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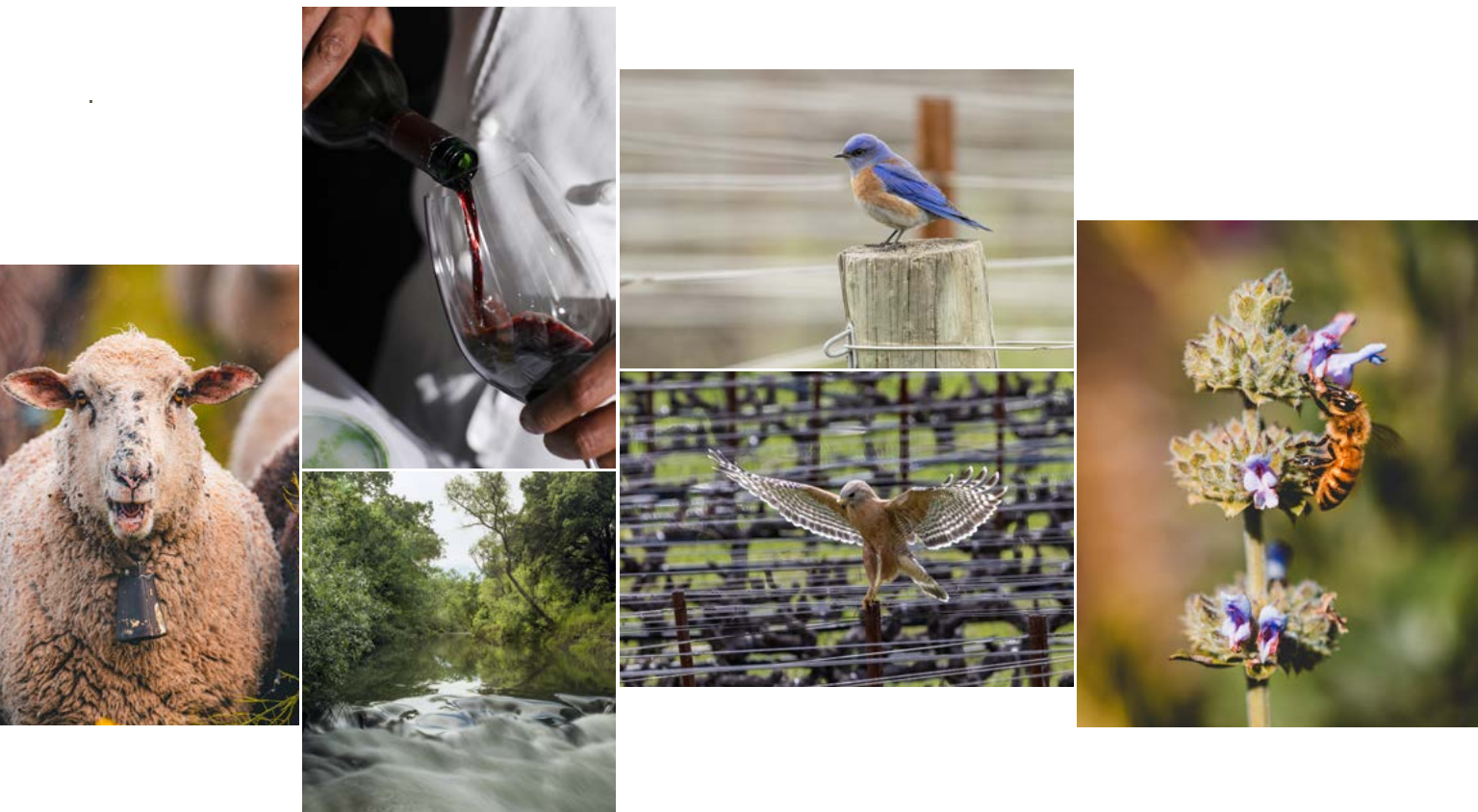
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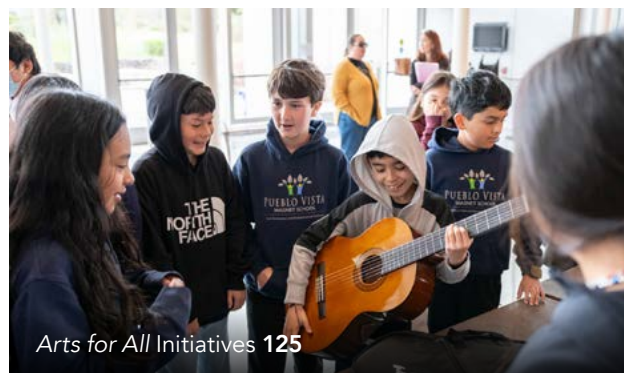
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HOW TO ATTEND

To learn more about Festival Napa Valley, purchase tickets, make reservations, or explore the Patron Experience, visit festivalnapavalley.org or call 707.346.5052.



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CHOOSE YOUR PRICE

Festival Napa Valley is dedicated to making the arts accessible to all. With *Choose Your Price* ticketing, world-class performances are affordable for every budget.



Ennio Morricone 106



WELCOME TO FESTIVAL NAPA VALLEY 2025!

Art has the unique power to reveal the world in a new light — inviting us to look again at what we thought we knew. This season, we celebrate that spirit of rediscovery — where tradition meets imagination, and the familiar is transformed into something fresh, bold, and unexpected.

You might find it in a hauntingly beautiful score by Ennio Morricone, reimagined by Festival Orchestra Napa and conductor Clelia Cafiero. Or in the artistry of Jon Batiste, whose rendition of "The Star-Spangled Banner" transforms our national anthem with soul, urgency, and vision. Perhaps you'll rediscover the delight of Walt Disney's classic *Fantasia* when it's paired with a live orchestra, turning nostalgia into something new. Or in Donizetti's *La Fille du régiment*, where dazzling costumes by Christian Lacroix merge timeless opera with fashion's cutting edge.

Artists reimagine, reinterpret, and reinvent. That spirit runs throughout the valley. Vintners push boundaries, blending tradition with innovation to craft exceptional wines. Chefs create dishes as imaginative as they are unforgettable, each one a reflection of place, season, and artistry. And as always, nature sets the stage: golden hills, blushing vines, and a sky sprinkled with stars.

This same spirit drives the Festival forward. We've created a constellation of programs that support young artists and strengthen the arts and education, offering opportunities for emerging talents to grow, perform, and be inspired. Full of promise, the next generation keeps us energized and reminds us of the limitless possibilities ahead.

So whether you marvel at a young artist taking the stage for the first time or feel the joy of connection while raising a glass with friends — old and new — it's in these moments, both grand and intimate, and the discoveries they bring, that Festival Napa Valley reveals its magic. We couldn't do it without you.

Thank you for joining us.

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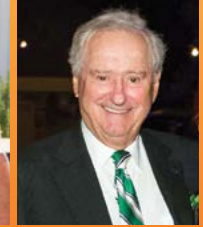
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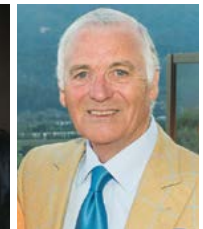
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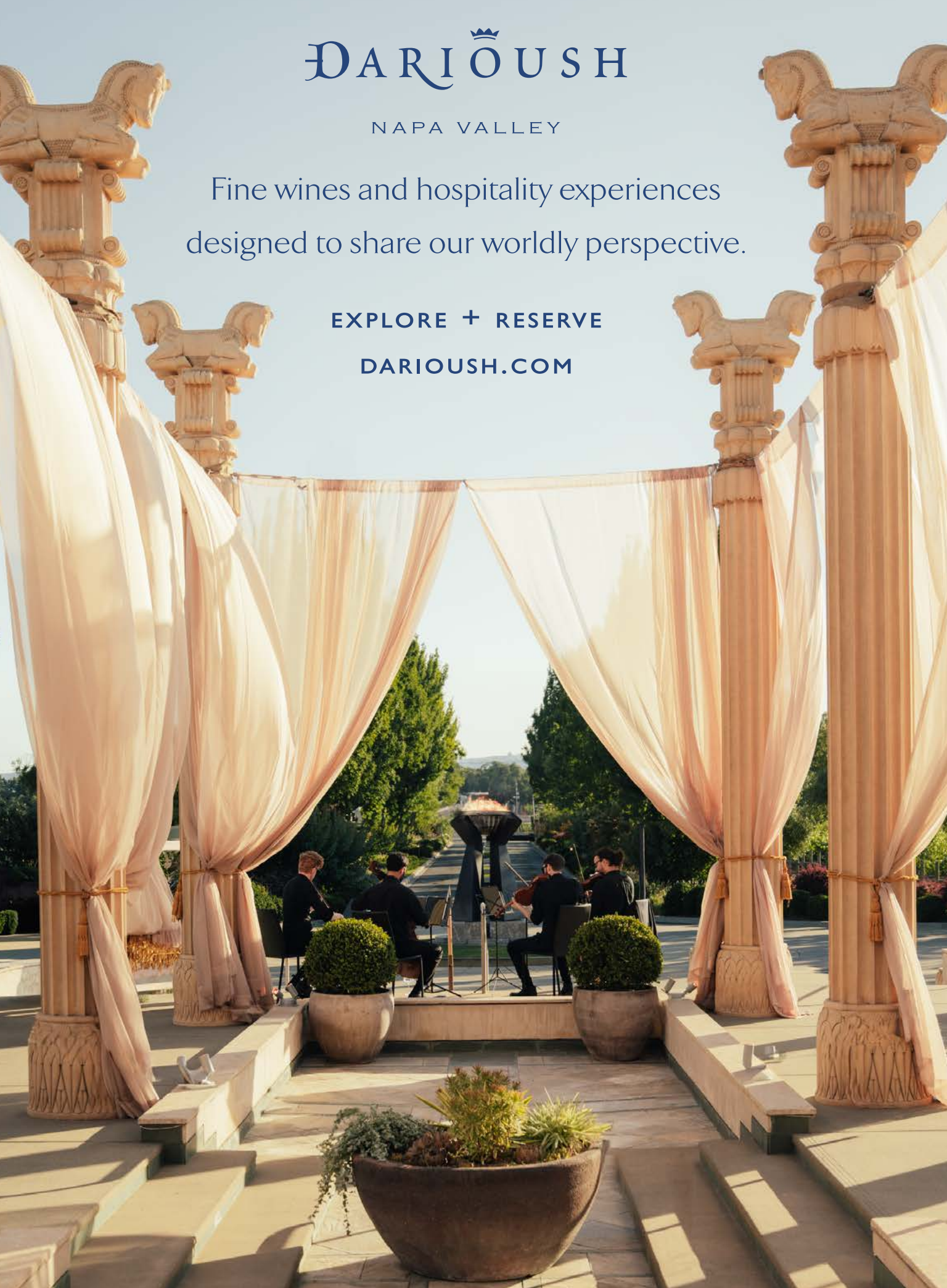
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In Memoriam

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*As of May 1, 2025

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FESTIVAL NAPA VALLEY

TASTE OF NAPA

artisans & appellations

SATURDAY, JULY 12, 2025
THE MERITAGE RESORT

Set in The Meritage Resort's central courtyard, Taste of Napa is Festival Napa Valley's signature celebration of exceptional food, wine, and music. Surrounded by rolling golden hills and the resort's picturesque vineyards, the event captures the generous, welcoming spirit of Napa Valley. Guests can enjoy offerings from over 100 wineries, distilleries, breweries, restaurants, and culinary establishments. From artisanal olive oils and Italian gelato to gourmet cheeses, premium caviar, and freshly baked bread, there's a culinary delight to satisfy every taste bud.

The Reserve Tasting Salon offers guests access to boutique wine tastings and culinary offerings

in a private setting. The Kaiser Permanente Play Court adds a playful twist with oversized games and interactive activities. Guests can collect stamps throughout the day with the Taste of Napa Passport and enter for a chance to win thrilling prizes. And of course, no celebration is complete without music – DJ Lady Ryan will spin vibrant beats and the award-winning LMR Jazz Orchestra will perform jazz standards.

This year, attendees are invited to bring non-perishable food items to donate to the Community Action Napa Valley Food Bank.



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 Stolen Owl Wines
 The Vice Napa Valley
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 Trade Brewing
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*Participating donors as of May 1. See www.festivalnapavalley.org/taste for an up-to-date list.

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DRESS THE PART

Dress to express your personal style. Casual elegance is always fitting. A bit of flair to suit the occasion is welcome.

DAY

Plan for sunny, warm days. Whether your penchant is for prints or solids, linen or silk, dress to stay cool. Vineyard-sensible sandals and summer hats are recommended.





NIGHT

There are endless glamorous possibilities. Be elegant and be yourself. Once the sun sets, the air turns cool and crisp. Blazers and sport coats always suit. To keep out the evening chill, wraps and sweaters are recommended.









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Pomellato at Monte Olivos Estate / July 16

Pomellato at Auberge du Soleil / July 17

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Lafayette 148 at Wine, Women & Music / April 26, 2026

LAFAYETTE 148
NEW YORK



Adding to the Festival's chic atmosphere, an exclusive showcase of costumes designed by Christian Lacroix for the opera *La Fille du régiment* offers a rare glimpse into the world of couture stage design.

Versailles Royal Opera Costumes at PlumpJack Estate Winery / July 18

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Festival
NAPA VALLEY

THE BEST DAYS OF SUMMER

July 5 - July 20
2025





SATURDAY, JULY 5

Festival Live!* 11:00am
The Frost School at Festival Napa Valley
 » CIA at Copia (admission free)

Art in Everyday Life:
Hands-On Workshop 3:00pm - 5:00pm
 » Yountville Community Center (admission free)

Festival Live!
Frost at Festival Napa Valley Faculty Recital* 6:30pm
 » CIA at Copia (admission free)

SUNDAY, JULY 6

Music & Wellness Symposium 10:30am - 4:30pm
 » CIA at Copia

Keynote Speaker Daniel J. Levitin, Ph.D.

Festival Live!* 11:00am
The Frost School at Festival Napa Valley
 » CIA at Copia (admission free)

The Films of Ennio Morricone: Ennio 4:30pm
 » CIA at Copia Ecolab Theatre
 dir. Giuseppe Tornatore, 2021, 156 minutes

MONDAY, JULY 7

Festival Live!* 11:00 am
The Frost School at Festival Napa Valley
 » CIA at Copia (admission free)

The Films of Ennio Morricone:
A Fistful of Dollars 6:30pm
 » Jarvis Conservatory
 dir. Sergio Leone, 1964, 100 minutes

Once Upon a Time in the West 8:30pm
 » Jarvis Conservatory
 dir. Sergio Leone, 1968, 145 minutes



* The Frost School at Festival Napa Valley is a multiyear partnership with the University of Miami, featuring The Frost School of Music faculty and students playing a lead role in the Festival's university-level educational, chamber music, and orchestral music programming.

TUESDAY, JULY 8

Festival Live!* 11:00am
The Frost School at Festival Napa Valley
 » CIA at Copia (admission free)

The Films of Ennio Morricone:
Cinema Paradiso 6:30pm
 » Jarvis Conservatory
 dir. Giuseppe Tornatore, 1988, 124 minutes

WEDNESDAY, JULY 9

Festival Live!* 11:00am
Manetti Shrem Opera Fellows with musicians from The Frost School at Festival Napa Valley
 » CIA at Copia (admission free)

This concert is part of the Manetti Shrem Opera Program.

LMR Jazz Orchestra 6:30pm
 » CIA at Copia

Tom Scott, conductor
 Premiere of Napa Valley Suite extended version
 Co-presented by the Culinary Institute of America at Copia

HOW TO ATTEND

To learn more about Festival Napa Valley, purchase tickets, make reservations, or explore the Patron Experience, visit festivalnapavalley.org or call 707.346.5052.



Scan with your mobile device.



THURSDAY, JULY 10

Novack Concert for Kids

10:00am

» CIA at Copia (admission free)

Harmony Zhu, piano

Concert dedicated to the memory of Thelma Schnitzer.

This concert is made possible by the generous support of Kenneth and Deborah Novack.

Founders Dinner

6:00pm

» Domaine Carneros (invitation only)

FRIDAY, JULY 11

Bouchaine Young Artist Concert

11:00am

» Bouchaine Vineyards (admission free)

Harmony Zhu, piano

Concert underwritten by Bouchaine Vineyards, Tatiana and Gerret Copeland, proprietors.

Art Songs

12:00pm

» CIA at Copia Ecolab Theatre (admission free)

Alexandra Armantrading, soprano | Lester Lynch, baritone
Kevin Korth, piano

This concert is part of the Manetti Shrem Vocal Arts Series.

Uytengsu Family Opening Night

6:30pm

» Festival Napa Valley Stage at Charles Krug

Joyce DiDonato, mezzo-soprano | Tessa Lark, violin
Festival Orchestra Napa* | Clelia Cafiero, conductor
Featuring world premiere orchestrations of songs from Gordon Getty's *The White Election* cycle.
Zhanhao and Gang *Butterfly Lovers' Concerto*
Stravinsky *Firebird Suite (1919)* – a Tribute to Richard Kramlich

Opening Night is generously underwritten by the Uytengsu Family.

Joyce DiDonato appears as part of the Manetti Shrem Vocal Arts Series.

Tonight's video artwork is part of the Suzanne Deal Booth Visual Arts Program.

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Clelia Cafiero is the 2025 Joel Revzen Conducting Prizewinner. Her appearance is sponsored in part by the Italian Cultural Institute.

Patron Dinner

8:00pm

» Trinchero Family Estates

SATURDAY, JULY 12

Flicka Documentary Screening

11:00am

» Jarvis Conservatory

dir. Brian Staufenbiel, 2013, 74 minutes

Followed by Q&A with Frederica von Stade and film creatives

Taste of Napa

11:00am - 3:00pm (Reserve Salon)

» The Meritage Resort

12:00pm - 3:00pm (General)

Featuring LMR Jazz Orchestra and DJ Lady Ryan

Pacific Symphony with Tianxu An, piano

6:30pm

» Festival Napa Valley Stage at Charles Krug

Gavriel Heine, conductor
Rachmaninoff *Piano Concerto No. 3*
Tchaikovsky *Suite from Swan Lake*

A Suzanne Deal Booth Visual Arts Program.

This concert is presented as part of the Olivia Decker Power of Music Series.

Tonight's program is part of the Festival Napa Valley / China Cultural Exchange.

Patron Dinner

8:00pm

» HALL St. Helena

CHOOSE YOUR PRICE

Festival Napa Valley is dedicated to making the arts accessible to all.

With Choose Your Price, world-class performances are affordable for every budget.



SUNDAY, JULY 13

Bouchaine Young Artist Concert 11:00 am

» Bouchaine Vineyards (admission free)

Jaeden Izik-Dzurko, piano

Concert underwritten by Bouchaine Vineyards, Tatiana and Gerret Copeland, proprietors.

Vintner's Luncheon 11:30 am

» Joseph Phelps Vineyard

Vintner's Luncheon 11:30 am

» Turnbull Wine Cellars

Vintner's Luncheon 11:30 am

» Marciano Estate Winery

Arts for All Gala at Nickel & Nickel 5:00 pm **featuring Jon Batiste**

2025 Arts for All Gala Chairs Mary Beth and David Shimmon

Jon Batiste's performance is made possible with generous support from Leslie and Rich Frank, Darioush and Shahpar Khaledi, and Maria Manetti Shrem.

MONDAY, JULY 14

Festival Live!* 11:00 am

» CIA at Copia Ecolab Theatre (admission free)

Forrest Eimold, piano
featuring the piano works of Gordon Getty

Forrest Eimold is Festival Napa Valley's 2025 Maria Manetti Shrem Daniel Brewbaker Composer Prizewinner.

Donor Exclusive 6:00 pm

» Stag's Leap Wine Cellars (invitation only)

Maxim Lando, piano

Maxim Lando is the 2025 recipient of the Darioush and Shahpar Khaledi Prize for Excellence and Innovation in Classical Music.



* The Frost School at Festival Napa Valley is a multiyear partnership with the University of Miami, featuring The Frost School of Music faculty and students playing a lead role in the Festival's university-level educational, chamber music, and orchestral music programming.



TUESDAY, JULY 15

Festival Live!

» CIA at Copia (admission free)

11:00am

Trio Barclay

Sean Kennard, piano | Dennis Kim, violin

Jonah Kim, cello

Vintner's Luncheon

» Tamber Bey Vineyards

11:30am

Vintner's Luncheon

» Bella Oaks at Wheeler Farms

11:30am

Maria Manetti Celebrates La Dolce Vita! A Tribute to Ennio Morricone

» Festival Napa Valley Stage at Charles Krug

6:30pm

Festival Orchestra Napa* | Clelia Cafiero, conductor

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Clelia Cafiero is the 2025 Joel Revzen Conducting Prizewinner. Her appearance is sponsored in part by the Italian Cultural Institute.

A Kaiser Permanente Thrive Community Concert

Patron Celebration

» Castello di Amorosa

8:00pm

Marina Monzó, soprano | Kang Wang, tenor

A Giant of Silence - Tribute to Jan Shrem

a film by Mauro Aprile Zanetti

Marina Monzó and Kang Wang, 2025 Manetti Shrem Opera Prizewinners, appear as part of the Manetti Shrem Vocal Arts Series.

A Suzanne Deal Booth Visual Arts Program.

WEDNESDAY, JULY 16

Bouchaine Young Artist Concert

» CIA at Copia (admission free)

11:00am

Maxim Lando, piano

Concert underwritten by Bouchaine Vineyards, Tatiana and Gerret Copeland, proprietors.

Maxim Lando is the 2025 winner of the Darioush and Shahpar Khaledi Prize for Excellence and Innovation in Classical Music.

Vintner's Luncheon

» St. Supéry Estate Vineyards & Winery

11:30am

Vintner's Luncheon

» Monte Olivos Estate

11:30am

Featuring Pomellato, Official Jewelry Sponsor

Opera Scenes

» CIA at Copia

6:30pm

Manetti Shrem Opera Fellows

Festival Orchestra Napa*

This concert is part of the Manetti Shrem Opera Program.

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Patron Dinner

» Zeiden Family Estate

8:00pm

Patron Lounge & Culinary Garden at Charles Krug

Doors for evening performances open at 5:30pm. Before or after the show, enjoy Festival Napa Valley's Culinary Garden at Charles Krug, featuring delicious fare from top Napa Valley restaurants and artisanal purveyors. Patron passholders are invited to relax in the exclusive Patron Lounge.



THURSDAY, JULY 17

Novack Concert for Kids

» CIA at Copia (admission free)

10:00 am

Brass Over Bridges

This concert is made possible by the generous support of Kenneth and Deborah Novack.

Vintner's Luncheon

» Cardinale

11:30 am

Vintner's Luncheon

» Auberge du Soleil

11:30 am

Featuring Pomellato, Official Jewelry Sponsor

Walt Disney's Fantasia with Live Orchestra

» Festival Napa Valley Stage at Charles Krug

6:30 pm

Festival Orchestra Napa* | Ming Luke, conductor

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

A Kaiser Permanente Thrive Community Concert

Patron Dinner

» Frank Family Vineyards

8:00 pm

Christina Maxwell

Christina Maxwell appears as part of the Manetti Shrem Vocal Arts Series.

FRIDAY, JULY 18

Festival Live!

» CIA at Copia (admission free)

11:00 am

Vintner's Luncheon

» PlumpJack Estate Winery

11:30 am

Alexandra Armantrading, soprano

Lester Lynch, baritone

Kevin Korth, piano

featuring excerpts from Gordon Getty's opera *Plump Jack*

This performance is part of the Manetti Shrem Vocal Arts Series.

Manetti Shrem Opera:

Donizetti *La Fille du régiment*

A Versailles Royal Opera Production

» Festival Napa Valley Stage at Charles Krug

6:30 pm

Versailles Royal Opera Orchestra

Manon Lamaison, soprano

Eleonore Pancrazi, mezzo-soprano

Sahy Ratia, tenor

Jean-Gabriel Saint Martin, baritone

Jean-François Lapointe, baritone

Gaétan Jarry, conductor

Jean-Romain Vesperini, director

Costumes by Christian Lacroix

This evening's performance is underwritten by Maria Manetti Shrem.

The Versailles Royal Opera's U.S. debut is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Patron Dinner

» Charles Krug

During opera intermission

To view the full schedule or make reservations, visit festivalnapavalley.org | 707.346.5052

Artists and programs are subject to change.



SATURDAY, JULY 19

Opus One Premiere: 11:00am
Versailles Royal Opera Orchestra
» Copeland Olive Hill Estate

Featuring a World Premiere of a new work by Forrest Eimold

This event is Festival Napa Valley's 2025 Opus One Premiere.

The Versailles Royal Opera Orchestra's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Forrest Eimold is Festival Napa Valley's 2025 Maria Manetti Shrem Daniel Brewbaker Composer Prizewinner.

Vintner's Luncheon 11:30am
» Copeland Olive Hill Estate

Vintner's Luncheon 11:30am
» B Cellars

An Evening of Dance 6:30pm
» Festival Napa Valley Stage at Charles Krug

Featuring Tiler Peck, Fabrice Calmels, Kate Inoue, Andrea Lassakova, Roman Mejia, Angel Ramirez, Cesar Ramirez, Marcos Ramirez, and Constance Stamatiou
Adrian Mitchell, artistic director
Elizabeth Fowler, producer

This evening's program is underwritten, in part, by Elizabeth Fowler, with additional support from Maria Manetti Shrem.

Patron Dinner 8:00pm
» Quintessa

SUNDAY, JULY 20

Season Finale Brunch 11:30am
» Caymus Vineyards

Symphonic Finale 6:30pm
with Festival Orchestra Napa*
» Festival Napa Valley Stage at Charles Krug

Stéphane Denève, conductor
Mendelssohn Suite from *Midsummer Night's Dream*
Prokofiev Suite from *Romeo and Juliet*

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Projected artwork from How I See Music, a Festival Arts for All program, supported in part by Kaiser Permanente.

Wrap Celebration 8:00pm
» Tre Posti (invitation only)

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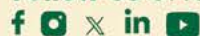
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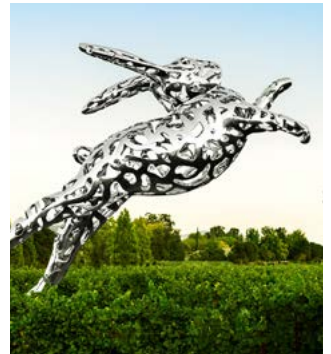
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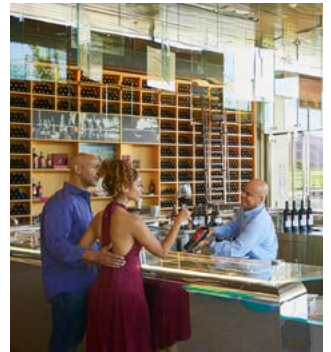
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CIA at Copia / July 5-18 concerts and events



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Charles Krug / July 11, 12, 15, 17, 18, 19 and 20



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Bouchaine Vineyards / July 11, 13



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Trinchero Family Estates / July 11



“

From the very first note we played at Festival Napa Valley, we felt the energy — this festival isn't just about music, it's about creating something electric, something alive with every performance!

Charles Yang (Time for Three)

”



Marciano Estate / July 13

“

The first time I performed at Festival Napa Valley, I was struck by the beauty — not just of the setting, but of the audience’s deep appreciation for music in all its forms.

Rieko Tsuchida

”



Nickel & Nickel / July 13



Tamber Bay Vineyards / July 15





Turnbull Wine Cellars / July 13



Stag's Leap Wine Cellars / July 14



Bella Oaks at Wheeler Farms / July 15



Castello di Amorosa / July 15



Monte Olivos Estate / July 16



Zeiden Family Estate / July 16

“

Festival Napa Valley is where passion meets perfection — singing here is a true joy, surrounded by artists who inspire and audiences who embrace every note.

Lester Lynch

”



Frank Family Vineyards / July 17





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Quintessa / July 19



Tre Posti / July 20

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Joyce DiDonato

Shares Her Generosity of Spirit Through Song

By Marina Harss

The Grammy-winning mezzo-soprano Joyce DiDonato is not just one of the top operatic singers in the world — she is a force of nature. A glance at her singing schedule is enough to give anyone an instant case of vertigo. Yet, during a recent call from Athens, where she was preparing to perform a program of arias connected to the theme of love (she had been in Madrid the day before), DiDonato was fully present and focused, as if nothing else mattered.

DiDonato moves effortlessly between international tours of her recital programs, opera productions at the world's leading houses, and transformative masterclasses, which one journalist described as "equal to any night at the opera." She is a fierce champion of new music, forging deep creative partnerships with some of today's most important composers. She frequently collaborates with Jake Heggie — she was radiant in his celebrated song cycle *Camille Claudel: Into the Fire* and starred as Sister Helen Prejean in Heggie's *Dead Man Walking*, one of the most widely performed new operas of the last 20 years.

DiDonato recently joined forces with Pulitzer Prize-winning composer Kevin Puts to create a solo song cycle based on the poetry of Emily Dickinson, *Emily – No Prisoner Be*. Written in collaboration with the genre-defying string trio Time for Three, the work will have its New York premiere at Carnegie Hall in 2026.

"It has been one of the most thrilling undertakings of my life."

In 2022, she was riveting as the character of Virginia Woolf in the Metropolitan Opera's production of *The Hours* by Puts. And she will return to the Met next season to perform the lead in *Innocence* by the late Finnish composer Kaija Saariaho.



She approaches every endeavor — from intimate recitals to grand operatic roles — with the same intensity and generosity of spirit. "I find it such a privilege to have an audience come and put their spirit in my hands for a couple of hours," she says. "I take that very seriously."

DiDonato makes her Festival Napa Valley debut July 11, headlining Uytengsu Family Opening Night. Among the works she will be performing is a new orchestral arrangement by celebrated composer Gordon Getty. While it's her first appearance at the Festival, DiDonato is no stranger to Northern California — she has regularly performed on Bay Area stages throughout her career and has recorded two albums at Skywalker Ranch, the famed creative retreat and production facility in nearby Marin County.

"It's just an extraordinary place to be creative and surrounded by quiet and calm."

As ever, her program Opening Night is thoughtfully chosen, featuring works that speak to joy and, in her words, "go right to the heart of the human experience." Experiencing such music, she adds, "is like eating a great piece of fruit. We absorb it in every cell."



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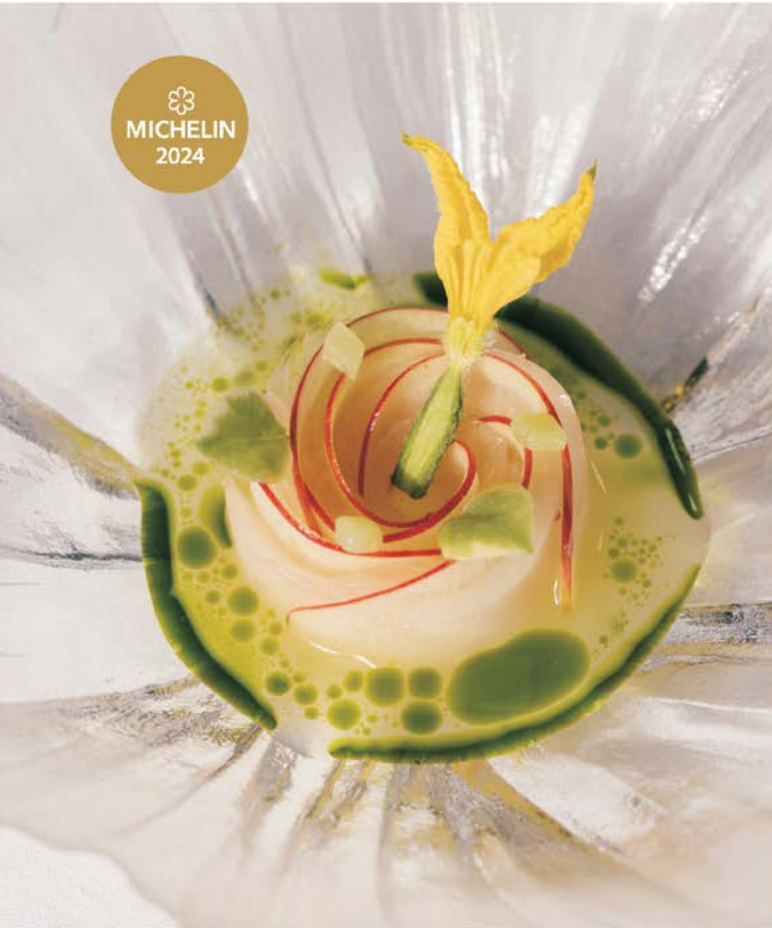
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Q & A WITH

Tianxu An

The outstanding young pianist Tianxu An takes center stage on Saturday, July 12 to perform Rachmaninoff's epic Third Piano Concerto. Ahead of his highly anticipated Festival Napa Valley debut, he shares insights into his artistry and the quiet magic of musical connection.

Q. We're thrilled that you're making your Festival Napa Valley debut this summer. What excites you most about performing here?

A. I'm also thrilled to take part in Festival Napa Valley! I've heard Napa is a beautiful place to visit — and, of course, known for excellent wine. This will also be my first time performing in California, so I'm really looking forward to meeting the local audience and experiencing the atmosphere.

Q. Rachmaninoff's Third Piano Concerto is famously demanding, technically and emotionally. What draws you to this piece, and how do you prepare to perform such a monumental work?

A. There's no question that Rachmaninoff's Third requires strong pianism. But for me, the challenge is part of what makes it so rewarding — it pushes me to go further every time I play it. I started learning the piece when I was 18, and over the years it has become even more meaningful to me. I'm always searching for deeper connections — both logical and emotional — within its many layers. I find that slow practice is essential; it helps me truly feel the weight and meaning behind each note.

Q. During the 2019 Tchaikovsky Competition final, a mix-up led the orchestra to start the wrong piece, forcing you to instantly adjust. Footage of that moment went viral. You handled it with remarkable composure. Looking back, what did you take away from that experience?

A. What stands out most for me is the honor of performing in the Great Hall of the Tchaikovsky Conservatory, where so many legends, including Horowitz, Richter, and Rachmaninoff once played. The competition itself was a major moment in my life, and gave me valuable exposure. That particular incident reminded me how important it is to stay calm and grounded, no matter the circumstances.

Q. You started playing the piano because your parents believed it would help develop intelligence. At what point did you realize that music was also your passion?

A. When I was about 14 or 15 years old, I realized that playing the piano was a way for me to express my feelings and thoughts about the world. It also became a powerful way to connect with others.

Q. How does working with different conductors shape your interpretation of a piece?

A. When working with conductors, which is mostly in concerto repertoire, I find that they usually have a more sophisticated understanding of the piece's overall structure. They know the piano part and all the orchestral parts. So they can offer suggestions that help me better understand the relationship between the piano and the orchestra or how the piano can blend more effectively to create a richer sound.

Q. You've said that "music is a powerful language which establishes a deeply emotional bond among people." We couldn't agree more! Can you share a moment in your career when you truly felt that connection with your audience?

A. It's hard to name just one moment, but I've noticed something fascinating: when I successfully play something peaceful and delicate, I can sense the audience growing profoundly quiet. The air itself seems to be still. In these miraculous moments, I feel the undeniable existence of that bond.

Q. On a lighter note, we love to ask Festival artists what's on their current playlist? Any new artists or beloved classics you'd love to share?

A. Herbert Blomstedt's interpretation of Beethoven and Brahms, Ennio Morricone's music for movies, and I admire Daniil Trifonov very much.



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Tiler Peck's Dance Journey

By Marina Harss

Despite many years based in New York City, Tiler Peck — the star dancer who will be performing in Festival Napa Valley's "An Evening of Dance" this summer — is a California girl, as she proudly proclaims to anyone who asks. Peck, whose stellar career at New York City Ballet has led to an even more far-ranging career as a guest performer around the world and a burgeoning reputation as a choreographer, grew up 300 miles south of Napa, in Bakersfield. It was at her mother's dance studio that she took her first steps at the barre.



As anyone who has seen her at work can attest, she carries that California sunniness in her, combining it with a fierce drive and total focus on the minutest details of her dancing. She is especially admired for her ability to make every detail of the music visible through her movement. This very special skill makes her performances stay in the audience's mind long after the curtain falls. Adrian Blake Mitchell, curator of Festival Napa Valley's 2025 dance program, remarked, "Tiler stands as one of this generation's defining ballerinas."

Oddly enough, she has never been to Napa Valley. "I've heard about it forever, but I've never had the time to go," says the relentlessly busy ballerina. Now, she'll be able to experience it from the stage at Charles Krug, in the heart of the vineyards, set against a backdrop of rolling hills. There, in a program that also features Constance Stamatou from the Alvin Ailey American Dance Company and the Cuban trio of Angel, Marcos, and Cesar Ramirez (triplets from Havana who trained at the renowned Cuban National Ballet School), Peck and her partner Roman Mejía will perform Jerome Robbins's duet *Other Dances*. "It's one of my favorite works," says Mitchell, "and seeing it performed at this level is something I can't wait to share."

Other Dances was created in 1976 by Jerome Robbins for the dancers Mikhail Baryshnikov and Natalia Makarova, both of whom had recently defected from the Soviet Union. The Chopin mazurkas for solo piano to which it is set create an atmosphere at once melancholy and intimate. "It's almost like the audience disappears, and it's just me, my partner, and the music," says Peck.

Peck has danced *Other Dances* for years; in 2018, before her debut, she had the chance to work with Baryshnikov himself: "He told me to really sing the steps," says Peck. More recently she has performed it with Roman Mejía, her frequent partner at New York City Ballet.

The two have undeniable stage chemistry, paired with the ability to bring the best out of each other. "With Roman, I finally found someone that I could dance the entire ballet with," says Peck. She noted that he is as interested in the delicate partnering as he is in dancing his own explosive solos.

Peck and Mejía work well offstage, too. The two became engaged in the fall of 2024 and plan to marry in June of 2025, making their July performance in Napa Valley all the more special.

Having a partner with whom she can share her personal and professional life has been a gift, says Peck. "We often look at each other and say, 'We are so lucky we get to do the ballets we love and travel the world, together!'"



An Evening of Dance

Saturday, July 19, 6:30pm

Festival Napa Valley Stage
at Charles Krug, St. Helena



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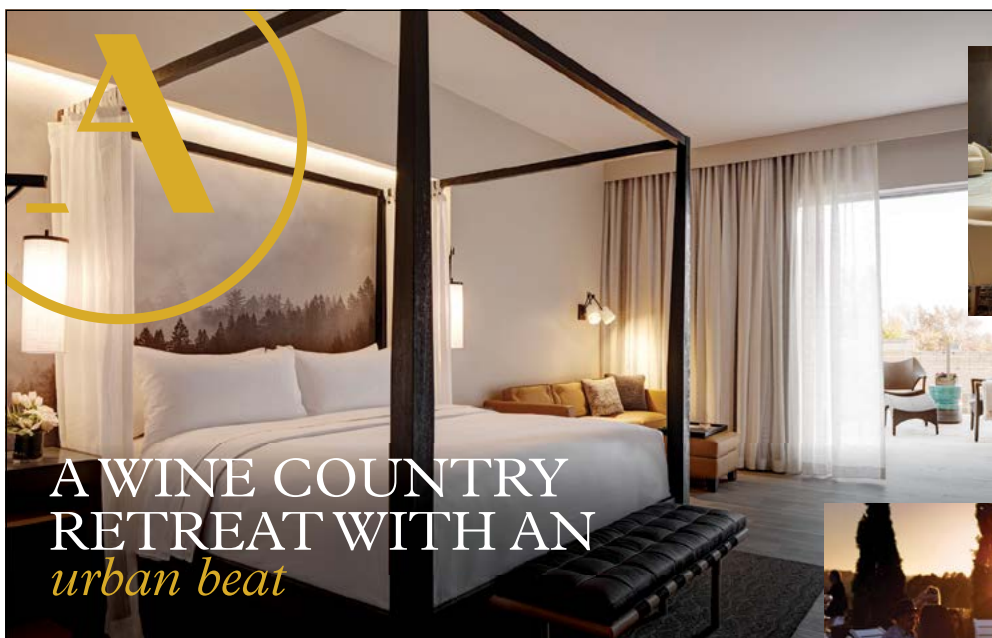
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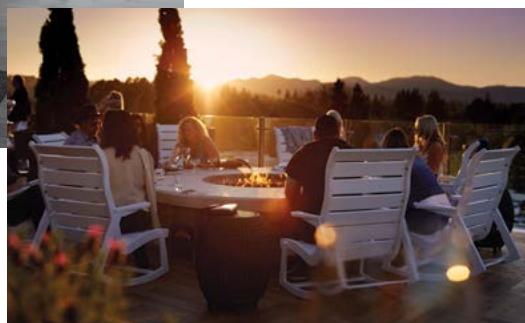
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Clelia Cafiero

Neapolitan conductor Clelia Cafiero, Principal Guest Conductor at the Opéra de Tours, gained widespread recognition in 2023 with a high-profile debut in France and has since made major debuts in England, Belgium, and Japan. A former concert pianist with a master's degree in philosophy, Cafiero brings a distinctive depth to her conducting. Festival Napa Valley is honored to recognize her with the 2025 Joel Revzen Conducting Prize.

Q: You began your musical journey as a concert pianist before transitioning to conducting. How does your experience as a pianist shape your approach to conducting?

A: Being a pianist allows me to play any orchestral or operatic score on the piano. I always start my study of a composition at the piano, clarifying the harmonic and melodic structure before deciding which musical phrases should come to the fore and what kind of sound I want to achieve.

Q: How do you approach collaborating with vocalists, and what do you think a conductor should know about bringing out the best in a singer?

A: I love the human voice! It's an incredibly expressive instrument, and we can shape musical intention through working on vocal color. With eyes closed, we should be able to understand the singer's intention — not just volume or articulation, but something deeper and more complex.



First, I work with the singer to create the character — the goal is for the singer to *be* the character, not just play the character. Then, we choose cadences together, analyze musical tradition, and decide what to follow or not follow. Most importantly, when I'm in the pit, I breathe with the singer.

Q: Your academic background includes a master's degree in philosophy in addition to your musical studies. How has this broader academic perspective and training influenced your interpretation of music and your leadership style?

A: Philosophy is how we conduct ourselves in everyday life. Studying different schools of thought taught me that everyone has their own way of seeing reality. It taught me to appreciate different perspectives and to respect our differences, which is crucial to conducting. A conductor must ask questions, find common solutions, and have the conviction to bring these solutions to life. Just as the philosopher speaks to disciples, a conductor communicates ideas to musicians. Leadership, to me, is about harnessing the talents around me to bring the music in my head to life. Without the orchestra, the idea remains abstract — the musicians make it real.

Q: Is there a particular work or body of work by a composer that feels especially significant to you, either because of your personal connection to the music or the experience of bringing it to life with an orchestra?

A: *Tosca* was one of the first operas I listened to as a child. The music was so powerful that the torture scene made me shake in my chair. I loved *Tosca* — this capricious and strong-willed diva, this woman who was an inspiration to me because she takes what she wants.

No one in my family was a classical musician, and I had to fight to make music my life. I once told my grandmother the story of *Tosca*, and she began to sing the Neapolitan song *Malafemmena*. She thought *Tosca* was like *Malafemmena* — a woman you forgive anything. Today, conducting Puccini brings me a little closer to her.

Q: You'll be conducting a tribute to the legendary Ennio Morricone, one of the greatest film composers of all time. What significance does this hold for you?

A: Morricone was a great Italian composer; his music speaks to everyone and his soundtracks are a bridge to generations around the world. I am honored to conduct his music.

Q: Congratulations on your recognition as Festival Napa Valley's 2025 Joel Revzen Conducting Prizewinner. What does this award mean to you?

A: Joel Revzen was a fantastic conductor and a mentor for many musicians. He is remembered for his kindness and for being an inspiration. These are rare and precious qualities and are essential to me. Receiving this award is both an honor and a motivation to continue on this path. I'm truly grateful.

Beyond the Stage

Favorite Food

Pizza! A close second: duck breast.

Favorite Wine

Barolo

Favorite Place You've Visited

London

Dream Destination

The Cyclades

Wish for the Future

I hope I will have joy in conducting until the end.

Taste. Explore. Experience.

ESTATE GROWN + SUSTAINABLY FARMED + CERTIFIED NAPA GREEN



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A portrait of Gavriel Heine, a man with dark, wavy hair, wearing a dark blue suit jacket over a white shirt. He is standing against a light-colored, textured wall, looking slightly to the right with a serious expression. His hands are clasped in front of him.

AT THE PODIUM WITH

GAVRIEL HEINE

Gavriel Heine is one of the most dynamic and versatile conductors of his generation, with a career spanning opera, ballet, and symphonic repertoire. He has brought music to life on some of the world's most revered stages, including 15 seasons as resident conductor of the Mariinsky Theatre. He currently serves as Music Director of Northern Lights Festival Opera. He has navigated political upheaval, pandemic shutdowns, and the demands of a global career while remaining deeply committed to the idea that great music belongs to us all.

Your career has taken you to some of the world's most prestigious venues, from Covent Garden to the Bolshoi Theatre. Is there a particular performance or venue that stands out?

Several different venues for different reasons!

Mariinsky Theatre, 2007 – My debut conducting *Le nozze di Figaro* was my first time conducting a full opera anywhere. Having had minimal rehearsal with the cast, the moment the curtain rose, with full costumes, sets, and a packed house, I thought my heart would jump out of my chest!

Bolshoi Theatre, 2011 – Conducting *Bluebeard's Castle* — this one was a hard nut to crack. I worked very, very hard to prepare. Everything clicked, and we hit a home run. I was so full of adrenaline that I didn't sleep the entire overnight train ride back to St. Petersburg.

California Tour, 2015 – My first solo Mariinsky tour. *Raymonda* and *Cinderella* are two of my favorite ballet scores. There were great players in the pit and legendary dancers on stage. I was incredibly proud.

Royal Opera House, 2022 – After leaving Russia post-invasion, I led a benefit performance of *Swan Lake* for Ukraine. The orchestra was on *fire*, and the atmosphere in the hall was bonkers-electric. The musicians stuck to me like glue and responded like a Ferrari when we hit the gas. That was one of the most emotional and exciting performances of my life!

Why are music education and outreach important to you?

Great music belongs to everyone — it's essential nutrition for the soul. Exposing people to it, especially kids, opens doors to emotion, beauty, and human connection. Great music speaks across all cultures and boundaries. It's nothing short of a miracle.

You faced unique challenges early in your career, including studying in Russia during the tumultuous August 1991 coup and the fall of the Soviet Union. How did those experiences shape your approach to music and life?

It was a tough environment for a 17-year-old American, but the musical training I received was unmatched. Russian pedagogy demands an extremely strong technical foundation, but that technique is meant to be used exclusively to make music *speak expressively*.

I am forever grateful to my teachers, who prioritized vivid speech-like phrasing, internal meaning, mood, and imagery. That philosophy resonated deeply with me.

You conducted *Tosca* at Minnesota's Northern Lights Music Festival in 2020 — first live opera performance in the U.S. after the COVID-19 shutdown. What did that moment mean to you and the musicians?

It was intense. We were starved for live music, and musicians flew in from all over the country to play in our orchestra. With six feet of distance between every musician, the orchestra seemingly stretched from Lisbon to Vladivostok. We prerecorded the chorus remotely with a click track, synced with the orchestra (for performance the chorus walked their parts, masked, and mute). It was a logistical feat — but no one got sick, and the performance reminded us how vital live music is.

You're conducting Rachmaninoff and Tchaikovsky at Festival Napa Valley. What draws you to their music?

Russian romanticism first made me fall in love with classical music. I have a special relationship with *Swan Lake*. I know the score intimately, and when I think of the music, I "see" the dancers — which allows me to approach the score theatrically. I'm excited to perform it concert-style with the Pacific Symphony, without worrying if it's too fast or slow for the dancers. I'm also thrilled to work with Tianxu An on Rachmaninoff's 3rd Piano Concerto — he's an absolutely fantastic pianist!

BEYOND THE STAGE

Food: A great steak and a proper Caesar salad (don't skimp on the dressing)

Wine: An earthy California red Zin... though I wouldn't say no to a 2015 Petrus.

Recently Visited: Loved Crete. Fell for Paris while conducting at Opera Bastille. And Florence stole my heart.

Dream Destination: Sardinia or the Seychelles

Wish for the Future: That reason and enlightenment prevail — and that governments don't let the arts die on their watch.




MARCIANO
 ESTATE

Wine is a reflection of who we are, of the things we love. – Maurice Marciano
marcianoestate.com

At Tamber Bey, we believe exceptional winemaking begins in the vineyard, where we cultivate site-specific wines. Our stableside wine tastings invite guests to explore our acclaimed portfolio in an equestrian setting.

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and uncover new discoveries WITH EACH VISIT TO...



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IF OUR WINES COULD TALK,
**THEIR STORIES
WOULD BE
MESMERIZING**

Looking back, these 30 years have given us not just phenomenal wines to share, but something even better: **our relationship with you.**

PLUMPJACK ESTATE

Oakville, Napa Valley
@plumpjackestate



Experience Excellence

Located in the heart of Oakville, our historic Estate offers 360-degree views of our surrounding 42-acre vineyard and a bounty of nature's beauty. Our winery building, which dates back to the 1880s, sits on the edge of the courtyard, where guests have an up-close look at harvest and winemaking activities.



Reserve A Tasting

We invite you to join us for an unforgettable experience. Choose from our Current Release Tasting, our Hilltop Experience or enjoy bottle service on the estate. To celebrate 30 years, guests will be welcomed with a glass of bubbles.

Scan the QR code to book your next experience. Or, call 707.690.1213 to speak with a team member.



MUSEION WINERY

At the Museion Tasting Room, sip through a flight of muse-inspired wines that balance Napa's time-honored legacy with youthful innovation, and enjoy a tour of our state of the art winemaking facility.

SCAN TO LEARN MORE



**THE HOUSE OF
MUSEION**

Nestled in the heart of California wine country, the House of Museion is where Napa Valley's natural beauty meets creative expression. Here, world-class wines, hand-harvested olive oils, and thoughtfully curated experiences—from comedy nights to elegant high teas—come together in a space that celebrates craft, connection, and the spirit of the Valley.



GROVE 45

At the Grove 45 Tasting Salon, immerse yourself in the bold flavors of our liquid gold. Guided tastings of extra virgin olive oil and aged balsamic—paired with thoughtfully infused bites—highlight the richness and character of our region's terroir.

SCAN TO LEARN MORE



AT THE PODIUM WITH

Stéphane Denève

Acclaimed for his vibrant performances and imaginative programming, Stéphane Denève is a frequent guest with many of the world's leading orchestras. As Music Director of the St. Louis Symphony Orchestra and Artistic Director of the New World Symphony, he is a passionate advocate for both timeless masterworks and the voices of contemporary composers. In this conversation, Denève reflects on the theatrical nature of music, the magic of Mendelssohn and Prokofiev, and the joy of discovering new works. He also shares insights on conducting, collaboration, and his special bond with Festival Napa Valley.

Q: This year's Festival finale program features music inspired by Shakespeare. How do you approach conducting repertoire that has such strong literary and theatrical roots?

A: For me, music always has a theatrical narrative. When I conduct any piece — even the most “abstract” symphonies — I imagine a scenario. When a work is directly inspired by a play, my interpretation is naturally influenced by the original text as a guiding line. However, this doesn't fundamentally change the way I interact with the score. I “stage” the music in my mind as I feel it, searching for evocative phrasings, shaping different colors, and developing theatrical tensions — all in an effort to keep the music alive.



Q: You often emphasize storytelling in music. What do you think makes Mendelssohn and Prokofiev such masterful musical storytellers?

A: With Mendelssohn, I see more of a Germanic symphonic poem approach. He instinctively gets the poetic atmosphere of a scene and creates a piece that describes it, while maintaining its own musical structure. Prokofiev, on the other hand, relies more on the dance aspect. His storytelling comes through the balletic, physical movement in his music, and he develops very simple musical motives to move the plot forward. Both composers are geniuses in the way they match Shakespeare's unique intensity.

Q: You've worked extensively with living composers. What excites you most about contemporary music, and are there any new works or composers you're particularly eager to share with audiences?

A: I love to be part of the birth of a new piece. We are lucky to have so many individual voices today creating music that is in sync with our world — some of which will stand the test of time and become the repertoire of the future. People like Guillaume Connesson, Anna Clyne, Kevin Puts, Jennifer Higdon, to name but a few, are composers I treasure working with regularly. People should not be afraid of what they don't know yet — there is so much joy ahead in discovering great new music!

Q: Collaboration is at the heart of conducting. How do you foster a spirit of partnership between you and the orchestra and you and the audience?

A: Sharing is key. I love music with such intensity that I always want to share that passion with everyone. It is like a great bottle of wine — you want to share it so others can enjoy that same unique joy. Music, like wine, brings people together without any boundaries, uniting us through passion and curiosity in a spirit of peace and respect.

Q: What advice do you have for young conductors looking to make their mark in the field?

A: Love music like your life depends on it! Orchestra musicians can forgive a lot of mistakes or inexperience if they feel that a young conductor is there to share his or her genuine love of music. Enthusiasm is infectious! I also

always advise young conductors to study a score in silence first, then play it on a piano in order to form their own ideal interpretation (rather than listen to recordings that give you an already finished product). And of course: be yourself.

Q: Looking back, what do you think drew you so powerfully to conducting, and did you ever imagine it would become your life's work?

A: I started conducting very early, at the age of 13. I wanted to share music with as many people as possible. Today, I still love conducting monumental pieces with large forces, big choruses, etc. I also love the idea that we achieve something greater together than alone. An orchestra is a model of society at its best — where talents are not just added, but multiplied. This is precious!

Q: You were married at Festival Napa Valley in 2007 and have conducted here many times, making this a very special place in your personal story. What do you love most about Napa Valley, and what does it mean to you personally and artistically?

A: I just LOVE Tatiana and Gerret Copeland! They are extremely dear friends and amazing souls who changed my wife Åsa's and my life for the better and forever. Åsa and I were very happily married on July 19, 2007 at Bouchaine. It was a fairytale, and Tatiana was our fairy Queen! I learned that Åsa was pregnant in Napa, and our daughter, Alma, is now a beautiful 17-year-old. Music and wine brought us together. Every time I return to Napa, I feel pure joy.

Favorite Food

A delicious cheese selection with a great red wine and some fabulous bread

Favorite Wine

Bouchaine's Pinot Noir — especially the 2007 vintage, for deeply personal reasons

Favorite Place You've Recently Visited

Bora-Bora

Dream Destination

Wherever I am if I am with the people I love

Wish for the Future

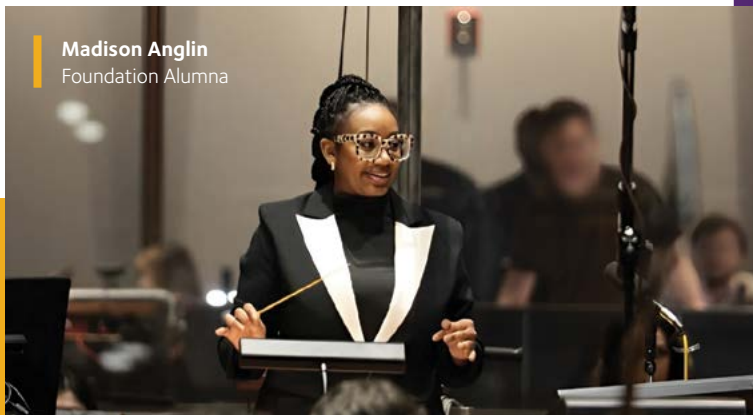
To stay healthy and make music until my last breath on earth

**Television
Academy**
Foundation

The Television Academy Foundation celebrates and preserves television history while inspiring the visionaries of tomorrow.

Now, in partnership with Festival Napa Valley, we're bringing that mission to life through **Access: Behind the Screens**—a free program offering behind-the-scenes access to the television industry.

Madison Anglin
Foundation Alumna



Designed for students and emerging talent -- including the next generation of music composers -- the series features masterclass workshops and panels with top industry professionals.

Whether you dream of composing Emmy-winning scores, writing captivating scripts, or directing riveting hits, the Television Academy Foundation is the finest pathway to launch your career in the industry.

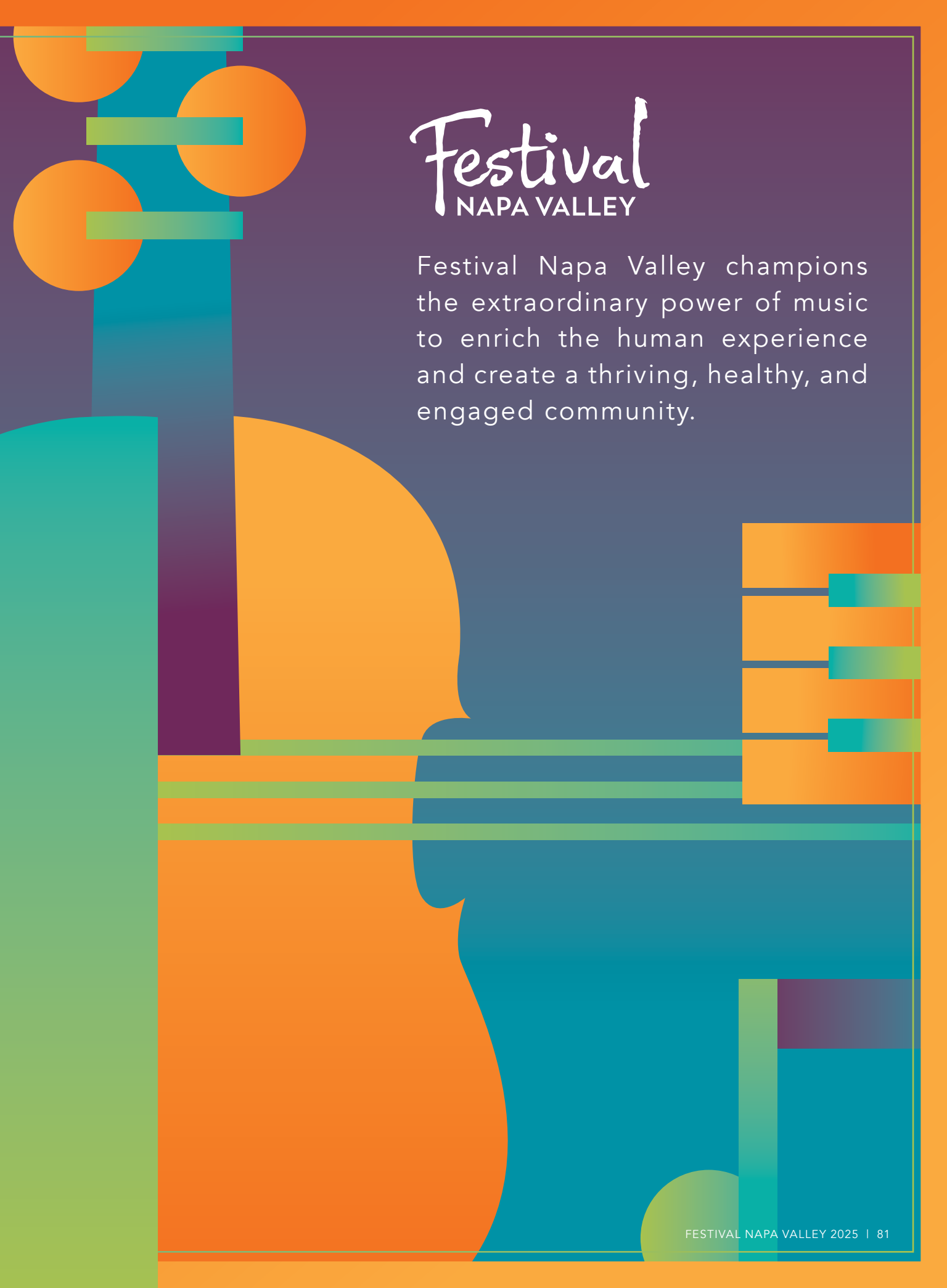


Don't just hear it. Hear it right.

You've heard us amplify with perfect clarity. You've heard us in standing ovations. You've even felt us, in the hair standing on your arms. And now, get ready to experience all the ways we deliver honest sound. meyersound.com

Meyer Sound is honored to support Festival Napa Valley



The background of the page is a vibrant abstract composition. It features large, overlapping organic shapes in shades of orange, teal, and purple. On the left side, there are three horizontal teal bars of varying lengths. On the right side, there are four horizontal orange bars of varying lengths. The overall aesthetic is modern and artistic, with a focus on bold colors and geometric forms.

Festival

NAPA VALLEY

Festival Napa Valley champions the extraordinary power of music to enrich the human experience and create a thriving, healthy, and engaged community.

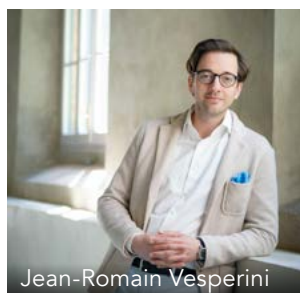


MANETTI SHREM opera program

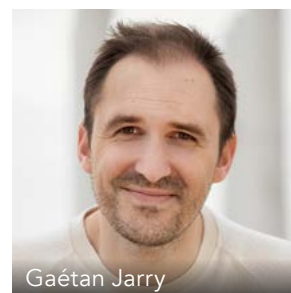
FESTIVAL NAPA VALLEY

A comprehensive celebration of the vocal arts, the Manetti Shrem Opera Program nurtures the creative careers of some of the world's most talented singers. The program includes a fully staged opera, a tuition-free private study and mentorship summer program for early career vocalists and pianists, a vocal arts concert series, and the Manetti Shrem Opera Prize.

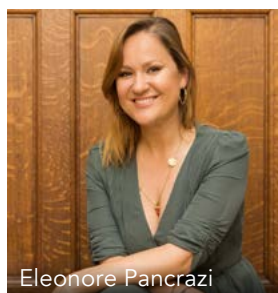
Manetti Shrem Opera Fellows learn from leaders in their field — studying under the guidance of renowned faculty, guest artists, and conductors — and engage in performance opportunities during the Festival.



Jean-Romain Vesperini



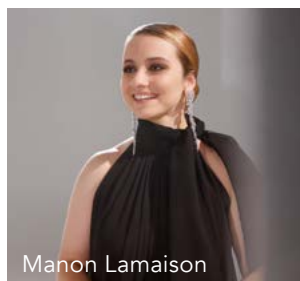
Gaétan Jarry



Eleonore Pancrazi



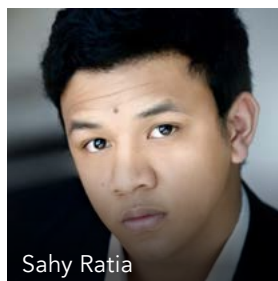
Jean-Gabriel Saint Martin



Manon Lamaison



Jean-François Lapointe



Sahy Ratia



Manetti Shrem Opera
Program Fellows

FESTIVAL LIVE! VOCAL RECITAL

Manetti Shrem Opera Fellows
July 9 | 11:00am | CIA at Copia

OPERA SCENES

Manetti Shrem Opera Fellows
July 16 | 6:30pm | CIA at Copia

The 2025 Fellows perform a showcase of beloved opera scenes and musical gems together with Festival Orchestra Napa. Maestro Ryan McAdams, renowned for his work in opera, symphonic music, and contemporary repertoire, conducts.

MANETTI SHREM OPERA

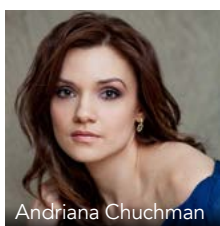
Donizetti's *La Fille du régiment*
July 18 | 6:30pm | Charles Krug

The Versailles Royal Opera makes its North American debut in this spectacular evening. This perennially popular opera follows the irrepressible Marie — a spirited orphan raised by a regiment of French soldiers. She falls for the dashing Tonio, only to face a whirlwind of obstacles, from war and aristocratic expectations to an unexpected twist of fate. With Marie's dazzling coloratura passages and Tonio's famous aria featuring nine thrilling high Cs, the production bursts with humor, romance, and vocal fireworks. Stunning costumes by renowned fashion designer Christian Lacroix. Jean-Romain Vesperini directs.

MANETTI SHREM OPERA PROGRAM FACULTY



Richard Cox



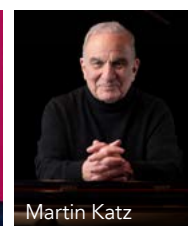
Andriana Chuchman



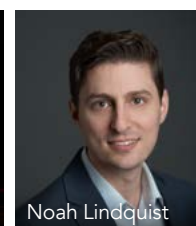
John Churchwell



Ronny Michael Greenberg



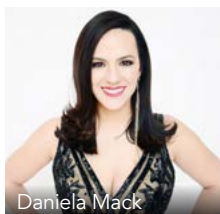
Martin Katz



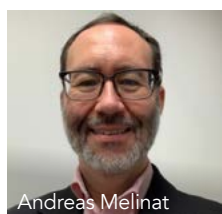
Noah Lindquist



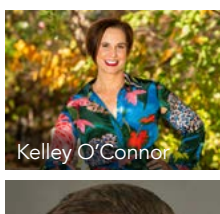
Grant Loehning



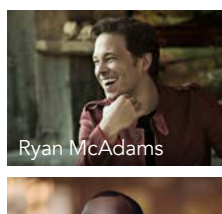
Daniela Mack



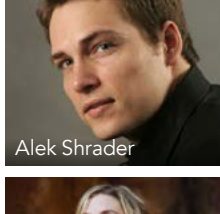
Andreas Melinat



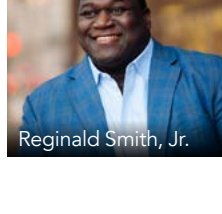
Kelley O'Connor



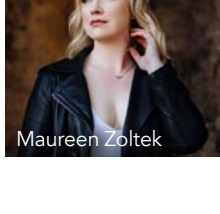
Ryan McAdams



Alek Shrader



Reginald Smith, Jr.



Maureen Zoltek

Richard Cox, tenor, Professor of Voice, San Francisco Conservatory of Music; Metropolitan Opera, Lyric Opera of Chicago, LA Opera, Glimmerglass

Andriana Chuchman, Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, LA Opera, Houston Grand Opera

John Churchwell, Head of Music Staff, San Francisco Opera; Co-Director of the Lehrer Vocal Institute at the Music Academy of the West

Ronny Michael Greenberg, Music Staff, San Francisco Opera; CEO & Artistic Director, Taste of Talent

Martin Katz, University of Michigan Artur Schnabel Professor; author, *The Complete Collaborator*

Noah Lindquist, Assistant Conductor, Lyric Opera of Chicago; Resident Conductor, Opera San Jose

Grant Loehning, Head of Music Staff, Opera Philadelphia; Opera Coach, Curtis Institute of Music; Lyric Opera of Chicago; Aspen Opera Theater

Daniela Mack, mezzo-soprano, Metropolitan Opera, Royal Opera House, LA Opera, San Francisco Opera, Lyric Opera of Chicago

Ryan McAdams, Principal Conductor, Crash Ensemble

Andreas Melinat, Vice President, Artistic Planning - Lyric Opera of Chicago

Kelley O'Connor, mezzo-soprano, GRAMMY® award-winner

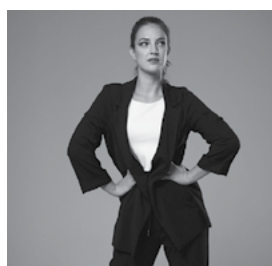
Alek Shrader, tenor, Stage Director. 2007 Metropolitan Opera National Council Auditions winner. Metropolitan Opera. San Francisco Opera, Santa Fe Opera

Reginald Smith, Jr., baritone, GRAMMY® and Emmy award-winner

Maureen Zoltek, Head of Music Staff, Houston Grand Opera; Music Director, HGO Studio

For a list of the 2025 Manetti Shrem Opera Fellows, see page 169

2025 MANETTI SHREM OPERA PRIZEWINNERS



MARINA MONZÓ

Born in Valencia, Spain, Monzó studied flute and voice at the Conservatory of Music in Valencia. She made her professional debut at Bilbao Opera in 2016, the year she also became a member of the Accademia Rossiniana under

Maestro Alberto Zedda. She has appeared in opera houses throughout the world including the Teatro di San Carlo, Bavarian State Opera, Deutsche Oper Berlin, Teatro Real in Madrid, Welsh National Opera, Teatro Massimo di Palermo, Royal Opera House in Oman, Grand National Theatre in China, Musikverein in Vienna, Teatro del Maggio Musicale Fiorentino, Palau de Les Arts, Teatro Bellas Artes in Mexico, Opéra de Rouen, Teatro de la Zarzuela, and the Santa Fe Opera. In 2022, she won the Ópera XXI Award for Best Young Singer and the Ópera Actual Award for Best Young Artist.



KANG WANG

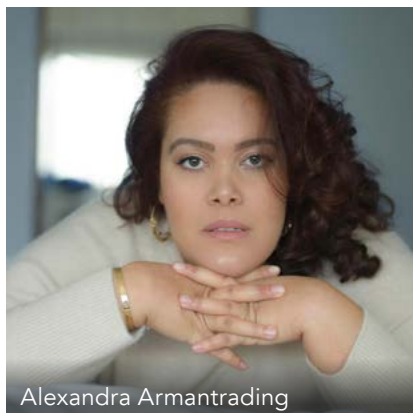
Australian-Chinese tenor Kang Wang is one of the most sought-after young lyric tenors in the opera world. He is a former member of the Lindemann Young Artist Development Program of the Metropolitan Opera and

a finalist in the 2017 Cardiff Singer of the World competition. The 2024-25 season sees Wang appear as Macduff in *Macbeth* at the Washington National Opera, Pinkerton in *Madama Butterfly* at the Canadian Opera Company, Alfredo in *La traviata* with the Seiji Ozawa Music Academy, and Rodolfo in *Luisa Miller* at the Washington Concert Opera.

JAN SHREM & MARIA MANETTI SHREM vocal arts series

FESTIVAL NAPA VALLEY

Established with generous support from Festival Napa Valley benefactors Jan Shrem and Maria Manetti Shrem, this program champions the vocal arts by presenting international stars and rising talent on Festival Napa Valley stages each season.



Alexandra Armantrading



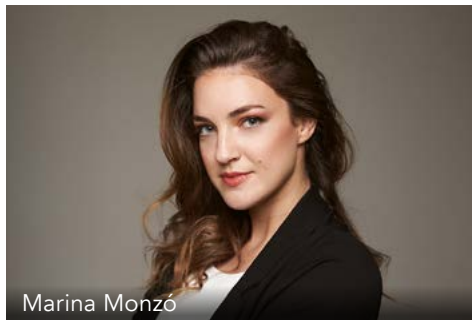
Lester Lynch



Joyce DiDonato



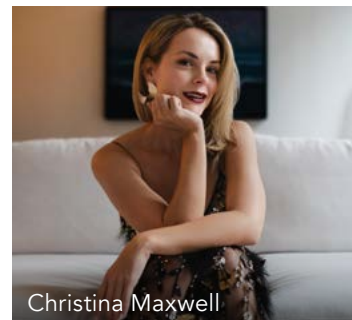
Frederica von Stade



Marina Monzó



Kang Wang



Christina Maxwell

MANETTI SHREM OPERA FELLOWS

Festival Live!

July 9 | 11:00am

MARINA MONZÓ

Founders Dinner at Domaine Carneros

July 10 | 6:00pm

ALEXANDRA ARMANTRADING AND LESTER LYNCH

Art Songs: In Recital with Kevin Korth

July 11 | 12:00pm

JOYCE DIDONATO

Uytengsu Family Opening Night

July 11 | 6:30pm

FREDERICA VON STADE

Flicka (film screening with Q & A)

July 12 | 11:00am

MARINA MONZÓ AND KANG WANG

La Dolce Vita! Patron Celebration

at Castello di Amorosa

July 15 | 8:00pm

MANETTI SHREM OPERA FELLOWS

Opera Scenes with Festival Orchestra Napa

July 16 | 6:30pm

CHRISTINA MAXWELL

Patron Dinner at Frank Family Vineyards

July 17 | 8:00pm

VERSAILLES ROYAL OPERA

Manetti Shrem Opera: *La Fille du régiment*

July 18 | 6:30pm

MARIA MANETTI SHREM

DANIEL BREWBAKER

COMPOSER PRIZE

The Maria Manetti Shrem Daniel Brewbaker Composer Prize was established to honor the legacy of the esteemed American composer and friend of Festival Napa Valley, Daniel Brewbaker (1951-2017). The \$10,000 prize is awarded annually to a composer whose works will be performed as part of the summer season.



FORREST EIMOLD

Pianist and composer Forrest Eimold has had his works premiered by leading ensembles including the Choir of Trinity Wall Street, Ensemble Dal Niente, Fonema Consort, Mivos Quartet, and Wet Ink Ensemble. As the 2025 Maria Manetti Shrem Daniel Brewbaker Composer Prizewinner, he has been commissioned to write a symphonic overture for the Orchestra of the Royal Opera of Versailles, which will receive its first performance as part of Festival Napa Valley's Opus One Premieres July at Copeland Olive Hill Estate. Eimold also appears in recital July 14 as part of the Festival Live! series.



FROST | SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

AT FESTIVAL NAPA VALLEY

The Frost School of Music at Festival Napa Valley is a multiyear partnership with the University of Miami, featuring The Frost School of Music faculty and students playing a leading role in the Festival's pre-professional educational, chamber music, and orchestral music programming. The program is led by Artistic Administrator Jennifer Grim, Associate Professor of Flute at the Frost School of Music.



THE FROST SCHOOL OF MUSIC FACULTY



Timothy Conner



Margaret Donaghue



Jennifer Grim*



Ross Harbaugh



Oleksii Ivanchenko



Jodi Levitz*



Bettina Mussumeli*



Svet Stoyanov*

**The Frost School of Music Core Faculty*

THE FROST SCHOOL AT FESTIVAL NAPA VALLEY

FESTIVAL LIVE!

Frost at Festival Napa Valley Faculty Recital
July 5 | 6:30pm

FESTIVAL LIVE!

featuring Frost Faculty performing
with Summer Academy musicians
July 5, 6, 7, 8, & 9 | 11:00am

UYTENGUSU FAMILY OPENING NIGHT

with Festival Orchestra Napa
July 11 | 6:30pm

MARIA MANETTI CELEBRATES LA DOLCE VITA! A TRIBUTE TO ENNIO MORRICONE

with Festival Orchestra Napa
July 15 | 6:30pm

OPERA SCENES

with Festival Orchestra Napa
July 16 | 6:30pm

WALT DISNEY'S FANTASIA

with Festival Orchestra Napa
July 17 | 6:30pm

SYMPHONIC FINALE

with Festival Orchestra Napa
July 20 | 6:30pm

For a list of 2025 Summer Academy musicians, see page 169.

BLACKBURN music FESTIVAL academy NAPA VALLEY

The Frost School at Festival Napa Valley's Blackburn Music Academy is an immersive summer conservatory for emerging professional instrumentalists in the idyllic setting of Napa Valley.

Led by a distinguished core faculty of musicians from The Frost School of Music at the University of Miami and leading orchestras and institutions, the Academy gives participants the opportunity to study and perform with some of the world's most accomplished artists.

Academy musicians participate in chamber and orchestral concerts, workshops, and a variety of professional development activities during the two-week program while enjoying the natural beauty and splendors of Napa Valley. All participants receive scholarships and housing, as well as assistance toward food and local transportation expenses.



FACULTY

STRINGS

Christopher Costanza, cello – St. Lawrence Quartet
Rainer Eudeikis, cello – San Francisco Symphony
Katherine Fong, violin – MET Opera Orchestra
Laura Hamilton, violin – MET Opera Orchestra
Ross Harbaugh, cello – The Frost School of Music
Daniel Krekeler, Bass – MET Opera Orchestra, Bass
Priscilla Lee, cello – Philadelphia Orchestra
Joseph Lescher, bass – San Francisco Opera Orchestra
Jodi Levitz, viola – The Frost School of Music
Matthew Lipman, viola – Stony Brook University
Bettina Mussumeli, violin – The Frost School of Music
Dov Scheindlin, viola – MET Opera Orchestra
Yumi Hwang Williams, violin – Colorado Symphony

WOODWINDS

Margaret Donaghue, clarinet – The Frost School of Music
Jennifer Grim, flute – The Frost School of Music
Blair Francis Paponiu, flute – San Francisco Symphony
Kevin Pearl, oboe – Milwaukee Symphony Orchestra
Jessica Phillips, clarinet – MET Opera Orchestra
Lori Wike, bassoon – Utah Symphony

BRASS

Mary Bowden, trumpet – Seraph Brass & Chrysalis Chamber Players
Timothy Conner, trombone, mindfulness – The Frost School of Music
David Garcia, trombone – Zürich Opera
Julia Pilant, horn – MET Opera Orchestra
Christopher Still, trumpet – Los Angeles Philharmonic

PERCUSSION

Pablo Rieppi, percussion – New York City Ballet
Svet Stoyanov, percussion – The Frost School of Music

PIANO AND HARP

Megan Conley, harp – The Knights
Oleksii Ivanchenko, piano – The Frost School of Music

ALEXANDER TECHNIQUE

Robert Britton, San Francisco Conservatory of Music



NAPA VALLEY COLLEGE PERFORMING ARTS CENTER

Official summer home of The Frost School at Festival Napa Valley's Blackburn Music Academy and Manetti Shrem Opera Program, the NVC PAC also plays an important role in the Festival's year-round educational programs.



SUMMER ACADEMY BUDDY PROGRAM

Each summer families in Napa Valley are paired with the Festival's Summer Academy musicians, fostering personal connections as Napa Valley ambassadors and giving these visiting musicians a greater sense of belonging in our community, often leading to lifelong friendships. The Festival is deeply grateful for their open-hearted generosity.

Interested in being a Buddy?

Email education@festivalnapavalley.org to learn more.

BOUCHAINE young artist series

FESTIVAL NAPA VALLEY

Since 2006, Festival Napa Valley has presented exceptionally talented young musicians in this popular admission-free concert series, many of whom have gone on to distinguished professional careers. Artists selected to participate receive a generous scholarship from the Festival — underwritten by Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards — and have the opportunity to hone their performance skills. These young musicians serve as role models and contribute to the continued renewal and relevance of the performing arts.

BOUCHAINE VINEYARDS

Bouchaine Vineyards' 100-acre estate includes a striking new Hospitality Center and innovative culinary kitchen. It is one of Napa Valley's leading producers of sustainably farmed Chardonnay and Pinot Noir, Bouchaine Vineyards was the first Fish Friendly Certified vineyard in Napa Valley, and also holds Napa Green Certification



HARMONY ZHU

July 11 | 11:00am

Bouchaine Vineyards

Hailed by the *Chicago Tribune* as “a deeply musical soul and nimble technician with utter naturalness and probing sensitivity,” pianist Harmony Zhu has performed as a soloist with major orchestras, including the Philadelphia Orchestra, Chicago Symphony Orchestra, and Detroit Symphony Orchestra.



JAEDEN IZIK-DZURKO

July 13 | 11:00am

Bouchaine Vineyards

Winner of the 2024 Leeds International Piano Competition, Canadian pianist Jaeden Izik-Dzurko has been recognized for his expressive artistry, technical mastery, and musical depth. The Canadian Broadcasting Corporation named him one of the ‘30 hot Canadian classical musicians under 30.’ He has performed with leading orchestras and in major concert halls worldwide, earning acclaim for his compelling interpretations.

MAXIM LANDO

July 16 | 11:00am

CIA at Copia Jackson Family Wines Amphitheater

Pianist Maxim Lando has captivated audiences with his “brilliance and infectious exuberance” (*The New York Times*) and “dazzling fire-eater” intensity (*ARTS San Francisco*). Winner of the Vendome Prize, the Gilmore Young Artist Award, and the New York Liszt International Piano Competition, Lando has performed with major orchestras in renowned venues worldwide, gaining recognition for his expressive range and bold, dynamic performances.



OPUS ONE

PREMIERES

FESTIVAL NAPA VALLEY



Opus One Premieres, a collaboration between Opus One Winery and Festival Napa Valley, celebrates innovation and excellence through new musical works and interdisciplinary productions presented in unforgettable settings, to enhance cultural conversation and foster connections between audiences and creators.



Forrest Eimold



Versailles Royal
Opera Orchestra

2025 OPUS ONE PREMIERE

Forrest Eimold, Composer / Versailles Royal
Opera Orchestra
July 19 | 11:00am
Copeland Olive Hill Estate

Known for his bold, intricate compositions and collaborations with leading contemporary ensembles, Forrest Eimold has been hailed as "incredible" and "fearless" (*The Boston Musical Intelligencer*). The Versailles Royal Opera Orchestra will premiere his new orchestral overture to open its program of baroque instrumental treasures.

SUZANNE DEAL BOOTH

VISUAL ARTS PROGRAM

FESTIVAL NAPA VALLEY

The Suzanne Deal Booth Visual Arts Program brings the visual arts to the live stage, creating rich, multisensory experiences that integrate design, imagery, and performance. By weaving curated artworks into select Festival Napa Valley events, the program fosters bold collaborations, commissions original pieces, and enhances audience engagement in dynamic new ways.



Tessa Lark



Clelia Cafiero



Joyce DiDonato

UYTENGSIU FAMILY OPENING NIGHT

July 11 | 6:30pm

Festival Napa Valley Stage at Charles Krug

The evening features video artwork from the Kramlich Collection, presented in memory of Richard Kramlich, a devoted Festival Napa Valley board member and benefactor.



Pacific Symphony



Tianxu An

PACIFIC SYMPHONY WITH PIANIST TIANXU AN

July 12 | 6:30pm

Festival Napa Valley Stage at Charles Krug

Original video art by Katherine Freer complements the performance of Rachmaninoff's *Third Piano Concerto* by pianist Tianxu An with the Pacific Symphony. This dynamic digital environment is projected onto a responsive LED wall, seamlessly merging sound and image in an immersive visual narrative.



PATRON CELEBRATION AT CASTELLO DI AMOROSA

July 15 | 8:00pm

In tribute to legendary composer Ennio Morricone, the evening features a site-specific projection mapping installation and vocal performances by Marina Monzó and Kang Wang. The program also includes a special screening of *A Giant of Silence: Tribute to Jan Shrem*, a poignant short film by Mauro Aprile Zanetti honoring one of Festival Napa Valley's founding patrons and his profound contributions to the arts.



OLIVIA DECKER power of music FESTIVAL NAPA VALLEY

Festival Napa Valley's Olivia Decker Power of Music Series showcases globally recognized performing artists and emerging talent in year-round presentations on spectacular stages.



Boyd Meets Girl



Eileen Moon & Friends



Ray Chen with Festival Orchestra Napa



Beijing Guitar Duo

“

I firmly believe that music heals and unites people around the world more than anything else.

Olivia Hsu Decker

”



SUMMER PERFORMANCE

Pacific Symphony with pianist Tianxu An
July 12 | 6:30pm

The Pacific Symphony and outstanding young Chinese pianist Tianxu An make their Festival debuts in an evening of musical masterpieces. An takes center stage for Rachmaninoff's *Third Piano Concerto*, a tour de force of sweeping melodies, rich orchestral textures, and staggering technical demands. The program also includes Tchaikovsky's shimmering and dramatic *Swan Lake Suite*, the quintessential ballet score and one of classical music's most recognized works. Gavriel Heine conducts.



NOVACK concerts for kids

FESTIVAL NAPA VALLEY

Nurturing a lifelong love of music, Novack Concerts for Kids welcomes students, teachers, and families to one-of-a-kind performances and enrichment activities year-round. The series also reaches underserved youth through partnerships with nonprofit organizations serving Napa County including the Boys & Girls Clubs and Napa County public school districts. More than 4,000 young people and their families participate each year in this free program made possible by the generous support of Kenneth and Deborah Novack.



HARMONY ZHU, PIANO

July 10 | 10:00am

Hailed by the *Chicago Tribune* as “a deeply musical soul and nimble technician... with utter naturalness and probing sensitivity,” pianist Harmony Zhu is a 2024 US Presidential Scholar and Young Steinway Artist and has appeared as a soloist with esteemed orchestras including the Philadelphia Orchestra and Chicago Symphony Orchestra.



BRASS OVER BRIDGES

July 17 | 10:00am

This award-winning brass quintet brings an exhilarating blend of upbeat jazz favorites and captivating classical masterpieces, performed with brilliance and joy to connect with audiences of all ages and musical interests.

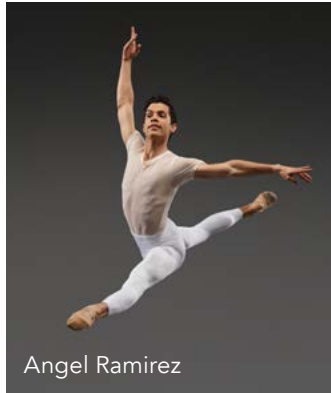
dance gala

FESTIVAL NAPA VALLEY

Each summer the Festival brings some of the world's finest dancers to Napa Valley, captivating audiences with the beauty, artistry, and joy of dance.



Cesar Ramirez



Angel Ramirez



Marcos Ramirez and Kate Inoue



Adrian Blake Mitchell
Artistic Director



Tiler Peck



Elizabeth Fowler
Producer

AN EVENING OF DANCE

July 19 | 6:30pm

A celebration of movement and music, this year's Dance Gala brings together some of today's most captivating dancers in an evening of masterworks and bold new creations. Under the artistic direction of Adrian Blake Mitchell, the performance showcases an extraordinary roster of international artists, including Tiler Peck and Roman Mejia of the New York City Ballet and Nikisha Fogo and Aaron Robison of San Francisco Ballet.

Highlights include *Bloom*, a vibrant duet by Justin Peck performed by Kate Inoue and Marcos Ramirez, capturing Peck's signature blend of classical precision and youthful vitality. Jerome Robbins' *Other Dances*, a lyrical tribute to Chopin's music, is performed with elegance and nuance, while an excerpt from *Cry* honors the legendary Judith Jamison in a powerful performance by Constance Stamatiou of Alvin Ailey American Dance Theater. Gerald Arpino's *Light Rain*, a Joffrey Ballet signature pulsing with energy, is performed by former Joffrey star Fabrice Calmels partnering Andrea Lassakova, former leading ballerina of The Mikhailovsky Theatre in St. Petersburg.

Produced by Elizabeth Fowler, the program also features the highly anticipated world premiere of *Favorite Son*, choreographed by Adrian Blake Mitchell for Cuban triplets Marcos, Cesar, and Angel Ramirez, with music by Aldo López-Gavilán. The work was originally created for a documentary film of the same name.



Roman Meija



Aaron Robison



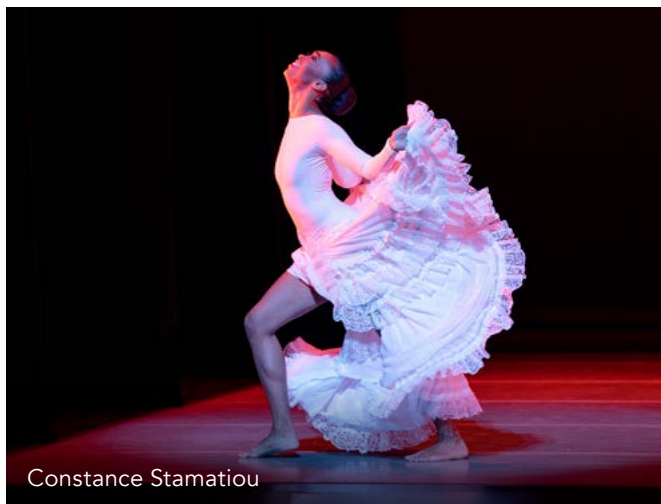
Nikisha Fogo



Fabrice Calmels



Andrea Lassakova



Constance Stamatiou

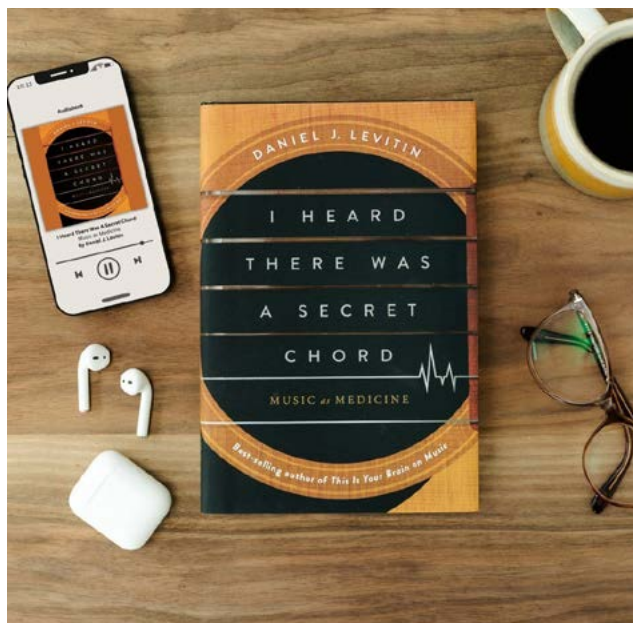


Aldo López-Gavilán

MUSIC & WELLNESS

FESTIVAL NAPA VALLEY

Throughout history and across cultures, music has demonstrated a unique ability to activate specific areas of the brain, enhance cognitive function, boost memory and mood, and influence everything from cardiovascular health to athletic performance. Festival Napa Valley's Music & Wellness programs explore these powerful, scientifically supported connections between music and health.



Daniel J. Levitin, Ph.D.

MUSIC & WELLNESS SYMPOSIUM FESTIVAL NAPA VALLEY

July 6 | 10:30am-4:00pm | CIA at Copia
Daniel J. Levitin, Ph.D. Keynote Speaker

This day-long arts and health gathering brings together top neuroscientists, music therapists, and musicians to examine the impact of music on brain function, senior wellness, and youth mental health. Sessions highlight medically recognized uses of music in healing and care.

Dr. Daniel J. Levitin — renowned neuroscientist, cognitive psychologist, musician, and New York Times bestselling author — delivers the keynote address. His influential books include *This Is Your Brain on Music*, *I Heard There Was a Secret Chord: Music as Medicine*, *The Organized Brain*, and *Successful Aging: A Neuroscientist Explores the Power and Potential of Our Lives*.



JOEL REVZEN conducting prize

FESTIVAL NAPA VALLEY

The Joel Revzen Conducting Prize is a summer residency and career development grant awarded annually by Festival Napa Valley in memory of Maestro Joel Revzen.



CLELIA CAFIERO

Neapolitan conductor Clelia Cafiero currently serves as Principal Guest Conductor at the Opéra de Tours. She first came to international attention with her summer 2023 debut at the Chorégies d'Orange, where she led the Orchestre National de Lyon in *Carmen*.

Cafiero began her musical career as a concert pianist, which brought her to renowned stages such as the Concertgebouw, Carnegie Hall, Royal Albert Hall, and the Philharmonie de Paris. She worked regularly at the Teatro alla Scala as *correpetiteur* between 2013 and 2019. Cafiero studied piano and conducting at the conservatories in Naples and Milan, as well as at the Mozarteum in Salzburg.

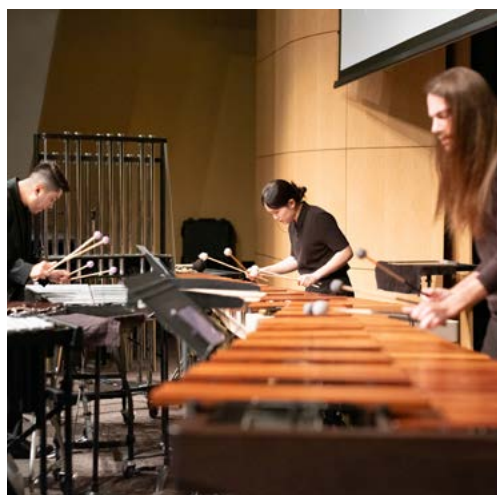
PRESCOTT ASHE SCHOLARSHIP

The Prescott Ashe Scholarship was established by Festival Napa Valley in 2021 in tribute to longtime board member Prescott Ashe, in recognition of his ardent support of music education and professional mentorship.

The scholarship is awarded annually to a college or conservatory student participating in the Festival's summer instrumental music academy who displays commitment to his or her art, dedication to others, and artistic promise. The winner receives a full scholarship to cover tuition and expenses to participate in the Academy and a career development grant, and is the featured soloist in a chamber concert performed during the Festival Live! Concert Series.

The Prescott Ashe Scholarship is made possible with support from The Ashe Family Trust.

The recipient of the 2025 Prescott Ashe Scholarship will be announced as part of the Festival's Summer Season.





KHALEDI PRIZE



The Darioush and Shahpar Khaledi Prize for Excellence and Innovation in Classical Music honors Festival Napa Valley's Founding Board Chairman Darioush Khaledi and his wife Shahpar. The annual prize recognizes an artist or ensemble who exemplifies outstanding artistry, creativity, and leadership and includes a \$10,000 cash award as well as performance opportunities during the Summer Season.



MAXIM LANDO

American pianist Maxim Lando first made international headlines when he performed with Lang Lang, Chick Corea, and the Philadelphia Orchestra at Carnegie Hall's 2017 Opening Night Gala. Since then, he has performed with major orchestras around the world and has received numerous accolades, including a Gilmore Young Artist Award, Musical America's New Artist of the Month, the Vendome Grand Prize, first prize at the New York Franz Liszt International Competition, and first prize at the Young Concert Artists Susan Wadsworth International Auditions. Maxim's album with violinist Tassilo Probst, *Into Madness*, was awarded a 2023 International Classical Music Award for best chamber music recording of the year. Dedicated to making classical music accessible to his own generation, Maxim has been featured on CNN's *Best of Quest*, NPR, BBC Radio, WQXR, Bavarian Radio, Israel's *Intermezzo with Arik*, and Russia's TV *Kultura*.



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ENNIO MORRICONE

A WIZARD OF SOUND

By Richard Scheinin

Among Ennio Morricone's 500-plus film scores, his soundtrack to *The Good, the Bad and the Ugly* is the one everyone knows. Like Beethoven's Fifth Symphony or the Beatles' "Hey Jude," its opening theme is embedded in the culture. The melody — *ah-ee-ah-ee-ah!* — imitates the howl of a coyote, and the first time we hear it, it's played on an ocarina, also known as the potato flute, an instrument introduced to the Spanish court by Aztec musicians in the 16th century.



Why an ocarina? Because it catches the ear. Ominous, exotic, and quite beautiful, it turns out to be the perfect choice as Morricone incrementally builds his soundscape with a barrage of accelerating percussion, a roadhouse electric guitar, full chorus (at times chanting nonsense syllables), the sound of cracking whips, electronic distortion, dueling military trumpets, a whistler, and, somewhere in the middle of it all, a symphony orchestra.

The effect conjures a gang of bad guys galloping across the dusty plains in director Sergio Leone's 1966 spaghetti western starring Clint Eastwood. That opening theme — less than three minutes long — is one of the catchiest pieces you'll ever hear, though it's assembled from one of the wackiest collections of spare parts imaginable. This was Morricone's way: with the intellect of a puzzle maker and a supreme gift for melody, he had a sonic fingerprint. He was a wizard of sound.

Born in Rome in 1928, Morricone came from a working-class home. His mother, Libera, ran a fabric business; his father, Mario, was a trumpeter in light classical orchestras, playing waltzes, marches, operatic excerpts and popular tunes — all of which seeped into Ennio's ear. He began composing at age six and took up the trumpet at 11. He attended the National Academy of Saint Cecilia, the prestigious Roman conservatory, studying with Goffredo Petrassi, a stern and influential composer. There, Morricone learned to untangle the intricate counterpoint of late Renaissance and early Baroque composers. Puzzle-like counterpoint would characterize even his strangest scores.



He played trumpet in hotel orchestras, sometimes subbing for his father. As he began his career in the 1950s, he arranged tunes for pop vocal groups and composed for RAI, Italy's national broadcasting service. Crucially, he also attended a seminar by composer John Cage in 1958, whose allegiance to silence and pure noise affirmed Morricone's own musical vision.

For a dozen or so years — starting in 1964, when he was already established as a film composer — he played trumpet in an improvisational, and sometimes notorious, avant-garde ensemble: Gruppo di Improvvisazione Nuova Consonanza, known as Il Gruppo.

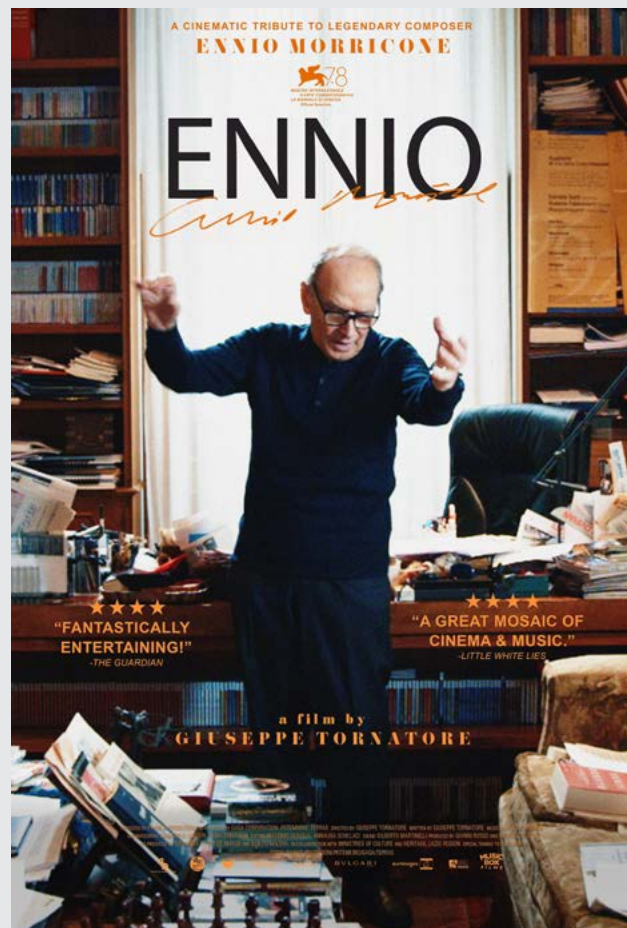


Blat! Splat! Boing! “Somehow the noises were music,” he once said. His scores featured rattling tin cans, buzzing flies, ticking wristwatches, gunshots, and creaking ladders. Morricone could make a string orchestra mimic a swarm of angry bees — or swoon like Mahler. A lifetime of musical experiences teemed through his soundtracks, and he composed constantly — 21 scores in 1969 alone. If he sometimes seemed distracted, there was a reason: “My head is filled with music,” he said.

Ennio, the 2021 documentary directed by Giuseppe Tornatore (screening July 6 at Festival Napa Valley), captures Morricone’s impact on mainstream culture. It features interviews with Bruce Springsteen (who won a GRAMMY Award for his recording of Morricone’s *Once Upon a Time in the West*) and Joan Baez (who co-composed the anthem “Here’s to You” with Morricone for the 1971 film *Sacco & Vanzetti*).

“He can instantly create a song like Verdi, and you wonder what opera it’s from. But it’s not an opera. It’s Ennio.”

Director Bernardo Bertolucci, who collaborated with Morricone on numerous films including *1900* and *Before the Revolution*, appears in the film, marveling at the composer’s instinctive genius: “His talent instantly rushes out,” Bertolucci says in the documentary. “He can instantly create a song like Verdi, and you wonder what opera it’s from. But it’s not an opera. It’s Ennio.”



Morricone scored epic historical dramas, comedies, horror films — collaborating with an all-star list of directors: Pedro Almodóvar (*Tie Me Up! Tie Me Down!*), Brian De Palma (*The Untouchables*), Roland Joffé (*The Mission*), Barry Levinson (*Bugsy*), Édouard Molinaro (*La Cage aux Folles*), Terrence Malick (*Days of Heaven*), Mike Nichols (*Wolf*), Pier Paolo Pasolini (*Salò, or The 120 Days of Sodom*), Roman Polanski (*Frantic*), and Quentin Tarantino (*The Hateful Eight*, which won Morricone an Oscar). And, of course, Sergio Leone, his childhood schoolmate.

Both experimentalist and entertainer, he scored everything from *The Battle of Algiers* (1966) to John Carpenter’s *The Thing* (1982). He had an extraordinary range, and yet each piece was unmistakably stamped with the Morricone fingerprint. Across a career spanning more than 50 years, Morricone also composed over 150 concert works.

A TRIBUTE TO *ENNIO MORRICONE*

Maria Manetti Celebrates La Dolce Vita! Honoring Ennio Morricone

Tuesday, July 15 | 6:30PM | Festival Napa Valley Stage at Charles Krug

***Ennio* (dir. Giuseppe Tornatore, 2021)**

Sunday | July 6 | 4:30PM | CIA at Copia Ecolab Theatre

***A Fistful of Dollars* (dir. Sergio Leone, 1964)**

Monday | July 7 | 6:30PM | Jarvis Conservatory

***Once Upon a Time in the West* (dir. Sergio Leone, 1968)**

Monday | July 7 | 8:30PM | Jarvis Conservatory

***Cinema Paradiso* (dir. Giuseppe Tornatore, 1988)**

Tuesday | July 8 | 6:30PM | Jarvis Conservatory

There is a universality to Morricone's music. Listening to the "Love Theme" from *Cinema Paradiso* (co-composed with his son Andrea Morricone), one feels the purest nostalgia, as if the music is both far away and yet so close to home that it seems to emerge from one's own memories. This, too, is part of his fingerprint: his music created entire worlds, independent of the films it accompanied.

Consider Leone's *Once Upon a Time in America* — a violent gangster film — yet Morricone's opening theme for symphony orchestra is hushed, filled with silences and pauses, conveying wistfulness, weariness, and mourning. He might as well have been composing a Requiem.

How did he do it? His head was filled with music.



A woman with long brown hair and red lipstick is singing passionately, looking upwards. She is wearing a black sleeveless dress and large diamond-shaped earrings. In her hands, she holds a small stack of cards and a purple fabric. Behind her, a string quartet is visible, with a violinist on the left and a cellist on the right. The background is a lush green garden with trees and a wooden fence.

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———— High C's Meet Haute Couture ————

CHRISTIAN LACROIX'S SPECTACULAR COSTUMES

By Claudia Bauer



Get ready for onstage fireworks when the Versailles Royal Opera performs *La Fille du régiment* at Festival Napa Valley on July 18. Beloved for its enchanting music and adventurous romantic-comedy plot, Donizetti's 1840 opera features dazzling *coloratura* passages for the ingénue Marie, sung by Manon Lamaison, and the spectacular "Ah! Mes amis" aria for her paramour, Tonio, performed by tenor Sahy Ratia. Famous for its string of eight high C's — and sometimes a ninth, when the tenor is feeling especially daring — the aria is one of the most thrilling displays in the *bel canto* repertoire.

But this production, which received its world premiere in April at the Versailles jewel-box opera house that was the pride of Queen Marie-Antoinette, is equally memorable for its spectacular costumes, designed by acclaimed *couturier* Christian Lacroix. As vibrant, sparkling, and captivating as his runway collections, "Lacroix's costumes are a story in themselves," raved the critic for *Le Monde*, "dressing the production in fantasy, burlesque, and at times poetic high fashion."

For *La Fille*, director Jean-Romain Vesperini asked Lacroix to create costumes that suited both its French and Tyrolean settings and looked lively and original. "Jean-Romain wanted to avoid taking it too seriously, so the costumes are at once realistic and whimsical," Lacroix says. In designing the dozens of Empire gowns, Tyrolean dirndls, and military uniforms, Lacroix deftly balanced his passion for history with his uninhibited artistry. "I looked at period engravings and had fun re-drawing them in my own style. It's a kind of work I enjoy," Lacroix added.





The result is a visual fantasia, with silhouettes that evoke the 18th and 19th centuries yet are influenced by doll dresses, tailored from vivid floral taffetas, infused with the pastel hues of macaron cookies, and embellished with reproduction antique laces and upholstery silks. Lacroix thought of every detail, literally “from head to toe,” he says, “including patchworks, buttons, stockings, shoes, and freely inspired wigs.”

But the gowns for the ballroom scene needed no embellishment. “They may seem ridiculous and overly exaggerated,” he says, “but I merely copied, down to the ribbons, colors, and decorations, authentic engravings from the time of Marie-Antoinette.” Not for nothing is she considered the queen of fashion.

The entire Versailles production of *La Fille* is coming to the Festival Napa Valley Stage at Charles Krug: the singers, the orchestra, and of course, the costumes. The performance marks the Versailles Royal Opera’s North American debut, and a high note for lovers of opera and fashion alike.

La Fille du régiment

Friday, July 18

Festival Napa Valley Stage at Charles Krug

La Fille du régiment
Costumes by Christian Lacroix

On Display July 18

Vintner's Luncheon at PlumpJack Estate Winery



Winemaker Nigel Kinsman and vintner Suzanne Deal Booth

SUZANNE DEAL BOOTH'S VISION

By Brian Freedman



Bella Oaks



Wheeler Farms

Bella Oaks, the legendary Rutherford vineyard known for some of the most sought-after Cabernet Sauvignon in Napa Valley, is steeped in history. Since acquiring the estate in 2010, Suzanne Deal Booth has nurtured its land and legacy, honoring a history that reaches back to Napa Valley's earliest inhabitants, while building on the culture of hospitality introduced by founders Barney and Belle Rhodes in the 1960s.

Booth recently discovered shards of an 19th-century bowl — likely made in China by German artisans, exported to the United States, and used by miners in the 1800s. She has also found Native American arrowheads on the property dating back centuries.

“Bella Oaks has layers of history,” she says. “I love these little evidences of past cultures that come into my existence.” Deal Booth has built a life, and a career, around curating, protecting, and preserving not just the past, but the communities, cultures, and arts that define our world today. It's a passion that she brings to her work, in and outside of Napa Valley.

That passion drives her role as a Festival Napa Valley board member and underwriter of the Suzanne Deal Booth Visual Arts Program. The program blends visual arts and live performance, with this summer's highlight: digital projections on an LED wall during Rachmaninoff's Fourth Piano Concerto, performed by the Pacific Symphony and Tianxu An on July 12.

Deal Booth is a steadfast advocate for cultural preservation. Her influence spans the globe, from underwriting the Rome Prize for Historic Preservation and Conservation at the American Academy in Rome, to the Suzanne Deal Booth Centennial Pavilion at Rice University in Houston.

When I met her earlier this year, she was preparing for a trip to the Middle East with the Friends of Heritage Preservation, which she founded in 1998 to protect artistic and cultural heritage around the world. The organization has offices in Israel and Syria, and this trip was to explore a possible new outpost in the region.

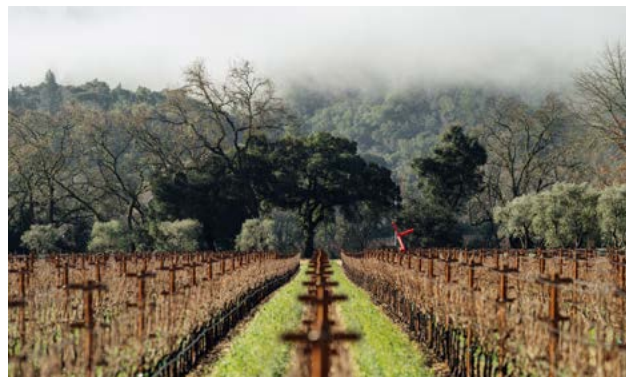
On that unseasonably warm January day in Napa Valley, the conversation turned to art, specifically the striking installations, paintings, and sculptures that line her home and property by Yayoi Kusama, Joel Shapiro, Max Ernst, and others.

What ties it all together — the art, the preservation, the wine, the service to Festival Napa Valley and other cultural organizations — is her passion for stewardship. “Of heritage, and of taking care of things — protecting them,” she explains. “I feel that way about the land, too.”

That land is among Napa Valley’s most historically significant. Wine grapes were planted there as early as the mid-1800s. In 1976, Heitz Cellar released a Bella Oaks-designated Cabernet, the first of many acclaimed wines from the site. By the time Deal Booth purchased the 14-acre vineyard, it was firmly established as one of the top sites in the American wine firmament.

Deal Booth set out to make it even better. She gained organic certification in 2019, and continues to implement biodynamic practices, all of which have helped increase the land's health and biodiversity.

“When I first purchased the property, we were in a partnership with Staglin Family Vineyard,” she recalls. It was intended as a five-year partnership, during which time the Staglins, longtime friends and neighbors, would help farm the land and use some of the grapes. But four years in, during a trip to Italy, Deal Booth had a revelation: Bella Oaks had always been a designated vineyard but never its own brand. It deserved to be its own wine. She began looking for a permanent winemaking home for Bella Oaks.



Her search led her to Wheeler Farms in St. Helena, then owned by Bart and Daphne Araujo. She became a client in 2016, an investor in 2021, and the owner just last year. Under celebrated winemaker Nigel Kinsman, Wheeler Farms has emerged as one of the valley’s top winemaking facilities. It now also serves as a tasting room, a gathering place, and a home for some of Deal Booth’s art collection.

“I want people to associate Bella Oaks with a place, and a feeling. And I’m now trying to create a little bit more of that feeling where the tasting takes place.”

Success has been quick. “Wheeler Farms has turned out to be a lovely brand with a great clientele, and we are very often at capacity on who we can serve and how many people can be in the room,” she says. “I’m hoping to add a couple more sitting areas for meals. We have a kitchen, a chef, and can offer those services. People love being able to taste not just one wine, but maybe a few wines with their meal. It’s like being at home.”

A home, that is, where world-class art meets some of Napa Valley’s most expressive and exciting wines — shaped by Suzanne Deal Booth’s forward-looking vision and deep respect for those who came before.

BELLA OAKS

“IT IS BOTH OLD AND NEW, STEEPED IN HISTORY AND
YET CONTEMPORARY. BELLA OAKS IS AMONG THE
MOST PEDIGREED VINEYARDS IN NAPA VALLEY.”

Antonio Galloni



BELLAOAKS.COM



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ARTS FOR ALL GALA

SUNDAY, JULY 13, 2025 | 5PM

NICKEL & NICKEL

Crowning opening weekend of Festival Napa Valley's Summer Season, the Arts for All Gala is one of the nation's premier fundraisers for education and the arts, raising more than \$28 million to date. Proceeds fund inspiring education programs for youth and seniors, music and wellness initiatives, free and affordable concerts, and scholarships.

Headlining this year's event is seven-time Grammy and Oscar-winning artist Jon Batiste, a musical luminary renowned for his genre-defying artistry and charismatic stage presence. Described as "a certified musical genius" (The Guardian) and praised for his passion for "connecting people through a shared love of music-making" (Classic FM), Batiste's brilliance has captivated audiences worldwide. He will perform at Nickel & Nickel, part of Far Niente Wine Estates, where lush vineyards evoke the bountiful spirit of Napa Valley.

Guests will be treated to a sumptuous dinner prepared by Chef Rogelio Garcia of the Michelin-starred Auro at Four Seasons Resort and Residences Napa Valley. A James Beard finalist and Top Chef alumnus, Garcia is celebrated for his inventive, terroir-driven approach that highlights the finest local produce and artisanal ingredients. Each course will be thoughtfully paired with wines from Far Niente Wine Estates to showcase the elegance and diversity of the Estates' renowned offerings.

A spirited live auction, led by renowned auctioneer Lydia Fenet, will provide guests the opportunity to bid on unparalleled adventures and exclusive treasures — all while supporting a vital cause.

Proxy bidding is available for those unable to attend. For information, contact the Festival's Patron Services.



Four Seasons Resort and Residences Napa Valley is an official partner of the Arts for All Gala.

Champagne provided by Taittinger.

2025 Arts for All Gala Chairs Mary Beth and David Shimmon

*Jon Batiste's performance is made possible with generous support from
Leslie and Rich Frank
Darioush and Shahpar Khaledi
Maria Manetti Shrem*



FESTIVAL NAPA VALLEY

IMPACT 2025

PUBLIC CONCERTS & EVENTS

70+

performances presented in Napa Valley, San Francisco, and nationwide

8,500+

children, seniors, and veterans attended admission-free performances

25,000+

people took part in Festival Napa Valley programs and events

ECONOMIC IMPACT

250+

artists engaged

125+

partner wineries, restaurants, hotels, and culinary businesses promoted

100+

events presented at partner venues in Napa Valley and across the United States

\$5+ MILLION

invested in arts and culture

EDUCATIONAL & COMMUNITY INVESTMENT

15,000+

education program participants

100%

Napa County public schools and Boys & Girls Clubs served

\$250K+

in partner grants to public schools and peer nonprofits

100+

volunteers engaged

ARTIST DEVELOPMENT

\$1+ MILLION

in scholarships

90

preprofessional and conservatory musicians attended tuition-free summer academies

30+

masterclasses presented

Programs and events October 2023 through September 2024.



PERFORMING ARTS

at Napa Valley College



ARTS



FOR ALL

— FESTIVAL NAPA VALLEY —

INITIATIVES

Festival Napa Valley is committed to making the arts accessible to everyone. With generous donor and audience support, the Festival brings music to schools and libraries, develops

original programming for youth, families, and seniors, and awards scholarships to talented students. These initiatives continue to grow, enriching lives through the power of the arts.



MUSICTIME IN THE LIBRARY: REACHING THE YOUNGEST AUDIENCE

In partnership with the Napa County Library, the Festival presents MusicTime in the Library, an engaging concert series designed for children ages 2 to 8. These interactive performances encourage young audiences to explore musical instruments and

genres through storytelling themes such as animals, ballet, opera, nature, and friendship. Each session blends music and imagination, fostering creativity from an early age.



HOW I SEE MUSIC: EXPLORING CREATIVITY

The Festival's *How I See Music* program invites students, veterans, and seniors to experience music in a visual way. Participants attend interactive workshops where they listen to a classical piece and then create paintings inspired by what they hear. This year, over 800 individuals took part in creative workshops focused on Mendelssohn's *A*

Midsummer Night's Dream. Their artwork will be projected on a giant screen during a performance by Festival Orchestra Napa on July 20. In addition, artwork from last year's workshops, inspired by Gershwin's *Rhapsody in Blue*, will be displayed at CIA at Copia July 5-August 31.



STUDENT SCHOLARSHIPS: SUPPORTING EXCELLENCE

Supporting the next generation is a core value of Festival Napa Valley. The Festival provides scholarships to musicians and vocalists participating in its educational programs and summer academies. It also collaborates with Arts Council Napa Valley to award scholarships to outstanding student artists

and vocalists through the Visual and Performing Arts Students of the Year program. Additional scholarships are awarded through the Napa Idol showcase, which recognizes emerging talent in local schools.



ARTISTS/EDUCATORS IN RESIDENCE: INSPIRING AND MENTORING

In a special partnership with Napa Valley College and Shakespeare Napa Valley, the Festival supported a student production of Shakespeare's *As You Like It*. Students earned college credit and received guidance from Broadway professionals, including choreographer Kim Craven, actor Ryan Silverman, and Equity performer Ashley Garlick.

The program included mentoring sessions and masterclasses, and culminated in both a student matinee and a public performance at the college's Performing Arts Center.



MEET THE MUSICIAN: ON-SITE AND IN CONVERSATION

Festival Napa Valley brings musicians directly into the community through its Meet the Musician initiative. This program sends professional performers to schools, childcare centers, and eldercare facilities across the region. This year, the Grammy-nominated PUBLIQuartet performed for veterans and seniors at the Yountville Veterans Home and other local venues. The Vitamin String Quartet introduced

classical string arrangements of popular songs to over 500 middle school students. Boyd Meets Girl captivated students at St. Helena Elementary, and Festival musicians visited classrooms in rural schools across Napa County. Additional sessions are planned at Boys & Girls Clubs throughout the summer.



INSTRUMENT PETTING ZOOS: DISCOVERY AND FUN

Younger students attending recent Novack Concerts for Kids had the opportunity to take part in Instrument Petting Zoos. These interactive experiences allowed

them to explore orchestral and mariachi instruments firsthand, sparking interest in musical performance and appreciation.



INITIATIVES

ARTS FOR ALL SUMMER CAMPS: CREATING, EXPLORING & DISCOVERING

This summer, *Arts for All* summer camps will engage approximately 1,500 youth through visual arts workshops and Meet the Musician sessions. Participants will also take field trips to CIA at Copia

to attend the Festival's Novack Concerts for Kids, offering further exposure to live performance and hands-on creativity.



ARTS FOR ALL IN THE COMMUNITY: BUILDING CONNECTIONS



Beyond performances and workshops, Festival Napa Valley fosters community through inclusive events, such as its Community Drumline. The Drumline performed in local parades and offered participatory music and art activities, creating moments of celebration and connection throughout Napa County.

ONGOING PARTNERSHIPS

Festival Napa Valley's partnerships are thriving and growing with organizations sharing a commitment to arts and education, including:

- * Aeternum Choir
- * Andrea Bocelli Foundation
- * Arts Council Napa Valley Educational Alliance
- * ArtSmart
- * Calistoga Music Boosters
- * Classical Music Collection Japan
- * Los Angeles Virtuosi Orchestra
- * Jarvis Conservatory
- * Music Connection/Napa Valley Education Foundation
- * Napa County Library
- * Napa Regional Dance Company
- * Napa Valley Youth Symphony
- * Raimat Arts Festival
- * San Francisco Refettorio/Farming Hope
- * San Francisco Conservatory of Music
- * Sphinx Organization
- * ¡Viva Mariachi! Festival
- * Young People's Chorus of New York City



CIA at Copia
Culinary Institute of America

Napa Valley's **Culinary Gateway**

Immerse Yourself in the World of Food and Wine at the CIA at Copia

Experience The Grove restaurant under the olive trees with seasonal menus inspired by the on-site garden. Grab a glass from the tasting Wine Bar and explore the Chuck Williams Culinary Arts Museum, the Wine Hall of Fame, and the outdoor amphitheater. Shop for unique kitchenware and cookbooks at the Marketplace.

From events to cooking classes and more, there's always something happening at CIA at Copia.



ciaatcopia.com

Find us in the Oxbow District of downtown Napa,
just over the Napa River at 500 First Street, Napa, CA



The Food Connection

Where Napa Valley Wine Meets Culinary Art

In Napa Valley, food and wine don't simply pair — they tell a story. At these standout wineries, the experience goes far beyond the glass, bringing together seasonal ingredients, inspired culinary creations, and a sense of place. Whether you opt for a seated pairing, a garden-sourced lunch, or a globally inspired bite alongside bubbles (or all three), you'll be glad you did.





B Cellars

B Cellars' *Oakville Trek* starts with a guided walk through their art-filled estate garden, wine caves, and production spaces, before you settle in for a seated tasting. Five wines are paired with a "B Bite," a selection of dishes that highlight freshness, balance, and a touch of surprise. Think hamachi with lemon-Calabrian vinaigrette and mango paired with Sauvignon Blanc, or a tender lamb slider alongside their elegant Syrah.

bcellars.com

Bella Union

Bella Union offers several tasting experiences, but the *Jewel Box Tasting* stands out as a true Napa Valley gem. Hosted in a striking glass-walled lounge overlooking the storied Rutherford district, this guided tasting features five small-lot wines, from limited-production Cabernet blends to the winery's signature Rutherford Cabernet Sauvignon. Each pour is paired with delicious, seasonal bites, finishing on a sweet note with a late-harvest wine.

farniente.com/wineries/bella-union



Darioush

Darioush's *Signature Tasting*, held in a garden lounge with sweeping views of the vineyards and mountains, is an hour-long experience showcasing a flight of small-lot wines, including the celebrated Signature Cabernet Sauvignon. Each pour is thoughtfully paired with delicious bites, including their house-roasted Persian-style pistachios. You'll also learn about Darioush Khaledi's remarkable journey from Iran to Napa Valley and his winemaking philosophy. Other favorites include the *Mezze Experience*, an intimate tasting with Mediterranean-inspired small plates.

darioush.com



Domaine Carneros

Domaine Carneros' *Bubbles & Bites* brings a global twist to sparkling wine. Served in their elegant Jardin d'Hiver, this tasting pairs four sparkling wines with four savory dishes and a sweet bite, inspired by the cuisines of Greece, Tunisia, Italy, and Lebanon. For those looking to elevate the occasion, the *Plat des Perles* tasting offers caviar and oysters alongside signature cuvées in the Salon des Rêves, framed by sweeping views of the Carneros hills.

domainecarneros.com



Joseph Phelps Vineyards

A *Taste of Place* is an unforgettable journey into the extraordinary wines of Joseph Phelps Vineyards. You'll begin with seasonal canapés before diving into a fully curated wine and food pairing that showcases their Napa Valley and Sonoma Coast wines — including the celebrated Insignia. For something special, exclusive events like *Cabernet & Beef Perfection*, the *Freestone Truffle Celebration*, and *Release Weekend* offer even deeper immersion into the winery's distinctive food and wine philosophy.

josephphelps.com



Knights Bridge Winery

The private tasting at Knights Bridge takes you behind the scenes, starting with a guided walk through the estate vineyard and ending with an inside tour of the striking new winery and caves, designed by architect Howard Backen. The experience culminates with a seated tasting of six estate wines, thoughtfully paired with local cheeses, charcuterie, and small bites.

knightsbridgewinery.com

The Kitchen at Priest Ranch

At The Kitchen at Priest Ranch in the heart of Yountville, laid-back counter service meets serious culinary craft. Famous for its KPR Smashburger, made with house brisket and Bouchon buns, the rotating menu features standouts like duck confit grilled cheese and pork belly bao. Guests can enjoy wine flights or themed pairings — think bacon with bold reds or caviar with sparkling. The atmosphere is relaxed, the flavors are big, and the experience is refreshingly down to earth.

thekitchenatpr.com



Trefethen Family Vineyards

Taste the Estate is Trefethen Winery's quintessential wine and culinary experience, drawing on the estate's long history of culinary excellence that dates back to the 1970s, when the winery first began hosting cooking classes alongside its wine production. The experience features five of Trefethen's finest wines, each paired with bites made from produce grown in La Huerta, the winery's nearby garden.

trefethen.com

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Castello di Amorosa

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WINES SOLD ONLY
AT THE WINERY

Beyond the Glass

WHERE TO LEARN MORE ABOUT WINE IN NAPA VALLEY

Napa Valley is renowned worldwide for its extraordinary wines. Befittingly, it also offers many unique opportunities to learn about the art and science behind winemaking, often directly from winemakers and vintners themselves. From hands-on courses to immersive winery experiences, the valley provides a variety of educational options for both aspiring professionals and passionate enthusiasts.



NAPA VALLEY COLLEGE

One of the country's most respected and robust community college wine programs, Napa Valley College offers hands-on education in viticulture, winemaking, and the wine business, attracting over 800 students each year. The college has already broken ground on a new Wine Education Complex, which will feature sensory classrooms and a state-of-the-art laboratory. Future plans include a Wine and Hospitality Training Center, which will provide specialized training in wine marketing, sales, hospitality, and winery operations.



NAPA VALLEY WINE ACADEMY

Founded in Napa and internationally acclaimed, the Napa Valley Wine Academy is one of the leading destinations for wine education, offering expert-led courses for everyone from curious beginners to seasoned professionals. With in-person and online classes, international study trips, and innovative programs, NVWA empowers thousands of students annually to explore the world of wine, spirits, sake, and beer. Its strong industry connections and student-focused approach make it a trusted resource for those looking to deepen their knowledge.



STAG'S LEAP WINE CELLARS

Education is at the heart of the guided experiences at Stag's Leap Wine Cellars, an iconic estate renowned for its historic role in the 1976 Judgment of Paris, a moment that helped elevate Napa Valley onto the world stage. The Manor House Experience offers an immersive look at the estate's vineyards, winemaking philosophy, and unique terroir, providing guests with a deeper understanding of the land and the legacy behind its superlative wines.



RAYMOND VINEYARDS

Known for its dramatic tasting spaces, including the striking Red Room Lounge, Raymond Vineyards offers a creative approach to wine education, blending learning with fun and exploration. Guided experiences are immersive and story-driven, combining wine, art, sensory exploration, and even games. Along the way, guests learn about the estate's history, winemaking practices, and sustainability efforts.



CHARLES KRUG

As the oldest winery in Napa Valley, Charles Krug emphasizes the historical evolution of winemaking in the region. Tours and tastings focus on the vision of founder Charles Krug and the Mondavi family's multi-generational stewardship, providing visitors with a unique perspective on Napa Valley's pioneering wine heritage.



BERINGER VINEYARDS

With over 145 years of continuous operation, Beringer offers guests an in-depth look at Napa's winemaking past and present. Educational tours guide visitors through historic wine caves and cellars, detailing the evolution of winemaking techniques and traditions that continue to shape the estate's practices today.



OPUS ONE

Education is central to the visitor experience at Opus One, where Estate Ambassadors guide guests through the winery's Franco-American origins, vineyard practices, and blending philosophy. These thoughtfully curated tastings reveal the precision and artistry behind one of Napa's most celebrated luxury wines.



QUINTESSA

Quintessa's educational focus centers on biodynamic and organic farming. Guided visits take guests into the vineyard to explore the estate's land stewardship and winemaking approach, offering insight into how holistic, nature-driven practices shape the expression and character of their wines.



TURNBULL WINE CELLARS

Turnbull's *The Terroir Experience* is both a tasting and a learning journey. After a guided tour of the estate's vineyards, gardens, and barrel room, you'll sit down with a personal wine educator. As you sip Turnbull's reserve Cabernets, the educator will guide you through each step of the winemaking process, offering insights into the estate's sustainable farming methods and unique approach to crafting exceptional wines.



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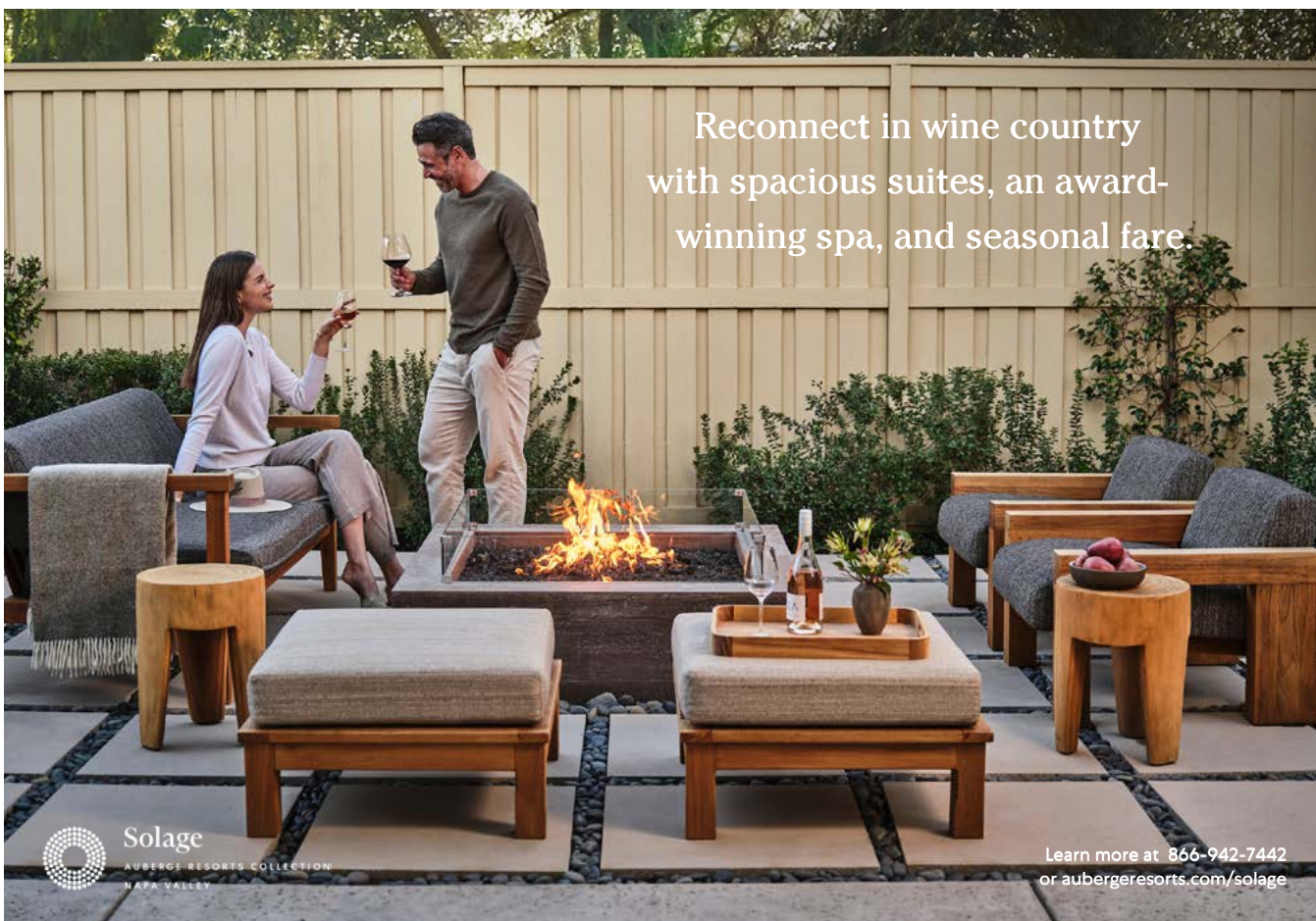

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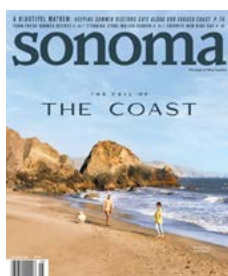
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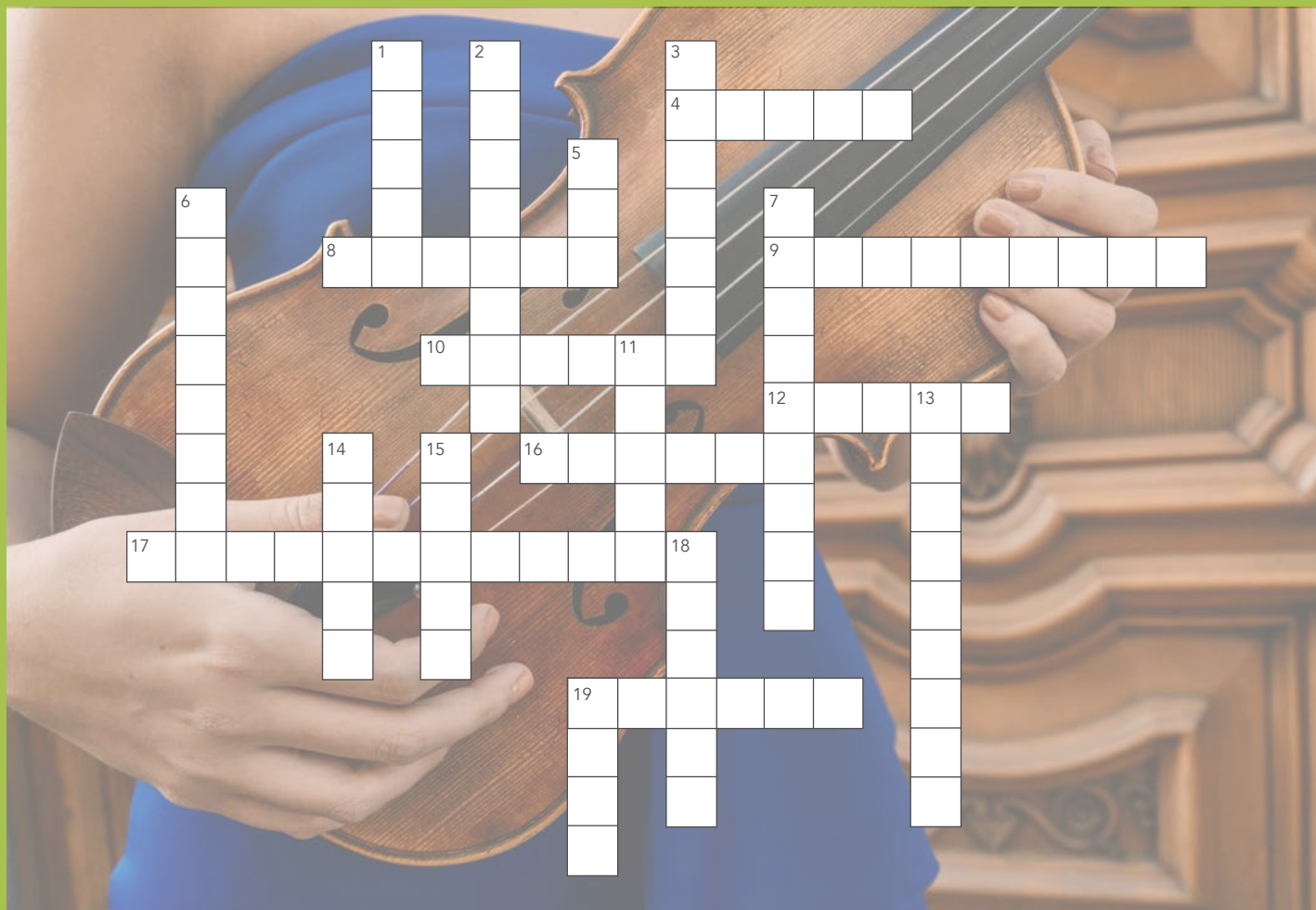
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MUSIC VOCABULARY CROSSWORD

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DOWN

1. a musical collection (or a luxury hotel room)
2. one who builds the score
3. highest female voice
5. sets the scale (or give access)
6. short and detached
7. just the voice, in Italian
11. song speed
13. orchestra's guide
14. conductor's guiding stick
15. loud and bold
18. beat's steady pulse
19. magnum's partner, as in a masterpiece

ACROSS

4. action-packed drama with high notes
8. catchy refrain
9. gradual sound swell
10. smooth and connected
12. hitting the right note
16. unique sound color
17. Anthony Roth Costanzo, for one
19. same note, higher or lower

Find answers on page 173

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Exploring Wine Country with Kids

When most people think of Napa Valley, world-class wineries and romantic getaways usually come to mind. Napa Valley is also an unexpectedly wonderful destination for families traveling with children. With outdoor adventures, interactive experiences, and welcoming local businesses, it offers something for visitors of all ages – especially during Festival Napa Valley’s summer season. From family-friendly concerts to a medieval castle and resorts designed with younger guests in mind, families can enjoy a vibrant mix of live music, outdoor fun, delicious food, and even select wineries that welcome young visitors. Here are some favorite spots for families looking to experience Napa Valley together.



Festival Napa Valley: Music and Culture for All Ages

The 2025 summer season features a new **Kids Zone** on Charles Krug’s Great Lawn during evening performances, where children and their families can enjoy special artmaking activities, bubbles (the soapy kind), and open space – all within view of the main stage (July 11, 12, 15, and 17-20). July also brings the popular, admission-free **Novack Concerts for Kids** daytime series to CIA at Copia’s Jackson

Family Wines Amphitheater on July 10 and 17. With the new **Choose Your Price** tickets, all evening performances are accessible for the whole family. The relaxed outdoor settings at **CIA at Copia** and **Charles Krug** offer an easy, welcoming way to introduce children to live music. A special highlight: the screening of Disney’s beloved *Fantasia* with live orchestra on July 17.



Napa Valley Vine Trail: Ride, Walk, or Roll

Stretching over 47 miles when complete, the **Napa Valley Vine Trail** offers a car-free path perfect for biking or walking with kids. The section between Napa and Yountville is flat and family-friendly, passing through vineyards, farms, and neighborhoods. You can rent bikes or bring your own and stop along the route for snacks or play breaks.



Sterling Vineyards: Aerial Gondola Rides and Scenic Views

A guaranteed highlight for the whole family, **Sterling Vineyards** offers an aerial tram that carries guests from the valley floor to its hilltop winery. The ride feels like a mini amusement park attraction, with sweeping views over the surrounding vineyards. While wine tasting is reserved for adults, children can enjoy the gondola ride, the striking architecture, and the breathtaking vistas from the top.



Castello di Amorosa: A Real-Life Medieval Castle

A magical fairytale destination for all ages, **Castello di Amorosa** is a meticulously crafted 13th-century-style Tuscan castle, complete with towers, a drawbridge, dungeons, and a moat. It's a place of wonder for kids (and adults) to explore. Alongside wine tastings, the castle offers family-friendly tours that often include grape juice tastings for younger guests.



Bale Grist Mill State Historic Park: History Comes Alive

Step back in time at Napa Open Space District's **Bale Grist Mill**, where kids can watch a real 36-foot water wheel turn and learn how early settlers milled grain in the 1800s. Weekend demonstrations bring the mill to life, and nearby hiking trails invite visitors to explore the surrounding redwood forest, once home to the Wappo people. It's a fascinating way to connect with California's history — and a beautiful spot for a nature walk.



Charles Krug Winery: History Meets Relaxation

Founded in 1861, **Charles Krug** is Napa Valley's oldest winery. The expansive lawn offers plenty of space for kids to stretch their legs, and the wood-fired pizza oven is always a hit. While adults enjoy the wine, children can explore the grounds and play lawn games.



V. Sattui Winery: Food, Lawns, and Fun

Conveniently located along Highway 29, just south of the town of St. Helena, **V. Sattui** is a favorite winery for families to enjoy together. With a range of wine tasting experiences, expansive picnic grounds, and a gourmet deli, it offers a great alternative to a traditional tasting room.



Oakville Grocery: Historic and Delicious

The oldest grocery store in California, **Oakville Grocery**, is a convenient pit stop. Pick up sandwiches, pizza, salads, fresh fruit, baked goods, coffee, and picnic supplies before heading to activities north or south along Highway 29.



Connolly Ranch: Meet the Animals

Explore Napa Valley's agrarian side at **Connolly Ranch**, where kids can enjoy a hands-on connection with nature and farm life. With goats, chickens, gardens, and interactive programs, it's a great place for children to learn about sustainable farming.



Napa Bookmine and Fuller Park: Local Treasures

Need a quiet break? Visit **Napa Bookmine**, a beloved independent bookstore in downtown Napa with a dedicated children's room full of thoughtfully curated books, games, and puzzles. Located within walking distance of the children's playground at **Fuller Park**, a stop here will satisfy readers of all ages.

Family-Friendly Places to Stay in Napa Valley

Silverado Resort

This large resort has plenty of room to roam, with two pools, tennis courts, bike rentals, a golf course, and a spa. Some accommodations include kitchens or multiple bedrooms.

Carneros Resort and Spa

Carneros Resort offers private cottages and suites, many with outdoor space and kitchens. There's a family pool, plenty of open space, and complimentary bikes. While upscale, the resort is very accommodating to children.

Harvest Inn

Situated in a park-like setting with gorgeous views of the Mayacamas Mountains, the family-friendly resort offers spacious rooms, two pools (including one for families), an on-site restaurant, and easy access to surrounding wineries and activities.

The Meritage Resort and Spa

With a large pool, bowling alley, onsite dining, and weekend family events, The Meritage is one of Napa's most family-friendly resorts.

Calistoga Motor Lodge & Spa

This retro-inspired lodge is a hit with families thanks to its laid-back vibe and vintage camper decor. The hotel has family suites, mineral pools, lawn games, and bikes available for guests and is walking distance from downtown Calistoga.

Tips for Visiting Napa Valley with Kids

- » **Mix It Up:** Plan one adult-focused activity and one kid-friendly activity for each day.
- » **Book Ahead:** Some wineries require reservations and may have age restrictions – always check in advance.
- » **Stay Smart:** Look for accommodations with pools, kitchenettes, or suites.
- » **Embrace the Outdoors:** With so many trails, parks, and picnic spots, the valley is great for getting everyone outside and moving.

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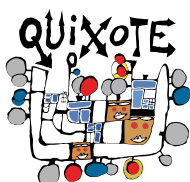
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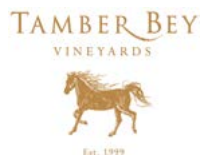


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DOWN

- Suite
- Composer
- Soprano
- Key
- Staccato
- Acapella

ACROSS

- Opera
- Timbre
- Melody
- Crescendo
- Legato
- Pitch
- Conductor
- Baton
- Forte
- Rhythm
- Opus
- Countertenor
- Octave

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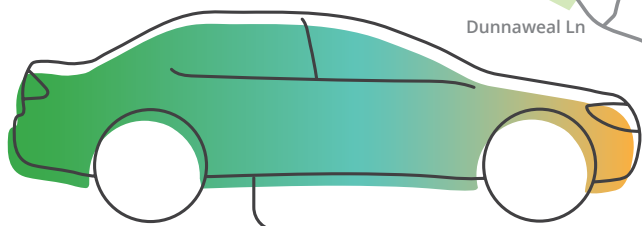
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