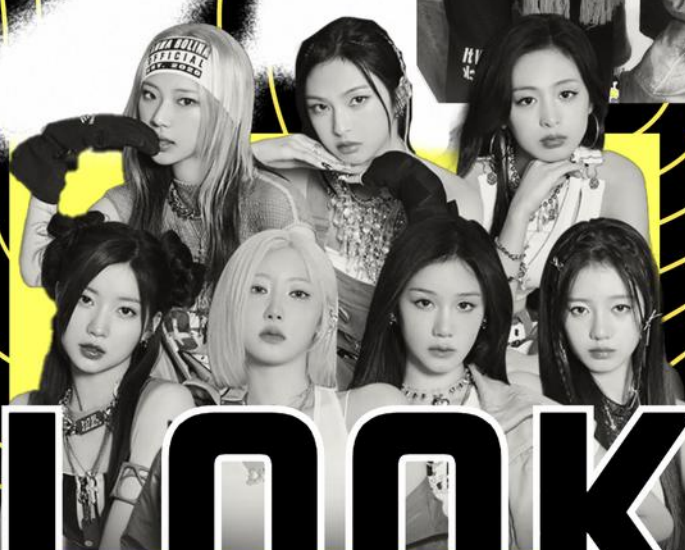
GENIUS 지니어스

KOREA 코리아

TOP 30









LOOKBOOK

ABOUT US

Genius Korea is a crowdsourced community project focused on the promotion of Korean music through an understanding of song lyrics and production as well as accessibility for an international audience. Founded in 2020, we've offered a platform for an ever-expanding number of Korean groups and artists to discuss their work.

With a diverse range of active moderators, editors, transcribers, writers, and contributors, we ensure quick, readable lyrics and quality analysis for K-Pop, Korean original soundtracks, K-Hip-Hop songs, and more. The Genius Korea Community is 150+ users strong, with 32K followers on X (Twitter) and 1.7K followers on Instagram.

The Genius Korea Lookbook is a collection of work done by the community in 2024. The Lookbook features snippets of articles published throughout the year, including reviews of albums, songs, and artists that defined Korean music in 2024.

The Lookbook also features Genius charts tabulated and calculated by the Genius Korea team. The Genius Charts show the interest the audience has in an artist's lyrics and the layered meaning behind a song. It shows that fans are interested in the songs and albums beyond the sound. In 2024, the Genius Korea Community transcribed over 6K songs released by over 2K artists.

Genius Korea Year End Chart Criteria

The Genius Korea Charts are compiled by the Genius Korea Team. The charts are compiled based on the following criteria:

- The chart accounts for songs released between Nov 30th, 2023, to Nov 30th, 2024.
- The charts are calculated on the basis of total pageviews accumulated by the song on its original, romanization, and English translation pages, concurrent pageviews, and daily points via lyric searches on Genius using an aggregated formula.
- The charts include mainstream releases, including singles, mini-albums, regular albums, collaborations, YouTube covers, SoundCloud releases, and Original Soundtracks.

Artist Rankings

- The chart includes releases by the artists where they are credited as the main and/or featured artists.
- Artists are considered “rookies” if they debuted within the tracking period.

Song Classification

- Songs are classified based on their genre classification on Korean streaming platforms and the expert opinion of the Genius Moderation Team.
    - K-Pop
    - K-Rock
    - K-Hip-Hop
    - K-R&B
    - K-Ballad
    - K-OST
    - K-Japanese (Japanese releases by Korean artists)
    - K-Global (Releases closely associated with K-music)

Genius Korea Daily Points System

Genius Korea has a daily chart that tracks the following genres: K-Pop, K-R&B, K-Rock, K-Hip-Hop, K-Idol-Hip-Hop, K-Ballad, K-OST, K-Japanese, and K-Global.

Every day, the chart tabulates the Top 20 in each genre. The chart is calculated by Genius using Chartbeat, a tool that monitors page activity. It is primarily based on the total pageviews and concurrent pageviews a song page receives in 24 hours. The chart only includes the original page for the song (Translations and Romanization are excluded)

Genius Korea's team assigns each rank a point. The song at #1 receives 20 points, the song at #2 receives 19 points, and so on and so forth, with the song at #20 receiving 1 point. We call this Daily Points.

At the end of the chart cycle (Monthly or Yearly), Genius Korea's team calculates the total points accumulated by a song. We include Daily Points in our calculations for the overall score a song receives. For example, in 2023, "Cupid (Twin Ver.)" accumulated 5,113 points.

Overall score = 40%(Daily Points) + 60%(Total Pageviews)

Since total pageviews accumulate over time, songs released earlier in the chart cycle accumulate more pageviews than those released later. This gives certain songs an unfair advantage. The Daily Point system provides a way to balance this out. Even if a song is released late, it can get a high daily point by debuting high on the Daily chart. Daily Points are used in the ranking calculations for Songs, Artists, and Albums.

To help songs continue to chart on the Genius Korea Daily Chart, the page must consistently receive a few pageviews every day. This will eventually result in a high daily point accumulation which will help with the overall score.

Genius Korea Year End Charts 2024

Top Songs 2024 / All-Genre

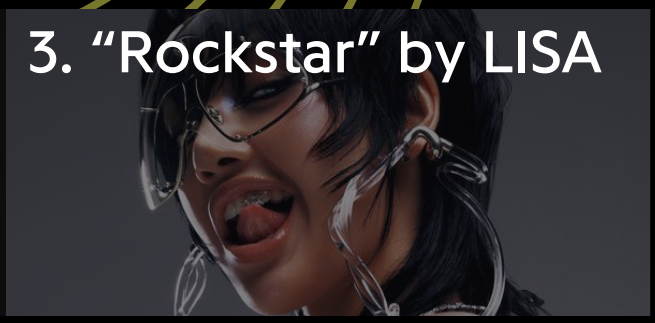
1. “APT.” BY ROSÉ & BRUNO MARS



2. “Love wins all” by IU



3. “Rockstar” by LISA



4. “Magnetic” by ILLIT
5. “SHEESH” - BABYMONSTER
6. “소나기 (Sudden Shower)” - ECLIPSE
7. "Mantra” - JENNIE
8. "TRUE” - Yoari
9. “New Woman” - LISA ft. ROSALÍA
10. "Tell Me It’s Not a Dream (Eng Ver.)” - 10CM
11. “Stuck In The Middle” - BABYMONSTER
12. “Supernatural” - NewJeans
13. “number one girl” - ROSÉ
14. “WOKE UP” - XG
15. “Chk Chk Boom” - Stray Kids
16. “Wife” - (G)I-DLE
17. “Supernova” - aespa
18. “Cure” - AKUGETSU & Park Byeong Hoon
19. “Moonlit Floor (Kiss Me)” - LISA
20. “SPOT!” - ZICO ft. JENNIE

Genius Korea Year End Charts 2024

Top Songs 2024 / All-Genre

21. “CRAZY” by LE SSERAFIM
22. “Touch” by KATSEYE
23. “밤양갱 (Bam Yang Gang)” by BIBI
24. “FOREVER” by BABYMONSTER
25. “FRI(END)S” by V
26. “UP” by KARINA
27. “IWALY” by ILAND2: N/a
28. “LIKE THAT” by BABYMONSTER
29. “IT’s You” by ATEEZ
30. “Smart” by LE SSERAFIM
31. “MATZ” by ATEEZ
32. “Neva Play” by Megan Thee Stallion ft. RM
33. “봄눈 (Spring Snow)” by 10CM
34. “Moonstruck” by ENHYPEN
35. “1-800-hot-n-fun” by LE SSERAFIM
36. “미안해 미워해 사랑해 (Love You With All My Heart)” by Crush
37. “JJAM” by Stray Kids
38. “Armageddon by aespa
39. “Small girl” by Lee Young Ji ft. Doh Kyung Soo
40. “Hush-Hush” by BE:FIRST & ATEEZ
41. “청춘찬가 (Cheers to youth)” by SEVENTEEN
42. “자꾸만 웃게 돼 (The Reasons of My Smiles)” by BSS
43. “Lose My Breath” by Stray Kids ft. Charlie Puth
44. “Deja Vu” by TOMORROW X TOGETHER
45. “MOUNTAINS” by Stray Kids
46. “Groin” by RM
47. “WHY?” by Stray Kids
48. “Right Now” by NewJeans
49. “Renegade” by LUCAS
50. “EASY” by LE SSERAFIM
51. “I Like It” by Stray Kids
52. “TAP” by TAEYONG
53. “How Sweet” by NewJeans
54. “Nuts” by RM
55. “Super Lady” by (G)I-DLE
56. “WORK” by ATEEZ
57. “LALALI” by SEVENTEEN
58. “DRIP” by BABYMONSTER
59. “CRAZY (English Ver.)” by LE SSERAFIM
60. “미친 폼 (Crazy Form)” by ATEEZ

Genius Korea Year End Charts 2024

Top Songs 2024 / All-Genre

61. “Domodachi” by RM ft. Little Simz
62. “hey you” by HYUNJIN
63. “Stray Kids” by Stray Kids
64. “Who” by Jimin
65. “XXL” by YOUNG POSSE
66. “Whiplash” by aespa
67. “EASY (English Ver.)” by LE SSERAFIM
68. “out of love” by RM
69. “Roses” by JAEHYUN
70. “ABCD” by NAYEON
71. “MEOW” by MEOVV
72. “FOREVER” by SUHO
73. “WAY 4 LUV” by PLAVE
74. “FREAK” by YUQI
75. “Fatal Trouble” by ENHYPEN
76. “In a Beautiful Way - Full Ver.” by Kim Kyung Hee
77. “Completely” by JAEHYUN
78. “Midas Touch” by KISS OF LIFE
79. “HAPPY” by DAY6
80. “Bubble Gum” by NewJeans
81. “13” by HAN
82. “Blink Gone” by BL8M & AKUGETSU
83. “Debut” by KATSEYE
84. “Cosmic” by Red Velvet
85. “Sweet Nonfiction” by NiziU
86. “Maybe” by HAN
87. “STUPID IN LOVE” by MAX ft. HUH YUNJIN
88. “1, 2, 3, 4, 5” by HAN ft. BAE
89. “With You” by WINTER
90. “Brought The Heat Back” by ENHYPEN
91. “Igloo” by KISS OF LIFE
92. “Smart (English Ver.)” by LE SSERAFIM
93. “또 다시 밤 (twilight)” by Stray Kids
94. “MAESTRO” by SEVENTEEN
95. “Pierrot” by LE SSERAFIM
96. “McNasty” by Jay Park
97. “Highway 1009” by ENHYPEN
98. “CLIK CLAK” by BABYMONSTER
99. “Lucifer” by ENHYPEN
100. “해야 (HEYA)” by IVE

Artist Spotlight
(G)I-DLE

(G)I-DLE deserves immense praise for their remarkable songwriting and empowering messages that resonate with fans who rush to Genius to view their lyrics. Each track is a testament to their artistic versatility and depth, showcasing their ability to weave narratives that empower and inspire listeners.

"Wife" challenges traditional roles with a confident assertion of independence and partnership, while "Super Lady" is an anthem celebrating strength and self-worth, encouraging women to embrace their power unapologetically.

Genius Korea Chart Achievements

"Wife" and "Super Lady" in the Top 20 of the Top 100 K-Pop Songs of 2024.

Achieved #13 on the Top 100 Artists of 2024, making them the fourth most popular girl group in Genius Korea in 2024.



Super Ladies of K-Pop

BABYMONSTER ARTIST SPOTLIGHT

NO.1 GIRL GROUP IN GENIUS KOREA IN 2024

BABYMONSTER had an incredible year, captivating audiences with their empowering and enjoyable anthems, prompting fans to flock to Genius to check out the lyrics. Most of BABYMONSTER's pageviews came from Romanization pages, indicating that fans were eager to engage and sing along to their music.

GENIUS KOREA CHART ACHIEVEMENTS HIGHLIGHT

Five songs in the Top 100 K-Pop Songs of 2024, including "SHEESH," "FOREVER," and "LIKE THAT" within the Top 10.

"Stuck In The Middle" ranks in the Top 20 of the Top 100 K-Ballad Songs of 2024, with both versions.

Achieved #3 on the Top 100 Artists of 2024.

Achieved #2 and #6 on the Top 50 EPs and Top 50 Albums of 2024 for BABAYMONS7ER and DRIP, respectively.



ARTIST SPOTLIGHT

GENIUS KOREA CHART ACHIEVEMENTS HIGHLIGHT

Nine songs in the Top 100 K-Pop Songs of 2024.

"Moonstruck," "Highway 1009," and "Lucifer" in the Top 20 of the Top 100 K-R&B Songs of 2024.

Achieved #7 on the Top 100 Artists of 2024, becoming the 3rd most popular boy group in Genius Korea in 2024.

ENHYPEN experienced an outstanding year on Genius in 2024, capturing attention with the release of two albums: ROMANCE: UNTOLD and MEMORABILIA. These albums helped the group achieve a remarkable total of 1.8 million pageviews across all credits.

Additionally, JAY's collaboration with the Japanese rock band GLAY on the track "Whodunit," which he co-wrote, secured him a position on the 2024 Top K-Japanese Songs chart in Genius Korea.

Furthermore, JAKE earned a spot in the 2024 Top 100 K-R&B Songs chart in Genius Korea with his cover of "I Don't Think I'm Okay" by Bazzi.



ENHYPEN

We say yes!

aespa

artist spotlight

look at them go!

REC











In 2024, aespa made a significant impact on the music scene, releasing three remarkable tracks: "Supernova," "Armageddon," and "Whiplash," all three songs landing in the Top 30 of the Top 100 K-Pop Songs of 2024 in Genius Korea.

These songs have not only captivated audiences, earning them the distinction of being the 3rd most popular girl group and eighth most popular artist in Genius Korea.

aespa ends the year with a whopping total of 1.6M pageviews on Genius across all credits.

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Pop

1. “APT.” by ROSÉ & Bruno Mars



2. “Magnetic” by ILLIT



3. “SHEESH” by BABYMONSTER



4. “Mantra” by JENNIE
5. “Chk Chk Boom” by Stray Kids
6. “Wife” by (G)I-DLE
7. “Supernova” by aespa
8. “CRAZY” by LE SSERAFIM
9. “FOREVER” by BABYMONSTER
10. “LIKE THAT” by BABYMONSTER
11. “Smart” by LE SSERAFIM
12. “Armageddon” by aespa
13. “Small girl” by Lee Young Ji ft. Doh Kyung Soo
14. “Lose My Breath” by Stray Kids ft. Charlie Puth
15. “Deja Vu” by TOMORROW X TOGETHER
16. “EASY” by LE SSERAFIM
17. “I Like It” by Stray Kids
18. “How Sweet” by NewJeans
19. “Super Lady” by (G)I-DLE
20. “WORK” by ATEEZ

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Pop

21. “DRIP” by BABYMONSTER
22. “CRAZY (English Ver.)” by LE SSERAFIM
23. “미친 폼 (Crazy Form)” by ATEEZ
24. “Stray Kids” by Stray Kids
25. “Who” by Jimin
26. “Whiplash” by aespa
27. “EASY (English Ver.)” by LE SSERAFIM
28. “ABCD” by NAYEON
29. “MEOW” by MEOVV
30. “Fatal Trouble” by ENHYPEN
31. “Midas Touch” by KISS OF LIFE
32. “Bubble Gum” by NewJeans
33. “Cosmic” by Red Velvet
34. “Brought The Heat Back” by ENHYPEN
35. “Smart (English Ver.)” by LE SSERAFIM
36. “MAESTRO” by SEVENTEEN
37. “해야 (HEYA)” by IVE
38. “XO (Only If You Say Yes)” by ENHYPEN
39. “Never Let Go” by Jung Kook
40. “GGUM” by YEONJUN
41. “I GOT YOU” by TWICE
42. “HOME SWEET HOME” by G-Dragon ft. TAEYANG & DAESUNG
43. “Cherish (My Love)” by ILLIT
44. “클락션 (Klaxon)” by (G)I-DLE
45. “Sticky” by KISS OF LIFE
46. “Popcorn” by D.O. (Doh Kyung Soo)
47. “나는 아픈 건 딱 질색이니까 (Fate)” by (G)I-DLE
48. “Lucky Girl Syndrome” by ILLIT
49. “Love 119” by RIIZE
50. “Spell” by SEVENTEEN
51. “No Doubt” by ENHYPEN
52. “The Killa (I Belong to You)” by TOMORROW X TOGETHER
53. “Accendio” by IVE
54. “Rains In Heaven” by NCT DREAM
55. “UNTOUCHABLE” by ITZY
56. “Teeth” by ENHYPEN
57. “Come Play” by Stray Kids, Young Miko & Tom Morello
58. “LOVE, MONEY, FAME” by SEVENTEEN ft. DJ Khaled
59. “TTYL” by Loossemble
60. “Mars” by D.O. (Doh Kyung Soo)

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Pop

61. “Soñar (Breaker)” by NMIXX
62. “BORN TO BE” by ITZY
63. “별별별 (See that?)” by NMIXX
64. “때깔 (Killin’ It)” by P1Harmony
65. “Smoothie” by NCT DREAM
66. “Hundred Broken Hearts” by ENHYPEN
67. “DASH” by NMIXX
68. “Blind” by ATEEZ
69. “Run For Roses” by NMIXX
70. “ONE SPARK” by TWICE
71. “Tick-Tack” by ILLIT
72. “I wonder…” by j-hope ft. Jung Kook
73. “Lose My Breath (Stray Kids Ver.)” by Stray Kids
74. “첫 만남은 계획대로 되지 않아 (plot twist)” by TWS
75. “Earth, Wind & Fire (English Ver.)” by BOYNEXTDOOR
76. “BILLIONAIRE” by BABYMONSTER
77. “Runners” by Stray Kids
78. “Eternity” by BANG CHAN
79. “삐그덕 (Walk)” by NCT 127
80. “Heart on the Window” by Jin ft. WENDY
81. “내일에서 기다릴게 (I’ll See You There Tomorrow)” by TOMORROW X TOGETHER
82. “LOVE, MONEY, FAME (English Ver.)” by SEVENTEEN ft. DJ Khaled
83. “Imaginary Friend (English Ver.)” by ITZY
84. “She A Wolf” by WayV
85. “ARRIBA” by ATEEZ
86. “Smeraldo Garden Marching Band” by Jimin ft. Loco
87. “SUPERWOMAN” by UNIS
88. “네모네모 (NEMONEMO)” by YENA
89. “Run Away” by TZUYU
90. “Mr. Vampire” by ITZY
91. “XO (Only If You Say Yes) (English Ver.)” by ENHYPEN
92. “XO (Only If You Say Yes) (English Ver.)” by ENHYPEN ft. JVKE
93. “WORK Pt.4” by ATEEZ & G-Eazy
94. “Earth, Wind & Fire” by BOYNEXTDOOR
95. “Your Eyes Only” by ENHYPEN
96. “어젯밤 (Last night)” by JxW
97. “너만 몰라 (Curious)” by UNIS
98. “Slash” by Stray Kids
99. “부모님 관람불가 (Dangerous)” by BOYNEXTDOOR
100. “LOOP” by Yves ft. Lil Cherry

LE SSERAFIM

ARTIST SPOTLIGHT

In 2024, LE SSERAFIM took Genius by storm, creating a whirlwind of excitement with their catchy viral hits and the release of English versions of their beloved Korean tracks. They even dazzled fans with some original English songs that had everyone singing along to the lyrics! Where the heck is Saki?

As the year wraps up, the group celebrates an astonishing milestone, racking up a whopping 2 million pageviews across all their credits. Talk about a fabulous finale to a sensational year!

GENIUS KOREA CHART ACHIEVEMENTS HIGHLIGHT

Achieved #4 on the Top 100 Artists of 2024, making them the second most popular girl group in Genius Korea.

“1-800-hot-n-fun” was the most popular K-Rock Song of 2024 in Genius Korea.

Five songs in the Top 100 K-Pop Songs of 2024, with “CRAZY,” “Smart,” and “EASY” in the Top 20 of the chart.



P1Harmony ends 2024 with 270K pageviews on Genius across all credits, with “때깔 (Killin’ It)” and “WASP” being their most popular songs on Genius this year.

They achieved #10 on the Top 50 Male Groups of 2024 and #45 on the Top 100 Artists of 2024 in Genius Korea.



ARTIST SPOTLIGHT P1HARMONY



Having seen significant growth in 2024, the question, “If you aren’t tuned into P1Harmony, what are you doing?” is undoubtedly there. Even outside the massive increase of fans, they’ve seen through their sales and sold-out shows,

P1Harmony has continuously proved why they’re worth listening to and becoming a fan of. It’s safe to say that P1Harmony has created a brand that is unmatched in concepts that are ever-changing but still flow into each other without questionable gaps in between.

The Art of JAEHYUN

Artist Spotlight: Expressing Identity Through Music & Style



It has been a bittersweet year for JAEHYUN's fans, as he enlisted in the military in 2024 while simultaneously releasing one of the year's finest K-R&B albums. Supported by standout singles such as "Roses," "Dandelion," and "Smoke," the album *J* presents a meticulously curated collection of tracks that showcase JAEHYUN's exceptional talents as a singer-songwriter and performer.

The NCT member was also in attendance at the brand's Spring/Summer 2025 Milan womenswear show and debuting his platinum hair, he turned out impeccably in an all-black outfit by the brand with a knitted vest, brogues, and fitted pants, highlighting the leather coat featuring a take on the triangle logo of the house, adding an elevated touch to the look.

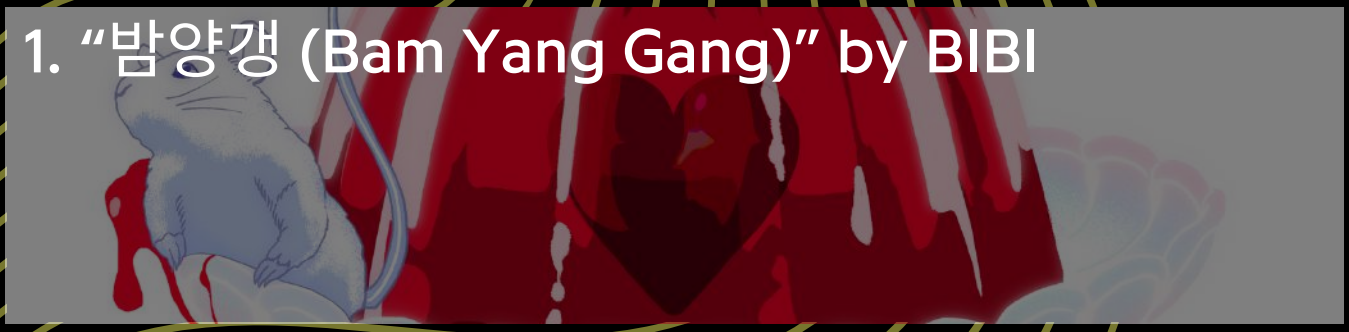
Genius Korea Chart Achievements Highlight

- ***No.2 Male Soloist in Genius Korea in 2024***
- ***7 songs in the Top 100 K-R&B Songs of 2024, including "Roses" in the Top 10 at #7***
- ***#23 on the Top 100 Artists of 2024***
- ***#4 on the Top 100 K-Ballad Songs of 2024 with "Completely"***
- ***#8 on Top 50 Albums of 2024***

Genius Korea Year End Charts 2024

Top Songs 2024 / K-R&B

1. “밤양갱 (Bam Yang Gang)” by BIBI



2. “FRI(END)S” by V



3. “IT’s You” by ATEEZ



4. “Moonstruck” by ENHYPEN
5. “Nuts” by RM
6. “hey you” by HYUNJIN
7. “Roses” by JAEHYUN
8. “1, 2, 3, 4, 5” by HAN ft. BAE
9. “또 다시 밤 (twilight)” by Stray Kids
10. “Highway 1009” by ENHYPEN
11. “Lucifer” by ENHYPEN
12. “LOST!” by RM
13. “Dopamine” by GISELLE
14. “wherever u r” by UMI ft. V
15. “Nothing” by KISS OF LIFE
16. “Come back to me” by RM
17. “Pineapple Slice” by BAEKHYUN
18. “Bored!” by NINGNING
19. “Swan Song” by LE SSERAFIM
20. “Summer Blues” by YUGYEOM

Genius Korea Year End Charts 2024

Top Songs 2024 / K-R&B

21. “Sugar Rush” by BIBI
22. “Closer Than This” by Jimin
23. “Dandelion” by JAEHYUN
24. “Can’t Get You” by JAEHYUN
25. “Flamin’ Hot Lemon” by JAEHYUN
26. “Love, Maybe” by BABYMONSTER
27. “Heaven” by RM
28. “Smoke” by JAEHYUN
29. “Smoke (English Ver.)” by JAEHYUN
30. “UNKNOWN” by NCT DREAM
31. “Highway 1009 (Narr. Ver.)” by ENHYPEN
32. “His Car Isn’t Yours” by WENDY
33. “Nectar” by BM ft. Jay Park
34. “CLOUD 9” by JUNNY & Levent Geiger
35. “Flowers” by aespa
36. “Really Like You” by BABYMONSTER
37. “Beautiful Monster” by Jeonghan
38. “Unconditional” by JAEHYUN
39. “DIORAMA” by Yves
40. “long for you” by HYUNJIN
41. “홀씨 (Holssi)” by IU
42. “Honestly” by RIIZE
43. “TOXIC” by MEOVV
44. “Around the world in a day” by RM ft. Moses Sumney
45. “Yes or No” by GroovyRoom ft. HUH YUNJIN & Crush
46. “Moon Tour” by TAEYONG
47. “Be There For Me” by NCT 127
48. “Heaven” by NAYEON ft. Sam Kim
49. “Butterflies” by NAYEON
50. “Fights, Not Feelings” by aespa
51. “데레 (Derre)” by BIBI
52. “미제 (untitled)” by I.N ft. HYUNJIN
53. “Shh..” by IU ft. HYEIN & Wonsun Joe
54. “Mine” by aespa
55. “스물 (20)” by BOYNEXTDOOR
56. “Stay for a night” by MINHO
57. “Late Night Calls” by P1harmony
58. “Black Hole” by BANG CHAN & I.N
59. “Hit Me Up” by MIRANI ft. MINGI
60. “Come back to me (Radio Edit)” by RM

Genius Korea Year End Charts 2024

Top Songs 2024 / K-R&B

61. “Call Me” by BOYNEXTDOOR
62. “Taxi Blurr” by Jay Park ft. NATTY
63. “Skrr” by HAON ft. GISELLE
64. “Last Drop” by Red Velvet
65. “RUSH” by JUNNY ft. BOBBY
66. “Count It” by NAYEON
67. “Prologue” by aespa
68. “Chi-Ka” by Tabber ft. DEAN
69. “눈 (Snow) / Snowman (Cover)” by JENNIE
70. “INFJ” by BIG Naughty ft. B.I & BANG YEDAM
71. “Like I Do (Jay Park Remix)” by Jay Park
72. “Sip Ona Lil Sum’” by Jay Park ft. NINGNING
73. “Situationship” by SOLE ft. THAMA
74. “Forty One Winks” by TOMORROW X TOGETHER
75. “365” by GEMINI ft. JUNNY
76. “Rendez-Vous” by BAEKHYUN
77. “Loyalty” by BM
78. “Burn It” by BIBI ft. DEAN
79. “200 (Minhyung’s Ver.)” by MARK
80. “Easy” by JAEHYUN
81. “하얀 거짓말 (White Lie)” by NCT 127
82. “Roses” by STAYC
83. “Gone Girl” by Yves
84. “나 홀로 집에 (Home Alone)” by NCT 127
85. “Your/My” by Jay Park
86. “Good Morning” by BAEKHYUN
87. “Skyline” by I.M
88. “By Your Side” by Crush
89. “I Don’t Think I’m Okay (Cover)” by JAKE
90. “Mood” by Babylon ft. BOBBY
91. “Dear ECLIPSE” by ZEROBASEONE
92. “Psychic (Korean Ver.)” by LAY
93. “Bones” by TAEMIN
94. “Toxic Love” by Colde
95. “Cold Heart” by BAEKHYUN
96. “Hashtag” by Yves
97. “Chemistry” by KISS OF LIFE
98. “Fu*king great time” by CHA EUNWOO
99. “Officially Cool” by BANG YEDAM & WINTER
100. “LOVE DAY” by Eric (THE BOYZ)

YUGYEOM



The youngest member of the beloved K-Pop group GOT7 released his first full-length album, *TRUST ME*. Stepping out from the group dynamic, YUGYEOM delivers a diverse soundscape that explores themes of self-exploration, love, and vulnerability. *TRUST ME* is a vibrant and diverse collection of songs that showcases his musical talent, vocal prowess, and willingness to share his personal journey with fans.



BAEKHYUN's *Hello, World* is a stunning showcase of his artistry, blending soulful vocals with a diverse range of musical styles. Each track feels like a personal story, inviting listeners into a world filled with heartfelt emotions and introspective themes. From smooth R&B ballads to upbeat, contemporary pop anthems, the album highlights BAEKHYUN's versatility and vocal mastery. With songs like the title track "Pineapple Slice" and B-Side standouts "Cold Heart" and "Woo," BAEKHYUN reinstates himself as a leading soloist in the world of K-pop.

BAEKHYUN

Best B-sides of 2024











Article Highlights

"Moon Tour" by TAEYONG (#11)

"Moonstruck" by EHYPEN (#2)

"Run For Roses" by NMIXX (#3)

"KILL THE ROMEO" by ZEROBASEONE (#15)

"Igloo" by KISS OF LIFE (#7)

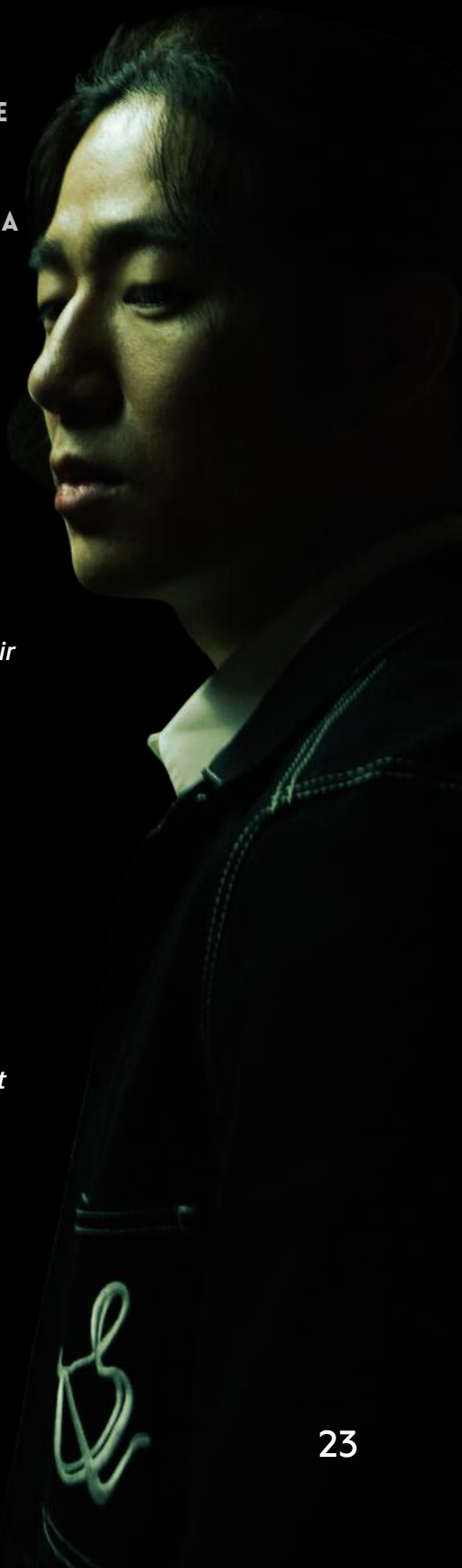
Read the full list here.

Interview

JAMES AN

SMTM AND RAP:PUBLIC ALUM SPOKE ABOUT HIS LYRICS & SONGWRITING

JAMES AN, AN IVY LEAGUE EDUCATED KOREAN RAPPER WHO GREW UP ABOARD, FOUND HIP-HOP AS A MEANS OF BUILDING SELF-CONFIDENCE WHILE GROWING UP. NOW, AFTER MAKING APPEARANCES ON KOREAN RAP SHOWS SUCH AS 'SHOW ME THE MONEY' AND 'RAP:PUBLIC,' THE RAPPER IS USING THE SPOTLIGHT TO COMBINE THE FIELDS OF ACADEMIA AND RAP SONGWRITING.



Do you have any advice for Asian rappers or rappers in general who want to get into rapping, but are afraid that their writing and life experiences won't fit well into the rap narrative?

Thank you for raising a very important question [...]. I fell in love with hip hop when I moved to Canada during elementary school and first heard music by incredible artists [...], I would memorize all their lyrics and rap their lyrics every day, and it played a huge role in building self-confidence and self-empowerment [...].

Although I loved hip hop and rap so much since I was little, it wasn't until college that I actually started writing my own lyrics. This is because for a long time, I've always thought that I don't have a story to tell, and that my story (or what I have to say) doesn't align with the narratives expressed in the hip hop music that I fell in love with, and my experience felt very far away from what I thought is considered hip hop. I continued to feel this even after I started writing[...]. But occasionally, the more I wrote, time to time, I'd be like, "Wow, this is dope!" As I began to perform my lyrics to different audiences, they gave me so much affirmation and encouragement that I became more convinced, "Hey, maybe I do have a story to tell."

It's definitely more challenging to write and express as a minority, but I like to believe that everyone has a story to tell, no matter how trivial or different it may seem. Having a story that feels distant from the more common or dominant narrative can definitely be challenging, but the more you work on your craft and expression, it'll become a powerful tool and something very unique that not only differentiates you from other artists but also defines you as an artist. In the end, you just gotta write, express, and share with others and keep going.

Interview by ANC613. Read here.

RM

NO.1 MALE SOLOIST IN GENIUS KOREA IN 2024



RIGHT PLACE, WRONG PERSON

Released at the start of a new era for RM—the first album project of his 30s and right before his mandatory military enlistment—*Right Place, Wrong Person* is a poignant and multifaceted exhibition of one of RM's purest and most prevalent emotions: rage. Absolutely a bold choice for a full-length project released in this day and age, this 2nd studio album of his is an honest showing of RM, of Kim Namjoon, without any ornamentation. All the alternatives and experimental creative choices that we got as a result of that were a way to remind us that this album and these raw emotions should be consumed the way they are.

To perceive life as it is, to stop thinking about right or wrong, and to believe that time will sort everything out is the overarching theme of this album. When looking at RM's previous albums, similar themes have emerged before, but never as unhinged as the expression was in this album.

If *Indigo* was a documentation of his youth and struggles, *Right Place, Wrong Person* is a venting of youth and struggles. His frustration over his inability to accept himself for who he is, still, as a veteran artist of over 11 years now, is sprinkled into every song, each marinating into its own distinct flavors. Whether it be the funky and introspective rap in "LOST!" or the old-school Hip-Hop and snarky flow of "Groin," each song stands on its own, but ultimately, their existence is exponentially more important in creating the artistic landscape that is Right Place, Wrong Person.

In evaluating an album that's written to be perceived exactly how it's presented, RM also encourages you to see it however rawly you would feel about it, for individuality will show us that no matter the place, we are undoubtedly, the right person. The path to self-acceptance won't be easy, but RM has shown that he'll be right there with you.



FATOU

better bow down to Adaeh

BLACKSWAN's dynamic rapper, Fatou, released her highly anticipated solo mixtape album, *Letter 1 - Adaeh*. The mixtape offered an intimate look into her personal journey, with Fatou writing and producing the entire project. It serves as a candid reflection of her innermost thoughts and the challenges she faced during the early years of her K-pop career. The mixtape further highlighted her dedication to music and artistic growth.

With burgers flipping, lettuce chopping, and mayo flying across the kitchen, Jay Park dropped his risqué single "McNasty," which took the internet by storm. To add more sauce to it, he invited eight of the hottest female rappers from around the globe to hop on its remix, "Xtra McNasty."

On the flip side, he also unveiled his R&B album *The One You Wanted*, featuring star-studded collaborations with CHUNGHA, Natty of KISS OF LIFE, NINGNING of aespa, and Ty Dolla $ign. In 2024, Jay Park proved once again that he's a master of all trades, delivering everything fans could ask for and more.

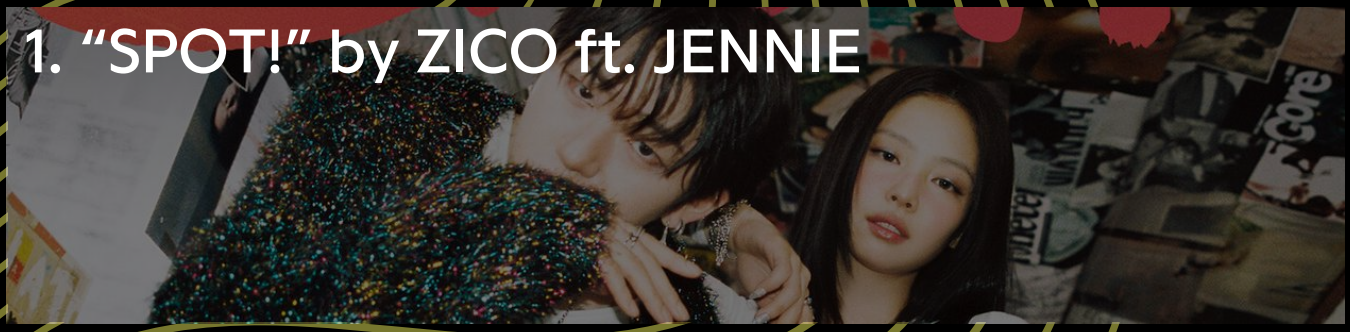


JAY PARK

Freak McNasty

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Hip-Hop







4. “JJAM” by Stray Kids
5. “MOUNTAINS” by Stray Kids
6. “Groin” by RM
7. “TAP” by TAEYONG
8. “LALALI” by SEVENTEEN
9. “Domodachi” by RM ft. Little Simz
10. “XXL” by YOUNG POSSE
11. “out of love” by RM
12. “Igloo” by KISS OF LIFE
13. “Pierrot” by LE SSERAFIM
14. “McNasty” by Jay Park
15. “CLIK CLAK” by BABYMONSTER
16. “Motion” by BM
17. “Rollie” by (G)I-DLE
18. “Youth” by ATEEZ
19. “Adaeh” by Fatou
20. “Ice On My Teeth” by ATEEZ

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Hip-Hop

21. “SICKUHH” by NMIXX ft. Kid Milli
22. “LOWKEY” by BM
23. “POWER” by G-Dragon
24. “HURRICANE” by BADVILLAIN
25. “Tasty” by B.I
26. “NEURON” by j-hope ft. Gaeko & Yoon Mirae
27. “Water” by SEVENTEEN
28. “Daydream” by ENHYPEN
29. “My cat” by Lee Young Ji
30. “海底捞火锅 (Haidilao)” by Leellamarz, Sik-K & HAON
31. “WASP” by P1Harmony
32. “사람이니까 (Human)” by HAN
33. “무중력 (harmless)” by BOBBY ft. CHANMINA
34. “Tic Tac?” by Dabin
35. “G.O.A.T” by TAEMIN
36. “No Tomorrow” by CHANGMO, lobonabeat!, Shyboiitobii, Dok2, SMUGGLERS
37. “YO MA” by Leellamarz, Sik-K & HAON
38. “Burn Up” by DXMON
39. “AK47” by Men’s Tear ft. K$ap Rama & Poison Mushroom
40. “TRAP” by Sik-K ft. Jimmy Paige
41. “APE” by TAEYONG
42. “Pretty Plzzz” by LEO LEE ft. B.I
43. “Candy Thief” by BEATPELLA HOUSE
44. “Xtra McNasty” by Jay Park ft. MILLI, Jessi, Lil Cherry, CAMO, Awich, MIRANI, Ramengvrl & Maliibu Mitch
45. “ATE THAT” by YOUNG POSSE
46. “Road Movie” by ZEROBASEONE
47. “FLAT COKE” by pH-1 ft. Lee Young Ji
48. “on the street (solo ver.)” by j-hope
49. “ATAP (After The After Party)” by BM
50. “SEE YOU” by Loco
51. “K-PACK” by CAMO
52. “혀끝 (Stuck)” by 82MAJOR
53. “Double Take” by TWS
54. “미슐랭 CYPHER (MICHELIN CYPHER)” by EPIK HIGH
55. “FASHO” by GroovyRoom ft. pH-1, HAON, TRADE L, Woodie Godchild, BIG Naughty, Sik-K, Jay Park & IIIBOI
56. “IG” by GroovyRoom ft. GEMINI, DAWN, Jay Park & Vince
57. “ANTIHERO” by EPIK HIGH
58. “No Lowkey” by YUNGIN, Jessi & CAMO
59. “Batgirl Badboy” by BM ft. Simon
60. “KC (BUST IT DOWN)” by Sik-K & HAON ft. Leellamarz

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Hip-Hop

61. “Solar POWER” by ZEROBASEONE
62. “Ghost K!D” by Dabin
63. “Red Sun” by xikers
64. “Freestylin’” by BIG Naughty & Kid Milli
65. “Come Closer” by LEO LEE
66. “S&S (sour and sweet) by ARrC
67. “Devil made the deal for me” by Fatou
68. “딱 내 스타일이야 (MY TYPE)” by LEE SEUNGHOON
69. “Pink Hoodie” by aespa
70. “모르는 아저씨 (Unknown guy)” by Lee Young Ji
71. “WMP Freestyle” by Dabin
72. “You” by JINJIN
73. “자존감 (self-esteem)” by JINJIN
74. “GOAT” by JUSTHIS ft. MUSHVENOM & DynamicDuo
75. “S/S” by Rad Museum & Kid Milli ft. DEAN
76. “Smoke Again” by HAON ft. DEAN
77. “Trap Talk” by Leellamara, Sik-K & HAON
78. “darling” by DPR CREAM
79. “Around You” by BIG Naughty ft. Skinny Brown
80. “ROSETTA (Remix)” by pH-1 ft. Iobonabeat!, Owen & BIG Naughty
81. “NDA” by Leellamarz, Sik-K & HAON
82. “IXLU” by BANG YONGGUK
83. “Kiss The Ring” by Dabin
84. “TOP GANG Vol.2” by MCND
85. “망가진것들 (The Broken One)” by QM ft. JIUNG
86. “HELLA DOPE” by HAON, vangdale & Sik-K ft. Icecream drum, Leellamarz & White Punk
87. “PORN FLICK” by Swings ft. Street Baby & YANGHONGWON
88. “Intro: Wall to Wall” by NCT 127
89. “Run It Up” by YUNGIN, BOBBY & BM
90. “Dynamite” by ITZY
91. “The other side” by Fatou
92. “Money Money” by Tray B
93. “Farewell” by LEO LEE
94. “행복했습니다 (I WAS HAPPY)” by EPIK HIGH ft. Kim Jong Wan
95. “RIDE OR DIE” by KOALA ft. Eric Minz & JMIN
96. “Used to Be” by pH-1
97. “Only You” by CAMO ft. Leellamarz
98. “EMP” by DPR ARTIC ft. 1300
99. “RAP:PUBLIC Freestyle” by Loopy
100. “Illegal” by 82MAJOR

ALBUM
앨범 스포트라이트
SPOTLIGHT



Giggles captured Dabin's true feelings, giving us a glimpse into his battles in the industry, the ghosts of his past, and the freeing experience of moving on. For the first time, listeners got to see Dabin's raw honesty and straightforwardness. While there was a lot of speculation surrounding the album and its lyrics, at its core, *Giggles* showcased Dabin's incredible musical talent and songwriting skills. It's like a peek into his soul, making *Giggles* one of the standout albums of 2024.



GIGGLES
DABIN (DPR LIVE)

Best Performances of 2024











Article Highlights

"LMM" – HWASA (SBS Drama Awards)

"I'm Ready" – CHUNG HA (Performance Video)

"Rain" – SEVENTEEN (Right Here World Tour)

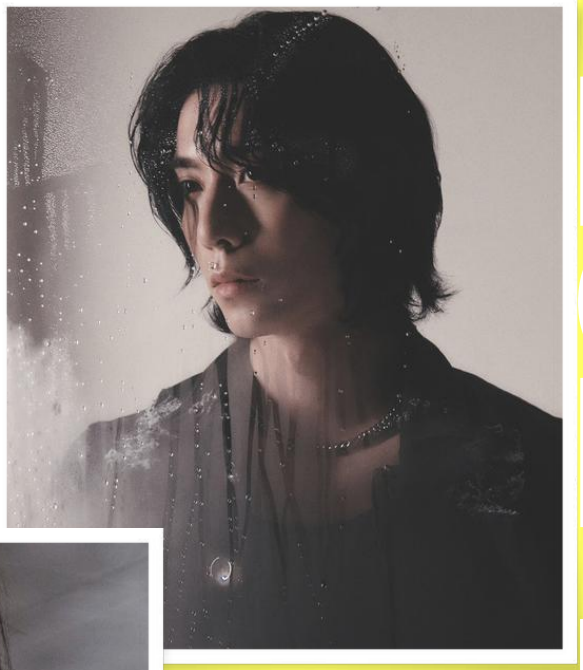
"Rockstar" – LISA (Victoria's Secret Fashion Show)

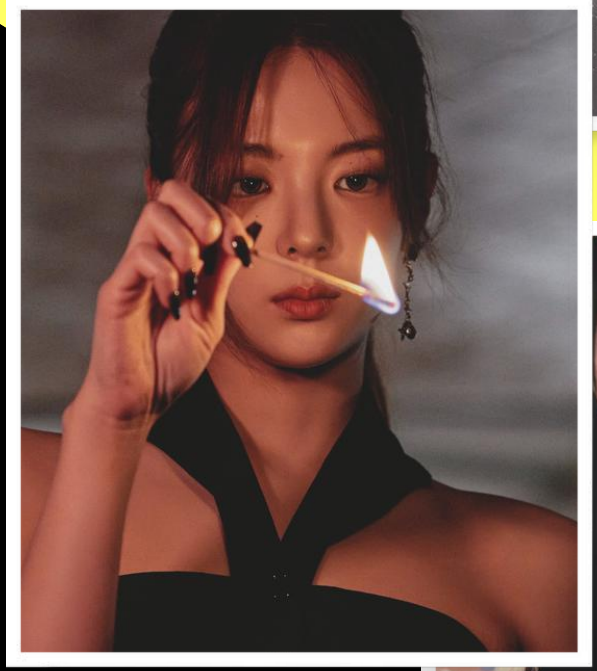
aespa (2024 MAMA Awards)

Read the full list here.

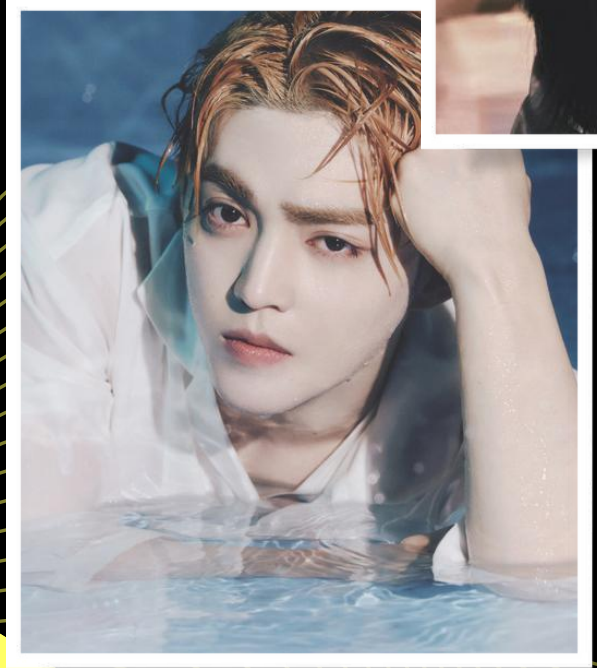
Best Music Videos of 2024











Article Highlights

"WOKE UP" by XG (#2)

"BIBORA" by SF9 (#17)

"Imaginary Friend" by ITZY (#6)

"Eyes on you" by SEVENTEEN (#7)

"Midas Touch" by KISS OF LIFE (#4)

Read the full list here.



CHANYEOL

Following his military service, CHANYEOL of EXO made a remarkable return with the release of his debut solo album, *Black Out*. This album featured a dynamic array of rock tracks that captivated listeners. The title track, along with the self-written b-side, "I'm on your side too," makes this collection a musical journey that should not be overlooked by listeners.

PLAVE

PLAVE solidified their breakout star status with the release of their second mini-album, *ASTERUM: 134-1*, featuring the lead single "WAY 4 LUV" and also explored other genres on songs like "버추얼 아이돌 (Virtual Idol)" and "Watch Me Woo." The virtual group gained even more fans in 2024 by contributing to two K-Drama soundtracks and delivering a show-stopping performance at the 2024 MAMA Awards.

XDINARY HEROES

Xdinary Heroes had a packed year in 2024, focusing on expanding and evolving their discography. They kicked things off with their album *Troubleshooting* and followed it up with a series of singles, culminating in the release of their album *LIVE and FALL*, which featured their all-English track "iNSTEAD!" making them a staple in K-Rock all year round.

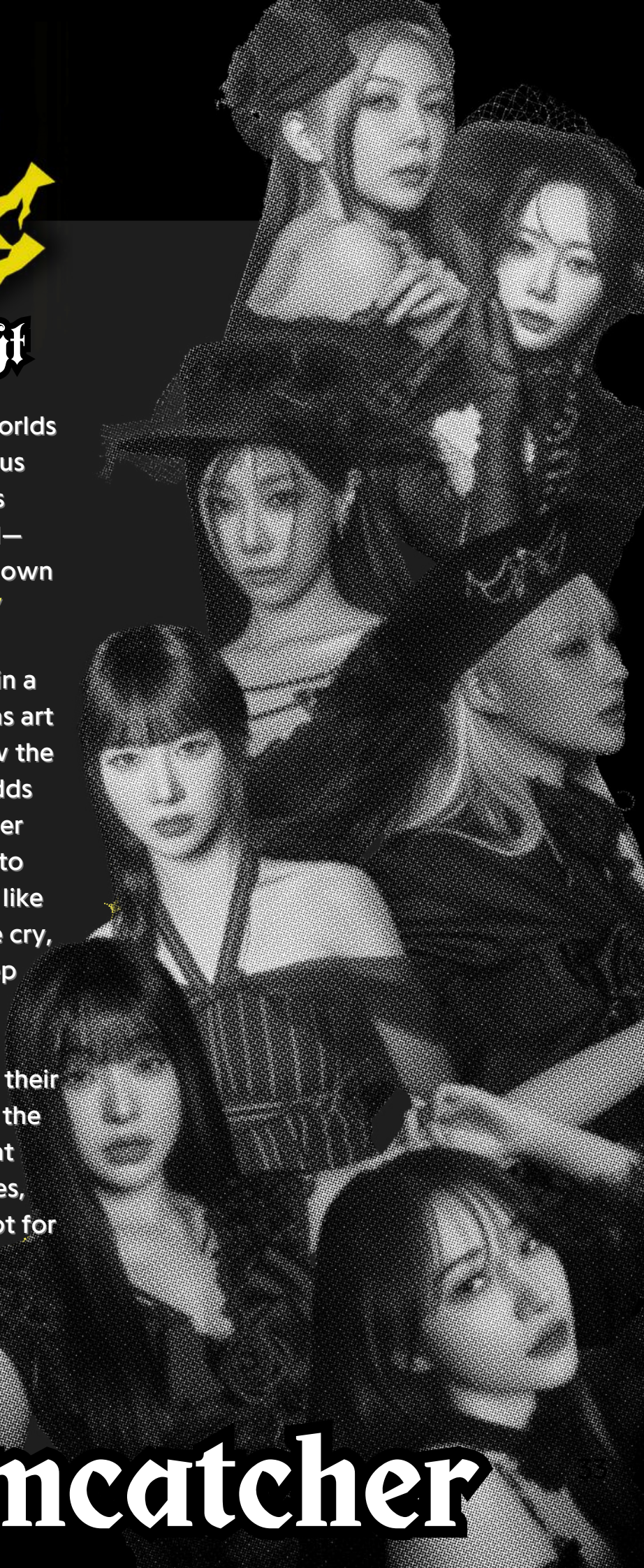
VirtuouS

Album Spotlight

In a fight between parallel worlds —evil villains versus virtuous heroes, narcissism versus morality, bad versus good— Dreamcatcher portrays their own story through "JUSTICE."

They survived seven years in a superficial industry that shuns art just because it doesn't follow the norm. Despite having all odds against them, Dreamcatcher knows that art that's true to themselves will prevail, just like justice. The chorus is a battle cry, and they are ready to keep fighting.

With Dreamcatcher releasing their 10th mini-album *[VirtuouS]*, the girl group explored a fight between villains and heroes, crafting a memorable concept for fans to dive deep into.

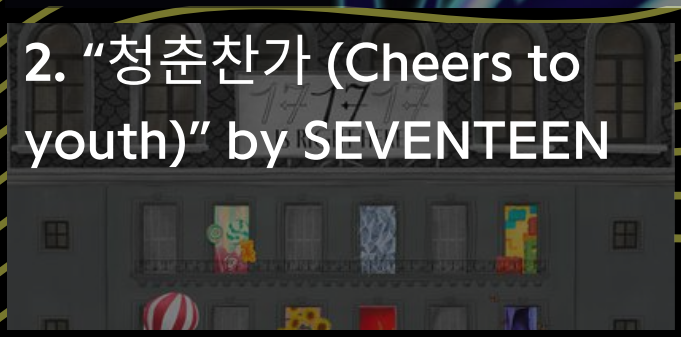


Dreamcatcher

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Rock

1. “1-800-hot-n-fun” by LE SSERAFIM



2. “청춘찬가 (Cheers to youth)” by SEVENTEEN



3. “WAY 4 LUV” by PLAVE

4. “HAPPY” by DAY6
5. “13” by HAN
6. “Maybe” by HAN
7. “JUSTICE” by Dreamcatcher
8. “200” by MARK
9. “Quarter Life” by TOMORROW X TOGETHER
10. “난 (Me)” by S.COUPS
11. “beck.” by wave to earth
12. “Live My Life” by aespa
13. “annie.” by wave to earth
14. “Tunnel” by MINGI
15. “So let’s go see the stars” by BOYNEXTDOOR
16. “Miracle (기적은 너와 내가 함께하는 순간마다 일어나고 있어)” by TOMORROW X TOGETHER
17. “I’ll Be There” by Jin
18. “Black Out” by CHANYEOL
19. “iNSTEAD!” by Xdinary Heroes ft. Yoon Do Hyun
20. “YOURS” by PRYVT

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Rock

21. “괴물 (Monster)” by DAY6
22. “점선면 (1 to 3)” by SUHO
23. “NIGHT (English Ver.)” by Stray Kids
24. “꿈을 꾸는 소녀 (Dreaming Girl)” by Xdinary Heroes
25. “Daddy’s Girl” by JUST B
26. “Save me” by Xdinary Heroes
27. “고민중독 (T.B.H)” by QWER
28. “Another Level” by Jin
29. “Running Wild” by Jin
30. “녹아내려요 (Melt Down)” by DAY6
31. “내 이름 맑음 (My Name is Malgeum)” by QWER
32. “Combo” by RIIZE
33. “Balloon in Love” by SUNMI
34. “Wish You Hell” by WENDY
35. “STAY” by CHA EUNWOO
36. “소년만화 (Boy Comics)” by Xdinary Heroes
37. “어리고 부끄럽고 바보 같은 (Little Things)” by Xdinary Heroes
39. “네게 닿을 때까지 (Falling)” by Jin
39. “관객이 될게 (I stan U)” by IU
40. “아직 거기 살아 (Still There)” by DAY6
41. “Love me or Leave me (Cover)” by LEE KNOW
42. “Night before the end” by Xdinary Heroes
43. “에피소드 (Episode)” by Lee Mujin
44. “Welcome to the Show” by DAY6
45. “Young Man” by HYUKOH & Sunset Rollercoaster
46. “1조 (1 TRILLION)” by LEE CHANHYUK
47. “그녀가 웃었다 (She Smiled)” by DAY6
48. “AMNESIA” by WOODZ
49. “반딧불 (Little Light)” by DOYOUNG
50. “No Matter” by Xdinary Heroes
51. “Letter To Myself” by TAEYEON
52. “Higher Than Heaven” by TOMORROW X TOGETHER
53. “Just Another Girl” by aespa
54. “We Go (English Ver.)” by aespa
55. “Vancouver ‘23” by The Poles
56. “But I” by SOLAR
57. “빌런 (Villain)” by LUCY
58. “Just Better” by A.C.E
59. “I don’t wanna lose” by SUNGJIN
60. “Stargazing” by The Poles

Genius Korea Year End Charts 2024

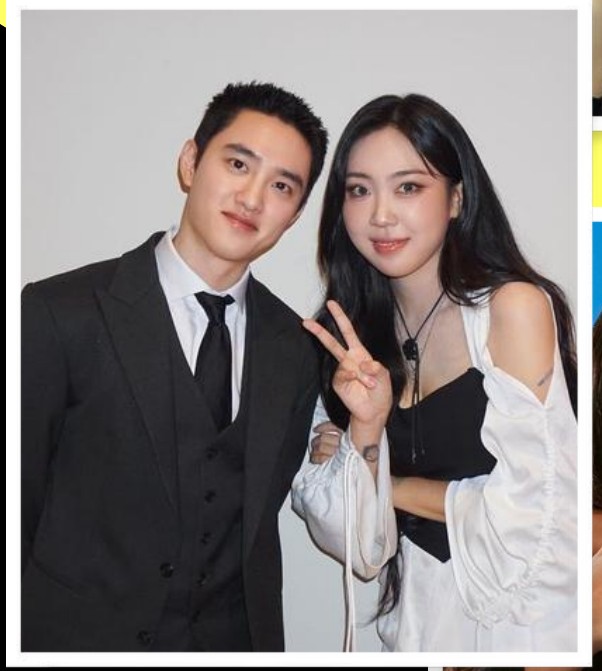
Top Songs 2024 / K-Rock

61. “Boogie Man” by LUCY
62. “Addiction” by Xdinary Heroes
63. “못 죽는 기사와 비단 요람 (The knight who can’t die and the silk cradle)” by LUCY
64. “DOPAMINE” by UNIVERSE TICKET
65. “Run Away” by TAEYONG
66. “cares” by The Poles
67. “그리운건 그대일까 그때일까 (A Sleepless Night)” by CNBLUE
68. “MONEYBALL” by Xdinary Heroes
69. “STΦMP!” by Dreamcatcher
70. “until the end of time” by Xdinary Heroes
71. “I’m on your side too” by CHANYEOL
72. “L” by The Volunteers
73. “치즈 (Cheese)” by SUHO ft. WENDY
74. “2 Rings” by Dreamcatcher
75. “Back Again” by CHANYEOL
76. “Gone” by BANG&JUNG&YOO&MOON
77. “나만 슬픈 엔딩 (Sad Ending)” by DAY6
78. “COUNTER” by DAY6
79. “무중력 (Zero Gravity)” by SUHO
80. “Check Pattern” by SUNGJIN
81. “Afterglow” by Yves
82. “OST” by ASH ISLAND ft. CHANMINA
83. “사랑이라고 말해줘 (Tell me it is love)” by Ha Hyun Sang
84. “시리도록 눈부신 (The Story)” by DOYOUNG
85. “망겜 (Shxtty Game)” by DAY6
86. “널 제외한 나의 뇌 (Get the Hell Out)” by DAY6
87. “나 홀로 (Feel Lost)” by JU-NE (iKON)
88. “Fake Happy” by Seori
89. “빛바랜 날들 이젠 잊고 다 안녕 (Farewell)” by BANG&JUNG&YOO&MOON
90. “Moon” by BOBBY
91. “Serious” by FTISLAND
92. “태양물고기 (Sunfish)” by YOUNHA
93. “The Power of Love” by DAY6
94. “Do Nothing” by HYUKOH & Sunset Rollercoaster
95. “Hasta La Vista” by CHANYEOL
96. “Personal Color” by CNBLUE
97. “불꽃놀이의 밤 (Night of Fireworks)” by Xdinary Heroes
98. “청춘만화 (Coming Of Age Story)” by Lee Mujin
99. “Love or Die” by CRAVITY
100. “오랜만이야 (LTNS)” by DK (iKON)

Best Collaborations of 2024











Article Highlights

"EENIE MEENIE" by CHUNG HA ft. HONGJOONG (#13)

"Taxi Blurr" by Jay Park ft. NATTY (#8)

"Small girl" by Lee Young Ji ft.Doh Kyung Soo (#2)

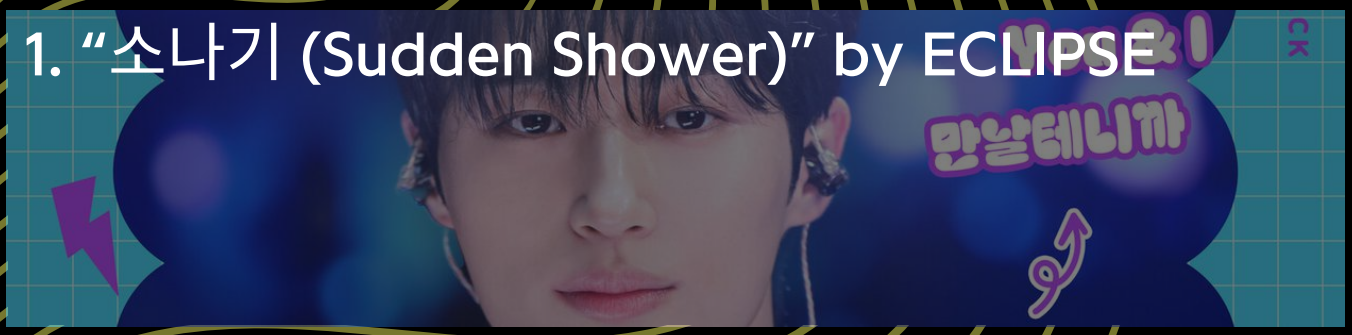
"New Woman" by LISA ft. ROSALIA (#6)

"OST" by ASH ISLAND ft. CHANMINA (#11)

Read the full list here.

Genius Korea Year End Charts 2024

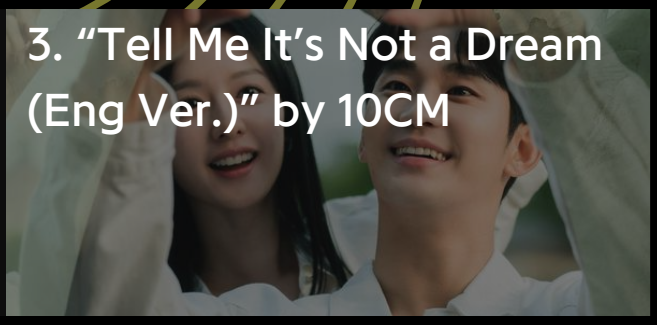
Top Songs 2024 / K-OST



1. “소나기 (Sudden Shower)” by ECLIPSE



2. “TRUE” by Yoari



3. “Tell Me It’s Not a Dream (Eng Ver.)” by 10CM

4. “Cure” by AKUGETSU & Park Byeong Hoon
5. “IWALY” by I-LAND2 : N/a
6. “봄눈 (Spring Snow)” by 10CM
7. “미안해 미워해 사랑해 (Love You With All My Heart)” by Crush
8. “자꾸만 웃게 돼 (The Reasons of My Smiles)” by BSS
9. “FOREVER” by SUHO
10. “In a Beautiful Way - Full Ver.” by Kim Kyung Hee
11. “Blink Gone” by BL8M & AKUGETSU
12. “With You” by WINTER
13. “Boyfriend” by YEONJUN
14. “꿈결같아서 (Like A Dream)” by MINNIE
15. “시간의 상처 (Wounds of Time)” by Kim So Yeon
16. “멈춰줘 (Hold Me Back)” by HEIZE
17. “청혼 (Way Home)” by Kim Soo Hyun
18. “You & I” by ECLIPSE
19. “그대라는 봄 (Say You Love Me)” by Sam Kim
20. “마루는 강쥐 (Maru is a Puppy)” by HAEWON

Genius Korea Year End Charts 2024

Top Songs 2024 / K-OST

21. “A Day” by JONGHO
22. “Run Run” by ECLIPSE
23. “Fallin’” by Isaac Hong
24. “I WANNA KNOW” by ZHANG HAO
25. “Last Chance” by So Soo Bin
26. “The Journey” by Kelley McRae
27. “My Little Dream” by Sarah Kang
28. “Final Love Song” by ROSÉ
29. “좋아해요 (Can’t Get Over You)” by Paul Kim
30. “What are we” by HA SUNG WOON
31. “꿈 (Dream)” by TAEYEON
32. “나 사랑법 (The Way to love myself)” by CHEN
33. “그대가 있는 곳, 언제 어디든 (Whenever, Wherever)” by Roy Kim
34. “아스라이, 더 가까이 (Love You More Gradually)” by SUHO
35. “The way to lose you” by 10CM
36. “Phobia” by SEUNGMIN
37. “Crossroad” by SUNMI
38. “try not to cry” by 10CM
39. “고장난걸까 (Tell Me It’s Not a Dream)” by 10CM
40. “그랬나봐 (I Think I Did)” by Yoo Hwe Seung
41. “기억하지 말아요 (Don’t Remember)” by CHEN
42. “LOST” by Jimmy Brown
43. “기적은 없어도 (Even If There’s No Miracle)” by Seo In Guk
44. “천상연 (Heavenly fate)” by LEE CHANGSUB
45. “달랐을까 (What If)” by PLAVE
46. “Destiny” by YUNGYU (8TURN)
47. “우리 사라져도 (Even if we disappear)” by DAWN
48. “Lucky Charm” by BOYNEXTDOOR
49. “오늘이 마치막인 것처럼 (Lasting like the last day)” by Kang Min Kyung
50. “Smile” by JUNHA PARK
51. “Closer than the Stars” by Fromm
52. “Higher” by Ava Grace
53. “YOUR EYES” by Dasutt
54. “소원을 빌어 (This Wish)” by ANYUJIN
55. “단발머리 (Short Hair)” by DOKYEOM
56. “Don’t Forget About Me” by The Restless Age
57. “HOLLER TIME” by COCONA
58. “Shining you” by Sam Kim
59. “우리 모든 날들 (All Our Days)” by Kim Feel
60. “더 바랄게 없죠 (More Than Enough)” by KIM TAE RAE

Genius Korea Year End Charts 2024

Top Songs 2024 / K-OST

61. “Boomerang” by Jessi
62. “Butterfly” by Sandeul
63. “내게 기대 (Lean On Me)” by Park Hyungsik
64. “RUIN LIFE” by KUM JUNHYEON
65. “Neverland” by THE BOYZ
66. “Promise” by Choi Yu Ree
67. “Love Love” by SECRET NUMBER
68. “Beautiful Day” by GEMINI
69. “어떤 날이라도 우리 (Any day with you)” by Muzie
70. “Lonely Stars (English Ver.)” by SEUNGKWAN
71. “나의 밤 (Leave it all behind)” by Wonstein
72. “날씨부터 내 편 (My Side)” by HUI
73. “I Want U Back” by Park Bom
74. “To Heaven” by JUKJAE
75. “내일의 너에게 닿기를 (Reaching for you)” by ZEROBASEONE
76. “만날테니까 (No Fate)” by ECLIPSE
77. “담 (Wall)” by Kwon Jin Ah
78. “그때의 우리 (Us in Those Days)” by HA SUNG WOON
79. “일기 (From Bottom of My Heart)” by Kim Na Young
80. “MAY LILY” by LEESEO
81. “RAINY DAYS” by Youra
82. “Dream Us (Acoustic Ver.)” by Park Eunbin
83. “우리 만남은 우연이었을까요 (Destiny)” by SEUNGMIN
84. “Goddess of Despair” by HOSHI
85. “여우비 (Fox Rain) (The Moon during the Day)” by CHUU
86. “I’ll Be There” by ECLIPSE
87. “Wego Wego” by Xdinary Heroes
88. “Runaway” by SIYEON
89. “Can’t Stop” by TOMORROW X TOGETHER
90. “선물 (Gift)” by HA SUNG WOON
91. “왜 이렇게 난, 왜 그렇게 널 (Wondering About Love)” by Vincent Blue
92. “Star” by N.Flying
93. “꺼내지 못한 말 (The truth)” by Jung Hae In
94. “그대가 오면 (The Moment You Arrive)” by SEUNGKWAN
95. “이 마음을 전해도 될까 (May I Love You?)” by UMJI
96. “Ring My Heart” by Kim Pureum
97. “Dreaming” by ANYUJIN
98. “멈추지 않아 (We don’t stop)” by PLAVE
99. “See The Light” by BELLE (KISS OF LIFE)
100. “In Some Dreams” by SWAN (PURPLE KISS)

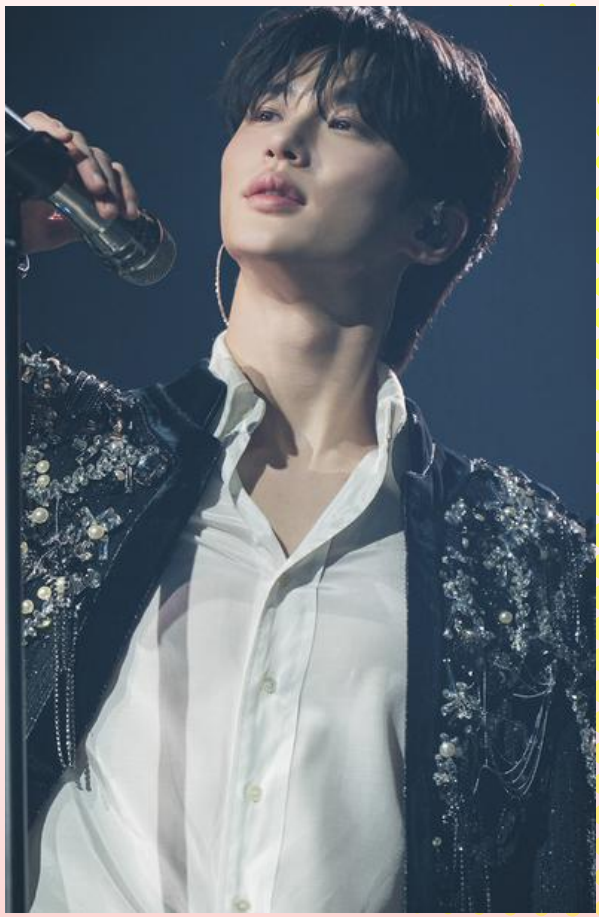


Queen of Tears

눈물의 여왕

From the most popular K-Drama of the year, *Queen of Tears*, we received some of the most stunning original soundtracks, such as "미안해 미워해 사랑해 (Love You With All My Heart)" by Crush and "자꾸만 웃게 돼 (The Reasons of My Smiles)" by SEVENTEEN BSS.

Queen of Tears tells the story of Hong Hae In and Baek Hyun Woo, portrayed by actors Kim Ji Won and Kim Soo Hyun. The soundtrack features contributions from talented artists like HEIZE, KIM TAE RAE of ZEROBASEONE, Paul Kim, and Isaac Hong, among others.



Actor Byeon Wooseok became a top singer figuratively and in reality with the release of the drama *Lovely Runner*. The lead actor fronted the fictional band ECLIPSE and performed the song "소나기 (Sudden Shower)," which became one of the most popular K-OSTs of 2024.

The drama's soundtrack also boasted names like MINNIE of (G)I-DLE, JONGHO of ATEEZ, Yoo Hwe Seung of N.Flying, Umji of VIVIZ, and more.

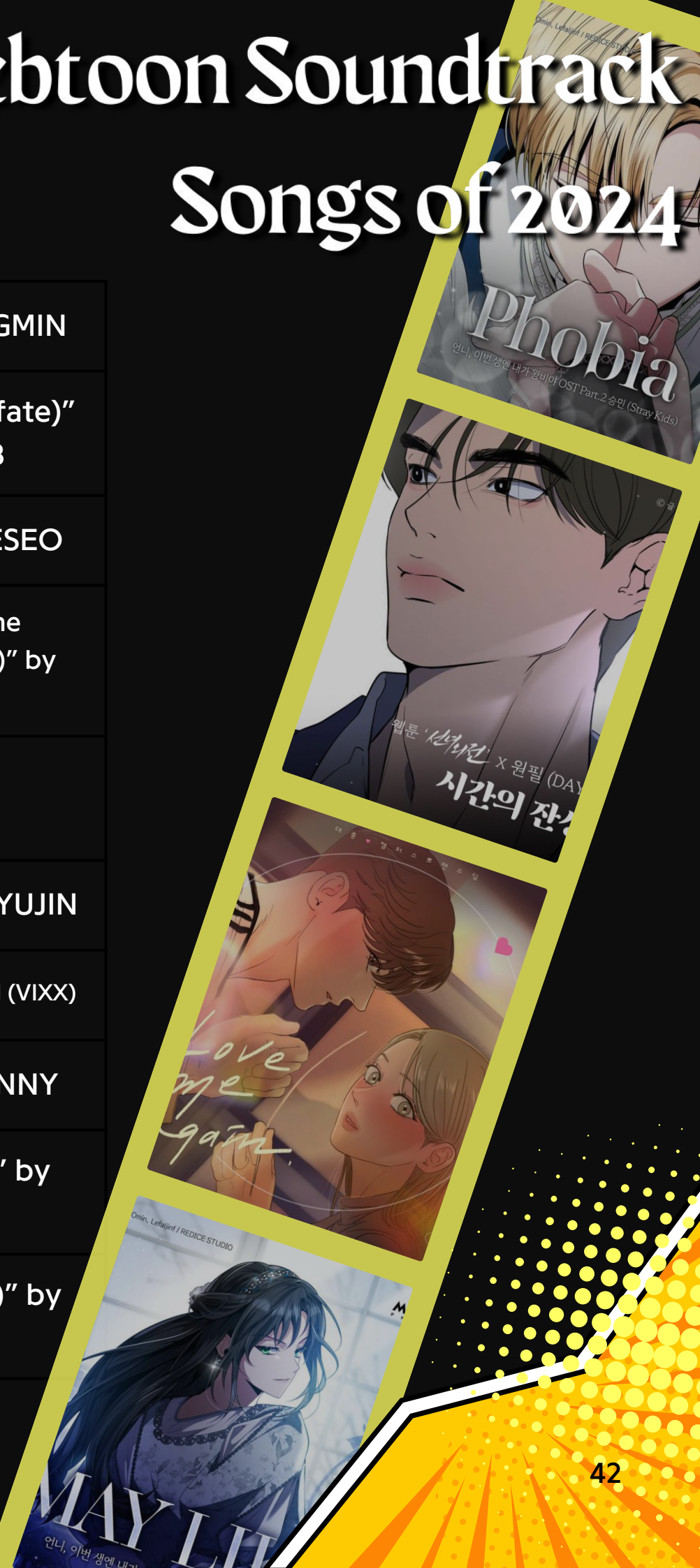
The OST album became the most popular soundtrack album in Genius Korea, accumulating a total of 1.1M pageviews across all pages.

Lovely Runner

선재 업고 튀어

Top Webtoon Soundtrack Songs of 2024

1.	"Phobia" by SEUNGMIN
2.	"천상연 (Heavenly fate)" by LEE CHANGSUB
3.	"MAY LILY" by LEESEO
4.	"여우비 (Fox Rain) (The Moon during the Day)" by CHUU
5.	"Wego Wego" by Xdinary Heroes
6.	"Dreaming" by ANYUJIN
7.	"Love Me Again" by KEN (VIXX)
8.	"How Can I" by JUNNY
9.	"나의 별 (Starlight)" by JINI
10.	"시간의 잔상 (After)" by WONPIL



Best OSTs of 2021











Article Highlights

"Sudden Shower" by ECLIPSE (#2)

"Crossroad" by SUNMI (#7)

"Even If There's No Miracle" by Seo In Guk (#14)

"Love You More Gradually" by SUHO (#3)

"Like A Dream" by MINNIE (#5)

Read the full list here.

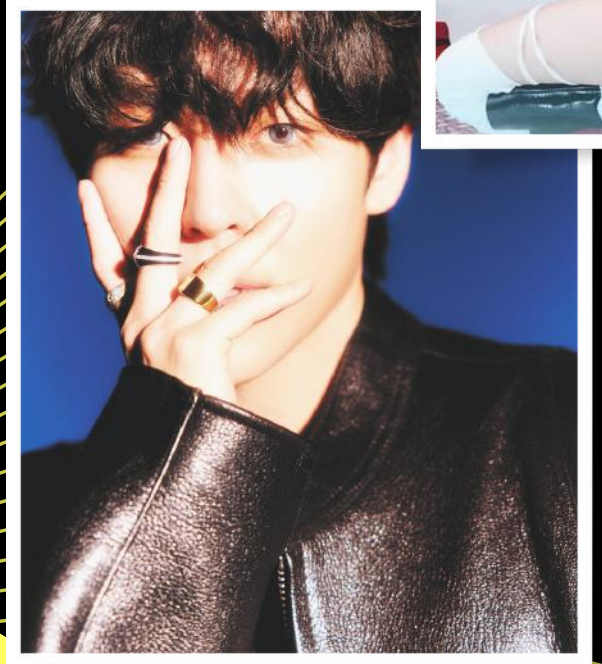
Best English Songs of 2021











Article Highlights

"I GOT YOU" by TWICE (#1)

"Supernatural" by A.C.E (#12)

"Nightwalker" by TEN (#3)

"Mantra" by JENNIE (#2)

"44 (Forget Forever)" by WOOSUNG (#5)

Read the full list here.

Genius Korea Chart Achievements Highlight

TOMORROW X TOGETHER jumped headfirst into the world of nostalgia and dreams in 2024 with their albums, minisode 3: TOMORROW and The Name Chapter: SANCTUARY. The group embraced the dream-pop sound with hit singles "Deja Vu" and "Over The Moon."

The group ends the year with 890K pageviews across all credits, with "Deja Vu" being their most popular song on Genius. The track lands at #15 on the Top 100 K-Pop Songs of 2024 in Genius Korea.

Elsewhere, members YEONJUN and TAEHYUN also found success in Genius Korea this year. YEONJUN earns a spot on the Top 100 K-Pop Songs of 2024 with "GGUM" at #40 and becomes the eighth most popular male soloist in Genius Korea this year.

TAEHYUN earns a spot on the Top K-Japanese Songs of 2024 thanks to his feature on "Perfect Storm."

TOMORROW X TOGETHER

Over the moon, into Heaven



ARTIST SPOTLIGHT

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Ballad

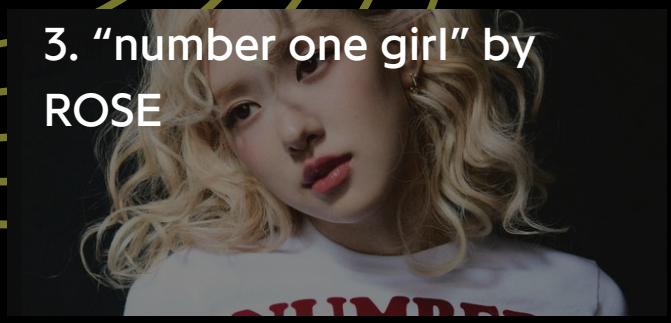
1. “Love wins all” by IU



2. “Stuck In The Middle” by BABYMONSTER



3. “number one girl” by ROSE



4. “Completely” by JAEHYUN
5. “Everything” by ATEEZ
6. “빈 집 (Empty)” by CHEN
7. “휴지통 (Leftover)” by WONWOO
8. “그대가 해준 말 (My Beloved)” by LeeHi
9. “R.E.M” by KISS OF LIFE
10. “어떤 미래 (What kind of future)” by WOOZI
11. “Day That I Died” by WOOSUNG
12. “미치지 못하는 이유 (Crazier)” by LE SSERAFIM
13. “Dear. My Darling” by BOYNEXTDOOR
14. “검은 산 (Black Mountain)” by wave to earth
15. “Neverland” by (G)I-DLE
16. “숨 (Breathing)” by NCT DREAM
17. “어제의 너, 오늘의 나 (About Time)” by D.O.
18. “Falling Slowly” by DAESUNG
19. “Stuck In The Middle (7 ver.)” by BABYMONSTER
20. “Fireflies” by Dreamcatcher

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Ballad

21. “골목길 (Alley)” by LeeHi & Sung Si Kyung
22. “그리움에 (I will come to you)” by Jin
23. “그게 너의 사랑인지 몰랐어 (didn’t know)” by DAY6
24. “Eternity” by ZEROBASEONE
25. “Winter Ahead” by V & Park Hyo Shin
26. “흘러간다 (FLOW)” by DAESUNG
27. “민들레 (Dandelion)” by SEUNGKWAN
28. “잘 먹고 잘 살아 (Eat Sleep Live Repeat)” by Lee Sung Kyung ft. Lee Chanhyuk
29. “HELLO” by ZEROBASEONE
30. “Love you” by CHEN
31. “Bloom” by (G)I-DLE
32. “목소리 (Melody)” by aespa
33. “42” by Olivia Marsh
34. “Say Less” by TAEMIN
35. “새봄의 노래 (Beginning)” by DOYOUNG
36. “Time Machine” by DOYOUNG ft. TAEYEON & MARK
37. “내게 어울릴 이별 노래가 없어 (No Sad Song For My Broken Heart)” by K.Will
38. “The Unknown Sea” by TAEMIN
39. “Fly” by TZUYU
40. “매일의 고백 (My Dear)” by D.O. (Doh Kyung Soo)
41. “사랑하게 해주라 (Let Me Love You)” by DAY6
42. “WHERE AM I” by CHA EUNWOO
43. “오늘에게 (Good Night)” by D.O. (Doh Kyung Soo)
44. “FALLIN’” by HEIZE
45. “내게 사랑이 뭐냐고 물어본다면 (If You Ask Me What Love Is)” by Roy Kim
46. “Hello” by KARA
47. “Dear.” by THE BOYZ
48. “동그라미 (Shape)” by SEUNGKWAN
49. “Anymore” by A.C.E
50. “From” by PLAVE
51. “Losing My Mind” by YOON SAN HA
52. “산책 (Go for a Walk)” by Sung Si Kyung
53. “고백 (confession)” by george
54. “너랑은 뭐든 (Anything With You)” by Seo In Guk
55. “내 탓이지 뭐 (it’s my fault)” by george
56. “첫사랑 (First Love)” by DOYOUNG
57. “어린왕자 (The Little Prince) (Cover)” by I.N
58. “ROSE” by SUPER JUNIOR D&E
59. “꽃씨 (Dandelion)” by CHEN
60. “Star” by HWASA

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Ballad

61. “I AM U” by Kim Jae Joong
62. “Summer Rain” by IRENE
63. “Till u say I go” by NIve
64. “안아줘 (Hold Me)” by B.D.U
65. “Memories” by CHA EUNWOO
66. “청혼하지 않을 이유를 못 찾았어 (Propose)” by Lee Mujin
67. “LEAN ON ME” by XODIAC
68. “Door” by tripleS
69. “설탕 (Sugar)” by YENA
70. “그래, 늘 그랬듯 언제나 (As always)” by LEE CHANGSUB
71. “별들보다 빛나는 (Brighter than)” by CHEN
72. “Truman Show” by Loossemble
73. “You’re the best” by CHA EUNWOO
74. “향기 (Scent)” by Ha Hyun Sang
75. “애상 (Sorrow Thoughts)” by Lee Mujin
76. “천천히 가자 (Friend)” by Cho Jung Seok
77. “너의 계절 (Your Season)” by The Partners
78. “너의 이름 (Highlight)” by TWS
79. “Lights” by TAN
80. “Be Alright” by Yunho
81. “POSSIBLE” by WATERFIRE
82. “미운 오리 새끼 (The Ugly Duckling)” by YENA
83. “낮달 (Daymoon)” by DKZ
84. “이상 기온 (Summer Happening)” by YOUNGJAE
85. “꽃이 피는데 필요한 몇 가지 (Blooming just for you)” by NuNew & Paul Kim
86. “참아본다 (I Still)” by Donghun & Park Je Up
87. “Sunset” by POW
88. “그 날 이후 (After the day)” by SONG HAYE
89. “서쪽 하늘 (Western Sky)” by Solji
90. “봄이 와도 (When Spring Comes)” by Roy Kim
91. “모든 걸 가르쳐 준 사람이니까 (It was all you)” by HEIZE
92. “마침 봄, 널 봄 (Caught in Bloom, Caught on You)” by THE 8
93. “Broken” by Seori
94. “회상 (Remember)” by CHEN
95. “산책 (Stroll)” by Kim Dong Ryul
96. “Moonlight” by Loossemble
97. “YOU” by Chan (iKON)
98. “그걸 사랑이라고 말하지마 (Stitching)” by DAVICHI
99. “별빛 저 너머의 너머의 너머의 별 (Starlight)” by CHEN
100. “끝에서 다시 (Rewind)” by DOYOUNG

DOYOUNG



DOYOUNG of NCT did not disappoint with his full-length album, 청춘의 포말 *(YOUTH)*. A debut studio album is a major step forward in an idol's career, and to release a full-length record is a major risk. However, on the album, DOYOUNG showcases throughout that he is capable of using his vocal talents to fit any genre, from pop-rock to R&B to ballad. With 청춘의 포말 *(YOUTH)*, you can't help but find yourself in awe of just how immensely talented this NCT member is.

After switching labels, CHEN of EXO made his return with the album *DOOR*, which carries dual symbolism through the themes of "Blank" and "Stack," representing the heart's journey of both being "emptied" and "filled." Renowned for his exceptional vocal abilities, CHEN poured emotional vulnerability into his music, showcasing his skills as both a songwriter and performer. With this album, CHEN delved into profound themes of life, existence, love, and nostalgia, marking a significant new chapter in his career as a seasoned artist.



Genius Korea Year End Charts 2024

Top Songs 2024 / K-Japanese

1. “Supernatural” by NewJeans



2. “Hush-Hush” by BE:FIRST & ATEEZ

3. “WHY?” by Stray Kids



4. “Right Now” by NewJeans
5. “Sweet Nonfiction” by NiziU
6. “Hot Mess” by aespa
7. “OST (JP Ver.)” by ASH ISLAND ft. CHANMINA
8. “NOT OKAY” by ATEEZ
9. “NASA” by NCT WISH
10. “GIANT” by Stray Kids
11. “ゆらゆら -運命の花- (YURA YURA)” by ZEROBASEONE
12. “ひとつの誓い (We’ll Never Change)” by TOMORROW X TOGETHER
13. “Falling Up” by Stray Kids
14. “五月雨 (Samidare)” by &TEAM
15. “Woke Up In Tokyo” by BABYMONSTER
16. “잘자요 아가씨 (Good night ojosama)” by ASMRZ
17. “BATTER UP (JP Ver.)” by BABYMONSTER
18. “Whodunit” by GLAY & JAY
19. “RISE UP” by NiziU
20. “Algorhythm” by ITZY

Genius Korea Year End Charts 2024

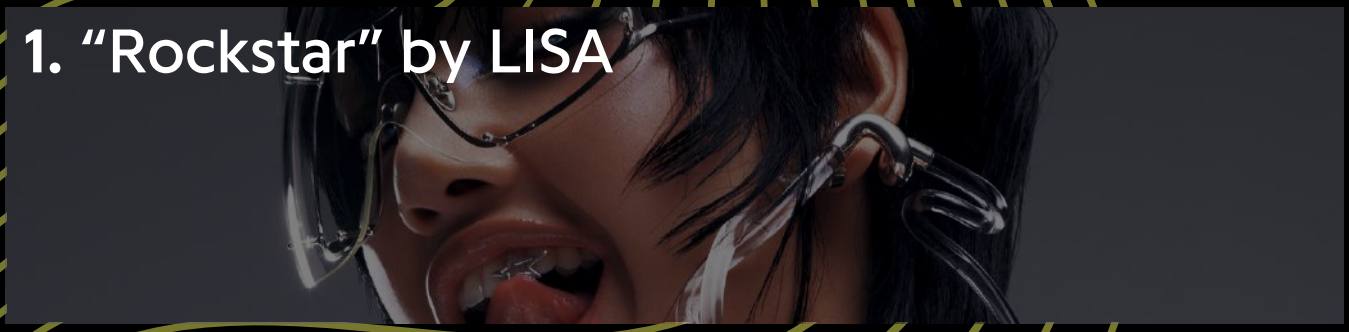
Top Songs 2024 / K-Japanese

21. “Royal” by ATEEZ & BE:FIRST
22. “NIGHT” by Stray Kids
23. “君にカエル (Maybe)” by &TEAM
24. “DIVE” by TWICE
25. “Birthday” by ATEEZ
26. “Perfect Storm” by Tomohisa Yamashita ft. TAEHYUN
27. “怖い (Kowai)” by B.I
28. “LIT” by STAYC
29. “Off The Mask” by YUTA
30. “Lucky” by RIIZE
31. “Christmars Love” by Stray Kids
32. “Deja Vu (Japanese Ver.)” by TOMORROW X TOGETHER
33. “愛をくれたのに、なぜ (Aiwokuretanoninaze)” by Stray Kids
34. “No Biggie” by ITZY
35. “Straight Line” by Kep1er
36. “LET IT BURN” by TREASURE
37. “NEW LOOK” by MISAMO
38. “消費期限 (Shohikigen)” by SEVENTEEN
39. “Dance Again” by TWICE
40. “WISH (Japanese Ver.)” by NCT WISH
41. “Saiyan” by Stray Kids
42. “CRUSH” by IVE
43. “Here I Am” by TWICE
44. “きっとずっと (Kitto Zutto)” by TOMORROW X TOGETHER
45. “Moonlight” by NCT DREAM
46. “Sun and Moon” by aespa
47. “青嵐 (Aoarashi)” by &TEAM
48. “Love 119 (Japanese Ver.)” by RIIZE
49. “Will” by IVE
50. “Identity” by MISAMO
51. “Feel The Pulse” by &TEAM
52. “Lonely Stars (Japanese Ver.)” by SEUNGKWAN
53. “DNA” by YENA
54. “SWEET SURRENDER” by TVXQ
55. “DOMINO ~ butterfly effect” by Billlie
56. “Tsuki (Lunatic)” by xikers
57. “Gibberish” by THE BOYZ
58. “Days” by ATEEZ
59. “BAD EUPHORIA” by YUTA
60. “Star Signs” by LE SSERAFIM

Genius Korea Year End Charts 2024

Top Songs 2024 / K-Global

1. “Rockstar” by LISA



2. “New Woman” by LISA ft. ROSALÍA



3. “WOKE UP” by XG



4. “Moonlit Floor (Kiss Me)” by LISA
5. “Touch” by KATSEYE
6. “Neva Play” by Megan Thee Stallion ft. RM
7. “Renegade” by LUCAS
8. “FREAK” by YUQI
9. “Debut” by KATSEYE
10. “STUPID IN LOVE” by MAX ft. HUH YUNJIN
11. “Radio (Dum-Dum)” by YUQI
12. “Mamushi (Remix)” by Megan Thee Stallion ft. TWICE
13. “Only One” by VCHA
14. “Run Back To You” by LAY & Lauv
15. “Rockstar (Extended)” by LISA
16. “Nightwalker” by TEN
17. “Slow Motion” by Matt Champion & JENNIE
18. “SOMETHING AIN’T RIGHT” by XG
19. “Red Rover” by YUQI
20. “My Way” by KATSEYE

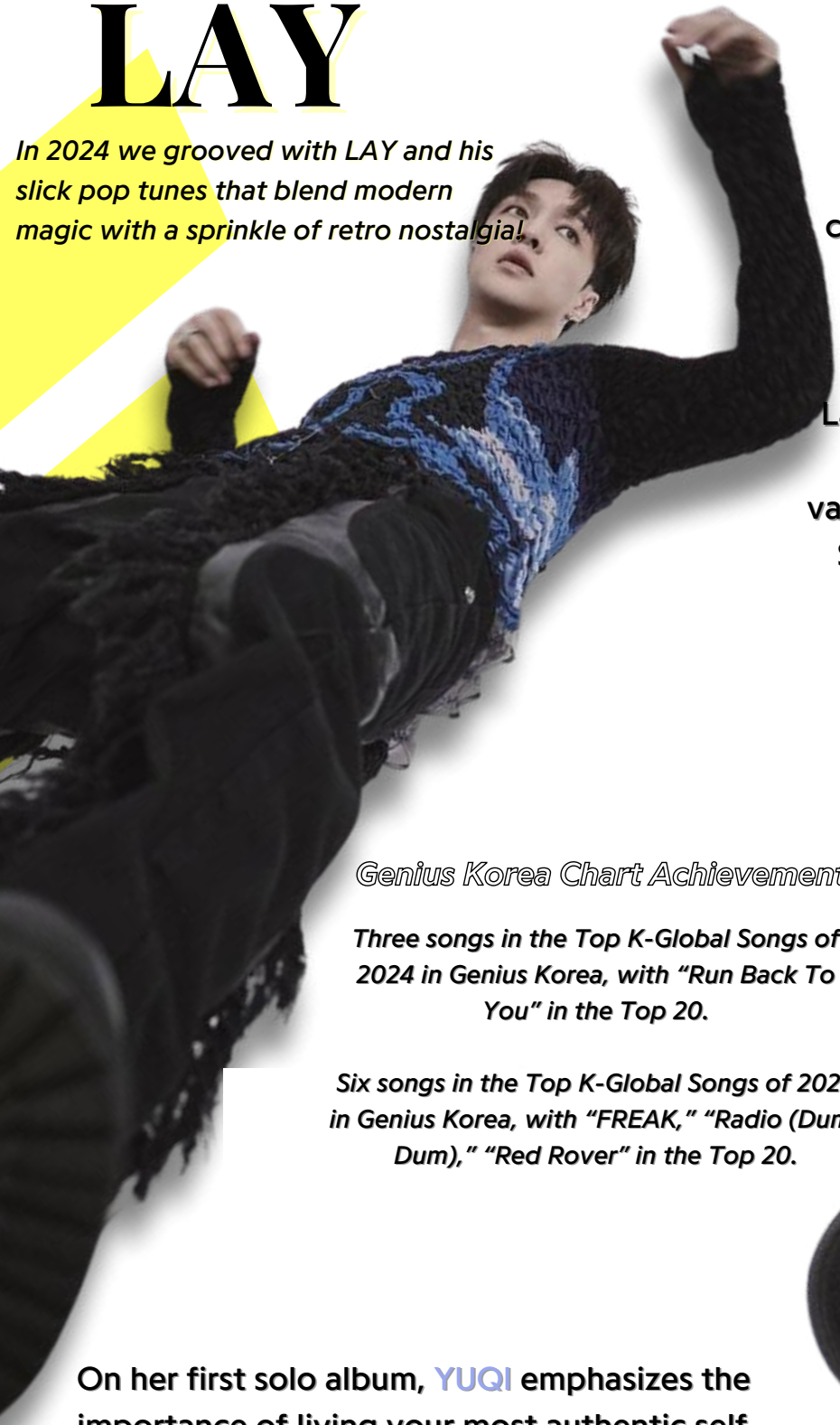
Genius Korea Year End Charts 2024

Top Songs 2024 / K-Global

21. “Could It Be” by YUQI
22. “Hey Hello” by Peder Elias & Cha Eunwoo
23. “Step” by LAY
24. “Touch (Remix)” by KATSEYE ft. YEONJUN
25. “Girls of the Year” by VCHA
26. “SKINS” by DPR IAN
27. “LIMBO” by DPR IAN
28. “UNDEFEATED” by XG & VALORANT
29. “Everytime” by YUQI ft. MINNIE
30. “IYKYK” by XG
31. “ON TEN” by TEN
32. “Water” by TEN
33. “Lie With You” by TEN
34. “SAINT” by DPR IAN
35. “Tonight I Might” by KATSEYE
36. “HOWLING” by XG
37. “Feeling Lucky” by BIBI & Jackson Wang
38. “On Clap” by YUQI ft. Lexie Liu
39. “I’m Pretty” by KATSEYE
40. “蜚蜚 (FEIFEI)” by NMIXX
41. “when the rain stops” by eaJ
42. “Crushing On You” by LUCAS
43. “Psychic” by LAY
44. “Dangerous” by TEN
45. “Friendly Fire” by eaJ
46. “Dip It Low” by LUCAS
47. “Dirty Water” by The Debut Dream Academy
48. “spruce” by Tori Kelly ft. KIM CHAEWON
49. “Shadow” by TEN
50. “I’m Not The Only One” by Sam Smith & TAEYEON
51. “mad” by eaJ
52. “LUCKY” by HORI7ON
53. ““IN THE RAIN” by XG
54. “1000 YEARS (千年)” by Tablo ft. J.Sheon
55. “Escape” by Afgan ft. Jessi
56. “sick” by AleXa
57. “YEH! YEH!” by Kim Samuel
58. “Die Trying” by aespa & TOKiMONSTA
59. “Always Been You” by Henry Lau
60. “Favorite Girl” by VCHA

LAY

In 2024 we grooved with LAY and his slick pop tunes that blend modern magic with a sprinkle of retro nostalgia!

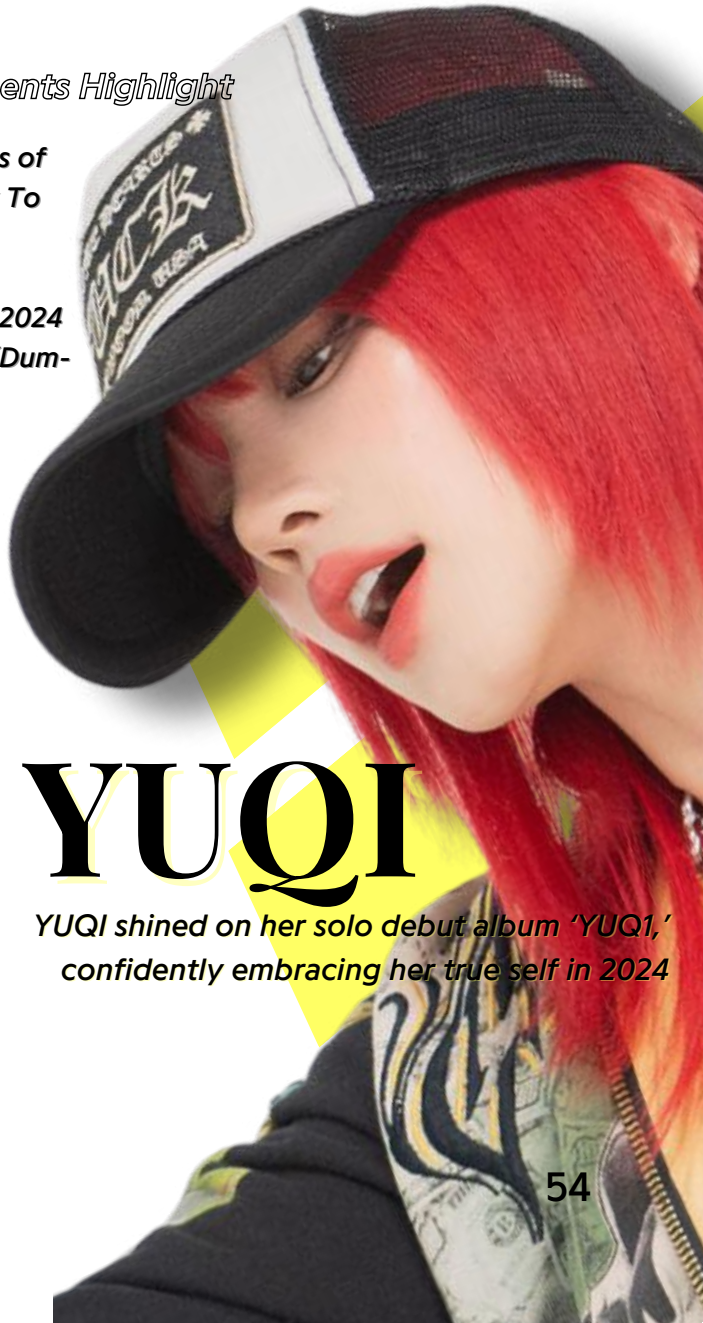


LAY of EXO released his 2nd studio album, *STEP*. This 10-track album debuted on June 14th and is further complemented by an extended version featuring three additional songs. The album is anchored by the singles "Run Back To You," a collaboration with Lauv, along with "Psychic" and the title track "Step." It was also supported by various B-sides and LAY's global impact. Showcasing his talents as a performer, singer, songwriter, and producer, this album is a collection of impeccably crafted pop gems.

Genius Korea Chart Achievements Highlight

Three songs in the Top K-Global Songs of 2024 in Genius Korea, with "Run Back To You" in the Top 20.

Six songs in the Top K-Global Songs of 2024 in Genius Korea, with "FREAK," "Radio (Dum-Dum)," "Red Rover" in the Top 20.



YUQI

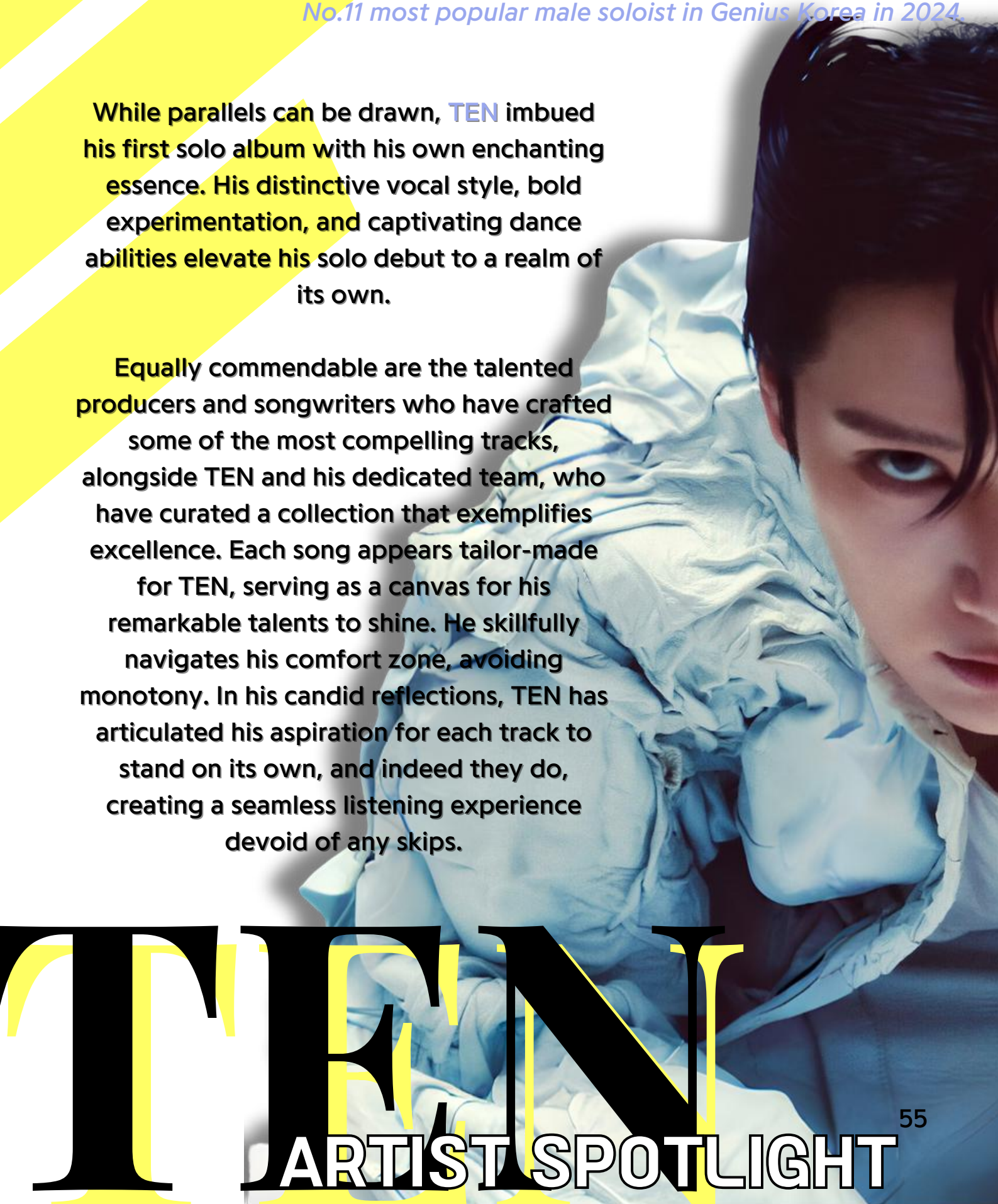
YUQI shined on her solo debut album 'YUQ1,' confidently embracing her true self in 2024

On her first solo album, YUQI emphasizes the importance of living your most authentic self despite what others say. This theme is prevalent throughout (G)I-DLE's discography and is a facet YUQI and (G)I-DLE's longtime fans, Neverland, always appreciate. YUQI utilizes various genres and scenarios to illustrate self-expression and creative freedom, and she also adds a personal touch by contributing to writing or composing on five of the seven tracks.

Genius Korea Chart Achievements Highlight

Six songs in the Top K-Global Songs of 2024 in Genius Korea, with "Nightwalker" in the Top 20.

No.11 most popular male soloist in Genius Korea in 2024.



While parallels can be drawn, TEN imbued his first solo album with his own enchanting essence. His distinctive vocal style, bold experimentation, and captivating dance abilities elevate his solo debut to a realm of its own.

Equally commendable are the talented producers and songwriters who have crafted some of the most compelling tracks, alongside TEN and his dedicated team, who have curated a collection that exemplifies excellence. Each song appears tailor-made for TEN, serving as a canvas for his remarkable talents to shine. He skillfully navigates his comfort zone, avoiding monotony. In his candid reflections, TEN has articulated his aspiration for each track to stand on its own, and indeed they do, creating a seamless listening experience devoid of any skips.

TEN

Celebrating Genius Japan
天才ジャパン

Korean music is only one part of the vibrant landscape of Asian music. With that in mind, we want to celebrate the dedicated community of Genius Japan by spotlighting some of the artists and music they have introduced to us.















NUMBER_I

The trio took the stage at the 2024 Coachella Music Festival, teaming up with 88Rising and Jackson Wang to showcase their popular single “GOAT,” which is wrapping up the year with over 750K views on Genius.

YUKI CHIBA

The rapper found renewed international success with Megan Thee Stallion and her song “Mamushi” which became his first US Billboard Hot 100 appearance.

BE:FIRST

Rising boy group collected two number one songs on Billboard Japan Hot 100 with “Masterplan” and “Hush-Hush,” a collaboration track with K-Pop group ATEEZ. They also joined ATEEZ at their sold out show in LA at the BMO Stadium in July.

Celebrating Genius China

天才中国

Korean music is only one part of the vibrant landscape of Asian music. With that in mind, we want to celebrate the resilient community of Genius China by spotlighting some of the artists and music they have introduced to us.













NA YING

Returning to the forefront of the Chinese entertainment scene, NA YING defended herself and assumed the leadership mantle to represent Chinese vocalists against International singers on the massively popular TV Program, Singer 2024.

ZHOU SHEN

Zhou Shen was a specially invited guest to China's official Chinese New Year Broadcast back in February. He first won over the Nation's heart as a male soprano back when he participated in China's The Voice Season 3.

KUO HSIN YEN

Also named Bea Hayden, the Taiwanese actress and model known for her breakout role in *Tiny Times* (2013), tried her luck at a girl group survival show this year, garnering mass attention for her comeback to the public spotlight.

Celebrating Genius India

जीनियस इंडिया

جینئس انڈیا











Korean music is only one part of the vibrant landscape of Asian music. With that in mind, we want to celebrate the hardworking community of Genius India by spotlighting some of the artists and music they have introduced to us.

HANUMANKIND

Hailing from Kerela, India, the rapper Hanumankind went viral with his single “Big Dawgs” and landed on the Billboard Hot 100 at #23. The song has amassed 245K+ pageviews on Genius so far.

HEERAMANDI

The Netflix period drama set in Lahore, present-day Pakistan chronicled the lives of tawaifs during the Indian Independence movement and boasted a magnificent soundtrack featuring remakes of traditional classics and original songs written by A. M. Turaz filmed with beautiful choreography.

KARAN AUJLA

The Indo-Canadian artist Karan Aujla saw breakout success in 2024 with his single “Tauba Tauba” from the movie Bad News. The virality of the song earned Aujla nominations at the 2024 JUNO Awards with him winning the Fan Choice Award.

Celebrating Genius Thailand
จีเนียส ไทยแลนด์













Korean music is only one part of the vibrant landscape of Asian music. With that in mind, we want to celebrate the growing community of Genius Thailand by spotlighting some of the artists and music they have introduced to us.

JEFF SATUR

From mentor to actor to pop star, Jeff Satur did it all in 2024. The singer released his studio album Space Shuttle No.8 featuring the single “Ghost” and released a soundtrack single titled “Rain Wedding” which topped the charts in Thailand and accumulated 60K pageviews on Genius.

TILLY BIRDS

Pop Genius got to interview the indie Thai band about their singles “White Pills” and “Retro-39” as they gear up for their first all-English album, releasing next year. Tilly Birds are set their sights towards bigger international audiences in 2024.

4EVE

Trending on Genius during Summer, Thai girl group 4EVE released their single “Situationship” with a fresh sound and witty lyrics. The song accumulated 10K pageviews on Genius and became their third most popular track of all time.

Celebrating Genius Philippines

Korean music is only one part of the vibrant landscape of Asian music. With that in mind, we want to celebrate the engaging community of Genius Philippines by spotlighting some of the artists and music they have introduced to us.











JOSH CULLEN

The SB19 member, Josh Cullen released his solo album Lost & Found as well as a remix collaboration with K-Pop girl group H1-KEY in 2024. Pop Genius got to interview Josh about his solo career and his excitement over the new album and future of P-Pop.

BINI

The rising stars of P-Pop, BINI, captured hearts at KCON LA this year and through their tracks “Salamin Salamin” and “Cherry On Top,” which trended on Genius and became two of their most popular songs on the platform.

HORI7ON

With a performance at the 2024 Winter Youth Olympics, HORI7ON released “LUCKY” which was well received by fans around the world. The group followed it up with “SUMAYAW SUMUNOD” which was released in English, Korean, and Tagalog.

CELEBRATING GENIUS VIETNAM

THIÊN TÀI VIỆT NAM



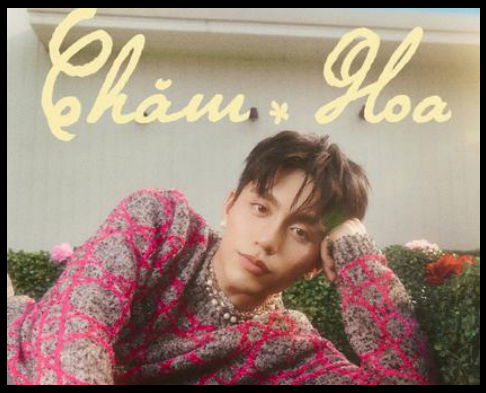


Korean music is only one part of the vibrant landscape of Asian music. With that in mind, we want to celebrate the newly blossoming community of Genius Vietnam by spotlighting some of the artists and music they have introduced to us.









SUBOI

Known as Vietnam's queen of rap, Suboi dropped her song "Dâu Thiên Hạ" on International Women's Day this year. The lyrics stand out as Suboi challenges and mocks the societal norms imposed on women.

HIEUTHUHAI

The Vietnamese rapper HIEUTHUHAI made waves with reality show Anh Trai Say Hi releasing multiple viral songs for the show including "Walk" and "Ngáo ngo" which have become two of his most popular tracks on Genius.

ORANGE

One of V-pop's most reliable hit machines, ORANGE released her album CAM'ON featuring the single, "Em Nên Yêu Cô Ta" and collaborated with world renowned Vietnamese drag queen, Plastique Tiara for its music video in 2024.

Genius Korea Year End Charts 2024

Top Artists 2024 / Top 100 Artists



1. ROSÉ



2. Stray Kids



3. BABYMONSTER

4. LE SSERAFIM
5. ATEEZ
6. LISA
7. ENHYPEN
8. aespa
9. RM
10. ILLIT
11. JENNIE
12. SEVENTEEN
13. (G)I-DLE
14. IU
15. NewJeans
16. TOMORROW X TOGETHER
17. ECLIPSE
18. KISS OF LIFE
19. XG
20. 10CM

Genius Korea Year End Charts 2024

Top Artists 2024 / Top 100

21. KATSEYE
22. ITZY
23. JAEHYUN
24. BOYNEXTDOOR
25. Jimin
26. TWICE
27. BIBI
28. NMIXX
29. V
30. DAY6
31. YUQI
32. IVE
33. NCT DREAM
34. wave to earth
35. Xdinary Heroes
36. Lee Young Ji
37. ZICO
38. HAN
39. Yoari
40. ZEROBASEONE
41. NAYEON
42. KARINA
43. RIIZE
44. Jin
45. P1Harmony
46. YEONJUN
47. D.O. (Doh Kyung Soo)
48. Crush
49. MEOVV
50. TEN
51. Jay Park
52. TAEYONG
53. TWS
54. BM
55. Jung Kook
56. j-hope
57. Red Velvet
58. G-Dragon
59. SEVENTEEN BSS
60. PLAVE

Genius Korea Year End Charts 2024

Top Artists 2024 / Top 100

61. HYUNJIN
62. NCT 127
63. UNIS
64. WENDY
65. YOUNG POSSE
66. HAON
67. SUHO
68. LUCAS
69. &TEAM
70. NCT WISH
71. LAY
72. CHEN
73. NiziU
74. Sik-K
75. Yves
76. DPR IAN
77. VCHA
78. STAYC
79. CHA EUNWOO
80. MINNIE
81. WINTER
82. B.I
83. Dreamcatcher
84. GISELLE
85. JUNNY
86. DOYOUNG
87. Leellamarz
88. TAEYEON
89. BAEKHYUN
90. Kep1er
91. MISAMO
92. A.C.E
93. tripleS
94. HEIZE
95. TAEMIN
96. Loossemble
97. BADVILLAIN
98. MARK
99. WOOZI
100. Kid Milli

ROSÉ

LISA





JENNIE



BLACKPINK

With just two songs in the tracking period, ROSÉ became the most popular female soloist in Genius Korea in 2024. “APT.” with Bruno Mars was the most popular K-Pop song of the year and the most popular song across all K-genres, with a total of 2.9M pageviews. She also landed in the top 3 of the Top 100 K-Ballad Songs chart with “number one girl” with less than a month of tracking.

In 2024, LISA swooped in like a superstar, unleashing her global summer anthem “Rockstar,” which ended the year with 970K+ pageviews on Genius. She dropped “New Woman” with Spanish singer ROSALIA and the swoon-worthy “Moonlit Floor (Kiss Me),” becoming the second most popular female soloist in Genius Korea in 2024.

With two collaborations, a cover song, and everyone’s favorite empowerment anthem, JENNIE took third place in the Most Popular Female Soloists of the Year in Genius Korea. “Mantra” finished the year with 870K pageviews on Genius, and “SPOT!” with ZICO was the No.1 K-Hip-Hop Song of the Year in Genius Korea.



We will be waiting for Jisoo in 2025!

Stra

No.1 Boy Group in Ge

Stray Kids dominated the globa

album ATE and Japanese album GI

ends the year with a spectacular

ALL CR

HAN was the sixth most popular male soloist in
K-R&B, and K-Hip-H

HYUNJIN landed in the Top 100 K-R&B Songs

BANG CHAN lands in the Top 100 K-

SEUNGMIN's "Phobia" was the most popular webto
OST Songs



W4Kids

3RD YEAR RUNNING!!

NIUS KOREA IN 2024

L MUSIC SCENE WITH THEIR KOREAN

ANT AND A WORLD TOUR. THE GROUP

2.4M PAGEVIEWS ON GENIUS ACROSS

EDITS.

GENIUS KOREA, WITH SONGS IN THE TOP 100 K-ROCK,
OP SONGS OF 2024.

OF 2024, THREE TIMES, WITH "HEY YOU" AT #6.

POP SONGS OF 2024 WITH "ETERNITY."

OON SOUNDTRACK SONG LANDING HIM IN THE TOP 100 K-
S OF 2024.













With a total of 1.7M pageviews across all credits, ATEEZ became the second most popular boy group and the fifth most popular artist in Genius Korea this year.

The group released two albums, *GOLDEN HOUR Part.1 & 2*, featuring the popular singles "WORK" and "Ice On My Teeth." They took over Coachella and became the first K-Pop act to headline MAWAZINE Music Festival. The group continued their success with the spectacular world tour *[TOWARDS THE LIGHT : WILL TO POWER]*.

GENIUS KOREA CHART ACHIEVEMENTS HIGHLIGHT

No.2 Most Popular Male Group in Genius Korea

Five songs in the Top 100 K-Pop Songs of 2024 in Genius Korea, with "WORK" at #20.

"MATZ," "IT's You," "Youth," and "Everything" in the Top 20 of the Top 100 K-Hip-Hop, K-R&B, and K-Ballad charts in Genius Korea.

ATEEZ

ARTIST SPOTLIGHT

Interview ALL (H)OURS

Your debut was well-loved by K-pop fans. Do the members have any favorite memories from their debut?

"Meeting our fans, MIN(UT)ES, is literally the best. They always send so much love and support, it always amazes us. During promotional times, they come to visit and support us when we perform, even early in the morning or late at night. During our off-season, we try to communicate through our social media, including our X, Instagram, TikTok, and our official platform at b.stage. Just a few seconds after we upload a post, they always comment and like it, they are so fast; I am not sure how they do it. But we are so grateful for their attention and love."

What is a goal the members want to achieve in their first year of debut?

"This year, we want to achieve two things: to win first place on music shows, and since award season is approaching, I also hope to receive the rookie award, which is something only rookies can receive!"



Interview by Nina Bailey. Read here.

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Male Groups



1. Stray Kids



2. ATEEZ



3. ENHYPEN

4. SEVENTEEN
5. TOMORROW X TOGETHER
6. BOYNEXTDOOR
7. NCT DREAM
8. ZEROBASEONE
9. RIIZE
10. P1Harmony
11. SEVENTEEN BSS
12. PLAVE
13. NCT 127
14. &TEAM
15. A.C.E
16. WayV
17. 82MAJOR
18. TREASURE
19. xikers
20. THE BOYZ

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Male Groups

21. JxW
22. SUPER JUNIOR D&E
23. JUST B
24. SF9
25. TVXQ
26. BANG&JUNG&YOO&MOON
27. EVNNE
28. CRAVITY
29. XODIAC
30. HORI7ON
31. POW
32. EPEX
33. ONEUS
34. OnlyOneOf
35. AMPERS&ONE
36. WEi
37. MCND
38. TAN
39. TEMPEST
40. NCT U
41. AB6IX
42. ASTRO
43. 8TURN
44. ONF
45. The Wind
46. The Partners
47. DKB
48. HIGHLIGHT
49. LUN8
50. MIRAE



NCT D

Genius Korea had the honor of attend
tour in Dallas an

In her review of the group's show in
shar

" "Skateboard" was a great way to pu
choreography of "ISTJ" showcased t
course, "Smoothie" completely brou
performance even further enhanced by
during each chorus. Through their perf
they are there for people who enjoy a
all kinds of genres, and all of the

EXCL
CONCERT

Event review & Photography (NYC) by Isabella Salant. Read here.
Exclusive photographs (Dallas) by Lexy Elder.



EAM
APE

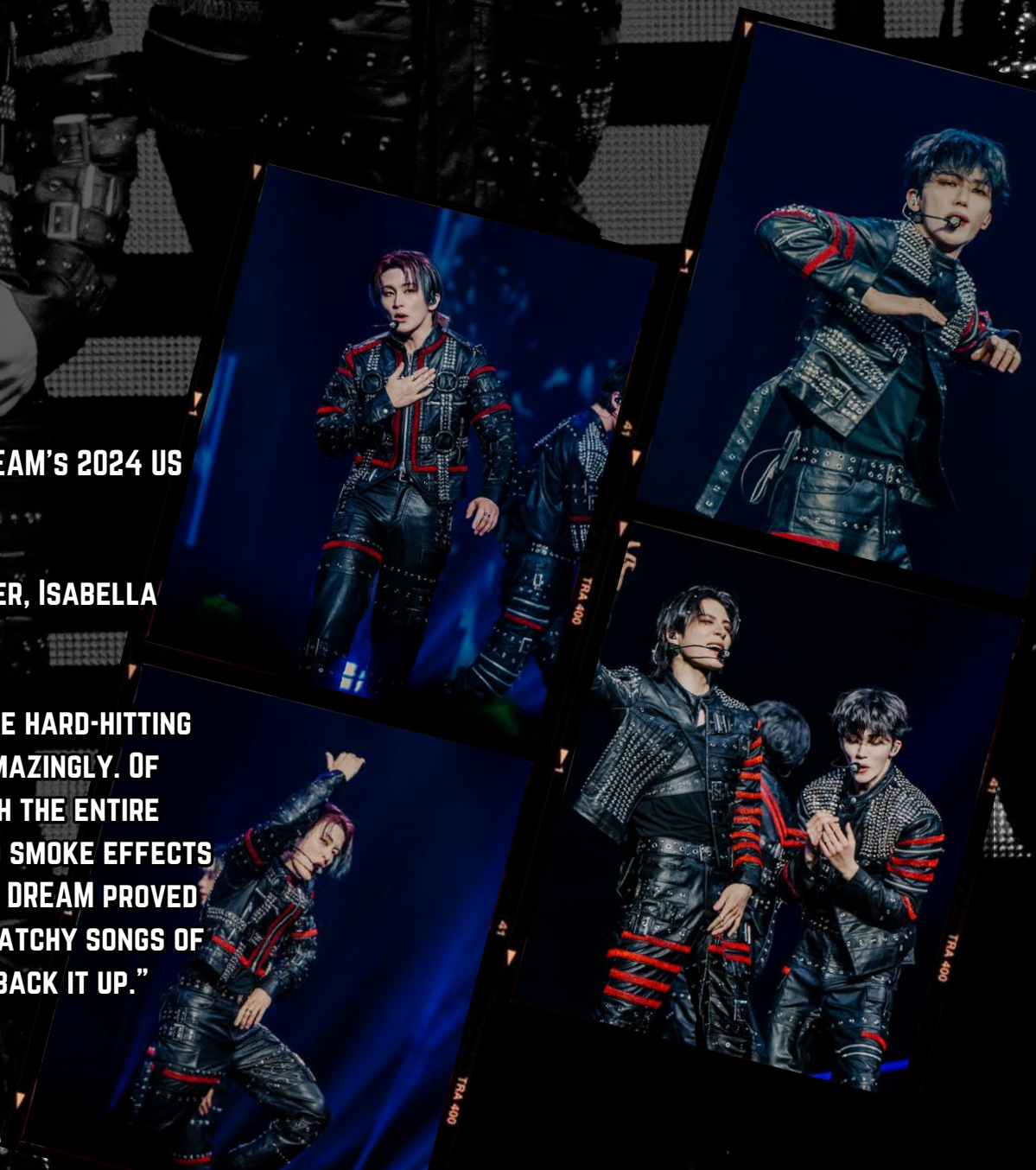
DREAM

ING TWO STOPS OF NCT DREAM'S 2024 US
D NEW YORK CITY.

N NYC, GENIUS KOREA WRITER, ISABELLA
RED,

UMP THE CROWD UP, AND THE HARD-HITTING
THE SKILL OF THE GROUP AMAZINGLY. OF
GHT THE HOUSE DOWN, WITH THE ENTIRE
THE STREAM OF PYRO AND SMOKE EFFECTS
ORMANCE THAT NIGHT, NCT DREAM PROVED
REFRESHING AESTHETIC, CATCHY SONGS OF
TALENT IN THE WORLD TO BACK IT UP."

USIVE
COVERAGE

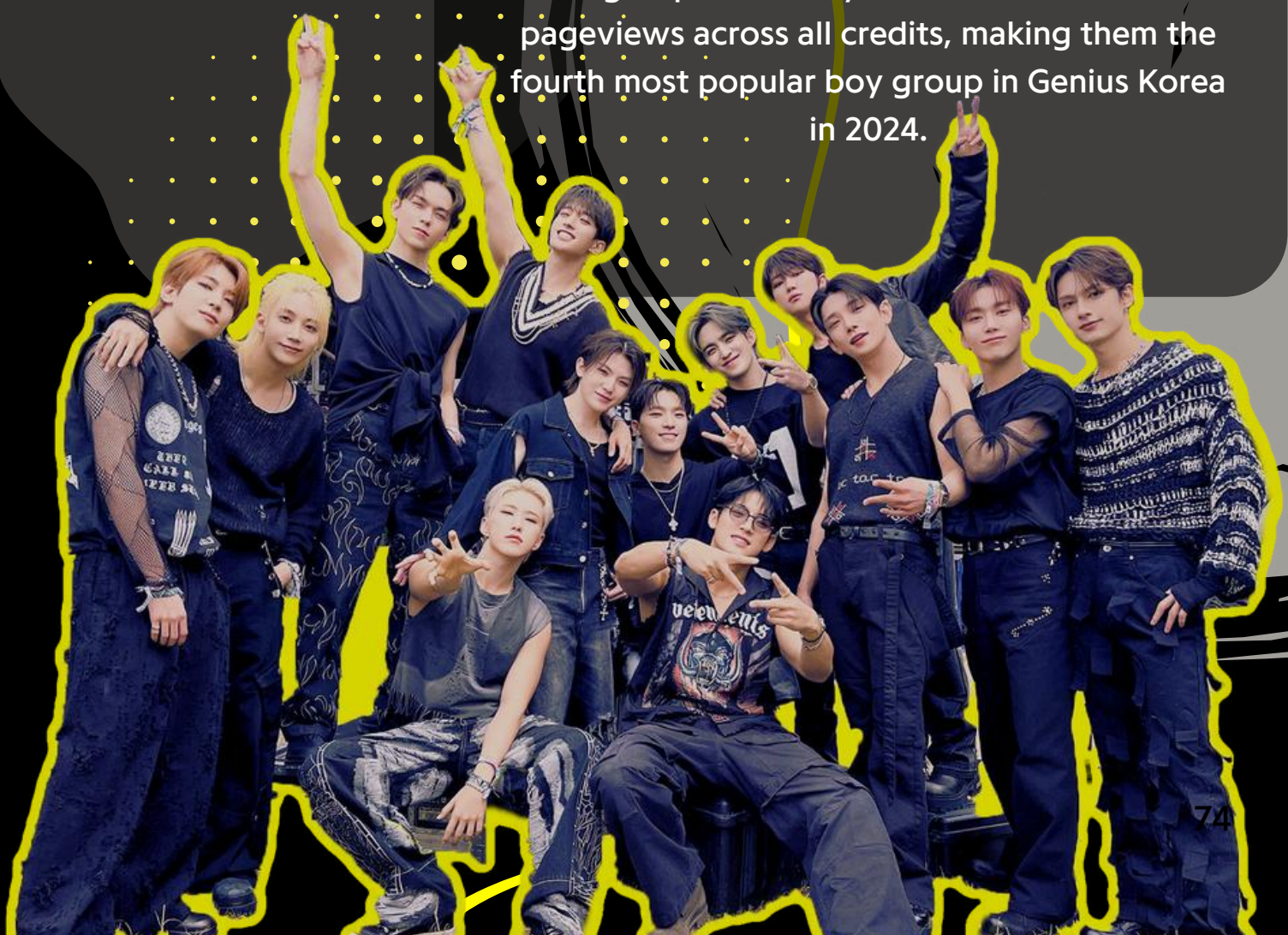


SEVENTEEN_

SPILL THE FEELS

They've grown up, toured the world, fought and made up, resigned their contract, and released over a hundred songs, and they will change more. With mandatory military service starting for SEVENTEEN, the group has entered a transition period in 2024. It is not yet clear what this chapter of SEVENTEEN will look like, but *SPILL THE FEELS* takes us into this era of uncertainty with optimism, confidence, and the assurance that speaking your mind and saying what you feel is a way out of fear, sadness, helplessness, and isolation.

The group ends the year with a total of 1.1M pageviews across all credits, making them the fourth most popular boy group in Genius Korea in 2024.





"Despite a lengthy show run, the members closed out the show with a rowdy encore, from sweet back and forth hearts and hand wave moments during "OnlyOneOf me" to water throwing and pride flag parading during "angel." There was cute banter between them and the crowd with American slang, a photo taken for socials, and a heartwarming sendoff as the members took their final bows and concluded the show."

Event Review (San Francisco) by Sasha Marguilies. Read here.
Photography (Vancouver) by Emily Howell-Forbes

THINGS I CAN'T SAY LOVE

ONLYONEOF WORLD TOUR

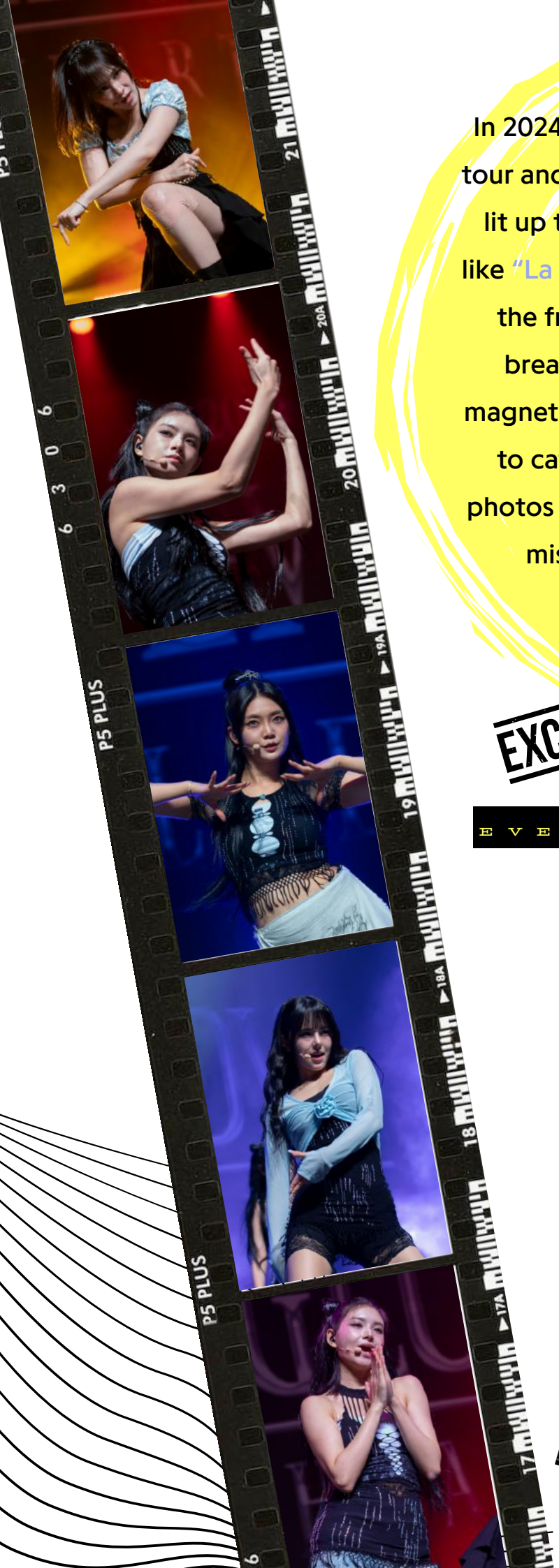




f(x) solidified their legacy with ***Red Light***, their third studio album, released on July 7, 2014, which celebrated its 10th anniversary in 2024. While *Pink Tape* may be considered their magnum opus, ***Red Light*** is the album that truly marked their distinctive place in the K-pop landscape. The album not only showcased f(x)'s signature blend of quirkiness and fun but also pushed boundaries with its darker, edgier title track and visual concept. The exploration of vulnerability in ***Red Light*** is strikingly unique, presenting a fresh, bold narrative in the K-pop scene. With tracks that are both experimental and unforgettable, ***Red Light*** remains a pivotal influence on today's girl groups, standing as a must-listen for anyone new to K-pop. The album cemented f(x)'s reputation as one of the genre's most innovative and distinct acts.

LEGACY OF F(X)

Album Deep Dive by @celestialwaves. Read here.



In 2024, EVERGLOW kicked off their second US tour and their very first adventure in Latam! They lit up the stage with a dazzling lineup of bops like "La Di Da," "Bon Bon Chocolat," "Adios," and the fresh jam "Zombie." The crowd was left breathless by their electrifying energy and magnetic charm! Genius Korea was lucky enough to catch the action and snap some fabulous photos of their spectacular show in Dallas. Don't miss our exclusive coverage right here!

Photography (Dallas) by Jessica Meyer

EXCLUSIVE

PULSE & HEART

EVERGLOW US & LATAM TOUR



Genius Korea Year End Charts 2024

Top Artists 2024 / Top Female Groups



1. BABYMONSTER



2. LE SSERAFIM



3. aespa

4. (G)I-DLE
5. NewJeans
6. KISS OF LIFE
7. XG
8. ITZY
9. TWICE
10. NMIXX
11. IVE
12. Red Velvet
13. YOUNG POSSE
14. NiziU
15. STAYC
16. Dreamcatcher
17. Kep1er
18. MISAMO
19. tripleS
20. Loossemble

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Female Groups

21. ARTMS
22. FIFTY FIFTY
23. X:IN
24. fromis_9
25. PURPLE KISS
26. Billlie
27. BLACKSWAN
28. EVERGLOW
29. WOOAH
30. VIVIZ
31. TRI.BE
32. H1-KEY
33. SISTAR19
34. KARA
35. SECRET NUMBER
36. MAVE:
37. Weeekly
38. OH MY GIRL
39. Rolling Quartz
40. cignature
41. FIESTAR
42. Weki Meki
43. CLASS:y
44. ICHILLIN'
45. CSR
46. Davichi
47. LIMELIGHT
48. Apink
49. LIGHTSUM
50. PRIMROSE

With back-to-back hits, KISS OF LIFE truly showcased their versatility in 2024, delivering standout tracks like "Midas Touch," "Sticky," and "Igloo." Their dynamic sound and ability to captivate audiences earned them widespread recognition, and as the year comes to a close, they end with an impressive 640K pageviews across all credits on Genius, solidifying their place as one of the year's most exciting acts.

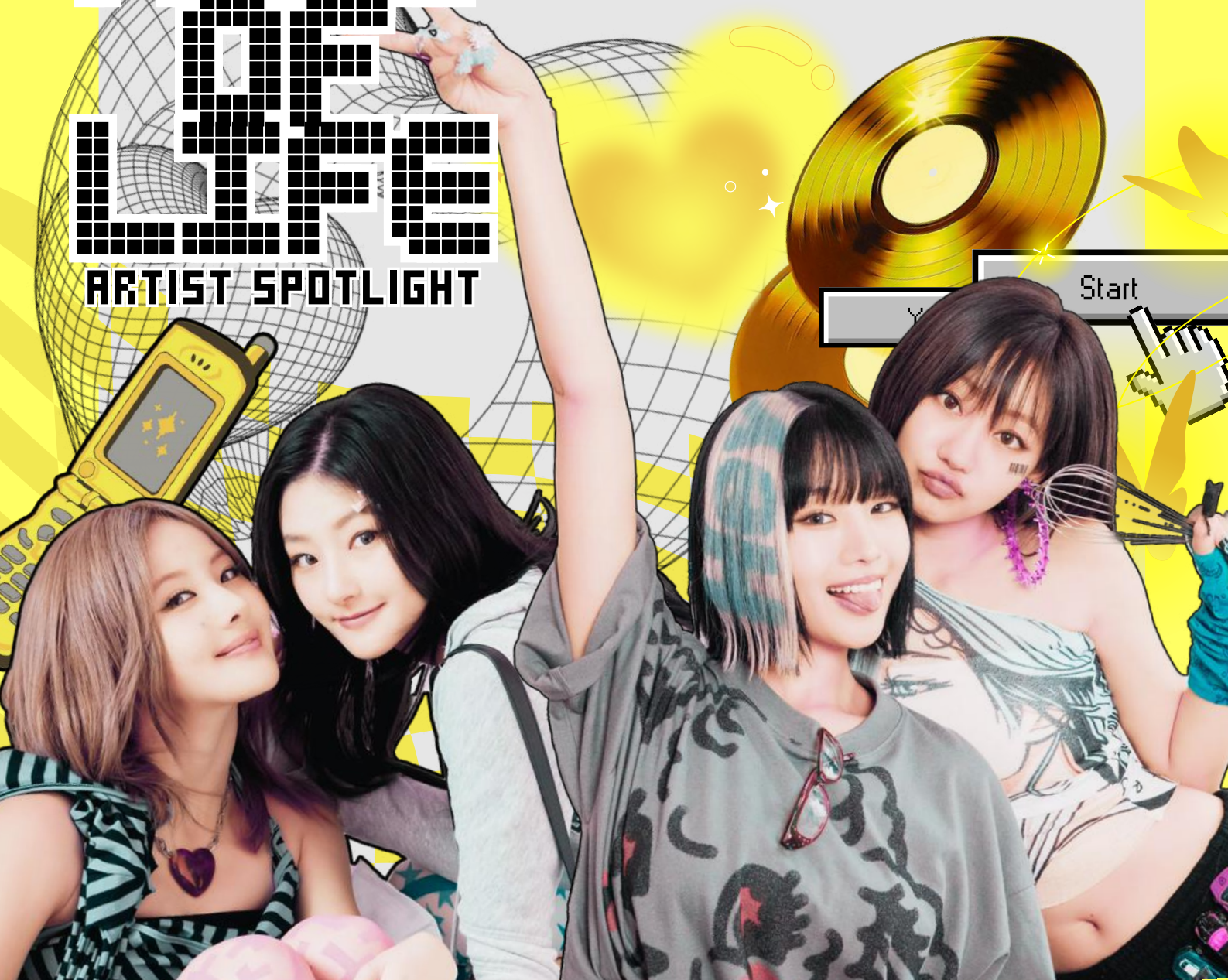
GENIUS KOREA CHART ACHIEVEMENTS HIGHLIGHT

No.6 most popular female group and No.18 most popular artist overall in Genius Korea in 2024.

KISS OF LIFE achieved entries in the Top 20 of the Top 100 K-R&B, K-Hip-Hop, and K-Ballad Songs chart in 2024.

KISS OF LIFE

ARTIST SPOTLIGHT





Although SECRET NUMBER's long-awaited official comeback didn't happen in 2024, U.S. fans were finally able to see the talented sextet live during their first-ever U.S. tour, *UNLOCK*, which took place this summer. The group has earned a reputation for their infectious, catchy tracks and powerful, high-energy performances that captivate audiences. On this special tour, they made stops in major cities such as Los Angeles, Chicago, Denver, and Seattle, bringing their dynamic presence to fans across the country. During their visit to these vibrant cities, Genius Korea had the opportunity to photograph the group.

Photography (Seattle) by Emily Howell-Forbes

UNLOCK

SECRET NUMBER 1ST US TOUR



The King is Back

HOME









ARTIST SPOTLIGHT
G-Dragon

The highly anticipated comeback of “G to the D, or ‘GOAT,’ the living legend” brought excitement to many, as it was his first solo release in seven years. G-Dragon shared that “POWER” symbolizes strength but also the power of the media and its sensationalism. Through the heavy hip-hop beat, G-Dragon talks about forced criticism, which is emphasized through his music video. Continuing on to his second single, the rapper collaborated with his fellow BIGBANG members, TAEYANG and DAESUNG, for the nostalgic and unapologetically personal “HOME SWEET HOME.” With just two songs, G-Dragon ranks at #17 in the Top 50 Male Soloists of 2024 in Genius Korea.



With this tour, you're really pioneering a cell phone-free and 21+ policy. Do you anticipate it becoming common at more K-Pop events in general?

BM: I mean, I hope it becomes more common. On the artist side, it's much more fun because you see reactions in real-time instead of people holding up their phones. Most times in K-pop concerts, you'll see more phones than faces in the crowd. But being able to see more faces, more happy faces, definitely makes the whole experience for everyone better.

Genius Korea got the opportunity to photograph and interview BM of KARD on his first solo US tour.

Photography by Estefania Rosario | Interview by Isabella Salant

AFTER THE AFTER PARTY

BM 1ST CONCERT TOUR



Genius Korea Year End Charts 2024

Top Artists 2024 / Top Male Soloists



1. RM



2. JAEHYUN



3. Jimin

4. V
5. ZICO
6. HAN
7. Jin
8. YEONJUN
9. D.O. (Doh Kyung Soo)
10. Crush
11. TEN
12. Jay Park
13. TAEYONG
14. BM
15. Jung Kook
16. j-hope
17. G-Dragon
18. HYUNJIN
19. HAON
20. SUHO

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Male Soloists

21. LUCAS
22. LAY
23. CHEN
24. Sik-K
25. DPR IAN
26. CHA EUNWOO
27. B.I
28. JUNNY
29. DOYOUNG
30. Leellamarz
31. BAEKHYUN
32. TAEMIN
33. MARK
34. WOOZI
35. Kid Milli
36. CHANYEOL
37. BOBBY
38. ASH ISLAND
39. WONWOO
40. Sam Kim
41. Loco
42. Dabin
43. YUTA
44. BIG Naughty
45. S.COUPS
46. eaJ
47. Kim Soo Hyun
48. YUGYEOM
49. SEUNGKWAN
50. MINGI



I.M

MONSTA X MEMBER OPENED UP AND SHOWED OFF CHARISMA IN SOLO COMEBACK ALBUM, OFF THE BEAT

On Genius, the most viewed lyric page for your latest album, Off The Beat, is not for the title track "LURE" but rather "Skyline." What are your thoughts on the song's rising popularity, and why do you think this track, in particular, resonates strongly with your audience?

I.M: *Well, I have to be honest with this question (laughs) because I think the audience already knows about the reason because... it's a sexy song. And I cannot say it in detail because it's too sexy. You get it?*

Interview by Isabella Salant. Read here.

CHA EUNWOO

IN 2024, CHA EUNWOO WAS A MASTERFUL STORYTELLER ON HIS EMOTIONAL SOLO DEBUT ALBUM ENTITY

The album is marked by a cohesive sound and lyrical themes, a feat often challenging for solo debut albums.

Through his music, he reflects on life choices and the complexities of regret while maintaining a hopeful perspective on the past. This maturity elevates the project, creating a vibrant tapestry instead of a simple love tribute.

ENTITY highlights Cha Eunwoo's impressive songwriting and storytelling abilities. His emotionally resonant lyrics create immersive atmospheres for listeners. With all its elements skillfully woven together, ENTITY stands out as a well-crafted debut album, exuding a unique identity.





aboutTZU Album Spotlight

TWICE's TZUYU revealed her bold transformation with the release of her solo debut album, *abouTZU*, and its lead single, "Run Away." This marked a daring departure from her previous persona, showcasing a new, confident side of her artistry. Embracing her vocal and performance strengths, TZUYU explored a diverse range of musical styles, including collaborations with PENIEL of BTOB and pH-1, as well as displaying her songwriting talent in the heartfelt ballad "Fly."

TzuYu



Album Spotlight

Known for her bOld and daredevil persona in K-pop, HWASA's O is another declaration of her individuality. The seven tracks on HWASA's second EP *O* center around themes of confidence and finding joy. While full of the artist's famously fierce attitude, some songs also explore softer or more playful sides. The versatility and emotionality of HWASA's vocals—from soaring belts to rapid rap to intimate croon—bring so much texture and depth to the album. *O* has a great deal of variety in its sound and themes but still manages to feel cohesive. It invites listeners in and takes them on a complete emotional journey, much like the circle in its title.

화사 O

HWASA

The Winning by IU is an emotional journey that blends a wide range of genres, taking listeners on a rollercoaster of feelings and experiences.

Featuring collaborations with artists such as DPR IAN, BTS' V, NewJeans' Hyein, and Joe Won Sun, the album explores themes of hard work, perseverance, and the well-known saying “you get what you deserve.” Tracks like “Love wins all” and “Shh..” highlight the way we tend to adopt the qualities of the people we love, showcasing IU’s ability to blend vulnerability with powerful storytelling.

Throughout the album, IU demonstrates her exceptional vocal range and songwriting talent, delivering emotionally charged songs that resonate deeply with her audience. *The Winning* is a testament to IU’s artistry, capturing the essence of effort, love, and triumph.



I Stan (I)U

Artist Spotlight: IU

This year, IU also made headlines by embarking on her *HEREH World Tour*. For many international fans, this was their first chance to see the Korean icon, as she had only ever held concerts in Asia until now. While this tour did go quite viral for its steep price tag, it wouldn’t be an exaggeration to say that a ticket to IU’s concert is worth every penny.

Her showmanship, raw vocal talent, and undeniably charming personality are exactly what make IU the shining star she is. Genius Korea had the honor of attending the show in Newark, NJ. Read Genius Korea's event review here.

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Female Soloists



1. ROSÉ



2. LISA



3. JENNIE

4. IU
5. BIBI
6. YUQI
7. Lee Young Ji
8. Yoari
9. NAYEON
10. KARINA
11. WENDY
12. Yves
13. MINNIE
14. WINTER
15. GISELLE
16. TAEYEON
17. HEIZE
18. NINGNING
19. YENA
20. TZUYU

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Female Soloists

21. LeeHi
22. Fatou
23. Kim So Yeon
24. SOLAR
25. CHUU
26. CHUNG HA
27. SUNMI
28. CAMO
29. Haewon
30. Jessi
31. IRENE
32. JEON SOMI
33. HWASA
34. Kelley McRae
35. Sarah Kang
36. Moon Byul
37. SOOJIN
38. ANYUJIN
39. Park Eunbin
40. LEE CHAE YEON
41. Kang Min Kyung
42. HYOLYN
43. MIRANI
44. AleXa
45. YOUNHA
46. Choi Yu Ree
47. Fromm
48. BOL4
49. COCONA
50. Seori

Ready to get this stage

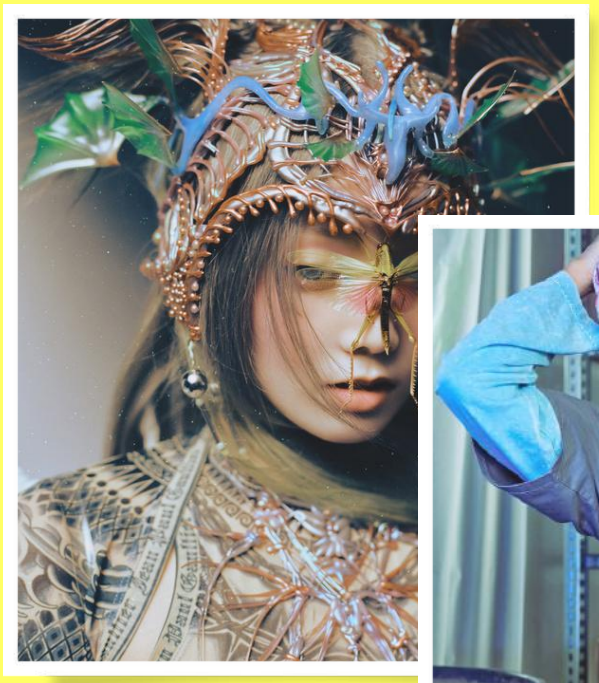
CHUNG HA

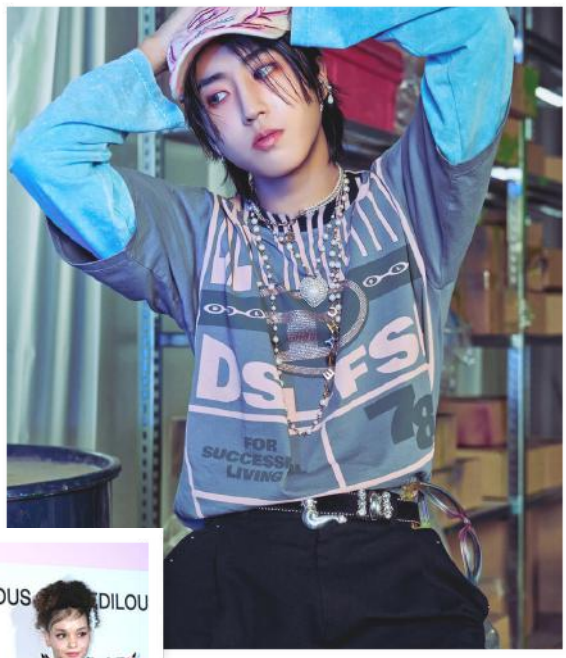
After the release of *EENIE MEENIE*, CHUNG HA blessed fans with the extended performance video of B-Side's "I'm Ready." The choreography, created by La Chica's Rian and House of Love's Love Ran, symbolizes a rebirth for CHUNG HA. Likening the choreography to a "snake shedding its skin" in an interview with Vogue Singapore, CHUNG HA's movements are sharp but elegant, highlighting the precise control she has over her body.

The choreography notably contains waacking, a dance style CHUNG HA has shown much love and appreciation for throughout her career, and excels flawlessly throughout the performance video. "I'm Ready" is CHUNG HA's declaration of her return to the stage, and its performance video supports this tenfold. Performance has always been CHUNG HA's strong suit, and she is determined not to let anyone forget.



Best Fashion of 2021











Article Highlights

XG ("HOWLING" Music Video)

Stray Kids ("JJAM" & "Chk Chk Boom" promotions

BLACKSWAN (Seoul Fashion Week)

KEY (Pleasure Shop Concept Photos)

LISA (Victoria's Secret Fashion Show)

Read the full list here.







The music video for the title track of the new album, "FLOW," was filmed at the National Institute of Deaf Youth, the world's very first institute for Deaf students. What gave you the idea to shoot there and how were you able to secure this location to film?

Chanyeon: *We had an agency in France that was partnering with us, and they searched through all kinds of bridges and streets for a place that would approve of us taking the music video there. And that was just perfect. We contacted them first, and they were so welcoming to us because of our background. Since they were the first school for deaf kids in the world, it was a great match.*

Is there anything you'd like to say to Genius Korea readers and your international fans?

Jiseok: *Before our debut, many people were unfamiliar with the concept of "barrier-free" music. Now, we are sort of the pioneers of this genre. I want to make it a huge trend and have it blow up all around the world!*

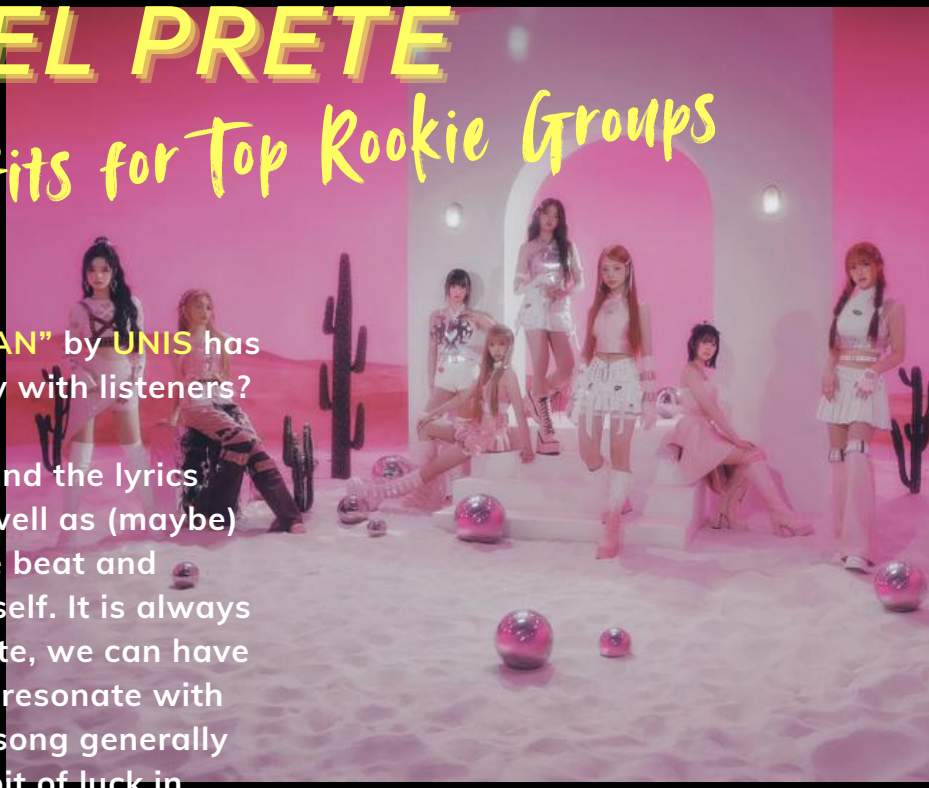
Interview by Isabella Salant. Read here.

Interview with Big Ocean

Making "Barrier-Free" Music the New Global Trend

GENIUS KOREA INTERVIEW WITH VAL DEL PRETE

Creating Hits for Top Rookie Groups



Why do you think "SUPERWOMAN" by UNIS has resonated so strongly with listeners?

Val: I think it's probably the concept and the lyrics that resonated with the listeners, as well as (maybe) the simple and addictive nature of the beat and chorus. But, frankly, I am not sure myself. It is always a gamble with releases. When we write, we can have an educated guess about what might resonate with listeners, but in the end, a successful song generally comes from lots of hard work, and a bit of luck in being at the right time in the right place





What are your favorite lyrics from "LEAN ON ME" by XODIAC?

Val: I think my favorite line is in verse 2, and actually, some fans picked up on that line, too,

"If the sky is crashing down I'll make another for you / count the stars cause they're shining just for you."

I just like this image of a love so strong that even when if the entire sky is falling down, this love will create a new (and even more beautiful) sky.

Interview by Nina Bailey. Read here.

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Male Rookie Groups



1. TWS



2. NCT WISH



3. DXMON

4. ONE PACT
5. NEXZ
6. ARrC
7. ALL(H)OURS
8. NOMAD
9. NOWADAYS
10. Big Ocean
11. B.D.U
12. WATERFIRE
13. TIOT
14. KAVE
15 ASC2NT

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Female Rookie Groups



1. ILLIT



2. KATSEYE



3. MEOVV

4. UNIS
5. VCHA
6. BADVILLAIN
7. izna
8. RESCENE
9. VVUP
10. MADEIN
11. Triple iz
12. Candy Shop
13. SAY MY NAME
14. Geenius
15 UNICODE

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Rookie Soloists



1. GYUBIN



2. ZHANG HAO



3. Olivia Marsh

4. YUNGYU (8TURN)
5. KIM TAE RAE
6. VAHN
7. Daniel Jikal
8. BAO
9. YANGDONGHWA
10. U_Chae
11. Min Jiwoon
12. Lena (GWSN)
13. JD1
14. Luven
15. Yoon Min

Genius Korea Year End Charts 2024

Top Artists 2024 / Top Bands



1. ECLIPSE



2. 10CM



3. DAY6

4. wave to earth
5. Xdinary Heroes
6. QWER
7. The Poles
8. LUCY
9. PRYVT
10. CNBLUE
11. The Volunteers
12. ONEWE
13. N.Flying
14. FTISLAND
15 Dasutt

KATSEYE

ARTIST SPOTLIGHT



Debuting in a competitive year for girl groups, KATSEYE found a unique way to connect with their fans through their debut album *SIS (Soft Is Strong)*. The songs feel as though they were carefully crafted to support listeners through their personal struggles, offering a sense of understanding and empowerment.

Achieving their dream of debuting was only the first step in KATSEYE's career, but now they are an act to look out for in the future.



GENIUS KOREA CHART ACHIEVEMENTS HIGHLIGHT

Total of 470K pageviews across all credits.

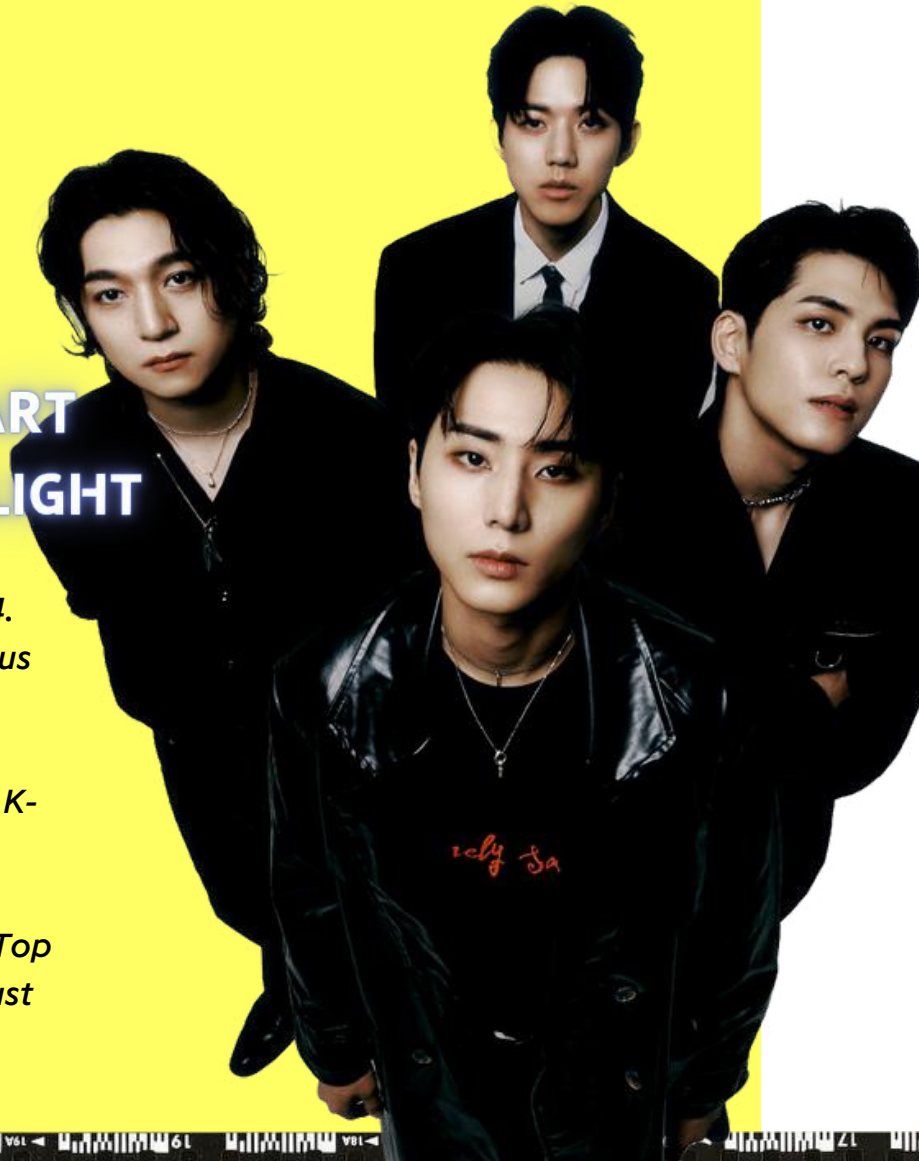
Second most popular rookie girl group and ninth most popular girl group overall in 2024 in Genius Korea.

Six songs in the Top K-Global Songs of 2024 in Genius Korea with "Touch," "Debut," and "My Way" in the Top 20.

DAY6
ARTIST SPOTLIGHT

A long-awaited breakthrough, DAY6 took over 2024 with a string of viral songs. From their classic hits to new releases, the band's music resonated with fans at various points throughout the year. Renowned for their powerful lyrics, DAY6 ends the year with a total of 370K pageviews across all credits, with "HAPPY" standing out as one of their most popular tracks on Genius.

"HAPPY" was awarded the title of the best song of the year by the Genius Korea community because of its storytelling in music and its recognition of how DAY6 used lyrics, melodies, and rhythm to convey emotions and experiences. Read the full excerpt here.

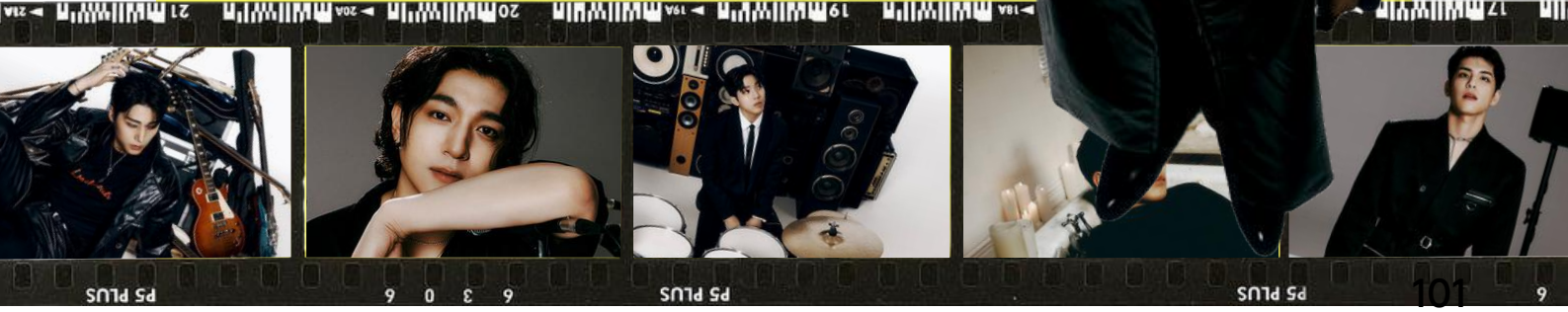


GENIUS KOREA CHART ACHIEVEMENTS HIGHLIGHT

No.3 most popular band of 2024.
No.30 most popular artist in Genius Korea in 2024.

Achieved 10 songs in the Top 100 K-Rock Songs of 2024.

SUNGJIN achieved 2 songs in the Top 100 K-Rock Songs of 2024 with just one month of tracking.



OFF RADAR

Korean music is always blooming with talent. However, with so many new comebacks and debuts happening every day, it may be hard to keep up. Genius Korea's OFF-RADAR column features releases that may go unnoticed by fans but definitely deserve attention.



KAVE

The five-member male rock band under Planetarium Records is led by vocalist Gaho, and they made their debut in July with the EP *Flight of Ideas*.



NND

NND is a duo band consisting of DAYN and Youngjun. The duo made their debut in March this year with the album *Wonder, I*.



GYUBIN

Known for her sweet, honey-like voice, soloist GYUBIN quickly captured global attention with her songs "Really Like You" and "Satellite." She further showcased her versatility by collaborating with the legendary rock singer Kim Jong Wan of NELL on the song "Special."



HELLO GLOOM

Soloist HELLO GLOOM went viral thanks to his humble personality and ever-so-catchy comeback single "MAMACITA" in 2024, featuring a dynamic music video that could easily get anyone on the dancefloor.



ASC2NT

The rookie five-member boy group ASC2NT is one to watch in the coming year. Debuting and making their first comeback in 2024, they showcased their versatility and duality with the tracks "LOVE ME DO" and "Sweet Devil."



MIMIIROSE

mimiirose returned with two new members, Anna and Yerin, and the retro, synth-pop dance track, "흔들리지 않고 피는 꽃이 어딨어 (The flowers swayed)" from the single album *Reebon* in 2024.



Billlie

"This may be their first world tour, but it's not likely to be their last. Fans nearly drowned out the sound of the music at times with their cheering; everyone was excited to finally hear their songs live and in-person."

Review and concert photography by Patricia Murphy



Genius Korea Year End Charts 2024

Top Albums 2024 / Albums 2024



1. *ROMANCE : UNTOLD* by ENHYPEN



2. *Armageddon* by aespa



3. *2* by (G)I-DLE

4. *Right Place, Wrong Person* by RM
5. *THE WORLD EP.FIN: WILL* by ATEEZ
6. *DRIP* by BABYMONSTER
7. *GIANT* by Stray Kids
8. *J* by JAEHYUN
9. *Troubleshooting* by Xdinary Heroes
10. *DREAMSCAPE* by NCT DREAM

Genius Korea Year End Charts 2024

Top Albums 2024 / Albums 2024

11. 때깔 *(Killin' It)* by P1Harmony
12. *WALK* by NCT 127
13. *STEP* by LAY
14. *DIVE* by TWICE
15. 청춘의 포말 *(YOUTH)* by DOYOUNG
16. *Dall* by ARTMS
17. *ASSEMBLE24* by tripleS
18. *THE ONE YOU WANTED* by Jay Park
19. *Metamorphic* by STAYC
20. *Giggles* by Dabin
21. *WISHFUL* by NCT WISH
22. *30* by SUNGJIN
23. *4444* by WOOSUNG
24. *TRUST ME* by YUGYEOM
25. *Kep1going On* by Kep1er
26. *Sir Robert* by BOBBY
27. *Kep1going* by Kep1er
28. *AAA* by HYUKOH & Sunset Rollercoaster
29. *PUMP* by EPIK HIGH
30. *Starlit of Twinkle* by Moon Byul
31. *Archive 1: [Road Runner]* by JAY B
32. *psyche : red* by DPR CREAM
43. *HAONOAH* by HAON
34. *NAKSEO[戀]* by DK
35. *Flower Garden* by Kim Jae Joong
36. *Gibberish* by THE BOYZ
37. *Visionary Vision <Performante>* by tripleS
38. *Yours Truly* by CAMO
39. *GROWTH THEORY: Final Edition* by YOUNHA
40. *CALL BACK* by MINHO
41. *Serious* by FTISLAND
42. *Upgrade V* by Swings
43. *The Highest* by WayV
44. *W SERIES '3TAN' [WORLD Ver.]* by TAN
45. *20&2* by TVXQ
46. *소화(韶華) 1장 : 청춘 시절 (Youth Chapter 1 : YOUTH DAYS)* by EPEX
47. *The Predator 2: FLEEKY SYNDROME* by Fleeky Bang
48. *INEVITABLE* by Super Junior D&E
49. *TOTO* by TOIL
50. *Tray Show* by Tray B

Genius Korea Year End Charts 2024

Top Albums 2024 / EPs 2024



1. *ATE* by Stray Kids



2. *BABYMONS7ER* by BABYMONSTER



3. *The Winning* by IU

4. *SUPER REAL ME* by ILLIT
5. *CRAZY* by LE SSERAFIM
6. *EASY* by LE SSERAFIM
7. *minisode 3: TOMORROW* by TOMORRROW X TOGETHER
8. *SIS (Soft Is Strong)* by KATSEYE
9. *MEMORABILIA* by ENHYPEN
10. *MUSE* by Jimin

Genius Korea Year End Charts 2024

Top Albums 2024 / EPs 2024

11. *GOLDEN HOUR : Part.1* by ATEEZ
12. *BORN TO BE* by ITZY
13. *Whiplash* by aespa
14. *16 FANTASY* by Lee Young Ji
15. *IVE SWITCH* by IVE
16. *NA* by NAYEON
17. *Fe3O4 : BREAK* by NMIXX
18. *HOW?* by BOYNEXTDOOR
19. *Happy* by Jin
20. *I'LL LIKE YOU* by ILLIT
21. *With YOU-th* by TWICE
22. *GOLDEN HOUR : Part.2* by ATEEZ
23. *YUQ1* by YUQI
24. *DREAM()SCAPE* by NCT DREAM
25. 성장 *(Blossom)* By D.O. (Doh Kyung Soo)
26. *Fourever* by DAY6
27. *SPILL THE FEELS* by SEVENTEEN
28. *RIIZING* by RIIZE
29. *Cosmic* by Red Velvet
30. *Lose Yourself* by KISS OF LIFE
31. *HOPE ON THE STREET VOL.1* by j-hope
32. *19.99* by BOYNEXTDOOR
43. *Band Aid* by DAY6
34. *TEN* by TEN
35. *AWE* by XG
36. *TAP* by TAEYONG
37. *Fe3O4 : STICK OUT* by NMIXX
38. *I SWAY* by (G)I-DLE
39. *The Star Chapter: SANCTUARY* by TOMORROW X TOGETHER
40. *Sparkling Blue* by TWS
41. *GOLD* by ITZY
42. *We UNIS* by UNIS
43. *LIVE and FALL* by Xdinary Heroes
44. *SAD SONG* by P1Harmony
45. *ASTERUM : 134-1* by PLAVE
46. *CINEMA PARADISE* by ZEROBASEONE
47. *XXL* by YOUNG POSSE
48. *Wish You Hell* by WENDY
49. *You had me at HELLO* by ZEROBASEONE
59. *Hello, World* by BAEKHYUN

Genius Korea Year End Charts 2024

Top Albums 2024 / OST Albums



1. *Lovely Runner*



2. *Queen of Tears*



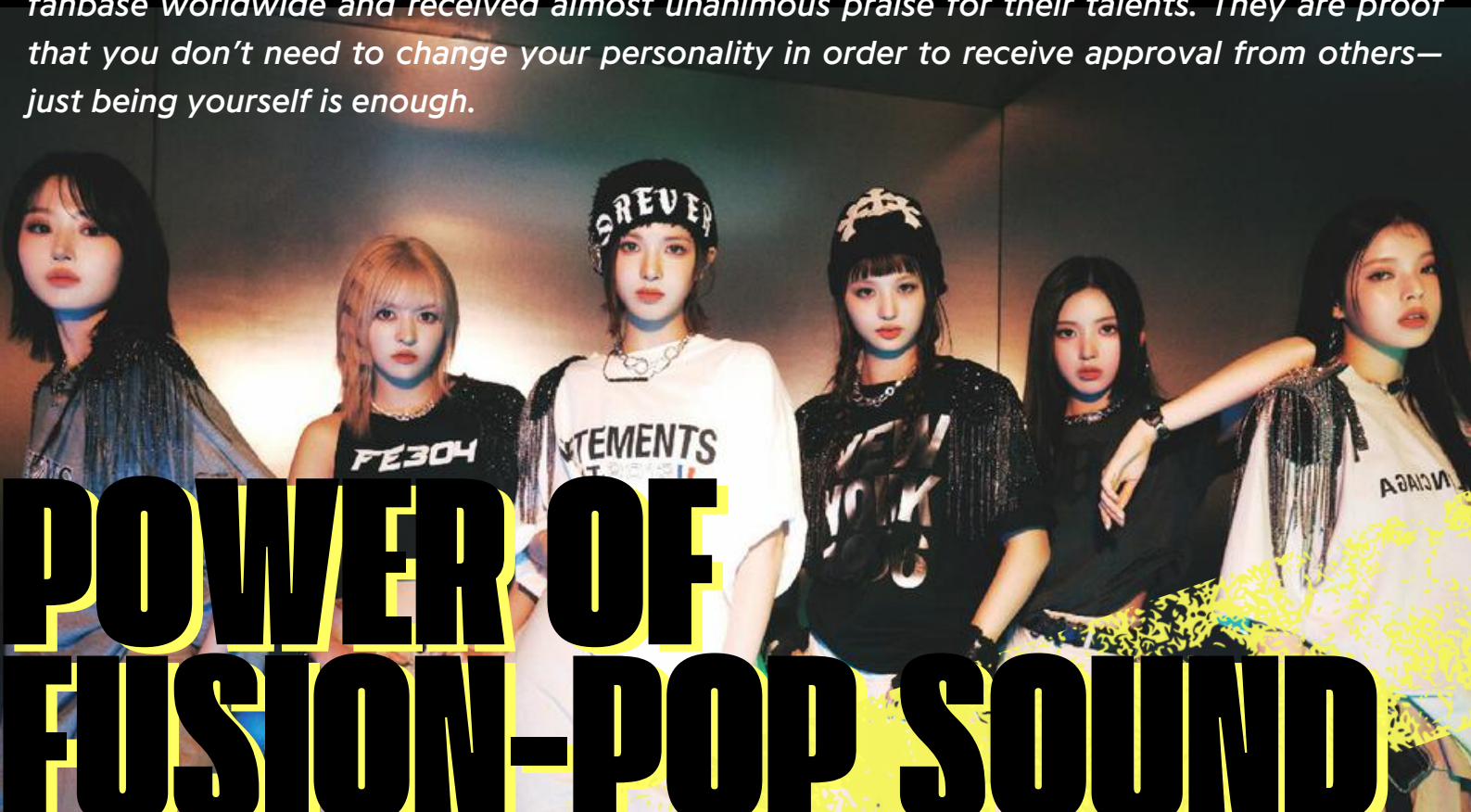
3. *My Demon*

4. *Cinderella at 2am*
5. *Marry My Husband*
6. *Gyeongseong Creature*
7. *Welcome to Samdalri*
8. *Hierarchy*
9. *Love Next Door*
10. *Universe Ticket*
11. *Doctor Slump*
12. *Miss Night and Day*
13. *Serendipity's Embrace*
14. *The Judge From Hell*
15. *Family By Choice*
16. *Dear Hyeri*
17. *Romance in the House*
18. *Tell Me That You Love Me*
19. *Missing Crown Prince*
20. *The Midnight Studio*

Fe3O4: BREAK is quite a moment for the group as we see the group more explicitly recommit to their fusion-pop concept. However, from the general production and execution of this album, it's evident that this music style is not just a concept that they cycle in and out of, but rather their identity.

NMIXX shows just how powerful the fusion-pop genre can be when it chooses to take itself seriously. Lastly, this album also heavily leans into the two most evident characteristics of the group—their youthfulness and their enthusiasm. From songs about rebelliously breaking free to songs about being young and passionately in love, it's hard to imagine any other group performing these songs.

NMIXX has had a rough time since debut, but they continue to rise above and prove their critics wrong. By being unapologetically themselves, the group has amassed a dedicated fanbase worldwide and received almost unanimous praise for their talents. They are proof that you don't need to change your personality in order to receive approval from others—just being yourself is enough.

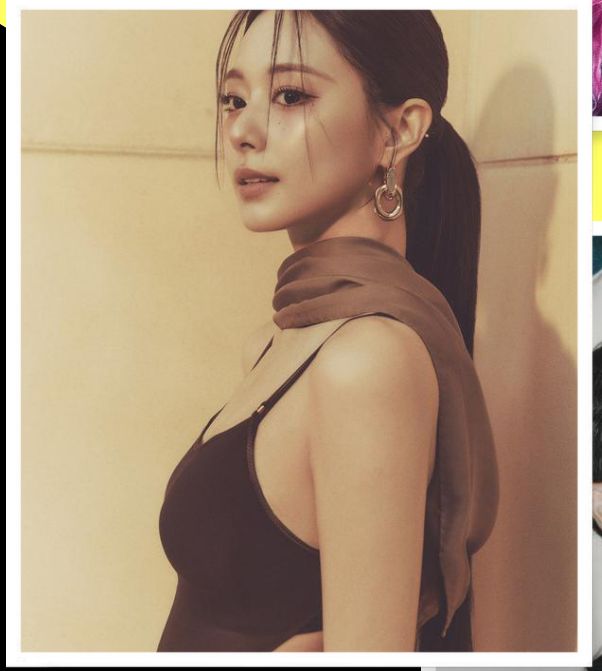


POWER OF FUSION-POP SOUND

Best songs of 2021











Article Highlights

"plot twist" by TWS (#5)

"Supernova" by aespa (#3)

"Run Away" by TZUYU (#12)

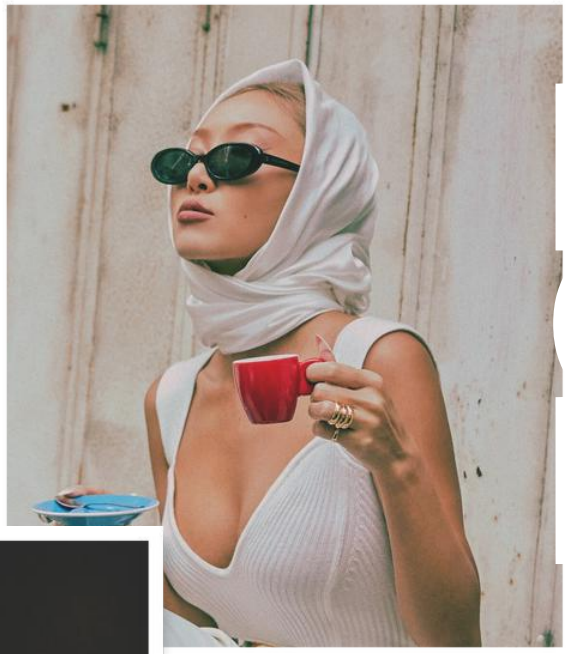
"HAPPY" by DAY6 (#1)

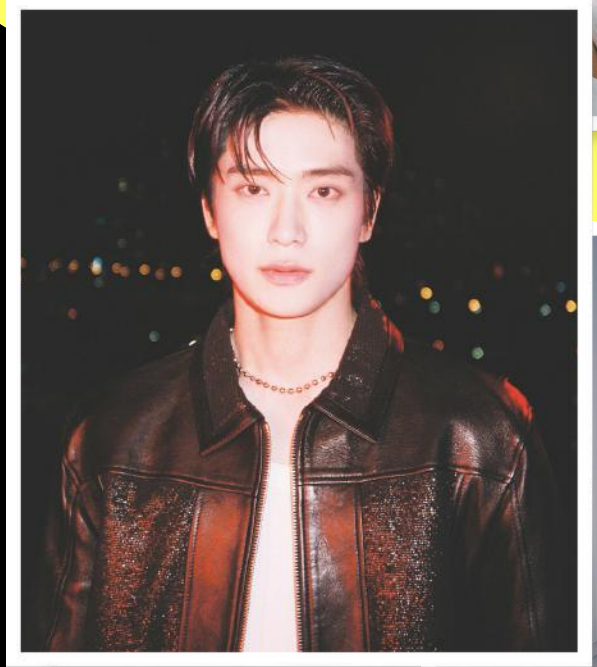
"POWER" by G-Dragon (#8)

Read the full list here.

Best Albums of 2021











Article Highlights

Depth by YUTA (#14)

J by JAEHYUN (#4)

O by HWASA (#7)

Yours Truly by CAMO (#20)

ATE by Stray Kids (#2)

Read the full list here.

We would like to thank the entire Genius Korea community for their work, including transcribing and translating songs, adding metadata, writing articles, covering events, and promoting Korean music on our global platform.

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