

Latest & Greatest:

Sunshine Coast Art Collection recent acquisitions



Michael NELSON
(KUMANTYE) JAGAMARA
(1946-2020)
WALPIRI / LURITJA |
The Old Men |
2019 | Acrylic on canvas |
100 x 140cm | Gift of the
De Deyne Family through
the Australian Government's
Cultural Gifts Program | 2020
Photo: Mick Richards



Introduction

Presenting a vibrant display of contemporary art in a variety of media, the ***Latest & Greatest: Sunshine Coast Art Collection recent acquisitions*** celebrates new additions to the Collection during the period from January 2019 through to December 2020. The exhibition highlights the importance of philanthropy in the arts by artists, collectors, local enterprises and the Sunshine Coast Council, who have all generously supported the arts in the Region.

The acquired artworks from this period range in genre and media from portraiture drawings and watercolours, landscape paintings, new media, photography, collographs, etchings, linocuts, lithographs and woodblock prints as well as ceramic works, representing both prominent artists in the Australian contemporary art realm and leading local artists, well-known in regional Queensland.

The Sunshine Coast Art Collection has grown considerably since the introduction in 2006 of Caloundra Regional Gallery's nationally recognised Sunshine Coast Art Prize for contemporary Australian art. Subsequent donations made by awarded artists from the Sunshine Coast Art Prize, along with generous donations by private collectors and exhibiting artists at the Gallery through the Australian Government's Cultural Gifts program, have all become a vital source in the acquisition of contemporary Australian art for the Collection.

As an important cultural asset in a regional community, an art collection contributes to civic pride and enrichment of a community's cultural and social vitality. On the Sunshine Coast, the Collection serves to capture and reflect the visual culture and character of the Region's unique environment and culturally diverse communities through its broader holdings of contemporary Australian art. An art collection affords an



Margaret Ellen TURNER |
Remembering Ruby Gap #660 |
2018 | Acrylic on canvas | 140 x 100cm |
Gift of the artist | 2019 | Photo: Carl Warner



Elizabeth WILLING |
Surfaced (no. 2) |

2019 | Giclée print on cotton rag paper |
100 x 100 cm | Gift of the artist | 2020

Photo: Carl Warner

opportunity for broad community access to learn about, appreciate and enjoy the visual arts. Supported by Council, the Collection is accessible to the community through a vibrant presentation of artworks in exhibitions and civic buildings throughout the Region.

The Sunshine Coast Art Collection was formalised in 2008 following the amalgamation of two diverse art collections from the former Caloundra City and Maroochydore Shire Councils. It currently holds over 700 artworks by leading local and national artists, that includes ceramics, drawings, paintings, photography, printmaking, sculpture and textile works.

In 2017, Council initiated a Significance Assessment and Collection Management review which resulted in a set of recommendations for the Collection to establish and implement improved collection management processes, underpinned by a newly formed suite of foundation documents, *Sunshine Coast Art Collection Guidelines; Arts &*

Heritage Collections Policy and the *Sunshine Coast Arts Plan*, endorsed by Council. Each artwork added to the Collection since the review has endured the process of assessment through these policy documents, ensuring a consistent alignment with the aims and objectives of the Collection. These recommendations have also helped steer the Collection's focus areas to shape a strong and lasting cultural asset of state and national significance.

Looking to the future, the Sunshine Coast Art Collection will continue to build upon its profile and holdings of contemporary Australian art and access to the community so that the Sunshine Coast has an endearing art collection that will continue to be enjoyed by current and future generations.

NINA SHADFORTH, 2021

Collections Curator, Sunshine Coast Art Collection
Caloundra Regional Gallery



Kate GORRINGE-SMITH | *Flow* |
2019 from *Of Foresters, Farmers and Fish*
2019 | Handbound folio of artist prints (set of 40) | various sizes | Gift of IMPRESS
Printmakers Brisbane and Aberystwyth
Printmakers, Wales | 2020

Joe FURLONGER | *Untitled*
(*Bribie Island bridge*) (detail) |
2012 | Pigment with acrylic binder
on Belgian linen | 53 x 90cm |
Gift of John Brown through the
Australian Government's
Cultural Gifts Program | 2020
Photo: courtesy of the donor



Collection Highlights

The beginning of 2019 to the end of 2020 has been a remarkable period for the Sunshine Coast Art Collection, which experienced a 28% increase in its holdings of contemporary Australian art, equating to a total of 160 works added to the Collection. From the artists represented, through to the philanthropic relationships that have evolved over this time, all must be acknowledged for having made contributions that are of significant impact to the quality of the Collection and growth of the broader arts and cultural ecology of the Sunshine Coast.

Philanthropic Gifts

A significant gift by local philanthropists the De Deyne Family, through the Australian Government's Cultural Gifts Program, arrived toward the end of 2020 – *'The Old Men'* by

Walpiri / Luritja elder Michael Nelson (Kumantye) Jagamara (1946-2020). An important work by this artist, it was a finalist in the 2020 Sunshine Coast Art Prize and was also one of the last in a body of paintings produced by the artist in 2019, who worked between Brisbane and Pupunya, and has no doubt enhanced the current representation of First Nations artists in the Collection.

A substantial gift by Brisbane philanthropist John Brown is another highlight of the exhibition. Comprising of ceramics, paintings and watercolour sketches by prominent Australian artist Joe Furlonger; a collection of paintings, pastels and sketches by the late Joy Roggenkamp (1928-1999, QLD); and a collection of ceramic works from c.1960s predominantly by Queensland ceramicists, the artworks tell the story of the foundations of the Australian studio pottery movement.



Johanna DEMAINE | *Hana* | 2020
Southern ice porcelain wheel-thrown
bowl form, celadon glaze, bespoke
mica decals, self-printed laser decals,
raised enamel | 7.5 x 10.5cm (diam.) |
Gift of Jane Caraffi and Tony Gill of
Art on Cairncross | 2020
Photo: courtesy of the artist



Johanna DEMAINE | *Topsy Turvy World* | 2020 | Southern ice porcelain
wheel-thrown deep bowl form, bespoke
mica decals, self-printed laser decals,
raised enamel | 13 x 27cm (diam.) |
Gift of the artist | 2020
Photo: courtesy of the artist

Philanthropic Gifts (cont'd)

Philanthropy is not limited to substantial gifts. In addition to the two significant gifts late in 2020, support for the Collection by individuals and regional organisations such as the Friends, Regional Gallery, Caloundra Inc., local business Art on Cairncross and Sunshine Coast Council have also contributed to the Collection.

Between 2019 and 2020 the Collection received gifts representing the following artists:

| Errol BARNES
| Rolf BARTZ
| Garry BISH
| Joseph DAWS
| Johanna DEMAINE
| Rowley DRYSDALE
| Carol FORSTER
| Joe FURLONGER
| Barry GREEN
| Jane HARTHOORN
| Michael Nelson (Kumantye) JAGAMARA
| Ian JONES
| Carl MCCONNELL
| Phillip MCCONNELL
| Harry MEMMOTT
| Milton MOON
| Mervyn MORIARTY
| Warren PALMER
| Sarah RAYNER
| Jan ROEBUCK
| Joy ROGGENKAMP
| Tatsuya TSUTSUI



Carol FORSTER | *Shelly Beach Vase* | 2019 | Mid-fire clay, cast with Latex mold and glazes | 17 x 28 x 6cm | Acquired through the support of Sunshine Coast Council | 2020
Photo: Carl Warner



Joseph DAWS |
Wootha Landscape – study |
2018 | Oil on canvas | 40 x 44.3cm |
Gift of the artist | 2019
Photo: Carl Warner

Artist Gifts

Within the Caloundra Regional Gallery's annual exhibition program, the Gallery works with contemporary Australian artists to present in-house curated exhibitions to showcase to the Region. This in turn has enabled direct donations and gifts through the Cultural Gifts Program, of works by the exhibiting artists into the Collection.

Between 2019 and 2020 the Collection received gifts from the following exhibiting artists:

- | Margaret ELLEN TURNER
- | Alison MOONEY
- | Johanna DEMAINE
- | Joseph DAWS
- | Bianca BEETSON
- | Elizabeth WILLING
- | David FAIRBAIRN

Internationally renowned ceramicist from the Sunshine Coast, Johanna DeMaine, gifted

works ranging across her career, following her retrospective exhibition: *Johanna DeMaine: the form : the function : the aesthetic* at Caloundra Regional Gallery in 2020.

Contemporary artist and Kabi Kabi/Waradjuri woman, Bianca Beetson, worked with Caloundra Regional Gallery on presenting her first solo show on the Sunshine Coast and subsequently gifted a group of new media works from the show: *Being Human* at Caloundra Regional Gallery in 2019.

Senior Sunshine Coast artist, Margaret Ellen Turner, gifted works from her *Painting Space* exhibition at Caloundra Regional Gallery in 2019 as a direct donation, demonstrating the importance of artist representation in a public art collection to her mentee artists. In particular, Alison Mooney, an emerging Sunshine Coast artist who, in turn, gifted a recent work (image on cover) that was presented in the same exhibition.



Bianca BEETSON | *Self portrait – Ruby don't take your art to town* | 2018 | Digital photo; ed1/5 | 99 x 84cm | Gift of the artist | 2019
Photo: courtesy of the artist

Natalya HUGHES |
Gestural Body Painting |
2020 | Acrylic on polyester | 156 x 117cm
Winner, Sunshine Coast Art Prize 2020 |
Acquired through the support of Argon
Law Sunshine Coast | 2020
Photo: Charlie Hillhouse



Art Prize Acquisitions

Each year, the Sunshine Coast Art Prize attracts the interest of some of Australia's most prominent contemporary artists, from all states across the nation. It has evolved to become one of the most significant art awards in Australia, comparable to other major awards in prize value and prestige in the form of entry into a public art collection.

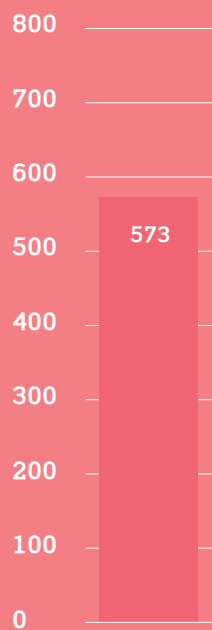
In 2019 and 2020, the winners of the Prize, supported by the Sunshine Coast Council in partnership with current principal sponsor of the prize, Argon Law, were:

- | Diena GEORGETTI
- | Natalya HUGHES

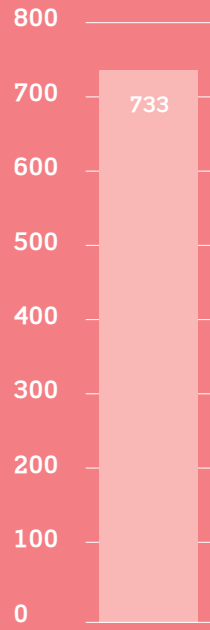


Diena GEORGETTI | *Taliska* | 2018 | Acrylic on canvas | 106.5 x 81cm | Winner, Sunshine Coast Art Prize 2019 | Acquired through the support of Argon Law Sunshine Coast | 2019
Photo: Carl Warner

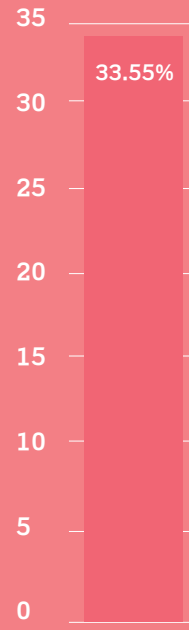
January 2019
573
total number
of artworks



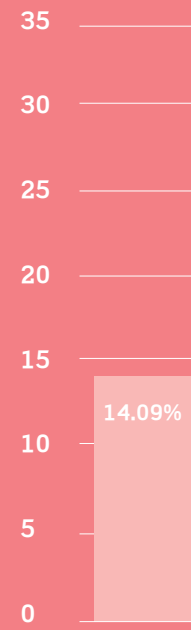
December 2020
733
total number
of artworks



33.55%
gender (women)

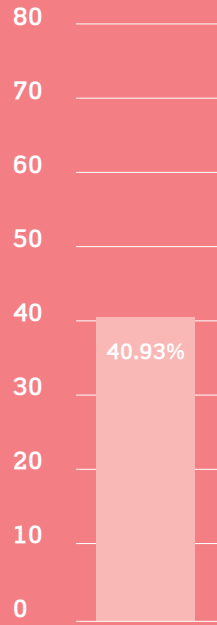
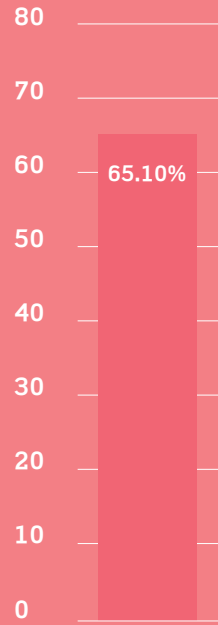


14.09%
gender (men)

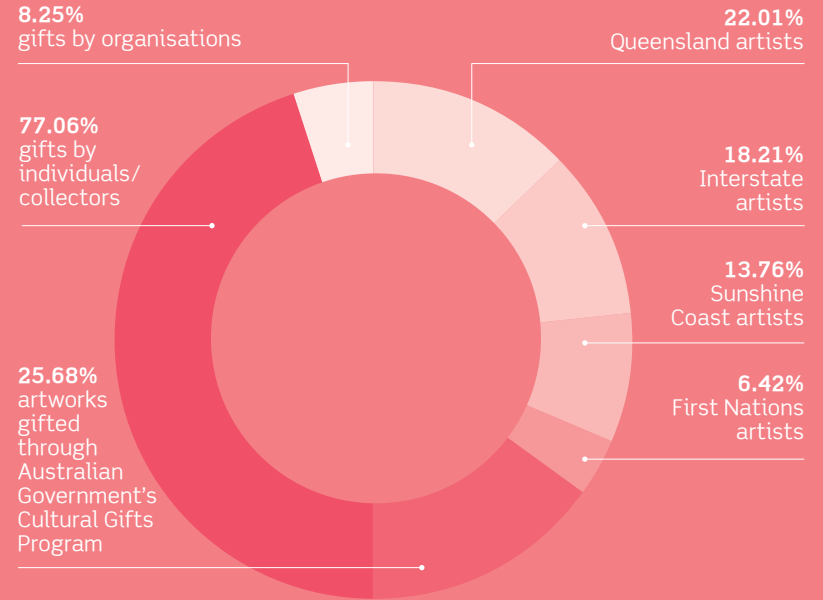


65.10%
2D works

40.93%
3D works



Collection acquisitions profile





Garry BISH (1950 – VIC)
untitled

c.1980s | White stoneware slip cast and assembled column vessel with 'crawl glaze', decal and stencil | Gift of John Brown | 2020 | Photo: courtesy of the donor

Collection Acquisitions 2019 to 2020

David FAIRBAIRN (1949 – NSW)
M.F. No.1
2013 | Acrylic, gouache, charcoal, pastel and ink on paper | 132 x 83.2cm | Gift of the artist | 2019

David FAIRBAIRN (1949 – NSW)
M.F. No.1
2013 | Copper plate etching on Hahnemühle rag paper | 47.5 x 39.2cm | Gift of the artist | 2019

Johanna DEMAINE (1948 – QLD)
Postcards From Far and Wide IV
2018 | Japanese porcelain tile with layered decals | 10.5 x 15cm | Gift of Hamish Sawyer | 2019

Rowley DRYSDALE (1957 – QLD)
High iron 'tomato red' glaze vase
2015 | Wheel-thrown porcelain stoneware and glazed form, fired to 1310°centigrade | 16 x 8.3cm (diam.) | Gift of Hamish Sawyer | 2019

Margaret Ellen TURNER (1948 – QLD)
Remembering Ruby Gap #660
2018 | Acrylic on canvas | 140 x 100cm | Gift of the artist | 2019

Margaret Ellen TURNER (1948– QLD)
Remembering Ruby Gap #668
2019 | Acrylic on canvas | 140 x 100cm | Gift of the artist | 2019

Alison MOONEY (1981 – QLD)
Night Swim Under Lights
2019 | Mixed media on canvas | 150 x 150cm | Gift of the artist | 2019

Sarah RAYNER
Fractured... boxed
Flowerbones Collection
2018 | Hand carved porcelain with Terra Sigillata | 44 x 90cm | Acquired through the support of the Sunshine Coast Council | 2019

Joseph DAWS
Wootha Tree – study
2018 | Oil on canvas | 39 x 44.3cm | Acquired through the support of the Sunshine Coast Council | 2019

Joseph DAWS
Wootha Landscape – study
2018 | Oil on canvas | 40 x 44.3cm | Gift of the artist | 2019

Mary WILLIAMS (1957 – QLD)
Summer Evening on Bulcock Beach
1980 | Silkscreen print on paper | ed. 1/30 | 59 x 79.5cm | Gift of Elizabeth and Ian Primrose | 2019

Diena GEORGETTI (1966 – VIC)
Taliska
2018 | Acrylic on canvas | 106.5 x 81cm | Winner, Sunshine Coast Art Prize 2019 | Acquired through the support of Argon Law Sunshine Coast | 2019

Bianca BEETSON (1973 – QLD)
KABI KABI / WARADJURI
Warrior Woman – Marutchi
2016 | Digital photo | ed. 3/5 | 82 x 58cm | Gift of the artist | 2019

Bianca BEETSON (1973 – QLD)
KABI KABI / WARADJURI
Warrior Woman – Bonyi
(Self-portrait with Bunya crown)
2016 | Digital photo | ed. 3/5 | 83 x 58cm | Gift of the artist | 2019

Bianca BEETSON (1973 – QLD)
KABI KABI / WARADJURI
Blak Majick Star Woman
2010 | Digital photo on metallic paper | ed. 3/5 | 84 x 58cm | Gift of the artist | 2019

Bianca BEETSON (1973 – QLD)
KABI KABI / WARADJURI
Self-portrait – Ruby don't take your art to town
2018 | Digital photo | ed. 1/5 | 99 x 84cm |
Gift of the artist | 2019

Elizabeth WILLING
Surfaced (no.1)
2019 | Giclée print on cotton rag paper |
100 x 100cm | Gift of the artist | 2020

Elizabeth WILLING
Surfaced (no.2)
2019 | Giclée print on cotton rag paper |
100 x 120cm | Gift of the artist | 2020

Jan ROEBUCK
Glasshouse Mountains
2019 | Nerikomi porcelain slab form,
clear overglaze on interior of form |
29 x 26cm | Acquired through the
support of Sunshine Coast Council | 2020

Carol FORSTER
Shelly Beach Vase
2019 | Mid-fire clay, cast with Latex
mold and glazes | 17 x 28 x 6cm |
Acquired through the support of
Sunshine Coast Council | 2020

Johanna DEMAINE (1948 – QLD)
Hana
2020 | Southern ice porcelain
wheel-thrown bowl form, celadon glaze,
bespoke mica decals, self-printed
laser decals, raised enamel | 7.5 x 10.5cm
(diam.) | Gift of Jane Caraffi and Tony Gill
of Art on Cairncross | 2020

Barry GREEN
Caloundra Regional Art Gallery
2020 | Watercolour on Arches 300gsm
paper | 57 x 78cm | Gift of the Friends,
Regional Gallery, Caloundra Inc. | 2020

Lyndon DAVIS & Brent MILLER
KABI KABI / GUBBI GUBBI
Stones
2019 | Synthetic polymer paint on river
stones | various sizes | Acquired with the
support of Sunshine Coast Council | 2019

Johanna DEMAINE (1948 – QLD)
Topsy Turvy World
2020 | Southern ice porcelain
wheel-thrown deep bowl form | bespoke
mica decals, self-printed laser decals,
raised enamel | 13 x 27cm (diam.) |
Gift of the artist | 2020

Johanna DEMAINE (1948 – QLD)
Murri, Matisse Dance
2000 | Porcelaneous stoneware
wheel-thrown deep bowl form, gold,
lustre | 18.5 x 15.5cm (diam.) |
Gift of the artist | 2020

Johanna DEMAINE (1948 – QLD)
First there is a mountain
1995 | Porcelaneous stoneware
wheel-thrown deep bowl form, gold,
lustre, raised enamel | 19.5 x 15.5cm
(diam.) | Gift of the artist | 2020

Natalya HUGHES
Gestural Body Painting
2020 | Acrylic on polyester | 156 x 117cm |
Winner, Sunshine Coast Art Prize 2020 |
Acquired through the support of
Argon Law Sunshine Coast | 2020

Michael Nelson (KUMANTYE)
JAGAMARA (1946-2020)
WALPURI / LURITJA
The Old Men
2019 | Acrylic on canvas | 100 x 140cm |
Gift of the De Deyne Family through
the Australian Government's Cultural
Gifts Program | 2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown
bowl with overglaze and trail decoration |
6.7 x 17cm (diam.) | Gift of John Brown |
2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown
bowl with overglaze and resist decoration |
2.5 x 18cm (diam.) | Gift of John Brown |
2020



Jan ROEBUCK | *Glasshouse Mountains* | 2019 | Nerikomi porcelain slab form, clear overglaze interior | 29 x 26 cm | Acquired through the support of Sunshine Coast Council | 2020
Photo: Carl Warner



Rowley DRYSDALE (1957 – QLD)
High iron 'tomato red' glaze vase
2015 | Wheel-thrown porcelainous stoneware and glazed form, fired to 1310°centigrade | 16 x 8.3cm (diam.) | Gift of Hamish Sawyer | 2019
Photo: Carl Warner

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown squat bowl with overglaze | 4 x 10cm (diam.) | Gift of John Brown | 2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown lidded bottle | 18.5 x 10cm (diam.) | Gift of John Brown | 2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown jar with overglaze | 20.2 x 17.5cm (diam.) | Gift of John Brown | 2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown fluted and ribbed jug with overglaze | 22 x 14.5cm (diam.) | Gift of John Brown | 2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown narrow-neck bottle with overglaze | 20 x 10.5cm (diam.) | Gift of John Brown | 2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown jar with incised design and overglaze | 15.7 x 13.5cm (diam.) | Gift of John Brown | 2020

Harry MEMMOTT (1921-1991 QLD)
untitled
c.1960-70s | Stoneware wheel-thrown twin handle jug with overglaze | 20.2 x 13.5cm (diam.) | Gift of John Brown | 2020

Chizuko (Chiko) JONES (QLD)
untitled
n.d. | Nerikomi and wheel-thrown bowls (set of 4) | 7 x 10cm (diam.) | Gift of John Brown | 2020

Carl McCONNELL (1926-2003 QLD)
untitled
c.1970-80s | Stoneware wheel-thrown jar with incised design and glaze | 14.5 x 18cm (diam.) | Gift of John Brown | 2020

Carl McCONNELL (1926-2003 QLD)
untitled
c.1970-80s | Stoneware wheel-thrown jug with 'Pinjarra plum' glaze | 20 x 10.5cm (diam.) | Gift of John Brown | 2020

Phillip McCONNELL (1947 – QLD)
untitled
c.1970-80s | Stoneware wheel-thrown bowl with carved decoration, overglaze interior | 8.5 x 13.5cm (diam.) | Gift of John Brown | 2020

Garry BISH (1950 – VIC)
untitled
2015 | White stoneware slip cast sphere with 'crawl glaze', enamel and decal, various sizes | 10.5 x 11cm (diam.) | Gift of John Brown | 2020

Garry BISH (1950 – VIC)
untitled
2015 | White stoneware slip cast sphere with 'crawl glaze', enamel and decal, 10.5 x 11cm (diam.) | Gift of John Brown | 2020

Garry BISH (1950 – VIC)
untitled
n.d. | White stoneware slip cast and assembled bottle with 'crawl glaze' | 20.5 x 6cm (diam.) | 20.5 x 6cm (diam.) | Gift of John Brown | 2020

Garry BISH (1950 – VIC)
untitled
c.1980s | White stoneware slip cast and assembled column vessel with 'crawl glaze', decal and stencil | 25 x 11cm (diam.) | Gift of John Brown | 2020

Rowley DRYSDALE (1957 – QLD)
untitled
c.1990s | Stoneware wheel-thrown and hand altered bottle form with chrome orange glaze | 32.5 x 21.5cm (diam.) | Gift of John Brown | 2020

Rowley DRYSDALE (1957 – QLD)
untitled
c.1990s | Stoneware wheel-thrown orb with saturated manganese crystal glaze | 14.5 x 20cm (diam.) | Gift of John Brown | 2020

Rowley DRYSDALE (1957 – QLD)
untitled

c.1990s | Wild clay wheel-thrown wood-fired tea bowls, feldspar glaze, overglaze (set of 4) | various sizes | Gift of John Brown | 2020

Ian JONES (1953 – ACT)
untitled

c.1990s | Stoneware wheel-thrown bowl form with overglaze | 14 x 17cm (diam.) | Gift of John Brown | 2020

Jane HARTHOORN (1957 – QLD)
untitled

n.d. | Porcelaneous stoneware wheel-thrown plate, incised with glaze | 20.2cm (diam.) | Gift of John Brown | 2020

Jane HARTHOORN (1957 – QLD)
untitled

n.d. | Porcelaneous stoneware wheel-thrown plate, incised with glaze | 20.2cm (diam.) | Gift of John Brown | 2020

Jane HARTHOORN (1957 – QLD)
untitled

n.d. | Porcelaneous stoneware wheel-thrown bowl, incised with glaze | 8.5 x 17cm (diam.) | Gift of John Brown | 2020

Jane HARTHOORN (1957 – QLD)
untitled (Sydney 2000 Olympics)

2000 | Porcelaneous stoneware wheel-thrown bottle form, incised with glaze | 17.3 x 13.5cm (diam.) | Gift of John Brown | 2020

Jane HARTHOORN (1957 – QLD)
untitled

n.d. | Porcelaneous stoneware wheel-thrown carved cups, red celadon glaze | (set of 4) | 6 x 8cm (diam.) | Gift of John Brown | 2020

Jane HARTHOORN (1957 – QLD)
untitled

n.d. | Porcelaneous stoneware wheel-thrown carved cups, green celadon glaze | (set of 2) | 6 x 8cm (diam.) | Gift of John Brown | 2020

Warren PALMER (1941 – QLD)
untitled

n.d. | Earthenware slab, incised with stain and clear glaze | 60 x 41.5cm | Gift of John Brown | 2020

Rolf BARTZ (1953 – S.A.)
untitled

n.d. | Porcelain wheel-thrown bottle form, underglaze, clear glaze with gold lustre band | 17 x 14cm (diam.) | Gift of John Brown | 2020

Tatsuya TSUTSUI (1952 – QLD/JAPAN)
Harmony of rings #26

2020 | Arita porcelain wheel-thrown bowl, celadon glaze | 4.5 x 12cm (diam.) | Gift of John Brown | 2020

Tatsuya TSUTSUI (1952 – QLD/JAPAN)
Harmony of rings #22

2020 | Arita porcelain wheel-thrown bowl, celadon glaze | 5.6 x 10.2cm (diam.) | Gift of John Brown | 2020

Johanna DEMAINE (1948 – QLD)
Sphere with tall neck

c. 1980s | Neriage porcelaneous stoneware wheel-thrown fluted bottle form, celadon glaze, bisque fired at 1020°C, reduction glaze fired at 1280°C | 31 x 23cm (diam.) | Gift of John Brown* | 2020

Johanna DEMAINE (1948 – QLD)
Butterfly Rondel

2007 | Southern ice porcelain wheel-thrown lidded deep bowl form, celadon glaze fired at 1280°C, gold, sand carved bisque using computer cut vinyl resist, raised enamel, multiple firings at 820°C | 7.8 x 10cm (diam.) | Gift of John Brown* | 2020

Johanna DEMAINE (1948 – QLD)
Bowl

c. 1980s | Porcelaneous stoneware wheel-thrown fluted bowl form, iron glaze (Kaki) | 8 x 16.5cm (diam.) | Gift of John Brown* | 2020

Milton MOON (1926–2019 QLD/S.A.)
untitled

c.1960s | Stoneware wheel-thrown twin handled lidded pot | 15.5 x 27.5cm (diam.) | Gift of John Brown* | 2020



David FAIRBAIRN (1949- NSW)
M.F. No. 1

2013 | Acrylic, gouache, charcoal, pastel and ink on paper | 132 x 83.2cm
Gift of the artist | 2019
Photo: Carl Warner



Barry GREEN
Caloundra Regional Art Gallery
2020 | Watercolour on Arches 300gsm
paper | 57 x 78cm | Gift of the Friends,
Caloundra Regional Gallery Inc. | 2020
Photo: courtesy of the Sunshine Coast
Art Collection

Joe FURLONGER (1952 – QLD)
Errol BARNES (1941 – QLD)
untitled
1994 | White stoneware wheel-thrown
jar incised design with overglaze |
19.5 x 12.5cm (diam.) |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
Errol BARNES (1941 – QLD)
untitled
c.1994 | White stoneware wheel-thrown
jar incised design with overglaze | 19.5
x 12.5cm (diam.) | Gift of John Brown* |
2020

Joe FURLONGER (1952 – QLD)
Errol BARNES (1941 – QLD)
untitled
1994 | White stoneware wheel-thrown jar
incised design with brushed overglaze |
20.8 x 12.5cm (diam.) | Gift of John
Brown* | 2020

Joe FURLONGER (1952 – QLD)
Errol BARNES (1941 – QLD)
untitled
c.1994 | Earthenware wheel-thrown bowl
overglaze with brushed decoration in
black glaze | 9.5 x 11.5cm (diam.) |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
Errol BARNES (1941 – QLD)
untitled
c.1994 | Earthenware wheel-thrown bowl
overglaze with brushed decoration in
black glaze | 9.8 x 11.5cm (diam.) |
Gift of John Brown* | 2020

Joe FURLONGER (1952- QLD)
Errol BARNES (1941- QLD)
untitled
c.1994 | Earthenware wheel-thrown plate
clear overglaze with brushed decoration in
coloured glaze | 20cm (diam.) |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled
2012 | Pigment with acrylic binder on
paper | 53.2 x 64.4cm | Gift of John
Brown* | 2020

Joe FURLONGER (1952 – QLD)
Coral Coast Hinchbrook Islands
2019 | Pigment with acrylic binder on
paper | 23 x 30.3cm | Gift of John Brown* |
2020

Joe FURLONGER (1952 – QLD)
Drought 2019 Chinchilla Dry Farming
2019 | Pigment with acrylic binder on
paper | 21 x 29.7cm | Gift of John Brown* |
2020

Joe FURLONGER (1952 – QLD)
Mts Behet Childers
2019 | Pigment with acrylic binder on
paper | 27 x 37cm | Gift of John Brown*
| 2020

Joe FURLONGER (1952 – QLD)
Sugar Cane Childers
2018 | Pigment with acrylic binder
on paper | 23.5 x 33cm | Gift of John
Brown* | 2020

Joe FURLONGER (1952 – QLD)
Mt Perry in the distance
2019 | Pigment with acrylic binder
on paper | 18.8 x 27.5cm | Gift of John
Brown* | 2020

Joe FURLONGER (1952 – QLD)
Still Life No10, with Margaret in mind
2001 | Gouache on paper | 30.5 x 23cm |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled
2001 | Gouache on paper | 30.8 x 41.2cm |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled
1994 | Gouache on paper | 38.4 x 29.8cm |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled
1984 | Gouache on paper | 38.4 x 29.8cm |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled (fishermen)
1988 | Gouache, ink on paper |
21.5 x 33cm | Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled
1984 | Gouache, ink on hand-made
paper | 21 x 29cm | Gift of John Brown* |
2020

Joe FURLONGER (1952 – QLD)
untitled (Cornwall bathers)
1989 | Gouache, ink on paper |
38 x 25.5cm | Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled (clown)
2004 | Pigment and acrylic binder
on linen | 70.3 x 70.8cm |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled (fishermen)
1988 | Gouache, ink on paper | 26.5 x
35.8cm | Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
untitled
1988 | Gouache, ink on paper |
36 x 26cm | Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
Quoll
2017 | Pigment and acrylic binder
on linen | 30.5 x 83.5cm |
Gift of John Brown* | 2020

Joe FURLONGER (1952 – QLD)
Leaving the Gold Coast for Broome
1995 | Pigment and acrylic binder on
linen | 25.2 x 36cm | Gift of John Brown* |
2020

Joe FURLONGER (1952- QLD)
untitled (Bribie Island bridge)
2012 | Pigment and acrylic binder
on Belgian linen | 53 x 90cm |
Gift of John Brown* | 2020

Joy ROGGENKAMP (1928-1999 QLD)
untitled
n.d. | Pastel on paper | 64.2 x 74.2cm |
Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
untitled
c.1970s | Oil on board | 62.5 x 78cm |
Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
untitled
n.d. | Watercolour on paper |
76.7 x 89.5cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
untitled
n.d. | Watercolour on paper | 68.5 x 89cm |
Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
After the walk
n.d. | Watercolour on paper | 25 x 35.7cm |
Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
After lunch
n.d. | Watercolour and ink on paper |
25.2 x 28.9cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
Spring Clean
1982 | Watercolour and pencil on paper |
25.3 x 37.7cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
Afternoon Agreement
1982 | Watercolour and ink on paper |
27 x 37.7cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
Real Forest. Peachester
1980 | Watercolour and pastel on paper |
29.4 x 42cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
Pre Storm Peace (Bird collection)
1982 | Watercolour and ink on paper |
23 x 29.2cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)
Afternoon Tea
n.d. | Watercolour on paper | 35 x 24.5cm |
Gift of John Brown | 2020



Joy ROGGENKAMP (1928–1999 QLD)
Pre Storm Peace (Bird collection)
1982 | Watercolour and ink on paper |
23 x 29.2cm | Gift of John Brown | 2020
Photo: courtesy of the donor

*Denotes gift of John Brown through
the Australian Government's Cultural
Gifts Program that includes the
following artists: Joe Furlonger,
Joe Furlonger & Errol Barnes,
Johanna DeMaine and Milton Moon.



Sarah RAYNER

*Fractured...boxed
Flowerbones Collection*

2018 | Hand carved porcelain with
Terra Sigillata | 44 x 90cm | Acquired
through the support of the Sunshine
Coast Council | 2019
Photo: Carl Warner

Joy ROGGENKAMP (1928-1999 QLD)

*Classic Country (Landscape
collection)*

1982 | Watercolour on paper | 25.5 x
33.7cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)

The Lonely Ibis

1977 | Watercolour on paper |
22.7 x 29cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)

Country Walk

n.d. | Watercolour on paper |
25.5 x 35.3cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)

Monday Morning

n.d. | Watercolour on paper | 25 x 35.7cm |
Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)

untitled

n.d. | Watercolour on paper |
24.5 x 34.5cm | Gift of John Brown |
2020

Joy ROGGENKAMP (1928-1999 QLD)

Sunday Morning

1982 | Watercolour on paper |
19.8 x 28cm | Gift of John Brown |
2020

Joy ROGGENKAMP (1928-1999 QLD)

The Morning Walk

1982 | Watercolour on paper |
24.7 x 26.6cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)

Before the Sailors (Bird collection)

1982 | Watercolour and ink on paper |
17.2 x 19.7cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)

The Girls Chair

1983 | Watercolour and ink on paper |
31.5 x 23.8cm | Gift of John Brown | 2020

Joy ROGGENKAMP (1928-1999 QLD)

Arora Pose

n.d. | Pen on paper | 35.5 x 25.7cm |
Gift of John Brown | 2020

Mervyn MORIARTY (1937 – QLD)

untitled

n.d. | Oil on board | 78.7 x 91.5cm |
Gift of John Brown | 2020

Aberystwyth Printmakers,
UK & IMPRESS Printmakers,
Brisbane

Of Foresters, Farmers and Fish

2019 | Handbound folio of artist prints
(set of 40) | various sizes | Gift of IMPRESS
Printmakers, Brisbane and Aberystwyth
Printmakers, Wales | 2020

CALOUNDRA
Regional Gallery

Latest & Greatest: Sunshine Coast Art Collection

recent acquisitions catalogue was published to coincide with the exhibition at the Caloundra Regional Gallery.

Exhibition dates 12 February to 14 March 2021



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Opening hours

Tuesday to Friday, 10am-4pm

Saturday and Sunday, 10am-2pm

Closed public holidays