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JUN 10
JIMMY GREENE QUINTET:
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JUN 13–14
DARCY JAMES ARGUE'S SECRET SOCIETY: 20TH ANNIVERSARY CELEBRATION

JUN 15
LIKE FATHER LIKE SON: MARION COWINGS AND AC LINCOLN

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JUN 22
CAITY GYORGY

JUN 23
FUTURE OF JAZZ ORCHESTRA

JUN 24
SARAH HANAHAN QUARTET

JUN 25
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JAZZ GUIDE

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PUBLISHERS CORNER

As summer arrives and festival season kicks off, we're reminded of jazz's enduring vitality in our cultural fabric. This month's issue of Hot House Jazz is more than just a magazine—it's a labor of love shaped by late nights, fueled by caffeine, and supported by the incredible generosity of venues, artists, and readers who believe in our mission.

This edition highlights standout artists and performances, celebrating jazz's presence in bustling clubs and outdoor community stages across the region. In honor of Black Music Month, we spotlight Roscoe Mitchell—the legendary innovator and co-founder of AACM—alongside Danilo Pérez, Emily King, Janelle Monáe, and Grace Jones.

While this issue doesn't feature our full festival guide, you can order your copy today to access over 200 top summer jazz festivals in the area. With so much great music ahead, the season is just getting started—let's celebrate jazz together!

Chrys L. Roney
CEO/Editor-In-Chief

JAZZ AT LINCOLN CENTER



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TUE 6/3	CAMILA CORTINA *Trio* PEOPLE OF EARTH	7:30PM 10:30PM
WED 6/4	OZ NOY *Trio* RALE MICIC BAND	7:30PM 10:30PM
THU 6/5	VIVIAN SESSOMS ASEN DOYKIN *Quartet*	7:30PM 10:30PM
FRI 6/6	JASON TIEMANN *Quartet* MARIEL BILDSTEN *Septet*	7:30PM 10:30PM
SAT 6/7	JASON MARSHALL *Quartet* CRAIG HANDY AND 2ND LINE SMITH	7:30PM 10:30PM
SUN 6/8	JED LEVY *Quartet* ALEX MINASIAN *Trio*	6:00PM 9:00PM
MON 6/9	APRIL VARNER *Quartet* SIMON MOGUL *Quartet*	7:30PM 10:30PM
TUE 6/10	SONIDO COSTEÑO *Quartet* MAFALDA MINNOZZI	7:30PM 10:30PM
WED 6/11	CAMERON CAMPBELL *Trio* THE LATONA BROTHERS	7:30PM 10:30PM
THU 6/12	DAVID WEISS *Quintet* CHARLES GOOLD *Quartet*	7:30PM 10:30PM
FRI 6/13	GREG SKAFF *Quartet* JON GORDON *Quartet*	7:30PM 10:30PM
SAT 6/14	RON JACKSON *Quartet* LEE TAYLOR	7:30PM 10:30PM
SUN 6/15	CAROLYN LEONHART *Quintet* MICHAEL KANAN *Trio*	6:00PM 9:00PM
MON 6/16	JAMILE JOEY RANIERI *Trio*	7:30PM 10:30PM
TUE 6/17	MANUEL VALERA AND NEW CUBAN EXPRESS HELIO ALVES *Trio*	7:30PM 10:30PM
WED 6/18	DAVID ZHENG BAND TY BAILIE BAND	7:30PM 10:30PM
THU 6/19	RICK GERMANSON *Quartet* PHILIPPE LEMM *Trio*	7:30PM 10:30PM
FRI 6/20	DWAYNE "COOK" BROADNAX *Quartet*	7:30PM

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DANILO PEREZ

COMPROVISATION AND JAZZ GLOBALIZATION

by Eugene Holley, Jr.



58-YEAR-OLD PIANIST, COMPOSER, BAND-leader and educator Danilo Perez has played a lot of music from the world and around the world, from the time he played in Dizzy Gillespie's United NationOrchestra in the late '80s, to his historic run as a member of Wayne Shorter's quartet from 2001to 2023 with drummer Brian Blade and John Patitucci. His 12 albums as a leader include themusic of Thelonious Monk, Cuban clave and Brazilian baiao rhythms and folkloric musical genres from his native Panama.

Danilo comes to Smoke with a quicksilver triad consisting of John on bass and longtime collaborator Adam Cruz on drums, who recorded with Danilo on several of his recordings including…*Till Then* (Verve, 2003), *Live at the Jazz Showcase* (ArtistShare, 2005), *Providencia* (Mack Avenue, 2010) and *Panama 500* (Mack Avenue, 2014). The trio will be performing new material for a forthcoming album that will feature Danilo's experiments in odd-meter claves, interpretations of Latin American standards, Stevie Wonder's "Overjoyed" and two tributes to Dizzy Gillespie and Shorter. This live date pairs Adam with the language John and Danilo created with Shorter.

"Adam and I have had a long relationship since the '90s," Danilo says. "Adam and [bassist] Ben Street were my longstanding trio, and we developed a language that I think Adam managed really well: that bilingual expertise, where he could cross over from jazz to the Pan-African roots of this music. Adam brings a perspective of the Caribbean Pan-African language, which is whatI'm made out of. I wanted to [merge] that language with the other language that I have developed with Patitucci; the zero gravity experience we developed over the years through the Wayne Shorter Quartet … This is pure magic."

Danilo's music with the Wayne Shorter Quartet transformed Wayne's immortal classics like "Footprints," "Angola," and "Orbits" into hyper-telepathic, 22nd century jazz excursions improvising at the speed of light, where melody, harmony and rhythm literally come alive. Danilo would come to term this musical phenomenon "comprovisation": a combination of composition plus improvisation that allowed musicians to improvise in zero gravity without a net.

"I asked Wayne, what are we going to rehearse?" Danilo wonders. "He said, 'Danilo, how can we rehearse the unknown?' And all this description of zero gravity and all this really provoked a desire in me to find a term that will align with the mission playing music with the goal that he was looking and compromising for, and compromising was it. It sets me up, and it sets people up in this way of improvising with the intended goal to compose in the moment."

Danilo's uses "comprovisation" to extend and expand the jazz idiom to embrace the world's musical cultures as the founder and leader of the Berklee Global Jazz Center (BGJC): a performance program founded and directed by Danilo, created to encourage creativity and musicianship through various musical disciplines. Danilo also leads the Global Messengers, a cadre of international students who graduated from the BGJC, who recorded *Crisálida* (Mack Avenue, 2022), which featured music from the Americas, Asia and Europe.

"Jazz had, from the beginning, the potential to introduce, through the blues, more of a united nation perspective," Danilo remarks. "At the [BGJC], we connect jazz with traditional folkloric elements. If you come from Japan, if you come from Brazil, you bring your samba and combine it [with jazz] – iIt really has created a platform to address folkloric issues to be heard. I think jazz, from the beginning, had this sign of welcoming nationalities: the potential for improvisation, the dialog, the collective, the creativity. To me, it's not just a soundtrack of globalization. It's a practice on how it can be done with your heart and with your soul. The ability to communicate at a universal level is maximized through jazz."

For Danilo, his country, which boasts an impressive roster of jazz greats from Luis Russell to Billy Cobham, is just as important to jazz as New Orleans is. "I was born into the concept of jazz globalization because of our geographical position," Danilo proudly asserts. "If you look at the history of this music [it's always been] about crossing borders. It was born in New Orleans. But we always considered New Orleans being the north of Latin America more than the south of the United States. So the fusion of African, European European, and Caribbean musical traditions was a very important collage."

The Danilo Perez Trio performs June 18-22 at Smoke Jazz Club, New York City.



wed – sun 5/28 – 6/1
MILES DAVIS CELEBRATION: FESTIVAL QUINTET I
Ralph Moore [tenor saxophone] Eddie Henderson [trumpet]
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MILES DAVIS CELEBRATION: FESTIVAL SEXTET II
Mark Turner [tenor saxophone] Nick Payton [trumpet] Joel Ross [vibraphone]
Mike Moreno [guitar] Vicente Archer [bass] Marcus Gilmore [drums]

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EMMET COHEN TRIO
Emmet Cohen [piano] Philip Norris [bass] Kyle Poole [drums]

wed – sun 6/18 – 6/22
DANILO PÉREZ, JOHN PATITUCCI, ADAM CRUZ TRIO
Danilo Pérez [piano] John Patitucci [bass] Adam Cruz [drums]

wed – sun 6/25 – 6/29
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EMILY KING

Music Born of Heart and Soul

by Raul da Gama

SOME PEOPLE COME TO MUSIC FROM A cerebral place. They sit at a piano or pick up their chosen instrument, and the right notes seem to fall in line—a song emerges, crafted almost mechanically. That is not **Emily King**. Truth be told, Emily feels music with every fiber of her being—body, mind and soul. It's this all-encompassing connection to sound and emotion that makes her one of the most extraordinary R&B singer-songwriters of our time. She has elevated the genre in ways few others have, and even the skeptics—those who might shy away from acknowledging her artistry—cannot deny there is something undeniably special about Emily's music.

Emily was born into a tapestry of musical brilliance. Her parents, Marion Cowings and Kim Kalesti, are prodigiously gifted vocalists, their artistry often likened to the legendary jazz duo Jackie and Roy. As the younger child of this remarkable pairing, Emily was steeped in the rhythms of music from the start. Her brother, AC Lincoln, is an equally talented artist—a tap dancer, songwriter, and vocalist—who forged a musical bond with his sister early on. Recently, Lincoln penned a song for Emily titled "Medal," which has garnered wide acclaim across digital platforms. The track's stunning ostinato and rippling jazzy rhythms resonate deeply, and its emotional core digs into the raw and uneasy truths that pierce the heart.

That Mystical Element: "Duende"

Emily's artistry is steeped in a potent intensity, an emotional depth that transforms every note she sings. Her songs often feel like embodied expressions of every triumph and every heartbreak she's experienced—and the visceral connection between those emotions and the musical response is what makes her craft so mesmerizing. This phenomenon recalls the concept of *duende*, famously defined by Spanish poet Federico García Lorca as "a powerful, mystical and often intense artistic force that goes beyond mere inspiration." Lorca described duende as a feeling that emerges from the deepest, most vulnerable parts of the soul—a description that perfectly encapsulates King's music.

It's this magnetic force that first caught the attention of Clive Davis, who signed Emily to J Records as she was embarking on her professional career. Her debut album, *East Side Story* (2006), was an immediate success, earning a GRAMMY nomination in the Best Contemporary R&B category. However, Emily's artistic journey with J Records was short-lived. Determined to maintain full creative control over her music, she made the bold move to create and release her work independently, partnering with producer (and then-partner) Jeremy Most.



Independence and Emotional Depth

Emily's decision to pave her own creative path proved to be transformative. She and Most went on to produce several albums together, even after their romantic relationship ended. Their collaboration reached new emotional heights with the release of *Scenery* (ATO Records, 2019), an intensely personal album that almost feels like a journal set to music. Lyrics like, "...so I lick my wounds, I got nothing to lose, I'm heading out on my own..." are sung with such raw vulnerability that they nearly transcend the auditory realm, sinking into the listener's own emotional core as if pulling arrows from a wounded heart.

Emily's connection to her music has always transcended commercial aspirations. In a tearful yet uplifting interview on *CBS This Morning*, she told journalist Anthony Mason: "I want to stop trying to be famous and make music." For Emily, fame had never motivated her journey; her artistry springs from a desire for truth and connection.

Her latest release, *Special Occasion* (ATO Records, 2023), reflects this ethos in its purest form. The album is a celebration of Emily at her most authentic—a magical distillation of life's sorrows and joys, illuminated by her uncanny ability to uncover beauty amid heartbreak and truth within vulnerability.

Emily King will bring her magnetic artistry and soulful ensemble to the legendary Blue Note Jazz Club from June 6–8, 2025. For longtime fans—and for those who have yet to be swept away by her music—these performances promise something unforgettable: the chance to witness an artist whose work resonates with profound emotional truth, born entirely of heart and soul.

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6/21 - Bruce Edwards Trio
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National Jazz Museum in Harlem
58 West 129th Street, 2PM
6/26 - Bradford Hayes

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This project is supported in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York Legislature and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the Howard Gilman Foundation.

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NYC Parks

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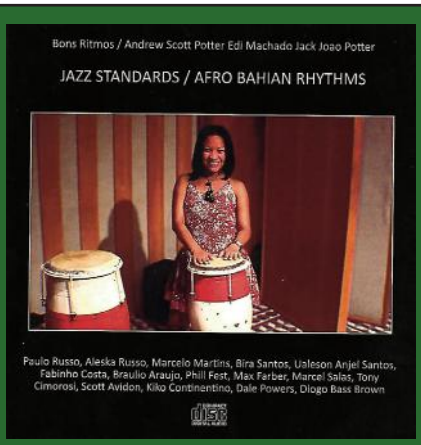
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6/10 - Craig Holiday
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6/12 - Reggie Woods Quintet

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A JERSEY GIRL WITH A GLOBAL COMPASS

by Chrys L. Roney

IN A JAZZ WORLD WHERE SOME SINGERS need a wall of sound just to hold your attention, **Stacey Kent** does the opposite—she dials it all the way down. No fireworks. No vocal gymnastics. Just clear, conversational phrasing that somehow says *more* by doing less.

But don't get it twisted: behind that understated delivery is an artist with deep roots, major co-signs and a global career that's anything but small-scale.

Born in South Orange, New Jersey, Kent didn't grow up in a jazz dynasty. No club circuit pedigree. No big family name. What she *did* have was an early obsession with stories, lyrics and languages. She studied comparative literature at Sarah Lawrence College—a solid literary foundation that shows up in how she treats a lyric: like something to be unwrapped, not just performed.

She didn't start out thinking she'd be a jazz singer. But after college, she moved to the UK and enrolled at London's Guildhall School of Music and Drama. That's where everything started to click. That's also where she met saxophonist Jim Tomlinson—her future husband and long-time musical partner. Between the two of them, they crafted a sound that blends jazz, bossa nova, chanson and American standards without feeling like a sampler platter. It's cohesive. It's international. And it's unmistakably Stacey.

Who Put Her On?

In jazz, apprenticeship matters. You don't just show up with a mic and a scarf and call yourself a singer. You learn. You listen. And if you're lucky, someone real gives you the nod.

For Kent, that nod came early on from jazz legend Humphrey Lyttelton, the British trumpeter who invited her to perform on his BBC show when she was still getting her footing. That appearance turned into an extended spotlight, with Lyttelton becoming one of her first high-profile champions. Later, jazz giants like Curtis Fuller and Benny Green praised her phrasing and interpretive instincts—no small endorsements.

She's also performed and recorded with some heavy hitters: João Donato, Roberto Menescal and Jim Tomlinson (who's not just her partner but a respected saxophonist and composer in his own right). And that literary-meets-jazz edge? That came full circle when Nobel laureate Kazuo Ishiguro started writing lyrics for her. Not many singers can say they've sung original words from the guy who wrote *The Remains of the Day*. That's rare air.

Kent may be known for her vocals, but she's also a trained musician. She plays the guitar—something she doesn't often bring to the stage but has credited with helping shape her understanding of phrasing and breath. That guitar background is probably why her delivery feels so... melodic, even when she's not improvising.

Also worth noting: she's multilingual. Fluent in French. Conversational in Portuguese. And when she sings in those languages, it doesn't feel like novelty—it feels lived-in. She *sounds* Brazilian when she sings bossa. She *sounds* French when she sings chanson. That's part training, part obsession and part respect.



You won't find Kent citing big-note belters as her north stars. Her influences lean toward the introspective and lyrical: João Gilberto, Chet Baker, Stan Getz, Shirley Horn. People who knew the power of holding back. She often mentions Nat King Cole, too—not for his vocal range, but for his clarity, timing and taste.

There's also a healthy reverence for the Great American Songbook, but she's never been content to stick with just Cole Porter or Gershwin. Her original material—mostly written by Tomlinson and Ishiguro—blends storytelling with melody in ways that feel timeless without feeling retro.

Receipts, Please

Kent isn't just beloved in niche jazz corners. She's global, and her numbers prove it.

- **Grammy-nominated** for *Breakfast on the Morning Tram*
- **Double Gold** in France
- **Platinum and Gold records** in multiple countries including Germany and Japan
- **Order of Arts and Letters** from the French Ministry of Culture (2017)
- **British Jazz Award** winner
- **Sold-out tours** across Europe, South America, and Asia

She's performed at the Olympia in Paris, the Barbican in London and Blue Note Tokyo—not to mention some of the biggest jazz festivals in the world. And her albums? They don't just stream well—they sell, especially in international markets where audiences value nuance over noise.

So What's the Big Deal?

Here's the thing: Stacey Kent is not trying to be your jazz messiah. She's not saving the genre, and she's definitely not trying to turn it into pop. She's carving out her own quiet lane—and she's been doing it for more than two decades.

Her voice isn't loud, but it's lasting. Her career isn't flashy, but it's bulletproof. And if you listen closely, you'll hear what so many singers miss: intimacy, control, honesty and the kind of subtle swing that doesn't need to announce itself.

That's why people keep listening. That's why she's still selling out rooms. And that's why Stacey Kent matters.


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Black to the Future
ROSCOE MITCHELL AND THE LIBERATION OF SOUND

by Raul da Gama

FOR DECADES, AFRICAN AMERICAN ARTISTS have protested tirelessly against the limits imposed by the term "*jazz*". While the label has become a convenient shorthand for an extraordinary genre of music, its origins are steeped in a Eurocentric framework that fails to capture the visceral, vibrant rhythms birthed from Black creative expression. In truth, this art form is more faithfully understood as Indigenous Black American Music. The same applies to all artistic forms that emerge from the boundless wellspring of Black creativity—be it poetry, painting, drama, or any other discipline.

At the forefront of this reclamation stands **Roscoe Mitchell**: a towering composer, multi-instrumentalist and sonic visionary whose life's work exemplifies a categorical refusal to be confined. For Roscoe, sound itself becomes a way to reframe the Black experience while also challenging the very frameworks that define the continuum of American music.

The AACM and the Birth of a Movement

The genesis of Roscoe's revolutionary impact is tied inexorably to the Association for the Advancement of Creative Musicians (AACM), founded in Chicago in May of 1965 by Muhal Richard Abrams, Steve McCall, Jodie Christian and Phil Cohran. This was no ordinary music collective—it was a radical, forward-thinking movement with a bold mission: to reclaim music as a tool of liberation and elevate Black artistry to its rightful cultural stature.

The AACM quickly became synonymous with innovation, producing fearless creatives like Anthony Braxton, Henry Threadgill and the members of the now-legendary Art Ensemble of Chicago—Roscoe, with Lester Bowie, Malachi Favors and later Joseph Jarman, Famadou Don Moye and Phillip Wilson. Together, they charted a path that transcended genre and propelled improvisation into previously untraveled realms of sound and emotion.

The Making of a Sonic Architect

Born on Chicago's South Side on August 3, 1940, Roscoe came of age in an era of extraordinary Black cultural creativity. The soundscapes of his youth were far more than entertainment—they were both protest and pedagogy. The rhythm of life itself became his first "school," infused with ancestral echoes and modern innovations alike.

Roscoe's first exposure to music came through his father, a singer, and early encounters with the recordings of legends like Lester Young and Charlie Parker. It wasn't until later—after picking up the clarinet in Milwaukee and the saxophone in high school—that his transformation began in earnest.

The catalyst came during his service in the U.S. Army, where he was stationed in Heidelberg, Germany. In addition to performing in Army bands, Roscoe studied under a clarinetist with the Heidelberg Symphony, and this rigorous tutelage opened his ears to new worlds of sound. It was also there that he encountered Albert Ayler, a kindred spirit whose avant-garde approach sparked Roscoe's hunger to push boundaries further still.

Upon returning to Chicago in the early 1960s, he joined Muhal Richard Abrams' Experimental Band, a proving ground for radical ideas in composition and improvisation. From this incubator of innovation, the forces that would form the AACM—along with Roscoe's pivotal role within it—emerged.

Black to the Future: Sound as Resistance

To describe Roscoe's approach to music as "revolutionary" is no exaggeration. His compositions leap across genres and epochs, connecting the foundational brilliance of Louis Armstrong, Charlie Parker and Thelonious Monk to the avant-garde experimentation of Arnold Schoenberg, Alban Berg and Anton Webern. His art is a multiverse of sound: a metaphor for the past, a critique of the present and a vision of Black life's imagined futures.

Consider his seminal offerings, such as *Sound* (Delmark, 1966) and *Nonaah* (Nessa, 1976). These works are canonical in their brilliance. Tracks like *Little Suite* and *Sound* (from Sound) or *Nonaah* (the title track from *Nonaah*) create intricate tapestries of silence and sound, each phrase imbued with generational depth. His music invites meditation—and demands participation.

Critics have likened his artistry to an avant-garde "second revolution," not unlike the disruptions of the Second Viennese School to the classical establishment decades earlier. One remarked that Roscoe's work "takes us by the ear, the heart and the intellect into a brave new sound world."

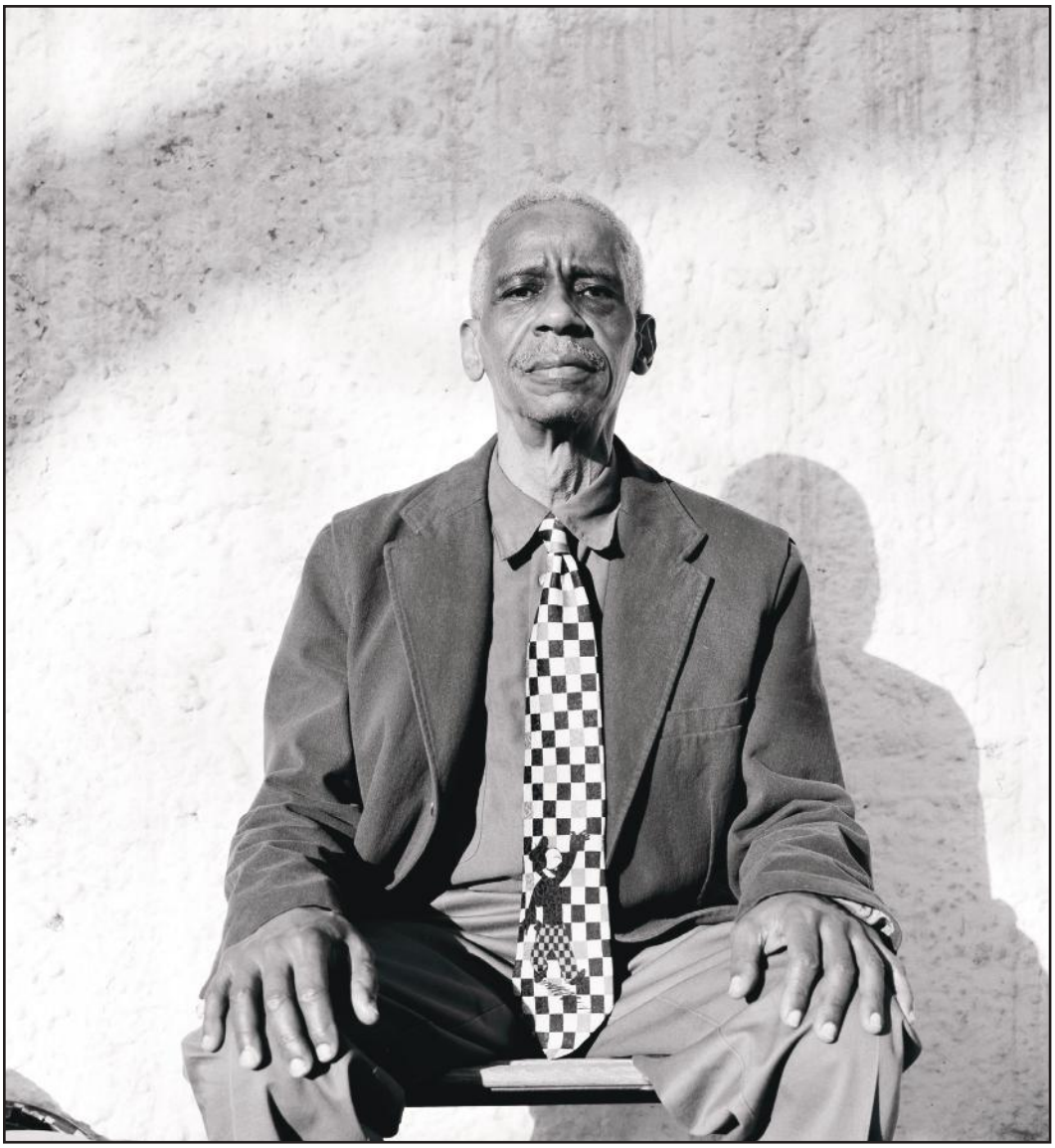
Roscoe continues to stride into uncharted sonic realms. Recent works such as *Distant Radio Transmission Fault Zone* (Roscoe Mitchell Orchestra & Space Trio, 2022) are complex meditations on ecological forces and Black resilience—mirroring the seismic transformations throughout the African diaspora experience.

"I'm Reaching for Another Level"

Roscoe's artistry stems from insatiable curiosity and constant reinvention. Reflecting on his mastery of multiple instruments, he admitted: "When I started to play all the different instruments, my embouchure shattered, and I couldn't play anything for a while. But now all these instruments are beginning to come… A lot of things motivate me. There are opportunities opening up… Fusion, not just jazz-rock, but classical music into improvisation—it opens so many more avenues."

Roscoe does not aim to entertain. His works liberate instead, carving pathways for unshackling sound itself. His boundary-pushing ethos has positioned him at the forefront of musical innovation, ensuring that his legacy will forever reflect the genius and complexity of the Black experience.

A Lifetime of Listening—and Leaping



At 84, Roscoe remains as restless as ever. His artistic process retains the zeal of a beginner and the wisdom of a master. Each work he undertakes pulses with discovery: a world where sound both is and becomes.

For Roscoe, the term "*jazz*" has long since ceased to describe his universe. He has transcended the category, leaving its constraints far behind. His sonic dimensions exist in their own space—simultaneously rooted in history and soaring into the infinite.

As listeners, we are invited into these spaces between the notes, where Roscoe's compositions continue to tell stories yet untold. His music, ever challenging and ever liberating, speaks truth.

Roscoe Mitchell will be honoured at the 2025 Vision Festival from June 4–7 at BRIC Brooklyn. For event details: www.artsforart.org.

AACM at 60

Founded on Chicago's South Side in 1965, the Association for the Advancement of Creative Musicians (AACM) marks its 60th year as a revolutionary force in American music. Created by Muhal Richard Abrams, Steve McCall, Jodie Christian and Phil Cohran, the AACM has nurtured generations of sonic innovators—from Roscoe Mitchell to Anthony Braxton and the Art Ensemble of Chicago.

Its motto, "*Great Black Music: Ancient to the Future***," continues to resonate. Six decades on, the AACM remains a living testament to the power of sound as liberation, vision and uncompromising truth.**

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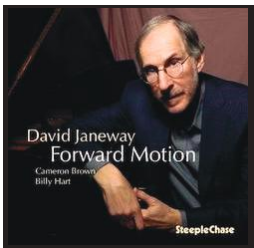
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WINNING SPINS

by George Kanzler



IN 2010, BLUE NOTE, THE MOST PRESTIgious jazz record label, issued the debut album, *When the Heart Emerges Glistening*, from an impressive and exciting new voice on trumpet, **Ambrose Akinmusire**. Ambrose's newest album, honey from a winter stone, comes to us from his Origami Harvest imprint. This year, Blue Note is introducing another significant new voice on trumpet, Brandon Woody, who also happens to be a former student of Ambrose at the Brubeck Institute in California.

honey from a winter stone, Ambrose Akinmusire (Origami Harvest/Nonesuch), finds Ambrose's trumpet sharing the limelight with the Mivos String Quartet, pianist Sam Harris, drummer Justin Brown, the synthesizer of Chiquitamagic, and improvisational singer-rapper Kodayi.

"This album is about the fears and struggles I personally face, as well as those many Black men endure: colorism, erasure, and the question of who gets to speak for my community, and why," Ambrose explains. "There's also the constant negotiation of what happens when I don't conform to certain expectations or when I choose to reject those imposed on me…. I'm always considering who I represent—on all levels, in all the roles I play within my various communities. It's about understanding the weight of those roles and the responsibility that comes with them."

He goes on to say that the album is in many ways a tribute to the organic music concept of composer Julius Eastman. The five tracks, ranging in length from 7 and a half minutes to almost a half hour, incorporate such diverse musical styles as chamber music, jazz, hip hop, funk and spoken word. On "s/Kindred," the 29+ minute track, his trumpet does not show up until after the 13 minute mark. The Mivos String Quartet dominates the second track, "Bloomed," with Ambrose's energized quicksilver trumpet lines intruding, and enlivening the proceedings, for about a minute and half before the strings, with some piano and bass support, the latter from synthesizer, finish the seven and a half minute track.

Drummer Justin and vocalist Kodayi bring hip-hop energy to portions of various tracks, but the real locus of excitement rests squarely with Ambrose's virtuosic trumpet, which he wields in a variety of styles and modes, from smooth and rhapsodic to brassy and bebop quick. He also adds a Harmon muted solo in the middle of "s/Kindred" that contrasts with his hard bop grounded opening solo. Like the album, this longest track is a variegated adventure through the musical imagination of one of jazz's most creative minds.

For the *Love of It All*, **Brandon Woody** (Blue Note), features the trumpeter with his hometown Baltimore band, UPENDO. Other members are keyboardist Troy Long, electric bassist Michael Saunders and drummer Quincy Phillips. "Never Gonna Run Away," the opening track, features a vocal (largely a repeating of the title) from singer Imani-Grace. Vittorio Strapoli adds synthesizer on "Real Love Pt. 1," the closing track.

Brandon has a commanding trumpet tone and demonstrates an equal proficiency with hard bop technique. More than his teacher, Ambrose, Brandon's timbre and tone recall that of the late trumpeter Roy Hargrove. His trumpet is front and center throughout almost all of the six tracks on the album, but not in the solo over a rhythm section way. UPENDO, with his trumpet in the lead, creates complete sonic landscapes that often subsume the trumpet into the larger whole. For instance, on "We, Ota Benga," flute-like sounds from Troy introduce a quartet exploration of the theme, Brandon's trumpet emerging in a spirited duet with Quincy's drum kit.

And UPENDO also accelerates and decelerates tempos within tunes, as on the modal "Perseverance," which shifts from modal to bebop and back. This album is both an impressive introduction to a new trumpet star as well as a showcase for a new, vibrant small band ensemble sound from UPENDO.

Brandon Woody's UPENDO will be featured at the International Montreal Jazz Festival, beginning a the end of this month.



Jim Caruso's Cast Party: A Starry Open Mic Night at Birdland Jazz Club

IF YOU'RE SEEKING A NIGHT OF EXCEPTIONAL talent, laughter, and show-stopping performances, **Jim Caruso**'s Cast Party is the quintessential event to experience. Hosted at the legendary Birdland Jazz Club in Midtown Manhattan, this weekly open mic night has become a beloved fixture of New York City's entertainment scene. It regularly attracts a dazzling mix of Broadway stars, jazz musicians, comedians, and emerging performers.

At the helm of this star-studded evening is Jim, whose wit, charm, and show-business savvy make Cast Party uniquely memorable. Jim himself boasts an impressive career in entertainment as a singer, producer, and host. He spent years touring as the frontman of the award-winning jazz vocal group The Jim Caruso Swing Set, captivating audiences with his impeccable stylings. His contributions to cabaret earned him six MAC Awards (Manhattan Association of Cabarets and Clubs), solidifying his legacy as a multi-talented force in the industry.

Jim's passion for connecting performers and audiences inspired Cast Party, which has become iconic within New York's performing arts community. From introducing Broadway legends to orchestrating miraculous moments with Grammy-nominated musical director Billy Stritch, Jim ensures every performer feels like a superstar. His unmatched ability to create a space where talents shine has made the event an enduring sensation.

One of the hallmarks of Cast Party is its inclusive nature. Aspiring performers can sign up at the door, joining a lineup that often pairs emerging talent with Tony Award winners, cabaret veterans, and even celebrity drop-ins. This unpredictable mix results in a dynamic evening where no two nights are ever the same. Regular attendees—including icons from Broadway, jazz, and cabaret—lend the room an electrifying energy, making Cast Party a unique celebration of artistry.

Audience members are treated to a one-of-a-kind atmosphere at Birdland Jazz Club, a venue steeped in music history. Whether you're a performer eager to take the mic or a fan of live entertainment, Jim Caruso's Cast Party promises an unforgettable evening of community, laughter, and artistry.

For visitors and New Yorkers alike, it's a celebration of the magic of performance—a place where Broadway and jazz culture come alive.

Jim Caruso's Cast Party is presented Monday Nights at Birdland Jazz Club NYC

proceedings, for about a minute and half

Sarah Belle Lin is a freelance journalist, born and raised in the Bay Area, with roots in local and print news who now calls Harlem home.

Vision Festival 2025: June 2–7 at Roulette Intermedium, Brooklyn

NEW YORK CITY'S ANNUAL ARTS FOR ART Vision Festival has long celebrated Black Multicultural Improvised Creative Arts, staying true to its mission of uniting music, dance, poetry, and visual arts through the transformative power of improvisation. Now in its 29th year, the festival stands as a testament to art's role in resistance, healing, and unity.

This year's iteration, VISION 2025: "heART to RESIST", takes place from June 2 to June 7 and features over 100 artists honoring the 2025 Lifetime Achievement Honoree, Roscoe Mitchell. As a founding member of the Art Ensemble of Chicago and the Association for the Advancement of Creative Musicians (AACM), Mitchell has cemented his legacy as a revolutionary figure in experimental music.

Opening Night: A Tribute to Roscoe Mitchell

The celebration begins June 2 with a tribute to Mitchell's groundbreaking work. Performances include Uplift, a dance piece by Kathy Ray, Dennis O'Connor, Angelina Laguna, and Davalois Fearon, exploring themes of resistance through movement. Visual artist Timothy Buckley will present abstract works inspired by Mitchell's music, while jazz greats such as Immanuel Wilkins, Mary Halvorson, and Hamid Drake's Indigenous Mind Ensemble will channel his innovative spirit through their performances.

Patricia Nicholson, founder and director of Arts for Art, explains the festival's urgency:

"We hope you feel the importance of this moment. The Vision Festival has always sought to bring you the best of Creative Improvised Music and Art. This year, we aim to instill the heART to RESIST. Fear is the food of dictators, and we need to raise our voices while we still have Voice."

A Celebration of Resistance

Beyond honoring Mitchell, Vision Festival 2025 serves as a rallying cry, emphasizing art and music as vehicles for justice and unity. Nicholson highlights the broader mission:

"Arts for Art is proud to open VISION 2025 with a celebration of the creative genius of Roscoe Mitchell. His life's work embodies an insatiable quest for breaking boundaries in both music and art."

The Grand Finale: June 7

Closing the festival on June 7, William Parker's Healing Message from Time & Space ensemble will deliver a transcendent performance, embodying the festival's philosophy: creativity as resistance and healing. Nicholson affirms:

"Music and art are the message. Creativity itself is resistance."

More than a festival, VISION 2025 amplifies voices that challenge power, celebrating art's capacity to empower, inspire, and unite.

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NICOLE MITCHELL'S BLACK EARTH ENSEMBLE – "PORTRAITS OF SONIC FREEDOM"
ROULETTE INTERMEDIUM / JUNE 3



Flutist, composer, and Afrofuturist visionary Nicole Mitchell returns to New York City with her Black Earth Ensemble to premiere *Portraits of Sonic Freedom* – a multi-dimensional sonic journey rooted in liberation and ancestral memory. Known for blending structured improvisation, narrative, and genre-defying textures, Nicole channels sonic ecosystems where Black imagination leads the way. This new work celebrates visionary figures from the African diaspora and explores the boundless potential of collective creativity. The ensemble's dynamic interplay and textural range – from spoken word to chamber-jazz urgency – promise an evening of deep listening and radical joy. Nicole doesn't just perform music – she constructs sonic worlds. **CLR**

STACEY KENT
BIRDLAND / JUNE 3–7



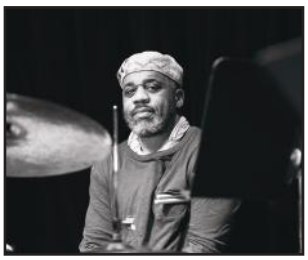
With her unmistakably elegant tone and refined phrasing, Stacey Kent returns to Birdland for a five-night engagement that promises intimacy, sophistication, and effortless charm. A GRAMMY Award-nominated vocalist celebrated worldwide, Stacey's artistry transcends borders—fluent in French, Portuguese, and the nuanced language of song. Her interpretations of jazz standards, bossa novas, and original material (often penned with husband-saxophonist Jim Tomlinson and novelist Kazuo Ishiguro) shimmer with emotional depth and cinematic warmth. Whether caressing a lyric in English or delivering a whispered saudade in Portuguese, Stacey draws listeners into her spell with subtlety and grace. Backed by her finely tuned ensemble, this residency offers a rare chance to experience one of jazz's most lyrical voices in the heart of New York City. Don't miss this enchanting run at Birdland—an early summer gift for lovers of beauty in every note. **CLR**

NICHOLAS PAYTON
SMOKE JAZZ CLUB / JUNE 4–8



Nicholas Payton returns to Smoke Jazz Club for a five-night run that promises to be as expansive and genre-defying as the artist himself. A multi-instrumentalist, composer, and producer, Nicholas continues to reinvent the jazz canon through his Afro-Caribbean lens, blending post-bop brilliance with groove, soul and electric textures. Whether he's behind the trumpet or Rhodes, his sets crackle with intellect and swing. This residency may feature selections from his "Smoke Sessions" recordings and nods to his #BAM (Black American Music) concept. Expect deep listening, rhythmic invention, and musical storytelling at its finest. With Nicholas, the band is always tight, and the vibe is always elevated. **CLR**

PHEEROAN AKLAFF – "ROBESON RISE"
ROULETTE INTERMEDIUM / JUNE 4



Drummer-composer Pheeroan akLaff brings a towering tribute to a towering figure with *Robeson Rise* – a percussive and poetic homage to Paul Robeson, the artist-activist whose legacy still resonates. Known for his expressive range and fearless commitment to Black cultural memory, Pheeroan leads a powerful ensemble through a narrative suite that blends jazz, speech, and sonic resistance. With rhythmic complexity and deep emotional depth, *Robeson Rise* is both elegy and call to action. The performance pulses with ancestral echoes and modern urgency – a celebration of Paul's voice, vision, and unwavering fight for justice. A must-hear performance where music meets movement-building. **CLR**

MARY HALVORSON – "CANIS MAJOR"
ROULETTE INTERMEDIUM / JUNE 5



Guitarist-composer Mary Halvorson unveils *Canis Major*, a new constellation in her ever-evolving universe of sound. Widely regarded as one of the most distinctive voices in contemporary jazz and experimental music, Mary fuses angular melodies, warped harmonies, and crisp improvisation into a sonic landscape that's unpredictable and unforgettable. *Canis Major* hints at celestial themes but is firmly grounded in Mary's sharp, lyrical logic. Expect a stellar cast of collaborators and a performance that stretches the boundaries of ensemble interplay. Whether whispering or erupting, Mary's music always listens – and always surprises. **CLR**

By Ken Dryden, Raul da Gama, Laila Gardener, Eugene Holley Jr, George Kanzler, Sarah B

LIGHT



DION PARSON & THE 21ST CENTURY BAND
JAZZ AT LINCOLN CENTER / JUNE 6–8
Blending the spirit of the Virgin Islands with the pulse of modern jazz, Dion Parson & the 21st Century Band return to Jazz at Lincoln Center for a high-octane, rhythm-forward residency. A master drummer and educator, Dion fuses calypso, reggae and quelbe traditions with hard-bop precision, creating an electrifying sound that's both deeply rooted and forward-thinking. The band – featuring an all-star lineup of Caribbean and U.S. players – delivers infectious grooves, sharp improvisation, and joyful energy. This is jazz with sunshine in its bones. Don't miss a chance to catch one of the most vibrant and original ensembles working today. **CLR**



WILLIAM PARKER
ROULETTE INTERMEDIUM / JUNE 7
A towering presence in creative music, William Parker returns to Roulette with a performance that embodies the spirit of spiritual jazz, community, and cosmic resistance. Bassist, composer, poet, and organizer, William is known for channeling energy that's both transcendent and grounded. His concerts are gatherings – ceremonies of sound that speak to both the sacred and the street. This performance promises deep grooves, ecstatic improvisation, and urgent beauty, delivered with a hand-picked ensemble of boundary-pushing artists. With William at the helm, expect more than a concert—expect a sonic healing force. **CLR**



DARRYL JONES
THE BLUE NOTE / JUNE 10 – 15
How many musicians do you know, that are versatile enough to have worked as steady sidemen for both jazz and rock superstars? Hailing originally from the south side of Chicago, bass player Darryl Jones played extensively with Miles Davis throughout the '80s, and from the '90s onwards to the present, has held down the bass chair for Mick Jagger's Rolling Stones. It should go without saying that one of Darryl's great musical strengths is his adaptability. Thoroughly conversant with multiple genre styles including jazz, blues, rock and funk, Darryl excels in all of them. Over the course of a stellar career, he's played with musicians as diverse as B.B. King, Eric Clapton, Sting, Kenny Kirkland and LeeAnn Rimes. This June, Darryl brings the musicians collective known as the Reverence Project to the Blue Note, along with John Patitucci, James Francies and Nate Smith. Their music focuses on themes of justice, compassion and spirituality, a combination of elements that should herald a memorable concert! **JZ**



ROBERT GLASPER & ALAIN PÉREZ – SUMMER FOR THE CITY OPENING NIGHT
DAMROSCH PARK, LINCOLN CENTER / JUNE 11 AT 7:30 PM
Robert Glasper, the genre-defying pianist and multi-GRAMMY Award winner, joins forces with Cuban bass virtuoso Alain Pérez for a dynamic outdoor performance launching Lincoln Center's *Summer for the City* series. Set in the open-air Damrosch Park, this free concert promises an evening of musical fusion, blending jazz, Latin pop, hip-hop, Cuban traditional, and R&B influences. Robert's innovative approach meets Alain's Afro-Cuban rhythms, creating a cross-cultural dialogue that pushes musical boundaries. Don't miss this electrifying kickoff to a summer of diverse performances. **CLR**



BRYAN CARTER – JAZZ AT PRIDE
DIZZY'S CLUB AT JAZZ AT LINCOLN CENTER / JUNE 11–12
GRAMMY and Tony Award-winning drummer, composer, and vocalist Bryan Carter returns to Dizzy's Club with a vision that's as powerful as it is joyful: *Jazz at Pride*, a celebration of music, community, and creative freedom. In honor of Pride Month, Bryan curates a luminous ensemble of LGBTQIA+ artists for two nights of bold, affirming artistry. Expect vibrant arrangements, powerhouse vocals, and a stage brimming with authenticity and heart. From the lush strings and tight brass to intimate moments of storytelling through song, this is more than a concert – it's a vibrant gathering of voices that celebrate love, identity, and self-expression. With performers including Ella Bric, Richard Cortez, Vuyo Sotashe, and many more, Bryan creates an inclusive space where jazz uplifts and unites. Come for the music, stay for the spirit. **CLR**

h Belle Lin, Chrys L. Roney, Ronald E. Scott, Don Smith & John Zaff.

SPOTLIGHT



AKUA DIXON QUARTET – HARLEM STRINGS AND SWING
MOUNT MORRIS ASCENSION PRESBYTERIAN CHURCH, HARLEM / JUNE 13
Trailblazing cellist and composer Akua Dixon brings her signature blend of elegance and edge to Harlem Jazz Boxx with a stellar quartet featuring Jon Nunez on guitar, James Robbins on bass and Orion Turre on drums. A pioneering figure in string-based jazz ensembles, Akua bridges classical technique with soulful improvisation, Afrocentric themes, and chamber-jazz finesse. Her compositions resonate with both fire and grace – rooted in tradition yet always pushing forward. Set in the historic Mount Morris Ascension Presbyterian Church, this performance promises a transportive evening of rich textures and rhythmic interplay in one of Harlem's most cherished cultural spaces. Don't miss this rare opportunity to witness a jazz visionary in an intimate and resonant setting. **CLR**



CHIEF BABA NEIL CLARKE – A TRIBUTE TO RANDY WESTON
SISTA'S PLACE, BROOKLYN / SATURDAY, JUNE 14
Master percussionist Chief Baba Neil Clarke leads a powerful musical tribute to the legendary Randy Weston at Sista's Place in Brooklyn – an intimate cultural stronghold where music and legacy meet. Known for his deep roots in African rhythmic traditions and long-standing collaborations with Weston himself, Neil brings spiritual depth and ancestral resonance to this performance. The evening honors not just Randy's musical brilliance but his Pan-African vision – fusing jazz with African classical music, tradition with innovation. Neil, revered as a griot and rhythm architect, curates a set that channels Randy's spirit while forging new ground in celebration. Expect hypnotic grooves, melodic reverence, and communal uplift in a setting that has long championed Black cultural expression. This is more than a concert—it's a ceremonial return to roots. **CLR**



JIMMY HEATH BIG BAND
BRYANT PARK / JUNE 14
Known as "Little Bird," saxophonist, composer, bandleader and educator Jimmy Heath (1926-2020) – the oldest of the famed Heath Brothers, Percy and Tootie and father of percussionist/producer Mtume – was a dynamic and durable post-bop player, with a big tenor sax sound. His composition "Gingerbread Boy" was a minor standard in the '60s. Jazzmobile, an organization Jimmy was active in, presents a 17-piece big band devoted to Jimmy's compositions and arrangements, led by Jimmy's protege, alto saxophonist Antonio Hart, and featuring trumpeter Freddie Hendrix, trombonist Douglas Purviance and drummer Dennis Mackrel. Jimmy's "Gingerbread Boy" is resurrected, and there will be new arrangements of Bird's "Yardbird Suites" and another Jimmy original, "Turn Up the Heath," a song as bright as Jimmy's big smile. **EH**



MARION COWINGS & AC LINCOLN – A FATHER'S DAY CELEBRATION
JAZZ AT LINCOLN CENTER / JUNE 15
For Father's Day, Jazz at Lincoln Center hosts a special performance by Marion Cowings and AC Lincoln – a musical celebration of legacy, swing, and soul. Marion, a beloved baritone with decades of jazz storytelling in his voice, teams up with Lincoln, a gifted tap dancer and vocalist known for his magnetic stage presence and effortless cool. Together, they channel the energy of a Harlem Renaissance supper club, blending heartfelt ballads, tight scat harmonies, and rhythmic tap into an unforgettable intergenerational tribute. It's more than a concert – it's a joyful reminder that jazz runs deep in the family. **CLR**



RENEE ROSNES
VILLAGE VANGUARD / JUNE 17 - 22
The arc of Renee Rosnes' professional career shot through the rarefied realm not long after she moved from Vancouver, BC to New York City. Once there the bristling virtuosity and graceful elegance of her pianism adorned the groups of an intergalactic constellation of superstars from Wayne Shorter and Joe Henderson to JJ Johnson and James Moody, to name a few. Renee has since mastered the intricacies of the world of music like a proverbial polymath. Most prominent among this has been the maddeningly seductive world of Brazilian music. She will display all of her masterful musicianship – especially the beckoning mastery of Brazilian music – at the Village Vanguard with her superb quartet featuring Chris Potter, Peter Washington and Carl Allen. **RDG**

SPOTLIGHT

JON FADDIS
JAZZ FORUM / JUNE 20-21



When Oakland-born Jon Faddis was 12 years old, he met his idol Dizzy Gillespie in San Francisco in 1965. Seven years later, Jon is known as the greatest exponent of Dizzy's speed of light improvisations, knowledge of harmony and raw power. Jon's gigs include work with Charles Mingus, Oscar Peterson and George Besnson. Though Jon's album output is less than ideal, he remains one of the most revered and respected musicians on the scene. A professor of Jazz Studies at SUNY-Purchase, Jon comes to the Jazz Forum fronting a quartet featuring bassist Kiyoshi Kitagawa, pianist Dave Hazeltine and drummer Dion Parsons. Musically, Jon can play a plethora of Dizzy standards, from "*Tin Tin Deo*," and "*A Night in Tunisia*," to "*Con Alma*" and "*Kush*." Dizzy is smiling. **EH**

LINDA MAY HAN OH TRIO
VILLAGE VANGUARD / JUNE 24 - 29



The young and brilliant contrabassist Linda May Han Oh now rocks erudite rumbling of the glorious instrument and her mastery of it with a super-trio that includes trumpeter Ambrose Akinmusire and the MacArthur Genius drummer Tyshawn Sorey. The three musicians together have graced the soundstages and studios of the world. Their long, sculpted melodic lines, elliptical harmonic variations and rippling, tumbling rhythms will dazzle the ear and penetrate the open heart during this Village Vanguard residency as the trio plays music that includes charts from their new trio album. Inevitably the vaunted glass ceiling and the tradition of music as you know it will shatter with their edge – individual and contrapuntal conversations – of the seat performance. Expecting the unexpected? You bet. **RDG**

PETE RODRIGUEZ
SMALLS / JUNE 26 / TRIUMPH BREWING / JUNE 28



Trumpeter/composer/educator/percussionist Pete Rodriguez was born to swing. His father, Pete "El Conde" Rodriguez, was a sensational salsa singer who recorded for the legendary Fania label. His sister, Cita, is also a singer, and his godfather is the great Dominican flutist/vocalist Johnny Pacheco. Born in The Bronx, Pete was the musical director of his father's band. He's worked with Celia Cruz, Bebo Valdes and Rodriguez's 2024 album, *I'm Pete Rodriguez, Vol.1* was selected by the *New York City Jazz Record* magazine as one the "Best" recordings that year. Pete comes to Smalls and Triumph Brewing fronting a fiery combo supporting Pete's clarion tones that span the styles of Latin trumpet icons Chocolate and Arturo Sandoval. Catch this rising star if you can. **EH**

ENDEA OWENS & THE COOKOUT
WAVE HILL, BRONX | JUNE 26, 7 PM



Hailed as one of jazz's most vibrant rising stars, Detroit-born bassist Endea Owens has carved a path shaped by mentorship from legends Rodney Whitaker and Ron Carter. A GRAMMY and Emmy Award winner, she's best known for her work with the Stay Human band on The Late Show with Stephen Colbert, and she's earned widespread respect performing alongside greats like Wynton Marsalis, Diana Ross, Jon Batiste and Dee Dee Bridgewater. Endea leads The Cookout, her dynamic ensemble that fuses jazz, soul, hard bop, and global influences into rhythmically rich, joy-filled performances. Her debut album, Feel Good Music, lives up to its name – delivering groove, uplift, and heart. A Juilliard School alum with undeniable stage presence, Endea brings her signature energy to Carnegie Hall Citywide for a free outdoor concert at Wave Hill. It's sure to be a spirited celebration of community, rhythm, and summer soundscapes. Don't miss it! **RDG**

CARRIE JACKSON
JUNE 27 – MORRIS MUSEUM / JUNE 28 – CLEMENTS PLACE



Carrie Jackson brings her velvety voice and joyful swing to two standout New Jersey stages this month. A commanding interpreter of the Great American Songbook, Carrie evokes the elegance of Sarah Vaughan and Ella Fitzgerald while infusing each lyric with her own expressive warmth. Backed by her stellar jazz ensemble, she delivers timeless standards with flair, vocal agility, and deep emotional resonance. Whether in a museum concert hall or an intimate club setting, Carrie's performances create a welcoming space where tradition and soul meet. These back-to-back dates offer a perfect chance to experience one of the region's finest jazz vocalists up close. **CLR**

SPOTLIGHT



ANDROMEDA TURRE
TRINITY CHURCH, NJ / JUNE 2
Jazz House Kids and Trinity Church continue their Jazz at One series with vocalist Andromeda Turre, known for her magnetic presence and genre-blending style. Daughter of trombonist Steve Turre and singer Akua Dixon, Andromeda draws from deep roots in jazz, gospel, and soul. She's performed with the Roy Hargrove Big Band, the Ray Charles Orchestra and more. This free concert offers a midday musical lift with Turre's radiant energy filling the iconic Trinity Church nave. Her performance aligns with her mission to make jazz inclusive and accessible—offering a powerful, healing experience through music. Presented in the heart of Manhattan's Financial District, it's a soulful escape from the city's chaos. **JAZ**



STELLA COLE
MCCARTER THEATER, NJ / JUNE 5
Social media sensation and vintage jazz vocalist Stella Cole brings old-school glamour and Gen Z flair to McCarter Theatre. Known for her viral videos covering classic jazz standards, Cole has amassed a dedicated online following and is now stepping onto major stages. Her interpretations of the Great American Songbook recall Ella Fitzgerald and Judy Garland while adding a fresh emotional immediacy. Whether swinging or swooning, Stella delivers timeless charm and pure vocals with a wink and a nod to modern audiences. This show marks a significant step in her evolution from TikTok darling to bona fide jazz headliner**. JAZ**



DON BRADEN
TAVERN ON GEORGE, NJ / JUNE 5
Tenor saxophonist Don Braden brings polished passion and intellectual depth to the New Brunswick Jazz Project stage. With credits including Wynton Marsalis, Betty Carter, and Freddie Hubbard, Braden's tone is rich and articulate, his improvisations filled with fire and finesse. A dedicated educator and composer, he blends tradition with fresh ideas, inspiring listeners with each phrase. At Tavern on George, Braden leads a quartet through a high-energy, harmonically lush set that affirms his place as a top-tier jazz voice. **JAZ**



DIANNE REEVES
MCCARTER THEATER, NJ / JUNE 7
Five-time Grammy winner Dianne Reeves brings her luminous voice and rich storytelling to McCarter Theatre in Princeton. One of the greatest jazz vocalists of our time, Reeves embodies elegance, spontaneity, and soul, effortlessly moving through ballads, swing, bossa nova, and R&B. Her live performances are intimate journeys—each note a testament to her mastery and emotional depth. Reeves' concert promises to be a centerpiece for New Jersey's Black Music Month celebrations. With impeccable phrasing and vocal agility, she transforms the concert hall into a sacred space of joy and catharsis. For long-time fans and new listeners alike, this is a must-hear event. **JAZ**



CASSANDRA WILSON
BETHEL VESPERS, NJ / JUNE 7
Cassandra Wilson, the smoky-voiced visionary and two-time Grammy winner, graces Bethel Vespers with a rare NJ appearance. Known for reimagining jazz standards through a blues, folk, and Southern mysticism lens, Wilson's sound is hypnotic and genre-defying. She has reshaped modern vocal jazz with an approach that's both intimate and expansive. In this sacred setting, her performance promises to be transformative—blending poetry, song, and spiritual meditation. For those seeking something beyond the ordinary, this concert is a soul-deep experience not to miss. **JAZ**

SPOTLIGHT

WINARD HARPER
PAVONIA COBBLESTONE JAZZ JAM, NJ / JUNE 7
Master drummer and bandleader Winard Harper lights up Jersey City with his fiery group at the Pavonia Cobblestone Jazz Jam. A disciple of Art Blakey, Harper's grooves are explosive, joyful, and always rooted in swing. Whether leading his sextet or mentoring younger players, his playing radiates generosity and rhythmic command. This outdoor jam session blends festival vibes with world-class chops—perfect for jazz lovers and families alike. Presented by Gregory Burrus Productions, it's a community-forward celebration of jazz, heritage, and summertime rhythm. **JAZ**



ADRIAN YOUNGE/JAZZ IS DEAD
LINCOLN CENTER, NY / JUNE 18
Bassist/producer Adrian Younge is the co-founder of the Jazz is Dead Label. Despite its apocalyptic title, the label has released a number of interesting projects that featured Gary Bartz, Azymuth, Brian Jackson and the late Roy Ayers. In sonic jazz-adjacent settings that are hip-hop, electronica and world music friendly. Presented in collaboration with Jazz is Dead and ArtDontSleep, Younge takes the stage at Lincoln Center's outdoor Summer for the City series leading a 35-piece orchestra, performing selection from his 3 album *Something About April* trilogy, which features haunting contemporary jazz arrangements laced with trippy, quiet storm, neo-soul and Brazilian pop. With DJ J Rocc, founder of the Beat Junkies, getting the party started, Younge and company will deliver some soothing and moving soulful sounds. **EH**


Photo by Frannie Andail

MYRON WALDEN
TAVERN ON GEORGE, NJ / JUNE 19
Tenor saxophonist and alto genius Myron Walden takes the stage at Tavern on George as part of the New Brunswick Jazz Project's summer series. A longtime member of the Brian Blade Fellowship and founder of In This Lifetime, Walden blends spiritual fire with lyrical grace. His quartet weaves blues, gospel, and post-bop into deeply emotional storytelling. Known for his raw expressiveness and technical virtuosity, Walden's performances are intimate and transcendent. For those looking to reconnect with jazz's soul-bearing essence, this one-night-only engagement is a must. **JAZ**



GREGORY PORTER
NJPAC, NJ / JUNE 29
With his warm baritone, signature cap, and soul-baring lyrics, Gregory Porter returns to NJPAC to close out the month in style. Porter is one of the most recognizable voices in contemporary jazz and beyond, seamlessly crossing into soul, gospel, and R&B. His concerts are heartfelt gatherings where audience and artist become one. Backed by a powerhouse band, Porter performs hits like "Hey Laura" and "Be Good" with equal parts velvet and fire. His presence transforms the room into a sanctuary—celebrating Black Music Month with grace, power, and hope. **JAZ**



DAVE STRYKER QUARTET
ELEFANTE SCHOOL OF THE ARTS, NJ / JUNE 22
Guitarist Dave Stryker brings his swinging quartet, featuring saxophonist Troy Roberts, to the Elefante School of the Arts. With 35 albums as a leader, Stryker is a veteran of Stanley Turrentine's band and a groove-driven modern jazz master. His performances combine soulful licks, bluesy undertones, and intricate interplay. Known for accessible, head-nodding arrangements, Stryker's music bridges jazz traditions with contemporary flair. This concert offers a unique opportunity for young musicians and fans alike to experience masterful artistry in an intimate, educational setting. **JAZ**



2025
SYRACUSE INTERNATIONAL JAZZ FEST
39TH EDITION

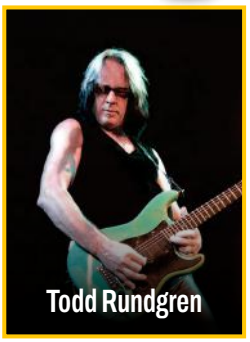
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CHARLIE PARKER JAZZ FESTIVAL NYC 2025

FRIDAY, AUGUST 22
MARCUS GARVEY PARK

RON CARTER'S GREAT BIG BAND
APRIL MAY WEBB
IN PARTNERSHIP WITH JAZZMOBILE

SATURDAY, AUGUST 23
MARCUS GARVEY PARK

NICHOLAS PAYTON
BERTHA HOPE QUINTET
GEORGIA HEERS

SUNDAY, AUGUST 24
TOMPKINS SQUARE PARK

DEE DEE BRIDGEWATER & BILL CHARLAP
GARY BARTZ: NTU TROOP
THE JAZZ GALLERY ALL-STARS FEAT.
MIGUEL ZENON,
JOEL ROSS, KENDRICK SCOTT, RENEE
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2025 JUNE JAZZ FESTIVAL GUIDE

For more info, please check websites.

Branford Jazz on the Green

June 26 – August 21, 2025 (Thursdays)
Branford, CT
https://branfordjazz.com/

Lineup (2025): TBA

Festival Info: A free Thursday evening summer series on the town green.

Brooklyn International Music Festival

June 6–7, 2025
Brooklyn, NY
https://jalopytheatre.org/festivals/bimf

Lineup (2025): Agniveena ft. Tomal Hossain & Mir Naqibul Islam; Yi-Yi Trio; Gogo Norales; Jackson & the Janks; Willie Martinez & the NYC Salsa All-Stars; La Troupe Zetwal; Gamelan Yowana Sari; New York Crimean Tartar Ensemble; Ángel Guitierrez; Wazumbians; National Dance Theatre Company of Jamaica; Brooklyn Maqam; New York Arabic Chorus; Orchestra Farha; Ayman Asfour; Zahra Alzubaidi.

Festival Info: Global folk and improvisation-driven event hosted by Jalopy Theatre.

Bryant Park Picnic Performances

May 30 – September 12, 2025
New York, NY

Lineup (2025): Electric Root; Brianna Thomas; C. Anthony Bryant, Vanisha Gould, Zhanna Reed; Limón Dance Company; Ronald K. Brown/EVIDENCE; Doug Varone & Kyle Marshall Choreography; Jazzmobile; Jimmy Heath Big Band; Tasha; Why Bonnie; Marem Ladson; Disiniblud; City Opera Orchestra & Maestro Constantine Orbelian; Louis Cato; Marel Hidalgo; Big Lazy; Pedro Cortes.

Festival Info: A wide-ranging free performance series including jazz nights.

Burlington Discover Jazz Festival

June 4–8, 2025
Burlington, VT
https://www.flynnvt.org/bdjf

Lineup (2025):Fred Wesley; Camille Thurman; Cedric Burnside; Sa-Roc, Duke Amayo; Melvis Santa; Julian and Bobby Hackney Sr.; Orrin Evans; Damion Reid; Clay Sears; Greg Osby; Jonathan Finlayson; Kalia Vandever; Ravi Coltrane; Brandee Younger; Rakim; Talim Kweli; OKAN.

Festival Info: Curated by Anthony Tidd; held citywide with major guest artists.

Capital Jazz Festival

June 6–8, 2025
Columbia, MD
https://www.capitaljazz.com/fest/2025/

Lineup (2025): En Vogue, Samara Joy, Will Downing, Keith Sweat, Take 6, and others.

Festival Info: One of the largest soul-jazz festivals in the U.S.

Frederick Jazz Festival

June 30, 2025
Columbia, MD
https://frederickartscouncil.org/news-events/calendar/

Lineup (2025): Esperanza Spalding & Samara Joy; TLC, En Vogue, & Brownstone; Najee; Teddy Riley; Roy Ayer; Take 6; Urban Guerilla Orchestra; Dru Hill; The Blackbyrds; Big Daddy Kane; Malcolm-Jamal Warner & Miles Long; Atlantic Starr; The Headhunters; Aneesa Strings; Frank McComb; Marcus Miller; Keith Sweat; Chris Botti; Eric Benét; Bob James; Avery*Sunshine.

Festival Info: Merriweather Post Pavilion, this DMV-focused event features Grammy-winning and regional jazz talent

Chicken Bone Beach Jazz on the Beach

June 2025 Thursdays (TBA)
Atlantic City, NJ
https://chickenbonebeach.org/eventspage/

Lineup (2025): TBA

Festival Info: Historic Black jazz legacy concert series held at Kennedy Plaza

Clifford Brown Jazz Festival

June 18–21, 2025
Wilmington, DE
https://cliffordbrownjazzfest.org/

Lineup (2025): Ingrid Jensen; Victor Wooten and The Wooten Brothers; Sullivan Fortner & His Galactic Friends; Chante Moore; Eric Benet; Lili Anel; Carmen Lundy; Maya Belardo

Festival Info: Largest free jazz fest on the East Coast, in Rodney Square.

Freihofer's Saratoga Jazz Festival
June 28–29, 2025
Saratoga Springs, NY
https://spac.org/saratoga-performing-arts-center/saratoga-jazz-festival/

Lineup (2025): Gary Clark Jr., Gregory Porter; Lettuce; Lettuce; Trombone Shorty, Veronica Swift; Michel Camilo Trio; Kenny Garrett; Artemis; Nicole Zuraitis; Keyon Harrold ; Julius Rodriguez; C.J. Chenier & The Red Hot Louisiana Band; The String Queens.

Festival Info: Two-day festival with national jazz acts across two stages

Jazz Age Lawn Party
June 14–15, 2025 and August 9-10, 2025
New York, NY
https://jazzagelawnparty.com/

Lineup: (2025): Michael Arenella, Queen Esther, Peter Mintun.

Festival Info: 1920s-themed celebration on Governors Island.

Jazz Arts Project – A Summer of Jazz
June 28–29, 2025
Red Bank, NJ
https://www.jazzartsproject.org/summer-1

Lineup(2025): Winard Harper & Jeli Posse, Academy Allstars

Festival Info: Performances by students and jazz professionals.

Jazzmobile – Summerfest
Begins June 14, 2025
New York, NY
https://jazzmobile.org/

Lineup (2025): Jimmy Heath Big Band and others

Festival Info: Free outdoor jazz concerts in NYC parks.

Jazztopad Festival – NY Edition
June 13–18, 2025
New York, NY
https://instytutpolski.pl/newyork/2025/04/22/jazztopad-festival-new-york-2025/

Lineup (2025): Obara, Immanuel Wilkins, Lutoslawski Quartet; Michiyo Yagi & Hamid Drake; Patricia Brennan; Maciej Obara NYC Quartet; John Patitucci & Nasheet Waits, Wacław Zimpel & Brooklyn Raga Massive; Amir ElSaffar.

Festival Info: Avant-garde Polish jazz collaborations.

Make Music New York
June 21, 2025
New York, NY
https://makemusicny.org/

Lineup (2025): Cassandra Kubinski; iNTeLL; New Moon Acoustic Blues; more.

Festival Info: Free citywide concerts on sidewalks, parks, and plazas.

Milford Jazz Festival
July 11–13, 2025
Milford, PA
https://milfordhospitalitygroup.com/milford-jazz-festival-2025/

Lineup (2025): Esteban Castro Trio, Mike Hashim, Bill Mays Duo; Nancy & Spencer Reed, Skip Wilkins, Mike Hashim & John Merrel, and more.

Festival Info: Outdoor concerts and jazz dining experiences.

Montclair Jazz Festival
June kickoff events
Montclair, NJ
https://www.montclairjazzfestival.org/

Lineup (2025): TBA

Festival Info: June pop-up shows plus Downtown Jamboree later in season.

Morris Museum Back Deck Series
June 27-September 11, 2025
Morristown, NJ
https://morrismuseum.org/jazz-on-the-back-deck/

Lineup (2025): Balourdet Quartet; Amani; John Lee and Friends; Frisson Winds; The Fumos; Bria Skonberg; Lynette Sheard; Richard Baratta; Cuarteto Latinoamericano; The Alaya Project; Evan Sherman; Tesla Quartet; Mike Davis & The New Wonders; Black Oak Ensemble

Festival Info: Outdoor jazz on an elevated back deck with scenic views.

Music Mountain Jazz Saturdays
Saturdays from June 14- September 13, 2025
Falls Village, CT
https://musicmountain.org

Lineup (2025): Misha Dichter; Fei-Fei; Wynona Wang; Bob Parker's Jive; The Curtis Brothers; Catherine Russell; Swingtime Big Band; Bill Charlap Trio; Christian Sands; Maucha Adnet & Duduka Da Fonseca Trio; Galvanized Jazz Band; Paul Winter; Donald Sosin & Joanna Seaton; New York Gilbert & Sullivan Players

Festival Info: Historic venue presenting chamber and jazz concerts..

National Grid Syracuse Jazz Festival
June 21–22, 2025 (TBD)
Syracuse, NY
https://www.syracusejazzfest.com/

Lineup (2025): Trombone Shorty; The Spinners; Gunhild Carling; Todd Rundgren; Ada Rovatti Quintet; Steve Smith & Vital Information; Donald Harrison; Steve Slagle Quartet; Matteo Mancuso; The Furious Bongos; The Steelheads; Al Chez & The Brothers of Funk; Orange Juice Jazz Combo; Nottingham HS Jazz Band

Festival Info: NY's largest free jazz festival, downtown in Clinton Square.

Ossining Jazz Festival Summer Concerts
Jazz at Henry Gourdine Park
Mondays July 14 – August 25
Westchester, NY
https://www.jazzforumarts.org

Lineup (2025): TBA

Festival Info: Waterfront jazz fest on the Hudson with community celebration.

SummerStage (Jazz Dates)
Select June 2025 dates
New York, NY
https://cityparksfoundation.org/summerstage

Lineup (2025): Astropical; Marcus Miller; Tank and the

continued on page 30

FESTIVAL LISTINGS...continued from page 29

Bangas; The Soul Rebels; DJ Logic; Yandel Sinfónico; Tessa McQueen, Hannah Jones, Sunghoon Han & Mariam Bombrun; The Driver Era; Gil Scott-Heron; The Aussie BBQ; Grace Cummings; Pines; The Grogans; Lettuce; Styles P; Sarah Klang; Astrid Sonnie; Janai Brugger; Jack Swanson; Benjamin Taylor & Howard Watkins.

Festival Info: NYC parks festival with jazz, soul, and hip hop acts.

Sunset Jazz Series at Wiggins Park
Mondays in June 2025
Camden, NJ
https://camdencounty.com

Lineup (2025): Tab Benoit; Julian Marley & The Uprising; Al Di Meola; Ed Lover &The Live Mixtape Band; Dumpstaphunk; Jonathan Powell & Mambo Jazz Party; Stacey Kent; The Stanley Clarke Band; Ruben Studdard: My Tribute to Luther; Hezekiah Walker & Friends.

Festival Info: Smooth jazz and soul performances by the river.

Supernova Jazz & Farm-to-Fork BBQ
September 21, 2025
Milford, NJ
https://www.cowsoutside.com/

Festival Info: Black roots music and culinary festival in farm setting.

TD James Moody Jazz Festival/TD Jazz Series
June previews + fall headliners
Newark, NJ
https://www.njpac.org

Lineup(2025): June 7 Cassandra Wilson Bethany Baptist Church Jazz Vespers; June19 jazz jams, Natalia LaFourcade Cancionera Tour; 29: Gregory Porter.

Festival Info: NJPAC's seasonal jazz series honoring Moody's legacy.

Queens Jazz Trail Series
Thursdays from June 19-Aug 28, 2025
Queens, NY
https://jcal.org

Lineup (2025): Wayne Tucker & The Bad Mothas; Bryan Carrott; Ruben Coca Quintet; Alí Bello & The Charanga Syndicate; Kim Clarke; High & Mighty Brass Band; Mingus Big Band

Festival Info: Walking tours and performances honoring Queens jazz legends.

Vision Festival – Jazz & Social Justice
June 2–7, 2025
Brooklyn, NY
https://www.artsforart.org/vision/

Lineup (2025): Roscoe Mitchell, Immanuel Wilkins, Nicole Mitchell, Mary Halvorson, David Murray, and others.

Festival Info: Avant-garde jazz and arts festival celebrating improvisation and activism.

Wellmont Arts Plaza Series
June 1, 7, 12, 25, July 9, 16, 30, August 8, 16, 20, September 13
Montclair, NJ
https://wellmontarts.org

Lineup (2025): DJ Logic; Cyro Baptista; Billy Martin; Brian Marsella & Jason Fraticelli; The Notorius B.I.G. & Grateful Dead; and others.

Festival Info: Outdoor concerts aligned with Montclair Jazz Festival.

DE Summer Music Series (Jazz Nights)
June 2025 (Thursdays and weekends)
Wilmington & Dover, DE

Lineup (2025): TBA Bryan Scar and The Barn Owls; Diamond State Concert Band; Newark Community Band; Ants on a Log; Milford Community Band; Short Term Memories; and others

Festival Info: Statewide music series with featured jazz events.

Queen City of the Sound International Jazz Festival
(TBD)
New Rochelle, NY
https://www.globaljazzcommunity.org/queen-city-of-the-sound-international-jazz-festival

Festival Info: Regional jazz festival honoring NY jazz legacy.

Eastern Connecticut Performing Arts Jazz Festival
June 1, 2025
Griswold, CT
https://local.aarp.org/event/eastern-connecticut-performing-arts-association-jazz-festival-2025-06-01-griswold-ct.html

Lineup (2025): Eastern Connecticut Performing Arts Association

Festival Info: Regional jazz festival honoring NY jazz legacy.

Jazz in the Park at Ralph Ellison Park
June 1, 2025
New York, NY
https://www.nycgovparks.org/events/2025/06/01/jazz-in-the-park-at-ralph-ellison

Lineup (2025): Berta Indeed

Festival Info: Free community jazz concert in Harlem's Ralph Ellison Park.

June Jazz Fest at Pajama Factory
June 28, 2025
Williamsport, PA
https://www.eventbrite.com/e/june-jazz-fest-tickets-

Lineup (2025): The Cadillac Cats, more.

Festival Info: Local jazz event in creative factory space.

Wayne Music Festival
June 7, 2025
Wayne, PA
https://waynemusicfestival.com

Lineup (2025): Jazz, funk, and local crossover acts: The Ocean Blue; Black Joe Lewis; Karina Rykman; Wild Pink; Marielle Kraft; Honey Island Swamp Band; Fat Mezz; Native Harrow; BlocoFunk; Athensville; Wood Flower; Judah Kim; Ndichu; Ndichu; Reggae Thunder.

Festival Info: Free music event with food and vendors.

Townsend Fair & Jazz Festival

June 14, 2025

Townsend, DE

https://markinc.org/boots-on-the-ground-

Lineup (2025): TBA

Festival Info: Community fair and music showcase.

Greenpoint Jazz Festival II

June 21–22, 2025

Brooklyn, NY

https://www.eventbrite.com/e/greenpoint-jazz-festival-ii-at-psc-tickets-1286540199369124743742190 9

Lineup (2025): Krzysztof Medyna – Andrzej Winnicki Breakwater/WM Project; Margo Staniszewsja; Daniel Sky & Marcin Steczkowski; Pawel Ignatowicz Trio.

Hosted by the Polish-Slavic Center in Greenpoint, this event features top regional performers over two days

Intergenerational Jazz Power Festival

June 14, 2025

New York, NY

https://www.eventbrite.com/e/intergenerational-jazz-power-festival-tickets-1330950913009

Lineup(2025): Cocomama: Latin Jazz Meets Tap; James Zollar and Zollar Systems; Annette A. Aguilar and Bean Bloco; Zah! Jr with Dr. E.

Festival Info: A family-centered jazz celebration in Inwood Hill Park.

Jazz in the Bowl

June 17, 2025

Townsend, DE

https://www.eventbrite.com/e/jazz-in-the-bowl-tickets-1266629856999events/2025/6/14/townsend-town-fair

Lineup(2025): : New Horizons Jazz Ensemble & Don Sherman; Mid-Century Modern Jazz Quartet

Festival Info: Free concert at Highland Bowl amphitheater celebrating traditional and swing-era jazz.

Jazz Festival Meetup – Parcel 5

June 25, 2025

Rochester, NY

https://www.eventbrite.com/e/jazz-festival-meetup-tickets-1349028794439

Lineup(2025): Social gathering during the Rochester Jazz Festival. Hosted by the University of Rochester, this event welcomes newcomers and fans to gather at Parcel 5 during festival week.

Festival Info: Hosted by the University of Rochester, this event welcomes newcomers and fans to gather at Parcel 5 during festival week.

Greenwich Jazz Festival – Opening Night

June 19, 2025

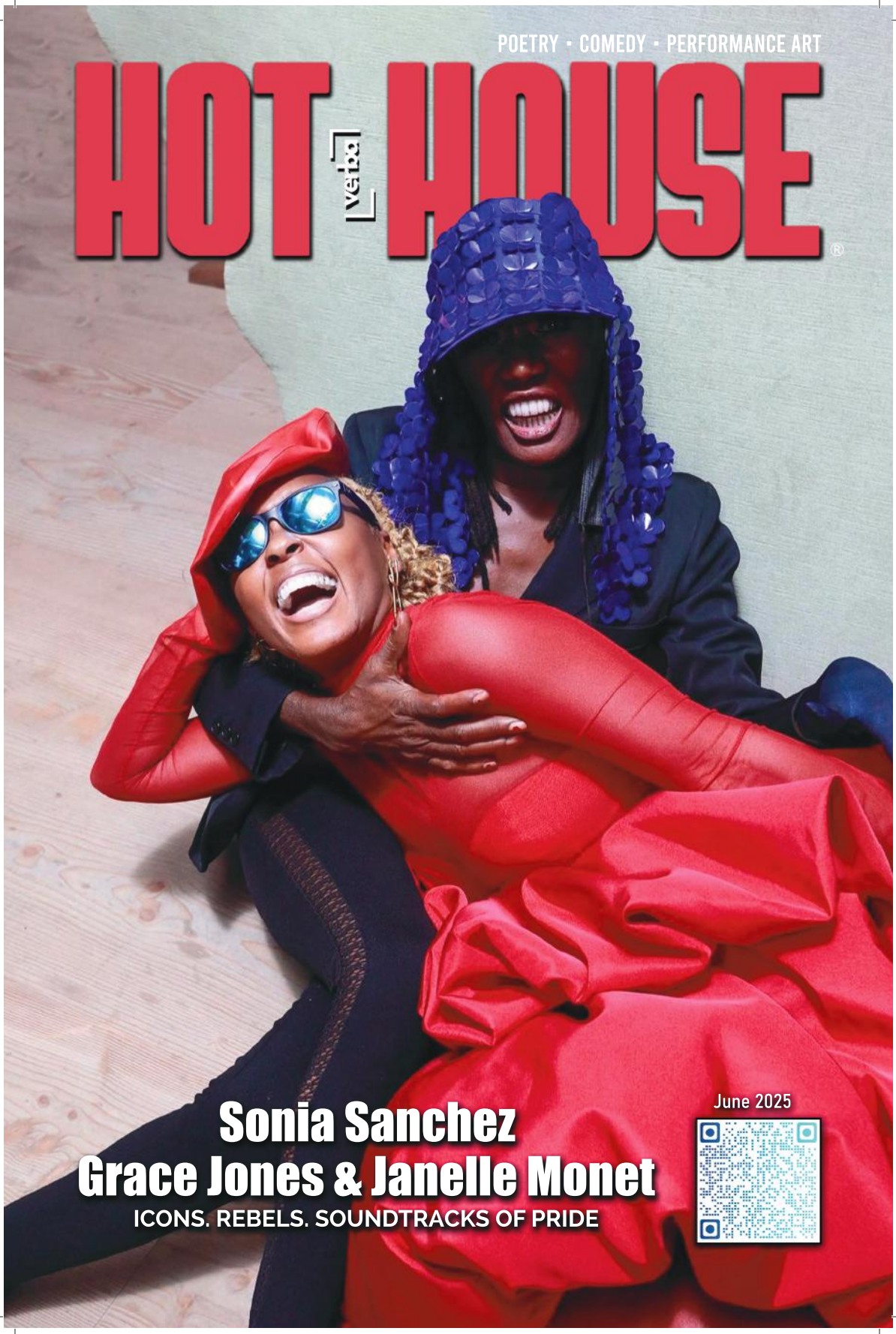
Greenwich, CT

https://greenwichmoms.com/event/greenwich-jazz-festival-2025-opening-night/

Lineup (2025): Bennie Wallace, Terell Stafford, Herlin Riley, Ed Cherry, Donald Vega, Matt Dwonszyk, Tyreek McDole. Fertival Info: Opening night benefit concert with cocktails, dinner, and live performances in support of BackCountry Jazz summer programs and Bridgeport music camp. Event held at Round Hill Community House, 397 Round Hill Rd






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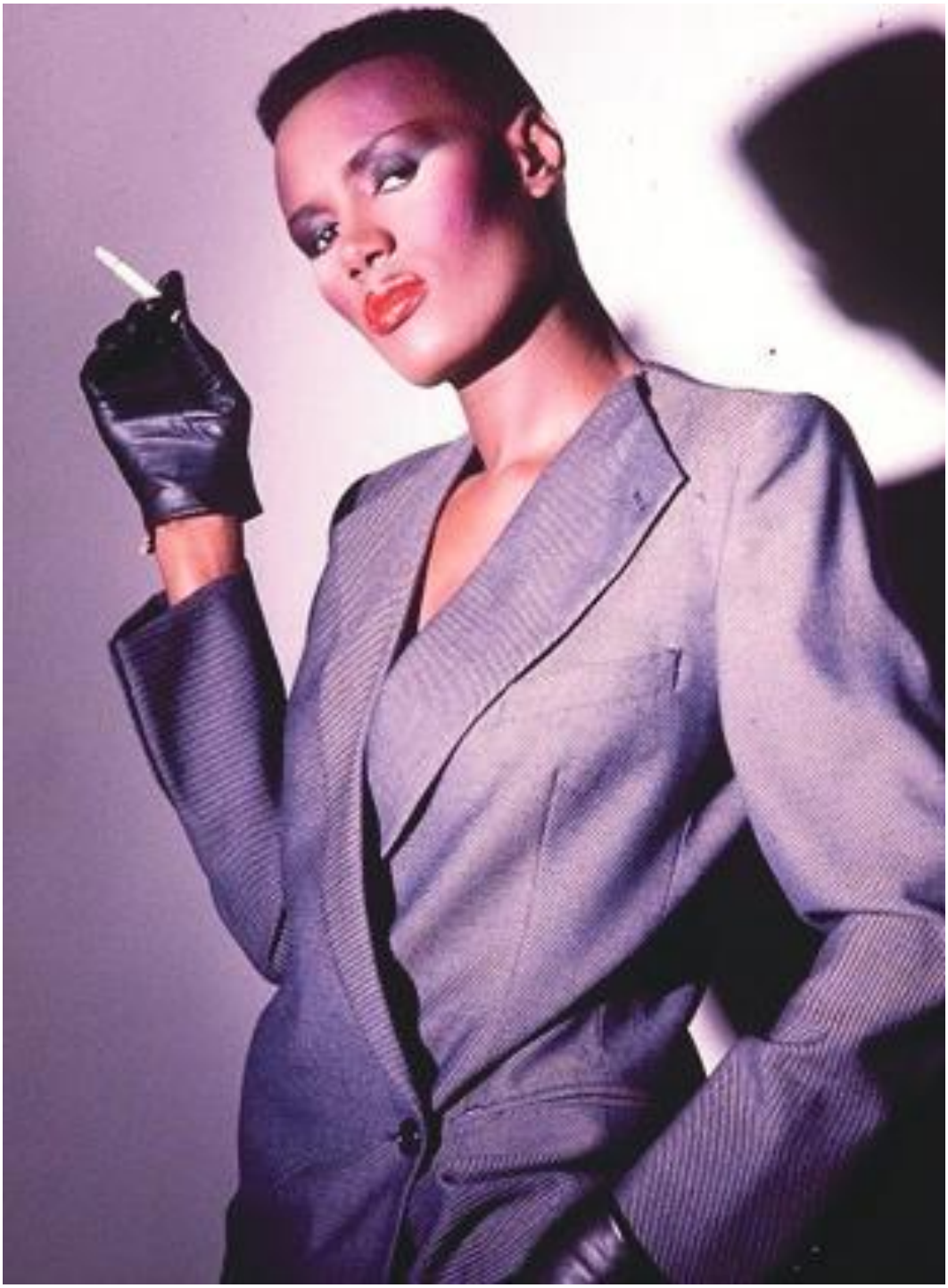
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GRACE JONES

Statuesque, Iconic, and Timeless

by Raul da Gama



THE LEGENDARY BRITISH-BORN, JAMAICAN-based producer Chris Blackwell (with Graeme Goodall as his initial partner) not only knew how to spend a 2000 pound stipend from his mother, but had an eye for the supremely-gifted and highly visible Jamaican artists for his newly-minted Island Records. Among his first signings for Island were Bob Marley and **Grace Jones**. Bob was riding the crest of the reggae wave - making it move to the beat of his own "riddim."

Grace always seems to be taller than almost any proverbial wave that would rise in Jamaica and crash in Britain. Even sitting on an interviewer's couch, which she literally takes over as she drapes herself upon it. She is a celebrated supermodel, an actress, singer, a revolutionary presence, and is larger than life in each of the roles she plays.

Life? That began in Spanish Town, Jamaica, where Grace was born to Marjorie (née Williams) and Robert Jones, a local politician and Apostolic clergyman. "I grew up living in a bubble," she says gesticulating with both hands to the British ITV host Jonathan Ross, suggest how small a space her life once occupied. Growing up in Jamaica, "...there was nothing except church and school which was in church and school which was church," she continues, explaining the need to break on through to another side. That was not long in coming. Grace was always a singer, and being a striking presence, she naturally gravitated to the stage.

The Angular Shapes of Feminism

Her mother being a gifted seamstress and dress designer, Grace was also attracted to the stage, and being a statuesque presence, she was always well turned out when she ascended stage as an actress.

She was a magnet for photographers. This stood her in good stead when the family moved to the United States. Physically, Grace was extremely flexible and moved with the charm of molten lava. She soon became the muse of legendary designers Issey Miyaki and Thierry Mugler, and to Andy Warhol and singers such as Iggy Pop and many others who were part of New York's vibrant 70s disco scene.

But it was the photographer Jean-Paul Goude who shaped her legacy – literally and metaphorically. Jean-Paul "always thought that she was far more beautiful without the artifices she employed to make herself more feminine," he says. "Accordingly, I tried to emphasize that body shape through a sort of minimalist German expressionism, with its games of shadows and its angular shapes." Jean-Paul photographed and designed exquisite covers for her albums, accentuating the eloquent elongated sculpted art of Grace's body while also hinting at the fluidity of her music – a cross between spoken word spoken and vocalise in a dusky, chocolate-y contralto that could morph into a lustrous soprano when she sang the lyric.

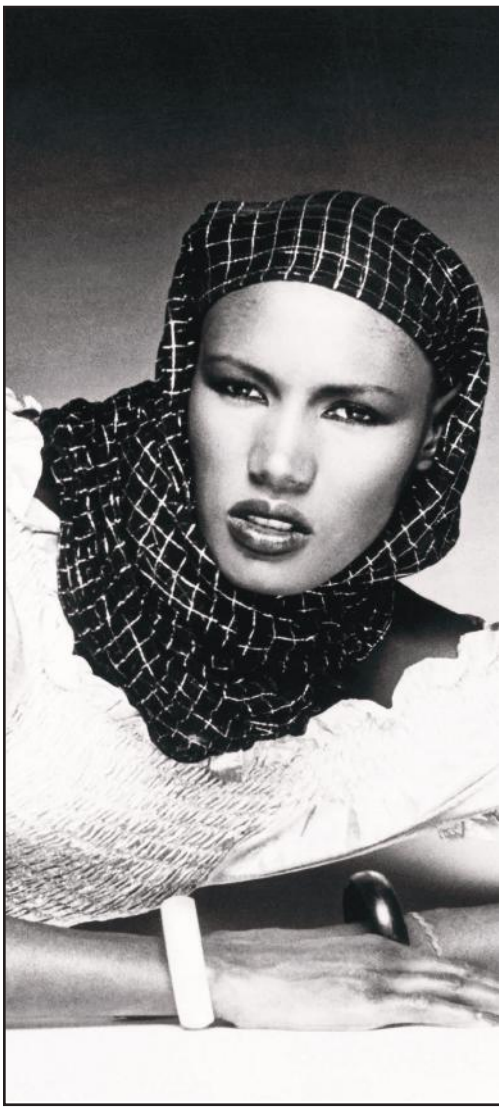
From Sly and Robbie to Freedom

Grace may be forever known for the memorable recordings she made in Jamaica, with the drum'n'bass duo of Sly Dunbar and Robbie Shakespear. The recordings are *Warm Leatherette* (Island, 1980) and *Living My Life* (Island, 1982). While the former featured just one song co-written by Jones, the latter album featured six of seven original compositions – "My Jamaican Guy" and "Cry Now, Laugh Later" being released as singles. The only cover was "The Apple Stretching" written by iconic blaxploitation composer and filmmaker Melvin Van Peebles.

Grace's oeuvre includes nine studio albums and three concert album/DVDs. The range of her music is breathtaking – from disco, new wave, jazz and neo-Cubist to classical. In that realm she was featured on *Luciano Pavarotti and Friends* (London Classics, 2002) along with Andrea Bocelli, James Brown, Elisa, Gino Paoli, Sting and Lou Reed. Jones sang in French – one of three languages in which she is fluent – and the single was "Pourquoi Me Réveiller."

In a diverse career that has spanned more than five decades, Grace's liquid, colorfully chameleonic artistry has had a lasting influence on generations of major artists across the globe – from Madonna, Björk, Beyoncé and Lady Gaga, to Lorde, Nile Rodgers, Annie Lennox, Rihanna and Janelle Monáe.

Grace Jones brings her iconic art and indomitable stage presence to the 2025 edition of the Blue Note Jazz Festival. She and her musicians and dancers are set to perform on June 9 and June 15, when she is set to appear with Stanley Clarke's *N*4EVER.



From Afrocentric Roots to Android Futures, The Evolution of

JANELLE MONÁE

by Raul da Gama



SOMEWHERE IN JANELLE MONÁE'S ORBIT, there's a wall of accolades that reads like a mosaic of artistic triumphs. Among them: a Screen Actors Guild Award, a Children's and Family Emmy Award, the ASCAP Vanguard Award, and Billboard Women in Music's Trailblazer of the Year honor. Even more impressively, Monáe boasts ten GRAMMY nominations, including one for Album of the Year at the 66th Annual GRAMMY Awards for her groundbreaking 2023 project, *The Age of Pleasure* (Wondaland/Bad Boy/Atlantic).

But beyond the trophies, Monáe—the actress, songwriter, rapper, and cultural icon—might be even more proud of how her art has transcended boundaries. From her Afrocentric origins to the Afrofuturist universe of Cindi Mayweather, she has expanded not only her creative reach but also the representation of Black women in music, film, and speculative art. In her conceptual work, she becomes Mayweather: a crested android messiah confronting belonging, alienation, identity, and power in a world few artists dare to imagine—let alone embody.

Afrofuturism Meets Resistance

From the beginning, Monáe was forging her own sonic galaxy. With her debut suite, *Metropolis: Suite I* (2007), and her follow-up, *The ArchAndroid* (2010), she signaled a creative ethos rooted in rebellion and radical imagination. Even early on, Monáe was blending cinematic influence—from the fantastical whimsy of *The Wizard of Oz* to Fritz Lang's dystopian Metropolis, the psychological tension of Hitchcock, and the philosophical sci-fi of Philip K. Dick—into a visual and musical language entirely her own.

By the time of her 2013 album *The Electric Lady*, Mayweather had evolved from a quirky android into a full-fledged avatar for resistance. Monáe used her alter ego to redefine Black identity, confronting both colonial narratives and internalized limitations. The lead single, "Q.U.E.E.N.", was itself a coded anthem, with each letter representing a marginalized identity: "Q" for queer, "U" for untouchables, "E" for emigrants and excommunicated, and "N" for those historically labeled as "negroid"—a term she repurposes as part of her broader reclamation project.

In these declarative letters, Monáe's Mayweather didn't just exist in a futuristic world—she was a force of liberationinside it.

That same year, Monáe's role as artist and activist converged powerfully with the single "Hell You Talmbout", released through the Wondaland Arts Society. In this searing work, Monáe and collaborators chant the names of Black lives lost to police violence:

"Walter Scott, say his name. Jerame Reid, say his name. Philip White, say his name. … Eric Garner, say his name. Trayvon Martin, say his name. … Sandra Bland, say her name. Sharonda Singleton, say her name."

Performing the song on NBC's *Today Show*, Monáe transformed a morning-show stage into a site of protest. She delivered an unscripted speech that shook the audience and temporarily cut the broadcast:

"Yes Lord! God bless America! God bless all the lost lives to police brutality. We want white America to know that we stand tall today. We want Black America to know we stand tall today. We will not be silenced."

Monáe's refusal to remain silent became a defining trait. Each era of her work has pushed her voice not only higher, but freer—offering not just art, but a roadmap to survival and sovereignty.

The Android Rebel

Amid her fight for justice, Monáe has remained gleefully unclassifiable—a shapeshifter and provocateur, often described as part human, part android. In a 2013 Telegraph interview, the writer wryly mused:

"I begin to worry for a moment that Monáe may not just be a humorless science-fiction nerd, but actually an android herself—created in a laboratory as a super-musical cross between James Brown, Judy Garland, André 3000, and Steve Jobs, invented to test the desperate incredulity of music journalists."

Monáe embraced the mystery. Through Cindi Mayweather, she's crafted a multi-album mythos that merges music, Afrofuturist narrative, gender fluidity, and philosophical inquiry. She's not just playing a character—she's building an alternate world, one where queer Black femmes are the protagonists and the future bends toward freedom.

Beyond the Arena of Life

In Janelle Monáe's body of work, Afrocentrism and Afrofuturism don't compete—they intertwine. Her early references to ancestral power and cultural memory are not abandoned in her android era; rather, they are amplified. As Mayweather, she doesn't flee the past—she time-travels with it. Her albums suggest a radical new plane where Black identity is not confined by pain, but expanded by possibility.

"Through Cindi, I had to build my own world to survive this one." — *Janelle Monáe*

Few artists have ventured where Monáe has—dancing in the lineage of Sun Ra, Grace Jones, and George Clinton, yet architecting something utterly her own. Her world isn't just soundtracked by science fiction—it is a living Afrofuturist text.

She doesn't just perform in the arena of life. She reprograms it.

If this seems at cross-purposes with her creative "otherness," Janelle is quick to explain what, at the heart of it all, makes her world turn around. "The key to living fully, the strength of sensitivity, the balance of intimacy and independence in love, and how to live whole with the parts we carry," she affirms with characteristic aplomb.

All of Janelle's colorful persona will come alive at the 2025 Blue Note Jazz Festival when she performs with Grace Jones on June 2 and as part of the BRIC Celebrate Brooklyn! Festival on June 9.

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CALENDAR OF EVENTS

HARLEM

449 LA: 449 Lenox Ave. btw. 132nd & 133rd Sts. 212-234-3298. Sun: 1-3pm $15 adm Brunch Not! Jazz Vocal Adventure.

ALIANZA DOMINICANA CULTURAL CENTER: 530 W 166th St. btw. St Nicholas & Audubon Aves. www.cccsny.org. 917-242-0811. Jun 18: 7pm Jazz Power Jam.

AMERICAN LEGION POST 398: 248 W 132nd St. btw. 7th & 8th Aves. 212-283-9701.

BENNET PARK: W 183rd St. at Fort Washington Ave. www.jazzwahi.org. Wed: 4-5:15pm WaHi Jam.

BILL'S PLACE: 148 W 133rd St. btw. Lenox & 7th Aves. www.billsplaceharlem.com. 212-281-0777. Fri-Sat: 7&9pm $36 adm Bill Saxton Bebop Band.

COMEDY IN HARLEM: 750A Saint Nicholas Ave. btw. 146th & 147th Sts. 347-766-3001. www.comedyinharlem.com. Fri: 10:30pm Jazz & Jokes.

DEAR MAMA: 611 W 129th St. btw. B'way & Riverside Dr. www.dearmamacoffee.com. 716-727-2854. Mon: 5-7pm Keyed Up! ft. Samantha Louise.

DUTCH BABY BAKERY: 813 W 187th St. btw. Fort Washington Ave. & Cabrini Blvd. 646-559-2441. www.dutchbabybakery.com. Wed: 5-7pm www.jazzwahi.org Jazz WaHi Happy Hour.

GINNY'S SUPPER CLUB: At Red Rooster Harlem. 310 Lenox Ave. btw. 125th & 126th Sts. www.ginnyssupperclub.com. 212-792-9001. Sun: 11am&1:30pm $80 adm Sunday Gospel Experience.

HAMILTON'S BAR + KITCHEN: 3570 B'way btw. W 146th & W 147th Sts. 646-559-2741. www.hamiltonsbarandkitchen.com. Fri: 7-11pm Keyed Up! Series.

HARLEM NIGHTS: 2361 7th Ave. at 138th St. www.harlemnights.nyc. 646-820-4603.

HAVEN PLAZA: W 168th St. at Fort Washington Ave. Jun 9: 6:30pm Uptown Arts Strol ft. Langston Hughes II Quartet.

The INTERCHURCH CENTER: 61 Claremont Ave. btw. 119th & 120th Sts. 212-870-2200. www.interchurch-center.org. Jun 11: 7-8:30pm Jazzmobile|Sessions www.jazzmobile.org ft. Shawn Whitley.

KISMAT BAR: 603 Fort Washington Ave. at 187th St. www.facebook.com/kismatbar. 212-795-8633. Tues: 7:30-10pm www.jazzwahi.org WaHi Jam.

LANGSTON HUGHES HOUSE: 20 E 127th St. btw. 5th & Madison Aves. www.langston hugheshouse.com. Thurs: 6pm-9pm Keyed Up! ft. Phil Young Experience.

LE CHÉILE: 839 W 181st St. btw. Cabrini & Pinehurst Blvds. 212-740-3111. Jun 2: 8:30pm www.jazzwahi.org Jazz Wahi Vocal Series ft. Kate Baker.

LUCILLE'S HARLEM: 26 Macombs Pl. btw. 150th & 151st Sts. www.lucillesharlem.com. 646-370-4260. Sets: 8pm. Wed: Zaven; Thurs: Ruben Fox & Friends.

MINTON'S PLAYHOUSE: 206 W 118th St. btw. Saint Nicholas Ave. & Adam Clayton Powell Jr Blvd. www.mintonsnyc.com.

MOUNT MORRIS ASCENSION PRESBYTERIAN CHURCH: 15 Mount Morris Park W. at W 122nd St. www.harlemjazzboxx.com. 212-348-6132. Thurs-Fri: 7-8pm $25 adm. Residencies: Thurs Night Rhythms of Resistance ft. Craig Harris and the Harlem Nightsongs; Fri Harlem Jazz Series. Jun 6: Frank Lacy; 13: Akua Dixon Quartet; 20: Bruce Edwards Group; 27: Rod Williams Trio.

NATIONAL JAZZ MUSEUM IN HARLEM: 58 W 129th St. at Malcolm X Blvd. 212-348-8300. www.jmih.org. Jun 26: 2pm JFA ft. Bradford Hayes.

NEW AMSTERDAM MUSIC ASSOCIATION: 107 W 130th St. btw. Lenox & Adam Clayton Powel Blvds. www.namaharlem.org. 212-281-1350. Sets: Mon 7-11pm $5 adm; Wed 8pm-12am $10. Mon except 2nd Mon: Jam; 2nd Mon: Keith The Captain Gamble; Wed: Ray Blue Quartet or Frank Lacy Quintet.

PARLOR ENTERTAINMENT: 555 Edgecombe Ave. at 160th St. #3F. 212-781-6595. www.facebook.com/parlorentertainmentharlem. Sun: 3-5:30pm free adm Marjorie Eliot Band & spec. guests.

PATRICK'S PLACE: 2835 Frederick Douglass Blvd. at 151st St. www.patricksplaceharlem.com. 212-491-7800. Sets: Sun 12pm, Thurs&Sat 7pm, Fri 8pm; free adm $20 min. Residencies: Sun Brunch ft. Boncellia Lewis; Thurs Keyed Up! ft. Karen Maynard Quintet & Open Mic; Fri: Jam w/ Patience Higgins.

PELHAM FRITZ RECREATION CENTER: 18 Mount Morris Park W. at W 122nd St. 212-860-1380. www.nycgovparks.org. Jun 6: 6pm Bertha Hope.

PENNY JO'S: 3898 B'way. at 163rd St. 646-609-2216. www.facebook.com/pennyjosuptown. Tues: 9-11pm Keyed Up! ft. The Penny Jo Sessions w/Tyreek McDole.

RED ROOSTER HARLEM: 310 Lenox Ave. btw. 125th & 126th Sts. 212-792-9001. www.redroosterharlem.com. Sets: Sun 11am-9pm; Mon-Thurs 6:30-9pm. Residencies: Sun Jazzy Brunch & Dinner w/ Nate Lucas All Stars; Mon Ahmaya Knoelle & Friends; Tues Kojo Melche Roney; Wed Spanish Fly; Thurs The Artist Corner.

SHRINE: 2271 Adam Clayton Powell Jr. Blvd. btw. 133rd & 134th Sts. 212-690-7807. www.shrinenyc.com. Jun 1: 8pm The Shrine Big Band, 10pm Manny's Boogaloo Crew; 2: 7pm Gil Schwartz; 3: 10pm Benjamin Simmons; 4: 8pm Dot Iso and Mario Fontes plays John Coltrane, 9pm The Tom Quintet; 10: 8pm Brian Resnick Jazz Machine; 15: 8pm Adrienne Bazile; 17: 8pm MKTrio; 17: 10pm Eric Berg; 19: 7pm Patrick Stokes, 8pm Steven Blane Trio, 9pm Paul Austerlitz Band, 10pm John Colonna Quartert; 23: 7pm Nicholas Ramos; 24: 8pm Jon Menges Quartet; 26: 7pm Mr. Sassy & The Backup Plans; 27: 7pm Sam Margolis; 29: 8pm Peter Louis Octet; 30: 8pm Philip Flagg Quartet.

SILVANA: 300 W 116th St. at Frederick Douglass Blvd. www.silvana-nyc.com. 646-692-4935. Residency (R): Mon 7pm Keyed Up! ft. Phil YoungHouse of Blues w/ spec. guests. Jun 2: 7pm R, 10pm Sungwon Kim; 3: 7pm Audrey Silver; 4: 8pm Charley Gordon Sextet, 10pm Gilad Bloom Band; 5: 7pm Rich Rosenthal, 8pm Dafina Roots; 6: 8pm BenHitsDrums Jazz Band; 7: 7pm Mario Giordano Quintet; 8: 8pm Will Winchester + Friends, 10pm Justin Rothberg; 9: 7pm R, 10pm Matthew Pearl; 11: 8pm Ava Yaghmaie; 14: 7pm Michael Morgan;

16: 7pm R, 10pm Eric Berg Quartet; 17: 7pm Jon Menges Quartet, 10pm Shiri Zorn; 20: 8pm Elle Gonzales; 23: 7pm R, 10pm Nicholas Ramos; 24: 7pm LAD Trio, 8pm Calle Soul; 26: 7pm Angelo Della Valle Quartet; 28: 9pm Mary Orji Visionary Collective; 30: R.

TARTINA: 1034 Amsterdam Ave. at 111th St. Id 646-590-0577. www.tartina-restaurant.com. Sat-Sun: 12-3pm Jazz Brunch.

UPPER MANHATTAN

(Above 70th - 109th Street)

BEMELMANS: At Carlyle Hotel. 35 E 76th St. at Madison. www.rosewoodhotels.com/en/the-carlyle-new-york/dining/bemelmans-bar. 212-744-1600.

CAFÉ CARLYLE: At Carlyle Hotel. 35 E 76th St. at Madison Ave. www.rosewoodhotels.com/en/the-carlyle-new-york. 212-744-1600. Tues-Sat: 8:45pm. Jun 14: Brian Newman; 27: Lea DeLaria.

The PENROSE: 1590 2nd Ave. btw. 82nd & 83rd Sts. www.penrosebar.com. 212-203-2751. Sun: 7-10pm. Jun 1: Ian Michael Trio; 8: Jacob Aviner Trio; 15: John Meier; 22: Ian Michael Trio; 29: Reid Riddough.

RUMSEY PLAYFIELD: Central Park. E 71st St. at 5th Ave. www.summerstage.org. 212-360-2756. Jun 4: 6pm SummerStage ft. Marcus Miller.

SMOKE JAZZ CLUB: 2751 B'way btw. 105th & 106th Sts. www.smokejazz.com. 212-864-6662. Sets: Sun&Wed-Thurs 7&9pm; Fri-Sat 7, 9&10:30pm; $35-$55 adm. Jun 1: Miles Davis Celebration ft. Eddie Henderson, Ralph Moore; 4-8: Nicholas Payton Sextet; 11-15: Emmet Cohen Trio; 18-22: Danilo Perez Trio; 25-29: Eric Scott Reed Quintet.

SUGAR BAR: 254 W 72nd St. btw. B'way & West End Ave. www.sugarbarnyc.com. 212-579-0222.

SYMPHONY SPACE: 2537 B'way at 95th St. 212-864-5400. www.symphonyspace.org. Jun 20: 7:30pm free adm BMI Jazz Composers Workshop Concert.

MID-TOWN MANHATTAN

(Between 35th & 69th Streets)

54 BELOW: 254 W 54th St. btw. B'way & 8th Ave. Lower level. www.54below.com. 646-476-3551. Jun 1: 7pm George Young.

BAR BASTION: 610 Lexington Ave. btw. 52nd & 53rd St. 2nd Fl. www.barbastion.com. 212-451-9211. Fri-Sat: 7pm.

BIRDLAND JAZZ CLUB: 315 W 44th St. btw. 8th & 9th Aves. www.birdlandjazz.com. 212-581-3080. Sets: Sun&Fri-Sat Early (E) 5:30-7pm, Late 8:30-10&10:30-11:30m; Mon 7-8:30pm; Tues-Thurs 7-8:30&9:30-11pm; adm varies $20 min. Residencies: Sun The Afro Latin Jazz Orchestra; Fri E Birdland Big Band. Jun 1: E Adrian Galante; 2: Gabrielle Stravelli & Billy Stritch; 3-7: Stacey Kent; 8: E David DeJesus & Yardbird Big Band; 10-14: The Legendary Count Basie Orchestra; 14: E Joe Stilgoe; 15: E Miss Maybell & Her Ragtime Romeos; 17-21: The Hot Sardines; 21: E Caelan Cardello Trio; 22: E Mariel Bildsten Septet; 23: Rosena Hill with Cyrus Chestnut; 24-28: Ravi Coltrane Quartet; 28: E Naama Quartet; 29: E Sam Dillon Quartet.

BIRDLAND THEATER: 315 W 44th St. btw. 8th & 9th Aves. Lower level. 212-581-3080. www.birdlandjazz.com. Sets: Sun&Fri-Sat 7-8:30&9:30-11pm; Mon-Thurs Early (E) 5:30-7pm, Late 8:30-10pm; adm varies $20 min. Residencies (R): Mon-Tues E & Late Vince Giordano and The Nighthawks; Wed E David Ostwald's Louis Armstrong Eternity Band, Late Frank Vignola's Guitar Night ft. Frank Vignola Band w/ guests; Thurs E & Late The High Society New Orleans Jazz Band. Jun 1: Ethan Iverson Trio; 2-5: R; 6-8: Wycliffe Gordon Quintet; 9-12: R; 13-15: Joe Alterman Trio; 16-19: R; 20-22: Steve Smith & Vital Information; 23-26: R; 27-29: Matt Munisteri Quartet; 30: R.

BRYANT PARK: Btw. 5th & 6th Aves. and 41st & 42nd Sts. www.bryantpark.org. 212-768-4242. Mon-Fri: 12:30-2:30pm Piano in the Park. Jun 2-6: Armen Donelian; 9-13: Ted Rosenthal; 16-20: Marc Devine; 23-27: Victor Lin; 30-Jul 4: Brennen Ernst.

CARNEGIE CLUB: 156 W 56th St. btw. 6th & 7th Aves. www.hospitalityholdings.com. 212-957-9676. Sat: 8&10:30pm Steve Maglio & Stan Rubin Orch.

CHEZ JOSEPHINE: 414 W 42nd St. btw. 9th & Dyer Aves. www.chezjosephinenyc.com. 212-594-1925. Sets: Sun 12&5:30pm, Mon-Fri 5:30pm. Residencies: Sun 12pm Sheree Sano, 5:30pm Gabe Kuslansky; Mon-Wed Gabe Kuslansky; Fri Sheree Sano.

CHRIST & ST. STEPHEN'S CHURCH: 120 W 69th St. btw. B'way & Columbus Ave. www.csschurch.org. 212-787-2755. Jun 1: 3-4:30pm $25 adm Dave Chamberlain's Band of Bones ft. Mercedes Ellington & Antoinette Montague; 3: 7-8:30pm Rez Abbasi.

DAMROSCH PARK: 62nd St. btw. Columbus & Amsterdam Aves. 212-721-6500. www.lincolncenter.org/series/summer-for-the-city. Jun 11: 7:30pm free adm Robert Glasper + Alain Pérez.

DAVID RUBENSTEIN ATRIUM: At Lincoln Center. B'way at 62nd St. 212-875-5350. www.lincolncenter.org/atrium. Sets: 7:30pm. Jun 13-14: Jazztopad ft. 06/13 Michiyo Yagi and Hamid Drake Duo with Wacław Zimpel, 06/14 Waclaw Zimpel, Arun Ramamurthy & Brooklyn Raga Massive; 20: Habbina Habbina and Leo Sidran.

DIZZY'S CLUB: At Jazz At Lincoln Center. 10 Columbus Cir. at 60th St. 5th Fl. 212-258-9800. www.jazz.org/dizzys. Sets: Sun 5&7:30pm, Mon-Sat 7&9pm; adm varies. Jun 1: Songbook Sundays | Fats Waller and Duke Ellington ft. Karrin Allyson and Allison Blackwell, Benny Benack III and Richard Cummings; 2: Ted Nash Big Band; 3: Bertha Hope Trio; 4-5: Alexa Tarantino; 6-8: Dion Parson & 21st Century Band; 9: Jazz at Lincoln Center Youth Orchestra and NYC All-City Band; 10: Jimmy Greene Quintet; 11-12: Bryan Carter; 13-14: Darcy James Argue's Secret Society; 15: Like Father Like Son | Marion Cowings and AC Lincoln; 16: Frank Carlberg Large Ensemble; 17-18: Jazztopad Festival ft. 06/17 Maciej Obara NYC Quartet, 06/18 Immanuel Wilkins with Lutoslawski Quartet; 19: C. Anthony Bryant; 20-21: Camille Thurman and the Darrell Green Quartet; 22: Caity Gyorgy; 23: Future of Jazz Orchestra; 24: Sarah Hanahan Quartet; 25: Louis Armstrong House Orchestra Celebrating Louis Armstrong and Friends with Alphonso Horne; 26-28: Charlie Sepulveda & The Turnaround; 29: Rodney Whitaker Band.

DOCKS OYSTER BAR: 633 3rd Ave. at 40th St. www.docksoysterbar.com. 212-986-8080. Fri-Sat: 6-9pm.

DON'T TELL MAMA: 343 W 46th St. btw. 8th & 9th Aves. www.donttellmamanyc.com. 212-757-0788. Sets: 7pm. Jun 2: $5 adm $20 min Scat School Jam by Kelly Wohlford ft. Quintin Harris; 3: Women In Jazz ft. Laurie Krauz, Kelly Wohlford, Mary Foster Conklin, Kendra Shank; 6: Sue Matsuki.

FESTIVAL CAFE: 1155 2nd Ave. at 61st St. www.festivalcafenyc.com. 646-398-9686. Thurs: 7:30-10pm Glenn Crytzer/Mike Davis Quartet.

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FLATIRON ROOM: 9 E 37th St. btw. 5th & Madison Aves. www.theflatironroom.com. 212-725-3866. Sets: Mon 6:15-10:15pm; Tues 6-10pm; Thurs 5:30-8:30pm, Late (L) 9pm-12am; Fri 5:30-8:30pm; Sat 9pm-12am. Residencies: Mon Matt Chertkoff Trio; Tues Mariella Price & Eric Zolan Trio; Thurs 5:30pm Kai Gluska Trio, L Brandi Disterheft Trio; Fri Miriam Waks Trio; Sat Brian Newman Quintet.

FLÛTE MIDTOWN: 205 W 54th St. btw. B'way & 7th Ave. 212-265-5169. www.flutebar.com.

FRANKIE & JOHNNIE'S STEAKHOUSE: 32 W 37th St. btw. 5th & 6th Aves. 212-947-8940. www.frankieandjohnnies.com. Fri: 8-11pm Keyed Up! ft. Jeanne Gies & Michael Rorby w/ guests.

HUDSON RIVER PARK: At Pier 84. 555 12th Ave. btw. 43rd & 44th Sts. Wed 7pm: JFA. Jun 11: Andrea Brachfeld; 18: Dick Griffin Big Band; 25: Ronnie Burrage & Holographic Principle.

The IRIDIUM: 1650 B'way at 51st St. 212-582-2121. www.theiridium.com. Sets: 8:30pm. Jun 12: Patrick Lamb & Lin Rountree; 27-28: Acoustic Alchemy.

JAPAN SOCIETY: 333 E 47th St. btw. 1st & 2nd Aves. www.japansociety.org. 212-715-1258. Sets: 7:30pm. Jun 5: $33 adm Silent Film The Dragon Painter + Shun Ishiwaka; 7: Shun Ishiwaka with Adam O'Farrill.

JAZZ AT LINCOLN CENTER: 10 Columbus Cir. at 60th St. 5th Fl. www.jalc.org. 212-258-9800. Jun 13-14: 7:30pm Best of the JLCO with Wynton Marsalis.

The JAZZ CLUB: At Aman New York. The Crown Building. 9 W 56th St. btw. 5th & 6th Aves. www.thejazzclub.com. 212-970-2626. Tues-Sat: 6:30-8:30pm, Late (L) 9-11pm. Jun 3: Kim Kalesti, L Matelyn Alicia; 4: Naama Gherber, L Guy Lockard; 5: Kelly Green, L Kennedy; 6: Josh Johnson and Harlem Rhythms, L N'Kenge; 7: Gabrielle Stravelli, L Tangiers Blues Band; 10: Kate Baker, L Marius Van Den Brink; 11: George Papageorge, L Whole Proof; 12: John Sneider, L Milena Casado; 13: Markus Howell, L Melaner; 14: Misha Piatigorsky, L Lucy Yeghiazaryan; 17: Tim Ries, L June Cavalan; 18: Richie Nuzz, L Cyrus Aaron; 19: Philippe Lemm, L Marianne Solivan; 20: Elena Maque, L Nick Cassarino; 21: Dolly Lowe, L SaRon Crenshaw; 24: Danny Lipsitz, L Pretty for the People; 25: Tony Glausi, L Mingus Dynasty; 26: Tyreek McDole, L Philippe Lemm; 27: Moses Patrou, L Emily Braden; 28: AC Lincoln, L Elew.

JOSIE ROBERTSON PLAZA: 10 Lincoln Center Plaza. Jeffe Dr. btw. 62nd & 65th Sts. www.lincolncenter.org. 212-875-545. Jun 12: 6:30pm Vince Giordano and The Nighthawks.

MADAME GEORGE: 45 W 45th St. btw. 5th & 6th Aves. www.madamegeorgenyc.com. Sets: Tues-Thurs 8-11pm; Fri-Sat 9:30pm-12:30am. Residency (R): Tues Snack Cat. Jun 3: R; 4: MJ Songstress; 6: Stephany; 7: Gene Segal; 10: R; 12: Al and The Chromatics; 13: Rich Townsend & The Magnificent NighTrain; 14: Seydurah Avecmoi; 17: R; 18: Nadine Simmons; 24: R; 25: Michael Cartwright; 26: Peter & the Master Keys; 27: Danny Lipsitz; 28: Emily Braden.

MICHIKO REHEARSAL STUDIOS: 15 W 39th St. btw. 5th & 6th Aves. 7th Fl. 212-302-4011. www.michikostudios.com.

PARKER'S: At Thompson Central Park New York. 119 W 56th St. btw. 6th & 7th Aves. 212-245-5000. www.parkersnyc.com.

The PARLOUR: At The Barclay. 111 E 48th St. btw. Park & Lexington Aves. 212-906-3129. www.icbarclay.com/the-parlour. Wed: 5-8pm The Café Society.

The PIERRE: 2 E 61st St. at 5th Ave. 212-838-8000. www.thepierreny.com. Thurs-Sat: 8-11pm. Residency: Thurs&Sat except 06/14 The Modern Martinis. Jun 6: Jessie Wagner; 13: Break Out The Crazy; 14: Mariella Price; 20: Anita Donndorff; 27: Anita Donndorff.

The RUM HOUSE: At Hotel Edison. 228 W 47th St. btw. B'way & 8th Ave. 646-490-6924. www.therumhousenyc.com.

RUSSIAN SAMOVAR: 256 W 52nd St. btw. B'way & 8th Ave). www.russiansamovar. com. 212-757-0168. Jun 2: 7:30pm Victor Neufeld; 10: 6:30pm Chihiro Tainaka; 24: 6:30pm Victor Neufeld.

RUSSIAN VODKA ROOM: 265 W 52nd St. btw. B'way & 8th Ave. 212-307-5835. www.russian-vodka-room.weeblyte.com.

SAINT PETER'S CHURCH: 619 Lexington Ave. at 54th St. www.saintpeters.org. 212-935-2200. Sun: 5-6pm free adm Jazz Vespers. Jun 1: Marcos Varela; 8: Alex Minasian; 15: Kate Baker; 22: Tyler Bassett; 29: Yukimi Maeda.

SONY HALL: 235 W 46th St. btw. 7th & 8th Aves. www.sonyhall.com. 212-997-5123. Sets: 8pm. Blue Note Jazz Festival. Jun 7: Louie Vega & The Elements Of Life w/ special guest Lisa Fischer; 13: Spyro Gyra; 14: Rebirth Brass Band; 16: Harlem Gospel Choir; 26: Jesus Molina; 29: Azymuth with Brainstory.

SWING 46: 349 W 46th St. btw. 8th & 9th Aves. www.swing46.nyc. 212-262-9554. Sets: Sun& Tues-Thurs 5:30-8:30pm, Late (L) 9pm-12am; Fri-Sat 5:30-8:30pm, L 9pm-1am; adm varies. Residencies (R): Sun L George Gee Swing Orch; Tues Michael Hashim, L Rob Edwards Big Band; Wed Kevin Blancq, L Swingadelic Big Band; Thurs L Stan Rubin ft. Joe Politi; Fri Janice Friedman; Sat Michelle Collier Swingtet. Jun 1: J Chapes Band, L R; 3-4: R; 6: R, L George Gee Swing All-Stars; 7: R, L Bill Malchow Band; 8: Kimberly Woods, L R; 10-11: R; 12: High School Jazz Bands, L R; 13: R, L Swingadelic Combo; 14: R, L Sarah Hayes & Swing Society; 15: Alex Mendham & His Orchestra, L R; 17-18: R; 19: Jennifer Pace, L R; 20: R, L Susquehanna Industrial Tool & Die Co; 21: R, L Ron Sunshine Swing Orchestra; 22: Amy London, L R; 24-25: R; 26: John David Simon, L R; 27: Ingrid Lucia & The Flying Neutrinos, L R; 28: R, L TKO Swingin' Dance Party w/ Timatha Kasten; 29: Amy London, L R.

TOMI JAZZ: 239 E 53rd St. btw. 2nd & 3rd Aves. Lower level. www.tomijazz.com. 646-497-1254.

The TOWN HALL: 123 W 43rd St. btw. 6th & 7th Aves. www.thetownhall.org. 212-840-2824. Jun 28: 8pm Branford Marsalis Quartet + Charles Lloyd Sky Quartet.

The UNDERGROUND AT JAFFE DRIVE: Jaffe Dr. Lincoln Center Plaza btw. 62nd & 65th Sts. www.lincolncenter.org. 212-875-5456. Jun 22: 6pm Summer for the City ft. Arcoiris Sandoval Sonic Asylum Trio.

WINNIE'S JAZZ BAR: At Refinery Hotel. 63 W 38th St. btw. 5th & 6th Aves. 646-846-9063. www.winniesnyc.com. Jun 14: 6:30&9:30pm Antonia Bennett.

GREENWICH VILLAGE

ARTHUR'S TAVERN: 57 Grove St. at 7th Ave. www.arthurstavern.nyc. 212-675-6879. Sets: Sun Afternoon (PM) 3:30pm, Early (E) 7pm, Late (L) 10pm; Mon-Wed 7pm, L 10pm; Thurs-Sat PM 5pm, E 7pm, L 10pm. Residencies (R): Sun except 06/29 PM Eri Yamamoto Duo, E Creole Cookin' Jazz Band; Mon Grove Street Stompers, L Richard Cortez; Thurs PM Tomohiro Mori, L Terry Waldo's Gotham City Band; Fri PM Yuichi Hirakawa Jazz Group, L Bobby Harden w/ Off Da Hook; Sat PM except 06/14 Yuichi Hirakawa Jazz Group. Jun 1-2: R; 4: L Jane Irving; 5: PM R, E Mimi & The Podd Brothers, L R; 6: PM R, E Organ Monk Trio, L R; 7: PM, E Linda EPO, L Strange Majik; 8-9: R;

12: PM R, E Danny Lipsitz & His Brass Tacks, L R; 13: R; 14: PM Tomohiro Mori, L Rich Townsend & the Magnificent NighTrain; 15: PM&E R, L Noé Socha; 16: R; 17: Karen Stachel Norbert Stachel and LehCats; 19: PM R, Danny Lipsitz & His Brass Tacks; 20: R; 21: PM R, E Linda EPO, L Strange Majik; 22-23: R; 26-27: R; 28: PM R, E Organ Monk Trio, L KJ Denhert & The NY Unit; 29: PM Richard Cortez, E Hope D Bates, L Emilie Surtees with the Stage Revolution Band; 30: R.

ARTURO'S RESTAURANT: 106 W Houston St. btw. LaGuardia Pl. & Thompson St. 212-677-3820. www.arturoscoaloven.com. Sets: 7-11pm.

BLUE NOTE: 131 W 3rd St. at 6th Ave. 212-475-8592. www.bluenotejazz.com. Sets: Mon-Fri 8&10:30pm; Sat-Sun 1:30pm Brunch, 8& 10:30pm. Residency: Sunday Brunch ft. The World Famous Harlem Gospel Choir. Jun 1: Kenny Garrett; 2-30: Blue Note Jazz Festival ft. 06/2-3 Infinity Song, 06/4-5 Gov Ball After Dark | Wasia Project, 06/6-8 Emily King, 06/9 Brandee Younger, 06/10-15 The Reverence Project, 06/16 Warren G, 06/17-19 The Baylor Project, 06/20-22 Joshua Redman Quartet, 06/23-25 Julius Rodriguez, 06//26 Keyon Harrold, 06/27-29 Savion Glover, 06/30 Sungazer. Brunch ft. 06/7 Forever Ray | Honoring The Music Of Ray Charles, 06/14 Stricktly Sinatra | A Tribute To Frank Sinatra with Michael Dutra & His 9-Pc. Big Band Ensemble, 06/21 A Tribute To The Golden Age Of Cuba | The Music Of The Buena Vista Social Club.

CELLAR DOG: 75 Christopher St. btw. 7th Ave. & Bleecker St. Lower level. 212-675-6056. www.cellardog.net. Sets: Sun-Wed 7-11pm; Thurs-Sat 7-11pm, Late (L) 11:30pm-2am. Jun 1: Jon Davis Trio; 2: Brazilian Grooves; 3: Johnny O'Neal Trio; 4: Bebop Collective; 5: Frank Basile Quartet, L Marc Devine Quartet; 6: Philip Harper Quintet, L Katie Cosco Quartet; 7: Richard Clements Quintet, L Ai Murakami Quartet; 8: Greg Glassman Trio; 9: Saul Rubin Trio; 10: Vanderlei Pereira Trio; 11: Ehud Asherie Trio; 12: Frank Lacy Quartet, L Simona Premazzi Quartet; 13: Darrell Green Quartet, L Gabriele Donati Quartet; 14: Swing Collective, L Carol Morgan Quartet; 15: Nick Biello Trio; 16: Brandi Disterheft Trio; 17: Our Delight; 18: Willerm Delisfort Trio; 19: James Burton Quintet, L Matt Martinez Quartet; 20: Brandon Lee Quintet, L Kyoko Oyobe Quartet; 21: Samba de Gringo, L John Lang Quartet; 22: Ned Goold Trio; 23: Zaid Nasser Trio; 24: Dan Aran Trio; 25: James Austin Trio; 26: Dave Gibson Quartet, L Jinjoo Yoo Quartet; 27: Chris Beck Quartet, L Mariel Bildsten Quartet; 28: Will Terrill Quintet, L John Merrill Quartet; 29: Nick Hempton Trio; 30: Harry Allen Trio.

The EAR INN: 326 Spring St. btw. Greenwich & Washington Sts. www.earinn.com. 212-431-9750. Sun: 8:15-9:30&10:15-11:30pm EarRegulars ft. Jon-Erik Kellso & friends.

MEZZROW: 163 W 10th St. btw. 7th Ave. & Waverly Pl. Lower level. 646-476-4346. www.smallslive.com. Mon-Thurs 6&7:30pm, L 9&10:30pm, Night (N) 11:30pm; Fri-Sat 6&7:30pm, L 9&10:30pm, N 11:55pm; Residencies: Mon-Thurs N Vinyl Happy Hour, Fri-Sat N Round Midnight Solo Piano. Jun 1: Marty Elkins & Lee Tomboulian, L Naama Trio; 2: tba; 3: Julian Shore, Martin Nevin & Allan Mednard, L Andrew Hartman Trio; 4: Chris van Voorst van Beest Trio, L tba; 5: Peter Beets Trio, L Mike Bond Trio; 6: Steve LaSpina Trio, L Glenn Zaleski Trio, N Jill McCarron; 7: Steve LaSpina Trio, L Glenn Zaleski Trio, N Ben Rice; 8: Kavita Shah Quartet, L Yaala Ballin Quartet; 9: tba; 10: Neal Miner Trio, L David Cook Trio; 11: Massimo Biolcati Trio, L Dan Kaufman Trio; 12: David Janeway Trio, L Marcus McLaurine Trio; 13: Spike Wilner Trio, L Rick Germanson Trio, N Eden Ladin; 14: Spike Wilner Trio, L Rick Germanson Trio, N Andrea Domenici; 15: Jane Irving Trio, L Vanisha Gould Quartet; 16: tba; 17: Dmitri Kolesnick Trio, L Shai Jaschek Trio; 18: Manuel Valera Trio, L Steve Einerson Trio; 19: Mike Holober Trio, L Lex Korten Trio; 20: George Cables Trio, L Mark Soskin Trio, N Raphael D'Lugoff; 21: George Cables Trio, L Mark Soskin Trio, N Ray Gallon; 22: David Morgan Trio, L Lucy Wijnands Quartet; 23: Bertha Hope Trio, L tba; 24: Falkner Evans Trio, L Mike Lipskin Trio; 25: Silvano Monasterios Trio, L Will Sellenraad Trio; 26: Charlie Sigler Trio, L Art Hirahara Trio; 27: Luis Perdomo Trio, L Keith Brown Trio, N Chris McCarthy; 28: Luis Perdomo Trio, L&N tba; 29: Lauren Kinhan Trio, L tba; 30: tba.

The NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC: 55 W 13th St. 5th Fl. 212-229-5488. www.newschool.edu/jazz. Wed-Sat: 8:30-9:30pm The Stone at The New School. Jun 4-7: Makigami Koichi; 11-14: Louie Belogenis; 18-21: Trigger; 25-28: Harris Eisenstadt.

NORTH SQUARE: At Washington Square Hotel. 103 Waverly Pl. at MacDougal St. www.northsquareny.com/our-jazz-brunch. 212-254-1200. Sun: 12:30-1:30&2:15-3:15pm free adm Jazz Brunch. Jun 1: Ben Cassara Trio; 8: La Tanya Hall Trio; 15: Roz Corral Birthday Tribute; 22: Vanisha Gould Trio; 29: No Jazz.

SMALLS JAZZ CLUB: 183 W 10th St. btw. 7th Ave. & W 4th St. Lower level. 212-252-5091. www.smallslive.com. Sets: Mon-Thurs 6& 7:30pm, Late (L) 9&10:30pm, Night (N) 11:55pm; Fri-Sun Afternoon (PM) 2-5:30pm, Early (E) 6&7:30pm, L 9&10:30pm, N 11:55pm. Residencies: Mon-Thurs N Jam (R) Mon except 06/16 w/ Mike Boone, Tues w/ Kyle Colina, Wed w/ Jason Clotter; Thurs w/ Matt Snow; Fri-Sun PM Smalls Afternoon Jam, Sun (R) w/ Ryo Sasaki. Jun 1: PM R, E Phil Stewart Quartet, L Tad Shull Quartet; 2: Ari Hoenig Trio, L Neal Caine Quartet, N R; 3: Neal Caine Quartet, L Lummie Spann Quartet, N R; 4: Chris McCarthy Quartet, L Rico Jones Quartet, N R; 5: Ed Neumeister Quartet, L Matt Panayides Quartet, N R; 6: PM Andrew Kushnir, E Helen Sung Quartet, L Danton Boller Quartet; 7: PM Mimi Jones and Berklee Rising Stars, E Helen Sung Quartet, L Danton Boller Quartet; 8: PM R, E Muneer Nasser Quartet, L Rodney Green Quartet; 9-10: tba, N R; 11: Alex "Apolo" Ayala Quartet, L Sam Dillon Quartet, N R; 12: Caili O'Doherty Quartet, L Adi Meyerson Quarte, N R; 13: PM Carol Morgan, E Phil Grenadier Quintet, L Josh Bruneau Quintet; 14: PM Justin Wert, E Phil Grenadier Quintet, L Josh Bruneau Quintet; 15: PM R, tba; 16: Mike LeDonne Quartet, L&N tba; 17: Steve Johns Quintet, L David Gibson Quartet, N R; 18: Tim Collins Quartet, L Craig Brann Quartet, N R; 19: Nick Biello Quintet, L tba, N R; 20: PM David Sandman, E Dameronia's Legacy All-Stars, L Michael Dease City Life Quintet; 21: PM Shai Jaschek, E Dameronia's Legacy All-Stars, L Michael Dease City Life Quintet; 22: PM Ryo Sasaki, E George Coleman Quartet, L Saul Dautch Quintet; 23: George Coleman Quartet, L Reggie Watkins Quintet, N R; 24: tba, L Ben Meigners Quartet, N R; 25: George Colligan Quartet, L Behn Gillece Quintet, N R; 26: Pete Rodriguez Quintet, L George Garzone Quartet, N R; 27: PM Ben Barnett, E Tommy Campbell & Vocal Eyes, L Alex Sipiagin Quartet; 28: PM Tap Jam Session w/ Michela Lerman, E Tommy Campbell & Vocal Eyes, L Alex Sipiagin Quartet; 29: PM R, E Allan Harris Quintet, L Philip Harper Quintet; 30: Miki Yamanaka Trio, L tba, N R.

VILLAGE VANGUARD: 178 7th Ave. S at 11th St. 212-255-4037. www.villagevanguard.com. Sets: 8&10pm; Sun-Thurs $35 adm, Fri-Sat $40; 1 drink min. Residency (R): Mon Vanguard

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Jazz Orchestra. Jun 1: Nicole Glover Trio; 2: R; 3-8: Kurt Rosenwinkel; 9: R; 10-15: Fred Hersch; 16: R; 17-22: Renee Rosnes; 23: R; 24-29: Linda May Han Oh Trio; 30: R.

ZINC BAR: 82 W 3rd St. btw. Thompson & Sullivan Sts. www.zincjazz.com. 212-477-8337. Sets: 7&8:30pm unless otherwise noted. Residencies: Sun 7:30&9pm Valtinho Anastacio; Thurs 8&10pm Axel Tosca's Cuban Jam ft. Xiomara Laugart. Jun 2: Todd Bashore; 3: Tyler Bullock Trio; 4: 7:30&9:30pm Terry Waldo's Gotham City Band; 6: Willerm Delisfort Trio; 9: 7&9pm Johnny O'Neal Trio; 10-11: Champian Fulton; 13: Birckhead; 16: Danton Boller Trio; 17: Joe Alterman Trio; 20: Mingus Dynasty; 23: Cait Jones Quintet; 24: Pasquale Grasso Trio; 25: Naama; 27: Antoine Drye' Bamono; 30: Tsutomu Nakai.

EAST VILLAGE

11TH ST. BAR: 510 E 11th St. btw. Avenue A & B. www.11thstbar.com. 212-982-3929. Mon: 8-11pm Keyed Up! ft. 11th St. Bar Quintet.

DROM: 85 Avenue A btw. 5th & 6th Sts. 212-777-1157. www.dromnyc.com. Jun 4: 8pm Hüsnü Şenlendirici; 15: 7:30pm David Ecker; 17: 7:30pm Frank London & Matt Darriau, 8:45pm Enver Izmaylov & Crimean Tatar Band; 24: 7pm Cheikh Ibra Fam.

MONA'S: 224 Avenue B btw. 13th & 14th Sts. www.facebook.com/monasbarnyc. 212-353-3780. Tues: 9pm-2am Keyed Up! ft. Dennis Lichtman & Mona's Hot Five, 10:30pm&12am Jam.

NUBLU 151: 151 Avenue C btw. 9th & 10th Sts. www.nublu.net. Jun 4: 7pm Julieta Rada; 10: 10pm NOW VS NOW; 17: 7&8:30pm Nikolaj Hess Trio.

PANGEA: 178 2nd Ave. btw. 11th & 12th Sts. 212-995-0900. www.pangeanyc.com. Wed: 7-8:30pm $25 adm $20 min Wednesday Night Jazz Series. Jun 4: Jaana Narsipur Trio; 11: Wendy Luck Quartet.

LOWER MANHATTAN

(Below 34th Street)

1803 NYC: 82 Reade St. at Church St. 212-267-3000. www.1803nyc.com.

CHELSEA TABLE + STAGE: At Hilton Fashion District Hotel. 152 W 26th St. btw. 6th & 7th Aves. www.chelseatableandstage.com. 212-434-0499. Sets: 7pm. Jun 5: Dorian Woodruff; 13: Simona Smirnova; 14: Stephanie Nakasian; 20: Maria Corsaro and Leslie Vincent; 22: Gashford Guillaume.

CITY WINERY: 25 11th Ave. at 15th St. www.citywinery.com. 646-751-6033. Jun 30: 7:30pm Karen Bernod.

CLOSE UP: 154 Orchard St. btw. Stanton & Rivington Sts. www.closeupnyc.com. Sets: Sun-Mon&Wed-Thurs 7:30& 9pm; Fri-Sat 8& 10pm. Residency: Wed 11pm Keyed Up! ft. Jam.

CLUB ROOM: At Soho Grand Hotel. 310 W B'way btw. Grand & Canal Sts. 212-965-3588. www.clubroomnyc.com/events. Sets: Wed-Sat 7:30&9pm. Residencies: Wed Jeff Kazee Trio; Thurs Darnell White Trio. Jun 6: Anna Siciliano Quartet; 7: N'Kenge; 13: Ollice Spaulding Quartet; 14: Angela Grey Quartet; 20: Alma Micic Quartet; 21: tba; 27: Sonny Step Quartet; 28: Lucy Wijnands Quartet.

CORK WINE BAR: 69 Thompson St. btw. Spring & Broome Sts. www.corksoho.com. 646-669-8169. Sun: 6-8pm Duos.

The CUTTING ROOM: 44 E 32nd St. btw. Madison & Park Aves. 212-691-1900. www.thecuttingroomnyc.com. Jun 20: 7pm Steven Maglio & His Big Band Orchestra NOT Just Sinatra; 21: 3pm Sax and the City Buddy Rich Big Band Machine.

DADDY RABBIT NYC: At LouLou. 176 8th Ave. at 19th St. Lower level. 212-337-9577. www.daddyrabbitnyc.com. Jun 5: 8pm Daddy Rabbit ft. Jackie Ribas, Vinicius Gomes, Mauricio Zottarelli, Peter Slavov, Misha Piatigorsky and Rahj Mason.

The DJANGO: 2 Avenue of the Americas at Walker St. Lower level. 212-519-6649. www.thedjangonyc.com. Sets: Sun 6:30& 8pm, Late (L) 9:30&11pm; Mon-Sat 7:30&9pm, L 10:30pm&12am; $25 adm 2 drink min. Jun 1: Amanda Monaco Quartet, L Champian Fulton Trio; 2: Alma Micic Quartet, L Sean Hong Wei Quartet; 3: Camila Cortina Trio, L People of Earth; 4: Oz Noy Trio, L tba; 5: tba, L Asen Doykin Quartet; 6: Jason Tiemann Quartet, L Mariel Bildsten Septet; 7: Jason Marshall Quartet, L Craig Handy and 2nd Line Smith; 8: Jed Levy Quartet, L Alex Minasian Trio; 9: April Varner Quartet, L Simon Mogul Quartet; 10: Sonido Costeño, L Mafalda Minnozzi; 11: Cameron Campbell Trio, L The Latona Brothers; 12: David Weiss Quintet, L Charles Goold Quartet; 13: Greg Skaff Quartet, L Jon Gordon Quartet; 14: Ron Jackson Quartet, L Lee Taylor; 15: Carolyn Leonhart Quintet, L Michael Kanan Trio; 16: Jamile, L Joey Ranieri Trio; 17: Manuel Valera and New Cuban Express, L Helio Alves Trio; 18: David Zheng Band, L Ty Bailie Band; 19: Rick Germanson Quartet, L tba; 20: Dwayne "Cook" Broadnax Quartet, L Bill Dobrow Quintet; 21: Tommy Campbell Trio, L Nick Hempton Band; 22: Pete Malinverni Quartet, L Michael Weiss Trio; 23: Ilhan Saferali Quartet, L Alexa Torres Quartet; 24: Itai Kriss and Telavana, L Benito Gonzalez Trio; 25: Ben Stivers Elektrik Band, L Neal Caine Funk Unit; 26: Dave Stryker Trio, L Nick Di Maria Quintet; 27: David Gibson Quartet, L Richard Cortez Band; 28: Ed Cherry Quartet, L JC Hopkins Biggish Band; 29: Loston Harris Trio, L no 10:30pm Chris Berger Quartet; 30: Peter Kronreif & Wayfarers, L tba.

DOWNTOWN MUSIC GALLERY: 13 Monroe St. btw. Market & Catherine Sts. 212-473-0043. www.downtownmusicgallery.com. Jun 1: 6:30pm SCRT, 7:30pm Ryan Siegel, 8:30pm Richard Bonnet.

The FLATIRON ROOM: 37 W 26th St. btw. 6th Ave. & B'way. www.theflatironroom.com. 212-725-3860. Sets: Mon 6-10pm; Thurs&Sat: 5:30-8:30pm; Fri 5:30-8:30pm, Late (L) 9pm-12am. Residencies: Mon Edwin Vazquez; Thurs Joanne Weaver Trio; Fri Alex Smith Trio, L Kelly Green Trio; Sat Miss Maybell & Her Ragged Jazz Band.

FOXTAIL: At the Arlo SoHo. 2 Renwick St. btw. Spring & Canal Sts. www.foxtailnyc.com. 212-390-8484.

FUNNY BAR: 133 Essex St. btw. Stanton & Rivington Sts. 212-516-JAZZ.

The JAZZ GALLERY: 1160 B'way btw. 27th & 28th Sts. 5th Fl. www.jazzgallery.org. Wed-Sat: 7:30&9:30pm. Jun 4: Sabeth Pérez Ensemble; 5: Roy Hargrove Big Band Monthly Residency; 6-7: Gilad Hekselman; 11-14: TJG 30th Anniversary Special Concert ft. Tyshawn Sorey; 18: Yuhan Su; 20-21: Angelica Sanchez; 25: Brandon Choi; 26: John Escreet; 27-28: Yosvany Terry.

JOE'S PUB: At Public Theater. 425 Lafayette St. at Astor Pl. www.joespub.com. 212-967-7555. Adm varies. Sets: 8:30pm. Jun 1: Morley; 8: Jumaane Smith.

LOST & FOUND: 372 8th Ave. btw. 28th & 29th Sts. 212-564-7515. Tues: 8-11pm Keyed-Up! ft. Stefano Doglioni & Co.

MIDNIGHT BLUE: 106 E 19th St. btw. Irving Pl.

& Park Ave. S. www.midnightblue.nyc. Sets: Tues-Thurs 7-7:45,8:45-9:30&10:15-11pm; Fri-Sat 7-7:45,8:45-9:30&10:15-11pm, Late (L) 11:30pm-12:30am. Jun 3: Josh Davis Choro; 4: tba; 5: Mike LeDonne Groover Quartet; 6: tba; 7: Will Terrill, L Aaron Seeber; 10: Itai Kriss Cuban Band; 12: Ed cherry Trio; 13: Vito Dieterle/Nick Hempton/Will Gorman Quintet, L tba; 14: Greg Lewis Organ Monk, L tba; 17: Chiara Izzi Brazilian Band; 19: Mike LeDonne Groover Quartet; 20: Carlos Greg, L tba; 21: Dan Block Quartet, L tba; 25: tba; 26: Harry Allen Quartet; 27: Ben Turner Trio, L tba; 28: tba.

MILANO'S BAR: 51 E Houston St. btw. Mulberry & Mott Sts. 212-226-8844. Mon: 3-5pm Carol Morgan & Friends.

MOTTO BY HILTON: 113 W 24th St. btw. 6th & 7th Aves. www.prohibitionproductions.com. 212-668-8624.

The NATIONAL ARTS CLUB: 15 Gramercy Park S. btw. Irving Pl. & Park Ave. S at E 20th St. www.nationalartsclub.org. 212-475-3424. Jun 25: 6pm Fine & Mellow ft. Brianna Thomas Band.

The NOLITA EXPRESS: 220 Bowery btw. Spring & Prince Sts. www.nolitaexpress.com. 646-299-7228. Sat: 7-10pm Reed Miller Trio.

PECK SLIP SOCIAL: 36 Peck Slip at Front St. 212-217-0449. Sat: 1-4pm Brunch w/ Glenn Crytzer Quartet.

PLAZA 33: 220-200 W 33rd St Plaza 33 at 7th Ave. www.34thstreet.org/calendar/event/golden-hour. Jun 12: 6pm Golden Hour Series ft. Nicola Caminiti.

PUBLIC THEATER: 425 Lafayette St. at Astor Pl. www.publictheater.org. 212-539-8500. Jun 1: 1&7pm GODDESS.

REBAR CHELSEA: 225 W 19th St. btw. 7th & 8th Aves. www.rebarchelsea.com. 646-863-2914. Thurs: 6-8pm free adm Keyed Up! ft. Richard Cortez & spec. guests.

RIZZOLI BOOKSTORE: 1133 B'way. btw. 25th & 26th Sts. www.rizzolibookstore.com/upcoming-events. 212-759-2424. Jun 15: 4:30pm Rizzoli Music Aperitivo ft. Patricia Brennan & Maciej Obara Duo.

ROXY BAR: 2 Avenue Of The Americas at Walker St. www.roxybarnyc.com/events. 212-519-6661. Sets: Sun (PM) 12&1:30pm, Early (E) 6pm; Mon E 6pm; Tues-Wed&Sat E 6&7pm, Late (L) 8&9pm; Thurs E 6&7pm, L 8pm. Residencies: Sun-Mon E & Thurs L Jon Regen; Tues-Sat E Michael Garin; Wed L Bill Dobrow. Jun 1: PM Noah Haidu Trio; 3: L tba; 6: Jeff Kazee Quartet; 7: L Moses Patrou; 8: PM Neal Caine Trio; 10: L tba; 13: Ben Butler Quartet; 14: AC Lincoln Quartet; 17: L tba; 20: Oskar Stenmark Trio; 21: Chino Pons; 22: PM Matthew Avedon Trio; 24: L tba; 27: Ben Stivers Quartet; 28: Camila Cortina Quartet; 29: PM Helio Alves Trio.

SAINT TUESDAY: 77 Walker St. btw. B'way & Cortlandt Alley. www.sainttuesdaynyc.com. Sets: Sun-Tues 9-11:30pm; Wed-Thurs 9:30pm-1am; Fri-Sat 10pm-1:30am. Jun 9: Noé Socha Duo.

SID GOLD'S REQUEST ROOM: 165 W 26th St. btw. 6th & 7th Sts. www.sidgolds.com/new-york. 914-848-9243. Jun 11: 8pm Jazz & Jewels Burlesque.

SOMEWHERE NOWHERE: 112 W 25th St. 38th Fl. btw. 6th & 7th Aves. www.prohibitionproductions.com/gothamjazz. 917-586-6758. Wed: 7pm-12am Gotham Jazz Wednesday ft. Hot Toddies Jazz Band.

SOUR MOUSE NYC: 110 Delancey St. btw. Essex & Ludlow Sts. Lower level. 646-476-7407. www.sourmousenyc.com. Sun: 3-7pm Jorei Jazz; Mon: 8-10pm Charles Colizza Trio; Wed: 8-10:30pm Russ Nolan Jazz Trio + Jam.

VISION FESTIVAL: www.artsforart.org. 212-254-5420. Jun 2-7: See Roulette.

BROOKLYN

333 LOUNGE: 333 Flatbush Ave. 718-339-8008 www.333lounge.com. Wed: 7-11pm Lezlie Harrison ft. Wine & Jazz Trio.

440 GALLERY: 440 6th Ave, Brooklyn, NY 11215 . 440gallery.com . 718-499-3844. June 8: 4:40pm Me, Myself and Eye: Anders Nilsson.

773 LOUNGE: 773 Coney Island Ave. 718-462-9746. www.773lounge.wordpress.com. Wed: 9pm-1am Keyed Up! ft. Jam w/Michael Vitali.

BAR BAYEUX: 1066 Nostrand Ave. 347-533-7845. www.barbayeux.com. Jam Session Every Tues 8-11pm; Sets: Wed 8&9:30pm; Thurs – Fri 8&9:30pm; Sat Early (E) 6-7:30pm, Late (L) 8&9:30pm. June 4: Marius Van Den Brink w/ Greg Glassman, Stacy Dillard, Noah Garabedian, Ari Hoenig; 5: Dan Tepfer w/ Adam Kolker, Jeremy Stratton, Kayvon Gordon; 6: Donald Edwards w/ Eric Wheeler, Manuel Valera; 7 E: Marc Copland & Adam Kolker; 7 L: Ohad Talmor w/ John Hebert, Eric McPherson + guest; 11: Chris Cheek Qrt (album release) w/ Steve Cardenas, Tomek Miernowski, Dylan Keefe, Dan Rieser; 12: Yayoi Ikawa w/ Adam Kolker, Jeremy Stratton, George Schuller; 13: Vasquez/Menares/Recabarren; 14 E: Elias Stemeseder & Adam Kolker; 14 L: Stephan Crump - Passerine w/ Ches Smith, David Leon, Kenny Warren; 18: Sam Newsome; 19: Vanisha Gould; 20: Caleb Wheeler Curtis w/ Sean Conly, Michael Sarin; 21 L: Vinnie Sperrazza - The Choir Invisible w/ Charlotte Greve, Chris Tordini; 26: Elias Stemeseder w/ Adam Kolker, Jeremy Stratton; 27: Jerome Sabbagh w/ Fabio Gouvea, Julian Shore, Gili Lopes, Alex Kautz; 28 E: Glenn Zaleski & Adam Kolker; 28 L: Garvin Blake (Steel Pan) w/ Frankie McIntosh, Calvin Jones, Adriel Vincent-Brown.

BARBÈS: 376 9th St. at 6th Ave. 347-422-0248. www.barbesbrooklyn.com. Weekdays 7pm, Sat & Sun 8-9:30pm. Resident Artist: Banda De Los Muertos – Every Saturday in June 6pm. June 1: Daisy Castro; 2: Musics; 4: The Andy Statman Trio; 6, 13, 20, 27: (E) Oscar Noriega's Crooked Qrt, (L) The Four Bags, 10pm Big Lazy; 7, 21: Pakula Surprise; 8: Stephane Wrembel; 9: Dayna Kurtz; 10: Locomotive; 12: Wooley/Mitchell/Stronen/Opsvik; 14, 21, 28: (E)Joel Harrison, (L) Les Chauds Lapins; 15: Visions: Ourida & Jeff Miles, Jazztopad Festival – Ned Rothenberg/Satoshi Takeishi; 16: Angelika Niescer w/ Marta Sanchez; 17: Tamar Korn; 22: Reginald Chapman's Chaphouse; 24: Three Blind Mice; 27: Mamie Minch; 29: (E) Will Holshouser, (L) Mike Lavalle.

BASIK: 323 Graham Ave. 347-889-7597. www.basikbrooklyn.com. Sun: 7-10pm Keyed Up! ft. Jam w/Matt La Von.

BRIC House: 647 Fulton St, Brooklyn, NY 11217. 718-683-5600. www.bricartsmedia.org. June 7: BAYO in Brooklyn – A Conversation with Michaël Brun; 9: Grace Jones & Janelle Monáe (Blue Note Jazz Festival & Live Nation); 13: Mélissa Laveaux, Nathalie "TALIE" Cerin, Riva Nyri Précil; 14: The Klezmatics (Pippi Longstocking's 80th Birthday Celebration); 19: BRIC Celebrate Brooklyn's 3rd Annual Juneteenth in the Park; 20: Habibi Festival at BRIC Celebrate Brooklyn!; 26: Bed-Stuy Art House presents Homage 5: Life After Death.

BROOKLYN ACADEMY OF MUSIC (BAM): 30 Lafayette Ave. www.bam.org. Jun 4: 7pm Riccie Oriach.

BROOKLYN CENTER FOR THE

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PERFORMING ARTS AT BROOKLYN COLLEGE: 2900 Bedford Ave. Leonard & Claire Tow Center for the Performing Arts. 718-951-4500. www.brooklyncenter.org. Jun 7: 11am Preparatory Center – Dance + Music.

BROWNSTONE JAZZ: 107 Macon St. Brooklyn. BrownstoneJAZZ Fest Concert Series 917-704-9237. Fri-Sun: 7:30-8:45pm &9:30-10:45pm.

CAFE ERZULIE: 894 Broadway Brooklyn 11206. www.cafeerzulie.com. (718)450-3255. Jazz on Wed and Thurs. 7-11pm. Shows 6–10pm unless noted. June 4: Summer Jazz w/ Savannah Harris; 5: Summer Jazz w/ Stephane Clement; 11: Summer Jazz w/ Gary Jones III; 12: Summer Jazz w/ Faith Quashie; 18: Summer Jazz w/ Timothy Angulo; 19: Elevate Social: Juneteenth Edition; 25: Summer Jazz w/ David Frazier; 26: Summer Jazz w/ Max Bessesen.

FICTION: 308 Hooper St. 718-599-5151. www.fictionbk.com. Jazz every Night Sets: 9pm + 10pm Jam free adm/1 drink min. June 1: Dylan Delgiudice Qrt; 2: Ricardo Guerra Qnt; 3: David Truilo Qrt; 4: Alex Hitchcock & Jakob Ebbers Qnt; 5: David Suleiman Qrt; 6: Adam Cordero Qrt; 7: Anthony Dom Qrt; 8: Philip Flagg Qrt; 9: Zach Lambert Qrt; 10: Aidan Siemen Qrt; 11: Avery Pambianchi Qrt; 12: Sam Chester Qrt; 12: Mercer Patterson Qnt; 13: Alex Ramirez Qrt; 14: Saul Ojeda Qrt; 16: Henry Berberi Qrt; 17: Johannes Rav Hagmund Qnt; 18: Becka Dots Open; 19: Felix Ambach Qrt; 20: Anthony Dom Qrt; 21: Aiden Woods Qrt; 22: Seungmin Jung Qnt; 23: James McGovern Qrt; 24: Mercer Patterson Qnt; 25: John Cushing Big Band; 26: Maximilian Eklund Qrt; 27: David Truilo Qrt; 28: Takeshi Asai Qnt; 29: Dylan Delgiudice Qrt; 30: Billy Edwards West Fourth Qrt.

IBEAM: 168 7th St. www.ibeambrooklyn.com. Visit website for lineup.

LE PISTOL: 780 Washington Avenue Brooklyn, NY 11238 www.lepistolbk.com . Every Wed Jazz : 7:30pm . Free Live Jazz

LENA HORNE BANDSHELL (BRIC Celebrate Brooklyn!): 141 Prospect Park W, Brooklyn, NY 11215. 718-683-5600. www.bricartsmedia.org. June 26: 7pm Grace Jones & Janelle Monáe (Blue Note Jazz Festival & Live Nation); 13: Mélissa Laveaux, Nathalie "TALIE" Cerin, Riva Nyri Précil; 14: The Klezmatics – Pippi Longstocking's 80th Birthday Celebration; 19: BRIC Celebrate Brooklyn – 3rd Annual Juneteenth in the Park (feat. jazz, spoken word, soul); 20: Habibi Festival at Celebrate Brooklyn! (Middle Eastern–influenced fusion music); 26: Bed-Stuy Art House – Homage 5: Life After Death (includes live band and vocal arrangements honoring jazz/soul legacy).

LOOVE LABS ANNEX: 238 North 12th St, Brooklyn, NY 11211. 718-388-3244. www.theloove.com.13: 8pm Elliott Sharp / Joe Morris Guitar Duo; double bill w/ Peter Apfelbaum & the NY Hieroglyphics;14: 8pm Peter Apfelbaum's 14-Piece NY Hieroglyphics; double bill w/ Elliott Sharp & Joe Morris.

LOWLANDS BAR: 543 3rd Ave. 347-463-9458. www.lowlandsbar.com. Tues: 8& 9:30pm Thurs: 8pm – 9:30pm Mon. June 2: Beyondo Band; 3: Sam Decker; 10: Jake Henry Feelings Record Release; 16: Gregg Belisle-Chi, Scott Colley, Tom Rainey; 17: Filament; 19: Tim Berne, John Hébert, Gregg Belisle-Chi, Tom Rainey; 23: Music Band; 24: David Torn, Trevor Dunn, Tom Rainey; 30: Kevin Sun Qrt w/ Anthony Pearlman, Simon Willson, Eliza Salem.

LUNÀTICO: 486 Halsey St. Bed-Stuy 718-513-0339. www.barlunatico.com. Sets: 9 & 10:15pm $10 don. June 1: Sasha Berliner Group; 2: Jon Irabagon Qrt; 3: Stephan Crump's Otherlands Trio w/ Darius Jones & Eric McPherson; 4: Will Bernard Organ Trio; 5: Imani Uzuri; 6: Alejandro Aviles Latin Jazz Qrt; 7: AJOYO feat. Yacine Boularès; 8: Olivier Glissant Trio; 9: Nick Demopoulos & Exegesis; 10: Pedro Giraudo Tango Qrt; 11: Alex Brown Latin Jazz Trio; 12: Marta Sánchez Qnt; 13: Bogna Kicińska Qrt; 14: Fred Thomas of The J.B.'s; 15: Adam Moezinia Folk Element Trio; 16: OKAN (Afro-Cuban Roots); 17: Michael Valeanu Qrt; 18: Sivan Arbel Group; 19: Julieta Eugenio Trio; 20: TBA; 21: Willerm Delisfort Project; 22: Albino Mbie; 23: Pete Zimmer Qrt; 24: Asaran Earth Trio; 25: Baba Israel's "The Spinning Wheel"; 26: Miki Yamanaka Trio; 27: Sebastien Ammann Color Wheel; 28: Stringwise: Jorge Glem & César Orozco; 29: Adam Levy; 30: Sugartone Brass Band.

MANADO'S JAZZ LOUNGE: 942 Atlantic Ave, Brooklyn, NY 11238 . https://www.manados.net. 718-313-9999. Jun 24: 5pm . Bassel & The Supernaturals.

NATIONAL SAWDUST: 80 N 6th St, Brooklyn, NY 11249 . www.nationalsawdust.org . 646-779-8455.Fri : June 4: John Roseboro (Blue Note Jazz Festival); 6, 7: Coco Karol & Sxip Shirey – We Don't Need the Sea to Drown; 12: Rosali (Blue Note Jazz Festival); 18: Back to Nature feat. Isaiah Barr, David Frazier Jr., William Parker; 19: The Messenger (Juneteenth performance); 21: Mohini Dey (Blue Note Jazz Festival); 22: Visual Music Rituals – IAMIAMIAM; 27: Yvette Jackson – Freedom Bridges; 28: Farayi Malek & Max Ridley Qnt – Afro Future Funk; 29: Xhosa Cole – All the Birds Are Gone.

NEWSROOM AT DAILY PRESS COFFEE HOUSE AND BAR: 38 Somers Street Brooklyn, NY 11233 www.dailypresscoffee.com . 347-442-1410. Thursdays 7:30pm NYC LIVE JAZZ MUSIC - The Newsroom Brooklyn.

ORNITHOLOGY JAZZ CLUB: 6 Suydam St. www.ornithologyjazzclub.com. 917-231-4766. Sets: Early Birds Sets Daily 9pm. 1: Nico Martinez Presents: Axiom; 2: Melanie Charles; 3: The Jazz Drama Program – Student Showcase (early); 3: Daniel Carter Trio (late); 4: Gregory Groover Jr. Qrt; 5: Ian Kenselaar; 6: The Dromedarians; 7: Luke Carlos O'Reilly Trio; 8: Sean Mason Trio; 9: Ned Goold Trio; 10: Louis Fouché; 11: Jon Elbaz; 12: Jay Sawyer Trio; 13: Irwin Hall; 14: Sammy Miller; 15: John Ellis Group; 16: Isaiah Collier; 17: Aaron Parks; 18: Taber Gable; 19: Mark Whitfield Jr. Trio; 20: Joanna Mattrey; 21: Joel Ross Group; 22: Willerm Delisfort Project; 23: Patrick Bartley; 24: Benny Benack III; 25: Josh Evans Quintet; 26: David Gibson; 27: Morgan Guerin; 28: Frank Lacy & Friends; 29: Julius Rodriguez; 30: Jason Marshall Trio.

OWL MUSIC PARLOR: 497 Rogers Ave. www.theowl.nyc. 718-774-0042 Sets: 8pm. June 1: Hery Paz / Joanna Mattrey Duo; 6: Ben Holmes – Bug Music; 7: Lily Talmers; 8: Quiet Sound Series: Tatsuya Nakatani & Matteo Liberatore; 13: Fievel Is Glauque; 14: Andrew Smiley; 15: Anna Webber; 20: Nicholas Horner & Eden Bareket; 21: Josephine Foster; 22: Kate Gentile; 27: Chien Chien Lu; 28: Patrick Breiner + Max Johnson + Kate Gentile.

PUBLIC RECORDS: 233 Butler St. www.publicrecords.nyc. (347) 529-4869. Shows 7pm. June 2: Carlos Niño & Friends w/ Surya Botofasina, Jamire Williams; 13: Nate Mercereau – Premeditations; 14: Sam Wilkes + Daniel Aged (ambient jazz); 19: Lauren Duffus (experimental soul/electronic); 28: Rejoicer + Yonatan Albalak.

ROULETTE: 509 Atlantic Ave. 917-267-0363. www.roulette.org. Shows 8pm. June 1: WeFreeStrings; 5: Leya / More Eaze & claire rousay; 7: Armand Hammer x Mivos Quartet (feat. billy woods & ELUCID); 8: Helado Negro – Phasor (ensemble set); 10: Afro-Caribbean Jazz Collective; 13: Henry Threadgill's Zooid; 15: Nick Dunston – Phantom Tapestry; 19: Jen Shyu & Jade Tongue – Zero Grasses; 21:

María Grand Qrt; 22: Tomeka Reid; 25: David Virelles Ensemble.

RUTH ON FLATBUSH: 665 Flatbush Ave, Brooklyn, NY 11225. www.ruthonflatbush.com. Monday Jazz: 8:00pm Kazemde George Quartet (Jam Session).

ST. MAIZE BAR & SUPPER CLUB: 345 Grand Street. Www.stmazie.com 718-384-4808. Saturdays 5-7pm Happy Hour w/Jazz. June 1: 8pm Miss Maybell & The Jazz Age Artistes; 2: 8:30pm Kings County Swing; 3: 8pm Alex Simon; 4: 8pm Michael Arenella; 5: 7:30pm Antoine Thouvenin, 8pm Stéphane Séva Swing Ondulé; 6: 7:30pm Julian Smith Trio, 8pm Asher Ben-Or!, 10pm Mariella Price; 7: 5pm Dion Berardo, 7:30pm Koran Agan Trio, 8pm Brandon Vetrano, 10pm Milkman & Sons; 8: 8pm Konstantin & The Konstellation; 9: 8:30pm Kings County Swing; 10: 8pm Charlie Roman; 11: 8pm Alex Simon; 12: 7:30pm Antoine Thouvenin, 8pm Diego Campo; 13: 7:30pm Julian Smith Trio, 8pm Pete Mattheisson, 10pm Bill Malchow; 14: 5pm Dion Berardo, 7:30pm Peter Yarin Trio, 8pm Max O'Rourke, 10pm Sedi Donka Balkan Band; 15: 8pm Konstantin & The Konstellation; 16: 8:30pm Kings County Swing; 17: 8pm Omar Kabir; 18: 8pm Matt Wiffen & The Slim Whiskers; 19: 7:30pm Dion Berardo, 8pm The Gotham Easy Ensemble; 20: 7:30pm Julian Smith Trio, 8pm Cordeone, 10pm Michael Arenella; 21: 5pm Jordan Hyde, 7:30pm Alberto Pibiri Trio, 8pm Gabriel Hermida, 10pm Drew Nugent & The Midnight Society; 22: 8pm Konstantin & The Konstellation; 23: 8:30pm Kings County Swing; 24: 8pm Miss Maybell & The Jazz Age Artistes; 25: 8pm Peter Yarin Trio; 26: 7:30pm Max O'Rourke, 8pm Diego Campo; 27: 7:30pm Pete Mattheisson, 8pm Cordeone, 10pm Mariella Price; 28: 5pm Jordan Hyde, 7:30pm Koran Agan Trio, 8pm Antoine Thouvenin, 10pm The New Wonders; 29: 8pm Konstantin & The Konstellation; 30: 8:30pm Kings County Swing.

SHAPESHIFTER CAFE: 837 Union St. www.shapeshifterplus.org. Shows 7pm. Shows 7pm. Sundays 11am: The Fat Cats Youth Orchestra – Workshop & Rehearsals. June 1: CompCord Ensemble – DreamTime w/ Eugene Marlow, Dan Cooper, others; 7: Alec Aldred Sextet; 9: Sam Trapchak's Lollipopocalypse CD Release; 14: Adam O'Farrill – Stray Ascent CD Release; 15: Michele Rosewoman's New Yor-Uba; 20: Ari Roland Quartet; 22: Gene Ess – Apotheosis Quintet; 28: String Jazz Quartet + Special Guests.

SISTAS' PLACE: 456 Nostrand Ave. 718-398-1766. www.sistasplace.org. Sat: 8&930pm. June Sat, June 7: 8pm Baba Neil Clarke – Tribute to Randy Weston; Jasmine Williams.

SUPERFINE: 126 Front St. 718-243-9005. www.superfine.nyc. Ev. other Wed: 7-10pm Keyed Up! ft. Ray Scro + Jam.

WILLIAMSBURG MUSIC CENTER: 367 Bedford Ave. www.wmcjazz.com. 718-384-1654. Apr 4 & 5: 9pm $25 adm Keyed Up! ft. Gerry Eastman Experience.

QUEENS

CULTURE LAB LIC: At The Plaxall Gallery. 5-25 46th Ave. Long Island City. 347-848-0030. www.culturelablic.org. J26: 7pm John Yao (album preview – trombone-led ensemble).

CREATIVE JAZZ ORGANIZATION AT THE GUY R. BREWER DEMOCRATIC CLUB: 197-01 Linden Blvd, St. Albans, NY. 11412 .www.creativejazzorg.com .: Jun 18: 8pm . $20 Jam Sessions featuring the CJO Jazz Band Musicians/vocalists welcomed.

DIWINE: 41-15 31st Ave. Astoria. 718-777-1355. www.diwineonline.com. Thurs: 8-11pm Keyed Up! ft. Tim Norton w/guests; Sun: Jazz Brunch.

DOMINIE'S: 34-07 30th Ave. Astoria. www.facebook.com/dominies.astoria. 718-728-1834. Sun: 9pm-12am Keyed Up! ft. Trampleman Band.

FIFTH HAMMER BREWING: 10-28 46th Ave. Long Island City. 718-663-2084. www.fifthhammerbrewing.com. Wed: 6-9pm A Fifth Hammer Affair.

FLUSHING TOWN HALL: 137-35 Northern Blvd. Flushing. www.flushingtownhall.org. 718-463-7700. 2nd Wed: 7pm $10 adm Louis Armstrong Legacy Jazz Jam w/Carol Sudhalter.; June 12: Louis Armstrong Legacy Jazz Jam; 21: 8pm The Steven Oquendo Latin Jazz Orchestra.

JACKSON ROOM: 192-07 Linden Blvd. St. Albans. www.jacksonroom.com. 718-525-2387. June 30: 7:30pm Ron Jackson 7-String Jazz Guitar Quartet

JAMAICA PERFORMING ARTS CENTER: 153-10 Jamaica Ave. Jamaica. 718-658-7400. www.jcal.org. June 25: 8pm Riddim Section Presents: Steven Kroon – Final concert of the season.

KNOCKDOWN CENTER: 52-19 Flushing Ave, Maspeth. www.knockdown.center. June 13: Nate Mercereau + Carlos Niño & Friends; 14: Sam Wilkes + Daniel Aged.

KUPFERBERG CENTER FOR THE ARTS AT QUEENS COLLEGE: 153-49 Reeves Ave, Flushing. 718-793-8080. www.kupferbergcenter.org. : June 19: ASTORIA PARK (Queens Jazz Trail Concert Series): North Lawn, Astoria Park. Wayne Tucker Quintet w/ Miles Tucker, Chris McCarthy, Tamir Shmerling & Julian Miltenberger. Free outdoor concert.

THE LAST WORD: 31-30 Ditmars Blvd. 718-440-3378. www.tlwcocktailbar.com. Sun: 7pm Live Jazz.

LOUIS ARMSTRONG HOUSE MUSEUM: 34-56 107th St. Corona. 718-478-8274. www.louisarmstronghouse.org. Thurs-Sat: 11am-3pm $15 adm Guided Tour. June 7: 3pm Carlos Henriquez; 21: 6pm Endea Owens & The Cookout – Juneteenth Celebration Concert; 25: LAHM Annual Gala @ Dizzy's Club – Jazz at Lincoln Center.

NEIR'S TAVERN: 87-48 78th St. Woodhaven. 718-296-0600. www.neirstavern.com. Sat: 1-3pm Keyed Up! ft. Brunch w/Green Soul.

RALPH ELLISON PARK: Riverside Dr & W 150th St, Manhattan. www.nycgovparks.org Sun Sundays May 4, 11, 18, 25: 2–5pm Jazz in the Park at Ralph Ellison. Free outdoor concert series.

TERRAZA 7: 40-19 Gleane St, Elmhurst. (347) 808-0518. www.terraza7.com. Live Music Daily from 7pm.

THE CENTER AT MAPLE GROVE: 127-15 Kew Gardens Rd, Kew Gardens. www.maplegrovecenter.org May 4: 2pm An Afternoon of Jazz, Culture & Community.

LONG ISLAND

CARRIAGE HOUSE WINE BAR: Location varies, Long Island. www.dovergroupny.com. May 3: 11am–3pm Jazz Brunch.

GRASSO'S: 134 Main St. Cold Spring Harbor. www.grassosrestaurant.com. 631-367-6060. SETS: Sun, Mon 6pm; W-Sat 6:30pm.

LTV MEDIA CENTER: 75 Industrial Rd, Wainscott, NY 11975 . https://www.ltveh.org . 631-537-2777. June 13: 7:30pm Hiroya Tsukamoto – A Journey Through Strings & Stories.

JAZZ LOFT: 275 Christian Ave. Stony Brook. 631-751-1895. www.thejazzloft.org. Jam Session Wed 7pm; Sets: 7-9:30pm. June 1:

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LISTINGS ...continued from page 51

Steve Salerno Quartet; 5: Interplay Jazz Orchestra; 6: The Jazz Loft Big Band; 13: Tommy Morimoto Quartet; 19: Ray Anderson Pocket Brass Band; 21: Frank Vignola Trio; 26: Bad Little Big Band..

MASONIC TEMPLE: 200 Main St, Sag Harbor, NY 11963. . http://masonicmusicseries.com. Friday Night Jazz: 7pm Jazz Night, $20.

PIERRE'S: 2468 Main St. Bridgehampton. www.artofsong.org/jazz-at-pierres. 631- 537-5110. Jazz at Pierre's Tues&Sun: 6:30-9:30pm.

BRONX

ALIANZA DOMINICANA CULTURAL CENTER: 530 W 166th St. . cccsny.org/services/alianza-dominicana-cultural-center . 888-744-7900. Every Third Wednesday 7-9pm Jazz Power Jam.

BRONX BURGER HOUSE: 5816 Mosholu Ave. www.bronxburgerhouse.com. 347-899-8585. Sun: 6-9pm Keyed Up! ft. Jam by Tamuz Nissim & George Nazos w/guest.

BRONX MUSIC HERITAGE CENTER @ Bronx Music Hall, 438 East 163rd Street (at Washington Avenue). https://bronxmusichall.org. Shows 7pm. June 7: 8pm Boby Sanabria & Randy Cohen; 15: 8pm Jeff Lederer and Mario Scaramuzza"s Nueva Voices; 26: 8pm Open Mic.

MAMAJUANA CAFE: 3233 East Tremont Ave. www.mamajuanacafebronx.com. 718-824-8400. Ev. other Tues: 8-9&10-11pm Steve Oquendo Latin Jazz Orch.

PREGONES / PRTT: 571 Walton Ave. 718-585-1202. www.pregonesprtt.org. Open Mic. Final Friday of Every Month 10pm. Shows 7pm.

STARVING ARTIST CAFE: 249 City Island Ave. www.starvingartistonline.com. 718-885-3779. 1st Sun: 2pm City Island Jazz Qrt.

WAVE HILL: 4900 Independence Ave, Bronx, NY 10471 www.wavehill.org/calendar . 718-549-3200. 26: 7pm Carnegie Hall Citywide: Endea Owens and The Cookout. Free outdoor concert in the garden.

WESTCHESTER

ALVIN & FRIENDS: 14 Memorial Hwy. New Rochelle. www.alvinandfriendsrestaurant.com. 914-654-6549. Sets: Fri 7pm, Sat 7:30pm. June 5: Special Event: Dinah Vero and the FASNY Adult Chorus; 6: Victor LaGamma Quartet; 14, 28: The Leslie Pintchik Trio.

BEANRUNNER CAFÉ: 201 S Division St. Peekskill. www.beanrunnercafe.com. 914-737-1701. Fri-Sat: 6-8pm $20 adm. June 6: 7pm Tony Leon and his Groupo Son Latino; 7: Dulcetones; 13: 7pm Ahlfabet Jazz Swing Band; 14: Stix Bones and the Bone Squad; 20: Seydurah & the Avecmoi Band of Blues; 21: Premik Russell Tubbs' Oneness-World Concert; 28: James Cammack Trio.

CARAMOOR CENTER FOR MUSIC AND THE ARTS: 149 Girdle Ridge Rd, Katonah, NY 10536 . caramoor.org . 914-232-1252. Jjune 28: 12:30pm American Roots Music Festival.

ELKS LODGE: 118 Croton Ave. Ossining. www.jazzatthelodge.com. 917-488-7187. Thurs: 7&8:30pm $10 adm. June 5: Organizing the Dead; 12, 26: Chris Morrison; 19: Alex Smith/Jesse Lewis Trio.

JAZZ FORUM: 1 Dixon Ln. Tarrytown. 914-631-1000. www.jazzforumarts.org. Sets: Sun 4&6pm $20 adm; Fri-Sat 7&9:30pm. Sunday Jam Sessions 8pm. June 1: Hendrik Meurkens Samba Jazz Qnt feat. Portinho; 6–7: Bill Charlap Trio w/ David Wong, Kenny Washington; 8: Ed Neumeister Qrt; 13–14: John Pizzarelli Trio; 15: Valery Ponomarev Qrt; 20–21: Jon Faddis Qrt; 22: Jon De Lucia's Brubeck Oct w/ Scott Robinson; 27–28: Ekep Nkwelle; 29: Susan Pereira & Sabor Brasil w/ Noah Bless, Steve Sandberg, Leo Traversa & Vanderlei Pereira.

JAZZ ON MAIN: 37 S Moger Ave. Mt Kisco. 914-730-2399. www.jazzonmain.com. Sets: Sun 12pm, Thurs 8pm, Fri-Sat 7&9pm; adm varies. Residencies: Sun Sunday Brunch Jazz; Thurs Jam. June 1: Sunday Jazzy Brunch w/ Kari van der Kloot; 5: Straight-Ahead Jazz Trio; 6: Greg Farnese Trio; 7: Jaana Narsipur Trio; 12: John Colonna Trio; 13: Paul Connors Organ Trio; 14: The DuPonts; 15: Father's Day Rockin' Brunch w/ Cary Brown & Geoff Hartwell; 20: John H. Smith Jazz Trio; 21: Bryce Edwards Frivolity Tri-Oh!; 26: AB3 Jazz Trio; 27: Jazz A' Deux; 28: The Anderson Brothers Play Benny Goodman; 29: Sunday Jazz Brunch w/ Ron & Jaana.

CONNECTICUT

BLACK EYED SALLY'S: 350 Asylum St. Hartford. 860-278-7427 www.blackeyed-sallys.com. Live Jazz on Wednesdays.

BILL'S SEAFOOD: 548 Boston Post Rd. Westbrook. www.billsseafood.com. Shows 7-9pm. (860) 399-7224. Fridays – Bill's All-Star Band.

CAFE NINE: 250 State St, New Haven. 203-789-8281. www.cafenine.com. Saturday Jazz Jam. Every Tuesday Night Jazz Jam Session Sets: 7 – 10pm.

ELICIT BREWERY: 165 Adams St, Manchester. 860-791-8440. www.elicitbrewing.com. Mondays 7:30pm-9:30pm Hartford Jazz Orchestra.

FIREHOUSE 12: 45 Crown St., New Haven. 203-785-0468. www.firehouse 12.com. Sets 8:30 & 10pm. Jun 6: Joe Fonda Qrt; 13: Dan Weiss Qrt.

GUILFORD VFW HALL: 104 Mill Road. Guilford. Pat Todd's Tuxedo Junction every Monday 7-8:30pm. Swing, Big Band. Free.

LA ZINGARA: 8 PT Barnum Sq. Bethel. 203-744-7500. www.lazingara.com. Shows 7pm. Jun 4: Michael Bard; 11: Berkshire Jazz Orchestra 17pc; 18: Isabelle Miner; 25: David Morgan Trio.

OWL SHOP: 268 College St. New Haven. 203-624-3250. www.owlshopcigars.com. Wed: 9pm-12am free adm Kevin Saint James Band.

PORT OF CALL (The): 15 Water St, Mystic. 860-980-3648. www.theportofcallct.com. Jazz Fridays 8pm.

QUATTROS: 14 Water St. Guilford. 203-453-6575. www.quattrositalian.com. Jazz Every other Sunday.

INSTITUTE LIBRARY: 847 Chapel Street. New Haven. www.institutelibrary.org. Fridays 5:30-7pm. BYOB w/ Frank Cochran. Free.

ROUND HILL COMMUNITY HOUSE: 397 Round Hill Road, Greenwich. www.roundhill-communitychurch.org . 203-869-1091. Jun 19: 6:30pm . 2025 Greenwich Jazz Festival ft Bennie Wallace, Terell Stafford, Herlin Riley, Ed Cherry, Donald Vega, Matt Dwonszyk,Tyreek McDole.

SIDE DOOR JAZZ CLUB: At Old Lyme Inn. 85 Lyme St. Old Lyme. 860-434-2600. www.thesidedoorjazz.com Sets: 8 -11pm. Jun 6-7: George Cables Trio; 13: Richard Barrata Gotham City Latin Jazz Sextet; 14: April May Webb Qnt.

THREE SHEETS NEW HAVEN: 372 Elm St. New Haven. www.threesheetsnh.com. Jazz Fridays. 7pm.

VFW POST 399: 465 Riverside Ave. Westport. www.vfw399ct.org. 203-227-6796. Thurs: 7pm Jazz at the Post.

VILLA ITALIA RISTORANTE & AMP; BAR:

26 Mill River St, Stamford, CT 06902. 203-348-7742. villaitaliastamford.com. Tuesday Night Jazz 6:30 – 8:30pm.

NEW YORK

The '76 HOUSE: 110 Main St. Tappan. www.76house.com. 845-359-5476. Live Music Daily.

BEARSVILLE THEATER: 291 Tinker St, Woodstock, NY 12498. www.bearsvilletheater.com. 845-684-7133. June 7: 7pm Andy Falco & Travis Brook.

The BOP SHOP: 1460 Monroe Ave. Rochester. www.bopshop.com. 585-271-3354. Shows: 8pm. June 6: 8pm Jonathan Reisin Trio; 18: Joe Fonda & Bass of Operation.

CAFFE LENA: 47 Phila St. Saratoga Springs. www.caffelena.org. 518-583-0022. Sets: 8pm. June 1: 7pm Vanessa Collier; 5: 1pm Carolyn Wonderland; 7: 8pm Glen David Andrews; 10: 7pm Ken Peplowski; 15: 7pm Jontavious Willis; 21: 8pm Hot Club of Cowtown; 26: 7pm Royal Bopsters.

THE CAZ: 2221 Seneca St, Buffalo. 716-568-7964. www.thecazbuffalo.com. June 4: 6pm Katalyst – Speakeasy East Tour. $25.75 adm.

The FALCON: 1348 Rte 9 W. Marlboro. www.liveatthefalcon.com. 845-236-7970. Dining 5:30-9pm. Music 7pm. June 1: Fred Thomas of the J.B.'s; 2: Jerry Vivino's Hudson Valley All-Stars; 5: Yellowman; 6: Bobby Harden; Jamie McLean Band; 7: The Slambovian Circus of Dreams; On The Trail (Underground); 12: Mr. Gone; 13: John Gullo's Rolling Stones; The Brighton Beat; 14: The Ed Palermo Big Band (matinee); Natalie Forteza (Underground); 15: The Ed Palermo Big Band; 18: The Klezmatics w/ s/g Enver Izmaylov; 19: Underground Blues Jam (Underground); 20: Gospel Night – Juneteenth Celebration; Dylan Doyle Band; 21: The Hey Baby Band (Underground); 22: Deadgrass; 23: Molly Miller Trio; 26: Vopli Vidopliassova feat. Matt Darriau; 27: Blues People; 29: Improvement Movement.

FIREHOUSE STAGE: 48 Willow St, Johnson City. www.firehousestage.org . 607-772-2404.June 16: 7pm Tom Dempsey & Kris Jensen.

ISAAN THAI STAR: 41 N 7th St, Hudson. www.isaanthaistar.com. (607) 651-4751. Sundays 6 & 9 pm . Armen Donelian Solo.

ISLAND SOUL: 105 West Sunrise Highway Lindenhurst. Jazz Every Thursday. 7Pm - Knappertime Band.

MADIRAN THE WINE BAR: 209 Route 25A, East Setauket. www.madiranthewinebar.com. 631.675.2778. (7–10pm Fridays and Saturdays, 7–9pm Thursdays.) June 6: John Maurice Restrepo & Eduardo Withrington; 7,14,19,28: Tim Siciliano; 12: Jazz Loft Dispatch Series; 13,27: Jim Lowe; 20: John Maurice Restrepo & Eduardo Withrington; 21: Douglas Baldwin Jazz Trio; 26: Rod Borrie Jazz Duo.

MAUREEN'S JAZZ CELLAR: 2 N B'way. Nyack. www.maureensjazzcellar.com. 845-535-3143. Fri-Sat: 8pm $25 adm. June 3: Frosty Tuesdays Open Mic; 4: The Clay Tablet – All Original Music! ft. Michael Falzarano, Dave Diamond, Chuck Chesler; 5: Dead Night w/ Ace and Friends; 8: Pride Sunday w/ David Budway & Friends (1pm, outdoor); 10: Frosty Tuesdays Open Mic; 11: Original Play Reading – Careful What You Wish For by Judy Stadt; 13: Brazilian Jazz w/ Maucha Adnet & Duduka Da Fonseca; 14: Singer's Spotlight ft. Mary Foster Conklin & Andrea Wolper w/ John Di Martino & Ken Filiano; 17: Frosty Tuesdays Open Mic; 19: Dead Night w/ Deadikates; 20–21: Peter Furlan Project – Live Album Recording (2 nights); 24: Frosty Tuesdays Open Mic.

MILLSTREAM TAVERN: 114 Mill Hill Rd. Woodstock. www.millstreamwoodstock.com. 845-217-2484. Sundays: 11am-3pm Jazz Brunch.

OTHER SIDE (The): 2011 Genesee St, Utica. Www.theothersideutica.org . 315-735-4825. 7: Jerry Dee and The Dovetones – Swing, Blues, Motown, Latin Rock & Funk.

OTTO'S FULL SERVICE: 505 Piermont Ave, Piermont. www.ottosfullservice.com. 845-359-5900. 6pm Live Jazz at Otto's Full Service.

THE PARAMOUNT: 370 New York Ave, Huntington. www.paramountny.com. 631.673.7300. (Showtimes vary.) June 6: Chris Botti.

PEARL MOON WOODSTOCK: 52 Mill Hill Rd. Woodstock. 845-684-5537. www.pearlmoon-woodstock.com. Sundays 11am – 2pm Jazz Brunch.

QUINN'S: 330 Main St. Beacon. 845-202-7447. www.quinnsinbeacon.com Mon: 8:30-10:30pm $15 adm Monday Jazz Sessions.

TURNING POINT CAFÉ: 468 Piermont Ave. Piermont. www.piermont.club. 845-359-1089. Live Jazz Mon: 8-11pm $10.

VBI THEATRE @ CUNNEEN-HACKETT ARTS CENTER: 12 Vassar St, Poughkeepsie. www.cunneen-hackett.org. June 21: 8pm Elysium Furnace Works presents Brandon Lopez / Ikue Mori / Zeena Parkins.

NEW JERSEY

BERGEN

BRVSH CUL7UR3: 482 Cedar Ln, Teaneck. www.brvshcul7ur3.com. (201) 357-5745. Sets 7pm & 9pm Jun 4: Fortunato Occhino; 13: Ariacne Trujilo Trio; 17: Craig Brann Qrt ft Gregory Tardy; 19: Junteenth Celebration ft Sanny Alves & Rodney Green; 21: Todd Bashore.

RUSTICA LOUNGE: 565 Gorge Rd, Cliffside Park.. www.rusticalounge.com . 201-313-0802. Jazz Fridays – Saturdays. 7:30pm; Sundays 11:30pm. Alan Chaubert.

ESSEX

BETHANY BAPTIST CHURCH: 275 W Market St. Newark. www.bethany-newark.org. 973-623-8161. First Saturdays Jazz Vespers 6pm. Jun 7: Sat : Jun 7 - 6:00pm . Cassandra Wilson Bethany Baptist Church Jazz Vespers.

CLEMENT'S PLACE: At Rutgers University. 15 Washington St. Newark. 862-205-7660. www.gregoryburrusproductions.com .Jun 2: Lance Bryant & SHOUT!; 3: Staff Council Luncheon (11am–2:30pm); 5: Andrea Brachfeld Quintet; 13: Steve Johns Quintet; 18: Patrick Hill feat. Bruce Barth; 19: NJPAC Junteenth Jazz Jams; 20: Jordan VanHemert; 26: Greg Burrus / Gia Ware & The Warehouse Collective; 28: North2Shore Season Closeout Concert: 4–6:30pm: Jazz – An American Art Form w/ Carrie Jackson, 7–8:30pm: Jazz and Joy feat. Lynette Sheard & Mental Health Players, 9–10:30pm: Jazz and Jam feat. Charisa The Violin Diva w/ Strings & Mental Health Players.

JAZZ HOUSE KIDS: 347 Bloomfield Ave, Montclair, NJ. 973-744-2273. www.jazzhouse-kids.org . Jun 2: 1pm Andromeda Turre @ St. Paul's Chapel; 9: 1pm Dave Stryker Qrt @ St. Paul's Chapel.

NEW JERSEY PERFORMING ARTS CENTER: 1 Center St Newark. 888-696.5722. www.njpac.org. Jun 1: 3:m . Sonia Sanchez: This is Not a Small Voice; 19: 8pm . Natalia Lafourcade Cancionera Tour; 29: 3pm Gregory Porter $50.

SOUTH ORANGE PERFORMING ARTS CENTER: 1 SOPAC Way. South Orange. 973-313-2787. www.sopacnow.org. Jun 6: 7:30pm Avery Sunshine; 7: 7:30pm Joe DeRosa; 12:

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7pm Darlene Love..Spiotta Park: 20-32 Village Plaza, South Orange. . Sat : Jun 14: 6:30pm . Carrie Jackson Trio.

HUDSON

ADOUR BISTRO: 715 Broadway, Bayonne. (201) 309-10. www.archerbar.com. Thursday Jazz 7:00pm Bryan Beninghove Trio.

AMERICANO STEAKHOUSE: 957 Broadway Bayonne. 201-402-3599. www.americanonj.com. Jazz Tues & Thurs Shows: 7pm. : Jun 3: Jerry Weldon Quintet; 5,19: Winard Harper Jam Session & Open Mic; 10: Neal "Sugar" Cane; 17: Simona Daniele Qnt; 24: Michael Kanan Qnt.

BRIGHTSIDE TAVERN (The): 141 Bright Street, Jersey City. 201-435-1234. www.brightsidetavernmenu.com. 7:00pm Monday Night Jazz.

FOX & CROW: 594 Palisade Ave. Jersey City. www.foxandcrowjc.com. 201-984-2775. Live music Thursdays & Sundays.

HUNTERDON

FLEMINGTON DIY: 26 Stangl Rd. Flemington. www.flemingtondiy.org. 856-431-3692. 1st Sun: 1-5pm Jazz Jam.

MOORE'S LOUNGE: 189 Monticello Ave, Jersey City. 201-332-4309. www.facebook.com/mooreslounge. 8:00pm Sunday Night Jazz Jam.

PARK FRANCIS: 235 Pavonia Ave, Jersey City. www.silvermanbuilding.com/building/park-francis . +12014358000.Jun 7: 1pm Pavonia Cobblestone Jazz Jam.

MERCER

AMERICANA KITCHEN & BAR: 359 US Hwy 130. East Windsor. 609-448-4477. www.americanakitchenandbar.com. Sun: 11am-3pm Jazz Brunch.

HOPEWELL VALLEY VINEYARDS: 46 Yard Rd. Pennington. 609-737-4465. www.hopewellvalleyvineyards.com. Sun: 2:30-5:30pm free adm. Jun 1: 2:30pm Robert Ruffis Experience; 29: 2:30pm HVV Jazz Band.

MCCARTER THEATRE: 91 University Pl, Princeton, NJ 08540. 609-258-2787. www.mccarter.org. Jun 1: 7:30pm Stanley Clarke N 4EVER; 5: 7:30pm Stella Cole; 7: 7:30pm Dianne Reeves w/ Romero Lubambo. .

MIDDLESEX

METUCHEN PUBLIC LIBRARY: 480 Middlesex Ave, Metuchen, NJ 08840 . www.metuchenlibrary.org . 732-632-8526. Jun 1: 2pm . Ted Chubb Quintet.

TAVERN ON GEORGE: 361 George St. New Brunswick. www.tavernongeorge.com. 732-545-6205. Tues&Thurs: 7-10pm free adm. Emerging Artists Series & Open Jam Sessions.Jun 3: Sam Wilson Qrt; 5: Nat Adderley Qrt; 10: Chris McCrumb Qrt; 12: Marel Hidalgo Qrt; 17: Zach Dessel Qrt; 19: Myron Walden Qrt; 24: Seraphina Taylor Qrt; 26: Ginetta's Vendetta.

MONMOUTH

TRIUMPH BREWING CO.: 1 Bridge Ave, Red Bank. www.triumphbrewing.com/red-bank . 732-852-7300. Jun 27, 28: 5pm . Pete Rodríguez $35.

MORRIS

SHANGHAI JAZZ: 24 Main St. Madison. 973-822-2899. www.shanghaijazz.com. Tues-Thurs 7pm Fri&Sat 7 & 9pm Sun 6pm. Jun 3: Ben Collins-Siegel; 5: Steve Johns CD Release; 6: Brynn Stanley Qrt; 7: Ty Stephens & The Soul Jazz; 8: Sherma Andrews; 10: Ted Brancato; 12: Meant To Be Qrt w/Glen Merritt, Alan Hayes, Pete Omelio andJohn Higgins; 17: Jerry Vezza & Rob Handlon; 20: Rob Papparozzi; 22: Luciano Salvatore; 24: George Naha.

MAYO PERFORMING ARTS CENTER: 100 South St, Morristown. www.mayoarts.org . 973-539-8008. Jun 18: 6pm . Junteenth Emotional Emancipation featuring Lynette Sheard.

MORRIS MUSEUM: 6 Normandy Heights Rd, Morristown. www.morrismuseum.org . 973-971-3706. Jun 14: 7:30pm Balourdet Qrt; 27: 7:30pm Amani presents The Beatles and Music of All Seasons.

PASSAIC COUNTY

SHEA CENTER FOR PERFORMING ARTS : William Patterson University. 300 Pompton Rd, Wayne. www.wpunj.edu/wppresents/jazz-room-series. (973) 720-2371.

UNION

DOWNTOWN CRANFORD CLOCK: N Union Ave, Cranford. Www.downtowncranford.org . .Jun 5: 6pm . Lynette Sheard; 12: 6pm Yvonne Prene Harmonica; 19: 6pm Junteenth featuring MPack; 26: 6pm David Easton Band.

ELEFANTE MUSIC & SCHOOL FOR THE PERFORMING ARTS: 1790 Springfield Ave, New Providence. www.elefantemusic.com . 908-464- 5928. Jun 22: 3pm . Dave Stryker Organ Quartet with Troy Roberts.

SHADY REST COUNTRY CLUB: 820 Jerusalem Rd, Scotch Plains. www.shadyrestgolfclub.com . +19082329748. Jun 14: 12:30pm . Marty Eigens' Amani Band.

UNION COUNTY LIBRARY: 1060 Stuyvesant Ave Union City. www.uplnj.org . +19088515450. Jun 4: 6:00pm . Lynette Sheard in Juneteenth Event Emotional Emancipation Union County Library.

PENNSYLVANIA

AMERICAN ALE HOUSE: 821 Cricklewood Dr, State College. 814-237-9701. www.americanalehouse.net. Tues: 7pm. Jun 3: Zeropoint Big Band.

BELVEDERE INN (The): 402 N Queen St, Lancaster. 717-394-2422. www.belvederelancaster.com. Fri–Sat: 7pm. Jun 7,14,21,28: Jazz Fridays & Saturdays.

CHRIS' JAZZ CAFE: 1421 Sansom St, Philadelphia. 215-568-3131. www.chrisjazzcafe.com. Sets vary. Jun 3: Ryan Devlin Quintet; 4: Rockwell Valentine & His Band; 5: The Tim Zettlemoyer Group; ; 6: John Dimase Quintet; 7: Laura Orzehoski; 10: Brent White Sextet; 11: Lower Merion Jazz Band w/ Andrew Neu; 12: Jackdaw; 13: Wayne Smith Jr. Quintet; 14: Daniele & Tim Brey Trio; 17: Matt Kahn Quintet; 18: Omeed Nyman Quartet; 19: Olivia Perrin & Her Band; 20: Victor North Quartet + Dylan Band; 21: Kaisa's Machine CD Release; 24: John McNamara Quartet; 25: Philadelphia Jazz Orchestra led by Joe Bongiovi; 26: Nick Marziani & His Band; 27: Ari Hoenig Trio feat. Gilad Hekselman; 28: Ari Hoenig Trio feat. Gilad Hekselman.

DEER HEAD INN: 5 Main St, Delaware Water Gap. 570-424-2000. www.deerheadinn.com. Thurs: 7pm; Sun: 5pm. Jun 5,12,19,26: Thursday Jazz Jam; 29: Maria Corsaro & Leslie Vincent – Jazz à Deux Tour.

EDEN RESORT & SUITES: 222 Eden Rd, Lancaster. 717-569-6444. www.edenresort.com. Sun Brunch: 10am. Jun 1,8,15,22,29: Bill Horn – Solo Piano.

GLEN ROCK MILL INN: 50 Water St, Glen Rock. 717-235-5918. www.glenrockmillinn.com. Fri: 6pm. Jun 6,13,20,27: Solo Piano.

HOLY HOUND TAPROOM: 57 W Market St, York. 717-855-2410. www.holyhoundtaproom.com Jun 14: 1pm Jazz Jam Session.

HORSE INN: 540 E Fulton St, Lancaster. 717-392-5528. www.horseinnlancaster.com. Tues: 7pm. 3,10,17,24: Tom Pontz Trio.

HOTEL BETHLEHEM: 437 Main St, Bethlehem. 855-264-2598. www.hotelbethlehem.com. Thurs: 6pm. Jun 5,12,19,26: Thursday Night Jazz.

AMERICAN ALE HOUSE: 821 Cricklewood Dr, **ISABELLA RESTAURANT** & BAR: 23 S Market St, Selinsgrove. 570-374-0255. www.isabellasselinsgrove.com. Wed: 6pm. Jun 4,11,18,25: Greg Burgess – Solo Piano.

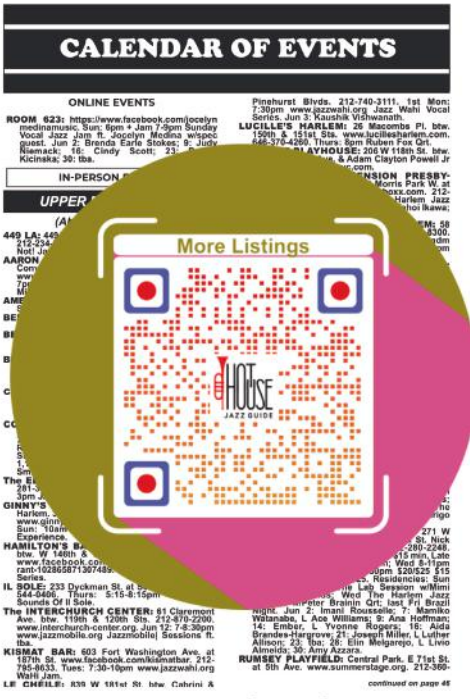
MANCHESTER CRAFTSMEN'S GUILD (MCG): 1815 Metropolitan St, Pittsburgh. 412-323-4000. www.mcgjazz.org. Jun 10: 5pm Molly Miller Trio.

PARLIAMENT ARTS ORGANIZATION (The): 116 E King St, York. www.parliamentyork.org. Wed: 5pm. Jun 4,11,18,25: Jazz with The Parliament Arts Organization.

SOUTH RESTAURANT AND JAZZ CLUB: 600 N Broad St, Philadelphia. 215-600-0220. www.southjazzkitchen.com. Jun 8: 6pm Endea Owens & The Cookout; 14: 7pm Warren Oree & The Arpeggio Jazz Ensemble; 15: Warren Ensemble – Father's Day Sets: 2pm, 2:15pm, 4:45pm, 5pm, 7:30pm, 7:45pm ($75); 20–22: YolanDa Brown – Bob Marley Songbook (7pm, 6pm Sun).

SUSQUEHANNA ART MUSEUM: 1401 N 3rd St, Harrisburg. 717-233-8668. www.susquehannaartmuseum.org. Jun 20: 5pm Solo Piano.

TIME RESTAURANT WHISKEY BAR & TAP ROOM: 1315 Sansom St, Philadelphia. 215-985-4800. www.timerestaurant.net. Jun 1,8,15,22,29: 8pm Midtown Jazz Jam w/ James Santangelo; 2,9,16,23,30: Rhythm Section; 3,10,17,24: 9pm Open Mic w/ Chris Farrell & The Ritmo Collective;4: 9pm Joe Kenney Band; 6: 10pm Andrei Radu; 12: 10pm Soundevr; 25: 9pm Rit Mo Collective.





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