

DECODING THE SIGNS OF THE TIMES

Special Issue

NEW DAWN

VOL.15 NO.6

**NORMAL ISN'T
COMING BACK**
Here's What Is Coming

APOCALYPSE 2034
Where To From Here?

PROPHECY
*Predestined or Created
By Our Belief?*

**OVERCOMING
THE NOBLE LIE**
*Great Narratives
& Compelling Futures*

**WHO WOULD SURVIVE
THE COLLAPSE OF
CIVILISATION?**

**WHAT IS THE
END OF AN AGE?**
*Understanding the
Precession of the Equinoxes*

'FOURTH TURNING'
In An Ages-Long Struggle



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CRISIS, NEGATIVE FORCES & DIVINE LAW

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editorial

Decoding the Signs of the Times

Never in the world have there occurred great events which had not been predicted in some manner....

– Joseph de Maistre (1753-1821), French thinker & student of esotericism

We've received several emails and letters from readers expressing appreciation for *New Dawn* Special Issue Vol 15 No 5 on the theme 'Visions Past & Future'. With a sense of urgency over what is going on in the world, many readers asked for further in-depth coverage and analysis of behind-the-scenes events. Responding to readers' requests, we've decided to devote this *New Dawn* Special Issue Vol 15 No 6 (the last edition for 2021) to the theme 'Decoding the Signs of the Times'.

When *New Dawn* magazine commenced publication – back in 1991 – worldwide lockdowns, track & trace QR Codes, global pandemic pandemonium, mandatory jabs, vaccine passports, quarantine camps, and Orwellian police state actions were the stuff of the most far-out 'conspiracy theories'. Today they're daily mainstream news! These days it is no longer considered outrageous and doomsaying to warn of imminent global catastrophe or talk of a world in crisis!

None of this would surprise astute readers of *New Dawn*. For years this magazine has explored subjects neglected, misrepresented, or ridiculed by the mainstream media. We've published cutting-edge articles on the hidden causes of international developments. The principal purpose is to offer readers a clear picture of the modern world's social, political, and spiritual directions. Our aim is not only to keep readers informed of key world happenings but to provide a deeper understanding of events and trends, all with a focus on the too-often neglected spiritual dimension of life.

The theme 'Decoding the Signs of the Times' can be viewed as either extraordinary, self-fulfilling, frightening, or empowering. It all depends on your particular slant or worldview. But at the close of 2021 and the start of New Year 2022, the topic cannot be avoided nor comfortably ignored.

Many of us need certainty in our lives and seek out specific answers. Others want to weigh and consider different views to broaden their perspective on life. Within these pages you will discover a range of articles on all aspects of the signs of our times. We invite you to participate in this ongoing exploration of what our shared future may be.

If you find this *New Dawn* Special Issue empowering, enlightening and utterly unique, please obtain extra copies from your local newsagent to share with family and friends this holiday season.

Thank you for reading *New Dawn* magazine. Your support makes all the difference. As a reader-supported publication, we don't have corporate advertising, non-profit or government sponsorship. We only have YOU, our dedicated readers, who have made *New Dawn* possible for over thirty years.

Do stay in touch. We welcome your thoughts and feedback.

Until next time, enjoy the journey of discovery and keep spreading the word.

– *New Dawn Magazine*
editor@newdawnmagazine.com

What are *New Dawn* Special Issues?

Since 2004 *New Dawn* magazine has published Special Issues devoted to ancient mysteries, hidden history, future science and the unexplained. These Special Issues are a thought-provoking, compelling and highly readable examination of the greatest mysteries of the past, the present, and the future.

Now published every two months, *New Dawn* Special Issues are in addition to the regular *New Dawn* magazine. First published in 1991, *New Dawn* is a bi-monthly magazine distributed through newsagents across Australia and New Zealand.

Overcoming THE NOBLE LIE

Great Narratives & Compelling Futures

– BY PATRICK HENNINGSEN –

If the last two years taught us anything, it's that humanity is now at its most critical inflection point. We stand at the precipice of a major turning in western civilisation – the culmination of a millennium of human development, seminal events, knowledge, and culture.

It is undeniable, yet not at all clear, the direction we are headed, or what the future holds, and who will be around to see it come to fruition. We are not seers or prophets and cannot peer into the future, but we can read the signposts of the past and present.

We have a wealth of shared experience and a vast living memory – a collective consciousness updated and added to every day. If we search humanity's archive, we find answers to many of these questions. Those answers have always been available, gleaned from understanding ourselves, our journey as a family, and the human race.

French novelist Alphonse Karr famously coined the saying, “*plus ça change, plus c'est la même chose*,” or, the more things change, the more they are the same.

Yes, we have been here before.

Let's step back to the late 19th and early 20th centuries – a time of upheavals and period of great turbulence on many human fronts – politically, spiritually, and technologically. The western world was in the midst of an existential crisis as secularisation brought with it two disruptive forces to the traditional order of knowledge and influence: the rise of the *intellectual* and mass media.

It is perhaps no coincidence that the world finds itself in a very similar impasse approximately a century later, with many of the same conditions present today, only on a much more pervasive level.

The parallels between then and now are astonishing. This should not be viewed as 'history repeating

itself' but rather as a more intense interlude of what had already come to pass – only this time events are unfolding at much greater speed, propelled by advances in communication technology on a global scale inconceivable to previous generations. Such changes were equally profound in 1900, as were the transformations that took place across society.

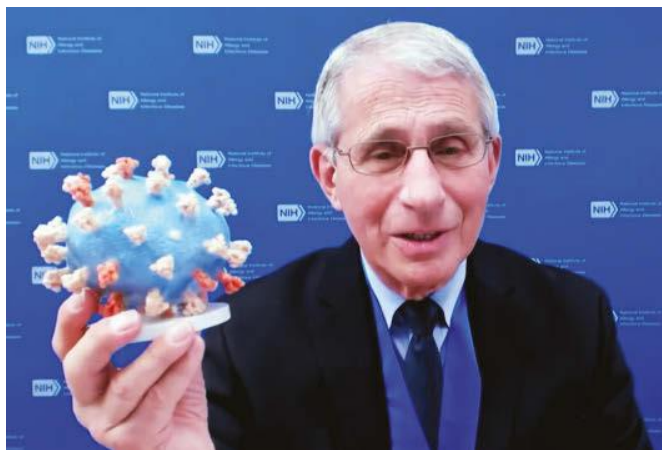
As the 20th century approached, theology was supplanted by evolutionary science. An ascendant Darwinian authority presided over existential questions like “Who are we?” and “What is man's purpose?”

Undoubtedly, this was a tumultuous time, intellectually and spiritually, with acrimony leading to heated exchanges between clergy and scientists, even leading to violent confrontations. But, with its newfound status, it was inevitable the secular power of Darwinian science would colonise the political and social sciences before giving rise to the sordid science of curative breeding known as eugenics.

Recent history leaves no doubt that if left unrestrained by morals and ethics, wanton destruction and incredible suffering are wrought in the name of science and progress. These forces of modernity materialise in today's advances in genetic engineering that have brought us back to that point once again: humanity faces the dilemma of resisting game-changing advances of technology and innovation or surrendering to it and prostrating at the altar of science and progress.

We are an entire century into a fully secularised society in the West. Today's tech gurus, vaccinologists, and public health officials now occupy positions of prestige and command the reverence once reserved for pontiffs, philosophers, and poet laureates. The divine mysteries have given way to the 'divine' algorithm, and timeless sublime prose to the transience of the latest epidemiological model – from Gandhi to Gates, Whitman to Whitty, in just a few generations. How else could a man like Dr Anthony Fauci, an 80-year-old career

**...the
forces that
inherited the
mantle of power – the
dynastic families and
special interests – are
preparing the next
act in this worldly
saga.**



ABOVE: Technocrat Dr Anthony Fauci was raised to demigod status for his 'all-knowing' guidance on handling Covid-19.

gatekeeper for the transnational pharmaceutical cartel, still occupy the US government's highest-paid job, and recently voted *People Magazine*'s "sexiest man alive"? Albert Camus once said, "Nothing is more despicable than respect based on fear."¹ Indeed, if not for the wave of mass hysteria and fear that swept over the world in February 2020, few would even know of Dr Fauci, let alone revere him as a demigod. On one level, we may be deluded into believing that today's gaudy exhibitionists are mere frivolities of pure media spectacle, but behind the facade of political celebrity is an unforgiving ideology called *technocracy*.

You will often hear the trope that "more people have been killed over religion than anything else." If only it were true. The 20th century serves as a potent reminder of the misleading nature of that statement, for no other century witnessed the sheer brutality and crimes against humanity on an industrial scale perpetrated in the name of various despotic interpretations of some variant of social Darwinism or political science, reaching levels of totalitarianism never seen before in human history. There are too many examples: WWI, WWII, Nazi Germany, Soviet Russia, Maoist China, Cambodia, Vietnam, Central America, Afghanistan, and Iraq, to name only a few. In almost every instance, the preservation of secular dogma took precedence over the lives and souls of humans who were unfortunate enough to be caught in the crossfire of 'progress'. Fascism, socialism, communism, neoliberal capitalism – each would justify collateral damage as a means to achieving the goal of transformation or the formulation of a new order.

In the 21st century, the forces that inherited the mantle of power – the dynastic families and special interests – are preparing the next act in this worldly saga.

THE GRAND NARRATIVE

So often it's been said that in war, history is written

by the victors, who impose what is known as the 'living memory' of a nation or people, chronicling a shared experience, generally of collective sacrifice undertaken for the greater good, and paying tribute to the martyrs along the way. These become the narratives that post-war orders and worldviews are built upon, a central pillar around which the reorganisation of society and economies occurs. Without marshalling the "narrative," a ruling establishment cannot lead and steer society in its direction of choice.

What happens in the absence of a bona fide world war? Can elites still construct an equally compelling living memory which the people can rally around?

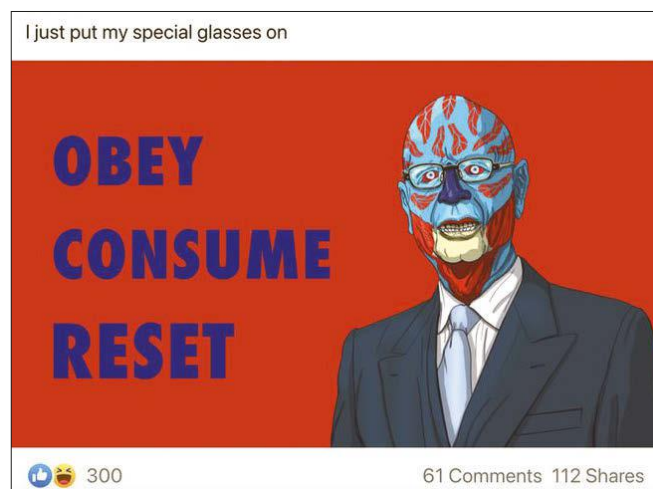
Grand narrative management is precisely what Klaus Schwab's World Economic Forum (WEF) has been attempting from the onset of the 'global pandemic' crisis. In 2021, the WEF announced its "Great Narrative" initiative, although evidence for this project can be traced much further back through a number of their documents and website presentations.

To create the requisite living memory, Schwab and the WEF replaced the usual military war piece with the new *war on microbes*. "The pandemic has revealed the acute need to focus on the future and long-term health of our societies," said the globalist luminary.

While the rhetoric sounds innocuous, everything we've witnessed over the last 24 months proves beyond any doubt that their hyper-centralised 'public health' planning has little to do with the health of the individual and more about how the individual can be more effectively managed to serve the collective, that in turn is to be administered by the new technocracy. The WEF is merely the latest avatar for this elitist ideology whose primary goal is always to meet the ruling oligarchy's financial and consolidation goals and objectives. This was true 100 years ago as it is today.

Just as with the global financial crash in 2008, when

Without marshalling the "narrative," a ruling establishment cannot lead and steer society in its direction of choice.



ABOVE: People distrust self-appointed elites who are planning the future of society. This internet 'meme' – of the 'real' Klaus Schwab – circulated on social media.

RIGHT: If you thought big business had run out of ideas to make money, think again. The “financialisation of nature” is the process by which speculative capital takes control of the goods and components of nature, marketing them through certificates, credits, securities, bonds, etc., seeking to obtain the greatest profit possible through financial speculation. The Commons, public lands and the world of Mother Nature will be subsumed under new asset classes – all in the name of ‘saving’ the planet and sustainability.



elites privatised their profits and socialised their losses through gargantuan government bailouts, so too will elites seek to consolidate their baronial individual asset wealth portfolios and privileged asset classes while demanding infinite self-sacrifice for everyone else – all for the greater good, of course. It is also about managing expectations, as the WEF states:

“The Great Narrative Meeting [scheduled for November 2021] is a linchpin of the Great Narrative initiative, a collaborative effort of the world’s leading thinkers to fashion longer-term perspectives and co-create a narrative that can help guide the creation of a more resilient, inclusive and sustainable vision for our collective future.”

You might be asking: what is their endgame? Put simply, every new world order needs a financial reset, and in the WEF’s Great Reset, the plan is to intentionally overinflate and collapse the current fiat money system, *reimagined* and replaced by a new globalised economic system backed by a new superficial asset class under the guise of the “financialisation of nature.”

That plan gained a significant foothold in October 2021 when the Rockefeller Foundation and the New York Stock Exchange announced the creation of a new asset class that will effectively monetise the natural world as well as the processes underpinning all life.² All in the name of “sustainability.” The lifeblood of this system will be a new Central Bank Digital Currency (CBDC) which will be fully programmable, meaning that the currency issuer can stipulate how the digital money is spent.

This is the highest form of social engineering conceivable and can become the payment mechanism for Universal Basic Income, allowing the government issuer power over what you are allowed to purchase. It could limit your transactions to *green* spending and ‘carbon-neutral’ activities. It’s also a system designed to eliminate upward mobility unless you gain promotion through the political economy.

It could lead to the ultimate victory of the technocracy. However, its Achilles heel might be that it seeks to remake the world in such a short space of time, pre-



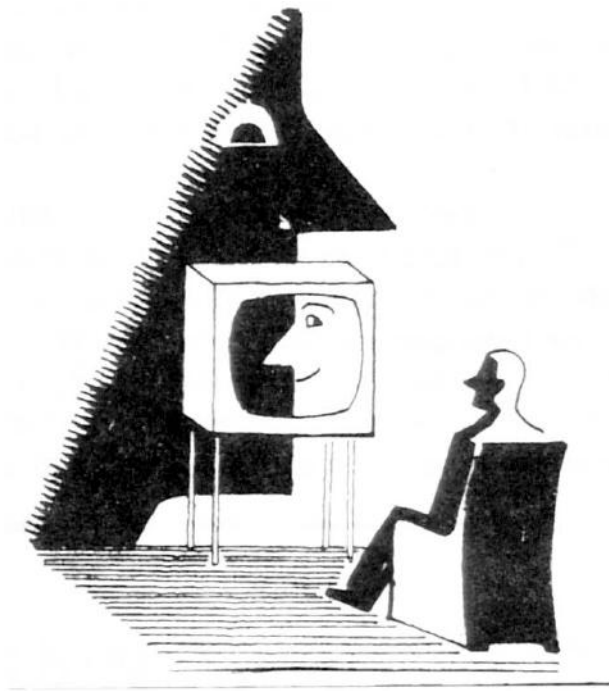
sumably so these masters of the universe can marvel at their ‘remarkable achievements’ in *this* lifetime – the ultimate act of hubris by these self-anointed stewards of the planet.

When the technocracy movement first emerged in the early 20th century, contemporary thinkers raised the alarm that pseudo-intellectualism and the mechanised worldview augured an eventual collapse of western civilisation. The timeframe wasn’t clear, only that it was inevitable. In his historical literary work, *The Decline of the West* (1928), Oswald Spengler described the event horizon that eventually consumes all major cultures, and which generally have a limited lifespan of roughly one thousand years. He examined eight major civilisations as examples: the Babylonians, Egyptians, Chinese, Indian, Greco-Roman, Mayan-Aztec, Arabian, and European-Western. He envisioned the West being consumed by its intellectual vortex:

Today we live so cowed under the bombardment of this intellectual artillery, the media, that hardly anyone can attain to the inward detachment that is required for a clear view of the monstrous drama. The will-to-power operating under a pure democratic disguise has finished off its masterpiece so well that the object’s sense of freedom is actually flattered by the most thorough-going enslavement that has ever existed.

Now realise what is at stake. The unconstrained vision of Davos elites may become the final revolution within a larger civilisational cycle. The Covid-19 pseudo-pandemic would be one of the catalysing events in this

Now realise what is at stake. The unconstrained vision of Davos elites may become the final revolution within a larger civilisational cycle.



process, followed by global cyberwar, and then finally ending in something more outrageous like a nuclear conflagration before ushering in a New World Order.

Such a protracted multi-phased upheaval would mark the end of the main features of modern western civilisation: the post-Westphalian nation-state, the era of enlightenment and rational thought, self-governing democracy and republican forms of government. The world would move into what Zbigniew Brzezinski called a Technetronic Era. Compared to the 20th century, this would more resemble a centralised command and control economy and a highly automated society. In terms of individual rights, it would look like a neo-feudal dark age.

This cycle was discussed by American writers William Strauss and Neil Howe in their book *The Fourth Turning* (1997), which illustrated how the development of Anglo-American society is a feature of a much larger centuries-old cycle. Or, as Italian commentator Federico Dezzani describes it, “like a snake biting its own tail over the span of a century, Anglo-American societies are born, grow, mature and die, only to rise again and begin a new cycle.”³

THE NOBLE LIE

In the end, it all comes back to Malthus – Malthusianism – which is ultimately the ideological standard hoisted by the likes of Schwab, Bill Gates, Stanley Johnson, Prince Charles, and globalist outfits like the Trilateral Commission. These elites believe that the people must bear the brunt of this epic existential pre-

dicament of an overcrowded planet in a state of terminal decline due to man and his industrial exploits, which is said to be driving anthropogenic global warming to the point where Earth will be uninhabitable. To save humanity from itself, we must be forced to accept that there are too many of us, so we play their globalist game of musical chairs. We know what they mean, but they won't state their intentions openly, not yet anyway. Only it's not true.

In Plato's *Republic*, in the dialogue of the *myth of the metals* (social castes), Socrates explains that to maintain order and social continuity, the ruling class must act under the aegis of “the noble lie.” This is based on the belief that from time to time, the ruling class must feed the general populace an ennobling fiction to maintain order and continuity. The noble lie is noble because it benefits the soul of the person who believes it.⁴ From an elite's perspective, this is done for their own good and that they might feel better about their station in life.

If you think about our living memory, or what happened in the West over the last half-century, it's been a continuum of such lies, although hardly noble: the assassination of JFK, the Gulf of Tonkin incident, Saddam's WMDs, 19 Arab hijackers on 9/11, spreading freedom and democracy in Afghanistan, overpopulation, climate chaos, Trump-Russian collusion, Covid-19, the Great Reset, and soon it will be the coming war on China. Each epic yarn spun with the help of a 24/7 mainstream and social media barrage of propaganda and misinformation. By brainwashing the population

incessantly, the establishment creates the illusion of a ‘bottom-up consensus’, so much so that the people believe they've collectively arrived at a grassroots consensus.

Drifting out noble lies in the 21st century has become a pretty efficient process with the consensus enforced by digital dragnet: dare oppose any noble lie deployed by the globalist caste for your own good to ‘reimagine’ and reorganise socio-economic systems, and you're treated the same as a blasphemer in medieval times – silenced, excommunicated, banished from view, and no longer permitted to speak in the public commons. Deplatformed, depersoned, cancelled.

At the same time, however, a very real great awakening is also taking hold with a rising level of political and conscious awareness much broader and wider-ranging than anything before in human history. This is a consequence of the same global panopticon wielded against the people by the elites. Such awareness is the prerequisite to ultimate liberation, or as philosopher G.I. Gurdjieff once said, “If you wish to get out of prison, the first thing you must do is realise that you are in prison. If you think you are free, you can't escape.”

Which brings us back to the philosophical and exis-

**Under such
a system, the
individual will
have no agency,
no conscience,
and eventually
no soul.**

Continued on page 8...

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NEW DAWN

To Our Readers

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Our mission is to publish well-researched, unique articles that not only inform, but make a difference in people's lives. Without advocating any one particular path or field of study, we present diverse non-mainstream material that is both inspiring and engaging.

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tential question: why are we here? What is the purpose of humans on this planet? Darwinian genetic science says we are here to promulgate our genes and advance the species. On a fundamental level, this is what makes us human. But the new green technocracy says this is no longer possible, and we must embrace a higher truth – a new altruism imbued in the Great Reset doctrine.

The irony is that collectively speaking, humanity might not survive this new ‘empty planet’ initiative. Elite technocrats will contend that only a planned society modelled after Huxley’s vision of a technocracy organised by functional castes and selective breeding *in vitro* can save the planet from the alleged existential menace of human consumption and climate change.

Whose compelling future is this? Is this not the ‘scientific dictatorship’ that H.G. Wells foresaw, with a global government run by an elite committee of scientists and technocrats who hold the reins of power over every aspect of life and dictate how society is organised and run minute to minute? This is unconstrained totalitarianism. Under such a system, the individual will have no agency, no conscience, and eventually no soul.

The last 250 years have been an extraordinary progression from monarchies to democratic nations, in which the state eventually assumed a god-like status. It set the stage for what is heading towards us now: the advent of globalist transhumanism and a one-world unified state.

Far from being its crowning victory, this crescendo of technocracy and the perversion of ‘progress’ exposes how materialism and the scientific priesthood cannot satisfactorily answer the fundamental questions we’ve asked since time immemorial, those eternal questions and divine mysteries pursued by monks, sages, and sannyasi. The forces of modernity cannot resolve this predicament, so people are left searching for something more grounded – where through the natural world they may also know the supernatural. Once again, people reach for religion and spirituality to find meaning and purpose, including (and not surprising as one may think) the younger generation.

They create the problem (a noble lie) that elicits our reaction before they present us with a solution to which there is usually no alternative.

We should be under no illusion about the challenges lying before us. But even beyond an awareness of what you face, you need to have a vision of a world you wish to live in. Elites have always been adept at occupying the minds of the people with propaganda, and the latest war or catastrophe, so we never settle long enough to formulate our vision of a compelling future. Instead, our vision is mired in a never-ending procession of reactive emotions, leaving us vulnerable to the power of suggestion – and a ‘compelling future’ is instead continually served up to us by our rulers. They create the problem (a noble lie) that elicits our reaction before they present us with a solution to which there is usually no alternative.

Make no mistake: the great and the good in Davos are busy designing your ‘compelling future’, and if no other counter-narrative is offered, they will decide your future for you. It’s that simple.

Qui tacet consentit. Translated: your silence is your consent.

There is still much work to be done, but the work is never done. Throughout time, this has always been the case. The more things change, the more they are the same.

FOOTNOTES

1. Albert Camus (1963), quote from “Carnets: 1935-1942”
2. Wall Street’s New Asset Class Will Put Natural World ‘Up for Sale’, <https://childrenshealthdefense.org/defender/wall-street-new-york-stock-exchange-natural-asset-company>
3. Federico Dezzani, www.geopolitica.ru/en/article/covid-destruction-institutions-and-beyond
4. What is a Noble Lie?, <https://kenyonreview.org/2007/02/what-is-a-noble-lie/>



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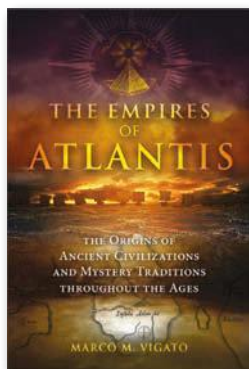
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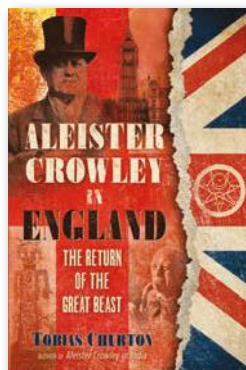
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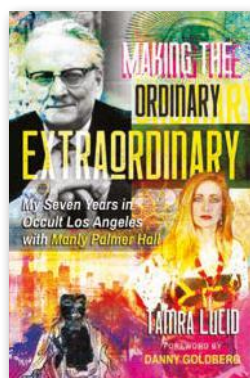
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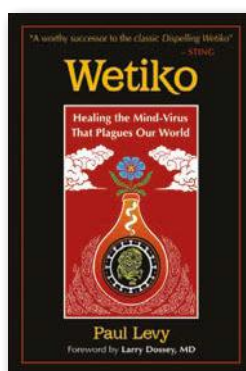
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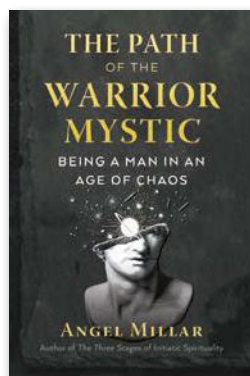
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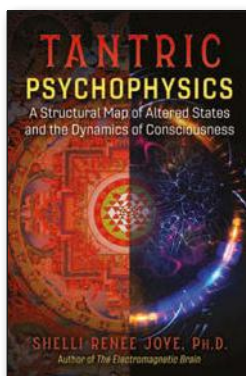
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Who Would Survive the

– BY GRAHAM HANCOCK –

I've spent much of my working life exploring the controversial possibility of a forgotten episode in human pre-history. An advanced civilisation of the ice age, as yet unrecognised by archaeologists that collapsed and failed utterly

I've often wondered what it must have felt like to be amongst the last citizens of that lost civilisation with no choice, as chaos and darkness descended...

during a global cataclysm some twelve thousand years ago.

I've often wondered what it must have felt like to be amongst the last citizens of that lost civilisation with no choice, as chaos and darkness descended, but to stand by and watch as everything they'd created – their great prosperity, their cunning inventions, their hope for the future and so much

more – was reduced remorselessly to nothing.

But now, looking around the world today, it occurs to me that we already know what it feels like. For what are we ourselves if not the citizens of an advanced civilisation on the brink of collapse?

Let that collapse come in a

year, a decade or a century, let it be driven by forces of nature or by human folly – or by both – the end result will be the same. When enough millennia have passed, and our descendants have invented civilisation again after our fall into barbarism, I suspect they will look back on us with much the same ribald scepticism that we've been taught to view "Atlantis." We

will have become "just a myth," "just a story," "mere pseudoscience," and certainly not "true history."

Several hundred "myths" concerning a global cataclysm and the loss of an advanced pre-historic civilisation have come down to us from the remote past and all parts of the world. These myths are eerily consistent on many points and one in particular: the cataclysm was not a random accident, we're told; we brought it upon ourselves by our own behaviour.

This may seem a nonsensical claim to those committed to the philosophy of scientific materialism who see no cause and effect here, merely projection and fantasy on the part of the myth-makers. In summary, however – whether we react with scorn or choose to pay attention – the shared message of the myths is that our arrogance and our cruelty towards one another, our noise and strife and the wickedness of our hearts angered the gods. We ceased



Collapse of Civilisation?

to nurture spirit. We ceased to love and tend the earth and no longer regarded the universe with reverent awe and wonder. Dazzled by our own success, we forgot how to carry our prosperity with moderation.

So it was, Plato tells us, with the once generous and good citizens of the lost civilisation of Atlantis who in former times possessed a certain "greatness of mind, and treated the vagaries of fortune and one another with wisdom and forbearance," but who became swollen with over weaning pride in their own achievements and fell into crass materialism, greed and violence.

"To the perceptive eye the depth of their degeneration was clear enough [Plato writes] but to those whose judgment of true happiness is defective they seemed, in their pursuit of unbridled ambition and power, to be at the height of their fame and fortune."

If ever a society could be said to meet all the mythological



criteria of the next lost civilisation – a society that ticks all the boxes – is it not obvious that it is our own?

Our pollution and neglect of the majestic garden of the earth, our rape of its resources, our abuse of the oceans and

the rainforests, our fear, hatred and suspicion of one another multiplied by a hundred bitter regional and sectarian conflicts, our consistent track record of standing by and doing nothing while millions suffer, our ignorant narrow-minded focus



on skin colour and other trivial physical differences, our forgetfulness that we are all brothers and sisters, our exclusivist religions, our bellicose chauvinism, the dreadful cruelties that we indulge in the name of nation, or faith, or simple greed, our obsessive competitive ego driven production and consumption of

age to replace cruelty with kindness, embrace our shared humanity, stand once again in awe of the universe and show gratitude for every gift that mother earth provides... Otherwise, who knows, perhaps ours will be the next lost civilisation?

If you live in one of the great technological cities of the mod-

...we have to ask ourselves, who would survive if something like the Younger Dryas cataclysm were to happen again in our day?

material goods, and the growing conviction of many, fuelled by the triumphs of materialist science, that matter is all there is, that there's no such thing as spirit and that we are just accidents of chemistry and biology – all these things, and many more, in mythological terms at least, do not look good for us.

Much as we may disbelieve in their gods, perhaps the time has come for us to listen to the broader message of the ancients? Perhaps the time has come to damp down our pride, douse the fires of our hatred with love, summon the cour-

ern world, you almost never see the stars. Light pollution cuts out the sky, severs our connection with the universe, but if you look down from a NASA satellite, you can see, for example, northern Europe, lit up like a golden string of jewels. But down in the Sahara Desert, inhabited by hunter-gatherers, it's completely dark because there's no electricity there. And the Namibian desert, again inhabited by hunter-gatherers, is completely dark because there's no electricity there.

This is often taken as a symbol of the technical advance-

ment of industrialised societies, but let's think about that a little bit. Go west and there's North America, lit up like a string of jewels, but there's the Amazon jungle, completely dark because there's so little electricity there. And actually, in the state of Acre in the southwestern Amazon where geoglyphs have recently been found due to clearances, there are still tribes who remain uncontacted by our civilisation. They don't even know we exist. Goodness knows what they think when they see a helicopter circling overhead taking photographs of them. They never knew about our culture before, and suddenly there's these strange beings in flying machines overhead.

But we have to ask ourselves, who would survive if something like the Younger Dryas cataclysm were to happen again in our day? If those cosmic impacts were to strike the 21st-century world, who would survive it?

I do not believe that it would be the inhabitants of the advanced industrialised civilisations.

We are the spoilt children of the earth. We are used to having everything at our fingertips. The supermarket shelves stuffed



to overflowing with food, roofs over our heads, clothes on our backs, we can go anywhere in the world. We consider ourselves to be the masters of the universe, but you stop that food supply into the cities – and it's a just-in-time food supply right now, there's only two or three days food supply in any city – you stop that food supply into the cities and I would suggest within a matter of weeks our much-vaunted civilisation would begin to fall apart. The psychological trauma would be massive. People would not be prepared for it in any way and very few of us, there are exceptions, but very few of us know anything about survival at all. Because we depend entirely on a complex interrelated network of skills.

Who would survive? Who would survive would be the

hunter-gatherers in the Namibian deserts, in the Amazon rainforest, because they're in the business of survival. That's what they do every day. They are absolute masters of survival. They would weather such an incident with very little damage and it would be they and their descendants who would carry forward the human story.

And I like to imagine how it might be told 12,000 years from now, how there might be a myth that the archaeologists of that time would dismiss as complete nonsense, how it was.

There was a myth that told of a time when there was an advanced civilisation on this planet. They were so advanced they were almost gods. They had supernatural powers, you know. They could look at a little device and speak to one another, even see one another, on op-

posite sides of the planet. They could fly around the earth. They could send people to the moon. But they became corrupt. They became cruel. They became conceited and big-headed. They ceased to wear their prosperity with moderation. They imposed their powers on other less powerful people around the world, and the universe wouldn't put up with that. The universe struck them down. That's our choice.

Let's make sure we're not the next lost civilisation.

The above is the transcript of an episode of After Skool, a YouTube channel doing an important job offering a new and engaging way to explore complex and challenging ideas. After Skool's philosophy is we cannot change the world but we can change ourselves... and that will change the world. The goal of the channel is to empower the individual and deliver profound ideas through art. Images courtesy of After Skool. Check out their offerings here: www.youtube.com/c/AfterSkool



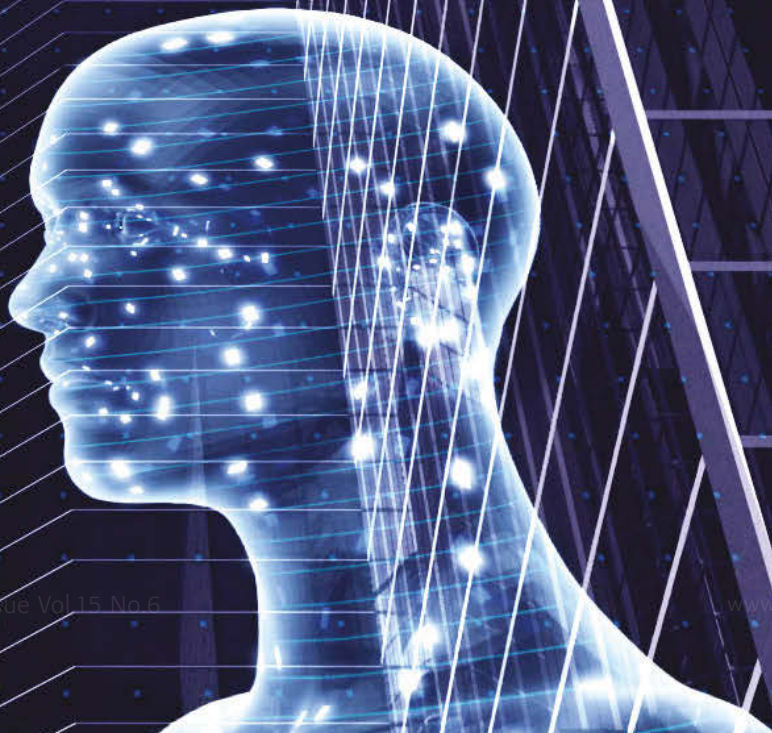
GRAHAM HANCOCK is a British author and former journalist. He is known for his controversial views on the possibility of a lost advanced civilisation of the Ice Age and his investigations of cataclysmic Earth changes, megalithic architecture, altered states of consciousness, ancient myths, and astronomical data from the past. He is the author of many extraordinary, best-selling books, such as *America Before*, *Magicians of the Gods*, *The Sign and the Seal*, *Fingerprints of the Gods*, *Heaven's Mirror*, *Underworld*, and *Supernatural*. Website: www.grahamhancock.com.

Normal Isn't

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Life in the Post

AI
Artificial intelligence



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Coming Back 's What Is Coming Covid World Order

– BY DR T.J. COLES –

In *Brave New World*, author Aldous Huxley wrote that the slaves of the future are happy. Drugged and genetically modified, their personalities are blunted and their bodies and minds configured by a technocracy whose scientists design humans to maximise their outputs for the benefit of the ruling classes.

Outside the world of fiction, the World Economic Forum (WEF) is an umbrella of multibillion-dollar, mostly US-based corporations and billionaires; a think tank in which the rulers of the world meet to discuss and try to shape the general direction of the global order. With permanent strikers in the US, for instance, refusing to work in what the late anthropologist David Graeber eloquently called “bullshit jobs,” the WEF’s academics and researchers understand that they could lose their grip on power. Global financial inequalities are widening as anti-democratic sentiments grow within “democratic” societies, whose populations realise that they have no control over their lives.

Rather than risk revolutions in numerous countries from strikers – now called The Great Resignation – the WEF seeks to ideologically capture potential revolutionary leaders and re-programme them to favour the WEF system (e.g., Greta Thunberg’s platform at the annual conference). The businesses that fund and join WEF’s Davos meetings recognise

that real estate remains the physical basis on which profitable assets are constructed. Under slogans like the Great Reset, the Fourth Industrial Revolution, and Build Back Better, WEF elites want to cement their new world order.

But what will that new order look like for non-elites? Unlike the present global malaise, the “new normal” – or “next normal” as WEF elites are calling it – aims to use hi-technology and data collection to tailor environments to the needs and wishes of the public who will be expected to participate in “sustainable” infrastructure and be data points for constant public health monitoring.

Like the hapless victims of Huxley’s dystopia, tomorrow’s society will be happily enslaved, at least in the minds of WEF planners. Workspaces will blur the lines between personalisation and professionalism, feelings of being cheated by the system will be reconceived as consuming less to help the environment, and the pains of reality will be soothed with immersion into joyous, incessant virtual reality like Facebook’s new Meta concepts.

BUILD BACK BETTER

Mega-wealth in the global economy is a house of cards: it consists of digits on bank account computer screens that increase when the rich buy and sell repackaged debts to each other. When the gravy

Like the hapless victims of Huxley’s dystopia, tomorrow’s society will be happily enslaved, at least in the minds of WEF planners.



train derails every decade or so, the public bails out the perpetrators. Yet, the three main bases on which the intangible economy is constructed are tangible: precious metals, hydrocarbons, and real estate.

The new rulers of the world are the asset managers who hold the stocks, shares, bonds, and portfolios of the banks, hedge funds, insurers, pension companies, and real estate holdings. They include BlackRock, State Street, UBS, and Vanguard. Their fake wealth would not exist without the physical ownership of land. Real estate is the skin of the balloon in which they blow the hot air of money markets.

The WEF corporations understand the importance of real estate in relation to wealth inequality and uber-profits. They also understand that the younger generations are getting more and more desperate. In terms of size, housing quality is leading to mental health issues as younger people live and work in increasingly crowded and expensive cities. Not only is property ownership a dream for the majority of young westerners, renting is becoming harder as owners are reluctant to let their property to people in the insecure work of the expanding gig economy.

WEF corporations fear a brain and labour drain from cities as work-from-home youngsters flee to the countryside where dwellings are bigger and cheaper. The WEF notes that cities generate 80 per cent of global GDP, yet their revenues (e.g., from local taxes and property sales) are expected to fall as fewer people use public transport and reduced council budgets lead to disinvestment from public services. Asset companies want to keep workers locked into cities and are looking to redesign urban hellholes to make them more appealing: eco-friendly, health conscious, and tailored to the psychology of the individual.¹

WEF authors say that the new agenda will take place via “an increase in public-private cooperation,” meaning the taxpayer foots the bill, as usual. New urban slums will be greenwashed and prettied via the harnessing of personalised big tech data collection for “customisation.” While the rich continue to plunder, the working classes will have to get used to “adaptive reuse”; an eco-friendly normalisation of second-hand products; or “pre-loved” as they now call them. The WEF says that, “The private

sector can also play an instrumental role in helping the public sector craft legislation that is viable for business.” What could possibly go wrong?

WEF emphasises that a whole tenth of global GDP is concentrated in a single sector: real estate. Commenting on the above, Christian Ulbrich, Global Chief Executive Officer and President of the real estate services company JLL, confirms: “The world will look different in the coming years; our cities and urban centres especially so.”²

On greenwashing in response to public pressure, Ahmed Galal Ismail, Chief Executive Officer of the holding company Majid Al Futtaim Properties, says “global investors, pension funds and financial institutions are demanding that their investee companies incorporate, track and report ESG [environmental, social and governance] performance into the risk-adjusted returns that they deliver.”³

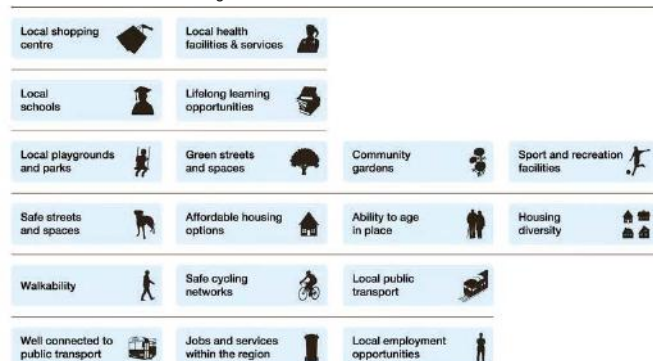
As we shall examine in more detail, artificial intelligence and the instantaneous advertising and automated services markets are exploding. In so-called smart homes, the wishes and intentions of the occupant will be sales opportunities for programmed machines, from fridges to heating systems, as the very biology of the tenant is tracked and analysed under the PR-friendly cover of public health monitoring.

Under counter-Covid biosurveillance, prospective AI in smart homes might also be tailored to provide commercial services. AI could, for instance, offer to adjust the solar-controlled room temperature if in-home cameras sense that the occupant might be too hot or cold. “Autonomous buildings autotune, adapting to dynamic indoor and outdoor conditions, create optimal working conditions.” Through bastardised communitarianism designed by WEF to prevent the poor from ever attaining wealth under the slogan of “equity,” the buildings will be designed with “cost-sharing mechanisms.”

Existing examples, not yet fully authoritarian like the above, include the hub at Causeway, Boston, Massachusetts: a mixed-use revitalisation project that includes heat-regulating glass, airflow-supported balconies, and local food production. Another is Hong Kong’s Taikoo Place: an interconnected business hub. Citing patents per head of population, the WEF notes that increased

**In
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machines...**

Features of a 20-minute neighbourhood



population density – i.e., big cities – is linked to increased creativity and productivity. But the people who do the hard work don't share in the patent wealth. Taxpayers, for instance, funded the vaccines that low-paid nurses administer, yet big pharma reaps the rewards.

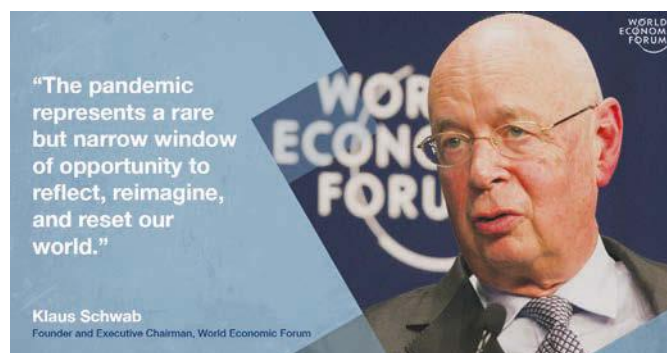
In other words, they want people crammed into cities to boost innovation, but they also want to polish the turd of urbanisation by making dystopian dives look like efficient, modern pockets of eco-friendly mingling.

For instance, knowing that most people prefer the more relaxed atmosphere of villages to crowded and impersonal cities, the government of Victoria, Australia supports the 20 Minute City concept in which the village – grocer, butcher, baker, pharmacy, health clinic, bus stop – is integrated into the city.⁴

"Sustainable McDonald's" is an oxymoron, yet Australia once again serves as a testbed for the Fourth Industrial Revolution (4IR) with "sustainable" fast-food outlets that allegedly cut CO₂ emissions by a third. The solar-powered "smartly" ventilated takeaway/restaurant in Melton South is a prototype for other sites. Through Podium, Australia is also pioneering the end-to-end digitisation of real estate: from design, purchase, lease, and construction, to repurchase, letting, contract, and the new age of tailored living. This will create a new blockchain for real estate markets.

In this part of the new world order, constant labour is normalised. "From focus zones to work cafes, the space integrates 'external' elements such as coworking and the home office." Happy slaves must also be healthy slaves. Design concepts include an "ergonomically supportive home office with limited distractions." There will be a "blend of social spaces with productivity enablers," such as colleagues who give unconscious prompts to others to work harder. This will be achieved through the design of the building itself. For instance, computers on which people work might be strategically placed near the coffee machine so that the idler sees their colleagues labouring and is prompted to return to work. Exercise machines might be placed near the snack bar so that workers tempted by candy are also guilted into doing a few minutes' exercise before returning to their toil.

Covid has given WEF corporations the chance to integrate public health concepts via constant social biosurveillance in their existing 4IR agenda.



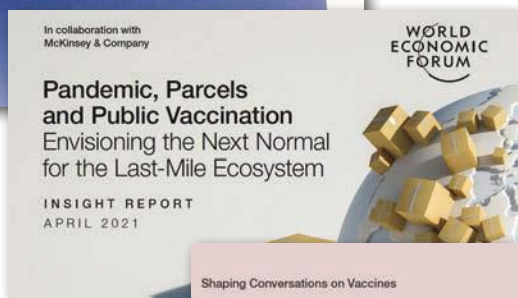
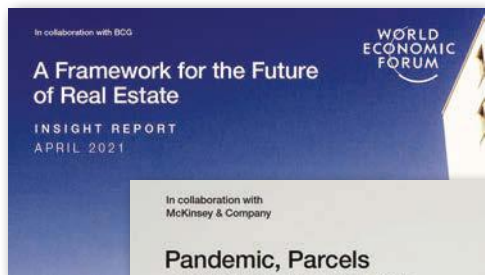
THE FOURTH INDUSTRIAL REVOLUTION

Covid has given WEF corporations the chance to integrate public health concepts via constant social biosurveillance in their existing 4IR agenda. Over the last few decades, the phrase "new normal" became normal as politicians, intellectuals, and the media sought to brainwash us into believing that terrorism would make total surveillance and travel restrictions a new normal, as would limitations on freedom and growth caused by anthropogenic climate change.

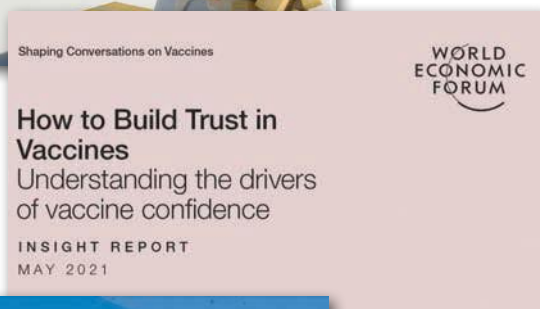
Since Covid, the WEF asks: "What will the 'next normal' look like?" (Emphasis added). WEF's message is confused. On the one hand, its authors lessen mental health concerns by promoting community, but on the other, they note that the structure of the socioeconomic order will increase isolation. Facebook is notorious for keeping people isolated in echo chambers, but the new Meta rebranding, as we shall see, will blend isolation and community in augmented, virtual reality (VR) settings. The happy slave will be alone in their tiny, greenwashed hovel but feel emotionally connected with friends in a VR universe.

When it comes to online shopping, there will be less "face-to-face interaction." The last-minute deliveries spurred by Covid "will persist beyond the pandemic"⁵ and be delivered by the kinds of people whom the WEF envisages occupying the above properties. Jab mandates for working people are part of the "next normal," and patents on the vaccines are of primary interest to the mega-rich. But the WEF is less interested in ensuring the safety and efficacy of Covid vaccines and more concerned with bolstering "vaccine confidence." Even though the jab appears to be effective only in reducing hospitalisations, the WEF was quick to ask how its thought leaders could work to promote "trust" in big pharma's rushed products.⁶

It is important to distinguish between words and actions. Sometimes, WEF founder and chairman Klaus Schwab speaks truth and horrifies those familiar with his words. Examples include references to microchipping the population and replacing humans with robots.⁷ At other times, Schwab seems to say the opposite, acknowledging that what is erroneously called "capitalism" – which



The WEF helpfully produced a range of reports for 'thought-leaders' in government and the corporate sector, so everyone gets on board with their technocratic vision.



actually means state-backed monopoly corporatism – has damaged the younger generations, stagnated the middle classes, and fuelled the climate crisis. In order to look good and paint the global elite's WEF as some kind of progressive or "woke" (as the right-wing say) face of "capitalism," Schwab points out that which is wrong with the "capitalist" order.

The reality is that pretty words and agreement with those injured by profit-driven corporatism is a cover. It is as if an abuser consoles their victim while continuing to abuse them. In his introduction to the WEF's report on youth, Schwab plays this game, writing things many of us would agree with: that long-term planning is better than short-term profit and that inter-generational parity is better than growing inequality.⁸

As part of its pyramid structure, the

WEF claims that its global reach on this issue was over two million people, the vast majority of whom were journalists, intellectuals, businesspeople, and community leaders; in other words, rungs on the ladder of hierarchy, not ordinary people. These so-called cultural leaders will shape the doctrines for those below them through entertainment, education, media, and the workplace.

The report pays lip service to getting corporations to disinvest from fossil fuels and working with Generation Z's thought leaders to create a new agenda for sustainability. In reality, it is the same old monopoly corporatism

in which ordinary people are the flotsam and jetsam in the plans of those higher than them in the social order. For example, one Lab held in Luxembourg concluded that the WEF should decide what is or is not ethical consumption: "It would be unfair and naïve to put all the burden on consumers having to educate themselves in order to avoid greenwashing."⁹

If, for instance, someone decides not to buy the latest Apple gadget because 'child mining' in Congo extracted the device's coltan, 'forced labour' in China created the product, 'air miles' brought the item to the West, and 'tax avoidance' enables the company to be a monopoly, a WEF messaging campaign might greenwash and claim that the gadget's production was ethical and its carbon footprint neutral.

Another event in Australia concluded that the WEF should harness the wisdom of indigenous people when promoting the new agenda so that people resonate with ancient ways of living whilst continuing to work for corporate overlords.

This is a form of mind control in which the labouring masses have internal freedom and believe they participate in a spiritual society, when in fact the limits of their reality are set by superiors who pretend to consult with and gain the approval of those they are controlling. The Davos Lab's Millennium Manifesto is jam-packed with empty verbiage such as, "We will ask big questions to advance bold solutions."¹⁰



ABOVE: Jumping on board the Great Reset train in November 2020 was that voice for global neoliberalism, *TIME* magazine.

THE GREAT RESET

Another aspect of the WEF agenda is what Schwab calls the Great Reset: a professed plan to promote economic and social equity while cementing the structures that guarantee worsening inequality. In addition to trapping working people in properties designed to enhance their productivity and monetise their idiosyncrasies (like the AI temperature control example above), the revolutionary potential of the exploited classes as well as their dissatisfaction will, if the WEF planners get their way, be quelled by the promotion of transhumanism and virtual reality, in which humanity is "reset" to begin anew with biological and digital enhancements.



One of the methods of control is trapping people in social media bubbles. After US President Donald Trump came to power (2017–21) and threatened the neoliberal agenda, ideological managers such as mainstream media, think tanks, and political unions, took action against what they call “fake news.” Fact-check organisations have morphed into the guardians of neoliberal elites. Often “populists” like Trump and his supporters lie, misreport, and publish fake news. Fact-checkers expose those lies, but they have a deeper agenda.

In most cases, so-called fact-checkers simply argue over *interpretations* of truth, which the fact-checkers then use to delegitimise real populism. The ideological basis from which they operate promotes the agenda of the World Economic Forum and others. But who fact checks the fact-checkers? Researchers have uncovered their connections to the political, corporate, and media establishment. In this revolving door system, former mainstream corporate media editors and journalists take up new roles as self-professed fact-checkers whose targets are those opposed to the neoliberal order.

In addition, social media have, for years, been on a deplatforming crusade as part of “woke washing” (while keeping oppressive and prejudicial structures in place) and under the influence of the intelligence services. In their evidence to US Congress after the 6 January Capitol insurrection, both Facebook co-founder Mark Zuckerberg and Twitter co-founder Jack Dorsey confirmed that because of “security” concerns, domestic US intelligence agencies advised (i.e., leaned on) them to deplatform accounts, including the President’s.

All of the above serves to blandify social media content and constrain users to the boundaries of what is acceptable within neoliberal culture. Anything too progressive (e.g., the World Socialist Web Site) or regressive (e.g., *Breitbart News*) is censored, pushing the entire user base of hundreds of millions of people into a giant corporate-approved echo chamber (e.g., CNN, *New York Times*).

This process is called “digital literacy” by the WEF and others. Without “digital literacy,” people might fall

for dangerous “fake news” (i.e., news not approved by WEF corporations). But people might also create and share real news and real information that does not fall within the bounds of accepted neoliberal ideology, such as questioning the efficacy of big pharma-produced vaccines or pointing out the serious problems with the corporate-political elite. In making the world “digitally literate,” the WEF employs doublethink: “Steps must be taken to prevent abuse and harm while maintaining the freedom to openly exchange ideas.”¹¹

Slaving for the ultra-rich in personally-tailored smart cities, the younger generations censored into the neoliberal sheep pen by social media will, according to the WEF model, augment their capacities with technology. The transhumanist agenda is specifically harnessed for the older, infirm generations who have gone from being useless eaters – from the WEF perspective – to potential data points for augmentative technologies. As part of the WEF propaganda campaign, the organisation is preparing to “Articulate the potential benefits of artificial intelligence,” particularly for the older generations.¹²

For “older” people, which we assume means the over-60s, WEF suggests placing representatives in the design process, the reasoning being that over-60s tend to have different aesthetic tastes, practical preferences, and physical and cognitive requirements to young people. The young are born into the new technological changes, and those changes become part of their environment. In contrast, the over-60s must adapt. Pursuing profit, companies are using the WEF as a vehicle to help turn the over-60s into transhumanist augmentation technology consumers: home-help robots, implants for better eyesight, time-released painkillers, etc. The WEF does not seek solutions for ending the collection and selling of personal data but rather for more transparency. This way companies can cheat consumers whilst being honest that they are cheating them. The aim is to make consumers feel less angry because they appreciate the honesty.

WEF suggests that companies “Disclose the data being collected.” They hope that older people will thus be more willing to have their information sold. The WEF also

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RIGHT: Mark Zuckerberg's digital avatar introduces the wonders of Meta, his new project for a virtual world that overlays the real one. For the physical human, most interaction inside these VR worlds would be like something out of the 1999 movie *The Matrix*.



wants to "Obtain meaningful consent." The clue is in the word "meaningful," suggesting that up until now, consent has not been meaningful. One of the more insidious agendas is to "Design for appropriate trust." Just as they seek to make the younger generations "digitally literate," i.e., keep them in a mental prison, WEF corporations aim to protect the elderly from "deception,"¹³ but not the deceptions on which their system is built.

The WEF is aware that the general public might, if left on their own, form groups, communities, parties, and movements that spread an anti-"capitalist" message and develop new social models. If such a long-term grassroots revolution succeeded, it would not only hurt the profits of the owner-classes but threaten the system they spent so long developing. Repackaging profit-driven agendas as some form of third position between capitalism and socialism is achieved, in part, by rhetorically emphasising "corporate responsibility."¹⁴

The WEF also seeks to capture potential revolutionaries by appealing to "social justice." The WEF intellectuals are aware that young people tend to be driven more than old people by outrage. The right-wing dismisses these young, conscious activists as "social justice warriors." Instead of encouraging people to change the system in their own image, WEF intellectuals want to make people feel like they have – without actually having – input into their conditions. "[R]ecognising, co-designing, partnering and learning with impacted stakeholders... must be at the centre of any corporate action on equity and social justice in our unequal world."¹⁵

Another factor profitable to the corporate class is social impact bonds. Historically, the underclasses – those below the working classes – were a financial negative. They claimed benefits, needed free healthcare, public housing, etc. The working classes laboured, the middle classes paid the most relative taxes, and the rich lived off

the labour of the poor, profits generated by the consuming middle classes, and hoarding through tax avoidance.

But over the last decades, banks figured out ways of profiting from the underclasses: social impact bonds. Under such systems, government cuts back on social welfare and relies instead on charities to keep offenders out of prison and reach homelessness reduction targets, etc.

The banks that fund the charities are then reimbursed by government, and the loans of the banks are serviced by taxpayers. This social impact bond system creates an incentive to have a permanent underclass and champion the alleged virtues of "charity" instead of systemic change that brings genuine inclusivity and democratic empowerment.¹⁶ Gerbrand Haverkamp, Executive Director of the World Benchmarking Alliance, is quoted as saying: "[W]e need businesses that can profitably solve societal problems, without

profiting from societal harms."¹⁷ This model incentivises the creation of a permanent underclass.

ENGINEERED 'LIFE' IN FAKE WORLDS

There is a sinister, occultic element to the WEF's agenda. Certain members who currently practice what they believe to be online "meme magic(k)" are also involved in the development of Facebook's VR world: the Metaverse (now branded Meta).

A near-billionaire developer and Trump supporter, Palmer Luckey, used social media to boost Trump's profile and deflate his rival Hillary Clinton in the run-up to the 2016 US presidential election. Luckey made his fortune selling the Oculus VR headset to Zuckerberg. Luckey's benefactor, a lobby called Nimble America, believed that "meme magic is real." The Millennial generation started to use images with text circulated online to boost their agendas and attack their enemies (memes). One famous meme was Pepe the Frog, an innocent cartoon hijacked by racists and right-wingers (usually both) to signal their political allegiances. The cultists behind the spread of such memes believed that they could invoke spiritual power ("meme magic(k)" to vanquish enemies. Pepe, to give one of many examples, is drawn with light reflecting in both eyes in the shape of a Freemasonic dot-triangle.

Regardless of his involvement or lack of involvement in such practices, the executive director of Oculus, Jason Rubin, sent his 50-page report on the Metaverse to Zuckerberg. Just as US military planners devised a "shock and awe" terror campaign to inflict on the Iraqi people in 2003, Rubin said that "shock and awe" tactics would condition the user to accept their new digital life in Meta. CNBC has seen leaked policy documents: "It imagined users floating through a digital universe of virtual ads, filled with virtual goods that people buy."¹⁸

Chillingly (no pun intended), FB Oculus's Michael Abrash says: "It all started with *Snow Crash*," the futuris-



tic '90s novel written by Neal Stephenson. *The Guardian*, which picked up the Abrash quote, conveniently omits a crucial detail about the novel: that the fictional online world on which the new scheme is based contains a mind virus that can infect users as they merely look at the screen. Likening it to *Snow Crash*, though providing no evidence, certain individuals claim that the Pepe meme that evolved into something else has, for many years, contained a hidden mind virus.

Whether the mind virus is real or not is beside the point. Certain online occultists, including Luckey, are using the fear of mind control, coupled with what Rubin calls "shock and awe," to get users to submit to the dialectic: a "progressive" Zuckerberg world order of Joe "Build Back Better" Biden in a virtual reality, or a more overtly fascistic world order of "meme magic(k)" and mind warfare using Trump as a frontman.

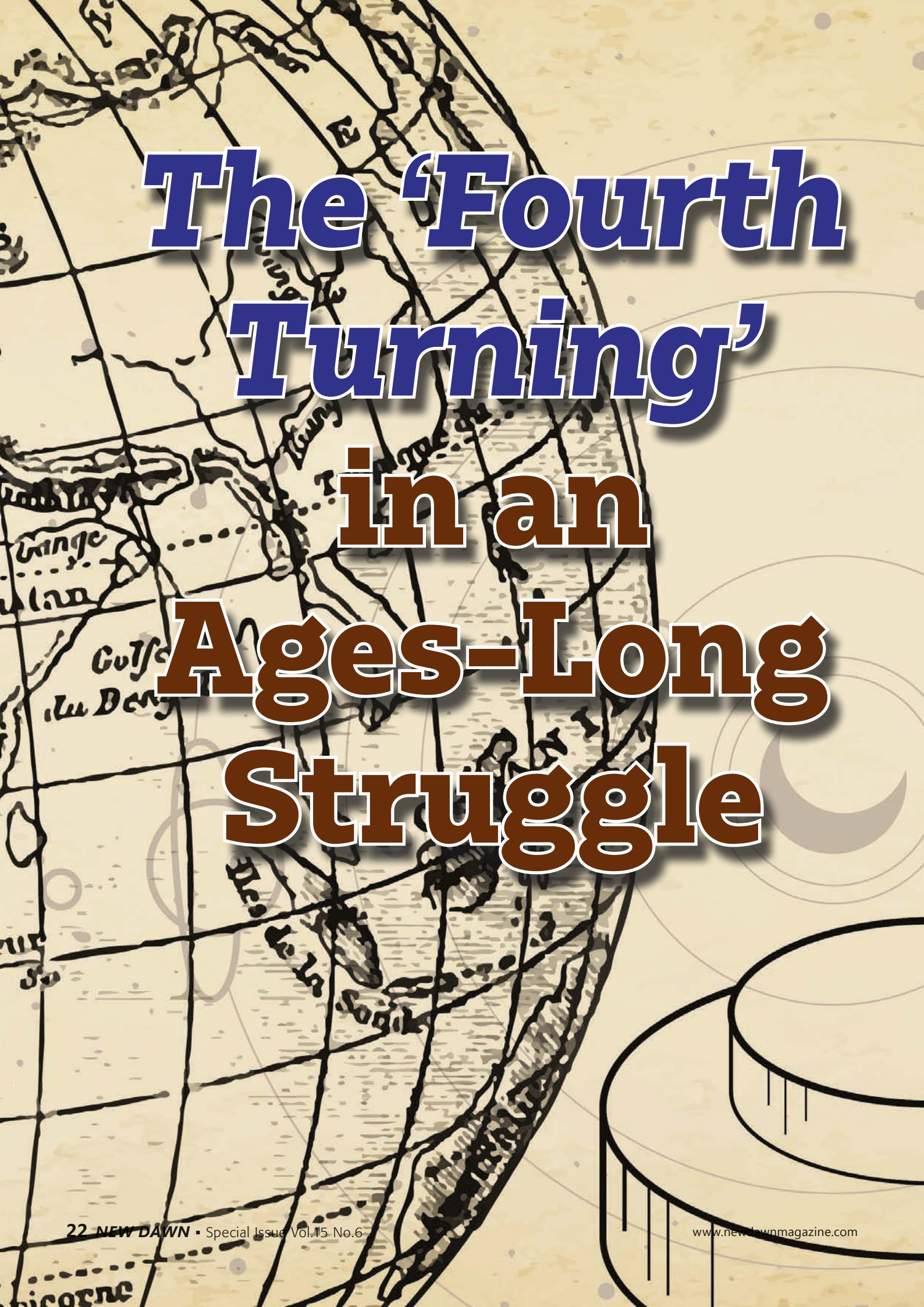
Part of the Trump meme war and the fake news hysteria surrounding the President had the effect of making 'truth' a vague and flexible concept. As the concept of truth becomes fuzzy, that which is real is set to become fuzzier. WEF says of Meta: "This could manifest itself in several ways, but many experts believe that 'extended reality' (XR) – the combination of augmented, virtual and mixed reality – will play an important role."¹⁹ The WEF hopes that once we have been bombarded into the new system, we will all be Huxleyan happy slaves in their *Brave New World*, playing with intangible VR toys and mingling with avatars of our loved ones.

FOOTNOTES

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The 'Fourth Turning' **in an Ages-Long Struggle**

– BY DAVID WARNER MATHISEN –

The remarkable 1997 book *The Fourth Turning: An American Prophecy* by William Strauss and Neil Howe argues that the familiar linear approach to history taught in most western education and academia is a fairly recent paradigm containing dangerous flaws. They argue, instead, that seeing history in terms of recurring cycles provides insights that modern linearity obscures – “one year’s (or one saeculum’s) winter is more like the prior winter than like the autumn that came right before it,” they explain.¹

The authors state that by perceiving these cycles, we can perhaps become more aware of impending change. On the contrary, linear or straight-line thinking often causes its adherents to be completely blindsided. Using American history as an example, they point out that as late as December 1773, the idea that the American Revolution would begin in the near future seemed nearly impossible. The same can be said about November 1859 regarding the impending start of the American Civil War that broke out in 1861. Or early October 1929 when

virtually nobody expected the sudden end to the Roaring Twenties caused by a catastrophic crash of the stock market that started on October 24 (“Black Thursday”), accelerating from October 29 (“Black Tuesday”).²

Building upon their observation of generational cycles occurring every four generations going back through history for millennia, Strauss and Howe predicted that the current mood of pessimism and disillusionment is typical of a specific point in the cycle. This inevitably precipitates a major crisis which the authors, writing in 1997, predicted would arrive sometime between 2005 and 2025:

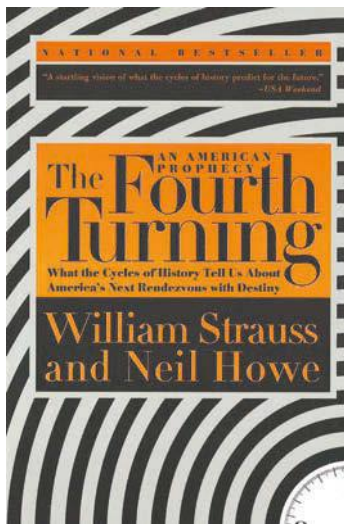
Around the year 2005, a sudden spark will catalyze a Crisis mood. Remnants of the old social order will disintegrate. Political and economic trust will implode. Real hardship will beset the land, with severe distress that could involve questions of class, race, nation, and empire. Yet

This inevitably precipitates a major crisis which the authors, writing in 1997, predicted would arrive sometime between 2005 and 2025.

this time of trouble will bring seeds of social rebirth. Americans will share a regret about recent mistakes – and a resolute new consensus about what to do. The very survival of the nation will feel at stake. Sometime before the year 2025, America will pass through a great gate in history, commensurate with the American Revolution, Civil War, and twin emergencies of the Great Depression and World War II.³

In 2011, I wrote an essay regarding these pronouncements of Strauss and Howe, in the process of my reflecting on the tenth anniversary of September 11, 2001. At that time, I said:

It is clear that many of these predictions are coming true, particularly the prediction that “political and economic trust will implode.” It would appear, however, that so far, no “great Crisis” as momentous as the Revolution or the Second World War has yet been sparked. The two authors’ warnings that those living in 1929 or 1859 or 1773 did not see the impending Crisis of their age should give us cause for concern that such a Crisis may yet be around the corner, and cause to pay attention to the cycles that the authors outline in their book.⁴



by “periodic regularity” the view that time operates in cycles, with a kind of circular rhythm, in contrast to the view that time is linear, which is a relatively modern development in their analysis.⁵

Strauss and Howe argue that this modern linear view of time is a product of the Enlightenment that dominated the eighteenth century, during which this approach grew into “a complementary secular faith... – the belief in indefinite scientific, economic, and political improvement.”⁶ They posit that this faith in linear progress reached its height at the end of the nineteenth century, and that it has always been strongest in America where a widespread belief developed that mankind had finally broken away from “any risk of cyclical regress.”⁷

Strauss and Howe state:

Triumphal linearism has shaped the very style of Western and (especially) American civilisation. Before, when cyclical time reigned, people valued patience, ritual, the relatedness of parts to the whole, and the healing power of time-within-nature. Today, we value haste, iconoclasm, the disintegration of the whole into parts, and the power of time-outside-nature.⁸

These are broad generalisations, and any book of this nature will test the reader’s patience with such sweeping categorisations, but these overviews do appear to capture some truths worth considering.

Interestingly, this very belief in unbroken linear progress that has gripped western thought since the Enlightenment is reinforced by the dogmas of Darwinism and modern official teachings on our ancient history. It theorises that we have supposedly evolved in a generally unbroken upward line from the “ape-like progenitors” Darwin describes in *Descent of Man*⁹ all the way to modern humans, who then progressed from early hunter-gatherers to pastoral herders living a

nomadic life, to basic planters and harvesters capable of organising simple villages, and who then made it in a linear fashion to create increasingly complex civilisations.

Although virtually all academia today still enforces some version of the above linear paradigm of humanity’s ancient history, the evidence overwhelmingly suggests this view of the ancient past cannot possibly be correct. Instead, compelling evidence supports the conclusion that humanity was highly advanced in the distant past (long before ancient Greece and Rome) and, for some reason, fell into relative ignorance for millennia thereafter – a very nonlinear view of ancient history.

The Turnings in Anglo-American History

| SAECULUM | THE TURNINGS | | | |
|---------------|--|---|---|--|
| | First (High) | Second (Awakening) | Third (Unraveling) | Fourth (Crisis) |
| Late Medieval | — | — | Retreat from France (1435–1459) | War of the Roses (1459–1487) |
| Tudor | Tudor Renaissance (1487–1517) | Protestant Reformation (1517–1542) | Intolerance & Martyrdom (1542–1569) | Armada Crisis (1569–1594) |
| New World | Merrie England (1594–1621) | Puritan Awakening (1621–1649) | Reaction & Restoration (1649–1675) | Glorious Revolution (1675–1704) |
| Revolutionary | Augustan Age of Empire (1704–1727) | Great Awakening (1727–1746) | French & Indian Wars (1746–1773) | American Revolution (1773–1794) |
| Civil War | Era of Good Feelings (1794–1822) | Transcendental Awakening (1822–1844) | Mexican War & Sectionalism (1844–1860) | Civil War (1860–1865) |
| Great Power | Reconstruction & Gilded Age (1865–1886) | Third Great Awakening (1886–1908) | World War I & Prohibition (1908–1929) | Great Depression & World War II (1929–1946) |
| Millennial | American High (1946–1964) | Consciousness Revolution (1964–1984) | Long Boom & Culture Wars (1984–2008) | Global Financial Crisis (2008–2029?) |

Almost exactly ten years later, it certainly feels as though the Crisis that Strauss and Howe predicted has either arrived or very much “around the corner.” The way we choose to act over the coming months and years will be critical for our future and that of generations to come.

DESCENT INTO LINEARITY

Whether you agree with all the conclusions and predictions in *The Fourth Turning*, one of the most noteworthy features of the book is the authors’ demonstration that the peculiar modern faith in linear progress is a historical anomaly. They find evidence that “nearly all non-Western cultures accept the periodic regularity of time” – meaning



ABOVE: Cyclical time in ancient Egypt. Rendition of the Dendera zodiac on the ceiling of the temple of Hathor in Dendera, Egypt.

LEFT: Researcher and documentary film-maker Ben Van Kerkwyk of UnchartedX has filmed hundreds of hours of footage of marks made by 'high tech' circular saws on hard stone in ancient Egypt. See www.youtube.com/channel/UC2Stn8atEra7SMdPWjQoSLA



CYCLING BACK TO THE ANCIENT WORLD

Archaeological evidence around the world points to advanced capabilities which even today we barely understand, including the quarrying and transportation of massive blocks weighing over a hundred tons at sites such as Pumapunku in South America, the Osirion in Egypt, or blocks weighing well over a thousand tons at Baalbek in modern-day Lebanon, and the remarkable level of precision displayed on certain ancient artefacts (including on some of the massive blocks at Pumapunku).

Author Christopher Dunn, a professional engineer and craftsman with extensive experience in the aerospace industry, compiled an overwhelming amount of evidence demonstrating beyond any possible dispute that archaeological artefacts found throughout Egypt and available for detailed examination

Archaeological evidence around the world points to advanced capabilities which even today we barely understand...

today exhibit evidence of advanced precision machining.

These could not have been manufactured any other way, certainly not with hand tools such as the chisels and pounding-stones on display in many museums, right next to the amazing artwork supposedly produced with such crude implements.

He explores several examples in his groundbreaking 2010 book, *Lost Technologies of Ancient Egypt: Advanced Engineering in the Temples of the Pharaohs*, establishing beyond doubt that artefacts in Egypt display manufacturing precision built on a knowledge base which was later completely lost for thousands of years. Modern engineers would, in many cases, have a difficult time duplicating these artefacts today (in fact, they could not have done this with tools available just fifty years ago, before advances of recent decades).

Building on the work of Christopher Dunn, and in some instances travelling to Egypt with him, as well as travelling on his own to other ancient sites around the globe, researcher and documentary film-maker Ben Van Kerkwyk of *UnchartedX* has filmed hundreds of hours of footage allowing viewers of his videos to see with their own eyes these ancient artefacts and ancient tool-marks. Dunn and Van Kerkwyk's research demonstrates undeniable evidence of advanced technologies, suggesting that sophisticated civilisation existed *before* dynastic Egypt, capable of producing artwork and objects that even the ancient Egyptians could not duplicate.

The interested reader (or the sceptic who still doubts the existence of advanced technologies that upend the conventional timeline of human history taught in academia) is strongly encouraged to visit Ben's website at www.unchartedx.com and his associated YouTube channel. Watch two or three of his videos and see the evidence which speaks for itself. The most compelling proof involves 'mistakes' where marks and cuts on ancient artefacts reveal that the person operating a cutting tool made an error. Judging by the cuts that can be seen today, the tool continued its incision further than would have been the case with simple hand tools. These 'mistakes' show that some kind of high-powered equipment was employed that carried on with the cut before the operator stopped it.

OUR SHARED BODY OF MYTH

In addition to the physical archaeological evidence scattered around the globe, which we can still examine today, there is another amazing body of evidence in the world's surviving myths, from cultures on every inhabited continent and island of our earth. As I have been documenting for over a decade, this body of myth can be shown to be based on a *common system* of celestial metaphor and closely related in a way that explodes the conventional paradigm of humanity's ancient history.

The very existence of a worldwide system of this nature, in which specific mythical characters are associated with specific constellations – and in which certain characteristics accompany constellations and the mythical figures associated with those constellations across mythologies in cultures separated by enormous distances and by vast oceans – cannot be explained within the timeline of history promoted by conventional academia.

How can we explain obvious parallels in sacred stories preserved among the cultures of the Americas as well as in well-known myths of ancient Greece, for example, or between biblical stories and the myths of the cultures of the Pacific Islands, the civilisations of ancient Mesopotamia, the Ko-Ji-Ki of early Japan, and the Sanskrit epics of ancient India?

These connections suggest the existence of some predecessor culture (or cultures), now completely ignored or denied by today's official paradigm, prior to the most

ancient civilisations known to academia. This system of celestial metaphor in myth was already fully developed in the earliest surviving texts of ancient Egypt, ancient India, and ancient Mesopotamia.

Even beyond those connections, which cannot be explained using the conventional paradigm of human history, the myths of cultures around the world preserve evidence of an extremely sophisticated understanding of celestial mechanics, including an understanding of the rate of precession (whose mythological importance is discussed in my accompanying article on page 51).

Conventional history holds that precession (a very subtle celestial phenomenon, and one that requires many years and even centuries of careful observation and record-keeping and analysis to even detect) was not discovered until the time of the Greek astronomer Hipparchus (190–120 BCE). The rate of precession of one degree every approximately 72 years was not even known when Ptolemy wrote his *Almagest* in the second century CE. Yet, the precessional number 72 and its multiples (including 108, 216, and 432) appear over and over in ancient myths and sacred stories around the world – and in contexts which can be shown to metaphorically relate to the observable effects that precession has on the constellations of the night sky!

The myths, in other words, demonstrate that precession was understood in the distant past, long before it was 'discovered' (actually re-discovered) by Hipparchus. Far from a linear progression, humanity realised enormous levels of understanding and achievement in very ancient times (more ancient than any civilisation known to conventional history), only to lose that knowledge for thousands of years. The evidence indicates we have yet to come close to regaining those levels of understanding and ability – a shocking proposition for the adherents of the linear model of human progress!

Although this evidence (both mythical and archaeological) is easy to examine, abundant, and very difficult to dispute, conventional academia has – in remarkable lockstep – roundly rejected anyone arguing that the current paradigm is gravely flawed and in need of radical revision. Instead, they have continued to cling to the dogmas of linear progress. In my 2011 article exploring *The Fourth Turning* and the tenacity of the linear dogma, I wrote:

It is quite likely that the faith in linearity that Strauss and Howe detail in their book has blinded scholars and others to the possibility of an ancient advanced civilisation and created a bias towards the acceptance of Darwinian biological theories, which in turn lead to linear anthropological theories as well.¹⁰

Re-visiting the question after ten more years of work, and after the discovery of much more evidence showing beyond doubt the existence of a worldwide system of metaphor operating at the foundation of the world's an-

**This
system of
celestial metaphor
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Egypt...**

cient myths, I am less inclined to take such a charitable view in describing the ongoing propagation of historical paradigms that cannot possibly be true, and which are roundly refuted by overwhelming evidence.

Indeed, there is now plenty of evidence that the truth of our ancient history has been actively suppressed as part of a conspiracy reaching back thousands of years to empower some at the expense of the vast majority of humanity. Keeping this history secret makes it easier to keep us divided and from the ancient wisdom preserved in the myths.

CYCLICAL TIME & PATTERNS

Interestingly enough, in *The Fourth Turning*, Strauss and Howe note that ignorance of the cyclical nature of time, or even massive attempts to deny these cycles and live as though cycles do not exist, does not free us from the cyclical nature of time at all. On the contrary, their findings suggest that cultures embracing cyclical time are less buffeted by the waves of the changing cycles, while cultures ignoring cycles exacerbate their effects so that they experience even greater volatility – all the more painful because it is unexpected (unlike the cycles experienced by cultures that expect and respect the cyclical nature of time).

The analysis of Alsatian scholar R.A. Schwaller de Lubicz uncovered numerous cyclical patterns and harmonies between generations living hundreds or even thousands of years apart (at similar distances from precessional turning points). He points this out in his books such as *Sacred Science*:

Since the Middle Ages, our Occident [the West] has been blinded, particularly by the celebration of the Greek Eleatics who preferred reasoning to experimentation. The beginning of this disquieting period of “arguers” can be situated with the Eleatic school around 550 or 500 BC, a school founded at about the same time as the Pythagorean order, of mystico-religious character. Those five centuries before the precessional passage from Aries to Pisces stand in curious correspondence with our sixteenth century, also five centuries before the next precessional passage from Pisces to Aquarius: Toward the year 1500, with the Renaissance, ancient Greece was again raised to honour in the West.¹¹

Later in the same book he writes:

Their [the Stoics'] champion was Zeno of Citium, who lived from 362 to 260 BC, which is about two hundred years before the precessional transition

from the vernal point of the sign of Aries to that of Pisces. In the Stoic pursuit of freedom, we find a curious similarity to the ideal of the revolutionaries of 1789, a revolution which was also situated about two centuries before the new precessional transition of the vernal point from the sign of Pisces to that of Aquarius. This brings to mind a similar great revolution which took place at the end of the Old Empire of the Pharaohs, about 2400 BC, two centuries before the passage of the vernal point of the sign of Taurus into that of Aries.¹²

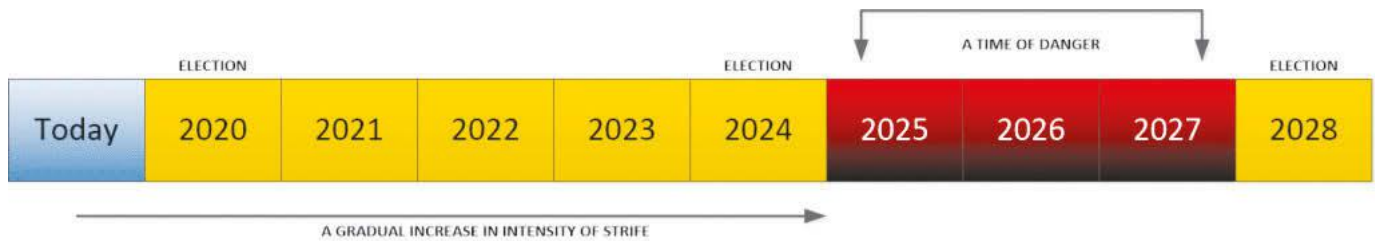


In light of these and other apparent harmonies, de Lubicz declared, “The history of the world is strangely cyclical.”¹³

FACING THE NEXT ‘CRISIS’

While Strauss and Howe seem to indict the European Enlightenment for starting the modern dogmatic cult of unbroken linear progress, it should be noted that the Enlightenment was at its core a virulent rejection of the stifling institutions of feudalism dominating Europe throughout the Middle Ages. It was an attempt to free Europe, intellectually and economically, from those ongoing feudal patterns – patterns that grew directly out of the destruction of the ancient ways by the proponents of literalist Christianity, by whom the Roman Empire was taken over and then broken apart, ushering in centuries of brutal oligarchy supported by the teachings of the Church.

As I have demonstrated in my examination of the stories of the Bible totalling many hundreds of pages, overwhelming evidence proves that those stories are based on the same system of ancient metaphor that formed the foundations for the myths and stories of other cultures around the world. Literalistic interpretations of the Bible are mistaken and only leads to misinterpretation of the scriptures. Thus, the rejection of lingering remnants of feudalism – and oppressive literalistic religious dogmas abetting feudal oppression – appears to have



ABOVE: Moving into the danger zone. US presidential elections in 2024 and 2028 are certain to exacerbate geopolitical tensions across the globe and further societal division in the United States.

led to a (perhaps understandable) mistake when this rejection of the literalist Church and its flawed teachings offered in its place the 'secular faith' described by Strauss and Howe, with uncritical belief in unending and inevitable "scientific, economic, and political improvement."

As American economist Michael Hudson, author of numerous books and essays including the newly-revised third edition of his original 1972 book *Super Imperialism* – now subtitled in this current edition *The Economic Strategy of the American Empire* – has explained at length, the oligarchical beneficiaries of the feudal system did not passively accept the philosophical, political, and economic attacks on the structures of oligarchy launched during the eighteenth century and which gained ground throughout most of the nineteenth: they struck back quite forcefully and managed to erect numerous powerful neo-feudal structures to preserve their exploitative racket.

I suggest that the Crisis predicted by Strauss and Howe, which may now be unfolding before our very eyes, along with virtually all other "Crisis" examples offered by these authors (including the American and French Revolutions, the American Civil War, the Great Depression and Second World War), can best be understood in light of this centuries-old struggle against the proponents of feudalism (and, in the modern era, neo-feudalism – complete, it seems, with draconian restrictions on movement and travel reminiscent of the condition of serfs in Medieval Europe).

Feudalism can be seen to be the system established

I suggest that the Crisis predicted by Strauss and Howe... can best be understood in light of this centuries-old struggle against the proponents of feudalism...

by those opponents of the ancient wisdom preserved in the myths – myths testifying (along with overwhelming archaeological evidence) to the cyclical nature of the human story, and to the existence of a now-forgotten predecessor culture (or cultures) whose very existence is vehemently denied by academia and by the proponents of the modern 'science' cult and unending linear 'progress'.

We find ourselves in the midst of one battle in a very, very old war.

David Warner Mathisen's second article in this issue on page 51 examines how the ancient world measured the great cycles of nature to predict the start and end of the Ages.

FOOTNOTES

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2. *Ibid.*, 5-6
3. *Ibid.*, 6
4. David Warner Mathisen, "The Fourth Turning and cyclical time and history," *Mathisen Corollary* blog, 11 September, 2011
5. *Fourth Turning*, 32
6. *Ibid.*, 9
7. *Ibid.*, 10
8. *Ibid.*
9. Charles Darwin, *The Descent of Man and Selection in Relation to Sex*, Volume One of Two Volumes, Appleton, 1871, 94, 133
10. Mathisen, "The Fourth Turning and cyclical time and history."
11. R. A. Schwaller de Lubicz, *Sacred Science: The King of Pharaonic Theocracy*, Inner Traditions, 1982, 18
12. *Ibid.*, 43
13. *Ibid.*, 30



DAVID WARNER MATHISEN has explored the connections between ancient myths and the stars for over a decade and authored ten books and dozens of videos documenting this system of celestial metaphor. The evidence demonstrates the existence of an advanced esoteric system which was already fully mature by the time of the earliest extant texts. David is convinced that this ancient system was intended to convey profound truths, and that one of the core messages involves the recovery of the essential or authentic Self. David is a graduate of the United States Military Academy at West Point and has a Masters degree in English literature from Texas A&M University. He has been an instructor in the Department of English and Philosophy at West Point and now lives in his home state of California, where he enjoys surfing and watching the stars. For more information about his work, visit his website, *Star Myths of the World*, at www.starmythworld.com.

Nicholas Roerich

PROPHECIES IN COLOUR

– BY ANDREW TOMAS –

It was Maxim Gorky who called Nicholas Roerich “the greatest intuitivist of modern life.” Roerich created some five thousand paintings found in leading museums and collections all over the world.

A certain number of his works of art have a pronounced motif of prophecy. In an article about Nicholas Roerich, an Indian journalist, R. C. Tandan, wrote: “It has been often pointed out that the paintings executed by Roerich in 1913 and in the beginning of 1914 were of prophetic nature. Some students of Roerich’s art have ranged a list of titles from his works from 1897 to 1932 to show how at each step we find symbolical prophecies of coming world events.”

At the opening of the 20th century, in 1901, he exhibited his three paintings *The Ravens*, *The Ill-Omened* and *The Ominous*, representing black ravens on dreary landscapes. The dark silhouettes of the painted ravens forbode ill for the new century. And have not the two most devastating wars in the history of mankind taken place in the 20th century?

In a biography of Nicholas Roerich, the Soviet art critic V. P. Kniazeva comments thus on one of these sombre paintings: “It is not by chance that many have accepted the painting as a certain symbol of the epoch, as a unique prediction by the artist of inevitable calamities that awaited Russia.”

Shortly before World War



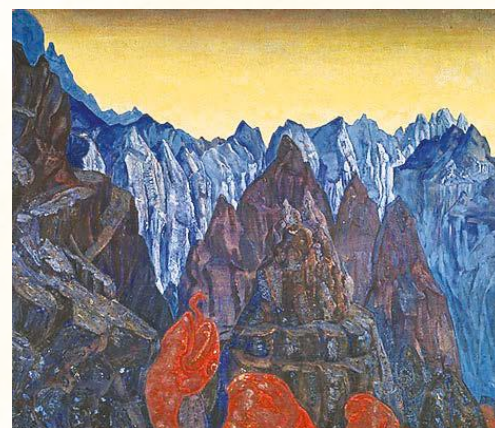
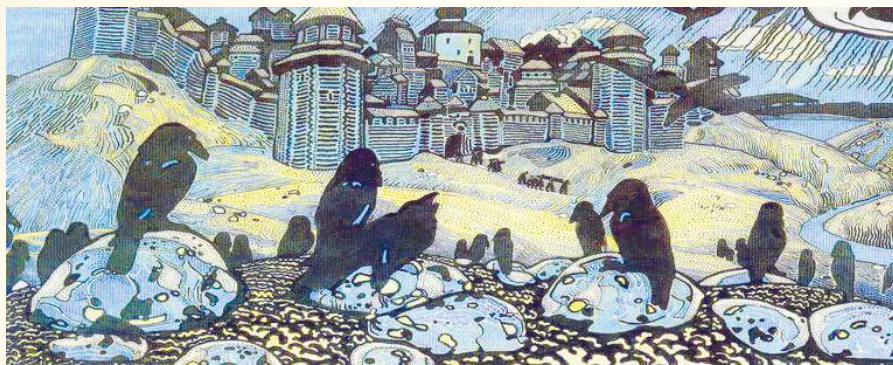
ABOVE: Portrait of Nicholas Roerich holding a chest with the sacred Chintamani stone.

I, Nicholas Roerich wrote an article about his premonitions: “Soon you will know – fears and horrors will come, and then you will remember!”

S. Jay Kaufman, writing in *The Globe* (USA) thus appraised the works of Roerich: “Roerich is a seer because in 1913 and

1914 his paintings prophesied the war with its havoc and terrible aftermath.”

In 1906 Nicholas Roerich created his *Battle* which shows boats with armoured warriors on a background of a cold northern sea. This picture has been interpreted as a vision of



CLOCKWISE FROM TOP LEFT: *The Ominous* (1901), *Battle* (1906), *The Cry of the Serpent* (1913) & *The Last Angel* (1912).

naval battles in the North Sea during the 1914-1918 War.

In 1912 the artist produced *Heaven's Battle* where golden, blue and green thunder clouds confront each other in a symbolic sky battle. How helpless look the lakes and huts below! This was a prophecy on canvas about the war clouds gathering over Europe.

The Last Angel was exhibited in the same year. An apocalyptic angel with a spear and shield hovers in cloud and smoke over a country aflame. The following lines came to Roerich as he stood before the easel: "And the beautiful, ever beautiful, the terrible, ever terrible Last Angel flew over the earth." The painting is a dramatic prediction of a world conflagration which broke out two years later.

The Cry of the Serpent, painted in 1913, presents dark-blue mountains piercing into a deep fiery-yellow sky and a ruby-coloured serpent writhing below. The theme of this work is an Eastern legend which tells of a serpent that utters a cry of warning in the face of a coming calamity. It expressed Roerich's fears for the future.



ABOVE: *The Messenger* (1914)

The Doomed City, completed early in 1914, carries a similar message. A gigantic python coils around a white city at the foot of a hill. Maxim Gorky was so impressed by it that he bought the painting. By the symbolism of this work Nicholas Roerich prophesied the doom of many a city in the Great War which began six months later.

The Messenger (1914) portrays a ship drifting towards a steep rock. The masts resemble graveyard crosses and the vessel looks like the phantom *Flying Dutchman*. Bird-like clouds, like messengers, bring ill tidings. "Awful premonitions, a feeling of painful gloom and uncertainty are felt in the painting," writes Kniazeva.

The Three Crowns, painted

early in 1914, shows three kings standing with swords on a seashore. But their crowns are rising from their heads and melting into the clouds. This painting augured the end of the Hohenzollern, Hapsburg and Romanoff dynasties in the war which flared up later in the year.

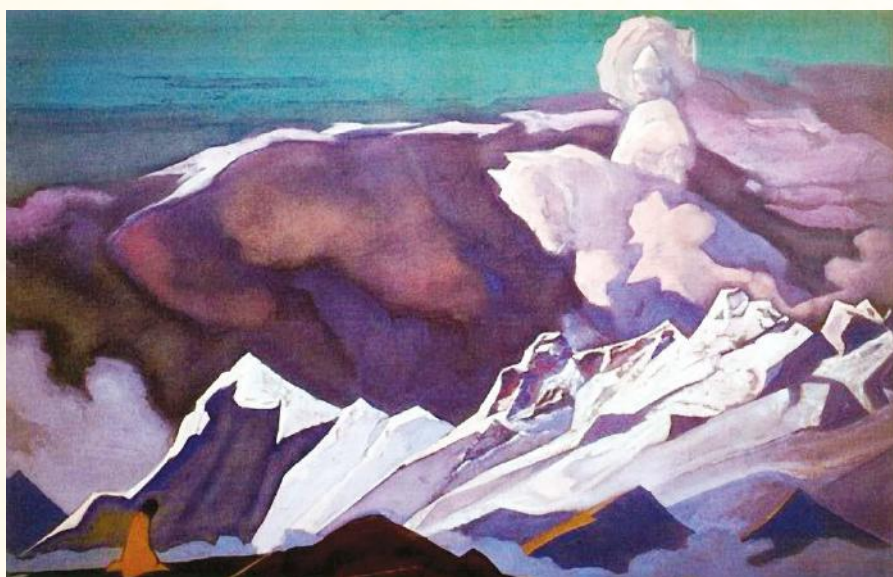
One cannot but agree with Theodore Helene who writes that: "It is to be noted that pictorial warnings came when such upheaval as presently overtook the world was looked upon generally as virtually impossible." (*The Voice of an Epoch*, Los Angeles, 1948.)

In 1916, only a year before the Russian Revolution, Roerich painted *The Three Joys*. It was a period when Russia was bleeding badly in the conflict with Germany, Austria-Hungary and Turkey. Yet the painting was devoted to Russia with an optimistic prophecy. The work shows a Russian farm with an idyllic background of hills, grazing cattle and wheatfields. Its theme is a Russian folk song about a happy peasant who is helped by the three saints – St. Elias who harvests his wheat, St. Nicholas who looks after his cows, and St. George who tends his horses. The saints are portrayed in the picture behind the farm. Here Roerich expressed his hope in the bright future of the Russian peasant. The Revolution came the following year, bringing vast improvements in the lot of the peasant, as Nicholas Roerich had predicted.

The Russian-born artist, who spent a great deal of his life in India and died there in 1947, must have had the ability to see into the future. Many of his paintings prove this supposition. A few months before Hitler's blitz invasions, Roerich produced several tempera works which suggested his foreknowl-



TOP: *Star of the Hero* (1932). ABOVE: *The Three Joys* (1916). CENTRE: *The Three Crowns* (1914).



TOP: *The Fires of Victory* (1940). ABOVE: *Kalki Avatar* (1932).

edge of the coming plight of European refugees. On a country road, figures of people with scant belongings are marching on the backdrop of a gloomy sky.

Looking at a prophetic painting of Roerich, one can only repeat the words of Velasquez – “not a picture but truth itself.”

In 1940 the artist exhibited his work *The Fires of Victory* which shows the Great Wall of China with Chinese warriors in the foreground. In 1940 most of China was occupied by the armies of Japan and no one but a seer could have prophesied victory. Yet it did come five years later and in another four the nation became a world power under the rulership of Chairman Mao.

Between two World Wars Nicholas Roerich gave mankind the message of a New Epoch. Most of these prophecies on canvas were painted in the vast expanse of Asia, which he traversed in his expeditions as an explorer, or at his estate in Nagar, Kulu Valley, India.

Kula lies in the Western Himalayas, south of the Ladakh and west of Tibet. The author has visited the valley and he can compare its beauty to that of Switzerland. On the background of snow-capped mountain ridges, green valleys and hoary tradition, the artist created his masterpieces.

They are mostly devoted to the age-old belief of Eastern peoples in the coming of a Great

Teacher who will establish an era of Righteousness and Justice.

Maitreya, the future Buddha, is the subject of many works. The sacred books of Buddhism state that the manifestation of Maitreya shall come after wars.

Star of the Hero depicts a dark-blue sky with twinkling stars. A sword-like comet cuts across the heavens. Mountains loom in the distance. Around a bonfire pilgrims listen to a tale-teller who relates the ancient Indian legend about the coming Avatar on a white horse with a comet-like sword, bringing Truth and Justice.

The Kalki Avatar, to be born in Northern Shambhala, is the theme of a number of paintings as is Ghessar Khan, the hero of Mongol-Tibetan lore. Rigden-Jyapo, the Ruler of Shambhala, the Asiatic abode of gods, is featured in several works (see page 41).

Sancta Protectrix – Madonnas illustrate Roerich's motto, “Peace through Culture.” He had definite ideas on world problems: “There will be no peace until people learn to discriminate between mechanical civilization and the future culture of the spirit.”

This is what Roerich writes about the New Age: “A great epoch is approaching. Many things are manifesting. The cosmic fire is again approaching the earth. The stars are manifesting the new era. But many cataclysms will occur before the new era of prosperity. Again humanity will be tested to see if the spirit has progressed sufficiently.” (*Himalayas: Abode of Light*, London-Bombay, 1947.)

In the *Heart of Asia*, he writes that: “The anticipation of a great Avatar near the Bridge of Worlds exists throughout broad masses. People know of

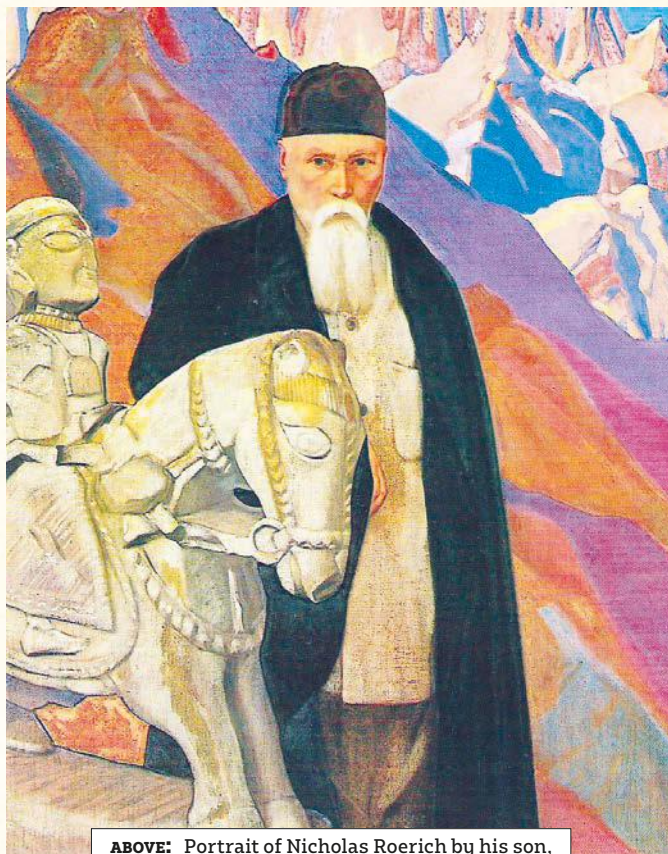
the White Horse and the Fiery Comet-like Sword, and the radiant advent of the Great Rider above the skies.” He alludes here to the Brahmin tradition of the Kalki Avatar.

Whilst constantly in touch with the leaders of the Western world, he was also close to the Wise Men of the East, the custodians of an arcane tradition.

It is this ancient forgotten science that revealed to him the ebb and flow of Time. His intuitive perceptions were then described with brush or pen. “Humanity is facing coming events of cosmic greatness. The time for the construction of future culture is at hand,” he writes in *Beauty and Wisdom*.

Commenting on his picture of the Kalki Avatar, the Messiah of the East who will destroy the Kali Yuga, or the Black Age, Roerich quotes from the Puranas: “First will begin an unprecedented war of all nations. Afterward brother shall rise against brother. Oceans of blood shall flow. And people shall cease to understand one another. They shall forget the meaning of the word, Teacher. But just then shall the Teachers appear and in all the corners of the world shall be heard the true teaching.”

The moment of the appear-



ABOVE: Portrait of Nicholas Roerich by his son, Svetoslav Roerich (1937).

ance of the Kalki Avatar whom Nicholas Roerich colourfully portrays in numerous works is, according to the sacred books of India, to coincide with astronomical phenomena.

The allusion to the White Horse on which the Avatar will come might be understood in terms of the Chinese Tibetan calendar such as, for instance, the year of the *Iron Horse* or 1990. On the other hand, it may indicate the name or distinguishing mark of the leader.

This calendar of Asia, based on 12-year cycles symbolised by certain animals and the

five elements – earth, water, fire, iron and wood – which make a grand cycle of 60 years, is a subject in itself. It is believed in the Far East that the character of events is indicated by the symbology of each year.

When the years of the Tiger or Serpent came, the Chinese expected momentous happenings. Superstition? Possibly, and yet the coincidences are worth examining.

The Year of the Fire Serpent or 1917 was the year of the Russian Revolution which changed the entire world because of the introduction of socialism.

The Year of the Earth Serpent (1929) was the

year of the depression which shook the international system of capitalism after the Wall Street crash. *The Iron Serpent* year (1941) was the year when Hitler's panzer divisions invaded the Soviet Union, and Japan attacked Pearl Harbor. *The Year of the Water Serpent* (1953) and that of the *Wood Serpent* (1965) roughly synchronised with the escalation of the wars in Korea and Vietnam.

Editor's Note: This article was written in the early 1970s. The Chinese zodiac calendar serpent years to follow were 1977, 1989, 2001 & 2013. Forthcoming serpent years are 2025 (Wood Serpent) & 2037 (Fire Serpent).



ANDREW TOMAS (1906–2001) was born in Russia, later settling in China, and eventually finding his way to Australia. In the 1950s, he was a leading member of Australian UFO organisations, and always lobbied politicians and public figures for peace, following his Shambhala-inspired ‘peace doctrine’ which first appeared in his 1935 book *Planetary Doctrine* (published the same year he met Nicholas Roerich, whom he regarded as his ‘Master’). *Shambhala: Oasis of Light* (1977) is arguably his most insightful and enduring book. Other books included *Beyond the Time Barrier*, *On the Shores of Endless Worlds: The Search for Cosmic Life*, *The Home of the Gods: Atlantis from Legend to Discovery*, and *We are Not the First: Riddles of Ancient Science*.

An Eerie Foreshadowing of

Aesop's Fable

By Nicholas Roerich

Nicholas Roerich was a Russian painter, writer, mystic, archaeologist, theosophist, enlightener, philosopher, and public figure.

Roerich was passionate about the cross-fertilisation of the arts. The pursuit of refinement and beauty was absolutely sacred to him. It was his belief that "although earthly temples and artefacts may perish, the thought that brings them into existence does not die but is part of an eternal stream of consciousness – man's aspirations nourished by his directed will and by the energy of thought."

He constantly sought to break down compartmentalisation, and even in his own art he defied categorisation and created a universe uniquely personal. In his writings on ethics, it can also be seen that he constantly sought to connect ethical problems with scientific knowledge of the surrounding world.

It was his core belief that peace on Earth was a prerequisite to planetary survival and the continuing process of spiritual evolution, and he encouraged his fellow man to help achieve that peace by uniting in the common language of Beauty and Knowledge.

The abridged essay below (from 1934) is an eerie foreshadowing of the current state of affairs in today's society, and comes from Roerich's book, *The Invincible*.

– Jennifer Sodini

Bestia is a Latin word. It means a bast, an animal. It spread over the face of Earth because this definition was needed in the most diverse circumstances. Bestiality and brutality have frequently struck human thinking. Mankind has tried by all possible means to get rid of beastly instincts. The worst of human conditions have been rightly termed bestiality and brutality.

It is said that want and suffering purify human consciousness. One may ask, What kinds of suffering are still needed? What other deprivations must humanity go through in order to remove itself from low bestiality? Someone warns that many catastrophes must sweep over our beclouded Earth. Someone affirms that certain islands will sink, that new seas will rise; but how vast must the areas of these new aquatic expanses be before people will think seriously about this!

It is deplorable to think that people become so easily accustomed to even the most terrible state of affairs. It is as if there were some sort of demand for a hastened progression of reactions for the purpose of perplexing the contemporary mind in order to compel it to think about the paths of the near future.

It is said that most of today's young people look first of all for the sports and film pages in the newspaper. It is said that many of them have difficulty in enumerating the greatest philosophers, but at the same time will name without one mistake the prize fighters, sports celebrities, and moving picture stars. Maybe it is not quite so, but the stories told by professors and schoolteachers make one ponder about the contemporary trend of thought.

Likewise, all this makes one reflect about what has pushed the present generation to such extremes. Whoever reads about the last years of the Roman Empire or about Byzantium finds per-



ABOVE: Nicholas Roerich in lama dress.

Today's Sad State of Affairs

haps to his amazement many parallels with today. Among these the most striking will be the gravitation towards the circus, prize fights, races, and all kinds of lotteries.

Very soon every village, and perhaps every street, will have its beauty queen, or its remarkable arm or leg, or its own special kind of hair! It is as if human imagination cannot be inspired by anything else, while at the same time the unsolved purely mechanical problems impeded the flow of progress.

Countries, institutions, private persons, are living beyond their budgets, multiplying the grand total of earthly indebtedness. This material insolvency is not limited to earthly, mechanical conditions only. It will pass into another, far more dangerous, indebtedness; and if the planet becomes a spiritual debtor, this frightful debt can become an overwhelming impediment to all success.

"Dogs are barking – the caravan goes on," says optimism; and pessimism recalls how packs of wild dogs once devoured the watchman of a powder magazine. All that was left of him was his rifle, his cutlass, and a few buttons. And after this incident any passer-by could without interference set fire to the powder magazine and cause irreparable harm. But let us follow the ways of optimism, and let us accept each dog's bark as a sign of some new movement, useful and undeferrably needed.

At times, even the worst pessimistic signs will be only that natural selection which, for the good of the constructive process, has to take place in any event.

Monsters are especially terrible when they are hidden in darkness. But when they sooner or later crawl to light, then even their ugliest grimaces cease to be terrifying. To know will already be to advance.

– Peking, December 23, 1934

These powerful words are a reminder of how time may not exactly be a type of linear progress but rather a cyclical pattern that must be understood in order to metamorphosise – and that, while seemingly terrifying, once a "monster" steps into the light – it too may have the power to be transformed.

The above originally appeared on www.evolveandascend.com.

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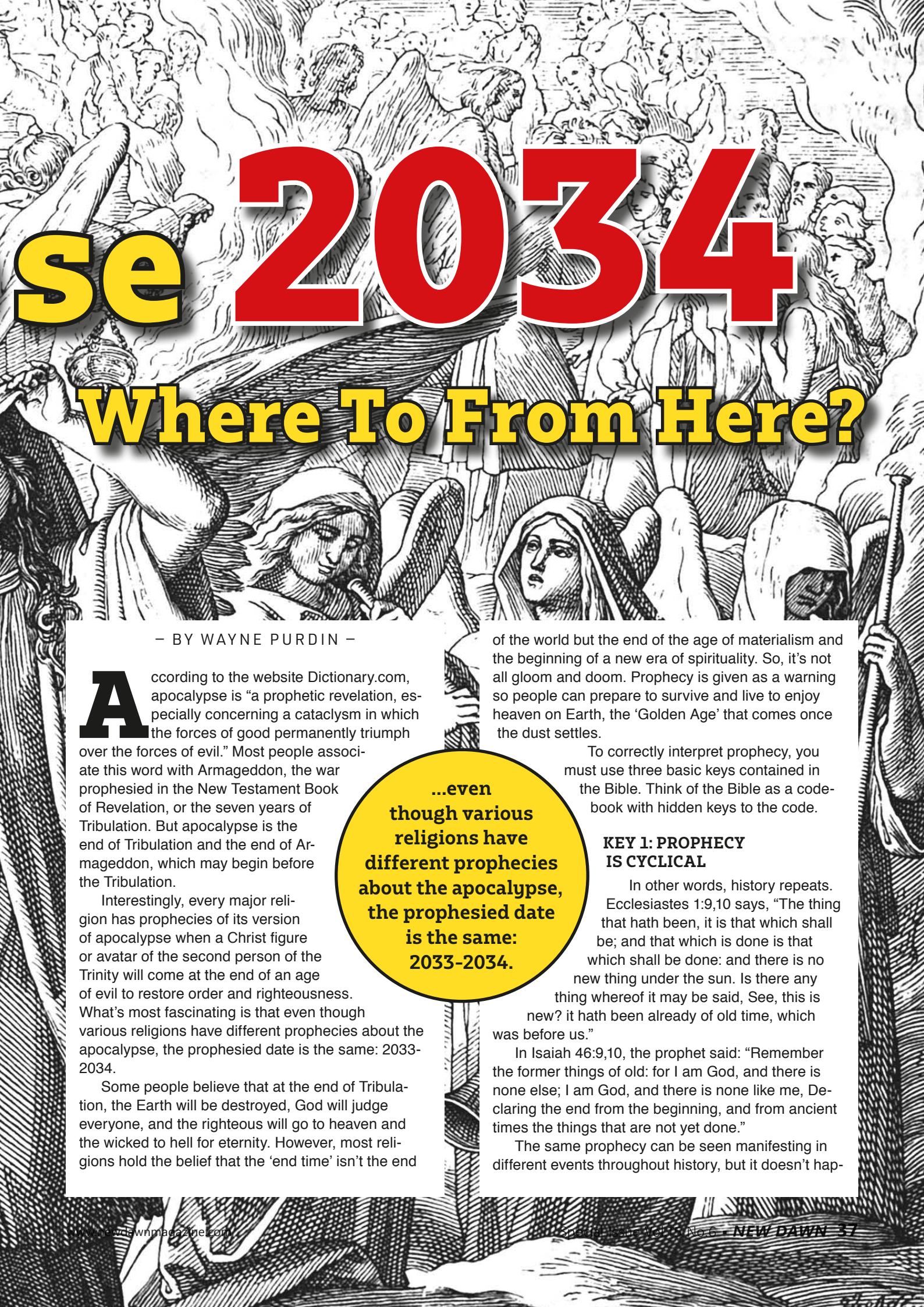


ABOVE: *Madonna Oriflamme* by Nicholas Roerich (1932).

Woman is depicted as the carrier and defender of the Banner of Peace with its three spheres surrounded by a circle. This sign and its motto, *Pax Cultura* (Peace Through Culture), symbolised Roerich's vision for humanity. Roerich said: "Let us be united – you will ask in what way? You will agree with me: in the easiest way, to create a common and sincere language. Perhaps in Beauty and Knowledge."

Apocalyp





se 2034

Where To From Here?

— BY WAYNE PURDIN —

According to the website Dictionary.com, apocalypse is “a prophetic revelation, especially concerning a cataclysm in which the forces of good permanently triumph over the forces of evil.” Most people associate this word with Armageddon, the war prophesied in the New Testament Book of Revelation, or the seven years of Tribulation. But apocalypse is the end of Tribulation and the end of Armageddon, which may begin before the Tribulation.

Interestingly, every major religion has prophecies of its version of apocalypse when a Christ figure or avatar of the second person of the Trinity will come at the end of an age of evil to restore order and righteousness. What’s most fascinating is that even though various religions have different prophecies about the apocalypse, the prophesied date is the same: 2033-2034.

Some people believe that at the end of Tribulation, the Earth will be destroyed, God will judge everyone, and the righteous will go to heaven and the wicked to hell for eternity. However, most religions hold the belief that the ‘end time’ isn’t the end

of the world but the end of the age of materialism and the beginning of a new era of spirituality. So, it’s not all gloom and doom. Prophecy is given as a warning so people can prepare to survive and live to enjoy heaven on Earth, the ‘Golden Age’ that comes once the dust settles.

To correctly interpret prophecy, you must use three basic keys contained in the Bible. Think of the Bible as a code-book with hidden keys to the code.

...even though various religions have different prophecies about the apocalypse, the prophesied date is the same: 2033-2034.

KEY 1: PROPHECY IS CYCLICAL

In other words, history repeats. Ecclesiastes 1:9,10 says, “The thing that hath been, it is that which shall be; and that which is done is that which shall be done: and there is no new thing under the sun. Is there any thing whereof it may be said, See, this is new? it hath been already of old time, which was before us.”

In Isaiah 46:9,10, the prophet said: “Remember the former things of old: for I am God, and there is none else; I am God, and there is none like me, Declaring the end from the beginning, and from ancient times the things that are not yet done.”

The same prophecy can be seen manifesting in different events throughout history, but it doesn’t hap-



ABOVE: France under Napoleon became King of the South when the prophecy was fulfilled again during and after the French Revolution.

pen exactly like the first time. Noah's apocalypse was a flood. Our apocalypse might be a solar flare storm or asteroid. In Daniel 11, the King of the South appears to win over the King of the North. But at the last minute, he loses. This scenario played out repeatedly throughout history, up to today.

KEY 2: A PERSON NAMED IN PROPHECY IS DEFINED BY THEIR MINDSET, INTENTS, AND MOTIVES

The first time a person or kingdom is named in prophecy, it is the actual person or kingdom. For example, in Daniel 11, the King of the South was Ptolemy I and King of the North was Alexander the Great and his successor, Antiochus. But in the future, when the prophecy is fulfilled, it will be a person with a different name but the same mindset, intents, and motives. 1 Corinthians 15:46 reveals this key of prophecy: "First is that which is literal and then that which is spiritual."

Thus, the King of the North will have the same spirit or mindset as Alexander the Great, the mindset of a world conqueror and ruler. The Roman Empire and, subsequently, the Catholic Church became the King of the North. The honours and powers attached to the title, King of the North, the dominion of the civilised world, previously held by the emperors of pagan Rome, passed to the popes of the Roman Catholic Church, who for centuries imposed their will upon kings and held the nations in a sort of religious dominion.



ABOVE: Isaac Newton predicted the end of the Catholic Church's power in 2034.

In Daniel 11, the King of the South is a code phrase for a nation (more precisely its rulers) that is characterised by black magic or atheism. After the death of Alexander the Great, it was Egypt. Ptolemy was ruler of Egypt, King of the South. Toward the end of the eighteenth century, France under Napoleon became King of the South when the prophecy was fulfilled again during and after the French Revolution. In 1796, Napoleon invaded Rome, captured the King of the North, Pope Pius VI, and imprisoned him in France where he died in 1799. He also kidnapped Pope Pius VII in 1809. The secret societies behind the revolution were against the Pope, and Napoleon set out to convert the rulers of Europe, but he was soon deposed. The secret societies became the Illuminati and continued plotting to this day.

At the beginning of the 20th century, the Soviet Union became King of the South. Today, in the final enactment of this prophecy, some believe the King of the South is China, which appears to have prevailed over the King of the North, since the Pope is a socialist. But, as in past enactments, it won't hold together. Like Napoleon and the Soviet Union, the designated King of the South will meet its Waterloo.

KEY 3: ONE DAY IN PROPHECY IS EQUAL TO A YEAR IN REAL TIME

We see this key in Numbers 14:34, "even forty days, each day for a year," and again in Ezekiel 4:6, "I have appointed thee each day for a year." In prophetic time, a month is rounded off to 30 days and a year to 360 days.

For students of the Bible, this key has been used to establish 2033 and 2034 as the end of Tribulation and the 'second coming'. Others say that it's impossible to know the exact time the prophecy of the end times will be fulfilled. They quote Matthew 24:42, "Watch therefore: for ye know not what hour your Lord doth come." Jesus didn't say no one would know the year or month. He said no man would know the hour and that we should be ready to flee to a safe place at a moment's notice.

It is possible to know the year by using Key 3.

ISAAC NEWTON PREDICTS 2034 AS THE END OF THE CATHOLIC CHURCH'S TEMPORAL POWER

Most people know Isaac Newton as the father of modern physics and for sitting under the apple tree and discovering the law of gravity. But few know that he had an interest in eschatology (the branch of theology concerned with the end times) and predicted the year of the second coming. Using the third key of prophecy, Newton determined that the "time, times and

RIGHT: In 774 AD, Charlemagne granted part of Italy to Pope Adrian.

half a time” – three and a half years or 1,260 days of Daniel 7:25 and 12:7, and Revelation 11:2 – as 1,260 years.

In his writings on prophecy, Newton details the papacy’s gradual accumulation of power in the West. First, the ten kingdoms of Europe were converted to the Roman Catholic Church. This involved the extension of the King of the North’s or Pope’s spiritual dominion. The next step involved the Pope securing a temporal dominion. At this point, the Pope “will arise, different from the earlier ones; he will subdue three kings... and times and laws will henceforward be given into his hands, for a time, times and half a time” (Dan 7:24-25).

Revelation 11:2 mentions the Gentiles will tread the holy city for 42 months, which is 1,260 days. In real-time, this is 1,260 years. “The Gentiles will tread the holy city” refers to the time the Roman Catholic Church through the Pope secures temporal dominion after the ten kingdoms of Europe are converted to the Roman Catholic Church. At this point, the Pope became “that horn [king] that had eyes, and a mouth that spake very great things, whose look was more stout than his fellows” (Dan. 7:20).

Thus, determining this date when the Pope gained temporal power is the key to deciphering the end-time chronology, as the time of the end could be established by adding 1,260 years to this commencement date. According to Isaac Newton, this date was 774 AD when Charlemagne confirmed the verbal promise to Pope Adrian by his father King Pippin, of a grant of land, a block of territory stretching across central Italy which formed the basis of a new political entity, the Papal States, over which the Pope ruled. Newton writes that in 774, “the Pope gained his temporal Holy See dominion by the grant of Charles the Great (Charlemagne) and thereby became a king and [like] ye rest of ye horns.”¹ The commencement date 774 AD provides a conclusion date of 2034 AD.

JEHOVAH’S WITNESSES PREDICT OCTOBER 2033 AS THE END OF THE LAST DAYS

Jehovah’s Witnesses teach that since October 2, 1914, humanity has been living in the prophesied last days, characterised by increasing wars, diseases, famines, earthquakes, and immorality. They also believe their preaching is fulfilling the prophecy of Matthew 24:14, “And this gospel of the kingdom shall be proclaimed in all the world as a witness to all nations. And then the end shall come.” They claim that various disasters since 1914



Several prophecies from the Old and New Testaments say that the sun will be darkened and the moon will be turned to blood in the end time.

prove these beliefs, such as the outbreak of World War I in 1914, the Spanish flu pandemic in 1918, the onset of World War II in 1939, the terrorist attacks of September 11, 2001, and, more recently, the Covid-19 pandemic.

Revelation 12:12 states, “Woe for the earth and for the sea, because the Devil has come down to you, having great anger, knowing that he has a short period of time.” Jehovah’s Witnesses believe that the “short period of time” was 120 years because, in describing the Last Days, Jesus told his followers, “Moreover, just as it occurred in the days of Noah, so it will be in the days of the Son of Man.” (Luke 17:26). The days of Noah were 120 years in length (Genesis 6:3). Thus, adding 120 years to 1914 gives the conclusion of the End Times on October 2, 2033.² It’s not clear how they derived the date of October 2, but this date matches Ken Power’s prediction of the return of Yahweh, as we will see in Jewish prophecies.

THE ECLIPSES OF 2027 AND 2033/2034

Several prophecies from the Old and New Testaments say that the sun will be darkened and the moon will be turned to blood in the end time. A blood moon is a lunar eclipse. In 2032 and 2033, there will be four lunar eclipses. The one on October 8, 2033, will be a super blood moon, appearing larger than usual because it will be closer to Earth. As we will see in the section on Jewish prophecy, this date coincides with the beginning of the seventh millennium.

Between now and 2034, there will be several total solar eclipses. One on August 2, 2027, passes over Egypt and Mecca. Then on March 20, 2034, another occurs over Medina. Mecca and Medina are the birth and death locations of the Islamic prophet Muhammad!



LEFT: Between now and 2034, there are several highly significant total solar eclipses. One on August 2, 2027, passes over Egypt and Mecca. Then on March 20, 2034, another occurs over Medina. Mecca and Medina are the birth and death locations of the Islamic prophet Muhammad!

A remarkable synchronicity of significant dates with the eclipse of March 20, 2034, can be seen for the same countries that the path of the eclipse crosses:

- ★ The eclipse occurs a few hours before the religious Jewish Lunar New Year instituted by Moses in Egypt exactly 71 jubilees earlier. The eclipse passes over Egypt.
- ★ It occurs a few hours before the Muslim (Hijri) New Year (by the sighting of the first crescent moon). Sunni Muslims observe this day to celebrate the victory of Moses over Pharaoh.
- ★ It occurs a few hours before the Spring Equinox – the Solar New Year! Therefore, it occurs a few hours before New Year for Iranians, Kurds, and Afghans, the same people the eclipse also passes over, because their calendars are made to coincide with the Spring Equinox.³

The alignment of these calendars within the same locations where the eclipse passes is most striking. It perhaps points to a new beginning since the New Year and Spring Equinox are both associated with new beginnings. In this case, it's the beginning of a new age.

APOCALYPSE IN JUDAISM

In Judaism, various predictions of the end times are based on the time principles of a one day of creation equals a thousand years and on the cycle of Jubilees. The Messiah will come at the end of a 7,000-year cycle. Using the original years for patriarchs from Septuagint or the Dead Sea Scrolls gives the end of the present age at around 2033 AD. This is based on the traditional date for the Flood of Noah of 3000 BC. The Messianic

2,000 years must have started in 968 BC, around the time of the first temple (according to Josephus Flavius in *Against Apion*) and ended in 1033 AD, 1,000 years after the traditional date of the crucifixion in 33 AD. Thus, the Messianic time completed in 1033 AD and the last 1,000 years will end in 2033 AD.⁴

Ken Power in *The Torah Code and Future History* uses a 7,000-year cycle, but the end will be at the close of the Messianic thousand years of peace, the beginning of which he offers an exact date. He predicts that

“Yahweh returns on the Day of Reconciliations of 2033 CE, which happens to be 2nd of Oct; the Millennium will commence on the seventh and last of Yahweh’s ‘holy convocations’, the Feast of Tabernacles – October 8 of that year.”⁵ This supports the Jehovah Witnesses’ prediction of the end of Tribulation on October 2, 2033. And it coincides with the super blood moon of October 8, 2033.



APOCALYPSE IN BUDDHISM

The mysterious figure of Melchizedek is most often associated with Judaism and the Old Testament. Tibetan Buddhists consider him to be the King of the World ruling from his throne in the inner Earth land of Agartha. He's also known as Rudra Chakim, Rigden Djapo, and Maitreya and is equivalent to Kalki, the Hindu avatar. A painting by Nicholas Roerich is a depiction of Rigden Djapo giving a command to his army (see page 41).

At one rare appearance by Melchizedek to a lama at the Narabanchi monastery in Mongolia in 1891, he gave the following prophecy, recorded by Ferdinand Ossendowski from lama Turgut:

More and more the people will forget their souls and



ABOVE: 1933 painting by Nicholas Roerich depicts Rigden Djapo giving command to his army.

care about their bodies. The greatest sin and corruption will reign on the earth. People will become as ferocious animals, thirsting for the blood and death of their brothers. The “Crescent” will grow dim and its followers will descend into beggary and ceaseless war. Its conquerors will be stricken by the sun but will not progress upward and twice they will be visited with the heaviest misfortune, which will end in insult before the eye of the other peoples. The crowns of kings, great and small, will fall... one, two, three, four, five, six, seven, eight... There will be a terrible battle among all the peoples. The seas will become red... the earth and the bottom of the seas will be strewn with bones... kingdoms will be scattered... whole peoples will die... hunger, disease, crimes unknown to the law, never before seen in the world.... Then I shall send a people, now unknown, which shall tear out the weeds of madness and vice with a strong hand and will lead those who still remain faithful to the spirit of man in the fight against Evil. They will found a new life on the earth purified by the death of nations. In the fiftieth year only three great kingdoms will appear, which will exist happily seventy-one years. Afterwards, there will be eighteen years of war and destruction. Then the peoples of Agharti will come up from their subterranean caverns to the surface of the earth.⁶

The first sentence is certainly true about humankind’s

descent into materialism and skin-deep values. The “crescent” most likely refers to Islamic/Arab countries that have been in “ceaseless wars” with each other, Israel, and the West. It is unclear who are the “conquerors” of the crescent and what their misfortune and insult will be. It may yet happen.

Dozens of “crowns of kings, great and small” fell – including Bulgaria, Russia, China, Hungary, Finland, and Yugoslavia – in the 50 years from 1891 to 1941. The images of death and destruction could refer to both World Wars. The prophesied destruction could include other wars and genocide campaigns since 1891.

Melchizedek said that by 1941 there would be three great “kingdoms.” I interpret this to mean superpowers which are the modern version of kingdoms. It’s interesting that in 1941, the United States declared war on Japan and Germany, China declared war on Japan, and the Soviet Union (Russia) declared war on Germany. These three winners in World War II became the three superpowers after 1945 (China recently). Melchizedek said the three nations would coexist in peace for 71 years from 1945 to 2016. After that, there would be a terrible war for 18 years.

Melchizedek’s prophecy ends with the Agarthans coming upon the surface of the Earth to establish a synarchic world government in 2034. Who are the ones to precede them, the “people, now unknown, who shall tear out the weeds of madness”? According to Victoria LePage, they are the advance guard of the Agarthans whom Melchizedek predicted “will begin to emerge before the Second World War and will begin to ‘found a new life



LEFT: An Islamic scholar has controversially suggested that Turkey's current President Recep Tayyip Erdoğan is the prophesied Mahdi.

there will be six years between the great war and the conquest of Medinetun Nebi. Thus, Medinetun Nebi will be conquered by the Mahdi in 2034.”⁸

APOCALYPSE IN HINDUISM

Certain Hindu scriptures (Vedas) called *Puranas* tell the story of past Avatars of Vishnu such as Krishna. They also prophesy a future Avatar of Vishnu called Kalki who will appear at the end of the present age called the Age of Kali (untruth) or Kali Yuga. Hindus believe that time revolves in a

on earth purified by the death of nations’. Their work will continue and accelerate until the final salvific victory over the forces of evil, *when their presence will become known to all.*”⁷

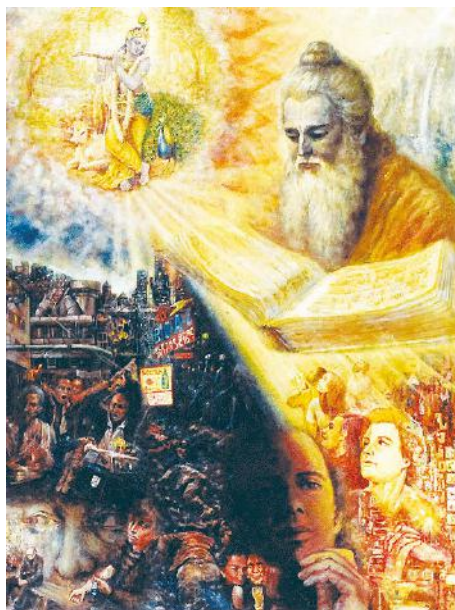
APOCALYPSE IN ISLAM

In Islam, the avatar or Christ figure who comes at the end of the age is Mahdi. To predict a particular time for the reappearance of Madhi is strictly forbidden in Islam, and Muslims are told to deny or reject anyone who claims to predict an exact time. This is based on a verse in the Koran: “Indeed the knowledge of the Hour is with Allah.” This is similar to Matthew 24:42 and the misunderstanding is the same – interpreting “hour” to encompass the day, month, and year.

One Islamic scholar defied this scriptural injunction. In his article “Is Erdogan the Prophesied Mahdi,” Abdella Yimam Ali predicted that Mahdi will win Armageddon in 2034. He uses numerical analyses of verses of the Koran to say, “From verse 7 of Sura al-Anfal where the word ‘not armed or the caravan’ is mentioned to verse 42 of Sura al-Anfal where again ‘the caravan’ is mentioned, there are 34 verses. This might indicate the fact that Madinah will be conquered by the Mahdi in 2034 and Makkah will be conquered in the same year... This coincides with the fact that the Arab spring (the great war or *malhama*) started in 2010, seven years after Erdogan become the Prime Minister of Turkey. And the Prophet prophesized that the great war lasts for 18 years and that

cyclical manner beginning with Satya Yuga or the Age of Truth. Then comes Treta Yuga, Dvapara Yuga and finally Kali Yuga. After that comes annihilation and re-initiation of the Satya Yuga or the age of purity.

Another book of the Vedas that prophesies the end of Kali Yuga is the *Srimad Bhagavatam*. The following is from Chapter 2 of Canto 12 of *Srimad Bhagavatam*:



ABOVE: According to the ancient Indian Yuga doctrine, we are now living in the Kali Yuga when goodness and virtue has all but disappeared from the world.

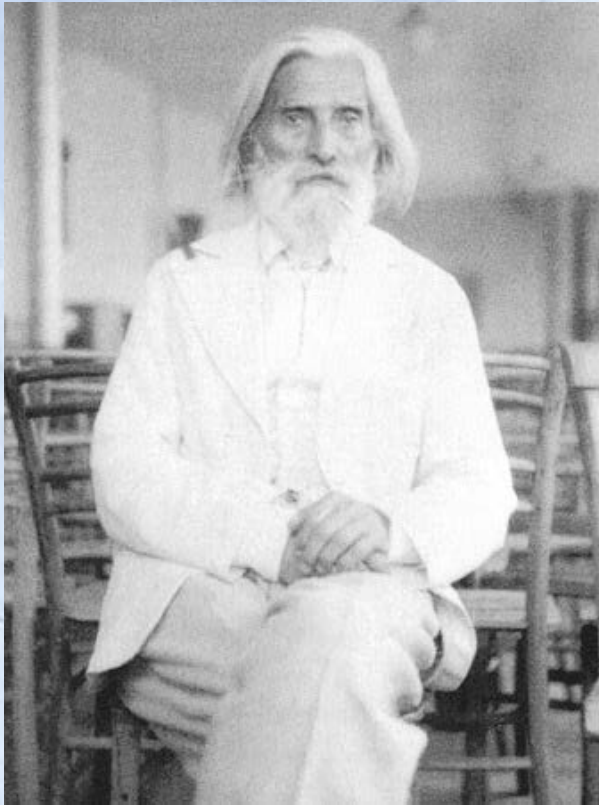
This chapter relates that, when the bad qualities of the Age of Kali will increase to an intolerable level, the Supreme Personality of the God-head [Vishnu] will descend as Kalki to destroy those who are fixed in irreligion. After that, a new Satya-yuga will begin.

As the Age of Kali progresses, all good qualities of men diminish and all impure qualities increase. Atheistic systems of so-called religion become predominant, replacing the codes of Vedic law. The kings become just like highway bandits, the people in general become dedicated to low occupations, and all the social classes become just like *sūdras* [uneducated, low-class workers]. All cows become like goats, all spiritual hermitages become like materialistic homes, and family ties extend no further than the immediate relationship of marriage.

When the Age of Kali has almost ended, the Supreme Personality of Godhead will incarnate. He will... mount His horse Devadatta and, taking His sword in hand, will roam about the earth killing

Continued on page 44...

Peter Deunov's Prophecy



The Bulgarian mystic Peter Deunov (1864–1944) prophesied on his deathbed:

“A new Epoch is... coming. There will be a new heaven and earth, and a New Humanity, in which everyone will have such freedom as when God first gave it to them. In the new Order, everything old will disappear and all things will be completely new....”

He went onto say:

“An illuminated epoch is coming. The idea of brotherhood will come into realisation... That which is coming now can be called the Manifestation of the Divine Origin in man. The new generation which is coming will renew the world... When I speak about the new man, I have in mind the people of the Sun who live with Joy. They are exuberant, generous and overcome their difficulties easily. They are heroes, men with open hearts. They use everything wisely. They enjoy everything. In both suffering and pleasure, the new man is filled with an inner joy. He knows that both the bad and the good conditions are given in order for him to grow.

“After the Tribulations, men will cease to sin and will find again the path of virtue. The climate of our planet will be moderated everywhere and brutal variations will no longer exist. The air will once again become pure, the same for water. The parasites will disappear. Men will remember their previous incarnations and they will feel the pleasure of noticing that they are finally liberated from their previous condition. In the same manner that one gets rid of the parasites and dead leaves on the

vine, so act the evolved Beings to prepare men to serve the God of Love....

“God’s Love is now coming: that Love which will unite all people into one. All are searching for the One Great Law which will unite all people, all beings. This Law is Love. Love will provide the sap for the new culture. It will provide the material which will be in accordance with the forms of the future order. When Cosmic Love comes to us, your spirit will transform your body. Then you will be worthy members of the New culture, of the New race.”

Omraam Mikhael Aivanhov's Prophecy

Omraam Mikhael Aivanhov (1900–1986), Peter Duenov’s disciple, said:

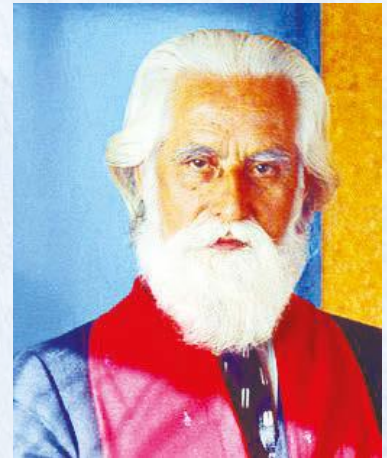
“I am bringing you the same pattern of organisation that prevails there [in Agartha] and which is known as synarchy. It is high time that human beings realised that they have never yet found the best type of government and that only a synarchy, a government of Initiates, can solve all their political, social and economic problems.

“The Teaching of the Universal White Brotherhood has the mission to introduce the philosophy of Agharta into the world... There are Aghartans who have reincarnated on earth in our day in order to bring us their science, their organisation and their form of government: government by Initiates.

“The Science of the Aghartans also includes the most advanced discoveries of physics. They are capable of seeing and controlling all that happens on earth... It is also very likely that flying saucers... come not from other planets but from the centre of the earth.

“It is possible that, within the next few years, they will decide to show themselves and give human beings some messages, some warnings. And it is also quite possible that they will take some of you back with them so that you can see the splendour of their land for yourselves before coming back to earth... Before very long, human beings will begin to discover many of their secrets...

“Conditions are going to change and, before long, no one will be able to stop these truths from spreading. The Age of Aquarius is coming and bringing with it its Teaching of the collectivity. The synarchic order will be established and will prove itself... When the New Jerusalem descends and Agharta rises from below, the Kingdom of God will be established among men.”



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millions of bandits in the guise of kings. Then the signs of the next Satya-yuga will begin to appear. When the moon, sun and the planet Brhaspati [Jupiter] enter simultaneously into one constellation and conjoin in the lunar mansion Puṣyā [Cancer], Satya-yuga will begin.⁹

The next time Jupiter, Sun, and Moon are in Cancer will be on August 1, 2038. Thus, Kalki appears before Kali Yuga is over and before Satya Yuga begins in 2038.

Besides this prophecy in the Vedas, a Vedic astrologer predicted Kalki's coming. The following is taken from *Divya Maha Kala Jnana*, "Divine Knowledge of the Time," written by Shree Veera Brahmendra Maha Swami over a thousand years ago:

At the time of His [Kalki's] arrival, Krita Yuga Dharma [religion of the age of peace] will have been established with the Moon, Sun, Venus, and Jupiter having entered the same sign.

This happened on June 18, 2012, and occurs again on February 20, 2034. Could the 2012 date be his birth and the 2034 date be the start of his rule?

Divine Knowledge of the Time gives specific years for the golden age to begin.

When Saturn enters Gemini... [June 2030 to July 2032], this will usher in an era of peace.

By the year of Ananda-Raksha (2034-2036), all Kali Dharmas (dark actions or religions) will be destroyed. By the year Ananda (2034-2035), all the countries will attain peace and happiness. The word of his [Kalki's] glory will spread in the world.¹⁰

WHERE TO FROM HERE?

Prophecy isn't given to create gloom and doom hopelessness but as a warning and a spur to action. Though we may be in the end times, we aren't facing the end of



ABOVE: Artistic depiction of Kalki Avatar (Image courtesy of Late Sri G. K. Haldipurkar and Aniruddha Haldipurkar, Karwar.)

the world but the end of an age of materialism and immorality. And that's a good thing. Look beyond to the Golden Age and you'll find hope and courage to get through the Tribulation. We have much to look forward to as prophesied by Peter Deunov and Omraam Mikhael Aivanhov (see page 43).

This article is from Wayne Purdin's forthcoming book *2034 Apocalypse: How to Survive the Coming Tribulation*, which contains other prophecies and predictions, including the full text of Peter Deunov's prophecy, as well as practical survival tips and resources. The Kindle version is available via www.amazon.com.au/dp/B09L5N41PC. To be notified of the print format of the book, email Wayne at wpurdin@gmail.com.

FOOTNOTES

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WAYNE PURDIN is the lead curriculum editor for Grand Canyon Education, freelance editor, and author of several fiction and nonfiction books. With a bachelor's degree in Environmental Earth Science, he has worked at the National Water Well Association, the US Geological Survey, and government contractors in the Washington DC area, focusing on editing and writing. He is contemplating retirement and finally publishing several books that are in various stages from initial concept to almost final draft. *2034 Apocalypse* is the first of them. He is currently living with his wife and two cats in Southern Arizona.

PROPHECY

Predestined or Created by Our Belief?

— BY FREDERICK DODSON —

Here's a question you don't often hear: Are the predictions of religions *foretelling* something predestined, or are these scenarios *created through our belief in them*? And if they are predestined, can our free will change them?

In exploring these questions, allow me to cite examples from three "different" religions.

Disclaimer: I mean no disrespect to any Jew, Christian or Muslim. I greatly appreciate your traditions.

AN EXAMPLE FROM JUDAISM

In World War II, Adolf Hitler is said to have burnt millions of Jews in *iron furnaces*. What is usually not mentioned in documentaries about the Holocaust is that over thousands of years, the Jewish people kept reciting and repeating stories and fears about "the Iron Furnace." A few examples:

*But God has taken you and brought you out of the **iron furnace**, out of Egypt, to be His people, an inheritance, as you are this day. — Deuteronomy 4:12*

*...which I commanded your forefathers when I brought them out of the land of Egypt, out of the **iron furnace**, saying, "Obey Me, and do everything that I command you, and you will be My people, and I will be your God." — Jeremiah 11:4*

*...for they are Your people and Your inheritance, whom You brought out of Egypt, out of the **iron furnace**. — 1 Kings 8:51*

*...our God whom we serve is able to deliver us from the **burning fiery furnace**. — Daniel 3:17*

*"Surely the day is coming; it will **burn like a fur-***

nace. All the arrogant and every evildoer will be stubble, and the day that is coming will set them on fire," says the LORD Almighty. "Not a root or a branch will be left to them." — Malachi 4:1

As the story goes, God delivered his chosen people, the Jews, "out of the Iron Furnace." And as his people sinned against him, he delivered them back into suffering and calamity. The implication was that if his people disregarded the Law, he would deliver them back to the Iron Furnace.

This is the big question I have always wondered about: Did their thousands of years of *recitation and repetition* of these stories have anything to do with the fact that this reality was created? It's certainly a controversial question I've never seen asked anywhere.

The word *Holocaust* is also from the Torah or Old Testament and refers to "burnt offering" or "sacrifice" (as in "animal sacrifice"). There are hundreds of references to it in the ancient scripture. I find it odd that in our modern day we would refer to the killing of millions in furnaces as "The Holocaust." The Torah or Old Testament (which are largely the same books) primarily tells the story of "God's Chosen People" vs. the evil "Idol Worshipers," and how the Jews kept falling back into evil ways which also included the forbidden deed of human sacrifice. Why, then, do we use the same word that the ancient Jews used for something positive (burnt offerings) to describe something as horrific as what happened in World War II? Why refer to Hitler's work as "human sacrifice"?

What's going on here? Three different explanations spontaneously come to mind:

- ★ Hitler, in sheer malice, used iron furnaces intentionally because he was aware of Jewish traditions.
- ★ Jews were delivered into the iron furnace out of fear and guilt over having lost their way.

Did their thousands of years of recitation and repetition of these stories have anything to do with the fact that this reality was created?

★ All was simply predestined by Yahweh, as it is written.

The first explanation says it is devious planning, the second says it is “the law of attraction,” and the third says it is predestination. Of course, a mix of all three is also possible: A thing is predestined by a higher power but only comes into play once the Jews feel enough fear and guilt, by which they attracted the malice of Hitler.

AN EXAMPLE FROM ISLAM

Another example (and yes, there are *thousands* of examples I could cite) from the world of Islam. The holiest site for Muslims is the Kaaba in Mecca, said to have been built by Abraham. This is where millions of Muslims come to pray and circle “The Cube.”

Millions aligning their intentions creates a strong, positive energy field affecting the health and fortunes of even those not involved. Many were therefore disappointed in the year 2012 to see that a gigantic structure of negative energy had been built towering above the Great Mosque of Mecca, completely dwarfing the holy site. Notice how small the Kaaba (the Cube) is compared to the clock tower (see page 47).

Why do I call it a *negative* structure? Because spiritual locations are meant to be places of humility, not grandiosity. The top of the structure features not a crescent moon but rather “devil’s horns.” The clock is the biggest one in the world. What was previously a place of timelessness is now locked into time.

The hotels and shops in the building and those surrounding it feature the usual array of faux-luxury-consumerist shops such as Louis Vuitton and Paris Hilton. In other words, nothing to do with the spiritual traditions of the place. The building was constructed by the Bin Laden family. Their company caused death and bloodshed at the site when one of their building cranes collapsed on the praying people.

What is mind-blowing is that a tower like this was predicted in Islamic tradition as a *negative sign* to happen in the “latter days” of Earth:

When you see the belly of Mecca with passages dug out and you see the buildings taller than the mountain tops, then know that the clock has cast its shadow. – Kitab Akhbaar Makkah, Hadith-1724

What is mind-blowing is that a tower like this was predicted in Islamic tradition as a negative sign to happen in the “latter days” of Earth.

The clock tower does, in fact, cast a shadow on the entire area. And the building is indeed taller than the surrounding mountains – it’s one of the tallest in the world.

Again, just as with the previous example, the question arises: If Muslims knew about this for more than a thousand years, why wasn’t it prevented from happening? Who commissioned the building? Why is it of much greater concern in Saudi Arabia that a woman covers her face than having built an aggressively anti-Muslim structure at their most holy site?

What’s going on here? Three different explanations come to mind:

- ★ There are people planning and working in the background, doing things “so that the prophecy comes true.”
- ★ The collective belief in the prophecy made it come true.
- ★ It *had* to come true because it was ordained and predestined by Allah.

Of course, it could also be a mixture of all three: It was ordained and predestined to come true, but the people would decide the time through their collective belief (or lack thereof), and additionally, people are working in the background to fulfil it.

Either of the three explanations is *mind-boggling*. If the correct explanation is that we create events through collective belief – that is utterly mind-boggling. Events in the world are then a reflection of our collective consciousness! That means we always have the choice

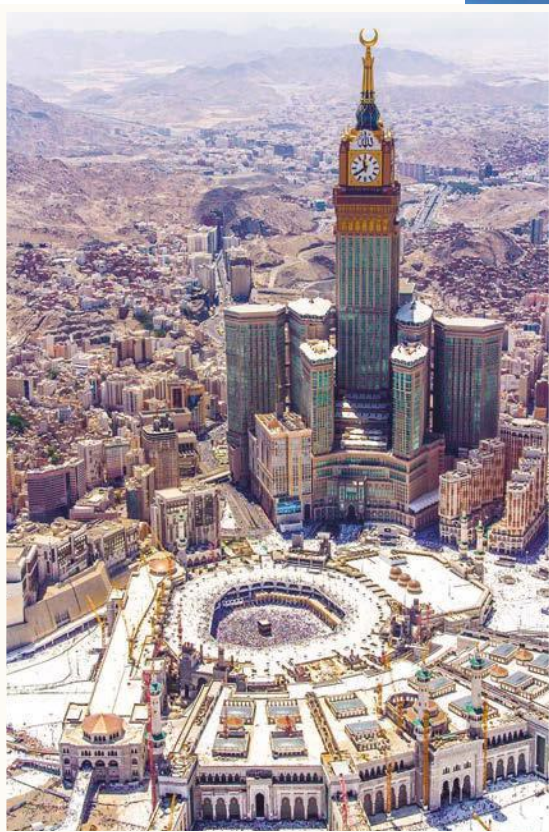
BOOKS ON PARAPOLITICS, METAPHYSICS, THE ESOTERIC & UNEXPLAINED



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Two views of the Abraj Al-Bait, a government-owned complex of seven skyscraper hotels in Mecca, Saudi Arabia. It overshadows the Great Mosque of Mecca which surrounds the Kaaba. A clock tower like this was predicted in Islamic tradition as a negative sign to happen in the latter days.



to believe something more favourable and should stop dwelling on doom and gloom.

If the correct explanation is that things are predestined as written by the ancient prophets, that is also utterly mind-boggling. It means there is a pre-written laid-out plan known for millennia, and we are merely actors playing our part in a grand play. In that case, we need to purify ourselves in accordance with their teachings.

If the first explanation is correct, that too is utterly mind-boggling. It means we need to investigate what is going on behind the scenes of our world and expose the people creating unbeneficial realities that the majority have not consented to.

I do not know which explanation is the correct one, and that's alright. By "knowing," my mind closes, but "not knowing" I keep an open mind. Why the need for answers? Stay in the question, and you see so much more.

"The Beast," according to the book, is something or someone that rules over the entire world and is "admired" and "worshipped" as "an image."

AN EXAMPLE FROM CHRISTIANITY

Almost everyone is familiar with this verse from the Book of Revelation, written by "John" an apostle of Jesus:

He causes all, both small and great, rich and poor, free and slave, to receive a mark on their right hand or on their foreheads, so that no one could buy or sell unless he had the mark – the name of the beast or the number of its name. Here is wisdom. Let him who has understanding calculate the number of the beast, for it is the number of a man: His number is 666. – Revelation 13

The Book of Revelation tells of a time when no one can buy or sell without having "the number of the Beast" on his right hand or forehead. "The Beast," according to the book, is something or someone that rules over the

Continued on page 50...

Did Greta Cause the Pandemic?

— BY RUSSELL STURGESS —

No, I am not another Greta knocker, but my question is serious. I have always taken what could be best described as a *metaphysical* approach to the human experience.

Forty years in ‘natural health-care’, the last decade of which has been focused on a western approach to mindfulness, provided plenty of evidence to support this notion.

For some time, I tried to make sense of Covid-19 and the global pandemic from a metaphysical perspective. The penny finally dropped.

A part of my perspective of the human experience is open to the idea that what manifests in physical form was first created energetically. From the human perspective, what the mind and heart (consciousness) align with, forms our reality.

Over the last decade I’ve mentored people on living mindfully and personally observed hundreds of examples – when people shift their state of consciousness, their reality changes.

If this holds true, then in terms of the global pandemic, it begs the question, “What global alignment of consciousness could be powerful enough to have caused a pandemic?”

In the context of social dynamics, critical mass is when enough people (a critical mass) become so aligned with an idea that it causes a tipping point or threshold where the perceived reality of a community or population is impacted.

It’s my theory that in 2019, Greta Thunberg reached a critical mass of the *global* population with her passionate message to ‘save the planet’. In just one year, she was

presented with seven prestigious awards including *Time* magazine’s Person of the Year 2019.

“THE GRETA EFFECT”

Called “the Greta effect,” Thunberg in one year created more global awareness and gathered more support about the need to reverse global warming than any other person in human history. The breadth of her influence, it could be argued, reached that all important global critical mass.

This much change in consciousness – when a critical mass of the global population has been impacted – meant that in the context of metaphysics *reality had to change*, it could no longer stay the same.

Since it came across that the agenda for change was primarily fear-driven, then fear infused this

collective shift in consciousness. Fear inspires urgency, which on this scale would be the catalyst for an almost immediate dramatic global shift in reality.

Enter the pandemic, the earliest indication of its presence being in late 2019.

Thunberg didn’t create Covid-19. But here is one example of how the pandemic mirrored Thunberg’s rhetoric.

Greta was responsible for bringing to prominence ‘flight shame’, an anti-flying movement promoting train travel over flying to help reduce the accelerating greenhouse emissions created by the airline industry. This movement already existed before Thunberg’s prominence, having been started by Swedish Olympian athlete Björn Ferry. It only became globally noticed (critical mass) when



ABOVE: It all started when in August 2018, outside the Swedish parliament, Greta Thunberg held a solo school strike for the climate. Her sign in Swedish read “School Strike for Climate.” Photo credit: Anders Hellberg

Thunberg refused to fly to her international engagements, choosing to sail instead.

You may have already guessed where this is going. One of the biggest impacts of the pandemic was essentially the shutting down of almost all air travel. The reduction in air pollution was unprecedented and achieved much more quickly than anyone ever thought possible.

Thunberg clearly identified capitalism and consumerism as major causes for escalating greenhouse emissions. Once again, the pandemic was more powerful than any capitalist, as they couldn't stop its ability to curtail consumption.

All the while, the key motive that allowed the pandemic to bring about these changes was the global fear of imminent death.

Ironically, Thunberg was also talking about death, but the difference was she talked about global mortality as a consequence of living on a very sick planet. That said, the poignancy of her message was heard by teenagers and young adults who would be most impacted in the future by the rapid deterioration of the 'health' of the environment.

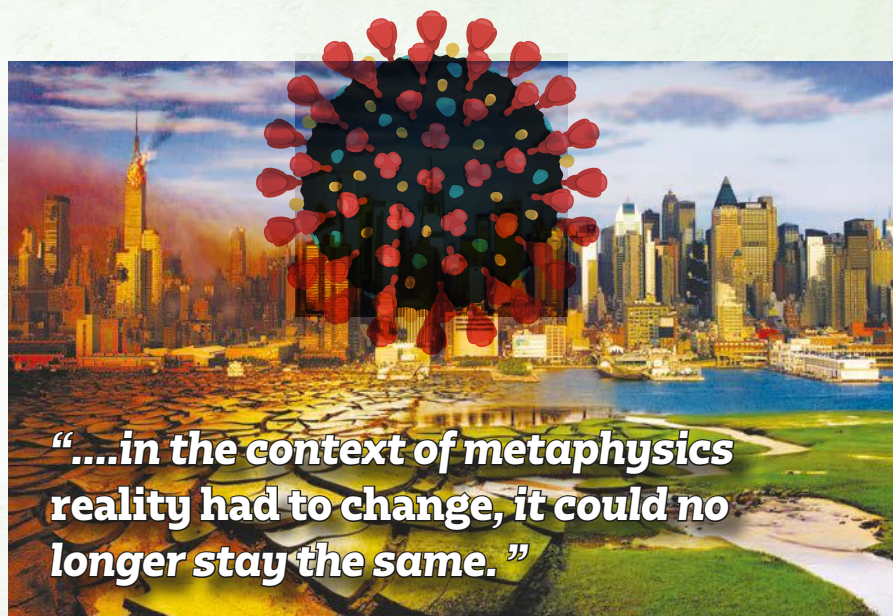
The challenge, when change comes as the result of fear and scarcity, is the lack of sustainability. Despite the critical mass buying into Thunberg's message, the critical mass has also suffered from the forced loss of those things that they relied on most: their freedom to consume, socialise and travel. The very things that, if limited, in terms of travel and consumption, could make a significant contribution to healing the environment.

People experienced firsthand what would happen in their world if they remained environmentally responsible.

CRITICAL MASS TO WANT TO 'SAVE THE PLANET'?

On a slightly different angle, these priorities were the primary distractions of choice that made it possible for most people to function day to day despite their personal suffering.

Most people are struggling with scarcity in terms of wealth, auton-



my, feeling loveable and acceptance – and without their distractions they would have to face their suffering.

It could be extrapolated that the remedy for saving the environment is 'enlightenment', having people find a place of stillness such that consumerism etc. holds less importance, if any.

Having had a taste of what is required to 'save the planet', there will be many people who aren't so sure that what they experienced at the hands of the pandemic is what they are prepared to do voluntarily. This is the point where support for saving the planet begins to wane and the critical mass can no longer be sustained.

That being the case, the world quickly returns to its habitual ways of avoiding those things that are responsible for their personal suffering, thus dropping the environmental agenda.

The question has to be asked, "Can a critical mass of the population be inspired to want to 'save the planet' motivated by love and not fear?"

If the weakest link in the 'Greta effect' is the lack of sustainable

commitment by the critical mass because of their need to avoid suffering, then it makes sense that the sustainable remedy must be to have the critical mass shift their perceived reality from one of scarcity and fear to one of abundance and love.

Imagine for a moment a critical mass whose values permanently shifted from the need for wealth, power, love (eros) and fame, to minimalism, self-realisation, agape (brotherly love) and social justice.

Imagine a critical mass with sufficient self-worth that their lives are filled with peace, joy, love, kindness, temperance, patience, gentleness and mercy, lives where feeling discombobulated is a rarity.

The 'church' had a mandate to champion that state of consciousness but because of its own greed, abuse of power, fear-centred teachings, and self-importance, it forfeited that mandate.

What the world needs now is the 'Agape effect', a global critical mass that is committed to remembering in each moment that they have a choice to be more loving to themselves, to others, and to the planet.



RUSSELL STURGES is the founder and principal of EAP Mentor, shortly to be known as The Centre for Western Mindfulness. Its flagship mindfulness mentoring program will be known as Pathways to Mindfulness. His new book, *The Spiritual Roots of the Tarot* (reviewed in *New Dawn* 188), reveals the source of his guidance for creating the Enhances Awareness Program. To find out more about EAP go to www.eapmentor.com.au.

| HEBREW-ENGLISH-NUMBER TABLE | | | | | | | | | |
|-----------------------------|--------|------|-------|--------|--------|-------|-------|--------|----------|
| י | ט | ח | ז | ו | ה | ד | ג | ב | א |
| Yod | Tet | Chet | Zayin | Vav | He | Dalet | Gimel | Bet | Alef |
| (Y) | (T) | (Ch) | (Z) | (V/W) | (H) | (D) | (G) | (B/V) | (silent) |
| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| ע | ס | נ | נ | מ | מ | ל | ך | כ | |
| Ayin | Samech | Nun | Nun | Mem | Mem | Lamed | Khaf | Kaf | |
| (silent) | (S) | (N) | (N) | (M) | (M) | (L) | (Kh) | (K/Kh) | |
| 70 | 60 | 50 | 40 | 30 | 20 | | | | |
| ת | ש | ר | ק | ץ | צ | ף | פ | | |
| Tav | Shin | Resh | Qof | Tsadeh | Tsadeh | Feh | Peh | | |
| (T) | (Sh/S) | (R) | (Q) | (Ts) | (Ts) | (F) | (P/F) | | |
| 400 | 300 | 200 | 100 | 90 | 80 | | | | |

The English equivalent is below the Hebrew letter (in parenthesis).
The number value of the Hebrew letter is below the English letter.
The "vav" or English "w" or "6" is highlighted in yellow.
By the way, Hebrew reads right to left.

vav vav vav = www = 666

LEFT: In the language of the author of Revelation, ancient Hebrew, the number 6 corresponds to the letter Vav which in English is W in gematria. Thus some believe WWW – world wide web – equates with 666, the number of the beast.

vent it from happening. But seen from the perspective of Reality Creation, repeating it actually tends to *make it* happen.

And if this comes true (maybe we take a more positive alternate timeline), did it come true because it is what people were afraid of, or because it is predestined? Or because there are strange people in the halls of power who are scheming to make it come true?

Personally, I believe both are possible. It is possible that the game of life is predestined and we exercise our free will choice *within the grander game*. What speaks for this theory is this: Anyone who has looked into history can see that it repeats itself, similar to a pre-programmed routine, entirely predictable. Unpredictable, on the other

hand, are the choices of the individuals within the program. They have free will within a predestined storyline.

It is also possible that our belief in these realities manifests them, and there is zero predestination as *everything* is created in our own consciousness. In case this is true, I have refrained from promoting negative warnings and predictions. I don't want to contribute to their manifestation but rather live a happy and successful life. If the doom and gloom predicted by religions is really coming, how will my worry change that? Nothing.

What I truly believe is a mixture of the above two. As told in my book *Parallel Universes of Self*, a set of, say, 100 train tracks are pre-defined, but which of those 100 you choose and when you choose them is up to your free will. And if you ascend to the next level of the game, then you might have a hand at defining which train tracks there are. *So regardless of what is or isn't true, what times are or aren't to come, ascending consciousness levels is always your best bet.*

In *Parallel Universes of the Self*, Fred Dodson explains how you can "create" your reality by becoming the parallel-world version of yourself. To obtain your copy of this powerful book, go to www.realitycreation.org/parallel-universes-of-self.

entire world and is "admired" and "worshipped" as "an image."

Over the last 2,000 years, numerous experts presented thousands of ideas on what this might mean. But only now, in our 21st century, its meaning begins to reveal itself as we head toward a cashless society. Most people now buy, sell, and pay using a card that contains a chip. According to futurists, the next step is to tattoo the chip in your right hand so that you can "paywave" without having to carry around cards.

Considering these developments, we could now speculate that "666" refers to WWW (world wide web). In the language of the author of Revelation, ancient Hebrew, the number 6 corresponds to the Hebrew letter Vav (W in English) in gematria. It is possible that 2,000 years before the rise of WWW, John was telling us about it. And maybe he knew that it would take 2,000 years before people understood what it meant.

Or so I speculate.

All this once again begs the question: Why does a culture that has known such predictions for 2,000 years willingly ignore the warning as it manifests in front of their eyes? One would think that repeating the warning in sermons and readings for such a long time would *pre-*



FREDERICK DODSON is the creator of Reality Creation Coaching. Since 1999 he has taught the outermost optimisation of personal performance, the expansion of awareness and the ascension to higher states of consciousness. Fred has a range of fascinating books (available from his website or www.amazon.com) and courses. Find out more here: www.realitycreation.org.

What is the END OF AN AGE?

Understanding the Precession of the Equinoxes

— BY DAVID WARNER MATHISEN —

Timing is everything. Everything moves in cycles. Our days are defined by the turning of the earth, our weeks and months by the cycle of the moon, while the seasons of the year are caused by the relationship between the earth and the sun.

The monthly cycle of a woman's body, upon which the conception and birth of every child depends, has been associated with the cycle of the moon from ancient times. Despite a condescending denial of this ancient association in recent decades by proponents of "modern science" — who argue that there is no way heavenly bodies such as the moon impact biological functions in women or men — recently published findings from a long-term study over fifteen years revealed that the moon does indeed impact that monthly cycle (see "Women temporarily synchronize their menstrual cycles with the luminance and gravimetric cycles of the Moon," *Science Advances*, January 2021, www.science.org/doi/10.1126/sciadv.abe1358).

For the past twelve years, I have been exploring and presenting evidence that the world's ancient myths are based on the stars and heavenly cycles — that ancient stories and all the characters and figures described in them correspond directly to constellations and celestial features. This is an esoteric system stretching around the globe and forming the foundation for myths from every inhabited continent and island, including the myths of the cultures of the Americas, Africa, Australia, the islands of the Pacific, as well as ancient India, China, Mesopotamia, Egypt, Japan, and Greece. This system forms the foundation for the Norse myths and for the stories contained in the scriptures of the Bible, from Genesis all the way to the Revelation of John.

The myths use the heavenly cycles, including the cycles of the moon and the planets, but most especially the

annual cycle with its effect on the hours of darkness and light as we move through the equinoxes and solstices. They are part of an esoteric language in which different parts of the cycle are understood to represent specific aspects of our experience in this incarnate life and thus convey powerful truths for our understanding and benefit.

In addition to the cycles with which we are familiar from our own experience, such as the annual cycle with its changing seasons and lengths of the day, the ancient myths also use the less obvious and far more gradual cycle known as precession. This is a cycle unfamiliar to most people and rarely taught in formal schooling or mentioned in anything we see on television or in the movies. It proceeds at such a slow pace that even an entire human lifetime of carefully observing the heavens will barely reveal its subtle action.

Indeed, the motion of precession is so subtle and gradual that it was not even articulated by any writers of whose work we are today aware, until the work of the astronomer Hipparchus who lived between the years we today designate as 190 to 120 BCE. Many centuries passed before astronomers could narrow down estimates of the rate of the motion of precession with any degree of accuracy.

UNDERSTANDING PRECESSION

To understand why precession is so difficult to detect, let's examine its effect on what we see in the sky from our vantage point on earth. If we spend any amount of time looking at the stars at night, we will soon observe that the position of the constellations slowly changes as we go throughout the year.

For example, as I write this at the very end of October and beginning of November, the majestic constellation we call Orion is rising above the eastern horizon in the hours after dark, such that the entire constellation clears the hills to the east of where I live about one hour be-

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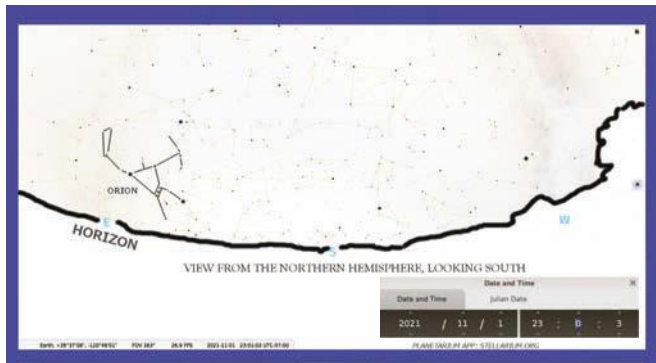


FIGURE 1: Date and time box show that at one hour before midnight, on 1st November, all the stars of Orion have now risen in the east and are above the horizon.

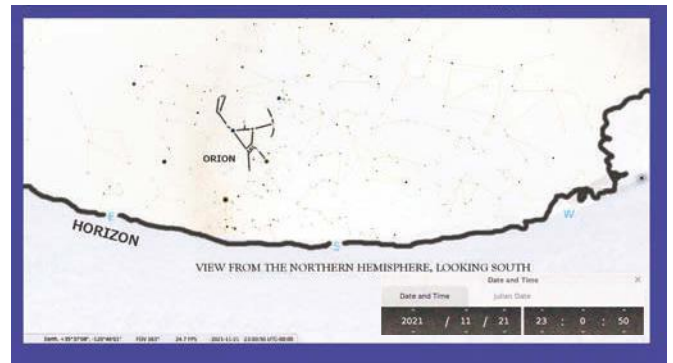


FIGURE 2: As we move through the year, the stars rise a few minutes earlier each night. Thus, they are farther along their journey from the east to the west at the same time on successive nights. Here we see that by the 21st of November, the stars of Orion have moved much higher by the same hour shown above: one hour before midnight.

fore midnight (see Figure 1). However, as we continue through the year, the stars of the constellation Orion will rise just a little bit earlier each night (about four minutes earlier per night, at the latitude where I live), such that in just a few weeks the entire form of Orion will be above the eastern horizon two hours before midnight, and thus even higher in the sky later on (see Figure 2). In a few months, the constellation will be high in the sky nearing its zenith.

This change in the position of the constellations as we go from one night to another is a result of the changing relationship between the earth and the sun as we move through the year. Orion dominates the night sky during November through April (the winter months for the northern hemisphere), but as the year goes on and the stars of Orion continue rising earlier and earlier each night, the constellation will be farther and farther along its journey from east to west as the sun goes down, until at last we will observe that at nightfall, when the stars start to become visible, the familiar form of Orion is all the way over at the western horizon. As the year progresses even further, into the end of May and the beginning of June, Orion will already be below the western horizon when night falls and the stars appear.

Because this movement is a function of our annual dance with the sun, the position of any given star (say, for example, the centre star in Orion's famous three-star belt) will be back in its same position when we on earth get back to the same point relative to the sun in our annual cycle. Of course, to measure this phenomenon precisely, we need to stand in exactly the same spot from one year to the next. In fact, we have to rest our chin (or our telescope) in exactly the same location. If we do, we should find that the star in question is in its expected position when we get back to the exact same point in our annual cycle.

How do we know when we get back to the exact same point in our annual cycle? We cannot simply use

an ordinary calendar and pick the exact same calendar date (such as November 1st) and assume that we are back to the same point relative to the sun. As we know, the calendar "slips" around a little bit from one year to the next due to the fact that our earth's daily turning does not match up evenly with our annual cycle. The earth turns on its axis 365 times and a little bit more each year, which means that we have to come up with corrections

such as the concept of the "leap year" to keep the calendar from slipping to the point that January 1st falls in the summertime instead of the wintertime (for the northern hemisphere) due to that little extra bit of turning each year.

So, if we want to know when we are back to the exact same point in our relationship with the sun, it is much easier to observe the great station points of the year that we call the solstices and the equinoxes. If we use the winter solstice, for example, to measure some specific star, we will know we have returned to the exact same point in our annual cycle. We can see if that star is in the same place that it was the prior winter solstice (keeping in mind that we will need to take our measurement at the exact same time and with our chin or our telescope in the exact same place as when we measured that star's location the year before).

If we are very careful with our measurements, then we should find that the same star is in its appointed place the following year. That is what we, in fact, do find because when we get back to the exact same point in relation to the sun, we should be able to look up into the sky at exactly midnight (for example) and trust that the scene in the heavens is the same it was when we crossed midnight at this exact same point in the annual cycle the year before.

But there is another motion going on which throws a twist into the orderly round of the march of the stars from one year to the next. It is so subtle that we will not be able to measure it very easily with standard equipment

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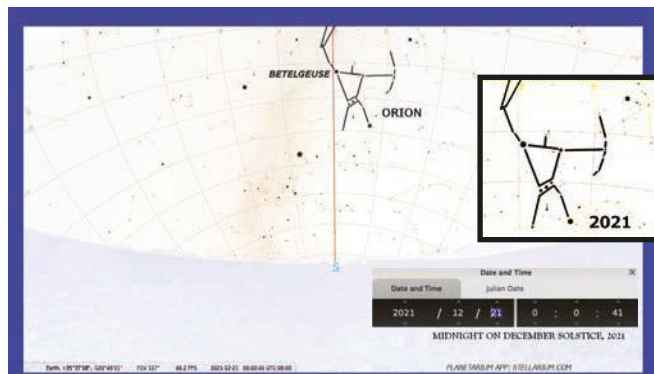


FIGURE 3: Position of the stars of Orion midnight on December solstice, 2021. Compare this to the position of the same stars 72 years later, shown in Figure 4: the "delaying" action of precession will "hold the stars back" ever so slightly after 72 years, but only by a single degree of arc.

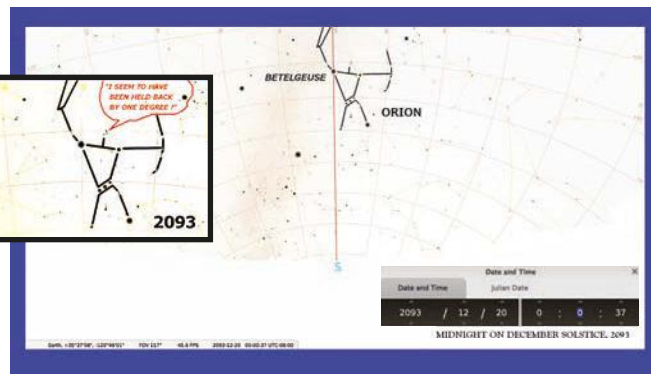


FIGURE 4: Position of the stars of Orion midnight on December solstice, 2093. The gears of precession grind very slowly, but after 72 years, the stars have been "held back" by one degree of arc. Observe, for example, the position of the star Betelgeuse, at Orion's shoulder just below the upraised arm: it has been "delayed" by about one degree over 72 years on the December solstice.

unless we take the same measurements every year for a very long time. Over the course of many years, the expected star will keep returning to its expected spot on the expected day, but if we measure its position each year for many decades (keeping careful records each year, of course), we will begin to see it "struggling" to make it to its appointed spot in the heavens – as if some force is very slowly "delaying" that star or "holding it back" from one year to the next.

This action is so slow and subtle that it takes 72 years for that star to be held back by a single degree of arc (about the width of your littlest finger, held at arm's length from your face). Due to that very slow delay, after 72 years the star will be delayed by a whole degree on the appointed day and time from the place that you measured it at the exact same place and time, 72 years before. Indeed, this delay holds back all of the stars. It is as if the entire fabric of the heavens is held back ever so slightly over decades so that Orion is one degree lower 72 years from now on the night of (let's say) the December solstice than Orion will be this year on the December solstice at the same hour – and so will the stars of Taurus, and the Pleiades, and all the rest of them.

Of course, very few astronomers can make 72 successive annual measurements of the same star as we've just described, even if they start at the early age of 10 years old. For the ancients to even perceive the motion of precession would require meticulous record-keeping for more than one human lifetime – not to mention a system for ensuring that all the observers rested their chins in precisely the same spot when taking annual measurements.

Even after 72 years of observation, the delay is very slight – just one degree! And for the stars to be delayed by two degrees would take another 72 years, or a total of 144 years to get the two-degree displacement. After

thousands of years, this "delaying action" will have a real impact.

The reason this motion is called "The Precession of the Equinoxes" is that, after thousands of years, this slight delaying action changes the background of stars such that the constellation expected above the horizon before sunrise on the significant morning of the March equinox (the spring equinox for the northern hemisphere) will be delayed so much that it will still be below the horizon – and the constellation that normally precedes it in the march across the sky and through the year will be above the horizon instead.

We know there are 360 degrees in a complete circle, so if the motion of precession delays the background of stars by one degree every 72 years, we can determine how many years it takes to delay the constellation expected to be just ahead of the sun on the morning of the March equinox (or even the constellation in which the sun is located on the March equinox, although we obviously can't see the stars once the sun clears the horizon) due to the action of precession.

The constellations along the plane of our solar system, the plane between the earth and sun, is known as the "ecliptic." The background constellations along this ecliptic plane are known as the zodiac constellations. Although the constellations are not all exactly the same size, if there are 12 zodiac constellations and 360 degrees in a full circle, then we can calculate that each constellation in the zodiac should occupy a space of that circle totalling 30 degrees (since 360 degrees in a circle, divided by 12 zodiac constellations, gives us 30 degrees per zodiac constellation). Thus, if precession "holds back" the night sky by one degree every 72 years, then it would take 2,160 years for this motion of precession to delay the sky so much that the expected zodiac sign above the eastern horizon on the morning of the March equinox is "held down" completely below the horizon,

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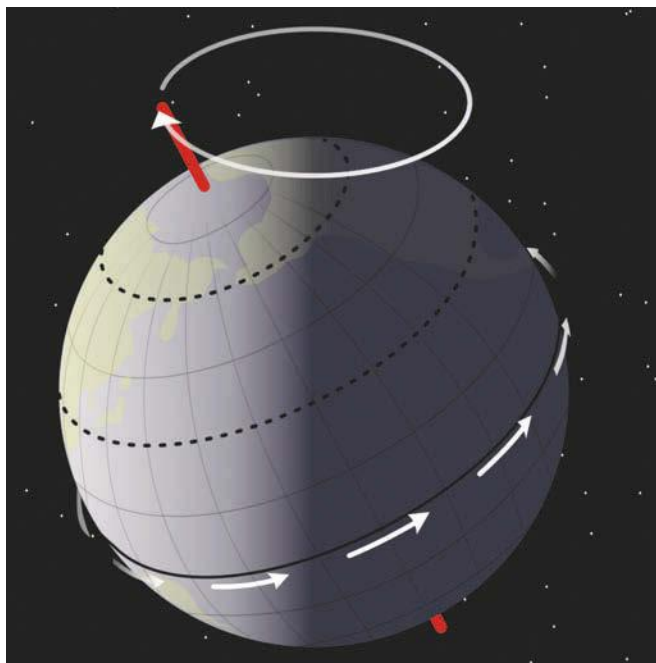


FIGURE 5: Precession appears to “hold back” the night sky by one degree every 72 years due to a 23.5° wobble of Earth’s axis as shown here. One cycle of the wobble takes approximately 25,920 years, which is 12 x 2,160 years.

such that the preceding zodiac constellation would be above the horizon instead.

The same is true for the zodiac constellation forming the background for the sun itself on the March equinox – after 2,160 years of delaying action, the sun will be in the “preceding” constellation instead of the “expected” constellation. In other words, the sun will have “precessed” into the *preceding* constellation of the zodiac due to the inexorable motion of precession.

UNDERSTANDING THE END OF AN AGE

This replacement of one entire zodiac constellation by another is what is meant by the “End of an Age.” An “Age” is a *precessional* Age and is generally identified with the constellation in which the sun rises on the March equinox during that entire Age. The Age of Taurus eventually gave way (due to the delaying motion of precession) to the Age of Aries (Aries being the zodiac constellation that precedes Taurus across the sky), and after another 2,160 years or so, the Age of Aries in turn gave way to the Age of Pisces, which is now giving way to the Age of Aquarius.

The authors of the seminal 1969 book *Hamlet’s Mill*, Professors Giorgio de Santillana and Hertha Von Dechend, made the brilliant observation that this subtle motion of one constellation taking over the special position in the sky from a preceding constellation could be allegorised in

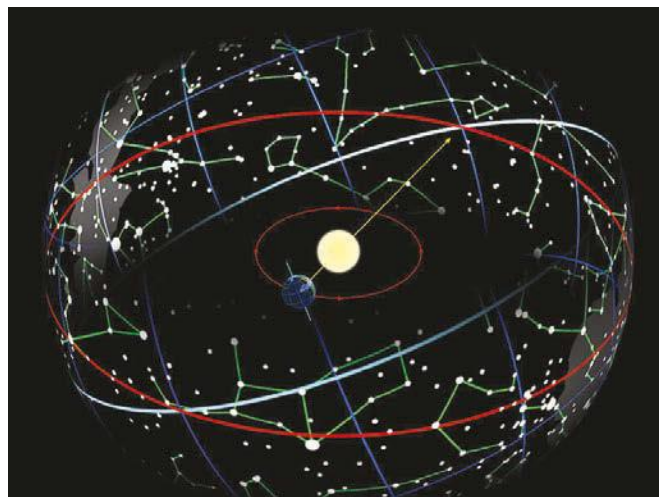


FIGURE 6: Another way of seeing the action of precession. Earth in its orbit around the sun causes the sun to appear on the celestial sphere moving along the ecliptic (red), which is tilted 23.5° with respect to the celestial equator (blue-white). Over very large spans of time, different zodiac constellations appear behind the sun as it rises at the March equinox. Image credit: Wikipedia/Tau'olunga

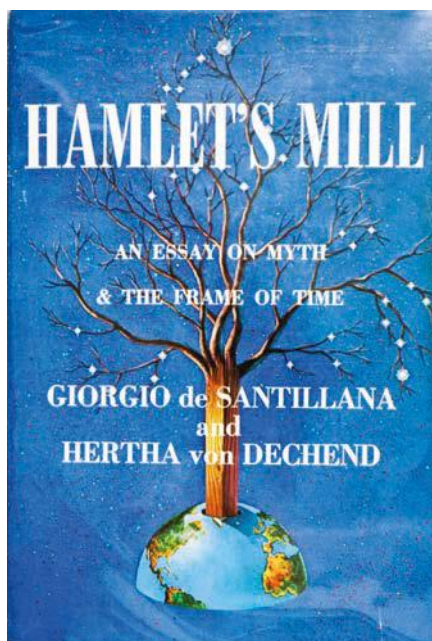
myth. For example, in the usurpation of the throne of the rightful ruler by a jealous brother, as in the story of Osiris and his usurping brother Set, in the mythology of ancient Egypt.

They went on to observe that all “End of the World” imagery common in myths (not only in the Bible where

we find the apocalyptic scenes described in the Revelation of John and some of the sermons of Jesus in the gospels, but also in other myth-systems such as the Norse myths with their prophecies of Ragnarokk), must be allegorisations of the “End of a Precessional Age.” One “world” is (figuratively speaking) destroyed and replaced with a new one. The heavenly arrangement of the Age of Taurus, for example, was replaced by the arrangement of the Age of Aries, in which the sun rose in the new sign on the March equinox and also in the new sign on the other important stations of the annual cycle, including the June solstice, September equinox and December solstice.

To support their argument, the authors of *Hamlet’s Mill* found “precessional numbers” relating to the cycle operating in myths around the globe,

particularly in myths having to do with these themes of “usurpation” and the “End of the World.” For example, they point out that the ancient philosopher Plutarch tells us quite specifically that in the myths of ancient Egypt, the rightful king Osiris is killed by his jealous brother Set



along with *seventy-two* henchmen!

It should be noted that the actual rate of precession is not one degree every seventy-two years exactly, but rather one degree every 71.6 years – but we should be able to understand why the myths “round up” to 72 for a metaphorical story.

Similarly, as the authors of *Hamlet’s Mill* also note, the Norse myths tell us (in the Poetic Edda also known as the Elder Edda) that when the final dreadful day of Ragnarokk arrives, the heroes of Odin’s hall of Valhalla will march out to do battle. The verses declare that Valhalla has 540 doors, through each of which will march eight hundred warriors on the day and that they must go to battle with the Wolf on the last day, for a total of 432,000 warriors (which, of course, relates to the precessional number of 72 and to the 2,160 years of a precessional Age, in that 432 is double 216 and six times 72).

These numbers constitute a powerful argument in favour of their theory. Moreover, in the intervening years since *Hamlet’s Mill* was published, I found abundant evidence to support their theory in that the imagery in these apocalyptic battles and cataclysms (whether we are talking about the scenes described in the Book of Revelation or in the descriptions of Ragnarokk, or in other apocalyptic battles from other mythologies, such as the great Battle of Kurukshetra in the Mahabharata of ancient India) can be shown to correspond to specific constellations – proving beyond any doubt that these “End of the World” scenes are celestial metaphor.

What is the purpose of such metaphor? That can be debated, although it stands to reason that if the cycle of the moon has an impact on the time of month that a woman can conceive a new life, then the other cycles up to the slow and inexorable turning of the cycle of precession can have an impact on our lives.

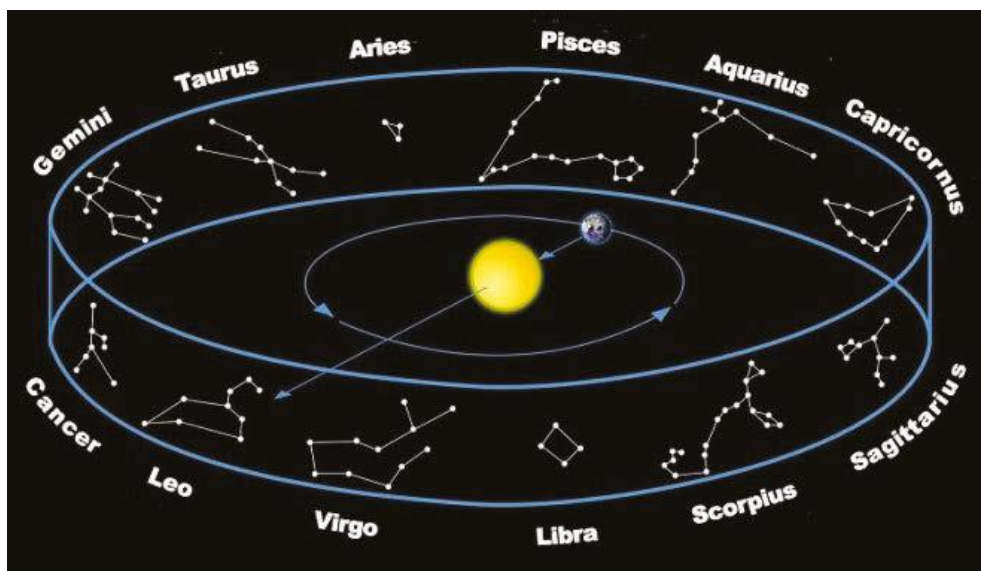


FIGURE 7: Simplified chart of how the zodiac (star sign) astrological system works. In this example, the sun is in the sign of Leo. Over one year, the sun rises in front of each of the 12 recognised zodiac constellations. Over a much longer period, due to the Precession of the Equinoxes, the sun rises in different signs at the Spring Equinox. Right now, the sun rises on the Spring Equinox between Pisces and Aquarius.

I am also quite convinced that the myths use these heavenly cycles as an esoteric code to convey to us powerful messages about subjects we should understand in this life. The “displacing” motion of precession (by which one constellation’s place is “usurped” by another) relates to themes of displacement in our own life, including the theme of alienation, which I have found to be a central theme in the myths – alienation, indeed, from our own Self, which some pioneering modern psychologists connect to psychological trauma. The myths appear to have a dominant central theme about alienation from our Self and the path towards recovery. A subject that should interest all of us, very deeply.

For an introduction to the ancient system of understanding the stars, read David Warner Mathisen’s *Star Myths of the World* Volumes One through Four, available from all good bookstores. His most-recently published books are *The Ancient World-Wide System* (2019) and *Myth and Trauma* (2020). Book previews are available at www.starmythworld.com.



DAVID WARNER MATHISEN has explored the connections between ancient myths and the stars for over a decade and authored ten books and dozens of videos documenting this system of celestial metaphor. The evidence demonstrates the existence of an advanced esoteric system which was already fully mature by the time of the earliest extant texts. David is convinced that this ancient system was intended to convey profound truths, and that one of the core messages involves the recovery of the essential or authentic Self. David is a graduate of the United States Military Academy at West Point and has a Masters degree in English literature from Texas A&M University. He has been an instructor in the Department of English and Philosophy at West Point and now lives in his home state of California, where he enjoys surfing and watching the stars. For more information about his work, visit his website, *Star Myths of the World*, at www.starmythworld.com.



WETIKO in a Nutshell

Who Do You Think You Are?

– BY PAUL LEVY –

More and more people are hearing about the Native American idea of the *wetiko* mind-virus. Wetiko – called by many different names throughout history – is at the root of the collective madness and corresponding evil that we, as a human species, collectively act out on the world stage.

Though wetiko is multi-dimensional, many-faceted and utterly profound, its fundamental essence is quite simple to understand.

The process of identification – of who we think we are – is at the root of wetiko. “Who do we think we are?” is a real question that implies that our sense of identity is related to our thinking, to our very mind itself.

Our subjective experience of identity itself is quite malleable and is a function of our own mind, which is to say we are actively participating in the moment-by-moment creation of our experience of identity. Our sense of identity moulds us, while we are at the same time the ones crafting our identity.

What we don’t want is to let wetiko forge our identity for us. Because wetiko disease (which I’ve also referred to as *Malignant Egrophrenia*, i.e., ME disease) is, in its essence, to have fallen into a state of mistak-

en identity, the best medicine for wetiko is to know who we are.

Our true nature, our true identity – who we really are – is impervious to wetiko’s pernicious influence. Wetiko can’t take over, possess, or affect our true nature, which is not an object that can be manipulated or possessed by wetiko (or anything else, for that matter).

For this reason, wetiko’s strategy is to set up a substitute counterfeit version – a simulation – of ourselves. It then tricks us into identifying with this fraudulent version of ourselves. Wetiko cannot stand it when we identify with our true nature as creative beings, for then it has nothing to sink its roots – and fangs – into.

If we don’t pick up and mobilise the creativity that is an essential aspect of our very nature, wetiko is happy to use our unexpressed creativity to serve its agenda, which we can be sure does not serve our best interests.

Wetiko has no creativity on its own, but it’s a master impersonator – we can conceive of it as the ape of the divine. The apocryphal texts call wetiko “the counterfeiting spirit” (*the antimimon pneuma*). A master mime, wetiko creates a copycat version of us, literally masquerading as ourselves.

This counterfeiter, for example, plugs into our own innate but unused creativity to conjure up a stunted im-

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age of ourselves as limited, wounded, having problems, etc. (or, the opposite – being inflated and grandiose). In a compellingly convincing way, this psychic snake-oil salesman then presents this fake representation of ourselves – a true imposter – as who we actually are. If we are not awake in that moment to the fact that we are being sold a bogus bill of goods, like putting on a garment, we unknowingly step into wetiko's version of ourselves, buying into its fabricated and impoverished image of who we are. In so doing, in one fell swoop we have given ourselves away, identified with who we are not, and disconnected from our creative power.

A more perfect recipe for the madness of wetiko to work its black magic within us is hard to imagine.

As soon as we identify with this false self, however, we are a goner, as with wetiko's help we create experiences for ourselves that confirm our limited identity in a self-reinforcing (and mind-created) feedback loop that traumatises us to the core.

Wetiko has fooled us into thinking that a seeming appearance, a display of our mind – a fictitious identity that literally has no actual reality – is who we really are. We then tend to become consumed by protecting and defending a make-believe version of ourselves that doesn't even exist in the first place. This is the essence of wetiko psychosis, a.k.a., ME disease.

Our creative life force and vitality get vampirically drained in a process in which we are ultimately complicit. It is as if we are powerful wizards beyond measure who are unaware of our divine gift and have become 'bewitched', literally entrancing ourselves by our own innate, unrealised genius for shaping reality.

When we remember who we are and connect with our true nature, we discover that our nature is – by its very nature – creative. In a positive feedback loop that generates life abundantly, getting in touch with our creativity helps to further reveal our nature. The more we know ourselves, the more we naturally express ourselves creatively, ad infinitum.

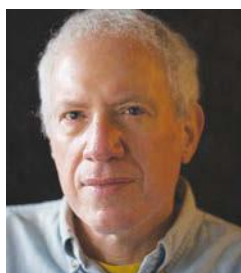
Instead of outsourcing our intrinsic creativity to forces outside of ourselves, we step into and animate our vital nature as creative beings who are made in the very image of our creator.

Owning the creative gifts that are our natural inheritance is wetiko's worst nightmare. Instead of being disempowered victims of an imposed creation separate from ourselves, wetiko doesn't stand a chance once we



realise that we are the creators of our *experience*. For when we connect with our calling, find our authentic voice, and express our creative nature, wetiko has no place to stand – similar to the cartoon character Wile E. Coyote falling off the proverbial cliff.

You can understand the full picture – and strategies for escaping the wetiko virus – in Paul Levy's new book *Wetiko: Healing the Mind-Virus that Plagues Our World*, available from *New Dawn* in our regular Jan-Feb 2022 issue.



A pioneer in the field of spiritual emergence, **PAUL LEVY** is a wounded healer in private practice, assisting others who are also awakening to the dreamlike nature of reality. Among his books are *Wetiko: Healing the Mind-Virus that Plagues Our World* (Inner Traditions, Dec. 2021), *The Quantum Revelation: A Radical Synthesis of Science and Spirituality* (SelectBooks, 2018), *Dispelling Wetiko: Breaking the Curse of Evil* (North Atlantic Books, 2013). He is the founder of the "Awakening in the Dream Community" in Portland, Oregon. An artist, he is deeply steeped in the work of C. G. Jung, and has been a Tibetan Buddhist practitioner for over 35 years.



Crisis, Negative Forces & Divine Law

A Conversation with Evidential Medium Jock Brocas

– BY LESLEY CROSSINGHAM –

Not too long ago, many were looking forward to a new century and the possible dawning of a new age for humanity. But today, in the third decade of the 21st century, the future seems bleaker than ever.

The media feeds us a steady diet of “extreme crisis events,” be they climate change, terrorism, drug addiction, suicide rates, and a pandemic that ‘stopped the world’ for almost two years. It is hardly surprising that cancer rates are soaring, teenage suicides have doubled, and people of all ages ‘survive’ on anti-depressant medications. Are we literally being “scared to death”? Or are there darker forces at work in our world?

While the “crisis du jour” morphs from moment to moment and lasts as long as our attention span permits, this fear-rollercoaster is having long-term negative consequences on our mental and physical health. The current crisis is the global pandemic known as Covid-19. While politicians and medical authorities push vaccines and attack “anti-vaxxers,” these events have spiritual implications.

Evidential Medium Jock Brocas has been involved in spiritual studies and mediumship for over 17 years. He has written four books and lectured worldwide, his latest being *Deadly Departed: Do's, Don'ts and Dangers of Afterlife Communication*. Jock focuses on what are often described as ‘demons’ and ‘negative spiritual energies’.

Man is easily influenced by greater intelligences. It follows that an ‘evil influence’ can infest and direct its will upon Man.



Jock Brocas

In a recent *New Dawn* article, Jock expressed concern over what he called the “two diseases or imbalances.” One he terms “the Ostrich effect and the other the Gucci handbag syndrome. The first is a denial of anything evil.... The other is the inquisitive and ignorant individual who begins to dabble to feed the ego. Malevolent beings exist and they are always looking for a way in to destroy that which is of divine essence.”

Please note the word ‘Man’ in the below means humanity or humankind.

LESLEY CROSSINGHAM (LC): So Jock, have you noticed an increase in this interference recently?

JOCK BROCAS (JB): There's two lines of thought here – one which is focused on all the evil in the world and the pervading dark forces that seem to be all around, and the other which proposes that we are being taught a lesson to awaken spiritually.

Let me deal with the latter part of your question first. Is this a spiritual lesson we can all learn from? Yes! But this "lesson" does not come from the very seed of love. Nor are these spiritual lessons thrust upon us to awaken us by divine power. That which is divine knows *only* balance, and therefore within that balance there are no waves – only stillness. In essence, there is no duality. Duality only exists when waves create change. In that which is divine and perfect there is no duality, and so no direct lesson comes from any distortion in the divine power, for there is no wave within the stillness.

The reality is far more complex. There is, of course, Divine Law, and within the laws of divinity we are all equally dependent on one another. Duality exists, and we would not know the other without the awareness of its existence. Furthermore, these laws or dualities are controlled by divine law – belief or non-belief is not a prerequisite for their existence.

We have an awareness of good because we have an awareness of evil, and evil is a prime example of duality. The existence of evil intelligence is very real, but its existence does not rely on belief. Evil is in opposition to everything divine. The expression of evil intelligence is to will destruction on that which opposes it, or that which it perceives is in opposition to it. Man is easily influenced by greater intelligences. It follows that an 'evil influence' can infest and direct its will upon Man.

Divine law is perfect in its operation, and laws

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come into play. The law of karma plays out due to the actions of humans – even under the influence of malevolent intelligence.

LC: My understanding of karma is that it is the law of cause and effect, but can outside forces influence this? Are we seeing a massive karmic crossroads coming up in the pathway of humankind?

JB: Great question! The fundamental role of karma is as the Universe's checks and balances – all debts must be paid. We understand that what we sow, we shall reap, and for every cause there is an equal and opposite reaction. This level of understanding karma or karmic law is the basic level. Karma is also a responsibility, a divine truth. Let's take issues in the world now. We are indeed experiencing karmic law in action, fuelled by the free will of Man who has made choices but perhaps also influenced by malevolent intelligence to activate and control or express its will on our restricted free will.

The belief that we have total free will is false. We have restricted free will, as do malevolent intelligences or 'Demoniacal Beings'. That intelligence is beyond us; it is ancient and cunning and pushes its will upon ours to create further imbalance. Karma cannot operate without responsibility – they are both entwined. An evil intelligence understands these laws more than we do and works out ways to project its restricted will to carry out nefarious



plans. Our leaders are just as equally influenced as anyone who walks alone in life. An evil being can control Man to use his free will in a negative way. This creates disharmony, imbalance and waves of change that appear to rise and fall. Within divine law, it is activated and carried out in accordance with divine will.

LC: So, even negative forces or demonic entities could be used by Divine Will for positive growth or as a way to push humanity to embrace a higher state of being? If that is so, does this mean the current Covid-19 crisis that appears to be dividing the world is actually a tool of higher forces?

JB: Yes and no. Too many people believe Covid-19 is a lesson of spiritual growth that has been set by a higher divine order to test Man. *That could not be further from the truth!* Spirit or God is the very essence of stillness, love and spirit. That is the animating force that gives all life, including the demoniacal. Nevertheless, all remain bound by divine law. That law is perfect in its operation, and there is no deviation from it. You cannot change it nor can you control it. Therefore, spirit would not create suffering in Man to teach a lesson because spirit is love and perfect stillness, there is no duality. Duality exists when the wave is sent forth and creates an imbalance. Man causes Man to suffer. Yes, we can learn from our experiences. As the saying goes, every negative experience is a blessing if we could only open the eyes and heart of spirit. So, yes, like the lobster who outgrows its shell, that uncomfortable feeling of being stifled means that to continue its growth, it retreats and sheds its shell so that it may grow another to continue its growth. Such things are only viewed as a tool for higher consciousness if Man is open to the lesson. It is not a lesson thrust on Man by a vengeful God but the consequences of cause and effect.

In my mind, what we are experiencing with Covid-19 is not the hand of a divine being forcing us to grow but rather the sum total of free will that activated the laws of karma and natural law. Covid-19 has not been an attack on Man by demonic forces, for that would go against divine law. I am afraid that Covid-19 manifested in our world due to Man's *ignorance and need for power or desire to control the material world*. We are facing the perfect opera-

tion of divine law in action, and a karmic wave has been created. Man caused this, and thus Man pays a karmic price.

LC: What can the conscious and spiritually awake person do to balance their personal karma and aid the healing of this world? Many of us are aware of this at some level but feel helpless.

JB: Now you are coming from ego. You are coming from your desire to save humanity and be the hero in a story of villains and superheroes. You must move from *conditional service* to *unconditional service*. If you plant a seed in the ground in the right conditions, it will always grow toward the light. It has no consciousness or fear to hold back. It is a natural consequence of God's love in action. However, when we – even as spiritually aware as we are – want to come to a position of service to save humanity or stop what is going on,

we do that through our ego. And though it is service, it is service with condition. We need to arrive at acceptance, we need to understand that divine law is operating and allow it to express. When we let go of expectations and the need to try and save humanity – or for want of a better expression, be the first to put on the respirator in an air emergency before anyone else – then we can *serve without condition*.



I am afraid that Covid-19 manifested in our world due to Man's ignorance and need for power or desire to control the material world.



If I give alms to the poor and my mind fills with thoughts of how good I am and how much good karma I am accumulating, I am placing my loving service with condition. If I give because I know the person needs sustenance and I feel joy and genuine happiness from empathising with their inner experience, and I have no sense of self, then I serve without condition. This action is like that of the butterfly effect. When the butterfly flaps its wings, it is said the effects might be felt on the opposite side of the world. Yet, the butterfly does not flap its wings with conscious knowing. It is a natural expression of divine power. It is knowing – it is divine essence emanating natural expression. It is the seed that grows toward the light. If we want to help humanity, then we must serve without condition and allow our thoughts and actions to be like the butterfly and let the effects ripple to the other side.

LC: As a spiritual artist/clairvoyant, I have had a deep feeling of disquiet these past months. It would be easy to get sucked into the fear spiral, but I know that's the wrong way. My instinct is to return to a more simple life, spending time in nature and appreciating the beauty of our world. I would appreciate your insights and guidance.

JB: You are right to return to nature because nature is not governed by fear, nor does nature know fear. It acts within the power of its laws, divine law. One thing I will give that may help calm your discursive mind is to look with the eyes of spirit and not that of a merchant. When you look at the tree and you want to paint the tree and all its glory, see beyond the tree. Do not see its aesthetics, look into its nature, feel its power, trace its life force back to even before it was a seed, go deeper than what you perceive with physical eyes. As you go deeper and contemplate its divine reality and you become awakened to your interconnectedness to its very existence, then you will have no time for the ego to create fear. Recognise that the same divine power that animates the tree, animates nature and animates you. You are not separate from the tree, you are the tree, as you are the waterfall. That animating force is all around you and is you. I will share with you this verse, and with this verse comes a great lesson.

"Talk to me," I asked God, and he spoke. "I am here, can't you hear me, I am in the trees that you hear blowing in the breeze, I am the whistle in the wind. I am within the water that you sit by, the cry-

ing of a child, the voice of your friend, the whisper of the butterflies, the sight of the rainbow. Open your eyes that you may see, your ears that you may hear and your heart that you may know. I am here!"

This verse is a gift to me as I sat by that waterfall and asked the question. It is one that has helped countless individuals calm a discursive mind. You are not separate from the divine love that animates you.

LC: Here in Australia, like in other countries, there is a feeling that we are collectively falling into an Orwellian nightmare and a more divided society. Is this a karmic wake-up call? What is your advice for *New Dawn* readers who want to do their part in re-balancing this karma?

JB: If you look deep into the unfolding events, everything is coming from fear and ignorance. It is all Man's doing. The vaccines are also fear-based. The virus propagated fear, and I am in no doubt that evil intelligences fuel their own agenda.

People have forgotten their spiritual power. Learn how to pray but learn what prayer really means and how the power of prayer works. We pray out of fear, we pray out of need or by desire propagated by agenda. Are we balancing karma?

Absolutely not, we are creating more karma. What can readers do? Learn to pray and do it properly. Learn to discern and discern with spirit. Become aware of uncontrolled discursive thoughts and allow them to leave the mind unimpeded. Learn acceptance and move to compassion and understanding. Most of all, see the very nature of the tree you gaze upon with physical eyes. By increasing your spiritual power you will see fear for what it is; look deeper into the nature of things and move from belief to knowing.

My final words are from my own spirit team: *"Love is your power, forgiveness is the sword of truth and compassion is your shield. These are the three truths of the universe, live with love, forgive with passion and be compassionate with understanding."*

I could promote my own book, but I would like to suggest reading *Autobiography of a Yogi* by Paramahansa Yogananda. Read it or listen to it over and over.

Should readers wish to access my own personal recorded meditation, I am happy to provide it to all readers of *New Dawn*.

**When
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JOCK BROCAS is an evidential spiritual medium who writes with passion and in-depth knowledge about the spiritual realms. All his books are written with one common goal – to enlighten and teach spiritual lessons of love, compassion and forgiveness. Recognised as an accurate evidential medium, Jock has dedicated his later years to his own spiritual development and the professional development of his Mediumship. In addition, Jock teaches regularly and works tirelessly to help those developing on a spiritual path. For further information on Jock, including his meditations and books, please visit his website www.jockbrocas.com.

LC: Thank you so much Jock. It has been an absolute pleasure, and I am sure our readers will thoroughly enjoy your words of wisdom and advice.

Jock declined to mention his latest book but we will – *Deadly Departed: Do's, Don'ts and Dangers of Afterlife Communication* is available from all good bookstores, online and real world. You can also book appointments with Jock, or sign up to his lessons, through his website www.jockbrocas.com.



**Guardian Angel art by
Lesley Crossingham**



LESLEY CROSSINGHAM is a clairvoyant, spiritual artist and author of over twenty titles. She is a former journalist who travelled the northern Native American Indian reservations as a reporter and photographer. She has been offering her spiritual drawings and books for over forty years. For further information and to receive her email newsletter, please visit her website www.lesleycrossingham.com.au.

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The Mysterious Gnosis of Philip K. Dick

– BY JAY KINNEY –

In March of 1974, Philip K. Dick, author of 38 published books of science-fiction, had an encounter with God. According to Dick, God “fired a beam of pink light” directly at his head, temporarily blinding him.¹ Dick experienced this laser-like beam as an “invasion of my mind by a transcendently rational mind, as if I had been insane all my life and suddenly had become sane.”²

Like St. Paul on the road to Damascus, Dick’s experience radically reshaped the rest of his life. The last three novels he wrote before his death in early 1982 – *Valis* (1981), *The Divine Invasion* (1981), and *The Transmigration of Timothy Archer* (1982) – were all attempts to process this essentially indigestible experience – and predictably they leave us with more questions than answers.

Dick’s encounter with the pink light had several striking effects:

It invaded my mind and assumed control of my motor centers and did my acting and thinking for me. I was a spectator to it. It set about healing me physically and my four-year old boy, who had an undiagnosed life-threatening birth defect that no one had been aware of. This mind, whose identity was totally obscure to me, was equipped with tremendous technical knowledge – engineering, medical, cosmological, philosophical knowledge. It had memories dating back over two thousand years, it spoke Greek, Hebrew, Sanskrit, there wasn’t anything that it didn’t seem to know.

It immediately set about putting my affairs in order. It fired my agent and my publisher. It remar-

gined my typewriter... My wife was impressed by the fact that, because of the tremendous pressure this mind put on people in my business, I made quite a lot of money very rapidly. We began to get checks for thousands of dollars – money that was owed me, which the mind was conscious existed in New York but had never been coughed up. [And perhaps most important of all], it also said it would stay on as my tutelary spirit.³

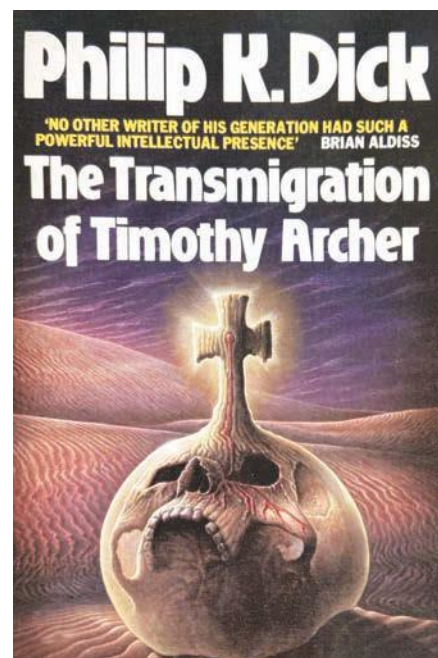
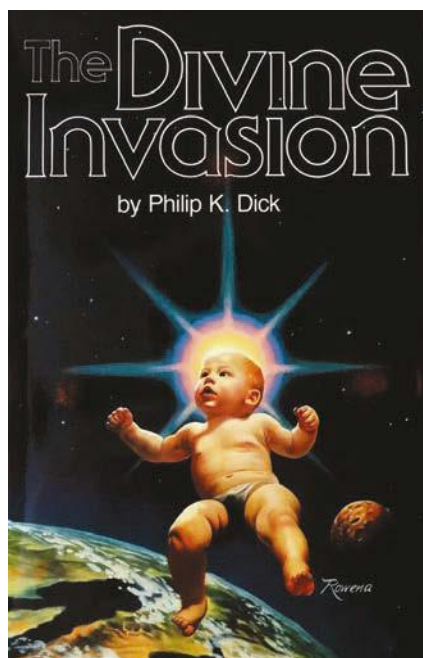
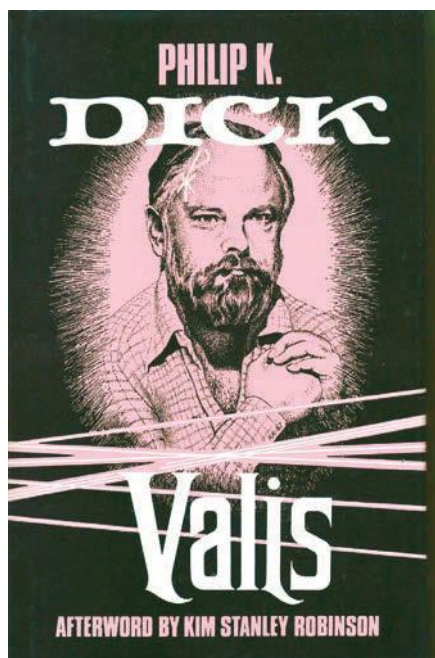
**It
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This mind, which Dick came to nickname VALIS (for Vast Active Living Intelligence System) eventually ceased contact with him, but not before dictating a number of philosophical/theological revelations which form the core of Dick’s semi-autobiographical novel, *Valis*. (Besides being peppered throughout the book, these messages are collected in an appendix, at the end of *Valis*, entitled “Tractates Cryptica Scriptura.”)

Revelations from God or tutelary spirits for that matter are nothing new under the sun. The Old Testament abounds with them, and the New Testament closes out with a whopper: the Revelation of St. John, a rather lurid vision of the End of the World. In Elizabethan times, John Dee, assisted by Edward Kelly, was certain he had conjured up and received messages from angels, in a strange language called Enochian. In 1904, Aleister Crowley was contacted by an invisible entity named Aiwass, who dictated to him *The Book of the Law*, a dramatic announcement of the arrival of a new era – the Aeon of Homs.

More recently, the advent of LSD has spurred on further claims of contact with Higher Intelligence, including Timothy Leary’s “Starseed” messages about the cosmic significance of the fizzled Comet Kohoutek, and John Lilly’s Acid and Ketamine-induced contacts with aliens and his stolen glimpses of a nefarious “solid-state conspiracy” operating on a trans-galactic plane.⁴ Each of these latter cases of revelation, though fascinating, won’t

LEFT: Art by Nicolas Rosenfeld. A full range of his artwork, available as prints, can be found at www.deviantart.com/rosenfeldtown.



be discussed here, for their origin in either drug ingestion or ritual magic makes them vulnerable to criticism as cases of chemical or theurgic hallucination.

Rather, I'd like to draw attention to another twentieth century religious vision with remarkable parallels to Dick's: the little-known *Septem Sermones ad Mortuos* (Seven Sermons to the Dead) written down in a 3-day period in 1916 by the Swiss psychologist C. G. Jung. This pamphlet-length collection of scripture-like prose forced itself upon Jung during an extended period of ennui and inner-searching. In Jung's case, there were no sci-fi trappings such as laser beams, but instead a weekend of restlessness and an ominous atmosphere in his home marked by his children having anxious dreams and sighting a ghost.

SEVEN SERMONS TO THE DEAD

As Jung recounts in *Memories, Dreams and Reflections*:

Around five o'clock in the afternoon on Sunday the front doorbell began ringing frantically. It was a bright summer day; the two maids were in the kitchen, from which the open square outside the front door could be seen. Everyone immediately looked to see who was there, but there was no one in sight. I was sitting near the doorbell, and not only heard it but saw it moving. We all simply stared at one another. The atmosphere was thick, believe me! Then I knew that something had to happen. The whole house was filled as if there were a crowd present, crammed full of spirits. They were packed deep right up to the door, and the air was so thick it was scarcely possible to breathe. As for myself, I was all a-quiver with the question: 'For God's sake, what in the world is this?' Then they cried out

in chorus, 'We have come back from Jerusalem where we found not what we sought.' [That is the beginning of the *Septem Sermones*...]

Then it began to flow out of me, and in the course of three evenings the thing was written. As soon as I took up the pen, the whole ghostly assemblage evaporated. The room quieted and the atmosphere cleared. The haunting was over.⁵

When privately published by Jung, the *Seven Sermons* were pseudonymously credited as "written by Basilides in Alexandria, the City where the East toucheth the West."⁶ Basilides, of course, was a Christian Gnostic of the 2nd century, and in crediting Basilides with the booklet's authorship, Jung was underscoring the Gnostic nature of the *Seven Sermons*, a gnosticism also apparent in Dick's scripture-like revelations.

Gnostics challenged the authority of externally imposed dogmas and the Church hierarchy which was consolidating around them.

GNOSIS & THE Gnostics

"Gnosis" is a Greek word for "knowledge," and usually refers to a spiritual knowledge or intuitive inner knowing, in contrast to the prevalent rational intellectual knowledge. Prior to their denunciation as heretics, and virtual elimination by the orthodox Christians in the 3rd and 4th centuries, the early Christian Gnostics represented a vital pluralistic strain in the burgeoning young religion. In their emphasis on the pre-eminence of an individual experience of the divine over mere faith in the divine, the Gnostics challenged the authority of externally imposed dogmas and the Church hierarchy which was consolidating around them.

Moreover, in the multiplicity of influences, which various Gnostics incorporated into their own systems (including influences from the ancient mystery schools,

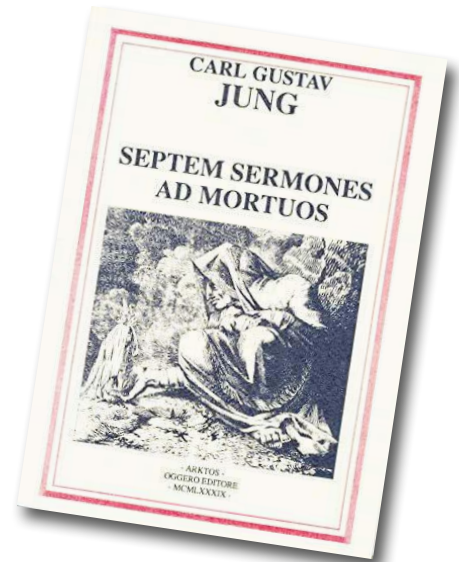
Hermeticism, Persian religions, and the Far East), there lay some valuable spiritual and psychological insights which have been largely lost to the West until recently.

Most of our present knowledge about the Gnostics have depended on descriptions and quotations presented by orthodox critics intent on refuting the heresies – hardly the most reliable of sources. However, the discovery of the cache of ancient Coptic scrolls known as the Nag Hammadi Library, in Upper Egypt in 1945, changed all that by presenting the world with a treasure trove of direct sources of Gnostic scriptures. Needless to say, scholars and students of gnosticism were delighted.

Common to most of the Gnostic myths was the positing of an Unknown God of Light from whom the earth and humankind has been estranged. In these myths, Yahweh, the more familiar God of the Old Testament, was actually a lesser God, a demiurge, sent by the Unknown God to create this world. In doing so, he forgot his own origins and set himself up as the Supreme God – the wrathful and rather petty God of Israel. In the appearance of Christ and the Holy Spirit (usually characterised as “Sophia,” the Greek word for Wisdom, a distinctly feminine aspect of the divine) in the world, humanity had the opportunity for obtaining gnosis, i.e. divine knowledge of this true state of affairs. And, through a rejection of the allures of this misled demiurgic creation, individual souls might ascend to the Light.⁷

UNKNOWN GOD, ARCHETYPES & WHOLENESS

My characterisation of these myths suffers from oversimplification, but even in their most authentic and complex forms they were obviously susceptible to many deplorable extremes of interpretation, including the denunciation of sex and other sensual pleasures, anti-semitism, and a total identification of this world as evil. Yet once we go beyond these extreme cases (and it should be noted that non-Gnostic Christianity is quite capable of arriving at the same dualistic conclusions via other routes) it is possible to find the seeds of a sophisticated psychological understanding of man's plights in the old Gnostic myths.



Philip K Dick's remarkable visions are comparable to that of Swiss psychologist C. G. Jung (LEFT) as described in his *Septem Sermones ad Mortuos* (Seven Sermons to the Dead).

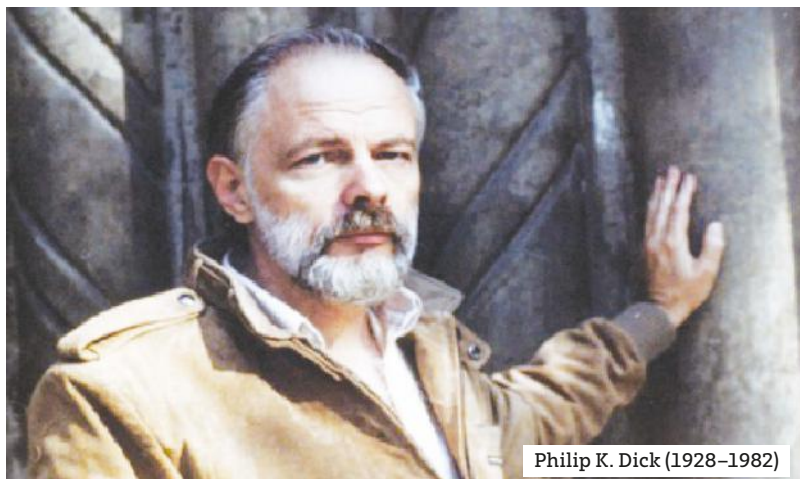
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For instance, if we identify the integrated Self with the Unknown God and see the wilful Ego as parallel to the Demiurge, it becomes plain that the route of “ascent” back to wholeness, from an alienated, neurotic state, is through sacrifice of the isolated Ego, and the internal balancing of masculine and feminine parts of the psyche.

Through immersion in what may strike us now as unbelievable myths, a Gnostic of the 2nd century CE had an opportunity for self-knowledge of a sort which we associate with post-Victorian depth psychology.⁸

A purely psychological interpretation of such gnosis is quite possible, and going no further than the bounds of Jung's own theories we could explain the fact that Jung's *Septem Sermones* and Dick's *Tractates Cryptica Scriptura* traipse together into the territory of Gnostic myth by hypothesising that both cases represent an eruption of Unconscious material from the psyches of men in estranged states. If we assume, along with Jung, that the Unconscious speaks in Archetypes that cut across time and space, it might be only a mild surprise that the psyches of two men separated by 58 years should both choose to erupt in quasi-spiritual messages with distinctly Gnostic antecedents.

Indeed, Jung and Dick were each inclined to explain their own experiences in the vein. Jung wrote of his: “No doubt it was connected with the state of emotion I was in at the time, and which was favourable to parapsychological phenomena. It was an unconscious constellation whose peculiar atmosphere I recognised as the numen of an archetype.”⁹



Philip K. Dick (1928–1982)

PLASMATE OF LIVING INFORMATION

Dick also hypothesised the Collective Unconscious as a possible source of his experience, but science-fiction author that he was, he couldn't resist coming up with other explanations as well. "This rational mind was not human. It was more like an artificial intelligence. On Thursdays and Saturdays I would think it was God, on Tuesdays and Wednesdays I would think it was extraterrestrial, sometimes I would think it was the Soviet Union Academy of Sciences trying out their psychotronic microwave telepathic transmitter."¹⁰

In *Valis*, however, one explanation towers over all the others: the theory put forth in the *Tractates Cryptica Scriptura*.

The universe is information and we are stationary in it, not three-dimensional and not in space and time. The information fed to us we hypostatise into the phenomenal world... Real time ceased in 70 CE with the fall of the temple at Jerusalem. It began again in 1974 CE. The intervening period was a perfect spurious interpolation aping the creation of the Mind...¹¹

The *Tractates* posit "The Immortal One" (i.e. Christ, Sophia, Buddha, et al.) returning now to dismantle "The Black Iron Prison" (the evil and spurious reign of Empire that has held history in its grip since 70 CE). The Immortal One is a *plasmate*, a form of energy, of living information.

The plasmate can crossbond with a human, creating what I call a *homoplasmate*. This annexes the mortal human permanently to the plasmate. We know this as the "birth from above" or "birth from the Spirit." It was initiated by Christ, but the Empire destroyed all the homoplasmates before they could replicate... In dormant seed form, the plasmate slumbered in the buried library of codices at Chénoboskion (Nag Hammadi) until 1945 CE.¹²

With the Gnostic codices unearthed and read, the

plasmate is now seeking out new human hosts to crossbond with. This, in short, is what Dick thought might have happened to him – he was one of an increasing number of hosts for the return of the Holy Spirit.

This explanation is so utterly fantastic that one can hardly take it seriously. If one reads further, one discovers that Dick associates the end of the "Empire" with US President Richard's Nixon's resignation from office [in 1974], surely an instance of the banal being inflated into cosmic significance. And ultimately, it is apparent that Dick wasn't 100 percent convinced of even *this* scenario's validity. He presented it to the world couched in an ambiguous science-fiction novel which one needn't take seriously at all. Except...

Myths need not be *literally* true to be both meaningful and useful. The legend of the Holy Grail has a symbolic value quite apart from the historical question of whether there was ever an actual Grail. Similarly, in Dick's case, despite the palpable nuttiness of any number of specific details of his scenario, I wonder if the overall thrust of his personal mythologising isn't more appropriate to our era than we might think at first glance.

GODDESS RISING

Dick's tutelary spirit identified herself at one point as St. Sophia, a "saint" who is not an actual person but, rather, the feminine personification of divine Wisdom, the subject of the Old Testament's "Song of Songs" and "Book of Wisdom," and also the chief emissary from the Unknown God in various Gnostic scriptures. As predominantly patriarchal mythos, the Jewish and Christian religions have utilised mostly masculine symbols in their characterisations of the Absolute, although feminine components such as the Shekinah (the presence of God), Sophia, and the Blessed Virgin Mary have survived, albeit in semiautonomous underground form.

However, as the orthodox Judaeo-Christian tradition declined in recent times, this feminine Spirit resurfaced in new forms, specifically, the Women's movement and neo-paganism. While one might stop short of seeing this new thrust as a "return of the Holy Spirit" (though contemporary witches *do* speak of "Goddess Rising"), they undeniably share a high valuation of things traditionally considered feminine: (Mother) Nature and the Earth itself, attention to feelings and intuition, Peace, and a respect for the native wisdom of both the body and primitive cultures. Interestingly, these cases of the Goddess rising have all occurred since the discovery of the Nag Hammadi codices in 1945. (Of even more curious interest is the fact that Jung's Gnostic revelation predated the

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Continued on page 70...

THE TEN MAJOR PRINCIPLES OF THE Gnostic REVELATION

— BY PHILIP K. DICK —

The Gnostic Christians of the second century believed that only a special revelation of knowledge rather than faith could save a person. The contents of this revelation could not be received empirically or derived a priori. They considered this special gnosis so valuable that it must be kept secret. Here are the ten major principles of the Gnostic revelation:



1 The creator of this world is demented.

2 The world is not as it appears, in order to hide the evil in it, a delusive veil obscuring it and the deranged deity.

3 There is another, better realm of God, and all our efforts are to be directed toward
a. returning there
b. bringing it here

4 Our actual lives stretch thousands of years back, and we can be made to remember our origin in the stars.

5 Each of us has a divine counterpart unfallen who can reach a hand down

to us to awaken us. This other personality is the authentic waking self; the one we have now is asleep and minor. We are in fact asleep, and in the hands of a dangerous magician disguised as a good god, the deranged creator deity. The bleakness, the evil and pain in this world, the fact that it is a deterministic prison controlled by the demented creator causes us willingly to split with the reality principle early in life, and so to speak willingly fall asleep in delusion.

6 You can pass from the delusional prison world into the peaceful kingdom if the True Good God places you under His grace and allows you to see reality through His eyes.

7 Christ gave, rather than received, revelation; he taught his followers how to enter the kingdom while still alive, where other mystery religions only bring about amnesia: knowledge of

it at the "other time" in "the other realm," not here. He causes it to come here, and is the living agency to the Sole Good God (i.e. the Logos).

8 Probably the real, secret Christian church still exists, long underground, with the living Corpus Christi as its head or ruler, the members absorbed into it. Through participation in it they probably have vast, seemingly magical powers.

9 The division into "two times" (good and evil) and "two realms" (good and evil) will abruptly end with victory for the good time here, as the presently invisible kingdom separates and becomes visible. We cannot know the date.

10 During this time period we are on the sifting bridge being judged according to which power we give allegiance to, the deranged creator demiurge of this world or the One Good God and his kingdom, whom we know through Christ.

To know these ten principles of Gnostic Christianity is to court disaster.

The above principles appear in The Exegesis of Philip K. Dick.



Nag Hammadi find by 29 years, while Dick's followed the find by – you guessed it – 29 years. Dick's contact with VALIS occurred several years prior to the publication of the English translations of the codices, however.)

In any event, *Valis* is no idle entertainment. It has about it the tortured air of a writer struggling with the boundaries of his sanity and reality, even as he labours to novelise the struggle. *The Divine Invasion* is *Valis*'s sequel, and its fulfilment. In it, Dick successfully transforms the archetypal myth of the Gnostic scriptures into a full-blown S.F. tale, and manages to bring the novel to a happy ending – a rare occurrence for Dick, but in this case one fully earned. *The Divine Invasion* is arguably the culmination of his writing career, and the proof that his spiritual revelations were not a psychotic aberration but a case of genuine (if eccentric) gnosis.¹³

With his blood pressure lethally high and with roller-coaster tensions associated with Ridley Scott's filming of *Bladerunner*, based on his earlier novel *Do Androids Dream of Electric Sheep?*, Dick's days were numbered at this point... or so it looks in retrospect.

His final book, *The Transmigration of Timothy Archer*, is almost a footnote to the preceding two – a recounting of Bishop Pike's last years in slightly altered form.¹⁴ It isn't science-fiction, and yet it is not an entirely successful mainstream novel either: the characterisation – usually Dick's forte – seems flat, and the plot, by following Pike's own life so closely, holds few surprises. The spookiest thing about Timothy Archer, which was completed shortly before Dick's fatal stroke in March 1982, is the sense of impending death which permeates the book. Archer's

doom is in a sense Dick's own – and the novel's ending-hint that Archer lives on posthumously is certainly true of Dick. While other sci-fi from the 50's and 60's is rapidly self-destructing as the technological future it projected comes to pass, Philip K. Dick's world of convoluted human relationships and reality-shifts lives on, more apt than ever.

As for his mysterious gnosis of March 1974, Dick has left this for us too: a final conundrum which defies easy explanation. Dick spent the five years after the pink beam hit him writing nightly in what he called his "exegesis" – a journal that grew to 500,000 words of notes and quotes. Is this enormous body of further revelations from VALIS (accompanied by reams of Dick's fevered analysis and theological readings) his final masterwork? In *Valis*, Dick ironically said of the journal, "I suppose all the secrets of the universe lay in it somewhere amid the rubble."¹⁵

The above was originally published in *Critique: A Journal of Conspiracy & Metaphysics*, Spring/Summer 1983 (#11,12). *The Exegesis of Philip K. Dick* was eventually published in 2011.

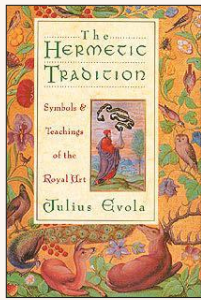
FOOTNOTES

1. Philip K. Dick, *Valis*, Bantam, 1981, page 12.
2. From interview in *Dream Makers: The Uncommon People Who Write Science Fiction*, Charles Platt, Ed., Berkeley, 1980, page 155.
3. Ibid, page 156.
4. John C. Lilly, M.D., *The Scientist*, Bantam, 1981.
5. C. G. Jung, *Memories, Dreams and Reflections*, Vintage, 1961. pp. 190-191.
6. Ibid, page 190. *The Seven Sermons* are reprinted as an appendix in this book.
7. See Elaine Pagels, *The Gnostic Gospels*, Vintage, 1981, for a good introduction to the Gnostics.
8. See Edward Edinger, *Ego and Archetype*, Penguin, 1973, and C.G. Jung, *Aion*, Bollingen/Princeton, 1979, for discussions of gnosticism in the light of depth psychology.
9. *Memories, Dreams and Reflections*, page 191. For an outstanding discussion of the Seven Sermons and gnosticism, see Stephan A. Hoeller, *The Gnostic Jung and the Seven Sermons to the Dead*, Quest, 1982.
10. *Dream Makers*, page 155.
11. *Valis*, pp. 216-217.
12. Ibid., pp. 217-218.
13. Philip K Dick, *The Divine Invasion*, Timescape/Pocket books, 1981.
14. Philip K Dick, *The Transmigration of Timothy Archer*, Timescape/Pocket books, 1982.
15. *Valis*, page 17.



JAY KINNEY was an active participant in the underground comix movement from 1968 through the '70s and into the '80s. He served as editor of Whole Earth's *CoEvolution Quarterly* before founding *Gnosis: A Journal of the Western Inner Traditions*. His books include *Hidden Wisdom*, *The Inner West*, and *The Masonic Myth*. He contributed a chapter on the underground comix movement to *Ten Years that Shook the City: San Francisco 1968-1978* (City Lights). For more on Jay, see his website www.jaykinney.com. For more on *Gnosis* magazine, go to www.gnosismagazine.com.

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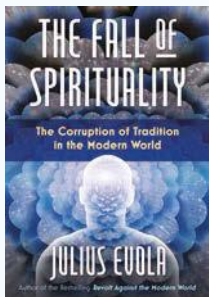


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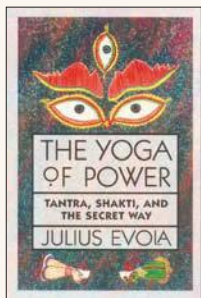


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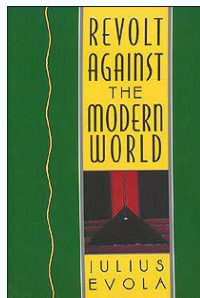


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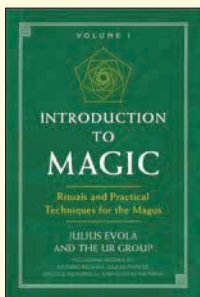


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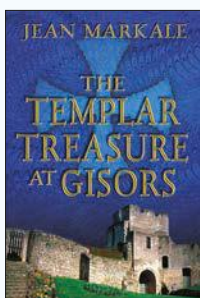


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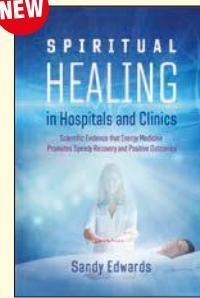


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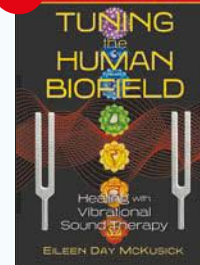
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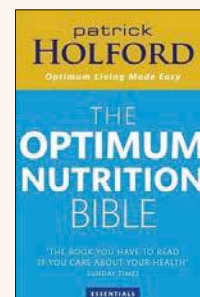


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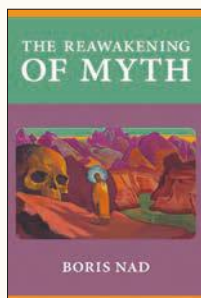
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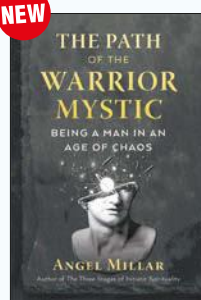
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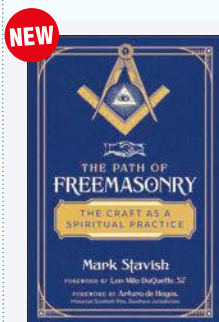
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