

THE GREAT STATE OF ILLUSTRATION IN MAINE

NOV 8 - JAN 31



FALMOUTH
MEMORIAL LIBRARY



illustration institute

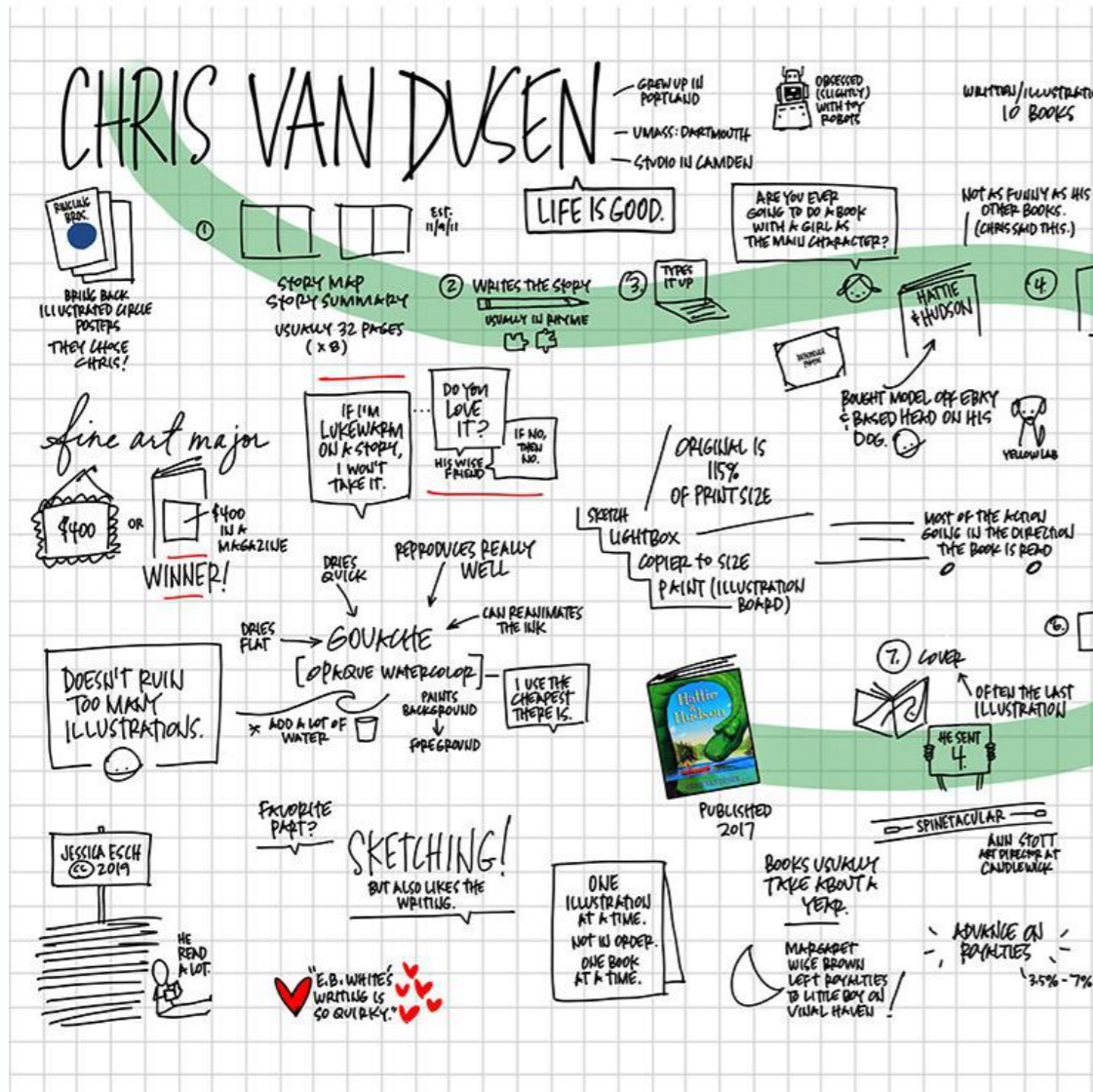


Chris Van Dusen

I was born in Portland, Maine on St. Patrick's Day, 1960. As a child, my brothers and I would spend hours drawing pictures. We didn't have video games or computers to entertain us, so we drew instead.

Dr. Seuss and Robert McCloskey were my heroes. I loved the rhythm of Seuss' words and I was fascinated by the meticulous detail of McCloskey's illustrations. I had no idea back then that I'd end up writing and illustrating children's books when I grew up. After high school, I studied fine art at U Mass Dartmouth and graduated in 1982. For more than ten years I worked as a freelance illustrator specializing in art for kids. I was doing mostly editorial work and my illustrations appeared in magazines like Nickelodeon, Family Fun and Disney Adventures. One day I started thinking about drawing a picture of a boat stuck high up in a tree. I thought that would be a really funny and intriguing illustration. At the same time, a refrain kept running through my head- "Mr. Magee and his little dog, Dee/ Hopped in the car and drove down to the sea". The combination of these two things eventually became my first book, "Down to the Sea with Mr. Magee" which was published in 2000. I've been writing and illustrating children's books ever since.



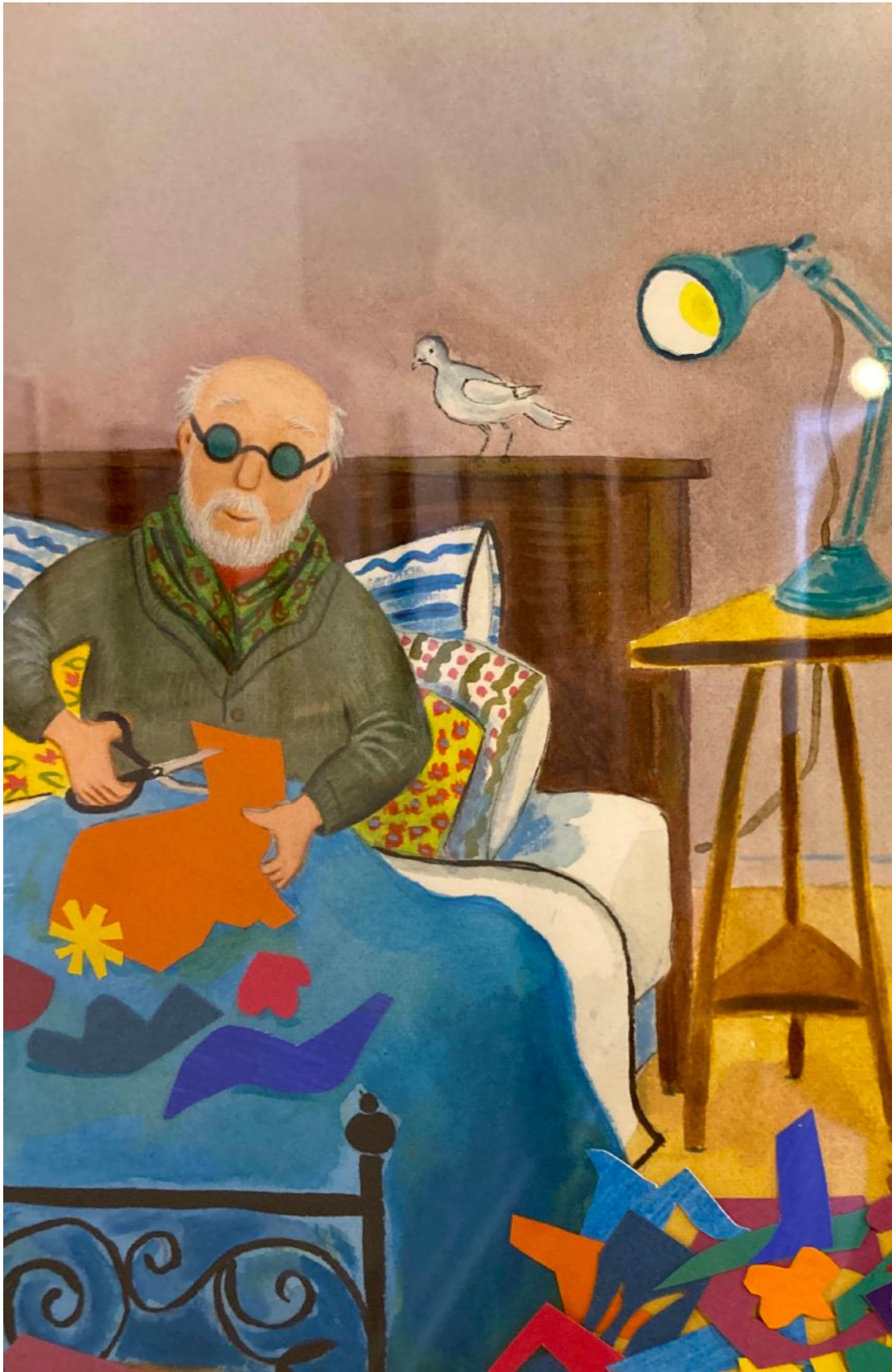


Jessica Esch

Jessica Esch is a writer and illustrator who uses art, craft, and good humor to spread ideas and build community. For more than 20 years, her concise yet profound words and colorful, clean images have expanded people's hearts, minds, and way of being in the world.

Her work has appeared in *The Sketchnote Handbook* by Mike Rohde, *ARCADE*, and *Harvard Graduate of Education's Ed Magazine*. Her book *Online Affects Offline: Learnings From the Field* details how online engagement can build and strengthen relationships online and offline.

Jess holds a bachelor's degree in journalism from the University of Maine and a master's degree in mass communications and public relations from the University of Denver.



Holly Berry

Holly Berry has illustrated many award-winning children's books, toys and products and also creates and exhibits block prints of varied subject matter. Her designs are inspired by her immediate environment; the patterns, shapes and textures found in the natural world combined with her interest in decorative and folk art. Her early illustrations were done primarily in watercolor and colored pencil but in recent years have become more graphic with mixed media. Her work has received national attention with several awards including a Silver Medal from the Society of Illustrators, The Golden Kite Award from the SCBWI and chosen as Arizona's First Grade Book.

Berry earned a BFA in Illustration from Rhode Island School of Design in 1979 and worked towards an MFA in Studio Teaching at Boston University.

A native of Kennebunk, Holly has lived, worked and raised two (now adult) daughters with her husband, Chris, on a small ancestral blueberry farm in Waldoboro for over 30 years.



Stephen Costanza

Stephen Costanza is the author and illustrator of *Mozart Finds a Melody*, *Vivaldi and the Invisible Orchestra*, as well as several other books for children, including *Noodleman the Pasta Superhero*, by April Sayre. His work has been recognized by the Bologna Book Fair, Society of Illustrators and the Maine Library Association. He is a frequent visitor to schools and libraries, sharing his experience as a writer, illustrator and rusty piano player.

He lives and works on North Haven, an island in Penobscot Bay, Maine.



Marcia Sewall

Marcia Sewall is an illustrator with a simple drawing style that conveys the rhythm and characters of the stories without overwhelming them. Her drawings give the books a simple clarity.

Marcia was never taught to illustrate books, but she took an art course from the Rhode Island School of Design after finishing graduate studies in education. She went on to become a staff artist for a children's museum and later an art teacher.

When the time came for her to write her own books, she chose topics that show her love of history: a western ballad for *Ridin' That Strawberry Roan* and a Scottish folktale for *The Wee, Wee Mannie and the Big, Big Coo*. Marcia gained the most fame from her three books on the settling of her beloved New England: *The Pilgrims of Plimoth*, *The People of the Breaking Day*, and *Thunder from the Clear Sky*.

All three books take the point of view of settlers or the Native Americans as they encounter each other in those first hard years. She often gives talks at local schools and libraries on the craft of illustration. Two of her more recent books are *James Towne: Struggle for Survival* and *Nickommoh! A Thanksgiving Celebration*, which she illustrated.

Megan Kudlack

I'm a children's author and illustrator who is passionate about picture books, and self care for creatives. I planted my roots here in Maine after completing my BFA at the Maine College of Art & Design in 2017. I now work from my home studio, where I am frequently visited by my unruly feline, and more "ruly" husband whose silliness often inspires a story or two.





Dawn Peterson

1934-2022

Dawn Eileen Gerhardt Peterson was born in November 1934 in Cape Girardeau, MO. She studied at the Art Students League in New York and worked for several large advertising firms in St Louis and San Diego in her early career, often as the only woman on staff. She later worked for New England Publications and DownEast Magazine in Maine. In her later years, Dawn became a children's book illustrator, with a focus on books about Maine and featuring anthropomorphic animals, which became her specialty. She was best known for *The Orphan Seal*, *Mabel Takes the Ferry* (and other books in the Mabel series), as well as *Miss Renee's Mice* and the sequel, *Miss Renee's Mice go to an Exhibition*, on which she collaborated with her dear friend Elizabeth Hoffman. Dawn also illustrated Dorothea Johnson's *Children's Tea & Etiquette: Brewing Good Manners in Young Minds*, and the internationally-noted *Martha to the Rescue*.

A keen traveler, Dawn undertook an extensive tour of Europe in the early 1960s (including sailing on the final crossing of the *Liberté*) and drove her MG TD solo across the country in the 1950s. Following her 15-year marriage to Ed Peterson in the early 1960s, Dawn lived in New York and then Los Angeles. She moved to Maine in the late 1970s, and called Camden and then Falmouth home for the rest of her life.



Lucky Platt

Lucky Platt's debut picture book, *Imagine a Wolf* (Page Street Kids 2021) was a 2022 Maine Literary Awards Finalist in Children's, a 2022 Ezra Jack Keats Award Finalist in New Writers, a 2021 New England Book Award Finalist, and has been translated into Korean and Russian. Her visual art and stories explore themes of resilience, healing, positive self expression and inclusion; favorite mediums include oil paint, printing ink, gouache-pochoir, charcoal, painted paper for low relief and sculpture, pyrography and colored pencil. She works out of her home studio in Burnham, Maine.

Tom Booth

Tom Booth has illustrated several acclaimed children's books, including *Don't Blink!* and *This Is Christmas*, which he also wrote, and has worked as a designer for studios like DreamWorks, Netflix, Supercell, and Nickelodeon. He made his earliest illustrations—sometimes on his parents' antique kitchen table—growing up in Pennsylvania. Now living in Portland, Maine, he is currently at work on several projects on a table all his own.





Gail Page

Gail studied fashion design at the Fashion Institute of Technology in NYC giving structure to her love of color and composition which would later appear in all her artistic pursuits.

Her sense of whimsical humor found its way into her hand-painted clothing, paintings, murals, posters, greeting cards and children's books.

She has written and illustrated the children's book series of Bobo the dog, published by Bloomsbury Press including "How To Be a Good Dog" (2006), "Bobo and The New Neighbor" (2008), and "How To Be a Good Cat" (2011). Currently, she is working on a fourth Bobo book.

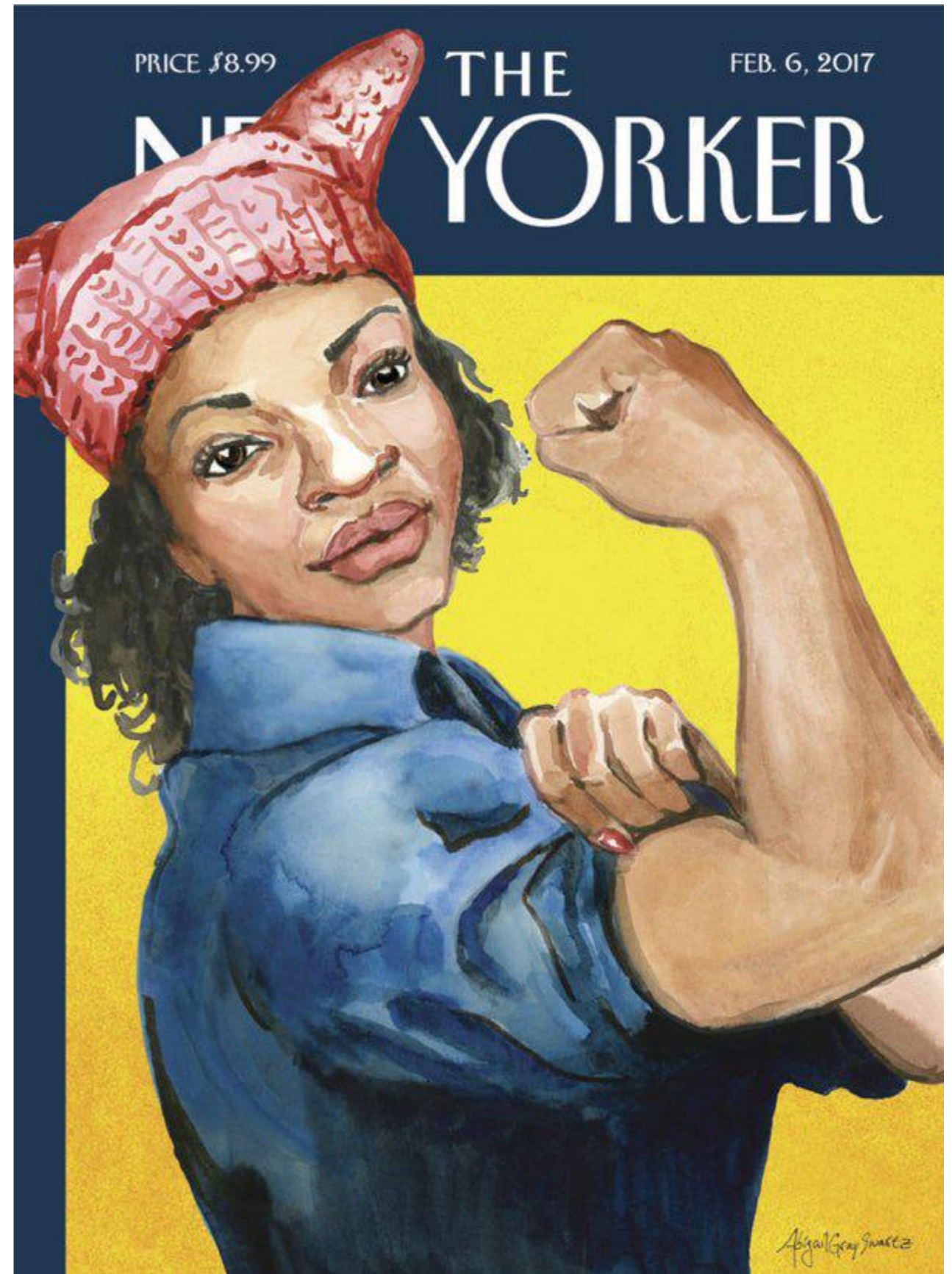
Gail lives with partner Robert Shetterly in Brooksville with their dog Chummi.

Abigail Swartz

Abigail Gray Swartz is an illustrator and a fine artist. Her work features themes of social justice and moments of "daily magic" celebrating time spent in nature, her love of gardening and the salty Maine sea air.

Abigail's work highlights inspiring role models of our time with hand painted portraits and hand lettered quotes. Abigail is most known for her depiction of a modern Rosie the Riveter that was chosen for the cover of The New Yorker's "Women's March" issue. Her cover went on to win several awards. Her illustrations have appeared in publications in the US and abroad, including The New Yorker, The NY Times, Taproot Magazine, and many more.

Abigail lives and works in Maine with her husband, their two children, some dogs and give or take some chickens.



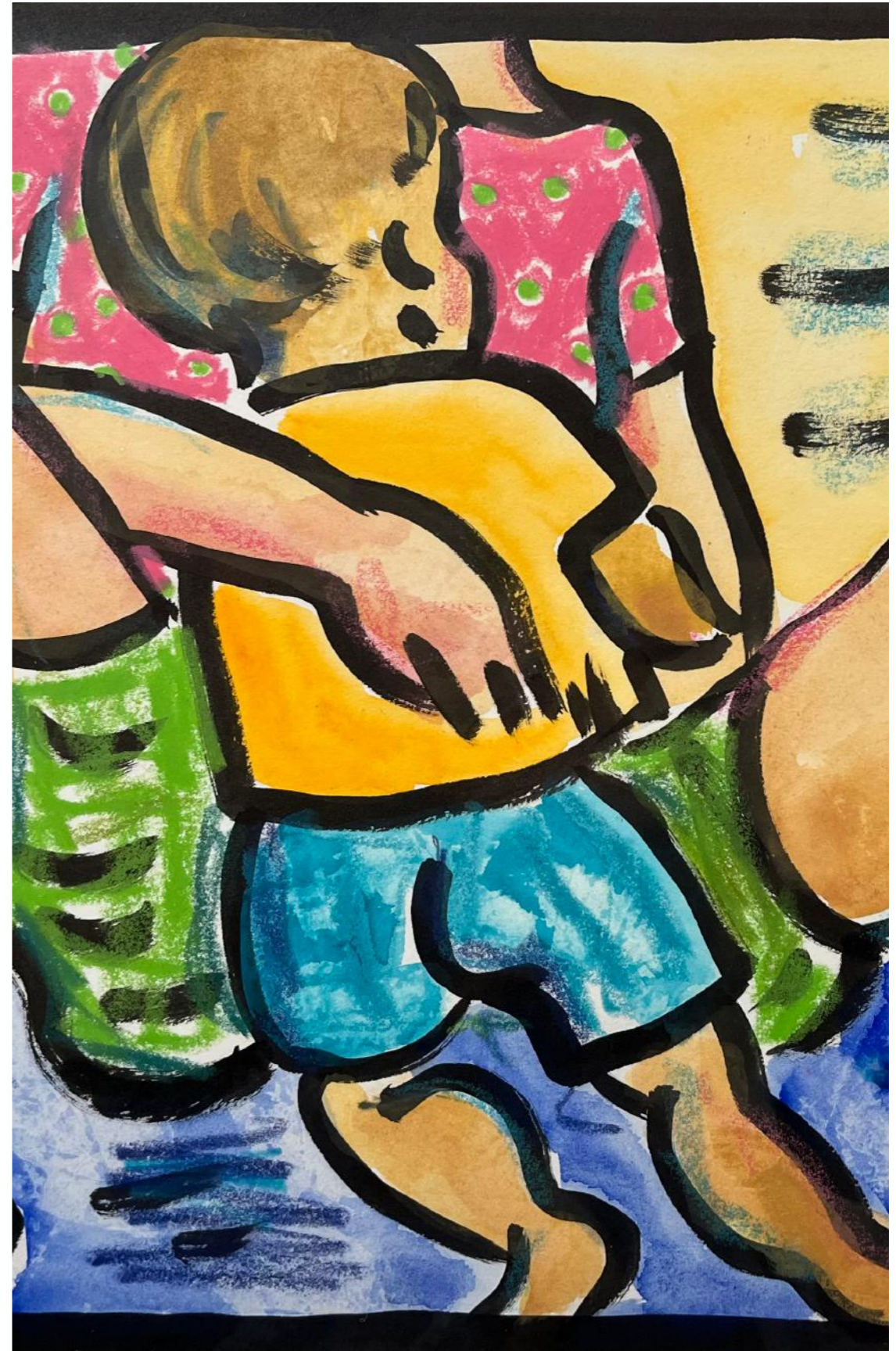


Annie Sibley O'Brien

Anne Sibley O'Brien is a children's book writer and illustrator who has published 38 books featuring diverse children and cultures – some of which she illustrated, some of which she wrote, and some of which she wrote and illustrated. Jamaica's Find by Juanita Havill, published in 1986 (and still in print 36 years later!), was the first picture book she illustrated. Raised in South Korea as the daughter of medical workers, Annie has lived on Peaks Island since 1980.

Charlotte Agell

Charlotte Agell is originally from Sweden but also grew up in Montreal and Hong Kong. She came to Maine for college and never left. The author/illustrator of fifteen books for children and young adults, she was, until recently, a longtime Maine public school teacher. She's been the recipient of the Maine Literary Award for Children's Literature, as well as a Lupine Honor, among other designations.



Jeff Badger

Jeff Badger is an artist and educator based in Cape Elizabeth. For 15 years he taught studio art at Southern Maine Community College and served as the Co-Chair of the Fine Arts Department and the Coordinator of the Global Studies Center, and now works for the Council of American Overseas Research Centers in Washington, D. C. He has exhibited his painting, sculpture, and works on paper nationally and internationally, and organizes independent exhibitions with Tetra Projects, with a focus on international exchange.



Ashley Bryan

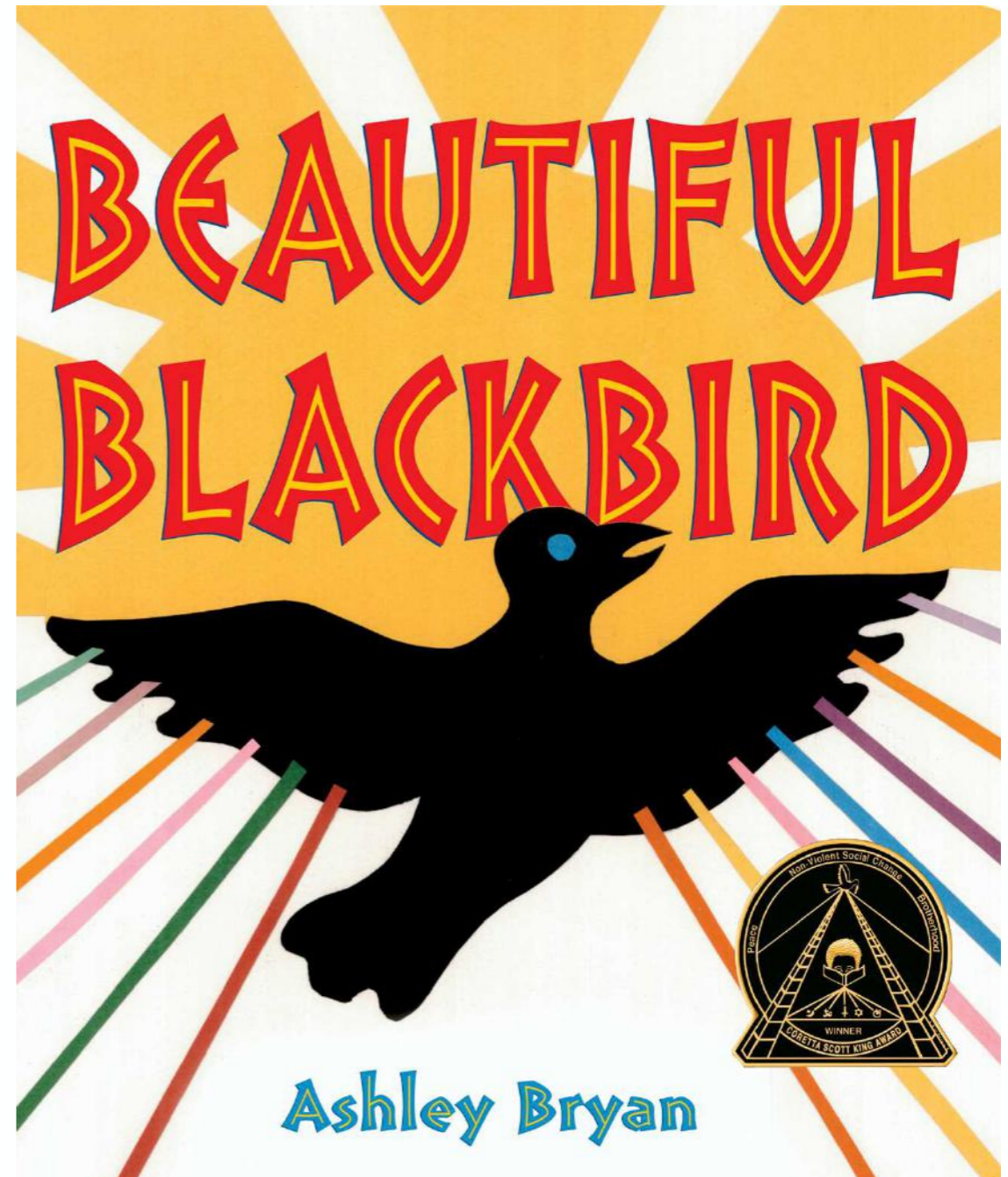
1923-2022

Born in 1923, Ashley Bryan grew up in the Bronx during the Depression. He began making books at the age of six and never stopped. There was, however, no opportunity to identify with Black characters through books that were available. Ashley excelled at art in high school, and his teachers encouraged him to apply to art school. Despite an impressive portfolio, he was told that a scholarship would be wasted on a Black student. With his teachers' guidance, Ashley was accepted at Cooper Union with its blind admissions process. Just before graduating, Ashley was drafted into the army in May of 1943.

During the war, Ashley found solace in drawing. After, Ashley finished Cooper Union, and, on the GI Bill, studied philosophy at Columbia University. Later he won a Fulbright Scholarship for studying in Germany after which he began teaching, eventually securing a tenured position at Dartmouth College. In 1946, while at the Skowhegan School of Art's inaugural summer program in Maine, Ashley visited Acadia National Park and saw the Cranberry Isles. This island community became his home and studio for the next 70+ years.

Ashley committed himself to filling the void of Black representation by creating children's books about the African and African American experience. He published over seventy books - most of his own creation.

Among others achievements, Ashley was a four-time recipient of the Coretta Scott King Award. He also received ten honorary degrees. In 2008, he was named a Library Lion. In 2013, family and friends founded The Ashley Bryan Center with the purpose of placing his prodigious archive and raising awareness about this remarkable individual.

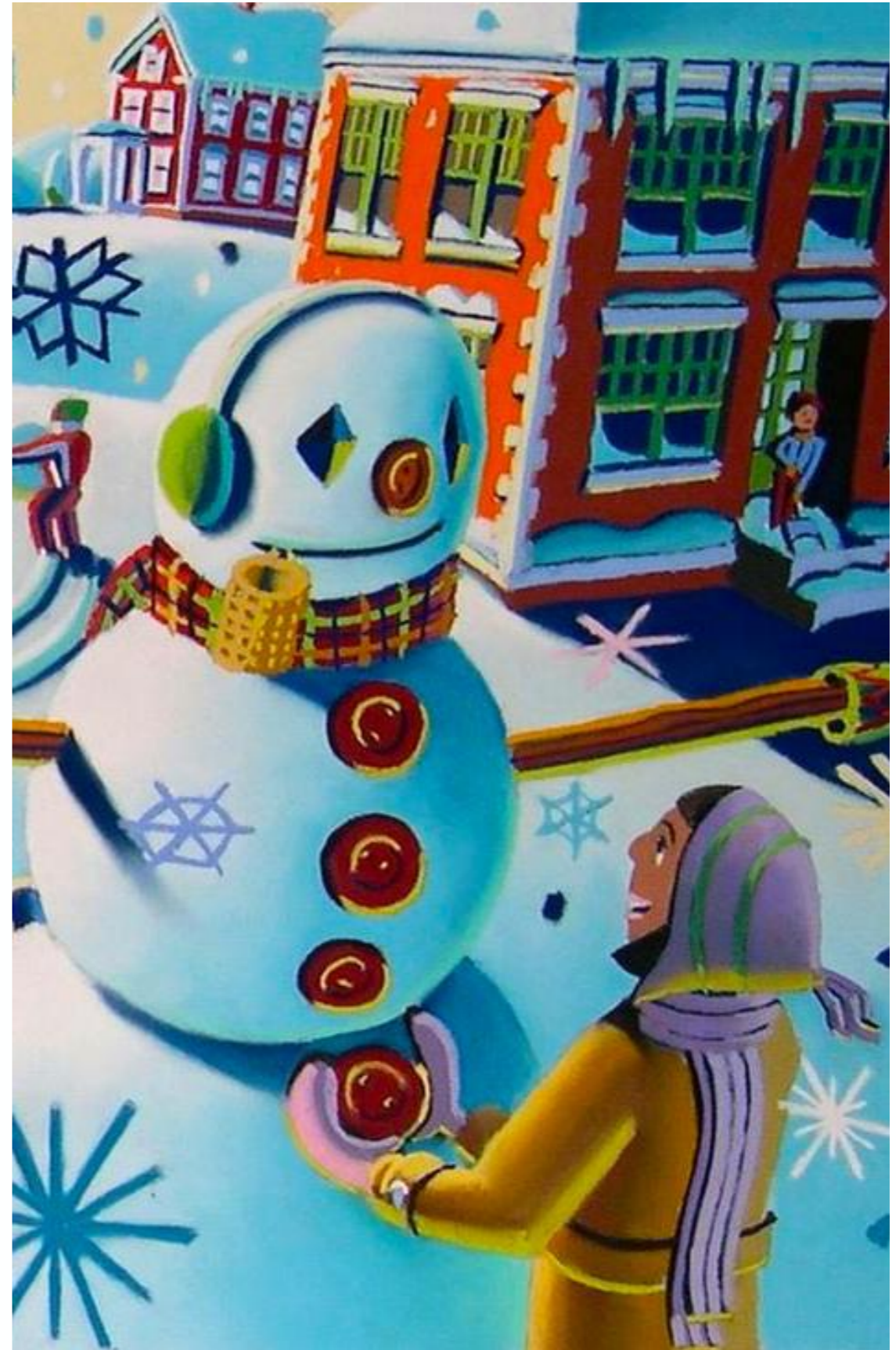


Wade Zahares

Both a fine artist and a children's book illustrator, Wade has always loved to draw. Since graduating from the Maryland Institute, College of Art in Baltimore, Wade has been a full-time, professional artist. He got his start doing corporate commissions; his captivating pastel paintings, sometimes as large as 3 1/2 by 6 feet, have been commissioned by Bank of America, McDonald's, HBO, Cinemax, Family Circle and Sesame Street magazines.

But it's children's books that really nudge Wade out of his artistic comfort zone. Before Wade did books, he preferred drawing landscapes, cityscapes, and buildings. His first book, *Window Music*, pushed him to paint people and animals. Critics liked the result. Both *Time Magazine* and *The New York Times* cited *Window Music* as among the best picture books of 1998. Since then, Wade has illustrated seven additional picture books, each of which challenged him in different ways. He enjoys sharing his creative process, challenges and all, when he speaks and conducts workshops at galleries and schools.

Wade works exclusively in pastel; he is drawn to the intimacy of the chalk and the ease with which he can blend colors. When Wade needs a break, he goes for a drive to soak up the New England landscape—his biggest inspiration—or tends to his flowers, gardens, and fruit trees. Then he returns to his studio, refreshed and ready to make more magic.





Scott Nash

Scott and his wife, Nancy, are co-founders of the non-profit Illustration Institute.

Scott has illustrated over fifty children's books, including *Saturday Night at the Dinosaur Stomp!* and *The Bugliest Bug* by Carol Diggory Shields, *Betsy, Who Cried Wolf!* and *Betsy, Red Hoodie* by Gail Carson Levine, the series *Snow Day! Beach Day! Rainy Day!* and *Camping Day!* by Patricia Lakin as well as the *Flat Stanley* series by Jeff Brown.

Scott is also a writer and is the author/illustrator of *TUFF FLUFF*, *The Case of Duckie's Missing Brain*, *Shrunken Treasures* and *The High Skies Adventures of Blue Jay The Pirate*.

Tim Nihoff

1962-2017

Tim Nihoff was born on February 5, 1962. He graduated from North Rose Wolcott High School in 1981 and then went to SUNY at Fredonia where he graduated in 1986.

Tim spent much of his professional career with Corey McPherson Nash and BIG BLUE DOT where he worked on projects for Rand McNally, Parker Brothers, PBS & Nickelodeon. Later, Tim created Tim Nihoff Studios in Boston and became a professional illustrator and creative artist. In his "Dollar Bill Project", Tim created hundreds of paintings on dollar bills which he enjoyed giving out as tips. He later moved to Peaks Island, ME where he relished living in a community with many other artisans, musicians and craftspeople.





Eamon White

Eamon White is a Portland, Maine based artist and graduate of Merrimack College with a degree in digital design. Inspired and taught in painting by his grandmother since childhood, art has become a way for Eamon to encourage people to think about what is happening in our world and highlight social issues in a way aimed at inspiring unity and togetherness. Eamon's art takes many forms including graphic design and customized hand painted shoes and athletic footwear. In addition to being an artist, Eamon enjoys his work as an educator, coach, and youth advocate in his home state.

Hannah Rosengren

Hannah Rosengren is an illustrator based in her hometown of South Portland, Maine. She has a penchant for plants, pollinators, and incorporating hand-lettering into her work. Drawing endless inspiration from the natural world, she is especially interested in utilizing illustration and education to foster a sense of place in and stewardship for the local environment. Hannah is currently working on her first picture book and teaching illustration at Southern Maine Community College.



PLANT A RAINBOW





Marty Braun

I'm a freelance illustrator with a background in graphic design. After a childhood in Ohio and chapters in Boston and San Francisco, I'm happy to have found my home in Maine. I'm married to illustrator Jamie Hogan and work in my home studio on Peaks Island, where we live with our daughter, Daisy. My illustrations have appeared in magazines, newspapers, annual reports, on posters, packaging, and t-shirts, for clients near and far. In our free time Jamie and I enjoy exploring New England on our motorcycles.

Liz Long

Liz Long is a freelance illustrator and design instructor at a vocational school in southern Maine. She graduated from Maine College of Art & Design with a BFA in Illustration ('14) and MAT in Art Education ('17). She has lived and worked in Maine since 2010 and is continually inspired by the natural landscape and strong art community that the state provides. With the help of Quiettide Goods, Liz sells her prints and stickers nationally and has worked with businesses such as Beauty Blender, The Portland Phoenix, Maine College of Art & Design, Portland Trading Co., Adam Burk and Co., and Demont and Associates.



Scott Whitehouse

Scott Whitehouse combines elements of graphic design and illustration to create branding and imagery with a bold, distinct and timeless quality. A graduate of MECA, Scott grew up in Maine and currently resides in Brunswick.



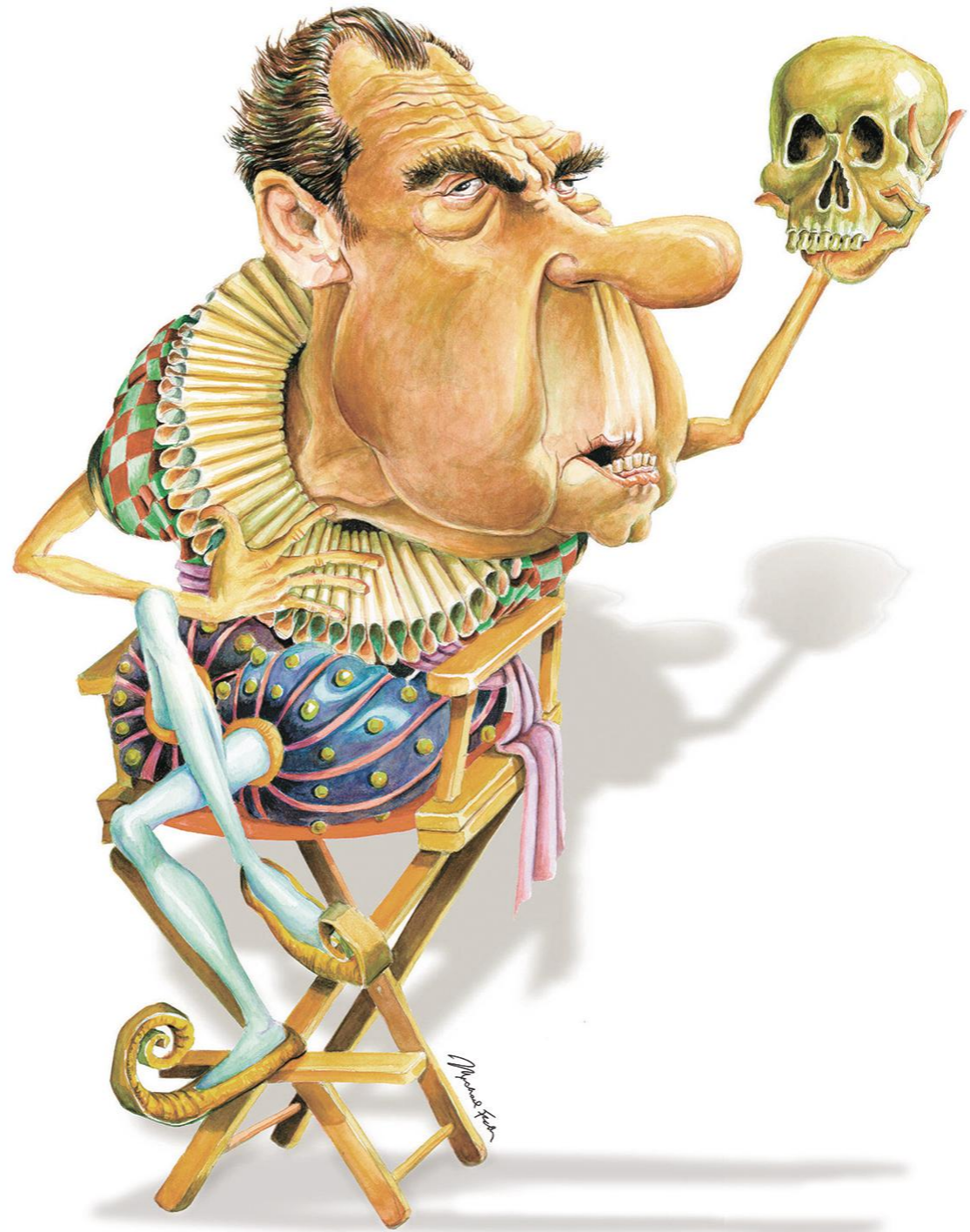
Yai Deng

Yai Deng is an illustrator from Portland, Maine. He started pursuing art in 2019 after seeing a documentary about Basquiat. Sports, movies, and music are a few aspects of culture that he likes to pull from. In the future Yai hopes to start a business that's art related and make art more accessible to a wider range of people.



Michael Fisher

I grew up in New York City. In high school I developed an interest in fine arts leading me to college where I would attend Queens College, and San Francisco Art Institute. With my degree in hand, I went out into the business world and got a job in a restaurant while still making art in my spare time. I loved the restaurant business. I met my wife there, made many friends, and had an amazing amount of wonderful and bizarre experiences. It helped to shape me. A mere 10-years later, realizing I couldn't stay in food services forever, we picked up roots, moved to the Pittsburgh area and bought a farmette. There I had to redefine myself by falling back on my passion for art. I worked doing freelance, making commercials in an animation studio, and was introduced to graphic arts in the newspaper industry. After 8-years in Pittsburgh it was time to move on. Looking in the newspaper trade magazines I spotted a help wanted ad for an artist at The Portland Press Herald and thought Maine would be a great place to live. I auditioned for a week, got the job and stayed for 24-years. I am now retired loving Maine and making art of my choosing in a wide variety of styles.

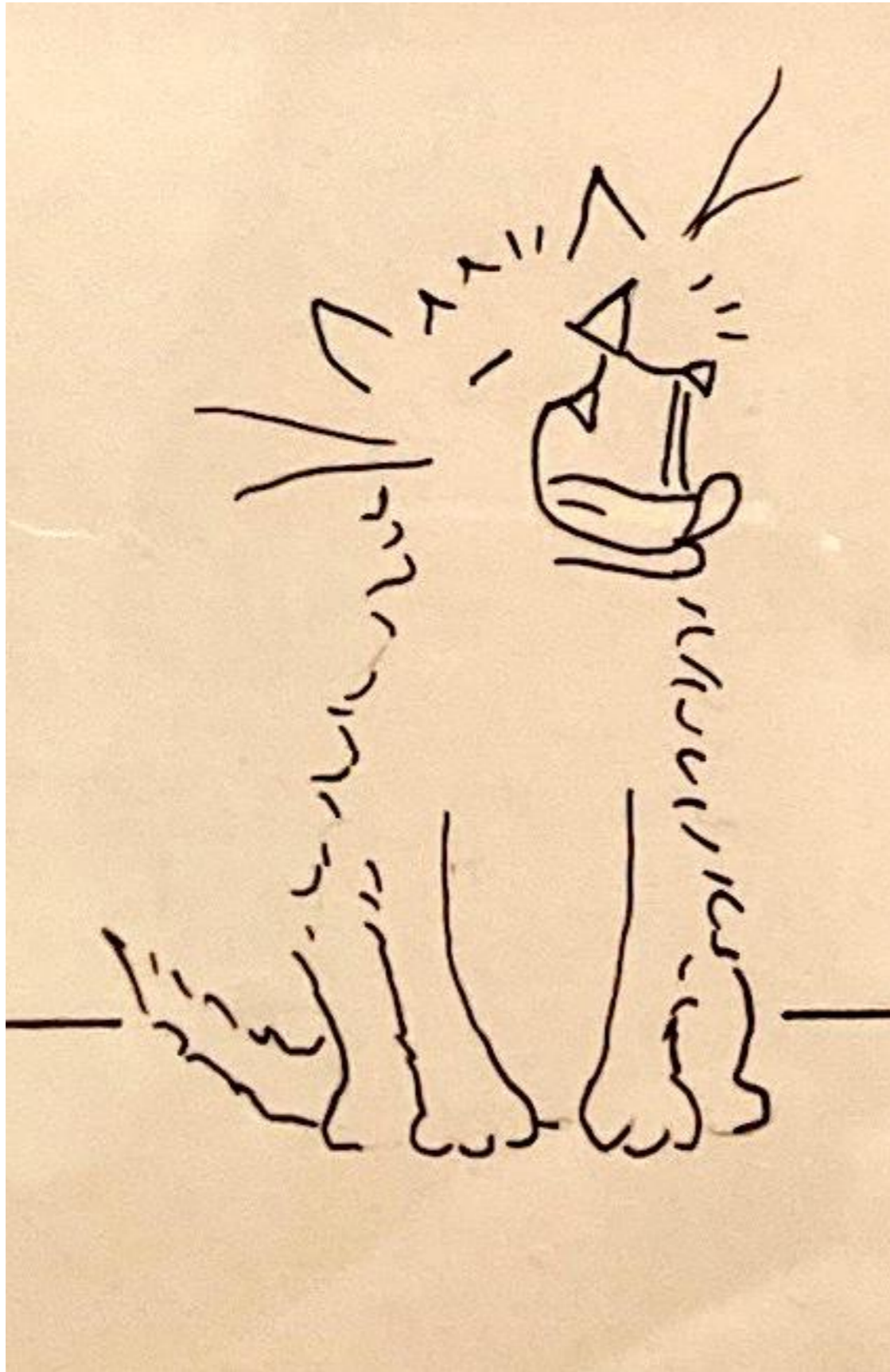




Nancy Cooper-Funk

Nancy Cooper Funk has been drawing since she was a young child at her grandparents' beach cottage in Maine. A graduate of the University of Connecticut, Nancy works by combining detailed ink drawings with delicate watercolors. She also works with colored pencils and acrylics and she loves to capture the subtle beauty she observes around her. Nancy had a studio at Farmington Valley Arts Center in Avon Connecticut in the early 1970s. In 1980, Nancy and her husband David Funk opened a gallery of their art, the Cooper Funk Gallery, in the Kennebunks. Nancy's art continues in her charming studio, nestled in their perennial garden, which provides an inspiring and peaceful setting to create art and a sanctuary for wildlife in all seasons. Birds, wildlife critters, pets, nature, the Kennebunks, the sea and sky are among the things that inspire her and are reflected in her art.

Nancy has illustrated numerous published books including "The Waiting Shore" by Albert Putnam, and "Scraggly's New Home" by Tom Bradbury.



Rohan Henry

Rohan Henry is a Jamaican born author illustrator who lives in the cold state of Maine. He enjoys spending time with his wife, his two kids and his giant cat Honey Bee.

His award winning book, "The Perfect Gift" has been published in 10 different languages and Rohan's work has been featured in newspapers and magazines around the world (including the New York Post).

N 
B E E S

N 
B E R R I E S

Mary Anne Lloyd

I come from a family of artists, architects, and art educators. I'm the illustrator! I've been at this gig for over twenty five years with a client list that proves my point. My ultimate goal is to bring whimsy to various packages, signs, or products. If I can get your attention and make you smile, I have done my job. I am also the Chair of the Illustration Department at the Maine College of Art in Portland, Maine. Though, it takes away precious studio time, teaching has inspired me in ways I never would have expected. I live with my food photographer husband, Russell French, and our cat, Mei. We have a talented daughter, Eda French, starting her own illustration career in Boston. When I am not immersed in a new project or standing in front of a classroom, you might find me on a mountain trail in search of a view.

Abigail Halpin

Abigail Halpin is a children's illustrator living in Maine. Her mixed media artwork is heavily influenced by the flora and fauna of the pine tree state.





Dahlov Ipcar

1917-2017

Dahlov Ipcar was born in 1917, to William and Marguerite Zorach, both prominent artists. Although she grew up in New York City's Greenwich Village, the Zorach family spent many summers on the Maine coast. When she married in 1936, she and her husband Adolph Ipcar eventually moved to a small dairy farm in Georgetown, Maine, where she lived for the rest of her life. While farm chores and raising two sons were more than a full time job, Dahlov continued to pursue her career as an artist and author. Beginning in 1945 with Margaret Wise Brown's *The Little Fisherman*, Dahlov illustrated over 30 children's books in addition to four fantasy novels and a volume of short stories. Dahlov's visual style evolved over time, eventually incorporating the intricate patterns and geometric designs which became her artistic signature. Her love of nature can also be seen in many of her works. In addition to easel paintings, illustrations, and soft sculptures, Dahlov has also completed ten large scale murals, several of which can be seen in Maine.

In 1939 Dahlov had her first of many solo exhibitions, which was held at MoMA. Dahlov's works are in the permanent collections of the Metropolitan Museum of Art, the Whitney, and the Brooklyn Museum. She is also represented in all the leading art museums of Maine.

In 1972, Dahlov and her husband together received the Maine Governor's Award for "significant contributions to Maine in the broad field of the arts and humanities." She has also received three honorary degrees from The University of Maine, Colby, and Bates colleges. In 2012, The Farnsworth Museum gave Dahlov the Maine In America Award, an honor given to an individual or group who has made an outstanding contribution to Maine and its role in American Art.



Hazel Mitchell

I spent my childhood in the coastal town of Scarborough, England, where I was born. After going to art school and then serving in the Royal Navy I moved to Maine and now create books in my attic studio on the mid coast. I think I was seven years old when I first thought about making books! New England has an amazing history of children's books creators and there is inspiration everywhere. My two poodles keep me company in the studio - Toby (who has his own book), and Cloudy, (my crazy long legged covid puppy).

I'm the author and illustrator of *Sweet Pea Summer* and *Toby* from Candlewick Press and illustrator of more than twenty books including *Borrowing Bunnies* by Cynthia Lord, *Imani's Moon*, *Animally* and *Where Do Fairies Go When It Snows?*.

Holly Meade

1956-2013

Holly Meade is an acclaimed printmaker and award-winning children's book author and illustrator. Meade earned a BFA in painting from RISD in 1978. She went on to explore a variety of artistic mediums, including drawing, collage, printmaking, basket making, and fabric design.

Though she enjoyed a career as an independent artist, she also loved children's books, of which she illustrated more than thirty. Her illustrations for *Hush!: A Thai Lullaby* by Minfong Ho won a 1997 Caldecott Honor. For *John Willy and Freddy McGee*, she was named an honoree for the Charlotte Zolotow Award for Creative Writing.

Meade's woodblock prints, which she began making in 2002 after a workshop with Hester Stinnett at the Haystack Mountain School, are in numerous collection including the Portland Museum of Art. Her prints are also featured in many of her more recent picture books such as David Elliott's *On the Farm* series. For many years, she lived and worked in Sedgwick, Maine, where she maintained a printing studio.



RJ Matson

RJ Matson draws several editorial cartoons each week for his substack, *e pluribus cartoonum*, and for Roll Call, the newspaper of Congress and Capitol Hill. His work is syndicated to over 800 print newspapers by Cagle Cartoons.

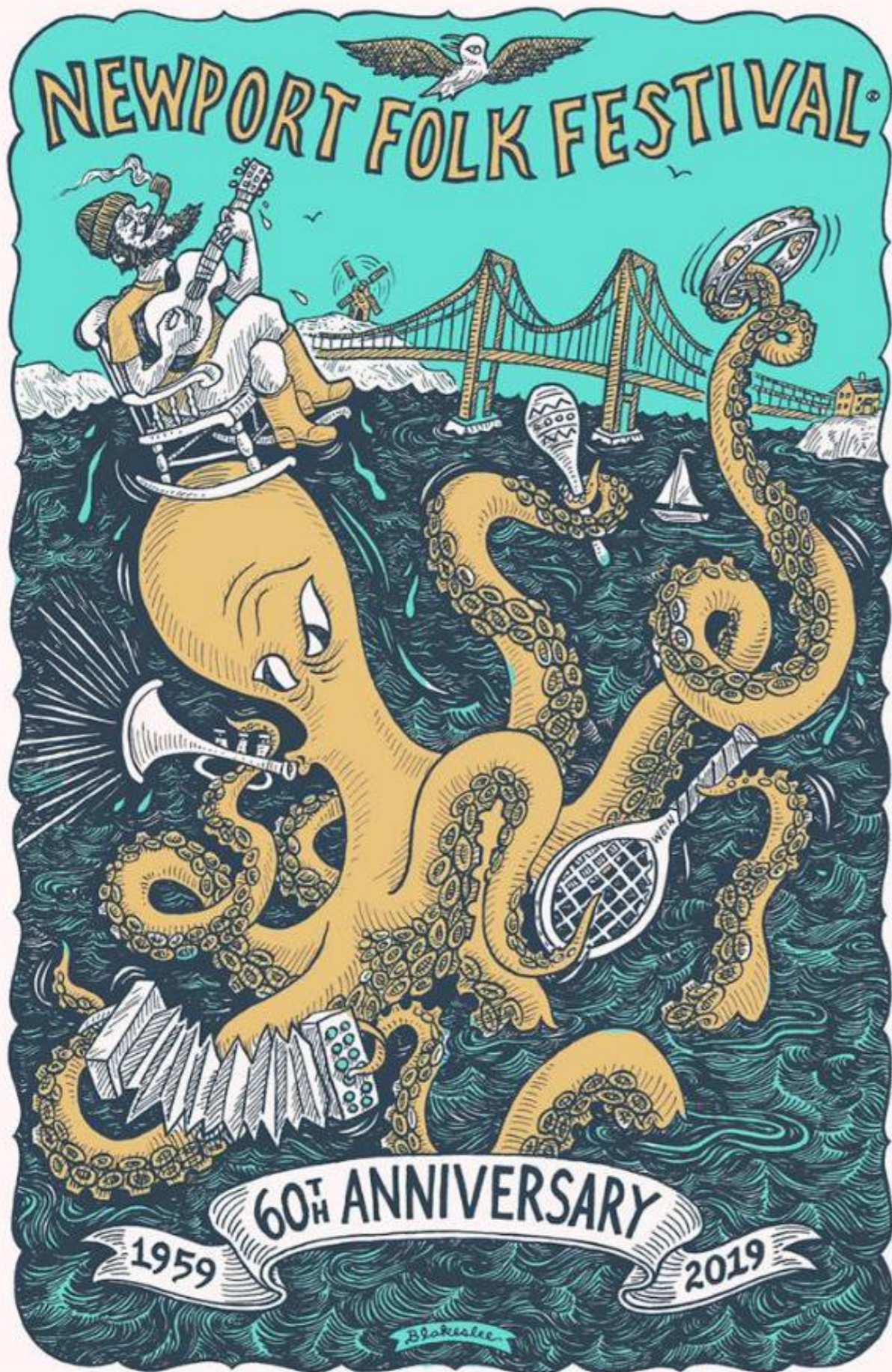
RJ is the 2019 winner of the National Press Foundation's Berryman Award for Editorial Cartooning. His cartoons have won two Maryland-Delaware-DC Press Association awards and two Missouri Press Association awards, and he drew Time magazine's Best Cartoon of the Year in 2007.

RJ was the editorial cartoonist at The New York Observer (1989-2010) and at the St. Louis Post-Dispatch (2005-2012) before moving to Falmouth, Maine, in 2013.

RJ has a BA in English from Columbia University and first published cartoons in the Columbia Daily Spectator. He began his career in Washington, DC, before returning to New York City in 1989. He has illustrated several books and created hundreds of freelance illustrations for MAD Magazine, The Nation, The New Yorker, New York Daily News, Scholastic, The New School, Ethisphere, 1 Love 4 Animals, The Washington Monthly, States News Service, Washington City Paper, Capital Style, and the Capitol Steps.



"IT'S THE ONLY BUTTON WE EVER USE ANYMORE."



Dan Blakeslee

With a suitcase of songs, Maine folk troubadour Dan Blakeslee ventured into the subways of Boston in 1995 to practice his craft. He has been making music and art throughout New England ever since, leading him to tour the U.S. performing with Langhorne Slim, The Low Anthem, David Wax Museum, Lydia Loveless, The Lumineers, Old 97's, Brown Bird, Josh Ritter, Death Vessel and Kimya Dawson among others. In 2015 his dream of playing Newport Folk Festival became a reality, where Bob Dylan went electric 50 years earlier. Blakeslee's band The Calabash Club formed in 2008 and released their third album together "Christmasland Jubilee" a rollicking, jubilant Christmas album on December 1, 2020. Blakeslee is unafraid to bare his very soul on stage, emptying a loaded cache of emotion and passion onto the stage for all to witness, explore and devour.



Blue Butterfield

Blue Butterfield grew up on Mount Desert Island and spent her high school weekends hiking and sketching her way through the park. She won an Artist's Residency abroad from the Educational Foundation and spent her junior year in high school painting Germany's wine valleys and castles. While studying at Bowdoin College, she had the good fortune of crossing paths with a visiting history professor and nationally acclaimed woodblock artist, Tom Killion. He taught her the basics of woodblock carving and printmaking which she has continued to this day.

Blue has works in permanent collections around New England including Maine Medical Center, Maine General, and the New England Cancer Center. She also illustrated Robert Tristram Coffin's *Christmas in Maine* published by Islandport Press. She issues a yearly calendar of woodcuts *A Year in Maine* currently in its 14th year of publication.

She now lives in Portland Maine and is currently illustrating a book of essays of her life in Maine. When she's not carving or writing, you can find her mountain biking with her husband and dog Hopper.



Melissa Sweet

Melissa Sweet has illustrated many award-winning picture books, including two Caldecott honors for *A River of Words: The Story of William Carlos Williams*, and *The Right Word: Roget and His Thesaurus*, both by Jen Bryant.

She is the author and illustrator of *Balloons Over Broadway: The True Story of the Puppeteer of Macy's Parade* as well as *Some Writer! The Story of E. B. White*, a New York Times best seller.

Her most recent book is *How To Write A Poem* by Kwame Alexander and Deanna Nikaido, HarperCollins, 2023.

She lives with her husband and two dogs in Portland.



Barbara Cooney

1917-2000

Barbara Cooney was born August 6, 1917. She attended Smith College, graduating in 1938 with a degree in art history. Knowing that she wanted to illustrate books, she brought her portfolio to the publishing houses of New York City and eventually found a job at Farrar and Rinehart.

Cooney enrolled at the Art Students' League to study etching and lithography. As color printing evolved, she was allowed to work in full color, opening her use of media to scratchboard, pen and ink, pen and ink with wash, casein, collage, watercolor, and acrylic. In 1941, Farrar and Rinehart published the first book Ms. Cooney both wrote and illustrated, *King of Wreck Island*. From that time, she went on to illustrate 110 children's books in total over a span of 60 years. Cooney was awarded the Caldecott Medal in 1959 for *Chanticleer and the Fox*, and then again in 1979 for *Ox-cart Man*. Over the years, her books have been translated into ten languages, bringing the culture, history and society of her beloved New England around the world and her illustrations continue to be celebrated.

Cooney lived in Damariscotta for much of her life, and Maine is a feature in many of her books, from the iconic *Miss Rumphius*, to *Hattie and the Wild Waves*, and *Island Boy*. *Miss Rumphius* prompted the Maine Library Association to create its Lupine Award, recognizing outstanding children's books by state residents and in 1996, Governor Angus King honored Cooney by proclaiming a day in her name as "Barbara Cooney Day". Cooney died on March 10, 2000, at the age of eighty-three.



Rebekah Raye

I am originally from Tennessee and moved to Maine in 1976. As a young child I loved watching my father, Ray Bradley, an artist and art director create beautiful drawings and paintings on paper. I decided at that young age I wanted to be an artist too. I also enjoyed going to the laboratory with my mother, Frankie Bradley, a bacteriologist, to see what she saw under the microscope. Science and Art became my favorite things.

I love animals and their relationship to us and to each other. The images I paint and sculpt come from experiences I've had right here in our backyard and in many areas of Maine. I am surrounded by woods and live beside an old granite quarry. A sheltered cove and the head of Blue Hill Bay is at our doorstep. I am visited regularly by deer, fox, crows, raccoons, and occasionally a bobcat, bear, hawk and owls and birds of all varied species. It doesn't seem to matter where I am, the sight of an animal, near or far calls my attention. I am compelled to paint them, sculpt them and love them.



Rockwell Kent

1882-1972

Rockwell Kent was born in Tarrytown, New York, in 1882. He attended the Horace Mann School in NYC, where he excelled at mechanical drawing, and then went on to study architecture at Columbia while attending art classes in his free time. Kent worked as an architect until he moved from New York to Maine in 1905 and lived on Monhegan Island, supporting himself as a manual laborer while continuing to paint and find inspiration in the natural world.

For the next several decades, Kent took a number of extended voyages to remote, often ice-filled, places including Newfoundland, Alaska, Tierra del Fuego, and Greenland. For Kent, art and exploration were entwined; his adventurous travels provided inspiration for both his visual art and his writings. The paintings he did of these remote locations won his art great popularity.

Around 1920 Kent took up wood engraving and became a preeminent graphic artist. His illustrations of Herman Melville's *Moby Dick* proved extremely popular and remain some of his best-known works. In the 1920s and 30s, Kent produced a range of print media and his work was published in popular periodicals including *Vanity Fair*, *Harper's Weekly*, and *Life*. By the 1940s, Kent shifted to focus his energies on a number of progressive leftist political causes, his support of which made him a target of suspicion by the State Department. As his work fell out of favor at home, Kent found new popularity in the Soviet Union, where his works were exhibited frequently in the 1950s. In 1960 he donated 80 paintings and 800 prints and drawings to the people of the Soviet Union, and in 1967 he was awarded the Lenin Peace Prize. Kent died in 1971 and was buried on the grounds of Asgard, his farm in the Adirondacks.



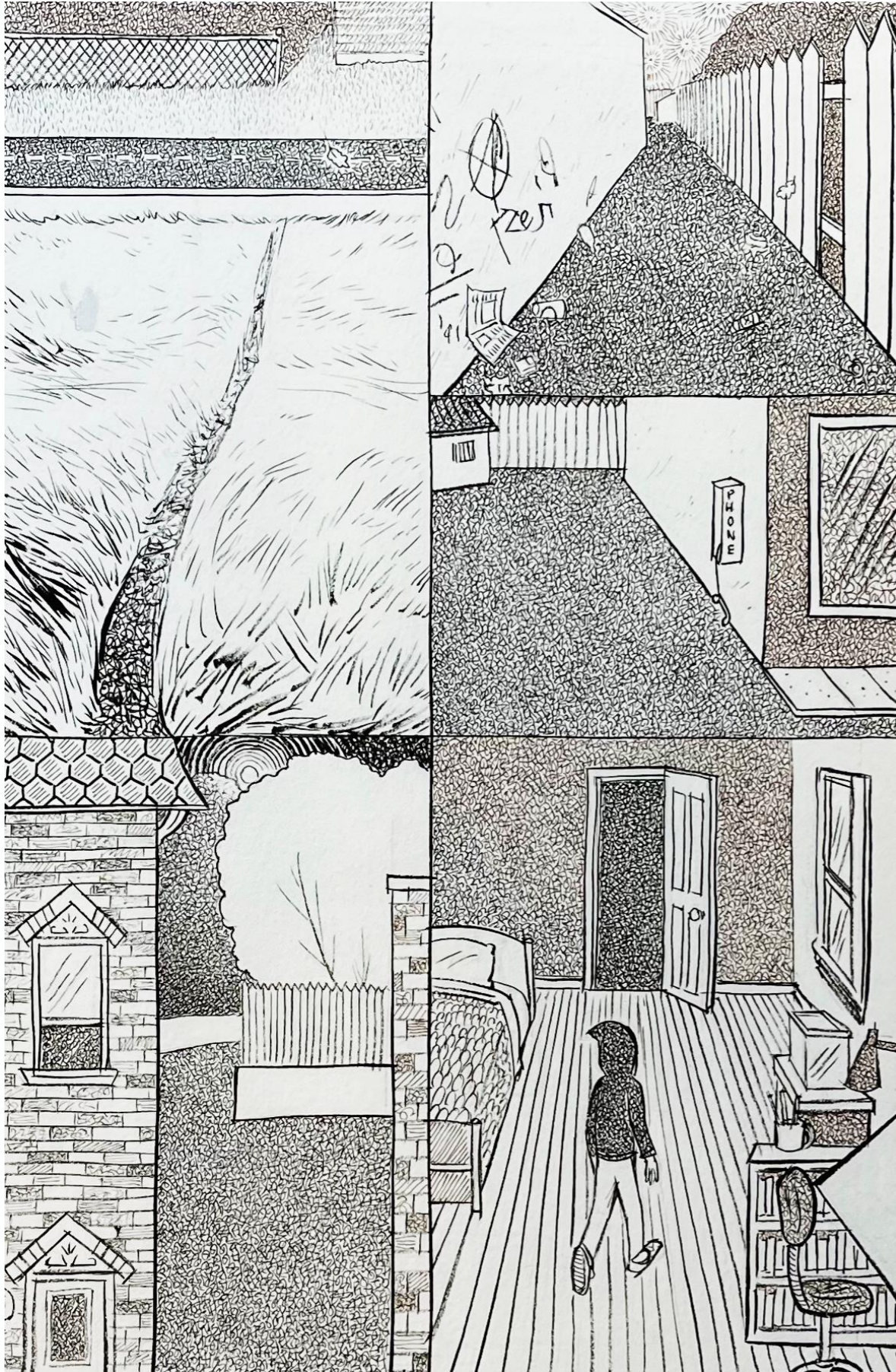
Edward Hopper

1882-1967

Born in Nyack, New York, in 1882, Edward Hopper is recognized as one of the greatest American artists of the 20th century. Encouraged to study illustration by his parents, Hopper took courses at the Correspondence School of Illustrating, and at the New York School of Art.

He initially devoted most of his time to advertising art and illustrative etchings. In 1906, Hopper landed a part-time job at an agency and went on to create images for magazines such as *Scribner's Magazine*, *Everybody's Magazine*, and *Country Gentleman*, and also *Hotel Management*, *The Morse Dial*, and *Wells Fargo Messenger*. Attracted to realist art, Hopper began producing etchings and painting urban and architectural scenes in a dark palette. His first one-person exhibition was held in January 1920 at the Whitney Studio Club.

Edward Hopper spent nine summers in Maine between 1914 and 1929. During those summers, inspired by the landscapes and houses of the Maine coast, he painted and sketched prolifically and in a variety of places including Rockland, Portland, Cape Elizabeth, Ogunquit, and Monhegan. Over the next four decades, Hopper produced many important works including *Automat* (1927), *Chop Suey* (1929), *Nighthawks* (1942), and *Hotel Lobby* (1943). The influence of his distinctive style is felt to this day.



Travis Dandro

Travis Dandro is the award-winning creator of the graphic novels *King of King Court*, *Hummingbird Heart*, and a reimagining of *Winnie-the-Pooh*, published by Drawn & Quarterly. His work explores themes of childhood, dysfunctional family dynamics, friendship, and loss—brought to life with a sketchy, loose, and evocative style that resonates with emotional depth and humor.

Drawing from personal experiences, Travis creates graphic novels that are as universal as they are intimate, connecting readers through stories of family, identity, and resilience.

Patrick Corrigan

Patrick Corrigan lives in Bath Maine. He graduated from Massachusetts College of Art in 1992 and moved to Portland, Maine in 1994 to be closer to his family. Since then, he has illustrated articles and stories for The Casco Bay Weekly, Portland Phoenix, Bangor Daily News, Boston Globe, Los Angeles Times, Chicago Tribune, Detroit Free Press, Wall Street Journal, New York Times, and Miami Sun among others. He currently paints signs, fine art, murals, and draws and publishes an episodic graphic tale called "Run Good" in the print version of Mainer News.





Amy Gagnon

Amy is an artist, naturalist and illustrator living in Benton Falls, Maine. Her work is inspired by the flora, fauna, and landscapes around the Sebasticook watershed, as well as local history and storytelling. She currently lives in her great-grandparents farmhouse and has built a tiny studio in a meadow where she practices nature journaling. In her free time she enjoys baking, gardening and playing traditional fiddle music.



Rebekah Lowell

Rebekah Lowell is an award-winning author/illustrator, and surface pattern designer with a passion for the natural world. As a survivor of domestic abuse, she's found the natural world to be a peaceful healing ground. Her debut novel in verse, *THE ROAD TO AFTER* (Nancy Paulsen), published in May, 2022 is a Junior Library Guild selection and recipient of the Susan P. Bloom Discovery Award. Her debut picture book *CATCHING FLIGHT* (Doubleday), soars onto shelves in March, 2023. Her artwork has been featured on the Maine Duck Stamp five times, and included in various shows around the country. When not in her studio, you can find her outside—birding, gardening and nature journaling. Rebekah has a BFA in Illustration from the Rhode Island School of Design and an MFA in Children's Literature and Illustration from Hollins University. She lives with her family in her hometown of Biddeford, Maine.



Edward Shenton

1895-1977

Edward Shenton, one of the foremost illustrators of the 1930s and 1940s, has illustrated more than 150 books including Marjorie Kinnan Rawlings' *The Yearling* and *Cross Creek*; F. Scott Fitzgerald's *Tender is the Night*; William Faulkner's *The Unvanquished* and *Big Woods*; and *The Green Hills of Africa* by Ernest Hemingway.

A third generation student of Howard Pyle, founder of the Brandywine School, Ed Shenton graduated from the Pennsylvania Academy of Fine Arts, where he later taught classes in illustration and became head of the department. Shenton's fine-lined drawing style later evolved into dry brush technique with bold darks and contrasts. He retired in Boothbay Harbor where he and his wife, Barbara Webster, also an artist and writer, continued to paint and sketch.

Winslow Homer

1836-1910

Winslow Homer is regarded as one of America's greatest painters. Born in 1836, Homer had a long career as an oil and watercolor artist, living in Maine from the 1880's until his death in 1910. What is often overlooked is Homer's success early in his career as a professional illustrator.

At 19, Homer began an apprenticeship as a Boston commercial lithographer. By 1857 he had gone freelance, contributing illustrations of urban and country social scenes to magazines such as Ballou's Pictorial and Harper's Weekly. During the Civil War, Harper's sent him to the front lines to produce sketches of battles as well as camp scenes. Homer's illustration career lasted almost 20 years.



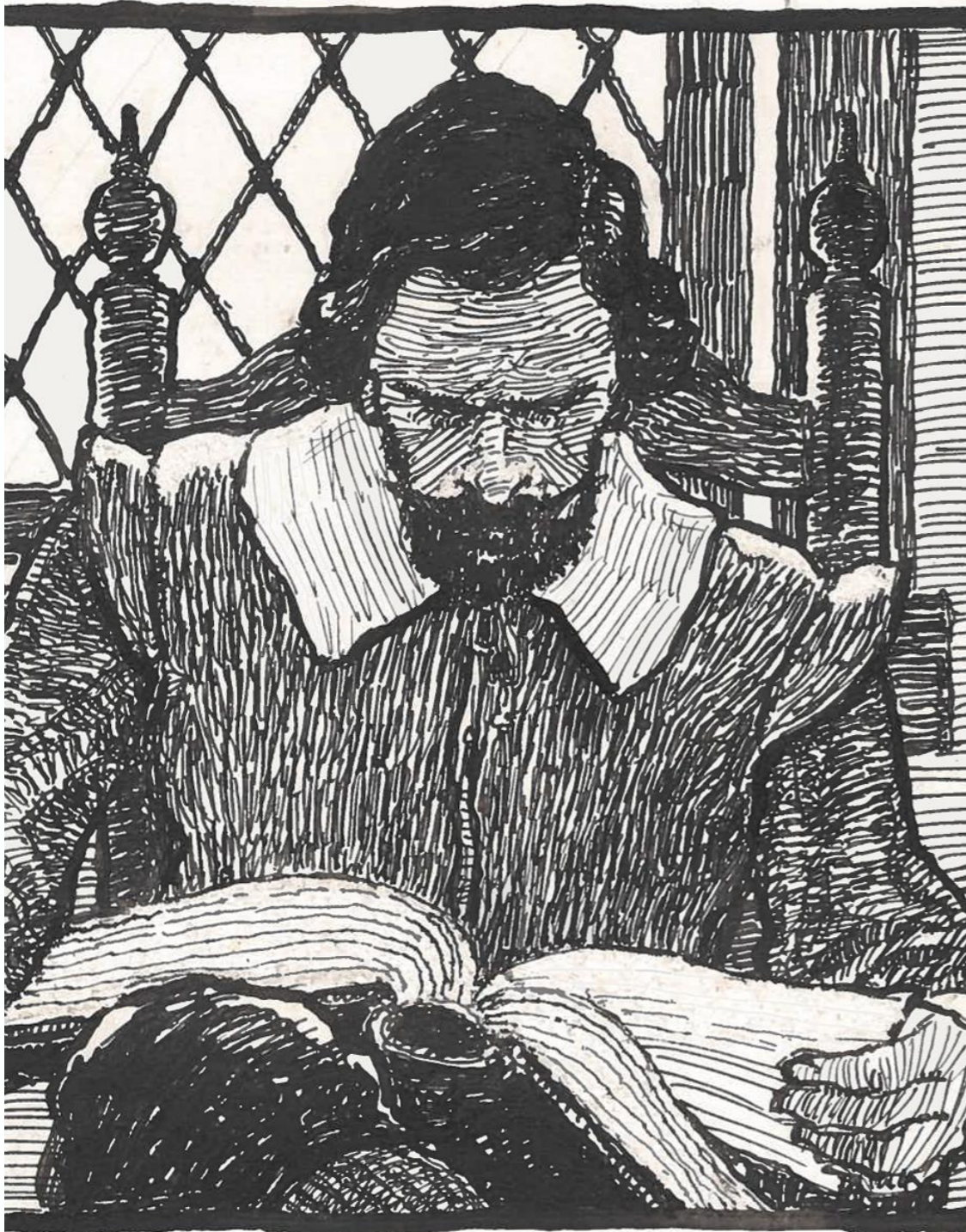


Peggy Bacon

1895-1987

Peggy Bacon was born in Ridgefield, CT, in 1895 to parents who were both artists and traveled frequently with Peggy when she was a child. Bacon pursued her artistic interests at several schools before landing at the Art Students League. She is known to many as the illustrator of more than 64 children's books, including *The Lionhearted Kitten* (1927). She also illustrated several publications of her own short stories and poetry. Her satirical sketches of the New York art world in the 1920s and 1930s also won her fame. Many of these drawings appeared in *The New Yorker* and *Town and Country* magazines. Bacon was elected to the National Institute of Arts and Letters in 1956, and was later vice-president for two years.

In December 1961 Bacon moved to Cape Porpoise, Maine, to be near her son and his family. In 1975, the Smithsonian held a retrospective exhibit of her work, which made her the first living woman to be given a retrospective there. In 1980, Bacon won the American Academy and Institute of Arts and Letters Gold Medal for her lifelong contribution to illustration and graphic art. She continued to live in Maine until her death in 1987. Her prints are in the collections of the Museum of Modern Art, the Whitney Museum of American Art, and the Brooklyn Museum.



N.C. Wyeth

1882-1945

N.C. Wyeth was born in 1882 in Needham, Mass. He attended the Massachusetts Normal Art School, and then studied under esteemed illustrator Howard Pyle in Chadds Ford, Pennsylvania. Wyeth quickly became a celebrated artist, and his work was featured in popular magazine's across the country.

In 1911, Wyeth was hired by Scribner's to illustrate an edition of *Treasure Island*. His illustrations for this edition were so successful that other publishers, as well as Scribner's turned to Wyeth for editions of many other classic books, including among others, *The Last of the Mohicans* (1919), *Robinson Crusoe* (1920), *Rip Van Winkle* (1921), and *Robin Hood* (1917).

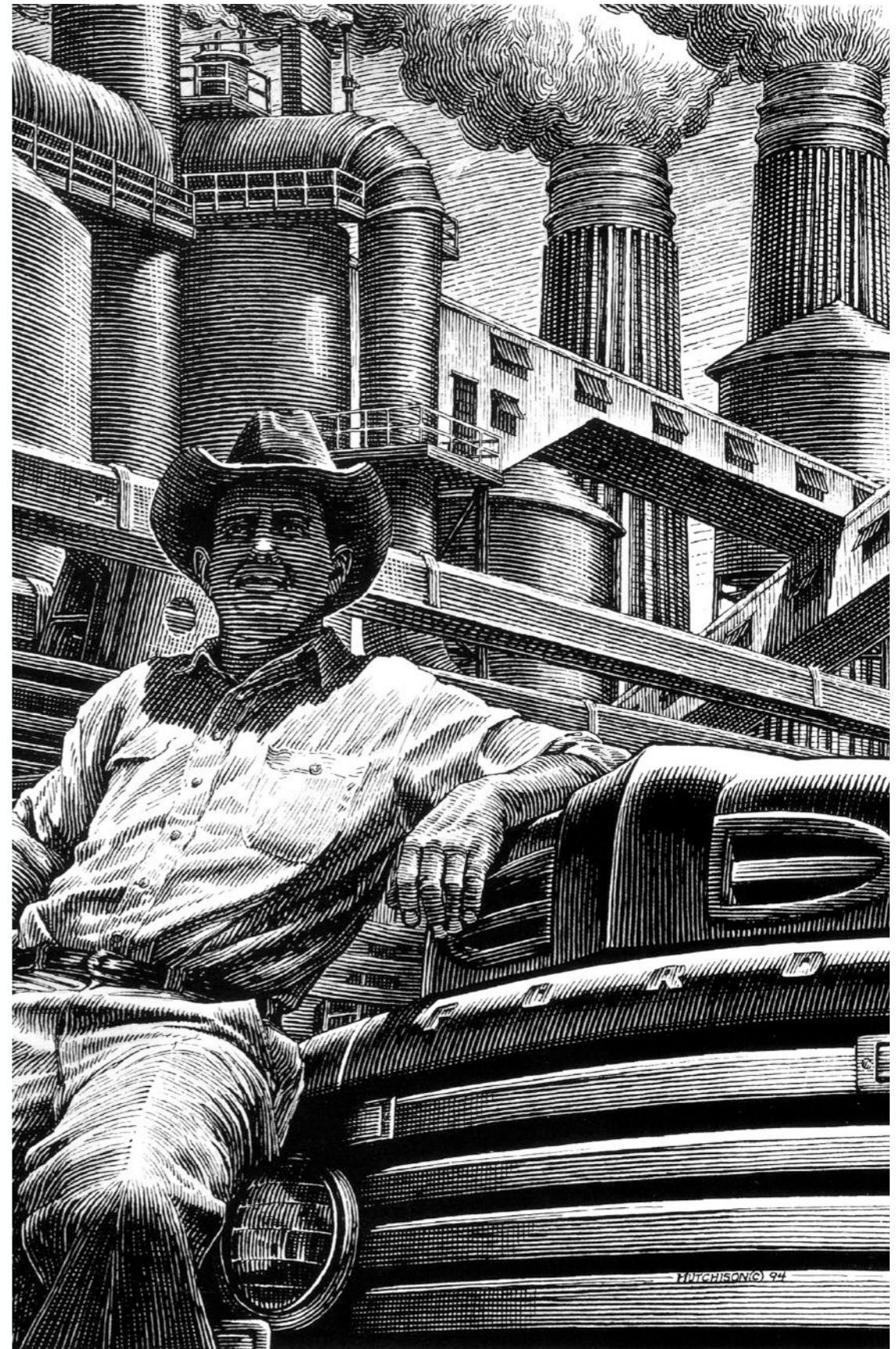
In Maine, N.C. Wyeth is most perhaps most widely recognized for his paintings which capture the beauty of the midcoast region, where he spent each summer from 1920 until he died in 1945. The legacy that he left here, both his art and his family of artists, is still revered today.

Bruce Hutchison

Bruce Hutchison was born and raised in Waterville, Maine and is a graduate of Rhode Island School of Design, where he earned his BFA in illustration.

Bruce works with traditional tools, pen & ink, scratchboard, and watercolor. He currently lives and works out of his home studio in Cape Elizabeth.

His award winning illustrations have been featured in ad campaigns, annual reports, corporate identification, package design, books and posters for local, regional, national and international clients.



Doug Smith

I've been illustrating since 1974, first in the Boston area, and since 2004, from Peaks Island, ME.

For decades, I'd longed to live on an island, but oft-visited Nantucket, The Vineyard, & Block Island were beyond my reach.

When illustrator friends introduced me to Peaks, I found my Home, and my Community, by the sea.

I've carved a community sculpture from the large stump of a storm-downed tree. It has become an Octopus.

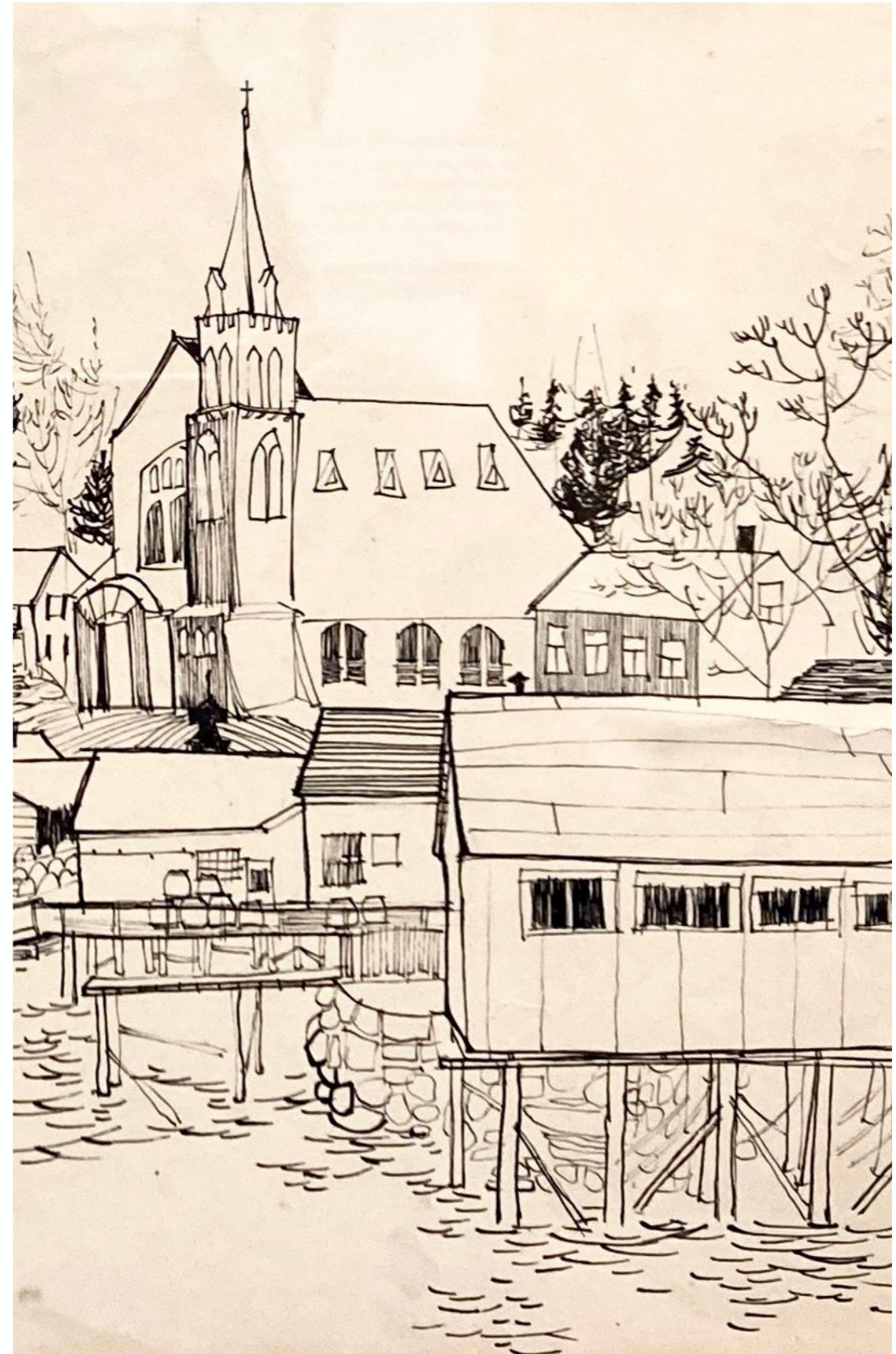


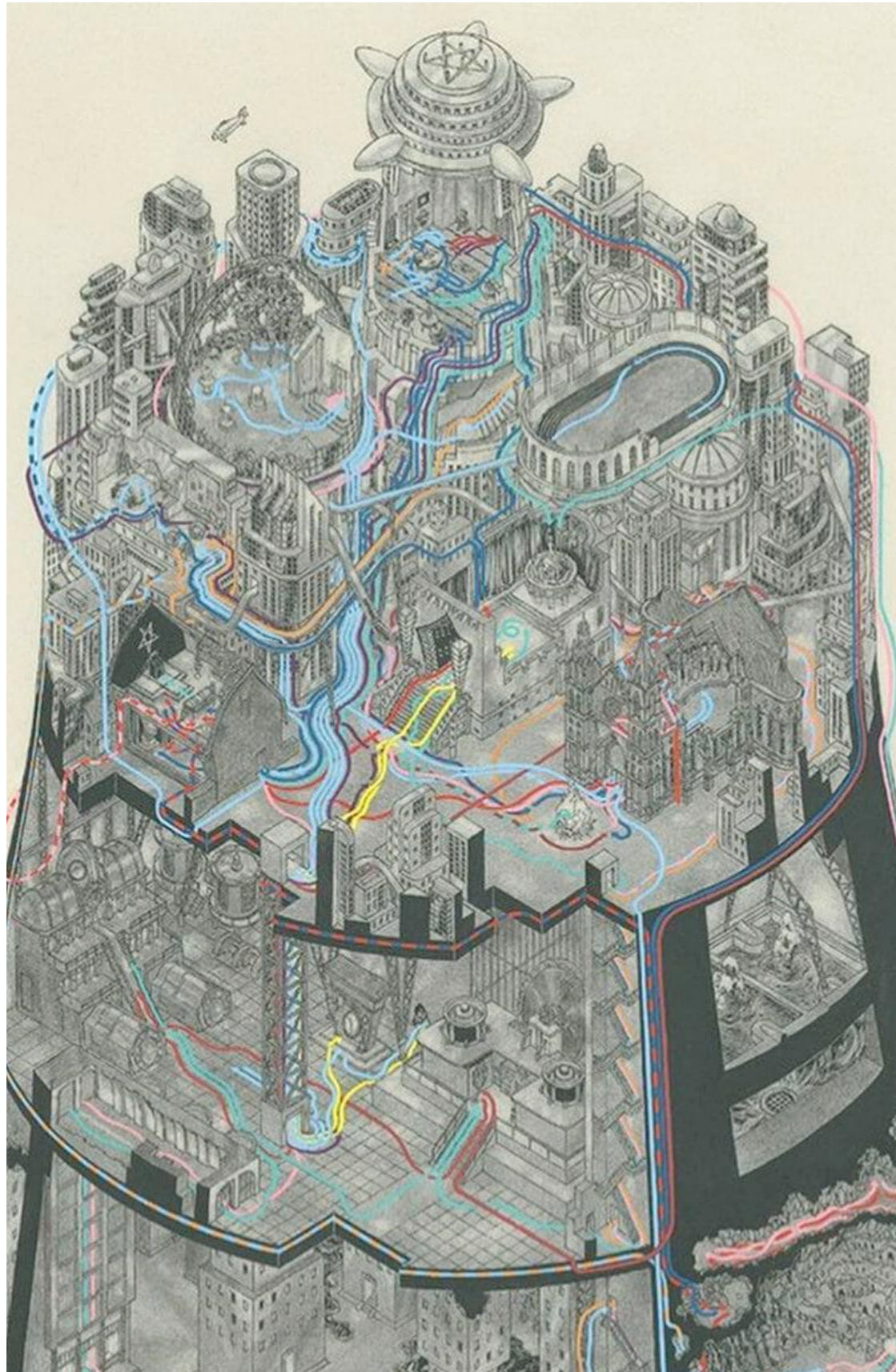
Karyl (Mader) Bannister

1936-2021

Karyl (Mader) Bannister graduated from MassArt with a degree in illustration. A Southport Island resident for more than half a century, she was well-known throughout the mid-Coast by "Cook & Tell," the weekly newspaper column she wrote for the Boothbay Register. The project later expanded to a monthly newsletter on cooking and island life which she wrote and illustrated for more than 30 years, entertaining nearly 10,000 readers worldwide. Later, a book deal followed, and in 2001, the "Cook & Tell" cookbook, adorned with her whimsical illustrations, was published.

Her artwork has appeared in *The Christian Science Monitor*, *Skipper Magazine* and various other publications. Her pen-and-ink technique and skill is evidenced in the many landscapes and sketches she drew over the years.





Andrew DeGraff

Andrew DeGraff has spent most of his life in the Northeast, growing up in upstate New York, and attending Pratt Institute in Brooklyn. After a decade in New York City, Philadelphia and San Francisco Andrew and his wife felt the need to put down some more substantial roots. In 2016 they packed up their Sausalito apartment and set out for the East Coast. After a few years of the two living in Old Orchard Beach and sharing a studio in the Biddeford Mills, they settled into a lovely old Greek Revival in Waldoboro, ME overlooking the estuary. In 2018 while in Maine, he published his second book, *Cinemapas: An Atlas of 35 Great Movies* from Quirk Books for which the "Paths of Metropolis" was created mapping Fritz Lang's 1927 "Metropolis". The original gouache and charcoal piece was hand painted in the Biddeford Mills studio in 2017. Over his career, Andrew has worked as an illustrator for clients such as: Visa, Sports Illustrated, Kellogg's, The New York Times, GAP Kids, Anthropologie, and Leo Burnett and has been featured in American Illustration, Communication Arts, and Society of Illustrators Annuals. He currently teaches illustration at the Maine College of Art & Design.



Emma Lucille McCabe

I am a freelancer and adventure illustrator based in Boston with strong ties to Midcoast Maine. Through illustration I seek to capture the essence of an experience or memory and share it. I work digitally and in traditional forms using watercolor, gouache, and ink. Between graduating from MECA&D in 2015 and returning to Maine in 2019, I travelled across the American West and Southern India. Upon my return to Maine I collaborated with local businesses such as Austin St. Brewery, Mexicali Blues, and Wellness for Educators. I am thrilled to share some of my favorite iconic places and stories found in this latest collaboration with Wildsam Field Guides.

Ed Asher Briant

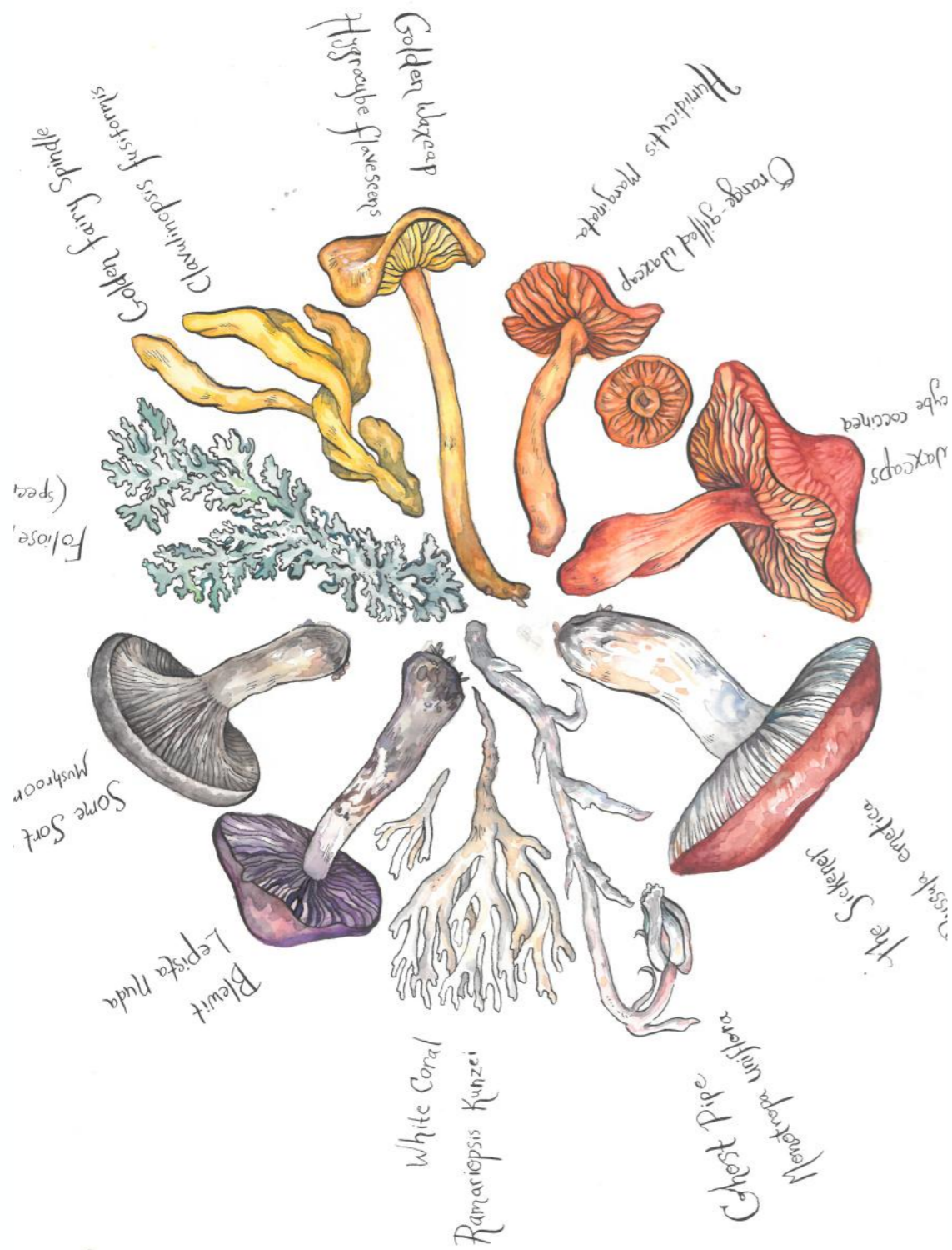
Ed Asher Briant is a British-born illustrator and author who is part of the Monhegan Island artist group in Maine, USA. He has published 12 books and graphic novels with major publishers, and produced numerous illustrations for the New York Times, Rolling Stone, and many other publications.

Asher published his first picture book for children, *PAPER PARADE*, in 2004, which won a *FLYING START* award from Publishers Weekly. *SEVEN STORIES* received a *NEWCOMER TO WATCH* award from the Horn Book. He has published more a dozen books, mostly for children, including two Young Adult novels, *The PETAL* and *POPPY* series of easy readers.

Other books include *A DAY AT THE BEACH*, *GIZMO*, and *DON'T LOOK NOW* and *CHOPPY-SOCKY BLUES* and *I AM NOT THE WALRUS*.

IF YOU LIVED HERE YOU'D BE HOME BY NOW is his most recent picture book, and probably his favorite of all his published books.

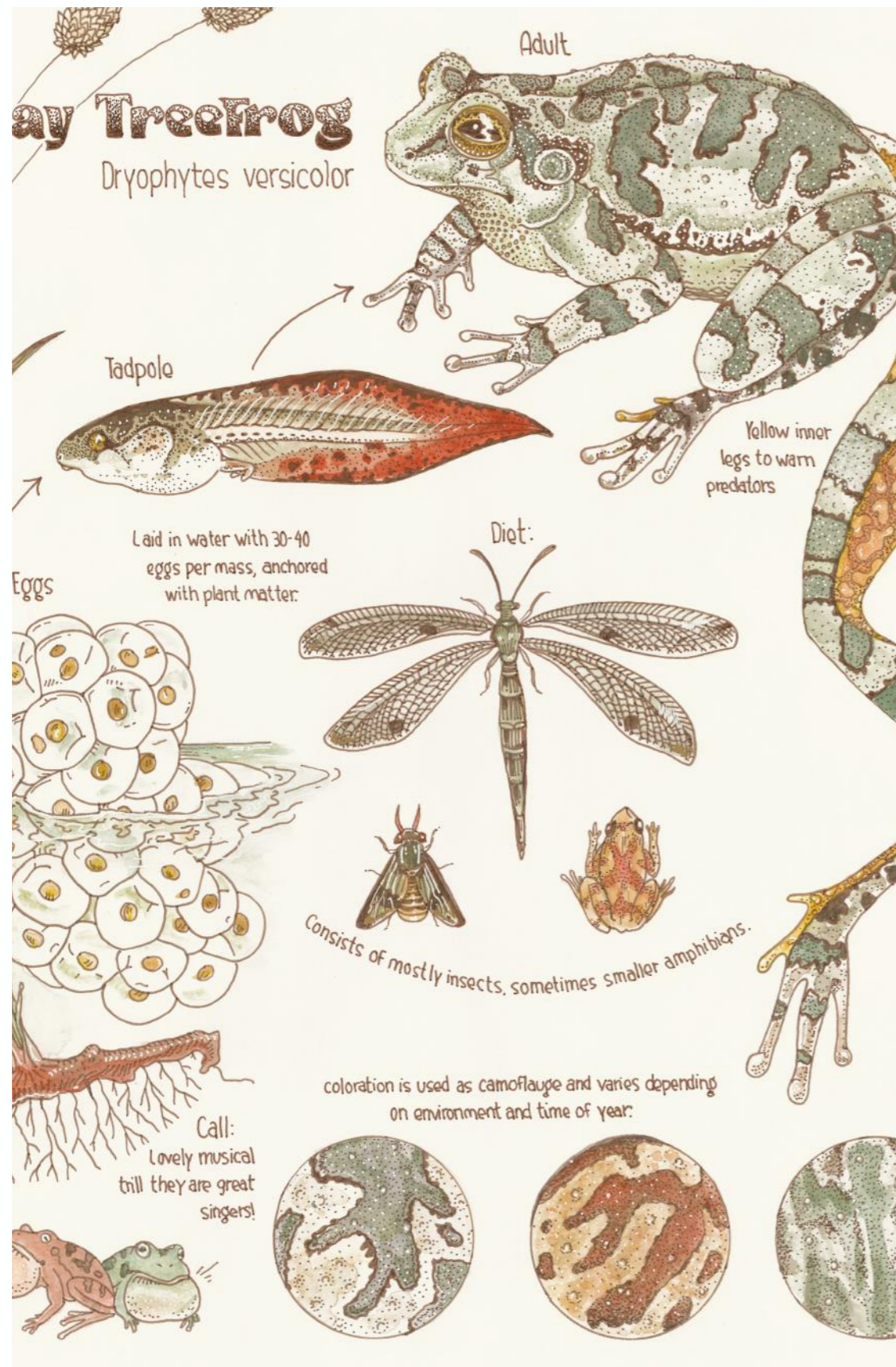




Claire Loon Baldwin

Claire Luce Baldwin is an emerging writer and illustrator who explores themes of wanderlust, sense of place, and nature through watercolor and ink.

She draws from her years of experience as an environmental educator and ranger in parks around the American West. In 2019, she created a series of 8 posters for Grand Canyon National Park's centennial. She now resides in Brunswick, Maine, and is completing a feminist illustrated YA retelling of Thumbelina.



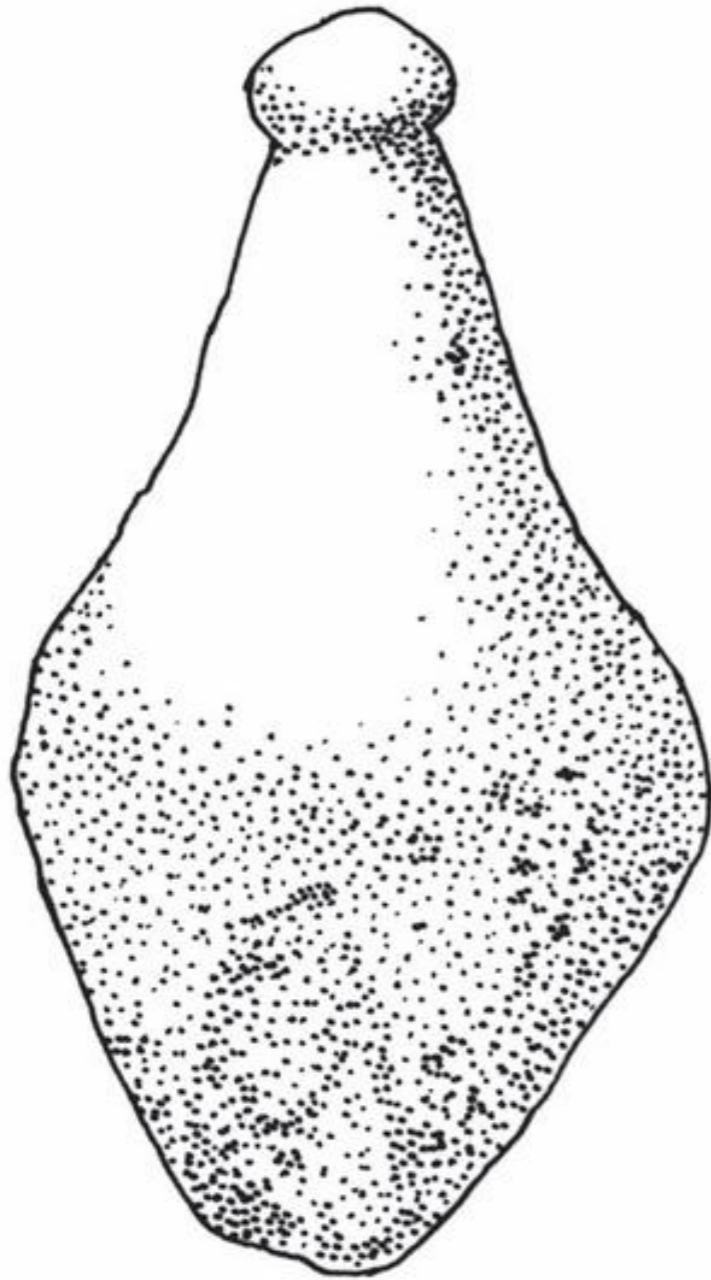
Lin Snow

Lin Snow is an artist / Illustrator based out of Maine. Her work often includes nature while exploring scientific subject matter; with goals to learn and teach throughout her art and process. Lin utilizes life references as often as possible, much like historic botanical artists. Using science, biology, and ecology she submerges viewers in the unknown science of the natural world that we all live in. Lin has been busy with commission based work, illustrating for local and international clients. She has been participating in and curating exhibitions, directing art events, as well as teaching at Merrymeeting Adult Education. She has been awarded for her art in contexts such as the Presidential Scholarship, Annalee Dolls Scholarship, The MECA Award for Most Innovative, and Most recently: Portland's Best Themed Holiday Window. She recently attended the MECA Alumni Residency, the international Emma Collaboration in Saskatchewan, and is looking forward the Great Smoky Mountains National Park Artist Residency in 2023.

Michael Proia

Michael Proia grew up on Peaks Island, ME. His work is a colorful world of the mundane to the bizarre. Mediums include painting, drawing, digital, and sculpture, to name a few.





Elizabeth Kelley Erickson

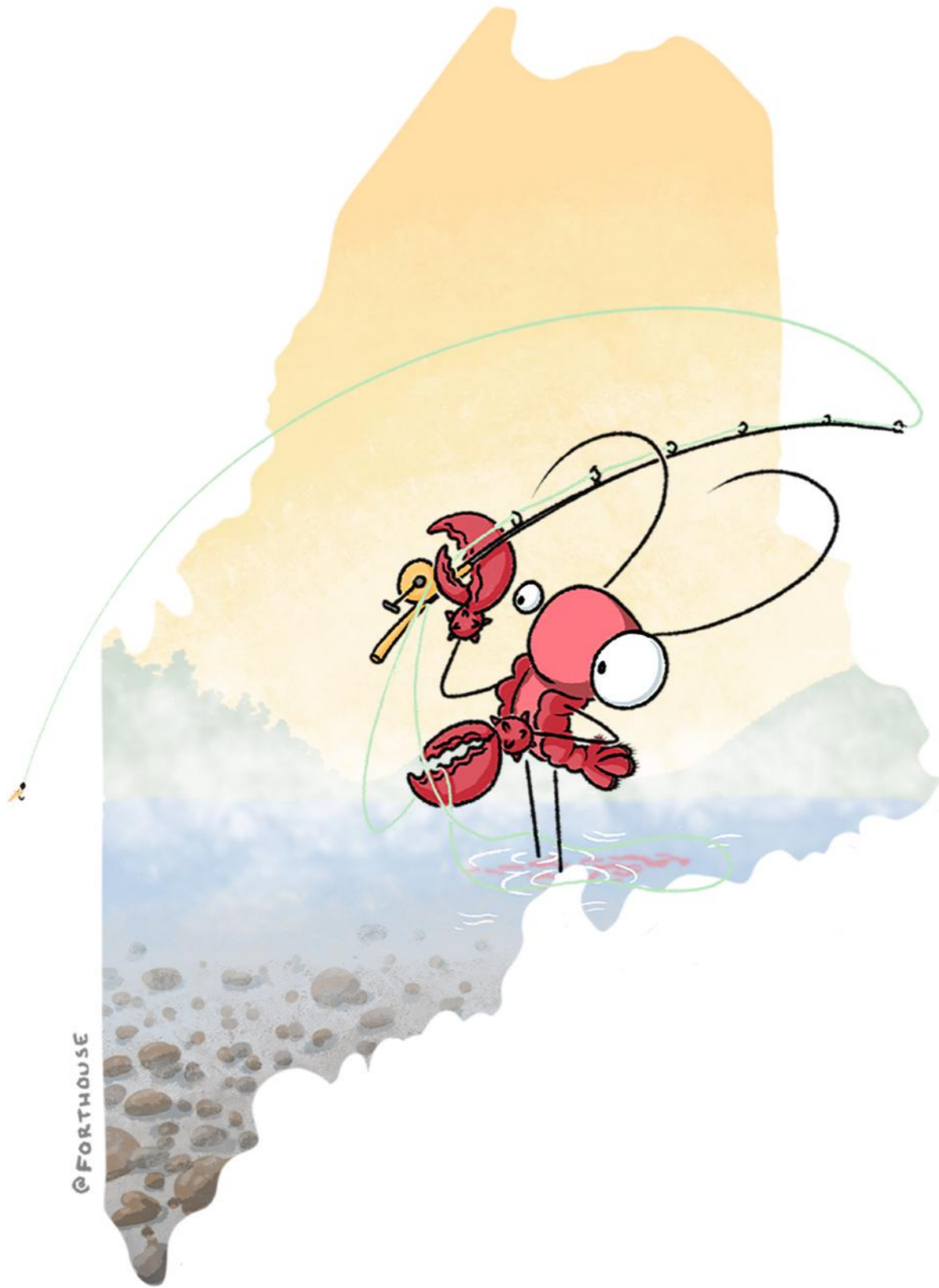
Elizabeth Kelley is a painter whose passion lies in nature, culture and figurative abstraction. Her recent works include drawings and paintings that interpret the geologic formations and landforms of the Cape Porpoise archipelago. As a result of her work, Elizabeth was invited by the Cape Porpoise Archaeological Alliance to visually document the excavation and conservation of a 700 year old dugout canoe in 2019. Just 9 days after beginning her work in archaeology the Archaic period point, shown in this exhibit, appeared to her amongst the rocks as she was loading her kayak on a return trip from the islands. Elizabeth now serves as team CPAA Senior Artist. Elizabeth is inspired by both natural and cultural aspects of these Wabanaki lands. She interprets them through both technical drawing and observational abstraction. With drawings published in the *Journal of Island and Coastal Archaeology*, the *Maine Archaeological Society Bulletin* and educational websites, she has played an important role in documenting the cultural landscape, features and artifacts of peoples who have occupied Cape Porpoise for 8,000 years. Elizabeth has shown her work on the east and west coasts, taught painting and drawing and participated as a juried member of the Los Angeles Art Association and the Ogunquit Art Association. Her works are part of the permanent collection at the Brick Store Museum in Kennebunk and private collections throughout the United States. Elizabeth holds a Bachelor of Fine Arts from the Massachusetts College of Art, a Master's of Fine Arts from the University of New Hampshire, a Masters in Social Work from the University of New England and is an expressive arts facilitator.

Maryann Cocca-Leffler

Maryann Cocca-Leffler is an award-winning author and illustrator of over 70 books for children. Maryann's family and New England roots have inspired many picture books along the way, including *Clams All Year*, *Bus Route to Boston*, *Theo's Mood* and *Janine*. Her debut middle grade mystery novel, *Heart Stones*, was inspired by long walks on the beach with her daughters, collecting heart shaped stones. The story came together when Maryann and her husband began exploring many of the small coastal communities of Maine. The sights, sounds and the small town 'way of life', established the setting for *Heart Stone's* fictitious town of Cliff Cove, Maine.

Originally from Boston and New Hampshire, Maryann happily resides in Portland, Maine.





Joe Rosshirt

I'm Joe Rosshirt, a fun loving cartoonist originally from Connecticut, I transplanted to Maine to attend the Maine College of Art and Design to study illustration. I've stuck around Maine since graduating and currently live/work in South Portland with my wife Ali and dog Astro. When I'm not drawing I love to ski, play squash, and enjoy Maine's great outdoors. When I'm not doing any of those things, I'm probably eating one of Maine's many delicacies. When I'm not eating, sleeping is a favorite way to dream up new ways to 'Make Happy Happen'. When awake, I ultimately do what I do for the smiles.

Dwight Gagnon

Today I consider myself an amateur artist/illustrator, although I did have formal training at The University of Maine at Fort Kent, art as a minor, under the instruction of Wendy Kindred. I use art as social connection.

My current studio is a temporary arrangement near a wood stove in the basement of my home.

I work mostly in the winter, and I'm most productive when there is a snowstorm outside, the stove is burning, and the cat is sleeping close by. Growing good healthy food at home, conservation, and appreciation of all forms of art have been life long pursuits due to my education in environmental science and the connections I've made through Maine Organic Farmers and Gardeners Association, Natural Resources Council of Maine, The Colby Museum of Art, The Farnsworth Art Museum, and the Guild of Natural Science Illustrators.

Maine Organic Farmers and Gardeners (MOFGA), each year has a contest for the artwork for the poster. It is used on all promotional materials, merchandise, and clothing for that year. There are, on average, over ninety submissions. It is a great honor to be selected. These chickens are ones that I raised myself. They are Columbian Wyandottes. Rare breed now. They were first introduced at the World's Columbian Exposition of 1893, in Chicago, Illinois. I live in Benton Falls, Maine with my wife Kay and cat Sophie. And yes, I do still keep chickens.





Francis Hamabe

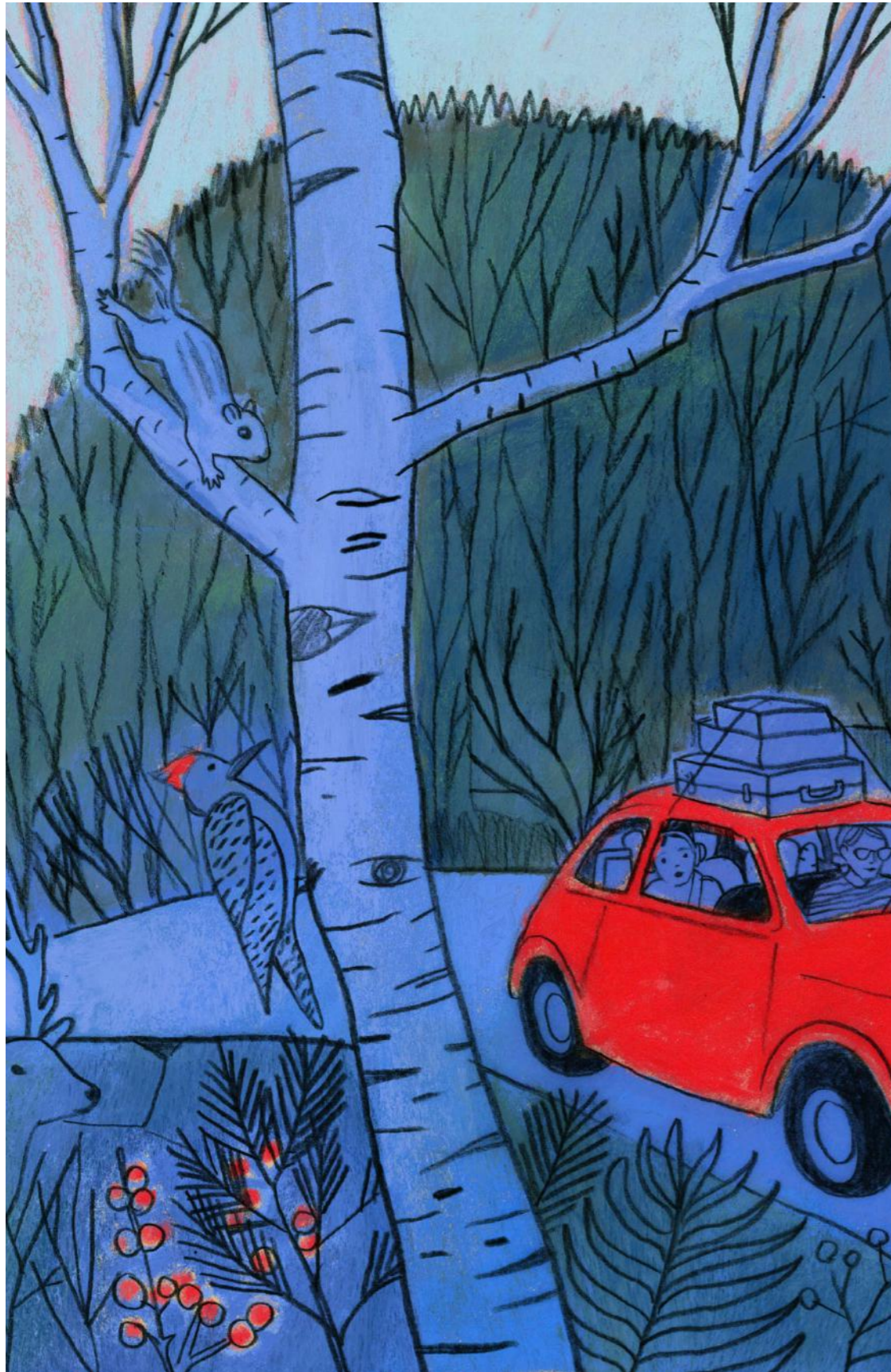
1917-2002

Born in Orange, New Jersey, on Aug. 1, 1917, Francis Hamabe was the son of a Swedish mother, and a Japanese father. Active in the arts in high school, Hamabe enrolled in the Newark School of Fine and Industrial Arts and began a career in commercial illustration. In addition to designing ads, he was a brilliant creator of humorous vignettes, some of which ended up in *The New Yorker*. In 1946, after serving in the army, Hamabe returned to art, attending the Rhode Island School of Design under the G.I. Bill where he studied painting and sculpture. Hamabe also learned screen printing, a technique which, along with oil paint, watercolor, and Japanese sumi ink drawing, would serve as a principal means for making art throughout his life. In 1947, Hamabe moved with his new wife Sydney Gardner into her family's summer home in Stockton Springs and it didn't take long for Hamabe to make a name for himself in the Maine art scene. He served as the first art instructor at the Farnsworth Art Museum; helped found Maine Coast Artists (now the Center for Maine Contemporary Art) in 1952; took part in Vincent Hartgen's traveling art shows and did production work for Maine Public Television at the University of Maine; was art director at Down East and taught at the University of Maine at Machias. The Maine coast, especially the harbors and working waterfronts, was a constant source of inspiration for Hamabe. His love of the place extended to financial considerations too: "Many fine artists work in New York all year just so they can come to Maine for two months in the summer," he once noted. "I'd rather work up here for less money and be in Maine all year 'round."

Isabella Rotman

Isabella Rotman is a cartoonist and illustrator from Maine. Her art is usually about the ocean, mermaids, crushing loneliness, people in the woods, or sex. Isabella was nominated for the Promising New Talent Ignatz award in 2017, and her comic Like the Tide was nominated for Outstanding Online Comic in 2020. Isabella is the creator of This Might Hurt Tarot, a modern and queer 78-card tarot deck based on the historic Rider-Waite-Smith deck.





Jamie Hogan

Jamie Hogan is an award-winning illustrator, educator, and biker living three miles out to sea. She grew up in the White Mountains of New Hampshire and earned a BFA in Illustration from Rhode Island School of Design.

She is the author and illustrator of *Skywatcher* and also *The Seven Days of Daisy*, as well as the illustrator of a dozen children's books and adult titles. She illustrated *Rickshaw Girl* by Mitali Perkins, winner of the Jane Addams Peace Association Award.

Jamie was an adjunct professor at Maine College of Art in Portland from 2003 to 2018, teaching courses in the BFA Illustration program and Continuing Studies. Since 1992, Jamie has lived on Peaks Island with her husband, Marty Braun, and daughter, Daisy. An avid motorcyclist and sketchbook keeper, she draws inspiration from moonlight, reflections, pink clouds, wishing on the first star, and the raw beauty that is Maine.



Nancy Gibson Nash

Co-founder of Illustration Institute, Nancy Gibson-Nash is a mixed media collage artist and illustrator. Her 3-D pieces include found objects, paint, paper and usually a beach treasure or two. A big fan of recycling, Nancy gives eclectic objects a new lease on life. She builds her pieces the old fashioned way, constructing them by hand. 3-D work created as illustration is then supplied to her clients in digital form, artfully photographed by Russell French. Her work has been shown as part of open studios, gallery exhibits and published in magazines, children's publications, textbooks and for a variety of corporate clients. A graduate of Connecticut College, she lives on Peaks Island in Maine, with her husband, illustrator Scott Nash and their sweet dog, Bowie.

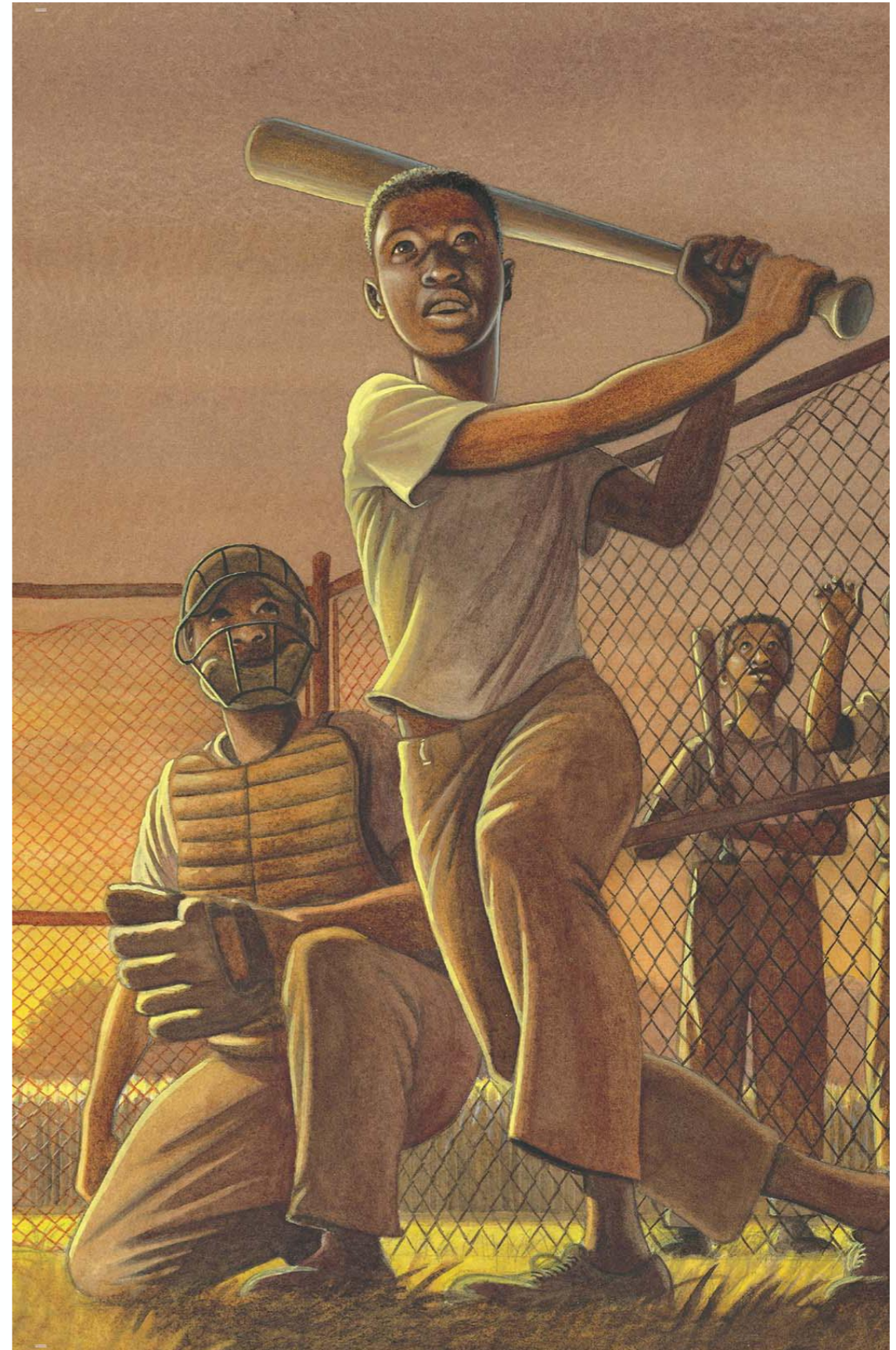
Sam Onche

First, I would like to say thanks for the opportunity to be showing in the exhibition amongst other amazing artists. I am Sam Onche the artist who made "Aluminum city". I am a Nigerian illustrator/ painter based in Chicago. My ties to Maine comes from Colby College where I just graduated this year in May with a Bachelor's in studio art. My work mostly focuses on portraits of people of color which I use to tell stories. I am motivated by music, culture, afrofuturism, sports, and daily life etc. I love to use color in different ways to convey different emotions in my work. Thank you.



Matt Tavares

New York Times bestselling author-illustrator Matt Tavares created his first picture book as his senior project at Bates College. It eventually became *Zachary's Ball* (Candlewick), which received a Massachusetts Book Award Honor, and was named one of Yankee Magazine's 40 Classic New England Children's Books. Since then, he has illustrated twenty-three more books, eleven of which he also wrote. Three titles received Parents' Choice Gold Awards, three were named ALA Notable Books, one was an Orbis Pictus Honor Book, and twelve were selected by the Society of Illustrators for their annual Original Art exhibit. His debut graphic novel, *Hoops*, will be released in March, 2023.



Daniel Minter

Daniel Minter is known for his work in the mediums of painting and assemblage.

Minter has illustrated over a dozen children's books, including *Going Down Home with Daddy* which won a 2020 Caldecott Honor, and *Ellen's Broom* which won a Coretta Scott King Illustration Honor; *Seven Spools of Thread: A Kwanzaa Story*, winner of a Best Book Award from the Oppenheim Toy Portfolio; and *The Riches of Oseola McCarty*, named an Honor Book by the Carter G. Woodson Awards.

As founding director of Maine Freedom Trails, he has helped highlight the history of the Underground Railroad and the abolitionist movement in New England. For the past 15 years Minter has raised awareness of the forced removal in 1912 of an interracial community on Maine's Malaga Island. In 2019, Minter co-founded Indigo Arts Alliance, a non-profit dedicated to cultivating the artistic development of people of African descent. Minter is a graduate of the Art Institute of Atlanta and holds an Honorary Doctorate of Arts from The Maine College of Art. He is a board member of Illustration Institute.



Lewis Rossignol

Lewis Rossignol is a Saco based illustrator/ visual artist. He grew up in Southern Maine and has lived here most of his life. Rossignol has worked with clients including Tyler the Creator, Frankie Muniz, HBO, and Drew Taggart of the Chainsmokers.



Michael Connor

Michael Connor is a freelance illustrator and artist living and working in southern Maine. He is Assistant Professor of Illustration and Pre-College instructor at Maine College of Art & Design. When not teaching or drawing, he spends his time with his family on small daily adventures of walks in the woods, looking in tide pools, treasure-hunting at thrift stores, and noticing small phenomena. His studio space doubles as a clubhouse in which he immerses himself in a collection of old toys, old monster movies, classic cartoons, oddball comics, *Garbage Pail Kids*, *MAD Magazine*, Nintendo games, old *Doctor Who* and *Star Trek* episodes, and music by DEVO, Talking Heads, id m theftable, Frank Zappa, Kate Bush, Blondie, the Rutles, and listening to *Star Talk* podcasts, and reading books on evolutionary biology and astrophysics.



Alex Rheault

Alex Rheault combines poached, observed, and referenced images through the language of collage and fragmentation in drawings, paintings, and writing.

Rheault's passions lie in drawing, mentoring, collaborative projects, writing, collage, and education. Research, fashion and costume illustration, book arts, film photography, collecting, studying dirt and the art of cleaning are among activities she treasures.

Rheault collaborated with Scott and Nancy Gibson-Nash to coordinate a Fashion Illustration Week in September 2019 held at Mechanics Hall in Portland, Maine.

Alex Rheault lives and works in Southern Maine. Rheault serves as an Assistant Adjunct Lecturer at the University of New England in the Department of Arts since 2015.

Rheault initiated her ongoing 100 paintings 100 people project in 2020 and has completed paintings 1 to 60 as of April 2025.

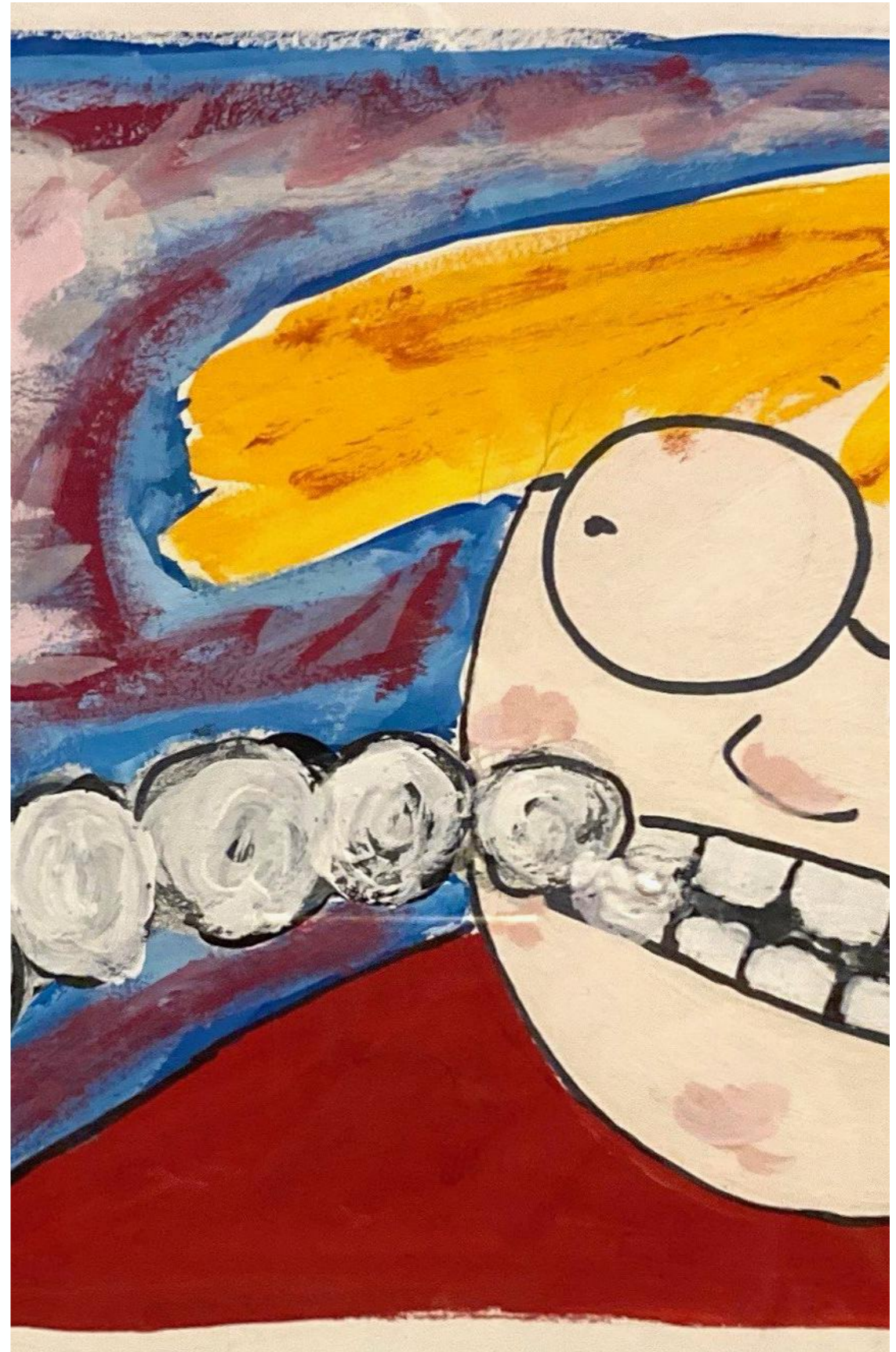


Lisa Jahn-Clough

Lisa Jahn-Clough grew up in Brunswick, Maine and Monhegan Island. She has published over 25 books for children and young adults. Her most recent is the chapter book, *The Kids of Cattywampus Street* many of the stories in that collection are based on things she wrote as a child in Maine.

Lisa has an MFA from Emerson College and has taught at several universities as well as frequently visiting elementary schools throughout the country. She is currently tenured professor of Creative Writing at Rowan University and teaches in the Writing for Children and YA low-residency program at Hamline University. Lisa regularly returns to her home in Portland and on Monhegan, where she runs a summer art gallery showing the work of her late mother, painter Elena Jahn, her husband, Ed Asher Briant, and her own work.

Lisa's very first picture book, *Alicia Has a Bad Day*, published in 1994 is still in print, and is perhaps best known for using the word "lugubrious."



Jennifer Goldfinger

Jennifer Goldfinger's fine art has been shown throughout the United States and is collected internationally. Her art can be found at the Rice / Polak Gallery in Provincetown, MA and she is one of the featured artists in the book *Encaustic Art of the Twenty-First Century*.

Jennifer is also a children's book author and illustrator and is published by HarperCollins, Little Brown, Houghton Mifflin, and Scholastic.



Kevin Hawkes

Kevin Hawkes is an author/illustrator of over 50 acclaimed picture and chapter books including the New York Times best seller *Library Lion*, *Have a Look Says Book*, *Chicken Cheeks*, *The Librarian Who Measured the Earth*, and *Weslandia*. His vibrant colors, unusual perspectives, and dry sense of humor are hallmarks of his work.





Tony Millionaire

Tony Millionaire was born in Boston and grew up in Gloucester, Massachusetts. He attended the Massachusetts College of Art. Tony writes and draws the ongoing adventures of Sock Monkey, published by Dark Horse Comics since 1998. He is the creator of the syndicated comic strip, Maakies, which has run in weekly newspapers across the country since 1994 and has been collected by Fantagraphics, who also published his graphic novels, Billy Hazelnuts and Billy Hazelnuts and the Crazy Bird. Tony's work has garnered him five Eisner Awards, three Harvey Awards, and an Ignatz Award. His comic strip Maakies was adapted to the small screen in 1998 for SATURDAY NIGHT LIVE and in 2008 as THE DRINKY CROW SHOW for Cartoon Network. Tony has illustrated many record covers including THEY MIGHT BE GIANTS "Then; The Earlier Years," and ELVIS COSTELLO'S "Secret, Profane and Sugarcane," as well as ELVIS COSTELLO'S "National Ransom."

Russell Cox

Russ Cox was raised by a pack of crazed hillbillies in the backwoods of Tennessee. Without much in the way of modern conveniences, like television or running water, he spent his time drawing, whittling, and throwing dirt clods at his cousins. With the bulk of his life spent in Pennsylvania, he met his wife; became a graphic designer; played in punk, alternative, and surf bands; had two kids; and started his own illustration studio, Smiling Otis Studio.

Russ creates his art using digital software, primarily Clip Studio and other digital tools. He works in traditional mediums, often with a mixture of paper, pencil, pen & ink, gouache, and watercolor.

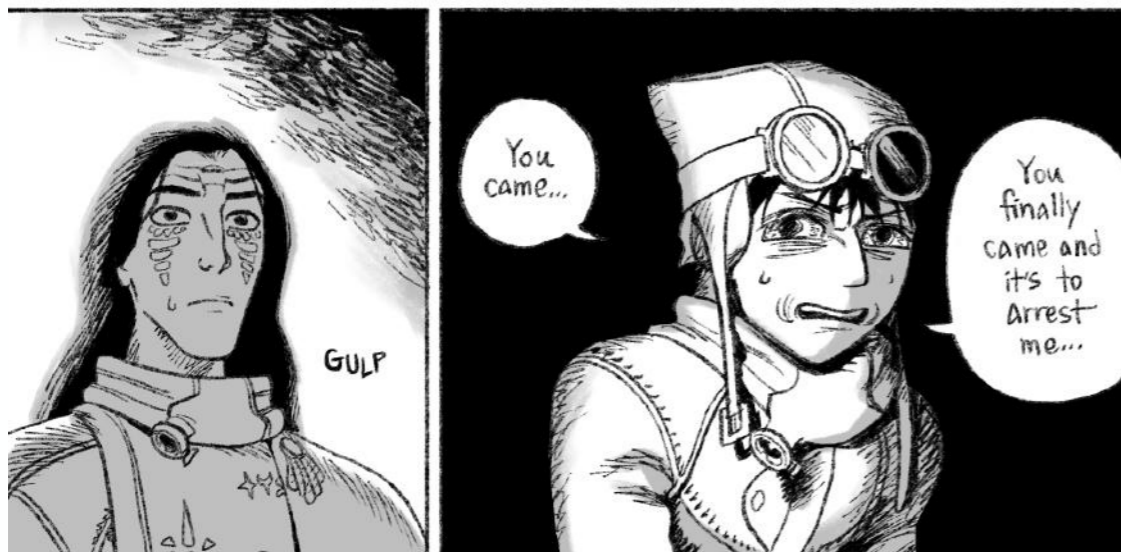
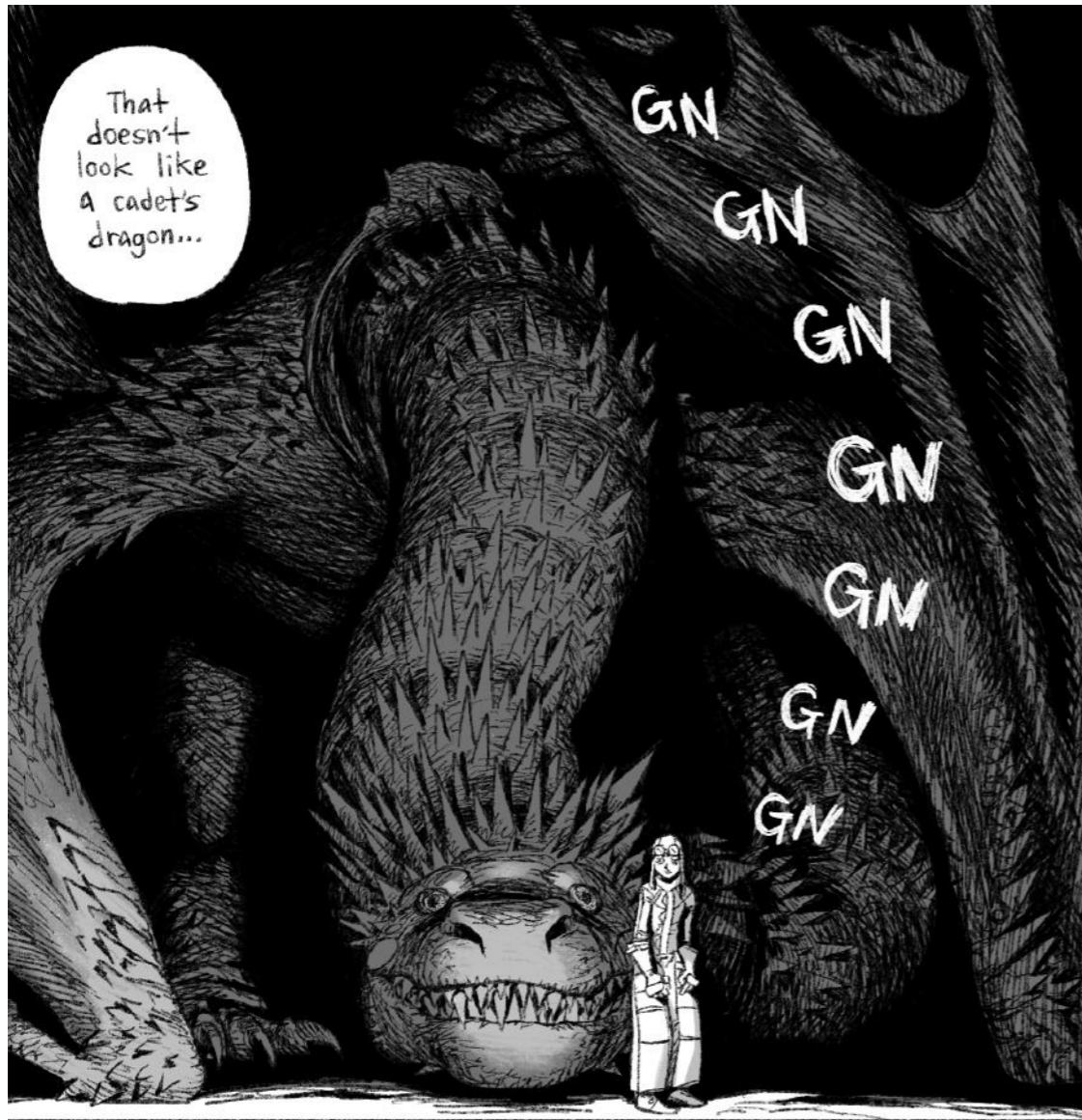
Russ lives in Maine with his wife and three cats.



Max Erwin

Crisp linework, bold popping color palettes and tactile textures are the calling cards of Maine based illustrator Max Erwin. A quick witted conceptual thinker, he loves to use visual humor, pastiche and wordplay to find new ways of conveying an idea. From editorial work, to beer label design and murals, Max loves to find challenging projects that bring in a new skill set and disrupt his current way of creating. Born and raised in Southern Maine, he has spent his whole life enjoying the great state, its amazing people and supportive art scene. When he isn't illustrating, Max teaches illustration at Maine College of Art & Design.





William Roth

William Roth is a graphic novelist and working from Peaks Island. He wrote and illustrated the webcomic *Witch Heart* and self-published it in book form while still at RISD. Most recently he wrote and illustrated *Hindsight Foresight*, published in January 2025 by VIZ Originals one-shots. While he authors future undisclosed graphic novels, he also works as a graphic designer and the assistant curator at the Illustration Institute, where he develops exhibitions about the art of illustration. William has led workshops at several locations in Maine for children, teens, and adults on the art and structure of making comics.

Leticia Plate

Leticia Plate has been illustrating for many moons in almost every possible niche of the market, from editorial illustration to surface design. Born in Buenos Aires and raised in Rome, she moved to New York City to study illustration at School of Visual Arts. Leticia has brought influences from multiple languages and cultures to create a unique visual language all her own. Her signature style is all about expressive line and playful color. The final work is a combination of analog, ink, and digital color. She's a firm believer of keeping a sketchbook and being a life-long learner. She's delighted to say that Maine has been her home for the last 20 years.



Sarah Shaw

Sarah Shaw is a cartoonist, illustrator, and professor, who's always on the search for a good story. She makes autobiographical, socio-political, and historical comics with a handmade, decorative flair. She also crafts visual essays, comics poems, and illustrations that capture the everyday. Originally from Maine, Shaw spent her twenties and early thirties teaching abroad in Korea, Colombia, and Nepal before returning to New England in 2020. Throughout those years, she studied four different languages, hiked on five continents, and explored nearly every visual art form imaginable until she found comics.

Shaw teaches in the Illustration department at Maine College of Art & Design, and occasionally, she teaches a Graphic Memoir course in the Continuing Studies Department at School of Visual Arts. Her work has appeared in The Boston Globe, The Boston Art Review, Mutha Magazine, Rustica Journal, Pencil Magazine, Shenandoah, and other publications.





Beth Rand

Beth Rand is a self-taught illustrator. Born in Pittsburgh, Pennsylvania, having a Navy dentist for a dad meant that Rand had an itinerant childhood, moving from Maryland to Rhode Island to South Carolina and even Sicily. Since graduating from the University of Maine, she has made that state her home. For 20 years, she lived in Cape Elizabeth, Maine, where she and her husband successfully raised three children. One day, they hopped on the ferry to Peaks Island and never returned. She now lives on the island with her husband and dog, in a home surrounded by seagulls, sunshine, and salt air. Her first children's book, an alphabet book named ABC Gulls, was published in 2017 by Islandport Press. She is also the author of the follow-up to ABC Gulls, 123 Gulls, also published by Islandport Press.

Sam Myrdek

I'm Sam! Originally from New Boston, NH, I moved to Portland, Maine seven years ago to study Illustration at Maine College of Art & Design. After graduating, I decided to dabble in advertising and have spent the last three years working as an Art Director at The VIA Agency. I'm a huge nerd when it comes to bold design, quirky illustration, and playful colors. (Not to mention my love for stickers.)

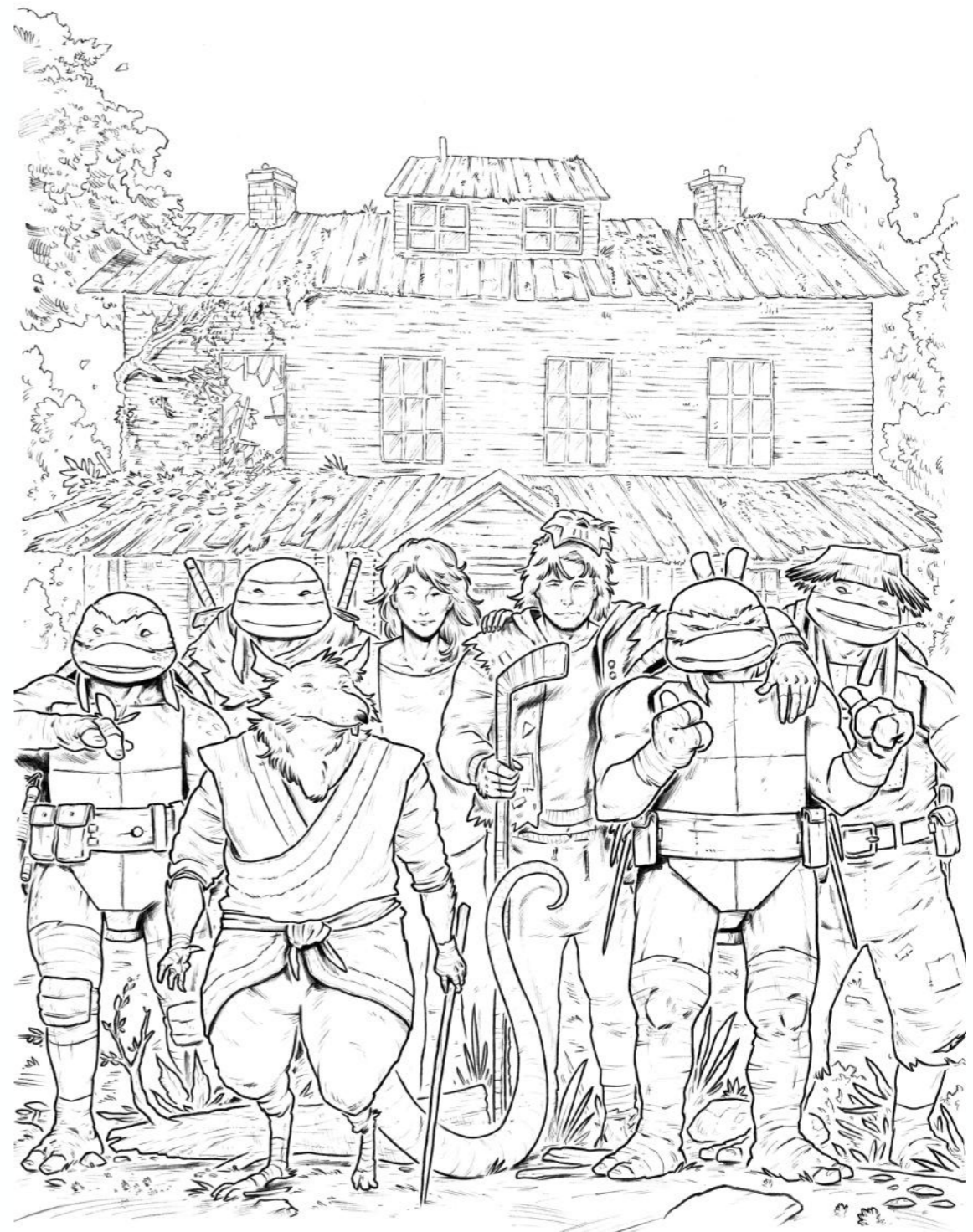
In my free time, you can find me binging the latest and greatest reality tv show, enjoying live music at Thompson's Point, or cracking a cold one in my favorite lawn chair by the fire.



Ben Bishop

Ben Bishop is most recently known for his work on New York Times Best Seller "Teenage Mutant Ninja Turtles: The Last Ronin" by TMNT co-creators Kevin Eastman and Peter Laird. Ben is currently balancing his time drawing for The Lost Years, the follow up story to The Last Ronin, in conjunction with wrapping up his work on Drawing Blood Vol. 2, the "fictional true story" of how the TMNT were created, only they're Samurai cats... It's a long story.

In addition to all this, over the last few years Ben's been lucky enough to work on childhood favorites and legendary licenses such as Lego, Ghostbusters, Batman, Transformers, GI Joe, Power Rangers, Bloodshot, Savage Dragon, Canto and more!





Alexandra Thompson

Alexandra Thompson is an illustrator and author creating work for picture books, children's apparel, and magazines. Her charming and cozy illustrations are created with a mix of digital and traditional media in her sunny studio nestled in the Oxford Hills of Maine. If she's not in the studio you can probably find her wandering through the forest snapping pictures of every mushroom and mossy stump she finds.



Jonathan Brookes

Jonathan Balzano Brookes grew up in Portland and Cumberland, Maine and graduated from The Maine College of Art with a BFA in Painting in 2002. While attending school, he met a few other like minded artist/musicians and formed the indie folk/pop/rock band, Phantom Buffalo. Jonathan has released four albums with the band and one solo album, *The Greathart*. These albums all feature songs and album art by Jonathan (the Phantom Buffalo songs and album art are made collaboratively with his bandmates). His illustrations are done usually with pencil, ink, and watercolor or gouache and portray whimsical people and animals who often also appear in his songs. He lives now in Gray, Maine with his wife, Jackie and three young kids, Roseline, Jamison, and Eleanor.

Rick Parker

Rick Parker is best known in the world of comics as the artist of Beavis and Butt-Head Comic Book (Marvel 1994-96).

Rick's latest graphic novel, "DRAFTED" the story of an overly-protected teenager who gets drafted into the United States army at the height of the Vietnam War is due out from Abrams ComicArts in April of 2023. He is married to Maine native and Lupine-Award winning writer, Lisa Trusiani.

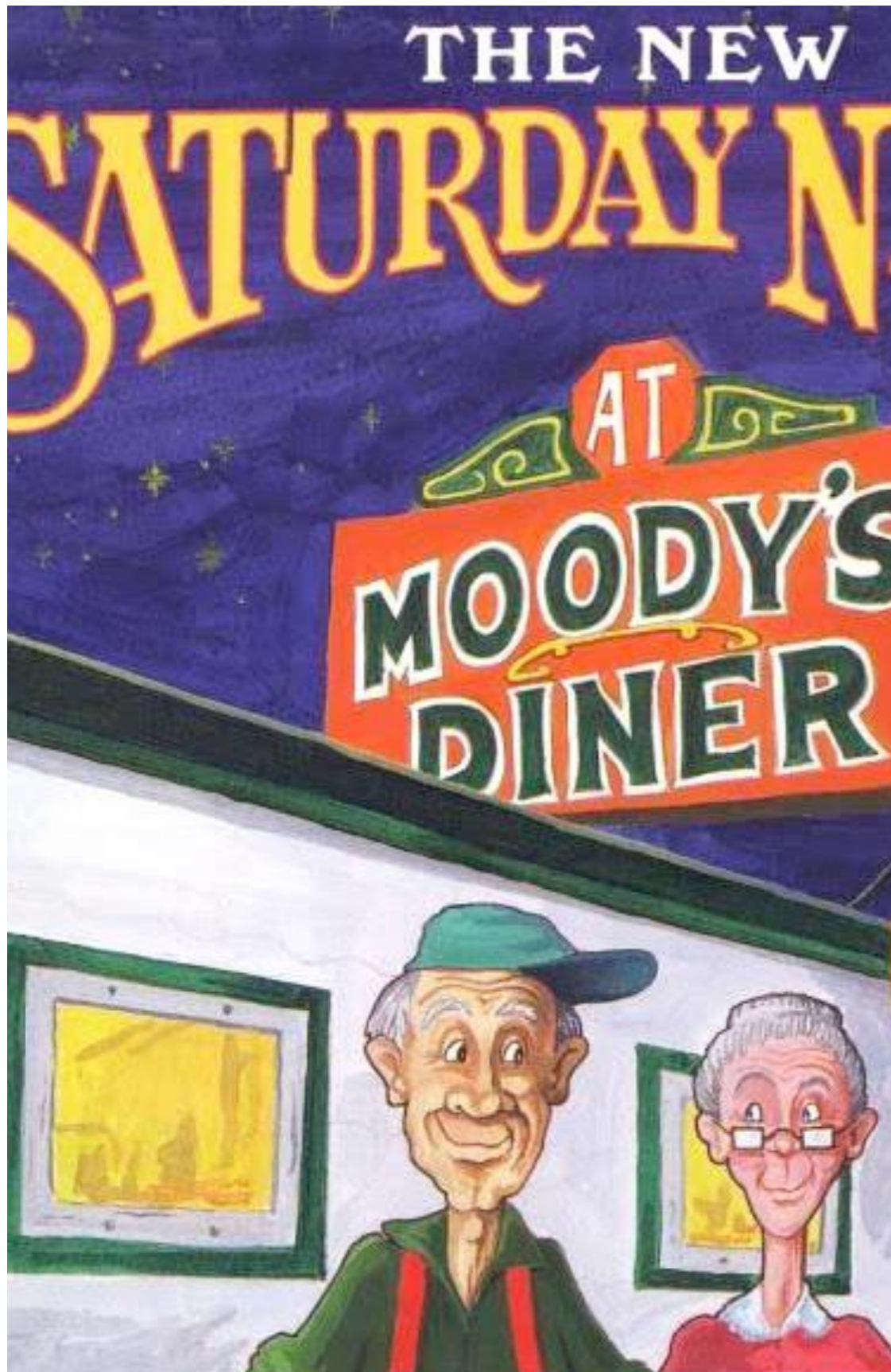


Fulton Beal

At a young age, Fulton was kidnapped by a pack of lunkheaded lobsters. While there, they taught him the secret art of... well, they didn't teach him anything really, but at least they let him draw. Eventually the pack got tired of laughing so much from his drawings, and decided to release him into the wild, where he resides to this day.

Fulton Beal is a New England cartoonist from Maine, and creator of the comic Flot and Zot for GOOF! He is currently working on yet to be announced comics with a pack of lunkheaded lobsters (yes, those same ones), where he is diligently cramming in as much movement and insanity into each piece as humanly (or lobsterly) possible.





Tim Sample

Given Maine humorist Tim Sample's decades-long, high profile career in television, recording and the performing arts, it's easy to overlook the fact that he is also one of Maine's most prolific and popular illustrators.

After attending The Portland School of Art (Now MECA) in the late 1960's Tim opened his first commercial art studio in Portland. By the late 70's Tim's original "Mainers" calendars, post cards and greeting cards were available in several hundred retail outlets across the country including L.L. Bean and the LaVerdiere's Drug Store chain in Maine and Macys and Gimbels department stores in New York City!

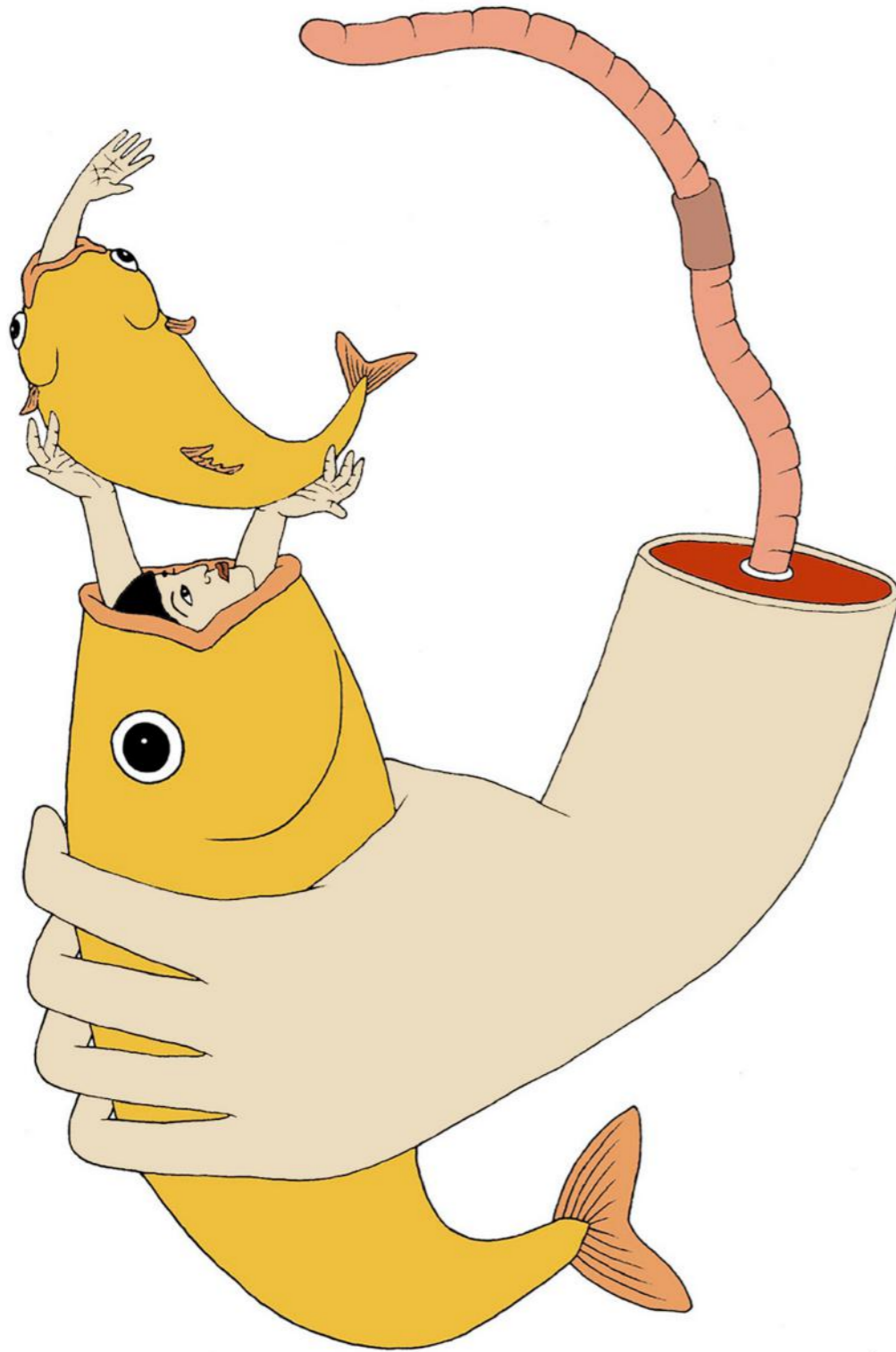
Tim has illustrated over a dozen books including the perennial regional bestsellers *How to Talk Yankee*, *Stories Told in the Kitchen*, *Postcards from Maine* and *Saturday Night at Moody's Diner*.

Sarah Sawtelle

Originally from Connecticut, Sarah currently lives in Portland, Maine where she received a BFA in Illustration with a Minor in Art History from Maine College of Art & Design (MECA&D) in 2019. She enjoys working in digital mediums but is still fond of the occasional pencil. Many summers spent visiting Maine with her family led her to MECA&D for college, after which she decided to extend her stay in Vacationland indefinitely.

Sarah is currently the Exhibitions Coordinator at Maine College of Art & Design, she also assists and supports local artists with their practices. She is also a co-founder and designer for Little Something Co., a Portland-based sticker and card company that she started with her two best friends.





Jo Moyer-Battick

Jo Moyer-Battick studied Photography at Marlboro College before moving to Maine in 2014. She started drawing sporadically in 2017 and now practices every day.



Mike Gorman

Mike Gorman is a tattoo artist and illustrator from Winslow, Maine. He is a graduate of Parsons School of Design with a BFA in Illustration, and has worked as an editorial illustrator for publications across the United States. He has illustrated several early reader books, multiple educational books, has done animation, product illustration, and has worked for several Maine-based corporations as an illustrator and designer. He currently works in Portland at Squirrel Cage Studio, putting his illustrations on people's bodies.

THE GREAT STATE OF ILLUSTRATION IN MAINE

NOV 8 - JAN 31



94

FALMOUTH
MEMORIAL LIBRARY



illustration institute

