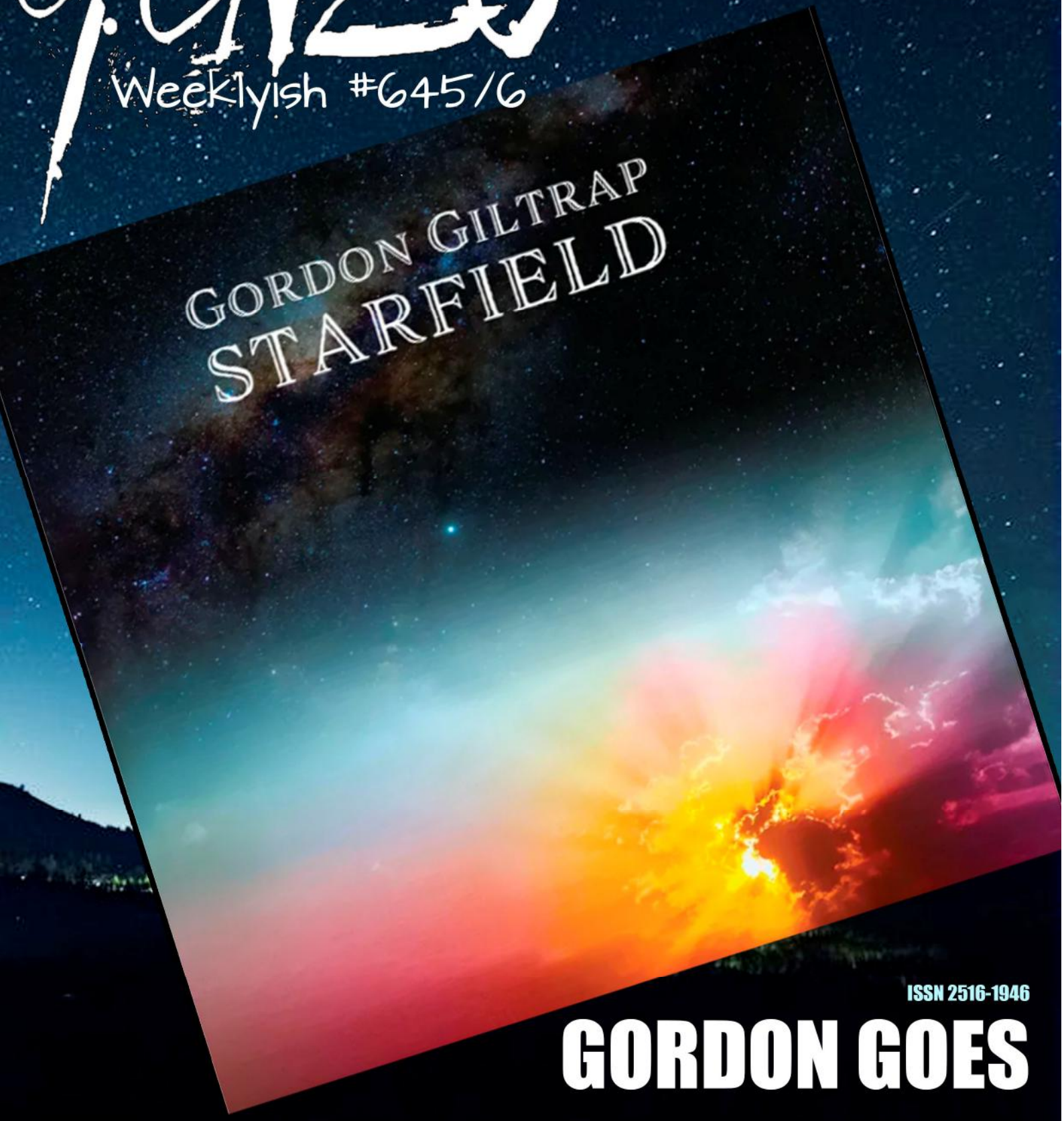
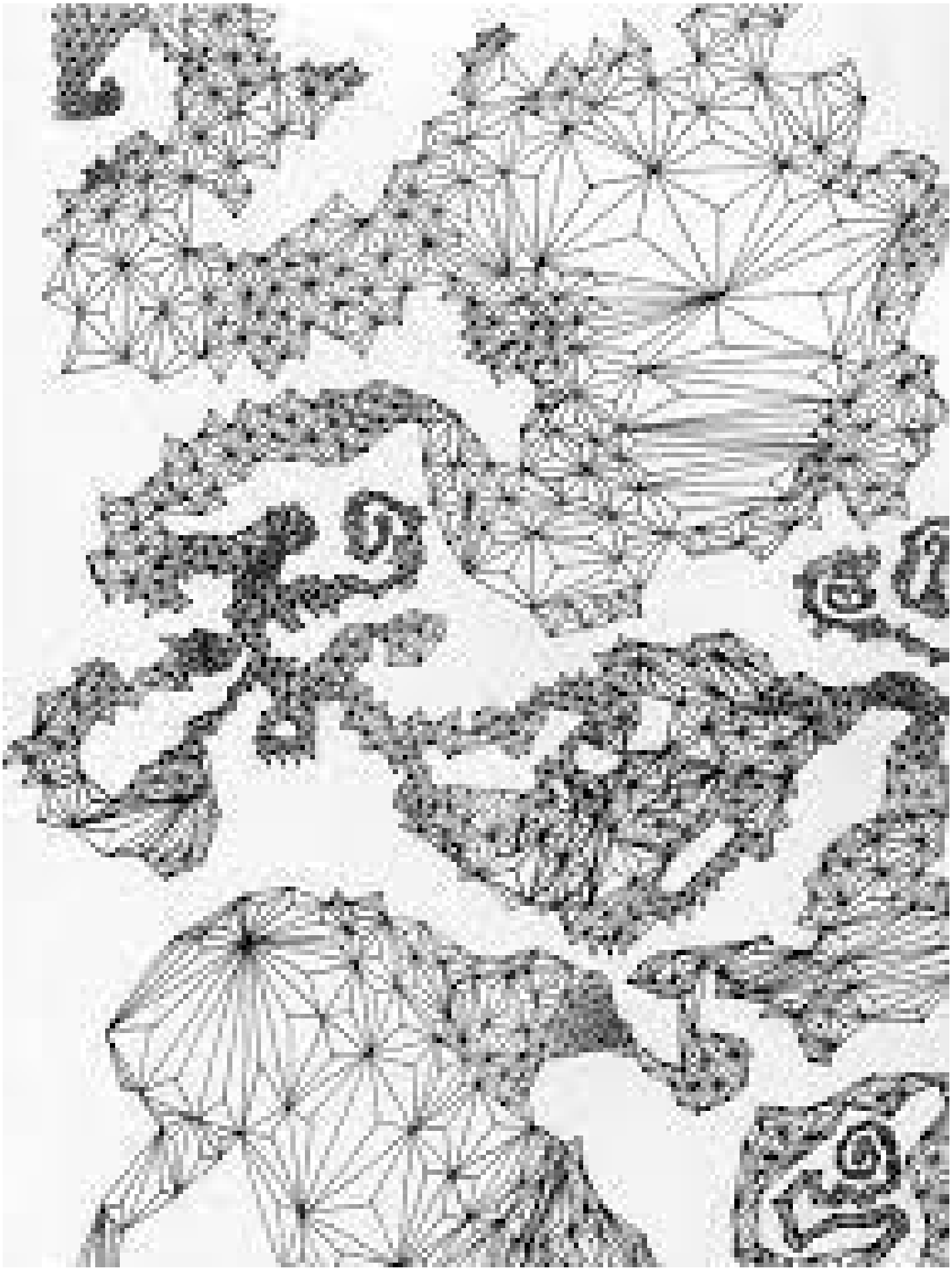
GONZO

Weeklyish #645/6



ISSN 2516-1946

GORDON GOES THROUGH THE ALBUM TRACK BY TRACK



#645/6

In Memoriam

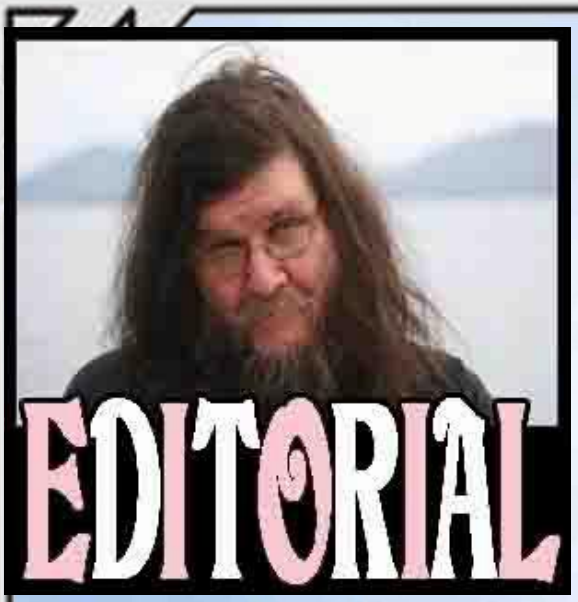
The Three Commandments of Gonzo Weekly:

1. Art is as important as science and more important than money

2. There is life after (beyond and before) Pop Idol

3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now. Otherwise... enjoy



Dear friends,

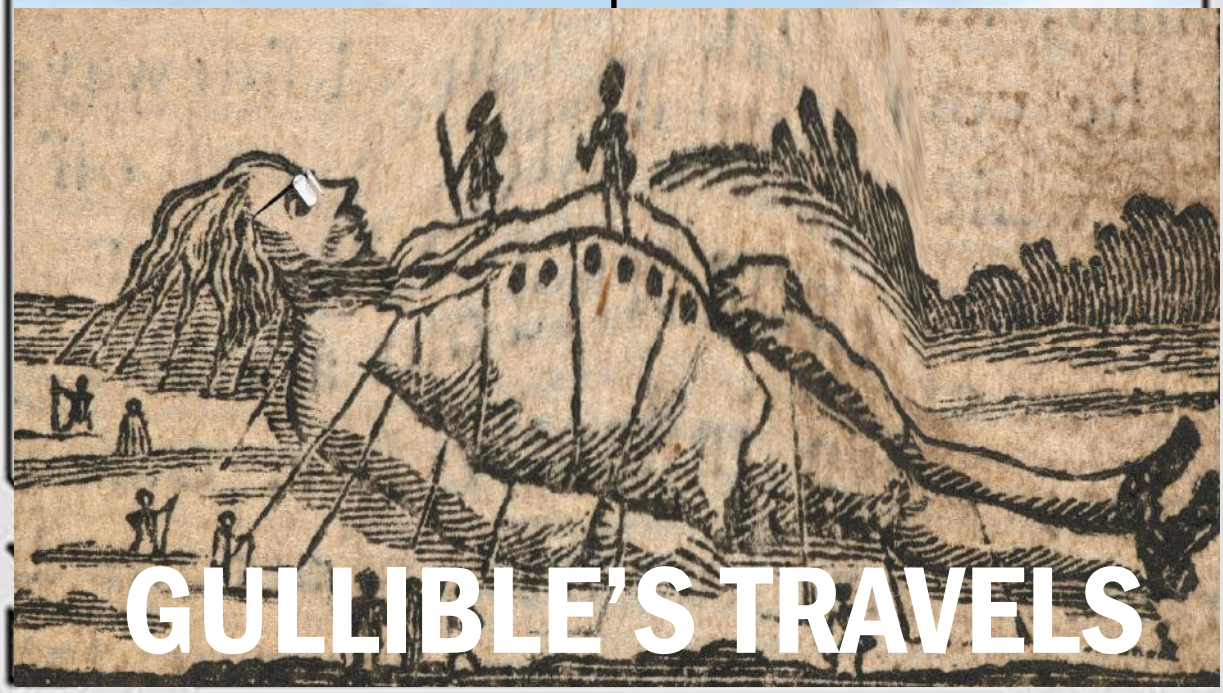
Welcome to yet another issue of this admittedly flawed, but what we continue to believe a really quite insightful, if not delightful, little organ. I have said on a number of occasions, I didn't know what I wanted this magazine to do specifically (although I had a number of broad ideas) and so like the George Harrison song says "if you don't know where you're going, any road will take you there".

But I am quite pleased with the way that it is evolved over the last 643 issues, and I'm very pleased that we have kept it going for so long, and that we intend to keep it going for at least the foreseeable future.

As always, this week's editorial is mirroring one of the things that just happened to me in my own ongoing journey through life, and the more obscure sectors of popular culture. Since my wife died and I have been being looked after by my old friend and colleague Graham, I usually go to bed much earlier than I did when I was able bodied, and I spend hours each evening pushing around on my iPad, reading books, listening to music, and perusing websites.

And for the last few years, most of the editorials that I've written in this particular space are inspired by things that I have discovered during my evening ramblings.

And something that never ceases to surprise me is that there is so much that passes me by despite the fact that as a long-standing music journalist and book reviewer I am allegedly on the mailing lists of all the people who produce stuff



in which I am likely to be interested.

For example, it was only last week that I discovered that Pink Floyd had released a new remix of the 1987 album *A Momentary lapse of reason.*

In 1987 I was working in a Group Home (see above) as a Team Leader, which is what the powers that be decided to rename Staff Nurses in National Health Service owned group homes, for the people who were still then named the mentally handicapped, in order to make the

whole thing seem less institutional.

It didn't really work, merely instituting the framework of one well-established hegemony for another equally well established one. I could have told them that it wasn't going to work, but as a whole bunch of professionals, who were much higher up the foodchain than me, had already said this to them, and had been randomly ignored, I didn't bother.

I was always seen by the powers that be, and my coworkers alike, as a completely out to lunch and quite possibly dangerous influence on the status quo, and I didn't think that anything that I said was ever going to change that.

So, I carried on doing what I always did until they threw me out a couple of years later.

In those days, brothers and sisters, there were still small record shops in every little town as well as in the big cities, and in the pretty little market town in which I was working (Crediton)

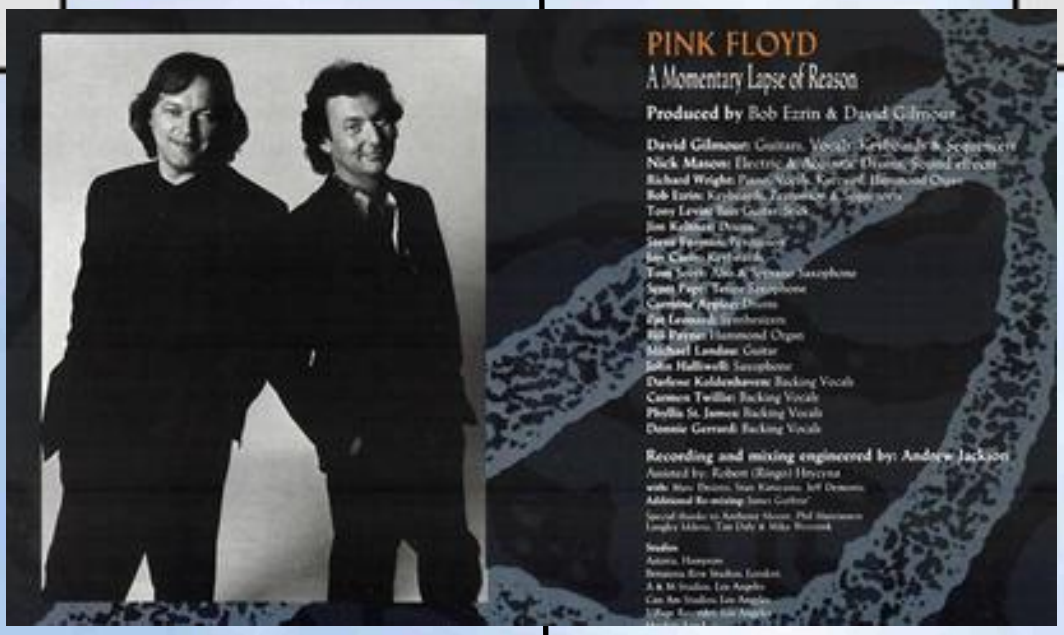
There was one shop selling new records and another, with a very silly name, selling secondhand ones, and during the few lunch breaks I actually got, I frequented both of these. And one day in the first half of 1987 I went up the road to the shop selling the new vinyl, and I bought a copy of the new Pink Floyd album. And when I got home that night, I couldn't wait to put it on my turntable.

Now, for years, I pretended that I liked it. But, in fact, I only liked one song. It came over to me as an embarrassingly cynical attempt to

make a commercial record with a gloss of Pink Floyd characteristics. As I read more about it, despite the credits on the sleeve, I found out that the only member of the band to be on it consistently was the guitarist David Gilmour.

I discovered through the grapevine that drummer Nick Mason was in the process of undergoing some sort of emotional crisis which left him unable to play the drums, and that keyboard player Richard Wright who had been sacked from the band during the 1979 sessions for the double album *The Wall* was back as a hired hand, but neither Richard or Nick had actually contributed very much to the album. No wonder I didn't like it.

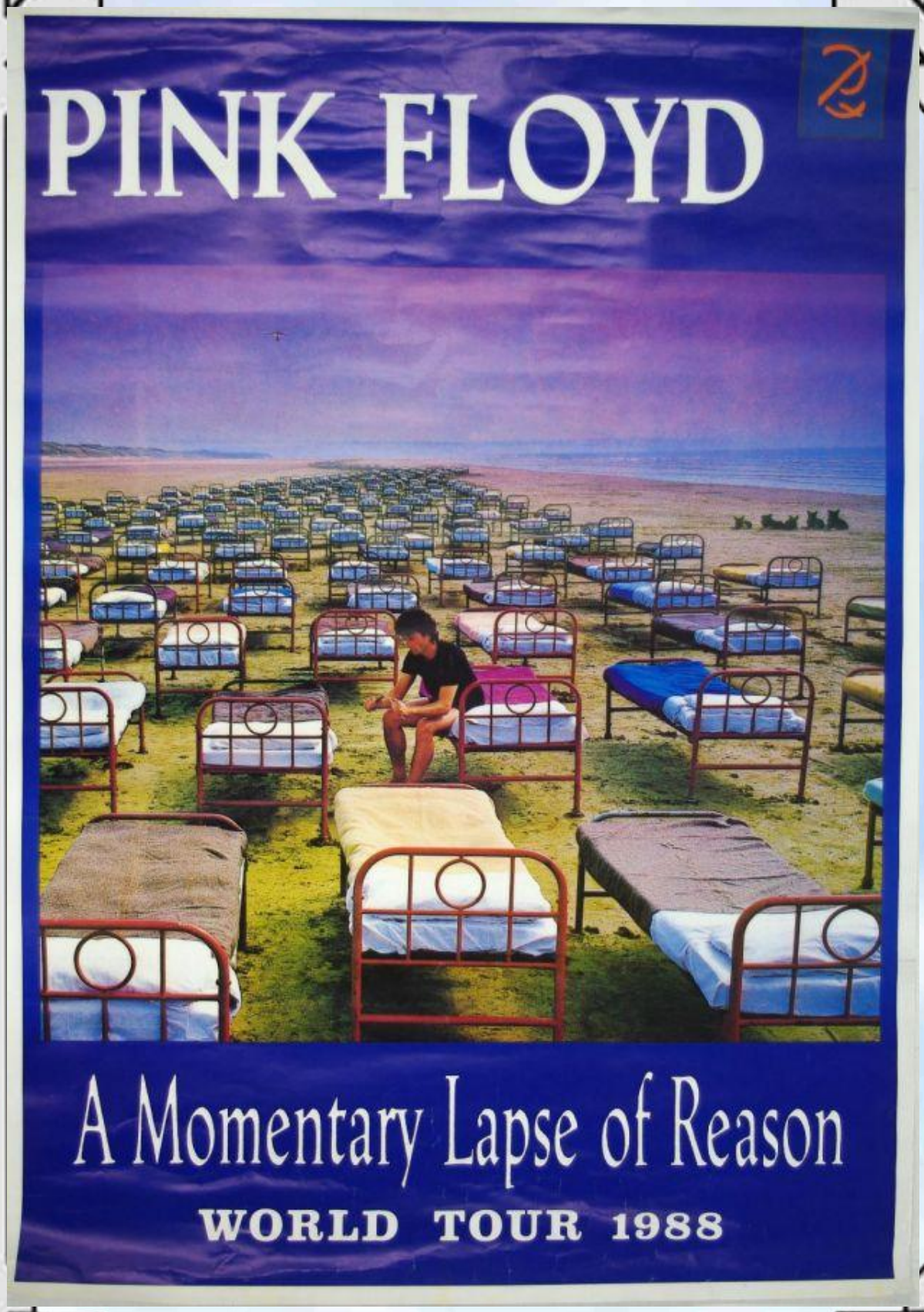
Nick Mason later wrote: "In hindsight, I really should have had the self-belief to play all the drum parts. And in the early days of life after Roger, I think David and I felt that we had to get it right, or we would be slaughtered."



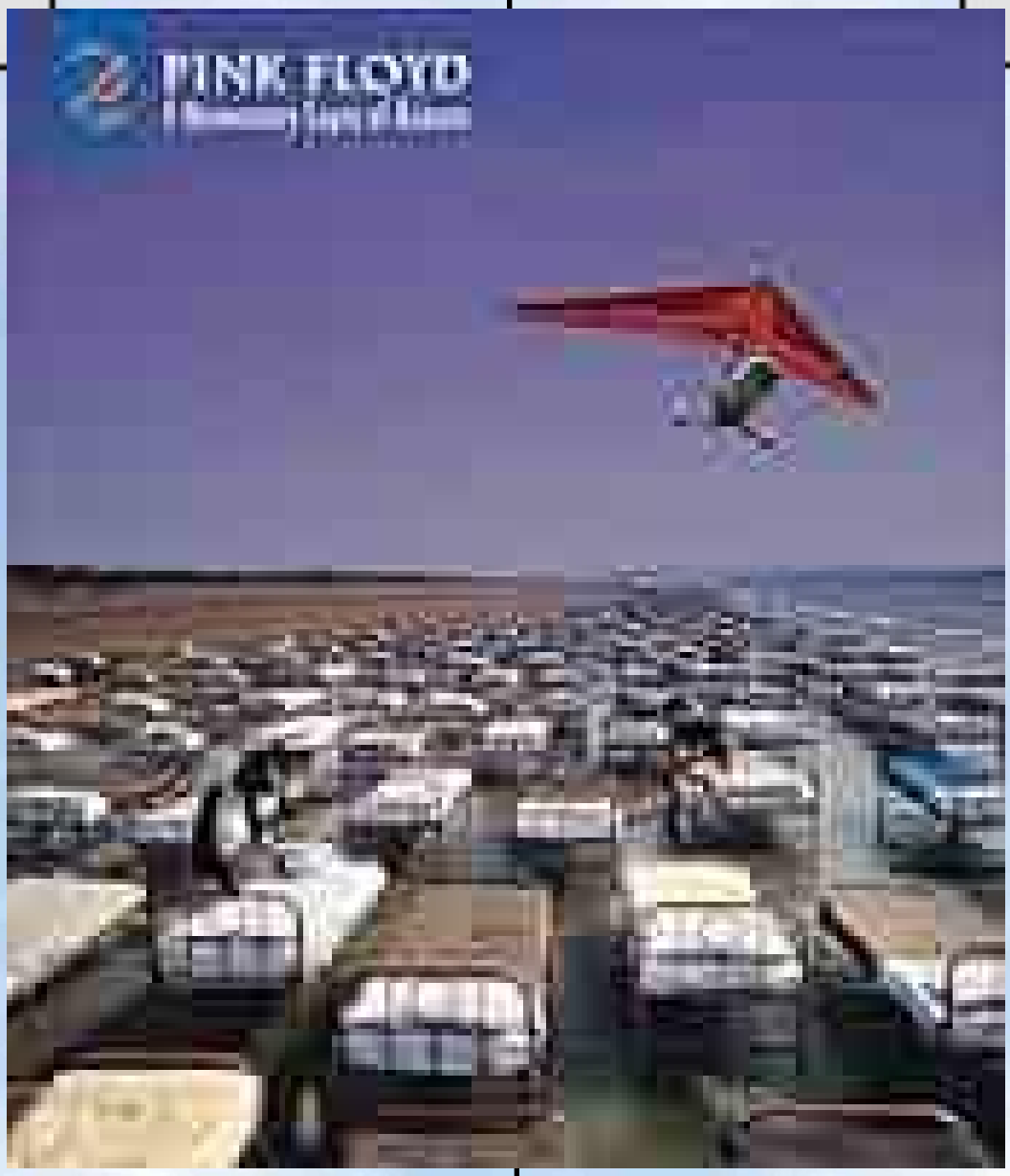
As I said, the only track I liked was a Celtic sounding using on side two called *On the Turning away*.

In contrast, when I went to the same record shop some weeks later and bought a copy of the Roger Waters album *Radio KAOS* I loved it, and still do. In fact, I love it more than its creator, and more than the vast majority of Roger Waters fans. In fact, I would go so far as to say that to me it is the highlight of Roger's solo career. But, I am digressing. Back to the Pink Floyd album.

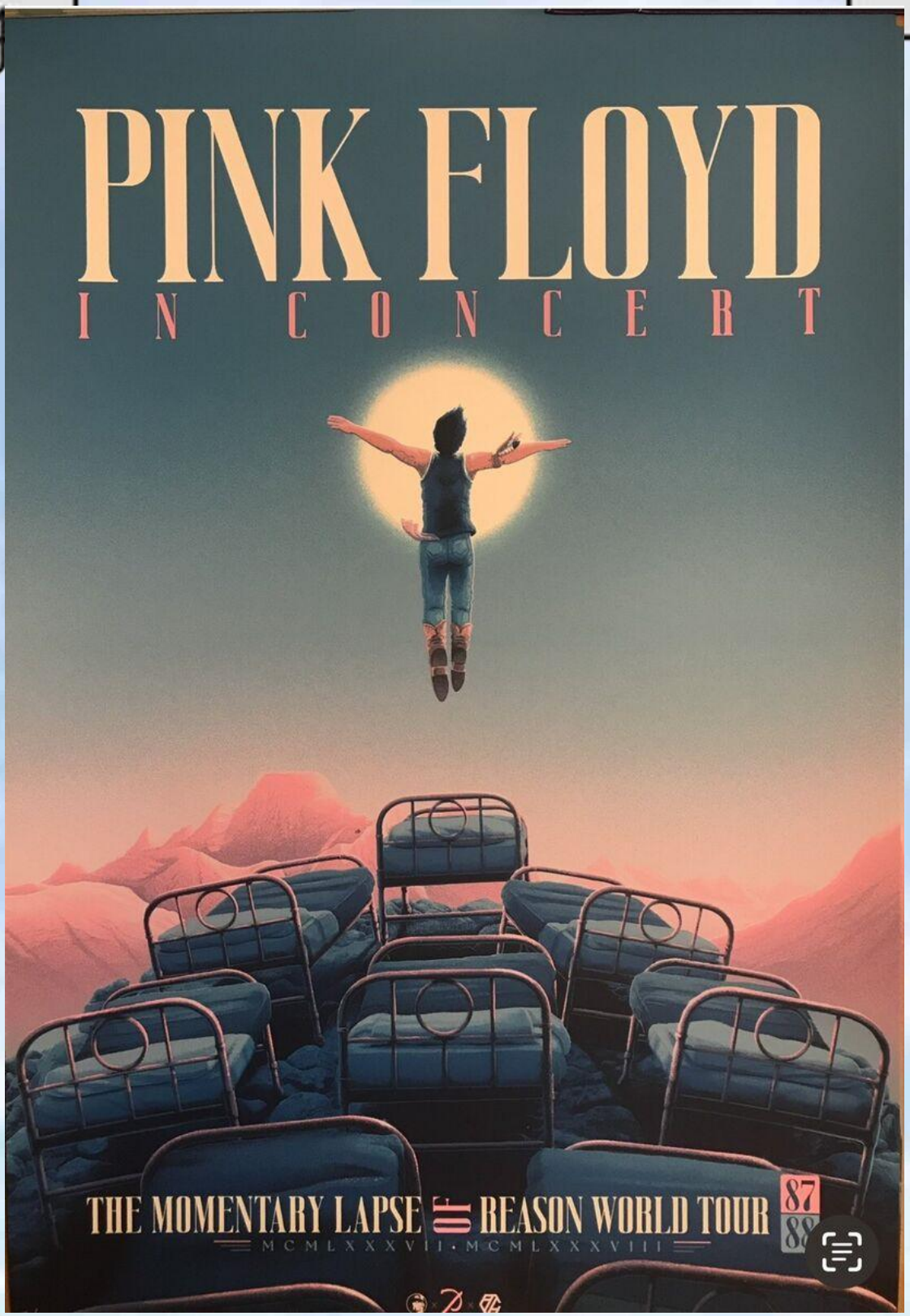
Without making too much of a song and a dance about it, Pink Floyd have re-issued the album in a completely new format. There is what has been described as a "Radical" new remix. I wouldn't go that far, but it is noticeably different. Large chunks of the original drumming that were done by, whoever they were done by (and I am dictating this onto my iPad in the car park at Lidl and I have no access to the Internet so I can't check my facts) have been redone by Nick Mason and the brakes and fills are certainly more authentic Pink Floydesque than are the original version. Peculiarly, some of the keyboard bits seem to have been remixed or even re-recorded and certainly sound more like the work of Richard Wright. How they did this I'm not sure, as Richard Wright has been dead to some years. I suspect, although I have no way of proving, and can't be bothered to check any more than stating my suspicions in this editorial, that some bits from the *Endless River* have been recycled again, and that this was a convenient way of getting more authentic Pink Floyd sounds onto the album. *The Endless River* is, of course the Mish Mash mostly instrumental album put together by Mason and Gilmour a few years ago from outtakes that were still languishing in the archives.

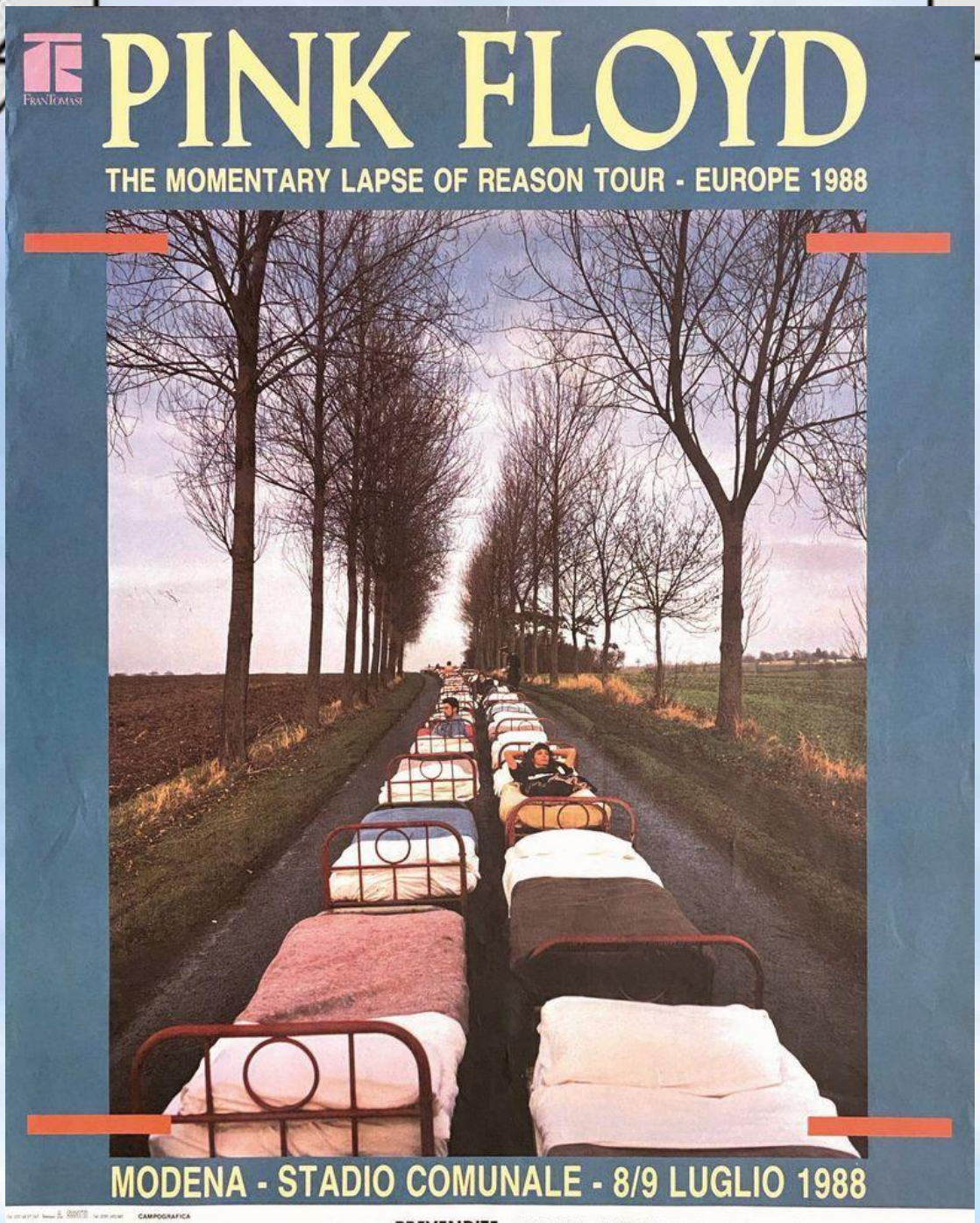

PINK FLOYD
A Momentary Lapse of Reason
WORLD TOUR 1988

PINK FLOYD
A Momentary Lapse of Reason



Again, I cannot prove it, or – to be more honest – I could've proven it, but I really can't be arsed - there seems to be a lot more acoustic guitar strummetty strumming on the album, than there was on the original, although this could purely be down to the mix. I don't know, and can't be bothered to find out. But it does change the dynamic of the whole of the album, and change it for good. However, the one thing that it doesn't change is the most of the songs are not very good. Gilmore is a mediocre lyricist, which is why so many of the songs with his tunes and Roger Waters is vicious and bilious lyrics were so successful on an artistic level. And why his more


PINK FLOYD
IN CONCERT
THE MOMENTARY LAPSE OF REASON WORLD TOUR
87
88
MCMLXXXVII • MCMLXXXVIII



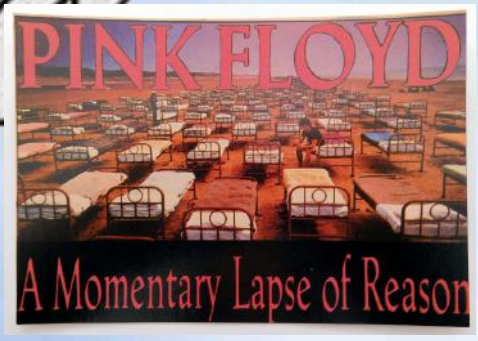
CAMPOGRAFICA

PREVENDITE

BOLOGNA: VALMUSIC, Via Nazario Sauro, tel. 051/266457
BOLOGNA: A.B. TABACCHERIA; V.le Pietramellara, tel. 051/235324
BOLOGNA: FONTE DELL'ORO, Sottopassaggio V. Rizzoli, t. 051/235324
FERRARA: ARCI, V. Corte Vecchia 59, tel. 0532/47692
REGGIO EMILIA: V. Isonzo 72, tel. 0522/42645
MODENA: BOX OFFICE, Vicolo Forni 2, tel. 059/218609
FAENZA: MEPHISTO, C.so Matteotti 64/D, tel. 0546/663050
FINALE EMILIA: V. Duomo 5, tel. 0535/90055
CARPI: RADIO BRUNO, V. Nuova Ponente 24, tel. 059/697500
MANTOVA: RADIO BASE, V. Cavour 59, tel. 0376/323769
FORLÌ: TATUM DISCHI, C.so Repubblica 191, tel. 0543/27106
RAVENNA: TATUM DISCHI, V. Cavour 105/107, tel. 0544/22842
PESARO: RADIO PUNTO, V. delle Rondini 28, tel. 0721/55844

Per informazioni telefonare a VALMUSIC tel. 051/266457

sorrisi e canzoni TV



recent songs, written with lyrics by his wife Polly Sampson are so good.

I am afraid I like words. Of course tunes and musicianship are fundamentally important but if the words and the delivery of them is below par then they do not appeal to me. I have always said my favourite band in the world would be ABBA, with Tom Waits providing both the vocals and the lyrics. What a fuck off amazing band that would be.

So how does the new remix affect the position of this album within the canon of Pink Floyd work? The sad answer is that he doesn't really. The new mix is a great improvement on the old, but the songs are still crap, and it *still* doesn't come over as anything apart from a cynical commercial cash in, and a way to try and underline the ownership of the Pink Floyd name against a far superior concept album by their erstwhile Bass Player.

Sad but true.

I hope that you enjoy this issue. We have certainly enjoyed putting it together, and I will see you in a few weeks time.

Hare bol,

IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

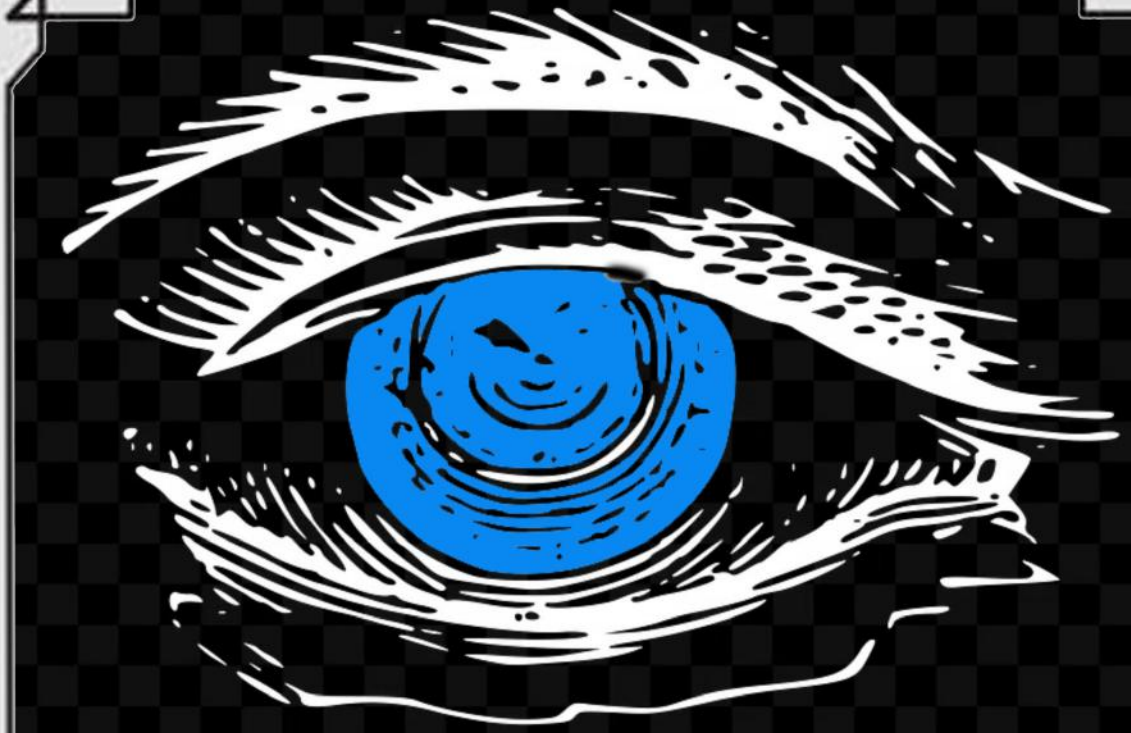
A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

http://www.bbc.co.uk/news/technology-26187730



EYEWITNESS

Johnny Cowling, Bude 7th February

ISABEL FLORENDINE

One crisp February evening, Bude came to a standstill. Although as the one and only Johnny Cowling, is his own roadie, he *would* say that.

We had no clue what we were in for; but what a night!

I'm still laughing now, audience participation or non-audience participation in some cases. Plenty of singalongs, dancing and laughter followed. Johnny is a true entertainer, back in the old style, when Britain was renowned for our comedy.

We all miss Johnny being on the radio but at least he's touring once more. This was a special charity night for the Cornwall Air Ambulance Trust and Bude and District Age Concern. These two charities are splitting the moneys from the following;

- Auction
- Guess the tees in the jar
- Lucky number game
- Raffle

Thank to everyone involved and making it a special event indeed.

Cornwall Air Ambulance
Your charity, saving lives

Johnny Cowling

AGE Concern

The Falcon Hotel

Friday 7th February 2025

Doors Open 7pm

Tickets £15 incl. pasty - pls advise if V/GF

available via Judith 07815733185 or

Bude Golf Club 01288 352006 (opt. 2)

Charity Auction

THE gonzo NEWSROOM

Because we no longer do the daily Gonzo blogs, we are making changes to the news pages here in the magazine. For over a decade, we have been subscribed to Google News alerts for each of the Gonzo artist, and have we posted interesting pieces of news on the blog. Now, there is no blog, so we will be re-posting them here each

Frank Zappa: America's last rebel - Unheard

https://unherd.com/2025/02/frank-zappa-americas-last-rebel/

And then there was Frank Zappa, guitarist, satirist, avant-garde composer, and writer of "Why Does It Hurt When I Pee?" It's difficult, now, to ...

Leonard Cohen's family launch new lawsuit over 'swindling' of $50m fortune - The Times

https://www.thetimes.com/us/news-today/article/leonard-cohen-songs-family-lawsuit-cnpknjdx6

By 2005 Leonard Cohen had spent years living as a Buddhist monk in Los Angeles and fans feared they had seen the last of the "godfather of gloom"

Suzanne Vega's favourite Leonard Cohen album - Far Out Magazine

https://faroutmagazine.co.uk/suzanne-vegas-favourite-leonard-cohen-album/

Suzanne Vega has an excellent eye for lyrics, so it's no surprise that her favourite album by Leonard Cohen is hailed as a mastery of

Jon Anderson and The Band Geeks Premiere New Live "Your Move - That Eric Alper

https://

www.thatericalper.com/2025/02/17/jon-anderson-and-the-band-geeks-premiere-new-live-your-move-ive-seen-good-people-video-ahead-of-perpetual-change-release/

"Jon Anderson and The Band Geeks Live – Perpetual Change" will be released on March 14th as a two cd/dvd package as well as triple vinyl and blu-ray

Assume brace positions for hawkwind's thirty-seventh album - 18 Feb 2025 - MOJO Magazine

https://gb.readly.com/magazines/mojo/2025-02-18/67ad3ad91b55939eeb37f961

For those about to Space Rock...: (main pic) Dave Brock ignores the smell of dog at his

Devon studio, late 2024; (below) the current Hawkwind crew (...

Yes – Fragile Review | Cult Following

https://cultfollowing.co.uk/2025/02/18/yes-fragile-review/

... Rick Wakeman takes centre stage, replacing Tony Kaye who, refusing to play the new prog-rock direction, was replaced. It makes all the difference ...

'The More Experimental It Got, the Less Interesting and the Thinner It Got': What Frank Zappa ...

https://www.ultimate-guitar.com/news/retrospective/the-more-experimental-it-got-the-less-interesting-and-the-thinner-it-got-what-frank-zappa-really-thought-of-jimi-hendrix/

At first glance, Jimi Hendrix and Frank Zappa seem like two completely different musicians. Whereas one focused on transforming the existing blues .

Bill Bruford Says Yes 'Union' Experience Was 'No Good'

https://ultimateclassicrock.com/bill-bruford-yes-union-no-good/

... Chris Squire, Trevor Rabin and Alan White) to write and record Union. Sound like a lot of cooks in the kitchen? Bruford agrees. "Too many people ...

Yes Drummer Bill Bruford Quit Music Over a Decade Ago. At 75, He's Back Behind the Kit

https://www.rollingstone.com/music/music-features/yes-drummer-bill-bruford-retired-1235268584/

Chris Squire had a large bass solo thing. So it didn't quite work out that way, but it did fill up an

album. We were a bit short of material. An ...

"People talk, a couple of hundred quid changes hands – and you're in the charts. That got us ...

https://www.loudersound.com/features/yes-the-yes-album-twists-of-fate

They'd immediately felt an upturn in their musical proficiency – Howe merged with Jon Anderson, Rick Wakeman, Chris Squire and Bill Bruford in ...

Percussionist for beloved prog rock band dies at 82 - PennLive.com

https://www.pennlive.com/entertainment/2025/02/percussionist-for-beloved-prog-rock-band-dies-at-82.html

"He was an unbelievable stage performer," Yes singer Jon Anderson said in a 1973 interview, per LouderSound. "Jamie was like a messenger for me

Author and artist looking for fan memories of Iain Matthews - Americana UK

https://americana-uk.com/author-and-artist-looking-for-fan-memories-of-iain-matthews-all-can-apply

Author and compiler Houghton said: "A founding member of Fairport Convention, as a chart-topping act with Matthews Southern Comfort in 1970 and in ...

THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
Kev Rowland
(Columnist)
Guin Palmer
(Sub Editor)
Richard Freeman,
(Scary stuff)
Davey Curtis,
(tales from the north)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
Editor: Gonzo Daily (Music and More)
Editor: Gonzo Weekly magazine
The Centre for Fortean Zoology,
Myrtle Cottage,
Woolfardisworthy,
Bideford, North Devon
EX39 5QR

Telephone 01237 431413
Fax+44 (0)7006-074-925
eMail jon@eclipse.co.uk

So what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be…

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and SUBSCRIBE TODAY

ROCKIN' THE CITY OF ANGELS

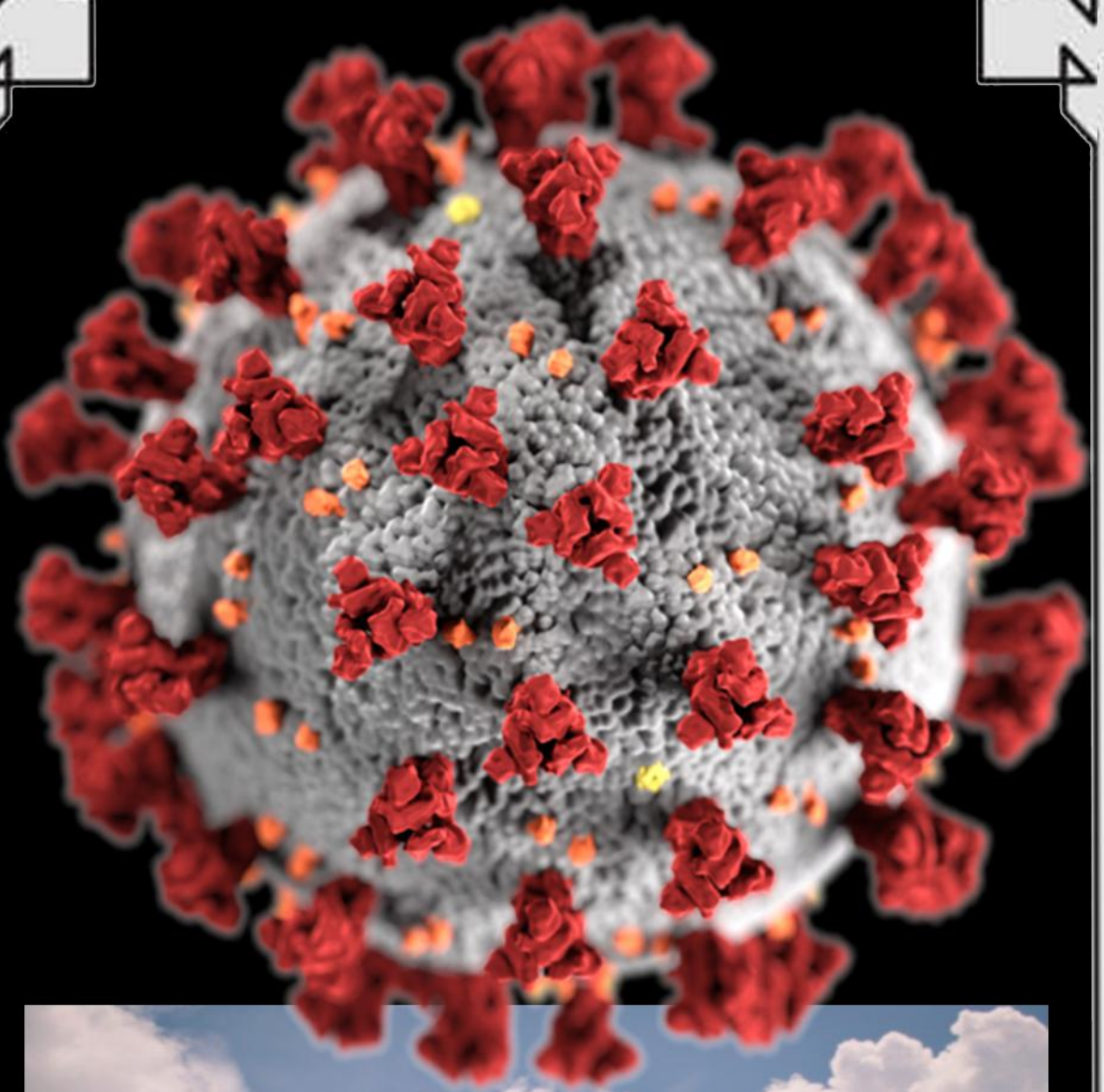
PETER GABRIEL GENESIS
KING CRIMSON RUSH
YES GENTLE GIANT
JETHRO TULL CAMEL
PINK FLOYD THE WHO
QUEEN DAVID BOWIE
KANSAS
ZAPPA
EMERSON
LAKE & PALMER
LED ZEPPELIN E.L.O.
ROLLING STONES
ELTON JOHN DIXIE DREGS
STYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH
& MORE!

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

AVAILABLE NOW!
Amazon.com and GonzoMultimedia.co.uk
www.diegospadeproductions.com @diego_spade diegospadeproductions

Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!

diego spade productions
www.diegospadeproductions.com @diego_spade diegospadeproductions



CANADA
WORLD

MORE MASTERPIECES from RICK WAKEMAN

TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

MFG2013CD

THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

MFG2004CD

TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

MFG2012CD

GASTANK

Double DVD set. Rick's classic 1982 music and chat show

MFG2020DVD

GOLÉ!

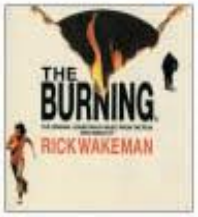
Soundtrack album featuring Tony Fernandez and Jackie McAuley

MFG4140

COUNTRY AIRS

The original recording, with two new tracks

MFG2014CD



THE BURNING

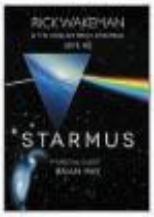
The original Soundtrack album, back in print at last!

MFG2024CD

LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

MFG2003CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

MFG2010DVD

MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

MFG2007CD

LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

MFG2018CD

THE PHANTOM OF THE OPERA

Double CD + DVD

MFG2005CD

CAN YOU HEAR ME?

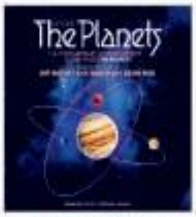
Featuring The English Chamber Choir

HAHCD005

CRIMES OF PASSION

A wicked and erotic soundtrack!

MFG2018CD



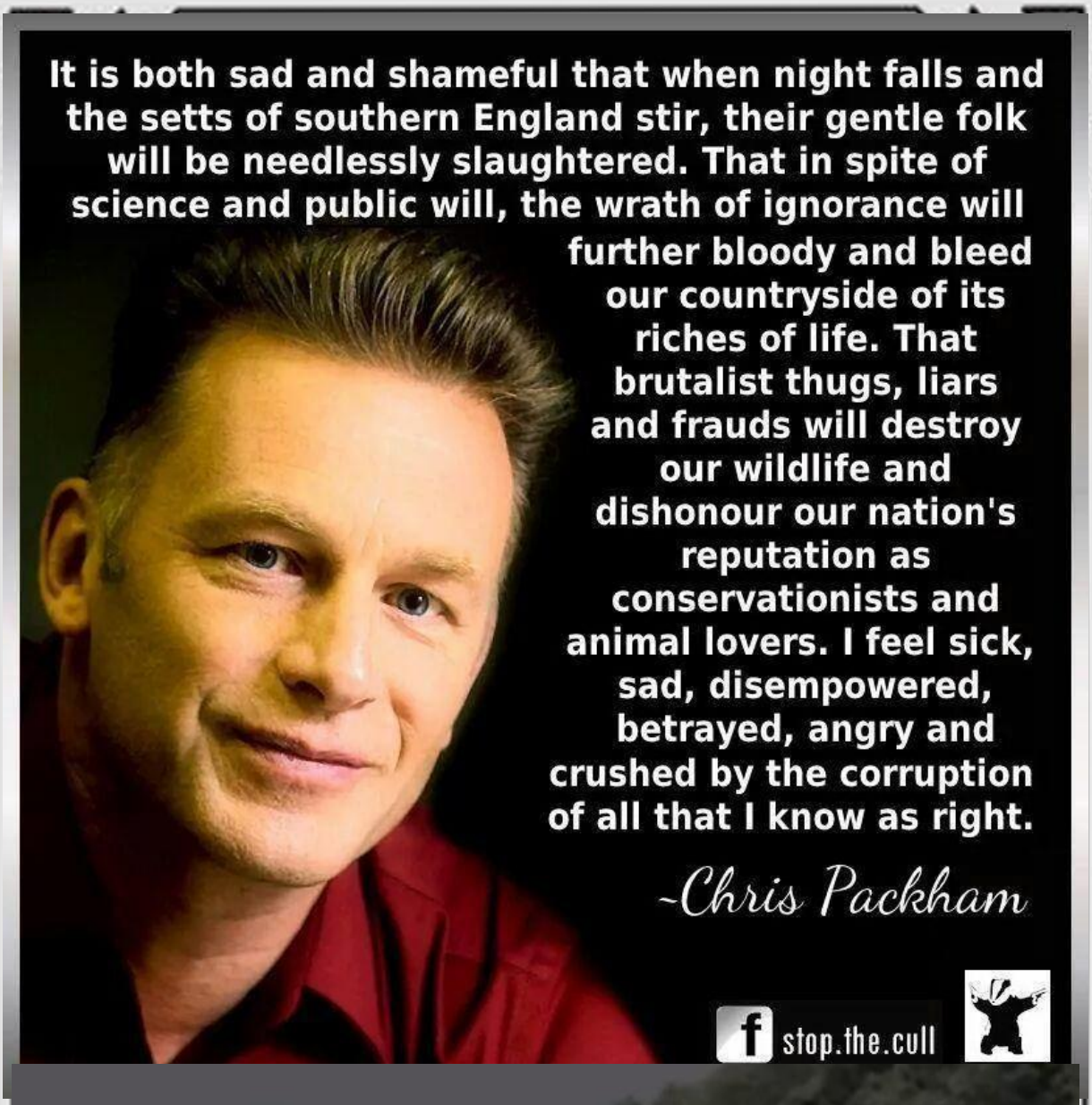
BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

MFG2019CD

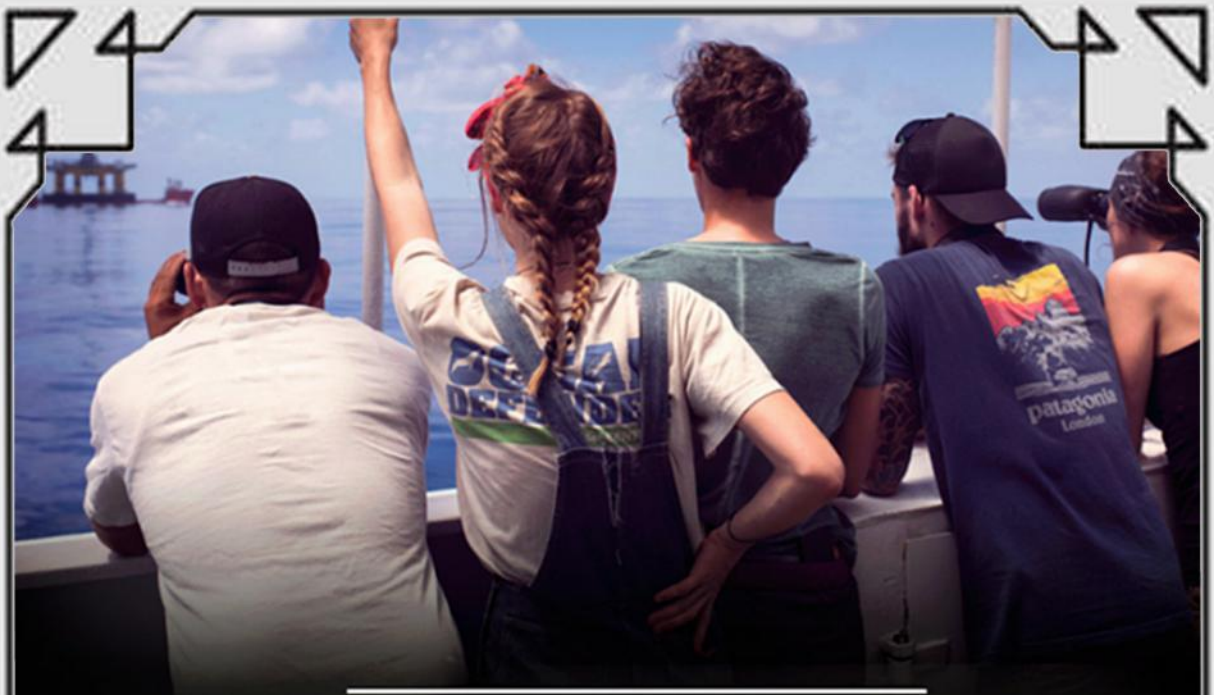
WAKEMAN'S MUSIC EMPORIUM

Available from rickwakemansmusicemporium.com
and all other good music retailers


It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.
~Chris Packham
stop.the.cull

still
ON THE TRACK
Of Unknown Animals
2:02 / 51:38

Every effort has been made to ensure that pictures used for the obituaries and every other article in the magazine are copyright free or we own the copyright ourselves. However, following in the footsteps of the jolly nice people at Wikipedia, there are occasions in which illustrations which are presumably copyrighted, are used as identification purposes only and as they are already widely distributed across the internet, usually as album covers, we think that we are justified in using them. If, however, you believe you are the copyright holder of any images in this magazine, please do not hesitate to contact the editor at cfzjon@gmail.com.



I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.

Butterfly Conservation

Saving butterflies, moths and our environment

THOSE WE HAVE LOST

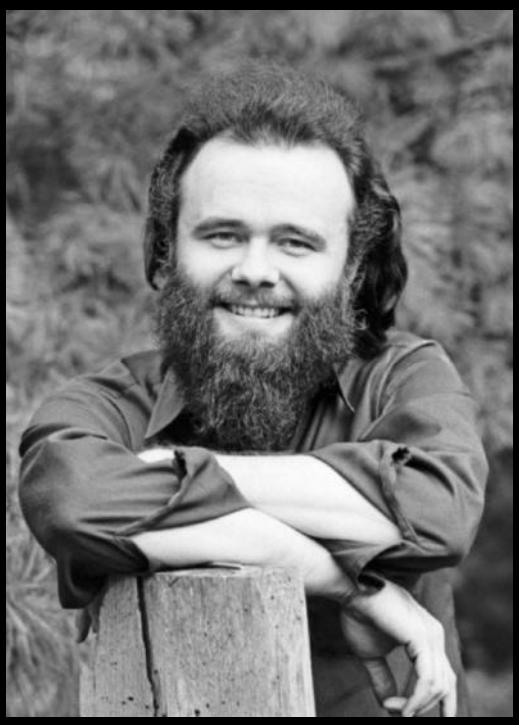
Christopher Fifield
1945 - 2025

Christopher Fifield was an English conductor, classical music historian and musicologist based in London. From 1982 until 2022, he was music director of the Lambeth Orchestra. Fifield was also known to the classical music listening public for his concert intermission talks from The Proms and other broadcasts. Fifield died on 19 January 2025, at the age of 79.

Bob Kuban
1940 - 2025

Robert Kuban was an American musician and bandleader. In 1964, he formed the group Bob Kuban and The In-Men, later better known for his 1966 No. 12 pop hit, "The Cheater". Kuban died from a stroke on January 20, 2025, at the age of 84.

COLLATED BY HARRY WADHAM



Garth Hudson
1937 - 2025

Eric Garth Hudson CM was a Canadian multi-instrumentalist best known as the keyboardist and occasional saxophonist for the rock band The Band, for which he was inducted into the Rock and Roll Hall of Fame in 1994. Hudson was the last living original member of the Band, and died in his sleep at a nursing home in Woodstock, New York, on January 21, 2025, at the age of 87.

Kaajee Singh
1945 - 2025

Kaajee Singh was an Indian Gorkha percussionist. Singh began his career in 1952 with the Maaruni dance. In 2022, he was awarded Padma Shri by the Indian government for his contribution to music in Madal (a Nepalese folk music instrument). Singh died on 21 January 2025, at the age of 80.

Johan Slager
1946 - 2025

Johan Slager was a Dutch musician best known as the original guitarist of rock band Kayak. He left the band in 1982 after nine albums, and returned briefly for a couple of performances in the 1990s. During and after his time with Kayak, Slager played with many other Dutch artists. Slager died on 22 January 2025, at the age of 78.

Marriza
ဗာရိုး
1967 - 2025

Marriza (born Thein Zaw) was a Burmese rock singer-songwriter known for his contributions to Myanmar's rock music scene. He gained recognition for composing and performing his own original music, standing out in an era when cover music was prevalent in Myanmar's

music industry. Marriza died on 23 January 2025, at the age of 57, after a prolonged illness related to kidney disease.

Buddy Brock
1953 - 2025

William Calhoun "Buddy" Brock Jr. was an American country music songwriter. His biggest hits to date are "Watermelon Crawl," 1994, which made the Billboard Hot 100 as a dance remix; and the 1992 song "There Ain't Nothin' Wrong with the Radio". Brock died in Mount Juliet, Tennessee, on January 24, 2025, at the age of 72.

Gianfranco Manfredi
1948 - 2025

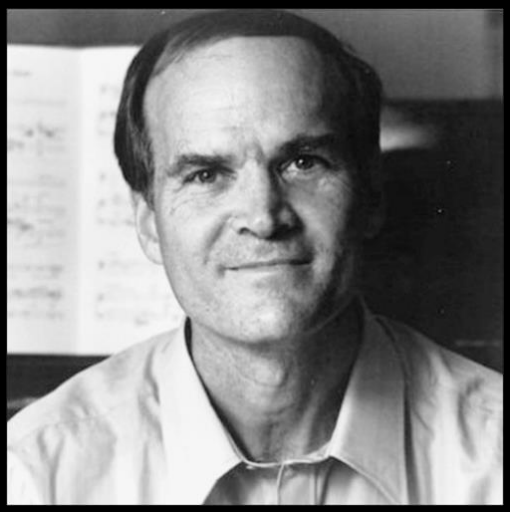
Gianfranco Manfredi was an Italian singer-songwriter, composer, author, screenwriter, actor and cartoonist. Manfredi debuted as a singer-songwriter in 1972 with La crisi, an

album filled with political and social themes, and since 1974 he was also active as a songwriter for other artists. He died on 24 January 2025, at the age of 76.

Kazuyoshi Akiyama
秋山 和慶
1941 - 2025

Kazuyoshi Akiyama was a Japanese conductor who held conducting posts of symphony orchestras in Japan, Canada and the U.S., such as the Tokyo Symphony Orchestra from 1964

for life, the Vancouver Symphony Orchestra from 1972 to 1985, the Syracuse Symphony Orchestra from 1985 to 1993, and the Hiroshima Symphony Orchestra from 1998. Akiyama died from pneumonia on January 26, at the age of 84.

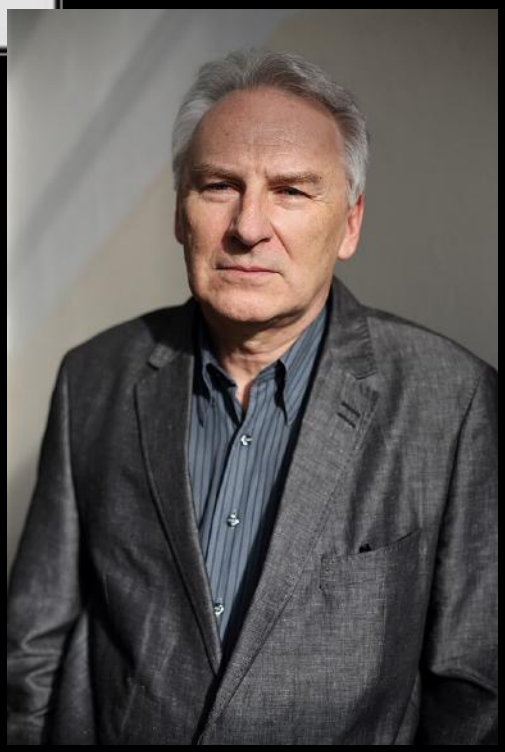


Malcolm Peyton
1932 - 2025

Malcolm Cameron Peyton was an American composer, concert director, conductor and teacher. Peyton received awards from the Academy and Institute of Arts and Letters, the National Endowment for the Arts, and the Norlin Foundation. Peyton died on January 26, 2025, at the age of 93.

Susan Alcorn
1953 - 2025

Susan Alcorn was an American composer, improvisor, and pedal steel guitarist. She was known for a personal style influenced by free jazz, avant-garde classical music, Indian ragas, Indigenous traditions, and various folk musics of the world. Though mostly a solo performer, Alcorn also collaborated with numerous artists. Alcorn died of natural causes at her home in northeast Baltimore on January 31, 2025.



Wojciech Trzciński
1949 - 2025

Wojciech Stanisław Trzciński was a Polish composer, arranger, pianist, guitarist, conductor and music producer. He was the artistic director of festivals in Opole and Sopot, and one of the originators of the Polish Phonographic Industry Award Fryderyk. Trzciński later founded a private, independent art center, Fabryka Trzciny. Trzciński died on 1 February 2025, at the age of 75.

Sal Maida
1948 - 2025

Salvatore Maida was an American bass guitarist. He was known for his work with Milk 'N' Cookies, Roxy Music and Sparks. In 2014, Maida authored the memoir Four Strings, Phony Proof, and 300 45s. Maida died due to complications of a fall in New York, on February 1, 2025, at the age of 76.

André Ducret
1945 - 2025

André Ducret was a Swiss singer, composer, choir conductor and teacher. As a teacher at the Collège Saint-Michel, he developed methods for reading music. He also founded

the Chœur des XVI, which he directed from 1970 to 2018. Ducret died on 1 February 2025, at the age of 79.

Peter Bassano
1945 - 2025

Peter Bassano was an English conductor and trombonist. In May 2012, Peter featured in BBC TV's Franceso da Mosto's Shakespeare in Italy. Bassano was the author of two books, Shakespeare and Emilia and Before the Music Stopped. Bassano died on 1 February 2025.

John Crosse
1941 - 2025

John Crosse was a British radio DJ, presenter and continuity announcer, known for being one of the voices of the Yorkshire Television region of Independent Television for nearly 30 years. He worked on Yorkshire TV until he retired in November 1998. Crosse later resided in the United States, and died in January 2025, at the age of 83.

Gene Barge
1926 - 2025

James Gene Barge Jr. was an American tenor and alto saxophonist in several bands in addition to being a composer. He was a founding member of the 1960s band The Church Street Five, and in the 1970s, he continued to produce as well as arrange records. He also acted in several movies. Barge died at his home in the Bronzeville neighborhood on the South Side of Chicago, on February 2, 2025. He was 98.

John Roberts
1944 - 2025

John Roberts was an English musician. He is best known for his musical collaborations with Tony Barrand as Roberts and Barrand. The duo was also half of the related act Nowell Sing We Clear. Roberts also had a solo career, was a member of the trio Ye Mariners All, and performed regularly with upstate New York's Broken String Band. Roberts died on 3 February 2025, at the age of 80.

#Paul Plishka
1941 - 2025

Paul Plishka was an American operatic bass based at the Metropolitan Opera in New York City where he appeared first in 1967 and last in 2018, in 88 roles and 1672 performances. He also sang at leading houses internationally. Plishka died at a hospice in Wilmington on February 3, 2025, at the age of 83.

Stéphane Picq
1965 - 2025

Stéphane Picq was a French composer of video game music, primarily for ERE Informatique/ Exxos and Cryo Interactive. Picq first began composing in 1987. He retired from the industry in 1998, but returned to composing for the MegaRace reboot. Picq died in February 2025, at the age of 59.

Song Dae-kwan
송대관
1946 - 2025

Song Dae-kwan was a South Korean trot singer. He often appeared on the KBS 1TV Golden Oldies. In 1965, he moved to Seoul and became acquainted with Oasis Records, becoming a singer, and released an album in 1971, though it was his 1975 album that brought him success. Song Dae-kwan died from a heart attack on February 7, 2025, at the age of 78.

Howard Riley
1943 - 2025

John Howard Riley was an English pianist and composer who worked in the jazz and experimental music idioms. From the 60s to the 80s, he enjoyed a long career of composition and collaboration. Riley also taught at the Guildhall School of Music and Drama and at the Goldsmiths, University of London. Riley died in Beckenham, London on 8 February 2025, shortly before his 82nd birthday.

Edith Mathis
1938 - 2025

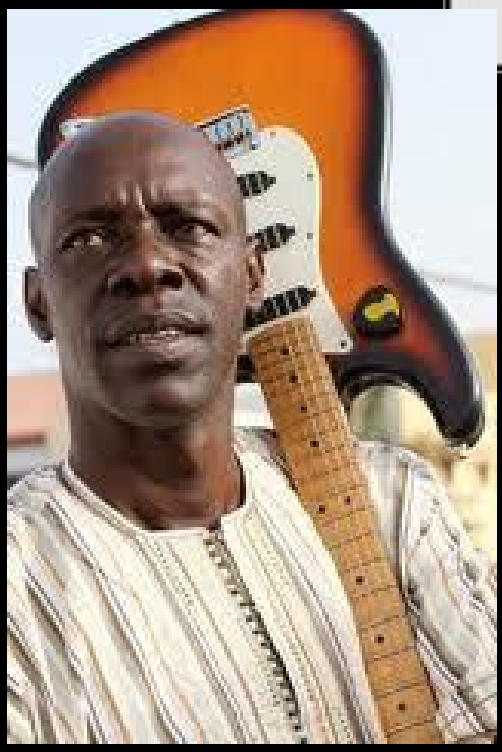
Edith Mathis was a Swiss soprano known for her roles in Mozart's operas. Mathis recorded operas, symphonies and oratorios with the leading conductors of her time. She recorded many of Bach's church cantatas, and Lieder by Mozart, Schubert, Schumann, Richard Strauss and Hugo Wolf. From 1992, she taught Lied interpretation at the University of Music and Performing Arts Vienna and in master classes. Mathis died in Salzburg on 9 February 2025, two days before her 87th birthday.

Maria Tipo
1931 - 2025

Maria Tipo was an Italian pianist who made an international career after she won the 1949 Geneva International Music Competition and came in third at the Queen Elisabeth Competition. She revived the music of Muzio Clementi, and was known for playing and recording music by Scarlatti, Bach, Beethoven and Chopin. She also taught at conservatories around the world. Tipo died in Florence on 10 February 2025, at the age of 93.

Tony Kinsey
1927 - 2025

Cyril Anthony Kinsey was an English jazz drummer and composer. Kinsey led his own ensemble at the Flamingo Club in London through the 1950s, and recorded on more than 80 sessions between 1950 and 1977. He performed at European jazz festivals both as a drummer and as a poet, and did some work as a session musician in the 1950s and 1960s. Kinsey also branched into composition. Kinsey died on 10 February 2025, aged 97.



Jimi Mbaye
1957 - 2025

Mamadou "Jimi" Mbaye was a Senegalese guitarist best known for his work with Youssou N'dour and his Super Etoile band. Mbaye developed a unique Senegalese guitar style in which he made his Fender Stratocaster sound like local instruments such as the kora or xalam. Jimi Mbaye died on February 12, 2025, at the age of 67, following a long illness.

Tommy Hunt
1933 - 2025

Thomas James Hunt was an American soul/northern soul singer, and a 2001 Rock and Roll Hall of Fame Inductee as a member of famed R&B group the Flamingos. In 1959, the group's biggest hit record was "I Only Have Eyes for You". In 1997, Hunt relocated to the UK and embarked on a revived northern soul scene. Hunt died on February 12, 2025, at the age of 91.

Lynn August
1948 - 2025

Lynn August (born Joseph Leonard August Jr.) was an American zydeco accordionist, keyboard player, singer, and bandleader, blind from the age of four. August first performed solo in clubs and restaurants, and recorded his first single, "Little Red Rooster" in 1966, going on to release multiple solo and collaborative records. He toured Europe in 1994. He died on February 13, 2025 at age 76.

Elliot Ingber
1941 - 2025

Elliot Ingber was an American guitarist. Ingber had stints with Frank

Zappa's Mothers of Invention (later fired from the band by Zappa following an incident onstage), his own co-founded and later reformed Fraternity of Man, and Captain Beefheart's Magic Band. Ingber died on January 21, 2025, at the age of 83.

A.D.O.R.
1969 - 2025

Eddy Castellanos Sr., known professionally as A.D.O.R., was an American hip hop artist whose work includes the Pete Rock-produced hit "Let It All Hang Out" (Atlantic, 1992), and "One for the Trouble" (Atlantic, 1994), produced by K-Def. The latter has been sampled extensively in later songs, most famously in "Renegade Master". A.D.O.R. died in September 2024, with his death not announced until January 2025.

Corey Crewe
1945 - 2025

Corey Crewe was a Canadian musician, best known as one half of the husband and wife musical group Corey and Trina. They performed throughout all regions of Newfoundland and Labrador and were extremely popular on the island pub scene. One of their best known songs is "The Northern Lights of Labrador". Trina died of cancer on 5 July 2007 in Calgary, Alberta, and Corey Crewe was reunited with Trina on February 8, 2025, at the age of 80.

Bobby Hamilton
n.d. - 2025

Bobby Hamilton was an American singer, known as part of the soul vocal group The Choice Four. They had several minor hits on the Billboard charts in the mid-1970s, but their biggest hit, "'Come Down to Earth" became a disco favourite only after the group had broken up. Bobby Hamilton died in February 2025.

Bruce Howe
1947 - 2025

Bruce Howe was an Australian musician. Bruce was best known for being the bassist in Fraternity, Mickey Finn, and Jimmy Barnes' band, and was referred to as 'The Dingo' by his bandmates. He later also co-founded Megaboys. Bruce Howe died on 29 January 2025, at the age of 77.

Edweena Banger
1947 - 2025

Edweena Banger, previously known

as Eddie Garrity, was an English punk musician, best known as lead singer for The Nosebleeds until her departure from the band following financial disputes. Garrity went on as Ed Banger, also releasing several records, collaborations, and rereleases of Nosebleeds material. She briefly fronted a glam fetish group, PleaSureDome, which became glam revival band Edwina's Rockschool, and also dabbled in lo-fi before the 2013 reformation of Ed Banger and The Nosebleeds. Edweena died in January 2025, prior to the release of her newest album.

Abdoulaye Diabaté
1959 - 2025

Diabaté studied at the National School of Arts of Senegal for 10 years. He developed a passion for jazz and became the leader of the Orchestre National du Sénégal. In 2002, he founded the Kora Jazz Trio alongside Djeli Moussa Diawara and Moussa Sissokho. In 2010, Diawara left the trio. Abdoulaye Diabaté died in Boulogne-Billancourt on 16 January 2025, at the age of 65.

Zulfiqar Ali Atray
1963 - 2025

Zulfiqar Ali Atray was a Pakistani singer. He composed songs for more than 50 films. He was awarded the Presidential Award in 2024. He died from a heart attack in Lahore, on 17 January 2025, at the age of 61.

Unk

1981 - 2025

Anthony Leonard Platt, better known by his stage name Unk, was an American DJ, hype man, and rapper. He is best known for his 2006 snap hit "Walk It Out".On January 24, 2025, Platt's wife confirmed through social media that he had died at the age of 43. According to TMZ, his cause of death was a heart attack.

Gabriel Yacoub
1952 - 2025

Gabriel Yacoub was a French musician and visual artist. He was a lead member of the 1973 Celtic music band Malicorne, pioneering the revival of traditional music in contemporary formats. He later also played and recorded solo music. In July 2013, Yacoub was honoured as an officer of the Ordre des Arts et des Lettres. Yacoub died after a long illness at a hospital in Bourges on 22 January 2025, at the age of 72.

Anil Bharathi

1950 - 2025

Kalabushana Anil Bharathi was a Sri Lankan musician and singer. Often considered the "Christmas singer", Bharathi dominated in indoor concerts for more than five decades. On 8 January 2022, the road where he lived was named as Anil Bharati Place for his 50-year service to music. Bharathi died while receiving treatment at Panadura Hospital, on 22 January 2025, at the age of 75.

Peter Schmidl
1941 - 2025

Peter Schmidl was an Austrian clarinetist, and at one time the principal clarinetist of the Vienna Philharmonic Orchestra. He has played with the MDR Orchestra, the Salzburg Mozarteum Orchestra, and the Tokyo New Philharmonia. He taught at the University of Music and Performing Arts, Vienna since 1967. Schmidl died on 1 February 2025, at the age of 84.

Emilia Contessa

1957 - 2025

Nur Indah Cintra Sukma Munsyi, commonly known as Emilia Contessa, was an Indonesian pop singer and actress. She was a member of the Regional Representative Council, representing East Java, from 2014 to 2019. Contessa died on 27 January 2025, at the age of 67, surrounded by her husband, children, and other family members.

İlhan Usmanbaş

1921 - 2025

İlhan Usmanbaş was a Turkish contemporary classical composer. He was of the "second generation" of Turkish composers, who integrated European techniques into Turkish music. He served as director of first the Ankara State Conservatory and then the Istanbul State Conservatory, influencing generations of students. İlhan Usmanbaş died on 30 January 2025 at the age of 103.

Mike Ratledge

1943 - 2025

Michael Ronald Ratledge was a British musician. A part of the Canterbury scene, he was a founding member of Soft Machine. He was the last founding member to leave the group, doing so in 1976. Ratledge married Marsha Hunt on 15 April 1967. On 5 February 2025, Ratledge died after a short illness. He was 81.

Marianne Faithfull
1946 - 2025

Marianne Evelyn Gabriel Faithfull was an English singer and actress who achieved popularity in the 1960s with the release of her UK top 10 single "As Tears Go By". She became one of the leading female artists of the British Invasion in the United States. In 2023, Rolling Stone ranked Faithfull at number 173 on its list of the 200 Greatest Singers of All Time. Faithfull died on 30 January 2025, aged 78.

Denis Wick
1931 - 2025

Denis Wick was an influential British orchestral trombonist. He was also an internationally respected brass teacher and designer of brass mutes and mouthpieces. On retirement in 1989 he was awarded the International Trombone Association's annual award; he served as their president 2004–2006. His death was announced on 12 February 2025.

Olga James
1929 - 2025

Olga James was an American singer and actress best known for her role in the film Carmen Jones (1954). Her later acting credits include a role in the Broadway musical Mr. Wonderful and a recurring role on The Bill Cosby Show. James died in Los Angeles on January 25, 2025, at the age of 95 from complications from a fall.

Sukri Bommagowda
1937 - 2025

Sukri Bommagowda was a folk sing-

er belonging to the Halakki Vokkaliga tribe in Ankola, Karnataka, India. She received several awards, including the Padma Shri, one of India's highest civilian honours, for her contributions to the arts, and her work in preserving traditional tribal music. Bommagowda died on 13 February 2025 at a hospital in Manipal, Karnataka where she had been undergoing treatment, reportedly at the age of 88.

Naâman

1990 - 2025

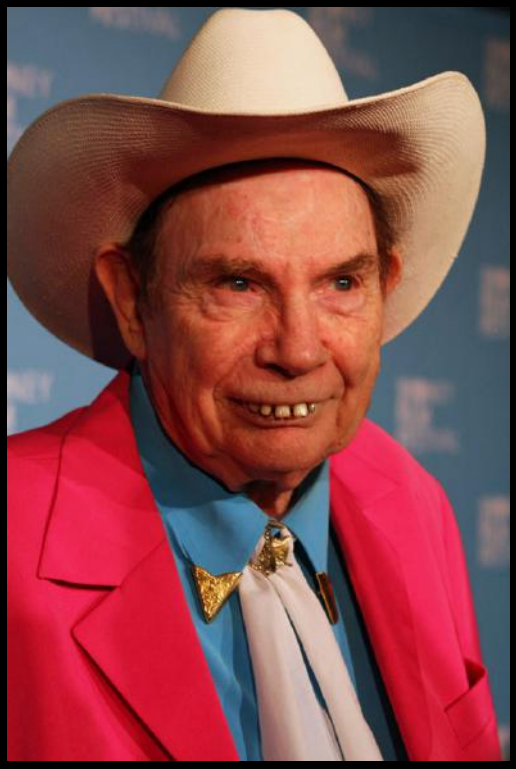
Martin Mussard, better known by his stage name Naâman, was a French reggae musician, singer, and songwriter, with ska, blues, folk, hip hop, and dancehall influences. With his friends, he organized a charity concert in May 2015 in Paris in aid of earthquake victims in Nepal. He was also active in aid of Caritas for helping Migrant Domestic Workers in Lebanon. Naâman died from complications of cancer on 7 February 2025, at the age of 34.

Pratul Mukhopadhyay
1942 - 2025

Pratul Mukhopadhyay was an Indian Bengali-language singer, creative artist and songwriter. He is the writer and the singer of the famous Bengali song Ami Banglay Gan Gai and Dinga Bhashao Sagore. He was a playback singer in the Bengali film Gosaibaganer Bhoot. He passed away on 15 February 2025 in Kolkata, India, due to pancreatic ailments and other age-related health issues.

Jane McGarrigle
1941 - 2025

Laury Jane McGarrigle was a Canadian musician and music publisher, known mainly for her work with her younger sisters, singers Kate & Anna McGarrigle. She was the co-author of a book about the three sisters' childhood and musical experiences. She died on January 24, 2025, at the age of 83.



Chad Morgan
1933 - 2025

Chadwick William Morgan was an Australian country music singer and guitarist known for his vaudeville style of comic country and western and folk songs, his prominent teeth and goofy stage persona. In reference to his first recording, he was known as "The Sheik of Scrubby Creek". Morgan died on 1 January 2025, at the age of 91.

Ana María Iriarte
1927 - 2025

Ana María Iriarte was a Spanish operatic mezzo-soprano and voice teacher. Trained in Madrid, Vienna, Milan and Paris, she appeared internationally in opera and especially zarzuela, but retired from the stage at age 32. She founded a school in Barcelona where she taught voice, and in 2006 created a foundation that runs an international zarzuela competition to this day. Iriarte died on 4 February 2025, at the age of 98.

Barry Goldberg
1941 - 2025

Barry Joseph Goldberg was an American blues and rock keyboardist, songwriter, and record producer. Goldberg co-produced albums by Percy Sledge, Charlie Musselwhite, James Cotton, and the Textones, plus Bob Dylan's version of Curtis Mayfield's "People Get Ready". Barry Goldberg died in Los Angeles, California due to complications from non-Hodgkin's lymphoma on January 22, 2025, at the age of 83.

John Sykes
1959 - 2025

John James Sykes was an English guitarist, best known as a member of Whitesnake, Thin Lizzy and Tygers of Pan Tang. He also fronted the hard rock group Blue Murder and released several solo albums.On 20 January 2025, it was announced that Sykes had died from cancer in December 2024, at the age of 65.

Govind Sharan Lohra
1955 - 2025

Govind Sharan Lohra was an Indian folk artist. He was a Nagpuri folk singer, songwriter and dancer, and performed in many national events, leading to his receipt of several awards including Akruti Samman, Peter Naurangi Sahitya Samman and Jharkhand Bibhuti. His folk music had also aided researchers in the regional language Department of Ran-

chi University. He died on 2 January 2025.

Petr Hannig
1946 - 2025

Petr Hannig was a Czech singer, producer, politician and leader of the Party of Common Sense.

In July 2017, he announced his candidacy for the president of the Czech Republic in the 2018 election. He died in Prague on 21 January 2025, one day after his 79th birthday.

Mike Miller
1953 - 2025

Mike Miller was an American rock and jazz guitarist. He worked with Chick Corea, Bette Midler, Yellowjackets, Brand X, Burton Cummings, Vinnie Colaiuta, Quincy Jones, Gino Vannelli, and Vital Information. He also played bass in the Sioux Falls Symphony. Miller died of a heart attack on January 18, 2025, at the age of 71.

Wily Mignon
1986 - 2025

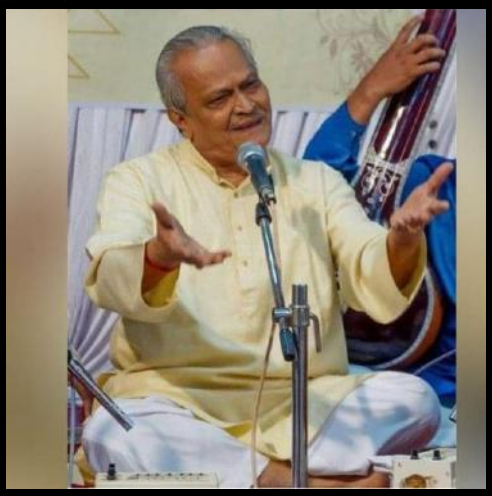
Mignon E. Wilfried, better known by the stage name Wily Mignon, was a Beninese singer, composer, and arranger. Mignon began his musical work with his sisters in Ouidah, where he was a school orchestra conductor. While living in Porto-Novo, he was a bassist and launched an album in June 2007. He then entered into a relationship with the singer Dossi, but the couple separated in 2021. Wily Mignon died in Ouagadougou on 4 February 2025, at the age of 38.

Naing Myanmar
နိုင်မြန်မာ
1956 - 2025

Naing Myanmar was a Burmese musician notable for writing "Kabar Ma Kyay Buu", a protest song used during Myanmar's 8888 Uprising and again throughout the 2021 Myanmar coup d'état. His music has remained influential to Burmese artists and activists. Naing Myanmar’s work, especially "Kabar Ma Kyay Buu", has remained a powerful symbol of resistance and democracy in Myanmar. On 7 February 2025, Myanmar died from a heart attack at his home.

Félix Cumbé
1964 - 2025

Félix Cumbé was a Haitian singer and songwriter of merengue and bachata. His musical debut took place in the 1980s with his single El Gatico. His popularity increased with the songs Feliz Cumbé and Déjame Volver, which he sang along with Fernando Villalona. In 2012 he returned to show business with Tu no ta pa mi.. He died on 11 February 2025.



Prabhakar Karekar
1944- 2025

Pandit Prabhakar Karekar was a Hindustani classical vocalist, born in Goa, Portuguese India. He was awarded Tansen Samman in 2014 and Sangeet Natak Akademi Award in the year 2016. Karekar was also the founder and Chairman of the Swarprabha Trust. He has many recordings to his credit and has performed, lectured and held workshops or taken part in conferences in many countries. Karekar died on 12 February 2025, aged 80.

Wayne Osmond
1951 - 2025

Melvin Wayne Osmond was an American musician. He was the second-oldest of the original Osmond Brothers singers and the fourth oldest of the nine Osmond siblings. In 1997, he was diagnosed with a brain tumor, which was successfully treated, but the treatment left Osmond nearly deaf and reliant on a cochlear implant. He continued to tour and perform until a stroke in 2012 left him unable to play guitar. Osmond suffered another stroke and died in Salt Lake City, Utah, on January 1, 2025, at the age of 73.

A Few Facts About Plastic Pollution

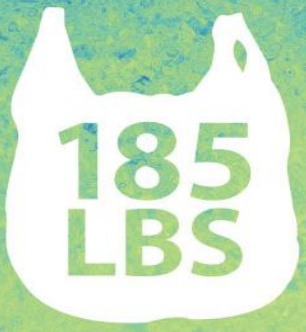
Enough plastic is thrown away each year to circle the Earth **4 times!**

35 BILLION plastic water bottles are thrown away every year

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans

Plastic constitutes approximately **90%** of all trash floating on the ocean

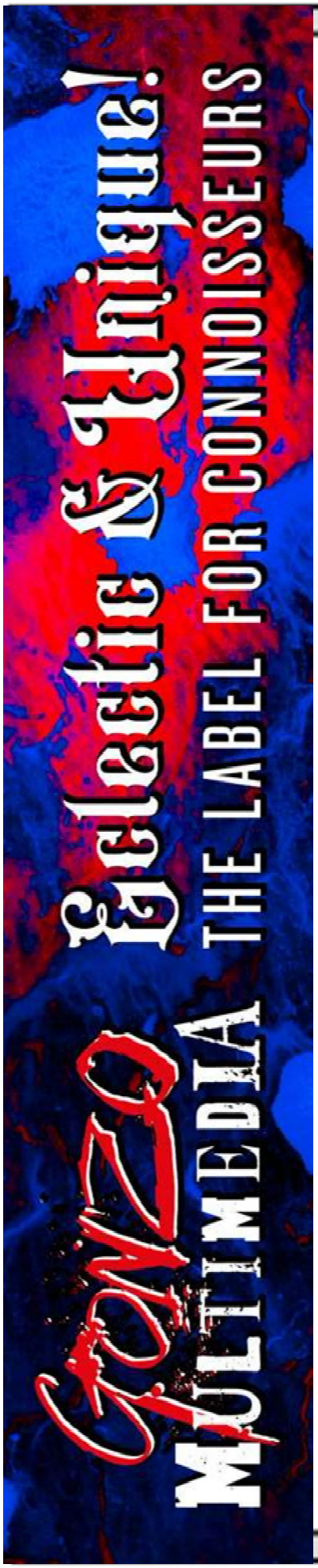
The average American throws away approximately

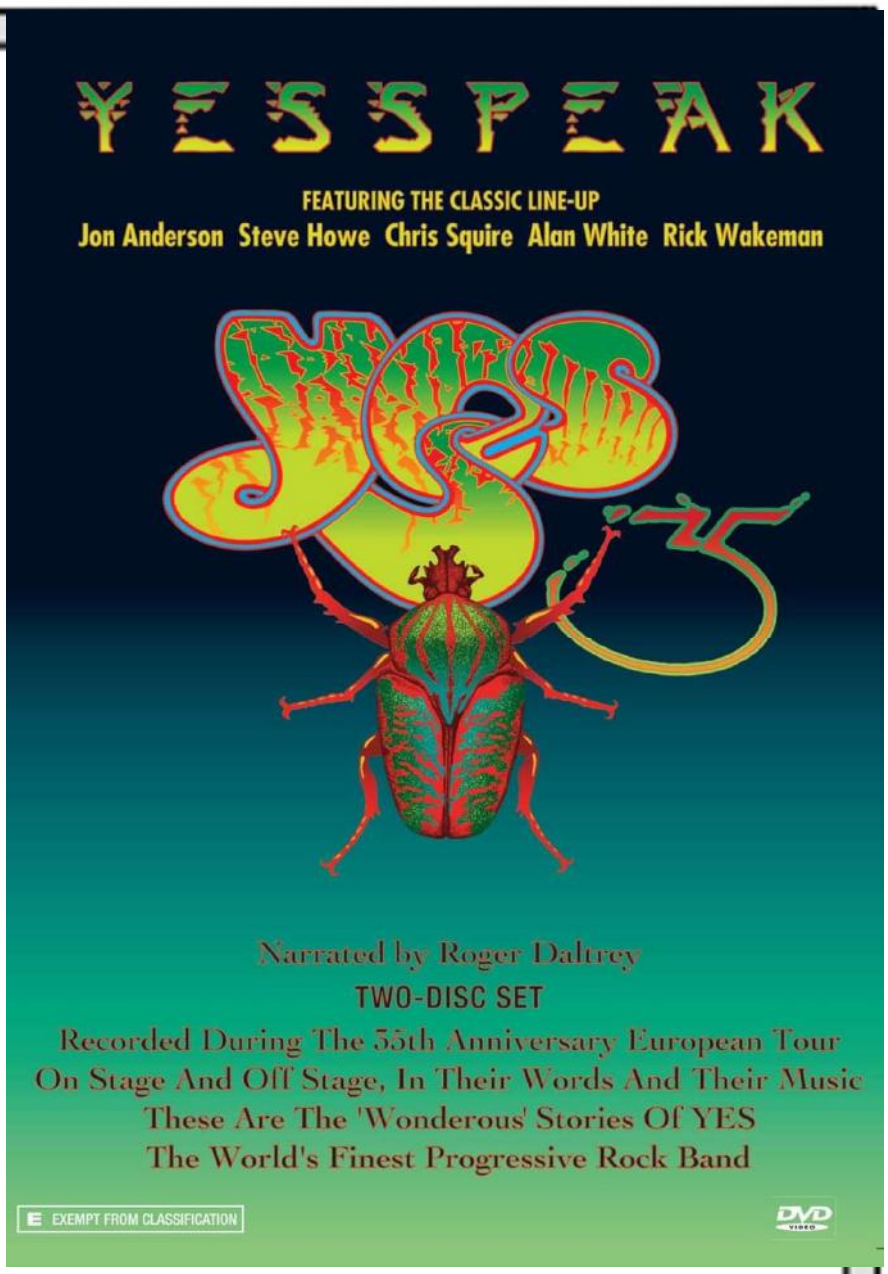


of plastic per year.

50% of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com





Yesspeak Double DVD Digipack

FEATURING THE CLASSIC LINE-UP JON ANDERSON, STEVE HOWE, CHRIS SQUIRE, ALAN WHITE, RICK WAKEMAN#

Narrated by Roger Daltrey

TWO DISC SET

Recorded During The 35th Anniversary European Tour On Stage And Off Stage, In Their Words And Their Music These Are The Wonderous Stories Of YES. The Worlds Finest Progressive Rock Band DVD artwork designed by Roger Dean Shot during the group's 35th

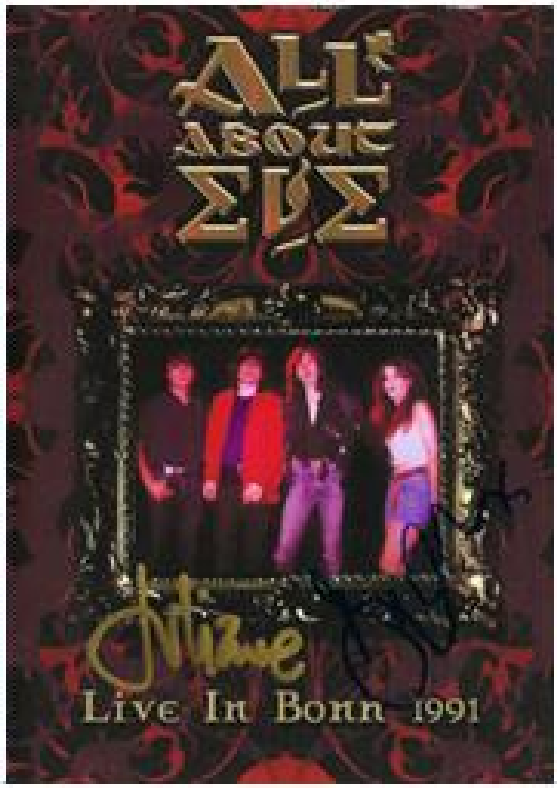
Anniversary European Tour, Yesspeak offers a 169-minute documentary about the classic progressive rock band Yes. The feature, narrated by Roger Daltrey, has a near three-hour running time allowing rather more depth than the usual rockumentary. Divided into 10 chapters the programme systematically covers the background, history and outlook of the group before an extended interview with each of the five members of the classic line-up: Jon Anderson (vocals), Steve Howe (guitar), Chris Squire (bass), Alan White (drums), and Rick Wakeman (keys).

Archive material and glimpses of the 2003 tour are interwoven with the interviews, this is very much a documentary, not a concert On the DVD: Yesspeak comes as a two-disc set. Disc 1 offers the first five chapters and 89 minutes of the documentary, while the remaining 80 minutes are featured on Disc 2. The picture is an excellent amamorphically enhanced 16:9 widescreen presentation, though by necessity the archive material is of variable quality.. There are excellent Dolby Digital 5.1 and DTS soundtracks. Disc 2 also showcases 126 minutes of concert audio. This is accompanied by concert photos but the sound is only Dolby Digital 5.1, without a DTS option.

Chapters: 1. Sacred Ground 2. Full CIrcle 3. There's Always Been A Yes 4. Spotlight On Chris 5. Spotlight On Jon 6. Spotlight On Steve 7. Spotlight On Alan 8. Spotlight On Rick 9. On The Road 10. Yes Music

Features highlights from: Siberian Khatru, Magnification, Don't Kill The Whale, We Have Heaven, South Side Of The Sky, And You And I, To Be Over, Show Me, Heart Of The Sunrise, Long Distance Runaround, The Fish, Awaken, I've Seen All Good People, Roundabout, Yours Is No Disgrace & No Opportunity Necessary, No Experience Needed

Special Feature: Audio Only Feature - The Entire Live Set in Dolby 2.0 & 5.1



All About Eve 'Live in Bonn' 1991 SIGNED DVD

Signed DVD.

In September 1991 All About Eve had recently released their third album Touched By Jesus. It was a special album for a number of reasons. Firstly it was that all important third album and secondly it was the first album to feature new guitarist Marty Wilson-Piper. When the band rolled up at the Biskuithalle in Bonn on the 5th of September it was to perform only its fourth concert was to be filmed for the long running German music television programme Rockpalast. The set list included six of the eleven tracks included on the Touched by Jesus album which certainly

showed that the band were solidly behind the new album. The songs included Strangeway, Share It With Me, Touched By Jesus, Hide Child, Farewell Mr Sorrow and Rhythm of Life. The band still performed a couple of stalwarts from the previous albums such as In The Clouds, Wild Hearted Woman, Road To Your Soul and Every Angel but this was a new All About Eve and one that the fans took to immediately as can be seen by the reception on this DVD. All About Eve would go on to record a further album in 1992 entitled Ultraviolet before splitting in 1993. The band however did reform in the late nineties and found that there was still a huge audience for their music as there will be for this DVD.

1. Strangeway
2. Share It With Me
3. Wild Hearted Woman
4. Touched by Jesus
5. In The Clouds
6. Hide Child
7. Road To Your Soul
8. Farewell Mr Sorrow
9. Dreamer
10. Rhythm of Life
11. Every Angel

All Too Much

Maggie Reilly - Happy Christmas

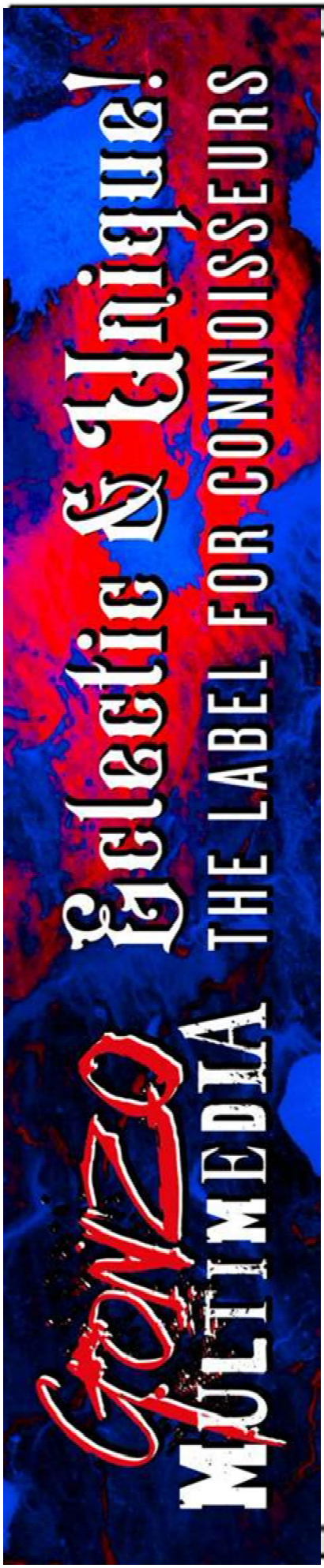
Maggie Reilly (born 15 September 1956) is a Scottis
Mike Oldfield. Most notably, she performed lead vocs
France" and "Foreign Affair", all of which were intern

Here Maggie sings some of our favourite songs and c

Track Listing: Do You Hear What I Hear? | I Believe i
Christmas To You) | Oh Little Town of Bethlehem | Wi
Night | I Saw Three Ships | God Rest Ye Merry Gentle

https://www.youtube.com/watch?v=vMkblNvL2xk

Genesis - Knebworth 1978
Full Concert 2LP Vinyl



With the departure of guitarist Steve Hackett in 1977, Genesis were reduced to a trio. Yet with their ninth studio album, ... And Then There Were Three..., Phil Collins, Tony Banks and Mike Rutherford continued to expand the scope of what the group could achieve. Released as the album's lead single, the classic Follow You Follow Me proved that Genesis could be chart hitmakers, while their performance at Knebworth on 26 June 1978 – headlining the day-long A Midsummer Night's Dream festival, on a bill with Tom Petty And The Heartbreakers, Jefferson Starship and Devo – continued their ascent to arena-filling mega-stardom.

Broadcast on UK TV, the Knebworth show took a trip through Genesis' shape-shifting history to date, including highlights from the Nursery Cryme and Selling England By The Pound albums (The Fountain Of Salmacis, I Know What I Like (In Your Wardrobe)), along with standout moments from the post-Peter Gabriel era (Ripples, A Trick Of The Tail; One For The Vine, Wind & Wuthering) and a healthy serving of songs from their new three-man incarnation, Burning Rope and Follow You Follow Me among them. In just two years, the group would reinvent themselves again, making Knebworth 1978 a fascinating document of a crucial period in Genesis' development.

Track Listing:

Radio Intro | Quonk | Burning Rope | Ripples | The Fountain of Salmacis | One For The Vine | Radio Outro | Radio Intro | Deep in the Motherlode | The Lady Lies | Afterglow | Follow You Follow Me | Dance of the Volcanoes | Drum Duet | Los Endos | I Know What I Like | Radio Outro

Genesis - Six Sides Live Vol 1 - The Complete 1980 Lyceum Broadcast

TRIPLE ALBUM

Genesis - Six Sides Live Vol 1 - The Complete 1980 Lyceum Broadcast

TRIPLE ALBUM £49.99

This is a deluxe edition mastered from the best available FM off air sources. Produced in a heavyweight sleeve, with contemporary artwork and visuals from the era and if that wasn't enough, this edition contains a faithful reproduction of the tour program from this tour the recording relates to.

Strictly limited to 1,000 units worldwide, pre order yours today as they are bound to sell out quickly

Track Listing:

- *Side One: Radio Intro | Squonk | Burning Rope | Ripples*
- *Side Two: The Fountain of Salmacis | One For The Vine*
- *Side Three: Deep in the Motherlode | The Lady Lies*
- *Side Four: Afterglow | Follow You Follow Me | Dance of the Volcanoes*
- *Side Five: Drum Duet | Los Endos*
- *Side Six: I Know What I Like*

Pink Floyd - The Animals Tour: Hardcover Edition (Smaller Version)

Hardcover Book

Pink Floyd's 10th studio album "Animals" was released almost 10 years on from their psychedelic debut that launched the band on to the world stage. But this release couldn't be farther from "The Piper At The Gates Of Dawn" if you tried: It was a hard-hitting politically charged heavy rock album. Its three central pieces, "Pigs (Three Different Ones)", "Dogs" and "Sheep" each extending to over 10 minutes each drew parallels with George Orwell's dystopian nightmare "Animal Farm". Its lyrics continued to project Roger Waters' eternal themes of life's struggles where the subservient masses are sheep controlled by tyrannical pigs and authoritarian dogs.

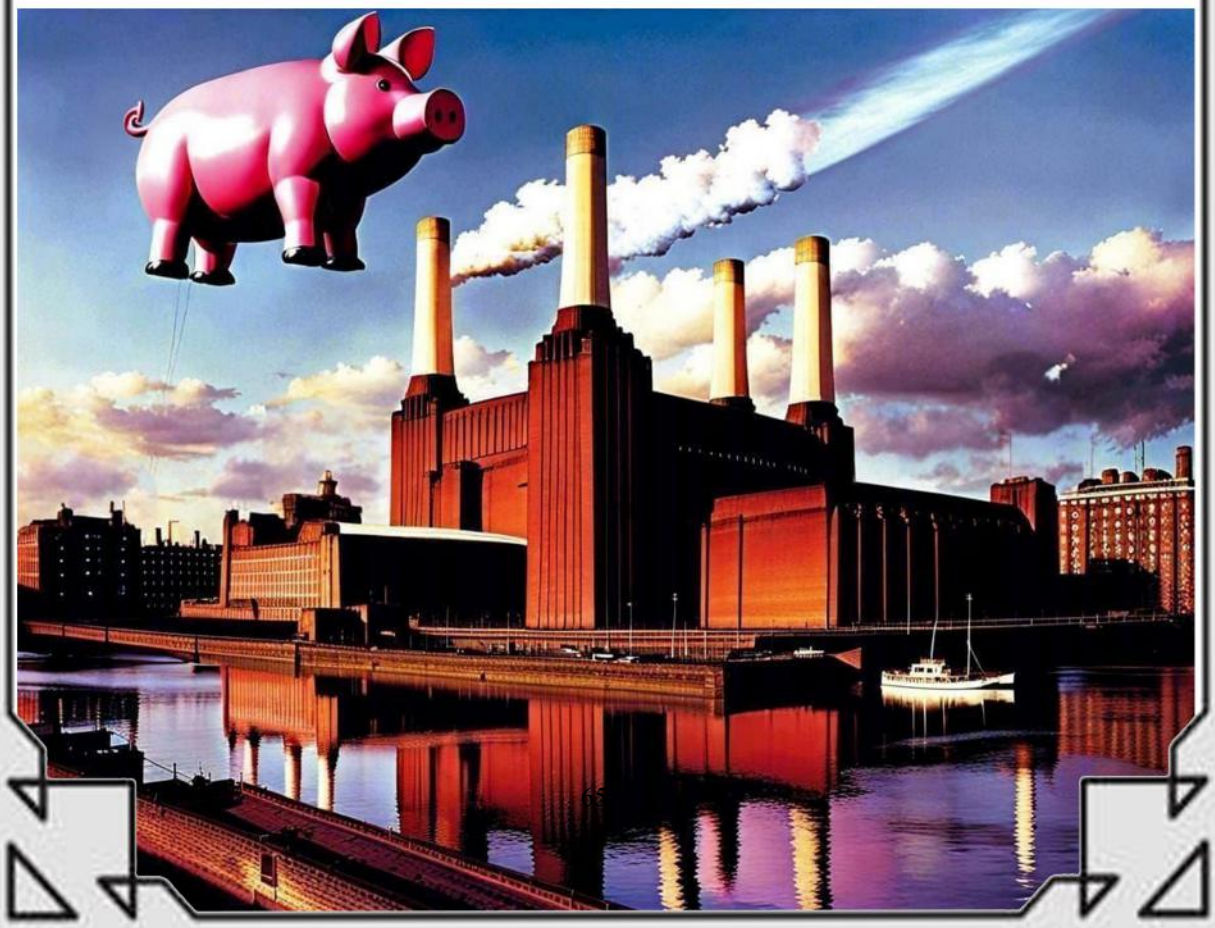
Recorded over the summer of 1976, in the space of time it took punk to both explode and promptly fizzle out, at their own Britannia Row studios in north London, it also marked a shift

from their traditional base of EMI at Abbey Road. Arguably one of Pink Floyd's least well recorded works it does however hold a fond place in many fans hearts and Animals has enjoyed a legacy – Roger Waters in particular reviving those tracks to shoehorn into his own politically charged live solo shows in recent years.

The corresponding tour through the first half of 1977 was also not without compromise and built on the stadium spectacular that had been successfully developed over the previous two years of touring. Creatively, there was no limit to their ambition as large-scale inflatable structures, screen films, special effects and state of the art sound reinforcement were utilized that enveloped the audience in an ever-increasing immersive experience. But, despite all this, as their fan base increased exponentially so too did the rowdy nature of the stadium environment which, coupled with band members personal issues, ultimately led to inter-band rifts and Roger Waters' increasing intolerance of and disdain towards the adulation of the fans.

This all finally came to a spectacular head during their final show of the "Animals" tour in Montreal in July and the events that unfolded became the lynchpin of Waters' vision of isolation and madness that eventually led to the creation of "The Wall" two years later.

"Pink Floyd – The Animals Tour – A Visual History" By Glenn Povey documents both the history of the recording of the album and the supporting tours which remains one of the most fascinating periods in Pink Floyd's history.



Gonzo Distribution Ltd

Sunrise Lodge,
Sunrise Lane,
Houghton le Spring,
DH4 5AL

YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS

Gonzo #32 The Dutch Feztie c...
actions

Gonzo #30 The Mick Abrahams...
actions

Gonzo #27 The Prog shirt
actions

Gonzo #24 The Daevid Allen shirt
actions

Gonzo #23 The Michael Des B...
actions

Yer original Gonzo Weekly shirt
actions

Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

http://www.zazzle.co.uk/gonzoweekly

From danger to safety…

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing….

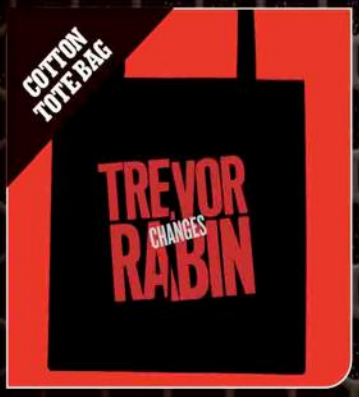
While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad

NO DOG LEFT BEHIND™

Saving Animals | Enriching People

TREVOR RABIN



LIMITED EDITION

'CHANGES'

DELUXE 10 DISC BOX SET

Containing: Expanded edition CDs, Signed and numbered certificate, 24 page A4 photo book, 24 page A4 photo / scrap book, A3 reproduction poster, Four 10"x 8" reproduction promo photos

ONLINE ONLY EXCLUSIVE DEALS!

Official Merchandise

New CD from guitar legend Gordon Giltrap.

Despite facing challenges in the ever-changing music industry, Gordon Giltrap has remained a steadfast figure in the world of acoustic guitar music. His dedication to his craft and his ability to connect with audiences through his music have cemented his status as a beloved and influential artist. In recent years, he has continued to perform, record, and inspire new generations of guitarists. Giltrap's enduring legacy lies not only in his technical mastery but also in his ability to convey profound emotion and storytelling through his instrument, making him a true icon of British guitar music.

The best person to tell you about Gordons new album, Starfield, is the

man himself, here it is track by track

- **STARFIELD (VOCAL)**

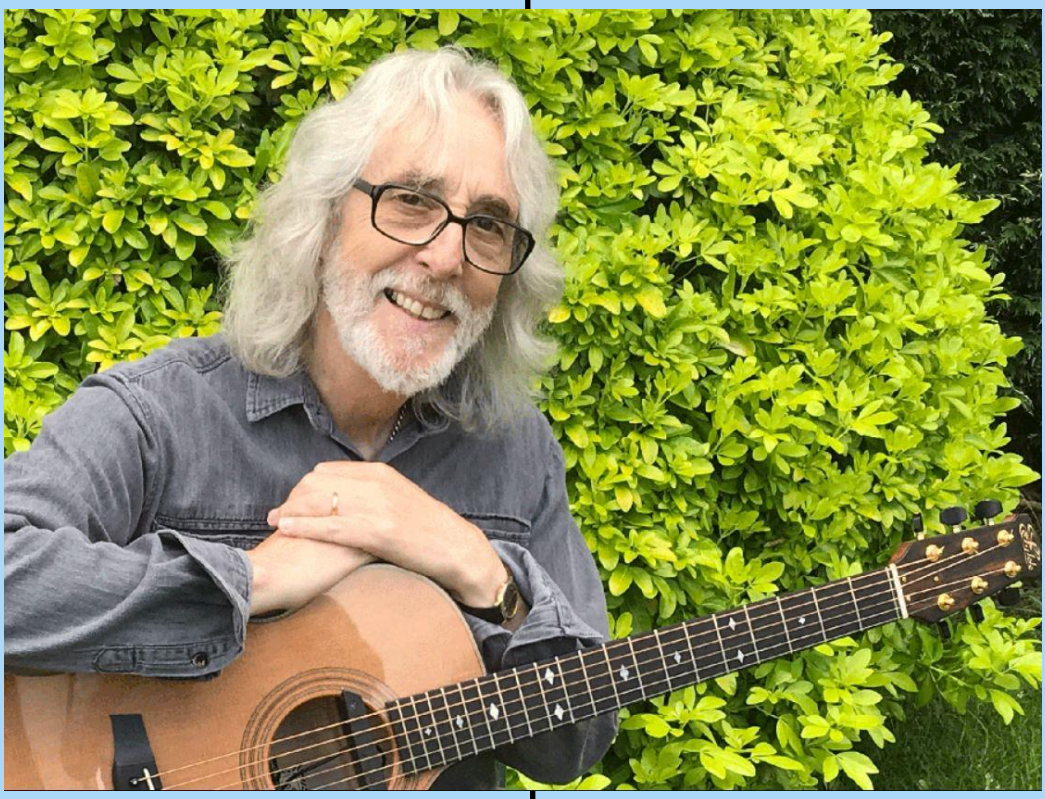
I shared a dream about my late wife Hilary with my friend, the poet and song writer Rhona Dickson. She was deeply moved by the story and felt compelled to write some words and a melody line over the top of her favourite Gordon Giltrap tune 'Starfield.' On first hearing I knew there was something deep, special and haunting about it. I had been working with the superb Welsh singer songwriter Susy Wall at the time and asked if she would like to add her lovely voice to the track. The end result is what you are hearing now!

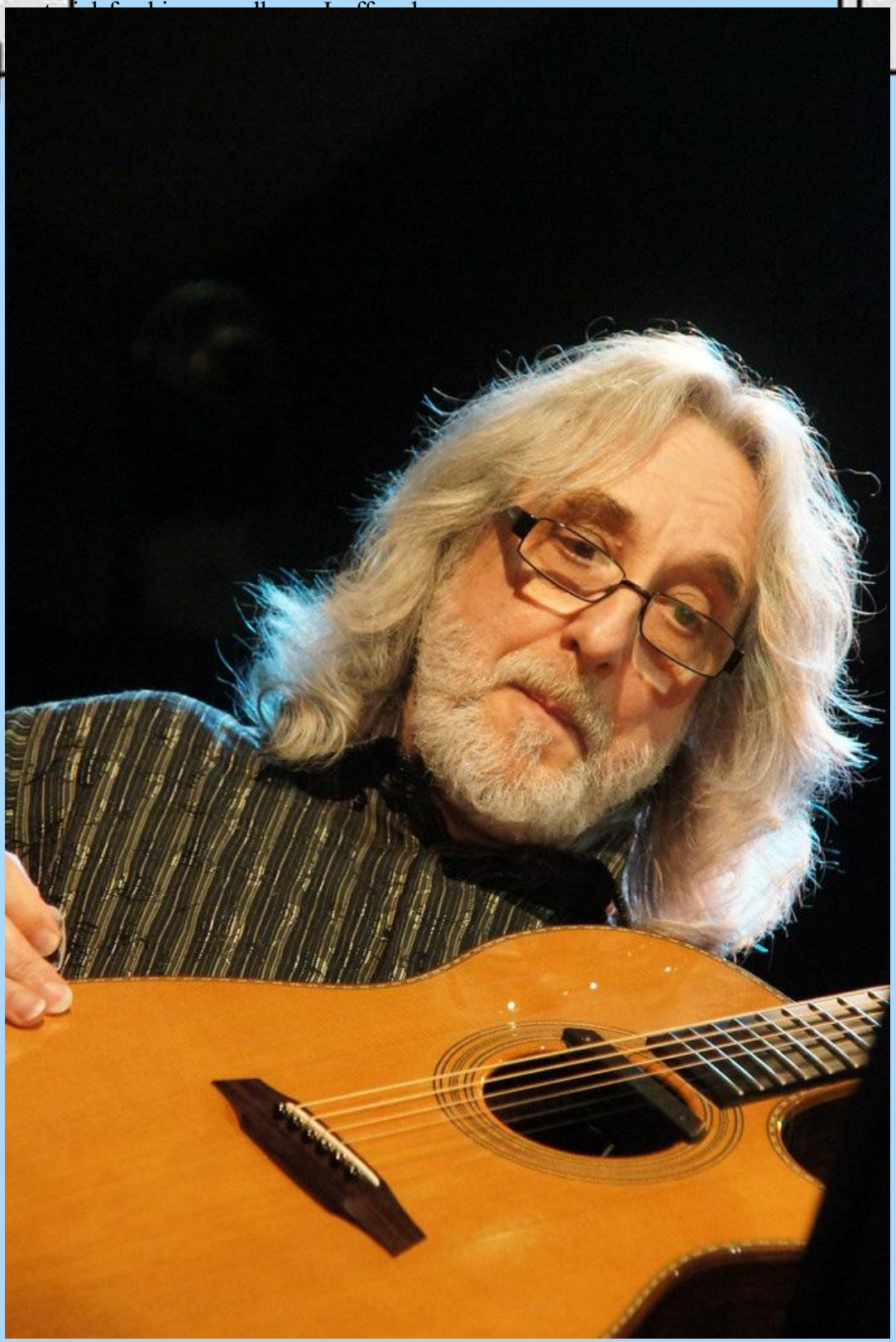
- **THE DODO'S DREAM**

This version is the work of my friend Paul White. My contribution to the track was to play the acoustic sections, Paul did the rest, adding sonic soundscapes and his soulful blues guitar.

- **12 TOWERS AT DAWN**

This track was inspired by the work of the fantasy artist Rodney Matthews and his image '12 Towers At Dawn.' The piece is one of my medieval flavoured tunes that had been around for a while. When my friend, the brilliant Italian progressive rock musician, Alessandro Corvaglia was writing





Molly Tilston with friends

Alan Dearling chats with Molly after a great gig at the 3 Wise Monkeys in Todmorden

This was an intimate, friendly and crammed gig. Here's how I first heard about her music and

alan dearling

performances. My colleagues at the *Narrowboat Sessions* told me:

"We just knew that we were on to something special with these Narrowboat Sessions the moment that this young lady started to sing. The charming Molly Tilston is of course the daughter of the superb Steve Tilston and the late great and sorely missed Maggie Boyle, and the evidence that genetics really do come into it is in this beautifully simple song she wrote called 'Dragonfly'."

'Dragonfly':

https://www.youtube.com/watch?v=C8JzMHXOcpc

During the evening, Molly performed alongside what she calls *"...the wonderful musicians, my beautiful friends, Vernon Bigsby, Lotte Har, Rick Burrows, Chris Manley and Brian Toberman."*

They also performed some of their own songs and a mix of swing and Gypsy jazz.

Indeed, the stage area was filled with musicians and talent... and it was a lively, bustling, Saturday night audience. Molly bared her soul - lots of personal songs about home, homelessness, challenges and new ways of living. Vernon and Lotte kept the evening swinging with Hot Club vibes, and Chris and others performed some of their own songs and accompanied Molly... and jammed on into the night...

Alan: Thanks for taking time to have a chat, Molly. The gig with you and your friends at the 3 Wise Monkeys was really busy and

successful. Congrats. I know a little bit about your musical family, partly from Mark Holdsworth, who co-ordinates the Narrowboat Sessions, which raises money for cancer research and which are partly dedicated to the memory of your mother, musician and singer, Maggie Boyle. Tell me a bit about your musical family and growing up. It sounds quite complicated!

Molly: Complicated, beautiful, organised chaos! My happiest childhood memories are the times on the road with my parents and older brother. I utterly adored watching my parents on stage and I was and still am endlessly proud of their music and abilities to connect with people. For me, it was easy and exciting on the road, but integrating with children with more conventional lives was very difficult, and I struggled with education settings. There were often times when my parents left for long periods of time to tour, and I know they found this very difficult. It was not in any way a 'normal' childhood,

MOLLY TILSTON & FRIENDS

AN EVENING OF FOLK WITH A LITTLE BIT GYPSY JAZZ

THREE WISE MONKEYS

I was drenched in music and surrounded by colourful and talented people and today I realise how lucky I was. I often think of the times spent in the back of an old banger, next to my brother, listening to Dad's music, driving up a motorway to another venue. These were happy times.

Alan: I have put together quite a few links to your songs and a range of performances and will add them into an article together with this 'conversation'. When did you start recording music, and are there many recordings with your family members including your sister, Martha, and brother, Joe?

Molly: I always sang, I knew every word to every song my parents performed probably by the age of 5, yet I still claimed that I would never be a folk singer. I started to drop out of school around the age of 13, I was definitely being pulled towards music. By the age of 16 I had a bunch of songs, and I started to perform, and I recorded in my bedroom. Unfortunately, there is not much out there of us together, Joe has recorded a song of mine, I am on some of Martha's albums, and we have recorded bits together, but for our own enjoyment and not to be released.

Alan: You must have been pretty shell-shocked with your mum's cancer diagnosis. I think you wrote 'I am a Woman Now' to prove to her that you were resilient.

Molly: We were all utterly devastated, my brother and I were utterly heartbroken for a very long time, such is life. Mum was the glue that held us together, the life and soul of our existence, and we had a huge fight on our hands trying to keep her with us. Mum worried about me a lot. I'd had my struggles

and at the time of her passing, I had a young daughter. It brought her comfort when I reassured her that I was going to be OK, it made sense to tell her in a song.

Alan: At the time of her passing in 2014, you were playing with, and I think recording an album with Lee Southall from The Coral. Has that album been finished and released? Any other releases apart from songs recorded for the Narrowboat Sessions?

Molly: Lee and I had the opportunity to record our debut album at Peter Gabriel's Realworld Studios. We spent 2 weeks recording on reel-to-reel, we worked with some top musicians. The album is incredible, and my best work to date, we were prolific with our writing and musically worked very well together. Unfortunately, I was going through some very tricky circumstances in my personal life, I think losing mum triggered a breakdown. Myself and Lee separated and the album was never released. I still to this day push for its release.

Alan: At the recent gig you shared a lot of your own challenges and issues with the audience. You put a lot of emphasis on 'home', 'homelessness', 'where you will sleep' and 'put your head tonight'. And you said that you were finding 'new ways of living'. How's that all going?

Molly: Music is therapy to me, I like to be brutally honest with in my songs, I have to write about my traumatic experiences to heal. It is much harder to write happy songs, you know!? I like to talk about my struggles, my struggles with alcoholism, relationships and beyond, as I find most people have had similar experiences and it's a good way to connect with my audience. My children and I became homeless last year, through a 'No fault Eviction', we ended up in temporary accommodation, this was a life-changing experience and one I am grateful to be at the other side of.

Alan: At times you remind me a bit of Melanie, who I saw first at the Isle of Wight Festival. There is a shared feeling about facing darkness and finding redemption. She was also keen to shed the label of 'folkie' – which you make something of an issue.

Molly: I just never wanted to be pigeon-holed into the folk scene. I am inspired by so much more than just folk music, although I am very proud of my folk heritage.

Alan: I came away from the gig with a positive vibe, about your performance, and your new songs. You also seem very energised by your daughter…are your plans working out?

Molly: That makes me very happy! I am very happy with how things are going at the minute - I have a wonderful band, and we are looking forward to more gigs and recording the new material over the next few months.

Alan: Are you planning any more gigs or recordings with your family members?

Molly: We are rather spontaneous, we never really plan to gig together, it just happens if we are in the vicinity of each other.

Alan: So, what else can you tell me about 'what comes next' in your musical life? More gigs with friends?

Molly: I am ready to record my debut solo album, more than ready, and I am planning to go in the studio this month.

Alan: Thanks again for the chance to chat.

Molly: Thank you so much, hope to see you again!

More links to some of Molly Tilston's performances and songs available on-line:

'Time to Mend':
https://www.youtube.com/watch?v=lhqTn3an5sM

"Sometimes you have to change…be someone new."

'I'm a Woman Now':

https://www.youtube.com/watch?v=mXwy1LoUIag

'Coming Home':

https://www.youtube.com/watch?v=pbxAhcUM5ao

'Shining Star' recorded during lockdown 2020:

https://www.youtube.com/watch?v=2BZPzGsEUts

'The Painted Lady' (2013) with Maggie Boyle:

https://www.youtube.com/watch?v=bOAb-vbF8K4

'Up and Under':

https://www.youtube.com/watch?v=e3I2XjMj3r8

Molly Tilston & Lee Southall (The Coral) A Benefit Night for Maggie Boyle:

https://www.youtube.com/watch?v=gTCoiCE0LN8

https://www.youtube.com/watch?v=T1J_PBhonOU

https://www.youtube.com/watch?v=VANT3aD4eHs

This video shows Maggie and the Tilston Family at the Maggie Boyle Benefit Concert held at The Trades Club in Hebden Bridge on 11 January 2014:

https://mainlynorfolk.info/folk/records/maggieboyle.html

KEV'S WORLD

LUNAR MISTAKE
LUNAR MISTAKE
INDEPENDENT

Somehow I came across the band Lunar Mistake and when I asked them for more information I was sent this, "Lunar Mistake is a prog/post-punk/new wave band from Oakland. It features long-time members of the Bay Area music scene, including Matt Lebofsky (Secret Chiefs 3, miRthkon, MoeTar) on keyboards, Steve Lew (New Zombies, Eskimo, Ebola Soup) on bass, David Shamrock (Sleepytime Gorilla Museum, Free Salamander Exhibit, Slombis) on drums, Drew Wheeler (Free Salamander Exhibit, Young Has Beens) on guitar, and Jackie Wheeler on vocals and percussion. Points of reference may include: Devo, Thinking Plague, Danny Elfman, Rush." The more observant of you may have seen a couple of musical genres listed which surely could only mean one thing, and you would be right, as here is a pronk band which Tim Smith would surely be proud of. I cannot believe I don't see a mention of Cardiacs in their influences (is it really more than a quarter of a century since 'Sing To God'?) as here is a band who have taken pronk and run with it to make something which is RIO, Avant, yet somehow commer-

cial at the same time.

Jackie may not have a great deal of experience in bands but she is happy with everything the band is throwing at her, whether it is the Devo-style punk of "Infinite Loop" or the more comical "Fishies". This is a load of fun which could have come from the stable of either Cardiacs or Poisoned Electrick head and is a blast of punk prog fun which is so very different indeed to what is in the current scene where prog often seems to be quite involved at gazing at one's navel. What we have here is a band producing music which was underground thirty years, and now is even more so as they are so very different indeed, yet their jagged angular melodies and guitar riffs are literally music to my ears.

MANIC ABRAXAS
SKINFORMATION
INDEPENDENT

I knew absolutely nothing about this band when I agreed to review them, just that I thought that artwork was cool and interesting so why not? From the wooded realms of Northern Maine, Manic Abraxas comprise drummer Tom Bennett, bassist/vocalist/synth player Justin Hamm, and guitarist/vocalist/synth player Dallas Seger and theyr formed the band back in 2012. This is their fourth album, and demonstrates their love of the darker sides of and metal as they take inspiration from the likes of Celtic Frost, early High On Fire, and Unearthly Trance. This is raw underground metal which brings together the likes of doom and black metal with stoner and punk which is all then thrown together with a solid dose of NWOBHM.

It is raw, unadulterated, and will be appreciated by those who prefer their music to be crusty and in your face with aggression and attitude at least as important as melody and performance. I can imagine their gigs are sweaty and insane with numerous walls of death and pits, and in that environment their music will be quite good fun, but whether one wants to sit and listen to this 8-track 37-minute-long album is something else altogether. For me there is too much punk attitude and bite, and not enough in terms of songs and melody for em to stay consistently interested but undoubtedly there is a market out there and if this is your thing then it is available on Bandcamp.

MATT PANAYIDES TRIO
WITH EYES CLOSED
PACIFIC COAST JAZZ

On this album guitarist Matt Panayides is joined by bassist Steve LaSpina and drummer Anthony Pinciotti, and they take on eight songs by six jazz composers (including two apiece by Cedar Walton and Wayne Shorter) plus reinvented versions of three standards. There is close interplay between the three musicians and while Panayides is very much the leader he also gives plenty of solo space to both LaSpina and Pinciotti so all three musicians have plenty of room to shine. The result is post-bop jazz which is inventive and interesting as everyone works around the melodies but brings them to nice conclusions. Panayides has a very fluid style, so much so that his playing is often more like liquid than individual notes, yet the other two are always right there with him to provide the correct support.

There are many styles taken onboard as the trio work through the likes of Frank Foster's jazz waltz "Simone," there is a powerful take on Chick Corea's "Straight Up And Down," Cedar Walton's "Hindsight," a tasteful yet passionate revival of Wayne Shorter's "Nefertiti," and Joe Henderson's "Serenity." Cedar Walton's "Mode For Joe" swings hard, as does Shorter's "Ju Ju" and Woody Shaw's "Moon Trane." "I Fall In Love Too Easily" is given an imaginative reharmonization, "Moon River" is reinvented as an introspective unaccompanied guitar showcase where Panayides takes a long time to get to the main melody, so much so that one may well not recognise it when it commences, and it is only as time progresses that it becomes more apparent. If you enjoy jazz lead guitar then this is worth investigating further.

MOTHER MALLARD
MAKE WAY
CUNEIFORM RECORDS

The full name of the band is Mother Mallard's Portable Masterpiece Co. / David Borden while the album is

'Make Way For Mother Mallard: 50 Years Of Music', and as one may surmise from the title is a celebration of a band's 50th anniversary. American composer and musician David Borden helped pave the way for electronic music – via both analogue synthesizers and digital instruments – by forming the world's first ever synthesizer ensemble in Bob Moog's Trumansburg studio, using Moog's prototypes and finding a way of enabling them to be used in performance.

He then later founded and headed Cornell University's Digital Music Department. This 2- disc set features one disc of early (1970's) and one disc of recent (2019) Mother Mallard performances of several key Borden pieces.

The first two songs on this set, "Endocrine Dot Patterns" (15:30) and "C-A-G-E I" (32:10) feature the earliest full line-up of the band, with David Borden and Steve Drews being joined by Linda Fisher following the duo's early concerts when they realised they were limited at just how much they could play due to a lack of hands.

They had commenced by performing works by the likes of Robert Ashley, Morton Feldman, Daniel Lentz, Jon Hassell, Terry Riley, John Cage, Philip Glass and Steve Reich, but as time progressed their own compositions took precedent and for me the one which really stands out for me on this release is "C-A-G-E I" which is incredibly hypnotic and following a similar path to what would be experienced with Tangerine Dream who had much more musical success.

The repeated melodies and changing layers make for a complex arrangement which is quite dangerous to play when listening to in the car as it really does take hold of one's consciousness as all that exists are the notes, and the music is all-encompassing. This is the first time I have come across Mother Mallard's Portable Masterpiece Co. who appear to be one of those bands whose influence has been much larger than their recorded output, with their debut only coming out in 1973, yet there is no doubt that Borden's work with Robert Moog had a huge impact on the world of synthesizers.

PIAH MAER
UNDER THE SHADOW OF A FOREIGN SUN
CODE666

Formed in 2010 by guitarists Luiz Felipe Netto and Igor Meira, the

group sought to conjure the introspective yet grandiose nature which can be found in the work of artists like Ihsahn, Opeth and Enslaved and there is no doubt that on their third album they are still working very much in that vein. After a brief stint as a trio in 2018 when they brought in a full-time drummer with whom they recorded their last album, they have gone back to being a duo with Netto providing vocals, guitars, keyboards and Meira guitars, bringing in a host of other musicians to assist them in fulfilling their vision.

A special callout should go to Tony Lindgren (Leprous, Amorphis, Enslaved) as he mastered this and turned fully understood the brief.

As with their major influences, one is never sure quite where Piah Mater are going to go as some of the music is very dark and Black Metal in its approach, while others are far lighter (and indeed closing number "Canicula" commences as Brazilian folk music, sung in Portuguese), which is certainly very different indeed to the likes of "Follow Garden" which is quite Ihsahn in its attack.

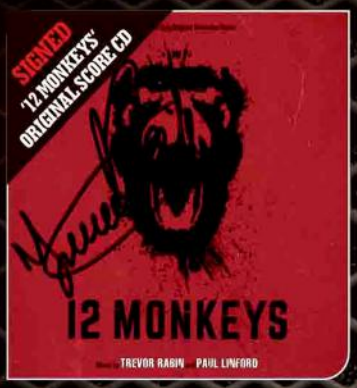
They can be incredibly brutal, with harshness and atmosphere, yet there is always a polish and shining light somewhere within the darkness which ensures the drama is always close at hand.

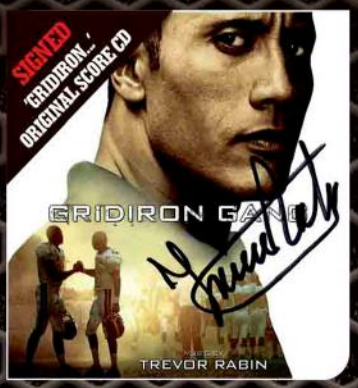
The switch between gruff and sung vocals is especially powerful and poignant as they also bring in keyboards to provide depth as they move more into Fleshgod Apocalypse territory. Then in the middle of the album we have a nice interlude with "Macaw's Lament", a nice fingerpicking exercise which certainly does not normally belong on an album which contains such ferocity but here it is very poignant indeed.

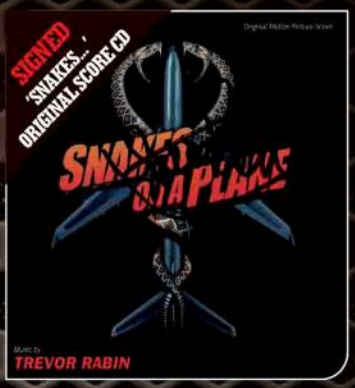
There is a great deal of depth on this release, with one never knowing quite where it is going to lead the listener, but the joy is in the journey. Well worth discovering.

Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...

TREVOR RABIN



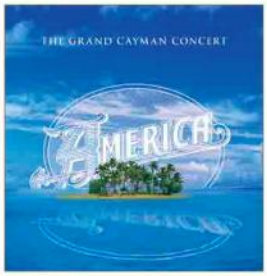




ONLINE STORE: www.musicglue.com/trevor-rabin
WEBSITE: www.trevorrabinmusic.com TWITTER: @trevorrabin
OOK: www.facebook.com/trevorrabin
GRAM: www.instagram.com/explore/tags/trevorrabin/?hl=en

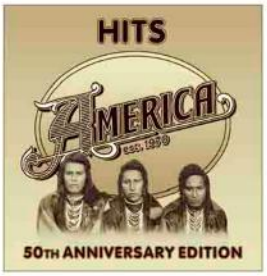
ONLINE ONLY EXCLUSIVE DEALS!

LIVE IN CENTRAL PARK
HST508 CD-DVD



GRAND CAYMAN CONCERT
USGZ104CD

ARCHIVES VOL I
USGZ104CD

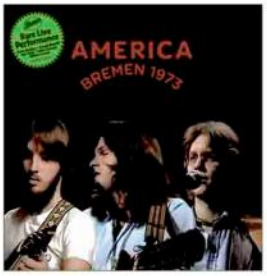


HITS - 50TH ANNIVERSARY
USGZ105CD

WILDWOOD SPRINGS
USGZ106CD

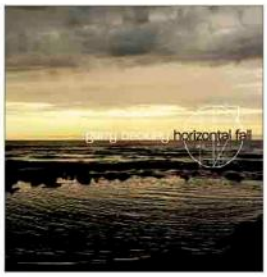
LOST & FOUND
USGZ114CD

HOLIDAY HARMONY
USGZ115CD

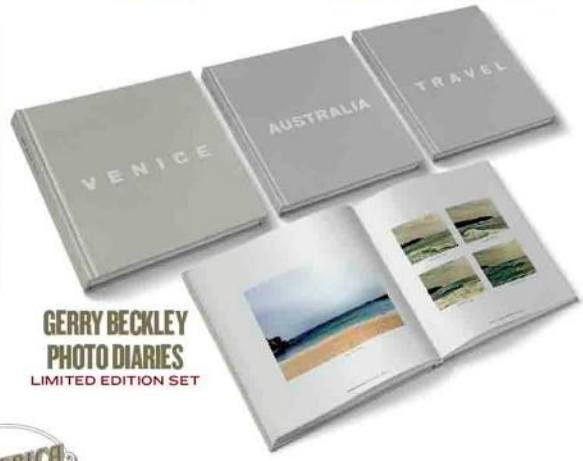


BREMEN 1973 - GREEN VINYL
USGZ116LP SIGNED, 100 ONLY!

GERRY BECKLEY
VAN GO GAN
USGZ108CD



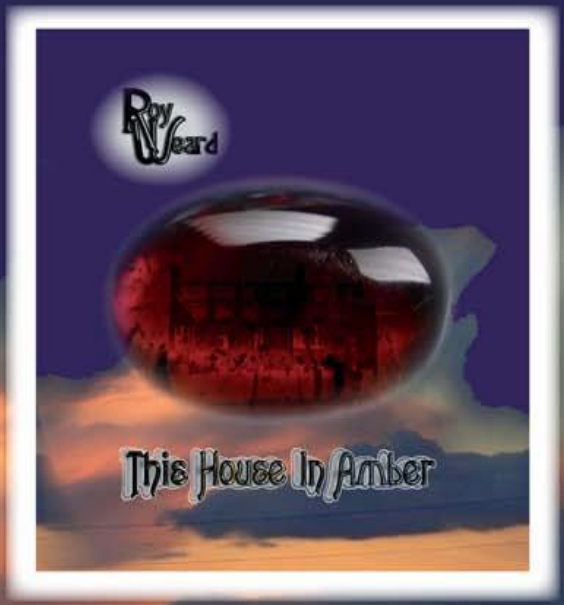
GERRY BECKLEY
HORIZONTAL FALL
USGZ110CD



GERRY BECKLEY
PHOTO DIARIES
LIMITED EDITION SET

AMERICA RECORDS

Available from www.musicglue.com/america/shop



Roy Weard

This House In Amber

New Album out now

Available on CD from :

www.weard.co.uk

CD / digital download :

https://royweard.bandcamp.com/album/this-house-in-amber

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.

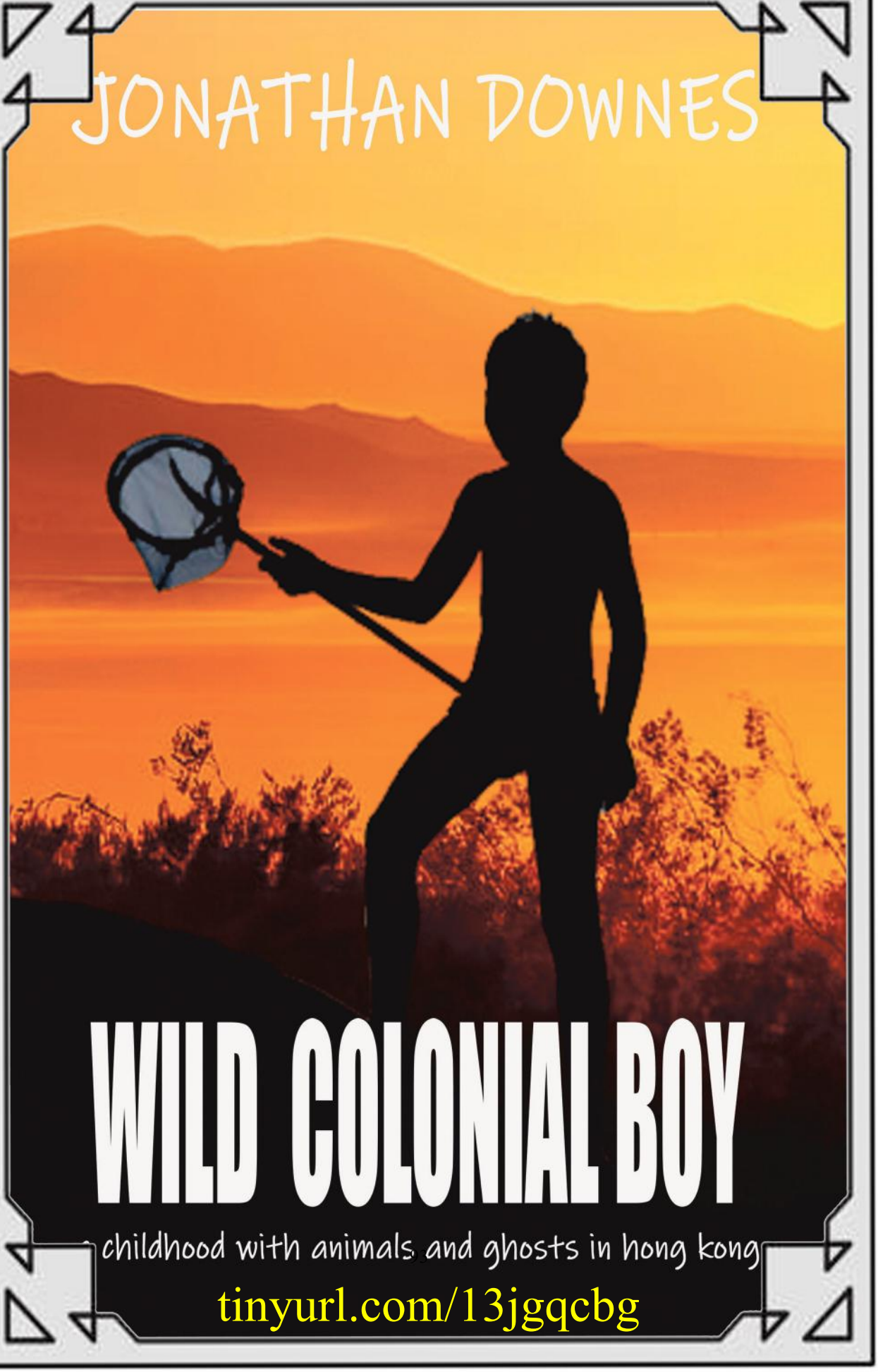
Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.

The Sons of
PAN
Being Mainly
JONATH
ZEN
and xenophobia
What happened after The Sons of Pan
JONATHAN DOWNES
DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

https://spacewreckrecords.bandcamp.com

THE GARDENING CLUB

Another Country

Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daevid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!"

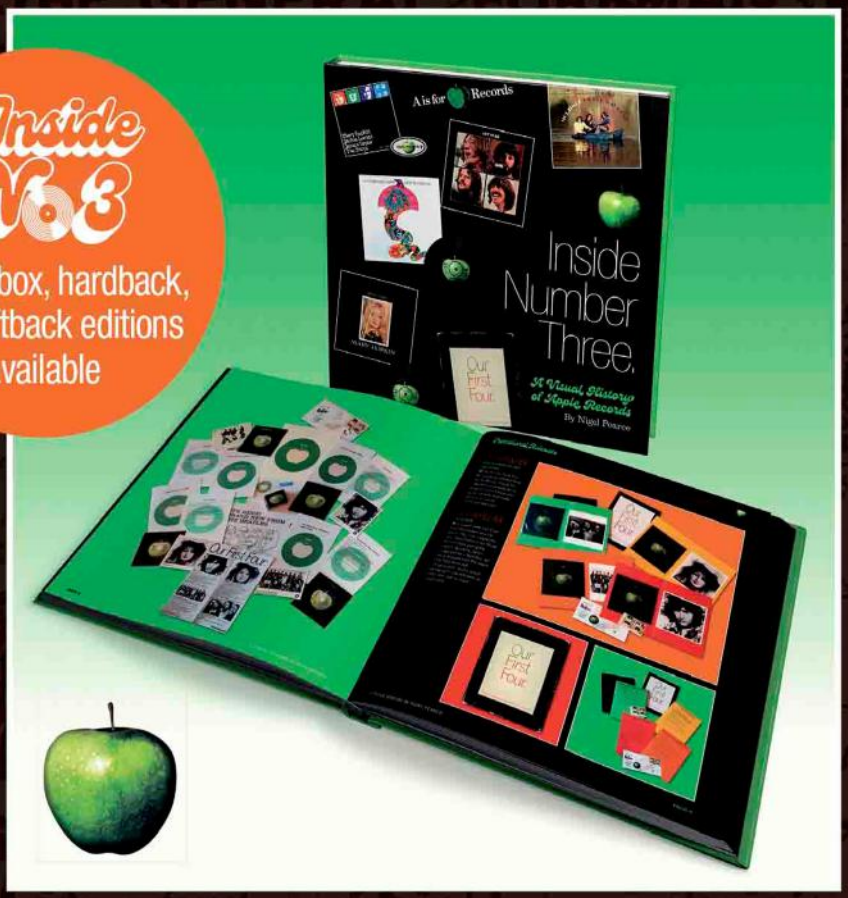
BUT MY WOUNDS CANNOT BEAR WATERS

Even if it is Austin Holy Spring Water
So i meditate on sunshine,water,trees,Austin
All that is green and growing,alive and fresh and New
as this New Baby foundling on our doorstop morning.
Our Mexican neighbors have stopped singing
They dispersed before Border Patrol or Noise Complaints APD
Stepped into Sanctuary City South Austin.
I meditate upon Diversity,Equity,Inclusion-
the 49 UT staff sacked,69 arrestedat Pro-Palestinian gatherings,
and the lack of diversity in the incoming Cabinet.
Florida Billionaires do not represent Unsheltered Austinites.
"To be poor is a crime,when the rich own the law"
Lawfare is being waged upon our most vulnerable
Also warfare upon the poorest starving Nations-
Gaza,Yemen,Sudan,Somalia,Syria,Lebanon
Some blood has spilled into this Blessed sunshiney day.
BLESSED WE FORGET!
It is harder-being colorfilled-brown,black,yellow-just like water
Is sunshine a sedative?
See you at our Sacred Springs!
FLOW!

Inside Number Three.

A Visual History of Apple Records

By Nigel Pearce



Inside No 3

Deluxe box, hardback, and softback editions available

When you open this beautiful book, you will enter a world that millions of people never knew existed. It's a world of colour, innovation, revolution, coupled with a completely fresh and different mode of marketing from Apple Records, the label owned by The Beatles.

Savile Row was the epicentre of this world, nestling in a sumptuous Georgian Terrace in London's West End commercial belt.No3 Savile Row is where it all happened in a way beyond belief operation that still inspires artists from all walks and ages of music and life. This book shows a very personal collection, carefully obtained and collated since 1968 that defies description, and has the ability to astound all who care to enter this lost and much sought-after world.

Memos, records, press statements, photographs, albums and so much more. This private collection so carefully assembled, cared for since 1968 has been expertly photographed in full detail to bring this beautiful and innovating world to you, as a tribute and recognition of The Beatles, the world's greatest ever group, and the ever-growing legacy that still astounds fans and historians the world over. It's a record of love, devotion and a longing for all fans, that need wait no more to see this remarkable and stunning world. It shows what went on behind that famous door Inside No 3.

Available to pre-order from www.insideandoutsideno3.com

And so another issue is ready to be cast upon the stormy and rather murky waters of our combined consciousness. We have made a paper boat which will soon be launched upon the lake, which is our combined noosphere. At the risk of sounding too much like an old hippie, but I have been editing this magazine for 12 years now so go figure, I truly believe that the active creation is a magickal act and that in its own little way, what is written in these pages does affect the combined consciousness of all who sail upon that conceptual lake.

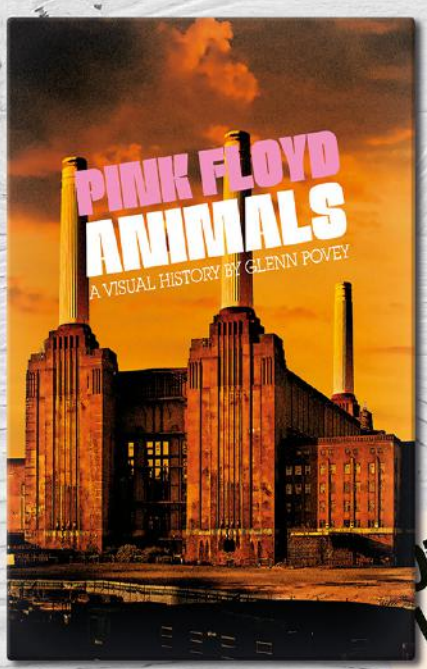
I am a scientist and I am an artist, but I also strive to be a magickian. Because, after all, magick is only the idiot bastard son of science and art. And in their own way, every Artist, and every scientist, and everyone who creates anything is a sort of magickian.

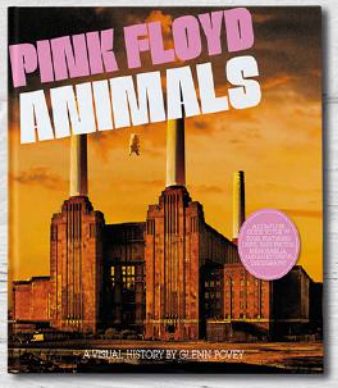
In the last two weeks, I have had so many of my American friends, and even more so my English friends who live in America, telephone me terrified about what the future holds for them. Long-term readers will remember that back during the dark days When COVID-19 ravaged the western world, I wrote a regular column of dispatches from the plague year; A year which actually lasted 2 1/2 years and saw my life change in an immeasurable fashion, and beyond recognition.

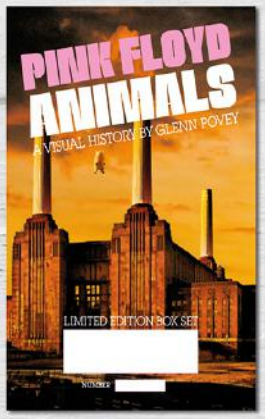
As the world goes through unprecedented changes, I am very tempted to start up another such feature in the magazine. What do you think?

Hare boil
Jon

THE BEST LAID PLANS


PINK FLOYD
ANIMALS
A VISUAL HISTORY BY GLENN POVEY


PINK FLOYD
ANIMALS
A VISUAL HISTORY BY GLENN POVEY


PINK FLOYD
ANIMALS
A VISUAL HISTORY BY GLENN POVEY
LIMITED EDITION BOX SET

oink, Oink,
Woof, Woof,
Baaaaa."

PINK FLOYD
JUNE 19
SOLDIER FIELD
8:30 PM
IN THE FLESH

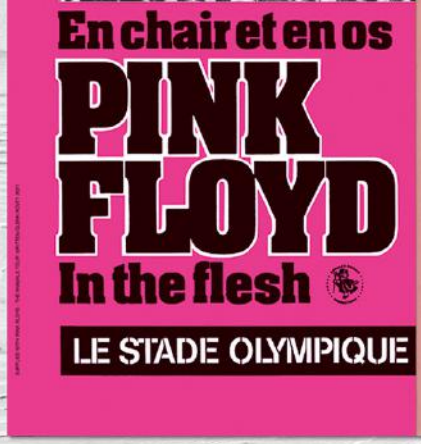
PINK FLOYD
OAKLAND COLISEUM

New Bingley Hall
STAFFORD
28/29/30 MARCH
PINK FLOYD

BACKSTAGE PASS
PINK FLOYD
NON-RESTRICTED
PINK FLOYD

EMPIRE POOL, WEMBLEY
16
PINK FLOYD
IN CONCERT
WEST TERRACE
£3.75
WEST TERRACE
N
1

PINK FLOYD
MONDAY 28th MARCH 1977
Tickets £3.50 inc. VAT
New Bingley Hall, Stafford


En chair et en os
PINK
FLOYD
In the flesh
LE STADE OLYMPIQUE

PINK FLOYD
TOUR BROCHUR

PAVILLON DE PARIS / PORTE DE PANTIN
JEUDI 24 FEVRIER 1977 / 20 H
OUVERTURE DES PORTES : 19 HEURES
PINK FLOYD
35 F