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CV WEEKLY

THE PALM SPRINGSIEST THING YOU CAN DO DOWNTOWN – OR IN ANY DIMENSION...

SPIRIT ANIMAL

GRAND OPENING MARCH 14TH

LOCATED INSIDE HOTEL ZOSO

PALM SPRINGS' WILDEST NEW NIGHTLIFE AND DINNER-SHOW PLAYGROUND—
WHERE LIVE ENTERTAINMENT AND SPECTACLE COLLIDE DOWN THE RABBIT HOLE

SPIRITANIMALCLUB.COM







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Karen Divine pg12

BIT N TONGUE PRODUCTIONS
PRESENTS

FOR TIX & INFO
SCAN QR

Burnt Bits
Comedy Fest
Palm Springs
2026

AGUA CALIENTE: FRIDAY MARCH 20TH
TOM ARNOLD

HOTEL ZOSO: SATURDAY MARCH 21ST
ALI MACOFSKY · SARA WEINSHENK · ALEX AVILA · BRIDGET SELL · CAITLYN ALYN
CHAD BRADBURY · DOMINIC HOUGHTON EDGAR GUTIERREZ · IZZY ORTIZ
JONATHAN FRASER · MIKE BAKER · PIERCE AMARO · RYAN STALDER
SHADI MATAR · CRAIG APPELBAUM · COMEDY COMPETITION ROUND 1

HOTEL ZOSO: SUNDAY MARCH 22ND
JASON STUART Q&A · GEORGE FERIDO · JULIE SHEPPARD
KATIE FRANK · NATE WYCKOFF · NICKY DAVIS JR · OZZIE GARCIA
PIPPI LOVESTOCKING · RICKY LUNA · SANDRO IOCOLANO · WES GAINEY
NO LLORES ROAST BATTLES · COMEDY COMPETITION ROUND 2

AFTER DARK: FRIDAY MARCH 20TH
DJ WAVES

AspenDental
Dr. Todd Albert
Richard K. Boomer Investigations
CA Lic. # PI-22833
Broken Yolk Cafe
SPIRIT ANIMAL

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ADAM LEVY OF TAKE 5 ENTERTAINMENT OPENS NEW CLUB, SPIRIT ANIMAL, INSIDE HOTEL ZOSO, WITH THE GRAND OPENING ON SATURDAY, MARCH 12, 2026





Levy has been a staple here in the Coachella Valley as a promoter and now he's opening a new club. We caught up with him to discuss Spirit Animal and more.

CVW: Please give a little bit on your background as a promoter here in the desert.

Levy: My background actually started on the artist side. I spent over 10 years playing in a punk/post-hardcore/emo band, and in that scene everything is very DIY—you book your own shows, promote them, and build your audience from the ground up. That's really where I cut my teeth as a promoter, organizing and marketing our own concerts.

Professionally, I spent more than a decade working in marketing, which gave me a deeper understanding of the science and math behind promoting events—how to reach audiences, track performance, and build sustainable shows. For the past six years I've run my company, Take Five Entertainment, where we now produce more than 600 events a year, with over 200 of those being ticketed shows where we operate in the promoter role.

Along the way we created **EventsPalmSprings.com** out of necessity. We were producing so many different events that it became impossible to maintain separate social media pages and websites for everything, so we built one central hub where all of our shows live and link directly to ticketing. What started as a very organic DIY path has evolved into a much more strategic process—we use proformas and postformas to evaluate every event and determine whether the "juice is worth the squeeze."

CVW: You have been involved with other venues in the past. For people who haven't heard about it yet, how would you describe the vibe and concept behind Spirit Animal? Also, what kind of experience are you hoping to bring to the Palm Springs nightlife scene?

Levy: "For the past six years our home base has been the Cascade Lounge inside Agua Caliente Casino Palm Springs, and we're incredibly grateful for that partnership. It's a prestigious organization with a great culture, and they've really believed in what we do at Take Five—giving us the freedom to be creative and trusting us with their entertainment programming. Over the past year we've also been producing a weekly Latin comedy show in the Chairman's Lounge at Spotlight 29 Casino, and last summer we launched a successful pool party series called *Funshine* at Hotel Zoso. That series helped open the door to our partnership with the property and Columbia Hospitality, which ultimately led to the creation of Spirit Animal."

Spirit Animal is designed as an immersive playground for live entertainment, an intimate, high-energy room, where comedy, cabaret, music, and theatrical surprises collide in unexpected ways. Hidden inside Hotel Zoso in the heart of downtown Palm Springs, the space blends retro Palm Springs glamour with a slightly psychedelic, anything-can-happen vibe. There's even a hidden rabbit hole guests can explore if they can find it, along with an interactive looking glass as a nod to *Alice in Wonderland*.

The rabbit hole is really the heart of the concept. We wanted to create a place where guests can metaphorically fall down the rabbit hole into all sorts of genres and experiences—from comedy and cabaret to immersive dinner theater and live music—where every night feels different and discovery is part of the fun.

At the same time, we wanted to bring elevated dinner shows to the center of downtown Palm Springs, something you normally see in larger cities like Cafe Sevilla or in Las Vegas with Superfrico and The Mayfair Supper Club. The idea is to create a destination where great food, craft cocktails, and world-class live entertainment all come together in one unforgettable night out."

CVW: You've had success with your company Take Five Entertainment, how did that experience help shape this new project?

Levy: "My experience with Take Five Entertainment played a huge role in shaping Spirit Animal. Over the years we've produced hundreds of shows across the Coachella Valley and worked closely with casinos, hotels, venues, and festivals, which gave us a deep understanding of what audiences here are excited about and where there was room to create something new. Because of the large amount of talent buying we do—and the relationships we've built with agents, managers, and other promoters—we've gained access to an incredible range of artists from across the region and around the country, from emerging performers to nationally recognized acts.

Spirit Animal is also very much a community-driven project. Through Take Five we've built strong partnerships with other promoters, producers, and local creatives, and that collaborative spirit continues with this venue. The goal is to create a space that brings together national touring talent while also giving local comedians, musicians, cabaret performers, and immersive artists a platform to perform and grow. In many ways, Spirit Animal is the next evolution of what we've been doing with Take Five—creating a hub where the Palm Springs entertainment community can come together and where audiences can experience something new and exciting on a regular basis."

CVW: What kind of design or atmosphere are you creating inside the space to make it stand out from other venues in the valley?

Levy: "We wanted Spirit Animal to feel like stepping into a playful, slightly surreal world the moment you walk through the door. Aesthetically, it's rooted in classic Palm Springs style—we looked closely at mid-century supper club design from the region and built a color palette around greens and yellows that represent both palm trees and sunflowers. The sunflower element is also personal for me. It's a nod to my mom—every time I see one I think of her—and I wanted her spirit to live on in the venue and bring a little good juju into the space.

At the same time, there's a strong element of whimsy and discovery built into the environment. I'm really inspired by places like Meow Wolf and classic rides like *The Haunted Mansion*, where there are hidden details and little surprises everywhere you look. You'll find that spirit throughout Spirit Animal—from a hidden rabbit hole you can explore if you find it, to picture frames in the bathroom that play strange little looping videos inspired by the absurd randomness of shows like *Tim and Eric Awesome Show, Great Job!* and *I Think You Should Leave*.

The idea is that the venue itself becomes part of the entertainment. On the surface it has that nostalgic Palm Springs supper club elegance, but the deeper you explore, the more strange, funny, and unexpected details you discover—just like falling down a rabbit hole."

CVW: Opening a new venue is never easy—what have been the biggest challenges so far in bringing this concept to life?

Levy: "Honestly, most of the challenges have been the things that are out of your control—construction timelines, logistics, coordinating with stakeholders, and all the little moving pieces that come with building a new space from the ground up. When you're trying to create something a little different, there's also always a leap of faith involved.

I'll admit I tend to think a bit outside the box, and Spirit Animal is definitely a concept that feels more like something you'd see in a larger city. My hope is that the community embraces it. For years I've heard locals say they wish Palm Springs had more stuff like this you see in places like LA, Las Vegas or San Diego. Well... now we built one. So my message to everyone is simple: come check it out and have some fun with us."

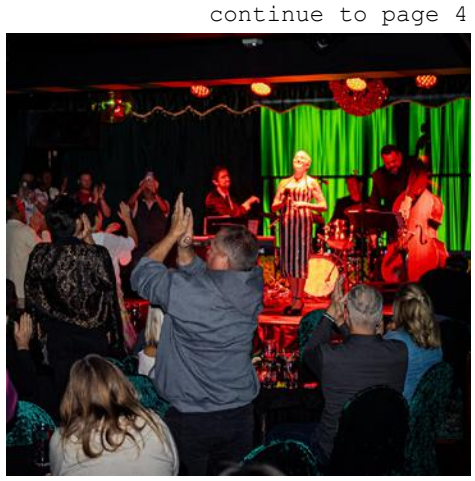
CVW: What do you have planned for the Grand Opening night on March 14?

Levy: "We're kicking things off with a show called *Comedian Rhapsody*, an elevated comedy dinner show that blends stand-up, music, and theatrical moments into one big night of entertainment. Tickets include dinner, so guests will be enjoying a full supper experience while the show unfolds around them inside the room.

The night is headlined by Melissa Villaseñor, who rose to national fame as a standout cast member on *Saturday Night Live*, where she became known for her incredible celebrity impressions, musical comedy, and wonderfully offbeat humor. Joining her is Avery Pearson, one of the most respected musical comedy directors in the industry. Avery has worked with everyone from Adam Sandler and Kevin Hart to Tiffany Haddish and Patton Oswalt, and he's the creative force behind some of the biggest comedy and music crossover shows happening right now. He's fresh off from writing the songs in Jeff Ross's one man show currently on Broadway. Also performing is Scout Durwood, a hilarious comedian, actress, and singer whose bold musical comedy and storytelling have been featured on MTV, Comedy Central, and stages across the country.

continue to page 4





SPIRIT ANIMAL continued from page 3

It's going to be a really fun and unique night—great food, cocktails, and a killer lineup of comedy talent all inside this brand new immersive venue. We wanted the grand opening to feel like a celebration, and this show really captures the spirit of what Spirit Animal is about: big laughs, live performance up close, and a night out in downtown Palm Springs that feels a little unexpected and a lot of fun."

CVW: I remember when it was Hard Rock and you introduced us to Chino Moreno from Deftones. Because of your history there, does it feel like you've come full circle opening a club at Zozo?

Levy: "It really does feel like a full-circle moment. Back when the property was Hard Rock, I had some great memories there—bringing in bands like the Deftones, my friends in The Black Lips, Anthony Green, Senses Fail, Bayside, Underoath, and even Green Day. That era had such a great creative energy around it, so coming back years later to open a venue inside the same building is pretty surreal.

Some days it honestly feels like I'm in a *Twilight Zone* episode. Life has a funny way of working like that—sometimes you get swept out to sea for a while, but the ocean eventually has a way of bringing you back to shore. Being back here in a totally new chapter and building something fresh inside the same property feels pretty special."

CVW: So many venues have come and gone here in the desert as you know. What do you feel will set Spirit Animal apart from other venues, guaranteeing it's longevity?

Levy: I think one of the biggest things is that Spirit Animal isn't built around just one type of show. The whole concept is about variety and discovery. One night it might be comedy, another night an immersive dinner show, live music, cabaret, burlesque, a reggaeton niteclub vibe, or something completely unexpected. That flexibility keeps the programming fresh and allows us to bring in a wide range of performers—from incredible local artists to nationally touring acts we've developed relationships with through Take Five Entertainment.

But truthfully, the success of venues like ours—and places like the Dune Room, Mojave Gold, and other live entertainment spaces in the valley—really comes down to community support. These places can only exist if people actually show up. You can't experience live entertainment through your phone or social media. The magic happens when people come out, sit in the room together, laugh, cheer, and share an experience.

At the end of the day, life is short. You're here and gone in a blink of an eye. Go out, have some fun, support live entertainment, and support the people creating it. Because if we don't, those spaces disappear—and once they're gone, they're very hard to bring back."

CVW: I know you're a fan of sketch comedy, stand-up, and improv as well as dinner theatre, burlesque, drag shows, blues, jazz and rock. Let's just say you have a lot in your arsenal to work with. Will there be a combination of Music and Comedy at Spirit Animal?

Levy: "100%. Our two opening weekends will be Musical Comedy. The second is the 3 day Burnt Bits Comedy Festival."

CVW: How do you decide what shows you feel will best serve the Palm Springs area and yet still draw from the other end of the valley?

Levy: "A lot of it comes down to understanding the audience and programming with intention. Because we produce so many events throughout the valley, we're constantly paying attention to what resonates with people locally and what has the ability to draw audiences from places like Palm Desert, Indio, and beyond. One of the strategies we use is bringing in artists and concepts that already have a built-in audience—whether that's a nationally touring comedian, a well-known tribute act, or a niche show with a loyal following. That built-in demand helps bring people out from across the valley. For example, we're also designing shows around beloved local bands like The Gand Band and The Funk Monks, who already have a strong fan base and can bring a lot of energy and community into the room.

At the same time, we try to keep the programming diverse so there's always something for different tastes. Palm Springs has a really unique audience that appreciates creativity and variety, so our goal is to balance shows that we know will travel well across the valley with experiences that feel special to the Palm Springs scene. When you combine recognizable talent, a strong concept, and a great night out, people are usually willing to make the drive."

CVW: What are some of your favorite shows that you have booked in the past and why do they still resonate with you?

Levy: "One of my first big breaks was partnering



with Matt Rife before he became a household name to bring his *Low Key Comedy Show* to The Show at Agua Caliente Casino Resort Spa Rancho Mirage. I remember backstage we were all tripping out over a crowd-work clip he had posted that week that was starting to go viral. Fast forward to now and he's shattered multiple touring records, becoming the youngest comedian to sell out Madison Square Garden and the Hollywood Bowl, launching one of the fastest-selling comedy tours in decades with more than 600,000 tickets sold in 48 hours and setting attendance records across major arenas nationwide. That show we did on July 1, 2022 really sticks with me because it was a reminder that anything is possible—hard work and consistency often happen quietly behind the scenes, but when it finally connects, the results can be incredible.

I was also the first to bring Fortune Feimster and Willie Barcena to the desert. And in a similar spirit, I was one of the first people to bring burlesque to Palm Springs when Dirty Little Secrets Burlesque used to perform here and we helped open the door for that kind of entertainment to be presented in the desert—hopefully one day we'll actually see them take the stage here again. If not them, you can certainly expect other incredible Burlesque troupes at Spirit Animal.

Beyond those moments, some of the shows that resonate most with me today are the residencies we're building locally—like Avery Pearson's Comedian Rhapsody, Dinner Dimensions, *Hush-Hush* with Bobbi DeCarlo, *Time Capsule* with Tod Macofsky, The Sloshed Series (Drunk Shakespeare/Improv show), and performances with bands like The Gand Band and The Funk Monks—because those shows really represent the creative community we're growing here in the valley."

CVW: Will you still be booking at other venues like Agua and Spotlight 29?

Levy: "Absolutely. Our partnerships with Agua Caliente and Spotlight 29 mean a lot to us, and we're incredibly grateful for the trust they've placed in Take Five Entertainment over the years to help program entertainment in their venues. We've built strong relationships with both organizations, and we fully intend to continue working closely with them moving forward.

Spirit Animal is something completely different from what we do at those properties and isn't meant to compete with them at all. Each venue serves its own purpose and audience. The casino lounges are fantastic spaces for larger-scale shows, touring comedians, and headline entertainment, while Spirit Animal is designed to be a smaller, more intimate environment where we can build immersive dinner and brunch shows—cabaret, comedy supper experiences, and theatrical concepts that revolve around food, storytelling, and audience interaction.

In many ways it complements what we're already doing in the valley rather than overlapping with it. It allows us to explore a different style of programming while continuing to support and grow our partnerships with venues like Agua Caliente and Spotlight 29."

CVW: Are you open to private parties and events at Spirit Animal?

Levy: "Absolutely. We designed Spirit Animal with private events in mind, and it's already proving to be a great fit for that. We've hosted a wedding in the space, we've already done a corporate event, and we have several Pride events booked as well. It's been exciting to see how different groups are already finding creative ways to use the venue.

From the beginning we wanted to create a flexible, versatile space that could adapt to a wide range of events. The room features a movable stage, flexible seating layouts, a large video wall, and built-in lighting and sound—essentially everything most groups would normally have to rent and bring in themselves. That not only makes it easier to produce events there, but it can also save organizers a significant amount on production costs. Our goal was to make Spirit Animal a place where people can walk in with an idea for a celebration or event and have the tools already in place to bring it to life."

Spirit Animal is located at the Hotel Zoso, at 150 S. Indian Canyon Drive, in Palm Springs. For more information, visit instagram.com/spiritanimalclub, and get tickets via Eventbrite. CV

PORTA VIA SERVES UP CROWD FAVORITES AT BNP PARIBAS OPEN POP-UP

EVENTS





BY CRYSTAL HARRELL



The BNP Paribas Open tennis tournament in Indian Wells is widely known as "Tennis Paradise," drawing the world's top professional players and thousands of fans to the desert each spring. While the competition on the court is the main attraction, the tournament has also become a destination for elevated food experiences. Among the highlights inside Stadium 1 is the returning Porta Via pop-up, offering tennis fans a curated menu of popular dishes from the Palm Desert restaurant.

For many visitors, the pop-up provides a rare opportunity to enjoy a full dining experience while still being steps away from the excitement of the matches. When preparing the special menu for the two-week event, Porta Via's team focuses on bringing guest favorites from its El Paseo restaurant while tailoring selections to suit the energy and pace of the tournament.

"Like our menu on El Paseo, we pick what our guest favorites are and the best sellers. The sushi is always well received, so the Jalapeño Tuna Roll is one of our best sellers here," said General Manager Rebecca Elliott.

The Jalapeño Tuna Roll has become one of the most popular dishes among tennis fans looking for a lighter option between matches. The roll features fresh ahi tuna layered with a subtle kick of jalapeño toasted sesame, offering a balance of fresh flavor and spice that makes it ideal for a warm day in the desert.

Beyond sushi, Porta Via also serves a selection of approachable entrées designed to keep fans energized throughout the day. The classic Bistro Burger is a favorite for those seeking something hearty and satisfying. Made with high-quality ground chuck and brisket and served with fries, the entree reflects the restaurant's philosophy of elevated comfort food.

For guests looking for something lighter, the Grilled King Salmon entrée offers a healthy and flavorful option. The dish highlights fresh seafood prepared simply to allow the natural flavors to shine as a hallmark of Porta Via's California-inspired approach to cooking.

"We wanted to keep it approachable for the guests that are here enjoying tennis. A burger and salmon are always popular. People are out here all day and they still want healthy options but easy—nothing too heavy because you're going to dine and then go back out and walk around," stated Elliott.

In addition to the food, the pop-up also offers a selection of cocktails and beverages that complement the relaxed yet stylish atmosphere of the space. Guests can sip a refreshing drink, like the Desert Smash cocktail with vodka and lemonade, while watching matches unfold from one of the most unique dining vantage points at the Indian Wells Tennis Garden.

Since Porta Via first introduced its pop-up concept at the BNP Paribas Open, the response from guests has grown stronger each year.

"We seem to get busier year after year. We're already exceeding our expectations and our numbers from last year. We kind of joke that the word got out. Everybody knows about us now. It's nonstop, but it's such a blessing to have the opportunity to welcome everybody, travelers and locals alike," said Elliott.

With an expanding culinary lineup and a vibrant social atmosphere, the BNP Paribas Open continues to blend world-class tennis with the flavors of the Coachella Valley. For fans attending this year's tournament, the Porta Via pop-up offers a perfect break between matches, where delicious dishes can be enjoyed alongside one of the best views in tennis. CV

LOCAL BUSINESS

GOOD VIBES SOUND BATH TO HOST SUNSET FLOATING SOUND BATH AT PALM SPRINGS SURF CLUB





BY CRAIG MICHAELS

On the evening of March 28, a peaceful experience will transform the water at the Palm Springs Surf Club into a floating oasis of sound, wellness and relaxation. From 6–8 p.m., Good Vibes Sound Bath will host a special Sunset Floating Sound Bath, inviting guests to unwind while drifting through a guided meditation set to the soothing vibrations of crystal singing bowls.

Sound baths have always been one of my favorite ways to reset and reconnect. There's something about those resonant tones that instantly brings on that calm, almost "zen" feeling, like the stress of the day simply melts away. Pair that with floating on water at sunset in Palm Springs, and it sounds like the ultimate recipe for deep relaxation.

During the one-night experience, participants will float along the Surf Club's Lazy River or relax in the Island Pool on comfortable floating loungers while a live sound bath fills the space with calming frequencies. As the desert sky begins to glow with sunset colors, the gentle movement of the water combined with the meditative sounds creates an atmosphere that's both grounding and immersive—far beyond what you'd find in a typical meditation studio.

The event takes place just after the Surf Club Waterpark's season opener, transforming the usually lively Lazy River into a tranquil after-hours sanctuary beneath the evening sky. Guests can reserve floating spots in either the Lazy River or the Island Pool, while those who prefer to stay dry can relax nearby on a daybed for two or a single lounge chair and still enjoy the immersive soundscape.

Sound bath tickets are sold separately, and guests can also make a full day of it by enjoying the waterpark earlier with regular park admission before the evening event begins. Advance reservations are recommended, as space is limited for the floating meditation experience.

Tickets and additional details are available at **GoodVibesSoundBath.com**, where guests can secure their spot for what promises to be one of the most unique and serene sunset experiences of the season in Palm Springs. If you love sound baths as much as I do, this is one you won't want to miss. CV



MUSIC

THE GENE SIMMONS BAND WILL PERFORM CLASSIC KISS HITS AT FANTASY SPRINGS RESORT CASINO ON JUNE 13, 2026

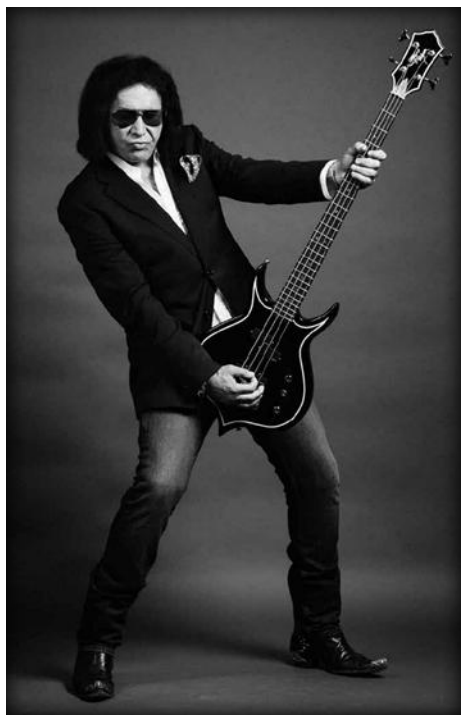
Rock legend Gene Simmons of KISS is headed to the Special Events Center at Fantasy Springs Resort Casino on Saturday, June 13, 2026, performing many of the classic KISS hits with the Gene Simmons Band. Tickets to the 8 p.m. show went on sale at 10 a.m. on Friday, March 6, at the Fantasy Springs Box Office, via phone (760) 342-5000, or online at www.FantasySpringsResort.com.

This electrifying show pays tribute to the bold sound, larger-than-life presence, and anthemic choruses that made KISS a global phenomenon. Fans can expect to hear iconic songs such as "Rock and Roll All Night," "Shout It Out Loud," and "Ace of Spades," delivered with the intensity and showmanship that have become Gene Simmons' trademark.

Gene Simmons is an international rock icon and co-founder of KISS, the RIAA's No.1 gold record award-winning group of all time. Beyond his legendary stage persona, Simmons is a formidable serial entrepreneur who revolutionized the intersection of music and commerce. Under his leadership, KISS became a global merchandising powerhouse with over 5,000 licensed products, generating more revenue from trademark deals than any other band in music history.

His career is defined by historic accolades and high-level advocacy. He is a 2014 Rock & Roll Hall of Fame inductee, a member of the Songwriters Hall of Fame Class of 2026, and a recipient of the prestigious 2025 Kennedy Center Honors.

As an integral partner with SoundExchange, Simmons has become a leading voice in Washington, D.C., recently testifying before the Senate in support of the American Music Fairness Act (AMFA). His efforts are central to closing the "radio loophole" and ensuring all recording artists receive fair compensation for



terrestrial airplay.

Simmons' diverse business portfolio includes the international restaurant chain Rock & Brews, the MoneyBag spirits line, and a career as a New York Times bestselling author.

A dedicated philanthropist, he has raised millions for veterans and children's health, recently receiving the 2025 World Smile Award from Operation Smile.

Whether leading global business ventures or touring with the Gene Simmons Band, he remains a definitive force in entertainment and industry.

Tickets to see the Gene Simmons Band go on sale at 10 a.m. on Friday, March 6, 2026, at the Fantasy Springs Box Office, via phone (760) 342-5000, and online at www.FantasySpringsResort.com. CV

COMEDY

TERRY FATOR BRINGS AWARD-WINNING COMEDY AND VENTRILOQUISM TO FANTASY SPRINGS RESORT CASINO ON JUNE 20, 2026

America's Got Talent winner Terry Fator returns to the Special Events Center at Fantasy Springs Resort Casino on Saturday, June 20, bringing his signature blend of laugh-out-loud comedy, powerhouse vocals, and world-class ventriloquism for a thrilling night of entertainment.

Tickets for the 8 p.m. show are on sale now at the Fantasy Springs Box Office, via phone (800) 827-2946, and online at www.FantasySpringsResort.com.

Terry Fator's journey from the plains of Corsicana, Texas, to the top of the entertainment world is a true showbiz fairy tale. After decades performing at county fairs, kids' parties, and anywhere that would have him, Terry finally got his big break when he won Season 2 of NBC's *America's Got Talent*, taking home the $1 million prize and the title of "Best New Act in America."

That victory launched one of the most successful residencies in Las Vegas history, a must-see live show that ran for 18 years, earning numerous awards including Best Show, Best Impressionist, Best All-Around Performer, Best Strip Entertainer and Best Family Show, headlining his own shows at The Mirage, New York-NewYork Hotel & Casino and most recently, The STRAT Hotel, Casino & Tower.

A master ventriloquist, comedian, and world-class vocalist, Terry is known for his flawless impressions of more than 200 celebrity voices. From Elton John, Elvis Presley, and Garth Brooks to Karen Carpenter, Justin Timberlake, and Bruno Mars. His beloved cast of puppet co-stars includes Winston the Impersonating Turtle, Vicki the Cougar, Maynard the World's Greatest Elvis Impersonator, and Duggie the annoying neighbor.

Now, after more than 3,500 shows and millions of tickets sold, Terry is entering a new



chapter in his career, expanding his creative reach with symphony performances, television projects, corporate events, and an ambitious international tour.

"I'm working on a TV special, finishing my book, and launching my new road show *Pure Imagination: Once Upon a Voice*, which I have been taking across the U.S. and overseas," he said.

Beyond the stage, Terry has appeared on dozens of television programs, produced three bestselling DVDs, and penned the autobiography *Who's the Dummy Now*, chronicling his inspiring rise from obscurity to fame.

Through the Terry Fator Foundation, he supports numerous causes, with a special focus on America's veterans. "Veterans hold a special place in my heart," Terry notes.

At his core, Terry is a born entertainer.

"I just always want to make people smile and laugh," he says. "I didn't see success until I was in my 40s, and I'm making up for lost time."

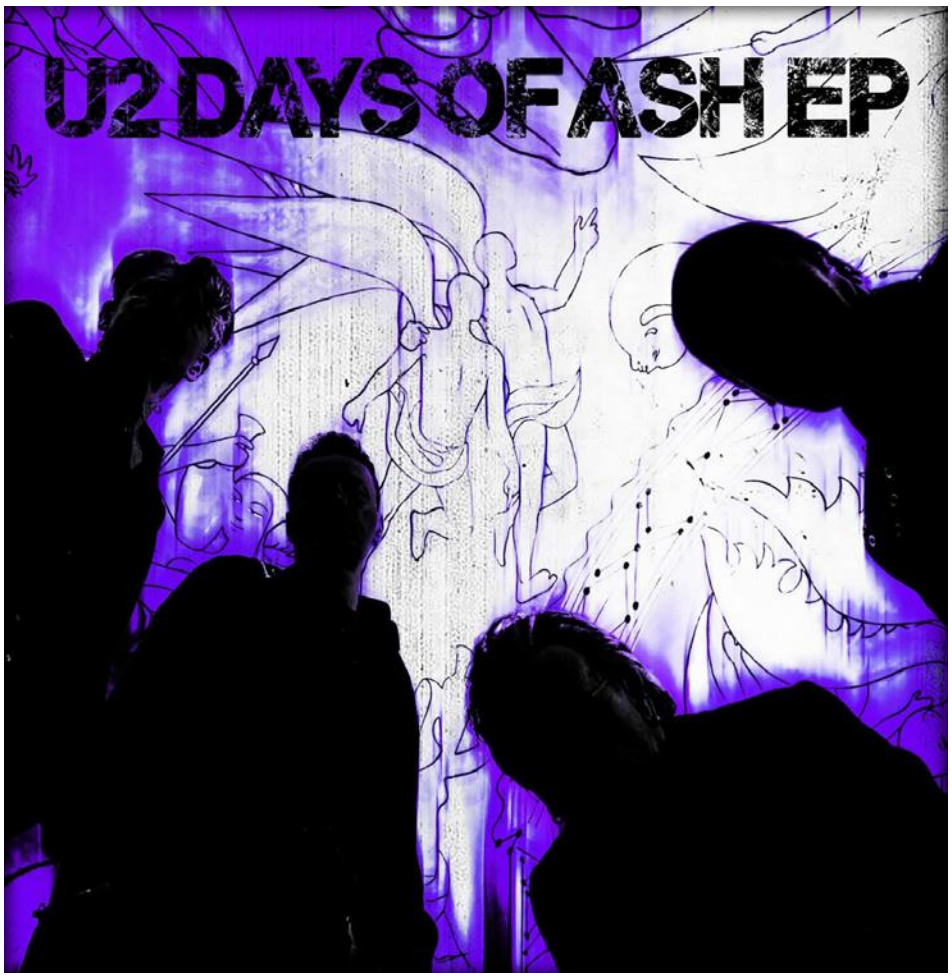
Tickets at the Fantasy Springs Box Office, via phone (760) 342-5000, and online at www.FantasySpringsResort.com. CV

U2 "DAYS OF ASH (ISLAND RECORDS)

CONSIDER THIS

BY ELENI P. AUSTIN





Back in thew late '60s and the early '70s, when America was teetering on the abyss, political flash points like the Sunset Strip Riots or the massacre at Kent State University warranted an immediate musical response.

In 1966, Stephen Stills of Buffalo Springfield wrote *"For What It's Worth,"* as a reaction to the counter-culture clashes between police and teens, centering on the curfew imposed on the Sunset Strip. What began as a peaceful protest on November 12th, 1966, turned violent and arrests were made. Stephen wrote the song and it was recorded by the band on December 5th. Released five days later, it reached #7 on the Billboard charts.

Nearly four years later, Stephen's former Buffalo bandmate, Neil Young was equally affected by the anti-Vietnam protest that took place at Kent State University on May 4th, 1970. Twenty-eight National Guard soldiers fired 67 rounds at unarmed students in 13 seconds, killing four and wounding nine others.

Hey immediately composed the mournfully defiant *"Ohio,"* and 17 days after the tragedy he recorded the song as the newest member of the recently re-christened Crosby, Stills, Nash & Young. Released in June, it hit # 14 on the charts.

In the last 55 years, this country has certainly experienced inequality and injustice, and people have continued to call out injustice, from Bruce Springsteen's *"Born In The USA,"* and Public Enemy's *"Fight The Power,"* to Rage Against The Machine's *"Killing In The Name,"* Green Day's *"American Idiot,"* and Kendrick Lamar's *"Alright."* Citizens have marched in the streets for Women's Rights, Black Lives Matter, the Keystone Pipeline and gun violence (to name a few), with musicians providing the soundtrack. But recently, it feels as though America has reached a watershed moment.

This time, it's U2's turn to pick up the gauntlet from Stephen and Neil. They quickly recorded and digitally releasing *Days Of Ash,* a six-song EP that reflects the turmoil and tragedy of the times. The Irish superstars haven't released any new music since 2017's *Songs Of Experience* (a companion piece to their 2014 effort, *Songs Of Innocence*). So, this is a welcome surprise.

If you came of age in the early '80s, chances are, you remember U2 as one of the vital, exciting and innovative bands of that era. These days, your kids probably view them as the musical equivalent of Mom jeans.

The Dublin four-piece, which includes Bono (ne' Paul Hewson), on vocals, Adam Clayton on bass, Larry Mullens on drums and The Edge (ne' Dave Evans) on guitar, formed half a century ago (*shit, we're old)*. 14-year-old Larry placed a notice on their school bulletin board, in search of like-minded musicians. Originally known as Feedback, their early repertoire mainly consisted of Beatles and Stones covers.

The lads took inspiration from the burgeoning Punk movement which dovetailed with their limited musical abilities. Stranglers manager Paul McGuiness took them on as clients, and by 1980, they'd signed with artist-friendly Island Records. Their debut, *Boy,* was released that same year. Their sound, razor sharp and surprisingly expansive, drafted off Punk's explosive energy. Lyrically, it never shied away from the band's ecumenical outlook. All but Adam were devout Christians, and their music has remained spiritual, rather than preachy or didactic.

Rather quickly, U2 was opening for kindred spirits like The Talking Heads. Their sophomore effort, *October,* arrived in 1981 and peaked at #11 on the British charts. MTV, then in its infancy, began airing U2's videos. It felt like they were on the precipice of greatness.

1983 proved to be their watershed year. Spring saw the release of their (soon-to-be) iconic *War* album. It debuted at #1 on the U.K. charts and quickly gained commercial traction in the U.S. It was brilliant synthesis of the Punk spirit, epic instrumentation and trenchant lyrics. Soon enough, the band were headlining arenas. A live EP recorded on a rainy night at Colorado's Red Rocks amphitheater cemented U2's status as one of the most popular and important bands in the world.

Their ascendence moved at lightning speed and they became an unstoppable force. Along with R.E.M., they defined '80s alternative music. More music followed, *Unforgettable Fire* in 1984 and *Joshua Tree* in 1987. The latter, propelled the band to superstardom. An instant classic, it tackled themes of morality and redemption, wrapping the songs in heroic melodies and sweeping arrangements. Seemingly invincible, it earned U2 their first #1 record in America. The band closed out the decade with *Rattle & Hum,* a double-live set that was accompanied by an earnest, albeit pretentious concert film.

The '90s began on a high note with the release of their *Achtung Baby* record and tour, but the band stumbled a bit with the torpid *Zooropa* record and the Electronica-tinged *Pop,* released in 1993 and 1997, respectively. Tepid reviews and lackluster sales knocked the band off their pedestal for a bit.

But by the start of the 21st century, they regained their footing and roared back with *All That You Left Behind,* a thrilling return to form that netted the band seven Grammy wins. Four years later, they doubled down with *How To Dismantle An Atomic Bomb.* Guitar-driven and urgent, it offered tart meditations on love, death and spirituality. The album went on to win nine Grammy Awards.

Naturally, following two well-received records, U2 once again veered wildly off course with 2009's *No Line On The Horizon.* Dull and derivative, it's lead single, *"Get Your Boots On"* felt wholly lifted from Elvis Costello's epochal Punk standard, *"Pump It Up."* Following the requisite world tours, another five years lapsed before the release of their 13th long-player, *Songs Of Innocence.* The record practically screamed "mid-life crisis."

Not only was the effort produced by a rotating cast of "hip" producers (Danger Mouse, Paul Eppworth, Ryan Tedder), the band committed the extreme tactical error of partnering with Apple, ensuring the whole album would come pre-loaded on the new iPhone 6. It was also added, Big Brother-style, to every Apple user's digital library, sans permission.

The backlash was swift and merciless. Millennials didn't give a *shit* about U2 music, moreover, reviews were mixed, at best. It felt as though the band was chasing it's tail. Three years later, they seemed back on track with 2017's *Songs Of Experience,* a companion of sorts to *…Innocence.* Exhibiting humility, rather than hubris, the record felt more organic.

The last few years, the band has been resting on its laurels, going the Las Vegas Lounge Lizard route, 21st century style. Between 2023 and 2024, they played a 40-day residency at The Sphere, the extravagant concert venue east of the Vegas strip. Seemed like a comfortable method to while away their twilight years. Now, it seems as though world events have conspired, jolting these septuagenarians out of their musical complacency.

The EP's opening track, *"American Obituary"* is a defiant elegy to Renee' Good, a Minneapolis writer, poet and parent who was gunned down by ICE agents as she and her partner, Rebecca, were dropping their child off at school The track literally careens out of the speakers, shards of Punky power chords echo antecedents like The Ramones, the Sex Pistols and The Clash. Edge's primitive down-stroke riff-age collides with tensile bass lines and a pummeling drum salvo. As lyrics rail against injustice on the verses, Bono unleashes a yowl on the concise chorus: *"America will rise, against the people of the lie, I love you more, than hate loves war, I love you more, than hate loves war, war, war."* Citing the nightmarish ICE occupation of Minneapolis, pollical and personal intersect: *"Renee' Good, born to die free, American mother of three, seventh day. January, a bullet for each child you see, the color of her eye, nine-thirty, Minneapolis, to desecrate domestic bliss, three bullets blast, three babies kissed, Renee' the 'domestic terrorist' well, what you can't kill can't die."* Between each verse, guitars shapeshift, toggling between soaring and skronky heights. On the bridge, Bono addresses his deity directly, by paraphrasing Renee's last words: *"I am not mad at you, Lord, You're the reason I was there, could you stop a heart from breaking, by having it not care, could you stop a bullet in mid-air?"* Guitars detonate like smart bombs on the break, as the track winds down with a mantra worthy of Patti Smith: *"The power of the people is so much stronger than the people in power."*

Taking it's title from a book written by Friar Richard Rohr, *"The Tears Of Things"* connect the dots between religious zealotry and destruction. The arrangement is stripped-down to strummy acoustic guitars and Bono's sing-song croon. Lyrics obliquely reference the Holocaust, but stop short of labelling the Israeli/Gaza conflict as genocide: *"Mussolini came to see me, a shadow by my side, church bells ring, a vanishing, then the vanishing denied, six million voices silenced in just four years."* Plaintive piano and shimmering strings exist on the margins of the melody as The Edge executes a whiplashed guitar solo on the break. Bono breaks it down succinctly: *"If you put a man into a cage, and rattle it*

continue to page 7

U2 continued from page 6

enough, a man becomes the kind of rage that cannot be locked up…yeah, I was made for worship, before I spoke I sang, songs of grief, of disbelief, how a woman can love a man, the naked song, the sacred song that every soldier fears, cause when people go around talking to God, it always ends in tears."

Along with *"American Obituary," "Song Of The Future"* is the best track on the EP. Effects-laden guitar lattices chunky acoustic riffs and flinty bass lines as Larry Mullen pounds out a tribal tattoo. Bono's insistent vocals match the urgent arrangement, as lyrics pay homage to Sarina Esmailzadeh, the 16 year-old Iranian girl killed by security forces during Schoolgirl Uprising in 2022: *"Picture, heaven is closed, all the classroom prophets gone to ground, Schoolgirl says 'everyone knows love is a verb and not a noun,' or so it seems, it has me running my mouth off, running my mouth off, it's not poetry, but I'm running my mouth off again/ Sarina, Sarina, she's the song of the future, playing in my mind, gotta know, gotta find a way to get to her, she's holding up the sign."* On the verses, instrumentation pares down to just acoustic guitars and voice, but the arrangement explodes on the banger chorus when throbbing bass collides with a bludgeoning beat and The Edge flickers out a morse code distress signal on guitar. On the break, he uncoils a fuzz-crusted solo across a tambourine shake that simply crackles with authority.

"Song…" shudders to a halt, folding into *"Wildpeace."* Ambient sounds and whirring keys provide a muted, melodic foundation, as Bono cedes the spotlight to Nigerian artist Adeola (from the musical collective Les Amazones d'Afrique). She recites the poem of the same name, written by iconic Israeli poet, Yehuda Amichai. The prose cuts like a knife: *"Not the peace of cease-fire, not even the vision of the wolf and the lamb, but rather, as in the heart when the excitement is over, and you can talk about a great weariness, I know that I know how to kill, that makes me an adult, and my son plays with a toy gun that knows how to open and close it's eyes and say Mama."* Something of an aural palate cleanser before the final two songs, it delivers devastation, up close, and personal.

A thrashy metallic beat and broody synths slightly obscure the first verse of *"One Life At A Time."* A rallying cry to stop the violence, it was inspired by the Palestinian activist Awdah Hathaleen, who was killed last July. Bono's phased vocals, accompanied by a stuttery beat, are more discernable on the next verse: *"Look around, what you see depends on where you stand, how you fall depends on where you land, what you know is more than you've been told, what you're feeling shapes all you see, to find the map and lose the territory is our story."* The pensive chorus lays it all on the line: *"You say you wanna to save the world, well, how you going to get that right, you say you wanna save the world tonight, you say you wanna save the world, and perfect love drives out all fear, well, how's that gonna happen here, how's that gonna happen here, how's that gonna happen here?"* The arrangement gathers speed on the break as a ringing and pneumatic guitar solo hurtles into the stratosphere, bookended by a knockabout beat. Equal parts melancholy and anthemic, it urges us to rise up, despite our limitations.

The EP closes with the soul-stirring *"Eternally Yours."* Shimmering electric guitars wash over darting keys, ebbing and flowing under the shout-it-out chorus. The song speaks to the courage of the Ukrainian soldiers as Russia's illegal war begins it's fourth year. Lyrics are written in epistolary form, from a soldier on the frontlines: *"Dearest friends or whatever we are calling ourselves these days, my current location I cannot disclose geographically, it's nowhere I've been before, but emotionally, we're on the same road, if you have a chance to laugh, laugh at me, if you have a chance to hope, it's a duty."* Guitars adopt a mellifluous tone, splitting the difference between balalaika and bouzouki as fluid bass lines and a batter-ram beat build to a thrilling crescendo. Bono is joined by Ukrainian musician Taras Topolia and chart-topping British singer-songwriter Ed Sheeran as the song pays tribute to the Ukrainian Forces' hope and resilience as they continue their fight for freedom. It's an electrifying finish to a stunning EP.

Days Of Ash was released on February 18th, to coincide with the fourth anniversary of the Ukrainian War. The title also references the first day of Lent, a time of repentance, atonement and fasting first practiced by Eastern Orthodox Christians and later adopted by the Catholic church. Ten days later, Donald Trump opted to wage war with Iran. It feels like the world is on fire, and the guy who gold-leafed the Oval Office keeps adding fuel to the raging conflagration.

Humanity is at an inflection point. U2 (along with Bruce Springsteen's new *"Streets Of Minneapolis"* song and Lucinda Williams' *World's Gone Wrong* album) have felt compelled to document this moment. *Days Of Ash* finds the Irish four-piece *finally* course-correcting after a decade at sea. Sadly, we need these songs now more than ever. CV

A FEW BURNING QUESTIONS FOR JOHN DOE

MUSIC

John Doe is headlining a solo show at the Joshua Tree Retreat Center on Saturday, March 28th. Opening for him is Desert legend, Sean Wheeler with Billy Pitman. Best known as the frontman for the iconic Los Angeles Punk band, X, John has also released a clutch of brilliant solo albums, carved out an intriguing acting career. He also co-authored two expansive books on L.A.'s fertile music scene: *Under The Big Black Sun* and *More Fun In The New World.* Now, he is back on the road for a brief Spring tour. He recently took the time to answer a few burning questions.



ELENI: You have spent the last two years touring behind X's brilliant ninth album, *Smoke & Fiction.* The final show in November featured another legendary band, Los Lobos. How does it feel to kind of close that chapter of your life?

JOHN: In the past 10 years, X played more dates per year than we did in the Eighties. For several reasons, we have been talking about playing fewer shows per year. When we released *Smoke & Fiction,* we decided that we were done playing clubs. 2027 will be our 50th anniversary.

ELENI: With X on the backburner, you're returning to the road for a solo tour. Does this mean we can expect a new solo record from you in 2026?

JOHN: I began recording in Austin with the Folk Trio (Kevin Dylan and Conrad Choucroun) in February. David Garza is producing.

ELENI: You recently appeared on the Sterlin Harjo television series *The Lowdown,* starring Ethan Hawke. How did that come about?

JOHN: Six months before I was hired for the part of Marlon, I auditioned for the part played by Tim Blake Nelson. Sterlin asked me to play a role in the final season of his previous series, *Reservation Dogs,* but I was on tour. I'm a big fan of both series and look forward to the new season of *The Lowdown.*

ELENI: One of my favorite albums of yours is *A Day At The Pass,* your collaboration with Jill Sobule (who tragically and suddenly passed away last May). How did you two become friends and what was the impetus behind making the record together?

JOHN: I first met Jill while X was touring our record, *Unclogged.* We bonded immediately, and toured together quite a bit between 2005 and 2016. *A Day At The Pass* happened because our friend and producer, Dave Way, was part owner (of The Pass recording studio), which was about to be sold. That recording was such a blast. I miss Jill deeply.

ELENI: You will be playing the Joshua Tree Retreat Center on Saturday, March 28th. Can you tell me what we can expect? Is it a John Doe Folk Trio show, or will you be flying solo?

JOHN: Solo, with all the requests I can fake my way through, plus songs I'm still learning. I've never performed at the Retreat Center, but always have great shows in the high desert. There's something about the air. We're so fortunate that Sean Wheeler and Billy Pitman are on that show too.

Sister Midnight Presents John Doe At The Joshua Tree Retreat Center

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LOCAL MUSIC SPOTLIGHT WITH COOPER GILLESPIE

LOCAL MUSIC

BY PHIL LACOMBE





From gritty LA punk stages to the wide-open creative energy of the Hi-Desert, Cooper Gillespie has carved out a career that refuses to stay in one lane. A singer, bassist, writer, venue owner, and desert tastemaker, Gillespie is best known for her work with bands like Bang Sugar Bang, Ultra Violent Rays, and the dreamy, cinematic project Landroid. Beyond the stage, she's also a published writer with an MFA in Creative Writing. Whether she's building soundscapes, stories, or spaces, Cooper Gillespie embodies the restless, creative spirit of the desert.

CVW: You've gone from LA punk clubs to building something deeply rooted in the desert, what did the desert give you creatively that the city never could?

Gillespie: The desert gave me space in every sense of the word. In LA, you're basically living in little people boxes stacked on top of each other, and a lot of your creative energy gets burned up just sitting in traffic trying to get from point A to point B. Out here, we have acres of land and silence.

I can spend hours just watching the mountains… the way they go from pink in the morning, to dusty brown in the afternoon, to a deep purple at dusk. It never gets old. There's room to breathe, and that translates directly into mental space to actually think and create.

And honestly? Being so close to nature changes you. The stars at night are incredible… like, why did no one tell me the sky looked like that? There are bunnies and road runners and coyotes doing their thing… and we all live together out here. City life just doesn't have that.



Photo By Mark Campbell

CVW: Landroid feels cinematic, dreamy, and expansive. What headspace or life chapter were you in when that project really took shape?

Gillespie: Greg and I have been making music together for close to 20 years now, so at this point it's basically a lifelong creative experiment. When we moved to Landers, the desert kind of rewired our brains in the best way. It's so vast and surreal out here that you start feeling like you're inside a movie half the time.

One night after we first moved here, we were at Pappy & Harriet's talking to Linda, and she said, "Oh, you guys live in Landers? You're Landroids." And I immediately thought, *That's it. That's the band name.* Greg and I had been looking for a good name for like 20 years, which is kind of ridiculous when you think about it. But apparently we just needed to move to the desert and meet Linda. It felt like the name had been waiting here for us all along.

CVW: You've played in some seriously raw, aggressive bands and some very atmospheric ones. How do you decide *which version* of Cooper shows up in a new project?

Gillespie: Some of it is just where I'm at in my life. When I was younger, I had a lot more energy, and honestly a lot more anger, to burn off, so I was in punk bands. These days I'm a little more mellow and just want to make beautiful songs that speak to life and what it all means, which probably explains why the music has gotten more atmospheric.

My dad keeps asking when I'm finally going to start playing his favorite genre, which is country. I keep telling him I'm probably about a decade away from being ready for that.

CVW: As a writer with an MFA, how does storytelling show up in your songwriting, do lyrics start as poems, scenes, or pure emotion?

Gillespie: Songs start in all different ways. Every once in a while, if you're lucky, one just shows up fully formed. That doesn't happen often, but when it does it feels a little magical.

Sometimes the music comes first and the feeling of the chords guides where the lyrics go. Other times it starts with an idea, an image, or an emotion, and the music grows around that.

But, however they arrive, the lyrics are really important to me. I'm always searching for the most honest way to say what the song seems to be asking me to say. I think that's probably where the MFA shows up… I've spent a lot of time thinking about language and how a few carefully chosen words can create a whole emotional world.

CVW: You've shared stages with punk legends and underground icons. Is there a moment onstage that permanently changed how you see yourself as an artist?

Gillespie: X is probably my favorite band of all time. I've seen them play more than any other band. I'd seen them at the Knitting Factory in Hollywood not long before my old punk band, Bang Sugar Bang, played there for a big Kiss or Kill night, and when they played the room was completely packed.

A month or so later when we played the same room, it was just as full. People were moshing, the whole place was alive with energy, and the floor was literally bowing from everyone jumping around. The crowd was going even crazier than the night I'd seen X. I remember looking out at everyone and thinking, *wow… this is real,* and it suddenly hit me that we were actually living our dreams.

CVW: GXRL Magazine and your broader creative work often center women's voices. Why was it important for you to create space rather than just occupy it?

Gillespie: I went to Smith College, which is a women's college, so I spent a formative part of my life in an environment where women were encouraged to lead, create, and support each other.

When I later co-created Kiss or Kill Club in LA, one of our core ideas was making sure female-fronted bands had real opportunities to play and be heard because there are so many incredible women artists who don't always get the same platform. We're chronically underrepresented in the music industry.

Women's art and stories deserve to be brought to the forefront because they offer perspectives that have often been overlooked or marginalized, and our culture is richer when those voices are part of the conversation.

For me it's always been about widening the door so more voices can come through.

CVW: The Hi-Desert scene feels like it's having a cultural moment. What do you think people on the outside still misunderstand about desert music and art?

Gillespie: I think people from the outside imagine the desert as this quiet, sleepy place, but creatively it's actually incredibly active. Honestly, sometimes I'm busier supporting friends' shows out here than I ever was in LA. On any given night you can find a band playing, an art opening, a cabaret, something happening somewhere.

And it's also way more diverse than people expect. It's not all alt-country or desert rock. We have metal bands, surf rock, synth pop, indie, jazz, experimental stuff, and pretty much everything in between. There's a real spirit of experimentation out here that I think surprises people.

CVW: What's pulling at you right now, new music, new writing, or building something that doesn't exist yet?

Gillespie: Right now, it's a mix. Greg and I are already working on songs for our third record, even though our sophomore album, *Constellation*, doesn't even come out until June 12. That's just kind of how our brains work. We're always a little bit ahead of ourselves creatively.

At the same time, I'm trying to finally finish a book I've been writing for years. I've rewritten it three times already, and this is the fourth version. At this point I've made a deal with myself: I'm finishing this one and moving on. No more rewrites!

CVW: Where can fans find you?

Gillespie: You can find me at instagram.com/landroidmusic or at landroidmusic.com. Come say 'hi!' I always love making new friends.

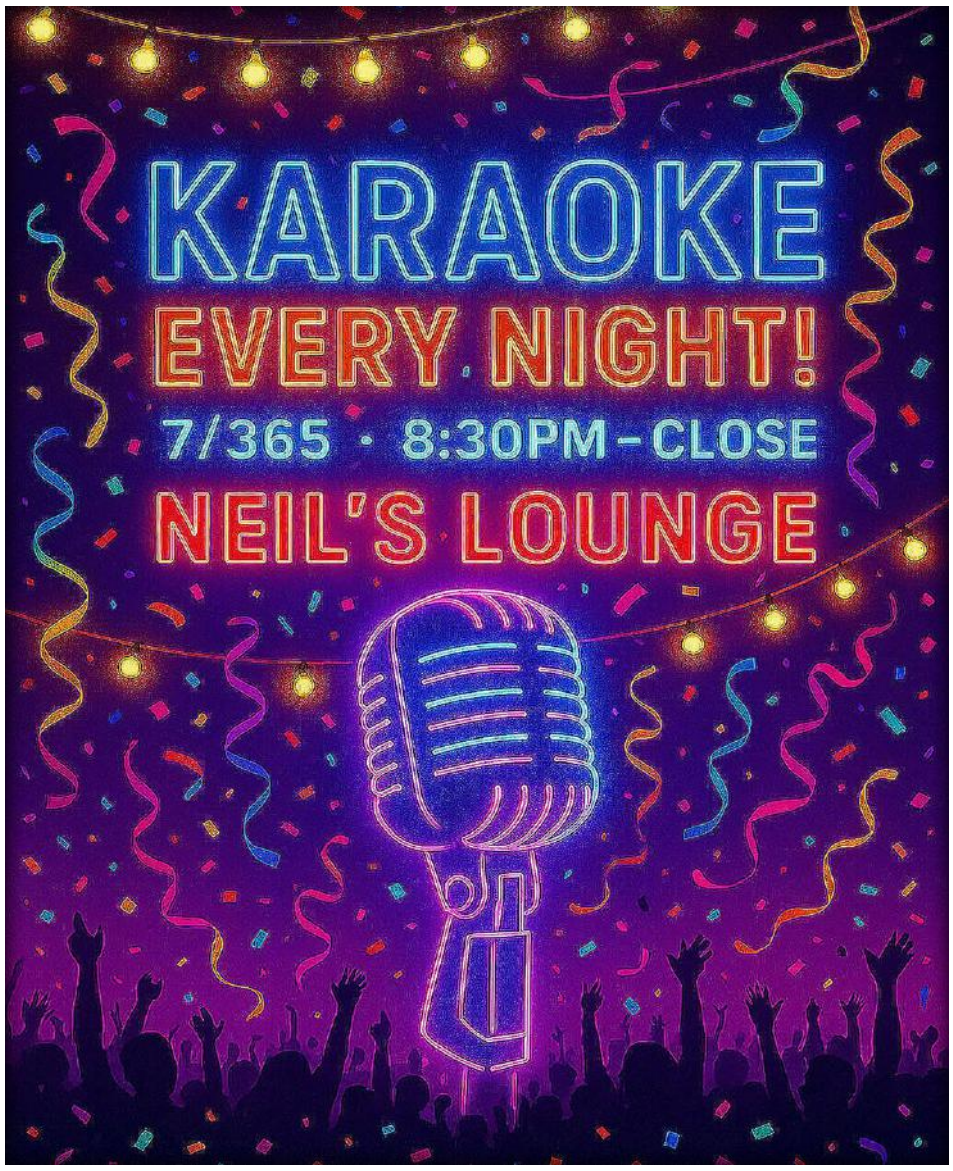
Whether she's crafting ethereal soundscapes, amplifying underrepresented voices, or building a real-world gathering place for artists in the desert, Cooper Gillespie continues to shape culture from the inside out. Rooted in experience but always evolving, her work reflects the raw beauty, freedom, and creative risk that define the Hi-Desert. One thing's clear: wherever Cooper Gillespie plants herself, something meaningful is bound to grow.

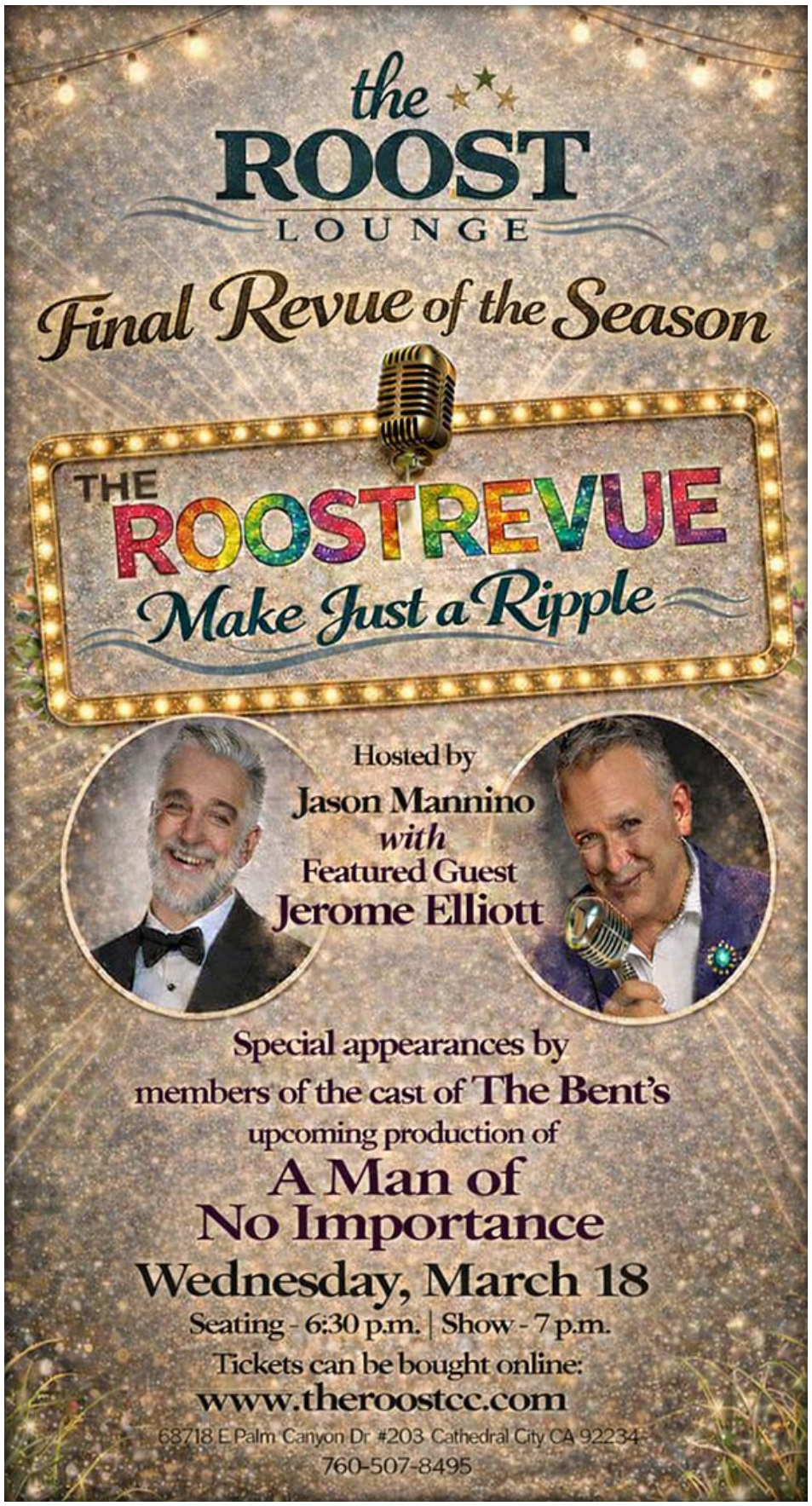
That's a wrap on this week's Local Music Spotlight, but the party doesn't stop here. Hit the shows, feel the beats, and keep the valley's music scene thriving. Because around here, the next song that changes your life might be playing tonight. CV



Photo By Jose Paradaco




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CLUB CRAWLER NIGHTLIFE

THURSDAY, MARCH 12

Babaloo Lounge – Steve Sanders Pianist – 4pm, Roger and the Rebels – 7pm
Bart Lounge – DJ – 8pm
Carousel @ Agua Caliente P.S. – Les Greene – 7pm
Casuelas Café – Inka Kings – 5:30pm
Coachella Valley Brewery TP – Open Mic Night – 7pm
DJ's Sports Bar and Grill – Throwbacks w/ DJ Rapmarz – 9pm
The Dune Room – DJ Contraz – 9pm
Eddie V's – AJ DeGrasse Trio – 6:30pm
Hunny's - Cowboy and Lace w/ Brian Scott and Siobahn Velarde – 7pm
Kitchen 86 – Krystofer Do – 8:30pm
Lavender Bistro – Abie Perkins (Inside), Patrick Mahon and Carrie Wilson (Patio) – 6:30pm
Mojave Gold – Homestead Sessions Presents: Desert High – 8pm
The Nest – Live Music – 6:30pm
Pappy and Harriet's – Donny Benet w/ Well Well Well – 8:30pm
Plan B Live Entertainment and Cocktails – Daytime Moon – 8pm
Purple Room – La Vie en Rose w/ Jeremie Levi Samson – 6:30pm
Sandbar – Bill Baker – 6pm
Shanghai Reds PS –TBA– 6pm
Twelve @ Fantasy Springs – HWY 111 – 8pm
V Wine Lounge and Martini Bar – Jason Weber – 6pm
Vicky's of Santa Fe – Richard Turner Jr – 6pm
Wildest – Derek Jordan Gregg – 6pm

FRIDAY, MARCH 13

Babaloo Lounge – Steve Sanders Pianist – 4pm, The Undefeated Astronauts – 7pm
Bart Lounge – DJ – 8pm
Big Rock Pub – Electric Feel – 6pm
Cascade Lounge @ Agua Caliente – Hush Hush: A Variety Show of the Highest Caliber – 7pm, Cascade Nights Dance Party – 10pm
Casuelas Café – The Myx – 7pm
Coachella Valley Brewery – TBA – 7pm
The Dune Room – TBA – 9pm
DJ's Sports Bar and Grill – TBA – 8pm, DJ Rapmarz – 11pm
Eddie V's – Johnny Meza Trio – 6:30pm
Giuseppe's @Shadow Ridge – Live Music – 8pm
The Hood – Drag Queen Bingo – 9pm
Indian Wells Resort Hotel – Marc Antonelli – 6pm
Kitchen 86 – Dueling Pianos – 9pm
Lavender Bistro – Abie Perkins (Inside), Scott Carter (Patio) – 6:30pm
Lit @ Fantasy Springs – Platinum Vibe Band – 9pm
The Local on 50th – Derek Jordan Gregg – 7pm
Macario's Grill Cantina – Karaoke – 7pm
The Nest – Live Music – 6:30pm
Pappy and Harriet's – Trampled by Turtles w/ Wild Horses – 7pm
Plan B Live Entertainment & Cocktails – Red's Rockstar Karaoke – 9pm
Purple Room – Lucie Arnaz – 8pm
Rockyard @ Fantasy Springs – Smooth (Santana Tribute) and C4 – 7pm
Sandbar – Bill Baker – 6pm
Shanghai Reds PS – Barry Baughn Blues Band – 7pm
Spotlight Casino – Daniel Eachus Comedy Show – 8pm
Twelve @ Fantasy Springs – Moonchild – 7pm, Steel Rod – 10:30pm
V Wine Lounge and Martini Bar – Siobhan – 7pm
Vicky's of Santa Fe – Doug MacDonald – 5pm, John Stanley King – 7:30pm
Wildest – Live Music – 6pm

SATURDAY, MARCH 14

Babaloo Lounge – Judy Wolman Pianist – 4pm, Live Music – 7pm
Bart Lounge – DJ – 9pm
Big Rock Pub – Jagerbombs – 8pm
Cascade Lounge @ Agua Caliente – Cascade Nights Dance Party – 10pm
Casuelas Café – Southbound Band – 6:30pm
Coachella Valley Brewery – Taproom Tunes – 8pm
The Dune Room – rAdolescents w/ The Hellions and The Shubees – 8pm
DJ's Sports Bar and Grill – DJ Rapmarz – 9pm
Eddie V's – Danielle Alexander – 6:30pm
Giuseppe's @Shadow Ridge – Live Music – 8pm
Grnd Sqrl – Live Music – 6pm
The Hood – TBA – 9pm
Indian Wells Resort Hotel – Marc Antonelli – 6pm
Indio Brewing – Derek Jordan Gregg – 5pm
Kitchen 86 – Dueling Pianos – 9pm
Lavender Bistro – Abie Perkins (Inside), Scott Carter (Patio) – 6:30pm
Lit @ Fantasy Springs – Platinum Vibe Band – 9pm
The Local on 50th – Live Music – 7pm
Macario's Grill Cantina – Karaoke – 7pm
The Nest – Live Music – 6:30pm
Pappy and Harriet's – Missing Persons w/ Jesika von Rabbit – 9:30pm
Plan B Live Entertainment & Cocktails – Red's Rockstar Karaoke – 9pm
Purple Room – Lucie Arnaz – 8pm
Rockyard @ Fantasy Springs – Elton John Tribute and Steel Rod – 7pm
The Roost Lounge – Gennine Francis Jackson – 5:30pm
Sandbar – Bill Baker – 6pm
Shanghai Reds PS – Barry Baughn Blues Band – 7pm
Sullivan's – The Myx – 6pm
Twelve @ Fantasy Springs – Moonchild – 7pm, Steel Rod – 10:30pm
Vicky's of Santa Fe – Rose Mallett and Co – 5pm, John Stanley King – 7pm
Wildest – Live Music – 6pm

SUNDAY, MARCH 15

Augustine – The Myx – 6pm
Babaloo Lounge – Inka Kings – 7pm
Bart Lounge – DJ LF – 8pm
Big Rock Pub – The Myx – 10 -2pm
Cascade Lounge @ Agua Caliente – Latin Nights – 9pm
Casuelas Café – Mariachi Coachella – 1pm, Paul Douglas – 5:30pm
Coachella Valley Brewery PS – TBA – 4pm
Coachella Valley Brewery TP – Acoustic Afternoon – 3:30pm
DJ's Sports Bar and Grill – DJ Rapmarz – 9pm
The Dune Room – Sister Midnight Presents: Vagur – 7pm
Eddie V's – Chris Cerna Group – 6pm
Fisherman's Market, PS – Live Music – 6pm
The Hood – Drag Queen Bingo – 5pm
Kitchen 86 – Krystofer Do – 8:30pm
La Quinta Brewery (PD) – Live Music – 3 -7pm
Lavender Bistro – J Dee (Inside), Scott Carter (Patio) – 6:30pm
The Local on 50th – Live Music – 4-7pm
Mojave Gold – Lady Chilane's Cabaret – 7pm
The Nest – Live Music – 6:30pm
Pappy and Harriet's – Brosquitos w/ Jul!an the band – 9pm
Plan B Live Entertainment & Cocktails – LNA Karaoke – 7pm
Purple Room – The Judy Show – 7pm
The Roost Lounge – Ethyl's Place Bingo – 12pm
Shanghai Reds PS – Stanley Butler – 6pm

MONDAY, MARCH 16

Babaloo Lounge – The Evaro's – 7pm
Casuelas Café – Desert Suite Band – 5:30pm
The Dune Room – Motown Mondays – 7pm
Eddie V's – Chris Cerna Group – 6:30pm
La Quinta Brewery – Trivia Night – 6pm
Lavender Bistro – J Dee (Inside), Abie Perkins (Patio) – 6:30pm
The Nest – Live Music – 6:30pm
The Roost Lounge – Open Mic – 6pm
V Wine Lounge and Martini Bar – Leanna and Miguel – 5pm
Vicky's of Santa Fe – Fun with Dick and Jane – 6pm

TUESDAY, MARCH 17

Babaloo Lounge – Judy Wolman Pianist – 4pm, Hotwyre – 7pm
Casuelas Café – Johnny Meza and Wallee Larson – 5:30pm
Desert Fox – Karaoke – 8pm
DJ's Sports Bar and Grill – Banda Night – 9pm
Eddie V's – Tony Patler Trio – 6:30pm
Fireside Lounge – Red's Rockstar Karaoke – 9pm
Lavender Bistro – Abie Perkins (Inside), Patrick Mahon and Carrie Wilson (Patio) – 6:30pm
The Local on 50th – Trivia Night – 7pm
The Nest – Live Music – 6:30pm
Plan B Live Entertainment & Cocktails – Trivia w/ Esther Sanchez – 9:30pm
Purple Room – Rose Mallett – 6:30pm
The Roost Lounge – Karaoke – 6pm
Vicky's of Santa Fe – Slim Man Band – 6pm

WEDNESDAY, MARCH 18

Babaloo Lounge – Steve Sanders Pianist – 4pm, Live Music – 6:30pm
Cascade Lounge @ Agua Caliente – Laurie Morvan Band – 7pm
DJ's Sports Bar and Grill – Country Night – 9pm
Eddie V's – Tony Patler Trio – 6:30pm
The Hood – Open Mic – 9pm
Hotel Zoso – Desert Soul Club – 6pm
Indian Wells Resort Hotel – Patrice Morris – 6pm
Lavender Bistro – Scott Carter (Inside), Abie Perkins (Patio) – 6:30pm
The Local on 50th – Live Music – 7pm
Mojave Gold – JT City Limits Presents: The Punk Rock Fashion Show – 8pm
The Nest – Live Music – 6:30pm
Pappy and Harriet's – Corb Lund w/ Branson Anderson – 9pm
Plan B Live Entertainment & Cocktails – Red's Rockstar Karaoke – 9pm
Purple Room – Charles Herrera, Darci Daniels and Michael Holmes – 6:30pm
Social Café and Lounge – Derek Jordan Gregg – 5pm
V Wine Lounge and Martini Bar – Karaoke Hosted by Julian – 6pm
Vicky's of Santa Fe – John Stanley King Cowboy Songs – 6pm CV




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NEWS

PALM SPRINGS CHAMBER OF COMMERCE ANNOUNCES KAREN DEVINE TO RECEIVE THE 486TH STAR ON THE PALM SPRINGS WALK OF THE STARS

The Palm Springs Chamber of Commerce will honor longtime broadcast journalist Karen Devine with the 486th star on the Palm Springs Walk of the Stars in the category of Humanitarian and Entertainment. The public dedication ceremony will take place on Friday, March 27, 2026, at 11:00 a.m. at 112 N. Palm Canyon Drive in downtown Palm Springs.

WHAT: 486th Star Dedication – Palm Springs Walk of the Stars WHO: Karen Devine WHEN: Friday, March 27 | 11:00 a.m. WHERE: 112 N Palm Canyon Dr.

For nearly 35 years, Karen Devine has been a trusted voice in households across the Coachella Valley. She began her desert career in 1992 at NBC Palm Springs (formerly KMIR), where she spent 17 years before joining KESQ News Channel 3 in 2009. As an evening anchor and investigative reporter, she has helped shape the region's broadcast journalism landscape.

A leading member of the I-Team, Devine's reporting has held officials accountable, elevated public safety awareness, and sparked meaningful community dialogue, including coverage of the opioid crisis that prompted families across the valley to share their stories.

Her work has earned multiple Emmy Awards, two regional Edward R. Murrow Awards, and Golden Mike Awards. She is a recipient of the Athena Award from the Palm Springs Chamber of Commerce, was inducted into the National Academy of Television Arts and Sciences Silver Circle, and in 2024 was honored with induction into the Coachella Valley Media Hall of Fame. She was also named "Woman of the Year" in 2019 by California Assemblyman Chad Mayes.

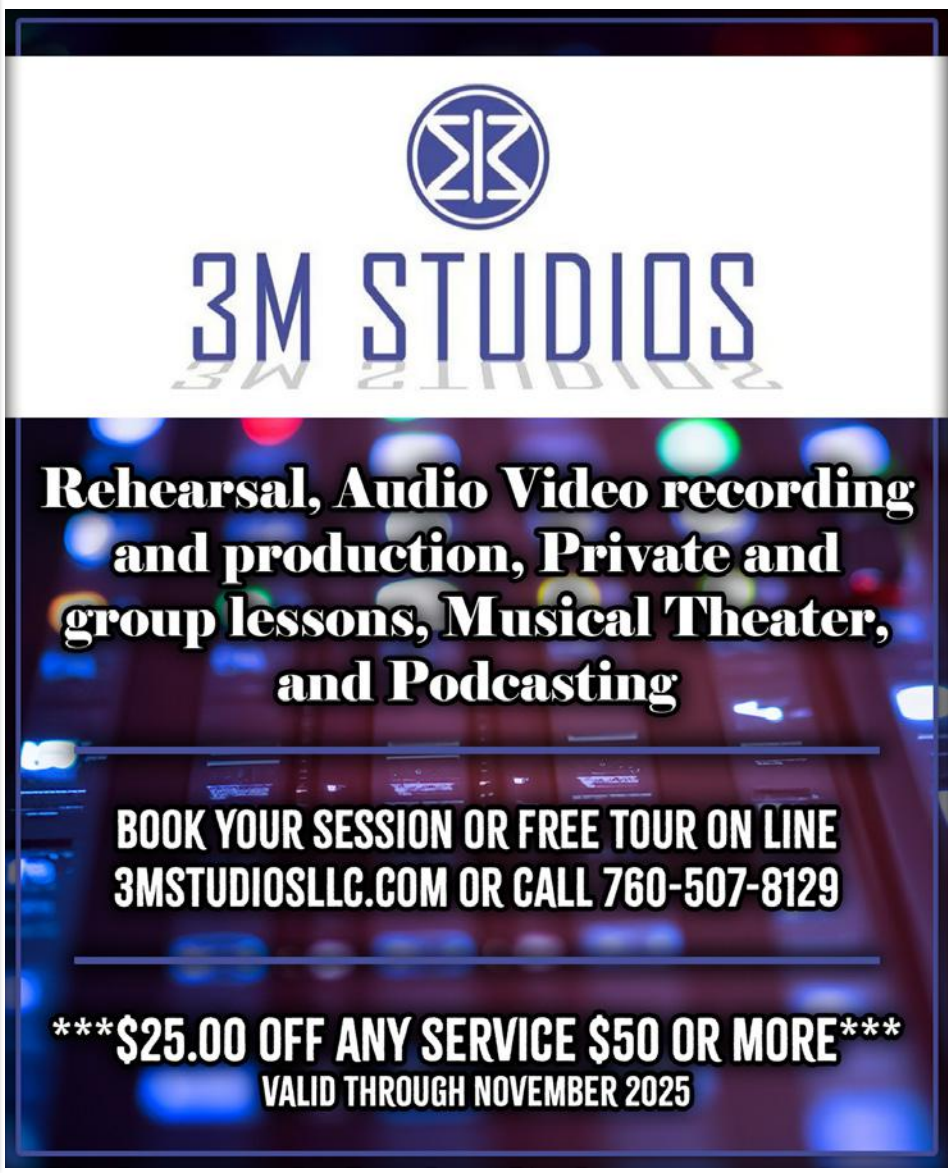
Beyond the newsroom, Devine has emceed dozens of nonprofit fundraisers and supports organizations such as the American Cancer Society, Palm Springs Women in Film and Television, The Girlfriend Factor, and Loma Linda Children's Center. She has participated in numerous Walk of the Stars ceremonies and major civic events, including Palm Springs Pride and the DAP Health AIDS Walk.

A La Quinta resident since the early 1990s, Devine has raised her family in the Coachella Valley and remains deeply committed to the community she serves, both on-air and off. For additional information, contact walkofthestars@pschamber.org or call the Palm Springs Chamber of Commerce at (760) 325-1577. CV



Palm Springs Walk of the STARS







THE HEALTH WARRIOR

LOCAL BUSINESS

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At least once in our lives we must become a warrior. When an adversity arises, we must lean upon our faith, dig deep, listen, and fight for purpose and what is good. Ask yourself, have you ever had to find the hidden warrior within you to overcome obstacles…

When it comes to our health, we must remain a warrior every day. In today's environment, toxins, pollutants, and other disruptors can easily be found and identified in foods, water – even in the air we breathe. This is why it is vital that you find a teammate who can assist you in your daily health battle to protect the most precious physical gift all of us have been given in life.

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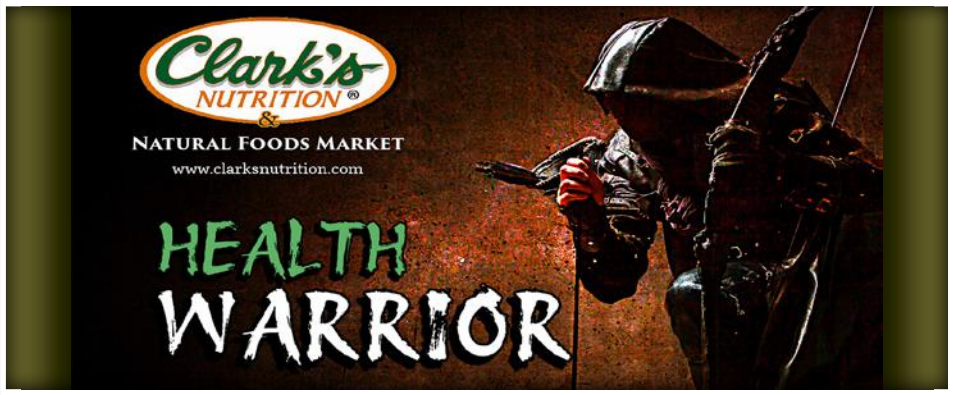
There is nothing like having a partner in battle, and with *Clark's Nutrition & Natural Foods Market*, you have a partner for life that will stand with you no matter the obstacle.

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DESERT ARC... PROVIDING OPPORTUNITY, MEANINGFUL EMPLOYMENT, COMMUNITY CONNECTION, AND LIFELONG GROWTH

SOCIETY SCENE



BY MADELINE ZUCKERMAN

PHOTOS BY JONATHAN CASTELLON

Desert Arc's highly-anticipated 8th Annual "Champions of Change" Recognition Awards Luncheon celebrated a distinguished group of 12 extraordinary honorees. This leading nonprofit hosted 325 fiercely loyal supporters at Agua Caliente Resort Casino in Rancho Mirage, with Nancy Singer, Desert Arc Board Member and past Board Chair, serving as Luncheon Chair. Emcee was Patrick Evans, KESQ TV's Chief Meteorologist and Host of "Eye on the Desert," who oversaw this celebration honoring five extraordinary Desert Arc clients, five direct support professional staff, as well as, local companies and individuals who champion Desert Arc's mission of enhancing the quality of life and creating opportunities for people with intellectual and developmental disabilities.

Jeffrey Bernstein, former Palm Springs Mayor and current City of Palm Springs Councilmember, was honored as this year's ***Champion of the Year.*** Jeffrey Bernstein was instrumental in securing the City of Palm Springs' five-year contract for Desert Arc's Landscape Maintenance and Janitorial Divisions to service the Palm Springs International Airport.

"Jeffrey doesn't just talk about inclusion, he creates it," said Michelle Peters, Desert Arc's President/CEO. "He understands that dignity comes from opportunity, and that when people are given the chance to contribute in visible, meaningful ways, entire communities are better for it."

Palm Springs Disposal, a family-owned business founded in 1972, received the ***Business Partner of the Year*** honor for their commitment to employing Desert Arc clients for more than a decade.

Five Desert Arc Clients were also honored, including Theodore Leonard, Josh Lopez, Israel Loredo, Paul Maloney and Kim Parker. "These clients have embraced opportunity, built confidence, and taken meaningful steps toward independence and community connection," said Peters.

"It is about celebrating the leaders, supporters, and visionaries who helped Desert Arc transform possibilities into realities for the people we serve," said Peters. "Our Champions remind us that meaningful change happens when people choose to show up, advocate, and invest in brighter futures. Their impact resonates far beyond this moment – – shaping opportunities, empowering independence, and transforming lives every single day. For more than six decades, Desert Arc has redefined what inclusion looks like – turning compassion into opportunity, and ability into achievement."

Surprise guest, Julie Maloney, proud sister of Client of the Year, Paul Maloney, shared her loving and emotional story of what it's like to be a sibling to a person with special needs.

"When Paul was born with Down syndrome, my parents faced a life-altering decision – to bring Paul home or institutionalize him. Paul was family, so my parents made the brave decision to bring him home. Over the years, my parents found wonderful resources for Paul. My parents moved to the desert in 1996, and Mom found Desert Arc, where Paul has thrived for over 20 years. To Paul, Desert Arc isn't just a job – it's family. Today, Paul is being honored for 29 years of loyalty to Desert Arc. Paul's story is the story of *possibility*. It's the story of what possibility looks like when people with disabilities are truly seen, valued, and included. From the moment my parents chose to bring Paul home, they chose *dignity* over fear, *opportunity* over limitation, and *love* over labels. All people with disabilities deserve full, meaningful lives filled with purpose, choice, respect, and community. Not hidden away. Not underestimated. Not defined by what they can't do, but celebrated for who they are and what they can contribute. Desert Arc is a place for people like Paul where their voices matter. Where their work matters. Where their presence matters. At Desert Arc, Paul found a place where he could grow, advocate, and lead, and that is what inclusion truly looks like!"

"Desert Arc's Direct Support Professional Staff teaches life skills many of us take for granted — such as managing a paycheck, preparing a meal, navigating transportation, or learning and succeeding in a new job," comments Peters. "They are advocates. They are coaches. They are listeners and problem-solvers." Direct Support Professional Staff honorees included Guadalupe Cuevas, Norma Delgado, Sergio Salazar, Alma Verdugo and Thelma Wingate.

Luncheon sponsors included The Auen Foundation, Eisenhower Health, the City of Rancho Mirage, Mary Hendler, Hot Purple Energy, Erica Davis-Popely, Nancy Singer, Doug & Verna Watson, Alliant Insurance Services, Inc., Banc of California, Jeffrey Bernstein, the Cities of Indian Wells, Indio, and Palm Desert, Fantasy Springs Resort Casino, David Feltman, Barry Kaiman and Toni Victor, J.W. Marriott Desert Springs Resort, Palm Springs Disposal Services, Michelle Peters, SA Recycling, Lori & Aubrey Serfling, The Management Trust, Visit Greater Palm Springs, and Madeline Zuckerman Marketing & Public Relations Inc.

Media Sponsors included THE DESERT SUN/ LOCALiQ, Presenting Digital Media Sponsor; KESQ News Channel 3, Exclusive TV Media Sponsor; Connoisseur Media, Exclusive Radio Media Sponsor; and Inland Empire Magazine, Exclusive Magazine Media Sponsor.

Desert Art is a leading nonprofit human services organization with an impressive 66-year history of providing comprehensive life enrichment programs for over 700 adults with intellectual and developmental disabilities. For information please call 760-340-2361 or visit www.DesertArc.org. CV



BACK ROW: (left to right) Sergio Salazar, Josh Lopez, Chris Cunningham, Michelle Peters, President/CEO of Desert Arc, Thelma Wingate, Israel Loredo, and Theordore Leonard. Front Row (left to right) Guadalupe Cuevas, Norma Delgado, Kim Parker, Jeffrey Bernstein, Paul Maloney, and Alma Verdugo.



(left to right) - Nancy Singer, Event Chair, Patrick Evans, Luncheon Emcee, and Michelle Peters, Desert Arc President/CEO.



CLIENT OF THE YEAR, PAUL MALONEY'S FAMILY (left to right) Lydia Moore, Chris Keenan, Barry Colwell, Julie Maloney, Mary Maloney, Honoree Paul Maloney, Brad Hansen, and Gary Maloney.



DESERT ARC HONORED DIRECT SUPPORT PROFESSIONAL STAFF - (left to right) Sergio Salazar, Guadalupe Cuevas, Norma Delgado, Alma Verdugo, and Thelma Wingate.



DESERT ARC BOARD MEMBERS (left to right) Doug Watson, Desert Arc Board Chair, Mary Hendler, Andrea Durrett, and Ricardo Loretta.

THEATRE 29 TO HOLD AUDITIONS FOR "STEEL MAGNOLIAS"

THEATRE

Theatre 29, Director Lisa Hodgson and her fabulous all female creative team are excited to announce auditions for the beloved and deeply moving comedy *Steel Magnolias* — a story that celebrates the unbreakable bonds between six extraordinary women who lift each other up through life's sweetest joys and toughest trials.

Auditions will take place on **Sunday, March 29, 2026 at 6:00 PM** on the Theatre 29 Main Stage, 73637 Sullivan Road, Twentynine Palms. The creative team is seeking six women, ages 20 and older (There are no child or teenage roles in this production), to portray the unforgettable characters of: Truvy, M'Lynn, Annelle, Shelby, Ouiser and Clairee.

Because this story thrives on connection, chemistry, and authentic relationships, video submissions will not be accepted. We look forward to seeing performers together in the room as the heart of this show comes alive.

Auditionees are asked to prepare a provided monologue from the character they wish to portray. Character breakdowns and audition materials are available at theatre29.org.

Steel Magnolias runs weekends from May 8 through May 23, 2026, with: Friday & Saturday evenings at 7:00 PM and Sunday matinees at 2:30 PM.

Come share your talent, your heart, and your voice. We can't wait to see you on stage.





Steel Magnolias at Theatre 29 is supported by a generous grant from Visit 29. For more information about events and lodging in Twentynine Palms, go to visit29.org.

Founded in 1999, Theatre 29 is an all-volunteer, non-profit community theater organization. Donations are actively sought and will be gratefully accepted. CV

TWO UNIQUE SHAKESPEAREAN PRODUCTIONS HIT THE COACHELLA VALLEY THIS SPRING

COMEDY

This spring, Green Room Theatre Company is bringing to the Coachella Valley two very powerful and unique theatrical experiences. 'The Newish Shakespeare Festival' will consist of Como Te Gusta and American Moor, bringing a mix of classic and dark humor to the stage for the community to enjoy.

Como Te Gusta is a lively bilingual reimagining of As You Like It by William Shakespeare set in the Sonoran Desert and directed by Green Room Theatre Company's Founding Artistic Director, David Catanzarite. Each performance opens with Ballet Folklórico, setting the tone for the evening's celebration of culture and storytelling. The show blends Spanish, cowboy English, and Shakespeare's original text, and celebrates love, identity, and self-discovery with humor, heart, and a fresh cultural perspective, making it suitable for audiences of all ages.

"Since 2011, we've proudly produced works by and about Shakespeare each season," said Catanzarite. "With our Newish Shakespeare Festival, we're deepening that commitment by creating work that reflects the rich bilingual and Hispanic culture of the East Valley. Como Te Gusta allows us to connect with audiences in a way that feels culturally familiar, welcoming, and relevant, while continuing to make Shakespeare accessible to our entire community."

Directed by Kathryn Ervin, American Moor is a powerful, one-man drama that follows a seasoned Black actor auditioning for the role of Othello, confronting both Shakespeare's text and the unspoken biases of the classical theatre world. Raw, thought-provoking, and deeply personal, the play examines race, identity, and who gets to claim the classics and is better suited for a more mature audience.



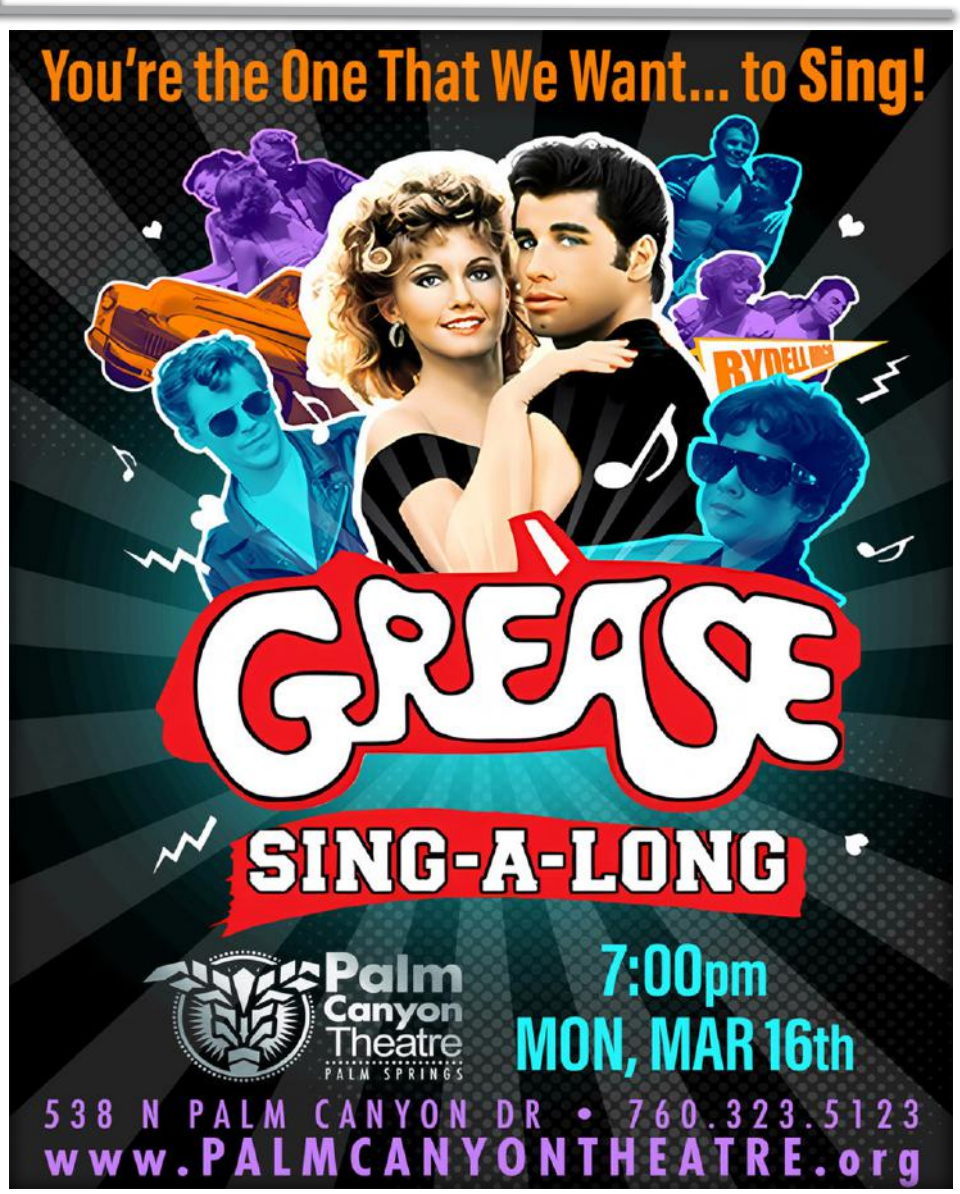
"This is an exciting play confronting the relationship between plays and performers and directors. Specifically, a black actor auditioning for Othello and issues including stereotyping, actor training and colonial views. It's been a very exciting process as we worked to bring these issues and more to our production," said Ervin.

Together, both productions celebrate innovation while sparking timely conversations about culture, representation, and the enduring relevance of Shakespeare. Multiple showings are planned throughout the Valley at the following locations: St. John's Episcopal Church, Carl May

Community Center, RAP Foundation, and the Revolution Stage Company with ticket prices ranging from $20 to $40.

For more information about the shows, or to purchase tickets, please visit grtccv.org/2026-shakespeare-festival. CV





PET PLACE

THE HEALING POWER OF HORSES



BY JANET McAFEE



It was 1991 when the nightmare began for 11-yr-old Jaycee Lee Dugard. She was kidnapped by Phillip and Nancy Garrido walking from her home to a near school bus stop, confined and sexually assaulted for 18 years. She gave birth to two daughters before being rescued.

How do you heal from such horrific abuse? Jaycee and her daughters participated in equine-facilitated therapy (EFT) with therapist Rebecca Bailey. Jayce reports, "Horses have the special ability to make totally in the moment, making talking about the trauma I went through so much easier and less painful. The way Dr. Bailey incorporated horses into our sessions was so much more impactful than regular talk therapy."

"Horses are nonjudgemental and they don't obsess," Linda Kohanov tells us. She authored THE TWO OF EQUUS AND WAY OF THE HORSE and is a pioneer in the field of equine therapy. "Horse wisdom is concerned more with the present than the past or the future. If they sense danger, horses race to safety, then go right back to grazing. They don't stay up all night worrying about lions. They go right back to enjoying life, and they can teach us to do that."

Horses can perform miracles for combat veterans with post traumatic stress disorder and other trauma victims suffering from PTSD. Air Force Veteran Ron Hathaway was in a major slump before the Milwaukee VA Medical Center intoruced him to the BraveHearts therapeutic riding center in Illinois. Hathaway recalls, "I was in my chair in my garage, smoking cigars all day, figuring out ways to kill myself. I couldn't talk to my family, couldn't go anywhere, and didn't want to be around my new baby granddaughter. My life was spiriling down."

Eventually he rode a horse named Boone. "I didn't know anything about horses. However, I breathed a sigh of relief looking at his mane and the back of his head and in a split second I knew everything would be alright. Eventually our rides became a trot with everyone cheering us on. I would not be here today if it were not for BraveHearts and Boone." Horses lend you their power when you are trying to heal.

A 2009 documentary, THE HORSE BOY, follows a 5-yr-old autistic boy named Rowan who began riding a horse. While he was riding he began to speak more! Science shows that autistic people have heightened fight or flight (high level of cortisol) so they act and don't think. When a horse trots, it rocks its hips and rhythmic motion releases oxytocin, the feel-good hormone."

Our Coachella Valley Horse Rescue in Indio performs miracles for our veterans with their "Horsinalities Boot Camp" program. Their wonderful youth program focuses on anti-bullying and how to respond if you are being bullied. You can contact them for more information at (760) 808-6279 or www.CVHorseRescue.org.

Go ride a horse today!

Janetmcafee@gmail.com CV



MEET NAVEEN

Gorgeous Husky girl Duchess has been waiting for a home at The Desert Hot Springs Animal Care shelter. They are not open to the public so please call (760) 329-6411 ext. 250 for an appointment. I met her & she's wonderful & dog friendly.



MEET PHOEBE

Beautiful 2-yr-old Lab/ Shepherd girl Phoebe seeks a home in the New Year where there is another dog for her to play with. Call Loving All Animals at (760) 834-7000 to schedule an appointment to meet her with you and your dog!





Here is a partial list of animal shelters & rescues:

COACHELLA VALLEY ANIMAL CAMPUS – Open 11:00am-6:00pm Tues, Wed, Thurs, Fri, Open 10am to 4pm Sat, Sun, Closed Monday. LARGEST SHELTER IN THE COACHELLA VALLEY! View animals online at all 4 county shelters www.rcdas.org, 72-050 Pet Land Place, Thousand Palms, (760) 343-3644. (Public)

PALM SPRINGS ANIMAL SHELTER – Open to the public, closed Tuesday. View animals online at www.psanimalsshelter.org, 4575 E. Mesquite Ave, Palm Springs, Call (760) 416-5718. (Public)

DESERT HOT SPRINGS ANIMAL CARE & CONTROL - Open daily 9:30-4:30. www.cityofdhs.org/animal-care-control.com, View animals at www.petango.com/dhsacc. 65810 Hacienda Ave, Desert Hot Springs, Call when you arrive (760) 329-6411 ext. 450.

ANIMAL SAMARITANS – Open to the public. View their animals at www.animalsamaritans.org. Email volunteer@animalsamaritans.org to foster or volunteer. Located at 72307 Ramon Rd, Thousand Palms, (760) 601-3918. (Private)

KITTYLAND – Open to the public 12noon to 2pm to adopt cats and kittens. Located at 67600 18th Avenue, Desert Hot Springs, www.kittylandrescue.org, (760) 251-2700. They also have cats at PetSmart in Palm Springs (Private)

PRETTY GOOD CAT – Foster based rescue for cats located in La Quinta. Contact them at www.prettygoodcat.com, (760) 660-3414 (Private)

LOVING ALL ANIMALS – Call for appointment to adopt dogs. Located at 83496 Avenue 51, Coachella, www.lovingallanimals.org, (760) 834-7000. (Private)

ANIMAL RESCUE CENTER OF CALIFORNIA (ARC), Foster based rescue for dogs and cats in Indio. www.thearc-ca.org, (760) 877-7077 (Private)

DESERT PAWS SANCTUARY – Foster based rescue for dogs and cats in Indio, www.desertpawssanctuary.org, P.O. Box 342, Indio, CA 92202, (760) 574-9284 (Private)

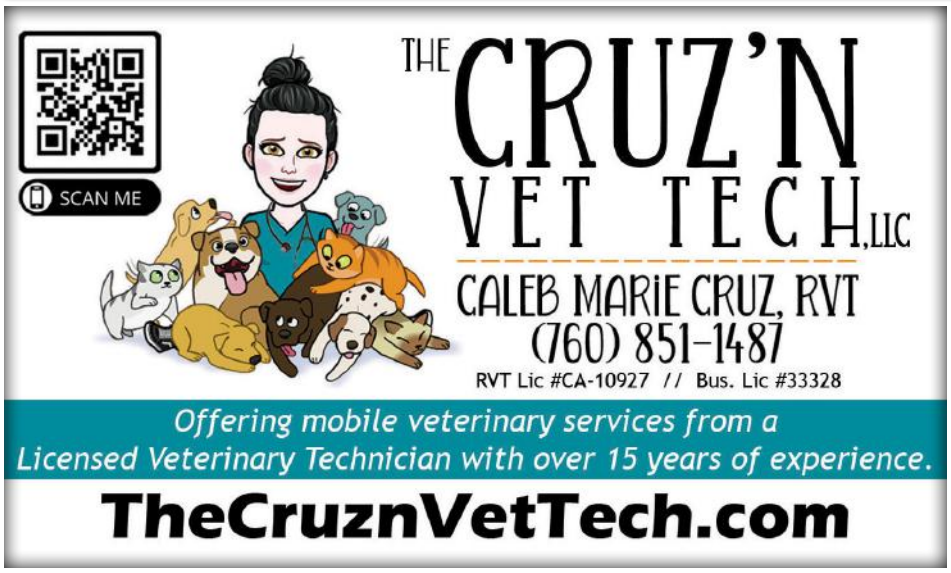
FOREVER MEOW - Foster based for cats & kittens, Palm Desert, www.forevermeow.org, (760) 335-6767 (Private)

FLUFFS & SCRUFFS – Foster based rescue for small dogs in Cathedral City. FLUFFSANDSCRUFFS@AOL.COM, (310) 980-3383 (Private)

SOCIETY'S OUTKAST ANIMAL RESCUE – Foster based rescue for dogs in Rancho Mirage, www.societysoutkasts.com, (760) 832-0617. (Private)

LIVING FREE ANIMAL SANCTUARY – Large outdoor shelter for dogs and cats up Hwy 74, Mountain Center, www.living-free.org, (951) 659-4687.

CV



These friendly dogs are at the Coachella Valley Animal Campus waiting for homes. Come meet them at 72-050 Petland Place, Thousand Palms, and www.rcdas.org for more info.

RIVERSIDE COUNTY DEPARTMENT OF ANIMAL SERVICES









THE VINO VOICE

BY RICK RIOZZA



MUMM'S THE WORD

For you California sparkling wine aficionados, it should be of interest that Mumm Napa sparkling wines brand has been sold to the California brand **Trinchero Family Wine & Spirits.** *Well--we'll toast to that! Cheers!*

Mumm Napa is widely recognized as one of California's premier sparkling wine producers. Its portfolio includes the **California Sparkling** labels, **Terroir Series,** and numerous direct-to-consumer exclusives, featuring **Brut, Rose´, Blanc de Blancs, and Blanc de Noirs,** with current suggested retail prices ranging from $18 to $105.

For you wine economists you probably know that Mumm Napa ranks among the top five domestic sparkling wine brands and is trending just ahead of the sparkling wine category... Domestic sparkling wine, priced $18+, grew retail dollar sales +2.2% in 2025, underscoring its resilience and consumer appeal, in view of the fact that wine sales are generally down.

Trinchero Family Wine & Spirits, the family-owned winery rooted in Napa Valley for over 75 years, announced its agreement to acquire Mumm Napa from the European Pernod Ricard. The acquisition of the acclaimed California sparkling wine house represents a significant and strategic addition to the Trinchero portfolio. With this agreement, Trinchero assumes ownership of the Mumm Napa destination winery and its sparkling wine production facilities located in Rutherford, Napa Valley. Trinchero Family Wine & Spirits remains rooted in Napa Valley. And is proud to welcome the Mumm Napa team into its organization and add the brand to its diverse and growing portfolio. ***And growing it is!***

A family-owned company for more than 75 years, Trinchero Family Wine & Spirits comprises more than 50 award-winning wine and spirits brands distributed globally. Founded in 1948 – when Italian immigrants Mario and Mary Trinchero moved their young family from New York City and purchased the **Sutter Home winery in St. Helena**

From these humble beginnings ***Trinchero has grown to become one of the five largest US wineries*** through strategic partnerships and investments in technology and vineyards, all while maintaining a steadfast commitment to quality, value, sustainability and philanthropy.

Today, the portfolio includes an entire slew of flagship brands. Check out how many you already know: Sutter Home Family Vineyards, Me´nage a` Trois and **SEAGLASS** Wine Company; **luxury brands Trinchero Napa Valley**, **Napa Cellars** and Neyers Vineyards; **partner brands Joel Gott Wines**, **Charles & Charles and Bieler Pe`re et Fils;** a growing portfolio of alcohol-removed wine including **Fre**, Luminara, and SEAGLASS alcohol-removed, import brands Ceretto, Tenuta Regaleali, San Polo, Famiglia Cotarella, Angove Family Winemakers, Avissi Prosecco, Echo Bay, Celler Vall Llach and Terras Gauda; and spirits and specialty beverage brands Hanson of Sonoma Organic Vodka, **Tres Agaves Organic Tequila**, Tres Agaves Organic Cocktail Mixers, Amador Whiskey and **Trincheri Vermouth.** ***Talk about taking over!!*** Learn more at www.tfewines.com.



We're hoping to do a Trincheri Vermouth table tasting with various cocktails in mind! So stay tuned!

The beverage buzz is that Mumm Napa's robust on and off premise business and established wine club will further strengthen Trinchero's foundation of wine labels. This acquisition furthers Trinchero's expansion efforts, including partnerships with fine wine producers in Italy and Spain, and reflects its ongoing commitment to innovation, quality, and family-driven values.

Mumm Napa winemaking will continue uninterrupted, with fruit sourced from long-standing grower partners – including the notable Devaux Ranch in Carneros. Trinchero will sell Mumm Napa and Mumm Sparkling wines across the U.S., Canada, Mexico, and the Caribbean.

And now: a couple reviews of the most popular Mumms sparking labels:

Mumm Sparkling Brut Prestige *($18)* blends Mumm's expertise making traditional method sparkling wines with high-quality, cool-climate grapes from throughout the state of California to make a fresh sparkling wine with ripe fruit flavors in the signature Mumm style.

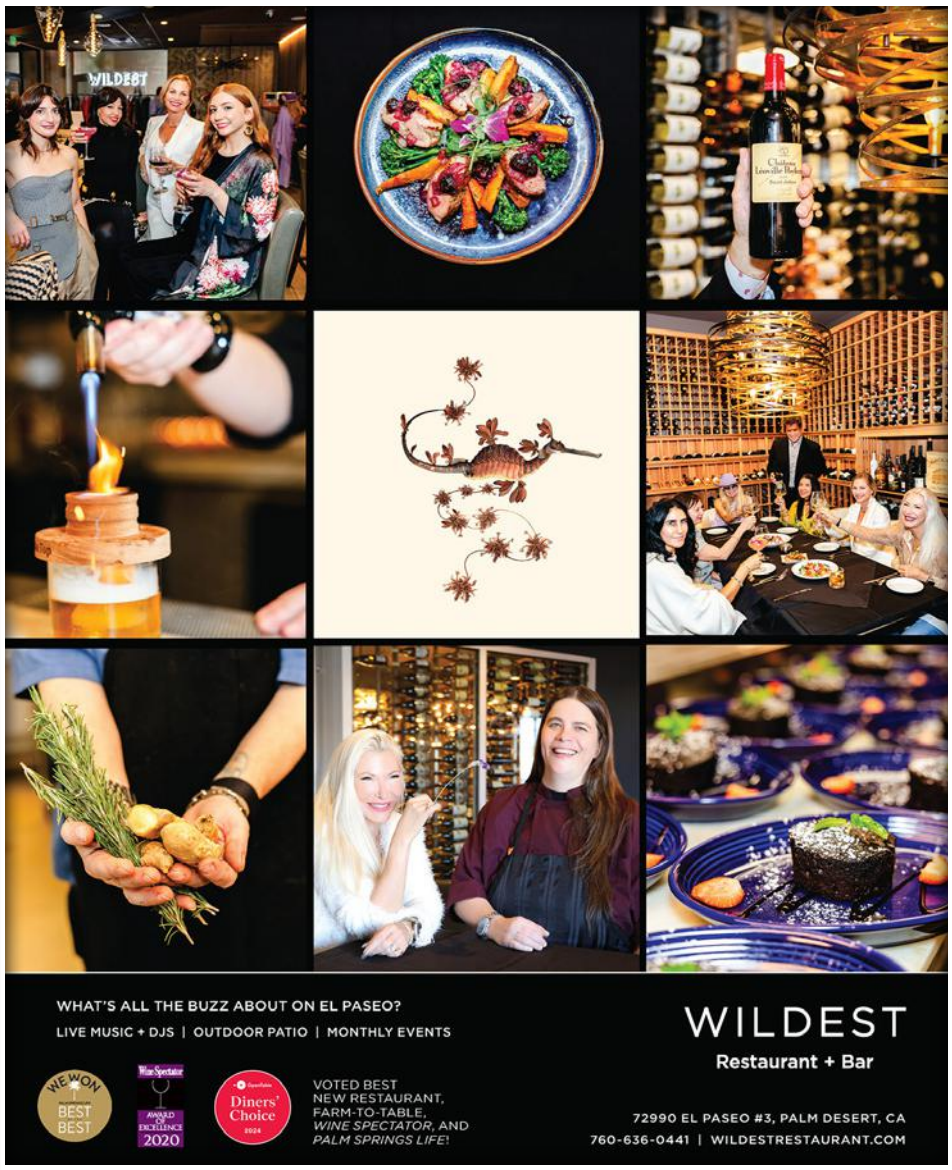
A blend of Pinot Noir-49%, Chardonnay-46%, Pinot Gris & Pinot Meunier-5%. It appears pale gold with a nose of red apple, juicy pear, nectarine, strawberry and a hint of biscuit. The palete is apple, stone fruit & bright citrus with subtle notes of marzipan & toast.

Mumm Sparkling Brut Rosé *($18)* blends Mumm's expertise making traditional method sparkling wines with high-quality, cool-climate grapes from throughout the state of California to make a fresh sparkling wine with ripe fruit flavors in the signature Mumm style.

A blend of Pinot Noir-76%, Chardonnay-22%, and Pinot Meurnier-2%. It appears pink coral with many tiny tight bubbles! You'll find aromas of strawberry, red apple, spiced cherry, orange & nectarine with accents of toast & honeysuckle. The palate is bright red berries & blood orange with a crisp & refreshing finish.

This Brut Rosé can match any dish on the table—as versatile as can be! ***Cheers!***

Rick is your somm-about-town covering all sorts of wine tastings & events. If you have a wine venue you'd like Rick to cover and review, contact him at winespectrum@aol.com. CV





THE RISE OF AGENTIC AI

HADDON LIBBY





BY HADDON LIBBY

The corporate world is standing on the precipice of a structural shift that experts say will redefine the nature of work. Where the last two years were dominated by AI chatbots that could talk, the next five years will be defined by "agents" that can act.

According to new analyses from global consultancies and research firms, the rapid evolution of **agentic AI** is poised to overhaul corporate operations by 2031. Agentic AI are systems capable of independently planning, reasoning, and executing complex workflows.

A Leap Beyond Chatbots

Industry forecasts suggest we are moving past the era of simple generative assistants. Gartner, a research firm, indicates that by the end of 2026, roughly **40% of enterprise software applications** will incorporate task-specific AI agents. This represents a massive acceleration from a 5% adoption rate last year.

Unlike static AI tools, these autonomous operators can handle end-to-end processes. In practice, this means AI is no longer just drafting an email; it is reconciling finance sheets, rerouting disrupted supply chains, and managing sales prospecting without constant human handholding.

The economic stakes are immense. Consulting firm McKinsey estimates that these systems could unlock between **$2.6 trillion and $4.4 trillion** in annual global value by 2030. Early adopters are already reaping the rewards, with some high-performing organizations reporting 40% increases in order intake and a doubling of efficiency in sales prospecting.

The Workforce Tightrope

This productivity windfall comes with a profound warning for the labor market. The **World Economic Forum's** *Future of Jobs Report 2025* projects that while technological advances will create 170 million new roles by 2030, they will simultaneously displace approximately 92 million jobs.

The "white-collar" sector appears most vulnerable. Entry-level positions in customer support, data processing, and routine analysis are expected to see the most significant disruption between 2027 and 2029.

"Displacement often begins with anticipatory measures," McKinsey analysts noted, pointing to a recent trend of hiring freezes and workforce reductions in the tech and finance sectors as companies pivot toward AI oversight.

The Implementation Gap

Despite the bullish forecasts, the road to a fully autonomous enterprise is fraught with "implementation friction." McKinsey's latest surveys reveal a stark reality: while nearly 90% of companies use some form of AI, **fewer than 10%** have successfully deployed agentic capabilities at a functional level.

Gartner offers a further reality check, warning that more than **40% of agentic initiatives** could be abandoned by 2027. High costs, integration hurdles, and a lack of clear governance frameworks remain the primary "agent-killers" for many pilot programs.

New Models of Commerce

For those who navigate the transition successfully, the rewards involve entirely new business models. By 2029, agents are projected to autonomously resolve up to **80% of common customer issues**, slashing costs by over 20%. In the B2B space, the shift is even more dramatic, with expectations that 90% of transactions will soon be intermediated by AI agents.

Retailers are already pivoting toward "hyper-personalized" experiences where multi-agent systems orchestrate a customer's journey in real-time, moving far beyond the simple recommendation algorithms of the past decade.

The Decisive Phase

As the global economy enters what many call the "decisive phase" (2026–2031), the focus for policymakers and executives has shifted to **reskilling**. Organizations are increasingly mandating "AI-fluency" training while simultaneously introducing "AI-free" assessments to ensure human judgment (and the ability to catch agent errors) does not atrophy.

The consensus among observers is clear: the gap between leaders and laggards is widening. Organizations that invest now in robust governance and hybrid human-digital teams will likely emerge as the architects of the new economy, while those that delay may find the competitive distance impossible to close.

Haddon Libby is the Founder and Chief Investment Officer of Winslow Drake Investment Management, a locally-based award-winning RIA firm. For more information on our services, please visit www.WinslowDrake.com. CV

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INVESTMENT MANAGEMENT

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DALE GRIBOW ON THE LAW

LEGAL REPRESENTATION OF THE INJURED & CRIMINALLY ACCUSED
10.0 DALE GRIBOW Top Attorney
LexisNexis Martindale-Hubbell Peer Review Rated



In school many of us learned about the assassination of Julius Caesar, on the famous Ides of March in 44 B.C. The Ides of March—March 15 on the Roman calendar was traditionally a day when debts were settled, and religious observances were held. The phrase **"Beware the Ides of March"** came from a soothsayer's assassination warning to Caesar—one that ultimately proved prophetic.

Since then, the Ides of March has carried the reputation of being unlucky or a portent of trouble. Interestingly, the Latin root of *ides* simply means **"to divide,"** referring to the middle of the month. But here in the Coachella Valley, March brings its own kind of "madness."

Much of the country associates this time of the year with March Madness, St Patrick's Day and Coachella. In our valley, however, March also means the world-famous Indian Wells BNP Tennis, where nearly half a million visitors annually travel to the desert to attend this premier tennis tournament. With those crowds come packed restaurants, busy streets, and a dramatic increase in traffic. Visitors celebrate great matches, enjoy beautiful desert evenings, and many celebrate with drinks. That combination can create a dangerous situation.

More cars on the road, unfamiliar drivers navigating the valley, and alcohol consumption can lead to more accidents and more DUI arrests. Many people mistakenly believe they are safe because they **"only had a couple of drinks."** What matters, however, is not the number of drinks—but **how much alcohol is actually in each drink**.

At home, a drink may be carefully measured. However, in bars and restaurants, the pour can vary widely. A single mixed drink may contain several ounces of alcohol—the equivalent of multiple standard drinks. Two strong cocktails can easily equal five or six standard drinks without the person realizing it.

Add crowded roads, nighttime driving, construction zones, and unfamiliar routes, and it can quickly become what lawyers often call **"an accident waiting to happen."** Historically, the Coachella Valley has had one of the highest per-capita rates of DUI-related fatalities in California. During tennis season and major concerts, DUI arrests and accident fatalities often increase. As a result, law enforcement agencies such as the CHP, and local sheriffs increase patrols throughout the valley. For me, that often means keeping my phone close.

Mistakes Accident Victims Often Make

Many personal injury victims believe they will feel better in a day or two and delay taking action. Unfortunately, two common mistakes can seriously damage an injury claim. First, victims often speak with the insurance adjuster. Second, they delay medical treatment or simply visit their regular doctor without documenting the injuries properly.

Some victims are afraid to go to the hospital because they worry about receiving large medical bills. What they may not realize is that the **at-fault driver's insurance** is responsible for those damages. Many drivers also have **medical payments coverage** on their own auto policies, and their health insurance may help cover treatment as well.

Another common issue is that many people do not know their policy limits or cannot locate their insurance policy. This information becomes critical if the other driver is uninsured. In those situations, a claim may be filed under the victim's **uninsured motorist (UM) coverage**.

Medical providers understandably want to know they will be paid. An experienced PI Trial Lawyer can often arrange treatment with doctors **on a medical lien**, allowing injured clients to receive care without paying upfront.

Documentation and Social Media

After an accident, victims should seek medical care quickly so their injuries are properly documented. It is also helpful for the injured person to prepare a written summary of their symptoms. I often suggest starting **at the top of the head and working down to the toes**, listing every area of pain or discomfort.

Another important point is to **avoid posting on social media** after an accident. Insurance companies frequently search social media for evidence to challenge a claim. A photo of someone playing tennis, golfing, skiing, or exercising can easily be used to argue that the injuries are exaggerated.

The Bottom Line

Because of these common mistakes, many accident cases lose significant value—and some lawyers ultimately decline them. The good news is that most accidents and legal problems can be prevented with a little planning. Use a rideshare service; Designate a driver, or simply stay where you are until you are sober.

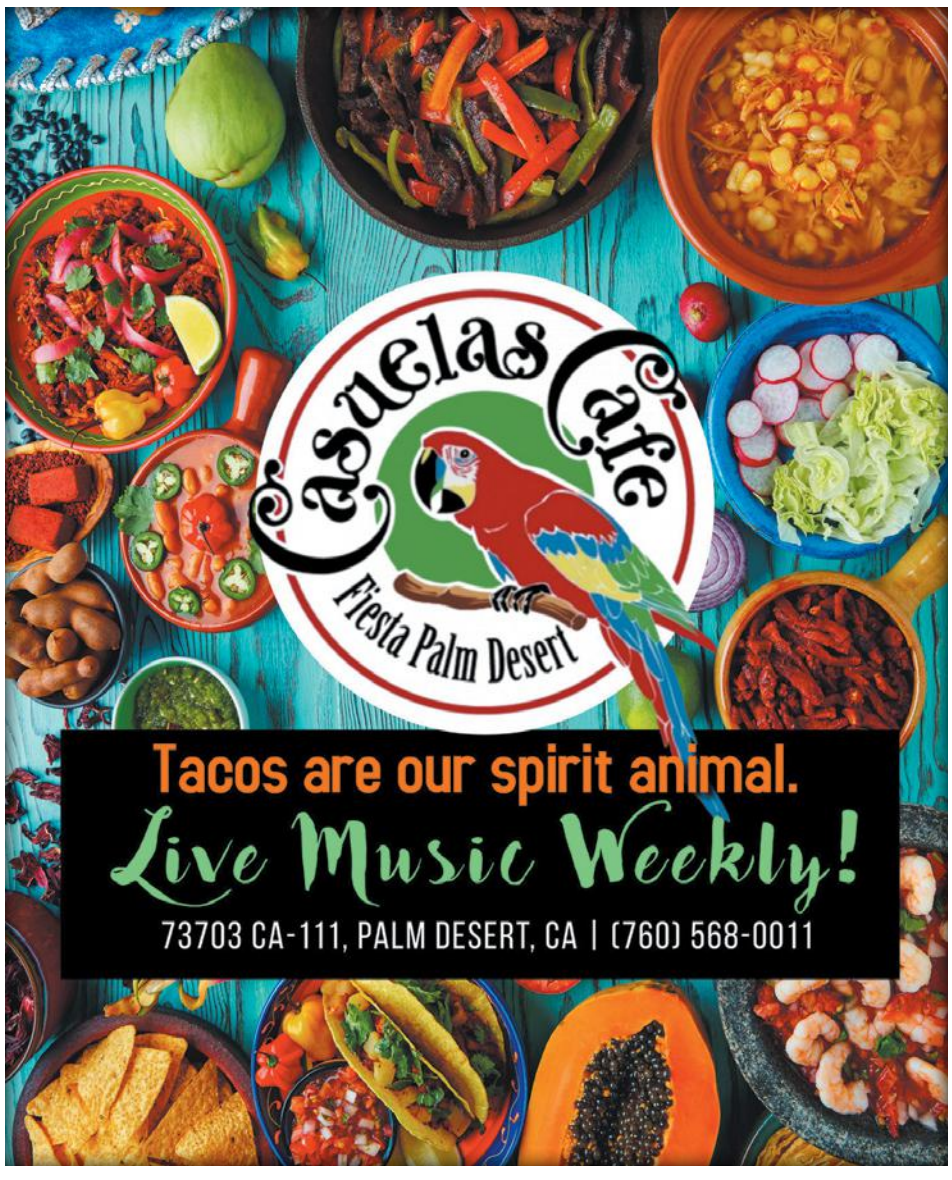


So, this March in the Coachella Valley, you do not necessarily need to **"Beware the Ides of March."** Just **beware of drinking and driving.**

Career Service as: Judge Pro-Tem | Arbitrator | Mediator | Community Leader | Legal Talk Show Host | 1,000 Weekly Legal Columns, LA/PS | Top 3 CV Power Couples | Merited 40 Top Lawyer | 10.0/5-Star | PI/DUI Career Awards | 10 Man of the Year Honors | 5 Dale Gribow Days | "Mr. Charity" -reflecting dozens of legal/philanthropic awards, and signifying "The Best" | Cases limited 3/mo | His practice is built on referrals, not advertising.| Dale personally answers all calls. CV


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THE MYTHS ABOUT HEMP

CANNABIS CORNER



BY RUTH HILL R.N.

Hemp, often called the Christmas Tree plant, has farmers ready with the science and technology to yield a profitable crop with under 0.3% delta-9-tetrahydocannabinol (THC).

"Hemp" referred to low-resin, non-intoxicating Cannabis Sativa L that had been bred for maximum fiber or seed oil content and grown for multiple industrial purposes, while "cannabis" typically meant plants bred and grown for maximum resin content imbued with medicinal and recreational qualities well-suited for human consumption. A plethora of so-called hemp products are now being explicitly marketed for their intoxicating effect. Currently, 98% of the hemp grown in California is for the Cannabinol (CBD) market.

The hemp industry is implementing a mechanized method of harvesting hemp for CBD or fiber. No more hand-trimming the buds. Farmers are studying the ideal method for mass-producing and mass-harvesting crops, just as they harvest carrots or corn. Large machines costing thousands of dollars are a viable long-term investment. Keeping the THC lower than 0.3% is the skill of the "farmer's eye."

The science of hemp is pushing ahead to find a testing mechanism that will test the THC content on-site. Inspectors cannot tell the difference between a hemp fiber plant and marijuana. Costing many people harvesting or transporting hemp and being wrongfully arrested. A huge benefit to cities allowing hemp farming in their areas is that hemp will render the crop from illegal farms ruined due to the cross-pollination.

There are several kinds of cannabinoids in hemp. These include Cannabidiol (CBD), Cannabinol (CBN), Cannabigerol (CBG), and others. The CBD level of the harvested biomass is sent to a lab where the THC and CBD content are determined. If the crop is 'hot' meaning the THC is over the limit for hemp, the crop is destroyed. Remember, the farmer is licensed for hemp, not marijuana. Although many cultivators have a license for hemp and a license for cannabis.

Hemp Myths

Myth #1: A hemp product of 0.3% THC is nonintoxicating. A 0.3 percent threshold can result in an astonishingly high amount of THC in a finished product. In a 12-ounce beverage, for example, 0.3 percent translates into over 1,000mg of THC. A single, normal-sized "hemp" gummy could have 20mg of THC. For comparison, the maximum THC per serving allowed in edibles in the regulated California cannabis market is 10mg.

Myth #2: 5 mg of THC per serving is non-intoxicating. A 5mg THC gummy will induce intoxication in many if not most, individuals. Some people experience disconcerting psychoactivity from as little as a couple of milligrams of THC. Myth #3: Delta-8 THC is less potent and thus less risky than delta-9 THC. The delta-8 molecule has less binding affinity for the CB1 cannabinoid receptor in the brain than delta-9 THC. Activating this receptor is what causes the high that cannabis is famous for. But whopping doses of delta-8 and other THC variants are ubiquitous in unregulated hemp products, thereby making a mockery of the PR pitch that delta-8 delivers a milder high.

Myth #4: THC per serving matters; THC per package doesn't. The total amount of THC in the package is just as relevant—if not more so—than the amount of THC in a single serving because it's easy to eat 5, 10, or even a whole bag of THC-infused "hemp" gummies. Myth #5: Synthetic cannabinoid molecules are identical to—and therefore just as safe as—plant-derived cannabinoids. Yours truly has written many articles about the dangerous effects of synthetic cannabinoids. Remember, synthetic cannabinoids are made in the lab, not in nature.

Myth #6: Thanks to a loophole in the Farm Bill, THCA-rich flower is legal smokable hemp. Raw cannabis flower has high concentrations of delta-9 THCA and less than 0.3 percent delta-9 THC, and therefore, according to this dubious logic, raw cannabis qualifies as hemp under the Farm Bill (which doesn't mention THCA). In state cannabis markets, THCA is always included in the definition of THC and the calculation of total THC content.

Buyer beware, be smart, and buy from a vetted vendor for the best results.

Send questions and comments to hilruth@gmail.com. CV



THE HEALING POWER OF CRYSTALS

SWAG FOR THE SOUL





BY AIMEE MOSCO

Crystals and gemstones have long been considered objects of desire. They are widely recognized for their beauty and for having monetary value throughout the world. One of the reasons they are so valuable is because minerals are not always easy to procure. They form in the Earth and must be mined. Additionally, they often have to be cut using labor-intensive techniques or tumbled using machinery to unveil their most impressive qualities.

Apart from the material value and beauty of crystals, they serve as record keepers. Crystals store volumes of information in their bodies. They capture the frequencies of intentions. They hold the charge of your emotions. They document geological changes. They safeguard the stories of our ancestors. They do so without tainting or altering the integrity of the information they have recorded. Their ability to absorb and store information are qualities that give crystals great power as spiritual tools.

Minerals can convey the information kept within their crystalline structures when they are handled or sit in close proximity to the energy field of living beings. This means that the energy of ancestral wisdom and earth events can be transferred through a connection with a crystal recorder. Often times, when someone is granted access to this kind of energetic information held within a crystal, a healing event occurs.

Crystals and gems are also reported to have the ability to amplify energy that circulates through the auric field. Healers and metaphysical practitioners place crystals on or next to the body to boost energy flow. Increased flow can clear energetic obstructions and push stagnant energy out of the auric field. This typically has a restorative effect on the body which supports the healing process.

Crystals can be arranged in different configurations to work together in different capacities. These arrangements are called crystal grids. Energy workers use crystal grids to filter energy and purify spaces for specific purposes. When crystals are connected in geometric patterns their potency is magnified. Energy flow accelerates, clearing is amplified, and the space becomes a pure, closed container in which to work toward the intended objective. Crystal grids make powerful healing chambers.

Minerals and precious stones, depending on how they are cut, can function as distributors of energy as well. Typically, when a crystal is terminated, or has an end that has been cut to a point, energy exits from the crystal through the point in a compressed stream. That stream can be directed simply by pointing the tip in a particular direction. Healers use terminated crystals to deliver concentrated energy to parts of the body in need of healing.

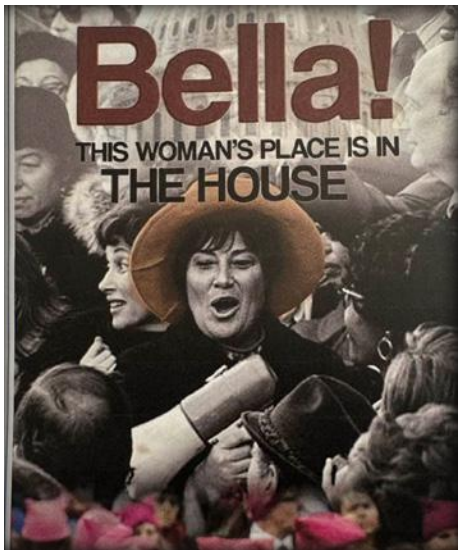
You do not need any special training to tap into the energy of crystals. Intuition will suffice. Let your inner spirit guide you to the crystals that will benefit you most at this time. Set your intent and then place them on your body, or put them in simple geometric configurations around you to experience their healing power.

***Aimee Mosco** is an Author, Intuitive Channel, Spiritual Teacher and Co-Founder of **Intentional Healing Systems, LLC.** Aimee's desire to help others inspired her first of many co-authored books, "Gratitude + Forgiveness x (LOVE) = Happiness". Aimee serves in a charitable capacity as the Special Events Director and executive board member for the **Coachella Valley Horse Rescue**. Visit Aimee at **www.ihsunity.com**.* CV

BELLA ABZUG

EDITORIAL

– A NATIONAL ICON WHO CHANGED THE COURSE OF HISTORY FOR AMERICAN WOMEN!
– NEW FILM "BELLA! THIS WOMAN'S PLACE IS IN THE HOUSE"



BY DEE JAE COX



Bella (Savitzky) Abzug, born July 24, 1920 in Bronx New York, was an attorney, a Congresswoman and a leader in the forefront of the 1970's Women's and Civil Rights Movement. Her passion and commitment to equality, changed the lives of women in America.

Bella, graduated from Columbia Law School in 1944 and was in the very small minority of women who passed the New York Bar in 1945. (Between 1945 and 1950, only 2%-3.5% of all lawyers in the U.S. were women.)

In 1950, Bella took on the job of representing ***Willie McGee***, a black man accused of raping a white woman in Hattiesburg, Mississippi. An all-white jury found him guilty after only two minutes of deliberation. But for Bella, who faced ongoing threats and verbal assaults for her role in defending him, it set the stage for a life-long passion and career of fighting injustice.

In 1970, she was elected as a New York Congress woman and served until 1977. While in Congress, *Bella Abzug* became a National Leader and known as one of the boldest and most outspoken politicians of the 1970's. "*Battling Bella*," was a name she seemed to wear with pride. But she also led with her heart.

She was one of the first members of Congress to support Gay Rights, and introduced the first federal gay rights bill, known as the ***Equality Act of 1974.***

That same year Bella also sponsored and passed the ***Equality Credit Opportunity Act (ECOA)*** that made it illegal to discriminate against any credit application, or transaction, on the basis of race, color, religion, national origin, sex, marital status, or age.

This history making bill changed the lives of American women forever. Prior to this time, women were not allowed to establish credit in their own names. Credit cards, loans, mortgages, were required to be in the name of the husband. The ***ECOA***, was historical and life altering for American women. For the first time in the history of the country, women could get credit cards in their own name, take out business loans or buy a home, without a male signature.

During her time in Congress Bella, and fellow Congresswoman *Shirley Chisholm*, drafted a day care bill that was passed by both houses of Congress. Though child care is one of the greatest barriers for many women, the bill was vetoed by Republican President, Richard Nixon.

Under President Ford, Bella introduced and passed a bill that would allow women to legally use '**Ms**.' Rather than **Miss** or **Mrs,** so that they did not have to always identify their marital status.

Until her passing in 1998, she continued her work for social justice.

Bella, had married *Martin Abzug*, in 1944. Their two daughters **Liz** and **Eve,** have carried on the fight for women's rights and social justice, as well as being the guardians of their mother's legacy.

Liz, an attorney, is the founder of the ***Bella Abzug Leadership Institute***, (*BALI*) that offers mentorship and training for high school and college women to become effective leaders in civic, political, corporate and community life.

She is also the Executive Producer of an exciting new documentary, **"Bella! This Woman's Place is in THE HOUSE"** *airing on PBS American Masters, March 17th, 2026.*

For this documentary, she accessed the papers, documents and oral history, that she and her sister had donated to Columbia University's Archives. Liz contacted several of her and her mother's old friends, such as Barbara Streisand, Gloria Steinem, Lily Tomlin, Hilary Clinton, Nancy Pelosi and many other influential people who gave interviews for the film, on the Bella they knew.

On December 5, 2026 the Riverside County Democrats, will also host a fundraiser here in the Coachella Valley. It will feature the film *"Bella! This Woman's Place is in The House*." And the guest speaker will be Liz Abzug. Final Event information will be available closer to the event date.

In 2017, ***Time*** magazine named *Bella Abzug*, one of its *50 Women Who Made American Political History.* CV





UNLOCK YOUR FITNESS POTENTIAL: WHY A PERSONAL TRAINER IS YOUR SECRET WEAPON

SEND ME A TRAINER

BY COACH NADIA POPOVA,
PRESENTER OF THE HOLLYWOOD NATURAL BODYBUILDING & FITNESS AWARDS, RESIDENT OF COACHELLA VALLEY

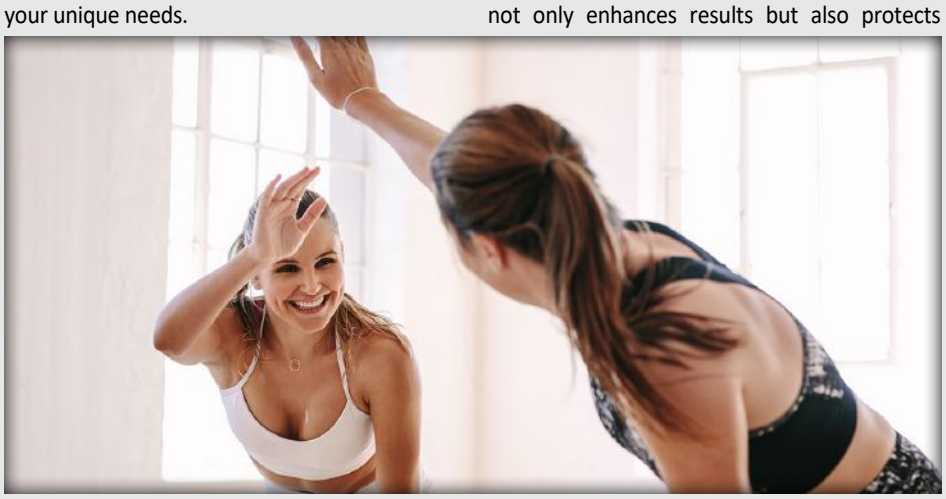


Have you ever stared at a gym membership card, feeling a mix of motivation and overwhelming uncertainty? Or perhaps you've diligently followed online workouts, only to plateau or feel like you're missing something? The truth is, while determination is crucial, navigating the complex world of fitness alone can be challenging. That's where a personal trainer steps in, transforming your fitness journey from a solitary struggle to a guided, empowering experience.

Beyond the Basics: The Transformative Power of Personalized Fitness

Let's be honest: generic workout plans rarely deliver the results you truly desire. A personal trainer isn't just a cheerleader; they're your fitness architect, crafting a blueprint tailored to your unique needs.

- **Precision-Engineered Personalized Plans:** Forget cookie-cutter routines. A skilled trainer will conduct a thorough assessment, considering your goals (weight loss, muscle gain, improved endurance, etc.), current fitness level, medical history, and any physical limitations. This ensures every exercise is safe, effective, and aligned with your personal aspirations. Imagine a workout designed *specifically* for you, maximizing your efforts and minimizing wasted time.
- **Mastering Movement: Expert Guidance for Optimal Results:** Proper form is non-negotiable. It's the difference between a productive workout and a potential injury. Trainers are experts in biomechanics, providing real-time feedback and corrections to ensure you're performing exercises correctly. This not only enhances results but also protects your body from strain. They can also educate you on things like progressive overload, and periodization, things that are crucial for long term fitness success.
- **Fueling Your Fire: Motivation and Unwavering Accountability:** Let's face it: motivation ebbs and flows. A personal trainer acts as your accountability partner, keeping you on track even when you're tempted to skip a workout. They provide the encouragement, support, and strategic push you need to overcome obstacles and stay committed. They can help you set realistic goals, and track your progress so that you can see your own success.
- **Accelerated Progress: Witnessing Results Faster Than Ever:** With personalized guidance, expert instruction, and consistent support, you'll experience noticeable progress sooner than you would on your own. This isn't just about physical changes; it's about increased energy, improved mood, and a newfound sense of confidence.
- **Convenience at Your Doorstep: Bringing Fitness to You:** We understand that life can be hectic. That's why we offer the convenience of bringing the training to you. Whether you prefer to work out at home, in a park, or at your office, we'll adapt to your schedule and location.
- **Nutritional Guidance:** Many trainers can also provide basic nutritional guidance, or refer you to a registered dietician, so that your diet aligns with your fitness goals.
- **Stress Reduction and Mental Clarity:** Exercise is a fantastic stress reliever. Your trainer can incorporate mindfulness techniques and breathing exercises into your sessions, promoting mental clarity and overall well-being.



Our Commitment to Your Success: More Than Just a Workout

At [Your Company/Gym Name], we understand that fitness is a journey, not a destination. Our trainers are more than just fitness professionals; they're passionate advocates for your well-being.

- **Celebrating Your Victories: A Partner in Your Success:** We believe in celebrating every milestone, no matter how small. From mastering a challenging exercise to achieving a personal best, we'll be there to acknowledge your hard work and dedication.

Take the First Step: Schedule Your Free Consultation Today

Are you ready to unlock your fitness potential and experience the transformative power of a personal trainer? We invite you to schedule a free consultation. This is your opportunity to discuss your goals, ask questions, and discover how our personalized approach can help you achieve the results you've always dreamed of.

Don't wait any longer. Invest in yourself and embark on a fitness journey that will empower you to live your best life.

For assistance in achieving your fitness goals please reach out to our team at (760)880-9904 or at cvsendmeatrainer.com. CV

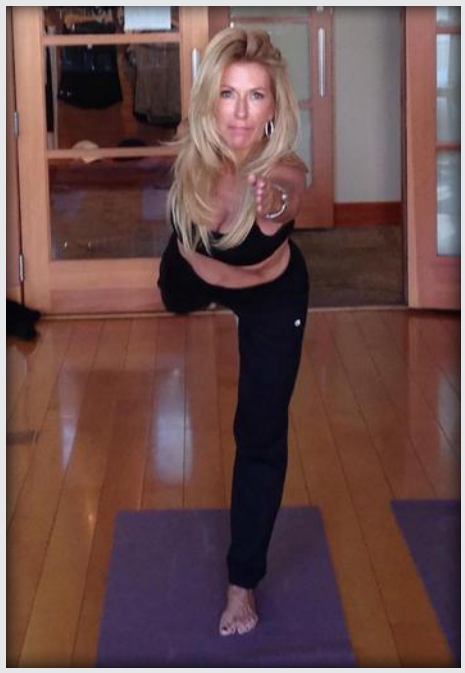
HEALTH & FITNESS

A FULL-CIRCLE MOMENT: TWO PALM DESERT YOGA COMMUNITIES UNITE UNDER ONE ROOF

In a graceful full-circle moment for the Coachella Valley wellness community, Bikram Yoga Palm Desert El Paseo and Coachella Yoga, Therapy & Wellness are bringing their communities together in a thoughtfully aligned transition beginning March 1, 2026.

After 14 years of stewardship, Ann Marie Palma-Lewis will close her El Paseo studio and guide her students into a new chapter at Coachella Yoga, Therapy & Wellness. In her new role as **Bikram Legacy Ambassador**, Palma-Lewis will continue teaching the traditional 90-minute Bikram Yoga series, preserving the discipline, structure, and lineage she has cultivated for more than a decade.

What makes this transition especially meaningful is the shared history between Palma-Lewis and Coachella Yoga founder Charissa Farley-Hay. Long before either woman owned a studio, they practiced side by side in the original Bikram Yoga Palm Desert space — united by the same devotion to the 90-minute prescription and the transformative clarity it brings.





"We began as students together," said Palma-Lewis. "There's something beautiful about returning to that foundation — not as competitors, but as collaborators, honoring the same practice."

Coachella Yoga, Therapy & Wellness offers an elevated and expansive environment designed for both tradition and evolution. The studio features multiple thoughtfully curated spaces — the light-filled **Sun Room**, the grounding **Moon Room**, and the intimate **Cosmos Room** — offering both heated and room-temperature classes to meet students wherever they are in their practice.

Beyond hot yoga, Coachella Yoga provides vinyasa, sculpt, yin, Pilates, and specialty programming, along with pop-up workshops, guest instructors, and educational seminars that enrich the broader wellness experience. The studio's spacious lobby invites connection and community, while private men's and women's changing rooms, lockers, and showers support comfort and ease.

"All existing prepaid class packages and active membership time will be honored," said Farley-Hay. "Ann Marie brings the depth of lineage and a devoted community. We bring space, expanded programming, and the infrastructure to grow sustainably. Together, this is about honoring tradition while offering something even more expansive."

As two long-standing Palm Desert yoga communities unite, students can expect continuity of the beloved 90-minute Bikram series — alongside an enriched environment that reflects the evolution of modern wellness.

The transition began March 1, 2026.

For more information:
coachellayoga.com
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SPORTS SCENE

FIREBIRDS FIRST LINE SHINES IN WIN OVER WRANGLERS

FIRKUS, MORRISON, AND NYMAN EACH RECORD MULTI-POINT GAMES IN 4-2 VICTORY



The Coachella Valley Firebirds, proud American Hockey League affiliate of the Seattle Kraken, defeated the Calgary Wranglers on Saturday night at Acrisure Arena by the final score of 4-2. The Firebirds top line of Jagger Firkus, Logan Morrison, and Jani Nyman each notched multi-point performances to help get Coachella Valley back in the win column.

The Firebirds got out to a 3-0 lead halfway through the second period. Logan Morrison netted his 25th of the season at 7:19 of the first period followed up by a Jani Nyman strike in the opening minute of the second. Coachella Valley added to their lead at 8:48 of the middle frame on Jagger Firkus' 20th goal of the year.

Calgary scored twice in a 27 second span in the closing minutes of the second period to pull within one.

Gustav Olofsson added an insurance marker at 8:38 of the third period on an odd-man rush set up by Oscar Fisker Molgaard. The goal was Olofsson's third of the season and helped the Firebirds secure a 4-2 win.

Kokko finished the game with 38 saves as the Firebirds were outshot by the Wranglers 40-21. Coachella Valley finished the game 0-for-6 on the powerplay and 4-for-4 on the penalty kill. With the win, the Firebirds' record improves to 29-20-5-0.

MILESTONE: Nikke Kokko has tied Chris Driedger for the Firebirds' all-time wins record, recording his 32nd career victory.

THREE STARS:

3.) Nikke Kokko – CV: Kokko made 38 saves and picked up his 13th win of the season.

2.) Jani Nyman – CV: Nyman recorded a goal and two assists and now has nine goals in his last 12 games.

1.) Logan Morrison – CV: Morrison snapped a five-game pointless drought by outing up three points, including a goal and two assists.

Fans are also encouraged to secure $20 parking by purchasing in advance through the ParkWhiz app. Parking rates will increase on the day of the game.

2026-27 Season Ticket Memberships Are On Sale Now!

There's never been a better time to lock in your seat and join the Firebirds Family. Season Ticket Memberships for the 2026–27 season offer unbeatable value and flexibility, along with exclusive perks like 25% off select concession items around Acrisure Arena. With a variety of ticket plans designed to fit your lifestyle, Season Ticket Members enjoy the best access, savings, and year-round benefits all season long. Don't miss your chance to be part of another unforgettable year of Firebirds hockey! Secure your membership today and experience game days the way they're meant to be enjoyed.

Fan-Centric Gameday Enhancements

For the 2025-26 season, the Firebirds have rolled out a series of fan-first enhancements designed to make the gameday experience more accessible, convenient, and enjoyable. Highlights include advance-purchase parking savings, new Pocket-Friendly Picks food and beverage options, earlier weekday start times, and pregame Happy Hour at The Oasis, and more!

Stay up to date on the latest Firebirds' news and info by visiting CVFirebirds.com and by following the team on social media @ Firebirds. CV

SALE SCORES TWICE IN WEEKEND SWEEP OF WRANGLERS

COACHELLA VALLEY DEFEATS CALGARY IN BACK-TO-BACK WEEKEND SET

The Coachella Valley Firebirds, proud American Hockey League affiliate of the Seattle Kraken, defeated the Calgary Wranglers on Sunday afternoon at Acrisure Arena by the final score of 4-1. Eduard Sale, Kaden Hammell, and Logan Morrison each scored to help the Firebirds sweep the weekend series against the Calgary Wranglers.

Victor Ostman made 15 saves in the winning effort, improving his season record to 13-12-3-0. Coachella Valley outshot Calgary 36-16.

The Firebirds record is now 30-20-5-0 as they gear up for a home-and-home set against the Ontario Reign beginning this Friday, March 13th at Acrisure Arena. Puck drop is set for 7 p.m. PT.

THREE STARS:

3.) Logan Morrison – CV: Morrison recorded four points on the weekend, including a goal on Sunday afternoon for his team leading 26th of the season.

2.) Kaden Hammell – CV: Hammell scored the eventual game-winning goal at 7:32 of the second period.

Eduard Sale – CV: Sale bookended the scoring, netting the game's first goal and closing out the offense with an empty net goal. It was Sale's first career multi-goal game.

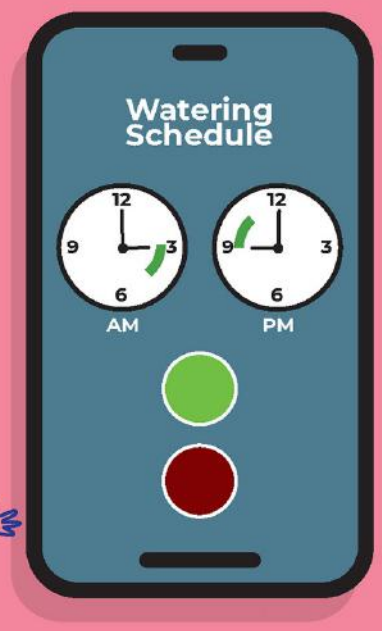
About the Coachella Valley Firebirds

The Coachella Valley Firebirds are the AHL's 32nd Franchise and the affiliate of the Seattle Kraken. The Firebirds are two-time Western Conference Champions and play their home games at Acrisure Arena in Palm Desert, CA. Visit CVFirebirds.com for the latest news and information. CV

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