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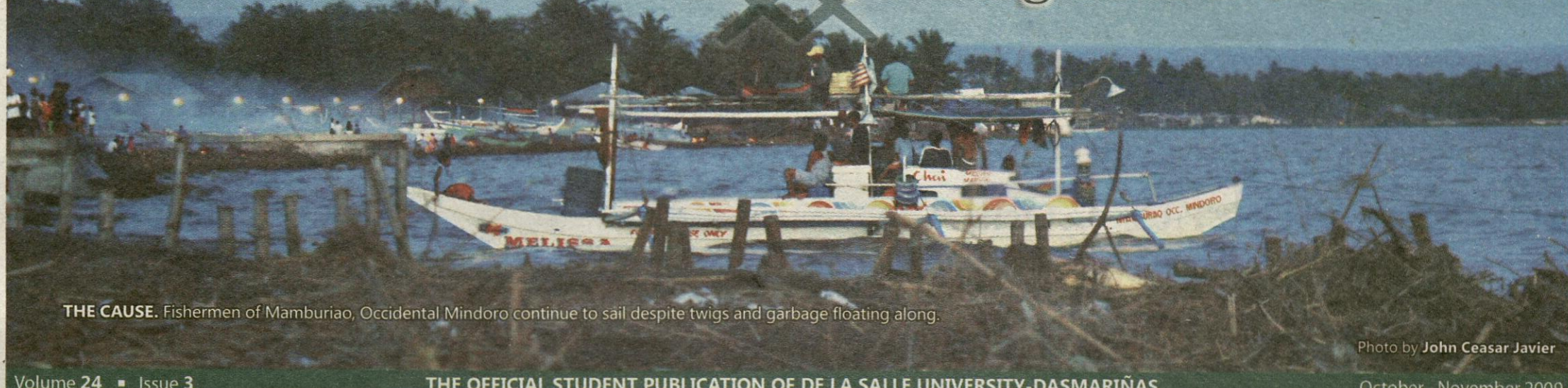
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MEMBER, COLLEGE EDITORS GUILD OF THE PHILIPPINES

HERALDO FILIPINO

Voice, Virtue, Vigilance!



THE CAUSE. Fishermen of Mamburiao, Occidental Mindoro continue to sail despite twigs and garbage floating along.

Photo by John Caesar Javier

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School security questioned

Conflict results in campus security issue

By **Krisna Rose Benbinuto, Celiza Yvonne Romera, Pia Russele Rufino**
with reports from **Jessica Rhane Go**

DLSU-D's security office failed to enforce campus security policies by allowing Dasmariñas Police Officers to enter school premises last August without proper authorization and taking a female dormer to the Dasmariñas Police Precinct without informing the school.

Campus dormer Serena Akaw (not her real name, names have been changed to protect the identity of the students involved) and her classmate Amy Dela Cruz (not her real name) were caught in a heated argument which took place near the Ministop store right in front of Magdalo Gate (1). Ruth Ebal, Akaw's roommate, recounts the story when two policemen barged into their dormitory room at 2am, a few hours after the fight. A confrontation took place with Dela Cruz's parents who are both policemen, along with two of their fellow officers. The confrontation did not end peacefully when Mrs. Dela Cruz struck Akaw on the shoulder and had to be restrained by her husband. Eventually, the policemen take away Akaw from the school compounds and took her to the police station, accompanied by Ebal, the dormitory matron, and the guard.

At the Police Precinct, the Officers took a statement from Akaw and asked for her personal information such as name, age, nationality, and

other details concerning the incident needed for a preliminary investigation. Ebal also told the HERALDO FILIPINO about the threatening manner in which they were treated while in the station.

She also voiced the possible liability of school security guards for failing to prevent the two policemen from entering the University grounds without proper authorization.

"Ang mali lang nila (guards) napapasok nila (yung policemen)... Pero hindi naman 'ata nila (guards) alam na may susugod at may susunduin eh. Kasalanan nila (guards) pinapasok nila (yung policemen). Ang problema lang eh sana napigilan man lang nila... Sana naprotektahan [nila] [kami]," Ebal said.

Ebal also stated that the issue between the students involved and SW&FO officials ended without resolution because Akaw, an Arab citizen, left the country before the case could be settled. But she recalled Dela Cruz warning Akaw that her mother will take legal action.

The Administration's action

According to Dr. Paterno Alcartado, Assistant Vice Chancellor for Administrative Services (AV-CAS) who handles the security system of the University, the standard operating procedure (SOP) in the visitation process was not observed. "Ang SOP is dapat alamin kung saan pumunta, kung saan pupunta at kung anong pakay niya. We have to observe the procedure. Hindi dumaan sa akin yam. I did not give [the] go signal re-

garding that. Kaya siguro nila ginanon 'yung procedure dahil ang alam nila pulis. Alam naman nila kung anong pupuntahan nila kaya sinamahan (to the police station) na lang nila siguro," said Alcartado.

Alcartado added that he should have been informed first before the policemen entered the campus and brought the two dormers outside the school. "Ako mismo ay nagalit kasi hindi ko alam 'yan," Alcartado said. He furthered that this case should be forwarded to his office first before taking any action. Although the policy in the SOP was violated, he said that there was still assistance from the school in the persons of the matron and the guard who accompanied the two students.

Alcartado said that the Combined Blue Dragon Security agency, the agency who provides the University's security detail, suspended the guard assigned during the incident and transferred him to a different station outside the university. "If there are critical problems, they have to refer it to the administration. Alam naman nila na ang curfew ay nine o'clock. I didn't know the details of the incident. Pero hindi ko sila tino-tolerate pag hindi sila nag-follow dahil sa safety 'yan," Alcartado said.

Secured?

According to Philip Bryck Ollidan, CEE 51, the University's security measures are "Ayo naman. Yun nga (lang) masadong mabigat minsan 'di ba? Pero ayo na rin 'yung ganon at

see SECURITY/ page 2



FOR NATIONAL DEVELOPMENT. Sen. Francis "Kiko" Pangilinan gives his talk to the delegates of the 4th National Tourism Congress on the importance of tourism for the country's development.

Photo by John Caesar Javier

Academic calendar revised twice A(H1N1), Ondoy cause class adjustments

By **Krisna Rose Benbinuto**

The Registrar's Office released a revised collegiate calendar for academic year 2009-2010 for the second time on October 6 after the disruption of classes caused by the necessary precautions against the spread of the A(H1N1) virus early this school year and the much recent tropical storm Ondoy.

"Primarily it is to compensate for the missed or lost hours [of classes] caused by tropical storm Ondoy and Influenza A(H1N1)," said Teresita Unabia, University Registrar. According to Unabia, the first revision came out due to the suspension of classes and school operations from June 24 to 27 because of the Influenza A(H1N1) virus infection, as advised by the Department of Health.

The second revision of the collegiate calendar was due to the suspension of classes from September 29 to October 3 after Ondoy made its landfall on September 26, causing massive flooding in Manila and other neighboring provinces including Cavite. This was backed up by the Department of Education (DepEd) issuing a memorandum announcing the suspension of classes after the storm. In total, there were three collegiate calendars released during the first semester of the said academic year because of the unanticipated circumstances cited.

According to Unabia, there are no problems seen with the revised collegiate calendar because early this November, the Registrar's Office is al-

ready presenting the calendar for the next school year which is still subject to change. The academic calendar was adjusted after the Academic Council meeting which includes the Vice Chancellors, Deans, and Associate Deans.

"Within that number of days, there are holidays and unexpected scenarios, but we have to meet the maximum class hours as much as possible. Number of class days should be followed and the syllabi have to be finished," Unabia said.

In the Academic Council meeting, three weeks have been allotted for the semestral break. The University has to cut the Christmas break short, resulting to an extension of classes until December 23.

"It's only a matter of one week and it's all for the benefit of the students because we have to give you [students] substantial knowledge and quality education. Also, for effective, competent, and valued education," said Unabia. She also said that the University considered the "resourcefulness and creativity" of the faculty members to find ways for students to catch up on their missed school days by conducting make-up classes and online classes.

Jeremie Ann de Jesus, BTM14, said that it was slightly disappointing because the University can fill the missed hours of classes during the semestral break instead of cutting the Christmas vacation and holding the preliminary examination a day before the Christmas Eve.

'No more temporary permit' - Admin

By **Pia Russele Rufino**

The Accounting Office has ceased issuing temporary examination permits during the preliminary period of the first semester. University Controller Deodoro Abiog II said the 'no temporary permit issuance' policy is in conformance with the new payment scheme.

The new payment scheme which took effect at the start of the school year has five 20 percent installments. During the first semes-

ter, students were allowed to pay 20 percent of the tuition and fees upon enrolment, 20 percent each during preliminary and midterm and two more installments of 20 percent each on September and October.

Abiog said, although the new payment scheme affects the cash flow of the University and causes delays in some of their activities like purchasing, it is employed to benefit the parents since there is a lower amount required to be paid to get an examination permit.

"So for those who don't have the money for the permit, they will be able to get their exam permit even without the promissory note," Abiog added.

The old payment scheme before requires the students to pay 40 percent of the tuition and other fees upon enrolment, and 30 percent each on or before the preliminary and midterm examinations.

Varying Effect

Some students claim that the no temporary examination permit

see PERMIT/ page 3



YES OR NO TO CITYHOOD. Residents gather at Dasmariñas National High School-Main Campus to make their stand for the cityhood of Dasmariñas.

Photo by John Caesar Javier



ACTIVE PARTICIPATION. Be aware and create change is the message of Bayan Muna's Teodoro Casiño and Ako Mismo's Mac Adriano want to inculcate on the minds of the Lasallians.

Photo by **Carlo Angelo Hernandez**

DLSU-D carries 4th National Tourism Students' Congress

'Tourismkeytonationaldevelopment.' -Pangilinan

By **Jessica Rhane Go**

Fifty one colleges and universities from across the country participated in the 4th National Tourism Students' Congress held in DLSU-D's Ugnayang La Salle on August 29 with the theme, "Tourism Opportunities amidst Global Crisis."

This year's congress has the biggest number of participants in four years, gathering 1,750 delegates compared to the 1,000 participants during the first tourism convention in Iloilo City. Senator Francis Pangilinan, Chairman of the Senate Committee on Tourism, graced the event as the main guest speaker, along with Avon Cosmetics Sales Trainer Mac Castillo and Travellers International Hotel Group Assistant Manager for Human Resources Ivy De Borja.

Event Planning

Union of Filipino Tourism Educators (UFTE) President Marilissa Jimenez-Ampuan said they drafted a one-year plan for this event. Board members carefully plan and prepare the theme, venue, budget, participants, and competitions included in the tourism congress. "We always

ensure that students [tourism] or other students enrolled in other programs such as hospitality program as well as HRM could participate to skills Olympics," Ampuan said. Skills Olympics are tourism-related competition set for delegates to apply and practice what they have learned from their respective programs. It also consists of tour-guiding competition, quiz bee, Kasuotang Pinoy where representatives from different colleges and universities showcase their own presentation of Filipino clothing, tour package competition, slogan and poster-making contest, and cultural dance competition. UFTE aims to develop the students' tourism skills and exposed them to various skills training particularly in tourism.

During the students' congress, UFTE organized the Union of Filipino Tourism Students (UFTS) composed of 15 student officers from different colleges and universities. UFTE believes that the student officers will become future tourism educators and leaders. UFTS will be the training ground for tourism

students in handling different tourism activities.

Tourism: key to national development

"Tourism development, I believe, is key and strategic for our country to move forward," Pangilinan said as he stressed tourism to be the key solution for economic development. Part of his speech was the economic status of the Philippines compared to the economy of other Asian countries such as Malaysia, Hong Kong, Singapore, and Thailand. Pangilinan mentioned poor implementation of policies and lack of economic development strategies as culprits of the country's problems.

According to Ampuan, Pangilinan was supportive of the youth and believed that this generation will develop future good leaders. Pangilinan addressed the objective of the event and that is to inform the students about the country's economic crisis and how they could relate tourism as a key to economic development.

"In the end, if we want change, if we would want to see change happening, we all have to do our share," Pangilinan concluded.

The Office of AVCAS released memoranda about the entry of visitors and the new route of vehicles inside the University. Alcartado said that if there are visitors, like guest speakers, who are entering the University, the organizer must provide a letter one working day before the activity so that he can approve it and give it to the security guard and information desk. With this procedure, they can monitor who enters the campus. He also mentioned that visitors should still present any form of identification upon entering the campus for them to be given a gate pass.

It was also observed by the school's security guards that the road in front of the College of Engineering, Architecture, and Technology building is usually packed with students passing by; so vehicles now have to take an alternate route along the Parents Organization La Salle Cavite (POLCA) building to prevent accidents. "Kaya ngayon ang mga sasakyan ng estudyante ay doon na (road beside POLCA building) para hindi mangyari ang mga disgrasya. Kagaya nung sa Ateneo, di ba?" Alcartado said.

Moreover, signages in the campus road were made visible to prevent accidents inside the University.

Casiño, Adriano advocate anti-passivity among youth

By **Maria Arianne Sellene Padilla**

Teodoro Casiño, Bayan Muna partylist representative, and Mac Adriano of the Ako Mismo movement campaigned for active participation among Lasallians towards nation building on September 24 at the Tanghalang Julian Felipe. With its theme "Unleashing passivity among Generation Y," the guests challenged the youth to take part in social transformation.

Generation Y

Luis Carmelo Buenaventura, PhD, of the Behavioral Sciences Department discussed Filipino passivity and the concept of *ningas cogon*. He talked about the prevalence of passivity among the youth as the present generation has not experienced any disastrous events like World War II.

Adriano compared the youth in his speech as a light of the darkening nation and braved the audience to start the change within. He also stressed that one of the things the youth can do is to be vigilant in the upcoming national elections. Adriano stirred the audience's nationalistic ideals by introducing the new generation responsibility of the youth.

"We are the heroes, the modern heroes of our generation and we have to do something about it. And sana mapukaw [iyon] sa isipan ng mga kasama natin dito sa La Salle," Adriano said. He added that the collaborative effort and synergy of the Filipino youth will be the key towards an efficient social transformation.

In his opening remarks, Casiño described the youth as the saving grace of the country's politics. He stressed the role of the youth as real catalysts for change. "May papel kayo sa pagbabago ng lipunan,"

he said.

When asked on his views regarding people who do not partake on national issues, Casiño replied, "I think they are abdicating on their duty as citizens to be involved in nation building...in issues of public concern." The Bayan Muna representative encouraged the people to take a stand and do things because it is right and not because being passive is convenient. He also said that as political turmoil and scandals continue to beset the present administration, the people should not lose hope and instead look at change as something that is developing and eventually contribute to that change.

Call for change

In the open forum, a student asked why the youth is always pictured as the hope of the country, hence putting pressure on their part. Casiño answered that compared to late adults, young people have more energy and enthusiasm. Adriano furthered that the youth and adults should meet halfway to be the agents of change. Casiño ended the forum with words of encouragement for the Lasallian community, "Dream of change, believe to be that change, act to make that change happen."

Anacoreta Ariaga, adviser of the third year Communication Development class who organized the event, said the program aims to start change within the school setting. She said, with pride in a class of six students, they want to initiate active participation among young people particularly in the school setting. Ariaga related her learning in the academe on giving opportunities and venues to students for their active participation. "Otherwise 'pag lagi nating sinasabi na pasibo sila, wala na talaga silang magagawa," she said.

Sen. Pangilinan eyes Bahay Pag-Asa for children in conflict with the law

By **Maria Arianne Sellene Padilla**

Senator Francis "Kiko" Pangilinan visited DLSU-D and recognized Bahay Pag-asa as a model among youth detention homes, in a seminar-workshop regarding the Juvenile Justice and Welfare Act of 2006 on September 22 at the Luis Aguado viewing room.

Republic Act (RA) 9344 or otherwise known as The Juvenile Justice and Welfare Act of 2006 was the brainchild of Pangilinan, passed into law on April 28, 2006. Through the Juvenile Justice Law, children who are involved in crimes will be introduced to a new justice system which will treat them accordingly, bearing in mind their physical, physiological, and emotional aspects. Besides protecting the rights of the children whose judgment of right and wrong are underdeveloped, the Juvenile Justice Law exempts children ages nine to 15 who committed crimes from charges of a particular crime: they will not be charged with a criminal case. However, they will have to undergo intervention programs like counseling, skills training, community service, and other activities as facilitated by the local social welfare and development council.

Transforming lives

Pangilinan talked about the finer details of the law and its circumstances and answered some problems and issues of the law as raised by local social workers from DSWD, UNICEF, policemen, and faculty. One of the issues discussed is the lack of social workers to assist the local govern-

ment in the implementation of the law, to which Pangilinan agreed. The senator also went on about the budget and funding for the law.

"Merong nakasaad sa batas na local council for protection of children. Dapat makasama ang De La Salle community sa provincial level, magkaroon ng tie-up... 'Yan ang isang major role ng Bahay Pag-asa," Pangilinan said regarding DLSU-D's role in the full implementation of the Juvenile Justice Act.

"Ang mahirap lang kasi hindi namin malaman, 'yung sa pagpapatupad ng batas, marami pa siyang loopholes, kakailanganin pa rin siyang i-follow up," SPO1 Jennifer Cabigan of General Mariano Alvarez Police Station, referring to the availability of an establishment after a case is filed for children in conflict with the law.

Dr. Alrien Dausan, College of Law Enforcement Dean and the Director of Bahay Pag-asa said the seminar aims to enlighten the people regarding wrong notions about the law. "Kasi ito 'yung isang purpose ng [RA] 9344, hindi na masasama o makukulung ang mga bata sa kulungan kundi mapupunta sa mga private agencies katulad ng Bahay Pag-asa," Dausan said. She also explained that the seminar about the Juvenile Justice Act would help the Bahay Pag-asa on the rehabilitation of the children in conflict with the law.

Bro. Augustine "Gus" Boquer FSC said full understanding of the law will help the children who will be sent by the family courts in the Bahay Pag-asa. Under the Juvenile Justice Act, rehabilitation centers like Bahay Pag-asa should come up with diversion programs

for children in conflict with the law such as life skills training, educational, and vocational training, and community service. "Because of that, they won't become the criminals of tomorrow," Bro. Gus ended.

Atty. Alberto Muyot of the Juvenile Justice Advocacy Group (JJAG) said that DLSU-D should cooperate with social workers for assistance to help the province and the local government in increasing measures of program prevention for children in conflict with the law who will undergo rehabilitation.

As of press time, the Bahay Pag-asa, which will open on June 15, 2010, still has on-going interior constructions. Dausan said part of their preparation for the opening of Bahay Pag-asa is their coordination with the seven colleges of the University that will provide modules and different diversion programs for the youth. The Bahay Pag-asa also accepts donations in cash or equipment like beddings, chairs, sound system, and books. Dausan also said Bahay Pag-asa can be a venue for different activities like conventions, workshops, and other school and institution-related activities in which the proceeds of the fees will go to the youth detention home.

The seminar-workshop hosted by the JJAG and the College of Law Enforcement Administration and Public Safety (CLEAPS) with the help of the Office of Vice Chancellor for Academics and Research, is part of a string of activities in celebration of the Crime Prevention month last September.

REACT

The election time is now months away to finally declare the 15th president of the country. A number of presidential aspirants coming from various backgrounds have already pledged their intentions while others are paving their way to be known. Whoever will win this race, the Lasallian students have conveyed their own presidential bet.

ma-lassen ang unemployed Filipinos. Then Binay can easily attract investors, and like [in] Makati, it will also help our economy to grow." — **Jose Eli Panerio**, MKA 31

Senator Francis "Chiz" Escudero

"His advocacy for youth empowerment can probably motivate the youth to actively participate in nation-building." — **Reneil Bie**, JOU 41

Jesus is Lord Leader Brother Eddie Villanueva

"Bakit si Villanueva? Kasi alam naman natin na leader siya ng isang relihiyosong grupo, kung titingnan nga natin 'yung ibang principles ng government natin ngayon, maging sa America ay adapted through Bible, kaya siguro magiging maganda rin 'yung idea niya sa pagpapatakbo ng bansa." — **Marvin Sena**, BSE 11

I will NOT vote for:

Manila Metropolitan Development Authority Chairman Bayani Fernando

"Dahil ni sa pag-oorganisa lamang ng trapiko'y hindi magawa. Hindi pa rin naman ganon kaayos ang trapiko sa Maynila. Marami

pa ring mga batas na dapat ipatupad upang maging mas maayos, paano pa kaya kung siya na ang pangulo." — **Izel Cabrero**, MGT

Former President Joseph "Erap" Estrada

"We already know who he was as a president. He committed plunder and graft and corruption. Indeed our country climbed steep mountains and suffered from various crises. I do not want to have an EDSA 3. So why would I vote for him if he has already proven who he was?" — **Ma. Creesen Lumabad**, MGT 26

Senator Benigno "Noy" Aquino

"Kasi hindi parket anak siya ni Cory, anak siya ni Ninoy, malaki na 'yung matutulung niya sa bansa. Depende rin kasi 'yun kung pa'no mo matutulungan 'yung bansa. Kung ganun lang 'yung ipapakita ng tao, kesyo gusto nilang iboto si Noy dahil anak siya ni Cory [at] Ninoy, ang pangit naman tingnan nun. Ano 'yung magiging disadvantage niya kapag naging president siya?" — **Analyn Joy Ibanez**, ENT 21

Jesus is Lord Movement Leader Brother Eddie Villanueva

"Ayoko kay Villanueva kasi sa tingin ko wala siyang sapat na kaalaman sa pagiging pulitiko at mas mabuti kung mag-focus na lang siya sa religion niya." — **Jerica May Boriga**, PSY 22



Illustration by **Jeremiah Idanan**

I will vote for:

Senator Benigno "Noy" Aquino

"Hindi dahil sa simpatiya kundi dahil sa ideolohiya niyang 'para sa pagbabago' na naniniwala akong kaya niyang panindigan at gawing konkretong ang mga nais niyang maipatupad sa bansa natin." — **Kathleen Lumandas**, BCS 42

Senator Manuel "Manny" Villar

"Kasi experience-wise, meron siyang ipagmamalaki. Despite the fact na isinasangkat siya sa double insertion scandal sa C5 project, isang patunay 'yun (the project) na threat siya sa politics ng administration at pati na rin ng mga 'fallen'. Hence, meron siyang magagawa sa pulitika sa Pilipinas." — **Mark Gabriel Luis**, BCS 42

Makati Mayor Jejomar Binay

"Business enthusiast! Sa tingin ko, 'yun ang primary need ng mga Pinoy para

Jollibee in DLSU-D cancelled Local gov't snubs project

By Krisna Rose Benbinuto

The plan to construct Jollibee establishment inside DLSU-D was cancelled due to the disapproval of the Dasmariñas municipality, said Dr. Epifania Anfone, Vice Chancellor for Finance and Administrative Research in an interview on September 10.

According to the Office of the Mayor, they will permit DLSU-D to have a Jollibee outlet only if be confined inside the campus. However, Jollibee refuses to comply, opting to build their establishment between Magdalo (1) and Magpuri (2) gate where it will be open to a wider public. Anfone said that the project already have designs and memoranda of agreement approved by the Board of Trustees, but Jollibee Food Corporation's (JFC) conflict with the local government is presenting the project from pushing through.

"Even up to the board level, it was approved. However, when Jollibee

applied for the building permit in the municipal level based on the program of the municipality, they have not allowed us to open Jollibee to the public," Anfone said. The said project will cost more than Php30 million pesos but JFC's decision whether to pursue the project inside the school or not is still on hold.

Anfone added, the University proposed Jollibee to rent a space in the University Food Square, like Pizza Hut's stand. But Jollibee still mulled over the offer.

Jollibee for HRM students

From the original plan, the Jollibee tie-up aims to improve the curriculum of the Hotel and Restaurant Management (HRM) students. If the plan pushes through, Jollibee will provide a venue for practicum of the said students.

As of press time, the DLSU-D administration and the JFC ended their discussion with the possibility of

having the establishment exclusive for Lasallians, which is not favorable for Jollibee. "Ang original plan nila talaga ay open to the public. *Ngayon, hindi ko alam*, otherwise *kung i-centertain nila na pang exclusive, bumalik na sila, eh hindi sila bumalik. Doon kami nag-tapos. wala na*. We respect their decision. *Kung babalik man sila, kung may pagbabago, hintayin natin. Pero*, for us, *hanggang dun na lang. Alam na nila*," said Anfone.

Jollibee Foundation's ACE scholarship

Anfone said that there are other arrangements between the University and Jollibee Foundation that includes the Improving Access, Curriculum, and Employability (ACE) scholarship for HRM education.

However, Anfone said that if the establishment will be approved, part of the rental fee in the area will go to the scholarship fund.

CAMPUS BRIEFS

Ballsy Aquino attends DLSU-D's mass for Cory

By Krisna Rose Benbinuto
and Angelique Ria Parca

Eldest daughter of the late former president Corazon "Cory" Aquino and Benigno "Ninoy" Aquino, Maria Ellena "Ballsy" Cruz-Aquino, graced the ribbon cutting of the tribute exhibit "Corazon C. Aquino: Icon of faith and democracy" on September 9 at the Aklatang Emilio Aguinaldo to the 40th day since the death of the her mother.

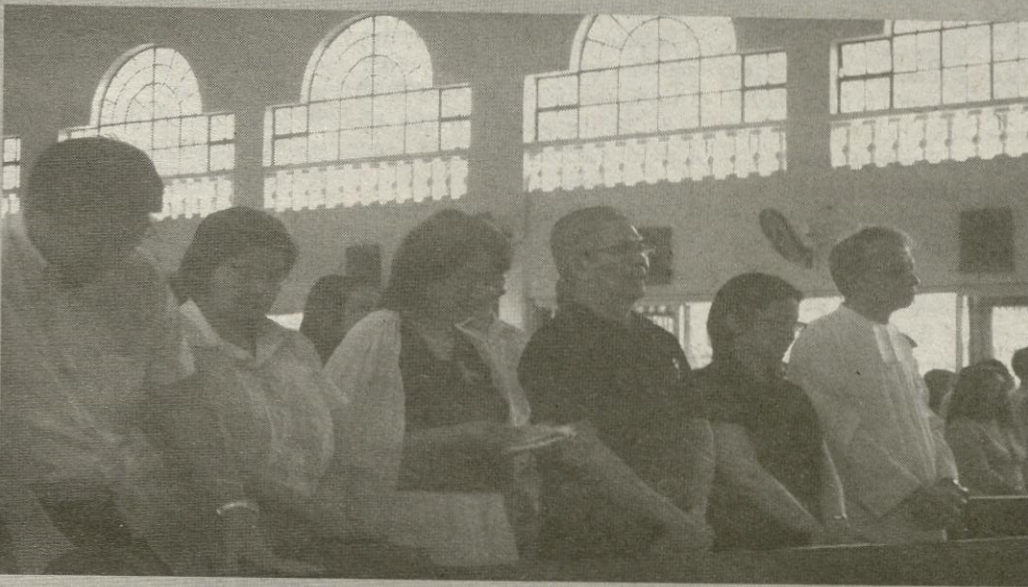
Rosanni Recreo-Sarile, Chair of Communication Arts Department, organized the exhibit which shows different pieces of memorabilia of the late president Cory with her family. The Lasallian community also contributed poems, essays, posters, and pictures for the exhibit. "I was also surprised you got so many photos. I saw myself in a few of those, *may nakatalikod, may nakaharap. Oo, ang gaganda ng mga works, tsaka sabi ko, ang dami niyong naipon sa bilis ng panahon*," Ballsy said,

who was with her nephew.

The Aquino family, known devotees of Our Blessed Mother, received medals of Saint John Baptist De La Salle and the replicas of Our Lady of the Star during the mass. According to Bro. Augustine Boquer FSC, the medals were given as a form of respect and recognition in honor of the late former president Cory and to her family for exemplifying selflessness.

In Ballsy's speech during the mass, she thanked the University, De La Salle-Health Sciences Institute, and the De La Salle Brothers for honoring their parents. "We are humbled by this prestigious award but we feel prouder that this medal is given by the Lasallian community because of the work done by our parents—Ninoy and Cory," she said.

Starting next year, an anniversary thanksgiving mass will be held at the University Chapel every first day of August to commemorate Cory's selfless dedication to the country.



REMEMBERING CORY. Ballsy Aquino-Cruz attends the mass sponsored by the Campus Ministry Office to commemorate the 40th-day death of President Corazon Aquino.

Photo by John Ceasar Javier

Students' week observes good governance

By Kristine Gonzales

To give the Lasallian students a better understanding of the national condition, Students' Week 2009 focused on good governance with the theme, "Creating possibilities for good governance." The week-long celebration started from September 14 to 18 unlike the previous years of celebrating students' week which lasted for only three days.

According to Evelyn Perez, Student Development and Activities Office (SDAO) Director the event focused on governance. SDAO conducted several seminars and talks which concern governance in order to make the event more significant and informative. Perez said that one of the highlights of the events is the seminar held at the Alumni Auditorium about the National Situationer. This presented all the researches and studies about the condition of the country to

the students. Aside from that, seminars related to governance were also held with guest speakers like IBON Foundation Executive Director Jaz Lumang-Buncan, Managing Fellow and Pulse Asia President Ronnie Holmes, Lasallian Partners Council Chair Ben Teehankee and Commission on Elections Spokesperson James Jimenez.

Perez said that they became more particular with the participants of various events to address its benefits, since the venues are limited. "I considered their backgrounds, the nature of the organization to determine which activities they would attend, to maximize whatever things they could attend."

Some of the activities held inside the campus aside from seminars were promotion of advocacies, film viewing, Human Immunodeficiency Virus (HIV)-awareness, blood letting, and product promotion like Nestle's Kit Kat.

COMELEC Chair sheds light on automated polls

By Angelique Ria Parca

Students' Week 2009's forum with the theme "Hi-Tech na Boto: Uubra ba 'to?" held on September 18 at the Alumni Auditorium tackled good governance with Commission on Elections (COMELEC) Chairperson James Jimenez as guest speaker of the event. He talked about the automation of 2010 Elections as a new method for voting.

Jimenez discussed the details of the 2010 automated election process by demonstrating operations the new ballot machines' operations. He specified the steps from the registration of voters to the time of the automated voting itself. Vote count-

ing and security measures of the results were among those given emphasis during the talk. Jimenez ended the open forum by encouraging the students to register and vote.

Among those who attended the forum were Lasallian students from Political Science, Communication, Tourism Management, Hotel and Restaurant Management, Education, and Electronic and Communications Engineering courses, together with students from Imus Institute. The National Service Training Program-Civic Welfare Training Service (NSTP-CWTS), in cooperation with the Pre-Law Society, organized the event.

DLSU-D hosts first UFC

By Daniel Joaquin Cunanan

Schools and universities from Laguna, Batangas, Bulacan, and Cavite participated in the first Ultimate Flair Championship (UFC) hosted by DLSU-D held on September 2. Organized by the College of International Hospitality Management (CIHM) and the Organization of Bar Professionals, the event showcased talents from schools all over Luzon in an attempt to raise Hotel and Restaurant Management (HRM) students' awareness on flair tending as a profession.

Flair tending or extreme bar tending is the practice of entertaining bar guest or customers with the use of bar items like shakers, bottles, and glasses in eye catching ways. Student representatives from schools such as Our Lady of Fatima University (OLFU), Bulacan State University (BSU), De La Salle

College of Saint Benilde, Our Lady of Perpetual Help University-Biñan, Lyceum of the Philippines-Batangas and Manila, Rogationist College, and Saint Michael's College of Laguna participated in solo and tandem flair categories.

DLSU-D Hotel and Restaurant Management professor and champion flair tender, Brando Tanauan opened the competition with a performance that proved his title.

The first category was the tandem flair, won by BSU, followed by the solo flair, where OLFU took the win. Intermission numbers from the CIHM and the Performing Arts Group kept the audience entertained throughout the event.

Jimford Tabuyo, Tourism Management professor of DLSU-D, said that the UFC will be an annual event from now on as part of CIHM's annual projects.

100% batch passing rate in CPA: DLSU-D's 2nd time Alumna ranks top 2

By Krisna Rose Benbinuto

The University had a 100 percent batch passing rate for two consecutive years among the 6,929 board passers who took the Certified Public Accountant (CPA) licensure examination on October 10. DLSU-D's alumna, Laila Amon, a BS Accountancy graduate of Batch 2009, placed second in the licensure examination with a total average of 91.57 percent.

Under Category D with 10 to 25 examinees, the University made it to the first among the top performing schools in Accountancy after the Professional Regulation Commission (PRC) released the results on October 19. According to Mary May Eulogio, Accountancy Chair Department in DLSU-D, it is the second time that the University got 100 percent passing rate; the first was during the 2008 board examination.

The University's overall passing rate is 87 percent. Other board passers from DLSU-D include Loren Marie Bacani, Kristina Buenviaje, Kathrin Grace Caganong, John Christian delos Reyes, Rose Anne Dimapilis, Rochelle Joy Dominguez, Mariz Gancayno, Edgeline Jovero, John Rex Millora, Melanie Sarao, Rose Lynda Ydia, and Rodel Yu.

Students' preparation for CPA exam

"The entire four years stay-in or five years stay in the academe is a preparation. And then after that, as far as the curriculum is concerned, they have the review integrated in their curriculum that's equivalent to nine units," Eulogio said. She furthered that after the review classes, students still have to attend formal review that lasts for four months which usually starts in May.

Five-year curriculum, still waiting for the effect in CPA exam

Eulogio said that the retention policy which helps students to maintain the grade requirements of the subjects in Accountancy Department is different from the University's retention policy. According to Section 10 of the Student Handbook, a student who accumulates 24 academic-unit failures at the end of the semester of any school year is considered ineligible to enroll in the succeeding semester.

"Mas mahigpit 'yung retention policy ng Accountancy not even CBA (College of Business Administration) kasi Accountancy lang talaga 'yung may ibang retention policy, 'yung may mas mahigpit na retention policy—may mataas na grade requirement," Eulogio said.

According to Eulogio, this year's board passers are graduates under the four-year curriculum that's why they haven't seen the effect of the five-year curriculum in the CPA licensure exam. "We are still in the third year of that five-year curriculum. So we still haven't seen the effect of that five-year curriculum as far as the board exam ratings [are concerned]," Eulogio said. However, she also said that they are confident in producing quality graduates because batches for the past three years had a good performance in the licensure examination.

Other schools that top the CPA licensure board examination came from DLSU-Lipa and Bicol University-Legazpi, followed by DLSU-D, Mindanao State University- General Santos, and University of Cebu in Lapu-Lapu and Mandaue (UCLM). The third placer came from UCLM, Ateneo de Davao University, and University of the Philippines-Diliman. The oath-taking ceremony was held on November 18 at the Plenary Hall of the Philippine International Convention Center in Pasay City.



IN PREPARATION FOR MAY 2010. NSTP-CWTS, Pre-Law Society, and COMELEC join hands to educate the Lasallian students on the upcoming 2010 automated elections.

Photo by John Ceasar Javier

PERMIT from page 1

policy is unfavorable for them like Meijilyn Montes of JOU31 who has been using a temporary permit every examination period for three years.

"Mahirap po para sa 'kin kasi dum lang talaga ako nagde-depend. Hindi naman din kasi gamun kalaki ang income ng parents ko," she said, adding that she failed to take her midterm examination on time because of the policy.

The examination permits are issued one week before the scheduled examination period. Students who

have paid the required installment amount will automatically be given their permits. Before, the students may be issued with a temporary permit upon writing a promissory note a week prior the examination period provided that they will pay their fees two weeks after they have availed a temporary permit.

On the other hand, Nathaniel Dumduma of BSE42 said the new payment scheme is favorable for him in paying the tuition fee since it won't be necessary for him to get a temporary examination per-

mit. "Hindi na mahirap kumuha ng permit kasi ang pagbabayad ngayon ay five times so hindi ka na mahihirapang pumila [para sa temporary permit] babayaran mo na lang kung ano 'yung kulang," he said.

Many students said they have not heard of any announcement from the accounting office about the 'no permit issuance' policy. "Sana naman 'yung i-inform nila ng maigi 'yung mga students kasi ako, kung hindi pa ako nagpunta ng finance office personally, wala akong alam," Montes expressed.

ERRATA

In HERALDO FILIPINO vol. 24 Issue No. 2, the article titled "Jitters keep Patriots from upsetting UC: DLSU-D hists UCAA 2009" by Luis Olitoquit states the name Sam Palmeras incorrect, it should be Sam Plameras.

Also, Patriot volleyball player was misspelled in "Spikers and volleyballers line of attack" by Buddy James Gempis and Kevin Marco Roxas. Instead of Jennifer Manzano, it should be Jennifer Manzano.

In the sports feature titled "Rico Rivera: Patriots' Shooting star up from a rare angle", Rivera's course is Electrical Technology, not Entrepreneurial Management.

Our apologies.

Budgetary deficit's Domino Effect

Probing USC, CSC's deficit spending

By Kristine Gonzalez
and Pia Russele Rufino

The Philippines experienced sluggish economic development after the World War II. The Philippines was once one of the richest countries in Asia, but after it experienced economic turmoil driven by foreign debt during the Marcos era, the Philippine economy has since spiraled down to a gradual recession. This is made apparent by a ten percent decline in economic growth in the 1980s. It was only during the Aquino administration when the country rebounded to a stable and positive economic status during the latter part of the 1980s as shown when the GNP growth recovered from 5 percent.

However, the government's deficit spending is expected to reach Php210 billion by 2010 which would result to fiscal slippage, *inquirer.net* reported.

Budget deficit are not only generated in the national level. Various University student governments are reported to have budget deficit that further increase as school administrations change. University Controller Deodoro Abiog II said almost all College Students Councils (CSC), including the University Student Council (USC) incurred budget deficit from the previous councils.

Eighty pesos from the miscellaneous fees of the students goes to the USC trust fund. Pineda added that Php10.00 from the Php80.00 goes to the University Student Commission on Elections. As of August 2009, the USC had collected Php822,850 from the 11,555 student enrollees.

USC Treasurer Eloisa Joyce Pineda said that the USC batch 2007-2008 has generated deficit amounting to more than Php150,000. The final figures of the USC trust fund dated May 2009 showed that the previous council had reduced the deficit by Php70,893 leaving the current council with Php79,312 deficit.

Scourge of councils

Among the CSCs that encountered the same financial difficulty from the previous council is the College of Education Student Council (COESC). The council was left with a total of Php210,289 as deficit. COESC President Sebastian Susaya said that half of the deficit amount was deducted from the recorded figure. "Kasi meron pa kaming ibang nakitang hindi dapat naisama doon (statement of receipts and expenses) na signado naging ano lang s'ya Php100,000 plus [na] lang,"

The College of Engineering, Architecture, and Technology Student Council (CEATSC) was left behind with almost Php100,000 deficit from the previous council. CEATSC President Irish Joy Rodriguez said the deficit

was been paid using the council trust fund of more than Php500,000 this semester collected from the Php250 miscellaneous fee of CEAT enrollees.

The College of International Hospitality Management Student Council (CIHMSC) President Mirzi Castillo said that their previous council recorded approximately Php100,000 deficit. She added that what they incurred this year was inherited from the council two years ago.

On the other hand, the College of Criminal Justice Education Student Council (CCJESC) and College of Business Administration Student Council (CBASC) both said that they have not inherited any deficit.

The College of Liberal Arts Student Council (CLASC) said that they are not experiencing budget deficit. CLASC treasurer Rosel Alexa Reyes said that the previous council left funds that added to the finance of the present council.

The College of Science Student Council (COSSC) President Joseph Larry Balce Jr. said they have not acquired budget deficit. Balce added that the council lives up to a "legacy" of not having incurred budget deficit for the past seven years. But contrary to the Statement of Receipts and Expenses of the COSSC released by the Accounting Office, the COSSC trust fund had a debit balance amounting to Php15,983.31 in a twelve month period that ended in May 2007.

From where it rooted

The officers of various CSC gave various reasons as to why their councils came to suffer budget deficit. Rodriguez, who was also a part of last year's CEATSC said that the deficit is caused by the failure to keep track of their accounts. Susaya also said that the previous COESC failed to monitor their accounts regularly, and failed to follow the budget allocation that eventually led to overspending on facilities and equipment.

"Naga-update lang naman sila 'pag meron silang malaking project eh. Nag-tatanong [lang] sila, 'pag alam nilang paubos na rin ang pondo nila," Abiog stated

Castillo also said that the budget deficit stemmed from CIHMSC batch 2007 due to an overspending for the competition in Baguio amounting to almost Php180,000. "Halos itong [budget] for the first sem[ester] namin 'yang pinambayad sa deficit na yon," Castillo added.

She also said that almost three fourths of the CIHMSC funds were spent for competitions, forcing them to make a request for a separate budget allocated only for competitions.

"Kasi ang iniisip namin, 'yung pag-sali namin sa mga competition for those students (participants) lang, pero ang

primary aim ng council, mas maraming estudyante [ang dapat] magbe-benefit," she said.

Moreover, Susaya also said that the transfer of Licensure Examination for Teachers (LET) Review fund to the COESC trust fund also caused the deficit. It was reflected in the Statement of Receipts and Expenses for 2008-2009 that more than Php250,000 was transferred to the COESC fund for the LET Review. Former COESC Treasurer said they were not informed that the fund for the LET review would be deducted from their funds.

"Binubod na kasi sa time namin [ang LET Review fund]. Nung sa na-lumang [council], 'di nila nakita 'yon. 'Di po namin alam na magkakaron kami ng deficit, ang alam pa nga namin, malaki pa yung balance na nainam nila," Susaya said.

Abiog affirmed that the LET Review fund was included in the recorded budget of COESC trust fund. "It so happened that they have so many activities, that's why na-overlook 'yon hoping na the following semester, mababalik naman 'yung pera. Upon separation ng LET Review, lumabas na deficit talaga," he added.

Susaya also said that 25 percent of their funds were spent for the payment of the deficit. "May kalakihan [ang deficit], but in the years to come, mababayaran din naman s'ya," he reassured.

Councils' plea

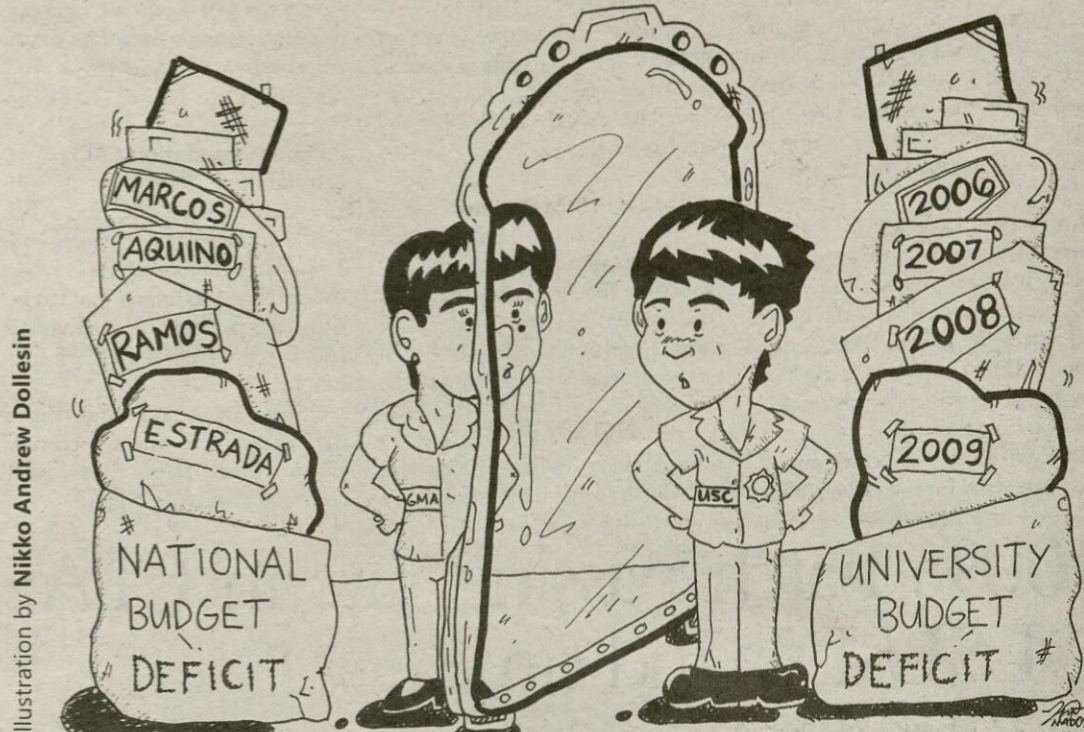
This semester, each CIHM student paid Php300 for the student council in their miscellaneous fee. To cover up the deficit, CIHMSC is proposing a resolution for an additional Php100 to Php150 in council fees.

Abiog said the increase in council funds will be granted once "they have conveyed the message to their constituents (students) [and] for as long as they have the resolution or the documentation."

Abiog did not mention any particular number of students that is required to be consulted, but Castillo said they still have to consult the CIHM students for approval. Castillo also said at least half of the population of the college enrollees would have to agree with the increase before granting the resolution.

Though not experiencing budget deficit, the CLASC filed a resolution to increase their funds in order to implement more projects and to avoid budget deficits. The said council is currently collecting Php120 from the miscellaneous fee of CLA enrollees and is petitioning for an additional Php30.

The COSSC also filed a resolution to increase their funds, petitioning for additional Php80 to Php120 in miscellaneous fees for student council funds. Balce said that the budget com-



ing from the accounting office is not enough to support projects for the 2,500 students of COS and other invitational projects that come their way.

As of press time, the petition of COSSC is granted and approved by the University Controller effective this second semester. Balce said that the additional funds will go to scholarships, infrastructures of COS building and water fountain installation.

Sponsorships

In cases where the student councils encounter insufficiency of funds, they could ask assistance from other organizations in the form of sponsorships. CLESC said the Parents Organization La Salle Cavite (POLCA), USC, and Alumni Association are some of the organizations that help fund some of their activities.

COESC also said that they ask sponsorships even from the organizations within and off campus. "Gigamitin ng adviser namin, nagso-solicit lang. Pupunta kami sa mga Mayor o kanya sa mga council ng iba't-ibang college," Susaya added.

However, Rodriguez said that they never asked for sponsorship even if they incurred deficit. "Actually, ang CEATSC, sa tagal nung residency ko sa council, mela pa kanning experience na nagpa-sponsor [kami]," said Rodriguez, adding that their funds can still cover their expenses.

The remedy

CIHMSC's Castillo said they have made several adjustments like organizing fewer events as remedy to the deficit. Citing their actions, she said that they even moved their general assembly to the second semester to lessen the food expenses. They also

reduced the budget allocation for food competitions. Castillo said they only allocated Php1,500 to be spent for the student participants' training and actual competition, which urged protests and resignations among student participants.

"Yung pang-training nila (participants) kamila [pa], yung iba, ilang category [pa ang sasaliha]. Hindi namin masyadong na suportahan plus wala din masyadong pang-suporta sa mga magpa-participate kaya nag back-out sila," Castillo said.

COESC said they also plan to make fewer activities but these programs should have long-term impact on the students. They are planning to put up fund-raising activities like shirt merchandise and concerts. "We're not focusing on entertaining the students but also how to develop extra funds," Susaya said.

Problems with Accounting Office

Just like any other unit in the University, the CSC's and the USC follow certain protocols like filling out payment requisition and cash advance forms before the Accounting Office releases funds.

CEATSC said that some of their financial transaction records are lost while it is being processed and audited in the Accounting Office. Rodriguez added there are also delays in processing of their accounts. "Ang tagal talaga ng processing sa Accounting [Office] minsan, 'yung mga pink copies nga mang last term [pa], ngayon pa lang dumadating, so mahinip lang talaga kasi hindi namin nakikita agad yon," she added.

The least they can do, according to Rodriguez, is to make records of their expenses. Consequently, they find it hard to estimate the budget without the record. "May times na nage-exceed [sa budget], may times na mas mababa sa expected namin," she added.

Abiog explained how the documents are lost or delayed. "Kasi it goes to the different signatories or different offices. If you are talking about a catering slip, it will be passed to the courier or to the [University] square [canteen]. Now, if the document goes directly to the concessionaire, 'di namin alam na 'yon. Pag-ganon ang outcome, pag sinabi nila na nanawala, I don't know," he said.

For the scholars

The final figure of previous USC's trust fund shows that the highest allocation is on scholarship grants amounting to Php830,735—more than half of their total budget. Pineda said the USC have allocated 50 percent of their funds to support scholars this semester, granting 30 students.

CEATSC also grants Php100,000 to Php150,000 scholarships every semester. "Sa pagpasok pa lang ng pera, bumabawas na agad dun 'yung para sa scholarship kaya 'yung nainam 'yon na lang 'yung para sa activities namin," Rodriguez said.

However, with the COESC under budget deficit, there's no budget for a scholarship grant this semester. COESC President said that the council can only grant 50 percent tuition fee discount for one student considering that COE is only a small college. "Pero the sooner na masyos 'yung budget na 'to, willing naman ang signado na council na papalit sa amin na mag open ulit ng scholar-

ship," he reassured.

It's okay

"Kung may assurance naman o alam naman natin na may makokolekta sa succeeding semester, okay lang na mayroon may deficit this semester, mako-cover naman next semester," Abiog said.

Abiog added that the Accounting Office does not interfere with the councils' decisions in terms of activities to be conducted and the budget allocated for each of their activities. "They are not under me. But of course they have to be guided as an organization for as long as, in our case, money comes in and money goes out, it's okay," he said.

However, Abiog said that the councils should be directed in closely monitoring their funds and the officers should try to control their expenses as much as possible. "On our part, ayaw naman nating mag-a-bono ang school. At the same time, we don't like naman to be the reason bakit hindi matuloy ang kanilang activities," he said.

Monitoring: effective tool

Abiog said that the Accounting Office is not responsible for informing the council if they are about to incur deficit. "Dun lang namin sila masasabihan 'pag wala na silang budget. Kasi dapat, [the treasurer should] also have to record their own expenses so that they can monitor how much money they have spend and [know if] the remaining money can support their plans for the activities," he added.

Balce said that deficit will be avoided by regular monitoring of funds by the Accounting Office through phone calls. He also said that they immediately make liquidations for every activity they conduct. As much as possible, he said, they do not spend their entire budget; surplus will be returned to the Accounting Office.

All councils said they know the importance of monitoring their funds. CEATSC's Rodriguez claims that they have their own record of expenses. "Meron kasi kanning record ng mga rough estimation na ginastos namin o kaya 'yung mga n' ibas naming PRF (Payment Requisition Form), catering slip, order slip, nire-record 'yon ng aming treasurer," she said.

CLESC said they file all receipts of their transactions and update their funds to the Accounting Office. While the COESC said they are making more effort to closely monitor their expenditures considering that they have incurred deficit. "Kailangan 'yung gagastusin namin talagang nakasulat," Susaya said.

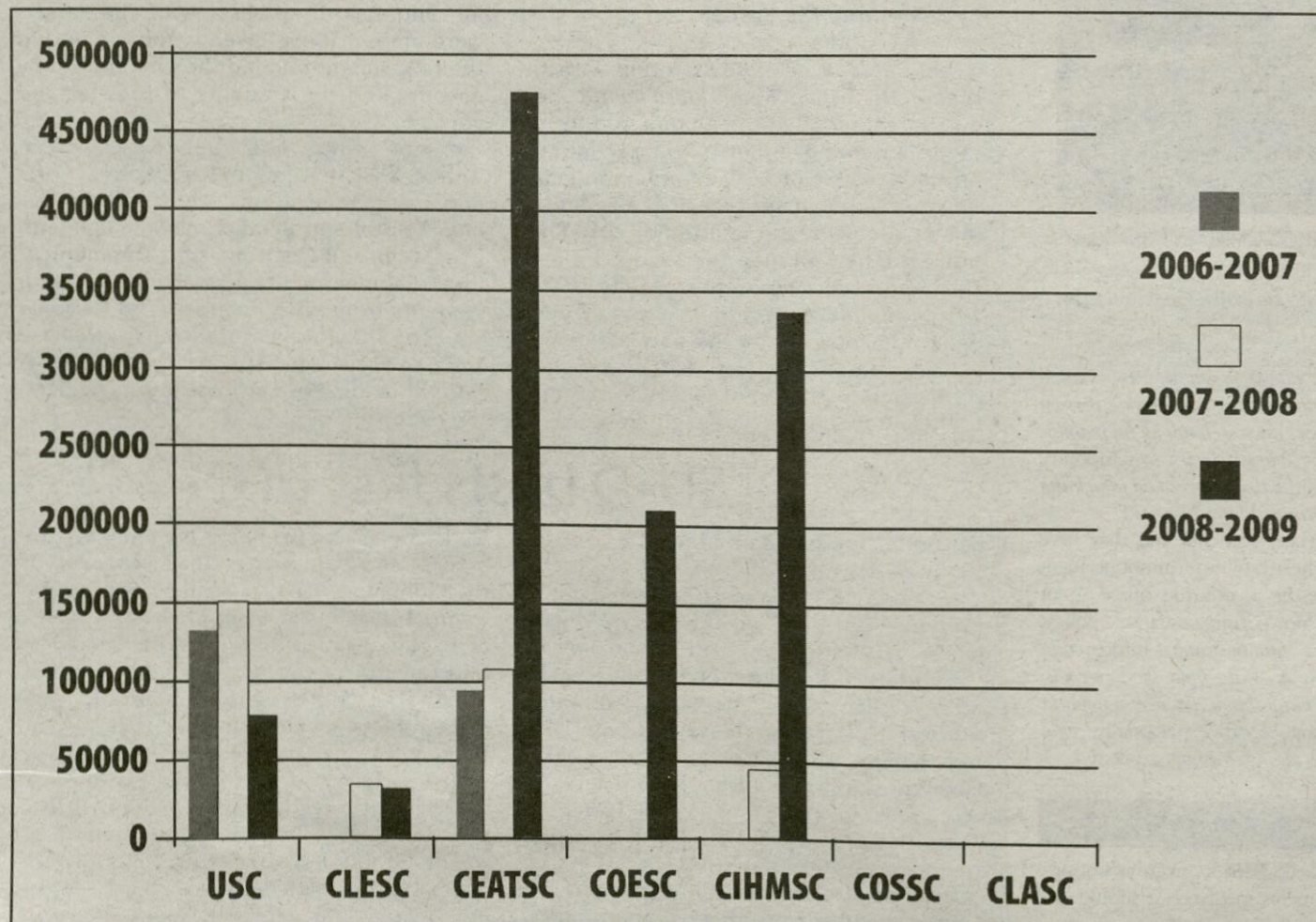
Wipe-out

By 2010, a new set of officials will occupy the administrators' seats both in the country and in the University. Amidst the desire to totally wipe-out the deficit, national and campus officials still cannot guarantee that no deficit will greet their successors.

Not only will power be bestowed upon these officials but also a responsibility to handle the fiscal crisis plus the liability of shouldering the budget deficit made by their predecessors.

The current University officials can still do something about the budget deficit. If they so will it, and do it, this series of deficit won't be an endless row of dominoes to pass on to the following generations.

USC AND CSC's BUDGET DEFICIT FROM 2006-2009



Note: Despite the efforts made by The HERALDO FILIPINO, the College of Business Administration Student Council Student Council refused to release the Statement of Receipts and Expenses of the previous councils.

Kampusapusapan

Sapak sa mga pagkakamali, tadyak sa mga nahuhuli, bakbakan na naman tayo sa isa na namang edisyon ng Kampusapusapan (*echo*: pusapusapan). Ito lamang ang pahina sa diyaryong itong walang harabas na naglalabas ng mga katangi-tanging kalokohan ng mga naglalakihan at naglilitang personalidad sa unibersidad na ito (*echo*: tototo). Bugbog kung bugbog! Bagsak kung bagsak! Ang amin lang naman, kapag tinamaan ay manahimik ka na lang para hindi *obvious*, di ba kaibigan?



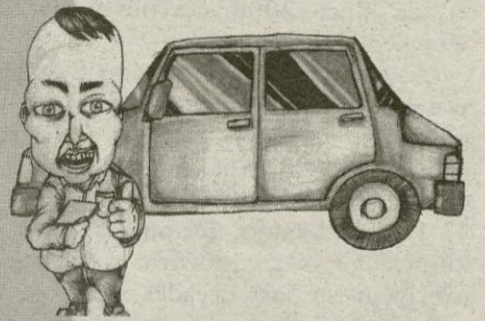
(SFX: Shunshunshun!)

Wag na natin itong patagalin. Banatan na ang dapat banatan! Dambahan na natin ang unang reklamo!
(SFX: Shunshunshun!)

Pako at sariwang dumi ng aso (hmm! palong-palo!) imbes na "No Parking" signboard ang dapat ibalandra sa mga lugar na hindi dapat paradahan ng mga sasakyan. Kung inaakala ninyong sa labas lamang ng pamantasan nangyayari ang katangahang ito, pwes magtatlong-isip kayo! Dahil hindi estudyante, kung hindi guro, guro, guro mga giliw naming mambabasa, ang nai-report sa amin na gumagawa nito. Ayon pa nga sa reklamo, nakita ang isang sasakyang naka-parada sa harap mismo, harap mismo ng building ng kanilang kolehiyo sa loob ng ilang oras. Aabangan sana ng ating mga reklamador ang driver ng kotse na ito upang pagsabihan nang magulat silang lumabas ang isang propesor (*echo*: sorsor-sor!). Aysusmaryosep! Ano ba naman 'yan? Hindi lang 'yan! Meron pang ilang kotseng umano'y namataang nakaparada sa ilang daanan ng ating pamantasan, as in walang driver sa loob. Ayon din sa mga reklamador natin ay nakita ang ilan sa mga itong sinasakyan ng ilang propesor na hindi na lamang po natin papangalanan.

Hoy ikaw! Oo, ikaw na siga ng daanang pumaparada na lang sa kung saan-saan. Ano ka? Diyos? Daig mo pa ang taeng pakalat-kalar. Hindi dahil ikaw ay kagalang-galang na nilalang sa La Salle ay pwede ka nang magkalat ng sasakyan mong akala mo naman ay kagandahan. Mahiya ka naman! Baka mawalan na kami ng galang sa iyo, kaibigan! Meron tayong sandamukal na parking areas para doon mo isalansan ang kung anong sasakyang meron ka. Mahiya ka sa balat mo! Ang dapat sa 'yo ma-Fernando Poe: Tsugtsugtsugtsugtsugtsugtsugtsugtsugtsug! Wapak! -FPJ

NO PARKING



(SFX: Shunshunshun!)

Round two na ang ikalawang reklamo na ito sa Kampusapusapan (*echo*: pusapusapan). Ang mga GWAFO! Yes, you're right, ang mga poging poging GWAFO natin na naireklamong namimili ng huhulihin ay bida na naman sa pahinang ito. Paano ba naman, ayon sa ating reklamador ay mismong naranasan niya ang kawalang disiplinang mga ito. Warning—ito raw ang hinahanap niya. Tila ba hirap na hirap magbigay ng warning ang ating mga GWAFO sa mga estudyanteng init na init daw sila (*wow hot!*).

Ahem! Heto ang aktwal na kwento. Katatapos lamang daw ng isang pagtatanghal ng isang klase nang lumabas ang dalawang reklamador natin upang gumamit ng palikuran. Hindi pa raw nila suot ang kanilang ID sapagkat hindi pa sila nakakapagbihis ng husto. Minasdan, sinundan, at inabangan daw ito ng GWAFO sa labas ng palikuran at binulaga sila ng isang violation. Unang beses nilang naka-engkwentro ng GWAFO kumpiskado agad ang ID. Ayus!

Hoy GWAFO! Ano ka, stalker? Susunud-sunod ka lang sa palikuran pa! Kaya lang naman hindi naisuot ang ID dahil hindi pa tapos makapagbihis nang husto. Ano ba ang gusto niyo? Naka-ID habang nagbibihis? Ano ka? Diyos? Ha? Sagutin mo? Sumulat ka sa amin at sagutin mo! At nasaan nga naman ang warning? Ay sus! Wag naman tayong ganyan kaibigan! Nakakaasar. Ibigay ang warning, 'wag idaan sa init ng dugo. Tandaan, kayo ay GWAFO, hindi GWAGO.

Mwah! Mwah! Mwah! -Tess Bomb



(SFX: Shunshunshun!)

Pagod ka na ba? May bababakin pa tayong reklamo! At ang reklamong ito ay nakakabaliw (*echo*: iwiwiw) dahil may usaping pera (*echo*: rarara)

Dalawang daan at limampung piso o Php250.00 ang singil nito sa kanyang mga estudyante para sa module na gagamitin nila sa kanilang speech class (*wow class*, may module!). Nagbigay ang lahat ngunit dumaan na ang prelims at midterms ang nakakarating pa lamang sa kanila ay tatatlong piraso ng papel na "pina-photocopy na [naglalaman ng] tongue twister at paano sabihin ang letrang /a/ ng parang isang Amerikano dahil siya daw ay galing sa isang call center." Naka-bookbind na module ang pangako nito na may lamang mga pagsasanay ngunit wala, wala, walang dumating (*echo*: tingtingting). Naku sir/ma'am, tumatagiting!

Anak ng titik naman 'yan! Bakit ganoon? Nagsabi naman daw ang propesor na ito na hindi na magagamit ang module kaya ibibigay na lamang niya ang refund. Natuwa na sana ang mga reklamador ngunit nagkaroon daw ng malalaking problema. Dalawang linggo daw bago ito maproseso (shunshunshun!). Ngunit lumipas ang midterms, walang dumating na pera (shunshunshun!). Nagdagdag siya ng (hindi ng palugit na oras kundi ng) mga palusot. Tseke daw pala ang refund (shunshunshun!). Sa Maynila pa raw makukuha 'to (shunshunshun!). Nagkaproblema ang publisher, binawi ng publisher ang cheke, namatayan daw sila kaya hindi niya naasikaso at syempre, bumagyo.

Wow! Ratrat ng palusot! Grabe naman! Hoy shokoy! Ibalik mo ang pera ng mga bata! Walang hiya kang tao ka, ang tanda mo na pati bata kakaltasan mo? Mahiya ka naman kaibigan! Kahit katiting lang! At hoy! Tigilan mo naman daw ang kaka-absent mo. Kung hindi absent, late, o undertime, hindi pa nagtuturo. At higit sa lahat, part time pa! Hoy! Ayusin mo! Baka ka ma-Tekken!



(SFX: Shunshunshun!)

Sunod sa linya ang isang propesor na burara't makakalimutin. Kwento sa amin ng isang reklamador ang propesor na ito'y nagpapagawa ng imposibleng dami ng paperworks. Hindi 'yun ang reklamo dahil nakakapagpasa naman ang lahat. Ang problema, sa sobrang dami, mukhang hindi na niya matandaan kung saan niya naihulog o naitago ang mga papel na ito.

Kwento pa sa amin ay ganito. Tinestingan daw ng reklamador kung nagsasabi ba ang propesor nang totoo. Sabi daw kasi ni prof na hindi niya makita ang pinasa nitong papel (sa ikalawang pagkakataon). Kunwari ay gumawa siya at nagpasa. Kunwari lang talaga. Bukas-makalawa ay binalikan niya ito at at tinanong kung nakita na nito ang in-email niyang paperwork (kahit wala naman talaga). At 'wag ka! Sinagot siya nito ng isang matamis na oo! Pal-akpakan! Aysusmaryosep! Sir/Ma'am! Kung sino ka man, 'wag ganyan! Nakakaloko namang gumagawa ang iyong mga estudyante sabay winawala mo lang. Saan mo ngayon huhugutin ang mga grado nila ha? Aysus! Ayusin mo! Baka batuhin kita ng Mang Tomas! Aba at baka mawala mo rin ang salawal mong tinamaan ka ng kulog! Ayos-ayos tayo! Propesor ka hindi payaso (*echo*: sososososo).

(SFX: Shunshunshun!)

Huli pero 'di pahuhuli itong nahuli ng Kampusapusapan. Mula ito sa dalawang reklamador na ginabi nang uwi. Naglalakad na sila pauwi nang may marinig na mga kakaibang malalim na paghinga ang mga ito mula sa Batibot (hulaan niyo na lang kung saan). Mabagal ang hinga. Bumilis. Bumilis. Bumagal. Bumilis. Hindi nila mahulaan kung ano ito. Pero meron silang hinala. Uh.. Ah.. Parang nakahigop-sabaw mga bija. Ano ba ito? Inakyat nila dahan-dahan at nakitang parang ahas na naglilingkisan ang dalawang lalaki mga kaibigan—dalawang lalaking animo'y wala nang bukas kung magbigay ng ligaya sa isa't isa!

Ano ba 'yan? Ayusin niyo! Doon kayo sa taas ng puno nang walang masuka. Nakakadiri! Kaya naman pala malalim ang paghingat ngarinig! Hoy! Kayo! Mga hayop lang ang naglilingkisan sa open air. Magpigil kayo ng kati (*echo*: titititi!) Pareho kayong meron niyan! Matuto kayo! Aysus ang daming lugar sa pamantasan pa! Bastusan? Hambalusin ko kayo ng tinola, upo, at talon, mga bruha!

(SFX: Shunshunshun!)



Hay! Kakaloka! Bwiset! Nabwiset ang araw ko! Pero carry. Carry lang ng Kampusapusapan kahit pa amoy imburnal ang reklamong i-email ninyo sa kampusapusapan@yahoo.com dahil matitikas ang sikmura namin. Sanay 'to sister! Sanay na sanay!

Hoy kayo! Mga bija't bija! Mag-email kayo ng reklamo nang ating mapag-usapan ang problema mo. Don't worry, atin-atin lang 'to. Hindi lalabas, promiiisssse! Email na sa kampusapusapan@yahoo.com! Now na!



PARA SA MGA HINAING, KOMENTO, SUHESTYON, AT MALIGALIG NA REAKSYON, MAAARI LAMANG MAG-EMAIL SA kampusapusapan@yahoo.com O PUMUNTA SA GMH213. MARAMING (KASING DAMI NG NATATANGGAP NAMIN) SALAMAT PO!

EDITORIAL

What the typhoons had taught us

The Filipino people did not expect the damage that the typhoons would cause, even the Philippine Atmospheric, Geophysical, and Astronomical Services Administration (PAGASA). In other countries, Doppler radars are used to predict not only the amount of rainfall, but also the specific areas that will be flooded. PAGASA said that it was the lack of financial support from the government that is to blame for their failure to predict the amount of rainfall that were about to fill our lands.

PAGASA has been begging the government for additional funds to purchase the Doppler radar, but not even a bill was passed. There wasn't even a bill passed for the benefit of PAGASA in the past 11 years. The President would not even use her influence to pressure the House of Representatives to pass such a bill for PAGASA. Due to lack of support, PAGASA also lost 500 skilled weathermen since 2008. So obviously, PAGASA is totally wrecked.

As of press time, PAGASA is starting to develop new ways to improve its service and is expected to be in full service by 2013. The recent calamities were enough to call the attention of the government to support its additional needs.

This is a more serious case. It is now a common knowledge that our world climate has changed significantly in the last decades and that a year would bring more surprises from nature than we can ever know. But sadly, riverbanks in Manila, Laguna, Cainta, Pasig, Marikina, and even coastal areas in Cavite are still populated by squatters; waterways are still clogged with garbage; PAGASA still lack the necessary equipment to improve their warning systems, and our Air Force and Navy still have an insufficient number of vehicles for rescue operations. All these are happening while our politicians are busy, as usual, with their own political agenda. It was as if Ondoy and Pepeng were the perfect launch pads for their campaigns.

We are not getting the most out of our taxes. What happened to the roads, bridges, dams, and floodgates? What is the use of infrastructures if there is no appropriate system to support them? Even our Air Force, Navy, and Army seemed poorly trained for such an event. Every one of them was busy training for war only to find out that the war is not against people or rebels but against calamity itself. There are too many things that these people to ponder on while so less is being done.

The typhoons had taught us the value of preparedness, yet millions and billions of pesos are lavishly spent to increase the popularity of wannabe political candidates for the 2010 Elections. Manny Pacquiao, who just won billions of dollars, is now eyeing a seat in Congress too.

Obviously, our leaders are acting as if nothing had happened during the past months. What if they spend their money donating for PAGASA's swift improvement? What if, instead of travelling from place to place, singing their jingles, and trying to win people's hearts, they would just shut up, and pour their efforts into research to come up with a better calamity response system? How about postponing campaigns for more productive meetings?

The fact that the Philippines, a frequent pit stop for the strongest typhoons which have their genesis in the Pacific Ocean, has been caught off-guard by Ondoy and Pepeng, makes one wonder how insipidly stupid leaders can be when the more serious problems occur. They end up pointing fingers and squabbling with each other, trying to win the highest position in the political arena—or the top of the society's food chain, and we just watch.

We need not only a change in our leaders but ourselves as well. "Like people, like government," Rizal said. Though it's hard to live right when everything's wrong, it would always be up to us whether we want the change or not. Of course, the climate has changed. The question is when will we?



Can't buy



Contrary to the majority's notion about me, I grew up silent—I barely spoke. I have trouble expressing my views, insights, and opinions on certain matters. I even hate the concept of open forum and sharing. For that, I consider myself silent.

Ayoko na sanang magsalita. Pero minsan dating ka sa punto na kakailanganin mo talagang magsalita—hindi para sa sarili mo kundi para sa mga tao sa paligid mo.

ETHICS. Kung tutuusin, mabigat ang usapang ito. Hindi ko na tatangkain pang ibigay kung ano ang kahulugan nito dahil may kanyang tanyag pananaw hinggil dito, ayunan man o hindi ng lipunang kinabibilangan natin.

DISASTER. Kamakailan lang ay sinalanta ng bagyong Ondoy at Pepeng ang ating bansa. Sa panahong iyon, iba't-ibang senaryo ang tumambad sa aking isipan. Nariyan ang mala-dagat na baha, mga nawasak na bahay, mga inarod na sasakyan at kagamitan, mga lumulutang na bangkay, at mga nagdadalamhating kababayan.

Pero higit na umagaw ng aking pansin ang mga taong sa kabila ng kalunos-lunos na delubiyong kinakaharap natin ay nakuha pa ring magsamantal.

Business as usual. Kasabay ng dumaraming bilang ng nagbo-volunteer upang makibahagi sa pagtulong ay ang pagtaas ng presyo ng mga pangunahing bilihin sa merkado at maging ng mga bahay at lupa na no'yo hindi naman gaanong kataas ang presyo bago salantahin ng mga

At dahil Lasalyano ako at I WANT TO BE THE CHANGE I WANT TO SEE, magsisimula na ako. Kayo, kailan pa?

bagyo ang ating bayan.

Where is ethics there? Naiwan sa kaha de yero?

Ganid. Lubog na nga, lalo pang nilulunod. Napervisyo na nga, lalo pang pinperwisyo.

Missing in action. Umapaw ang tulong mula sa ating mga kababayan at maging sa ating mga karatig-bansa pero ano nga ba talaga ang ginawa ng gobyerno noong panahong higit silang kailangan ng taumbayan? Nasaan ang calamity fund na dapat sana ay ginagamit upang pondohan ang mga mamamayang napaktuhan ng bagyo?

Malaki ang ginampanang bahagi ng media, mga TV networks, mga foundation, at maging ng mga personalidad sa pagtulong sa ating kapwa. Kung tutuusin, walang binatbat ang efforts ng gobyerno sa ginawa ng ibang sektor. Hindi ko makikimutan ang ginawa ng isang pulitiko na nakipag-uhap na sa pagsakay sa bangka noong kasagsagan ng bagyo. Nasaan ang sinasabi nilang serbisyo muna bago ang sarili? Saan kaya kinukuha ng gobyerno ang guts na sabihing ginagawa nila ang LAHAT upang isayos ang lahat?

Where is ethics there? Naiwan sa munisipyo?

Mapagpanggap. "The government has been doing a lot of effort blah blah blah..." A LOT your face!

Vote Me. Hindi pa man ganap na nagsisimula ang official campaign period, kanya-kanya nang diskarte ang mga wanna-be-presidents upang makalikom ng pogi points. Ang utak talaga! Ginamit pa ang kalunos-lunos na sitwasyon para ikampanya ang kanilang mga sarili—kulang na lang

palitan nila ng pangalan nila ang mga brand name ng mga produktong ipinapamahagi nila. Kung walang hidden agenda ang pagtulong nila bakit kailangan pa munang isapubliko ang kanilang ginagawa? Magbibigay ng bahay at lupa, ipapa-teleskop? Mama-mahagi ng relief goods, ipapa-document pa at ilang beses ipapa-plug?

Mapagkunwari. Tutulong para sa sariling kapurihan?

Where is ethics there? Naiwan sa bahay?

BE THE CHANGE YOU WANT TO SEE. Pamilyar ba? Syempre, sa atin 'to eh—La Salle na La Salle ang dating. Ang ganda pakinggan, 'di ba? Higit itong gaganda kung isasagawa rin natin. Nakakalungkot lang, ang ilan sa mga taong inaasahang magpapasimula nito ay siya mismo tumatalikod ('di man literal) sa pagsasagawa nito.

Practice what you preach. Lubos ang paghanga ko sa mga propesor na makailang beses na ipinapalala sa mga estudyanteng manindigan sa sarili nilang mga prinsipyo at manatiling etikal sa lahat ng pagkakataon. Kaya gayon na lang ang pagkadamay ko nang minsang patunayan sa akin ng ilang propesor na hanggang salita na lamang sila. Ilang beses nga ba itinuro sa atin na huwag maging mapanghusga? Ilang beses na nga bang itinuro sa ating huwag maki-sawsaw sa usapan ng iba? Ilang beses na nga bang itinuro sa ating alamin muna ang sitwasyon bago magsalita at magbigay ng opinyon? Natatandaan nyo pa ba? Ako, hindi na.

Be the change you want to see? Nasaan ang kagustuhan niyong simulan ang pagbabago kung kayo mismo ang nagtuturo ng kabutihang asal ang siyang hindi nagsasagawa nito?

Walk the talk. Kamakailan lang ay naihain sa akin ang pangangewestyon ng isang administrador sa kredibilidad

ng publikasyong ito. Nakakalungkot isipin na kung sino pa 'yung mga taong alam mong nagtitiwala sa kakayahan mo ay siya pang magdududa sa iyo kapag dumating sa puntong pinuna mo ang kamalian nila.

Be the change you want to see? Nasaan ang kagustuhan niyong simulan ang pagbabago kung kayo mismo ang nagtuturo ng kabutihang asal ang siyang hindi naging nagkakaon?

We're one. Be one. Isa sa consistent dilemmas ng mga publikasyon (bukod sa deadline) ay ang pagkukubli ng "katotohanan" ng ilang mga personalidad. Nakikisangkot tayo sa mga national movements tungo sa pagbabago ngunit ayaw nating magsalita kapag isyu na sa sarili nating pamantasan ang nasa spot-light. Naintindihan kong kasiraan natin 'yun, pero hindi ba kayo natatakot na kung pilip nating ikukubli ang ating sariling kasiraan ay lalo itong makakasama sa atin? Hihintayin pa ba nating alang mabulok at mangamoy pa ang sarili nating kabulukan? Hindi ba't mas nakakatakot iyon kapag nagkataon?

Be the change you want to see? Nasaan ang kagustuhan niyong simulan ang pagbabago kung kayo mismo ayaw niyong magsalita para sa pagbabago?

Ika nga ng La Salle, **BE THE CHANGE YOU WANT TO SEE**—manindigan para sa katotohanan.

At dahil Lasalyano ako at I WANT TO BE THE CHANGE I WANT TO SEE, magsisimula na ako. Kayo, kailan pa? Kapag huli na?

I found myself.
I found my voice.
I found myself speaking.
FINALLY.

The most difficult thing in the world is to know how to do a thing and to watch someone else doing it wrong, without commenting.

—T.H. White

When the world needs disasters



I always wanted to settle here and die here. You know why? Hope.

When people lead normal lives, the big messy things that happen to other people all seem like a mirage. A lot of times, when things happen to other people, you won't bat an eye because they don't happen to you. They're not real. You're detached from them and weirdly enough, you feel that things like that are pretty ordinary in order to cement further your cozy reality.

Everybody gets poop (I'm not being cute, I just couldn't use the S word) dumped onto their faces, and people who don't, for a long time, get lulled into a false sense of security. When that happens, bad things stop being real...
...Until something happens to them or their family/friends. Exhibit A: my brother.

Fast forward to one week later. I was on a bus home from Imus with my girlfriend when I received a text message that made my stomach drop like dead weight: my brother got hit by a motorcycle in front of Rogationist College up there in Lalaan II, Silang. Of course, it struck me pretty bad. I never had anyone from the family meet an accident before. Images of a bloodied Patrick (yeah, that's his name) sprawled on the middle

of the road with broken bones suddenly bared its fangs, multiplied like bunnies, and plastered themselves around the walls of my cranium. Seriously, I was really worried, and I was already worried about our thesis by that time, and this next worry was already freaking me out.

So, I realized that I'm just like everybody else, but not in a bad way or a good way either. Feces happens to everyone. Real things happen to people and it's important because it keeps them on their toes.

(I found out later that the injuries were minor. Later, he was walking with a cane and enjoys it.)

The next day after the accident we went to the police station where the motorcycle driver was detained so my father could settle things with him. Before I got there, I was all for jailing and hating that man's guts. But seeing how the settling thing happened, I got confused. The guy's with his wife and a little kid, about 5 years old. I heard he's got another kid somewhere. They're not well-off, and seeing the look on their faces changed how I felt. I know that the guy's at fault too, but it's not an excuse to purely hate his guts. Dealing with people like this, it's way more complicated than that. (In the end, the guy still paid most of the medical bills, and somehow, I felt pity, which confused me more.)

I was starting to feel uncomfortable so I went outside and thought of how much of a dilemma this is. This is real, too. We all know that our country's poverty rate is ridiculously high but when you encounter something like this, this fact seems bigger and more solid than how you perceived it before. Suddenly, I just don't resent the guy that much anymore. Instead the feeling of powerlessness and resentment toward the state of the country set in, and it wasn't like the normal resentment that I feel about it. It was, at that time, profound. And then I thought about the Ondoy disaster and how it's no different.

The precinct was beside a church and thought, did its presence really changed anything? I know; I know that it helps people, but the fact is, 300 years of Catholicism didn't help eliminate or lessen crime, corruption, and all the stupid things that are happening widespread in the country.

Just in front of these two buildings is a public school and thought *oh geez, this is really depressing*. This is what we needed the most and sadly, not a lot of people have it. It's bad enough to be ignorant but being ignorant with delusions of smartness is worse than being smart and evil. Or ignorant and evil.

I felt like crap. But you know what, instead of hating everything there is to hate about my situation, or from a higher vantage point, the country's situation, not once did I feel the need to leave this country. Ever. Although I have dreams of going to another

country, see the sights, maybe live for a few years, I always wanted to settle here and die here. You know why?

Hope.
Yeah, yeah, I know it might be a fool's hope, but it's hope nevertheless. Consider this: I don't believe in the notion that one person can change everything. Exhibit B: this country.

Do you think that you can get out there and change the world, much less RP? Doubt it, dear reader. But when a lot of people think the same thing and actually do something about it, work together, and change how things are going in RP, chances are, it might work. If there are more people, it should work, because no single person can change a nation. The nation should change itself, together. And it can.

A person could try and move other people to get their butts on the road and live a more meaningful life, but it's up to the people to decide on that.

When things that you think only happen to other people happen to you, everything suddenly takes on a new level of reality. The things around you seem more connected and you realize that you're closer to the world than what you've previously imagined, that you're a part of it. I think this is important. I think disasters are important because they wake us up better than an alarm clock or porn does. And please, don't try and wait for something worse to happen before you get out there and start living.

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My bucket list



BROKEN STRINGS

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Thammylet C. Tudio

What got me most in the movie "The Bucket List" is the mechanic scholar, Carter played by Morgan Freeman, does one of the most trivial but vital things in the story—write on a piece of paper. What's more interesting is that it's the same paper where they put their last dreams and aspirations, which they didn't even consider to write in a more presentable and appropriate manner for a "to-do list" before one dies.

That's the beauty of having your last days counted—you get a chance to make a list and somehow, God gives you the ultimate chances to fulfill everything in the list based on your heart's content.

But what about the living?

Of all the types of sentence structures, my most favorite is the interrogative one. The questions; the ones you ask God while you're so tired of how your life is going by. Every morning I ask myself, do I want this day to be beautiful or miserable?

Let me be blunt, I hate the world.

Let me clarify, I hate the world, but not life.

Let me rephrase it, I want to live... in a different place.

But I'd be lying if I tell you that life is beautiful—that we should be appreciating it, when in fact, in all angles, life sucks.

Now, to think that I started the column with an inspirational message might lead you to a conclusion that this is all about living life. Yeah, why not? I am after all, a lover of life.

Through words, through gestures, through circumstances—that's how people usually describe life. Life is like a rosary; life is like a game; life is like a race; life is full of never-ending circles; life is this and that, so on and so forth. People get so used to these clichés that whenever they face this question, they can never answer it from how they've experienced it.

The thing is, I want this to sound inspiring. But I'd be lying if I tell you that life is beautiful—that we should be appreciating it, when in fact, in all angles, life sucks.

It sucks big time that according to the World Health Organization's suicide rate statistics, one person commits suicide every 40 seconds. That's counting only those who attempts to kill themselves but doesn't really end up dead. How about those who really get killed? I don't even want to know.

In the Bible, God explicitly tells

us that we should respect and love life. Of course, He said that, and extinguishing His words without His permission is a big slap on His face.

This brings me back to the question on the first paragraph. In "The Bucket List," Jack Nicholson is a billionaire who doesn't have a friend. On the other hand, Morgan Freeman is a really an intelligent person who has most of his life under the hood of a car. Until both of them acquired cancer. Jack Nicholson earned a friend in Morgan (which he doesn't really have because all he cared about is making money), and the latter escaped from his greasy situation with the help of Jack (and his money) by having the chance to go around the world. Both didn't have the grandest life, but both had their fulfillment when they met each other.

How come people realize the value of life only when they find out that it's about to end? Then, they spend a night of regretting everything—concluding that they can't do anything about it anymore. Lastly, they just console themselves by saying "at least I lived a somehow decent life."

"At least"—that's one thing more I hate about life but at the same time, love. Why? I hate it because at least connotes "what's done is done, let's just accept what was given to us, may it be crappy or not." And yet I love that word for a reason that in those words, there is a tinge of hope. People think that by saying it, they are relieved of disappointment; however, I believe that it's more than that. For me it means that things can still

change; that things can still work out as it to be next time. And that "next time" is an opportunity to make things better.

I don't think people should treat life as something that they can only gain something from. People expect too much of what life could give them that they end up getting disappointed with the slightest of things. Nothing ever goes right in life, but it's never due of chance or fate. It is determined by how we choose and decide on things—and the right time to decide on how to live our lives is NOW—not tomorrow, not in the future...because what is TODAY becomes yesterday's tomorrow.

The "future" is not regarded as the bleak cloudy vision in films—it should be what is faced today.

MY BUCKET LIST

1. Be able to ride on a Jaguar.
2. Learn how to play the piano professionally.
3. Have a collection of instruments around the world.
4. Be able to taste the best tinola in the Philippines.
5. Be best friends with the guy I admire the most (^_^)
6. Experience a real all-day movie marathon.
7. Be able to dub one of Pixar's characters in an animated movie.
8. Be able to make an audio CD with original songs dedicated to God
9. Be able to play the guitar in Kodak Theatre.
10. Be able to hug everyone I care about until my last breath.

WIT BREAD

The show

By Maria Arianne Sellene Padilla

Time is passing us by in high speed. Unlike my editors, I won't have the opportunity, again, to publish my thank you's and farewells when the time for us to be sent to the tiger-eats-deer world comes, so I might as well use this chance to express gratitude to everyone. And because I am not that good at expressing my personal thoughts, I will make this as spontaneous as it can be.

The last five years of my life was well-spent, if I may say so. I do not regret spending more than the usual four-year learning in college and realizing what I really wanted to do in the future. I don't have to blame anyone; it is the opportunity that has gotten over my family. Before I shifted to Broadcast Journalism, I took up Nursing. Before taking up Nursing, I always knew I am into writing. However, my parents did not want me to be a starving artist in the future; they cared enough and advised me to take up Nursing.

The trend these days is reflective of our times, and

Charge everything to experience, I know one day every effort I put will pay off.

what's reflected is poverty and desperation. In our time, choosing a course in college, or any other major decision, is based on monetary benefits. Where the money grows is where we should head. I know practicality is just considered, but as for every free-spirited and idealistic person's

fulfillment, money isn't everything.

So eventually, the rebel in me came out and it insisted that I go after what I really wanted. I shifted to Broadcast Journalism not to disobey my parents but for the reason that I know I can do better in the future if I'm not wearing a scrub suit and checking out a patient's temperature. I know I disappointed my parents so much by wasting a year's money and effort but I promised to myself that I'd make it up to them. One day, the rebel will prove herself.

Broadcast Journalism is a very challenging course. I experienced a different kind of stress that I guess only students under the Communication Arts Department could understand. Part of these are sleepless nights spent in transcribing interviews, scriptwriting, pre-production plans, video editing, production errors, and all other requirements which demand time, effort above the satisfactory level, money, money, and money. Because of these things, my friends and I have experienced a lot of times going to class sleepless (if we're lucky, we get half an hour of sleep), living on a budget to pay for production stuff, sleeping over at a friend's house frequently for group work, and even gross, going to class without taking a bath.

This may sound so conceited but with all the pressure and deadlines in our course, one has to be emotionally, physically, mentally, and financially fit to be up for the challenge. The previous semester was so hard on us; our thesis has been sucking away the life out of us, really. Until now we're still thinking of how we would be able to complete our payment for a Php20,000 documentary film. Despite these hardships, I am enjoying and learning a lot of things (just the hard way). Charge everything to experience; I know one day every effort I put will pay off.

Aside from academics and personal issues, the HERALDO FILIPINO (HF) played a memorable part in my University life. It is a cliché to say that everything we have learned in this publication does not amount to the learning in the classroom, but it is actually true. In HF, we learned to be selfless by not thinking of the danger that exposing grave misdeeds would cause to ourselves while thinking for the students' right to be informed, student welfare, and student service. HF taught me to be a team player and to be responsible for everybody's action. It taught me to care for the publication as well as for my co-staffers' works. More than any of these values, HF has fully prepared me in the world of journalism, and for that, I owe everything to the publication.

All the seniors will be marching to the tune of graduation in less than three months (I am very sure because I have to). We are about to embark on a new chapter of our lives now. Be confident, brave, and bold because nobody's in charge of our future but ourselves. To my friends who remained truthful, thank you for all the memories we spent together. Surely, our relationship will not end here in the University. To my thesis mates, even if the "best thesis" title won't be given to us, our learning, hardships, and bond are enough to make the best out of the experience; we already made our best thesis. To our professors, thank you for inspiring us to be our own geniuses in our craft. To HF, as our Editor said, "Let's continue to work hard and work smart." To my parents and family who never stopped believing and supporting me in all of my endeavors, thank you and I love you. Rest assured I will always look after you. To God, thank You for every blessing and opportunity You had given (is it too much if I ask You to just keep them coming?).

These last five years, I am 100% percent confident that I made the right decision. In more than three months time, I am ready to make my own success.

I am, I can, and I will.

Digital man, babalik pa rin sa analog



QWERTY

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Maria Cathlea I. Rosas

"To achieve great things, two things are needed: a plan, and not quite enough time." - Leonard Bernstein

Misteryo para sa akin ang oras. Paano kung totoo ngang bumibilis ito habang nagiging makabago ang mundo? Paano kung napapahinto nga ito ng kung anong *super powers*? Paano kung nababalik ka sa nakaraan sa pamamagitan ng *time machine*? Paano kung ganito at ganyan, at kung anu-ano pang *what ifs*.

Minsan nga "pag papasok na 'ko sa eskwelahan at nasa dyip na 'ko kahit time na sa unang klase ko, hinihiling kong huminto ang oras kahit saglit—kahit 'yung sapat lang para umabot sa klase lalo kung may hinahabol akong mahalagang gawain sa *subject* na iyon. Para nga kasing nananayad kung minsan ang pagkakataon, kung kailan *late* ka na, saka magpapagasolina ng *jeep* ang drayber o kaya naman ay pahinto-hinto sa kada pasaherong nakikita sa paligid.

Gayunpaman, hindi ang pagpapahinto ng oras at iba pang mga bagay na *out of ordinary* ang gusto kong bigyang-pansin dito. The keyword here is *time*, at kung paano nagiging mas mahalaga sa kahit ano (kahit sa ginto pa) ang oras.

Inisyu ng magtatapos na ang terminong si Pangulong Gloria Macapagal-Arroyo ang *Proclamation No. 1638* na nagdedeklarar sa buwan ng Nobyembre bilang *National Consciousness Month for Punctuality and Civility*. Ayon kay GMA, "There is need for a new breed of Filipino, who makes the most of his time and respects the rights of his fellowmen to their time and freedom, thus ensuring a responsible citizenry."

Tama nga naman. Nilalamon na tayo ng *Filipino time* na bagamat nakuha natin sa mga Kastila noon, sa lahi pa rin natin nakapangalan dahil sa pagiging dominanteng kaugalian na nito sa mga Pilipino. Kung may

Nakakahiya lang na kailangan pa nating magkaroon ng national awareness month sa isang bagay na kung tutuusin ay hindi na dapat pinapaalala pa sa atin.

programa kang dadaluhan, *late* ka na ngunit walang bakas ng pagmamadali sa mga kilos mo dahil ang sinasabi mo sa sarili mo, "mamaya pa naman magsisimula 'yung panigurado," Pilipino ka nga. Pilipino ka rin kung binigyan ka na ng halos isang taong palugit ng COMELEC na Disyembre pa ng 2008 nagbukas para sa mga magpaparehistro, ngunit noong huling araw ka lang ng Oktubre 2009, na siyang *deadline*, nakipag-unahan sa mga pila sa munisipyo.

Nawawalan na nga ba talaga tayo ng disiplinang pagdating sa oras? Sa proklamasyon, nabanggit, ang pagsunod o pagdating sa itinakdang oras ay katumbas na rin ng pagrespeto ng isang tao sa oras ng kapwa niya. Ang nawalang oras nga naman kasi ay hindi na maibabalik, at wala na yatang lunas sa lumalalang sakit na ito ng lipunan. Kaya kung halimbawa sa mga *rehearsal* sa isang presentasyon sa klase, pinapabaya na lang *ma-late* ang isang miyembro tula napagsunduan naman nila ang polisiyang tinatawag na "piso-per-minute" kung saan magbabayad ka na lamang kada minutong nahuhuli ka. Pandagdag-pondo nga naman, ngunit mali ang ginagawang solusyon kaya lalong lumalala ang problema.

Alinsunod sa *Proclamation No. 1638*, ang pagtupad ng bawat Pilipino sa napag-usapang oras ay kinakailangan kung naghahangad tayong umunlad ang ating bansa. Nakakahiya lang na kailangan pa nating magkaroon ng *national awareness month* sa isang bagay na kung tutuusin ay hindi na dapat pinapaalala pa sa atin. Mahirap ngang gumising ng maaga, pero mas mahirap magpalusot at gumawa ng kung anu-ano dahil—keyso sishin ang *traffic* at pagpapagasolina ni Manong Drayber—para lang mababig hindi mo kasalanang nahuli ka ng dating.

Protokol

sabihing "HINDI PO PWEDE MAAM/SIR."

Ilang beses ko na ring ipinaliwanag kung bakit, and for the nth time, para na rin sa kaalaman ng lahat, bilang mga *student journalist*, hindi po namin pwedeng ipakita/ipabasa kahit kanino pa man ang aming mga "drafts" maliban sa aming mga editor dahil maaaring maging *form of censorship* ito ng nilalaman ng mga artikulo namin. Tangang ang *interview transcription* lamang po ang pwede naming ipabasa sa inyo hangga't hindi pa nailalathala ang mga naturang artikulo. Bukod pa rito, mayroon pong *Republic Act 7079* na tinatawag ding *Campus Journalism Act of 1991* na sumusuporta at pumuprotekta sa *free journalism* kahit sa *campus level*. *Ma'am/Sir, if you haven't heard of this... maybe it's time for you to know.* Magdadalawampu't limang taon na po kami... ilang taon ka na po ba sa pwesto mo? Hindi mo pa rin kami kilala at hindi mo alam ang batas na ito?

Hindi ko alam kung may *short-term memory* ang mga naging *interviewee* ko o diskumipado lang sila sa amin dahil natatakot silang malaman ng mga estudyante ang "totoong kwento," o baka talagang

binabalewala lang nila ang mga *protocol* namin.

Ang usaping *protocol* na ito ay hindi nalalayo sa *ethics*, sana meroon sila, kayo, tayo n'yan. Tinuturuan kami sa institusyong ito na maging *ethical*, pero minsan napapatulala na lang ako sa mga nasasaksihan kong *unethical behavior* ng ilan sa mga nasa loob ng institusyon. Hindi ko sila/kayo gine-generalize, nagkakataon lang siguro na madalas sa mga nakakasalumuha ko/namin ay may sariling pamamaraan na hindi tumutugma sa kung ano ang tama.

Nakikidalamhati ang HERALDO FILIPINO sa halos 30 mamamahayag na nasawi sa Maguindanao massacre. Nakikiisa kami sa pagkondena sa walang tigil na pamamaslang sa mga mamamahayag ng Pilipinas. Matapos ang pamamaslang sa Maguindanao, nadagdagan na naman ang *rate* ng pinatay na *journalists* sa Pilipinas. Ayon sa International Federation of Journalists (IFJ), ang Pilipinas na ngayon ang pinakadakilang lugar na pagtrabahuhan ng mga mamamahayag.

What future should we look forward to? But it should not discourage us to be future watchdogs.



WATCHDOG BITES

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Magdalo. Magpuri. Magdiwang. Magtagumpay.

Pamilyar? Yan ang pangalan ng mga gate sa La Salle Dasma. Ang mga hindi taga-loob ay marahil hindi nalalaman ang mga pasikutsikot dito sa loob ng Unibersidad. Pagpasok, hindi na alam kung saan malabas. Kaya dapat alamin, 'di ba? *Metaphorically speaking*, lahat nga ba ng taga-loob ay alam ang pasikutsikot dito sa Unibersidad?

Maliban sa *university rules*, mayroon ding sinusunod na mga patakaran ang bawat departamento, opisina, at organisasyon dito—mga patakaran bumubuhay at nagpatakab sa bawat sektor ng institusyong ito. Mga patakaran dapat malaman ng bawat sektor na iyon.

Ang kinabibilangan kong organisasyon ay may *protocols* din. Nakakalungkot mang malaman, iilan lamang sa mga departamento ng in-

Magdadalawampu't limang taon po kami... ilang taon ka na po ba sa pwesto mo? Hindi mo pa rin kami kilala at hindi mo alam ang batas na ito?

stitusyong ito ang nakakaalam nito. Kaming mga nasa publikasyon, inaalang namin at sinusunod ang bawat protokol ng departamento ng dinaraan namin, pero sana ay ganoon din sila sa mga protokol namin. Bahagi rin kami ng institusyong ito, at obligasyon n'yo rin namang alamin ang mga sistema namin kagaya ng pag-alam namin sa sistema n'yo.

Sa pamamalagi ko dito sa HERALDO FILIPINO (HF) bilang tagasulat ng balita, ilang mga administrador na ang nakapanayam ko tungkol sa iba't-ibang "issue" dito sa loob ng Unibersidad, halos sila't-sila rin naman ang paulit-ulit kong nakakausap sa magkakaibang mga baliang iyon. Gayunpaman, sa bawat pagtatapos ng aking panayam sa kanila, laging isang *request* ang nababanggit ng *interviewee*: "Bigyan n'yo muna ako ng kopya ng *article* bago n'yo i-publish ha?" As usual, uulitin ko na namang

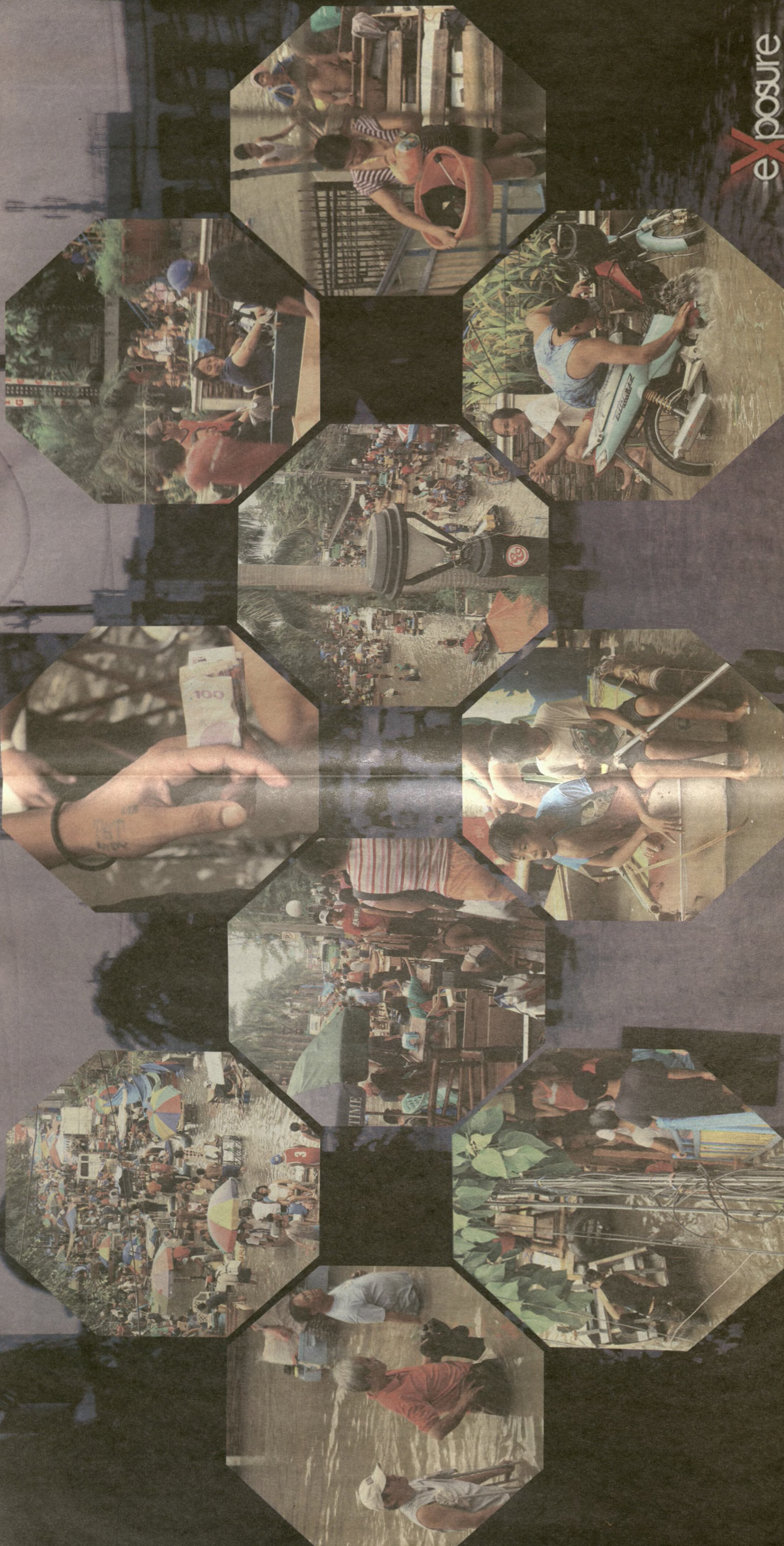
I am 100% percent confident that I made the right decision. In more than three months time, I am ready to make my own success.

After the deluge

Photos by John Ceasar Javier
Layout by Anna Elisha Cortes

exposure

Photo Staff: John Ceasar Javier,
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HERALD DOODLES



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Tenks sa lahat ng nagbigay ng joks,
pero ung mga gasgas na, inilibing
na lang namin.
Congrats sa mga ok na joks.
Sa uulutin inaasahan namin ang
mga unique joks n'yo.

Just text:
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SUPER PINOY: THE UNRAVELING OF FILIPINOISMS

By **Millicent Andres**
and **Camille Therese Tinio**

Over time, Filipinos (without being truly aware) have developed certain unique mannerisms and catch phrases that have become permanently imbibed in Philippine culture. From as simple as having rice included in the daily menu to commuting by jeepney, these everyday rituals have made a mark in the Philippine civilization.

Take a good look at the side bar. Read it, and if you agree with more than three numbers, well you most definitely are Filipino.

Technically, according to Stanley Palisada in his article published in NewsToday online edition, Filipinisms or Filipinoisms are words and expressions in English that only Filipinos can comprehend. For example, you are in a hurry and you find your stomach rumbling because of hunger. You swing by the nearest fastfood chain and order something to eat, and the cashier at the counter asks you "For dine-in or take-out *po* 'yun?" Then you answer "Take out *na lang*." For us, that would be as normal as corruption in the Philippines, but if you were found elsewhere in the world, the proper words would have been "for here" instead of "dine-in" and "to go" to replace "take out".

However Filipinoisms has gone beyond the misuse of English words and phrases and on to various forms of communication. It has taken on a persona of its own, latching itself on to the flesh and bones of our culture and behavior with its evolution.

Dissecting the Filipino

One of the things that make Filipinos stand out among others is their unique way of life. Where else have you heard people cheer "*tagay!*" and pass around a single shot glass for the whole community to drink liquor in?

To others it's just one of many mannerisms that are fun to know about, but for us, it's what makes us Filipino.

Generally speaking, Filipino culture is a mixture of cultural influences from our colonizers and other races that have penetrated our land. The problem is when Filipinos think that these other cultures are better and start adopting them.

If you haven't noticed (you would be blind not to), the Philippines has long been trying its hardest just to become Uncle Sam's adopted daughter (or niece). Some Filipinos have this pre-conceived notion that anything "imported" is better than what they have in their own country. Others try hard to imitate the latest trends from the US (ignorant of the fact that our weathers differ), even in how they act, and speak. It's not an entirely bad thing but some tend to lose who they really are and forget where they came from; acting as pseudo gods as they trample all over their *kababayans* with their stateside sneakers.

Filipino lovin'

"*Mahal kita, tayo na ba? Text back.*"

On a brighter note, when it comes to love and courtship, the Philippines is rich in traditions. As written in a column by the late Edilberto Alegre, who tackled different aspects of Filipino life and did extensive cultural research all over the country, courtship in the Philippines is subtle and not aggressive.

When a boy courts a girl, he also courts her family. In olden times or in rural areas, it usually begins with the boy going to the

Illustration by **Michael John Angelo Lacae**



girl's house at night to serenade her. From there, the boy formally introduces himself to the family as a suitor. During the courtship stage, he is expected to do *panunuyo* or serve the girl's family by doing household chores. At the same time he has to bring gifts everytime he visits. Finally, after a long time of hard work and persuasion, the boy and the girl become a couple. After that they may decide to get married and go through the whole process of *pamamanhikan* wherein the boy, together with his parents, goes to the girl's house and talks to her parents to ask for her hand and their blessing.

However, due to western influences, the way of courtship in the Philippines has taken a new turn. Filipinos have become bolder and more aggressive. Also, the convenience that technology brings has given Filipinos an easier approach on romance—just one hit of the send button can spark romantic relationships. The days, or rather, nights of *barana*, and *panunuyo* are almost on the brink of extinction.

The feeling of anonymity offered by technology proposes a "safe zone" since they are sheltered from face-to-face rejection and/or humiliation, and this "liberated" courtship and romance makes Filipinos braver and more comfortable in saying what they feel.

Though Filipinos feel a sense of independence through the mingling of technology and liberation in their culture, George Myerson says in his essay "*Heidegger, Habermas and the Mobile Phone*," that Filipinos replaced the need to live in a world that is purely experienced by people's own identities and interpretations. Because courtship became easier, deeper intimacy, is most of the time, lost. Also, the fast-paced romance in Filipino culture makes people lose real closeness, defeating the main purpose of courtship.

Here's a list of very Filipino Filipinoisms:

1. You attempt to catch another person's attention by shouting *HOY!*
2. You think that "tuck out" is the opposite of "tuck in" while in facet it is "untuck".
3. You greet a long lost friend by saying "*Uy, tumaba/pumayat ka, ah!*"
4. You know someone with a name that repeats itself: Jay-jay, Ling-ling, Bek-bek
5. You add a superfluous "H" to your name: Jhay, Dhan, etc.
6. You *mano* to your parents or to other elders.
7. You call older people who are not even your family members *ate* and *kuya*.
8. You point with your lips or make *nguso*.
9. You draw a rectangle in the air when you ask for the bill in restaurants.
10. You refer to refrigerator as "ref," "frigidare", or "pridyider."
11. You say "rubber shoes" instead of "sneakers."
12. You say "CR" instead of "Bathroom."
13. You say "brown-out" instead of "black-out."
14. You say "softdrink" instead of "soda."
15. You have a "*tabo*" in your bathroom and you don't have tissue within the area of the bathroom.

Talk about bad habits

Filipinos are known to have a lot of good food and especially good traits. But here is the ugly truth: like yin and yang, with the good there will always be its evil twin not lurking far behind. Jochebed Delacruz of the Friedrich Naumann Foundations-Philippines office (a foundation dedicated to the Promotion of political dialogue between liberal individuals and organizations in the Philippines and beyond) posted a list of bad Filipino characteristics on their website, www.fnf.org.ph. The said list included Filipinos in general to be pretentious, arrogant, corrupt and regionalistic. If you are not guilty of at least one of these traits, you can submit your application for canonization to the nearest arch diocese. "We are a rich nation. We have lots of natural resources. Our skills are known to the world but there is a negative international image about us and that should be erased" said Delacruz.

Can anything get as Filipino as the infamous "Filipino-time?" (Which is always about an hour late.) Let's not forget the *mañana* habit or the *mamaya na* habit, which makes us the professional procrastinators and crammers; and the *bahala na* habit that leads us to the constant gamble in decision making. We are also known for our *ningas kugon* habit wherein we only excel in what we do in the beginning, and begin to lose interest towards the end.

Let freedom reign

Sa Pilipinas tunay kang malaya.

Only in the Philippines can we see men walking around, and then suddenly looking for the nearest corner or tree to walk up to and proceed to unzip their flies to urinate without a care in the world. Why should they care when there is no one to stop them as they partially display their family jewels for the on-going traffic to see? *CR mo ang buong mundo*, Lourd de Veyra of Radio Active Sago Project sang in one of his songs.

Here in the Philippines we are free as birds if we look really closely. Despite traffic signs that say *WALANG TAWIRAN*, *NAKAMA-MATAY*, or the presence of pedestrian-friendly overpasses, Pinoys make it a daily habit to play roulette with their lives as they appear in front of cars out of the blue, or declare themselves as crossing guards and hold out their hands to suggest to oncoming vehicles to stop which is, of course, only 50% effective.

Still in our hands

There is still chance for our fate as it rests on the youth, or perhaps our shoulders. We and the children we plan to (or accidentally) have, will be the movers and shakers of today's and tomorrow's society. It is up to us to change our lifestyle pet peeves and the image that it projects.

REVIEW

August Rush

A contemporary fairy tale

By **Ikko Oquias**

August Rush is a musical and a modernized Oliver Twist in modern-day New York. Openness to the whimsical, colorful world of fate, magic, and music, and patience for overly predictable mushy scenes is necessary to be able to fully appreciate the movie.

Directed by Kirsten Sheridan and written by Paul Castro and Nick Castle, the movie relies too much on coincidences that it is no longer realistic. Most occurrences are merely flukes and turn out to be unbelievably absurd. Despite the variety of stars who graced the scenes, like Freddie Highmore (*Charlie and the Chocolate Factory* and *The Spiderwick Chronicles*), Keri Russell (*Felicity*), all-around funny guy and Oscar award winner Robin Williams, and the music, the movie inevitably lacks a sense of reality.

However, its music gives its audience a taste of something different, from the elegant instrumental compositions by Mark Macina, to the peculiar rock renditions of the classical J.S. Bach.

Evan Taylor (Highmore) grew up to the harsh realities of life in an orphanage in upstate New York. One thing that comforted him in his oddity: he hears music from the corn-

fields, moonlight, wires, and all other things around him. After eleven years, Evan summons his courage and follows the music to the Big Apple believing that it will eventually lead him to his parents. All of this is done with the help of social worker Richard Jeffries (Terrence Howard, *Iron Man*). Unbeknownst to him, his mother, Lyla Novacek (Russell), a well-known concert cellist and, his father, Louis Connelly (Jonathan Rhys Meyers, *Mission Impossible III* and *The Tudors*), a guitarist and lead singer of a rock band, are looking for him as well. August believed that his musical talent, and the music he hears around him was from his parents who, met also by coincidence on a rooftop and shared a night of moonlit music and love-at-first-sight, but were separated the morning after.

Evan then gets lost inside the chaotic city, where everything goes as Oliver Twist as possible. He hooks up with a band of street musicians managed by the somehow deranged and unstable Wizard (Williams), who lived inside an abandoned theatre.

Surrounded by all the musicians and instruments, he conjures the music he's been hearing inside him extraordinarily quickly. He was able to play a 3-minute guitar solo the first time he's able to hold a guitar, and compose a 2-page composition, after a 30-second lesson about the notes, in

a music sheet, which is too much of the musical prodigy effect. Wizard then gave him the name August Rush after that guitar solo, seeing the name Evan as an unappealing name for a talented musician.

Spoiler Alert

There are a few scenes that are funny and pretty absurd when closely looked at. Like when, after more than eleven years, both Lyla and Louis's appearance doesn't change at all. Another would be Arthur, one of Wizard's performers, unbelievably abandoning his amplifier behind after meeting August for the first time. And again, there are Lyla and Louis who talk about magic, talking to the moon, and hearing music in the wind, which isn't charming at all. Let's face it, sane people don't talk about those kind of things on a whim; not unless they're drunk of course. Meanwhile, the ending was predictably happy, as far as fairytale movies go. They saw each other after 11 years of separation, they're happy after the running-around-the-big-city and the logic-defying coincidences.

Well, if you prefer a story that's heavy with sweetness, then August Rush is a must-see film for you, if you're not too bored with fairytales, that is. The film is touching if you're willing to pass the predictabilities off as clean fun.

REVIEW



By Anna Margarita San Juan

I read in one review from *IGN.com* that zombies are the new Nazis in first-person shooting games. You can kill as many as you want and no one would care.

Zombies may already be a cliché in video games (e.g. *House of the Dead* and *Resident Evil*), movies (*28 Days Later*, *I Am Legend*, *Land of the Dead* among many others) and whatnots, but Valve thought otherwise. The game developer behind *Half-Life*, *Counter Strike*, and *Team Fortress* took the risk and came up with *Left4Dead*, and it became an overnight sensation.

Left4Dead or *L4D* is set during the brink of the zombie apocalypse with four survivors immune to the virus that infected an immense number of people. Throughout the game, the survivors battle it out against the infected.

You can play as either Bill, a war veteran; Louis, the African-American IT guy; Francis, the tattoo-clad biker; and Zoey, the gamer chick. These characters make up the small group that will have to go through five chapters of frenzied zombie-slaying to be rescued. Once in the game, you'll be fending off countless hordes of zombies all the way through the end of game with pistols, shotguns, rifles, and submachine guns. First-aid kits, pills, and ammunition are spread (depends on the difficulty) throughout the map. So if you're running low on health and ammo, your survival will depend on your abysmal amount of handgun ammo. Don't forget to pick up some of the molotovs, pipe bombs, and propane tanks that show up from time-to-time because they can be really helpful during the crescendo moments when used properly.

A limited selection of weapons and maps (of which there are only four: *No Mercy*, *Blood Harvest*, *Death Toll*, and *Dead Air*) posed as a major drawback in the game. Furthermore, it loses its flavor in the long run but that problem was resolved by Valve with the game's second downloadable content pack (DLC), released on September 29 this year. It contains a new map (Crash Course) and twists to the game mechanics. Game modifications are also available for download in the internet.

Aside from the throng of mindless zombies ready to feast on your virtual innards, there are also the "special" zombies that can intensify the thrill of the game. There's the Smoker; with a long stretchy tongue that can capture a survivor from great distance. The Hunter is a zombie with incredible speed and a bloodcurdling

scream that it lets out before going in for the kill. The Boomer is an obese zombie that vomits or explodes on the survivors to attract even more zombies with their putrid stench. The Tank is the alpha-zombie that has the mobility of a gymnast and Hulk-like strength and can easily kill all of the survivors.

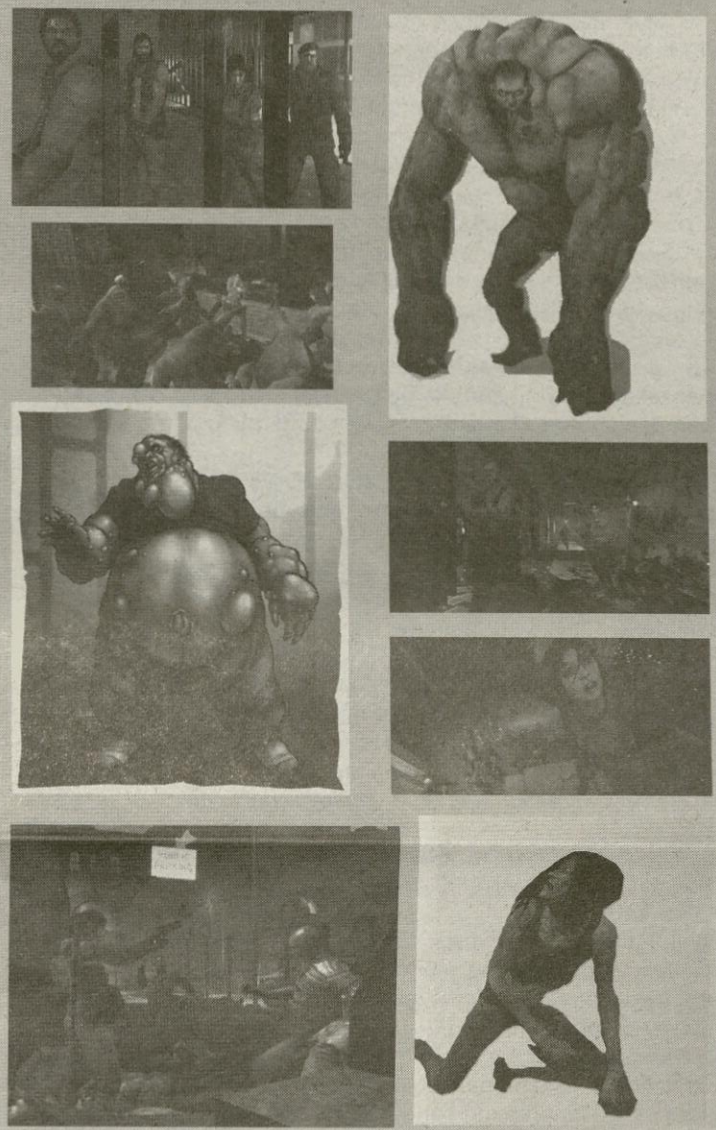
Something that you have to be wary of is the Witch. It only attacks when agitated (loud sounds, bright lights and very close proximity) but it can kill or incapacitate a survivor with a single strike. They don't appear in the same places every time you play the game which makes it less predictable and it allows you to experience and enjoy the game in various ways.

Whoever said that video games are for social retards probably lives under a rock. According to *IGN.com*, *Left4Dead* was hailed as the best cooperative game of 2008 by different blogs and game magazines. Although *L4D* has single player features, it is most advisable to play the game with at least another human player or else you'll be playing with three incredibly stupid AI's. That's probably Valve's way of promoting interaction between gamers: putting dumb, almost unresponsive AI's when you play alone, so you'd prefer to play with your friends. Besides, it's a lot easier to beat the game with a strategy that you and other players can think up while playing—something you can't do with the AI's. Another feature that makes *L4D* a dynamic gaming experience is its versus mode. Two teams of four's take turns on being the survivors and the infected. Whichever team finishes the campaign with the most points wins.

Left4Dead totally rocked geeky socks off from all over the globe. Its sequel, *Left4Dead 2*, slated to be released this November, is one of the most anticipated games of the year with lots of new challenges, characters, and special zombies to watch out for. Plus, Valve introduced the melee weapon system where you can fight zombies with baseball bats, fireman's axes, and frying pans.

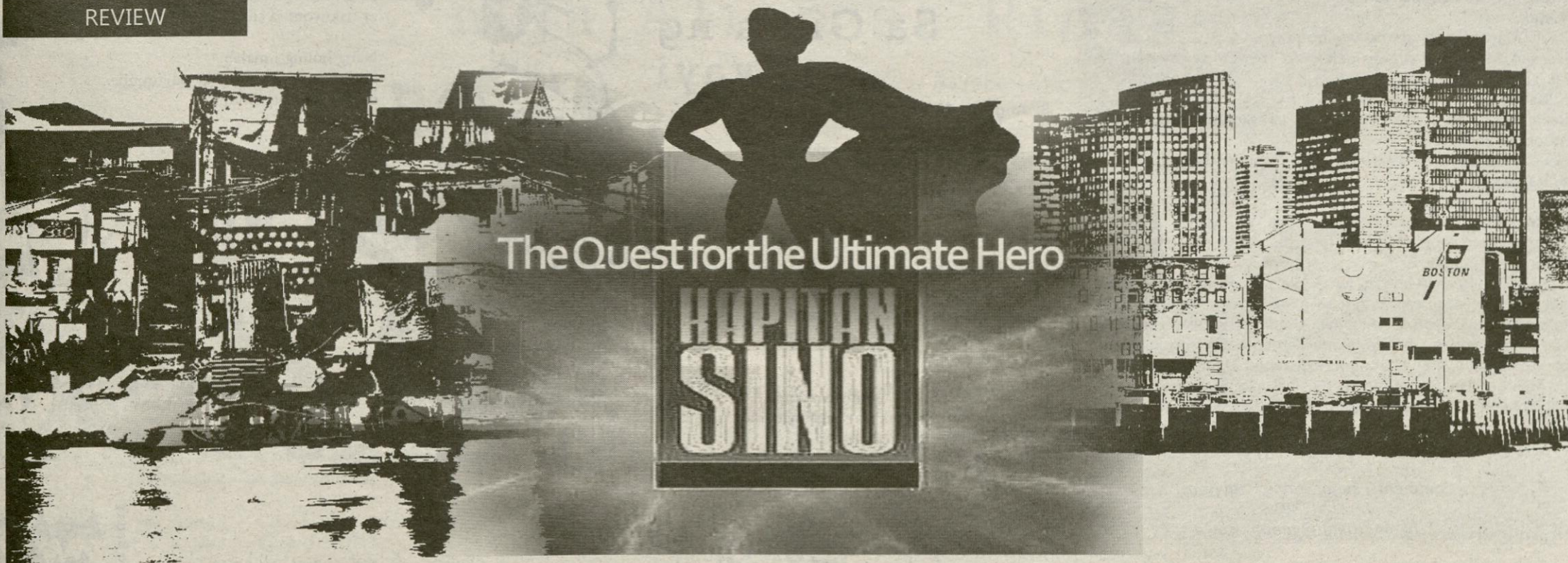
Kicking more zombie butts with the use of a frying pan is definitely something worth getting excited for. But for now, *Left4Dead* will keep gamers entertained with its mind-blowing and gory zombie-slaying action.

Game Play: 4.5/5
Sounds: 4/5
Graphics: 4.2/5
Replay Value: 4.3/5
Overall: 4.3/5



Photos taken from the Internet

REVIEW



By Brian Mey Tomas

"Unhappy is the land that needs a hero."
- Galileo Galilei

This is what Bob Ong's seventh book, *Kapitan Sino*, tells its readers. Set in the late 80's, the story revolves around Rogelio Manglicmot and his quest to be the ultimate superhero. With the support of his bestfriend Bok-bok and childhood friend and lover Tessa, Rogelio leaves his home appliance repair shop and begins to battle evil and help the people across the country. From guiding old pedestrians cross the street, saving defenseless hostages, down to slaying a 60-foot gorilla (a crass reference to Kingkong), he grew to fame as an unknown noble savior, so people hailed him as Kapitan Sino.

The book allegorically tackles several issues that currently proliferate in the society. The government's passivity is even figuratively expressed through the sluggish citizens of Pelaez, Rogelio's hometown, who always plan activities and projects for the community, but never push them through anyway. Just like in his other pieces, Ong once again finds an effective way to supplement his fiction with current social issues that reflect today's troubled times.

In the 166 pages of *Kapitan Sino*, scenes were presented in a very casual and familiar tone. Ong shrugs off formal writing guidelines, following unusual schemes, also, gaining widespread acclaim from various critics like Isagani Cruz, because they generally appeal to the typical Filipino reader. Paolo Manalo, a Filipino poet who was once rumored to be Ong himself, said "The materials he (Ong) used in his books are those familiar to this generation of Filipinos. One might even call them urban culture lore."

Another strength that is apparent in Ong's books, particularly with this one, is that they accurately and vividly portray Filipino culture in a particular time in every character, scene, and dialogue presented. Fashion trends during the late 80's and the early 90's were given some airtime, like Aqua Net hairsprays and the hippy bangles. Food items that gained popularity during those years, like Cheez It and Bazooka bubble gum were also there. Readers who lived and experienced those things would share a feeling of nostalgia with Ong.

One problem with the book is its lack of elaboration—the book failed to deliver exposition on some parts of the story that needed one. For example, how Rogelio managed to hide being a superhero from all his neighbors was not even detailed.

It also lacks proper transitions. Without much explanation, Rogelio can suddenly do extraordinary actions like leap great distances in an instant, lift a billboard, and stop a speeding train, while the chapter before that only suggests that he can generate high-voltage balls of electricity.

The flow of the story was hastily-paced, leaving some events without connection. There was no consistency with its characters too. One chapter in the book introduced a furry creature and that chapter suggested that that character is someone essential in the plot. However, that character did not essentially move the plot.

Even Ong's wit was slightly feeble in his latest book. It came across as forced and unnatural. His jokes are even admittedly corny. "Masikip, makintab, at PINK! Ano ba ako, superhero o Care Bear?" Rogelio said upon seeing one of the costumes blind Tessa designed for him. And this line isn't really that funny, is it? Unlike his other works, this one lacks that Bob-Ong-feel where you'd just read it and instantly laugh out loud. Although there are particular sketches that induced laughter, they are still considerably less than what his other books provided.

Despite Ong's diminished comic impact in this book, he manages to impart wisdom many readers look forward to in his work. This could

mean that there is still a considerable number of snippets from the book that you can borrow and use for your daily group text message. But if you decide to practically apply it in your own life, that will be better.

In the book, Rogelio exhausts his powers to serve everybody he can. But behind this tale, the truth about people's incessant search for a hero forthrightly speaks to us. People, Filipinos in particular, sit laidback, waiting for a hero to save the day, like in the popular line "*bahala na si Batman*." But we don't need a hero. What we need is the realization that in this cruel world, there are no superheroes to save us, when we, or someone else screws up our day. There's just us and only we can straighten our own twisted lives. No superhero must exist to make us understand that. Just like what one character from the book said: "*Maging bayani ka ng sarili mong buhay*."

Overall, the book redeems itself as a sensible and worthy fiction from the famous author. Although some Ong fans who expect for another major rib-tickler might be a little disappointed, *Kapitan Sino* is generally a novel to recommend for a one-sitting reading binge or just about any insipid day one would wish to brighten up.

Eskwelokohan



RHYTHMS

Meron nang Buddha, Plato, Aristotle, Jesus, na ubod ng talino, kahit wala pang eskwelahan.

nasansipuro@yahoo.com
Patrick Rowell A. Quintos

Simple lang naman ang gusto ko. Pagtanda ko, gusto kong magkaroon ng bahay na malapit sa dagat. Gagawa ako ng kapihan na may halong tugtugan at aklatan. Bibili ako ng surfboard at makikipagsayawan ako sa alon ng mundo. Kaso, mukhang wala pa talaga 'tong kasiguraduhan. Hawak pa ito ng *soon-to-be employer* ko. At ibibigay lang niya ito sa'kin sa isang kundisyon: dapat ko siyang pagsilbihan. Pero bago 'yun, kailangan ko munang sumailalim sa mga *set ng training* para patunayan ang sarili ko—mag-aral daw muna ako.

Isa sa pinakamalaking sh*t na pinauso ng mga kapitalista ang kontemporaryong konsepto ng eskwelahan. Bago pa man magkaroon ng mga eskwelahan ay may alam na ang tao. Isip-in mong ilang milyong taon na ang lumipas na wala namang UP, Ateneo, UST, La Salle, o Harvard sa mundo habang maaangang namumuhay ang mga tao. Meron na ngang Buddha, Plato, Aristotle, Jesus, na ubod ng talino, kahit wala pa ang mga ito. Noon, ang kaalaman ay abot-kamay. Ngayon, ito raw ay kumbagang ng *tuition fee, birth certificate, transcript*, ng kung anu-anong *records, uniporme, at syempre, eskwelahan*. Pero balita ko, hindi na kaalaman ang pinag-uusapan dito.

Kaya may eskwelahan ngayon ay hindi dahil kailangan ito ng tao kundi dahil kailangan ito ng mga institusyon, korporasyon, at kumpanyang mas itinuturing pang tao ng batas kaysa sa mga tao. Kaya may kursong BS Engineering, dahil kailangan ni XYZ Inc. ng gagawa ng ganito-ganyan. Kaya may AB Psychology dahil kailangan ng XXX Corp. ng mga gaganito-gaganyan para sa kanya. Sa madaling sabi, kaya may eskwelahan ay para may magtatrabaho para sa kanilang negosyo.

Syempre, para hindi ka naman panghinaan ng loob, nagimbento sila ng isang sistema kung saan ibabase o susukatin ang ika nga nila'y talino ng tao. Kapag sa palagay nila magaling ka, aba, meron kang medalya, certificate at kung anu-ano pang award at syempre, easy access sa kumpanya nila. Pero walang pagkakaiba, trabahador ka pa rin, naiba lang ang tawag sa'yo. Kumbaga, inuuto ka lang nila para hindi malugi ang kanilang pinagkakakitaan.

May pagka-mutual naman ang relasyon na ito kung saan kumikita sila sa'yo habang nakukuha mo naman ang sweldo mo. Pero kung tutuusin, lugi ka. Mas malaki ang kita nila kaysa sa kita mo. Kung pantay lang kayo, e 'di sana meron ka na ring sariling XYZ Inc. o XXX Corp. Binibigyan ka lang nila ng sweldong sapat para manatili kang nagtatrabaho sa kanilang kumpanya.

Ang resulta, kapag swerte at nakaipon ka na, gagawa ka rin ng sariling negosyo at, tulad ng mga naunang amo, magpapasok ng mga taong magtatrabaho para sa'yo at mamumuhay ka ng matiwasay sa pawis ng ibang tao. Kung malas ka, mamamatay ka na lang bilang alipin ng *employer* mo.

Ating i-assess ang mga tunay na kailangan ng tao at tingnan kung saan ba ito makikita:

1. Pagkain

Bakit: Kailangan para mabuhay.

Nasaan: Napakalaki ng mundo—maraming halaman, maraming hayop, maraming isda, atbp. Marunong naman tayong gumawa ng apoy panluto.

2. Hangin

Bakit: Nang makahinga.

Nasaan: Mas maraming hangin kaysa tao.

3. Tubig

Bakit: Dahil mauuhaw ka.

Nasaan: Obviously, nariyan lang siya.

4. Sex

Bakit: May mga panahong taglibog tay.

Nasaan: Maraming choices dahil ang opposite sex ay nariyan lang din.

5. Bahay

Bakit: Hindi para may matulugan, masilungan, depensa sa mood ng kalikasan.

Nasaan: Lahat ng material nariyan na—puno, bakal, bato.

6. Kapwa Tao

Bakit: Para sa social needs natin.

Nasaan: Magulang, kaibigan, ka-ibigan, 'di kilalang tao na nakasalubong atbp. Nariyan lang din sila. Marunong naman tayong makibagay.

Wala sa listahan ang diploma. Wala rin sa listahan ang certificates of recognition. Kung meron mang dapat idagdag sa listahan ay edukasyon at kaalaman. Hindi ko rin talaga sigurado kung bakit kailangan nito. Hindi naman natin nito kailangan para panatilihin ang lahat ng nasa listahan. Dahil kailangan natin ng mga iyon, automatic, alam na natin kung paano ito panatilihin. Kung hindi, dedo ang lahi ng mga tao. Pero sigurado ako na ang pag-aaral, ang eskwelahan ay hindi para magkatrabaho kundi para sa isang bagay na hindi pa nakikita ng tao.

Comments, suggestions, reactions:

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Clear 'Rivers'

By Francesca Garchitorena

His love for his brother had a thickness that shortens his breath. While the afternoon's weight dragged Michaelo on his heels, he wondered if that sort of love should suffocate him.

Their house had collapsed into non-existence that Michaelo had to push himself inside to find Nat, his two hands working on a puzzle board, and its pieces strewn across the floor. Michaelo stood watching his brother put together the white tiles on the puzzle board despite the absence of any recognizable detail on each tile. A plate of cookies remained on the table near Nat for hours. Michaelo takes one and tosses it towards Nat. "Get up and take a bath," he said.

Michaelo examined his mother's angel figurines displayed on the mantelpiece and wondered how he could get rid of them. The golf clubs his father collected are somewhere in the basement and there's money to gain if he sells them. He turned to Nat, who was putting aside the finished puzzle board underneath the sofa, and grabbed his wrists. "Don't make this any harder for the both of us. Rinse yourself so I could put fresh clothes on you."

Nat tried to bite him and Michaelo struggled not to hit him; he has more to put up with later anyway. He drags him across the floor and towards the bathroom at Nat kicks him. "Fine! Don't clean up then! Just put on a shirt!"

His brother stared at him with a look that's asking for a punch in the face so Michaelo, with a sharp intake of breath, swallows his rage like bitter medicine. "We must get there in time. You can bring toys along," he said. He tried to run his fingers through his brother's hair but Nat takes the hand and instead used it as leverage to lift himself off the floor. He took a shirt and wriggled it on to himself. As Michaelo waited for Nat to tie his sneakers next, he touched the porcelain vase his mother had adored as if he too still waited for the flowers his father used to bring home.

The sun shouldn't still be out in the clouds at four. He was hoping the sky darkens before he starts sweating in his long sleeves and khakis. There's nothing better than rain to wake him up real good. Nat clutched Michaelo's sleeve the whole time as they arrived to be greeted by strangers oblivious to their own apathy. Family friends, neighbors, co-workers, distant relatives—they swarmed around the brothers, thinking they know great loss. Apparently some of them helped with burial expenses so he must suck up and play charades. At least this funeral gives him an excuse to wear color that suits him best.

Nat was exploring the candy bowl and Michaelo helped him find the gummy bears. He held one between his fingers and bit the head off. He didn't eat the rest of the body and gave it to Nat.

A cousin approached and said they could look into the cof-

fins now. He didn't like that a crowd of women were there first, dabbing their eyes with handkerchiefs, sobbing to each other like it mattered. Michaelo tried to grip Nat's hand but the good-for-nothing shrank away from him all of a sudden. So he crossed his arms and remembered that he had payments to take care of, papers to sign, and a life to get back to. If they could only afford it, he would have had their folks cremated instead.

"Excuse me," he told the hags. "I need to see my parents now."

Please don't hug me.

His mother wasn't wearing her pearl necklace and Michaelo remembers she wanted to be buried with it. And who chose that ugly brown tie for dad? Their corpsey natural make-up was done by a five-year old smudging crayon on their skins. He wanted to scream. Nat walked behind him, tugging on his sleeve, and staring at the dead with his own lifeless eyes. Michaelo looked at the rows of purple and pink flowers and they almost blinded him. "The hell are those?"

He marched onwards to the large bouquets and ripped the flowers from their stalks, the leaves falling on vacant chairs and half-eaten sandwiches. He went around and plucked them all in a rampage. His aunts and uncles were grabbing his arms, restraining him by the shoulders, it's all right, Mikey, it's okay, we know how you feel, we're so sorry, so sorry, boy. Michaelo wiped the soles of his shoes on the dedication sash saying 'our condolences to the Rivers family' and took off with Nat, dragging him by the collar like a puppy.

"You don't want to go back there!" Michaelo was shouting, pulling his brother's hand. "Dammit, Nat! Just get in the bus! We need to get home now!"

"Is there a problem here?" The driver glared, ready to throw them out. Nat easily overpowered his older brother and dragged him out of the bus before it drove off. Michaelo hit him hard across the cheek.

"Why?! Why do you have to be a pain in the ass all the god-damn time?" he shouted. "Why?" he said each time he hit Nat like a punching bag. He's not fighting back.

The brothers made it home before morning. The crisp sound of leaves echoed under Nat's shoes as he dragged Michaelo's weight. He carried his older brother all the way to the pond where father always pretends to fish, passing by the rusting poles and dirty benches that served as playground back in their youth. Nat got them back safe.

At home, Michaelo laid on the floor, watching the ants on the wall kissing each other to get to where they're going. Nat pulled out his favorite puzzle board, scatters the pieces, puts them back together. Michaelo admired the way his brother slid each white piece across the board where it fits, until they were all shining like mother's pearls.

Dibuho ni Michael John Angelo Lacea



Sa Gitna ng Oyayi

By Angelica Mei Dollesin

Sa paglubog ng araw sa kanluran, muli mo syang makakasama. Sasakupin niya ang liwanag ng kalangitan at maghahari ng panandalian. Gabi.

May nakakapit na naman sa mga mata mo nagdidilim na ang paningin mo sa mundo nahirapang labanan ng iyong isipan lalo kang hinahatak sa kahimangan. Antok.

Naging bingi ka na sa ingay at gulo sa marahang pagpikit ng mga mata mo katahimikan ang alok nito sa iyo, habang nandyan ka sa maliit mong kwarto. Tulog.

Dibuho ni Gisselle Grace Aso

Kandila

By Queenie Mazami Atog

Sa pasilyong ito
Kung saan ang liwanag ay pumanaw na
Ako'y nag-iisa;
nababalot ng mapanuksong hilakbot.

Pinupugaran ng takot
ang daanang binihisan ng kadiliman.
Ang nilikom na tapang
ay nakuyom sa silid na mapanindig-balahibo

Nang huling umalab
ang apoy sa pisi, kasabay na lumuha
ng nauupos na kandila.

Dibuho ni Hecto Diola



Chiasm

Contributed by Luisa Martha Gonzales

She closed her eyes,
held her breath
as she plunged into the abyss.
She sank
when she surrendered to Him.
Then and there she saw the light,
Gilded from the was unknown.
breathing anew
she opened her eyes.

Dibuho ni Paolo Angelo Renno Bagsic



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Mga Pinaglipasang Talinhaga

by Joana Paula G. Montenegro

Kung hilig mo ang pagbabasa o kahit hindi, marahil ay pamilyar na sa iyo ang mga anyo ng tula na "haiku at soneto." Malamang busog na rin ang iyong mga mata na makakita ng mga libro na may ganitong anyo ng tula. Ngunit minsan na bang nabigyang pansin ng iyong mga mata ang mga anyo ng tula tulad ng tanaga, diona, at dalit?

Ang ating mga ninuno ay sadyang mayaman sa istilong pampanitikan bago pa man dumating ang mga Kastila. Patunay na rito ang mga tulang makikita sa Vocabulario, ang pinakamatandang dokumentong nailimbag ng mga maituturing na awtentikong halimbawa ng maiikli't sinaunang tulang Tagalog (Virgilio Almario, 2006), na siyang ginawang diksyunaryo noong panahon ng Kastila ng mga prayleng sina Juan de Noceda at Pedro de San Lucar upang pag-aralan ang ating wika. Binanggit sa Vocabulario (1754) ang papuri nina Noceda at San Lucar sa isang uri ng tulang Tagalog na tinaguriang tanaga o isang mataas na uri ng tula sa Tagalog, na binubuo ng apat na taludtod na may pipituhing sukat at may magandang pagkakagamit ng metapora. Mula na mismo sa mga kastilang sina de Noceda at de San Lucar, ito ay maituturing na isa sa mga pinakamahuhusay at disiplinadong istilo ng pagsulat ng tula. Gayunpaman tila hindi ito napanghawakan ng mga makatang Pilipino sa panahon ng dantaong pananakop ng mga Kastila at iba pang mga mananakop. Dahil sa impluwensya ng iba't ibang kultura, tila nakaligtan na ang paghubog sa sarili nating anyo ng tula at mas pinagya-man pa ang literaturang banyaga. Ang mga banyagang anyo ng tula, tulad ng haiku at soneto, ay nagangailangan din ng matinding disiplina sa paggamit ng salita kung kaya't hindi rin naman masamang matuto rin tayo nito.

Ngunit dapat nating malaman na tulad ng haiku, ang tanaga ay nangangailangan ng masinsinang pagpili ng mga salitang pinaka-angkop na pupuno sa limitado nitong sukat. Ang tanaga ay binubuo ng apat na taludtod; bawat taludtod ay may sukat na pipituhin na may iisang tugmaan. Ilan sa mga ginamit na tanaga nina Noceda at Sanlucar sa kanilang Vocabulario ay ang mga sumusunod na isinailalim sa mga kategoryang paho (maliit na mangga) at tulos (piraso ng kahoy na may matulis na dulo):

Mataas man ang paho
Malangba ang pagtobo
Ang doso rin ang lalo't,
Hangini di maobo.

Caritibay ca tolos
sacaling datnang agos
aco,i, momonting lomot
sa iyo,i, popolopot.

Sunod naman nating bigyang-pansin ang diona. Ito ay isang katutubong anyo ng tula na tulad ng tanaga ay may sukat na pipituhin at iisang tugmaan ngunit binubuo lamang ng tatlong taludtod. Sinasabing ang diona ay isang uri rin ng awit. Narito ang ilang halimbawa:
Mayag aco sa masiguing,

Ang malubay na ang aquin,
Malayo ang madarating.

Samantala ang dalit naman ay isang katutubong anyo ng tula na binubuo ng apat na taludtod kada sakanong at bawat taludtod ay may sukat na wawaluhin. Narito ang isang halimbawa ng salit buhat sa Vocabulario:

Ang sugat ay cung tinangap,
di daramdamin ang antac,
ang aayaw at di mayag,
galos lamang ang magnanacnac.

Mapapansin ang pagkakatulad ng haiku at ng tatlong tulang Pilipino—pare-pareho silang walang pamagat. Ang kabuuan ng tula ang siyang nagbibigay-kahulugan sa maaaring maging pamagat nito. Ang modernong tulang tanaga, diona, at dalit ay may iba't ibang anyo na rin ng tugmaan; hindi na ito palagi ang may iisang tugma lamang. Bagama't naiiba ang tugmaan ng mga katutubong anyo ng tula, nananatili pa rin ang sukat nito ayon sa istilo nito. Gawin nating halimbawa ang pagbibigay muli ng buhay ni Michael Corzo sa dalit sa pamamagitan ng kanyang tulang "Dalitawan," pambungad na tula sa kanyang koleksiyong Mga Lagot na Liwanag (2002):

Lagaslas mo ay eternal
Na pagkabasag ng kristal;
Banyaga kong talampakan
Ay naakit, nasugatan.

Sa daloy mo ay lumahok
Ang tumagas kong himutok;
Sa pampang nang makaabot,
Ang dibdib ko'y nagkalumot.

Ang mga ganito kahusay na anyo ng tula ay kaysarap gunitain, ngunit hindi sana ito mabaon na lamang sa limot tulad ng ibang bagay na atin nang kinalimutan. Marapat nating ipagbunyi ang mga ganitong klase ng disiplina sa pagtula gaya ng papuri rito nina de Noceda at de San Lucar. Maihahantulad ang mga katutubong tulang ito sa isang kayamanan matagal nang nakabaon sa limot kung kaya't ngayong atin itong muling natagpuan, marapat lamang na muli nating payabugin at linangin. Bakit 'di natin bigyang-pagkakataon na muling lumago ang ganitong mga istilo ng tula sa ating panulaan ngayong henerasyon? Huwag sana nating hayaang muling mabaon at mabulok na lamang ng tuluyan ang mga ganito kagandang yaman ng ating panitikang nagmula pa sa ating mga ninuno. Mulit nating itanim sa ating henerasyon ang binhi ng mga katutubong anyo ng tula sa pamamagitan muling pagsusulat ng mga ito.

Sana ang bawat makatang Pilipino ay muling magsulat sa mga ganitong anyo ng katutubong tula. Atin pang palaganapin ang pagtuklas sa ating sariling panitikan at nang sa susunod na henerasyon ay magbunga ito ng mas masaganang panitikang Pilipino. Sana sa muli nating pagbuklat ng mga babasahin ay muli tayong makakita ng buhay na tanaga, diona, at dalit ng ating henerasyon. Sana, tulad ng paghanga natin sa ganda ng mga haiku ay ating tuklasin ang mga maaari pang ikaganda ng sarili nating mga istilo sa pagtula. Tumatak nawa sa ating mga isipan ang mga panulaang Pilipinong ito.

Feather upon the Sand

Contributed by Ahmer Floretes

Feather upon the sand;
You traitorous slave!
Leaving thou master in the air
His wings left bare upon the wind-behold!
Plunging down!
Plunging deep!
Death upon you whose feather lay
upon the sand;
Along with feathers
of his many kind.

Dibuho ni Vicbert Maceda

Ang Alamat ng Time Machine at mga Alien sa Pinas

By Vanessa Baldicañas

Dear Santa,

I'd like to see an alien for Christmas.

Love,
Vanessa

P.S. He/she doesn't need to have finger flashlights.

Imagination knows no age.

If you're already way past your childhood and still dreaming of getting abducted by aliens one day, you don't need to worry, you're not alone.

Actually, I believe that at some point in our life, each of us has dreamt for something extraordinary to happen in our lives. From having alien friends to travelling to outer space, our imagination is as boundless as the universe. At some point, we get disappointed by the seemingly endless wait for that extraordinary thing to happen. Then, we forget and move on to another more realistic outlook of life or we... read.

SF and the Pinoy

If there would be an award for the best science fiction book ever published, I hope a Filipino would write it. Luckily for me, someone made me realize that all this time, my stupid idea that Filipinos are not writing science fiction is also just a fiction. "It seems like Filipino writers aren't writing science fiction because there are few venues that publish it and/or people are looking at the wrong places," said Charles Tan, a devoted blogger of Filipino fiction.

Maybe he was right. I was looking at the wrong places but then that is because I don't know where the right places are. He added that the real problem is most of the publishers believe that there is no market for science fiction, therefore the diminutive size of science fiction being published locally.

Justine Camacho, self-proclaimed Filipino writer and a fellow science fiction enthusiast, said the same thing and even added that in writing science fiction ala Pinoy, the writer should consider the culture of what he/she would be writing about. She said that the only Filipino writer she knew of who ever wrote a science fiction book is Nick Joaquin. Camacho is referring to his works such as Summer Solstice and May Day Eve which best exemplify his modern fantasy style of writing. She also said that most Filipino writers who 'create' science fiction are more inclined in the graphic novel genre.

On the defense of a publisher/editor, Kenneth Yu of The Digest of Philippine Genre Stories said that they receive few submissions of science fiction and that most of the works submitted are horror and fantasy. Even if they would love to publish as much as they want, the fact is only few science fiction materials are available.

He believes that the reason why there are very few Filipino sci-fi writers in the mainstream is because of the Filipino mentality, upbringings and culture which are more attuned to fantasy and horror stories. Sure enough, if you visit your suking bookstore (may it be National Bookstore, Goodwill Bookstore, PHR Bookstore or if you're looking for great bargain, Booksale) you would see stacks of horror books in their black and bloody gory.

Yu added the possibility that Filipino writers are "just intimidated by [the] science that they need to weave into their work." When he said intimidated, he really meant that these writers are not yet confident to use science as a tool in creating fiction. Tan pointed at the

existence of fan fictions which is an available venue (hopefully just for now) for our young sci-fi writers to prove their talents and existence as well. Even the now dissolved "futuristic fiction" category in Palanca includes works which could be classified as sci-fi.

Futuristic Fiction, Speculative Fiction and the Pinoy

To give you an idea what a futuristic fiction is, Dianne Rae Siriban, in her study New Frontiers in Philippine Literature, said that majority of the authors of futuristic fiction uses the principles of the said sub-genre to critique our present society as they "explore crucial social issues by filtering them through the experience, thoughts, and emotions of the central characters."

She further added that futuristic fiction is a venue for writers to deviate from the traditional plots, characters, and settings. In Siriban's opinion, Filipino futuristic writers have yet to master the craft in order to use it to its maximum potential and achieve whatever it is that they aim for in writing. She is hopeful that in time, Filipino writers will get use to the genre, be able to think, problematize, and imagine futuristically, that the works will have much interesting characters and jam packed action.

The works included in Siriban's study were Secret Notes on the Dead Star by Lakambini A. Sitoy, Past Forward by Maria L.M. Fres-Felix, Virtual Center by Raissa Claire U. Rivera and SIDHI by Yvette Natali Uy Tan to name a few. She focused on award winning works in futuristic fiction category written by women.

Another growing literary genre in our country, speculative fiction, is considered as an umbrella term that covers fantasy, science fiction, horror, magic realism, interstitial fiction and other non-realist modes of writing as defined by Dean Francis Alfar, a multi-awarded writer, whose focus is writing speculative fiction.

For Tan, speculative fiction paved its way to local publication circles thanks to Alfar. Many people see him as an icon in the category of speculative fiction. His work Salamanca, famous for winning the Palanca Grand Prize Award for Novel, is considered as a representation of speculative fiction according to April Dawn Paramio in her study entitled Speculative Fiction in Philippine Contemporary Literature as Exemplified in the Novel Salamanca and Story Anthology Nine Supernatural Stories posted in the net.

When asked what he think would be needed in order for this sub-genre to succeed in the mainstream, Alfar's exact words were "For spec[ulative] fic[tion] to thrive, we need several things: writers who will produce excellent stories in both short and long form (novels), publishers who will publish and market new authors and new books, more sales venues like bookstores where readers can find them, and of course the readers themselves who will buy the books." He further explained that the book culture in our country is still small and underdeveloped. He believes that speculative fiction materials should be translated into different local languages of our country. Perhaps, his reason for this is that translating it would mean more Filipinos would be motivated to read especially when they have better understanding of the medium being used.

The future

As Camacho, another science fiction lover, exclaims "If we have not used Science Fiction, it's perhaps because we don't see it as the right garment for our thoughts. I'm intrigued as well... we who have been colonized for four centuries... would have the unique perspective of a colonized planet, a colonized world. Maybe we just haven't seen it that way yet."

Perhaps Filipino writers just need time to improve their craft. As I see the future Filipino writers of these sub-genres will find their niche in the mainstream literature. It would really be interesting to watch a book based film from this growing group of works. I am not hoping for an international movie yet though.

THE TIDES OF BEACH VOLLEYBALL: GAME RECAPPED

By Louise Braille Mahilum
and Jessica Rhane Go

The beach is home to various sports events like surfing, triathlon, marathon swimming, wakeboarding, sailing, and water polo. And one beach sport that doesn't require getting wet is all the rage in the Philippine sports scene: beach volleyball.

Just recently, our Lady Patriots won the 2009 Petron Beach Volleyball championships in Palawan and triumphed in the Unigames Beach Volleyball Women and at the moment, they are already preparing for the next Petron Beach Volleyball event next year. So in this time of transit, let's take a look at the genesis of this sun-sands-and-sea game and how it became one of the hottest sports today.

Volleyball + beach

Here's a short intro: in 1895, beach volleyball started in Southern California as a modified version of the game invented by William Morgan. Its first recorded game was played at the Waikiki Beaches in Hawaii, USA, and was supervised by the Outrigger Canoe Club in 1915. In the beginning, the game was made to give bored surfers something to do when the waves are down.

And then, people enjoyed it. One summer day in 1930, Paul "Pablo" Johnson, one of the best indoor players of the Santa Monica Athletic Club, and his three colleagues realized that beach volleyball is better played by two against two rather than the former four against four setup. The idea came up when the two other supposed players did not make it to the game on time. (www.bvinfo.com) For that instance, the beach volleyball team format was changed right there and then, and soon, neighboring beach clubs and public courts started to settle in to the said playing format.

Attempts to start a beach volleyball professional league in Santa Monica, California were planned in 1960 but eventually failed. In 1987, the Fédération Internationale de Volleyball (FIVB) held the first world beach volleyball tournament in Rio de Janeiro, Brazil. After the tournament's success, the FIVB began organizing beach volleyball events worldwide which soon paved the way for its debut in the 1996 Atlanta Olympics. Beach volleyball is currently one of the top attractions in the prestigious quadrennial meet.

The basics

Jeushl Wensh Tiu, a Patriot volleybelle, told us a little about beach volleyball: "Kasi dalawa lang kayo. Then 'yung court naman niya po, may pinagkaiba. 'Yung sa beach volley[ball] court, maliit lang po siya. And then sa indoor, mas malaki po."

A Beach volleyball's court measures around 8x16 meters, smaller than the indoor volleyball court that is approximately 9x18 meters, to accommodate the small number of players within the court. From time to time, water is sprayed to maintain sand consistency and prevent temperatures from reaching scorching levels.

Tiu said that in beach volleyball, quickness and agility

are two important factors to survive in the game because the sandy ground makes the game more challenging. Court change happens in the middle of sets when the combined scores of two teams result to a number that's a multiple of seven unless one team is ahead of the other. The ball used in beach volleyball is lighter and larger compared to the indoor volleyball and has fewer contours on the surface. Score wise, there are 21 points per set in beach volleyball, while indoor volleyball has 25 points per set. The official game rule in beach volleyball is two out of three sets.

Bikini issues

Beach volleyball grabbed more attention with the clash of the in-game attire and cultural/religious standards. Beach players were previously directed to wear swimsuits as uniforms in the game. Men gear themselves up with shorts and t-shirts while women wear bikinis. FIVB gave this order in 1998 and in the following year, officially standardized the get-up. FIVB explained that proper beach volleyball clothing was set to coordinate the entire setting of the sport together with the sun, sea, and sand—all of which are considered vital components of the game. Obviously, the dress code is more sensitive for women players since they should wear very tight and slightly revealing swim suits.

Two cases of uniform disagreement that happened in the 2006 Asian Games in Doha, Qatar and in the 2007 South Pacific Games in Samoa caught the attention of the public. During the Asian Games, Iraq was the only Muslim country who let their players in despite the uniform debate. All other Islamic nations withdrew from the event. Meanwhile, local players of Samoa objected to the dress code which contradicts with their standard in modest clothing since the nation is predominantly a Congregationalist Christian.

Still, Muslim countries like Malaysia and Indonesia actively play the sport amidst religious concerns. However, to somehow alleviate the commotion, the federation gave female players two options: a two-piece or a one-piece swimsuit.

Patriots on the beach

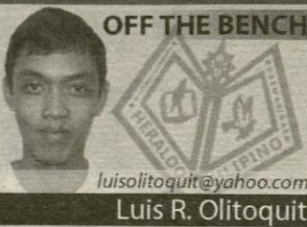
And so, let's go back to the present, more precisely to DLSU-D. The Patriots began training active team-ups seven years ago (with intervals) when they first competed in the Nestea Beach Volleyball tournament. Meanwhile, this year, the Patriots struck beach volleyball success in the Petron Beach Volleyball Finals and the Unigames Beach Volleyball Women, bagging the championship award and a runner-up place during the competition.

Hypothetically, traditional volleyball coaches use the sport as a training ground for ace players. Tournaments like the Petron Beach Volleyball, Nestea Beach Volleyball, AVP Crocs Pro Beach Volleyball, and Asian Beach Volleyball tournament are proof of its popularity in the country especially among the youth.

Now, beach volleyball really is one of the hottest sports (pun intended) to compete in.

Can you take the heat?

Of cheering, volleybelles, and humps



OFF THE BENCH

luisolitoquit@yahoo.com
Luis R. Olitoquit

Sorry to disappoint those with perverted minds who read on just to find a correlation between volleybelles and humps. There is none, unless you are concerned with their training.

I would like to begin by bothering the administration about the dirty-rug issue that always goes straight to the backburner. Believe me, in a few months time, it will (again, unless the admin proves me wrong, something that I'd love to happen). I'm talking about the University's need to develop our own cheers for the Patriots' games. "Go La Salle" and "Animo La Salle" are a staple cheer and is nice to hear, but only when shouted every once in a while. Repeating those words over the course of an entire ballgame just makes one look as clumsy as some students who resort to double-meaning (and most of the time lewd) cheers. We need to compose and develop our own chants, ones that will undoubtedly bolster the Faith and Zeal drive of our athletes. "Patriots" is a moniker chosen because it serves a noble purpose. A purpose which, in my humble opinion, is nobler than the Archer version (Ref: Rektikano). Let's figure out who we really are and continue the fight like a real *bayani*.

As some of you may have heard, our most celebrated squad, the volleybelles, have yielded to their more famous counterparts from DLSU-Manila, winning only two of the six-set tune up game. Take no credit away from the Lady Patriots though as the core of the team was obviously groping back for form after winning the National Petron Beach tourney a few days back. The Dasmariñas squad held its own, until April Almaden and company finally got exhausted before the fifth set, mainly because of limited bench participation.

Oh well. Despite the loss, I couldn't care less for the result. There were a lot of factors that mitigated the Patriots' competitiveness and athleticism.

What I learned from the match was that coach Darwin Campaña's two-year program has been very effective, and with just little changes, we can surely dominate the defending University Athletic Association of the Philippines (UAAP) champions. That I can say, even if they have Lady spiker Jacqueline Alarca (who did not play in the tune up) in their fold.

Recently, the Lady Patriots are on a roll. Provided that there are no let-downs in the University Games (UNIGAMES) (which is still going on as of this writing), the volleybelles are surely peaking to a level where it mixes with the best the country can offer. Mainstays like University of Sto. Tomas (UST) and San Sebastian should start noticing as even renowned Archer coach Ramil De Jesus was impressed. He cited that the Lady Patriots has excellent skills, and even praised Campaña for the program he applies. Asked by the writer what else Dasma needs for improvement, De Jesus answered: "Kulang lang siguro sa exposure 'yung team."

NOT. Of course De Jesus was just offering pleasantries to their hosts. He did hold back with his views so as not to expose the Patriots' real potential; maybe because he saw what a threat the DLSU-D squad really is.

A quick glimpse of both line-ups shows that the Taft-based team is as a physical advantage. One can see that they're healthier and in greater shape despite the pollution of Manila. All the while we thought that our volleybelles have superior conditioning; all the while we were wrong. Just by looking at the body mass indices of Archers team, one can easily distinguish the newbie from the UAAP veterans. The veterans are in very good physical form; from thick thighs to broad shoulders to on-court know how. As for the Patriots, not much has really changed in their physiques over the years, save for a few muscle buildups in their limbs.

I'm sure the tune up game has also given Campaña et al. a closer glimpse of the difference between the Manila brand of play and what we implement. Not that I'm saying that what they have is way better, let's just say, more technical and more efficient. Talent-wise, I'd be picking the Patriots. In other aspects, the Archers have it. I realized during the game that compared to Manila-based teams, our volleybelles (and spikers) rarely roll after chasing the Mikasa. Rolling does prevent injuries and makes it easier to return to one's position in the rotation. The last Dasma-based volleyball player I've seen roll effectively was Joseph Rosal, the men's libero two years back. Since then, rolling has been a lost skill, and its absence has been the reason why Patriot sixes are slower in in-game adjustments.

Another thing to check is the observance of proper volleyball decorum. Yes, compared to other teams in the Universities and Colleges Athletic Association (UCAA) and the National Capital Region Athletic Association (NCRAA), we carry ourselves with more class. Yet, we shouldn't stop at that. The Patriots bench has been acting like reserves in a basketball squad, sitting near the coach, sipping Gatorade, and waiting to be called into the match. We do not see them keeping themselves REALLY warmed up by doing calisthenics and jogging when the coach calls for a timeout. Perhaps, Campaña ought to observe this. I believe it helps especially when he changes setters only to find out that the second setter is as cold as the first one's game and team play stalls.

The Lady Patriots maybe peaking at the right time, yet as we put so much trust in Campaña's program, improvement has to be achieved to a level of excellence the Ugnayang La Salle (ULS) has yet to house. Who knows, with the Archers facing a possible ban in the Shakey's V-League, an invitation might drop one of these days in the Sports Development Office's (SDO) mailbox. We have to be ready.

Sorry to disappoint those with perverted minds who read on just to find a correlation between volleybelles and humps. There is none, unless you are concerned with their training. The humps I am alarmed about are those bulges that developed in the ULS' flooring and the oval's rubber track. This writer is yet to contact the office of the Vice Chancellor for Administrative Services who, starting this November is the concerned office to all of the Ugnayan's functions. However, since SDO Director Gerry Sergio said that the right people are already working to see to the repairs, it is not to be considered an issue. Very well, it is not an issue. But if the situation lingers and the Patriots' training is visibly affected by it, we at the publication's sports section promise to make it one.

OCTOBER: AN IRREGULAR ATHLETE'S DILEMMA

By John Patrick de Guzman

Every athlete wants to play as long as he or she can. But for college athletes, they have limitations. They can only compete depending on their school's eligibility rules. Here in DLSU-D, the Patriots can only play a maximum of five school years. Varsity players who graduate in October can still participate in tournaments provided that they still have playing years left in the span of their eligibility. Also, they are only allowed to play until the age of 24 as stressed by the college tournaments.

But still, even though they will not graduate in the usual fashion, some Patriots have felt fulfilled because all their hardworks paid off.

Different persons, different passions

"Mixed emotions, *masaya syempre kasi matatapos na 'yung college life and 'yung academics din, pero malungkot kasi hindi na makakalaro.*" Marketing and Advertising Management student Rosemarie De Guzman, an Octoberian candidate and player of the women's basketball team, said as she was describing the different sentiments she felt when the month of October came. She said that she will miss the team and the years they played together, especially after bringing home the last Private Schools Athletics Association (PRISAA) Nationals title.

Edison Sundiam, a Management student and the reigning Best Attacker of the season eight of the Universities and Colleges Athletics Association (UCAA), is now satisfied because his team won another UCAA championship before he left the spikers.

"I feel happy *kasi ga-grad[uate] na ako tapos 'yung last competition namin nag-champion pa kami, maganda 'yung exit ko.*" said Sundiam after the DLSU-D spikers won their seventh UCAA title, which is also his fourth.

Athletics Team Captain Rolly Gusi, a Criminology student, however, said that for now, graduating is not bothering him as he would prefer to focus on their training for the upcoming Philippine University Games.

"Three subjects [*na lang*] ako ngayon, so focus *namin ngayon [ay] 'yung UNIGAMES.*" explained Gusi.

Leaders' worth

As the veterans, especially the team captains, who are preparing to leave the green-and-white squad, the coaches are the second most affected. Some coaches have difficulties picking the right ones who can act as the next foundation of the team.

"[*Kapag nawala si Gusi*], *medyo mababawasan 'yung members sa 4x800m relay. Pero marami naman pwedeng i-develop para kapalit niya.*" said Athletics Assistant Coach Melchor Ayon-ayon. "Last year, *kulang na kulang. Pero ngayon, marami na sila, mga 7-8 sprinters.*" he added. Ayon-ayon hopes that someday, one among the athletics team will be able to follow the achievements of Gusi.

However, for Cagebelles Coach Tito Reyes, when Captain Ball De Guzman leaves, many players are qualified to fill in the position she will vacate. But still the departure of De Guzman will have a big effect on the team's performance.

"*Marami siyang [mga bagay na] nadadala sa team. 'Yung pagiging buong team, siya 'yung pinakatang-bond ng team. Siya 'yung pinaka-leader, [kaya] malaking bagay 'pag nawala siya.*" said Reyes.

As De Guzman exits, other veterans like Genalyn Alday, Cecille Garces, Dianne Gelisan, and Allalaine De Gomas will step up for the team. The lady five are focusing on the UNIGAMES as Reyes clarified that De Guzman can still play in the UNIGAMES and National Capital Region Athletics Association (NCRAA) in the second semester if she decides to enrol for another degree. However, another PRISAA stint is out of the discussion.

Adept Subordinates

Before De Guzman leaves, she knows that the remaining rookies and veterans will be able to develop and fill the position she left.

"*Madaming papalit [sa kanila], malaki naman 'yung timla ko sa team eh. Although iwan ko sila, meron diyam mga three or five guys na magse-*

step up like Lalaine, si Alday, [and] si Cecille," said De Guzman.

De Guzman is confident in leaving the cagebelles team to the hands of players she knew that will care and hopefully bring glory to the green-and-white squad.

As Gusi departs from the track and field team, he knows that there are rookies and veterans who will surely take the place of their captain.

"*Maraming malalakas na athletes ngayon, mabilis na silang nai-improve, lalo na 'yung [galing] sa mga provinces.*" Gusi said. He also stressed about the future athletes that may bring more medals for the Dasmariñas-based squad. Gusi said that they are recruiting especially in the provinces looking for the athletes that haven't been discovered.

Final decisions

Sundiam, 23, and Gusi, 22, said they are mulling over the option of taking up a second course in order to play again for the Patriots. Conversely, the 24-year-old De Guzman said that she's not planning to enrol for a second course since there are no more playing years left for her in the PRISAA tournaments. Moreover, she is already on the maximum allowable age for college level tournaments.

"*Para sa akin tama na rin 'yung five years na nilaro ko dito. Fulfilled na rin ako doon, marami na ring na-accomplish [with the] team [and] as an individual player. Through the years nag-evolve [ako], maraming na-improve [sa akin] and I can say na this year, tama na. Last na 'yung UNIGAMES.*" said De Guzman.

In preparation for the UNIGAMES, the cagebelles and tracksters are being pushed to their limits. Despite their pending graduation, team captains De Guzman and Gusi are still focused on their training even though they are already graduating.

With De Guzman, Sundiam, and Gusi graduating this October, it's hard for them to leave the team, seeing the Patriots fight other schools where the only thing they can do is help cheer their former teammates from the benches. Nevertheless, they still believe that the remaining Patriots will step up and continue fighting for the green-and-white's success.

DLSU-D Cagers bow out in UCAA elimination

By Albert Gamino

DLSU-D cagers' final four bid was hampered by the Technological Institute of the Philippines (TIP) Engineers in their win-or-go-home game in the 8th Universities and Colleges Athletic Association (UCAA) at the TIP gym in Manila, September 9.

The Patriots had a pale start in the first half after trailing 14 points against the Engineers. TIP's Seth Rosario tipped in Shan Paulo's jumper before teammate Edding Mayabin connected a buzzer-beater from the arc, 8-25. Patriot Bryan Igtiben marked their first basket of the second quarter as teammate Rico Rivera scored within the remaining five minutes, 14-30. But Rosario still overruled the late effort as he scored back-to-back points with a lay-up and a hook, 19-35, as time ran out.

Rivera's three-pointer hauled the Patriots, 26-45, in the third quarter before Engineer's Alain Banleon completed a three-point play as he was fouled by Rivera at the 5:45 mark of the latter quarter, 28-48. TIP locked a 23-point margin until the last minute with Engineers' Jatson de la Cruz' lay-up assisted by Jefferson Morillo's fast break pass to close the quarter with a 30-53 lead.

In the fourth quarter, Patriots team captain Kater John Licudine and rookie Jake Bautista slashed in offense to complete a 10-to-nothing run, lifting the cagers' score to 40-53. The Engineers answered abruptly as Rivera quickly stepped up to stab a trey, 48-59. TIP maintained their 11-point margin as Paulo Perez drove to the basket, 52-63. At 1:18 mark of the quarter, Patriots' Sam Plameras sunk two out of three free throws after being fouled by Banleon at the three point area, bringing the Patriots closer, 54-65.

At the last minute of the fourth quarter, the Patriots struggled from the free throw area after Rivera's lay-up marked it to a 57-67 deficit. DLSU-D's court press became effective at the last 30 seconds of regulation to limit the Engineers' offense. However, DLSU-D missed their treys, preserving the Engineers' lead to secure the latter's final four ticket, 59-69.

Also, in an earlier game, Collegio de Santa Monica (CSM) repulsed the Cagers, 69-84, to end DLSU-D's winning streak of three games, dropping the Patriots to fifth place in the league with a record of three wins and four losses.

The Patriots started the season with a two game slump after they kneeled against Universal College, 76-79, at the season opening game held in the Ugnayang La Salle (ULS). They suffered their second loss against Olivarez College, 60-75. DLSU-D only picked up their first win after colliding with

the Philippine School of Business Administration (PSBA) Jaguars, 80-75, and continued to outshine Trace College of Laguna (TCL), 69-60, before securing another victory over Emilio Aguinaldo College-Dasmariñas (EAC-D) Presidents, 66-53.

Winning streak

Both winless in two games, the Patriots clashed with the Jaguars at the Olivarez College gymnasium on August 27.

Exploiting box one defense on PSBA's Vic Manuel, the Patriots limited the offense of the Jaguars to craft an early advantage as John Paul Oraña connected three straight treys coming from the Jaguars' turnovers. The green-and-white controlled the perimeter and elevated the lead to 19 points, before Manuel hit a buzzer-beater trey.

The Jaguars began the third quarter with their own version of a full court defense to slice their deficit to one point at the 3:53 mark while forcing the Patriots to numerous turnovers. However, Ian Genova marched in to immediately take the Patriots back on the driver seat at the end of the third, 57-47.

The dilemma in the previous quarter had been the same for the Patriots as they struggled on their offense in the fourth canto. Intensity escalated until Manuel was called for an unsportsmanlike foul in one Patriot play at the 3:31 mark. A see-saw scoring battle ensued until Rivera and rookie Plameras hustled to force turnovers and slashed through the Jaguars' defenses to retake advantage, 76-75, with a minute left to play. Miscues helped the Patriots hold off Manuel and padded charities to an 80-75 victory.

The hunger for victory of newcomer Trace College Stallions against the league veteran Patriots was set on fire at the former's court as the starting five of both sides figured in an elbow fight in the first half of the game.

Both teams had a spirited first quarter by trading baskets from the perimeter and the shaded area. Rivera, the Patriot's most consistent scorer, hit a three-pointer to regain the lead in the last minute of the quarter before Mila of the Stallions sneaked a lay-up to tie the score at 15 all. Rivera's inside-outside domination continued in the second quarter lifting the Patriots' lead to 31-23 at the start of the second half. The Stallions came knocking back halfway through the third quarter after the Stallion's Villamaya's tap board towed the score, 42-35.

Igtiben and Licudine blocked attempts from the Stallions, making the DLSU-D more aggressive as the trio of Rivera, Licudine, and Genova penetrated the paint and forced fouls from

the opponent team bringing home the victory at 69-60.

"Bago pa kasi ang kalaban kaya nakalamang tayo sa exposure since matagal na tayong lumalabok sa UCAA," said Coach Ephraim Serrano after notching the team's second victory.

Holding a rundown 2-2 standing, Patriots sought a third win against EAC-D. The Patriots' smooth offensive flow at the end of the first quarter put a huge gap between them and the Presidents after Rivera fired two three-point baskets to stretch their lead to 11, 17-6. Early penalty from the Presidents prompted the Patriots to take charities, finishing the quarter in advantage, 25-11.

The Patriots continued using full-court pressure on every inbound play and forced the Presidents to more turnovers. Rivera was still hot in the last two minutes as he hit another three point shot before Licudine scored on second chance points to end the quarter, 37-26.

The second half started with a Rivera-Tashiro Llenos' alley-opp plays that lubricated the Patriots offense to stretch their lead, 53-35. A Plameras floater sealed the last quarter to a 66-53 win against the Presidents.

"Hindi nila inasaban 'yung mga defense natin. Nagkaroon ng distribution ng ball sa bawat player kaya naging maganda ang scoring natin," explained Serrano on their third straight win.

EAC-D filled the slot vacated by sister school EAC-Manila Generals, a former Patriots rival who now competes in the National Collegiate Athletic Association (NCAA) as a guest team.

Nailing the Holes

Even though the Patriots had a slow start with nothing to two losses record, they blasted late three consecutive wins before being swept off the contention. Serrano still saw the players' potential through the domination of younger players like rookies Plameras and Bautista who are jumbled at the starting point guard slot in a different game. Other young-bloods Jhonnell Marquez, Bryan Bernardo, and Anthon Castro gave depth by cowing off the bench. Serrano said that the players can grapple a win and will get a bite at a semi-finals slot in the future if they work hard and unite as one team, something that was evident in the last quarter of the final game against the Engineers.

Now that the cagers had an early exit in the UCAA, the team is still finding ways to rapidly reinforce their plays in every aspect in the court. Serrano also added that they are still struggling in their practice schedule as the Ugnayang La Salle still prioritizes Physical Education classes and other school events.



HURRAY FOR THE GLORY! Spikers cop the 8th UCAA volleyball tourney.

Photo by John Ceasar Javier

Tracksters to participate in UNIGAMES 2009

By Louise Braille Mahilum

Preparations

Once again, the DLSU-D tracksters are going to participate in the 2009 University Games (UNIGAMES) in Iloilo city on October 24-30.

Athletics Assistant Coach Melchor Ayon Ayon said in a meeting with Sports Development Office (SDO) Director Gerardo Sergio III that they chose the participating tracksters for the race based on their sprints through in which, the team had a high chance of winning a medal. The final lineup of athletes for the tournament is composed of team captain Rolly Gusi for high jump and Norman Flores for long jump. Jerome Oclaret will be competing for the shot put, while Lamex Hermoso for the 200m-race and Noli Torres for the 400m-run. Patriots Gerald Villan, Ver-nice, and Ariel Unabia will participate in the 4x400m relay.

SPIKERS from page 14

the finishing blow with an unexpected spike grabbing the third set for DLSU-D.

As the fourth set came, the Sea Lions were determined to come back as Marco led OC in capping a 4-1 run against the Patriots. Sundiam started a scoring run to deal with OC's lead through kills and surprise drops. Both teams went to a thrilling exchange of points until Dimapilis released a powerful spike that rattled OC, 15-13. Peralta then countered with a kill to avoid the scoring rampage of DLSU-D as both teams went into constant deadlocks in the next rally. Errors continually hurt the Sea Lions, widening DLSU-D's lead, 23-21. A potent spike from Sundiam pushed the score one point shy of grabbing the championship, and as Balbuena's spike unexpectedly caught net, the DLSU-D went wild as they won the tournament with a 25-21 finish.

Holding the twice-to-beat advantage

Prior to the intense title-sealing match, both Patriots and Sea Lions squads were fired up in drawing the first blood of the best-of-three finals series. With a win over OC in a previous no-bearing match, the defending champions proved that stealing the title away from them won't be easy for the other teams.

Both squads set off a breathtaking rally until OC got away with continuous errors from DLSU-D in the opening set. The Sea Lions grabbed their biggest lead of the match as Remorin launched an overpowering spike, 17-21. DLSU-D made a come back rally led by Gil to tie the game at 23. Villanueva threw a powerful spike to regain the lead but Balbuena answered it with

a spike bringing the scores to deuce. A spike from Alvarez gave the Sea Lions the advantage for a short time until Sundiam countered it with a kill to tie the scores again, 25-25. Balbuena tried to regain the lead but Gil and Villanueva rejected the attempt with a block giving the point to DLSU-D. Sundiam finished the first set at 27-25 for the Patriots.

At the second canto, OC started another run led by Balbuena, 4-7. The Patriots were determined to force a comeback, creating a scoring rampage to tie the scores at 11-all. Both teams went into steady deadlocks until Sundiam threw a devastating spike staggering the Sea Lions, 24-23. Gil surprised the Sea Lions with a smart drop to steal the second set of the match.

Determined to grab the third set, an exchange of kills opened the set with Kona winning the rally for DLSU-D. The Patriots started a run led by Sundiam that turned the scores, 18-15. Then, errors poured down on the side of OC letting DLSU-D widen their lead. Gil finished the match with a bone-shaking spike winning the first game of the finals, 25-19

Keystones of the league

DLSU-D grabbed not only the UCAA volleyball title but also bagged four of the Mythical six awards. Leading the Patriots, Gil was awarded the Most Valuable Player of the season. Sundiam's potent spikes helped him claim the Best Attacker award. Hamid's reliable blocks awarded him the Best Blocker along with Raymond Ramirez with his consistent sets and plays giving him the Best Setter title. Sea Lions' Ji-ar Dado, Jaime Peralta and Balbuena were awarded as Best Libero, Best Server and Best Receiver respectively to complete the list.

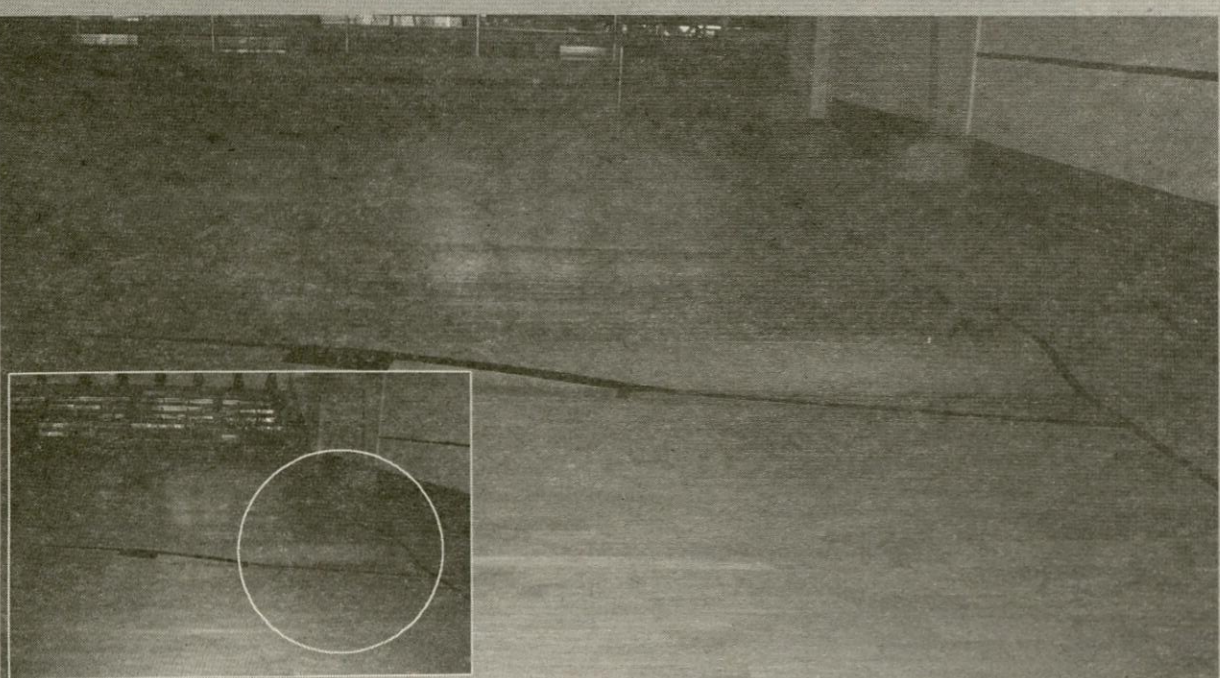
Volleybelles fail to upset Lady Spikers

By Jonh Patrick de Guzman

The DLSU-M Lady Archers demolished the DLSU-D Lady Patriots in a 20-25, 25-22, 17-25, 20-25, 8-25, 25-18 defeat in a tune-up game held

on October 16, 2009 at the Ugnayang La Salle (ULS). Patriot Coach Darwin Campaña said that the volleyballbelles were still tired from the Petron Beach Volleyball Tournament at Puerto Princesa Palawan from where they came home as

champions. This evidently caused them to play poorly in the tune-up match. The game serves as a preparation game for both teams for the upcoming University Games to be held at Iloilo City on October 24-30.



CALL TO ACTION. The bulge should be repaired as soon as possible before any accident occurs.

Photo by Maria Cristina Ramos

Bulges appear on ULS hardwood, oval flooring

By Luis Olitoquit

Wear-and-tear and extreme weather conditions are taking their toll on the University sports facilities as they sustain damages in the recent months. A large bulge like that of a classroom door, developed on the hardwood floor of ULS' court A, affecting the basketball teams' practices as well as PE classes. Moreover, numerous lumps jut out

in different areas of the six-year-old rubber oval surface, particularly in the inner lanes. The ULS' "poor building foundation" and the track's exposure to incessant rains were pointed by SDO director Gerardo Sergio III to be the primary reasons for the damages. Sergio assures the Lasallian community that contractors have been notified about the occurrences and that repairs are underway this semestral break.

Typhoon cancels Patriot Jins bout

By Louise Braille Mahilum

The Philippine Taekwondo Association (PTA) postponed the National Inter School Taekwondo Games where DLSU-D Jins are supposed to participate last September 26-27 at the now flooded Rizal Memorial Stadium caused by typhoon Ondoy.

DLSU-D Taekwondo coach Rolando Futalan said that it was a good thing the PTA canceled the event before the players get stranded. Futalan added that the schedule of the tournament was moved to November 22 but it remains tentative as the PTA has yet to find a venue for the game since Rizal Memorial Stadium is undergoing renovation due to flooding.



Volleybelles take UCAA crown



DROP SHOT. Lady Patriot Jennifer Manzano tries to penetrate the TIP's court.

Photo by Michaela Grimaldo

Patriots dominate UCAA volleyball tournament

By Jonh Patrick de Guzman

The DLSU-D spikers grabbed their seventh Universities and Colleges Athletic Association (UCAA) volleyball crown as they beat the tough Olivarez College (OC) Sea Lions squad 26-24, 24-26, 25-17, 25-21 on September 11 at the Emilio Aguinaldo College-Manila (EAC-M) gym.

On their way to the finals, DLSU-D demolished all competitions in the elimination games before they fought the OC squad for the seventh UCAA title. Their first game against the Sea Lions had been cancelled ahead to a damaged pole used for the match, so the green-and-white team went on to defeat the Emilio Aguinaldo College-Dasmariñas (EAC-D) Presidents, 25-18, 25-23, 25-17. In their elimination round rematch, the Presidents still can't match the Patriots as the red-clad tossers tumbled down to a 25-15, 26-24, 25-22 defeat. With two wins and no losses, DLSU-D faced OC to a no-bearing game and defeated them, 25-22, 25-7, 25-21, before they faced each other in the finals.

The final meter

OC started the first set with spikes from Reggie Remorin that stunned DLSU-D, 0-4. Poli Gil then led the Patriots with hits to catch up with the Sea Lions at 5-6. Since then, both teams exchanged points as Edrick Balbuena of OC bombed the DLSU-D side with powerful spikes while Edison Sundiam helped Gil counter with his kills. As errors continuously poured in the OC court, DLSU-D took advantage of this, evening their scores to 23. Patriot Joel Villanueva's volley then went side-

out giving OC a 23-24 advantage. Hudri Kona of DLSU-D launched a nerve-racking kill to tie the set, 24-24. The Patriots grabbed the lead at 25-24, as the Sea Lions countered DLSU-D with their kills. However, the Patriots' errors gave the Sea Lions room to establish their biggest lead of the set, 8-12. Patriot Louie Dimapilis cut the lead to 12-13 with his spikes as Kona finally shot a spike to tie the score at 13. Since then, DLSU-D and OC went into a rally until Dimapilis' drop went out; putting the scores at 23-24 in favor of OC. Balbuena committed a double-touch error forcing the scores to deuce. DLSU-D then commits an error, turning the scores 24-25 in favor of OC. Hoping to tie again, Gil countered with a spike but Balbuena blocked him, stealing the second set from the Patriots for OC.

With a win on the second set, the Sea Lions fired up at the start of the third set as Peralta bombed the DLSU-D side with kills while the Patriots scored only on errors committed by OC. However, DLSU-D ignited a 17-5 run led by Gil to gain their first lead of the set at 18-8. But OC made their own run as Romnick Alvarez led the Sea Lions with spikes at 22-16. Sundiam's drop and Gil's spike widened the Patriots' lead but Jayvee Marco countered it with a spike, 24-17. Almansa Hamid threw

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DLSU-D women cager ready for another triumph

By Kevin Marco Roxas

The 2009 Private Schools Athletic Association (PRISAA) Nationals women's basketball champions is off to another tourney as the Philippine University Games (UNIGAMES) will commence on October 24 to 30 in Iloilo City.

Coach Tito Reyes said the team follows the same training that he implemented to the previous rosters which turned out to be effective. He explained that this is done with their rookies to make them adapt better with the cagebelles' team play. "Yung program na ginamit noong PRISAA Nationals inuulit lang namin para maka-adapt 'yung mga bagong players. Para naman sa mga bago, improvement na lang sa kanila," Reyes said referring to rookies Rejeane Insigne and Gelyn Baldrias. The new recruits are seen to be adjusting to the well practiced and style of the Lady Patriots inside the court.

Reyes said that his lineup is 90 percent ready for the tourney as they have been motivated of their win in the PRISAA-Nationals league. He added that he has high expectations for the team and is expecting yet another championship crown

The lady dribblers admitted they had a hard time winning the PRISAA-Nationals title because participating opponents like Iloilo, Davao, and National Capital Region (NCR) also performed well in the recent PRISAA-Nationals. Getting ready this year, the lady dribblers are focusing on how they are going to have a well-distributed offense.

On the technical side, the pressure defense and transition offense have been the play that they are practicing since these work for them. "Ang kulang kasi namin, height. So hindi ko pa din na-solve 'yung problem na 'yun kasi wala akong nakubang mga players na pwedeng mag-fill doon sa mga players na kailangan ko kaya ini-improve ko 'yung defense namin para ma-minimize namin 'yung weakness namin," Reyes said.

Reyes is confident that the lady five is on the right track as their training intensifies in preparation for the UNIGAMES. Furthermore, the expectation of Reyes has become an added motivation for them to strive harder and win the championship. "Kasi sa team namin walang star player, hindi nag-rely sa isang tao lang kasi we play as a team. Ang magpapanalo samin 'yung hardwork at saka yung desire to win," Reyes said.

By Jonh Patrick de Guzman and Kevin Marco Roxas

The DLSU-D women's volleyball team grabbed the Universities and Colleges Athletic Association (UCAA) season eight championship last September 15 in a clean sweep. The DLSU-D Lady Patriots led by April Krizia Almaden demolished the Technological Institute of the Philippines (TIP) Lady Engineers with an easy win in the second game of the finals, 25-8, 25-9, 25-17, at Ugnayang La Salle (ULS).

Before winning the championship, DLSU-D rose above every opponent they faced. Their first encounter with the Lady Engineers in the elimination round was a little tough which they still won, 25-21, 25-22, 25-21. They next demolished the defense of the Emilio Aguinaldo College-Dasmariñas (EAC-D) Lady Presidents at 25-13, 25-9, 25-23. The Lady Patriots then won their first face-off with Universal College (UC) Lady Dragons, 25-11, 25-22, 25-23. After that, they swept another tough UCAA team, the Philippine Business Administration (PSBA) Lady Jaguars, 25-18, 25-17, 25-8 in their last elimination round match, securing DLSU-D's ticket to the finals.

Clinching the finals berth

DLSU-D's victory over UC took them just two wins shy from grabbing their third straight championship. The Lady Patriots' errors gave the Lady Dragons a 3-4 lead lead to open the first set of the semifinals. Almaden led the volleybelles to ignite a 20-5 balloon before Patriots Satchel Senupe's surprise drop ended the

set quickly, 25-9.

Both teams engaged in steady rallies until DLSU-D, with Jeushl Wensh Tiu at the helm, bombed the Lady Dragons' side to widen their lead to seven, 16-9. The Lady Patriots' errors made UC comeback at 20-14. Then, DLSU-D started a run led by Mariel Legaspi ending their battle with the Lady Dragons in the second set at 25-14.

DLSU-D continued their scoring rampage, only letting UC get points from the Lady Patriots' errors. Almaden helped the volleybelles widen their lead from 5-4 to 13-5. Since then, both teams went again on a thrilling rally until the Lady Dragons made an error, ensuring DLSU-D's return to the finals, 25-17.

Battle for the crown

DLSU-D duelled against the Engineers in a best-of-three series for the women's title, which eventually ended in a green-and-white victory, their third in the course of four years.

DLSU-D opened the first set strong as Precious Abaño continuously landed service aces points to a 10-0 lead for the green-and-white squad. The volleybelles continued to dominate with Almaden's spikes hitting the mark to bang the opponents, 22-2. TIP then scored later in the set by forcing few errors from the Lady Patriots. However, the set inevitably went to the Lasallian volleybelles with a 25-8 wipeout.

In the second set, Abaño repeated her scoring blow-out by firing service aces that TIP could not return. The Lady Patriots executed their

plays efficiently as team setter Maria Lopez kept the ball well-distributed to open spiker Almaden and quick-hitter Jennifer Manzano. The tandem continued with spikes and led DLSU-D to breakaway at 15-5. Lady Engineer Maria Francis Demerin fought back with drops, bringing them a little closer to the Lady Patriots, 16-8. However, the Lady Patriots held off TIP in a run, finishing with a service ace from DLSU-D's Hidemi Miyata, 25-9.

Tiu and Regina Tungol also helped DLSU-D on the last set as their back-to-back attacks forced the opponents to return loosely controlled balls. Both teams scored amidst constant deadlocks until Tiu led the Lady Patriots with kills to get away and force TIP to call a time-out at 10-7. After the time out, both teams exchanged points until Almaden shot the final blow and gave the green-and-white a finish, winning them the UCAA championship, 25-17.

The key players of the season

Almaden led the volleybelles with 16 points and three blocks in the final game while Abaño contributed with 10 points, most of them coming from service aces.

Almaden, a Communication Arts senior was crowned the season's Most Valuable Player. Manzano's powerful attacks gave her the Best Attacker. While the service aces delivered by Abaño made her the Best Server of the UCAA tourney as Lopez was also adjudged the Best Setter.



SINGLE BLOCK. Patriot Almansa Hamid obstructs the opponent's attack during the finals of the 8th UCAA held at the Emilio Aguinaldo College-Manila.

Photo by John Cesar Javier

SDO confirms changes in PRISAA format

By Buddy James Gempis

The Private School Athletic Association (PRISAA) season will commence this year on December 1 to 4 at Ugnayang La Salle (ULS) with major changes in the tournament format according to Sports Development Office Director (SDO) Gerardo Sergio III.

Sergio said that the new national games format will be made effective starting this year. Private school contingents begin the season with a week-long tournament against other schools in their respective provinces in order to qualify for slots for the PRISAA-Regionals. Winners in the regional stage will then advance and compete in the Triangular meet, to be pitted with qualifiers from state universities and municipal colleges.

In previous years, only private schools get the chance to compete up to the national level, previously dubbed the PRISAA-National games. This year will be the first time public academic institutions will take part in the action in what would transpire as a more prestigious Commission on Higher Education (CHED) National Games, reportedly going to be held in Tacloban City, Leyte by the end of the

academic year.

"Maganda 'yung [new] format kasi mas competitive siya pagdating sa Nationals," Sergio commented while considering the fact that most competitive athletes come from state universities and municipal schools from different regions in the country. However, Sergio also perceives that the membership of the public schools will meet obstacles as they face budget constraints for the athletic meets.

On the other hand, the rules and regulations in PRISAA have minor changes but all in all, it's just the same from the past PRISAA games.

Despite the changes on the tournament format, the PRISAA events will still continue as a testing ground to develop outstanding athletes to represent the country in international competitions. Renowned sprinter Mona Soliman from Mindanao and shot put and discus throw athlete Josephine dela Viña from Visayas are just two of the many athletes who went through the PRISAA events and competes internationally. Furthermore, the new CHED National Games will expect athletes not just from private academic institution across Luzon but also from the public schools from the CALABARZON region.