



Music development plan summary: Scalby School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss Sarah Bancroft
Name of school leadership team member with responsibility for music (if different)	Mr Jordan Philliskirk Mrs Stacey Buric
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	NYCC Music Hub/ Scarborough Area Music Centre

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is part of the character of Scalby School, and the work of the Music Department aims to emulate the whole school aims of 'being the best that we can be'

'Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school' (Model music Curriculum, 2021)

Music is taught as an academic subject with knowledge acquisition supporting the development of skills in the following areas;

- Composing
- Appraising
- Performance

The curriculum intent in music aims to;

- Develop creative individuals who have the confidence and knowledge to compose their own music.
- Develop high quality and diverse musical performances.
- Respect and understand music and musical preferences across the globe.
- Develop confident, resilient and determined individuals who strive to be the best that they can be.
- Build knowledge of relevant career pathways in Music and the Arts

The curriculum in Music is carefully designed to ensure progression of knowledge and skills with each part of the learning journey building upon these so that students **know more, remember more, and can do more over time. The Music Curriculum at Scalby school is informed by the [model music curriculum](#) .**

Students in Ks3 (year seven, eight and nine) receive one hour of music planned into their timetable. Students studying at Ks4 have two hours per week planned into their timetable.

Detailed curriculum plans are available to view on the school website.

Students with SEND are supported to achieve in Music in a variety of ways:

- Whole school – Information and training is regularly undertaken to inform and train teachers in relation to SEND
- Departmental – Colleagues share good practice and examine specific needs based on information shared on BROMCOM
- Individual strategies are developed, evaluated and refined in the practical delivery of music to enable achievement. (For example, reducing cognitive overload)

A link to how Scalby School supports students with SEND can be found on the website.

Musical Opportunities

- Students are offered a variety of opportunities in lesson to develop their music making. Whole class singing is a feature of Music lessons in Key Stage Three enabling students to find their voice and realise the value of their own instrument. Students also develop their skills in playing a variety of Keyboard instruments, Ukelele and Guitar. Students develop drumming and percussion skills in a variety of ways ranging from chair drumming to using the kit or African drums such as the Djembe. These opportunities enable students to progress so that by the time students reach year eight and nine they can begin to combine their skills to form bands that can effectively rehearse.

- The Head of Music is also a member of staff for the Music Hub, and she regularly liaises with Music Hub staff to create opportunities and links. The school is visited by a variety of peripatetic teachers in school who teach across the full range of orchestral, rock and pop instruments. Music Service Staff regularly support the school in relation to extra-curricular events and opportunities for students.

Visiting peripatetic staff are able to enter students for ABRSM exams and students studying Music at KS4 are able to acquire the following qualifications –

Eduqas GCSE Music https://www.eduqas.co.uk/qualifications/music-gcse/#tab_keydocuments

Part B: Co-curricular music

Musical Enrichment

Extra-Curricular enrichment activities are abundant at Scalby School, and students are provided with lots of opportunity to play, perform and extend their learning beyond curricular music. The Music Department is passionate about developing students' experiences beyond the classroom and strengthening the students 'connect' with the school and the pride and raised self esteem that comes with that sense of belonging.

The school is served well by the local music service and lessons are available across a wide range of disciplines.

The Music Service offers the following lessons which are available at Scalby School;

- Vocals – a variety of styles
- Woodwind - Flute, Clarinet, Oboe, Bassoon, Saxophone, Recorder
- Strings- Violin, Viola, 'Cello, Double Bass
- Piano - Classical & Jazz
- Brass - Cornet, Trumpet, Tenor Horn, French Horn, Trombone, Euphonium, Tuba
- Percussion - Drum Kit & Tuned Percussion
- Guitar - Acoustic, Classical, Electric & Bass

Students who partake in instrumental lessons are also invited to attend the Music Centre ensembles on a Saturday morning at 'The Street' in Scarborough. Further details of the music service including fees and pupil premium information can be found here... <https://northyorkshiremusicclub.co.uk/>

Scalby School offers the following opportunities for students to

- Sing in a Choir (weekly rehearsal)
- Play any instrument in our School Band (weekly rehearsal)
- Play in a Small Jazz Band (ad – hoc)

- Sing in a Harmony Group (ad – hoc)
- Rehearse and perform in a Rock Group (ad – hoc)
- Perform as a soloist (ad – hoc)
- Perform in a small classical ensemble (ad – hoc)
- Prepare and take their Grade 5 ABRSM theory exam. (ad – hoc)

Rehearsals take place in the Main Music classroom in the 'Village'. In addition, there are three practice rooms that are available for students to rehearse in (available by prior arrangement with the Head of Music)

Part C: Musical experiences

Students at Scalby have a rich diet of additional musical experiences which help to foster a love of Music and the Arts amongst students.

- Battle of the Bands is a competition that the Performing Arts Department arranges annually. This is hugely popular and there are usually around 15 Rock and Pop bands that compete. Local musicians are invited to judge, and the hall is usually packed out with parents, peers and grandparents. There is a fantastic atmosphere.
- The Annual Christmas Carol Concert takes place at the end of the Autumn term. All students in KS3 can be involved in the choir as the songs are sung in class and interwoven into their learning journey. The school band and other smaller ensembles are all invited to perform at this event. The Concert is usually performed in the community and a suitable venue is hired.
- Live Music is performed at the Autumn term, Spring Term and Summer term rewards assembly. Live music is also performed at the year 11 awards ceremony which is held in a community setting. This can be a school band / choir or soloists.
- School Production – The musicians in band and singers in choir often perform either with or alongside students who are taking part in drama productions. For example, this year the school band played in the orchestra pit of the YMCA theatre as the introduction to the drama event on stage. This year the play was 'I love you mum; I promise I wont die!' The experience of performing in a theatre pit was invaluable.

- Scalby School on Tour – A biannual event where the school band / choir / actors and dancers take a devised touring play on tour to Stratford upon Avon and to London. The students perform in outdoor venues such as the Bandstand outside the Royal Shakespeare theatre and the Victorian Embankment Gardens bandstand to an appreciative audience. The students also visit the theatre and watch west end musical theatre productions as well as taking part in workshops.
- Summer Concert. Next year the event will be entitled ‘Great Icons’ and will tell the story of inspirational musicians through their music.

A small charge or voluntary donation is sometimes requested when we are attempting to raise money for a charity. The touring event incurs a charge per student. If a child pupil premium status prevented them from participating, then funds would be made available.

In the future

A successful music department needs to adapt and change over time. Future opportunities relate directly to the seven qualities of excellent music provision as outlined below.

Target

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3

Future plans

- Scalby School is moving to a three-year Key Stage 3 structure as of next year.

Target

- access to lessons across a range of instruments, and voice

Future plans

- Invite the NYCC Music Hub into school to advertise instrumental lessons and perform a small concert to the incoming year 7 cohort.

Target

- a school choir or vocal ensemble

Future plans

- Plan to find opportunities for the existing groups to perform in a variety of contexts.

Target

- a school ensemble, band or group

Future plans

- Further develop further opportunities for smaller ensembles to rehearse and perform together, invest in new music.

Target

- space for rehearsals and individual practice

Future plans

- Develop the practice room environment so that they are an effective area for students to rehearse effectively with the relevant equipment at hand.

Target

- a termly school performance

Future plans

- Expand regular performance amongst the student population by offering lunchtime recitals / library recitals / more assembly performances.

Target

- opportunity to enjoy live performance at least once a year

Future plans

- Investigate funding to enable a live performance by visiting artists. Research and offer relevant opportunities for students to watch a live music event.

Further information

<https://northyorkshiremusicclub.co.uk/>

<https://www.scarboroughareamusiccentre.co.uk/>