

ISSUE 1 MAR. 2025

P
E
A
C
E

L
O
V
E

U
N
I
T
Y

A
R
T

LIFE
STYLE
ZINE

DANCE



SOUND OF UNITED
RAVERS PRESENTS

GROOVE
GENERATION



NEW MIX RADAR | PG 1

UPCOMING RAVES | PG 2

ALICE 2000 GAME | PG 3

RAVE PROMO?!? | PG 4

FLAPJACKS

RECORD BREAK | PG 5

**RECORD BREAK
CONT. | PG 6**

**AI ART AND
RAVING | PG 7**

**MY OLD
RAVE FLYERS | PG 8**

**AGE LIMIT
AND RAVES | PG 9**

**VINTAGE RAVE
YT PLAYLIST | PG 10**

PLURWAYRAVEMOMS | PG 11

**DR. FREECLOUDS
RECORD STORE DAY | PG 12**

Q&A W/ FLUX FROM | PG 13

PLUR SPACE | PG 14



CONTENTS



UNITED FRAUDERS
2024

PG 15 | PINS BY
MUÑEQUITA

PG 16 | LEMONTEKK

PG 17 | GROOVE MOVIE

PG 18 | LUNA'S
NOCTURNAL

PG 19 | BASS REALM

PG 20 | @DAVIDZAIX ON
IG

PG 21 | CLUB FREAKZ

PG 22 | @CLUBFREAKZ
ON IG

PG 23 | GRAVECYDE
SONG SPACE

PG 24 | A LOOK INTO
PLURLIFE.COM

PG 25 | PLUR PICNIC IN LA

PG 26 | HOW TO TRADE KANDI

PG 27 | YELLOW PAGE

PG 28 | ANTI-RACIST&FACIST MESSAGE

NEW MIX RADAR



**MONDAYS R BETTER
W DRUM AND BASS**

BY BLU



MAKINA TWO

BY BLU



**PLANET
NOSTALGIA 2
BY ESTRELLA**



WANT TO SEE YOUR MIX ON NEXT MONTHS
RADAR?

SUBMIT A LINK TO YOUR MIX BELOW

SOUNDOFUNITE DRAVERS@GMAIL.COM

OR IG @S.O.U.R.EVENTS

UPCOMING EVENTS



FREAKZ FROM OUTER SPACE

18+ 4/12/25

HOSTED BY @CLUBFREAKZ

LOS ANGELES CA

ANGELKANDIII'S 420 RAVE

18+ 4/19/25

HOSTED BY @ANGELKANDIII

SAN FRANCISCO CA



PROMO YOUR NEXT EVENT!

JUST SEND US THE INFO

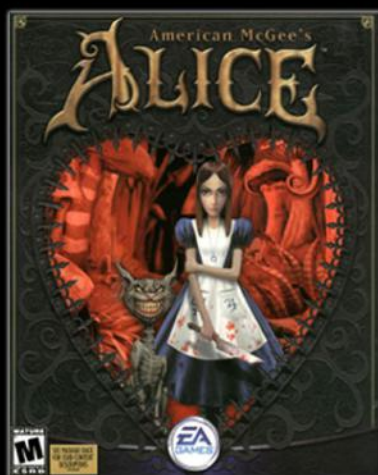
IG @S.O.U.R.EVENTS

OR

SOUNDOFUNITEDRAVERS@GMAIL.COM

American McGee's™ ALICE

It's the year 2000 and American McGee has come out with a Dark Fantasy Action-Adventure Video Game following the Lewis Carroll novels 'Alice's Adventures in Wonderland' (1865) and 'Through the Looking-Glass' (1871). The game picks up several years after the house fire that killed Alice's family, and her undergoing years of psychiatric treatment, she makes her retreat into the Madness called Wonderland.



Now the game isn't just cool but has some EDM lore!

Alice Wicked Wonderland Tour

Now how in the world is American McGee going to promote this game..?

This tour was guided by no other than Green Velvet!

“Beyond a shattered looking glass, the insanity begins. Guided by the digital sounds of Green Velvet and the house music of Cajmere, the Alice Wicked Wonderland Tour immerses you in a multimedia world where music and video gameplay converge - a trip you won't forget!”

Artist **Green Velvet**

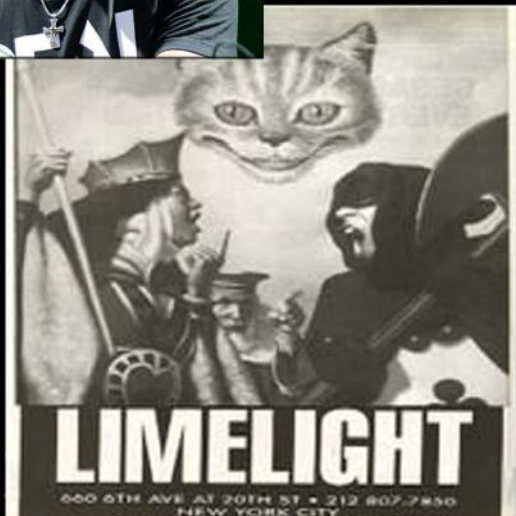


Now the combined efforts of EA and American McGee, they had a 6-stop tour!

Date	City	Club
10/19	Chicago	Crowbar
10/20	D.C.	Sting
10/21	NY	Limelight
10/26	San Francisco	Sound Factory
10/27	Las Vegas	Utopia
10/28	Los Angeles	Giant

Here's a Mix!

Cajmere &
Green Velvet
Live @
Limelight
10/21/2000





FLAPJACK'S

Record Break

What turntables do you use?

I use the same 2x Technics 1200 mk2's that I got from Dr Freecloud's about 13 years ago. I pitched them up to go in a 14 range, which all 1200s are capable of doing via a blue dial under the platter (and I usually do it to most turntables when no one is looking lol). I don't really play on non-technics turntables because techs are so reliable and built to last; the ones I own were made in the late 70s before I bought them from Ron D Core in 2011ish, and the only thing that has ever gone wrong with mine were that one of the pop-lights burned out finally after about 25 years of use, which cost me about 30 cents in parts to fix myself via a youtube tutorial. They're fully modular for repairs and you could almost toss them down a staircase and they'd still be usable. I have a set of Technics 1210 m5g's that have standard 16 pitch range and I bring those out to gigs or rent to people sometimes, but my home rig is still the standard 1200mk2's



Flapjack's Current

Top 5 Records



What are your most played records live?

I usually have bundles of like 2-5 records that I think go well together and bundle those in my record crate, then fly through whichever bundles I am feeling most on the spot, so I don't have many I try to consistently return to. I have definitely found myself playing M-project's 'cherry', blue sky day, and deep in the underground every 3-5 parties though since they are some of my favorites. I will usually get tired of hearing the same repeats though so I eventually always put my favorite combos in a DJ mix and then retire them from play for some years because there's just literally thousands and thousands of good hardcore records out there and I don't want to waste too much air-time with the same ones forever hahaha



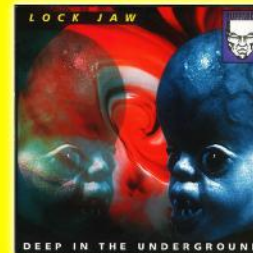
EVOLVE - SUGAR AND SPICE



M-PROJECT - CHERRY

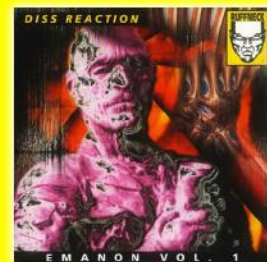


DDZION - BLUE SKY DAY



LOCKJAW - DEEP IN THE UNDERGROUND

FOLLOW
FLAPJACK
ON IG
@FLAPJACKTHE
KANDIKID



DISS REACTION - JIIIEHAAA

What is your rarest vinyl?

It's kind of hard to define that in concrete terms because the most expensive record I own is not always the rarest haha. I think my copy of Pengo12 that I paid \$50 for now has a high of \$515 at the time of writing this, but it's not really rare per-se, since the pressing of all the pengos numbered up in the thousands, and a record that only had 1000 copies was considered low for 1996-1998. I have the kiss the fucking lownoise and theo goodbye record and that stompy - test of time euro mix record, both of which people ask me for on discogs a lot; as well as the bad vibes 20 test pressing and the crash test limited 002 test press that also both sell for quite a lot now. I also have weird one-offs from the early rave n beats japan days with sharpnel, some of the unreleased tizer stuff that has no audio online, and a few other things direct from hixxy's promos and stuff that has only sold once on discogs and only in 2007 or 2009 at that. At somewhere around 4600 records in my collection now, it's kind of hard to put a finger on just one that is more rare than others.



What does a record taste like?

the records I taste are also the ones that I use my feet to scratch with, so they mostly just taste like shoes or rubber lol

Have you ever broken a record while playing?

I haven't ever broken a record while playing yet, but I HAVE broken a needle while playing once or twice (one time in Chicago, both needles broke in the same set without me even doing anything crazy, oddly enough haha). I always have spares, and spares for my spares when I'm playing a gig though, as well as a backup set of emergency usbs to play a really visually boring digital set of record rips if all the gear ends up being broken beyond quick enough repair to continue, but that is not ideal hahaha. I used to even bring 4 sets of physical CDs in case the USB ports were ALSO busted, which now I think most CDJs don't even accept discs anymore, so I've stopped having to do that thankfully (or not maybe?)



AI ART & RAVING

Rave art has always been a display of organizers' creativity and a showcase of the community's style.

It can be a redesign of a cereal box or even a written paper. It's a scale and you, the creator, get to choose how much effort, and creativity to pour into the graphics and flyers. As we continue to evolve in how we make art, we meet new challenges that may stand in our way. AI has begun to find its way into the mainstream, and artists today have it as a tool for quick ideas and designs. However, it's being seen more and more in rave flyers and posters. This isn't the end of the world, but to see bigger companies, corporations, and organizers use AI as their designs disheartens the hungry artist in me, and should light a fire under us as creators. The companies we look up to are starting to prioritize the profit and affordability over quality, despite the designs looking less complete, having noticeable "AI" flaws in the artwork, and less attention to detail and time put into a piece from an artist, from a person. The usage of AI serves to speed up the creation of art, but it simply devalues the work put into art. So support your local artist, commission some graphics, pay for a drawing, or DIY! Let's continue to have scenes created by people for people! Share the PEACE, the LOVE, the UNITY, and

the RESPECT!

- Blu



Alive

PRODUCTIONS
PRESENTS

presence of friendship
Saturday May 8th 1999

simply Jeff
Classic funky house breakbeats

ron d.
Old School Acid House Set

doran
Uplifting Melodic Trance set

thee-o
HardTrance COA SET

tim andren

Jabari ma

MIP presents
The **Wai tEa pa**

Saturday
January 12 2002



BASSRUSH
PRESENTS
**APOCALYPSE
ZOMBIE
LAND**

Queen Mary Waterfront
November 29-30, 2024



LUNAR
MADNESS



Electric Daisy Carnival
Friday, June 29, 2002



WARRIOR



insomniac

wide awake since 1993



MANY RAVE PROMOTIONS HAVE AN '18+ ATTENDANCE POLICY AND MANY MORE HAVE A 21+ POLICY. BUT WAS IT ALWAYS THIS WAY?

AT EARLY VERSIONS OF EVENTS LIKE NOCTURNAL, BEYOND, AND ELECTRIC DAISY CARNIVAL THEY HAD ACCEPTED ALL AGES INTO THEIR DOORS TO DANCE THE NIGHT AWAY. IT STARTED TO CHANGE AROUND 2010 DUE TO THE INCREASE IN ATTENDANCE TO THESE GROWING FESTIVALS.

“ALL THE WONDERFUL PEOPLE WHO HELP MAKE OUR EVENTS SO SPECIAL DESERVE NOT ONLY THE BEST ENTERTAINMENT, BUT THE MOST COMPREHENSIVE SAFETY AND SECURITY MEASURES AVAILABLE. WE ARE CONFIDENT THAT INVESTIGATIVE ADVISORY GROUP WILL PROVIDE THE RIGHT ADDITIONS TO OUR EXISTING PROCEDURES, AND HELP US TO CONTINUE TO RAISE THE BAR FOR MUSIC EVENTS.”

- PASQUALE ROTELLA 2010



Vintage Rave

THIS PLAYLIST IS NOT MONETIZED












FIND THIS PLAYLIST



THIS IS A COLLECTION OF ALL THE COOL RAVE DVDS AND VHS I HAVE COLLECTED THROUGHOUT MY TIME RESEARCHING AND LEARNING ALL ABOUT RAVE CULTURE AND ITS HISTORY

I HOPE YOU CAN FIND AS MUCH ENJOYMENT AS I HAVE WATCHING THESE VIDEOS

PEACE LOVE UNITY RESPECT

- 12  Together As One NYE 1998 ⋮
- 13  Happy 2B Hardcore DVD CD Mix Visualizer ⋮
- 14  DJ Tiesto : Kritivibes 1999 ⋮
- 15  Nocturnal Wonderland 2000 ⋮
- 16  Electric Daisy Carnival 2000 ⋮
- 17  American Massive : Sex, Drugs, Rave & Roll - Portrait Of A New Generation? ⋮
- 18  Moonshine Movies American Massive 2000 Movie Preview Ad ⋮
- 19  Synergy: Visions of Vibe 2002 Picture Showcase ⋮
- 20  DJ Tiesto : Another Day At The Office ⋮
- 21  DJ Tiesto: CNN Miami Interview 2002 ⋮
- 22  DJ Tiesto wrapping up his set in 2002 ⋮

Instagram



plurwayravemoms

10mth

Electric Daisy Carnival 2024



Helping provide a safe space without judgment and full of love are these wonderful Rave Moms & Dads from Camp 33!

I got a chance to meet Rave Mom Heidi at EDC last year and it was such a memorable and heartwarming experience!

I hope you get a chance to share a smile with a Rave Parent at your next Festival!

102 likes

plurwayravemoms It was so nice to meet you last night Blu. You are such a sweet soul. #plur #ravefam #edc 🤝💕



**HAPPY
30! DOC!**



**LOOKS LIKE
YOU GOT THE
VINYL FLU..
TIME TO VISIT
@DRFREECLOUDS**



**Dr. Freecloud's Mixing Lab
Ron D. Core**



RON D CORE



**Don't Miss
A Groove!**

Sat, April 12, 2025

Doors Open @ 8am

@ Dr. Freecloud's Last Record Store Standing

9043 Garfield Ave, Fountain Valley, CA 92708



What does PLUR mean?



PLUR means Peace, Love, Unity, and Respect. The movement started a long time before I got here by DJ Frankie Bones and his brother Adam X Mitchell. It has fascinated me that after all these years, their idea and message is still ringing true through the community.

What does Plur Space mean?

The name Plur Space is a throwback to an old rave site which took their inspiration from the social media site Myspace. Our main goal is to help ravers, djs, and organizers network, and create safe spaces to rave. We love to bring people together.



What influences your designs?



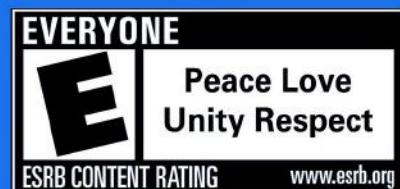
The early rave companies used to take things from pop culture and change it to make it a rave thing. I love seeing that, so almost everything I put out is a reference to pop culture in some way, changed to make it a rave thing. The other half of my designs are similar to retro anime. There used to be this anime clothing brand I used to rock as a kid called Plastik, I loved it so there's some inspiration coming from there as well.

How do events get PLUR stamps?

I got the idea one day because a friend asked me to repost their event. There is a checklist I go through. I go over things like who the organizer is, who is bringing sound, who is doing visuals/lighting, who the DJs are, etc. I've usually attended their raves myself and met the organizer personally, or, they've opened up a line of communication with me to keep me informed on the inner workings of a particular event. I really see all the hard work that goes into a rave and it never ceases to impress me. Overall though, I've determined that they are of good moral character and are putting in work to create a safe environment for people to rave in.



**FIND MORE PLUR
SPACE ON
INSTAGRAM
@PLUR_SPACE**



Plur Space



PEACE LOVE UNITY





BOOK OF RECORDS/CDS/DVDS
PLASTIC WAX RECORDS

DAVID KELLARD
Manager/Buyer

dave.kellard@plasticwaxrecords.com

222 Cheltenham Road
Bristol
BS6 5QU

+44(0)117 9427368 MOBILE +44(0)
7976434984



OFFICIAL SELECTION
2000 SUNDANCE FILM FESTIVAL



a film by greg harrison
groove
are you feeling it?

THE MOVIE IS FREE ON
YOUTUBE!
CHECK IT OUT BELOW!



415 PRODUCTIONS presents "GROOVE"
LOLA GLAVONI DERRY NIKKWOOD HARISH LINDLATER RACHEL TRIDE STEVE DAN WORMER
music supervisor WADE RANDOLPH HARRISON costume designer ELIZABETH RODRIGUEZ & REI MASHIROGUCHI
director of photography MATTHEW BRIND production designer CHRIS FERREIRA executive producers JEFF SOUTHWARD & MICHAEL DAYNE
Produced by DANIELLE REAFREW & GREG HARRISON Written, Directed & Edited by GREG HARRISON
www.groovethemovie.com



IT MIGHT NOT BE THE YEAR 2000..

BUT ITS NEVER TOO LATE TO CHECK OUT THIS AWSOME MOVIE!

GROOVE BY GREG HARRISON

THIS MOVIE IS AN INSIDE LOOK INTO A NIGHT OF SAN FRANCISCO RAVING IN THE EARLY 2000'S. A TIME CAPSULE FOR WHAT WAS EARLY RAVING WHERE FORUMS AND FRIENDS KNOWING GOT YOU INTO THE RAVE AND THE BIRTH OF PLUR AS THESE EARLY RAVES BROUGHT ALL KINDS OF PEOPLE TOGETHER AS A COMMUNITY.

NOCTURNAL — W O N D E R L A N D —

by Luna (Pamela)

Most days Glenn Helen is a beautiful family park with picnics & limited waterpark activities, BUT 1 weekend during September it's transformed into an enchanting playground for the most creative of souls. Multicolor lasers fill the grounds, neon lights take over the sky, a mashup of chatters fills all areas. A safe space is created to all walks of life, young, old, rich or poor. There is no judgment I can remove my admin hat, put on my moss and sunflower covered mushroom cap, and frolic with the whimsical fairies around me. The waves of music hit your soul, the dust rises as the crowd jumps in the air as the bass drops. If your not too lost in the music, you take a moment to look around and see all the gleaming faces, smiles, tears, and hugs all around me.

IM FINALLY HOME!

Everyone around me has counted down the days to unite under the moonlight and roll down the steep hills. The rave families we've created are meeting again, dancing all night long as we forget our pains, worries, and even responsibilities for just a few seconds. This is what makes our Nocturnal Wonderland. <3



DAVID ZAI X



What kinda music do you like to play?

I love to play hard groove, hardstyle, and techno, as well as dark wave and ska. But if I had to pick I will always go w/ drum n bass... a jungle



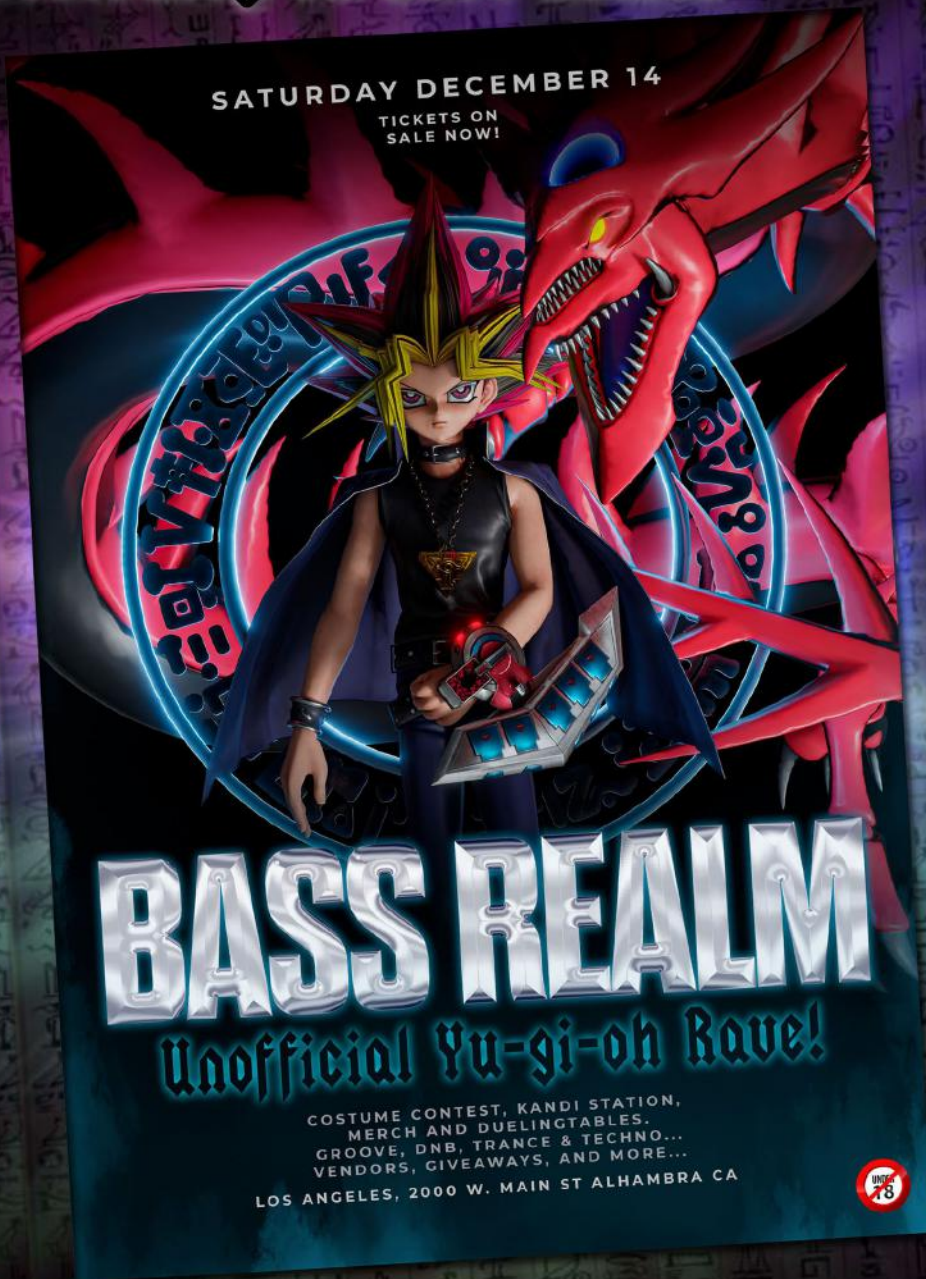
Thinking back on your time raving do you have a favorite rave memory?

I have countless rave memories from my earliest days in 2009 to this day with my tribe, but the memories that I'll always cherish were the ones spent raving with my brother in 2012, where I experienced Andy C and Netsky on a huge sound system for the first time. From that day on, I wanted to be at every Drum n Bass stage possible.

Previously on Bass Realm

What is
the vision for
Bass Realm?

I know how it can be going to new places. I want Bass Realm to be the safe haven for ravers, bass heads, newbies, and introverts that want to discover underground music.



Did you grow up watching or playing Yu-Gi-Oh?
and how does it influence your art direction?

I grew up playing and watching Yu-Gi-Oh every Saturday morning as a child. The artwork always stood with me when I needed inspiration on how to approach the design of my flyers.



CLUBFRE



Clubfreaka founded in 2024. Has been Throwing raves since of June last year, Clubfreaka focuses on the Importance of community, art and music therefore will continue to make our community feel like home



Dj Chaka playing at Club penguin

PEAKZ



Club Penguin decorations



Socials

@Clubfreakz

@Freakz_soundz

Special shoutouts

@plur_space

@thefrogman4u

@m0mpellar

@rainb0w._.Star

@shan3.04



@gravecycle • industrial dancer



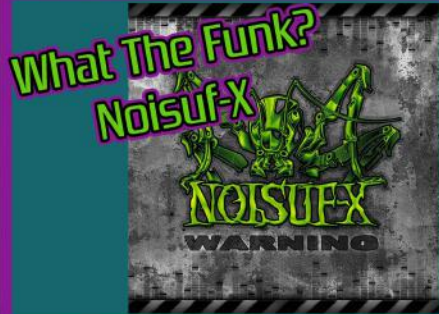
@gravecycle • lets get these teen hearts beating faster, faster

gravecycles song space

Hass Und Liebe
Miss Construction



Noise Monsters
Phosgore



Animality / OBSCURE
Aktivehate / RETRO VOL.1



FOLLOW
@GRAVECYDE
ON IG



Now.. whilst interviewing Flux from Plur Space, they mentioned a past website that they were inspired by: "Plurlife.com". The website started on February 21st, 2008 and was created as a platform similar to MySpace specifically about raving. Here are some recovered post and from a now semi-archived website.



Together As One 2008/2009

December 31st, 2008

View Photos By: Dr.Logic | JayStar | Pulse | Stitch | ShunGoku | Ellipsis | Zulu | All



Redisko

December 20th, 2008

View Photos By: Dr.Logic | JayStar | Ellipsis | All



05-13-2009, 12:17 AM
 @}-',-TAG-----
 Noobie
 heres a kandi watch i made. Fits snug to the wrist.
 Picture is me (Tag) and Mermaid 😊



05-07-2009, 01:00 PM
 CAROLINA's CAROLINA
 Avatar Noobie
 what is everyones favorite song??
 =]

[BnF]
 [Winterfresh?]'s Suupaa aka Thriller!
 Avatar The #1 Chief Rocka
 11-17-2009,
 Dopey
 Drumz Addict
 ::Fresh::'s Dopey - Drumz Addict
 Avatar Expert in the field
 Daft Punk's Discovery, the whole album.

Perfect Drug - Neophyte



PLUR in the PARK

WHERE: **Y E S** WHEN
East LA **O R** April 12th
Civic Center **Y E S** 1-5 PM

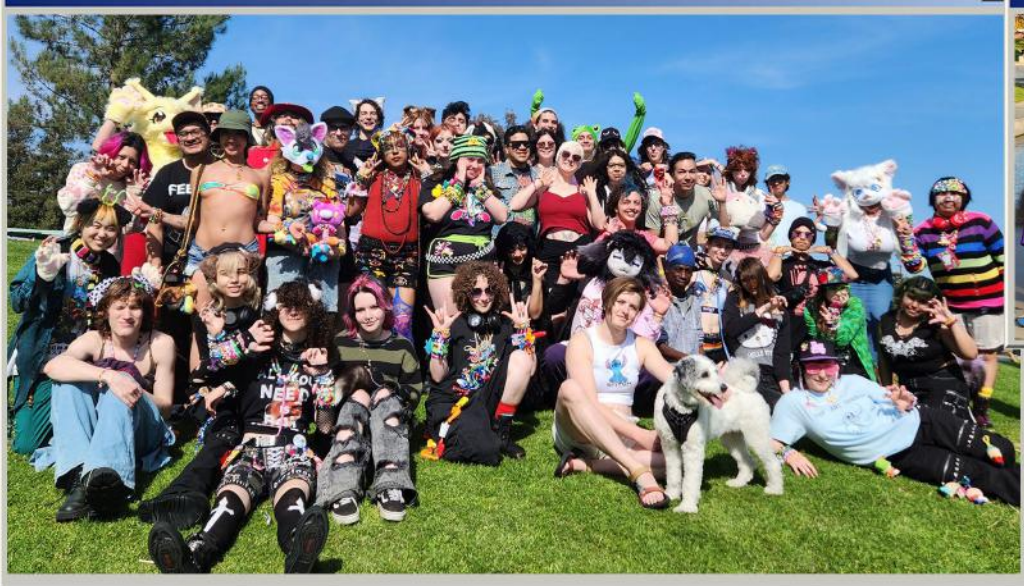
please bring:

BEADS, BLANKETS &
SNACKS



FREE FOOD, DRINKS
&
KANDI STUFFZ

all
optional



HOW TO TRADE KANDI

TRADING KANDI IS EASY!



FIRST STEP! WHEN YOU SPOT SOMEONE WITH A GOOD VIBE OR SPOT SOME FRIENDS ASK THEM TO TRADE!
WHEN READY, CONNECT EACH OTHERS POINTER AND MIDDLE FINGER IN A SIGN OF PEACE!

AFTER PEACE, FORM THE SHAPE OF A HEART SPREADING THE LOVE!



AFTER LOVE, JOIN HANDS IN A DISPLAY OF UNITY!



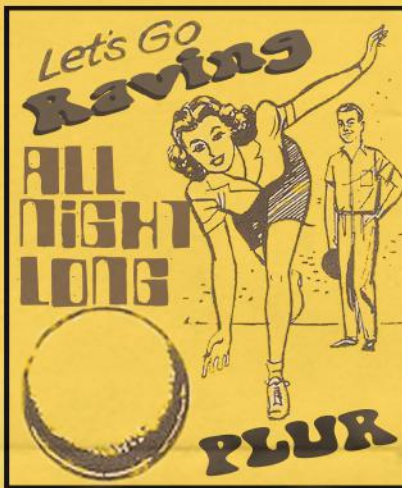
FINALLY JOIN HANDS IN EMBRACE AND PASS OVER SOME KANDI DEMESTRATING RESPECT FOR ONE ANOTHER!
NOW THATS PLUR!



PEACE. LOVE. UNITY. RESPECT.



@LEMONTEKOFFICIAL

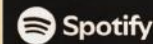


imperfected nostalgia



imperfected nostalgia

coleeq



CHECK OUT THIS NEW ALBUM



 **Plur Space**
A place for friends



CHECK US OUT ON IG @RAVEWAVE420

From the depths of the underground...

RAVEWAVE

MAGAZINE



For lovers of rave music, fashion, community and culture.

Issue 2 coming soon!

The Cops Have Guns



But We Have Brains.



FCA.SU

FORKLIFT CERTIFIED AUDIO
SERVICING THE BAY AREA
FOR INQUIRES CONTACT

@FORKLIFT_CERTIFIED_AUDIO

ATTENTION

GROOVE
GENERATION

WILL BE AVAILABLE
AS A PRINT SOON

@diskjockeyblu





LIKE THE ORGANIZERS BEFORE US, WE DO NOT AFFILIATE WITH ANY RELIGIOUS GROUP OR POLITICAL PARTY. WE STRONGLY OPPOSE ANY ASSOCIATION WITH HATE GROUPS OF ANY KIND, NOT TO EXCLUDE RADICAL POLITICAL PARTIES.

OUR MUSIC, EVENTS, OR GATHERINGS ARE SOLELY FOR ENTERTAINMENT, ALLOWING GROUPS OF PEOPLE TO HAVE A PLACE FOR MUSICAL EXPRESSION IN A SOCIAL GATHERING.

PEACE, LOVE, UNITY, RESPECT, RESPONSIBILITY.



SOUND OF UNITED RAVERS
 EDITED BY
 MAX ARRIAZA
 @DISKJOCKEYBLU



Plur Space
 A place for friends

