aimed to instill an understanding of sustainable practices and the importance of protecting the environment.

October: Role Play on Social Issues

The club members participated in a role-play activity addressing various social issues such as gender equality, caste discrimination, and poverty. This activity enabled students to empathize with real-world challenges and think of practical solutions. The performances were engaging and provided a deeper understanding of pressing social concerns.

November: Awareness Class on Environment

An expert from an environmental organization conducted an awareness session on environmental conservation. Topics such as climate change, deforestation, pollution, and the importance of sustainable living were discussed. The session helped students understand their role in protecting the environment and adopting eco-friendly practices.



December: Planting Trees at Home

In December, students were encouraged to plant trees at home as part of the "Green Home Initiative." They documented their planting process and shared their experiences in the next club meeting. This activity reinforced the importance of afforestation and individual responsibility in environmental conservation.

January: Group Discussion on Child Labour

A thought-provoking group discussion on child labour was conducted in January. Students explored the causes, consequences, and measures to eliminate child labour. The discussion helped in raising awareness about child rights and the need for collective action against exploitation.

February: Cleanliness Drive

The club concluded its series of activities with a cleanliness drive in February. Students participated in cleaning their school premises and nearby public spaces. The initiative emphasized the importance of hygiene, sanitation, and the role of individuals in maintaining a clean and healthy environment.

The Social Club's activities over the past months have significantly contributed to raising awareness and instilling a sense of social responsibility among students. Through discussions, creative engagements, and hands-on initiatives, students have developed a deeper understanding of various social and environmental issues. The club remains committed to continuing such meaningful activities in the future.

HERITAGE CLUB

- On June 5th our school reopened with 'Praveshnotsav' to give a grand welcome to our little stars. On the occasion of World Environment Day, we had a special assembly and talk by eminent personalities in the school auditorium. After the interactive session the guest along with the teacher coordinator and students planted saplings in the school campus.
- A few students from class VII participated in the INTACH social media challenge on World Environment Day by 'planting saplings and photos were uploaded.
- Our school participated in the 'Kerala Metro Day Painting Competition' the theme was Kochi Metro Rail and Environment. It enhanced the taste for modern day architecture and infrastructure.
- There is a practice of community singing in our school assembly where students of different classes will come up with patriotic songs which instill a sense of unity among students.
- Programs like National Reading Day and Vayanakalari help to cultivate a habit of reading. Books on heritage and culture were also included. Chief guest for the day was our aluminae Titya Ramachandran. Noble initiative 'Inspire a Child, share a Book' was conducted on the same day to help the children of BTS Lower Primary School, Edappally.
- Our Intra School competition Vedika included various competitions like recitation, storytelling, drawing, music, dance, collage etc where students were given a platform to showcase their talents.

- July 1 'VANAMAHOTSAVA' was celebrated in a grand manner for a period of about 1 week by planting saplings and organizing awareness classes. We have a beautiful Miyawaki forest inside our school campus.
- Ramayana week celebration to enhance the feeling of the pride in our heritage and legacy. We staged drama on various incidence from Ramayana. There were also Bajan competitions as part of it.
- 24/7/2023 Chhau dance a dance form of Bengal was staged to develop unity and respect for various cultures.
- 15/8/2023 Independence Day Celebration this day we pay tribute to those freedom fighters who laid down their lives for the sake of the motherland. Various cultural programs were staged in connection to Independence Day.
- Sanskrit Day celebrated on 23/8/2023 with variety of programs like Gitamrutam, Kathakathanam, Kavyanatanam and Ganamalika.
- Our Onam celebration was a perfect blend of tradition, art and culture. Various cultural programs of students, teacher and former students were also staged.
- 1/11/2023 Kerala Piravi Celebrations were marked by the astounding performance by the folk band Malari Nomadic Folk Band.
- National Integration Day 19/11/2023 The day marks the birth anniversary of the first woman Prime Minister of India, Indira Gandhi. The main aim behind celebrating the day is to encourage people about unity, peace, love, and brotherhood among them.
- 7/Nov /2023 Bhavan's Vidya Mandir , Elamakkara secured second position in the state level inter school quiz organized by INTACH. AMAN B MANOJ and SAARANG L.V were the participants.
- Constitution Day also known as 'Samvidhan Divas', is celebrated in our country on 26th November every year to commemorate the adoption of the Constitution of India. A skit was organized to inculcate a sense of patriotism among students.
- The 10th December is celebrated worldwide as Human Rights Day to commemorate the Universal Declaration of Human Rights (UDHR) on this day in 1948. Speech on the Human Rights Day was delivered by Heritage club student Deeraj S Nambiar. He was selected as best heritage club student for the year from our school and was asked to fill the 'Heritage Club Passport'.
- 14/Dec/ 2023 On National Energy Conservation Day a quiz competition was organized for class VIII students.
- 26/Jan/2023 Republic Day marks the adoption of India's constitution and the country's transition to a republic on January 26, 1950. Every year, the celebrations marking the day feature spectacular military and cultural pageantry.
- FILMIT FESTIVAL was organized by INTACH on 14/FEB/2024 .We had uploaded four films as part of Filmit fest THIRUVATHIRA,



- GOPALASADANAM, RAMESHWARAM SANKU, MY CHILDHOOD
- MEMORIES were the short films. Gopalasadanam and Thiruvathira received BEST SCRIPT and BEST DIRECTION awards. JOAN JOSEPH, BHADRA, A NANDANA NAIR, DEERAJ NAMBIAR, ISHAN R MENON,
- AKSHITHA were the talents behind the films. All of them received various prizes and certificates.
- Article to INTACH newsletter on the topic 'Paper Craft' by Rhea Ann Roy of Class XII received BEST ENTRY award.
- On 28/7/2023 two students of class VII participated in the Social Media Mango Day Challenge
- 18/8/2023 We participated in FILMIT India workshop organized by INTACH in collaboration with Kerala Museum. It helped children to better understand the physical and cultural environment, in which they live, and the contributions made by different cultures and communities.
- 14/8/2023 article to INTACH newsletter -Magic of Millets by Sreya S Pillai of class XI was awarded the prize and certificate for BEST ENTRY.
- 20/8/2023 Our students Joan Joseph and A Nandana Nair participated in the Independence Day Social Media Challenge.
- 7/11/2023 A few students of class IX participated in the National Unity Day Logo Challenge and Ila Lakshmi Sharma of class IX bagged second position. She was awarded E-certificate
- 14/8/2023 article to INTACH newsletter -Majestic Asiatic Lions by Sreya S Pillai of class XI and Varada B of class IX was awarded the prizes and certificates for BEST ENTRY
- 27/12/2023 We secured second position in the social media NATIVITY SCENE CHALLENGE, Soumya Sibi Soman of class IX was awarded E- Certificate.
- 15/1/2024 participated in the Makara Sankranti Traditional Food Social Media Challenge.
- 26/1/2024 A few students participated in the social media REPUBLIC DAY CHALLENGE. Soumya Sibi Soman received second position and was awarded E-Certificate.
- 15/1/2024 Articles written by P Gayatri, Varada B and Ila Lakshmi Sharma on the topic Grand Gates of India was sent .
- Four students participated in the competition 'MY MONUMENT SEARCH' organized by INTACH for the students of classes 6 ,7 ,8 and 9.
- They were Daiwik Balagopal of class 8, Varada B , P Gayatri, Ila Lekshmi Sharma of class 9. Where they had to identify some popular monuments in the immediate locality and also create posters on it.
- We extend our sincere thanks to INTACH and all its members for your support and motivation . We really enjoyed being part of INTACH and FILMIT fest. Looking forward for more wonderful programs.



SEED CLUB

“The Earth is what we all have in common.” – Wendell Berry

The Seed Club has been a beacon of environmental awareness and action, fostering a deep connection with nature among students and the community. This year, our activities ranged from tree planting and organic farming to charity initiatives and sustainability projects. Through seminars, hands-on training, and eco-friendly practices, we have not only contributed to environmental conservation but also instilled a sense of responsibility and love for nature in young minds. Join us in celebrating our efforts and achievements as we continue our journey towards a sustainable and greener future.



As part of our charitable initiative **Sahapadi**, we distributed school bags, umbrellas, tiffin boxes, books, pencil boxes, and steel water bottles to 30 students at the school and the Government Higher Secondary School, Punnackkal, during the reopening of schools in June. On World Environment Day, in collaboration with 33 Holdings, we distributed 1,000 saplings to parents, students, and residents within a 3-kilometer radius of the school to promote greenery and environmental awareness.



To celebrate Onam, we organized a programme called **Chinganilavu** using funds from the "Desire Box." Onam kits, including sarees and mundus, were provided to all non-teaching staff, spreading festive cheer and gratitude.



During Christmas, we extended our care to the community by distributing cakes, Dettol, adult diapers, underpads, and handmade Christmas cards to 25 bedridden patients in Elamakkara. Additionally, medicines, nebulization masks, and gloves were supplied to cancer patients at Ernakulam General Hospital.



Due to construction activities, several trees, including Bur flower-tree and Acacia, were lost. To compensate, we planted the same species in carboys while continuing our organic soil preparation using fallen leaves. We also cultivated vegetables like chilly, lady's finger, yam, colocasia, brinjal, cabbage, cauliflower, and ginger in carboys using organic soil, bio-gas slurry, and organic pesticides. Our efforts include maintaining a medicinal garden with more than 100 rare endangered indigenous plants, along with other themed gardens such as the Butterfly Garden, Spice Garden, Fruit Garden (**Madhuravanam**), and **Paithrukavanam**, which hosts 55 rare tree species, including Upas tree (Maravury), Bodhi tree (Ficus sps), Shimshipa, Karpooram, Dantapala, and Red Sandalwood.

A **Miyawaki Forest** has been established on 2 cents of land, consisting of 350 trees, which has flourished into a vibrant ecosystem, providing a habitat for squirrels, birds, butterflies, beetles, and honeybees. We continued initiatives such as the Love Plastic Project to segregate and dispose of plastic waste responsibly and introduced a Pen Box Initiative to collect and recycle used pens.

As part of the Swatch Bharat Mission, eight students and one teacher actively participated in a cleanliness drive at the South Railway Station. The event was inaugurated by Central Minister Suresh Gopi, who emphasized the importance of maintaining cleanliness in public spaces to create a healthier and more hygienic environment.



The students, guided by their teacher, worked diligently to clean the premises of the railway station, demonstrating their commitment to the mission's objectives. The event not only highlighted the significance of community involvement in achieving the vision of a clean India but also served as an inspiration for others to contribute to the initiative.

We organized various awareness programmes and classes for club members on bird watching, butterfly and dragonfly identification, cleanliness, healthy food, sustainable development, and other environmental topics. Seminars on pressing environmental issues were also attended by members, enhancing their knowledge and involvement in eco-friendly activities.



Club members were trained in candle and soap making, equipping them with sustainable skills that also promote self-reliance. Entrepreneurial activities like selling guppies, bananas, and saplings grown by club members generated funds, which were used for agricultural and charitable projects. We also encouraged organic farming and gardening practices, ensuring the use of eco-friendly methods and resources.

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INTERACT CLUB REPORT



The past year has been one of learning, growth, and fellowship for our club. Let's relive the moments that defined 2024. The Interact Club had an eventful and impactful year, marked by a variety of activities and initiatives that showcased the collective commitment of each of its members. Each initiative reflected the core values of service and leadership as members came together to address local needs, inspire change, and create lasting memories. This report summarizes the accomplishments, challenges, and milestones of the past year and celebrates the hard work and dedication that made it all possible.

The events kicked off in the month of June with the celebration of the **Reading Day** with great enthusiasm and purpose. We organised an inspiring talk by the acclaimed writer, Smt. G Rema Devi to encourage reading among students. The session highlighted the importance of books as gateways to knowledge and imagination, fostering a culture of lifelong learning within our school community. Further, as in previous years, we celebrated the month with the reading pledge in the morning assembly followed by the **DEAR Programme (Drop Everything And Read)** and inauguration of the class library.



July : A month of creative expression with a series of engaging activities that brought out the artistic side of the students. **"Bookmark a Poem"** allowed participants to craft and share their own bookmarks from a poem, while **"Kilukampetti"** (a creative arts activity) provided a platform for innovative thinking and artistic exploration. The highlight of the month was **"Cover Canvas,"** where members designed their own book covers, blending imagination and design skills. These activities not only fostered creativity but also strengthened the bonds between members as they shared their talents and ideas.



August : A month of awareness and growth for the Interact Club. We conducted an informative session on eating disorders, shedding light on an often-overlooked topic. The session aimed to educate students about recognizing the signs of eating disorders, promoting mental and physical well-being, and offering support to those in need. We also held our **Interact Orientation**, which welcomed new members and provided an overview of the club's mission and vision. Additionally, Interactor **Vaishnavi S** who is the District Chairman, Interact Club District 3201, had the privilege of attending the Interact District Assembly where our school was awarded with the title **'Best Community Service Club'**.



"Awareness is the first step towards healing"

An engaging and supportive session for Grade 11 conducted by Ms. Sangeetha on

06.08.2024
6th period

to foster a compassionate and informed community!

Breaking the Silence: Eating Disorder Awareness

Coordinator:

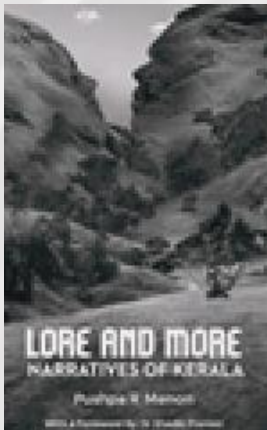
Aparna Sankar,
Treasurer
Interact club

September : We extended our outreach by conducting an **orientation session** at **Bhavans Adarsha Vidyalaya**. This introductory session was conducted by Interactor Vaishnavi S, Interactor Devidyuti K Pisharody and Interactor Harishankar Madhu accompanied by Ms Preethy Jayaraj. The Interactors of Adarsha were briefed about the values and opportunities offered by Interact, urging them to become change makers in their communities.



In association with the Rotary Club of Cochin East, we also organized a health programme focusing on nutrition. This session educated students about healthy eating habits and how important it is to lead healthy lifestyle.

October : A literary delight, as we hosted an **Author's Talk** with the esteemed **Pushpa Menon**. The event, titled "**Lore and More**," offered a fascinating glimpse into the world of storytelling, literature, and creativity. Dr. Menon shared her journey as a writer and her insights into the art of weaving compelling narratives. Her passion for folklore, mythology, and Indian literature was truly inspiring, leaving our members with a deeper appreciation for the power of stories to connect, educate, and transform.



November: The World Interact Week Celebrations were conducted from November 4th-10th 2024. The eventful week brought students together through a series of themed activities, workshops, and talks aimed at fostering school spirit, creativity, and collaboration. The celebration week began with the Inauguration Ceremony, graced by Rtn. R. Hendry Amalaraj, the District Chairman of Zone I & II Rotary International District 3201, Rtn. Adv. Ninan John, the District Chairman of Zone III & IV Rotary International District 3201, Rtn. Thomas Vettiyl, President and Rotarian Swarna Revathy, Youth services of the Rotary Club of Cochin East.



As part of the Day 1 celebrations, **PROJECT W.I.N.G.S. (Women's Integrity, Nurture, Growth, Safety)** an empowering programme featured a specially designed session for 8th-grade girls, aiming to inspire confidence, and promote a sense of safety and self-worth. For the first time four Interact Clubs under the sponsorship of the Rotary Club of Cochin joined together for an inaugural Interact session. An **Open**

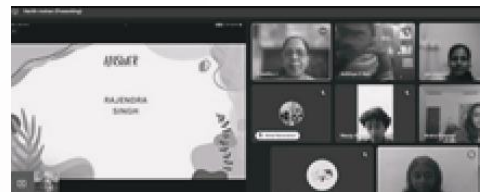
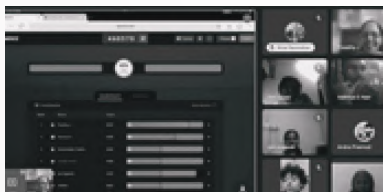
Mic session was organized, providing students with a platform to showcase their talents on stage while also expressing their thoughts and opinions on women's empowerment. A **debate** was held on the topic, It's time for Mixed Gender Sports. A **Mental Health Awareness** session was held on day 2 by **Ms. NALINA BIJU**, School Counsellor. This week also commenced the start of the Eduelevate programme where the Interactor's volunteered to mentor individual students of the junior classes, helping them enhance their reading, communication and mathematical skills.



A **Food for Thought - Nutrition Workshop** was conducted where students of Class 8, guided by Ms. Tessa S. John and Ms. Karthika V Menon, learned about the importance of healthy cooking and balanced nutrition. We also organized a vibrant food exhibition accompanied by an engaging pop quiz for the 8th-grade students.



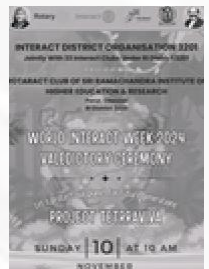
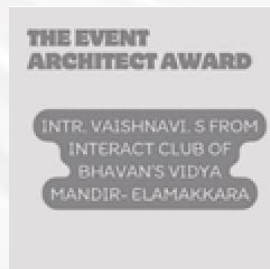
An engaging and educational online quiz session titled 'Test Your Water' was successfully conducted on the Quizziz platform. This interactive event centered around the critical and highly relevant theme of water and its conservation.



On November 9th, members of our Interact Club attended the Rotary Youth Leadership Awards (RYLA), a one-day program focused on building leadership skills, featuring engaging sessions on Interact, AI, yoga, and stress management, with 25 Interactors participating in a hands-on CPR workshop to learn life-saving techniques, while enjoying team-building activities like dance battles, solving riddles, and other challenges designed to strengthen teamwork and leadership skills, making it an inspiring day that fostered valuable learning and strengthened bonds of friendship and camaraderie among the young leaders.



The Grand World Interact Week 2024 Valedictory Ceremony, organized by District Interact 3201 in collaboration with 33 Interact Clubs in RI District 3201. Interactors from Chennai, Coimbatore, Palghat, Trissur, and Ernakulam attended the event, which was meticulously organized by Rtn. R. Hendry Amalaraj, Chief Guest Rtn. PHF M Thirumurthy addressed the Interactors and their faculty advisors, followed by an awareness session on Lifestyle Strategies and Stress Management by Dr. Ashwini Maran of Sri Ramachandra Institute of Higher Education, focusing on managing stress through positive changes in daily habits like diet, sleep, and hygiene. The event culminated with an Award Ceremony, where Interactor Vaishnavi S of Bhavan's Elamakkara, District Chairman of District Governor's Priority Projects, was conferred the 'Event Architect Award.'



This year too as in the previous years, the club members participated in the Inter-Interact Republic Day Quiz- 5th edition, hosted by the Rotary Coimbatore Changemakers. The Quiz on 'Bharat Ratnas' of India saw the participation of over 30 Interact Clubs from District 3201. Our Club bagged the second prize.

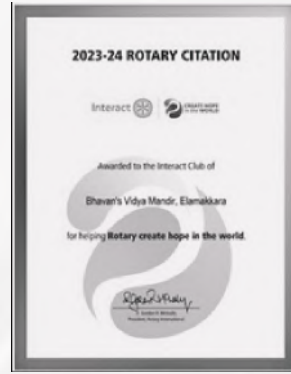


The Installation ceremony for the office bearers of 2024-25 was held. This marked the formal induction of the new office bearers, as they were invested with the badge of responsibility and appointed to their respective roles. The ceremony also included the handing over of the reins, where the outgoing team passed on their duties to the new office bearers.





The Interact Club of Bhavan's Vidya Mandir, Elamakkara received the Rotary Citation for the year 2023-24 in recognition of the club's hard work and commitment to achieving the goals of Rotary.



Over the past few months, being part of the Interact Club has taught us so much about ourselves and the community around us. We've had the chance to see the real impact we can make, and it's been amazing to watch how even the smallest efforts can bring about change. Reflecting on our achievements this year, we sincerely appreciate the dedication of every club member and recognize that this is just the beginning of our collective journey. We're excited to keep pushing forward, take on new challenges, and continue making a difference. We acknowledge with gratitude the wholehearted support of our parent club, The Rotary Club of Cochin East. Together, we can continue spreading kindness and making a real difference in the world.



Thalir Club Report

The Thalir Club at our school, in collaboration with Yi Kochi, is committed to fostering independence, safety, inclusivity, and responsible citizenship among students. This partnership has led to numerous impactful activities, enriching the educational experience while instilling essential values.

Young Indians Parliament (YIP)

The Young Indians Parliament (YIP) provided an engaging platform for students to immerse themselves in the world of parliamentary democracy. The initiative aimed to educate young minds about the functioning of a democratic system while enhancing their leadership, public speaking, and decision-making skills. Our student, Harinee R Gireesh, actively participated in this event.

Thalir Installation Ceremony

The Yi Kochi Thalir team organized an installation ceremony at Bhavan's Vidya Mandir, Eloor, on 22nd June 2024. The event included an orientation session for teachers and students, discussions on the year's plans, and collaborative project suggestions. During the ceremony, the Chair, Nirupama V S, and Co-Chair, Alfiya Anish, received their badges along with five other Thalir representatives. The office bearers for the year are:

- Road Safety Head - Diya Raman
- Climate Action Head - Angelin
- Entrepreneurship and Innovation Head - Adhya Anil
- Health & Accessibility Head - Harinandan A
- Masoom Head – Harikesh



E-Waste Collection Drive

In collaboration with the Climate Action Vertical and Aspire Greens, Yi Kochi Thalir organized an E-Waste Collection Drive to prevent harmful toxins from polluting the environment and to promote eco-friendly practices. Our school participated in this initiative on 6th July 2024, successfully collecting Rs. 1,079/- worth of e-waste. Students actively contributed to the drive, showcasing their commitment to sustainability.



Menstrual Health & Hygiene Session

A session on menstrual health and hygiene was conducted in our school auditorium for girls in classes 6 & 7. Dr. Vinitha, an assistant professor of gynecology at Amrita School of Medicine, led the discussion, addressing crucial topics such as puberty, menstrual health, hygiene practices, and the normalization of menstruation. The session encouraged open discussions, and students actively participated, gaining valuable insights into both physical and mental well-being.



Thalir Innovation Fest

Yi introduced the Thalir Innovation Fest, a national-level competition and exhibition aimed at fostering creativity, critical thinking, and problem-solving skills. Our school participated in the city-level event and was selected for the national-level competition, which was held at Kumaraguru College of Liberal Arts and Science, Coimbatore, on 27th September 2024. A total of 17 students took part in various events, gaining invaluable experience and exposure.



Young Journalist Competition

The Young Journalist Competition, a signature event by Yi Kochi, challenged students from 8th grade and above to create a 10–15-minute news bulletin on a relevant topic. Our school focused on road safety and traffic issues in Edapally, Kochi. The project involved interviews with ACP Asharaf Sir and SI Joseph George (Traffic East), along with video recording, editing, and reporting. Students S. Madhavan, G. Rengaswamy, and Nishant S showcased their exemplary skills in video editing, contributing to a well-researched and compelling news bulletin.



Youth Summit Program

On 30th November, a group of eight students, accompanied by a teacher, attended the **Youth Summit Program** at the Rest Auditorium, Rajagiri School of Engineering and Technology. This event brought together young minds from diverse backgrounds to engage in discussions, workshops, and activities focused on empowerment, innovation, and leadership. The summit provided a platform for networking, learning, and collaboration, inspiring students to take active roles in community development and social change.

The summit featured sessions on leadership, AI skills, innovative thinking, and sustainable practices. Distinguished speakers, including social entrepreneurs, activists, and industry leaders, shared their insights. Notable speakers included:

- Mr. Joy Alukkas, Chief Managing Director, Joyalukkas Group
- Mr. Sijoy Varghese, Founder, TVC Factory
- Mr. Laxshminarayanan, Global Head, Cyient AI and Transformation
- Mr. Santosh GK, Chairman & Managing Director, Safari TV
- Smt. Sneha Iype, Founder, Nirvana Films

The Youth Inspiration Summit was an excellent platform for fostering dialogue, creativity, and leadership among young people. It provided the tools and knowledge necessary for personal and professional growth while instilling a sense of responsibility and urgency to address global challenges.



The activities of Thalir Club 2024-25 successfully engaged students in meaningful initiatives, fostering leadership, innovation, and social responsibility. Through these experiences, students have gained a deeper understanding of their roles as proactive and responsible citizens, ready to make a positive impact on society.



PRATHEEKSHA



NAVARATHRI

SPINNING TALES OF FESTIVE CHEER!



De Legatus MUN

Bridging Ideas, Building Leaders

The De Legatus Model United Nations (MUN) Club at Bhavan's Vidya Mandir Elamakkara has made remarkable strides since its inauguration last year.

The installation ceremony of the De Legatus Model United Nations Club was held on July 2, kicking off the new term with energy and purpose. The event began with Diya Babu (XII C2) presenting a report on the activities conducted previous year, reflecting on the milestones and achievements that shaped the club's journey. Chairperson Moksha R. Rao (XII C2) then gave an encouraging address, setting the stage for the year ahead. Harishankar Madhu (XI A2) followed with an overview of the activities planned for the upcoming year, giving everyone a glimpse of the exciting initiatives. The ceremony was wrapped up with Sarang L.V. delivering a heartfelt vote of thanks, showing appreciation for everyone who helped to make the club what it is today.



Led by Chairperson Moksha R. Rao, Vice Chairperson Sarang L.V., and Secretary General Harishankar Madhu, and guided by our faculty advisors Ms. Anjana P. C., Ms. Arya S., and Ms. Liby P. Prasad, the De Legatus MUN Club has grown into a thriving community of 43 dedicated members. The members meet twice a week to explore the world of Model UN.

The club started with a two-class introduction covering essential rules and resolution writing, allowing our members to grasp the fundamentals of MUN. The club conducted mock sessions, one of which was a UNDP (United Nations Development Programme) committee that focused on tackling global employment challenges, and another exciting seven-week crisis committee on World War II. During these seven weeks, the delegates strategized, formed alliances, came up with creative solutions, enhanced their negotiation skills and used their limited resources to change the course of the most gruesome war ever fought. Through these sessions, delegates got hands-on experience on how to look at and analyze world problems, to become confident speakers and quick thinkers on their feet.

A total of 12 students, accompanied by faculty advisor Ms. Arya S., represented the school at HMUN 2024 in Bangalore, organized by Harvard University from 15th to 18th August. At the conference, Harishankar Madhu (XI A2) and Anirudh Surej (XI A2) secured the Determined Delegate award in the United Nations Security Council for representing Spain.



The club's success continued at the Assisi MUN, hosted by Assisi Vidyanikethan Public School in collaboration with the Students of Kerala Educational Trust (S.K.E.T). Harishankar Madhu secured the Best Delegate award and a cash prize of ₹5000 for representing China in the United Nations Women's Committee, and Anirudh Surej received High-Commendation and a cash prize of ₹3000 for representing Bahrain in the UN Human Rights Council.



In the NUALS MUN 25 conducted by National University of Advanced Legal Studies - Harishankar Madhu (XI A2) received High Commendation and a cash prize of ₹4000 and Anirudh Surej Nair (XI A2) secured Verbal Mention.

In the IIMUN Kochi Conference 2025, which was held at The Choice School from 10 January to 12 January 2025, Harishankar Madhu and Nishant S (XI A2) won the BEST DELEGATE position in the committees UNW and UNGA respectively. Anirudh Surej Nair secured SPECIAL MENTION in the committee UNGA.

The De Legatus MUN Club played a pivotal role in organizing PRATHEEKSHA MUN 2024. From conceptualizing the event to finalizing committees and agendas, the club members were deeply involved in every aspect of the conference. The club took initiative to partner with the Asian MUN Circuit, whose expertise elevated the quality of PRATHEEKSHA MUN 2024, with its members serving as the executive board for the event.

To further spread the spirit of MUN, the club organized a specialized workshop for Class XI students. This initiative aimed to introduce the basics of MUN procedures, rules, and practices to aspirants.

As another year progresses, the De Legatus MUN Club remains committed to empowering its members and creating opportunities for meaningful engagement, setting a high standard for excellence and innovation.



Touching Lives, Spreading Smiles

Community Outreach Initiatives

At our school, we believe in the power of compassion, responsibility, and collective action. Through various community outreach initiatives, we have strived to make a meaningful difference in the lives of those around us. From supporting education and healthcare to promoting environmental sustainability, our students and teachers have actively contributed to creating a better and more inclusive society.



The *Sahapadi* initiative provided school kits to 35 underprivileged students, ensuring they have the resources needed for their education.



part of *Vanamahotsavam*, 200 neem and curry leaf saplings were distributed to schools and local households, encouraging afforestation and environmental consciousness.

Snehadharam extended support to those in need by distributing 100 food kits to the Palliative Unit of Ernakulam GH, while Seed Club members donated ₹10,000—earned from organic farming—along with groceries to Kadamakudy Kapharnam orphanage. The school also honored its non-teaching staff by providing them with Onam mundu and food kits.

Through the *Kothuku Nivaranam* initiative, 500 guppies were given to the Fire and Rescue

Department to help curb mosquito populations in water bodies.

On the International Day of Persons with Disabilities, *Sahapadi 2* brought together Seed Guide members, NCC students, and teachers for a visit to Irumbanam Mridula Sparsham School, where they spent a heartwarming day filled with artistic performances and companionship.



These initiatives stand as a testament to the values of empathy, responsibility, and service that our school upholds. Through small yet meaningful efforts, we continue to touch lives, spread smiles, and inspire a spirit of giving in our students. Our commitment to social responsibility remains steadfast as we look forward to more opportunities to make a difference.



BAGLESS DAY

The National Education Policy (NEP) emphasizes the need for schools to embrace innovative and hands-on learning approaches that go beyond conventional classroom teaching. One such initiative is the introduction of "Bagless Days", which offer students exciting opportunities to participate in experiential activities, nurture creativity, develop a sense of environmental responsibility, foster critical thinking and skill development. Essentially, the initiative aims to make learning more joyful and relevant to real-life situations by incorporating practical experiences.

A variety of activities were planned for different classes of Std. I – VIII to ensure active participation. Some of the key activities included:

• FITNESS FIESTA

The Fitness Fiesta was organized in our school to promote physical fitness, teamwork, and a healthy lifestyle among students. Students from all grades actively participated in various fitness activities, making it a fun and engaging event. It highlighted the importance of fitness in daily life. It not only encouraged students to stay active but also fostered teamwork and sportsmanship.



• DELICIOUS BITES

The primary objective of this activity was to engage students in a practical and enjoyable task that promoted nutritional awareness and teamwork. It also helped enhance their decision-making skills as they selected ingredients to prepare their sandwiches. Students from different grades participated enthusiastically, bringing various ingredients such as bread, butter, jam, cheese, vegetables, and sauces. Teachers and staff members supervised and guided the students in assembling their sandwiches. The enthusiasm and excitement displayed by the students reflected the effectiveness of learning through hands-on activities.



• THE LITTLE PICASSO

Students were given free rein to explore their ideas, resulting in a wide variety of themes and styles in their paintings. This allowed them to develop fine motor skills and also encouraged teamwork and interaction, as children shared materials and discussed their artwork with one another. The final display of paintings was not just a showcase of individual creativity but also a celebration of collaboration and a reminder of the importance of creative expression in education. This hands-on approach helped students experience the joy of learning through art and deepened their appreciation for the creative process.



• PAPYRUS ARTISTRY

The event took place in the classroom, with students from various grades actively participating. They brought colourful sheets of paper and worked on various origami designs under the guidance of teachers. The session included a brief introduction to the history of origami, followed by step-by-step demonstrations of different paper-folding techniques. This encouraged students to explore their creativity while improving their fine motor skills, concentration, and problem-solving abilities. It also aimed to foster an appreciation for the cultural significance of origami.



• FLORAL FRAME

Students from different grades enthusiastically participated, bringing various coloured papers to design beautiful floral carpets. Teachers supervised and guided the students in assembling their designs with precision and creativity. It encouraged students to explore their artistic talents and work collaboratively to create intricate floral designs.



• KILUKKAMPETTI

The story telling session by the teacher helped students develop their listening, comprehension, and critical thinking skills while instilling values that promote personal and social growth. The event was not only enjoyable but also meaningful, as it highlighted the power of stories in shaping minds and nurturing creativity, empathy, and moral understanding.



• THE BLISSFUL BALANCE

The students participated in a rejuvenating yoga session aimed at promoting physical fitness and mental well-being. They practiced simple poses which helped improve flexibility, balance, and concentration. The session also included breathing exercises to promote mindfulness and relaxation. The students actively engaged in the activity, showing enthusiasm and learning the importance of maintaining both physical health and mental calmness. The event was a great success, offering valuable tools for stress management and focus that students can apply in their daily lives.



In conclusion, the Bagless Days initiative was a resounding success, fostering a holistic learning environment that promoted creativity, problem-solving, and social responsibility. By making it a regular feature, we aim to provide a dynamic and enjoyable education that prepares students for the challenges of the future, aligning with the principles of NEP 2020.

SKILL BASED EDUCATION 2025

The National Education Policy (NEP) 2020 aims to transform the educational landscape by integrating skill-based education into school curricula to align with the demands of a rapidly changing world. Its primary objective is to move away from traditional rote learning and instead focus on experiential and practical learning, empowering students with essential life skills. The policy emphasizes the development of critical thinking, creativity, problem-solving, communication, and vocational skills from an early age, ensuring that students are not only academically proficient but also capable of thriving in the workforce. NEP 2020 also aims to provide greater flexibility and choice, enabling students to explore their interests and talents while preparing them for real-world challenges. Ultimately, the goal is to equip students with the necessary skills to be innovative, adaptable, and productive contributors to society and the economy.

In our school the following skill subjects were introduced in Std. 6 – 8 through various sessions: Design Thinking and Innovation, Travel & Tourism, Food & Food Preservation, Herbal Heritage, Financial Literacy, Rockets, Banking and Data Science.

DESIGN THINKING

By introducing students to the design thinking process—empathizing, defining, ideating, prototyping, and testing—they learn to approach challenges with a user-centred mindset. This hands-on, iterative process encourages critical thinking, collaboration, and innovation, allowing students to tackle real-world problems in a structured yet flexible way. As they work on projects, students develop empathy for others, refine their ideas through feedback, and learn how to adapt their solutions. Design thinking fosters creativity, adaptability, and resilience, preparing students not only for academic success but also for future careers that demand complex problem-solving and collaboration. Ultimately, learning design thinking helps students become more adaptable, resourceful, and confident in their ability to innovate and address challenges in various fields.



ROCKETS

The basic concepts of rockets and its key uses were taught to the students that has proven to be highly beneficial in fostering a deeper understanding of science, technology, and engineering principles. By introducing students to rocket fundamentals, they were able to explore the key concepts such as aerodynamics, propulsion, and Newton's laws of motion, which helped them connect theoretical knowledge with practical applications. Apart from this, the key uses of rockets were also discussed such as communication, weather forecasting, navigation, earth observation, scientific research and space exploration.

Introducing rocketry in schools aligns with the goals of the National Education Policy (NEP) 2020, aims to foster skill-based education and cultivate a generation that is technologically literate, adaptable, and capable of solving real-world problems. Through rocketry, students can also be inspired to pursue careers in space science, engineering, and related fields, ultimately contributing to technological advancements and innovation in the future.



FOOD AND FOOD PRESERVATIONS

Through interactive sessions, students learned various techniques of food preservation, including sun drying, salting, sugaring, preservation in vinegar, and canning. They explored how these methods have evolved over time, from traditional practices to modern techniques. The importance of refrigeration and pasteurization in food preservation history was also highlighted. Students were highly motivated by the lessons and enthusiastically shared their plans to apply these preservation techniques in their own homes. The students had gained a deeper appreciation for the science behind food preservation, inspiring them to experiment with jam and jelly-making and other preservation methods. Overall, the classes proved to be a valuable learning experience, empowering students with practical skills and knowledge to preserve food safely and creatively.



TRAVEL AND TOURISM

Students learned about the concept of tourism, its importance, and different types. They also explored popular tourist destinations in India. Through class discussions and activities, students demonstrated a clear understanding of the topic and showed critical thinking skills.



Thus, skill-based education is a vital component of a well-rounded education system. By incorporating skills such as communication, teamwork, and problem-solving into the curriculum, schools can equip students with the tools they need to succeed in an ever-changing world. As we move forward, it is essential that we

continue to prioritize skill-based education, providing students with the skills and knowledge necessary to thrive in their future careers.

STUDENT EXCHANGE PROGRAMME

with Bhavan's Bhagawandas Purohit Vidya Mandir, Nagpur

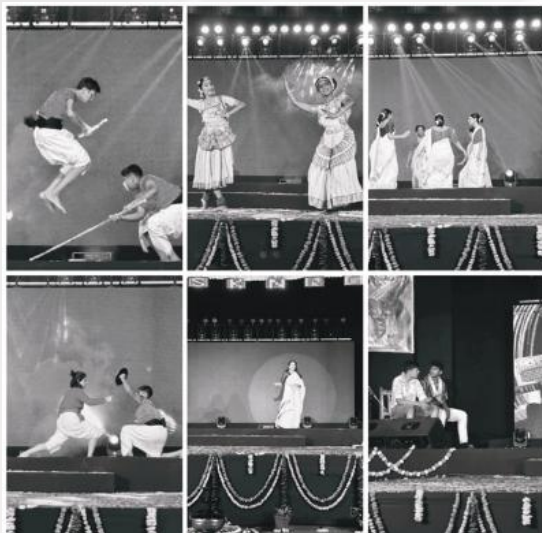


Our school successfully organized a two-part Student Exchange Programme in collaboration with Bhavan's Bhagawandas Purohit Vidya Mandir, Sreekrishna Nagar, Nagpur. This initiative aimed to foster cultural understanding, promote personal growth, and broaden the perspectives of participating students through various school events, cultural performances, and local excursions. The exchange provided students with a unique opportunity to immerse themselves in new experiences, forge lasting friendships, and develop a deeper appreciation for diverse traditions and learning environments.

The first leg of the exchange took place from 27th August to 3rd September 2024, when students from Bhavan's Bhagawandas Purohit Vidya Mandir, a team of 16 students from classes 9 and 11 and 3 teachers, visited our school. They arrived at Ernakulam Railway Station on 27th August and were warmly welcomed by their host families. The following day was dedicated to bonding with their hosts. On 29th August, they were officially welcomed at school with a cultural event, followed by lunch and a visit to Hill Palace. The next day featured performances by students from Bhavan's Bhagawandas Purohit Vidya Mandir and a visit to Bhavan's Adarsha Vidyalaya, Kakkanad, where they had lunch. On 31st August, the students explored Fort Kochi and enjoyed a ride on the Water Metro. Their cultural and educational experiences continued on 1st September with visits to Kalady and Abhayaranyam, followed by a joint lunch for both guest and host students. On 2nd September, the guests spent quality time with their host families. The programme concluded on 3rd September, with the guest students attending half a day of classes with their peers before their departure.

The second phase of the exchange took place from 25th November to 1st December 2024, when a team of 16 students from classes 9 and 11 and 3 teachers from our school visited Bhavan's Bhagawandas Purohit Vidya Mandir, Nagpur. The students arrived at Nagpur airport on 25th

November and was warmly received by their host families. The following day was spent bonding with their hosts. On 26th November, our students attended the Cultural Week at Bhavan's Bhagawandas Purohit Vidya Mandir, which featured performances by students from both schools. They also visited important local landmarks, including the Zero Mile Marker, Dikshabhumi-Dhamma Chakra Stupa, and the Raman Science Center. On 27th November, the students visited The Sanskritik Bhavan in Koradi and the Akshardham Swaminarayan Temple, followed by participation in the Morning Assembly and regular school activities on 28th November. On 29th November, they took part in an exciting Scout and Guide Camp at Ramtek, which also included a visit to the Ramtek Fort Temple. The following day, 30th November, they explored the Sevagram Gandhi Ashram, gaining insights into history and spirituality. The exchange programme concluded on 1st December, with the students returning to Kochi, bringing back fond memories and valuable learning experiences.



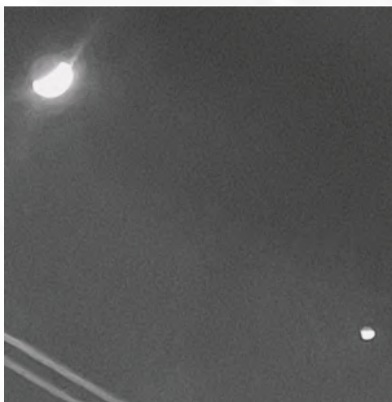
This student exchange programme has strengthened the bond between the two institutions and provided a platform for students to learn from each other's cultures and traditions. We look forward to continuing this meaningful partnership in the years to come.

Photo after the launch and the rockets trail

A Trip to Sriharikota

We travelled from our home city of Kochi to Sriharikota in Andhra Pradesh to witness the launch of ESA's PROBA-3 satellite by ISRO's PSLV mk III rocket. We began our journey from Kochi early morning on Dec 3 and after a few stops in Tamil Nadu, we stayed at Tirupati for the night. The next day, before heading to Sriharikota, we visited one of our sister schools and interacted with their students. On the way to Sriharikota, we visited Nelapattu bird sanctuary and spotted many birds like the Flamingos, Pelicans etc. Finally on reaching Sriharikota, we finished our security checks and took some time to explore the space museum where there were models of previous spacecraft that were launched before. At 4:08 pm IST, the countdown had begun and the crowd began chanting 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 Liftoff!! The rocket shot up to the skies clearing the tower in less than 2 seconds and reaching the speed of sound with a loud sonic boom!

All of us stayed in the viewing gallery until the announcement was given that PROBA-3 had successfully been put to orbit. It was truly a moment of pride and joy for all of us students to witness this historic launch. The next day, we headed for a 12 hour journey back to Kochi. I was also lucky enough to capture the Moon and Venus together in one photo on our way back.



Captured photo of Moon(left) and Venus(right) together



We eventually reached Kochi at 1 am on December 6th. Even after the conclusion of this grand trip, all of us students still remember the loud roaring of the rockets engines, the fun bus ride filled with songs, comedy and speeches and all the new friends we made along the way. Hopefully all of us will get such an amazing learning experience once again in the future!

Trip-report by Sanjay B Nair, Class XI A1,
Bhavans Vidya Mandir, Elamakkara, Kochi

CELEBRATING EXCELLENCE



Smt Savithree P D (Dept. Malayalam)
**First Prize - Mini Story Writing Contest &
 Second Prize - 'Sloka Rachana' organised by Ezhuthupura Sahitya Samiti.**



Smt. Jayasree L
 (Head of the Dept. Physics)

Certificate of Achievement by UpEducators for being the Most Active Participant and for sharing valuable insights on the use of AI Tools in education during the live training session



Smt. Suseela Gopinathan
 (Yoga teacher)

Attended the Advance Guide course at Palode Military Camp, Thiruvananthapuram. She also participated in the National Yoga Championship 2024, held at Jharkand.

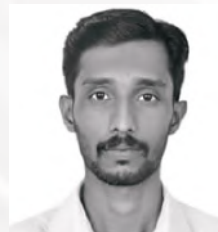


Smt. Resmi V R
 (Dept. Malayalam)

Attended the Guide Beginners Course, represented our school at the Guide Captain & Flock Leader Residential Camp.



Smt. Chippy Praveen
 (Yoga teacher)



Mr. Lijo R
 (Dept. F A)

Successfully completed the Basic Course for Scout Masters, attended the Guide Beginners Course.



Mr. Rahul Babu
 (Dept. English)

Attended the Guide Beginners Course.

AKSHARA SLOKA SESSIONS

Smt Savithree P D selflessly conducts Akshara Sloka classes in the morning, nurturing the young minds with the richness of Malayalam language and culture. These sessions not only help students improve their language skills but also instill values and discipline. Through this initiative, our teacher is playing a vital role in shaping the linguistic and cultural heritage of our students.

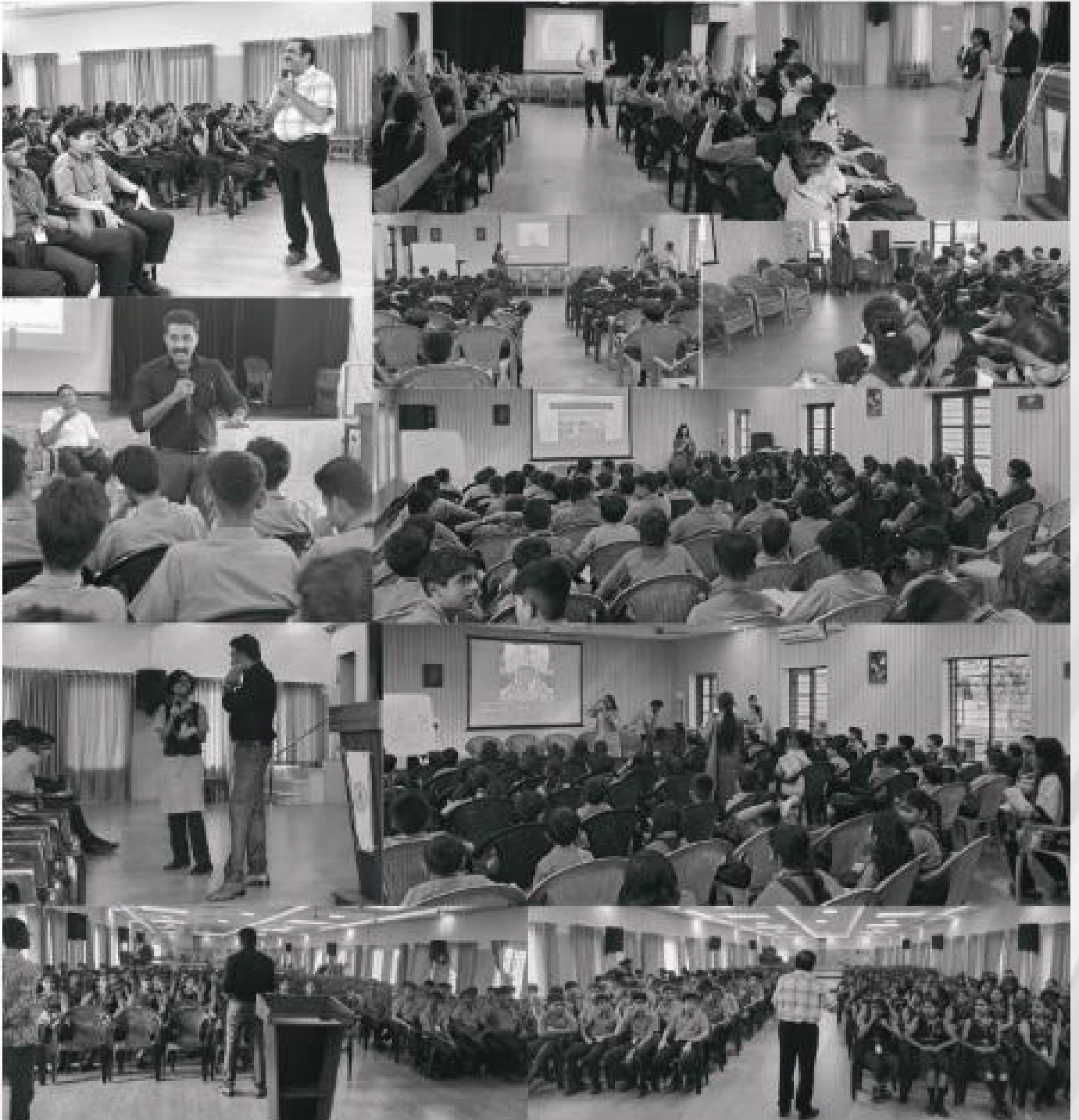


SPARKING CHANGE: PTA'S CLEANLINESS INITIATIVE

A cleanliness drive was successfully organized at the school by the PTA with a focus on educating students about proper washroom usage and hygiene. The event aimed to create awareness among students about maintaining cleanliness and personal hygiene. To effectively reach the students, posters promoting hygiene practices were showcased, and interactive sessions were planned for each class.

With six divisions participating, two sessions were conducted simultaneously over 12 days. Teachers were requested to monitor these sessions to ensure active participation and discipline.

Additionally, it was proposed to involve doctor-parents to lead informative sessions, enhancing the credibility and effectiveness of the programme. Overall, the cleanliness drive was well-received and proved to be a successful initiative in promoting hygiene and sanitation awareness among students.



SPORTS DAY





Bharatiya Vidya
Bhavan
KOCHI KENDRA

B N T T C

BHAVAN'S NURSERY TEACHERS' TRAINING COLLEGE

T. D. ROAD, ERNAKULAM

Admission open for Nursery Teachers'
One Year Diploma Course

Contact — 0484 2903500/551/552/524, 9679549774



FEATURES OF THE DIPLOMA PROGRAMME



- * National Curriculum Framework for Foundational stage 2022
- * Indian vision of education as per National Education Policy 2020
- * Comprehensive curriculum
- * Technology based teaching
- * Development of personality and communication skill

- * Community / Social service training under the Japanese model for character formation and building from early stage.
- * Under the guidance of faculty consisting of authors in Foundational learning with library session with excellent placement facilities.

BHAVAN'S MAHILA VIBHAG GANDHI NAGAR

(A unit for welfare of poor women)

Bhavan's Mahila Vibhag manages:-

1. Samraksha - Anganwadi wing.
2. Modern Note Book Unit - supplies note books to students.
3. Bhooshita - Tailoring unit - Providing school uniforms to students of Bhavan's Schools.
4. Provides free medical aid to poor through two clinics - one at Gandhi Nagar, another at Kakkanad.
5. Partly sponsors the Palliative home care' plan of General Hospital, Ernakulam including free medicine worth Rs.60000/- per month.
6. Provides pension to destitute women.
7. Occasional feast to poor children through feeding centre and mid day meal scheme for children of Girinagar L P School, Kadavanthra and Govt. Palace High School, Tripunithura.

Participation in these welfare programmes is solicited

For any clarification please contact :

Phone : 0484-2203730, 9446371889

ENGLISH



THE ENEMY WITHIN

Oh, enemy of my mind,
Please, be gentle, not unkind.
Don't tear me apart like a calf left cold,
Lost and forgotten in a world so bold.
Oh, enemy of my heart,
Don't pierce it with your sharpened dart.
For my heart is soft and true,
Like a bloom kissed by morning dew.
Oh, enemy of my soul,
Don't trap it in a burning hole.
Let it breathe, let it fly,
Free as the wind beneath the sky.
Oh, enemy of my spirit,
Don't make it waver, don't inhibit
Its strength to grow, its song to sing,
Let it soar upon its wings.
Oh, foe of mine, hear my plea,
Let me grieve, so I can be free.
Be my ally, and let me rise,
Help me see with open eyes.
All I seek is peace, to thrive,
To forgive, to heal, to feel alive.
Grant me strength, and let me grow,
In your mercy, let me flow.
Thank you



ADVAITH SUBRAMANI ANAND
VII B

The Mango Tree In My Backyard



"Oh, look at the tree!" the birds would chirp, and the bees would buzz around the mangoes in the tree all day.

In the daytime, the sunshine bathes the tree, while at night, the moon shines like a bulb for the tree in its room.

Crickets would sing a lullaby at night for the tree and the mangoes to sleep. In the morning, the birds' chirping is like an alarm for the tree to start its day.

In the summer, the tree likes to be Santa Claus by giving us gifts of fresh, juicy mangoes. "Lucky, lucky relatives," all in my neighbourhood will say.

But the mysterious thing is, no one in my house knows who planted this Santa in my backyard.

"Who could have planted this Santa here?"



PRIYA THOMAS
VII D

"Life is a succession of lessons which must be lived to be understood."

Ralph Waldo Emerson

The Clever Elephant

Once upon a time there was an elephant. His name was Sam. One day Sam saw a little girl. The girl's name was Lakshmi. Lakshmi was crying because she was scared of the wild animals. Suddenly she saw a tiger. She was so scared. At that time the elephant came and rescued the girl. Then the elephant said that his name was Sam and the little girl said that her name was Lakshmi. She had lost her parents and her family, she told Sam. Sam had also lost his family but he had his little brother, Jim.



Sam took the little girl to his cave. In his cave he had his friend Ken, who always protects Sam's little brother, Jim. Sam went to Ken and said, "This is Lakshmi". And Sam said "This is Ken. He will protect you and Jim. If you want anything ask me or Jim."

One day Lakshmi, Jim, Ken and Sam were playing hide and seek. At that time a monkey was crying. They ran to the monkey and asked why he was crying. He said, "I don't have anyone to play with me". "You can play with us". They said. The monkey was happy and played with them. And the monkey lived with them happily ever after.



Ardhana M Nair
III E

Haiku

If you like English, then read this interesting paragraph.
If you don't, kindly move on to the next page.

A Haiku is a type of poem that originated in Japan. It is usually themed around nature. It consists of three lines.

- The first and third lines should have exactly 5 syllables.
- The second line should have 7 syllables.

Example:

I like dogs so much
They make me very happy
I have a dog too

To me, writing a Haiku is very fun.
It fills me up when I'm bored.
Some topics are:

Your hobby
Your favourite food
A thing you like
Feelings
And so much more
Write a Haiku—you'll like it too!



ARUNDHATI VISAKH
VI D

“Life is a succession of lessons which must be lived to be understood.”

Ralph Waldo Emerson

The Girl in the Forest



Once upon a time, a mother and a daughter lived in a village. The daughter's name was Lily and the mother's name was Linda. They were very poor. Since Lily was old enough to talk, she wanted to go to the forest. Linda did not like this because she had lost her sister that way, but she kept this from Lily. And when Lily asked, "Mom, are you an only child?" she always answered yes. She said there were creatures there.

It was October 30th, Lily's birthday. The mother woke up Lily and said, "Happy birthday, dear!" She jumped out of bed and ran around in circles. As she realized she was 10 years old, she shouted, "MOM, I LIVED A DECADE!" She was so happy. Her mother made a cake for her. "I'm sorry I can't buy you anything, darling." But Lily said, "Mom, you

can give me a gift that won't cost anything." "And what is that?" Mom asked. "You can take me to the forest!"

"Oh no! There are...." Before Linda could finish her sentence, Lily jumped in and said, "Yes, yes I know, creatures, but we can take insect repellent and a stick. Please, Mom, I'm 10, and I can handle the forest. Come on, let's pack a bag and picnic basket!" Lily ran off with excitement! But what could Linda do? She also started packing a bag. After a while, they left.

"Be careful!" Mom said to Lily, then they started walking to the forest, talking and laughing with excitement. Finally, they reached the forest. Lily was amazed. There were so many berries, a waterfall, and so many cute creatures. She and her mom went to pick some fruits and berries.

"Stay right here. Don't go anywhere without me, okay?" "Sure, Mom," Lily answered. After some time exploring with her mom, she saw an area with many berries and decided to check it out. Then she ran back to tell her mom, but her mom was not there!!!

At first, she thought her mom was nearby, but her mom was nowhere to be seen! She became worried and scared. Night was closing in, and she thought that the creatures her mom warned her about were going to come and eat her ALIVE! So she found a cave with no one inside and stayed there for the night. She did not know the way home, so she stayed there.

A few days passed, and still no sign of her mom. She survived there with the water from the waterfall and berries from the bushes. One day, she went to the waterfall and she saw... HER MOTHER there!!!!!! They ran to each other and cried from happiness. Then they went home happily.



MALAVIKA UNNIKRI SHNAN
V E

❖ "Education is the passport to the future,
for tomorrow belongs to those who prepare for it today." — **Malcolm X** ❖

UNINVITED FEARS



That evening was blue
as I sat there with no clue,
Of what I should and what I should not,
But somehow my mind was calm,
While staring at my palm..
slowly healing the scars..
caused by my subconscious wars...
Guess I'm a warrior now...
and nothing is scarier than the fears
dancing in my head...
waiting to feed upon my fears...



AMEYA. A
VII D

BRAVE LILY

Lily was a little girl,
One day, she played in a pool,
A monster came and made a threat,
Saying he would kill Lily, yet.
But Lily was both brave and strong,
She ran to fetch a jug along,
With goo she poured it in the pool,
The monster got stuck—what a fool!
Her parents cheered, so proud and bright,
Lily had won, she did what's right.
She'd made her mark, she'd saved the day,
A hero in her own bold way.



I stood amidst the stars,
The diamonds in the sky.
They were all around me,
Twinkling like fireflies.
I danced with the stars
And floated along the clouds.
I felt lighter and lighter,
Just like the soft, fluffy clouds.
Soon, I heard a loud alarm sound,
Shocked, I looked around,
Just to see the morning sky.
Now I know it was all a beautiful dream.



JANAKI SAKTHAR D
I B



SAYANTHANI DHARA
I E

“Never let the fear of striking out keep you from playing the game.”

Babe Ruth

WHEN DOES IT END?



The screams of children echo,
And it follows you to your heart,
All through the land and the boundaries we've built,
Even when it all falls apart.

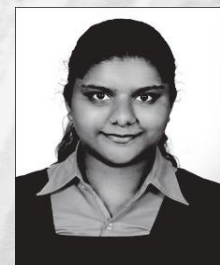
Are we that inhumane that we don't hear their cries,
Or that we don't seem to care about all their desperate tries?
Because how can we tear them apart,
When all they're asking is for their own bare lives?

When all they become is just another number,
With the piles and piles of bodies that are yet to be discovered.
Their bodies found dismembered,
And all they want to be is remembered.

Thousands of bombs dropped every day,
On top of the people who just want all this to go away,
People who are trying to survive,
To find refuge and a home.

But yet they're attacked, claiming to be the one that started it all.
We want this to stop before everyone ends up dead,
Ceasefires called, but the people's blood still shed.

When is the end?
Is it today?
Is it tomorrow?



AASTHA VASUMATHY AKBAR
X B

❖ “Life itself is the most wonderful fairy tale.” ❖

Hans Christian Andersen

MAKE READING A DAILY HABIT

Reading is a good habit that can have many positive effects on our life, including:

Mental health: Reading can reduce stress, improve our mental health, and help us live longer.

Brain health: Reading can strengthen our brain, improve our memory, and improve our concentration and focus.

Language skills: Reading can help us develop our language skills, speaking, and writing skills.

Creativity: Reading can boost our imagination and creativity, and help us explore life from different perspectives.

Self-Improvement: Reading helps us develop positive thinking. Reading is important because it develops our mind and gives us excessive knowledge and lessons of life. It helps us understand the world around us better. It also keeps our mind active and enhances our creative ability.

Education: Reading can add knowledge and play a great role in education.

Boredom: Reading can help us release boredom.

Communication skills: Reading improves our vocabulary and develops communication skills.

Increases Knowledge: Books enable us to have a glimpse into cultures, traditions, arts, history, geography, health, psychology, and several other subjects and aspects of life. We get an amazing amount of knowledge and information from books.

Reading habits are determined by how much, how often, when, and what a person reads. Reading can involve books, printed articles, and electronic materials.

Here are some tips for developing a reading habit:

- Start reading a good book for a few minutes each day.
- Inculcate the habit of reading in children from a young age.
- Make it a practice to read every day.

Reading is a very good habit that one needs to develop in life. Good books can inform, enlighten, and lead us in the right direction. There is no better companion than a good book. Reading is important because it is good for our overall well-being. Once we start reading, we experience a whole new world.

Conclusion:

The habit of reading is one of the best qualities that a person can possess. Books are known to be our best friends for a reason. So, it is very important to develop a good reading habit. We must all read daily for at least 30 minutes to enjoy the sweet fruits of reading. It is a great pleasure to sit in a quiet place and enjoy reading. Reading a good book is the most enjoyable experience one can have.



AISHWARYA PRAKASH.P.
VII C

"It takes courage to grow up and become who you really are."

E.E. Cummings

Australia, the Land Down Under

There were many countries on my bucket list, but one stood out, and that was none other than Australia. You see, I was and still am obsessed with Australia; I wanted to go there ever since I can remember. I loved emus, koalas, platypuses, and my favorite animal,



kangaroos. I honestly loved everything about that country except for maybe one thing: spiders! I am deathly afraid of spiders, and guess what? Australia is famous for their venomous spiders. Basically, what I'm trying to say is that it was my dream country.

You can imagine the excitement on my face when my parents told me that we were going to Australia. My jaw dropped... I stood still for about an hour like a helpless statue. After that, my sister and I danced for an hour. That's how excited we were. We counted the days, what felt like forever, one by one, and it finally came. It was my last exam before my school closed, and the next day we were going to Australia. That night felt like an eternity, and I didn't get a wink of sleep. The next thing I can remember is me telling my uncle and aunt goodbye as we boarded the plane to Singapore and then to Australia.



As I had not slept for many days, I slept through the entire flight and woke up in Australia! My uncle, who lives there, came to pick us up with his friend. Unfortunately, the ride to his house was 5 hours long, but I pushed through my carsickness and the jet lag and finally, we reached our home. It was like 4 am in the morning there. Everyone was asleep, at least that's what I thought, because the next thing I know,

they all, consisting of my little cousin, her mother (my aunt), and my grandparents, jump-scared us. I was terrified, but I ran and hugged the life out of them as I had not seen them for more than a year. But we all took some rest because we were going on a trip the next day.

The next day was awesome because first we had an Easter hunt, where I ate the most chocolates I have ever eaten in my entire life, and then we packed up our stuff and started our journey to Melbourne, Australia.

Melbourne was awesome, filled with life and tall buildings with cramped roads like New York. It also had a lot of museums, and I was a sucker for museums, where we



saw a blue whale skeleton, which was ginormous, and went to the famous Victoria Market. The city was also filled with supercars. Chinatown was also awesome. I had the best dumplings ever there, and I had lots and lots of ice cream. We stayed at a cozy little house for the night, which my cousin called the creepy house because it had a doll with one eye missing. Anyway, the next day we went to see the 12 Apostles, which I'm sure everybody knows, then to a small but pretty beach. Now, it was the part of the trip I wasn't looking forward to—the 7-hour drive to the capital of Australia, Canberra!

Canberra was the opposite of Melbourne because it didn't have many tall buildings or stuff, but it was very peaceful. The headline of the day was the Parliament building, which we could get a tour of. It was big, very big, and had lots of security checks and stuff. But the part I did not expect in a building as serious as that

“Your self-worth is determined by you. You don't have to depend on someone telling you who you are.”- **Beyoncé**



was a Lego replica of the building. It was crazy. We were supposed to go to a museum, but we were in two cars and we both went to different museums. But I did see real mummies from the Egypt exhibition and dinosaur fossils. That was basically it for Canberra.

The next place we went to was the emerald city, Sydney, one of the most beautiful cities I've ever been to. But I forgot to mention our visit to the Three Sisters, which is a rock formation in a place called the Blue Mountains. Legend says that three princesses who always used to quarrel over a prince got cursed by a witch and were transformed into three rocks. When I heard this story, I was amazed. Anyway, back to Sydney. The Opera House was gorgeous, but we couldn't get into it. After that, we went on a large cruise. We also went on the world's most

vertical train, which was crazy. After that, we said goodbye to Sydney and boarded a flight to Cairns, Australia, where we went snorkeling to see the Great Barrier Reef, which was beautiful. The corals were awesome with fish swimming around. This is where we saw a giant turtle, which is very rare and hard to spot. We also went to the world's oldest rainforest.

Well, this was about it for my Australia trip, and then came the hardest part—saying goodbye to Australia and my cousins...

This trip wasn't just about the places I went and the food I ate. The part which I enjoyed most was honestly spending time with my little cousin and family, and may be petting a kangaroo....



AKSHAJ NAIR
IX C



Ammu and the Little Bird

My name is Ammu. I am six years old. I live in Kochi. I go to school. I like school. I have a blue bag. I learn English and Malayalam in school. I have friends. We play together.

One day, I saw a small bird. The bird could not fly. I felt sad. I took the bird to school. My teacher helped me. We made a home for the bird. It was a box with grass. We gave water to the bird. We gave food to the bird.

I talked to the bird every day. I said, "Hello bird, are you okay?" I said in Malayalam, "Sukhamano?" The bird looked at me. I thought the bird was happy.

The bird got better. It jumped. I was happy too. Then one day, the bird was not in the box. I looked up. The bird was in the sky. It flew high. I missed the bird. But I was happy. The bird was better. It could fly.

I told my teacher and friends. They were happy. They said, "Good job, Ammu." I felt proud. I learned that even if we are small, we can do big things.



JAHNAVI RAJESH
I F

"Nothing is impossible. The word itself says 'I'm possible!'"

Audrey Hepburn

THE TALE OF A GLOWING PEBBLE



In a small village nestled between two mountains, there lived a young girl named Akira. She discovered a glowing pebble on the riverbank, which granted her incredible creativity. With it, she crafted breathtaking art pieces, mesmerizing music, and captivating stories. But as Akira's fame grew, so did her ego. She began to hoard the pebble's power, fearing others would surpass her. The village suffered, for Akira's art had once brought joy and unity.

One day, a wise elder, Kaito, approached Akira. "The pebble's glow fades with each selfish act. Share its light, and it will shine brighter." Akira realized her mistake and began sharing the pebble's power. Together, the villagers created something extraordinary - a radiant tapestry of art, music, and stories.

MORAL :

A SPARK WITHIN BECOMES A BEACON WHEN SHARED,
BUT DIMS WHEN HOARDED.



ANWITHA SAJU
IV D

CLEVER MONKEY AND THE HUNTER



Once upon a time, there was a jungle. In the jungle, there lived a clever monkey and a hunter. The hunter woke up, brushed his teeth, and got ready to go for a hunt. He saw a monkey and shot at him, but the monkey jumped up high. The hunter never got the monkey. Then the monkey fell down from the branches. But he was smart enough to stand and run fast. While running, the monkey saw an anthill

and jumped far. But the hunter did not see the anthill and stepped on it. The leader of the ant family got angry and said, "Bite the hunter!" All the ants bit the hunter. The hunter cried in pain and said, "I will never hunt animals again!"

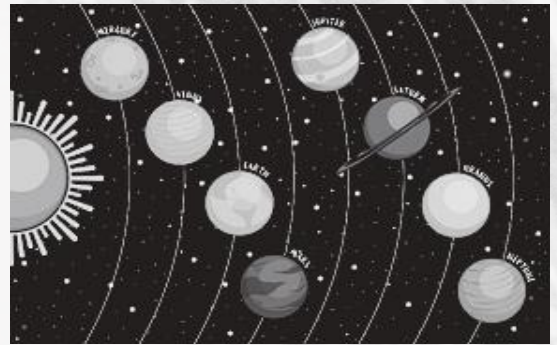


AYDIN UZAIR
II E

"Keep your face always toward the sunshine, and shadows will fall behind you."

Walt Whitman

OUR SOLAR SYSTEM



Look at the moon; it shines so bright,
Twinkle, twinkle, little night light.

Up in the sky and oh so far,
It shines like a shining star.

And diamonds shine and stay around to listen
To the tales of the mighty sun.

And how he shines so bright that everything is hot,
But gives us light to read and learn,
And the other planets, some are like our second
earth.

Neptune, Venus, Saturn, and Jupiter,
Mercury, Uranus, and our Earth,
Each has a purpose, and they are so cool.

Like Uranus, oh so cold,
And Mercury, red and oh so hot,
And our little dwarf Pluto.



ARADHYA M PAI
V B

Lily and the Magic tree

Once upon a time, there lived a little girl named Lily. One day, while playing hide and seek with her friends, she got lost in the forest. Feeling confused, she looked around, but couldn't find her way. Suddenly, she saw a golden tree and decided to rest under it, as she was very tired. Lily wished to sit in her comfy chair at home and soon fell asleep under the tree. When she opened her eyes, she found herself back home in her comfy chair. She realized that the tree had magical powers.



The very next day, she returned to the forest and found the magic tree. She wished for vanilla ice cream, and her water bottle turned into a cone with three scoops of vanilla ice cream. She wished for a red rose, and her umbrella transformed into a beautiful red rose. She understood the power of the tree. After that, she often visited the tree and wished for the well-being of all the people in the world. The magic tree granted all her innocent wishes, and the world became a happy place for everyone.



AYUKTHA GEET MONISH
III F

"All dreams are within reach. All you have to do is keep moving towards them."

Viola Davis

"Serenity in Splendor: A Vision of the Divine"

In the heart of a distant, mystical land, nestled between sacred rivers and towering mountains, there was a temple dedicated to Amara, the goddess of supreme beauty, wisdom, and grace. Legends whispered that she was not just a deity but the embodiment of all that was divine and beautiful in the universe. Those who caught a glimpse of her said it was like witnessing the very essence of creation itself.



One evening, as the sun set over the horizon, the temple's grand doors opened, and a young devotee named Arjun, drawn by tales of her splendor, stepped inside. The air was thick with the scent of jasmine and sandalwood, and the golden light of a thousand oil lamps danced across the temple walls. In the center of the sanctum, there stood a statue of Amara, carved from the purest marble, so lifelike that Arjun felt she could step down from her pedestal at any moment.

Her form was a vision of unparalleled beauty. Her eyes, deep and luminous, held the light of a thousand stars, and they seemed to look into the very soul of anyone who gazed upon her. Her lips, soft and gently curved, whispered the eternal truths of the cosmos, though no words were spoken. Her skin glowed with the warmth of the sun, as though the light of life itself radiated from her.

But it was her smile—delicate, serene, filled with compassion—that captured Arjun's heart. It was the smile of a mother, a creator, a being who understood all joy and suffering, yet was untouched by it. Her beauty wasn't just in her physical form; it was in the harmony of her presence, the balance of power and grace, wisdom and compassion.

As Arjun knelt before her, he realized that Amara's beauty was more than what the eye could see. It was the beauty of the universe itself, the flow of creation and destruction, the infinite cycle of life that she governed with serene detachment and boundless love. In her, Arjun saw not just the goddess but the divine essence within all things.

He left the temple, his heart full, knowing he had witnessed something truly eternal. It is believed to this day that devotees who remain sincere in their devotion can witness her presence.



BANHI YOGISH
IX C

"It is never too late to be what you might have been."

George Eliot

THE CAT AND THE MICE

Once, there lived a group of mice. A cat named Kitty also lived nearby, and she would pounce on the mice whenever she saw one. The mice were very scared of Kitty and couldn't go anywhere freely.



One day, the Leader of the Mice said, "Let's meet the cat and strike a deal." Another mouse asked, "What kind of deal?" The Leader replied, "Let's share our food with Kitty. She won't be hungry if we share, and then she won't attack us." The other mice agreed, "Sounds like a good idea."

So, the next day, the Leader of the mice called Kitty for a meeting. They said, "We will provide you with cheese, butter, chapatti, sweets, bread, and all kinds of food we get. But you must stop attacking us."



Kitty said, "Hmm... interesting... I will not attack you as long as I am provided with enough food," with a cunning smile.

This was great news for the group of mice, and they were so happy. They moved around without fear and collected food. At night, they shared their food with Kitty. But for the hungry Kitty, the food was never enough, and she asked for more. After a few days, the mice went to bed with empty hands and empty stomachs. They were all hungry and restless.



So, they decided to talk to Kitty again and arranged for another meeting. The Leader of the mice said to Kitty, "We are going to stop sharing food with you. Our mice are sleeping with empty stomachs, and daily you are taking all the food we collect for our group. So, we should stop now."

Kitty became very angry. But noticing that all the mice ran away before Kitty could react, the Leader mouse called out while running, "Brother, it's better to run away than to get you more food."



D.P.POONGUZHALI
IV B

The future belongs to those who believe in the beauty of their dreams.

Eleanor Roosevelt

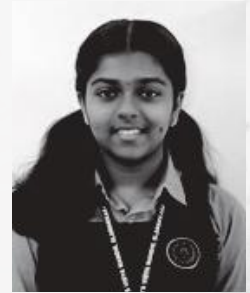
DAY OUT



On a sunny afternoon, six children were playing in a park: Emily, Rachel, Anna, Rohan, Enid, and Billy. Their grandma was sitting on a garden bench, reading a book. Rachel was also sitting beside grandma. Anna and their dog, Wolf, were riding on a bicycle. Billy was sitting under a tree, drawing a beautiful scenery. Emily was playing on a slide. Rohan and Enid were playing in a sandpit, building a castle.

When they got back home, they all went to take a bath. The afternoon turned to evening, and they were all sitting on the sofa. Billy said, "Look, grandma, I drew this picture of a scenery." She said, "Oh dear, it looks nice." Billy replied, "Thank you, grandma." Rachel said, "Today was a good sunny afternoon." Grandma said, "Yes, today was an amazing day. Okay, children,

go to bed and sleep. GOOD NIGHT." Grandma switched off the light and went to bed.



THANMAYA MANOJ
VIII D



My Dream Trip

It was my biggest wish to travel through the forest and stay there. I loved animals so much, and because of this, my parents granted my wish. Finally, the day came, and I was so excited to reach there. It was an adventurous trip, guided by a man who showed us the way. The weather was very cold, and I could barely breathe because of my excitement. I could hear the sounds of the jungle in my ears. We went on a night safari and saw jungle bulls, jungle pigs, peacocks, reindeers, sambar deer, and even more.

IT WAS AN AMAZING TRIP, AN EVER-MEMORABLE TRIP.



DHYAN SHINE. K
III B

❖ "If you set your goals ridiculously high and it's a failure, you will fail above everyone else's success." - **James Cameron** ❖

OUR PLEASING NATURE



The wind whispers softly through the trees,
A gentle dance with the summer breeze.
Leaves flutter down, gold and brown,
Covering the earth in a peaceful gown.
The river sings as it flows so clear,
A melody that I hold dear.
Birds soar high in skies of blue,
Their wings so free, the world in view.
The flowers bloom in colours bright,
Painting the day with soft daylight.
The sun sets low, a fiery glow,
As night's cool blanket starts to grow.
Nature's magic, calm and true,
Makes me feel alive, renewed.

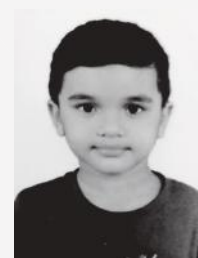


ADITI DALMIA
VII B

A Friend for Life



I don't think I'll ever see
A friend as loyal as a tree.
All we need to give them is water,
In return, they give us shade and birds' shelter.
They die to become a table or chair,
But planting new ones has become so rare.
Let's not forget, they're the reason we breathe.
Destroying them is like buying ourselves a wreath.



MAHADEVAN V R
II D

“It is during our darkest moments that we must focus to see the light.”

Aristotle

Wonderfully Weird:

The Most Unique Festivals You've Never Heard Of

In a world brimming with diversity, some festivals stand out for their sheer eccentricity. Here are some of the world's quirkiest festivals, where the unconventional becomes a source of joy and wonder.

1. **El Festival de los Muertos (Mexico):** This Day of the Dead festival features colorful altars, vibrant decorations, and parades celebrating deceased loved ones. The blend of joy and remembrance creates a beautiful atmosphere.
2. **Tunarama Festival (Australia):** This quirky festival includes a tuna tossing competition alongside beautiful beach festivities. The lively atmosphere, complete with music and local crafts, adds a colorful charm to the unusual events.
3. **The Great Zombie Escape (UK):** In this playful festival, participants dress as zombies and chase people running for their lives! It's a fun twist on traditional races, combining fitness and Halloween spirit.
4. **Krampusnacht (Austria):** On the eve of December 5th, people dress as Krampus, a horned figure from folklore who punishes naughty children. The streets come alive with parades, laughter, and a little bit of spooky fun!
5. **Burning of the Devil (Guatemala):** In this colorful festival, people burn effigies of the devil made from old clothes and trash to cleanse their homes and welcome good fortune. The event is celebrated with music, dancing, and fireworks.
6. **Wife Carrying World Championship (Finland):** Couples race through an obstacle course, with the husband carrying the wife. The winner gets the wife's weight in beer and a chance to compete in the world championship!
7. **World Championship Pumpkin Chucking (USA):** Held in Delaware, participants compete to see who can launch a pumpkin the farthest using homemade catapults and slingshots. It's a fun mix of engineering and creativity!
8. **El Colacho (Spain):** During this Baby Jumping Festival, men dressed as the Devil leap over babies laid on mattresses in the street. This bizarre tradition is believed to cleanse the infants of sin and protect them from evil spirits.
9. **International Beard and Moustache Championships:** This festival celebrates facial hair in all its forms. Participants compete in various categories, showcasing elaborate styles and designs.
10. **World Toe Wrestling Championship (England):** Contestants compete by locking toes and trying to pin their opponent's foot to the ground. It's a quirky competition that has been held since the 1970s!
11. **Naki Sumo (Japan):** This unique festival involves sumo wrestlers trying to make babies cry. The belief is that a crying baby will grow up strong and healthy. The louder the cry, the better!
12. **Cheese Rolling (England):** In Gloucestershire, participants chase a wheel of cheese down a

“Don't let what you cannot do interfere with what you can do.”

John Wooden

steep hill. The first person to reach the bottom wins the cheese, but it's not uncommon to see competitors tumble down!

These bizarre festivals are a mix of creativity and wonder, each unique and spectacular. They also remind us to embrace our individuality, cultural heritage, and the diversity that makes the world so fascinating.



KALYANI.R
VIII E

PUZZLE

Names of famous scientists of the world are hidden in the table. Please find it:

I.	A	G	R	A	H	A	M	A	B
A.	N	O	B	E	L	I	B	N	E
C	S	E	I	N	S	T	E	I	N
V	T	D	W	A	T	T	L	T	J
R	E	I	A	T	E	S	L	A	A
A	P	S	M	R	O	S	S	U	M
M	H	O	H	M	W	N	A	V	I
A	E	N	H	O	M	I	J	B	N
N	N	H	A	W	K	I	N	G	F.
C	O	P	E	R	N	I	C	U	S



GAURAV N MANOJ
IV C

“The mind is not a vessel to be filled but a fire to be ignited.”

Plutarch

Apart



He was a bitter twenty-nine, and she, barely a honeyed eighteen, when he went away.

It was a crisp January morning, and the deodar trees surrounding their house were shriveled up with obstinate frost. The lonesome crow that visited her every morning nibbled at the stale breadcrumbs she had saved for it. She stood at the wooden door, half-hidden behind the moth-eaten frame, her doleful eyes gazing out at him as he paced back and forth on the frigid soil.

When he glanced back at her, she smiled at him—what she hoped was a reassuring smile—*don't worry, it's alright, I'll manage everything while you're away, I can wait right here for you.*

He caught the cold fear in her eyes, and it fractured his brittle resolve. He walked up to her and kissed her cheek—what he hoped was a steadfast kiss—*I know you'll be alright, I'm sorry I have to go, I'll make it up to you when I'm back, I promise.*

She overheard the fragile tremor of doubt echoing in the hollow of his throat, and it weighed down her heart.

His khaki uniform and polished black boots gave him the appearance of a police officer, but the golden star insignia on his cap left no room for misgivings. On the day he came home with that wretched, unyielding cap and she came to know that he would soon go to war, she spent time counting the spokes on that emblem. He gently pried it from her hands and admonished her—*look at me, there are more significant things to be done, you must be strong, we will make the best of this, now go eat, you aren't the only one you have to take care of.*

Today, she ironed out his uniform until it was warm and crisp at the edges, kissed his red-checked handkerchief, and polished his boots. She placed them at the foot of the bed for when he would awaken.

~

She gazed down the desolate railway line as his train descended the gentle slope away from the outskirts of the village. The frost-robed deodars stood in solemn silence, broken only by the relentless cawing of hungry crows scurrying among the rancid remains of a mongoose on the makeshift platform.

Where do crows go off to die? Perhaps they fly off the edge of the sky.

She took the long, winding hill trail back home, drawing disparaging stares from each house

Education is the most powerful weapon you can use to change the world.”

B.B. King

she passed.

"Poor girl, husband's off to war, looks like there's a baby on the way too."

"Don't show any sympathy, woman, god knows who she is, I don't want her stealing from us, these kinds of people go around leeching off what's ours."

~

The door swung open on its creaky hinges, as the house seemed, all of a sudden, covered in a thin layer of dust—as if he'd never been here before, ever before, and now I'm alone here, I'm all alone here and I don't know what I'll do.

A bright patterned handkerchief folded neatly at the foot of the bed caught her attention—he forgot it, he won't have his handkerchief now, not the one that I kissed.

Tears brimmed in her eyes, spilling out in a searing, white-hot stream. She ran outside, her eyes frantically searching for the black spot of comfort among the snow-laden tree branches. It was still there, looking at her with expectant eyes.

— *Don't be silly, there are more significant things to be done, you aren't the only one you have to take care of.*

~

It was hot and sweltering in the train wagon, among the endless mass of refugees being rocked forward to an illusion of safety. She shifted her numb feet, careful not to disturb the baby who lay sleeping at her breast.

— *I wonder how far apart we are.*

Twenty-six spokes on an emblem apart.

A thousand rusty, creaking train carriages apart.

Umpteen cares and a red-checkered handkerchief apart.

A withheld sadness apart.



FIZA FAISAL
IX F

The beautiful thing about learning is that
no one can take it away from you." — **B.B. King**

WARBOT - CAPTAIN MILES

started, and it already seemed to have taken its toll. "War really is a deadly game of chess," Champ once quoted. It seemed to be true. The stakes are high, and we are the players, struggling till we meet our ends.

"HELP, I got to go home," someone let out a heart-rending cry amidst the bloodshed, clutching to his life with all his might and mind. Unfortunately, he met his ultimate end.

"Captain Miles to BASE," I drawled, clutching to my earpiece and my dear life.

"Go ahead," they replied. "It's getting out of hand," I hollered while dodging a firing just in time.

"Pardon?" they asked. "Is everything alright?"

"No, it isn't," I shouted at the top of my lungs. "The enemies are firing and chaos is unleashed. No place can accumulate such a large mass."

"Well, Captain, we will get to the bottom of this," the head assured me.

"Miles, I was so worried about you," shouted Champ, my little brother.

Champ was only 13 and yet was subjected to unfairness by the powers that be. His appearance freed me from half my worries.

"Champ, we need to get out of here. The situation is getting uncontrollable," I took his hand and led him out of the battleground.

"But I want to stay with you," he retorted, but as his elder brother, I didn't budge. "Look, it's really dangerous out there. The system appears to be damaged and they are acting quite dangerously." We ran for our dear lives, dodging one explosion and obstacle after another. But we couldn't go any longer.

"You are commanded to stand where you are," a tall figure blocked us. The explosives were getting



near. I begged.

"Please let him in, he is supposed to go home," I pleaded with the robot to let Champ outside of the warzone, safe from everything.

"No, you may not," it replied. Its cold metallic eyes didn't contain even a tinge of compassion or care.

"But, I order you to do so," I commanded it with the gravest tone of my voice.

I waited. He seemed to mirror me. Come what may, this shall not go any longer. I clutched the earpiece again.

"Captain Miles to BASE."

"What's going on, Captain?" one of them queried. "Any technical issue?" "It is way more than a tech complication," I declared uncertainly.

"It appears that the adversaries have hacked the system."

"Hacked?" the others barked. "Impossible. Our security system is the best and indubitably the most accomplished in the world."

"Accomplished, we may," I responded. "But that certainly does not change the fact that the killer robots are activated."

"Captain Miles, how the humanoids act is based on their sensor inputs. No one can command, let alone hack them," the head finally countered confidently.

His final words before disconnecting pounded in my ears. I never expected the bots to be created in such a way that they could be uncontrollable. I held Champ close to me. Survival didn't seem a possibility. If only we were ... as sovereign as the Warbots.

KEERTHANA KRISHNAMOHAN
VIII E



"Just one small positive thought in the morning can change your whole day." — Dalai Lama

TEARS FROM THE SKY: A MELODY OF HOPE

When the rain came pouring down,
It washed away all of our sins with it.
But alas! The pain of longing still remained
Within all of the lost souls, reaching out for hope,
Lost within the storms of madness and fury,
Raining upon them with invisible vines coiling around them—
Making them the puppets of shadows,
And making them dance mirthlessly,
Within this realm of madness,
That they were transfused within,
While hope got lost in the depths of the ocean, without an anchor.
Yet when the rain came pouring down again,
It instilled life in earthlings.
It instilled life in every single withering flower,
And formed a mildew so sweet,
That even the bees were envious.
The rain reminded me of pain and longing,
And yet, it was the one thing which instilled hope in me.
Hope for a better life, Hope for a better day,
Hope for better moments.
With it came the reality, that no matter how much the demons
Try to infuse evil in our blood,
The rain washes it all away,
One way or the other.



LAKSHMI ANIL NAIR
XII C2

"Passion is energy. Feel the power that comes
from focusing on what excites you." — Oprah Winfrey

Making a woman's life easier



Making a woman's life easier starts with equality and respect. When I say equality, I do not mean equality in size or strength. Equality means that a woman should have the same rights as a man when it comes to career and family. For instance, a man at the age of 28 is expected to have a job, while a woman at the age of 26 or 28 is expected to marry, look after the family, and do all the housework. This

expectation can have a significant impact on a woman's emotional state, as her desires are confined like a caged bird.

Sharing the load of daily tasks, whether it's cooking, cleaning, or managing the family, can ease her burden. Offering help can lift the weight off her shoulders. If a woman is given the freedom of choice, it is a great relief for her. Let her choose who she wants to be—not society, not her family, not her husband, not the world. Give her respect and consideration; it will bring her solace and peace.

It's the little things that matter the most. Just as a small needle can make you bleed, a small act or word can heal. With a little appreciation, women can create wonders. To make a woman's life easier, mutual respect and understanding are essential, leading her to a life full of peace and a less stressful environment.



MARYANN V JACOB
X A

"When we strive to become better than we are,
everything around us becomes better too." - **Paulo Coelho**

Obachan and Me

It was a moody night. I was waiting at the bus stop as usual to get home and sleep well. I couldn't get that sleep after my father left me stranded. My father was my role model. He was my everything. And still, my everything. The shock of his death still made me brooding. But as an adult of 24, you're supposed to move on and focus. As we say, everything is transitory.

As I was waiting, my phone started to ring vigorously. I took the call, and it was my mom. She began, "Where are you, Kai? You should come here. Now. Fast."

"But what's the matter—" She hung up.

This is my mother in a nutshell. Hang up the phone after giving the headlines of breaking news.

Anyway, I took the bus, and instead of asking for a ticket to Seoul, I took one to Gangnam. I reached home and rang the doorbell, only to witness my mom, grandpa, and my sisters standing as if someone had died again.

As a person who is depressed, with no surprise at seeing my grandpa (as he drops by after my father's demise), I asked, "(sighs) What happened?"

Out of nowhere, my mom started to cry hysterically. She began, "Appa, you see this! My kid is barely active now! Look at him! So pale, thin, and—ah! Oh god! Look at—"

"Hai!! Stop it!"

Seriously, she needed that. My grandfather sighed and said, "Give me two minutes to talk to him. Come here, my son."

He took me to a room and said, "See, I know you are not ready for anything. I know, but you have to listen to me. A vacation. I know this is something you don't need, but it will heal you and give you tranquility. I have—"

"Grandpa! I don't need—"

"You listen to me. Now, my son passed away, but that doesn't mean I HAVEN'T! I can make decisions about you."

That firmness. This is why I love him so much.

He continued, "See, the idea is that my mother is lonely, and she needs company, so we have planned that you go to Japan for a stay and will be returning only when you feel like it. That is—never!" He laughed.

I was too stunned to speak.

Me? All alone? With my crazy Obachan?!

I said, "Grandpa, send me to Hong Kong or even into any deep dark forest, but please, not over there. One month, I couldn't suffer over there, and now, for how much?!"

I gulped. "But how will I— all alone—"

"You need not worry. There is Mrs. Fumiko to help you."



"Failure is success in progress."

Albert Einstein

I have only met my Obachan once when I was 18. From that view, let me tell you, she was more than a lady; she was the devil. She was so brave, cunning, and a gossipy woman who hated her neighbor, Mrs. Himari. I don't know what is up with those two, but I don't think it is a big deal.

She has a dear garden of fruits and vegetables, a lovely helper, Mrs. (), and a bicycle. She always rides that bicycle to work (She works in a factory), to the daily market, and to places that I still don't know.

Now, I know what you are thinking. How can one grandma do this all alone? Well, I am still figuring that out myself.

So, by talking about my "vacation," I reached Tokyo, Japan. It was packed with people. Here and there, all people—women, men, and children—were roaming around for something that they needed. I mean, it's Tokyo, so you will only see people here.

I took a bus to Iwate, where my Obachan lived. As far as I know, Iwate is a beautiful place. Green, eco-friendly, and clean. A normal Japanese city. But it is so attractive and is best known for its greenery. I reached it within a few minutes. I took a cab and went to Morioka, and there, we took a turn to reach my Obachan's palace. A lovely Japanese home with that same old Japanese infrastructure—wooden flooring, a veranda, and some mural paintings.

But I didn't see her. I called out first because she usually hangs around in her garden, but no response. I knocked at the door, but still no response. Then, I looked at the time. It was 3:00 p.m., so she was not napping. Then, where was she?

I was so tired that I decided to sit on the veranda. I was not going out to search for her!

(After 20 minutes)

I still didn't see Obachan.

Where are you, Obachan?

To which world did you go down?

Then I heard a voice, "You plant some spinach as well—I mean, cabbage. We can make kimchi fried rice for my son. Speaking about him, where is— Hah! What are you doing here?"

"I should ask that question to you, Obachan. Where were you?"

"Hai! I was in the garden. I didn't hear you..."

"What?! Seriously, Obachan, I called you several times, even knocked at your house, and still you didn't hear me! Is there any problem with your hearing?! Are you alright?!"

"Hey, boy! Don't curse me, okay?"

So, this is my Obachan and me in a nutshell.

"Your father was better than you."

Yes, I got that comment every time.

She then invited me to her house.

Obachan was a simple lady. Even though she had riches, which were enough to feed my children and their children, she didn't touch them.

I went to my room, took a bath, and came back down to see... another guy.

He was looking at me as if I were a stranger to him.

"The best way out is always through."

Robert Frost

Then, Obachan came.

"Ah, you came, Kai! Kai, this is Akira. He is working in the factory with me. He is just your age. If you could also recommend him for your job, it would have been very nice. He did the same degrees as you."

I said, "I'll try."

See, I am not interested in anything right now other than this vacation, which also I'm not currently interested in.

After having dinner with Akira, which was delicious—something I like about Obachan is her cooking—I found that Akira was what I was looking for as a friend.

So, I asked for his number.

Wow! I got a friend right away when I reached Obachan.

When he left, my Obachan looked at me with a smile.

Obachan knew what I needed.

I looked back, and I knew that smile meant some more adventures were awaiting me, so I smiled back.



MEGHNA DILEEP
X E

"Don't wait. The time will never be just right."

Napoleon Hill

The Lost Daughter



Once upon a time there was one couple. They had one daughter and a Foster daughter. The foster daughter was kind but the real daughter was unkind. But they hate their foster daughter. The foster daughter's name was Bessie and the real daughter's name was Mary. Bessie was working like a servant at their house. She was tired of working at their house. So she had a plan to escape. That night, when everyone was sleeping, she slowly went out of the house and

went deep into the forest. Finally she found a house and went inside and slept. The next day she saw a young woman standing in front of her. The woman asked her, "what was the matter?". Bessie told all about her house and why she wanted to run to the forest.

The woman said: "You can live as much as you want at my house." Bessie was happy and never wanted to return to her own house. One day, her foster father and her foster mother went in search of Bessie. Mother cried a lot even though Bessie was a Foster daughter. Soon they could hardly find her. They asked where she was. Bessie told the young woman and called her. The lady said: "If you want to take your daughter you should take care of her." The parents agreed to that and they took good care of Bessie like that of their real daughter.

NEHA NELSON
VA



"Failure is the condiment that gives success its flavor."

Truman Capote

MY BROTHER



Such a cute boy he is, with his blue puppy eyes,
Innocent face and baby voice.
Such a snitch he is, with his scared face and screaming
noise.
Such a lazy boy he is,
With his noisy, kiddy lullabies at night,
Baby food on the couch, and some unnecessary fight.
Such a bro he is, with his endless quarrels and
Love all night.
Still, such a nice boy he is, with his love and care.
Such a sissy's boy he is, with his tantrums
That are rare.
Though it's a fact that he is my brother,
I still don't believe he's from another mother.



AARUSHI ARUN
VI C



Is she not valuable?
She was, once
She was very much valued, by them
In fact, she was a star
Yes, indeed she was a star
As the petals of a flower has withered away
Slowly, slowly her stardom faded away
They changed
They changed, their behavior, their outlook,
their priority, everything changed
But she has them
Who value her the most
Which once again made her a star
She was a star, once
She was, once



NEHA FATHIMA MANJUSH
XII C.2

"Let us make our future now, and let us make our dreams tomorrow's reality."

MalalaYousafzai

Polluted



I always wake up and look through the window to see if anyone has planted a tree. But no one did. Everyone always wears oxygen masks to breathe. If the mask is deactivated, they will die.

My father, David, always says this will change, but I know we're all in danger.

Now I am 25 years old. I hate my father because he says that all factories are made for humans and that we should not care for damn flowers and animals.

Then one day, my father got a severe disease from this pollution. He finally said, **"My dear son, I was wrong. The factories are the only reason why I'm on my deathbed."**

I was crying. My father passed away.

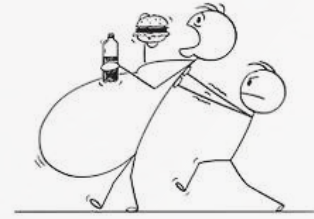
Why do we build factories? They are destroying us.

Please don't pollute our dear Earth.



ADVAITH A NAIR
IV D

Jack's Tummy Troubles: The Junk Food Journey



Jack was a little boy who lived with his parents. He was very fond of junk food. His parents always advised him to eat healthy food like fruits, vegetables, nuts, etc. However, he ignored them. He would cry if he was forced to eat healthy food. So, his parents always had to buy him junk food like pizza, burgers, fries, etc.

Day by day, his cravings for junk food increased. One day, he felt a sharp pain in his tummy. He told his parents about the pain. They informed the doctor about his cravings for junk food, and together they decided to teach him a lesson.

The doctor checked him thoroughly and exclaimed, "Oh my God! You are very sick, my boy. Because of eating junk food, you will have to undergo an operation!"

Jack got frightened and started crying. He begged the doctor to avoid the operation and promised that he would always eat healthy food from then on. The doctor calmed him down and sent him home, telling him that he would always check with his parents to ensure he was eating healthy food.

From that day forward, Jack became a good boy and never ate junk food again.



KASHINATH HARIKRISHNAN
III E

"A person who never made a mistake never tried anything new."

Albert Einstein

SEA CREATURES OF THE WORLD



TURTLE

Painted Wood Turtle

There are more than 350 species of turtles in the world, but today we are going to learn about the painted wood turtle. I saw this turtle in the zoo once, and I was curious, so I researched it.

I hope others also find this species as fascinating as I did.

The scientific name of the painted wood turtle is *Rhinoclemmys pulcherrima*. The painted wood turtle is a member of the *Geoemydidae* family, which was formerly known as *Bataguridae*. It belongs to the *Rhinoclemmydinae* subfamily and the *Rhinoclemmys* genus.

This turtle is called a painted wood turtle because

of its colorful shell and body. They have a dark carapace with red markings on the shell's edge and yellow stripes on their head and neck. The painted wood turtle is also known as the ornate wood turtle. The color of their lower shell can vary from yellow to orange with a black pattern, which helps them camouflage and avoid predators.

The painted wood turtle is found in Sonora, Mexico, and ranges south to Costa Rica and Panama. These species were originally described in 1783 by Johann Gottlob Schneider as *Testudo picta*. Then, the painted turtles were called *Chrysemys picta* by John Edward Gray in 1855.

The painted wood turtle follows an omnivorous diet that includes a variety of plants and animals, such as:

- **Plants:** Leafy greens, weeds, flowers, and fruits
- **Animals:** Insects, worms, slugs, snails, and sometimes pinkie mice
- **Pellets:** Commercially produced turtle pellets

Painted wood turtles also need additional calcium to ensure healthy shell growth throughout their lifetime.

Habitat: The painted wood turtle lives in moist woodlands and scrub near streams or ponds.



**VRINDA JAYAKUMAR
VII E**

“You don’t have to be great to start, but you have to start to be great.”

Zig Ziglar

SPACE QUIZ

1Q: When did India successfully launch its first lunar mission “CHANDRAYAAN-3”?

Ans: 2023

2Q: Which ISRO mission discovered water and ice on the Moon?

Ans: Chandrayaan-1

3Q: Which organization is known for the Mars Rover Mission “Curiosity”?

Ans: NASA

4Q: Name the first Indian satellite launched into space.

Ans: Aryabhata

5Q: Which Indian space mission was the first to reach Mars?

Ans: Mangalyaan

6Q: What is the full form of PSLV?

Ans: Polar Satellite Launch Vehicle

7Q: Who was the first Indian-origin woman in space?

Ans: Kalpana Chawla

8Q: Which Indian scientist is considered the Father of the Indian space program?

Ans: Vikram Sarabhai

9Q: What name is given to the Chandrayaan-3 landing spot?

Ans: Shiv Shakti Point

10Q: How many natural satellites does Earth have?

Ans: 1

11Q: What is the average Earth-Sun distance in miles?

Ans: 93 million

12Q: National Space Day in India commemorates the successful landing of which mission?

Ans: Chandrayaan-3

13Q: Who is popularly known as the “Moon Man of India”?

Ans: Myswamy Annadurai

14Q: Chandrayaan-3 landed near which region of the Moon?

Ans: South Pole

15Q: India is the _____ country to land a spacecraft near the Moon’s South Pole.

Ans: First



**ADWAITH SANDEEP
V D**

“The expert in anything was once a beginner.”

Helen Hayes

THE ARROGANT BUSINESS MAN



In the bustling city of Bangalore lived a successful businessman.

He had built a thriving enterprise, and everyone praised him for his achievements. However, all the praise went to his head, and he became arrogant.

One day, a poor man approached him for help.

"Sir, I respect you greatly," the man began. "We live under your shadow. My son loves to study, but we can't afford the necessary supplies. Could you please help us with a small donation?"

The businessman scoffed. *"You? Pathetic! No money for you. That's an old joke, but it still fits."* He turned his back on the poor man, dismissing him without a second thought.

Years passed. One day, the businessman was shocked to discover that his company's income was declining rapidly. Soon, rival companies began circling like vultures, eager to seize the opportunity.

Amidst the turmoil, a young, handsome

entrepreneur approached him with an offer.

"We can take over your company and provide you with a steady income if you agree to work with us," he proposed.

The businessman thought, *"This is better than having no income at all,"* and reluctantly accepted the offer.

The young entrepreneur then said, *"Why don't you join me for dinner tonight? We can finalize the details at my house."*

That evening, the businessman arrived at the young man's home and was introduced to his father. To his astonishment, the father was none other than the poor man he had insulted years ago.

"Even with our meagre resources, my son worked hard and built a successful company," the old man said with a proud smile. *"What about your son?"*

The businessman lowered his head and admitted, *"My son squandered his time and all my money on games. He didn't learn anything useful."*

The old man replied, *"You see, even though we were poor, my son learned perseverance and became rich. And even though you were rich, your son became lazy, and now you've lost everything."*

The businessman sat in silence, realizing the truth of the old man's words.

The true lesson of life became clear to him:

"True wealth lies in character and perseverance, not in material possessions or privilege."



**SAATHWIK CHANDRA T P
V I A**

❖ "There are no shortcuts to any place worth going." ❖

Beverly Stills

The Envious Queen



One day, in the Qarse Kingdom, Queen Beatriz was admiring her beautiful self in the mirror.

"Oh Monica! Don't I look wonderful?" she exclaimed proudly.

"Of course you do, Your Majesty," Monica, the maid, responded, annoyed, as all the queen ever did was talk about her beauty.

"Prepare me some tea. Quick! And alert the kingdom that there is an announcement, held by their beautiful queen!" Beatriz said.

"Yes, Your Majesty," Monica replied as she slowly left the room.

Beatriz had her very special breakfast, including her daily green juice to keep her face clear.

"Oh, isn't this breakfast so delightful for me! Such beauty deserves this!" Beatriz boasted.

"Yes, you do, Your Majesty!" everyone in the kingdom said, annoyed.

"Get me ready, Monica and Hanna!" she shouted impatiently.

They went into a humongous dressing room, almost as big as their houses. Monica handed her a light blue dress; it was truly pretty.

"Ah, yes! This dress is perfect!" Beatriz smiled.

Hanna handed her the most beautiful blue heels beaded with pearls.

"Delightful!" Beatriz exclaimed.

After she got dressed, Hanna said, *"You look beautiful, my Queen."*

"Oh, I know that, Hanna! You don't have to remind me!" she said proudly.

They made their way to the kingdom stage.

"Hello, my people. All of you peasants should open your eyes to hear about my beauty."

As usual, everyone was annoyed. After her long speech, the most beautiful young girl walked through the crowd. Filled with envy, the queen called her up on stage.

"You dare to be prettier than me? Smear this mud all over you!" she screamed.

The young girl did as she was told. Feeling rather sticky, she still looked beautiful.

"Ugh! You are not allowed to look better than me!" Beatriz screamed angrily.

"Sorry, Your Majesty," the girl said.

"Guards! Take her to the dungeon! NOW!" Beatriz shouted.

"Oh, that won't be happening!" the young girl said as she transformed into a stunning angel.

"These people are not happy to have such an envious queen! For your jealousy and bad leadership, I will turn you into an ugly witch!"

"Oh my God! I am so sorry! Please turn me back to myself! I beg of you!" the queen pleaded for mercy.

"Think before you act, Beatriz," the angel said while disappearing into the sky.



AKSHARA . A . NAIR
VI B

❖ "You are braver than you believe, stronger than you seem and smarter than you think." - A.A. Milne ❖

THE LIGHT OF MY LIFE



My parents are my guiding light,
They keep me safe both day and night.
They teach me things, both big and small,
And catch me if I ever fall.
With love and care, they help me grow,
I'm lucky to have them, this I know!



ANNIKA JAYAKRISHNAN
VIII C

The Silver Necklace

As I walked down the street, I could feel the cold breeze greeting me.
The flowers in the meadows waving their hands, the fallen leaves floating on ponds.
Rivers that seem endless make me think that all my worries are pointless.
When a sharp needle-like raindrop strikes me, I feel no pain.
Even its cold appearance is warmth in disguise.
Who knew that it could be so warm!
As my freezing hand stretches ahead, it falls drop by drop.
As I observed carefully, I found out—
It is not the needles but the chain, connecting the stars one by one.
Oh! What a beautiful necklace it makes!
One that any woman would desire to wear.



ANIKA CV
VIII E

“Only I can change my life. No one can do it for me.”

Carol Burnett

The Tale of The Class Pet

A True Story

A True Story

The following is the account of the author as he experienced and later recollected it. It need not perfectly reflect what had actually occurred. He has tried to be as accurate as possible and apologizes for any possible lapses.

I am a student of Class 11 A1 at Bhavan's Vidya Mandir, Elamakkara, and on June 12th, 2024, an owl visited us.

It was a barn owl, with slight greenish-brown colorations on its wings, though its eyes were ringed with feathers of the purest white, while the eyes themselves were beady and black. I do not know exactly when it first came to our attention. All I remember was that during break, some of my friends excitedly told me about a bird that was perched on one of the exposed metal girders that held up the roof.

I was not too concerned. Our school was, in a way, an entire ecosystem. Other than the plethora of plants and trees (all meticulously labelled!) that were previously nurtured by a team of students and staff, we also had plenty of animal life.

If you ever decide to explore the school, you might chance upon a couple of geese walking out of their enclosure and roaming the grounds, honking at seemingly nothing in particular. Our own class had a wasp problem once. And students and teachers of any class can agree on the fact that the sounds we hear from the adjacent class would have been more appropriate at the zoo.

In any case, I looked up and saw a bunch of tail feathers some 10 feet (I am not good at measurement by sight) right above me, not the first thing I expected to see. I mistook it for its beak and diligently resumed whatever I was engrossed in at the time.

Only upon further urging from my friends did I learn that I happened to be looking at the wrong side. I went to the other side of the class. The beady black eyes inset in a small cavern lined with the softest down of pure white feathers were what first caught my attention. The small hooked orange beak, dull and stained with white, followed. It seemed to be half asleep. Its beak was constantly moving, as though it were chewing. I was quite astounded. As far as I remembered, I had never seen an owl in real life. However, it seemed altogether quite normal, like how I expected an owl to behave.

I went back to my seat. Some time later, it had turned to face the opposite direction, affording me a constant clear view of its visage, for I happened to be almost directly under it. It was lunch break. As I was engaged in a noon repast, I let my gaze wander around the class. Many of my classmates had alerted their friends and then their own friends to the news.

This led to an assembly of curious 11th graders pressing their noses against the grill of the window between the class and the corridor, in the hopes of catching a glimpse of the avian specimen. Some folk ventured into the class for a closer look.

“Learning is never done without error, and defeat ”

Vladimir Lenin



My friend and old classmate had come to visit us during the lunch break. We showed off the owl to him, leading him to exclaim sharply and comment that it was “uncanny.”

A little bit later, our class teacher appeared on the scene and looked at the owl. Amused, she exclaimed, “Wow!” and provided some additional context. It appeared that the owl had been a resident of our class while it had not been in use. To me, it explained the dark and mysterious droppings that had been found on the first day of school. We had subsequently cleaned them, though the white rack where we keep our bags still bore signs of discoloration.

The owl continued to reside in our class for a day or two, I think. Those days were marked by regular deposits found on the floor, desks, and benches. It became our responsibility to have them cleaned. By this point, the novelty mostly wore off, and the owl had become a bit of

a nuisance. My classmates and teachers occasionally found their eyes drifting to the owl, careful not to stay for too long under its shadow.

Meanwhile, the crowd of eager 2nd to 11th graders, who gathered during lunch break, saw their number decline but did not ever truly disband. Then the owl mysteriously disappeared for about a week, only to turn up again. While some of my friends disagreed, I thought that the owl looked a bit different

this time. Its feathers seemed more reddish-brown, and its stature seemed to be a bit taller and leaner than before (though only by an amount so barely noticeable it might not have been there at all and was simply a product of my imagination). This time, it stayed for a while, occasionally departing for a day or two before reappearing.

Perhaps we would have put up with it for longer. But the owl, on TWO

CONSECUTIVE days, decided to discharge its droppings while class was in session. All of us were disgusted and tried to sit as far as possible from its perch. We requested the school office to take some action, but nothing came of it for a while.

Then one day, our headmistress came to our class and looked at the owl. She was accompanied by a man who turned out to be from the Forest and Wildlife Department (if I remember correctly). Their plan was to capture the bird that day after classes were over and release it into the wild.

My friends and I had signed up for entrance coaching, so we left early, and I didn’t know much about what happened next. My friends subsequently told me that their plan to catch the owl went awry. The owl simply flew away before it was caught. And we saw that as the end of the whole affair.

“Don’t wait for the opportunity. Create it.”

George Bernard Shaw

A messy and unconventional ending, perhaps, but definitely memorable. Early the next morning, I reached school. Dew hung on the tongues of leaves, and the young sunlight split the dawn fog.

I met an old classmate of mine, now in another class. He asked me if the owl was still there because he wanted to see it. I felt oddly emotional by the encounter as I settled into my school desk and unpacked my bag,

ready for a new day. This was supposed to be the end of this story. I had it all planned out in my head—the wholesome and heartfelt conclusion to a small tale.

And of course, the owl had to come back and ruin it all.

This time, it was more well-behaved, for it did not have any accidents. Not during class hours anyway. It stayed for about a week this time. And that week was punctuated with multiple visits by 3rd and 4th graders yearning for glimpses of the owl that had perhaps risen to the status of legend among some groups.

Our class teacher had given us instructions to drive off such hordes, for they were genuinely becoming an annoyance. Each one would call their friend, and they, in turn, would go on to do the same. Walking in the corridor during lunch break, getting hit by running and screaming small children was a legitimate danger.

We tried our best to control the crowd. To this end, we used many tactics. We tried our hand at being imposing 11th-grade Chettans and Chechis (this worked for some, not so much for others); I attempted spreading a rumor that the owl was infected with “Owl Pox” and “Coronavirus,” and they better leave before they caught it too. We even outright stated that the owl had left. Despite our efforts, the young ones were remarkably perceptive and saw through our lies.

My friends and I agreed that the owl was too much trouble. I had contracted dengue, and I couldn't come to school for a week and a half. In that time, I texted my friends daily, asking for the day's notes and updates. They obliged and were only too happy to provide elaborate descriptions of the various events that occurred with respect to the owl.

In that time, it seemed the owl had been more of a nuisance than usual, and finally, some of the non-teaching staff were called to drive it away. With the use of a rubber band launcher, the owl was struck, and it flew away.

By now, exams were coming up, and I had recovered well enough by that point. After what was essentially an extended holiday, it seemed weird to go to school again for my first exam. The first thing I did when I got to class was look up at the ceiling.

The metal girders were thankfully empty of any avian specimens.

However, it did appear again at the last exam. It was driven off again.

The owl showed up twice after that. However, its droppings could be found on the class floor nearly every other day. As the class representative, I had it cleaned up shortly, but I was beginning to feel sick.

On those two occasions, I called the non-teaching staff to make it go away. They used the same

“When you reach the end of your rope,
tie a knot in it and hang on.” - **Franklin D. Roosevelt**

mechanism to drive it off. The owl, on being struck by the rubber missile, lurched, and I could swear it looked at me, saying, "How could you do this to me?"

I unexpectedly felt a small twinge of guilt.

Then it took flight, soaring gracefully through the air. Its wings were spread wide, and it looked majestic as it glided over the grounds and flew up another building, perhaps another of its roosting places.

And thus is the Tale of the Owl.

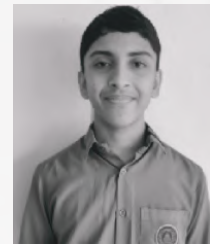
The Tale of a Creature that was simultaneously admired and despised by many. A source of distress and joy. And one that has definitely made a mark on a generation of students.

For though the owl is not in class anymore, its influence is still felt.

Till now, it is traditional for my classmates to take a glance at the ceiling before entering the class, just in case it had come back again. People still talk about it, and my friends from other divisions have said they would have liked it if the owl had come to their class. But this story doesn't end here.

Who knows when it might come again?

It might be in your class next time.



KRISHNA J MENON
XI A1

"I never dreamed about success. I worked for it."

Estée Lauder

Two Lovely Sisters

Once upon a time, there lived a girl named Sree Siva, but everyone called her Sree. She had a little sister named Sanjana, whose nickname was Sanju. One day, while Sree was studying for her exams, Sanju came running to her and said, "Sissy, please give me a piece of paper to draw!"

After that, Sanju began drawing a house, but as she started to draw it right, tears filled her eyes. Sree noticed and gently asked, "What happened, dear? Why are you crying?"

"I want to draw a house, but I can't!" Sanju cried. Sree smiled and said, "Don't worry, I'll help you. First, draw a rectangle for the main part of the house. Then, add two small squares as windows inside the rectangle, like a plus symbol. Finally, draw a triangle on top of the rectangle for the roof. Now your house is ready! You can draw it without my help!"

Sanju smiled and nodded. After some time, she cried again, saying, "Sissy, I don't know how to draw a girl."

Once again, Sree came to help. "Alright, let's do this step by step. First, draw a circle for the head. Inside the circle, create a small smiley face. Then, add two small circles for the eyes with little black dots and some hair above the circle. Below the circle, draw a triangle for the body and add two lines on either side of the triangle for the arms. Finally, draw two thin rectangles as legs and put



shoes on them. There! A beautiful girl is ready!" Sanju's face lit up with joy. "Now I know how to draw a house and a girl! Thank you, Sissy. I love you!"

Sree said, "Okay, dear. Now when your teacher asks you to draw a house or a girl, you can raise your hand and draw whatever you wish!"

"Yes, Sissy! I will!" Again, Sanju asked Sree, "Now I want to draw a truck!"

Sree laughed, hugging Sanju tightly. "Dear, it's time to sleep now. Go to your bed and rest. Good night!"

With a smile on her face, Sanju headed to her room, dreaming of all the wonderful drawings she would create the next day.



VEDA KRISHNAN U A
II E

"I believe every human has a finite number of heartbeats. I don't intend to waste any of mine." – Neil Armstrong

SAM'S GIFT



One day in a village, there was a man. He was very poor. His wife had died because of an illness, and he had one son. His son's name was Sam. Most days, they did not have any food.

One day, because his father was sick, Sam went to fetch food. After some time, he saw a girl crying in the woods. He asked the girl what had happened. She told him that in order to pass a test, she needed to battle a monster, but her sword had been stolen by her sisters.

Sam thought for a while and said, "You can have my sword; I don't really need it like you do."

"Thank you!" said the girl, wiping her tears and hurrying off into the woods.

Sam was happy that he had made someone smile. Nearby, he saw an apple tree. "Father will be happy seeing this," he thought. He picked a few apples and then went home.

His father was wondering why he was so late in coming. Sam told him everything. His father smiled and said, "When you bring joy to others, it fills your own heart with happiness."

A few days later, Sam was on a path selling apples to the people passing by. He was proud of his homegrown apples. Suddenly, a chariot arrived with a beautiful girl and the King himself. In front, men were shouting, "Keep away! Keep away! The King and the Crown Princess are coming!"

One of the men shouted at Sam to move and pushed him. He fell, and at the same time, the chariot stopped. Out came the princess, saying, "Father, it's the same man who helped me!"

"Is it? Then why don't we take him to the palace?" the King said.

And so, Sam was taken to the palace. The girl he had helped turned out to be the youngest princess.

"Thank you for helping my daughter. Ask for whatever you want," said the King.

"Your Majesty, I want nothing other than a house and some money to start my own shop," was Sam's humble reply.

To his surprise, he was showered with lots of gold and given a mansion of his own. So, he lived with his father in that beautiful mansion happily.

MORAL OF THE STORY: "When you help someone, nice things come back to you, like a surprise gift!"



VAISHNAVI.R
I D

"Life is 10% what happens to us and 90% how we react to it."

Charles R. Swindoll

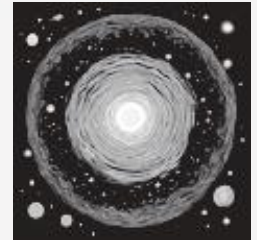
The Ancient Life of Earth Before Us

Once upon a time, a star called the Sun was created by the gathering of gases from the solar nebula.

Then, 4.6 billion years ago, the Sun started to pull asteroids using its strong gravity, which led to the creation of planets like Earth. The Earth was in its early stages, looking like a random piece of rock in space without an atmosphere, which is required to support life.

Then, countless asteroids hit Earth, but 4.5 billion years ago, a proto-planet the size of Mars, named Theia, hit Earth, causing debris to fly away and crash into each other, creating Earth's natural satellite, the Moon.

But there was still no life on Earth! How? Earth had developed an atmosphere about 4.6 billion years ago, but there was no water. 3.8 billion years ago, water finally formed on Earth's surface, and about 100 million years later, the first forms of life flourished on Earth. Microbes, like cyanobacteria, started living on or working as organelles for them. Mitochondria, the organelles that process food into energy, evolved from these mutually beneficial relationships.



Then, 3.5 billion years ago, prokaryotic cells appeared. Cells that lack a nuclear envelope are prokaryotic. Then, 2.7 billion years ago, eukaryotic cells first appeared on Earth. These are the cells that make up most complex organisms, including humans.

Later, more developed prokaryotic cells were created. Unlike the other prokaryotic cells, the first ones were no more than organic compounds, such as simplistic RNA, surrounded by a membrane. The eukaryotic cells then evolved into multicellular organisms. The first-ever multicellular organism on Earth, *Grypania spiralis*, appeared.

Then, these organisms started to kill the methane-producing cells by releasing oxygen into the atmosphere. Due to this, the colored poles of greenish-brown plant life started floating on the ocean waters. The oxygen revolution, which would someday make human life possible, was now underway.

Plant life and small multicellular organisms flourished on the surface. Until 530 million years ago, the Cambrian Explosion took place. This was the time when most of the major groups of animals first appeared in the fossil record. Back then, Earth was a place of swampy seas, a few active volcanoes, and oceans teeming with strange life.

Then, about 450 million years ago, life started to evolve from oceans to dry land. Over time, landmasses thrust up by volcanic activity began to rise above Earth's oceans. These landmasses drifted and collided, growing larger and larger until they formed certain giant supercontinents.



About 425 million years ago, one such supercontinent emerged, called Rodinia. Then, these continents pushed together again to form Pangaea. During this time, dinosaurs dominated Earth for more than 150

“Concentrate all your thoughts upon the work in hand. The sun’s rays do not burn until brought to a focus.” —**Alexander Graham Bell**

million years until 65 million years ago, when a big meteor or comet crashed into Earth, causing a mass extinction.

After the extinction of the dinosaurs, the mammals that survived the meteor took over the land.

Then, about 3.7 to 3 million years ago, life started advancing, and along with it, the third stage of human evolution, *Australopithecus afarensis*, appeared on Earth. This species survived for at least 700,000 years, longer than our own species, *Homo sapiens*. These hominins lived in the Pliocene of East Africa, and their first fossils were discovered in 1930, though major fossil finds would not take place until the 1970s.



Then, 2.6 million years ago, the final ice age began, called the Quaternary Ice Age. During this ice age, animals like woolly mammoths, saber-toothed cats, and stag-moose lived.

Then, roughly 2.4 to 1.5 million years ago, the fourth stage of human evolution, *Homo habilis*, took place. During this stage, humans began creating basic tools. These *Homo habilis* inhabited parts of Saharan Africa. Their first fossils were discovered in 1959 and 1960 at Olduvai Gorge in Tanzania.

Then, about 1.9 to 1.5 million years ago, the fifth stage of evolution, *Homo erectus*, took place. *Homo erectus* is an extinct species of archaic human from the Pleistocene, with its earliest occurrence about 2 million years ago.

Its specimens are among the first recognizable members of the genus *Homo*. These species lived in eastern Africa and western Asia.

Between 14,000 and 13,000 years ago, *Homo sapiens neanderthalensis* (Neanderthals) lived on Earth. These archaic humans lived in Eurasia. This species was first found in 1856 in the Neander Valley, present-day Germany. Neanderthals were initially considered a separate species, but they had our same genes. These specimens had bigger noses compared to ours.

Around this time, our species, *Homo sapiens*, was starting to evolve.

Then, around 300,000 years ago, modern humans came into existence. We didn't have all the things we have now, but when Neanderthals were alive, we were progressing much faster than them, as we had more complex tools, etc.

Then, about 11,500 years ago, the Ice Ages ended, and 4,000 years ago, animals like woolly mammoths became extinct due to human hunting and habitat destruction. For the past 100,000 years, humans have been becoming more advanced, and now, 11,000 years later, we live in a highly digitalized world with all sorts of technology like AI. Just imagining how the past was is really fascinating.

Now, who can imagine how the future of humanity will look?



VIHAAN SIDHARTH
VI A

“It is better to fail in originality than to succeed in imitation.”

Herman Melville

The Wonderfulness of Travelling.



Travelling is and has been one of my favourite things to do. Going around places helped me learn a lot of things—the different cultures, people's characteristics, different languages, and many more. Travelling around the world is the first thing on my bucket list, and almost every year, my family and I travel to at least one state during Onam or Christmas vacations.

We have covered several states in the north and south parts of India. The experience of using different modes of transport, eating new food, and visiting amazing monuments is just flabbergasting.

My favourite trip would have been my trip to the United States of America. Going to another country and experiencing things that are completely different from our culture is another level of awesomeness. The people, the places, the food—everything was an absolutely new experience for me. It was quite spectacular to see and

compare their everyday lives to ours and to enjoy their culture.

The monuments were sensational, and the scenery was breathtaking. It was mind-blowing to see skyscrapers everywhere, as it is not something we see a lot in India.

Overall, travelling is not only about seeing monuments; it is also about experiencing. I think it is one of the greatest things to do, and I hope I will be able to experience more amazing things in the future.



VYGA A S
IX B

❖ “The road to success and the road to failure are almost exactly the same.” — **Colin R. Davis** ❖

Christmas



ANNUAL DAY

PRIMARY SECTION



ANNUAL DAY

SECONDARY SECTION



HONOURING

25

YEAR OF SERVICE



Smt. Bindu M R (Vice-Principal)



Smt. Bindu J (Teacher, Department of Social Science)



Smt. Jayasree L Teacher, Department of Physics



Smt. Sudha P A Teacher, Department of Mathematics



Smt. Anjana P C Teacher, Department of English



Smt. Deepa Chandran Teacher, Department of Malayalam



Smt. Sangeetha S Teacher, Department of Hindi



Smt. Shincy David Teacher, Department of Mathematics



Smt. Soumya P Antony Teacher, Department of Social Science



Smt. Sabitha S Kumar Office Assistant



Smt. Jyothi Anand Teacher, Kindergarten



Smt. Gayathri Prabhu S R Teacher, Kindergarten

HONOURING

10

YEAR OF SERVICE



ഭൂണം

"അഗ്രജൻ തന്നെ പരിചരിച്ചപ്പോഴു മഗ്രേ നടന്നു കൊള്ളണം പിരിയാതെ. രാമനെ നിത്യം ദശരഥനെന്നുള്ളി - ലാമോദമോടു നിരൂപിച്ചു കൊള്ളണം".

കത്തിച്ചു വച്ച നിലവിളക്കിനു മുന്നിലിരുന്നു സുമംഗല രാമായണ ശീലുകൾ ഈണത്തിൽ ഉരുവിട്ടതിനു ശേഷം വീർത്ത തന്റെ വയറു മെല്ലെ തലോടിക്കൊണ്ടു പറഞ്ഞു. എന്റെ കുഞ്ഞേ നീ കേൾക്കണില്ലേ രാമനോടു ലക്ഷ്മണൻ എങ്ങനെയായിരുന്നോ അതുപോലെയാകണോട്ടോ എന്റെ ഉണ്ണി നിന്റെ ജ്യേഷ്ഠനോട് നീ. അമ്മയുടെ ഈ വാക്കുകൾ കേട്ടിട്ടെന്നോണം വയറിനകത്ത് കുഞ്ഞ് പ്രകമ്പനമുണ്ടാക്കി കൊണ്ടിരുന്നു.

ഭൂമിയിലേക്കുള്ള തന്റെ ആഗമനവും, അവന്റെ കളിചിരികളും, മുത്തച്ഛന്റെ കഥകൾക്കായി കാതോർത്തു കിടക്കുന്ന രംഗങ്ങളും, മിന്നാമിനുങ്ങിന്റെ പിറകെ ഓടുന്നതും, ചേട്ടന്റെ കൂടെ ആട്ടിൻകുട്ടികളോടൊപ്പം കളിക്കുന്നതും, മഴയത്തിറങ്ങുന്നതും, പുഴയിലേക്കൊന്നു പോകുന്നതും , അച്ഛനോടും അമ്മയോടും കിന്നാരം ചൊല്ലുന്നതും എല്ലാമെല്ലാം ആ കുറുന്നു ജീവൻ അമ്മയുടെ ഗർഭപാത്രത്തിലിരുന്നു സ്വപ്നം കാണുകയാണ്. പെട്ടെന്നാണ് അവന്റെ കണ്ണുകൾ രണ്ടും നീറിപ്പുകയാൻ തുടങ്ങിയത്. എന്താണാവോ സംഭവിച്ചത്? ഓ തിരുവോണത്തിനായുള്ള അമ്മയുടെ വട്ടം കൂട്ടലാണ്. അച്ചാൻ സ്വാദു നോക്കുകയാണ് അമ്മ. അമ്മയ്ക്കറിയില്ലേ ഇപ്പോൾ ഒരുപാടെരിവൊന്നും കഴിക്കരുതെന്ന് . അമ്മേ കുറച്ചു വെള്ളം

മണ്ണിന്റെ മനസ്സല്ലോ മലരിൻ മന്ദസ്മിതം

കുഞ്ഞുണ്ണിമാഷ്



കൂടിക്കമ്മേ. ആ കുഞ്ഞു ജീവൻ വയറിനകത്തു കിടന്നു
 വെപ്രാളപ്പെട്ടു. എരിവു കൂടിയിട്ടാകണം അമ്മ കുറെ വെള്ളം
 കുടിച്ചത് എനിക്ക് തൊല്ലൊരാശ്വാസമായി. ദേ ചേട്ടന്റെ കൂടെ അമ്മ
 മുറ്റത്ത് പൂക്കളിടുന്നു. പൂക്കളും ഇട്ടു കഴിയുമ്പോൾ എത്ര ഭംഗിയാല്ലേ !
 പക്ഷേ അമ്മ കുനിക്കൂടി മുറ്റത്തിരുന്ന് പൂക്കളിടുമ്പോൾ എനിക്ക്
 ശരീരമാകെ നുറുങ്ങുന്ന വേദനയാ എത്രയും വേഗം അമ്മയുടെ
 വയറിനകത്തു നിന്നു വന്നിട്ടു വേണം എനിക്കും പൂക്കളമിടാൻ .

അമ്മ എവിടെയോ പോകുവാനുള്ള തത്രപ്പാടിലാ. അച്ഛന്റെ
 നീട്ടിയുള്ള വിളികൾക്കു കാരോർത്തപ്പോൾ മനസ്സിലായി
 ആശുപത്രിയിലേക്കാ. മാസംതോറുമുള്ള ചെക്കപ്പല്ലേ. ഇനി ഏതാനും
 ദിവസം കൂടിക്കഴിഞ്ഞാൽ എനിക്കു പുറത്തു വരാമല്ലോ എന്നോർത്ത്
 ആ കുരുന്ന് വയറിനകത്തു കിടന്ന് ഇളകി മറിഞ്ഞാടി. ഓ ബൈക്കിലാ
 സവാരി.എന്നിക്കൊട്ടുമിഷ്ടമല്ല ഈ ബൈക്ക് യാത്ര. അച്ഛന്റെ
 ദേഹത്തോടു ഒട്ടിച്ചേർന്നു പോകാല്ലോ എന്നോർക്കുമ്പോൾ ഒത്തിരി
 സന്തോഷവും. എങ്കിലും റോഡിൽ കൂടിയുള്ള ഈ യാത്ര എനിക്കു
 നന്നേ പേടിയാ..... അവരാകട്ടെ ഡോക്ടറെ കണ്ടു മരുന്നുകൾ കുറിച്ചു
 വാങ്ങി അഡ്മിറ്റാകാനുള്ള ദിവസവും മറ്റും തീരുമാനിച്ചു.
 പ്രസവത്തീയതി ഇങ്ങടുത്തെന്ന് മുത്തശ്ശി പറയുന്നതു കേട്ടു.
 എനിക്കിടാനുള്ള കുഞ്ഞുടുപ്പും, മറ്റു പല സാധനങ്ങളും വാങ്ങാനായി
 ഇരുവരും ഓരോ കടകളിലും കയറിയിറങ്ങി. നേരമങ്ങിരുട്ടി.
 ക്ഷീണിച്ചവശരായി രണ്ടാളും കൂടി വീട്ടിലേക്കു മടങ്ങാൻ
 ബൈക്കുമായി റോഡിലേക്കിറങ്ങി. റോഡിനു മുകളിൽ വിഷപ്പുക
 വലയം കെട്ടി കിടക്കുന്നു. റോഡിലെങ്ങും സ്ക്രീറ്റ് ലൈറ്റിന്റെ അരണ്ട
 വെളിച്ചം തെളിഞ്ഞു കിടപ്പുണ്ട്. അയാൾ ധൃതിയിൽ വാഹനമോടിച്ചു.
 റോഡിലെ പല കുഴികളിലും ബൈക്കു ചാടുമ്പോൾ ബാലേട്ടാ ഒന്നു
 പതുക്കെ എന്ന് പാഞ്ഞു കൊണ്ട് സുമംഗല തന്റെ വീർത്ത
 വയറുപൊത്തിപ്പിടിക്കുകയായിരുന്നു. അപ്പോഴെല്ലാം അമ്മയുടെ
 വയറ്റിലെ ആ കുഞ്ഞു ജീവൻ ഉറക്കെ മുറവിളി
 കൂട്ടിക്കൊണ്ടേയിരുന്നു. എങ്കിലും അച്ഛന്റെ ആ ചൂട് അവന്
 ആത്മനിർവൃതി നല്കി കൊണ്ടിരുന്നു. ഏകദേശം ഒരു
 കിലോമീറ്ററോളം കഴിഞ്ഞാൽ അവരുടെ വീടെത്തും. കത്താത്ത ഒരു
 ഇലക്ട്രിക് പോസ്റ്റിനടുത്തെത്തിയപ്പോൾ പെട്ടെന്നാണ് ഒരു
 തെരുവുനായ അവരുടെ വാഹനത്തിന് കുറുകെ ചാടിയതും അത്
 മുരണ്ടങ്ങോടിയതും. പൊടുന്നനെ അയാളുടെ കൈയ്യിൽ നിന്നും
 വാഹനത്തിന്റെ നിയന്ത്രണം നഷ്ടപ്പെട്ടു. ഇരുവരും റോഡിന്റെ ഇരു
 വശങ്ങളിലേക്കുമായി വലിച്ചെറിയപ്പെട്ടു.

പിന്നീട് കണ്ണുതുറന്നപ്പോൾ അയാൾ മരുന്നുകളുടെ രുക്ഷ ഗന്ധം
 വമിക്കുന്ന ആശുപത്രിയുടെ ഇരുണ്ട ഇടനാഴികളിലുള്ള ഐ.സി
 യുവിലായിരുന്നു. അവളും, കുഞ്ഞും ഇപ്പോഴും ജീവിച്ചിരിക്കുന്നുണ്ടോ
 അവ്യക്തമായി അയാൾ എന്തോ പുലമ്പിക്കൊണ്ടിരുന്നു.
 കൈയ്യിനും കാലിലുമുള്ള മാർക മുറിവുകളുമായി അയാൾ വീണ്ടും
 ആലസ്യത്തിലേക്കു വഴുതിവീണു.

ആയിരം മണിയുടെ നാവടക്കിടാം ഒറ്റവായിലെ നാവാർക്കാനും അടക്കാൻ കഴിയുമോ?
 ജി ശങ്കരക്കുറുപ്പ്

ഡോക്ടർമാർ പരസ്പരം സുമംഗലയുടെ വയറ്റിനുള്ളിലെ കുരുന്ന് ജീവനെ രക്ഷപ്പെടുത്താൻ കിണഞ്ഞു പരിശ്രമിച്ചു കൊണ്ടേയിരുന്നു. പക്ഷേ അമ്മയെ രക്ഷിക്കാൻ മാത്രമെ അവർക്കു കഴിഞ്ഞുള്ളൂ. അപ്പോഴും ആ കുരുന്ന് പ്രാണരക്ഷാർത്ഥം മുകളിലേക്കു നോക്കി ഉച്ചത്തിൽ കരഞ്ഞു കൊണ്ടിരുന്നു. എന്റെ കൂടെ അമ്മേം കൂടി വായോ..... എത്ര നാളായി ഞാൻ അമ്മേടെ കൂടെ കൂടിയിട്ട് .ഇപ്പോളെന്നെ ഉപേക്ഷിക്കല്ലെ എന്നെ തന്നിച്ഛല്ലേ അമ്മേ അമ്മേ..... എന്നെല്ലാം കേണുകൊണ്ടിരുന്നു ആ പ്രാണൻ.

ഇനിയും പൂക്കുവാനൊരു വസന്തമുണ്ടോ? ഒരിക്കലും പറഞ്ഞു തീരാത്ത വാക്കുകളും, മോഹങ്ങളും ആ കുഞ്ഞു കണ്ണുകളിൽ നിറഞ്ഞു തുളുമ്പി. ഹൃദയത്തിൽ ഒരു നീറ്റലും അവശേഷിപ്പിച്ച് അങ്ങ് ആകാശച്ചെരുവിൽ ഒരു നക്ഷത്രമായി ഞാൻ മിന്നിമറയും. ഇതാ ഏകാന്തത തളം കെട്ടിയ താഴ്വരയിലേക്കു ഞാൻ പോകുന്നു. താപകിരണങ്ങൾ ഏറ്റുവാങ്ങി ഒരു മഴമേഘമായ് അമ്മയുടെ ഹൃദയത്തിനാഴങ്ങളിൽ വീണലിയാൻ ഞാൻ ഇനിയും കാത്തിരിക്കും. സ്നേഹത്തിന്റെ തീക്ഷ്ണമായ ജ്വാലകൾ ആ കുരുന്ന് കണ്ണുകളിൽ പ്രതിഫലിച്ചു കൊണ്ടേയിരുന്നു. വാക്കുകളേക്കാൾ മുർച്ഛയായിരുന്നു ആ പ്രതിഫലനത്തിന്



നക്ഷത്ര വിനോദ് - 10E

മിത്രങ്ങളോട് ക്ഷമിക്കുന്നതിനെക്കാൾ എളുപ്പമാണ് ശത്രുക്കളോട് ക്ഷമിക്കാൻ.

വില്ലം ബ്ലോക്ക്

വാർദ്ധക്യം നേരിടുന്ന വെല്ലുവിളികൾ

വാർദ്ധക്യത്തെ രണ്ടാം ശൈശവം എന്നാണ് പറയപ്പെടുന്നത്. ഇന്നത്തെ സമൂഹം ഏറെ ഭയപ്പെടുന്നത് വാർദ്ധക്യത്തെയാണ്. സാമൂഹികമായ ഒറ്റപ്പെടൽ ഭീതിതമായ അവസ്ഥയാണ്. ഇന്ന് പലവീടുകളിലും വൃദ്ധരായ മാതാപിതാക്കൾ ഒറ്റപ്പെടൽ അനുഭവിക്കുന്നു. മക്കളും, കൊച്ചു മക്കളുമൊത്ത് സന്തോഷവും സുഖപ്രദവുമായ ഒരു ജീവിതമാണ് അവർ ആഗ്രഹിക്കുന്നത്. എന്നാൽ വിദേശങ്ങളിലോ, ദൂരസ്ഥലങ്ങളിലോ ജോലി ചെയ്യുന്ന മക്കൾക്ക് പലപ്പോഴും അവരോടൊത്ത് സമയം ചെലവഴിക്കാൻ ആവുന്നില്ല. അങ്ങനെ അവരുടെ ജീവിത സായാഹ്നത്തിൽ അവർ സാമൂഹികമായ ഒറ്റപ്പെടൽ അനുഭവിക്കേണ്ടിവരുന്നു. ഇങ്ങനെ നിരന്തരമായ ഒറ്റപ്പെടൽ അവരെ ചിലപ്പോൾ വിഷാദരോഗങ്ങളിലേക്കും നയിക്കുന്നു.



തങ്ങളുടെ ജീവിതചക്രത്തിന്റെ അന്ത്യപാദം വരെ കിരീടം വയ്ക്കാത്ത രാജാക്കന്മാരായി വാണിരുന്നവർ ഇന്ന്, ഒരുപക്ഷേ ആർക്കും വേണ്ടാത്തവരായി മാറിയിരിക്കുന്നു. ഈ അവസ്ഥയിൽ നിന്ന് വളരെ താഴോട്ട് ചെന്ന് തീരെ പരിതാപകരമായ ജീവിതചുറ്റുപാടുകളിൽ കഴിയേണ്ടിവരുന്ന അവസ്ഥ അചിന്ത്യമാണ്. പത്രവാർത്തകളിൽ ആത്മഹത്യ ചെയ്യുന്ന വൃദ്ധരുടെ എണ്ണം ഇന്ന് വർദ്ധിക്കുകയാണ്.

രണ്ടു പതിറ്റാണ്ടുകൾക്ക് മുമ്പ് സ്ഥിതി ഇതായിരുന്നില്ല. അന്ന് നരച്ച താടിയും മുടിയും അംഗീകാരത്തിന്റെ ചിഹ്നങ്ങൾ ആയിരുന്നു. മുതിർന്ന പൗരന്മാർ വീടുകളിലും, അയൽക്കൂട്ടങ്ങളിലും പ്രാമാണികത്വം വഹിച്ചിരുന്നു. കാലം മാറിയതോടെ ചിത്രവും മാറി. വൃദ്ധർ ഒന്നിനും കൊള്ളാത്തവരാണെന്ന പാശ്ചാത്യ സംസ്കാരം ഭാരതീയ സംസ്കാരത്തിൽ ഈ കോർത്തതോടെ വാർദ്ധക്യം

ഉത്തമവിശ്വാസം കൂടാതെ ഒന്നും ചെയ്യാൻ പാടില്ല.

മഹാത്മാ ഗാന്ധി



ഭയപ്പെടുത്തുന്ന അവസ്ഥയായി മാറി. വാർദ്ധക്യത്തിന്റെ ലക്ഷണം തന്നെ അവർക്ക് ആശങ്കക്കും മാനസിക പിരിമുറുക്കത്തിനും കാരണമാകുന്നു.

ചില വീടുകളിൽ വൃദ്ധ ദമ്പതികളിൽ ഒരാൾ മരിക്കുമ്പോൾ പങ്കാളി ഒറ്റപ്പെടുന്നു. മക്കൾക്ക് പരിപാലിക്കാൻ കഴിയാതെ വരുന്ന സാഹചര്യത്തിൽ അവരെ വൃദ്ധസദനങ്ങളിൽ കൊണ്ടാക്കുന്നു. നമ്മുടെ നാട്ടിൽ ഇഴയുടെ വർദ്ധിച്ചു വരുന്ന വൃദ്ധസദനങ്ങളുടെ എണ്ണം അതിശയിപ്പിക്കുന്നതാണ്. വല്ലപ്പോഴും ഉണ്ടായേക്കാവുന്ന മക്കളുടെ വരവിനായി അവർ കണ്ണിൽ എണ്ണയൊഴിച്ച് കാത്തിരിക്കുന്നു.

കുടുംബാംഗങ്ങളുടെ ഇടപെടലും കൂടുംബം. മാതാപിതാക്കളും മക്കളും കൊച്ചുമക്കളും ഒന്നിച്ച് സ്നേഹത്തോടെയും, സന്തോഷത്തോടെയും, സമാധാനത്തോടെയും ഒരു ചെറിയ വീടിനുള്ളിൽ കഴിയാൻ സാധിച്ചാൽ അതാണ് സ്വർഗം. മുതിർന്നവരോട് സ്നേഹത്തോടെയും ബഹുമാനത്തോടെയും പെരുമാറാൻ നമുക്ക് സാധിക്കണം. അങ്ങനെ എല്ലാ വീടുകളും സ്വർഗമാകട്ടെ.....



അനാമിക ജി നായർ - 8C

ഒരു നല്ല ഹൃദയം സ്വർണ്ണത്തെക്കാൾ വിലപിടിപ്പുള്ളതാണ്.

ഷേക്സ്പിയർ

മാർജാരന്മാർ



ഓരോ പുലരിയും എന്നെ വരവേൽക്കുന്നു,
ഇമ്പമേറുന്നൊരു നേർത്ത ഗാനം പോൽ
ആദ്യമായ് അത് കേട്ടൊരാടിനം ഓർക്കുന്നു,
ഇന്നലെ എന്ന പോൽ ഇപ്പോഴും ഞാൻ
ഞാൻ ഉണരുന്നതും കാത്തിരിക്കും പോലെ
വാതിൽപ്പടിയിലാ മാർജാരന്മാർ
ഒന്നല്ല, രണ്ടല്ല, മൂന്ന് പേരുണ്ടവർ
മത്സരിച്ചെന്നോണം ഞ്യാവു പാടി.

ഒറ്റ നോട്ടത്തിലെൻ മനം കവർന്നവർ
കുസൃതി തൻ തങ്കക്കൂടങ്ങളവർ
അല്ലലേതും ഇല്ലാതെ ഓടിക്കളിച്ചാലും
പച്ചമത്സ്യത്തിനായ് കടി പിടിക്കും
കൂർത്ത നഖങ്ങളും ചെളി പുണ്ട ദേഹവും,
നക്കി വെടിപ്പാക്കി മിനുക്കുമെന്നും
പോകുന്നിടത്തെല്ലാം നിഴൽ പോലെ വന്നിടും,
ഇടക്കാലു കൊണ്ടെന്നെ വീഴ്ത്തും
മുഷികന്മാരെ തുരത്തിയോടിച്ചവർ
എൻ ഭവനത്തിന്റെ കാവൽക്കാരായ്
എപ്പോഴും എൻ കൂടെ ഉണ്ടാവണമവർ
എൻ പ്രിയ സുന്ദര മാർജാരന്മാർ!!



വർഷ രാജേഷ് VIII E

പുഞ്ചിരി ഹാ! കുലീനമാം കള്ളം, നെഞ്ചു കിറി ഞാൻ നേരിനെ കാട്ടാം.

വൈലോപ്പിള്ളി

പാലക്കാട് ജില്ലയിലേക്ക് ഒരു യാത്ര

ഈ കഴിഞ്ഞ അവധിക്കാലത്ത് ഞാൻ കുടുംബത്തോടൊപ്പം പോയത് പാലക്കാട്ടേക്കായിരുന്നു. രണ്ടുമൂന്നു ദിവസം അവിടെ തങ്ങാൻ ആയിരുന്നു ഞങ്ങൾ ഉദ്ദേശിച്ചിരുന്നത്. വീട്ടിൽനിന്ന് രാവിലെ നാലു മണിക്ക് തന്നെ ഞങ്ങൾ പുറപ്പെട്ടു. പതിവുപോലെ തന്നെ എന്റെ അമ്മയായിരുന്നു വണ്ടിയോടിച്ചിരുന്നത്. ആദ്യം ഞങ്ങൾ പോയത് തുഞ്ചത്തെഴുത്തച്ഛന്റെ മണ്ണായ തിരുർ തുഞ്ചൻപറമ്പിലേക്ക് ആയിരുന്നു. എഴുത്തച്ഛന്റെ എഴുത്താണിയും തുഞ്ചന്റെ തത്തയെയും നിരവധി സംരക്ഷിത എഴുത്തുകളും അവിടെ സൂക്ഷിച്ചിരുന്നു. തുഞ്ചൻപറമ്പിന്റെ സ്ഥിരം അധ്യക്ഷനായ ശ്രീ എം ടി വാസുദേവൻ നായരെ നേരിൽ കാണുകയും അദ്ദേഹത്തെ പരിചയപ്പെടുകയും ചെയ്തു.



ഒരു ദിവസം അവിടെ താമസിച്ച ശേഷം ഞങ്ങൾ നേരെ പോയത് മലമ്പുഴയിലേക്ക് ആയിരുന്നു. അവിടെയുള്ള ഹോട്ടൽ ട്രിപ്പൻറയിലാണ് ആണ് ഞങ്ങൾ താമസിച്ചത്. മലമ്പുഴയിലെത്തിയ ആദ്യദിവസം പ്രഭാത ഭക്ഷണം ആയി ഞാൻ കഴിച്ചത് പാലക്കാടിന്റെ സ്വന്തം രാമശ്ശേരി ഇസ്ലീലിയും ചമ്മന്തിപ്പൊടിയും ആണ്. അതിന്റെ സ്വാദ് ഇപ്പോഴും എന്റെ നാവിലുണ്ട്. ശേഷം ഞങ്ങൾ മലമ്പുഴ ഡാമും പുന്തോട്ടവും കാണുവാൻ പോയി. കാനായി കുഞ്ഞിരാമന്റെ യക്ഷി പ്രതിമ, തൂക്കുപാലം, ഷട്ടർ തുറന്നു വിട്ടിരുന്നതുകൊണ്ട് പുറത്തേക്കൊഴുകുന്ന ശക്തിയായ വെള്ളച്ചാട്ടം ഇതൊന്നും എത്ര കണ്ടിട്ടും എനിക്ക് മതി വരുന്നുണ്ടായിരുന്നില്ല. മലമ്പുഴയിൽ ഉള്ള വാട്ടർ തീം പാർക്കിലും പോയി. 16 ഡി സിനിമ കാണാൻ കയറിയിട്ട് പേടിച്ച് പുറത്തിറങ്ങിയ കാര്യം എനിക്ക് ഇന്നും ഓർക്കുമ്പോൾ തന്നെ ചിരിയാണ് വരുന്നത്.

ലോകത്തിന്റെ വെളിച്ചമാണ് പുസ്തകങ്ങൾ.
മഹാത്മാ ഗാന്ധി



പാലക്കാട് ജില്ലയിൽ എന്നെ ഏറ്റവും ആകർഷിച്ചത് പ്രശസ്ത സാഹിത്യകാരനായ ഒ വി വിജയന്റെ ഖസാക്കിന്റെ ഇതിഹാസം എന്ന നോവലിലെ ഖസാക്ക് എന്ന ഗ്രാമമാണ്.

പാലക്കാട് നിന്ന് എട്ട് കിലോമീറ്റർ മാറി കിനാശ്ശേരി എന്ന സ്ഥലത്താണ് തസ്രാക്ക് . കേരള സാംസ്കാരിക വകുപ്പിന്റെ കീഴിലാണ് തസ്രാക്കുള്ളത്. ഒ വി വിജയന്റെ സ്മാരകമായാണ് തസ്രാക്ക് സൂക്ഷിച്ചിട്ടുള്ളത്. കവാടത്തിൽ തന്നെ കല്ലിൽ ഖസാക്ക് എന്ന് കൊത്തിവെച്ചിട്ടുണ്ട്. ഒരു ചെറിയ വീടാണ് അവിടെയുള്ളത്. ഞാറ്റുപുര എന്നാണ് അത് അറിയപ്പെടുന്നത്. അദ്ദേഹത്തിന്റെ കുതികളും, കത്തുകളും, ചിത്രങ്ങളും, ലൈവ് ഗാലറിയും ഒക്കെയായി മൂന്നു മുറികളാണ് അവിടെയുള്ളത്. തസ്രാക്കിലേക്ക് കയറുമ്പോൾ ആദ്യം കാണുന്നത് തന്നെ അദ്ദേഹത്തിന്റെ പ്രതിമയാണ്. ഞാറ്റുപുരയിലേക്ക് കയറുമ്പോൾ എന്നെ ആകർഷിച്ചത് നീളമുള്ള ഒരു വരാനായാണ്. അവിടെ മുഴുവൻ വിജയൻ സാറിന്റെ ചിത്രങ്ങളാണ്. പിന്നെ ഫോട്ടോ ഗാലറിയും കാർട്ടൂൺ ഗാലറിയും. ഈ രണ്ടു മുറികളും കഴിഞ്ഞാൽ അദ്ദേഹം ജീവിച്ചിരുന്നപ്പോൾ എടുത്തിട്ടുള്ള ഡോക്യുമെന്ററി കാണിക്കുന്ന ലൈവ് തിയേറ്റർ ആണ് മൂന്നാമത്തെ മുറിയിൽ ഒരുക്കിയിരിക്കുന്നത്. ഞാറ്റുപുരയ്ക്ക് പിറകിലായി തന്നെ അദ്ദേഹത്തിന്റെ ഒരു മ്യൂസിയവും ഒരുക്കിയിട്ടുണ്ട്, അതും ഞാൻ ഓടി നടന്നു കണ്ടു. ഖസാക്കിന്റെ ഇതിഹാസം ഞാൻ വായിച്ചിട്ടില്ല എങ്കിലും അതിലൊരു കുളത്തെപ്പറ്റി പറയുന്നുണ്ടെന്ന് എന്റെ അമ്മ എന്നോട് പറഞ്ഞു. ആ കുളവും ഞാൻ അവിടെ കണ്ടു. ആ കുളത്തിലേക്കുള്ള വഴിയിലുടനീളം അദ്ദേഹത്തിന്റെ നോവലുകളിലെ ഓരോ കഥാപാത്രങ്ങളെയും

മനസ്സിൻറെയും ആത്മാവിൻറെയും വിശാലതയാണ് സംസ്കാരം.

ജവഹർലാൽ നെഹ്റു



കല്ലിൽ കൊത്തി വെച്ചിരിക്കുന്നതും കണ്ടു. അദ്ദേഹത്തിന്റെ കൃതികളുടെ പേരിലുള്ള ഇരിപ്പിടങ്ങളും അവിടെയുണ്ട്. ഇതെല്ലാം കണ്ടപ്പോൾ ഖസാക്കിന്റെ ഇതിഹാസം എനിക്കും വായിക്കണം, ഒ.വി വിജയനെ കുറിച്ച് കൂടുതൽ അറിയണം എന്ന ആഗ്രഹവുമാണ് ഞാൻ തന്ത്രാക്കിൻ നിന്നും ഇറങ്ങിയത്.



പിറ്റേദിവസം ഞങ്ങൾ തിരിച്ചു പോരാനുള്ള ഒരുക്കത്തിൽ ആയിരുന്നു. പോരുന്ന വഴി കേരള കലാമണ്ഡലവും കണ്ടു. എനിക്ക് വളരെ ഇഷ്ടമുള്ള ഒരു കലാരൂപമാണ് കഥകളി. ഉത്സവപ്പറമ്പുകളിലെ സ്ഥിരം കഥകളി കാഴ്ചക്കാരനാണ് ഞാൻ. അതിനുവേണ്ടി പാതിരാത്രി ആയാലും ഉറക്കമൊഴിച്ചിരിക്കാൻ എനിക്ക് ഒരു മടിയുമില്ല. തീരെ കൂട്ടി ആയിരിക്കുമ്പോൾ മുതൽ ഞാൻ അമ്മയോട് പറയുമായിരുന്നു എനിക്ക് കലാമണ്ഡലത്തിൽ പോയി കഥകളി പഠിക്കണമെന്ന്. വെറുതെ പഠിച്ചാൽ പോരാ കലാമണ്ഡലം ഗോപി ആശാൻ തന്നെ എന്നെ കഥകളി പഠിപ്പിക്കണം, എന്നൊക്കെ. പക്ഷേ 12 വയസ്സ് തികഞ്ഞാലെ ചിട്ടയായ കഥകളി പഠിക്കുവാൻ സാധിക്കുകയുള്ളൂ എന്നാണ് ആശാന്മാർ പറഞ്ഞത്. എന്താണെന്നോ അപ്പോഴേ നമ്മുടെ അസ്ഥികൾ ഒക്കെ മുഴുവനായി രൂപപ്പെട്ടു വരികയുള്ളൂ എന്നാണ് അവർ പറഞ്ഞത്. എന്നെങ്കിലും എനിക്ക് കഥകളി ഒന്നു പഠിക്കണം ആ ആഗ്രഹത്തിലാണ് ഞാൻ ഇപ്പോഴും.

കാലമോതി ജനതയ്ക്കു വേണ്ടി തൂലികയൊരു വാളാക്കി മാറ്റു
വയലാർ



ഈ പാലക്കാടൻ യാത്ര വല്ലാത്ത ഒരു അനുഭവമാണ് എനിക്ക് തന്നത്. വീണ്ടും പുതിയ സ്ഥലങ്ങളിലേക്കുള്ള പുതിയ പുതിയ യാത്രകൾക്കായി ഞാനിന്നും കാത്തിരിക്കുന്നു.



ആതിഷ് ഗോപാൽ - 7C

ഒരു ജനതയുടെ കല അവരുടെ മനസ്സിന്റെ കണ്ണാടിയാണ്.

ജവഹർലാൽ നെഹ്റു



വാർതികളിനോട്

തുമഞ്ഞുടുപ്പിട്ട് പാൽനിലാപ്പുഞ്ചിരി
തുകിവരുന്നൊരു വാർതികളേ.
പുനിലാവെട്ടത്ത് കണ്ടുവോ നീയെന്റെ
അച്ഛനും അമ്മയുമെവിടെയെന്ന്...

മാനത്ത് മിന്നിത്തിളങ്ങുന്ന താരകം
കാണിച്ചു മുത്തശ്ശി ചൊല്ലിയത്.
കൂട്ടത്തിലേറെ തിളങ്ങുന്ന താരകം
അച്ഛനും അമ്മയുമാണ് മോനെ.

അവരുടെ ലാളനയേറ്റു കളിക്കുന്ന
കൊച്ചുകുഞ്ഞുങ്ങളുവിയെണ്ടോ?
മോഹമുണ്ടെന്നിടും അച്ഛനുമമ്മയ്ക്കും
കൂടെയായെന്നും കളിച്ചിടുവാൻ,

മാനത്ത് മിന്നിയിരിക്കുന്ന നേരത്ത്
എന്നെക്കുറിച്ചുവരോർക്കാറുണ്ടോ.
അവരുമായൊന്നിച്ചിരിക്കുവാനുള്ളൊൻ
മോഹമവരോട് ചൊല്ലുമോ നീ.

തുമഞ്ഞുടുപ്പിട്ട് പാൽനിലാപ്പുഞ്ചിരി
തുകിവരുന്നൊരു വാർതികളേ,
പുനിലാവെട്ടത്ത് കണ്ടുവോ നീയെന്റെ
അച്ഛനും അമ്മയുമെവിടെയെന്ന്.



നക്ഷത്ര വിനോദ് - 10E

വ്യക്തികൾ അല്ല ആശയങ്ങളും നിലപാടുകളുമാണ് എന്നെ ക്ഷോഭിപ്പിക്കാറുള്ളത്

കെ പി അപ്പൻ



കടങ്കഥകൾ

1. ഞാൻ ജീവിച്ചിരിപ്പില്ല, പക്ഷേ ഞാൻ വളരുന്നു; എനിക്ക് ശ്വാസകോശമില്ല, പക്ഷേ എനിക്ക് വായു വേണം; എനിക്ക് വായു ഇല്ല, എന്നിട്ടും ഞാൻ വെള്ളത്തിൽ മുങ്ങിമരിക്കുന്നു. ഞാൻ എന്താണ്?
2. ഞാൻ എപ്പോഴും നിങ്ങളുടെ മുന്നിലുണ്ട്, പക്ഷേ കാണാൻ കഴിയില്ല. ഞാൻ എന്താണ്?
3. ഞാൻ ഓടുന്നു, പക്ഷേ ഒരിക്കലും നടക്കില്ല. എനിക്ക് ഒരു കിടക്കയുണ്ട്, പക്ഷേ ഞാൻ ഉറങ്ങുന്നില്ല. എനിക്ക് വായുണ്ട്, പക്ഷേ ഞാൻ സംസാരിക്കുന്നില്ല. ഞാൻ എന്താണ്?
4. അത് ഉണ്ടാക്കുന്നയാൾക്ക് അത് ആവശ്യമില്ല, വാങ്ങുന്നയാൾ അത് ഉപയോഗിക്കുന്നില്ല, ഉപയോഗിക്കുന്ന വ്യക്തിക്ക് അവർ അത് ഉപയോഗിക്കുന്നുണ്ടെന്ന് അറിയില്ല. എന്താണിത്?
5. കട്ടക്ക് കൂടെ നിൽക്കുന്ന പഴം ഏതാണ് ?
6. ഞാൻ എപ്പോഴും ഓടിക്കൊണ്ടിരിക്കും, പക്ഷേ എന്റെ സ്ഥലത്ത് നിന്ന് ഒരിക്കലും മാറില്ല. ഞാൻ എന്താണ്?
7. ആളുകൾ എപ്പോഴും തെന്നിവിഴുന്ന രാജ്യം ഏത്..?
8. ആരും ഇഷ്ടപ്പെടാത്ത ദേശം ഏതാണ് ?
9. എനിക്ക് ധാരാളം പല്ലുകളുണ്ട്, പക്ഷേ കടിക്കാൻ കഴിയില്ല. ഞാൻ എന്താണ്?
10. എനിക്ക് ശാവകളുണ്ട്, പക്ഷേ പഴങ്ങളോ ഇലകളോ ഇല്ല. ഞാൻ എന്താണ്?



ഉത്തരങ്ങൾ

1. തീ
2. ഭാ
3. നദി
4. ശവപ്പെട്ടി
5. സപ്പോട്ട
6. ക്ലോക്ക്
7. ഗ്രീസ്
8. ഉപദേശം
9. ചീപ്പ്
10. ബാങ്ക്.

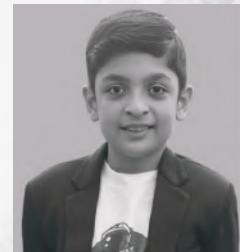


മാനസ വി.നായർ
9 B

ജലം



പുഴകളും കായലുമില്ലേൽ ജീവിതമില്ല
ജലമില്ലേൽ കപ്പലില്ല
ജലമില്ലേൽ മത്സ്യമില്ല
ജലമില്ലേൽ ചെടിയില്ല
ജലമില്ലേൽ ഭൂമിയില്ല
ജലമില്ലേൽ നാമില്ല
ജലം ശുദ്ധിയായ് കരുതേണം നമ്മൾ



അമ്യത് ചന്ദ്ര എസ്
3 C

ഉണരുക, എഴുന്നേൽക്കുക, ലക്ഷ്യം നേടുന്നതുവരെ പ്രയത്നിക്കുക.

സ്വാമി വിവേകാനന്ദൻ



പാഠം

ഒന്നാം പാഠം പാടി നടന്നു
 അച്ഛനും അമ്മയ്ക്കും ഉമ്മയും ആയി
 രണ്ടാം പാഠം പാടി നടന്നു
 ചറപറ ചറപറ ഇറച്ചിയുമായി
 മൂന്നാം പാഠം പാടി നടന്നു
 ഉറഞ്ഞാലാടി പാടിയുമായി
 നാലാം പാഠം പാടി നടന്നു
 ഴ ഴ ഴ ഴ ഴഷിയുമായി
 അഞ്ചാം പാഠം പാടി നടന്നു
 ഏലേലം കിളി ഏലേലം
 ആറാം പാഠം പാടി നടന്നു
 കൈകൾ ആട്ടിയും ആടിയുമായി
 ഏഴാം പാഠം പാടി നടന്നു
 ഓലയിൽ ആടിപ്പാടിയുമായി
 എട്ടാം പാഠം പാടി നടന്നു
 ഔഷധം എന്നത് കുപ്പിയിൽ ആയി
 ഒമ്പതാം പാഠം പാടി നടന്നു
 അംബുജം എന്നത് കൈകളിലായി
 പത്താം പാഠം പാടി നടന്നു
 പാഠം നമുക്ക് ഒരു പാഠവുമായി



അതുല്യ ആർ എസ്

3 E

ബുദ്ധിശൂന്യന്റെ ഏറ്റവും വലിയ ആയുധം വർഗീയതയാണ്.

സ്വാമി വിവേകാനന്ദൻ





ചുവന്നപൂക്കൾ

ആ മലയോരത്തിനടിവാര -
 ത്തായിരമല്ലോ പൊൻ പൂക്കൾ
 പൊട്ടി വിരിഞ്ഞു ചിരിച്ചു, കിനാക്കൾ
 തൊട്ടുരസിച്ച് വസിക്കുമ്പോൾ
 പെട്ടെന്നൊരു മല താഴേയ്ക്കമ്പൊടു
 പൊട്ടിയൊലിച്ചു ഹാ കഷ്ടം!
 ചിട്ടകളൊക്കെ തെറ്റിച്ചക്ഷര-
 മുറ്റം കുറുകി ശോകത്താൽ
 എത്ര കിനാവുകൾ മണ്ണിനടിയിൽ
 ചിത്രം നോവുകളായ് മാറി
 പിഞ്ചുകരങ്ങൾ നീട്ടി വിളിക്കെ
 കൊഞ്ചൽ നിലച്ചങ്ങനേയ്ക്കും



രമ വടശ്ശേരി
 (അധ്യാപിക)

അറിവിനോളമഴക് മറ്റൊന്നിനുമില്ല .



ഭൂമി മാതാവ്

പ്രിയ ഭൂമി മാതാവേ ,

മഹതിയാം നിങ്ങളാണ് ഞങ്ങളുടെ പരിപോഷക.
 പ്രകൃതി നിങ്ങളുടെ സൃഷ്ടിയും ആവിഷ്കാരവുമാണ്.
 പ്രത്യാശയുടെ പ്രതീകമാം നിങ്ങൾ വിവിധ രൂപങ്ങളിൽ സ്വയം
 അവതരിപ്പിക്കുന്നു. മഴയാലും ശക്തമായ കൊടുങ്കാറ്റാലും.
 നിങ്ങൾ ഗോളാകൃതിയിലാണെങ്കിലും ഞങ്ങളുടെ ദൃഷ്ടിയിൽ അനന്തമാണ്
 മനുഷ്യർ നിങ്ങളെ ദുരിതത്തിലാക്കുന്നു
 മരങ്ങൾ വെട്ടി ദേശം ഭരിച്ചു
 മൃഗങ്ങൾ അവരുടെ മുന്നിൽ ദുർബലരായി.
 നിങ്ങൾ അവസരത്തിനൊത്ത് ഉയരുകയും, ഞങ്ങളെ പാഠങ്ങൾ
 പഠിപ്പിക്കുകയും ചെയ്തു. എന്നിട്ടും, നീ സർവ്വാഭിഷ്ടദായിനിയായി
 അല്ലയോ ഭൂമി മാതാവേ നീണാൾ വാഴട്ടെ.



കീർത്തന കൃഷ്ണ മോഹൻ
VIII E

ജീവിതം അനുഭവങ്ങളുടെ ശാസ്ത്രമാണ്.



കുട്ടിയില്ലാത്ത അമ്മ

ഞാൻ കോളേജിൽ നിന്ന് തിരിച്ചു പോവുകയായിരുന്നു. വഴിയരികിൽ ആൾക്കൂട്ടം ഞാൻ ദർശിച്ചു. ആൾക്കൂട്ടത്തിനിടയിൽ ഞാൻ തിരിക്കിത്തീരുക കയറി. അവിടെ ഒരു മുത്തശ്ശി ചോര കക്കി കിടക്കുന്നു. മുത്തശ്ശിക്ക് എന്റെ അമ്മയുടെ പ്രായം തോന്നും, 84 വയസ്സ്. മുത്തശ്ശിയുടെ തൊട്ടരികിൽ ഏഴു വയസ്സ് തോന്നുന്ന പെൺകുട്ടി കരഞ്ഞു കൊണ്ടിരിക്കുന്നു.



ആൾക്കൂട്ടത്തിനിടയിൽ നിന്ന് ആരോ ഒരാൾ ആരാണെന്ന് അറിയില്ല ആംബുലൻസ് വിളിച്ചു. ആംബുലൻസ് വരുന്നതിനിടയ്ക്കും അതിനുശേഷവും ആളുകൾ മരണാവസ്ഥയിൽ കിടക്കുന്ന മുത്തശ്ശിയുടെയും തൊട്ടരികിൽ കരഞ്ഞു കൊണ്ടിരുന്ന കുട്ടിയുടെയും വീഡിയോകളും ഫോട്ടോകളും എടുത്ത് ഓൺലൈനിൽ പോസ്റ്റ് ചെയ്തു കൊണ്ടിരിക്കുകയായിരുന്നു. അവരെ കുറ്റം പറയാൻ ആകില്ല കാരണം ഞാനും ഒരു ഫോട്ടോയെടുത്ത് എന്റെ കോളേജിലെ ബയോളജി ടീച്ചറുമായി സംഭാഷണം ചെയ്തുകൊണ്ടിരിക്കുകയായിരുന്നു. പെട്ടെന്ന് എന്റെ സാരിയുടെ തുമ്പിൽ ആരോ പിടിച്ചു വലിക്കുന്നതായി തോന്നി. ഞാൻ നോക്കിയപ്പോൾ അത് ആ കുട്ടിയായിരുന്നു. അവൾ എന്നോട് പറഞ്ഞു "ചേച്ചി, ഇവിടെ നിൽക്കുന്ന ആരെയും എനിക്കറിയില്ല, അറിയാൻ താൽപ്പര്യവും ഇല്ല. പക്ഷേ ചേച്ചിയെ കണ്ടാൽ എന്റെ മരിച്ചുപോയ അമ്മയെ പോലെ തോന്നും അതുകൊണ്ട് എനിക്ക് ചേച്ചിയെ വിശ്വസിക്കാൻ സാധിക്കും". ആ നിമിഷം ഞാൻ അവളുടെ താമരപ്പൂവിതൾ പോലെയുള്ള കണ്ണുകളിലേക്ക് സൂക്ഷിച്ച് നോക്കി. അപ്പോഴാണ് എനിക്ക് മനസ്സിലായത് ആ കുട്ടി എന്റെ ചേച്ചിയുടെ

മഹാനായ മനുഷ്യന്റെ പ്രധാന ലക്ഷണമാണ് വിനയം.

മകളായിരുന്നുവെന്ന്. പൈസയുടെ പ്രശ്നം കാരണം അച്ഛൻ ചേച്ചിയെ കുഞ്ഞിലെ ചേച്ചിയുടെ ഭർത്താവിന്റെ കൈകളിലേക്ക് ഏൽപ്പിച്ചു. എന്റെ ചേച്ചിയുടെ ഭർത്താവ് സ്ത്രീധനം ഒന്നും ചോദിച്ചില്ലായിരുന്നു. എന്റെ ചേച്ചിക്ക് വിവാഹിതയാവാൻ താൽപ്പര്യം ഇല്ലായിരുന്നു. എന്നാലും അച്ഛന്റെ ആഗ്രഹം സാധിക്കാൻ, ഒരു തടസ്സമാകാതിരിക്കാൻ ചേച്ചി വിവാഹത്തിന് സമ്മതിച്ചു. ഭർത്താവിന്റെ വീട്ടിലെ ടെലിഫോൺ വഴിയായിരുന്നു ഞങ്ങളുടെ സംഭാഷണം. ലോകം വികസിച്ചിട്ടും ചേച്ചിയുടെ ജീവിതം അപ്പോഴും നാലു മതിലിന് അപ്പുറത്ത് കടന്നിട്ടില്ലായിരുന്നു. എപ്പോഴും വിളിച്ചാലും ചേച്ചിക്ക് സ്വന്തം മകളെ കുറിച്ച് ഒരു മലയോളം കാര്യങ്ങൾ പറയുവാൻ ഉണ്ടാവും. ആ പെൺകുട്ടിയുടെ കണ്ണിൽ പെട്ടെന്ന് ആകാശം തെളിഞ്ഞു. "നിങ്ങൾ എന്റെ അമ്മയുടെ അനിയത്തിയല്ലേ, ഗൗരി ചേച്ചി" അവൾ ആഹ്ലാദത്തോടെ ചോദിച്ചു. ഞാനൊരു പുഞ്ചിരി വിടർത്തി. അവൾ എന്റെ കൈ പിടിച്ചിട്ട് ചോദിച്ചു "എന്നെ തിരിച്ച് വീട്ടിലേക്ക് കൊണ്ടുപോകാമോ" ആ , പിന്നെ "ഞാൻ ഉത്തരം പറഞ്ഞു ഞാൻ അവളുടെ കൈ പിടിച്ചു എന്റെ ചേച്ചിയുടെ ഭർത്താവിന്റെ വീട്ടിലേക്ക് നടന്നു. വീടിന് അടുത്ത് എത്താറായപ്പോൾ അവൾ ആ വഴി നോക്കി എന്നോട് ചോദിച്ചു "നമ്മൾ എങ്ങോട്ടോ പോകുന്നത്, ഇതെന്റെ വീട്ടിലേക്കുള്ള വഴിയല്ല" "ഓ ഇതല്ലേ നിന്റെ അച്ഛന്റെ വീട്?" "എനിക്ക് അച്ഛനില്ല. ആ വീട് ഒരു രാക്ഷസന്റേതാണ്. എന്റെ അമ്മയെ ദ്രോഹിച്ചു കൊന്ന രാക്ഷസന്റേത്". ആ നിമിഷം ഞാൻ മൗനിയായി. ഞങ്ങൾ എന്റെ ചേച്ചിയെ ഒരു മരണക്കുഴിയിലാണല്ലോ ചെന്നു ചാടിപ്പിച്ചത്. പെട്ടെന്ന് അവൾ എന്റെ കൈ പിടിച്ചു എങ്ങോട്ടോ എന്നെ കൊണ്ടുപോകാൻ തുടങ്ങി." എന്റെ അമ്മ മരിച്ചതിനു ശേഷം ഞാൻ മുത്തശ്ശിയുടെ കൂടെയാണ് ജീവിച്ചത്" അവൾ എന്നോട് പറഞ്ഞു . കുറച്ചു നേരം കഴിഞ്ഞപ്പോൾ അവൾ ഓട്ടം നിർത്തി. ഞാൻ നോക്കിയപ്പോൾ കണ്ടത് ഒരു വീടല്ല റബ്ബറും, കമ്പികളും മെറ്റൽ ഷീറ്റുകളും കൊണ്ട് നിർമ്മിച്ച ഒരു കുടിൽ. ഞാൻ ആശ്ചര്യത്തോടെ കുടിലിനെ നോക്കി നിന്നു. "നിങ്ങൾക്കൊന്നും ഇതിനെ കുടിലെന്നു വിളിക്കുവാൻ പോലും സാധിക്കില്ല, പക്ഷേ, എനിക്കിതെന്റെ കൊട്ടാരമാണ്. എന്റെ

വിഡ്ഢികളുടെ നിഘണ്ടുവിലെ പദമാണ് അസാധ്യം.



സ്വന്തം രണ്ട് മുറി കൊട്ടാരം. അമ്മ മരിച്ചതിന് ശേഷം മുത്തശ്ശി എന്ന ആ രാക്ഷസനിൽ നിന്നും രക്ഷിച്ച് ഇവിടെ താമസിപ്പിച്ചു. എന്നെ അടുത്തുള്ള ഒരു സ്കൂളിൽ ചേർത്തു. എന്നും രാവിലെ മുത്തശ്ശി എന്ന സ്കൂളിൽ കൊണ്ടു വിട്ടതിനു ശേഷം മുത്തശ്ശിയുടെ ലോട്ടറി വിൽപന പണി തുടങ്ങും. എന്നെ സ്കൂളിൽ വിടുന്ന വഴിയാണ് മുത്തശ്ശി പെട്ടെന്ന് ബോധമില്ലാത്ത അവസ്ഥയിൽ ആയത്." അവളെന്നോട് പറഞ്ഞു. "ഞാൻ നിന്നെ എന്റെ വീട്ടിലേക്ക് കൊണ്ടുപോയേക്കാട്ടേ?" ഞാൻ അവളോട് ചോദിച്ചു. "മുത്തശ്ശി മരിച്ചു... അല്ലേ? ' ഞാൻ ഇവിടെ ഒറ്റയ്ക്ക് താമസിച്ച് എന്ത് ഗുണം " എന്ന് പറഞ്ഞു കൊണ്ട് അവൾ എന്റെ കൈ മുറുകെ പിടിച്ചു. ഞാൻ അവളെ എന്റെ വീട്ടിലേക്ക് കൊണ്ടു പോയി, കുളിപ്പിച്ച് കുപ്പായമിടീച്ച് അവൾക്ക് ഭക്ഷണം കൊടുത്തു. ഭക്ഷണം കഴിക്കുന്നതിനിടയിൽ അവൾ എന്റെ വീടിന് ചുറ്റും നോക്കി. അവൾ കഴിച്ചു കഴിഞ്ഞതിനു ശേഷം ഞാൻ പാത്രം കഴുകാൻ തുടങ്ങി. ഞാൻ പാത്രം കഴുകുന്ന സമയത്ത് അവൾ എന്റെയും ചേച്ചിയുടെയും കുട്ടിക്കാലത്തെ ഫോട്ടോയിലേക്ക് നിശ്ചലമായി നോക്കി. പാത്രം കഴുകിക്കഴിഞ്ഞ്, കൈ തുടച്ചുകൊണ്ട് ഞാൻ അവളുടെ അരികിലേക്ക് ചെന്നു. പെട്ടെന്ന് അവൾ എന്റെ നേരെ ഓടിവന്ന് എന്നെ കെട്ടിപ്പിടിച്ചു. " ചേച്ചി, ചേച്ചിയെ ഞാൻ അമ്മയെന്ന് വിളിച്ചോട്ടേ?" അവൾ ചോദിച്ചു. ആ നിമിഷം എന്റെ കവിളിലൂടെ കണ്ണുനീർ ഒഴുകി. ഞാൻ അവളെ പുണർന്നു. അങ്ങനെ ഞാൻ അവളുടെ അമ്മയായി മാറി.



അനിക സി.വി. VIII - E

നമ്മുടെ ആദ്യ സമ്പത്ത് ആരോഗ്യമാണ്.



മിന്നാമിനുങ്ങ്

രാത്രിവാനത്തിൻ മുറ്റത്തു നിന്നൊരാ താരകപ്പൂവ് താഴെ വീണു,
ഭൂമിപ്പെണ്ണാ പൂവെടുത്ത് ഈറൻ മുടിത്തുമ്പിൽ കോർത്ത് വെച്ചു,
ഒത്തിരി പ്രിയമോടെടുത്തു വെച്ചു.

മാനത്തെ കൂട്ടരെ ഓർത്തോർത്തിരുന്നപ്പോൾ താരകക്കണ്ണിലൊരു
കണ്ണീർതുള്ളി,

ആ കണ്ണുനീരിൽ ചന്ദ്രിക വീണപ്പോൾ മിഴിവോടെ തെളിയുന്നു
മാരിവില്ലി,

മാനത്ത് നോക്കണ മാരിവില്ലി.

താരകപ്പൂവിനെ കാണാത്ത നോവിൽ രാത്രിവാനം കണ്ണീർ വാർത്തു,
ആ കണ്ണുനീരൊരു സങ്കടപ്പുഴയായ് ഭൂമിയിലൂടെ ഒഴുകി നീങ്ങി,
തോരാമഴയായ് പെയ്തു നീങ്ങി.

താരകപ്പൂവിനെ വീണ്ടെടുക്കാനായ് കാർമേഘക്കൂട്ടം യുദ്ധം ചെയ്തു,
ഇടിമിന്നൽ വാളുകൾ ഓരോന്നായവർ ഭൂമിയിലേക്ക് തൊടുത്തുവിട്ടു,
ധരയെ ചുട്ടെരിക്കാനായ് വലിച്ചെറിഞ്ഞു.

അധ്യാനമില്ലാതെ മഹത്തായതൊന്നും ആരും നേടിയിട്ടില്ല.



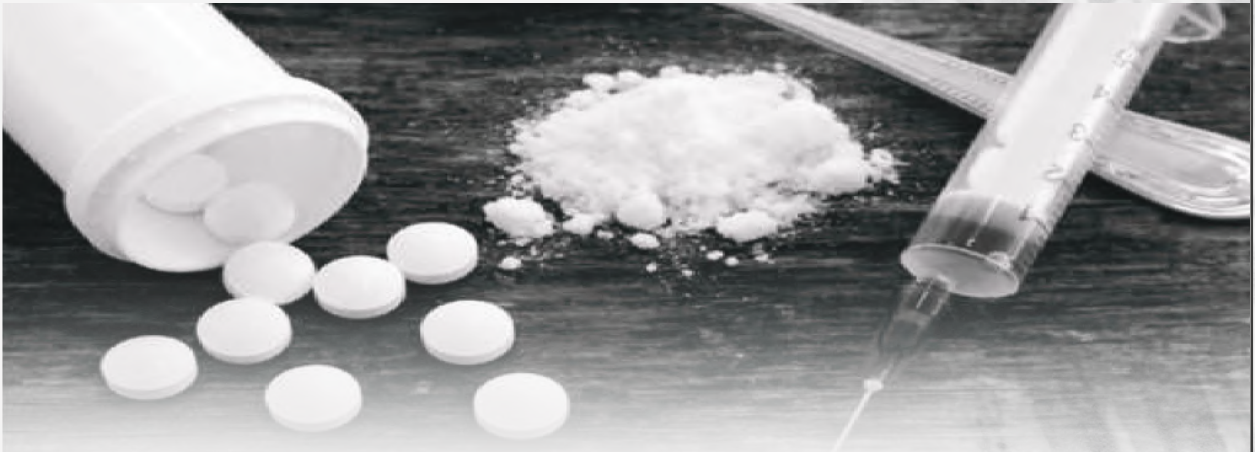
തൊട്ടാൽ പൊള്ളുമൊരു മിന്നലിൻ കൈകളാ താരകപ്പുവിനെ
നുള്ളിക്കീറി,
തിളങ്ങും ചിന്തുകളായാ താരം ഭൂമിയിലെമ്പാടും ചിതറി നീങ്ങി,
അവ മിന്നാമിനുങ്ങുകളായി മാറി,
വെളിച്ചത്തിൻ ഉറ്റ തോഴരായി.



ശ്രീലക്ഷ്മി അണ്ടേക്കാട്ടിൽ
അധ്യാപിക

ഈശ്വരൻ നമ്മുടെ അഭയവും ശക്തിയുമാണ്.

ലഹരി സമൂഹത്തിന് വിപത്ത്



സാമൂഹികമാധ്യമങ്ങളിൽ ഇപ്പോൾ ഏറെ ചർച്ച ചെയ്യപ്പെടുന്ന ഒരു വിഷയമാണ് ലഹരിയുടെ ഉപയോഗം. 'യുവാക്കൾ ലഹരി ഉപയോഗിക്കുന്നത് കാണപ്പെട്ടു, പിടികൂടി' ഇതൊക്കെയാണ് തലക്കെട്ട്. മിക്ക കേസുകളിലെയും പ്രതികൾ യുവാക്കളാണ്. ജനസംഖ്യയിൽ ഭാരതത്തിന് പ്രഥമ സ്ഥാനമാണല്ലോ. അതിൽ, ഭൂരിഭാഗം, യുവാക്കളുമാണ്. ഭാരതത്തിന്റെ ഉയർച്ചയ്ക്കും സ്വപ്നങ്ങൾക്കും വേണ്ടി പ്രയത്നിക്കേണ്ടവരാണ് യുവജനങ്ങൾ. അവരാണ് നമ്മുടെ രാജ്യത്തിന്റെ പ്രതീക്ഷയും പ്രചോദനവും. അതുകൊണ്ട് ലഹരി എന്ന കെണിയിൽ നമ്മൾ അകപ്പെടരുത്.

കൗമാരക്കാലമാകുമ്പോഴേക്കും നമ്മുടെ ചിന്താഗതി മാറാൻ തുടങ്ങും. ചിലപ്പോൾ നമുക്ക് നമ്മുടെ വികാരങ്ങളെ വലയിലിട്ട് നിയന്ത്രിക്കാൻ കഴിഞ്ഞെന്നു വരില്ല. ദേഷ്യവും ദുഃഖവും ഒക്കെ വർദ്ധിച്ചെന്നു വരും. ലഹരി ഉപയോഗിച്ചാൽ നമ്മൾ ശാന്തരാകുമെന്ന് പറഞ്ഞുപറ്റിക്കുന്ന ചിലർ ഉണ്ട്. ലഹരി നമ്മുടെ മനസ്സിനെ ശാന്തമാക്കില്ലെന്ന് മാത്രമല്ല തലച്ചോറിനെ നശിപ്പിക്കുകയും ചെയ്യും. തലച്ചോറ് ലഹരിയുടെ അടിമയാവുകയും അറിയാതെ തന്നെ കുറ്റകൃത്യങ്ങൾ ചെയ്യുകയും ചെയ്യും. മോശമായ സ്വഭാവം മറ്റുള്ളവരെ വേദനിപ്പിക്കുകയും വിഷമിപ്പിക്കുകയും ചെയ്യും. ഒരു പ്രാവശ്യം ഉപയോഗിച്ചാൽ വീണ്ടും വീണ്ടും ഉപയോഗിക്കാൻ മനസ്സിനെ പ്രേരിപ്പിക്കുന്ന ഒരു മാന്ത്രിക ശക്തിയുണ്ട് ലഹരിയിൽ. ലഹരി മനസ്സിനെ കയ്യാടുന്നത് പല കൊലപാതകങ്ങൾക്കും കാരണമാകാറുണ്ട്. ഓരോ വ്യക്തിയും വ്യത്യസ്തരാണ്. എല്ലാ മനുഷ്യർക്കും ഒരു പ്രത്യേക കഴിവുണ്ടാകും. ദൈവം നമ്മളെ എല്ലാവരെയും കനിഞ്ഞനുഗ്രഹിച്ചിട്ടുണ്ട്. തന്റെ കഴിവുകൾ മനസ്സിലാക്കി കഠിനമായി അധ്വാനിക്കേണ്ട സമയത്ത് നമ്മുടെ കഴിവുകളെ നശിപ്പിക്കാനും നമ്മളെ തന്നെ ഇല്ലാതാക്കാനും ഉള്ള ഒരു ഭീകര വസ്തുവാണ് ലഹരി. ലഹരി ഉപയോഗിച്ചെന്ന് കരുതി സുഖമോ സന്തോഷമോ ഒന്നും ലഭിക്കാൻ പോകുന്നില്ല. മറിച്ച് നമ്മുടെ

നാവു കൊണ്ട് നല്ലതു മാത്രം പറയുക.



സ്വപ്നങ്ങൾക്ക് പിറകെ കിതച്ചോടിയിട്ട് ലക്ഷ്യത്തിലെത്തുമ്പോൾ ഉണ്ടാകുന്ന ആ ആത്മസംതൃപ്തി...അതാണ് നമ്മുടെ യഥാർത്ഥ സന്തോഷവും ജീവിതവിജയവും.

ലഹരി ഉപയോഗിക്കാൻ ആരെങ്കിലും നിർബന്ധിക്കുകയാണെങ്കിൽ 'വേണ്ട' എന്ന് പറയാനുള്ള സാമാന്യബോധം നമുക്ക് വേണം. അതുപോലെ ലഹരി ഉപയോഗിക്കുന്നത് കണ്ടാൽ പോലീസിൽ പരാതി കൊടുക്കാനുള്ള ധൈര്യവും കാണിക്കണം. നമ്മളെ ചിരിപ്പിക്കാനും ഉത്സാഹപ്പെടുത്താനും ഒക്കെയുള്ള നല്ല കുട്ടുകാരും കുടുംബാംഗങ്ങളുമാണ് നമ്മുടെ ലഹരി. നമുക്കൊന്നിച്ച് നിന്നുകൊണ്ട് ലഹരിക്കെതിരെ പോരാടാം.

'ലഹരിയെ തുരത്തു,
ലക്ഷ്യത്തിലേക്ക് കുതിക്കൂ'.



ഇശിത. ടി - 8C

എല്ലാ നേട്ടങ്ങളുടെയും ആരംഭം ആഗ്രഹമാണ്.



അതിജീവനം

"ഞാൻ നാളെ മുത്തച്ഛന്റെ അടുത്തേക്ക് പൊയ്ക്കൊട്ടേ. പരീക്ഷ വരെ "ഊണുമേശ യിലെ നിശ്ശബ്ദതക്ക് ഭംഗം വന്നില്ല. പാത്രത്തിലേക്ക് മാത്രം നോക്കിയിരുന്ന അച്ഛൻ എന്തും അർത്ഥമാക്കാവുന്ന മൂലയിൽ മറുപടി ഒതുക്കി!! മൗനത്തിന്റെ ആവരണത്തിൽ ആയിട്ട് ഏറെ നാളായി അമ്മക്കുട്ടി!! നര പടർന്നു തുടങ്ങിയിരുന്നു ആ നെറ്റിയാകെ!! പണ്ട് വലിയ ശ്രദ്ധ യായിരുന്നു ഇക്കാര്യത്തിൽ!!

'നിന്റെ ചേച്ചിയാണോ എന്നാ എല്ലാരും ചോദിക്കുന്ന "ഒരു കള്ളച്ചിരിയിൽ അമ്മ തട്ടിവിടും!!

"ഓ, പിന്നെ "പുച്ഛച്ചിരിയിൽ താനും അച്ഛനും!! എപ്പോഴും ചിരിയായിരുന്നു ഊണുമുറിയിൽ! ചിരിവീണുടഞ്ഞ ഈ വീടോർത്തപ്പോൾ ഏങ്ങിപ്പോയി!! അടുക്കളയിൽ പാത്രം കഴുകി നിൽക്കുന്ന അച്ഛനരികിൽ അവൾ വെറുതെ നിന്നു!! അടുക്കള സ്റ്റാമ്പിൽ ചാരി അമ്മ!! "അല്ലി" റെഡിയായി കൊള്ളൂ! രാവിലെ.."

തികച്ചും നിസ്സംഗമായി...

ഇനി പരീക്ഷക്ക് രണ്ടു മാസം മാത്രം!! എത്ര കാലത്തെ സ്വപ്നമായിരുന്നു!! അത്രമേൽ ആഗ്രഹിച്ചിരുന്നു!!

'അല്ലി കുട്ടാ, അത്ര എളുപ്പമല്ല. നല്ല ഫോക്കസ് വേണം '

'അച്ഛൻ എന്റെ കഴിവിൽ വിശ്വാസമില്ല 'അവൾ ചിണുങ്ങും.' നോക്കിക്കോ, ഞാൻ നിങ്ങളെ തെട്ടിക്കും '

അതിപ്രശസ്തമായ ആ യൂണിവേഴ്സിറ്റിയിൽ ഒരു ഉപരിപഠനം 'പണ്ട് തൊട്ടേയുള്ള സ്വപ്നം... അതിനു വേണ്ടിയുള്ള തയ്യാറെടുപ്പുകൾ!!

കോച്ചിന്റെ സൗകര്യത്തിനും കൂടിയാണ് കോളേജ് ഹോസ്റ്റലിലേക്ക് മാറിയത്!!

വീട് ' എന്ന സ്നേഹത്തണൽ ഉപേക്ഷിക്കാൻ ഒട്ടും ആവുമായിരുന്നില്ല!

'ഒരു വർഷം.. അത് ട്രൈപ്പിൻ പോകുമെടാ കുട്ടാ!!' അച്ഛൻ ആശ്വസിപ്പിച്ചു.

അമ്മ പക്ഷെ.. പിടച്ചിൽ പുറത്തുകാണിച്ചില്ലെങ്കിലും നന്നവ

തിരിച്ചറിയാമായിരുന്നു!!

പുറത്തു അച്ഛൻ ഹോൺ അടിച്ചു!!

അവൾ അമ്മയെ തിരഞ്ഞു! നേർത്ത കർട്ടനരികിൽ അമ്മ.

കുറച്ചുനേരം നിന്നു! പിന്നെ നെഞ്ചകം നീറ്റി അമ്മ തിരിഞ്ഞു നടന്നു!!

വെളിച്ചത്തെക്കാൾ ദുഃഖം തമസ്സാണ്.



നീണ്ട യാത്രയിലും അച്ഛൻ നിശബ്ദനായിരുന്നു!! ഏതോ ഭക്തിഗാനത്തിൽ ലയിച്ചു..
 ഒഴിഞ്ഞു കിടന്നു മുൻസീറ്റ്!! പണ്ട് തന്റെ അവകാശമായി നിലനിർത്തിയിരുന്നത്!!
 തറവാടത്തുനന്നുവരെയും അവൾ ഉറക്കം അഭിനയിച്ചു!!
 'അല്ലികുട്ടാ, പോയി കുളിച്ചു റെഡിയായി വാ 'എന്ന് പറഞ്ഞു മുത്തശ്ശൻ രംഗം ഒതുക്കി!!
 കുളിക്കാൻ കയറിയപ്പോൾ അവൾ മാനസിയെ ഓർത്തു!! ഇത്രയും നാളും ആ ഓർമ്മ മനസ്സിലേക്കേ വന്നില്ലെന്നവൾ അത്ഭുതപ്പെട്ടു!! മാനസി!! ഒരു വർഷത്തോളം തന്റെ സഹമുറിക്കാരി!! കടുത്ത മേക്കപ്പ ആണ് ആദ്യം കണ്ണിൽ പെട്ടത്! എന്തൊക്കെയാണ് അല്ലി ആകാത്തത്... അതൊക്കെയായിരുന്നു മാനസി!!
 ഉറക്കെ ചിരിക്കുന്ന, എന്തിനും മടിയില്ലാത്ത, കടുത്ത വസ്ത്രങ്ങൾ അണിയുന്ന, ആരെയും കൂസാത്ത, കനത്ത ആരാധക വൃന്ദമുള്ള.. മാനസി.. പൊരുത്തപ്പെടാനാവാതെ അച്ഛനെ വിളിച്ചു കരഞ്ഞു. മതിയിവിടം.. ഞാൻ മടങ്ങി വരും!
 'തോറ്റു കൊടുക്കരുത് അല്ലി..' അച്ഛൻ ധൈര്യം തന്നു.. പിന്നെ പൊരുത്തപ്പെടലുകൾ.. ഒടുവിലൊടുവിൽ.. ആ മാറ്റങ്ങൾ.. വല്ലാതെയങ്ങു മാറ്റി കളഞ്ഞു മാനസി!!
 നീണ്ട മുടി തോളറ്റം വെട്ടിയപ്പോൾ അമ്മ ഭദ്രകാളിയായി.. 'അവളുടെ സ്വതന്ത്ര്യം. അവളുടെ അവകാശം 'അച്ഛൻ ഒപ്പം നിന്നു.. പിന്നെയും മാറി... ഒരൂപാട്.. മാറ്റങ്ങൾ ലഹരിയായി.
 'ഹായ്. അല്ലിയെ ഇപ്പൊ കാണുമ്പോൾ മോഡലിനെ പോലെ ' സുഹൃത്തുക്കൾ പ്രോത്സാഹിപ്പിച്ചു!!
 വരാന്തങ്ങളിലെ വരവ് നിന്നപ്പോൾ അച്ഛൻ അസ്വസ്ഥനായി!!.. പഠിക്കാൻ ഏറെ ഉണ്ടെന്നത് വെറും വാക്കെന്ന് ഏറെക്കുറെ അവർ മനസ്സിലാക്കി!!
 കൂടുതൽ നിയന്ത്രണങ്ങൾ!! ശക്തിയോടെ പ്രതികരിച്ചു.. മാനസി ചിരിച്ചുതള്ളി!! ആദ്യമായി വലിച്ച ലഹരിയിൽ കൂടുതൽ ധൈര്യം തോന്നി!!
 'മക്കളെ ഭരിക്കലല്ല വേണ്ടത് 'എന്ന് മുഖത്തടിച്ചു പറഞ്ഞപ്പോൾ അമ്മ കൈയൊങ്ങി!! അച്ഛൻ തല താഴ്ത്തി! "വല്ലാതെയങ്ങു ആസ്വദിച്ചു ആ സ്വാതന്ത്ര്യം!!
 പിന്നെ... മാനസിയുടെ പിറന്നാൾ പാർട്ടി.. അവളുടെ അങ്കിളിന്റെ ഒഴിഞ്ഞ ഫ്ലാറ്റിലെ ആഘോഷങ്ങൾക്കൊടുവിൽ.. ഏറെ വൈകിയ രാത്രിയിൽ.. പുറത്തേക്കിറങ്ങുമ്പോൾ.. മുൻപിൽ അച്ഛൻ!!
 പാറിപ്പറന്ന തലമുടിയും, വേഷങ്ങളും അവർ ചിത മണങ്ങളുമായി വന്നിറങ്ങുമ്പോൾ അമ്മ അലറി 'ഇത് എന്റെ അല്ലിയല്ല "
 അന്ന് രാത്രി വിയർപ്പിൽ കുതിർന്നു, ബോധമില്ലാതെ അമ്മ!! അമ്മയെയും എടുത്ത് ആശുപത്രിയിലേക്ക് ഓടി അച്ഛൻ!! അന്ന് ICU ന്റെ തണുപ്പിനിടയിലും അച്ഛനോട് അമ്മ പറഞ്ഞു 'അല്ലിയെ പേടിയാവുന്നു ' പിന്നെ.. അവൾ വിങ്ങി കരഞ്ഞു..
 മുത്തശ്ശന്റെ തോളിൽ വീണവൾ തേങ്ങി.. 'എനിക്കു ഇനിയും പഴയ അല്ലിയാവണം ' മാസങ്ങൾ പൂസുകങ്ങളിൽ പരതി നടന്നു.. പഴയ

അറിവിനെക്കാൾ മധുരം നൽകുന്നതാണ് ചില തിരിച്ചറിവുകൾ.

സ്വപ്നങ്ങളിലേക്കെത്താൻ!! പകലും രാത്രിയും ഒരുപോലെ അക്ഷരങ്ങളിൽ മാത്രം ജീവിയ്ക്കും!!
 'മതി, ഇനി അല്ലി കുട്ടി വീണുപോകും' മുത്തച്ഛൻ വേവലാതിപ്പെട്ടു!!
 വീഴട്ടെ, വീഴട്ടെ.. സ്വയം തീർത്ത ശരശയ്യ ആണ്!!
 ഇത് നേടാനായില്ലെങ്കിൽ അല്ലി ഇല്ല.
 'അല്ലി കുട്ടിയുടെ ഏറ്റവും വലിയ ആഗ്രഹമെന്താണ്?' പനിച്ചുടും
 പരീക്ഷിച്ചുടും ഒരുമിച്ചു തളർത്തിയ ഒരു പകലിൽ മുത്തച്ഛൻ തിരക്കി.
 'ചിരിക്കുന്ന അമ്മയുടെ മുഖം'
 തീരെ പ്രതീക്ഷിച്ചില്ല ഈ ഉത്തരം.
 മുത്തച്ഛൻ ചേർത്തുപിടിച്ചു!!
 പരീക്ഷ വന്നു.. പോയി.. പിന്നെ കാത്തിരിപ്പ്.... ദിവസങ്ങൾ..
 മാസങ്ങൾ.. കമ്പ്യൂട്ടർ സ്ക്രീനിൽ റിസൾട്ട് തിരയുമ്പോൾ ഉള്ളു പിടഞ്ഞു!!
 താഴെ അച്ഛനും ഇതേ അവസ്ഥയിലാണെന്ന് ഊഹിച്ചു...
 പിന്നെ അവൾ പൊട്ടിക്കരഞ്ഞു!!
 നേടിയെടുത്തിരിക്കുന്നു!!!!!!
 പടിയിറങ്ങി താഴെ വന്നപ്പോൾ ഹാളിൽ ആരുമില്ല!!
 അടുക്കളയിൽ അമ്മ പച്ചക്കറി അരിയുന്നു. ഓടിച്ചെന്നു പിറകിലൂടെ
 അമ്മയെ വരിഞ്ഞുമുറുക്കി.... ആദ്യം കുതറിയെങ്കിലും.. പിന്നീട് ആ
 കൈകൾ അവളെയും ചേർത്തുപിടിച്ചു.. എങ്ങലോടെ!!
 അച്ഛന്റെ ബലിഷ്ഠമായ കൈപ്പത്തികൾ ഇരുവരെയും
 ചേർത്തുപിടിച്ചു!! അപ്പോൾ അല്ലി കണ്ടു അമ്മയുടെ മുഖത്തെ നിറഞ്ഞ ചിരി!!!
 അവളുടെ ആഗ്രഹം പോലെ!!



അനിത എസ്. എ.
 അധ്യാപിക

മനുഷ്യനെ മനുഷ്യനാക്കാനാണ് മതങ്ങൾ.



പൊയ്മുഖങ്ങൾ

അർത്ഥശങ്കകളിലന്തിയുറങ്ങിയും
 അസ്സപ്പൂ വാക്കുകളിലർത്ഥം കലങ്ങിയും
 ഒന്നു വിളങ്ങിയണഞ്ഞു പോം നാളങ്ങൾ
 അക്ഷയജ്യോതിസ്സെന്നത്ഭുതം കുറിയും

ഇത്തിരി വെട്ടത്തിനുള്ളിലെയൊച്ചകൾ
 ശബ്ദപ്രപഞ്ചമായ് തെറ്റിദ്ധരിച്ചും
 വാക്കിലും നോക്കിലും പതറുന്ന ചിന്തകൾ
 കപടലോകത്തിലെ നൂരയും നിനവുകൾ

വ്യാജീമുഖങ്ങളായ് കൊമ്പുകൾ കോർക്കവേ
 അപക്വമാം ശീലുകൾ വ്യഥിത സങ്കല്പങ്ങളായ്
 ചിതറും ക്ഷണികമാം ജലരേഖ പോലവേ
 മാറുന്ന ലോകം അചിന്ത്യമാം കാലം.



രശ്മി വി.ആർ .
 അധ്യാപിക

തിൻമയോട് എങ്ങനെ പ്രതികരിക്കുമെന്നതിന്റെ
 അടിസ്ഥാനത്തിലാവും നമ്മുടെ നൻമ അളക്കപ്പെടുക.

Au Revoir

The Farewell Frame

XII A1



XII A2



XII B



XII C1



XII C2





2024 - 2025 STAFF PHOTO

PTA DAY



हिंदी



हाथी मेरे साथी

जंगल में एक हाथी था | उसका कोई दोस्त नहीं था | वह बहुत उदास था | हाथी ने भालू और खरगोश से पूछा "क्या तुम मेरे दोस्त बनोगे ?" लेकिन दोनों ने दोस्त बनने से मना कर दिया | हाथी ने जंगल के अन्य जानवरों से भी दोस्ती का हाथ बढ़ाया | मगर सभी ने उसके दोस्त बनने से मना कर दिया | एक दिन आकाश में उड़ती हुई चिड़िया बेहोश होकर तालाब के पानी में गिर पड़ी | हाथी ने उसे पानी में छटपटाते हुए देखा | हाथी दौड़कर तालाब के पास गया और अपने सूंड की मदद से चिड़िया को पानी से बाहर ले आया | चिड़िया डूबने से बच गई | चिड़िया ने हाथी का धन्यवाद किया और तब से दोनों अच्छे दोस्त बन गए | गुण पाठ - "एक खूबसूरत दिल हज़ार चेहरों से ज़्यादा बेहतर होता है, इसलिए जीवन में हमेशा ऐसे लोगों को चुने जिनका दिल चेहरे से अधिक खूबसूरत हो |"



वैष्णवी आर
कक्षा - I D



सवेरा

सूरज निकला मिटा अँधेरा,
देखो - देखो हुआ सवेरा।
आई मीठी हवा का फेरा,
चिड़ियों ने फिर छोड़ा बसेरा।
जागो - जागो अब मत सोओ,
इतना सुंदर समय न खोओ।



फलक शादाब
कक्षा- III E

"हर सुबह एक नया अवसर लेकर आती है, इसे मुस्कान और उमंग के साथ गले लगाओ।"

नारियल फल हमारा है

जैसे ही लगती प्यास हमें
यूँ बुझ जाती इसके पानी से,
जैसे ही लगती भूख हमें
यूँ मिट जाती मीठी मलाई से ।

या ये मिले पेड़ों पर
या तो बड़े दुकानों में,
या मिले ये सड़कों पर,
या तो सब्ज़ी मंडी में ।

हिला डुलाकर पानी की
आवाज़ सुनी जाती है,
तसल्ली होने पर ही तो
नारियल खरीदी जाती है ।

पोषण तत्वों से भरा पड़ा है
यह छोटा सा अनोखा फल,
इसके हर एक बूँद में छिपा है
कई बीमारियों का हल ।
शुभ कार्य के समय भगवान को
नारियल चढ़ाई जाती है,
मन की श्रद्धा और विश्वास से
भगवान को परोसी जाती हैं ।

सुंदर चेहरा, हरे रंग से
सजा यह फल प्यारा है,
बाहर कठोर, अंदर नरम
नारियल फल हमारा है ।



सरिता सतपथी
कक्षा - VI B

"नारियल हमें सिखाता है कि चाहे बाहर से कितना भी कठोर क्यों न हो, असली मिठास
और सार तो अंदर ही छिपा होता है।"

खज़ाने से भी अधिक मूल्य रखने वाली - हमारी प्रकृति



प्रकृति की संरचना प्रेरणा का एक अनमोल स्रोत है, जो रंगों, ध्वनियों और संवेदनाओं की रमणीय प्रस्तुति करती हैं। यह आत्मा को पोषण देती है। बर्फ़ीली चोटियों से लेकर राजसी पहाड़ों तक, जगत के हर कोने का अनोखा आकर्षण रहता है। सुदूरवर्ती क्षेत्रों की शीतल छटा, समुद्र की लहरों की अथाह गर्जना और हवा में पत्तियों की हल्की सरसराहट हमें प्रकृति की मौलिकता का एहसास कराती हैं। चाहे वह सूरज के नीचे झिलमिलाती रेत का विशाल विस्तार हो या

बर्फ़ से ढकी चोटियों का सौंदर्य, प्रकृति की सुंदरता इसकी भव्यता और रहस्य में समाहित है। अपनी शोभामयी सुंदरता से परे, प्रकृति इतना अभयारण्य है, जो शांति और धैर्य को बढ़ावा देती है। खिलते हुए घास के मैदानों की दृष्टि या पक्षियों के गान की मधुर ध्वनि, आश्चर्य और शांति की भावना उत्पन्न कर सकती है, जो हमें जीवन की सरल खुशियों से फिर से जोड़ने में मदद करती है। बदलते मौसम, पेड़ों का जीवंत फूलों में खिलना, सादगी और शांत कविता, प्रकृति का हर कोना एक अनोखा आकर्षण समेटे हुए हैं। यह भव्यता और निष्ठा हमें जीवन की कठिनाइयों के प्रति सहनशीलता और निर्भरता की सराहना करना सिखाती हैं। प्राकृतिक दुनिया प्रेरणा और शांति की एक अद्वितीय स्रोत बन जाती है।

मीनाक्षी मनीष
कक्षा - VII F



सुबह हो गई



काला कौआ छत पर बैठा,
कैसा शोर मचाता है।
कांव-कांव करके वह तो,
मेरी नींद भगाता है।
इधर से मुर्गा कुकडू-कू- कर,
मुझको यह समझाता है।
सुबह हो गई, अब तो उठ जा,
क्यों आलस तुझे आता है ?



सेरा थॉमस
कक्षा-VII F

"प्रकृति ईश्वर की वह कविता है, जो हर पत्ते, हर फूल और हर पहाड़ में लिखी गई है।"

सपनों की उड़ान



ज़िंदगी की राह पर, हम चलते जाते हैं,
हर कदम एक नई दिशा दिखाते जाते हैं।
सपनों के पंखों पर, हम उड़ते हैं जहाँ,
कभी गिरते हैं, कभी उड़ते हैं वहाँ।

वक्त के संग, हम बड़े होते जाते हैं,
छोटे-बड़े पल, यादों में समाते जाते हैं।
हर आँसू में छिपी होती एक नई हँसी,
हर दर्द में छुपी होती सुख की रहीं भी।

जो गुज़र गया, वो कभी लौटेगा नहीं,
लेकिन उसकी यादें, साथ रहती हैं यहीं।
इसी सफ़र में, न रुकने की है चाह,
हर दिन नई उम्मीदों से बढ़ते जाएँ हम साथ।



विद्युत गिरीश
कक्षा-VII F

पंछी की उड़ान

पंख फैलाए आकाश में उड़ते,
पंछी जैसे रंगों में बिखरते।
आसमान में उनके गीत गूँजे,
हर सुबह नया ख्वाब खोजे।

चहचहाहट में छुपी है उमंग और खुशी,
उन्हें देख मन में बढ़े नयी ऊर्जा और शक्ति।
झुंड में सभी उड़ते हुए जाते,
दूर तक अपनी दुनिया पाते।

जब पेड़ों पर आराम करते,
सपनों की तरह हम भी बंधते।
पंछी, तुम हो कितने प्यारे,
तुम्हारी उड़ान, दिल को खुशी से उभारे।



अदिती डालमिया
कक्षा - VII B

“पंछियों की उड़ान हमें सिखाती है कि आसमान की कोई सीमा नहीं, बस हौसलों के पंख चाहिए।”

बूझो तो जानें

1. कान है पर बहरी हूँ, मुँह है पर मौन हूँ, आँखें है पर अंधी हूँ, बताओ मैं कौन हूँ ?
उत्तर- गुड़िया

2. ऊपर भी जाती है नीचे भी जाती है पर अपने जगह से हिलती नहीं है।
मैं कौन हूँ ?
उत्तर-सीढ़ी



3. जो हमेशा पीटने के लिए ही बना है | मैं कौन हूँ ?
उत्तर- ढोल

4. दुनिया भर की करता सैर, धरती पर न रखता पैर, दिन में सोता, रात में जागता, अँधेरी रात
में जैसे सफ़ेद नज़र का टीका | बताओ मैं कौन हूँ ?
उत्तर- चाँद

5. सुबह आता है, शाम को जाता है, रोशनी लाता है, अँधेरा भगाता है | मैं कौन हूँ ?
उत्तर- सूरज



केशवउन्नी . बी
कक्षा- VIII B

“पहेली में छुपा है सवाल का सार, समझो इसे तो बनो होशियार।”

कहाँ है एलिसा ?

गरमी का दिन था, जब दुनिया का सबसे मशहूर जासूस पॉल विलियम्स कैफ़े में बैठकर अपनी कॉफी पी रहा था। अचानक उसका फ़ोन बज उठा। पॉल ने फ़ोन उठाया, दूसरी ओर से एक महिला की आवाज़ सुनाई दी।

महिला: "हेलो, क्या आप पॉल विलियम्स हैं?"

पॉल: "हाँ! मैं ही पॉल विलियम्स हूँ। आप कौन हैं?"

महिला: "मैं क्लारा विन्सेंट हूँ। क्या आप मेरी बेटी को ढूँढ सकते हैं? वह लापता हो गई है। आप जो कहेंगे मैं करने को तैयार हूँ। कृपया मेरी बेटी को बचाइए।" (रोती हुई)

पॉल: "ठीक है, महोदया। मैं अपनी पूरी कोशिश करूँगा, लेकिन अपना पता भेज दे ताकि वहाँ आकर इस बारे में जाँच पड़ताल करने में आसानी हो ।"

क्लारा: "मैंने आपके व्हाट्सऐप पर अपना पता भेजा है ।"

पॉल: ठीक है |(कॉल बंद किया)

पॉल ने अपनी कॉफ़ी खत्म की फिर क्लारा के भेजे संदेश को देखा। उसमें दिए गए पते के अनुसार पॉल क्लारा के घर पहुँच गया |क्लारा के घर पहुँचने पर पॉल ने वहाँ पुलिस की कई गाड़ियाँ खड़ी पाई |कुछ पुलिस घर के अंदर की तलाशी कर रहे थे और कुछ पुलिस घर के बाहर का अन्वेषण कर रहे थे |कुछ पुलिस एक स्त्री से पूछताछ कर रहे थे |उसने ऊपर से लेकर नीचे तक लंबे काले वस्त्र पहनी हुई थी,सफ़ेद बाल और उसकी आँखों का रंग नीला था और वह स्त्री क्लारा थी |तभी क्लारा की दृष्टि पॉल पर पड़ी और वह दौड़ी हुई पॉल के पास आई | जब पॉल क्लारा के पास पहुँचा, तो उसने बताया कि उसकी बेटी आखिरी बार दोपहर 12:30 बजे देखी गई थी।

क्लारा ने पॉल को बताया कि "मेरी चौदह साल की बेटी एलीसा विन्सेंट खेलने के लिए करीब दोपहर 12:30 बजे पास के एक पार्क में गई थी | वह आखिरी बार था जब उसने अपनी बेटी को देखा था |"(एलिसा की तस्वीर को पॉल को दिखाती हुई|)



"हर राज़ को खोलने वाली चाबी बस नज़र और नज़रिया है, दोषी कितना भी चालाक हो, सच छिप नहीं सकता।"

पॉल: "क्या आप बता सकती हैं कि आपकी बेटी ने आखिरी बार क्या पहना था?"

क्लारा: "हाँ, मेरी बेटी ने लाल रंग की जैकेट और नीले रंग की जीन्स पहनी हुई थी।"

पॉल: "ठीक है, मैं आपकी बेटी को ढूँढने की पूरी कोशिश करूँगा।"

इसके बाद पॉल पुलिस प्रमुख से मिलने चला गया।

पुलिस के साथ जाँच

पॉल: "क्या कोई सुराग मिला?"

पुलिस प्रमुख: "एलिसा के पिता थोमस, उसके भाई माइकल और चचेरी बहन जेसिका संदिग्ध हैं। क्योंकि जब एलिसा लापता हुई उस वक्त ये तीनों ही घर पर नहीं थे।

पॉल: "इनसे क्या बयान मिला है?"

पुलिस प्रमुख: "थॉमस ने कहा कि वह दफ़्तर में था, और उसके भाई माइकल ने कहा कि वह उसकी चचेरी बहन जेसिका के घर में था और जेसिका ने भी कहा कि वह माइकल के साथ खेल रही थी। हालांकि उनके बयानों में असमानताएँ पाई गईं।"

जाँच के दौरान

पॉल ने घर का निरीक्षण शुरू किया। पहले पॉल एलिसा के कमरे में गया। क्लारा दरवाज़ के पास खड़ी होकर सब देख रही थी। कुछ देर के अन्वेषण के बाद पॉल ने क्लारा से पूछा -

पॉल: "क्या एलिसा को कोई बीमारी थी?"

क्लारा: "नहीं, उसे कोई बीमारी नहीं थी।"

पॉल: "ठीक है। क्या मुझे एक गिलास पानी मिलेगा?"

क्लारा: "हाँ, बिल्कुल।" (क्लारा रसोईघर पानी लेने चली गई।)

क्लारा पानी लेकर आई और पॉल को पानी से भरा गिलास दिया।

पॉल: पानी के लिए धन्यवाद। (फिर पॉल उस दिन के अन्वेषण को ख़त्म करके वापिस चला गया।)



"हर राज़ को खोलने वाली चाबी बस नज़र और नज़रिया है, दोषी कितना भी चालाक हो, सच छिप नहीं सकता।"

दूसरी बात कोई भी कड़कती धूप में 12:30 बजे क्यों खेलने जाएगा ? शाम का समय होता तो कुछ और बात होती लेकिन इतनी दोपहर को खेलने जाना नामुमकिन है |फिर तीसरी बात,जब भी अन्वेषण चल रहा होता तो क्लारा दराज़ के पास से हटती नहीं, ऐसा लगा मानो कुछ छिपाने के उद्देश्य से खड़ी है |

इस मामले को कचहरी तक ले जाया गया और जज ने क्लारा को एलिसा को मारने के जुर्म के लिए 20 साल की सज़ा सुनाई |एलिसा के पिता,भाई और चचेरी बहिन ने पॉल का तहे दिल से धन्यवाद किया | क्योंकि अगर पॉल ने इस मामले को सुलझाया नहीं होता तो वे सब कानून की नज़रों में दोषी ठहरा दिए जाते |

अगले दिन

पॉल दोबारा उसी केफ़े में बैठकर कॉफ़ी पीने का दृश्य | अचानक उसका फोन बज उठा |

आगे क्या मामला हो सकता है ?

क्या पॉल का अगला केस भी इतना ही रहस्यमय होगा?

"यह हम अगले भाग में जानेंगे।"



निरंजना एस नायर
कक्षा- VIII D

"हर राज़ को खोलने वाली चाबी बस नज़र और नज़रिया है, दोषी कितना भी चालाक हो, सच छिप नहीं सकता।"

चारों ओर प्रकृति की लीला



पेड़-पौधे, महासागर,
समुद्र की आवाज़ें।
प्रकृति की सुंदरता हैं,
जीवन की ये सौगातें।

फूल-फल हमें देते,
सींचें पानी से।
फूलों की हरियाली में,
छिपी है जिंदगानी से।

जितने पेड़ लगाएँगे हम,
सुख-समृद्धि पाएँगे हम।
पेड़ जो काटे, समझो हानि,
ये धरती के प्रति होगी नादानी।

आओ मिलकर करें जी-तोड़ प्रयास,
हरियाली लौटाएँ उगाए पेड़, पौधे, हरे घास।
धरती माँ का मान बढ़ाएँ,
सब मिलकर इसे बचाएँ।



ध्वनि के अंचलाशेरी
कक्षा VIII-D

प्रकृति की माया

हरी-भरी खेतों में,
बरस रही हैं पानी की बूँदें।
खुशी लेकर आया सावन,
भर गया मेरा आँगन।

ऐसा लग रहा है जैसे,
मन की कलियाँ झूम गईं जैसे।
रंगों को लेकर आया वसंत,
लेकर फूलों का जश्र।

धूप से प्यासी मेरे तन को,
हवा ने दी जैसे अंगड़ाई।
कूद पड़ा मेरा तन-मन,
लगता है मैं हूँ एक भ्रमर।

यह संसार है कितना सुंदर,
लेकिन लोग नहीं उतने संवेदशील।
यही है सबसे एक निवेदन,
न करो प्रकृति का शोषण।



अनुश्री ड ए
कक्षा- VIII D

"प्रकृति हमारी धरोहर है, इसे सहेजना हमारी जिम्मेदारी। पेड़ लगाकर हम न केवल हरियाली लौटाएँगे, बल्कि आने वाली पीढ़ियों के लिए भी एक बेहतर दुनिया बनाएँगे।"

दोस्ती और छलावे की कहानी



एक बार की बात है, एक घने जंगल में एक बाघ और एक लोमड़ी रहते थे। बाघ जंगल का राजा था, जबकि लोमड़ी अपनी बुद्धि और चतुराई के लिए प्रसिद्ध थी। एक दिन, बाघ ने जंगल में घूमने का फैसला किया। घूमते-घूमते उसे लोमड़ी मिल गई। बाघ ने लोमड़ी से पूछा, "अरे लोमड़ी! क्या तुम मुझे बता सकती हो कि मैं अपने परिवार के भोजन के लिए एक बड़ा और

रसदार जानवर कहाँ ढूँढ सकता हूँ?"

लोमड़ी, जो बाघ की चालाकी और माँस के प्रति लालसा को समझती थी, उसने जवाब दिया, "हे राजा, मुझे माफ़ करें, मैं आपकी मदद नहीं कर सकती। लेकिन मैं किसी ऐसे व्यक्ति को जानती हूँ, जो निश्चित रूप से आपकी मदद कर सकता है।"

बाघ ने उत्साहित होकर पूछा, "वह कौन है? जल्दी बताओ!"

लोमड़ी ने कहा, "यह सियार है, जो जंगल के दूसरी छोर पर रहता है। वह जंगल के हर कोने से परिचित है और भोजन ढूँढने में वह आपकी मदद कर सकता है।"

बिना किसी सोच-विचार के, बाघ ने लोमड़ी की सलाह मानी और सियार को खोजने के लिए निकल पड़ा। थोड़ी देर में बाघ ने सियार को ढूँढ लिया और उसे अपने भोजन खोजने में मदद करने के लिए कहा। सियार और लोमड़ी दानों इस योजना के हिस्सेदार थे कि कैसे बाघ को बुद्धू बनाया जाए। सियार ने कहा, "हे राजा, आपको भोजन की खोज के लिए दूर जाने की आवश्यकता नहीं है। इस घास के पीछे एक बड़ा और रसदार जानवर जल्द ही आने वाला है। बस धैर्य रखें और पीछे खड़े हो जाइए ताकि शिकार करने में आसानी हो।"

"जो व्यक्ति सोच-समझकर कदम उठाता है, वह कभी भी फरेब का शिकार नहीं होता। हमेशा सच और विवेक से काम लेना ही सबसे बड़ा सहारा है।"

बाघ ने सियार की सलाह मानी और पेड़ के पीछे खड़ा हो गया। लेकिन काफ़ी इंतजार करने के बाद भी कोई जानवर नहीं आया।

भालू जो दूर से यह सब देख रहा था। वह बाघ के पास आया और बोला, "हे राजा, हमेशा याद रखें, जो कुछ भी अच्छा दिखता है, वह हमेशा आपके लिए अच्छा नहीं होता। आँखें बंद करके किसी पर भरोसा नहीं करना चाहिए। आँखें और दिमाग का सही इस्तेमाल करना बेहतर है।"

बाघ ने अपनी गलती स्वीकार की और सियार की चाल में न फँसने की कसम खाई। इसके बाद, बाघ ने कभी किसी की बातों पर सोचे-समझे बात पर भरोसा नहीं किया। इस घटना के बाद भालू और बाघ अच्छे दोस्त बन गए।

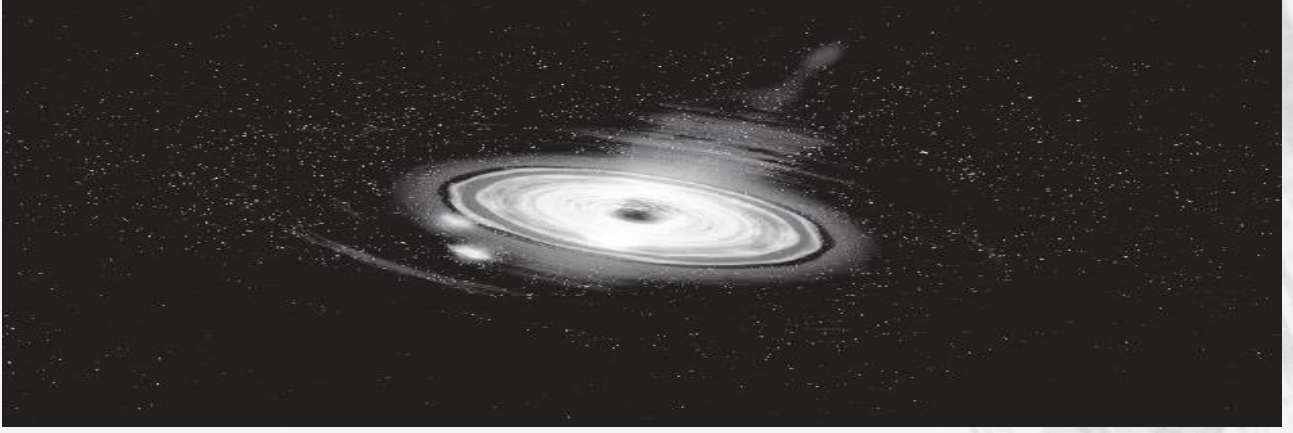
सीख:

हमें अपने जीवन में कोई भी निर्णय लेने से पहले पूरी तरह सोच-विचार करना चाहिए अन्यथा मुसीबत में पड़ जाएँगे। इतना ही नहीं मुसीबत में फँसे हुए लोगों की मदद करना चाहिए।



अन्ना जोस
कक्षा - VIII D

"जो व्यक्ति सोच-समझकर कदम उठाता है, वह कभी भी फरेब का शिकार नहीं होता। हमेशा सच और विवेक से काम लेना ही सबसे बड़ा सहारा है।"



ब्लैक होल क्या हैं?

ब्लैक होल ब्रह्मांड के सबसे रहस्यमय तत्वों में से एक हैं। ये अत्यधिक गुरुत्वाकर्षण वाले पिंड हैं, जो अपने आसपास की चीजों को आकर्षित करते हैं। इनका गुरुत्वाकर्षण इतना तीव्र होता है कि प्रकाश भी इनसे बच नहीं सकता। वैज्ञानिक दृष्टि से, यह समझना कठिन है कि ब्लैक होल के अंदर क्या होता है।

घटना क्षितिज (Event Horizon)

घटना क्षितिज वह सीमा है, जहां से कोई वस्तु या प्रकाश ब्लैक होल से बाहर नहीं आ सकता। इसे ब्लैक होल का "प्वाइंट ऑफ नो रिटर्न" कहा जाता है।

ब्लैक होल कैसे बनते हैं?

जब एक विशाल तारा अपने परमाणु ईंधन को समाप्त कर लेता है, तो इसका कोर गुरुत्वाकर्षण के कारण ढह जाता है। यदि तारा पर्याप्त बड़ा होता है, तो यह अपने आप में सिकुड़कर अत्यधिक घनत्व वाले बिंदु में बदल जाता है। इस बिंदु को "सिंगुलैरिटी" कहा जाता है।

घटना क्षितिज का महत्व

यह वह सीमा है, जिसके पार कोई वस्तु या प्रकाश वापस नहीं आ सकता। इसे ब्लैक होल की "किलिंग जोन" भी कहा जाता है।

भौतिकी और ब्लैक होल

ब्लैक होल भौतिकी, गुरुत्वाकर्षण और समय के सिद्धांतों को चुनौती देते हैं। ये ब्रह्मांड के सबसे रोचक और जटिल रहस्यों में से एक हैं।

"विज्ञान के भीतर भी कई राज़ छुपे होते हैं, जिन्हें केवल खोज और जिज्ञासा के माध्यम से जाना जा सकता है।"

भौतिकी और ब्लैक होल

ब्लैक होल भौतिकी, गुरुत्वाकर्षण और समय के सिद्धांतों को चुनौती देते हैं। ये ब्रह्मांड के सबसे रोचक और जटिल रहस्यों में से एक हैं।

घटना क्षितिज का अर्थ और समीकरण

घटना क्षितिज की त्रिज्या का निर्धारण निम्नलिखित समीकरण से होता है:

$$R = \frac{2GM}{C^2}$$

जहाँ:

R: श्वार्जचाइल्ड त्रिज्या

G: गुरुत्वाकर्षण स्थिरांक

M: ब्लैक होल का द्रव्यमान

C: प्रकाश की गति

सूर्य के द्रव्यमान वाले तारे के लिए यह त्रिज्या लगभग 3 किलोमीटर होती है।

घटना क्षितिज के पार का रहस्य

घटना क्षितिज के पार क्या होता है, यह भौतिकी के सबसे बड़े रहस्यों में से एक है। सामान्य सापेक्षता (General Relativity) यह भविष्यवाणी करती है कि घटना क्षितिज के भीतर भौतिक सीमाएं टूट जाती हैं। हालांकि, क्वांटम यांत्रिकी (Quantum Mechanics) इस भविष्यवाणी को चुनौती देती है।

सूचना हानि समस्या (Information Loss Problem)

यह समस्या यह सवाल उठाती है: क्या ब्लैक होल में जाने वाली जानकारी वास्तव में खो जाती है?

स्पेगेटीफिकेशन (Spaghettification)

यह एक अद्भुत घटना है जो ब्लैक होल से जुड़ी है। जैसे-जैसे कोई वस्तु घटना क्षितिज के करीब पहुंचती है, तीव्र गुरुत्वीय ढाल (Gravitational Gradient) उसे लंबवत खींचती है और क्षैतिज रूप से संकुचित कर देती है। यह प्रक्रिया छोटे ब्लैक होल में विशेष रूप से तीव्र होती है।



"विज्ञान के भीतर भी कई राज छुपे होते हैं, जिन्हें केवल खोज और जिज्ञासा के माध्यम से जाना जा सकता है।"



आधुनिक अवलोकन और घटना क्षितिज

घटना क्षितिज को सीधे देखना संभव नहीं है क्योंकि यह कोई प्रकाश उत्सर्जित नहीं करता। लेकिन इसके प्रभावों को आसपास के पदार्थों और विकिरणों से देखा जा सकता है। जो पदार्थ घटना क्षितिज के करीब जाते हैं, वे एक संग्रहण चक्र (Accretion Disk) में घूमते हुए अत्यधिक तापमान और विकिरण उत्पन्न करते हैं। 2019 में, घटना क्षितिज टेलीस्कोप (EHT) ने पहली बार एक ब्लैक होल की छवि ली। इस छवि में ब्लैक होल के चारों ओर चमकीली अंगूठी और बीच में अंधेरा क्षेत्र दिखाई दिया। इस अवलोकन ने सापेक्षता के सामान्य सिद्धांत की भी पुष्टि की।

घटना क्षितिज का महत्व

घटना क्षितिज का अध्ययन क्वांटम गुरुत्वाकर्षण (Quantum Gravity) और एकीकृत सिद्धांत (Unified Theory) को समझने में महत्वपूर्ण भूमिका निभाता है। यह ब्रह्मांड की गहराइयों के रहस्यों को जानने की उम्मीद जगाता है।

निष्कर्ष

ब्लैक होल और उनके घटना क्षितिज आधुनिक ब्रह्मांड विज्ञान के अध्ययन के महत्वपूर्ण विषय हैं। ये गुरुत्वाकर्षण, क्वांटम यांत्रिकी और समय के सिद्धांतों को चुनौती देते हैं और ब्रह्मांड के गहरे रहस्यों को प्रकट करने में सहायक हैं।



निहारिका पी
कक्षा-VIII D

"विज्ञान के भीतर भी कई राज छुपे होते हैं, जिन्हें केवल खोज और जिज्ञासा के माध्यम से जाना जा सकता है।"

मशहूर हिंदी फिल्मों के संवाद



1. "दुनिया में मिल जाएँगे आशिक कई,पर वतन से हसीं सनम नहीं होता हीरो में सिमटकर सोने से लिपटकर मरते है कई,पर तिरंगे से खूबसूरत कफ़न नहीं होता।"
2. "एक सोल्जर ये नहीं पूछता देश ने उसके लिए क्या किया, वो पूछता है कि देश के लिए उसने क्या किया?"
3. "अमृतसर की कमाई हूँ, बीवी बॉम्बे की है, दिल्ली में काम करता हूँ। इससे ज्यादा इंडियन क्या हो सकता हूँ?"
4. "आप हम से हमारी जिंदगी मांग लेते, हम आप को खुशी दे देते,पर आपने तो हमरा गुर्रर छीन लिया।"
5. "दोस्ती का एक उसूल है मैडम – नो सॉरी, नो थैंक्यू।"
6. "गोल्ड तो गोल्ड होता है ...छोरा लावे या छोरी।"
7. "हाउ इज़ द जोश?"
8. "पिक्चर अभी बाकी है मेरे दोस्त!"



देवीकृष्णा ए
कक्षा-VIII D

फिल्म

- 1.फाइटर
2. पठान
- 3.सैम बहादुर
- 4.बाजीराव मस्तानी
- 5.मैंने प्यार किया
- 6.दंगल
- 7.उरी: द सर्जिकल स्ट्राइक
- 8.ओम शांति ओम

हिसाब जिंदगी का

जिंदगी की भाग-दौड़ में जज़्बात पीछे रह जाते हैं,
रिश्ते सिमटकर घर के किसी कोने में रह जाते हैं।
किसी से भी पूछो तो वह वक्त से जूझ रहा है,
ऐशो-आराम के मोह में वह जिंदगी जीना भूल रहा है।

कहीं ऐसा न हो कि बस दौलत हाथ में रह जाए,
दोस्ती, रिश्ते-नाते सब झटके में हाथ से छूट जाए।
अंतिम समय में जब हिसाब होगा जिंदगी का,
तब अफ़सोस होगा हर एक पल को न जीने का।

क्यों न मिटा दें हम हार-जीत का फ़ासला,
क्या पाया, क्या खोया भूलकर, लिखे जिंदगी की दास्ताँ।



पूरबी घोष

अध्यापिका

हिंदी विभाग



"कुछ संवाद ऐसे होते हैं, जो सिर्फ शब्द नहीं, बल्कि जीवन की गहरी बातें होते हैं।"

सपनों का घर



दीया एक संघर्षरत कलाकार थी, जो शहर के हलचल भरे इलाके में एक छोटे से स्टूडियो में रहती थी। कला के प्रति उसका जुनून हमेशा प्रज्वलित रहा, लेकिन प्रेरणा की कमी ने उसे हताश कर दिया था। एक दिन, एक पुरानी किताब के पन्ने पलटते हुए उसने एक छोटे से घर के बारे में पढ़ा और उसे खोजने की अजीब-सी इच्छा हुई।

पुराना घर

जब दीया उस घर पर पहुँची, तो उसकी आँखों में उत्साह की चमक थी। धूल से भरी खिड़कियाँ और उगती हुई घास-बगीचा उसे भूले हुए किस्सों की गवाही दे रहे थे। उसे महसूस हुआ कि इस जगह में कुछ खास है। बिना किसी संकोच के उसने घर को फिर से जीवंत करने की ठानी।

पुनर्स्थापना की यात्रा

दीया ने जब सफ़ाई की, तो उसने दीवारों के बीच छिपी पुरानी तस्वीरें और दस्तावेज़ देखे। इनमें दूर निवासियों की कहानियाँ थीं – एक प्रेम कहानी, एक परिवार की खुशियाँ और एक दिल तोड़ने वाली विदाई।

ये किस्से उसके दिल में गहराई से गूँजे।

प्रेरणा का स्रोत

उन तस्वीरों में छिपी कहानी ने दीया की कला को प्रेरित किया। उसने उन तस्वीरों में छिपी भावनाओं को अपने कैनवास पर उतारना शुरू किया। रंग उसके चित्रों पर नाचने लगे, जिससे उसकी कलात्मक पहचान को नया जीवन मिला।

रात में दिया विचारों ने दस्तक

एक रात दीया ने महसूस किया कि इस घर ने न केवल उसकी कला को, बल्कि उसके जीवन में भी एक बहुत बड़ा मार्गदर्शन दिखाया है।

कला प्रदर्शनी

महीनों की मेहनत के बाद, दीया ने अपनी नई कलाकृतियों की एक प्रदर्शनी आयोजित की, जो उस घर की कहानियों से प्रेरित थी। इस कार्यक्रम ने कला प्रेमियों को आकर्षित किया और लोग उसकी चित्रों में व्यक्त भावनाओं से प्रभावित हुए। प्रत्येक कृति ने एक कहानी बताई, जो अतीत और वर्तमान को जोड़ती थी।

अंत में, उस उपेक्षित घर ने न केवल दीया की कला, बल्कि उसके पूरे जीवन को बदल गया। अपनी यात्रा के माध्यम से दीया ने सीखा कि हर कहानी में आकार देने और प्रेरित करने की शक्ति होती है, जो हमें हमारे सपनों और जीवन को कहीं - न - कहीं एक-दूसरे से जोड़ती हैं।



कल्याणी आर
कक्षा - VIII E

“एक अच्छा संवाद दो दिलों को जोड़ने का पुल बन सकता है।”

खेल प्रश्नोत्तरी

1. प्रथम एशियाई खेल कब और कहाँ आयोजित हुए थे?
उत्तर: 1951 दिल्ली
2. भारत के पहले टेस्ट कप्तान कौन थे?
उत्तर: सी के नायडू
3. पहला फीफा विश्व कप किस टीम ने जीता था?
उत्तर: उरुग्वे
4. ओलंपिक में व्यक्तिगत स्वर्ण पदक जीतने वाले पहले भारतीय कौन हैं?
उत्तर: अभिनव बिंद्रा
5. ऑल इंग्लैंड बैडमिंटन चैंपियनशिप जीतने वाले पहले भारतीय खिलाड़ी कौन थे?
उत्तर: प्रकाश पादुकोण
6. पेरिस ओलंपिक 2024 में भारत ने कितने पदक जीते?
उत्तर: 6
7. क्रिकेट इतिहास में सबसे अधिक स्टंपिंग का रिकॉर्ड किसके नाम है?
उत्तर: एम एस धोनी
8. यूरो 2024 में प्लेयर ऑफ द टूर्नामेंट किसे चुना गया?
उत्तर: रोड़ी
9. अब तक का सबसे युवा विश्व शतरंज चैंपियन कौन है?
उत्तर: गुकेश डोमाराजू
10. आईपीएल इतिहास में सबसे ज्यादा छक्के किस क्रिकेटर ने लगाए हैं?
उत्तर: क्रिस गेल



हरित मोहन
कक्षा - XI C

"ज्ञान के बिना जीवन अधूरा है, लेकिन ज्ञान का सही उपयोग ही सच्ची दौलत है।"

इंतज़ार

भारत था एक सुंदर, स्वर्णिम भूमि।
हरी-भरी वादियों में बसी थी सजीवता की सृष्टि।
हर ओर फैली थीं खुशियों की लहरें।
सोने की चिड़िया थी यह, सुख-शांति की बस्ती।
फिर आया एक काला साया। समुंदर पार से लाया भारी अंधेरा।
अंग्रेजों ने डाल जब अपने कदम इस धरा पर।
गुलामी की बेड़ियों में जकड़ा प्यारा हिंदुस्तान।
सपनों की बस्ती हुई वीरान और सुनसान।
हर कोने में बिखरी दर्द और पीड़ा।
आज़ादी बन गई बस एक कहानी।

खेत सूखे और छाया बाजारों में सन्नाटा।
माँ की गोद में बच्चे भूखे, आँखों में बस आँसू लाया।
हर घर में छाया था दुख का साया।
अंग्रेजों की हुकूमत ने हर दिल को बेबस बनाया।
फिर भी न हारे, ये भारत के वीर।
हर दिल में उठी आज़ादी की पुकार।
बलिदान और संघर्ष बनी, हर दिल की कहानी।
हर भारतीय ने ठानी, अब छेड़ेंगे क्रांति का राग।
यातनाओं के बावजूद, न मानेंगे हार।
हर चोट, हर दर्द, हर संघर्ष में बस एक आस।
इंतज़ार करेंगे उस दिन का, जब आएगा सवेरा खास।

वर्षों लंबी रात, भूख और पीड़ा के दिन।
पर दिलों में जगी थी अब आज़ादी की तमन्ना।
हर दिल में थी आस, जितनी काली रात, उतना उजाला दिन।
हर दिल में थी पुकार धीरज रखो, बदलेंगे ये हालात।
फिर आया वह दिन, गुलामी का हुआ अंत।
हुआ सवेरा हर दिल ने गाया फिर आज़ादी का गीत।
भारत माता के आँचल में फिर बसी शांति और प्रीत।

अब फिर से गूँजी खुशियों के गीत और गाथा।
हर ओर फैली हँसी और मुस्कान की छाया।
लहलहाए खेत और बाजारों में आई रौनक।
स्वतंत्रता ने फिर से जगाई हर मन की उम्मीद।
इंतज़ार की लंबी रात लेकर आई उजाला।
हर भारतीय ने पाया, अपना अधिकार और सुख।
फिर से उड़ी सोने की चिड़िया भारत माता की जयकारों से, गूँजी हर दिशा।



नंदिता एस
कक्षा-XI B

“सपनों की बुनाई में बलिदान की धार समाई होती है, और संघर्ष ही है जो हमें असली आज़ादी दिलाता है।”

सबसे बड़ा उपहार

बहुत समय पहले की बात है, एक छोटे से गाँव में एक बुजुर्ग माँ रहती थी। उनका बेटा शहर में नौकरी करने गया हुआ था। वह हर दिन अपने बेटे की राह देखा करती थी, उसके आने की प्रतीक्षा करती रहती थी।

कुछ साल बीत गए, और एक दिन बेटा अचानक गाँव आया। उसके हाथ में एक बड़ा उपहार था। वह अपनी माँ के पास गया और बड़े उत्साह के साथ कहा, "माँ, मैं आपके लिए शहर से यह खास उपहार लाया हूँ। इसे देखकर आपको बहुत खुशी होगी।"

माँ ने मुस्कुराते हुए उपहार की ओर देखा, लेकिन उसे लेने से इंकार कर दिया। उसने बेटे से कहा, "मेरा बेटा मेरे पास है, यही मेरे लिए सबसे बड़ा उपहार है। मुझे किसी और चीज की जरूरत नहीं।"

बेटा यह सुनकर भावुक हो गया। उसने समझा कि उसकी माँ के लिए उसकी उपस्थिति और प्यार ही सबसे कीमती चीज है।

यह कहानी हमें यह सिखाती है कि किसी भी भौतिक चीज से अधिक, हमारे प्रियजनों का साथ और उनका प्यार ही असली खुशी और संतोष का कारण होता है।



रयान बी
कक्षा-VIII D

"जिंदगी तो उस हर पल को जीने का नाम है, जिसमें रिश्ते महकते हैं, और हर संघर्ष नया अनुभव दे जाता है।"



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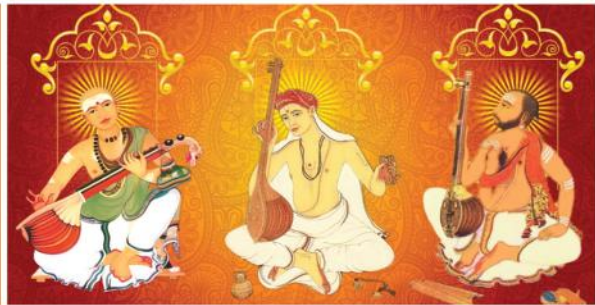


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PRAUDYOGIKI



संस्कृतम् - सौन्दर्यं प्राधान्यं च ।

“अन्नदानं महादानं विद्यादानमतः परम् ।

अन्नेन क्षणिका तृप्तिः यावज्जीवनञ्च विद्यया” ॥

मनुष्याय अन्नदानं महत् कर्म किन्तु शिक्षादानं तस्मादपि श्रेष्ठम् अन्नात् प्राप्ता सन्तुष्टिः क्षणिकः किन्तु शिक्षातः सा आजीवनं स्थास्यति।

जीवनस्य अन्येषु पक्षेषु शिक्षायाः महत्त्वं बोधयति इति संस्कृतस्य अनेकसुन्दरवाक्येषु एषा एकम् । अन्तिमेषु वर्षेषु येषु भाषासु ध्यानं प्राप्यते तेषु अन्यतमं भाषा संस्कृतम् अस्ति या तमिलभाषायाः सह सर्वासु भाषाणां जननी इति मन्यते । समृद्ध-इतिहास-जटिल-व्याकरण-आध्यात्मिक-महत्त्व-युक्तं संस्कृतं खलु शिक्षण-अभ्यास-उभय-भाषा अस्ति । मलयालमहिन्दीबङ्गला ओडिया, गुजराती च इत्यादीनां बहूनां भारतीयभाषाणां प्राथमिकं स्रोतः अस्ति । एवं संस्कृतशिक्षणेन अस्माकं भाषाणां मार्गान् अवगन्तुं शक्यते । संस्कृतशिक्षणेन संज्ञानात्मकार्यं सुदृढं कर्तुं साहाय्यं कर्तुं शक्यते। नूतनभाषाशिक्षणेन मस्तिष्कस्य क्रियाकलापं वर्धयितुं स्मृतिशक्तिं वर्धयति, समीक्षात्मकचिन्तनकौशलं च वर्धयति इति वैज्ञानिकैः शोधकर्तृभिः च सिद्धं कृतम् अस्ति २४ शताब्द्यां समीक्षात्मकपरिवर्तनकौशलस्य बहु आवश्यकता वर्तते यत्र बहुधा नूतनाः प्रौद्योगिकीः आगच्छन्ति तथा च बहवः वैज्ञानिकाः आविष्काराः क्रियन्ते। एवं संस्कृतं वैज्ञानिकं आक्रोशं प्रवर्तयितुं शक्नोति इति भाषा अस्ति। अतिरिक्तं संस्कृतं व्याकरणस्य जटिलतायाः कृते अपि प्रसिद्धम् अस्ति यत् मस्तिष्कं उत्तेजयति संज्ञानात्मकार्यं च सुदृढं करोति।

संस्कृतं अध्यात्मभाषा इति प्रसिद्धा अस्ति तथा च एषा भाषा यया वेदोपनिषदभगवद्गीता, भारतीयमहाकाव्यानां महाकाव्यानां रामायणमहाभारत इत्यादयः बहवः मनोरोगाः लिखिताः सन्ति।

संस्कृतशिक्षणेन एतेषां ग्रन्थानां विस्तृतबोधं प्राप्तुं साहाय्यं कर्तुं शक्यते ।

यथा यथा विश्वं अधिकाधिकं वैश्वीकरणं भवति तथा तथा संस्कृतभाषायां शैक्षणिकसंशोधनविकासानुवादादिषु नूतनक्षेत्रेषु नूतनमार्गान् करियरस्य अवसरान् च उद्घाटयितुं शक्नोति तथा च अधिकतया अस्मान् विविधपृष्ठभूमिकानां जनानां सह सम्पर्कं कर्तुं तेषां सह संवादं कर्तुं च साहाय्यं कर्तुं शक्नोति यत् अस्माकं जालस्य विस्तारं कर्तुं साहाय्यं करोति ।

स्वकाव्यद्वारा संस्कृतस्य प्रचारं कृतवन्तः प्रसिद्धाः लेखकाः कालिदासः आसीत् । ते श्रेष्ठाः सन्ति तथा लेखकेन कुमारसम्भवन रघुवंशम्, मेघदूथम् इत्यादीनि बहूनि काव्यानि लिखितानि सन्ति। तथा अनेकानि महाकाव्यस्थानानि अपि लिखितानि सन्ति येषु अभिज्ञानं शकुन्तलम् इति प्रसिद्धतमम्। मलविकाग्निमित्रं विक्रम उर्वशीयां च तस्य अन्ये कृतयः ।

एवं संस्कृतस्य संज्ञानात्मकार्यस्य उन्नयनात् अनुशासनस्य भावस्य विकासात् आरभ्य नूतनानां करियर-अवकाशानां वृद्धिपर्यन्तं बहवः लाभाः सन्ति। अस्माकं समाजस्य हिताय वयं सर्वे एतां प्राचीनां भाषां आलिंगयामः ।

“विद्या ददाति विनयं विनयात् याति पात्रताम् ।

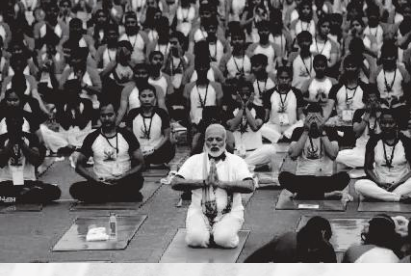
पात्रत्वात् धनमाप्नोति धनाद्धर्मः ततः सुखम्” ॥



ऋषभ् विनोद्
कक्ष्या : 9 A

ज्ञानादेव कैवल्यम्

स्वास्थ्यम् सर्वार्थसम्भवः ।



धन्वन्तरीं अहं वन्दे विष्णुरूपम् जनार्दनम् ।
तस्य कारुण्यभावेन रोगमुक्ताः भवेज्जनाः ॥

अस्माकं प्राचीनवाङ्मयेषु वेदेषु उपनिषत्सु च स्वास्थ्यं अतीव महत्वपूर्णं इति निरूपितं अस्ति । धर्म अर्थ काम मोक्षादि पुरुषार्थे अपि स्वास्थ्यं प्राधान्येन वर्तते इत्यतः उच्यते - “स्वास्थ्यं मूलम् सर्वार्थानां” । तत् सूचक चरकसंहितायां प्रतिपादक सूत्रम् भवति । स्वास्थ्यं केवलं रोगाभावः नास्ति । स्वास्थ्यं नाम स्वस्थता रागादिना मनसः रोगादिना शरीरस्य च बाधाराहित्यम् । यम - नियम - आसन - प्राणायाम - प्रत्याहार रूपस्य अष्टाङ्गयोगस्य नित्यपरिशीलनेन मनसः शरीरस्य च राग रोगादि राहित्यं क्रमात् सुस्थितिः अथवा स्वस्थ्यं सिद्ध्यति । शारीरिकं, मानसिकं च आरोग्यं समन्वितं यत्र अस्ति तदेव सम्पूर्णं स्वास्थ्यं इति कथ्यते ।

‘शरीरमाद्यं खलु धर्म साधनम्’ इति वाक्ये शारीरिक स्वास्थ्यस्य महत्त्वं द्रष्टुं शक्यते । यदि शरीरं न स्वस्थ्यं तर्हि अन्येषु कार्येषु साधनं न संभवति । यदा व्यक्तिः स्वस्थः भवति तदा सः अध्ययने, कर्मणि, तपः, साधनं सर्वं सुसम्पादयितुं शक्नोति । धर्मपालनं, अर्थोपार्जनं कामस्य साधनं मोक्षस्य प्राप्तिः च सर्वं स्वस्थेन सह सम्भवति ।

शारीरिक स्वास्थ्यं यथा आवश्यकं भवति तथा अपि मानसिकस्वास्थ्यं । मानसिकस्वास्थ्यं मनसः शान्तिं संतुलनं च प्रदत्तुमर्हति । उत्तमविचाराः सत्सङ्ग ध्यानाभ्यासः च मानसिकास्वास्थ्यं रक्षितुं साधनानि भवन्ति । भगवद्गीतायां उच्यते, “युक्ताहारविहारस्य युक्तचेष्टस्य कर्मसु, युक्तस्वप्नावबोधस्य योगो भवति दुःखहा” ।

आत्मसंवेदनं, अध्यात्मज्ञानं तथा भगवद्भक्तिः आध्यात्मिक स्वास्थ्यस्य आधाराणि सन्ति । अध्यात्मे स्वस्ति प्राप्ता यदा भवति, तदा सर्वे दुःखाः समाप्ताः भवन्ति । आत्मनः शुद्धिः तथा मनसः स्थिरता अध्यात्मेन सिद्ध्यति । महर्षयः अपि उक्तवन्तः यत् यदा व्यक्तिः आत्मज्ञानं प्राप्नोति तदा सः सर्वं व्याधिभ्यः मुक्तः भवति ।

तस्मात् “स्वास्थ्यं स्वार्थसम्भवः” इति वाक्यस्य सारः अयं यत् यावत् व्यक्तिः स्वस्थः नास्ति, तावत् सः स्वीयं जीवनं सफलं न कर्तुं शक्नोति । शारीरिकं, मानसिकं, अध्यात्मिकं च स्वास्थ्यं जीवनस्य सर्वसिद्धीनां मूलं भवति । अतः अस्माभिः सर्वदा स्वस्य आरोग्यस्य संरक्षणं कर्तव्यम् । आरोग्यं रक्षितुं योगाभ्यासः, ध्यानं, उचिताहारः तथा सत्सङ्गः इत्यादीनां पालनं अति आवश्यकम् । “आरोग्यमध्यमं भाग्यं, स्वास्थ्यं सर्वार्थसाधनम्” ।



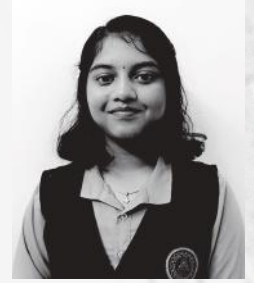
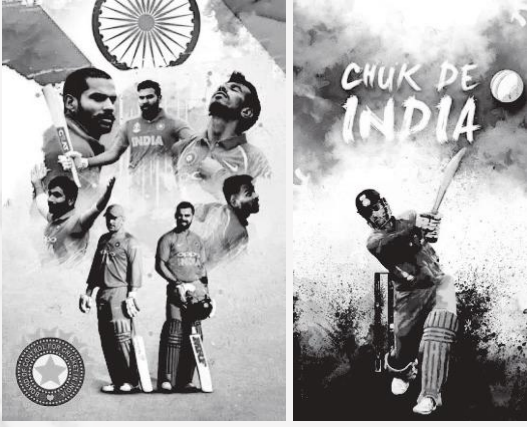
सारङ्ग एल् वी
कक्ष्या : 10 A

कला संस्कृति लक्षणम्

शताब्दस्य शॉट्

आकस्मिकशय्यायाः क्षणपूर्व विराट् कोहली स्कोरबोर्ड प्रति उपरि दृष्टिपातं कृतवान् आसीत् । विशालाः पटलाः ज्वलन्ति स्म यत् क्रीडायां अष्टौ कन्दुकाः अवशिष्टाः सन्तिः कस्यचित् कृते पर्याप्तं न - एषः एव क्रीडा आसीत् या सदा गन्तव्यः आसीत् - परन्तु अन्यस्य विवर्तनस्य कृते एव पर्याप्तः, अथवा भवतु द्वयोः अपि। भारतं अद्यापि २८ दूरे आसीत् तथा च हरिस रौफः स्वस्य 'अन्यगृहे' आश्चर्यजनकव्यक्तिगतप्रदर्शनेन पाकिस्तानस्य विजयं रबर-मुद्रणस्य स्पर्श-दूरे एव आसीत्, तस्मिन् दिने यस्मिन् दिने पूर्वमेव षड्-पर्यन्तं प्रथम-कन्दुकं प्रहारं कृत्वा ततः शत्रु-कन्दुकं प्रदातुं दृष्टम् आसीत् रोहित शर्मा एवं सूर्यकुमार यादव को बर्खास्त करने के लिये ।

कन्दुकः १८.५ मन्दतरः आसीत् यः सुदीर्घतायां अवतरति स्म, केवलं सः प्रकारः यः सायंकालं यावत् दूरं स्थापयितुं कठिनतमः सिद्धः आसीत् । रौफ इव १५० कि.मी.प्रतिघण्टां प्रहारं कुर्वतः गेन्दबाजस्य कृते मन्दतरः अतिरिक्तवञ्चने पैक् करोति । कोहली, स्वस्य क्रीडस्य गभीरं स्थित्वा, किञ्चित् पश्चात् गत्वा षट् यावत् लॉन्ग-ऑन इत्यस्य उपरि प्रायः लम्बवत् बल्लेन तत् अधः हस्तं कृतवान् ततः पाण्ड्या क्रन्दन् तस्य प्रति गच्छन् अपि वर्गं प्रति गतः।



हर्षिका प्रशान्त
कक्षा 9A

संस्थाः ध्येयवाक्यानि च ।

Supreme court of India - यतो धर्मः ततो जयः ।
(सम्पादकः - नन्दकिशोर एस् चन्द्रा)

Indian Navy - शं नो वरुणः ।
(सम्पादकः - भरत नारायणन्)

Indian army - सेवा परमो धर्मः ।
(सम्पादकः - उद्धव पी कृष्णन्)

Indian coast guard - वयं रक्षामः ।
(सम्पादका - नन्दा एस् पोतुवाल्)

Rajputana rifles - वीरभोग्या वसुन्धरा ।
(सम्पादका - आर् अभिरामी)

जयश्रीः वरते वीरम्

Doordarshan - सत्यं शिवं सुन्दरम् ।
(सम्पादका - निहारिगा प्रशान्त)

Research and analysis wing (RAW) - धर्मो रक्षति रक्षितः ।
(सम्पादका - आराध्या एम् पै)

Republic of India
सत्यमेव जयते ।
(सम्पादका: - आद्या रामलिंगम्, आदर्श आनन्द, अतिथी अनुप)

Archaeological survey of India
प्रत्नकीर्तिमपावृणु ।
(सम्पादका: - अनुला आर् नायर, अवन्तिका आर्,)

Indian Air force
नभः स्पर्श दीप्तम् ।
(सम्पादका: - दर्शन आनन्द, हरिणी के एस)

Institute of chartered accountants of India
य एष सुप्तेषु जागर्ति ।
(सम्पादका: - काशिनाथ् एस्, केतिरेड्डी हरिण्या)

All India radio
बहुजनहिताय । बहुजनसुखाय ।
(सम्पादका: - नवनीत् कृष्णन् एस्, इषानी अनूप् कुमार)

India meteorological department
आदित्यात् जायते वृष्टिः ।
(सम्पादका: - कृतिका दाश, दर्श वी मनोज्)

Intelligence bureau
जागृतं अहर्निशम् ।
(सम्पादका : - नीरव् आर्, निधी एस् नायर)

DRDO
बलस्य मूलं विज्ञानम् ।
(सम्पादका: - एस् रोष्णाश्री, एस् रोष्नीश्री)

NCERT
विद्या अमृतमश्नुते ।
(सम्पादका: - एस् सायि कार्तिक, श्री वसुदेव्)



धर्मो विश्वस्य जगतः प्रतिष्ठा

अस्माकं प्रियतम प्रकृतिः ।

वृक्षेषु मन्दं कुहूकुहू करोति वायुः,
ग्रीष्मवायुना सह सौम्यनृत्यम्।
पत्राणि स्फुटन्ति, सुवर्णं, श्यामं च,
शान्तवेषेण पृथिवी आच्छादयन्।

नदी यथा तथा स्फुटं प्रवहति तथा गायति,
एकः रागः यः अहं प्रियं धारयामि।
नीलगगनेषु खगाः उच्चैः उड्डीयन्ते,
तेषां पक्षाः तावत् मुक्ताः, जगत् दृष्टे।

उज्ज्वलवर्णैः पुष्पाणि प्रफुल्लन्ते,
मृदुदिनप्रकाशेन दिवसस्य चित्रणम्।
अस्तं गच्छति सूर्यः, अग्निप्रभा,
यथा यथा रात्रौ शीतलकम्बलं वर्धयितुं आरभते।

प्रकृतेः मायां शान्तं सत्यं च ।
मां जीवन्तं, नवीनं च अनुभवति।



अतिथी डाल्मिया
कक्ष्या : 7 B

द्वौ मण्डूकौ ।

एकदा द्वौ मण्डूकौ परममित्रौ निवसतः । तेषां नाम मिक्कुः जिक्कुः च आसीत् । ते तडागस्य समीपे सुखेन निवसन्ति स्म। एकदा ग्रीष्मकाले तडागः च शुष्कः अभवत् । तेषां अन्यं गृहं अन्वेष्टव्यम् आसीत् । चिरकालं यावत् अन्वेषणं कृत्वा ते एकस्य कूपस्य समीपं गतवन्तः तदा मिक्कुः अवदत् यत् वयम् अस्मिन् कूपे निवसितुं शक्नुमः।

जिक्कु उक्तवान् , परन्तु वयम् इतः कथं निर्गमिष्यामः ? अयं कूपः अतिगभीरः अस्ति । मिक्कुः अवदत्, परन्तु किमर्थं कदापि इतः बहिः गन्तव्यम्। अत्र जलं बहु अस्ति ।

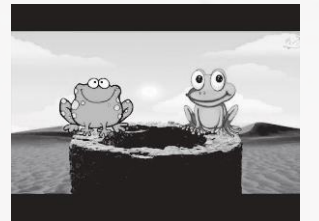
जिक्कु अवदत् - कतिपयेभ्यः दिनेभ्यः अनन्तरं एषः कूपः शुष्कः भवेत् वयं च बहिः आगन्तुं न शक्नुमः।

मिक्कुः , जिक्कुः यत् उक्तवान् तत् सम्यक् इति अवगत्य ते अन्यं गृहं अन्वेष्य अन्यं तडागं प्राप्नुवन् यस्मिन् जलं प्रचुरं सुरक्षितं च आसीत्।

कथायाः नैतिकता : अस्माभिः किमपि निर्णयं कर्तुं पूर्व द्विवारं चिन्तनीयम्।



आयती लक्ष्मी विष्णुः
कक्ष्या : 3 A



सेवा परमो धर्मः

अलसः रघुः ।

रघुः अलसः बालकः आसीत् । सः न पठति किन्तु बहु क्रीडति, दूरदर्शनं पश्यति च। रघोः कक्षायाः शिक्षकः स्वमातरं सन्देशं कृत्वा अवदत् यत् आगामिसप्ताहे तस्य परीक्षा आरभ्यते अतः तस्य अध्ययनस्य आवश्यकता अस्ति। सः अवदत् यत् परीक्षायाः आरम्भार्थं सप्ताहः अस्ति अतः सः परदिने अध्ययनं करिष्यति तथा च सः

परीक्षादिनपर्यन्तं एवम् एव वदति स्म। सः सर्वासु परीक्षासु शून्यं प्राप्तवान् यतः सः तासां कृते न अधीतवान् । तस्य माता शून्याङ्कं प्राप्तवान् इति ताडयति स्म ।

नैतिकता - श्वः कृते वस्तूनि न स्थापयन्तु



गौतम एस्
कक्ष्या : 3 A



राणी तस्याः सहायमनस्कता च ।

एकस्मिन् विशाले नगरे राणी नामक एका बालिका सकुटुम्बं निवसति स्म । तदेव अस्मिन् नगरे महाकुटुम्बं तेषां बहुजनानाम् साहाय्यं कृतम् अस्ति। एकदा एकः पुरुषः तत्र गृहम् आगतः। साहाय्यं अयाचयत् । ते पृष्टवन्तः किं साहाय्यं। सः पुरुषः वदति यत् तस्य एकस्य गृहस्य आवश्यकता अस्ति। रानी अवदत् मे पितर पृच्छतु। पिता ठीकं अवदत्। तस्य कृते नूतनं गृहं कृतवान्। सः पुरुषः सुखेन वसति स्म ।



रा काष्णी
कक्ष्या : 3 A



स्वधर्मे निधनं श्रेयः

जीवनवृक्षः

"वनस्य अन्तः गहने सुवर्णवृक्षः, जीवनवृक्षः अस्ति। भवतः अन्वेषणं तदर्थं भवतु अन्यत् मा" इति वृद्धा उपदिष्टवती।

"केचिद् अस्य सुवर्णपत्राणां, धनस्वप्नानां च कृते अन्वेषयन्ति। ते तत् न प्राप्नुवन्ति।"

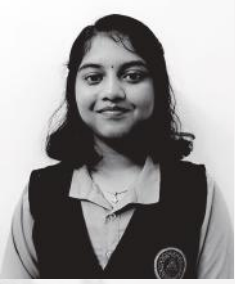
"केचन च, केचन तस्य मूलतः चिकित्सां अन्विषन्ति। तेषु केचन तत् प्राप्नुवन्ति एव, परन्तु ते अल्पाः एव।"

"ततः च, तर्हि सन्ति ये केवलं अन्वेषणस्य आनन्दं, किं प्राप्नुयुः इति आश्चर्यं च अन्वेषयन्ति।"

"एते च, एते येषां कृते जीवनवृक्षः स्वर्णशाखान् नमति।"

"त्वं एतेषु एकः भव स्वामी?" वृद्धा कूजत्।

अहं च किमर्थम् इति न ज्ञात्वा प्रत्युवाच, "आम्, वृद्धा, अहम् अस्मि" इति।



हर्षिका प्रशान्तं
कक्षा 9A



चन्द्रः

जाक्की हॉस्किंग् द्वारा विरचित 'मूण्' इति कवितायाः संस्कृतानुवादः ।

तत्र चन्द्रः

मम पादचालने

पर्वतस्य शिखरे

तथा च सम्यक् गोलम् अस्ति

तथा च सम्यक् निश्चलम् अस्ति

मेघान् च निरुध्यते

तस्य प्रकाशवृत्तेन सह

तथा च सम्यक् गोलम् अस्ति

तथा च सम्यक् उज्ज्वलम् अस्ति

यथा पूर्णम् अस्ति

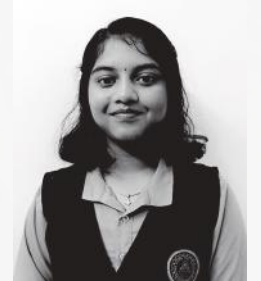


आलिङ्गनरूपेण

तथा च प्रेक्षणवत् शीतलम्

तथा च सम्यक् सौम्यम् अस्ति

यदा तत्र नास्ति तदा अपि



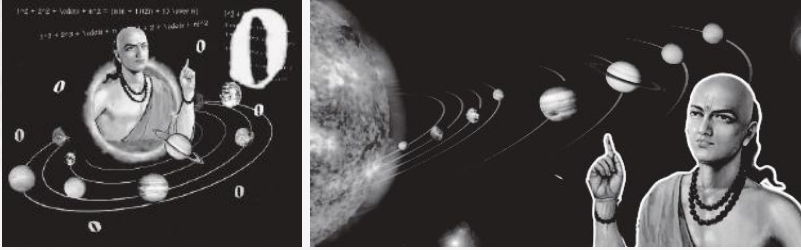
हर्षिका प्रशान्तं
कक्षा 9A

सत्यात् परो नास्ति धर्मः

आर्यभटः ।

गणितज्ञ एवं खगोलशास्त्री। आर्यभटस्य जन्म ४७६ तमे वर्षे अभवत्, तस्य मृत्युः ५५० तमे वर्षे अभवत्। जलली पञ्चाङ्गं आर्यभटस्य पञ्चाङ्गानां सदृशं वास्तविकसौरपारगमनाधारितम् अस्ति। आर्यभट्टेन पि इत्यस्य मूल्यस्य सटीकं गणनां कृत्वा ग्रहगतिः निर्धारिता। आर्यभटः प्रख्यातेषु भारतीयगणितज्ञेषु अन्यतमः अस्ति। आर्यभटः स्वस्थानमूल्यव्यवस्थायां यतः स्थानमूल्यतन्त्रं शून्यं वा विना अङ्कगणनातन्त्रं न सम्भवति। आर्यभट्टः 'Father Of Algebra' इति उपाधिं प्राप्तवान् यतः तस्य प्रयुक्तानां ग्रहतन्त्राणां उल्लेखनीयग्रहणं व्याख्या च अभवत्। आर्यभट्टस्य योगदानं खगोलशास्त्रं यावत् विस्तारितम्, तत्र सः पि इत्यस्य सम्यक् गणनां कृत्वा पृथिव्याः परिधिं निर्धारितवान्। तस्य "आर्यभट्टिया" इति विलक्षणः ग्रन्थः एतेषु क्षेत्रेषु तस्य गहनज्ञानस्य प्रमाणरूपेण तिष्ठति। एतत् प्रभावशालीं कार्यं विश्वव्यापीं गणितज्ञानाम्, खगोलशास्त्रज्ञानाम् च प्रेरणादायिनी निरन्तरं वर्तते। आर्यभट्टिया" इति २५ वर्षे। सः शून्यस्य विचारं, विशालं कथं नियोक्तुं शक्यते इति च अवगच्छत्। सः एव त्रिकोणवृत्तक्षेत्रगणनायाः सूत्रं कल्पितवान्।

आर्यभट्टस्य जन्मभूमिः वर्षश्च अद्यापि तस्य कृतीनां प्रभावाणाम् आधारेण अनुमानाः एव सन्ति। तस्य एकस्मिन् प्रसिद्धे पुस्तके आर्यभट्टिया इति उक्तं यत्, स्पष्टतया वक्तुं शक्यते यत् आर्यभट्टिया इति पाण्डुलिपिः कलियुगस्य ३६०० वर्षाणि यावत् प्रकाशिता, यद्यपि तस्य निष्कर्षाः लेखनानि च बहु पश्चात् आविष्कृतानि सः सर्वदा कुसुमपुरं, पाटलिपुत्रं, यत् अधुना पटना, बिहारः अस्ति, तत् स्वस्य जन्मभूमिं मन्यते स्म। तस्य जन्मस्थानं, यस्मिन् कुटुम्बे सः जातः, अद्यापि अस्पष्टम् अस्ति। आर्यभट्टस्य कार्यस्य भारतीयज्योतिषपरम्परासु अन्यसभ्यतासु च महत्त्वपूर्णः प्रभावः प्रभावः च आसीत्। तस्य अध्ययनं, अन्वेषणं, गणना च अन्येषां खगोलशास्त्रज्ञानाम् लाभाय विविधभाषासु अनुवादिताः।



नन्दना एम् प्रभू
कक्ष्या : 8 B

भगवद् गीतायां मुख्यतमाः चत्वारः श्लोकाः ।

आश्चर्यवत् पश्यति कश्चिदेन -
माश्चर्यवदवदति तथैव चान्यः।
आश्चर्यवच्चैनमन्यः शृणोति
श्रुत्वाप्येनं वेद न चैव कश्चित् ॥
(द्वितीयः अध्यायः, नवविंशतितमः श्लोकः)

कर्मण्येवाधिकारस्ते
मा फलेषु कदाचन ।
मा कर्मफलहेतुर्भूत्
मा ते संगोऽस्त्व कर्माणि ॥
(द्वितीयः अध्यायः सप्त चत्वारिंशततमः श्लोकः)



साहसः फलति सर्वत्र

उद्धरेदात्मानमात्मानम्
नात्मानमवसादयेत् ।
आत्मैव ह्यात्मनो बन्धुः
आत्मैव रिपुरात्मनः ॥
(षष्ठः अध्यायः पञ्चमः श्लोकः)

तेषां सततयुक्तानां
भजतां प्रीतिपूर्वकम् ।
ददामि बुद्धियोगं तं
येन मामुपयान्ति ते ॥
(दशमः अध्यायः - दशमः श्लोकः)



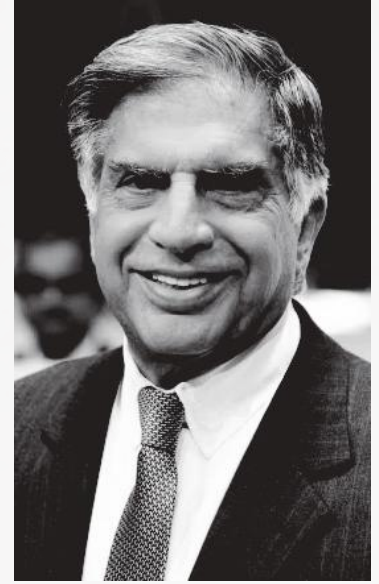
शिवनन्दन् रमेष्
कक्ष्या : 1 F

रतन् टाटा : भारतीय उद्योग एवं परोपकारस्य अपरो नाम ।

भारतीयव्यापारजगति परमो आख्यायिका रतन् टाटा दूरदर्शी नेतृत्वं, नवीनतां, गहनमूलं नीतिबोधं च कृत्वा प्रशंसितः अस्ति । टाटा सन्स् इत्यस्य अध्यक्षत्वेन सः जगुआर लैण्ड रोवर, टेल्डे इत्यादीनां प्रसिद्धानां ब्राण्ड-संस्थानां अधिग्रहणं कृत्वा टाटा-समूहं वैश्विक-शक्तिकेन्द्रे परिणमयितवान्, तथैव इस्पात-आइटी, ऑटोमोटिव् इत्यादिषु विविधक्षेत्रेषु समूहस्य उपस्थितिं विस्तारितवान् रतन् टाटा इत्यस्य विशिष्टतां यत् स्थापयति तत् निगमदायित्वस्य, कर्मचारीकल्याणस्य, स्थायिव्यापारप्रथानां च प्रति तस्य अटलप्रतिबद्धता अस्ति । तस्य विनयः, नेतृत्वं च पुस्तिकानां कृते सः प्रेरणादायकः अभवत् । व्यापारात् परं टाटा-संस्थायाः विस्तृताः परोपकारीप्रयत्नाः स्वास्थ्यसेवा, शिक्षा, ग्रामीणविकासः, समाजकल्याणं च इति विषये उपक्रमैः कोटिकोटिजनानाम् जीवनं स्पृष्टवन्तः समाजाय पुनः दातुं तस्य समर्पणं तस्य व्यापारिककुशलतायाः सह मिलित्वा निगमजगति भारतीयजनानाम् हृदयेषु च आख्यायिकरूपेण तस्य स्थितिं दृढं कृतवती अस्ति ।



अर्जुन् एम्
कक्ष्या : 9 A



नित्यं यातो शुभोदयः

रेखायाः स्वपनम् ।

एकदा बालिका रेखा उद्याने वनस्पतयः सिञ्चति स्म , सा तस्याः पुरतः पिपीलिकानां समूहं गच्छन्तं दृष्टवती अतः सा जलपात्रं गृहीत्वा तेषु जलं पातितवती पिपीलिकाः प्लवितुं आरब्धाः अचिरेण च प्रक्षालिताः। परदिने रेखा मातापितृभिः सह समुद्रतटं गता , चिरकालं क्रीडित्वा सर्वान् इतः तत्र धावन्तः दृष्टवती अचिरेण सा पृष्ठतः गत्वा विशालं तरङ्गं स्वं प्रति आगच्छन्तं दृष्टवती। अचिरेण एव सा स्वप्नात् जागृत्य अवगच्छत् यत् पिपीलिका अपि तथैव अनुभूयन्ते स्म । रेखा एतस्य विषये स्व मातरं अवदत् सा च अवदत् , . प्रकृतेः स्वकीयः संतुलनस्य मार्गः अस्ति अतः सर्वदा स्मर्यतां यत् वयं ब्रह्माण्डस्य तुलने कियत् लघु स्मः तथा च प्रत्येकं जीवस्य सम्मानं कुर्वन्तु ।



भद्रा एस् नायर्



लघु संस्कृत प्रश्नोत्तरी ।

(1) संस्कृताय का प्राचीनलिपिः प्रयुक्ता?

उत्तरम् । देवनागरी

(2) कस्मिन् भारतीयराज्ये संस्कृतभाषा राजभाषा अस्ति ?

उत्तरम् । उत्तराखण्डः

(3) संस्कृतभाषायां लिखितं दीर्घतमं काव्यं इति कः महाकाव्यः प्रसिद्धः?

उत्तरम् । महाभारतम्

(4) संस्कृतव्याकरणस्य जनकः कः मन्यते ?

उत्तरम् । पाणिनिः

(5) 'ज्ञानम्' इति संस्कृतशब्दः कः ?

उत्तरम् । विद्या



विद्या परमं बलम्

(6) कः प्रसिद्धः भारतीयगणितज्ञः संस्कृतेन लेखनं कृतवान्?

उत्तरम् । आर्यभटः

(7) 'आचार्यः' इति संस्कृतपदं किम् ?

उत्तरम् । गुरुः

(8) संस्कृते रामायणमहाकाव्यं केन रचितम्?

उत्तरम् । वाल्मीकिना

(9) कालिदासेन लिखितस्य प्रसिद्धस्य संस्कृतनाटकस्य नाम किम्?

उत्तरम् । अभिज्ञान शाकुन्तलम् ।

(10) भगवद्गीतायां कति अध्यायाः सन्ति?

उत्तरम् । अष्टादश

सम्पादकः



सच्चिन् पी एम्
कक्ष्या : 2 A

श्रुतं मे गोपाय

Little Learner's LOUNGE

RAMAYANA CELEBRATION



RAMAYANA DAY CELEBRATION



GURU PURNIMA



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A GOOD TEACHER IS A LIGHTHOUSE FOR STUDENTS NAVIGATING THE STORMY SEAR OF LIFE.

INDEPENDENCE DAY



POST DAY

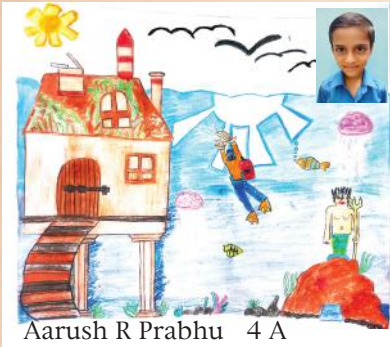


JANMASHTAMI

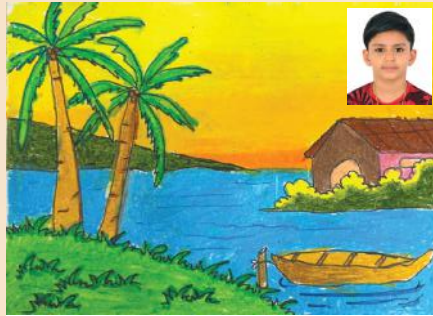




ART GALLERY



Aarush R Prabhu 4 A



Aadidev R Menon 1 F



Advaith G Nair 8 C



Akrithi Nair 1B



Alakananda Visakh 2 D



Amritchandra S III C



B Sarada 4 C



Anvika C R 2 D



Archana Anand III D



Arnav A Nandikadu 6 D



Athmika Fleebu 6 E



Aydin Uzair II E



D.P.Arinjayan I F



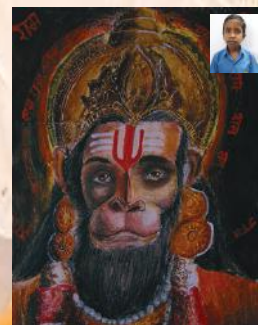
D.P.Poonguzhali IV B



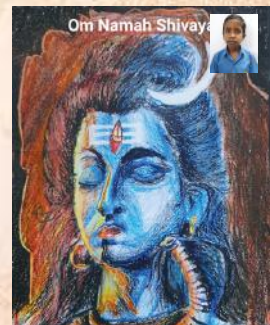
David Jijo George 2 D



Ean Paul Jibin 1E



Harry Xavier 4 D



Harry Xavier 4 D

ART GALLERY



Eshani R 3B



Harry Xavier 4 D



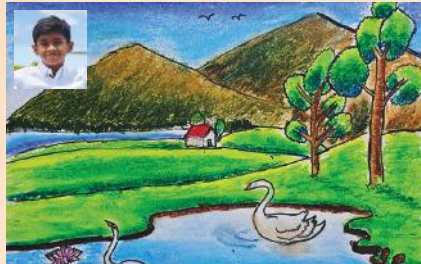
Aryan Sisira 1 B



Ishita P S 3B



Janaki Sakthar D I B



Krishang Nair 4 D



Nived Nithin III F



Nivedya G VI B



Pranav K Manoj XII AI



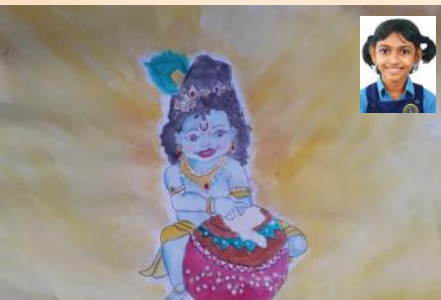
Ruhaan Rinnoy 2 A



Sayanthani Dhara 1 E



Swathi Sujit 3 B



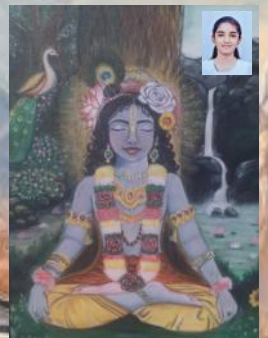
Sreya Menon P 6 E



Sreya Menon P 6 E



Raiha Amaira Sakeer 2 C



Gayathri Arun 9 E



Vaiga V Vijay 4C



Yuvahn Madhu 3 B



Aaron Xavior Roy 8 C

ART GALLERY



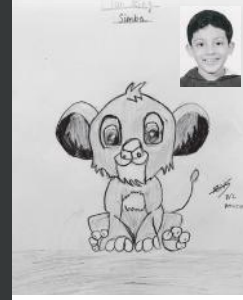
Ethan Dave Jibin 3C



Harry Xavier 4 D



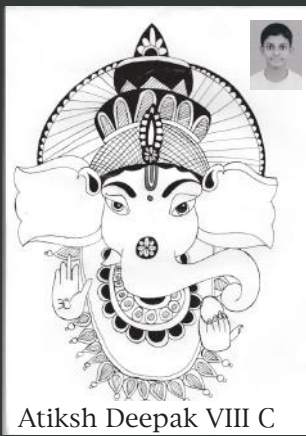
Harry Xavier 4 D



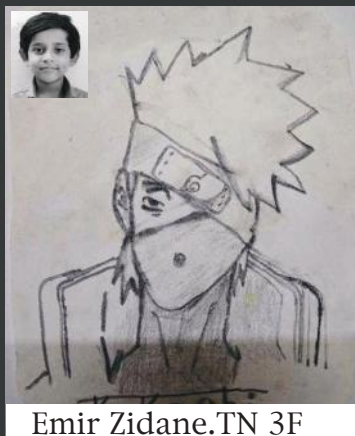
Abhinav.S 4 C



Anirudh A.R 5 C



Atiksh Deepak VIII C



Emir Zidane.TN 3F



Harry Xavier 4 D



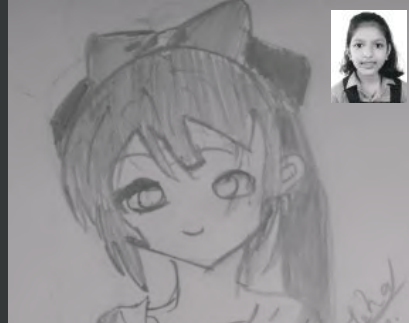
Harry Xavier 4 D



Harry Xavier 4 D



Harry Xavier 4 D



Ishal Mehnaz V



Sriya Shekhar VII E



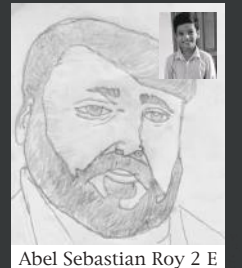
Naithik N 5 F



Pranav K Manoj XII AI



Sivakumar N Menon 11 C 2



Abel Sebastian Roy 2 E

K M MUNSHI DAY



HINDI DIWAS

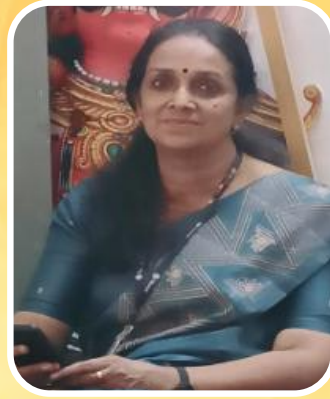


SCHOOL SCAPES

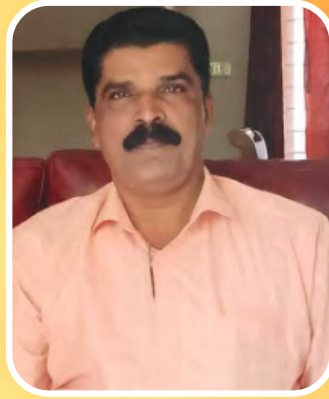
WHERE LEARNING HAPPENS



A New Chapter Begins!



Smt Preethy R Varma



Sri Raju B

Wishing our beloved senior faculty members a joyful and fulfilling retirement!

Your unwavering dedication, wisdom, and passion have left an indelible mark on our school community. As you step into this new chapter of life, may you be blessed with good health, happiness, and endless opportunities to pursue your passions. Your legacy will continue to inspire us, and you will always remain a cherished part of our Bhavan's family. Enjoy every moment of this well-deserved journey ahead!



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ART & CRAFT

