



VISIONS OF INDIA

INDIAN MASTERPIECES

PART 2



The very best of Modern
Indian Art

FORMAT ONLINE

www.gallerykokata.com



GALLERY KOLKATA

presents

VISIONS OF INDIA
INDIAN MASTERPIECES

PART TWO
OF OUR FIXED PRICE SALE

GALLERY KOLKATA | 28TH JULY - 31ST AUG, 2023

41 Shakespeare Sarani , Duckback House, Kolkata 700017 West Bengal, India - 700017

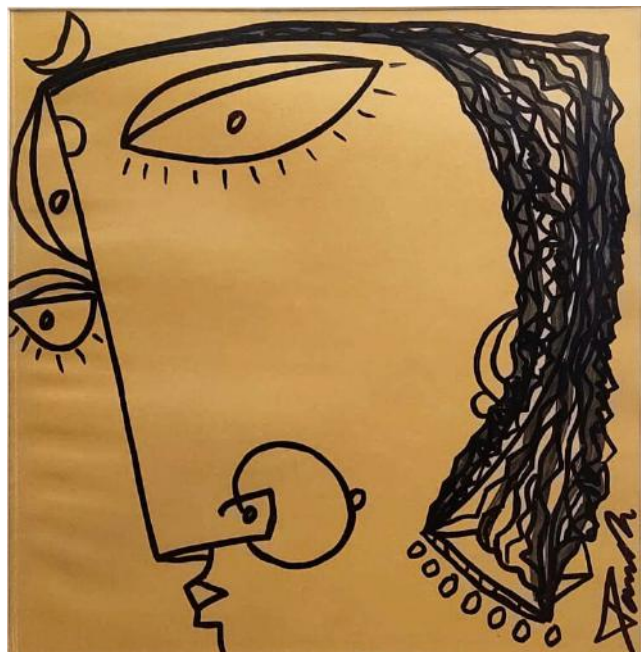
E enquiry@gallerykolkata.com | mail@gallerykolkata.com

T +91 (33) 22873377 | M +91 9339839386 | +91 9836515657 | www.gallerykolkata.com

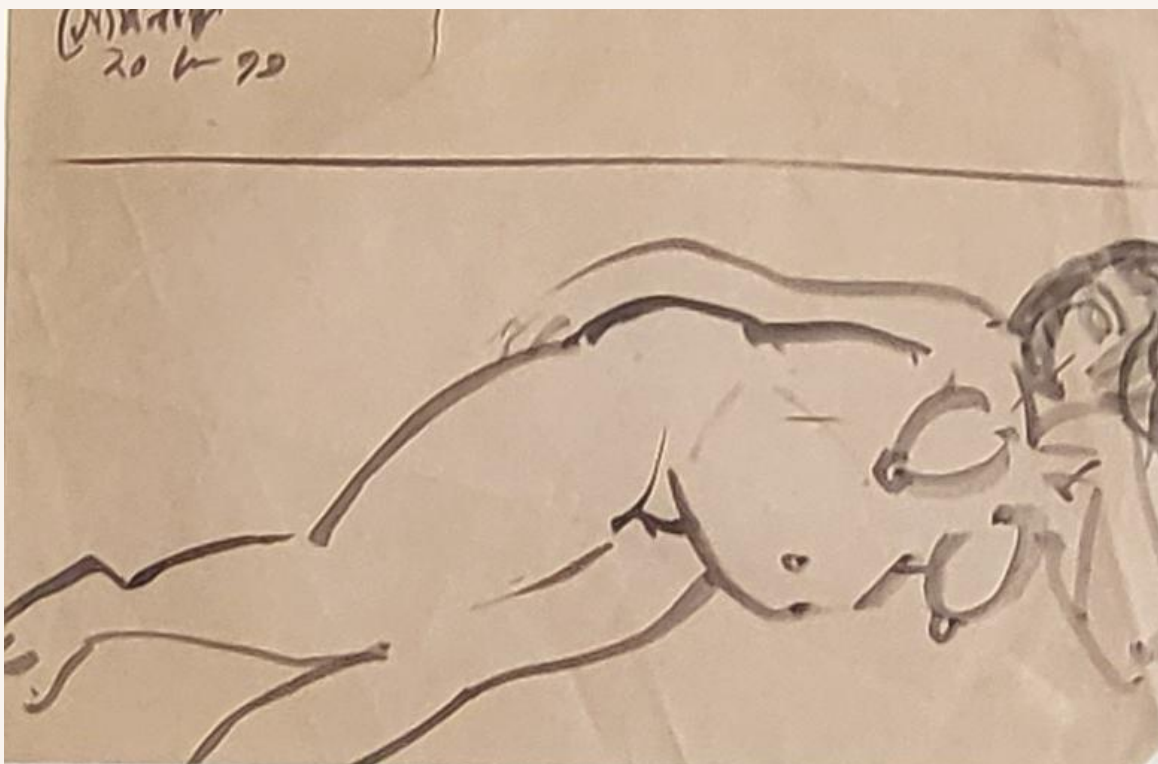
The world of the Modern Masters and Blue Chip Artists

India has a rich and diverse tradition of fine art, spanning from ancient times to the contemporary era. Among the many artists who have contributed to this legacy, there are some who stand out as the modern masters of Indian art. These are the artists who have created original and influential works that reflect their personal vision, cultural identity, and artistic expression. They are also the artists who have achieved recognition and acclaim both nationally and internationally, and whose works are highly sought after by collectors and investors. These are the blue chip artists of Indian art.

An understanding of the blue chip Indian Masters



Blue chip artists are those who have established a reputation for excellence, innovation, and consistency in their artistic output. They are also those who have demonstrated a high level of demand and value in the art market, as evidenced by their auction records, gallery representation, museum exhibitions, and critical reviews. Blue chip artists are not only the best in their field, but also the most reliable and rewarding for collectors.



Somnath Hore | Pen & Ink on Paper | 5 x 7.5 inches | 1998

In this catalogue, we present a curated selection of works by some of the most prominent blue chip artists of Indian art. These include Jogen Chowdhury, Paresh Maity, Jamini Roy, Manu Parekh, Laxma Goud, Kishen Khanna, Rabin Mondal, Ganesh Haloi, Lalu Prasad Shaw, and Paritosh Sen.

These artists represent different styles, genres, regions, and generations of Indian art, but they share a common bond of excellence and originality. Their works range from figurative to abstract, from realistic to surreal, from traditional to modern, but they all capture the essence and spirit of India and its people.

Collecting these artists is not only a matter of aesthetic appreciation, but also a smart investment strategy. These artists have proven their worth in the art market over time, and their works are likely to appreciate in value in the future.

They are also relatively affordable compared to their counterparts in the Western art world, offering an opportunity for collectors to acquire high-quality works at reasonable prices. Moreover, collecting these artists is a way of supporting and celebrating the cultural heritage and diversity of India, and contributing to its artistic development and recognition.

We invite you to explore this catalogue and discover the works of these blue chip artists of Indian art. We hope that you will find them inspiring, captivating, and rewarding. Whether you are a seasoned collector or a novice enthusiast, we are confident that you will find something that suits your taste, budget, and purpose. Collecting these artists is not only a pleasure, but also a privilege.



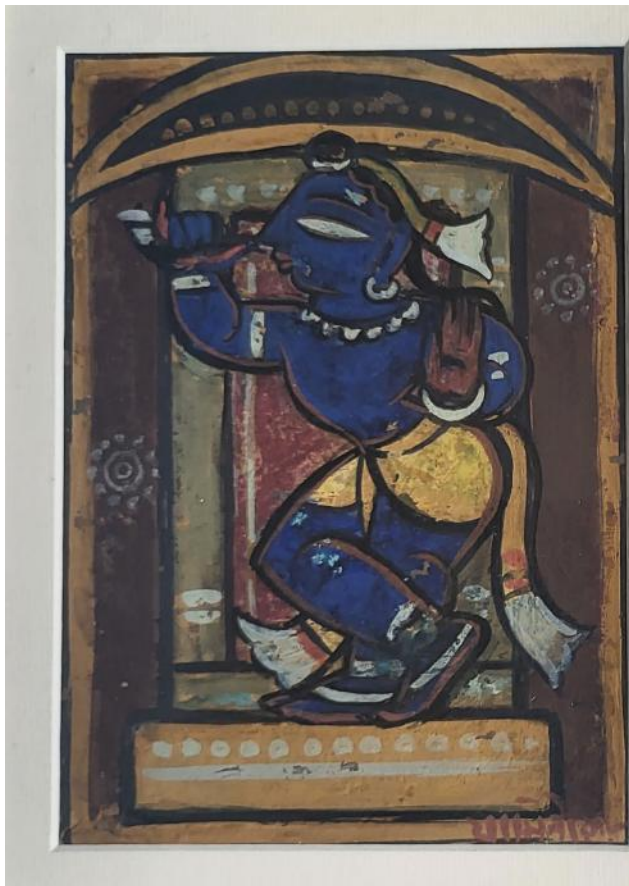
Jamini Roy | Tempera on Board
7 x 10 inches | Circa

INR 6,50,000/- + GST
(framed & delivered) ●

Provenance :
Acquired by a gentle man from Bengal
who collected it from the artist.
Thence by descent
Private Collection

Jamini Roy was one of the most influential and original artists of Indian

art. He was known for his distinctive style of painting that drew inspiration from the folk and tribal art of Bengal, especially the Kalighat pat paintings. He used bold colours, flat forms, geometric shapes, and simple lines to create expressive and vibrant images of various themes, such as religious figures, rural scenes, animals, and social issues. One of his favourite subjects was Krishna, the Hindu god of love, who is often depicted as a playful and charming cowherd boy. Jamini Roy painted many tempera works on Krishna, using natural pigments on cloth or paper. Tempera is a type of paint that is made by mixing powdered colours with water and a binding agent, such as egg yolk or glue. It dries quickly and produces a matte and durable finish. Jamini Roy preferred this medium because it suited his folk style and allowed him to create rich and vivid colours.



Jamini Roy | Tempera on Board
7 x 10 inches | Circa

INR 6,50,000/- + GST (Set of 2 works)
(framed & delivered)



Jamini Roy | Pen, Ink on Paper
7 x 4 inches | Circa

Provenance :
Acquired by a gentle man from Bengal
who collected it from the artist.
Thence by descent
Private Collection

Jamini Roy also created many line drawings of Krishna, using ink or charcoal on paper. These drawings are more minimalistic and abstract than his tempera works, but they still capture the essence and emotion of his subject. He used simple strokes and curves to create elegant and graceful forms of Krishna . The depiction of the Blue colour of the body and that of a yellow dhoti in his tempera work signifies Krishna inspite of the missing flute .

The accompanying drawing on the other hand is a wonderful work in pen , a study perhaps for the tempera painting that eventually followed. The artist uses a single line to create a smooth and continuous contour of Krishna's body and face.

Jamini Roy's smaller tempera works and line drawings of Krishna are examples of his mastery of form, colour, and expression. They reflect his admiration for the folk art tradition of Bengal, as well as his personal interpretation of the Hindu mythology. They are also examples of his contribution to the modern Indian art movement, as he created a unique and original style that influenced many generations of artists.



Jamini Roy
Tempera on Cloth
42 x 19.75 inches

Price on Request

Provenance :
From the collection of an Advocate,
High Court Calcutta, Central Govt.
Counsel who received it from his family.

Thence by descent
Private Collection



M.F. Husain
Two Horses
Ink & Wash on Paper
14 x 11 inches

INR 3,10,000/- + GST
(framed & delivered) ●



Jogen Chowdhury | Untitled, Mixed Media on Paper | 22 x 30 inches | 2004

INR 18,00,000/- + GST (Framed & Delivered)

Jogen Chowdhury is a renowned Indian painter who is known for his mastery of lines and forms, drawing and painting, and his incredible study of design and assignment as the design director. He has developed his own style of painting that combines realism and fantasy, using cross-hatching and distortion to create expressive and poignant images of human figures, animals, and social issues.

He studied at the Government College of Art and Craft, Kolkata, from 1955 to 1960, where he learned the basics of drawing and painting. He then worked as a designer for the Handloom Board, Kolkata, where he gained exposure to the folk and tribal art of India. He also moved to Paris in 1965, where he studied at the École nationale supérieure des Beaux-Arts and was influenced by the modern European art movements. He returned to India in 1968 and joined the Weavers' Service Centre, Mumbai, as a design director. He later moved to Delhi and worked as a keeper of the art department at Rashtrapati Bhavan from 1972 to 1987. He also taught at several institutions, such as Kala Bhavan, Santiniketan, where he lives and works now.

He has exhibited his work extensively in India and abroad, and has received several awards and honours, such as the Padma Shri in 2011 and the Banga Bibhushan in 2012. He is also a member of parliament in the Rajya Sabha since 2014. He is considered one of the most important painters of 21st century India.



Jogen Chowdhury
Untitled
Charcoal on Paper
17 x 12 inches
2021

(Set of 2 works) ●
(Unframed & Delivered)

Jogen Chowdhury is renowned for his captivating black and white paintings. His mastery lies in the use of ink, pencil, and charcoal to create evocative, detailed compositions. Chowdhury's works often delve into the realm of human emotions and depict the complexities of the human psyche.

In his black and white paintings, Chowdhury expertly plays with light and shadows, creating a remarkable sense of depth and intensity. The monochromatic palette adds a certain timeless and contemplative quality to his art, drawing viewers into the enigmatic narratives he weaves.

Chowdhury's distinctive style often features elongated and exaggerated figures, conveying a sense of distortion and surrealism. These unique portrayals allow for a deeper exploration of the human form, challenging conventional representations and engaging the audience in profound introspection.

Through his black and white artworks, Chowdhury presents an eloquent commentary on the human condition, addressing universal themes such as identity, vulnerability, and the ever-changing dynamics of society. His paintings transcend cultural boundaries, making him a celebrated artist both in India and on the international art stage.

Jogen Chowdhury
Untitled
Charcoal on Paper
17 x 12 inches
2021

●
(Set of 2 works)
(Unframed & Delivered)





Jogen Chowdhury
Untitled
Watercolor, Ink & Dry Pastel on Paper
3.35 x 8.3 inches | 2022

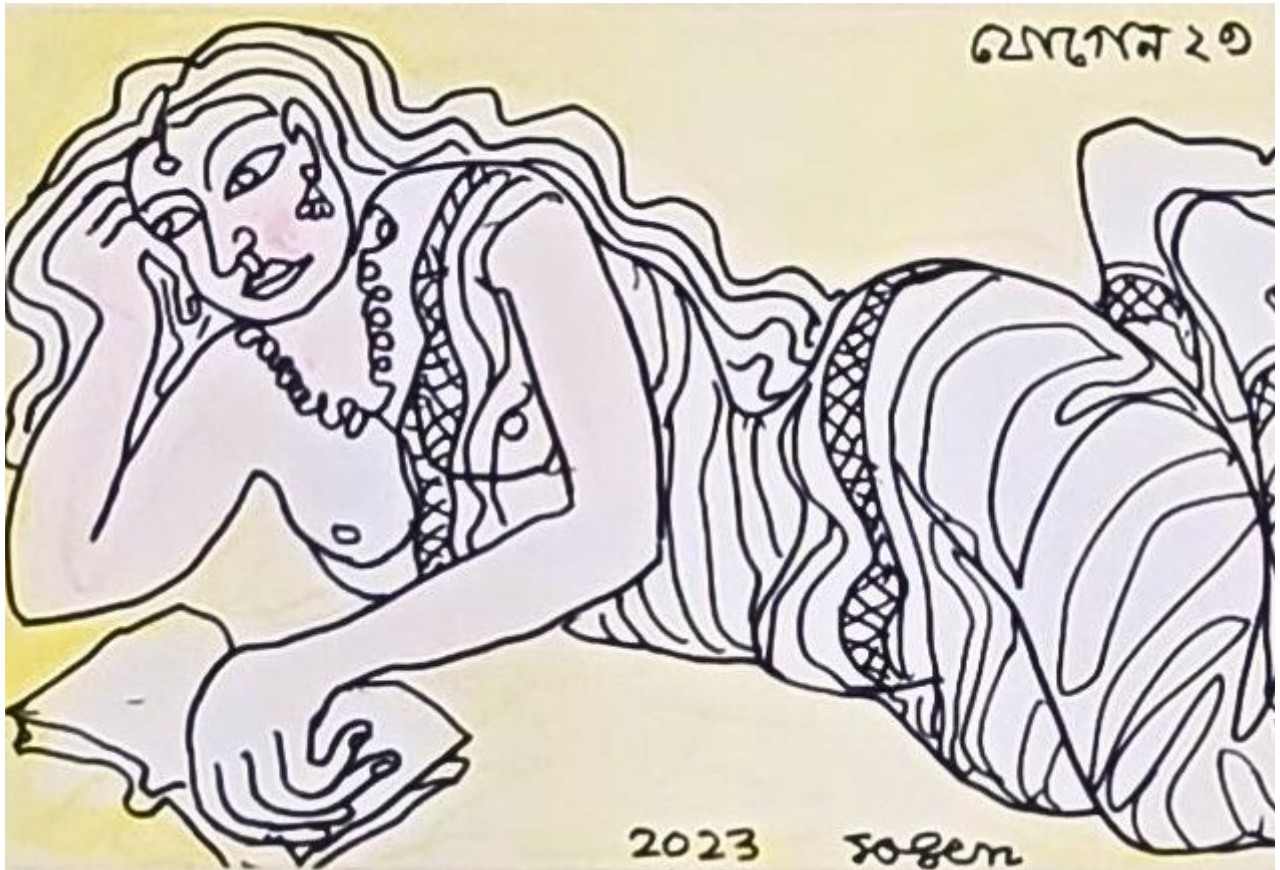
INR 4,25,000/- + GST
(Framed & Delivered)

In this painting Jogen's keen eye for detail and a deep appreciation for nature, his portrayals of animals is expressed sensitively in mixed media. Muted colors textures & fluid lines and organic shapes convey the natural movements and energy of the animals, evoking a sense of life and vitality.



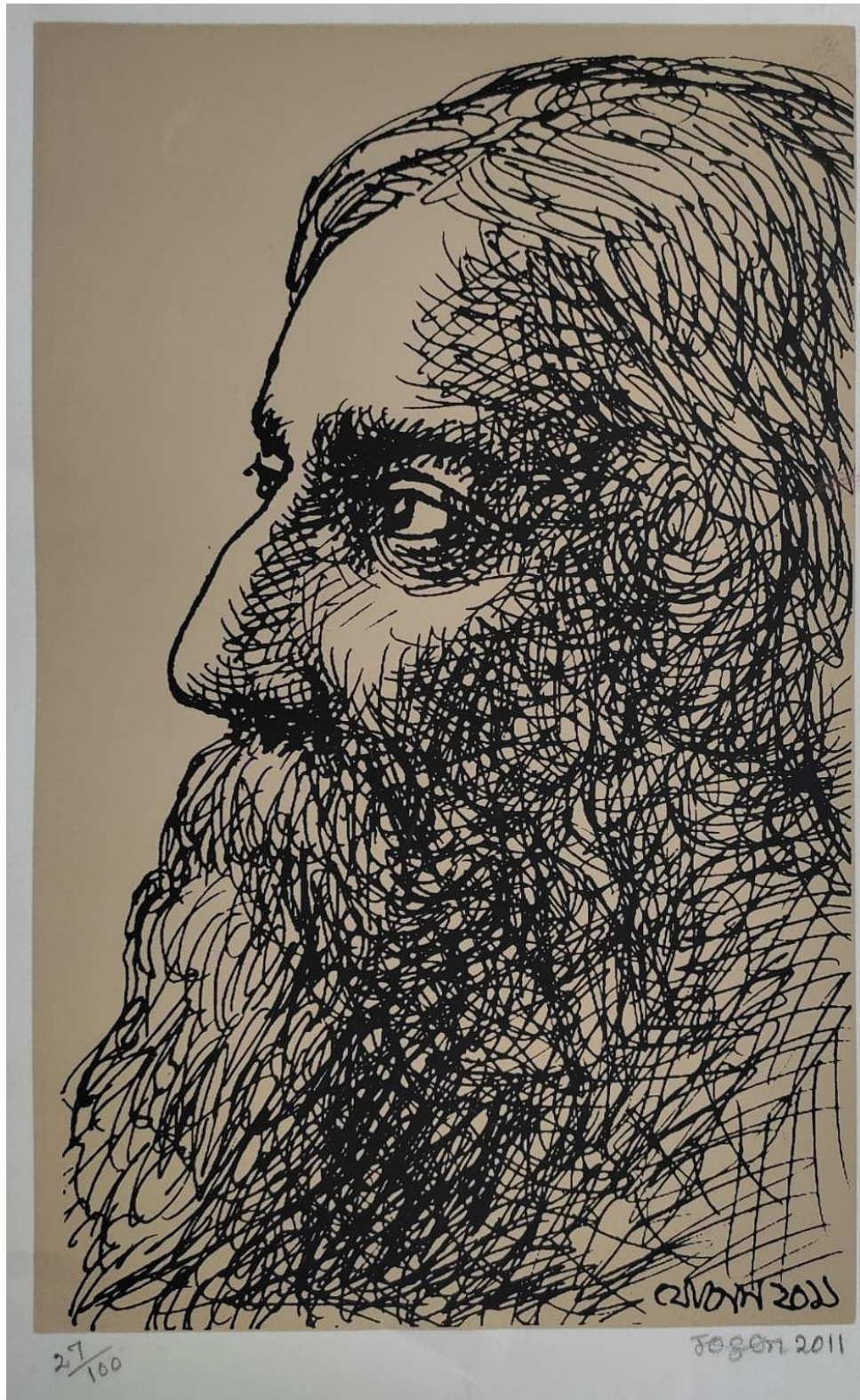
Jogen Chowdhury
Mixed Media on Paper
6 x 4 inches | 2023

INR 1,50,000/- + GST
(Framed & Delivered)



Jogen Chowdhury, Untitled, Mixed Media on Paper, 4 x 6 inches | 2023

INR 1,50,000/- + GST
(Framed & Delivered)



Jogen Chowdhury
Rabindranath Tagore
Serigraph on Paper
Edition : 27 / 100
Paper Size : 20.5 x 14.75 inches
Print Size : 15 x 9.5 inches
2011

INR 28,000/- + GST ●
(unframed & delivered)



Jogen Chowdhury
Flower
Ink with Brush on Tracing Paper
11.125 x 3.875 inches
2008

INR 1,00,000/- + GST
(Framed & Delivered)



Jogen Chowdhury
Mixed Media on Paper
10 x 4.5 inches | 1990

INR 1,58,000/- + GST
(Framed & Delivered)



Jogen Chowdhury
Sick Bird
Pen & Ink on Paper
2.8 x 5 inches | 2021

INR 38,000/- + GST
(unframed & Delivered)

Jogen Chowdhury
Bird
Pen & Ink on Paper
3.6 x 5.8 inches | 2022

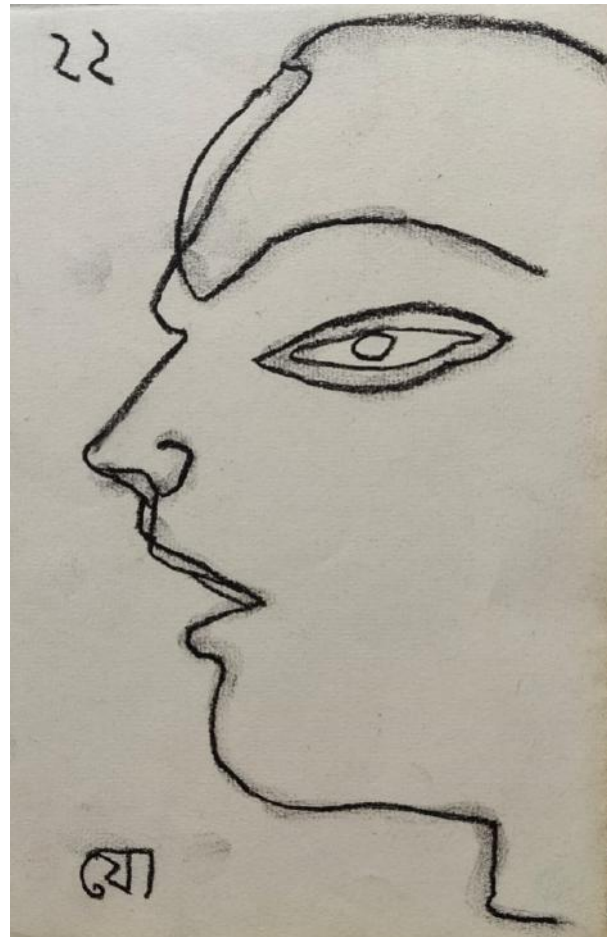
INR 55,000/- + GST
(Framed & Delivered)





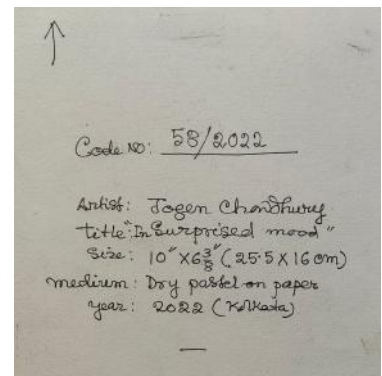
Jogen Chowdhury
Ink on Paper
6 x 4 inches | 2020

INR 72,000/- + GST
(Framed & Delivered)



Jogen Chowdhury
In Surprised Mood
Dry Pastel on Paper | 10 x 6.3 inches
2022

INR 1,20,000/- + GST
(Framed & Delivered)



behind the work



Jogen Chowdhury
Ink & Brush on Card
8 x 8 inches | 2022

INR 1,15,000/- + GST
(Framed & Delivered)



Haren Das
Knife Grinder
Colour Wood cut on Paper
Print Size : 8.1 x 6.4 inches
1995

INR 1,30,000/- + GST
(Delivered)



Gobardhan Ash
Gouache on Paper
15 x 9 inches

INR 42,000/- + GST (each)
(Unframed & Delivered)



Gobardhan Ash
Gouache on Paper
15 x 9 inches
18-12-1985



Gobardhan Ash
Gouache on Paper
9.5 x 10 inches
1985

INR 55,000/- All in
(Unframed & Delivered)



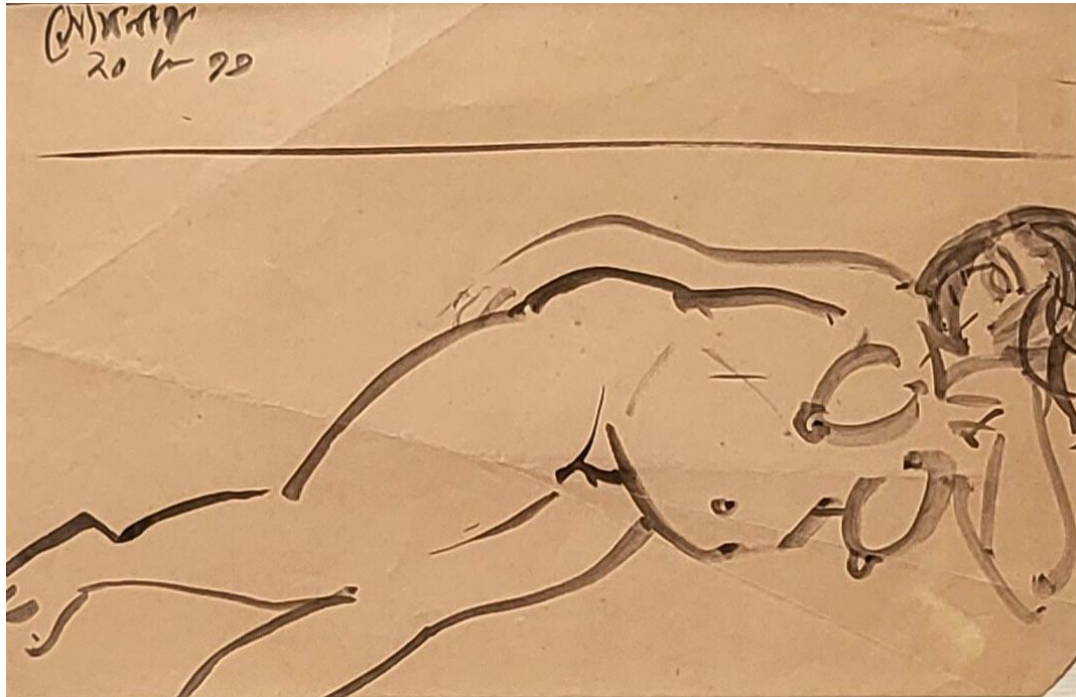
Somnath Hore | Untitled | Lithograph on Paper | 11 x 15 inches

INR 2,00,000/- + GST (Unframed & Delivered)

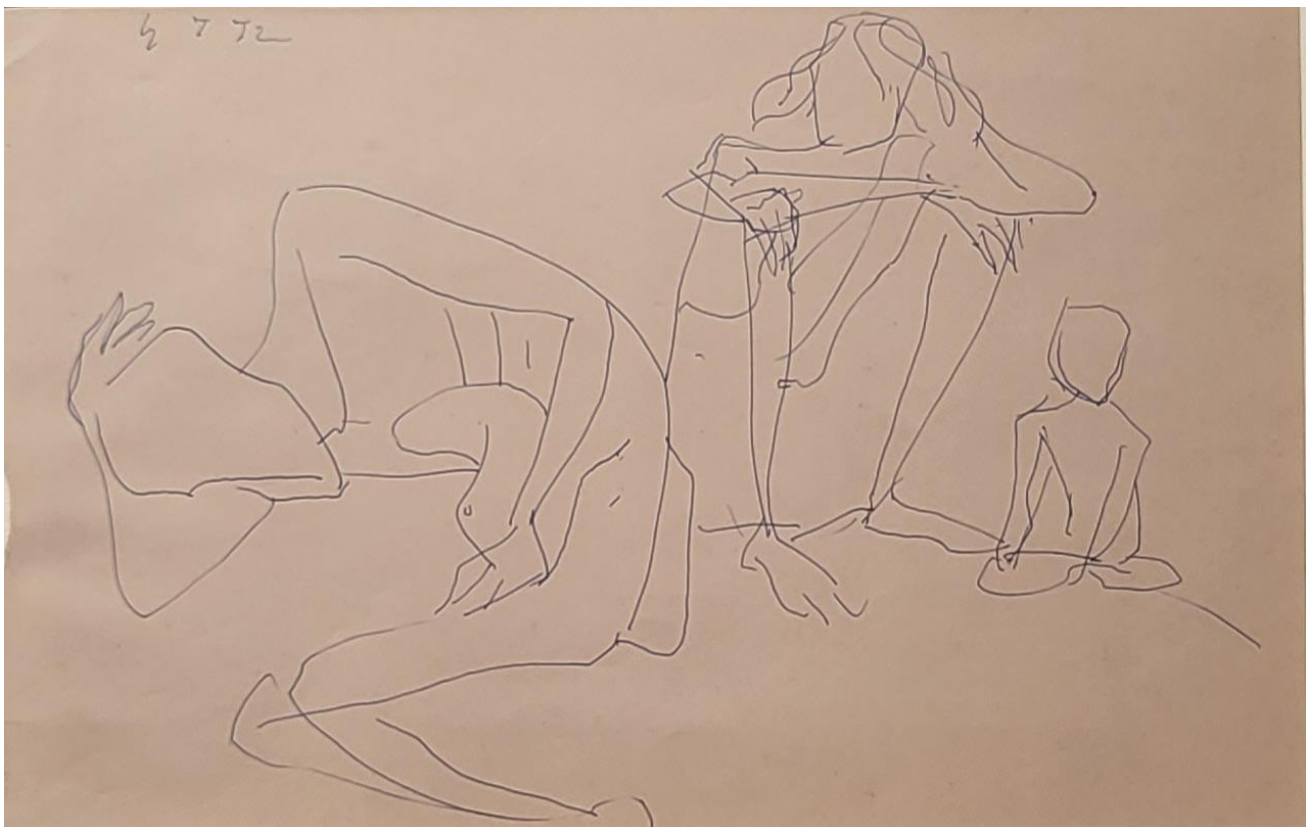
Somnath Hore (1921-2006) was a renowned Indian sculptor, printmaker, and painter who made significant contributions to the field of visual arts. Born on April 13, 1921, in Chittagong, now part of Bangladesh, Hore's journey as an artist is marked by a strong commitment to social and political themes, often reflecting the suffering and anguish of the human condition.

Hore's early life was influenced by the tumultuous events surrounding the Indian independence movement and the partition of India in 1947. He graduated from the Government College of Arts and Crafts in Kolkata (then Calcutta) in 1949, where he studied under the guidance of renowned artists like Ramkinkar Baij and Benode Behari Mukherjee.

Somnath Hore's artistic career can be divided into distinct phases, each marked by different mediums and artistic expressions. He began his journey as a sculptor, creating poignant and evocative bronze and iron sculptures that captured the struggles and suffering of the oppressed. His sculptures often portrayed emaciated and tortured figures, conveying a sense of profound pain and despair. Hore's sculptural works embodied a powerful social and political commentary, reflecting his deep empathy for the downtrodden and marginalized sections of society.

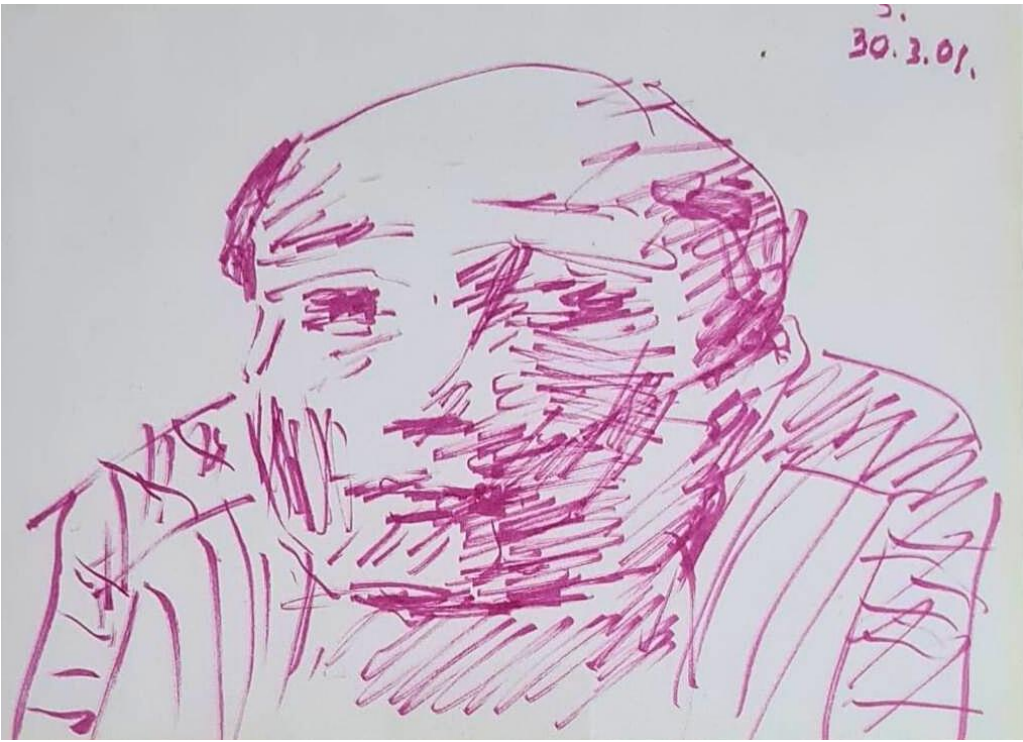


Somnath Hore | Pen & Ink on Paper | 5 x 7.5 inches | 1998



Somnath Hore | Pen & Ink on Paper | 7.1 x 10.8 inches | 04.07.1972

INR 68,000/- + GST (Each) (Unframed & Delivered)



Somnath Hore
Pen & Ink on Paper
5.2 x 7 inches | 30.3.01

INR 87,000/- + GST
(Unframed & Delivered)

Somnath Hore
Reclining Woman
Watercolour on Paper
8.5 x 12 inches | 1965

INR 175,000/- + GST
(Unframed & Delivered)





Somnath Hore
Family
Pen & Ink on Paper
13.6 x 10 inches | 1991

INR 150,000/- + GST
(Unframed & Delivered)

Somnath Hore, a revered Indian artist, is widely acclaimed for his poignant and powerful drawings. His artworks often delve into the realm of human suffering and social injustice, reflecting the tumultuous times he lived in.

Hore's drawings masterfully capture the human form, skillfully conveying emotions and inner turmoil. Through delicate lines and intricate detailing, he brings to life the pain, anguish, and resilience of his subjects, creating an emotional and empathetic connection with the viewers.



B Vithal (1935 - 1992) was a master sculptor known for his exceptional sculptures. His sculptures exhibit a remarkable blend of skill, creativity, and artistic vision.

Vithal's sculptures often feature intricate details and a sense of movement, capturing the essence of the subjects.

He worked with various materials such as bronze, stone, and wood, showcasing his versatility as a sculptor.

Vithal's sculptures range from figurative to abstract, each conveying a unique expression and emotion.

His sculptures have been showcased in renowned galleries and museums, receiving recognition and appreciation.

The sculptures by B. Vithal are known for their aesthetic appeal and the ability to evoke a sense of wonder and admiration.



B. Vithal
Bull
Bronze
H 13 x W 14 x D 5 inches

**INR 4,75,000/- + GST
(Delivered)**



B. Vithal
Horse
Bronze
H 20 x W 20 x D 8 inches

INR 7,30,000/- + GST
(Delivered)

Anjolie Ela Menon is one of India's most celebrated and prominent contemporary artists, known for her unique and captivating paintings. Born on August 17, 1940, in West Bengal, India, Menon's artistic journey began at an early age, and over the years, she has achieved international recognition for her exceptional talent and distinctive style.

Menon's artistic expression is deeply rooted in the rich cultural heritage of India, and her paintings often fuse traditional Indian art techniques with a contemporary and personal touch. She draws inspiration from a myriad of sources, including Indian mythology, folk art, miniature painting, and religious iconography, blending them seamlessly to create her own artistic language.

A significant aspect of Anjolie Ela Menon's work is her portrayal of the human form, especially the female figure. Her female subjects exude an air of mystique and enigma, often depicted with elongated eyes and serene expressions, reminiscent of traditional Indian aesthetics. Her unique approach to portraying women has earned her acclaim for celebrating the dignity and grace of the female form.

Menon's works often explore themes of love, longing, nostalgia, and the passage of time. She has a fascination with decay and imperfections, often incorporating elements of weathering and aging into her paintings, symbolizing the transient nature of life. Her use of vibrant colors and intricate detailing adds depth and emotion to her compositions, making them visually striking and emotionally evocative.

Apart from her captivating paintings, Anjolie Ela Menon has also delved into other artistic endeavors. She has created murals and stained glass windows for various public spaces, showcasing her versatility and artistic range.

Throughout her illustrious career, Menon has been the recipient of numerous prestigious awards and honors, including the Padma Shri, one of India's highest civilian awards, in 2000. She has held several solo exhibitions both in India and internationally, and her works are featured in prominent art galleries and collections worldwide.

Beyond her artistic achievements, Menon is also known for her commitment to social causes. She has been involved in initiatives related to education, child welfare, and the preservation of India's artistic heritage. Her contributions to both art and society have garnered her widespread admiration and respect.

Anjolie Ela Menon's paintings continue to captivate art enthusiasts and collectors globally. Her ability to combine traditional artistic elements with contemporary sensibilities has established her as a trailblazer in the Indian art scene. Her work remains an enduring testament to the power of art to transcend boundaries and evoke deep emotions, resonating with audiences across cultures and generations.



Anjolie Ela Menon | Mixed Media on Masonite | 8.5 x 8 inches

INR 7,50,000/- + GST (Framed & Delivered)

Anjolie Ela Menon, an eminent Indian artist, is renowned for her captivating and evocative paintings that beautifully blend realism with a touch of surrealism. Her artistic journey has spanned several decades, making her one of India's most celebrated contemporary artists.

Menon's works often portray strong and enigmatic female figures, exuding a sense of mystery and grace. Her mastery of color and form is evident in the rich and vibrant palette she employs, breathing life into her subjects and surroundings.



Anjolie Ela Menon
Mixed Media on Paper
8 x 8 inches | 2011

INR 3,60,000/- + GST
(Framed & Delivered)



Krishen Khanna, born on July 5, 1925, in Lahore (now in Pakistan), is a renowned Indian artist celebrated for his compelling narrative paintings that reflect his deep engagement with human emotions and social issues.

After the partition of India in 1947, Khanna moved to Shimla and later settled in Delhi, where he pursued his passion for art.

Khanna's artistic journey began in the 1950s, and he was part of the influential Progressive Artists' Group, which sought to break away from traditional artistic norms and embrace modernism. His works often feature figures, capturing scenes of daily life, and evoke a sense of human connection and shared experiences.

His distinctive style is characterized by strong, expressive lines, and rich, earthy colors, creating compositions that are both powerful and emotive. Khanna's paintings often draw inspiration from Indian mythology, history, and folklore, while also addressing themes of political and social significance.

One of his most celebrated series of paintings is based on the Mahabharata, where he explores the epic's complexities and psychological depth of its characters. Khanna's art delves into the human psyche, bringing out the intricacies of human relationships and the struggles faced by individuals.

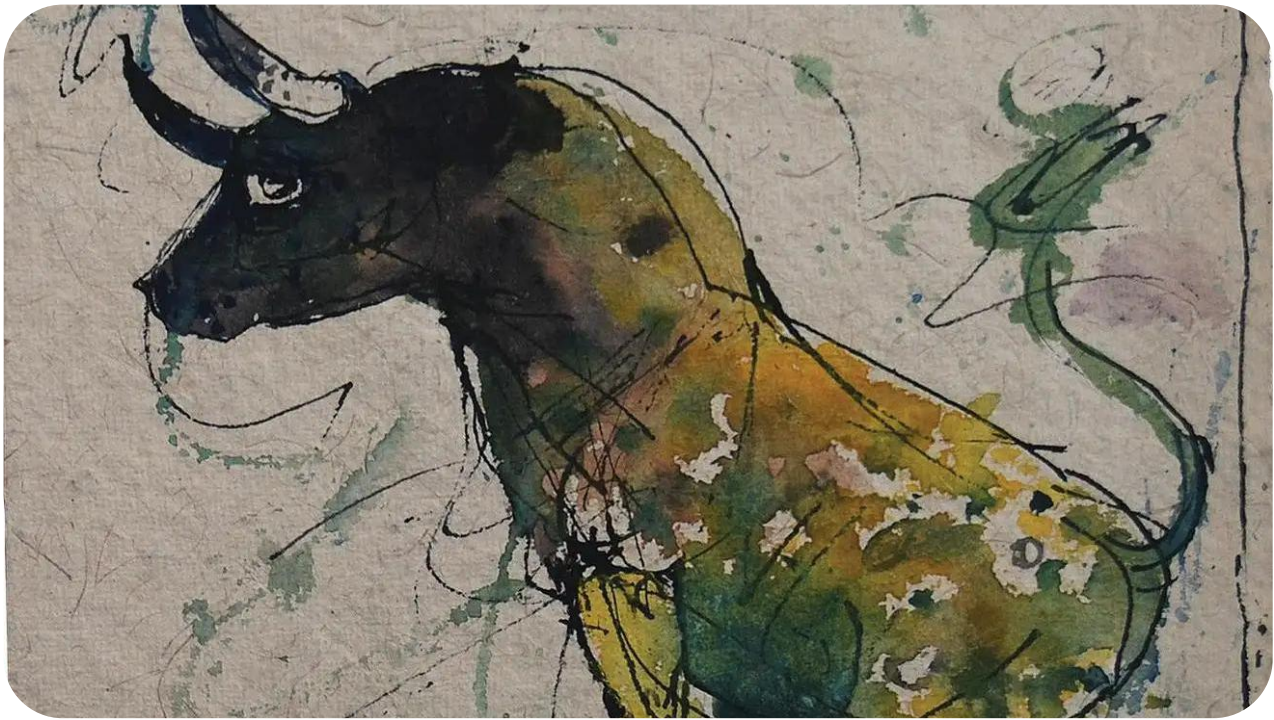
Over the years, Krishen Khanna's contributions to the art world have been recognized with numerous awards and honors, including the Padma Shri, one of India's highest civilian awards. His works have been exhibited in prestigious galleries and museums globally, garnering international acclaim and admiration.

Khanna's art continues to resonate with audiences, leaving a lasting impact on the Indian art scene and inspiring generations of artists. As a living legend, he remains a significant figure in Indian contemporary art and a beloved icon of the nation's artistic heritage.



Krishen Khanna
Bandwala | L17 x W11 H22 inches
Bronze
Edition of 9

INR 9,00,000/- + GST
(Delivered)



Sunil Das was born in Kolkata in 1939 and studied at the Government College of Art & Craft, Kolkata, and the École des Beaux-Arts, Paris. He was awarded the Padma Shri, the fourth-highest civilian honor in India, in 2014 for his artistic excellence. He was also the founder member of the Society of Contemporary Artists.

Sunil Das was fascinated by the force and strength of the moving horse and created many paintings and drawings of horses in different styles and mediums. He said, "I must have done 7000 horses between 1950 to 60." He also went to Spain in 1962, where he was inspired by the bullfights. His other works revolved around man-woman relationships, women in her sexual empowerment and in her loneliness

Sunil Das had around 88 solo exhibitions across the world, including the Paris Biennale. He is considered one of India's most important post-modernist painters. He died in 2015

Over the years, Sunil Das received widespread recognition for his artistic endeavors. He won several awards, including the prestigious Lalit Kala Akademi Award and the Indian government's Padma Shri in 2014, in recognition of his significant contributions to the field of art.

Sunil Das' works have been exhibited in major galleries and museums both in India and internationally. His art continues to inspire and influence artists and art enthusiasts, leaving behind a legacy of innovation and passion for the arts. Despite his passing in 2015, his powerful and dynamic artworks ensure that he remains a celebrated figure in the pantheon of Indian contemporary art.

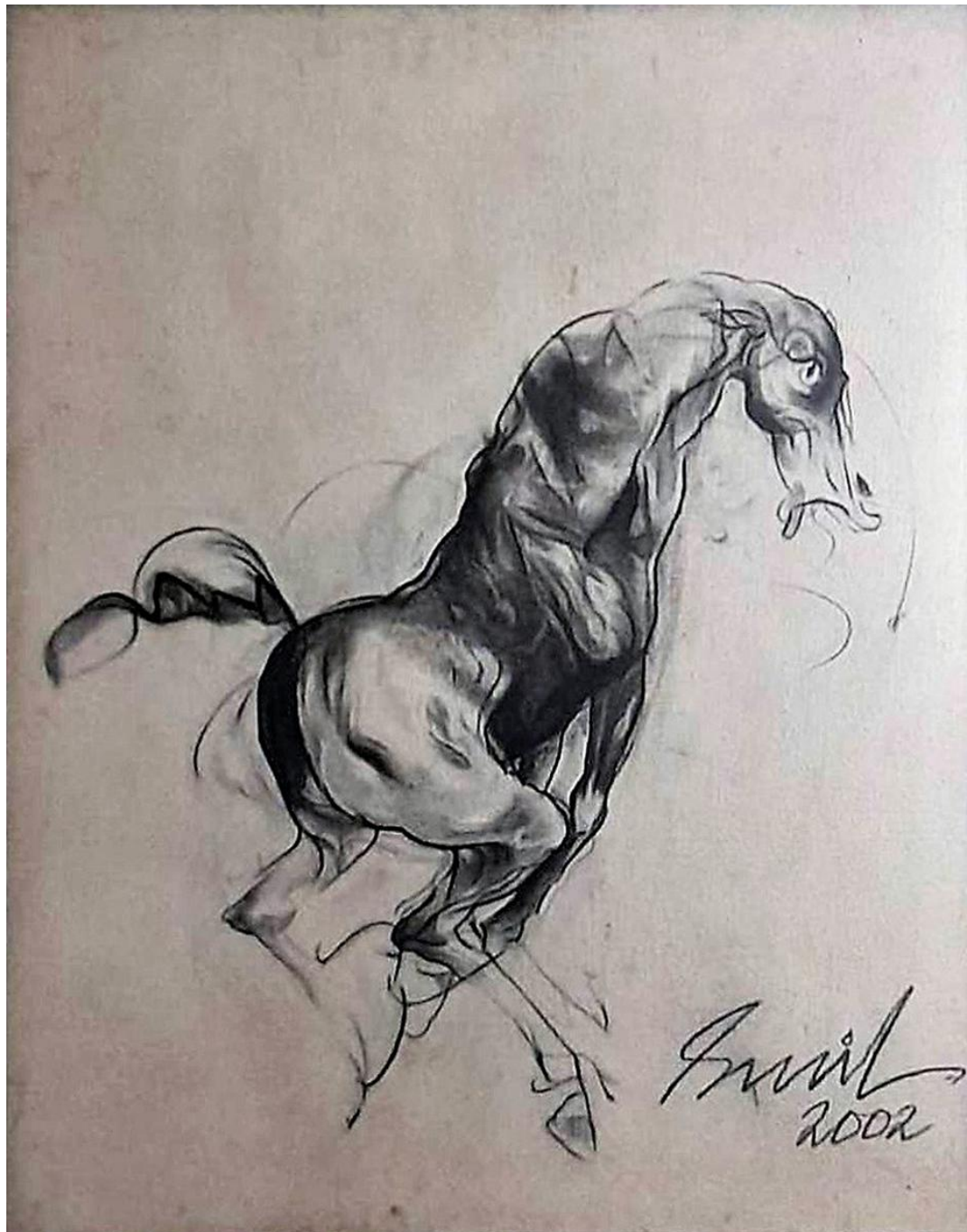


Sunil Das | Charcoal & Pastel on Paper | 22 x 28 inches | 1996

INR 2,75,000/- + GST (Framed & Delivered)

In Sunil Das' artworks, horses emerge as powerful and captivating subjects. With bold brushstrokes and dynamic compositions, he captures the raw energy and elegance of these majestic creatures. His fascination with horses is evident in their frequent appearance in his paintings, symbolizing strength, freedom, and a primal force of nature. Through his expressive portrayal of horses, Sunil Das invites viewers to witness the grace and untamed spirit of these beloved animals, leaving a lasting impression of their timeless beauty on the canvas.





Sunil Das
Horse
Charcoal on Canvas
30 x 36 inches | 2002

INR 4,15,000/- + GST
(Unframed & Delivered)





Sunil Das
Horse
Charcoal on Paper
11 x 9 inches | 2002

INR 95,000/- + GST
(Unframed & Delivered)

Sunil Das
Bull
Ink on Paper
12 x 12 inches | 2006

INR 75,000/- + GST
(Unframed & Delivered)



Sunil Das
Bull
Mixed Media on Paper
11 x 16 inches | 2006

INR 1,65,000/- + GST
(Unframed & Delivered)

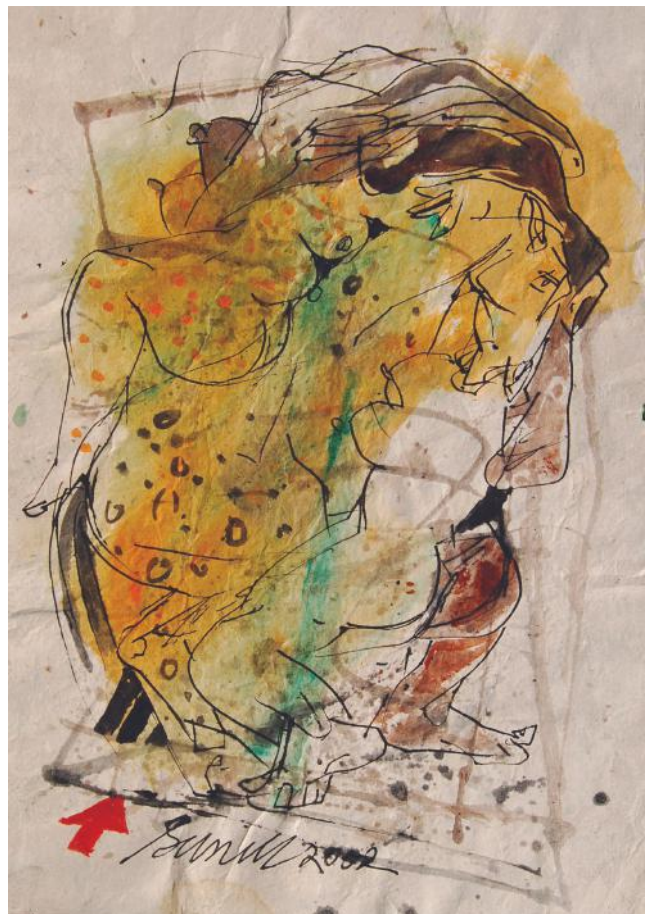




Sunil Das
Colour Based Drawings
Acrylic, Watercolour, Pen &
Ink on Handmade Paper
13.5 x 9.5 inches | 2003



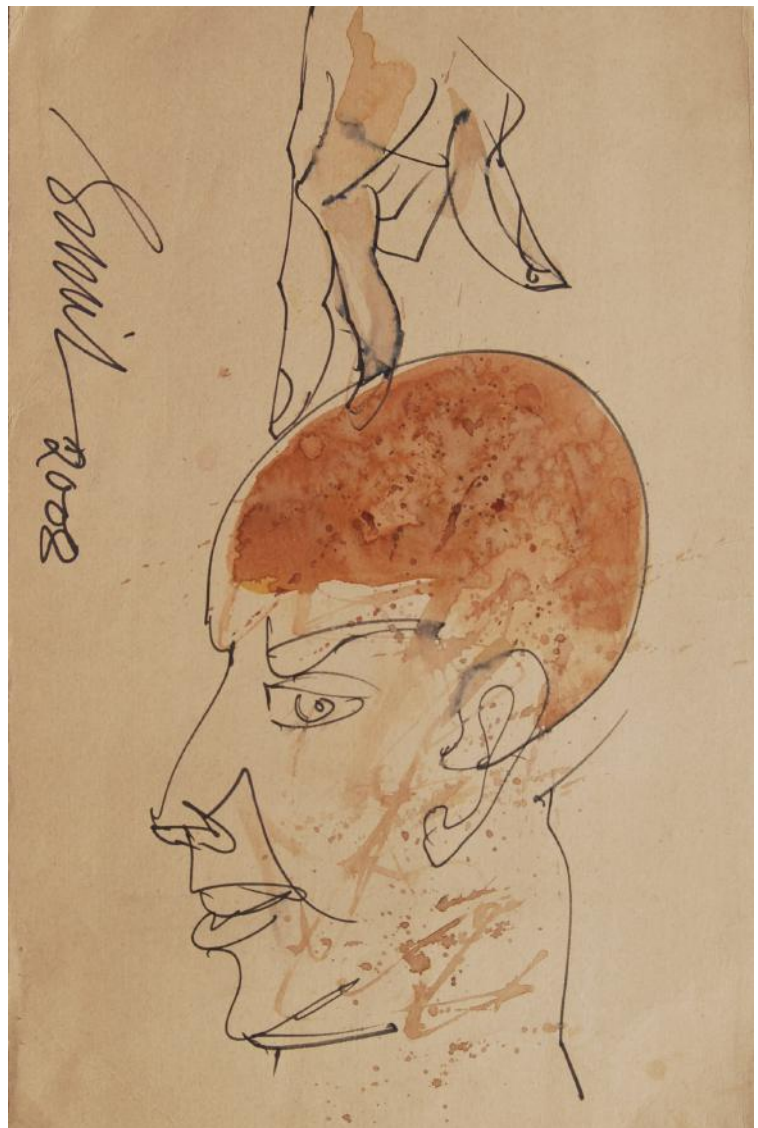
Sunil Das
Colour Based Drawings
Acrylic, Watercolour, Pen &
Ink on Handmade Paper
13.5 x 9.5 inches | 2002



INR 90,000/- + GST (Each)
(Unframed & Delivered)

Sunil Das
Head
Ink & Watercolour on Paper
11 x 17.25 inches | 2008

INR 80,000/- + GST
(Unframed & Delivered)



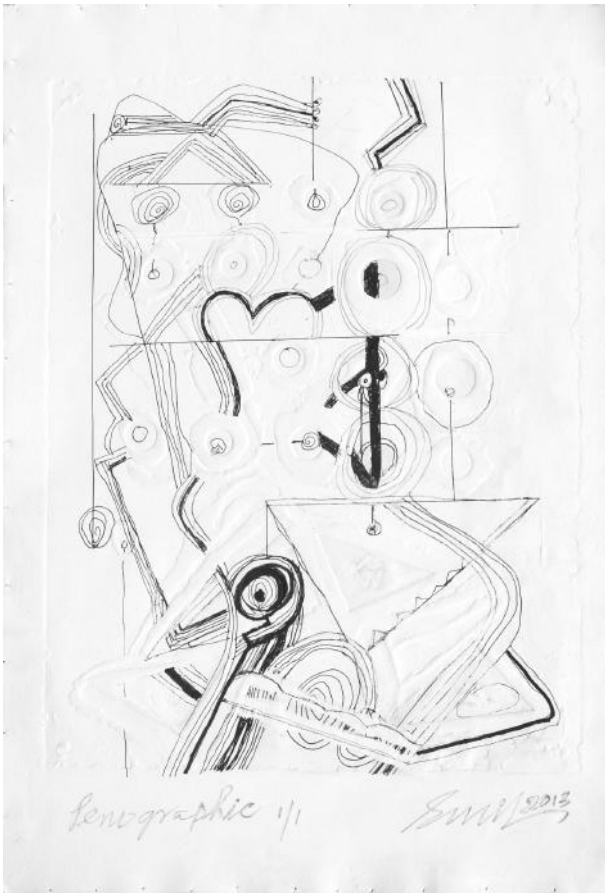




Sunil Das
Bull
Mixed Media on
Handmade Paper
8 x 7.5 inches

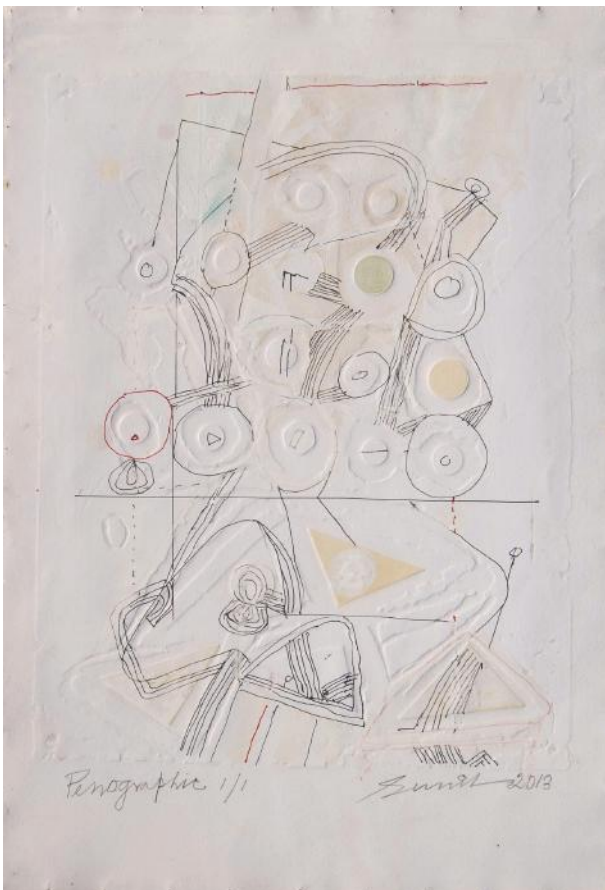
INR 1,10,000/- + GST
(Unframed & Delivered)

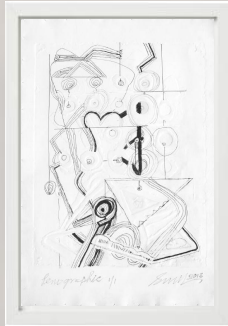




Sunil Das
Penograph-I, II & III
Edition 1/1
Pen & Ink on Paper
17 x 13 inches | 2013

INR 80,000/- + GST (Each)
(Unframed & Delivered)





Ganesh Haloi is a highly respected Indian artist known for his deeply contemplative and meditative paintings that celebrate the beauty and harmony of nature. Born on August 29, 1936, in Jamalpur, Bengal (now in Bangladesh), Haloi's artistic journey has been shaped by a profound connection to the natural world and an unwavering pursuit of simplicity and abstraction.

Haloi's early artistic influences came from the teachings of his father, who was a master craftsman in weaving. His exposure to traditional crafts and textile designs sparked his interest in art from a young age. He later studied at the Government College of Arts and Crafts in Kolkata (then Calcutta), where he trained in various art forms, including painting and printmaking.



Ganesh Haloi | Khoai Santiniketan | Ink on Paper | 11 x 15 inches | 2021

INR 2,50,000/- + GST
(Unframed & Delivered)



Ramananda
Bandyopadhyay
Untitled
Ganesha with the mouse
Pastel on Paper
13.5 x 11 inches | 2022

INR 50,000/- + GST
(Unframed & Delivered)

Ramananda Bandyopadhyay is a modern Indian artist who is known for his lyrical and romantic paintings that are influenced by the Bengal School of Art and his mentor Nandalal Bose. He graduated from Viswa Bharati

University, Santiniketan in 1957 and has received several awards and honours, such as the National Academy Award and the Abanindranath Puraskar.

One of his favourite subjects is Ganesha, the elephant-headed Hindu god of wisdom, success, and good luck. He has painted many works depicting Ganesha in various forms and moods, using dry pastel on paper as his preferred medium. Pastel is a type of crayon that is made of powdered pigment and a binder, such as gum or wax. It produces soft and vibrant colours that can be blended or layered on the paper. Bandyopadhyay uses pastel to create expressive and graceful images of Ganesha, often with a touch of humour and whimsy.

Seen here is one such work , "Untitled (Ganesha with Mouse)" : This painting shows Ganesha's side profile, wearing a colorful head gear, He is accompanied by his mouse. The artist uses bright colours and curved lines to create a cheerful and playful mood.



Ramananda Bandyopadhyay
Mother & Child
Pastel & Ink on Paper | 15 x 11 inches



Ramananda Bandyopadhyay ●
Untitled
Pastel & Ink on Paper | 15 x 11 inches

INR 40,000/- + GST (Each)
(Unframed & Delivered)



Ramananda Bandyopadhyay
Untitled
Pastel & Ink on Paper
15 x 11 inches

INR 40,000/- + GST
(Unframed & Delivered)



Ramananda Bandyopadhyay
Untitled
Pastel & Ink on Paper
15 x 11 inches

INR 40,000/- + GST
(Unframed & Delivered)

Ramananda Bandyopadhyay was a talented artist known for his exquisite pastel and ink on paper paintings. His artwork showcased a unique combination of delicate pastel hues and bold ink lines, creating a visually captivating effect.

Bandyopadhyay's pastel and ink paintings often featured subjects such as landscapes, portraits, and still life, each with a distinct artistic interpretation. The artist's mastery of pastel allowed for soft, subtle gradations of color, while the ink added a strong sense of contrast and definition.

Bandyopadhyay's paintings demonstrated a keen attention to detail, with intricate textures and fine lines that added depth and dimension to his artwork. His use of pastel and ink on paper created a harmonious balance between fluidity and precision, resulting in visually stunning compositions.

Bandyopadhyay's pastel and ink on paper paintings have been exhibited in galleries and art exhibitions, receiving critical acclaim for their artistic merit and technical expertise.



Dhiraj Choudhury
Boat
Mixed Media on Paper
14.5 x 22 inches | 2014

INR 68,000/- + GST
(Unframed & Delivered)

Dhiraj Choudhury is a renowned artist known for his captivating landscape paintings. Here is a write-up highlighting some of his notable works:

His landscape painting of serene meadows showcases the artist's ability to capture the essence of nature's beauty. The lush green fields, gently rolling hills, and a clear blue sky create a sense of tranquility and peace.

Choudhury's coastal landscape paintings capture the allure of the seaside. With his masterful brushstrokes, he brings to life the crashing waves, sandy beaches, and vibrant sunsets. These artworks evoke a sense of serenity and evoke fond memories of a seaside vacation.

Dhiraj Choudhury's landscape paintings are a testament to his artistic prowess and his ability to capture the beauty of nature. Each artwork invites viewers to immerse themselves in the enchanting world he creates on canvas.



K. Laxma Goud | Untitled
Mixed Media on Rice Paper | 12 x 13.5 inches | 2015

INR 4,75,000/- + GST
(Framed & Delivered)

Laxma Goud, a prominent Indian artist, is celebrated for his diverse artistic talents encompassing painting, printmaking, and sculpture. Born in 1940 in Telangana, India, Goud's art reflects his rural upbringing and cultural roots, capturing the essence of village life and traditional practices.

His works often depict sensuous and bold imagery, exploring themes of human relationships, erotica, and folklore. Goud's mastery of line and form is evident in the intricate detailing that adorns his creations, showcasing a harmonious blend of realism and abstraction.

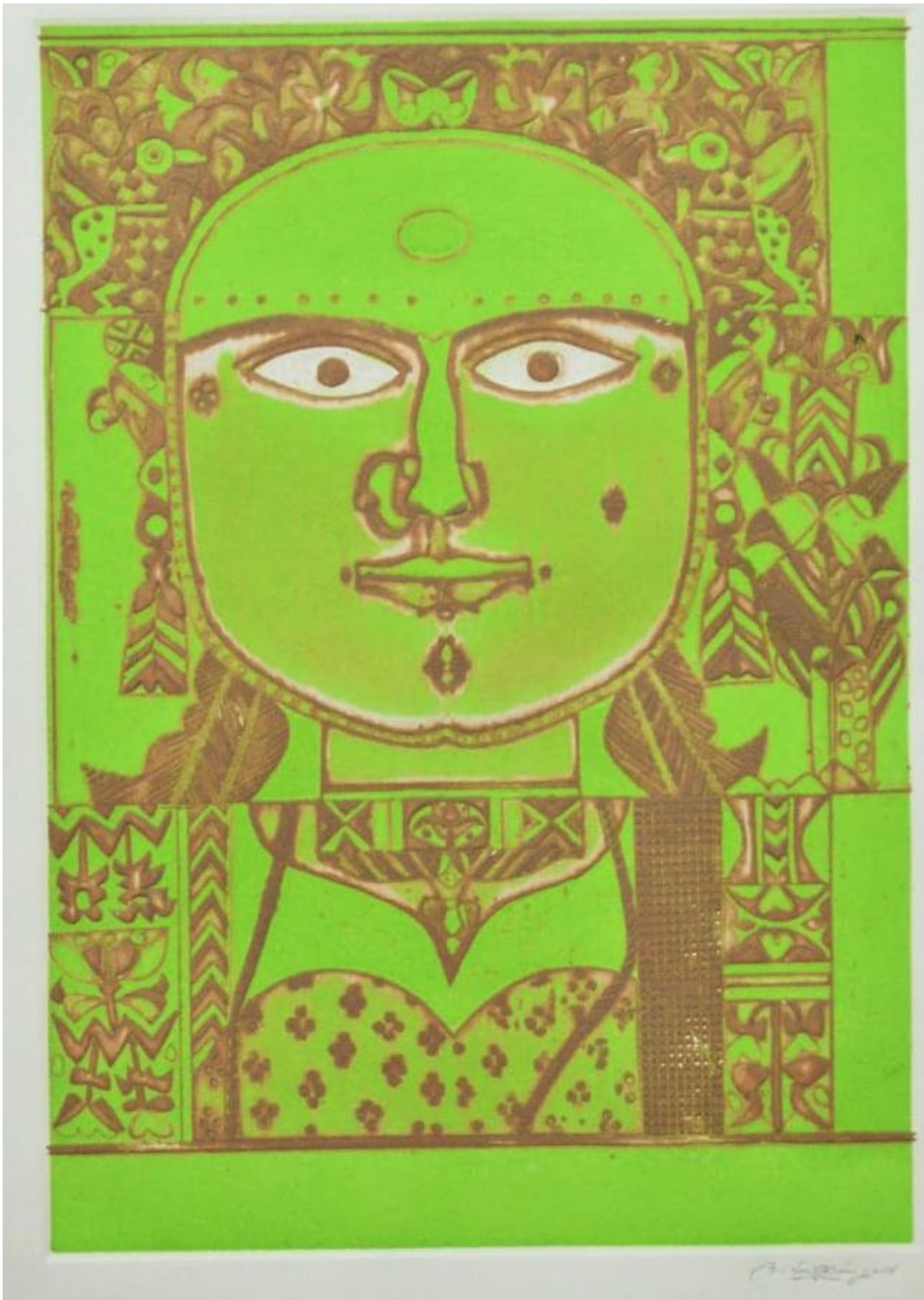
His deep connection to the rural landscapes and traditions of India is beautifully portrayed through the use of earthy tones and a vivid color palette. Goud's art exudes a sense of authenticity and emotional depth that resonates with viewers, leaving a lasting impact on their minds.

Throughout his illustrious career, Laxma Goud has received numerous accolades and awards for his artistic contributions, solidifying his position as a prominent figure in the Indian contemporary art scene. His works continue to be admired and collected by art enthusiasts and connoisseurs worldwide.



K. Laxma Goud
Untitled
Mixed Media on Paper
12 x 7 inches | 2009

INR 4,75,000/- + GST
(Unframed & Delivered)



K. Laxma Goud
Untitled
Intaglio on Paper
Paper Size : 29.7 x 22.2 inches
Print Size : 18.5 x 12.8 inches
2014

INR 1,10,000/- + GST
(Framed & Delivered)





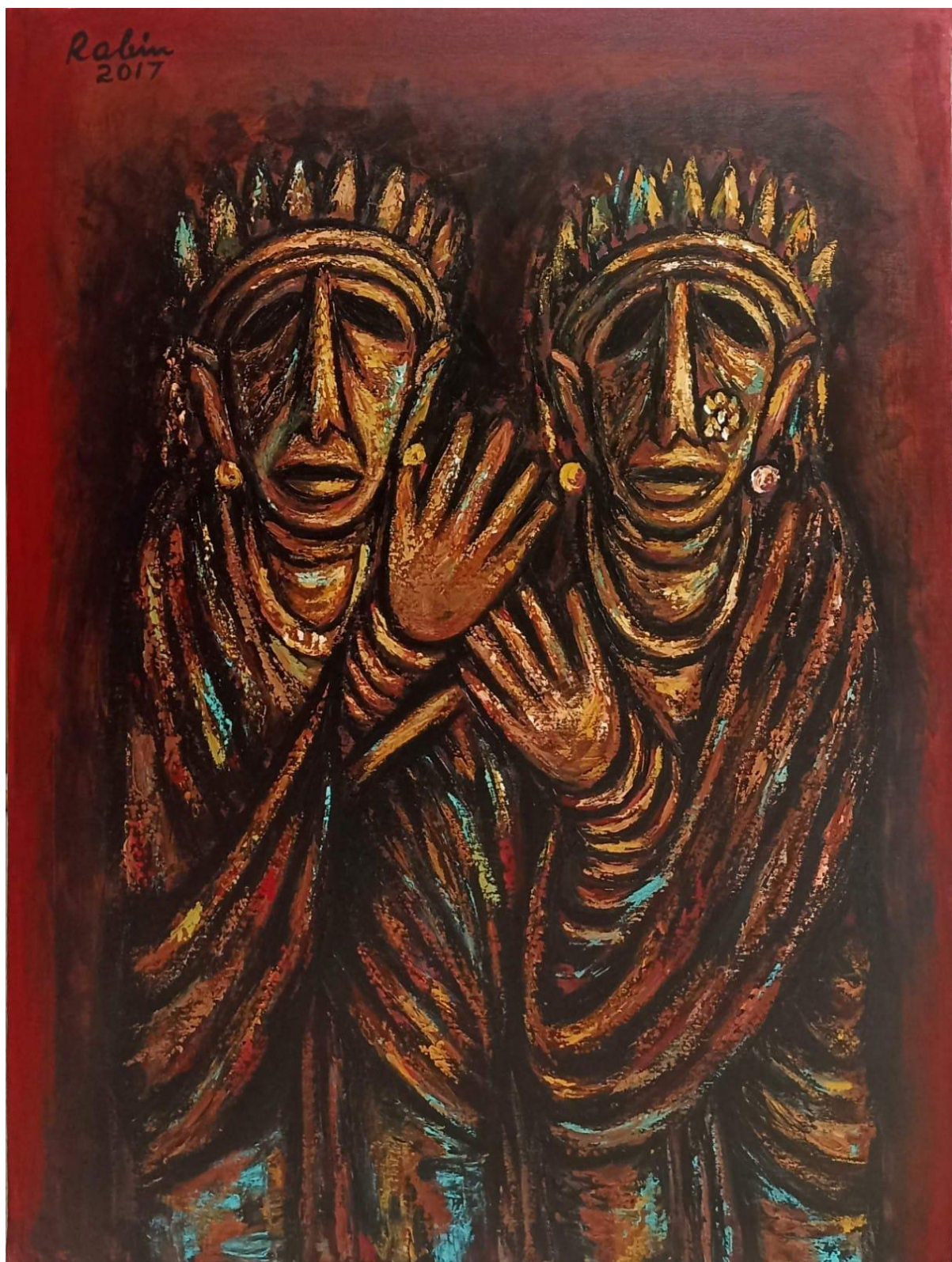
Rabin Mondal, a prominent Indian artist, is known for his thought-provoking and emotive paintings that delve into the human psyche and the complexities of existence. Born in Kolkata in 1929, Mondal's artistic journey has spanned several decades, making him a respected figure in the Indian art fraternity.

His works often feature haunting and surreal imagery, reflecting his deep contemplation on existential themes and the human condition. Mondal's style is characterized by a skillful use of color and texture, creating a captivating interplay of light and shadow that adds depth to his compositions.

Throughout his career, Mondal has experimented with various artistic techniques, including watercolors, oils, and mixed media, showcasing his versatility and artistic ingenuity.

His art has been showcased in numerous solo and group exhibitions both in India and internationally, and his contributions to the world of art have earned him prestigious awards and recognition.

Rabin Mondal's paintings continue to inspire and provoke thought, leaving a lasting impression on art enthusiasts and critics alike, and cementing his place as a significant figure in the Indian contemporary art scene.



Rabin Mondal
Untitled
Acrylic on Canvas
47 x 36 inches | 2017

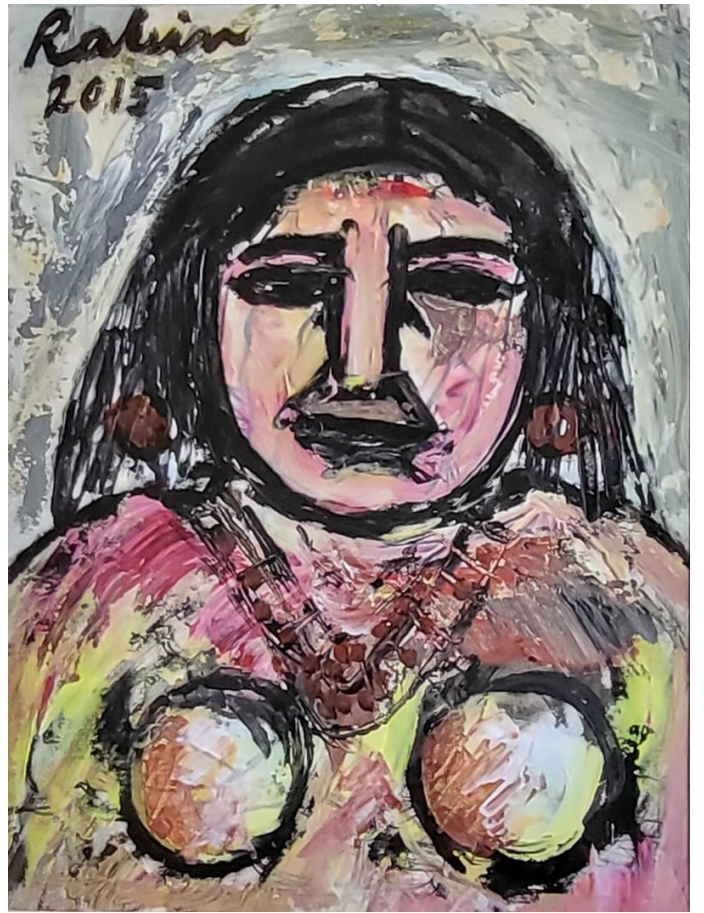
INR 2,80,000/- + GST
(Unframed & Delivered)



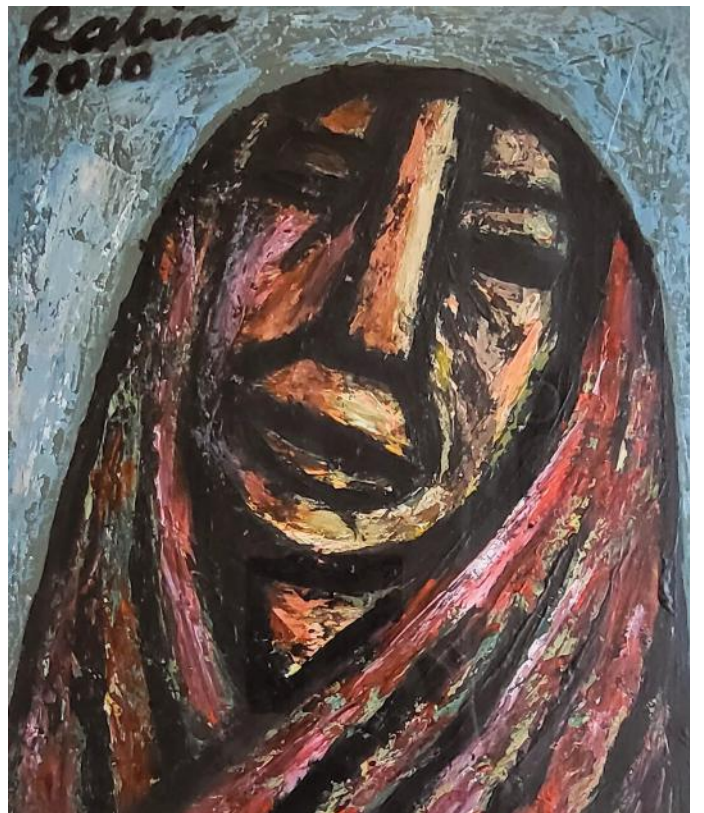
Rabin Mondal
King Queen
Acrylic on Canvas
35 x 42 inches
2017

INR 2,75,000/- + GST
(Unframed & Delivered)

Rabin Mondal
Untitled
Acrylic on Paper
16 x 12 inches | 2015



Rabin Mondal
Untitled
Acrylic on Paper
17 x 14 inches | 2010



INR 58,000/- + GST (Each)
(Unframed & Delivered)



Manu Parekh, a renowned Indian artist, is celebrated for his distinctive style that beautifully captures the essence of Indian landscapes, people, and cultures. Born in 1939 in Ahmedabad, India, Parekh's artistic journey has spanned over five decades, making him one of the most influential contemporary artists in the country.

His paintings often depict vibrant and bustling scenes from Indian cities and villages, reflecting the energy and diversity of everyday life. Parekh's use of bold colors and dynamic brushstrokes adds a sense of liveliness and movement to his compositions.

His deep connection to his roots and his exploration of cultural themes are evident in his works, which often draw inspiration from religious and mythological subjects, as well as traditional Indian art forms.

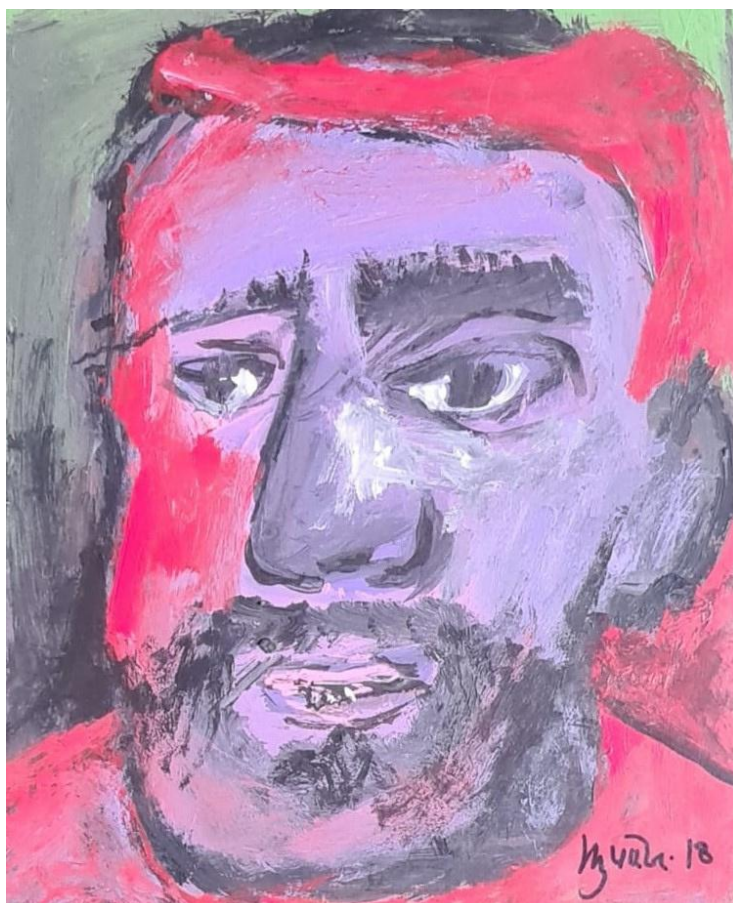
Parekh's artistic contributions have earned him numerous accolades and awards, including the Padma Shri, one of India's highest civilian honors. His paintings have been exhibited in prestigious galleries and museums worldwide, garnering admiration from art enthusiasts and collectors alike.

With a unique artistic vision that fuses tradition with a modern perspective, Manu Parekh continues to leave a lasting impact on the Indian art scene and remains an inspiration to emerging artists across the globe.



Manu Parekh
Mixed Media
30 x 24 inches
1995

INR 4,60,000/- + GST
(Unframed & Delivered)



Manu Parekh
Acrylic on Masonite Board
10 x 8 inches | 2018 (each)

INR 2,60,000/- + GST
(Set of 2 works)
(Unframed & Delivered)



Manu Parekh
Untitled
Acrylic & Charcoal on Board
20 x 16 inches | 2020

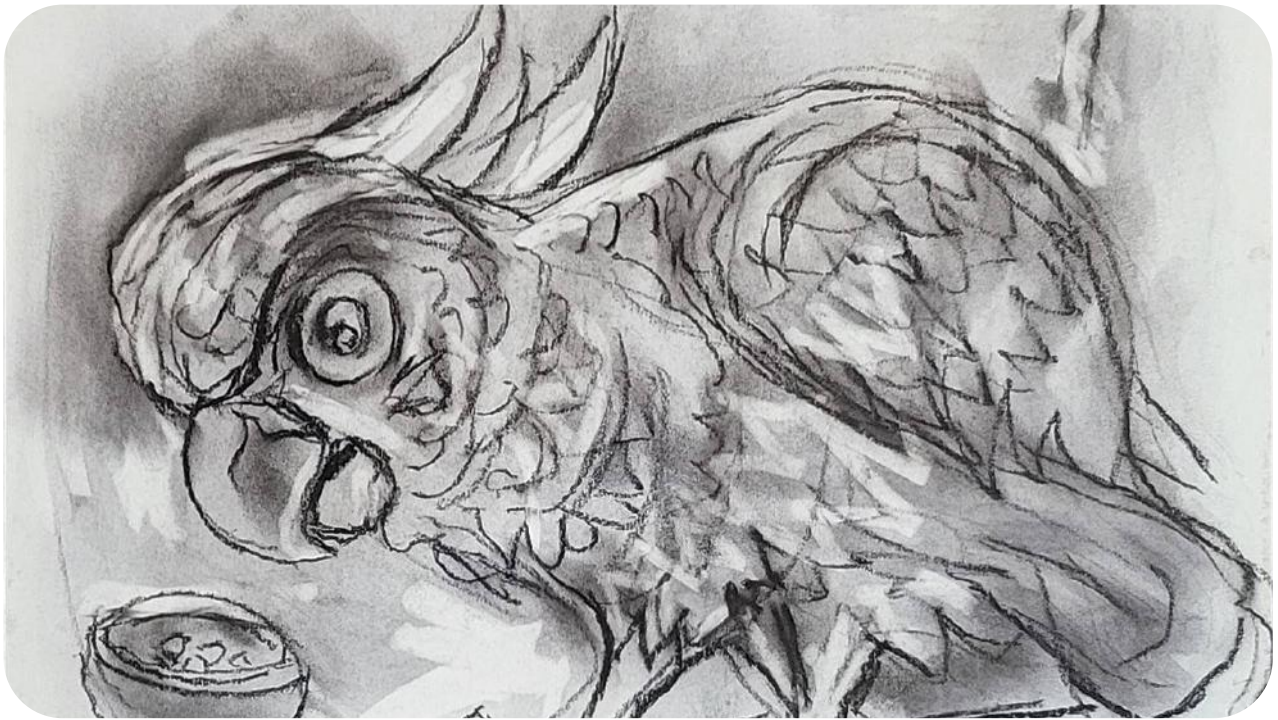
INR 2,50,000/- + GST
(Unframed & Delivered)

Manu Parekh
Untitled
Acrylic & Charcoal on Board
20 x 16 inches | 2020

INR 2,50,000/- + GST
(Unframed & Delivered)







Paritosh Sen, an eminent Indian artist, is celebrated for his significant contributions to the world of art and his engagement with social and political themes. Born in Dhaka, Bangladesh, in 1918, Sen's art journey traversed tumultuous times, witnessing India's struggle for independence and its aftermath.

His paintings often portrayed the human condition with raw emotion and profound empathy, reflecting the struggles and joys of ordinary people. Sen's style combined elements of cubism and expressionism, resulting in powerful and evocative compositions.

His deep concern for societal issues, especially the plight of the marginalized and oppressed, found expression in his art. Paritosh Sen's paintings became a medium for commentary on social injustice, inequality, and human suffering.

Throughout his illustrious career, Sen received numerous awards and honors, cementing his position as one of India's prominent modern artists. His art has been exhibited in prestigious galleries and museums around the world, leaving a lasting impact on art enthusiasts and critics alike.

Paritosh Sen's legacy continues to inspire and provoke thought, carrying the torch of social consciousness in the realm of Indian contemporary art.



Paritosh Sen
Mixed Media on Paper
18 x 12 inches | 2002
(each)

INR 2,25,000/- (each)
(Framed & Delivered)

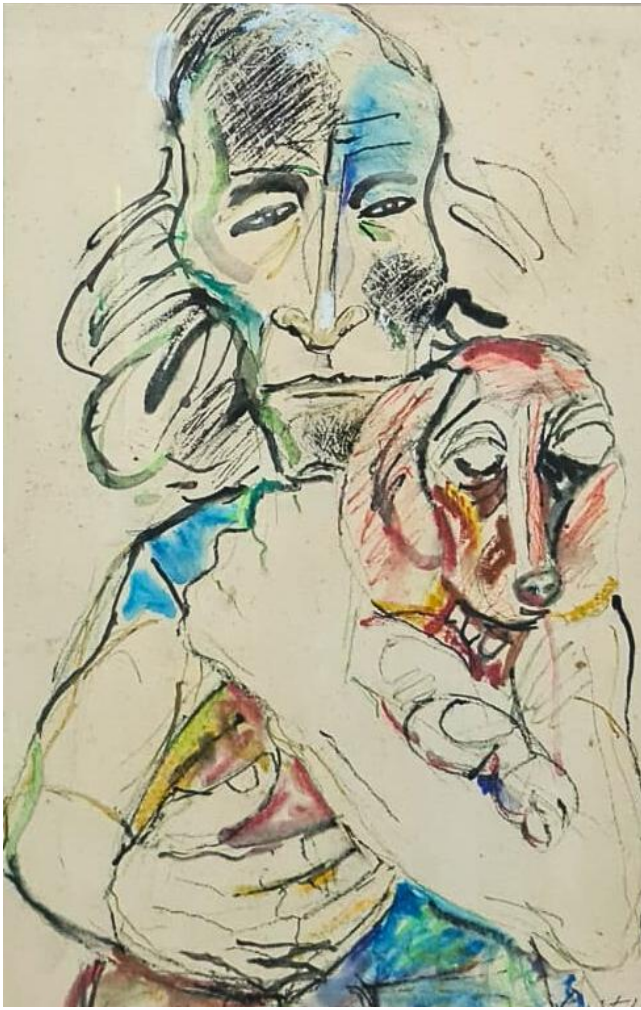


Paritosh Sen
Boy Eating Watermelon
Acrylic on Board
12 x 20 inches | 2005



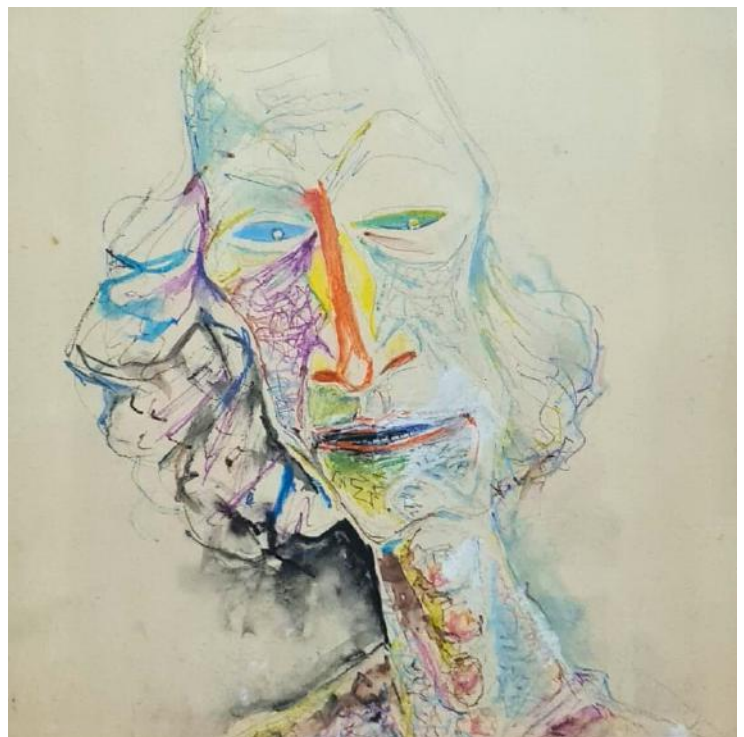
Paritosh Sen
Boy Eating Corn
Acrylic on Board
12 x 20 inches | 2005

INR 5,75,000/- + GST
Set of 2 works
(Unframed & Delivered)

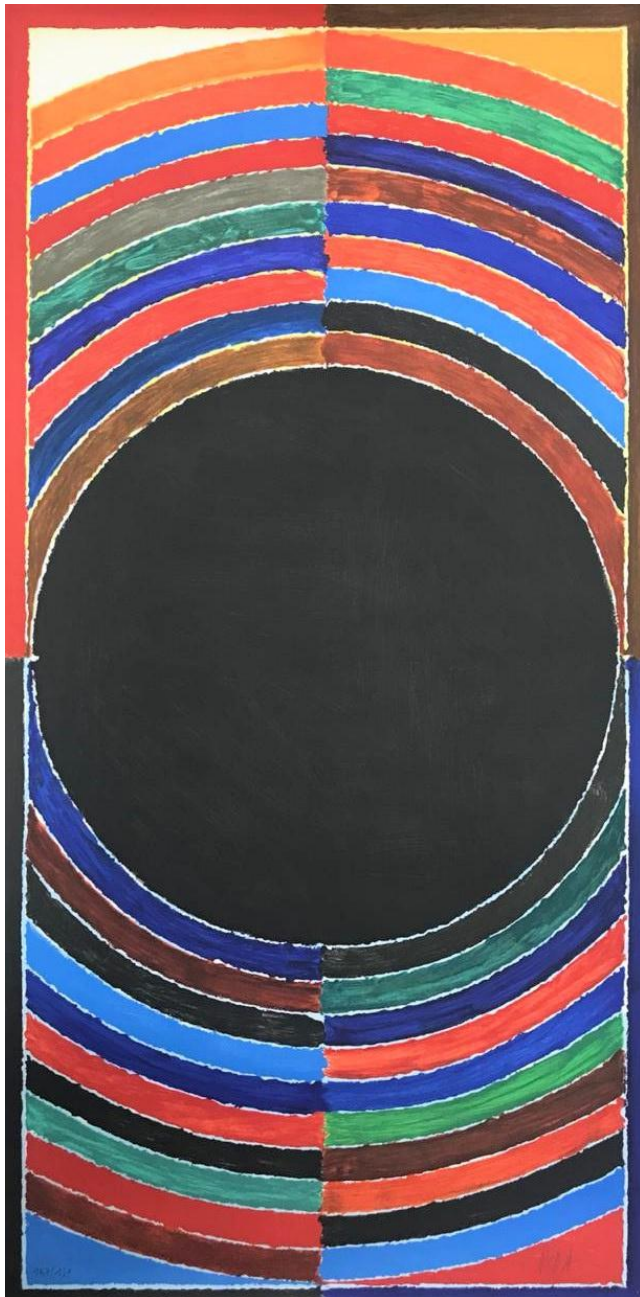


Paritosh Sen
Mixed Media Paper
Pasted on Board
22 x 15 inches | 1995

INR 2,80,000/- + GST
(Each)
(Unframed & Delivered)



Paritosh Sen
Mixed Media Paper
Pasted on Board
22 x 20.9 inches | 1992



S.H. Raza
Bindu
Lithograph on Paper
Series 450
Print No 147
43 x 21 inches
2008

INR 1,50,000/- + GST
(Unframed & Delivered)

Sayed Haider Raza was an Indian painter who lived and worked in France since 1950, while maintaining strong ties with India. He was known for his original abstract paintings that reference Indian icons and philosophy. His style evolved throughout his life, beginning with rigid representations of French towns in the early 1950s and later focusing on pure geometric shapes in the 1970s.

He was also known for his “Bindu” series of paintings which he started in the 1980s. The Bindu is a Sanskrit word meaning “point” or “dot” and is considered the source of creation in Hinduism. Raza’s Bindu paintings are characterized by a central point surrounded by concentric circles, squares or triangles.



Prokash Karmakar
Untitled
Acrylic on Paper
28 x 20 inches | 2004

INR 80,000/- + GST
(Unframed & Delivered)

Proakash Karmakar, a renowned Indian artist, is celebrated for his captivating and emotionally charged paintings that explore the complexities of the human psyche and the essence of human relationships. Born in 1933 in Kolkata, Karmakar's artistic journey has spanned over six decades, making him a prominent figure in the Indian art world.

His paintings often feature introspective and solitary figures, exuding a sense of contemplation and emotional depth. Karmakar's use of bold colors and expressive brushstrokes adds a sense of dynamism and intensity to his compositions.

His exploration of themes such as love, desire, and vulnerability is beautifully portrayed through his art, which captures fleeting moments of intimacy and connection between individuals.

Throughout his illustrious career, Prokash Karmakar has received numerous accolades and awards, including the Padma Shri, one of India's highest civilian honors. His works have been exhibited in prestigious galleries and museums globally, garnering international recognition and admiration.

Karmakar's paintings continue to resonate with viewers, evoking a sense of introspection and emotional engagement. His artistic brilliance and profound insights into the human condition leave a lasting impact on art enthusiasts and critics alike, cementing his place as one of India's revered contemporary artists.



Prokash Karmakar
Untitled
Acrylic on Paper
28 x 20 inches | 2004

INR 80,000/- + GST
(Unframed & Delivered)



Prokash Karmakar
Untitled
Acrylic on Paper
28 x 20 inches | 2004

INR 80,000/- + GST
(Unframed & Delivered)



Prokash Karmakar
Untitled
Acrylic on Paper
28 x 20 inches | 2007

INR 80,000/- + GST
(Unframed & Delivered)



Prokash Karmakar
Beach Series
Mixed Media on Paper
30 x 36 inches | 2009

INR 1,75,000/- + GST
(Unframed & Delivered)



Prakash Karmakar
Landscape
Acrylic on Canvas
31 x 36 inches | 2009

INR 3,00,000/- + GST
(Unframed & Delivered)



Prokash Karmakar
Beach Series
Mixed Media on Paper
16 x 23 inches | 2004

INR 75,000/- + GST
(Unframed & Delivered)

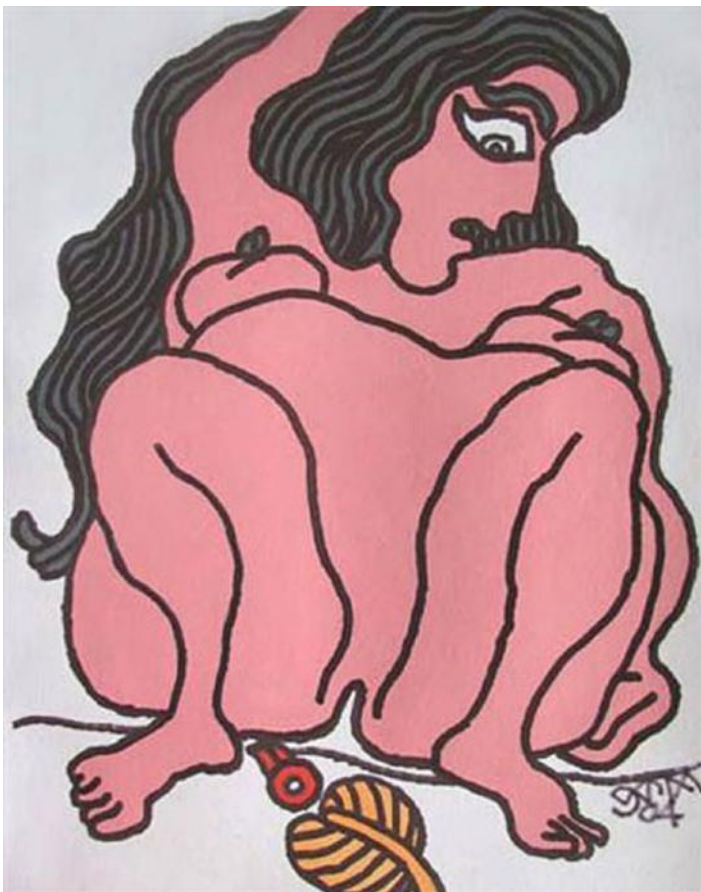


Prokash Karmakar
Lady on the Horse
Acrylic on Canvas
20 x 30 inches

INR 1,50,000/- + GST (each)
(Unframed & Delivered)



Prokash Karmakar
Fish Seller
Acrylic on Canvas
20 x 30 inches | 2005



Prokash Karmakar
Untitled
Mixed Media on Paper
13 x 10 inches | 2004
(Each)

INR 28,000/- + GST (Each)
(Unframed & Delivered)



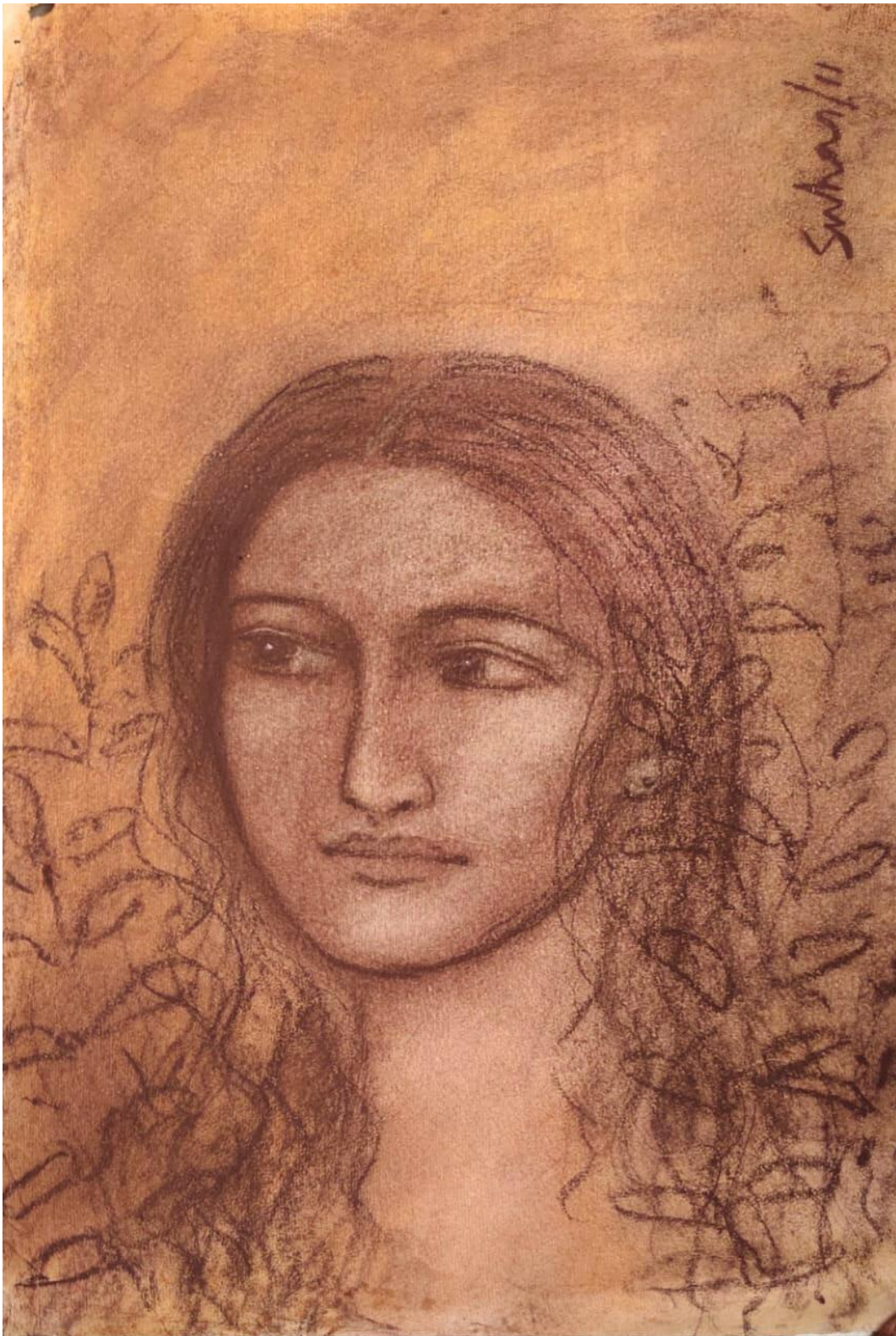
Suhas Roy (1936-2020) was a highly acclaimed Indian artist known for his exquisite and emotive depictions of the feminine form and Bengali women. Born in Bangladesh (then part of British India), Roy pursued his artistic studies at the Government College of Arts and Crafts in Kolkata (Calcutta) and later at the École Nationale Supérieure des Beaux-Arts in Paris.

Roy's artistic style was characterized by a masterful use of line and form, showcasing his deep understanding of human anatomy and a keen eye for detail. He often employed watercolors, gouache, and mixed media to create his paintings, imbuing them with a sense of grace and sensuality.

One of Roy's notable artistic achievements was his portrayal of women, often depicted in a dreamlike and ethereal manner, radiating a timeless beauty and elegance. His paintings exuded a certain serenity and tranquility, capturing fleeting moments of contemplation and emotion.

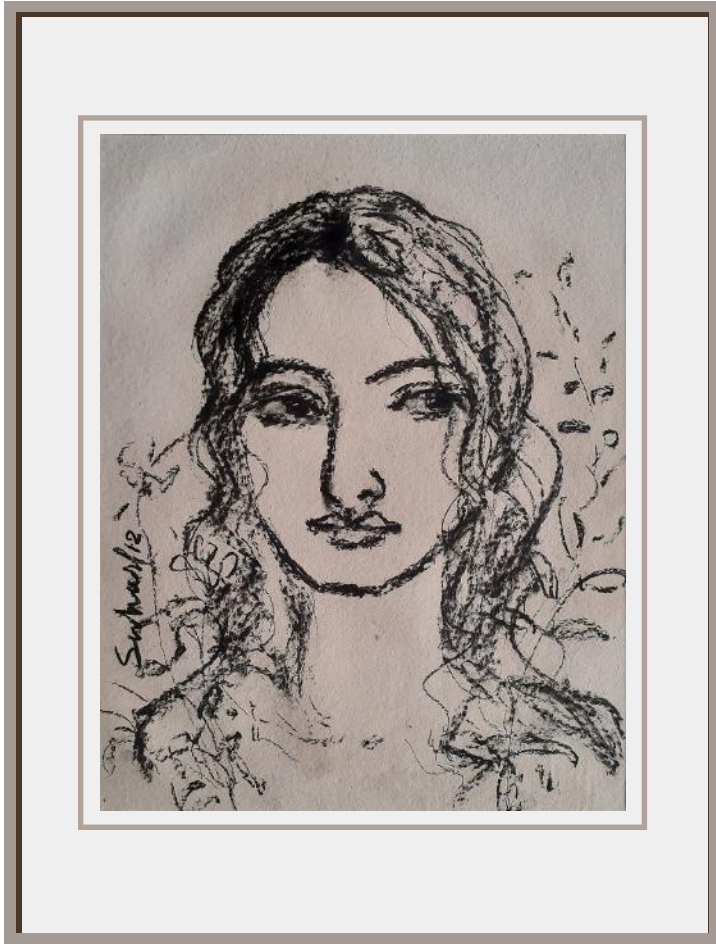
Over the course of his prolific career, Suhas Roy received several prestigious awards, including the National Award from the Lalit Kala Akademi and the President of India's Silver Plaque. His works have been exhibited in various galleries and museums in India and abroad, earning him international recognition and admiration.

Suhas Roy's artistic legacy lives on, as his paintings continue to be cherished by art enthusiasts and collectors alike. His contributions to the world of art have solidified his position as one of India's beloved and celebrated artists, leaving a lasting impact on the Indian contemporary art scene.



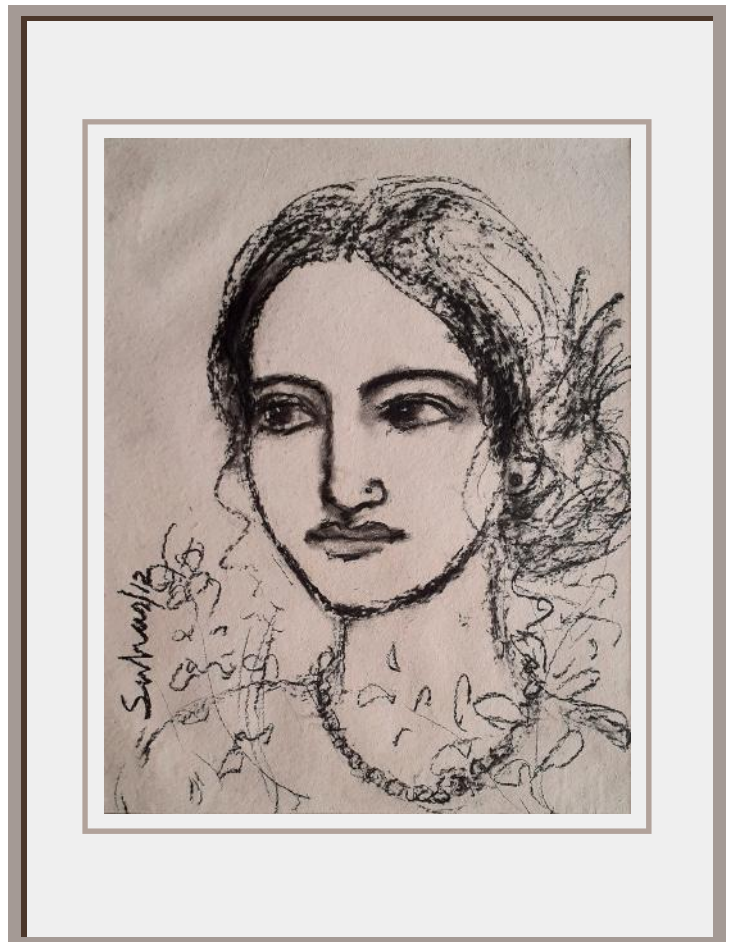
Suhas Roy
Radha
Conte on Paper
20 x 28 inches | 2011

INR 1,20,000/- + GST
(Unframed & Delivered)



Suhas Roy
Radha
Charcoal on Paper
20.6 x 16 inches | 2012
(Each)

INR 50,000/- + GST (each)
(Unframed & Delivered)



Kartick Chandra Pyne (1931-2017) was an Indian Asian Modern & Contemporary painter who was born in 1931 in Kolkata, India. He was one of the first Indian artists to experiment with Surrealism. Kartick Chandra Pyne's artworks are available for sale and can be found on platforms like Artsy and 1stDibs. He had a close association with his brother, Ganesh Pyne, who was also a renowned artist. Gallery Kolkata has been showcasing works by Kartick Chandra Pyne and other eminent artists for over 16 years. His unique artistic brilliance lies in his ability to create an imaginary, fantastic world where dream, reality, and personal memories intertwine.

Kartick Chandra Pyne
Untitled
Watercolour on Thick
Imported Paper
18 x 24 inches

INR 1,00,000/- + GST
(Unframed & Delivered)





Kartick Chandra Pyne
Kirtan
Oil & Acrylic on Canvas
42 x 36 inches | 2007

INR 4,50,000/- + GST
(Unframed & Delivered)



Kartick Chandra Pyne
Laxmi's Consort
Watercolour on Thick
Imported Paper
19 x 14.5 inches | 2003

INR 1,00,000/- + GST
(Unframed & Delivered)

Lalu Prasad Shaw
Ink on Board
10 x 10 inches | 2017

INR 68,000/- + GST
(Unframed & Delivered)



Lalu Prasad Shaw's drawings are a testament to his extraordinary talent and artistic finesse. Known for his skillful use of lines and shading, Shaw's drawings often feature intricate and detailed portrayals of Bengali women and their everyday lives.

Through his drawings, Shaw captures the essence of the female form, portraying his subjects with a sense of grace and elegance. He skillfully brings out the emotions and expressions of the characters, immersing viewers in the world he creates on paper.

His drawings often have a timeless quality, blending traditional Indian art techniques with contemporary sensibilities. The use of fine lines and delicate strokes adds a sense of delicacy and intricacy to his work, making his drawings both visually captivating and emotionally engaging.

Lalu Prasad Shaw's drawings have earned him admiration and recognition in the art world, and they continue to be celebrated for their artistic brilliance and storytelling prowess. His drawings stand as a testament to his mastery of the medium and his dedication to preserving the cultural heritage and aesthetics of Bengal through his art.



Lalu Prasad Shaw
Biwi
Tempera on Board
21 x 15 inches | 2018

INR 3,25,000/- + GST (Each)
(Unframed & Delivered)

Lalu Prasad Shaw
Babu
Tempera on Board
20 x 15 inches | 2018



Lalu Prasad Shaw
Biwi
Ink on Canvas Board
12 x 9 inches | 2022

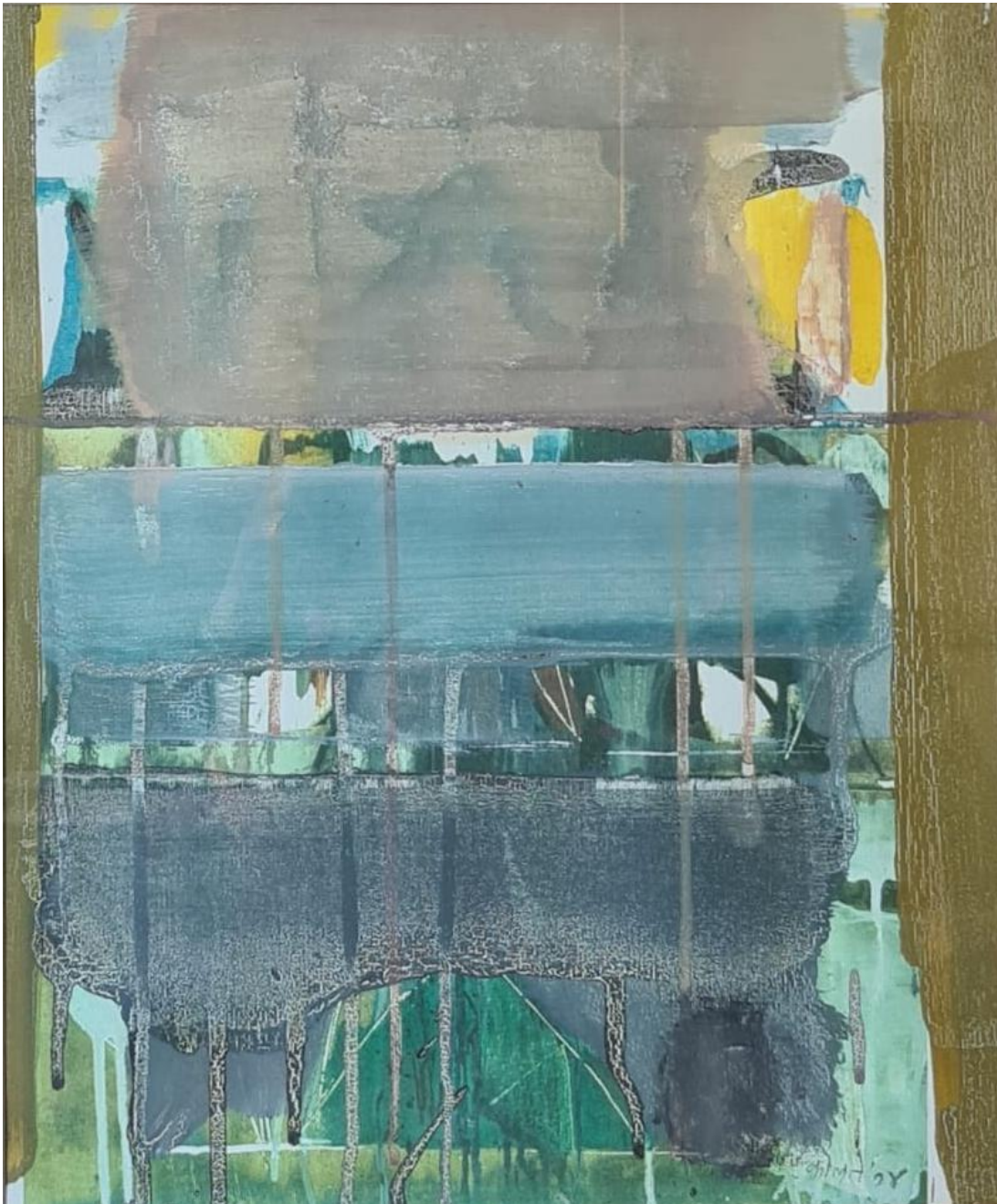
INR 62,000/- + GST
(Unframed & Delivered)



Lalu Prasad Shaw
Bibi
Marker & Pen on Board
15 x 11 inches | 2021

INR 38,000/- + GST
(Unframed & Delivered) ●





Prabhakar Kolte
Acrylic on Canvas
16 x 14 inches | 2004

INR 2,50,000/- + GST
(Unframed & Delivered)

Prabhakar Kolte, a prominent Indian artist, is celebrated for his abstract and thought-provoking paintings that explore the interplay of colors, forms, and textures. Born in Maharashtra, India, in 1946, Kolte's artistic journey has spanned several decades, making him a respected figure in the Indian art world.

His art is characterized by a unique fusion of abstraction and figuration, creating enigmatic and visually compelling compositions. Kolte's paintings often evoke a sense of mystery and introspection, inviting viewers to delve into their own interpretations of his work.

Prabhakar Kolte
Untitled
Acrylic on Canvas
39 x 16 inches | 2007

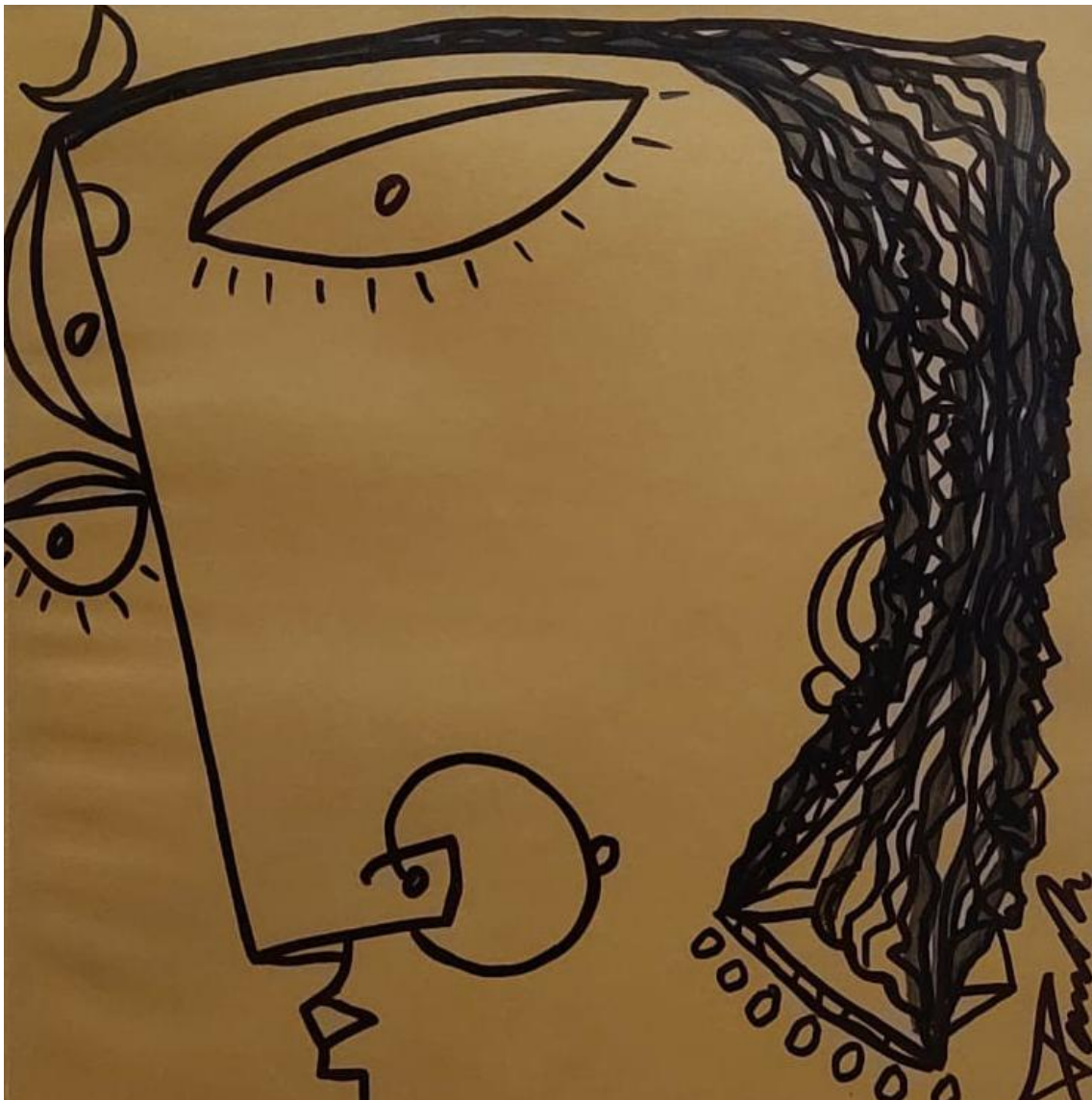
INR 5,50,000/- + GST
(Framed & Delivered)



Paresh Maity is a renowned artist known for his remarkable drawings. His drawings display a wide range of subjects, capturing the essence of landscapes, human figures, still life, and more. Maity's drawings are characterized by their meticulous attention to detail and the use of various drawing techniques.

The artist's skillful use of lines, shading, and textures brings depth and dimension to his drawings, creating a sense of realism. Maity's drawings often exhibit a sense of fluidity and movement, with his confident strokes capturing the essence of his subjects.

Whether it's a portrait, a nature scene, or an everyday object, Maity's drawings have a distinct style that captures the viewer's attention. His drawings have been showcased in numerous exhibitions and art galleries, receiving acclaim for their artistic merit and technical expertise.



Paresh Maity
Untitled
Ink on Paper
12 x 12 inches

INR 1,20,000/- + GST
(Framed & Delivered)

Gurucharan Singh (B 1949) is a talented artist known for his captivating acrylic paintings. His acrylic paintings showcase a vibrant and expressive style, with bold colors and dynamic compositions. Singh's use of acrylic paints allows for rich and intense hues, creating a visually striking impact.

The artist's acrylic paintings often depict a variety of subjects, including landscapes, abstracts, portraits, and cultural themes.

Singh's mastery of the medium is evident in his ability to create textures, layering, and depth using acrylic paints. His paintings exhibit a unique balance between realism and abstraction, blending recognizable elements with expressive brushwork.

Singh's acrylic paintings have been exhibited in galleries and art shows, garnering praise for their artistic vision and technical proficiency.



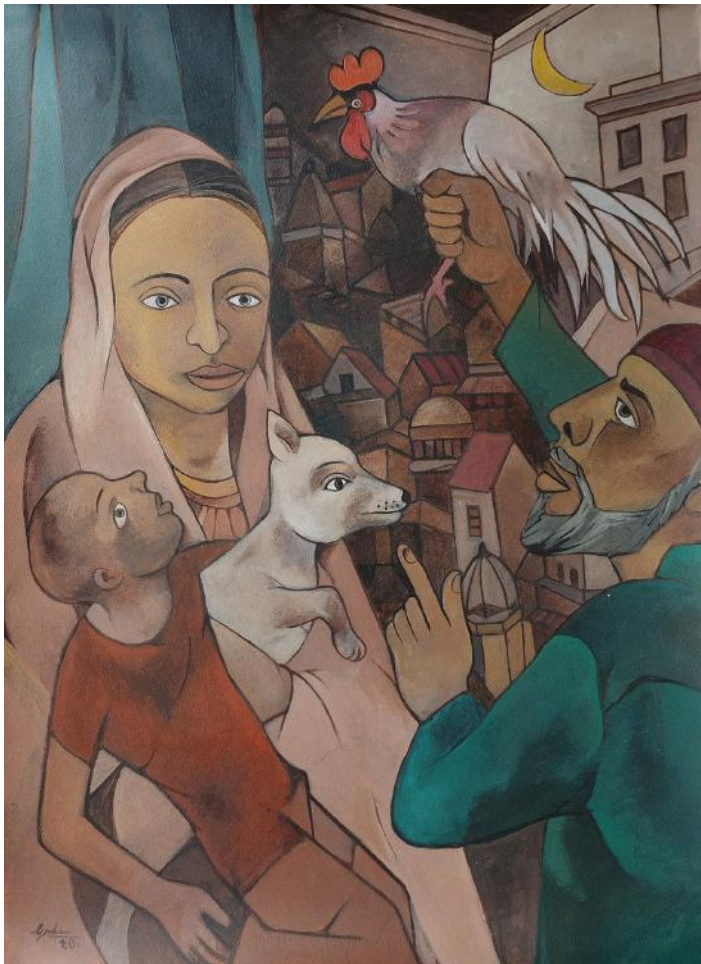
Gurucharan Singh
Acrylic on Fabriano Paper
30 x 22 inches

INR 1,10,000/- + GST
(Framed & Delivered)

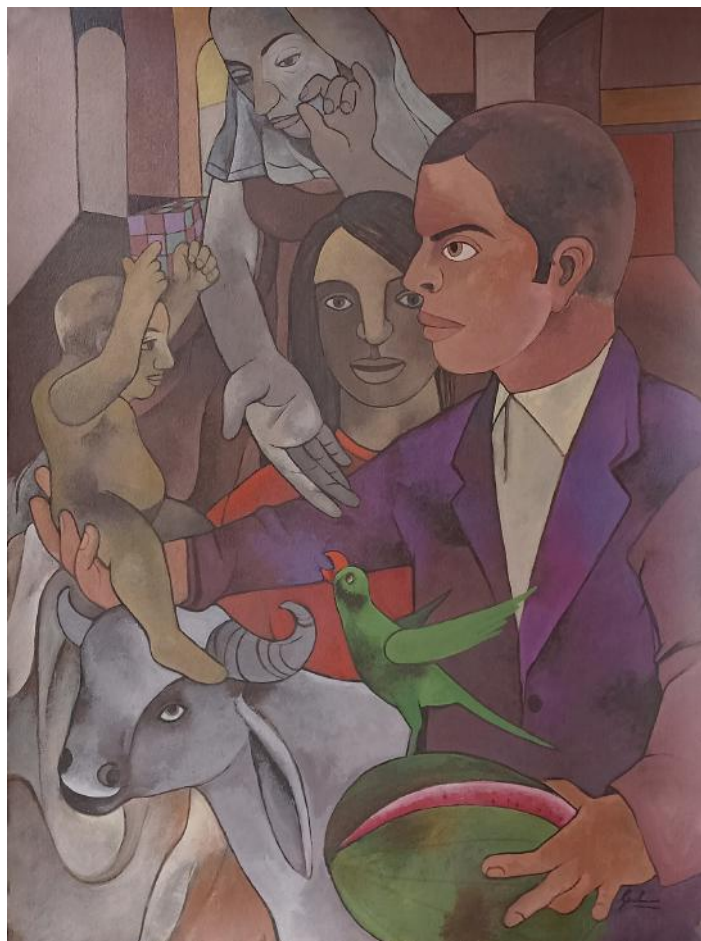


Gurucharan Singh
Acrylic on Fabriano Paper
30 x 22 inches

INR 1,10,000/- + GST
(Framed & Delivered)



Gurucharan Singh
Acrylic on Fabriano Paper
30 x 22 inches



Gurucharan Singh
Acrylic on Fabriano Paper
29.5 x 22.5 inches

INR 1,10,000/- + GST (Each)
(Framed & Delivered)



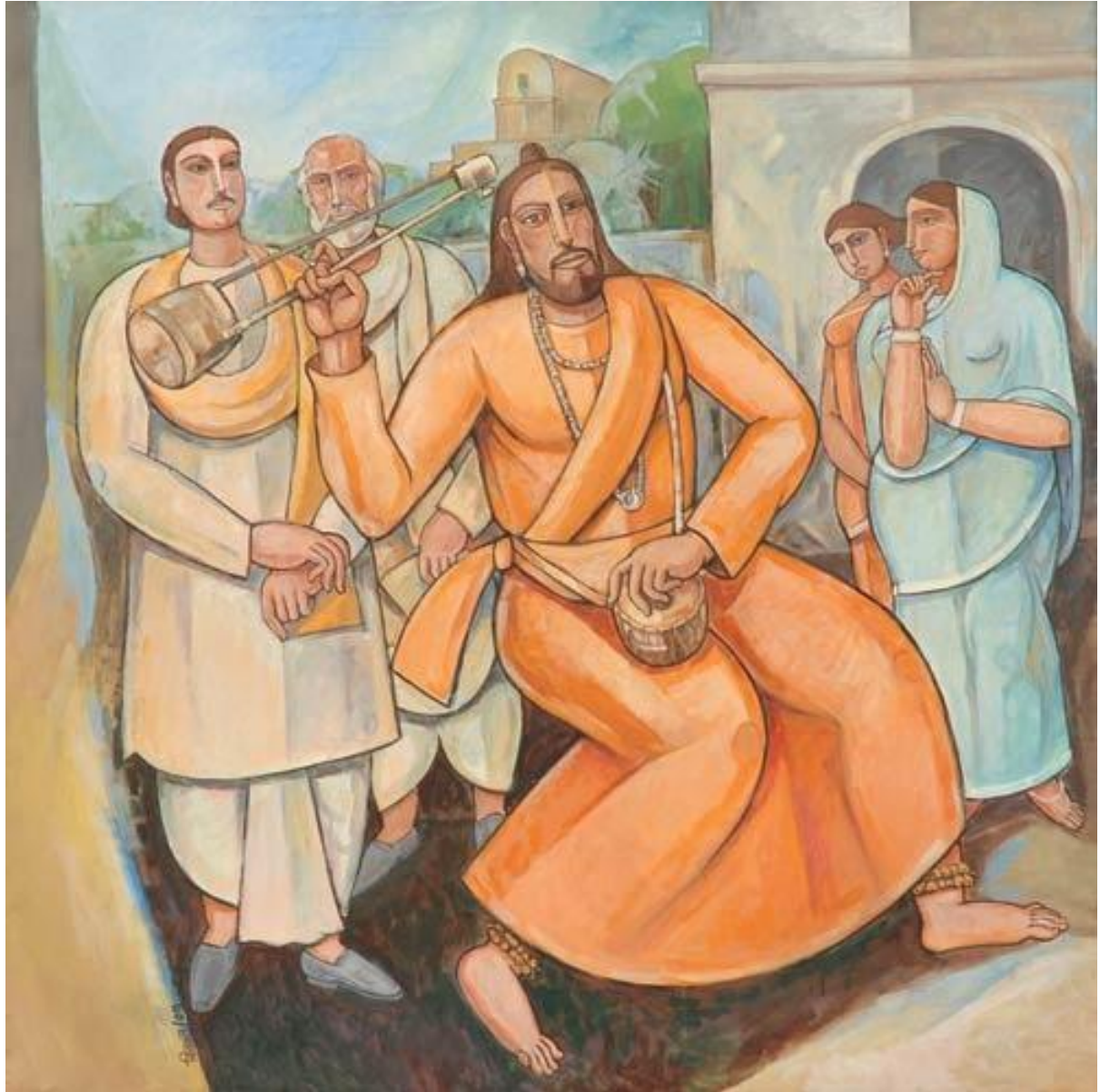
Bijan Choudhury
Mixed Media on
Canvas
42 x 48 inches | 2008

INR 3,10,000/-
(Framed & Delivered)

Choudhury was born in Faridpur, Bengal (now Bangladesh) in 1931. He moved to Calcutta where he studied at the Government College of Art and Craft, but because of his Marxist beliefs, he was expelled before he could graduate. He returned to Bengal and graduated from the Dacca Art College (now the University of Dhaka).

Choudhury was one of the artists that formed the Society of Contemporary Artists in 1960. In 1964 together with Nikhil Biswas, Prakash Karmakar, Rabin Mondal, Jogen Chowdhury and Dhiraj Chowdhury he founded the Calcutta Painters to break from the traditions of the Bengal School of Art. In the late '70s, he became head of the Indian College of Art and Draftsmanship.

Choudhury died on 16 March 2012.



Bijan Choudhury
Raga
Oil and Acrylic on Canvas
48 x 48 inches

INR 3,10,000/-
(Framed & Delivered)

KG. Subramanyan was born on February 15, 1924, in Kuthuparamba, India. He was a versatile artist, working as a painter, sculptor, muralist, printmaker, writer, and academic. He was a versatile artist known for his drawings, paintings, sculptures, and more. His drawings showcased his unique artistic style and exploration of Indian traditions and identity.

Subramanyan's drawings often incorporated elements of folk art from Kerala, as well as influences from Kalighat painting and Pattachitra from Bengal and Odisha. He used various mediums for his drawings, including pencil, ink, and watercolor.

Subramanyan's drawings captured a wide range of subjects, from figures and portraits to landscapes and still life. His drawings demonstrated his mastery of line, form, and composition, showcasing his artistic skills and creativity.

Some of his drawings can be found in prestigious art galleries and museums around the world. His drawings are highly regarded for their artistic expression and cultural significance.

Subramanyan was greatly influenced by folk art from Kerala, Kalighat painting, Pattachitra from Bengal and Odisha, as well as Indian court paintings. He received his education at Kala Bhavana, Visva-Bharati University, and Presidency College Chennai.

Subramanyan was awarded the Padma Vibhushan, Padma Bhushan, and Kalidas Samman for Plastic Arts. His artworks are known for their unique style and exploration of Indian identity in the post-Independence era.

Subramanyan's works can be found in various art galleries and museums, including The Metropolitan Museum of Art.

He passed away on June 29, 2016, in Vadodara, India, leaving behind a significant artistic legacy.



K. G. Subramanyan
Untitled
Brush on Paper
17 x 15 inches | 2006

INR 4,50,000/- + GST
(Framed & Delivered)



K. G. Subramanyan
Untitled
Brush on Paper
17 x 15 inches | 2006

INR 5,00,000/- + GST
(Framed & Delivered)

Partha Pratim Deb is an Indian artist who was born in 1943. He received his education in Fine Arts and Crafts from Visva Bharati, Shantiniketan. Deb's artworks are characterized by their use of pulp, terracotta, glass, and discarded household objects.

He is known for his contemporary works that showcase a blend of traditional and modern elements.

Deb's artworks have been featured in exhibitions at renowned galleries such as Aicon Gallery and Gallery Kolkata.

His artworks are available for sale on platforms like Artsy and Artshopy. Partha Pratim Deb's unique artistic style and use of unconventional materials make his artworks stand out.



Partha Pratim Deb
Acrylic on Canvas
30 x 30 inches
2011

WAS INR 300000/- + GST

NOW : 150000/- + GST
(Framed & Delivered)

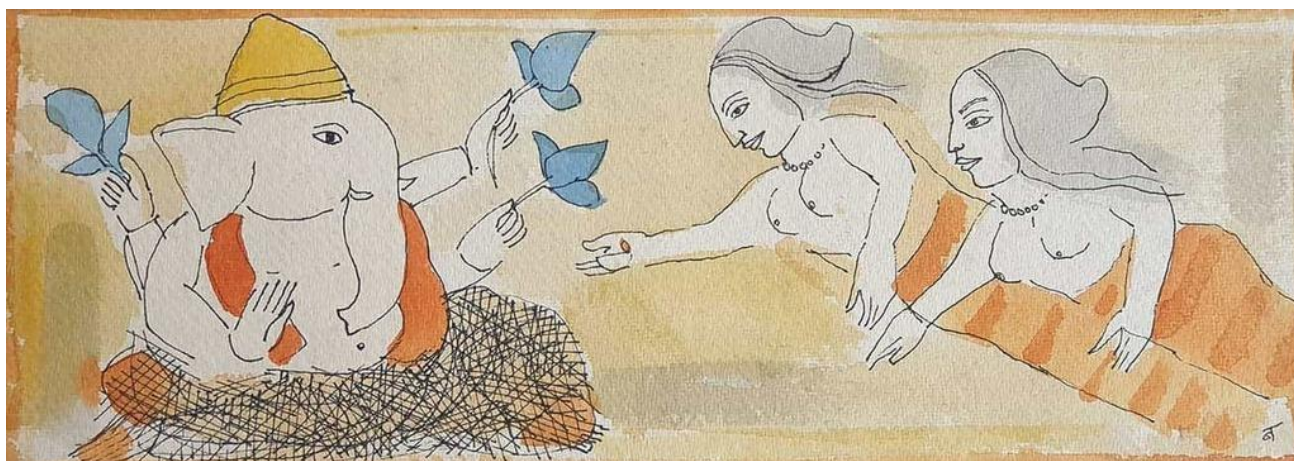


Partha Pratim Deb
Ink on Paper
14 x 11 inches | 2018

Partha Pratim Deb
Ink on Paper
14 x 11 inches | 2017

**INR 28,000/- (each)
FRAMED | ALL IN
DELIVERED PRICE**





Badri Narayan
Ganesha
Ink & Watercolour on Paper
15.5 x 5.5 inches | Circa

INR 2,55,000/- + GST
(Framed & Delivered)

Badri Narayan created stunning Ganesha paintings that showcased his unique artistic style and interpretation of the Hindu deity. His Ganesha paintings often depicted Lord Ganesha in various poses, capturing his playful and mischievous nature.

Narayan's paintings portrayed Ganesha with intricate details, vibrant colors, and a sense of whimsy. He skillfully incorporated symbolism and mythology into his Ganesha artworks, adding layers of meaning to each piece.

Narayan's Ganesha paintings were highly sought after by art collectors and enthusiasts for their artistic beauty and spiritual significance. Through his Ganesha paintings, Narayan celebrated the essence of Lord Ganesha and conveyed a sense of devotion and reverence.

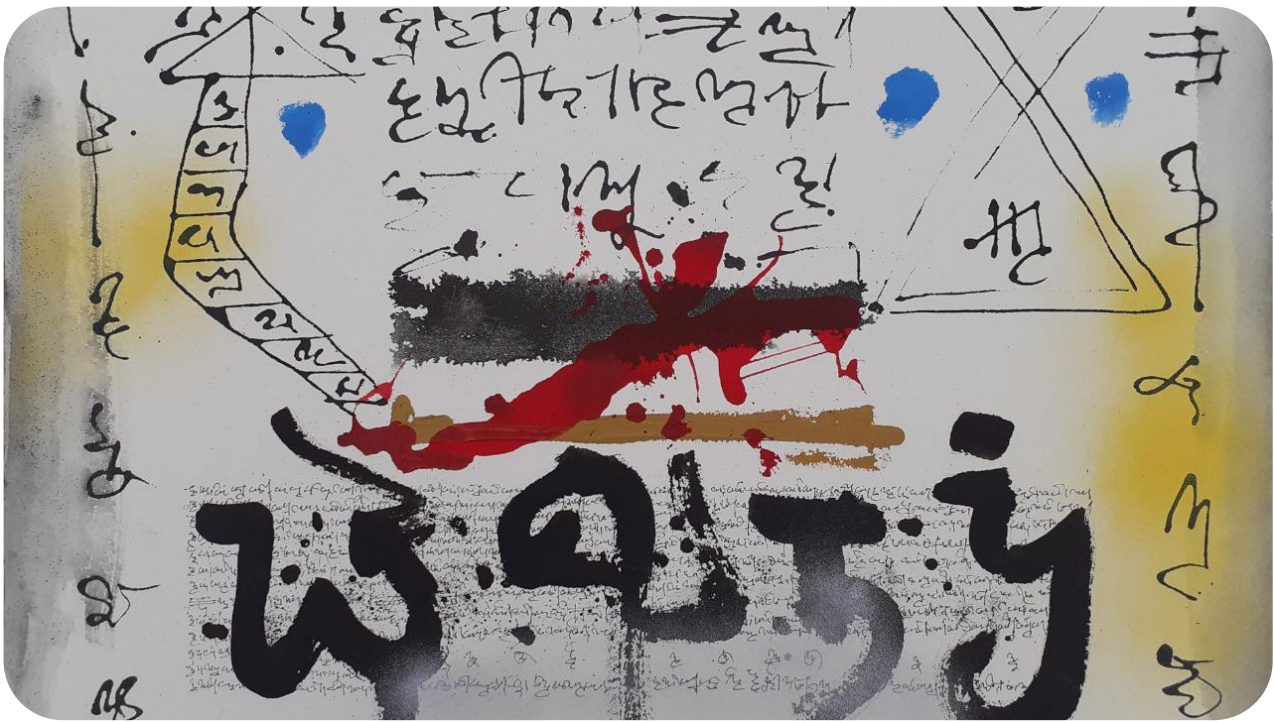
His Ganesha artworks showcased his mastery of composition and his ability to infuse life into the canvas. Narayan's Ganesha paintings continue to be admired and appreciated for their artistic merit and cultural significance.

Badri Narayan
Scholar from an Eastern Land,
Watercolour , colour pencil , Crosshatch
12.5 x 16.5 inches
Signed B Devanagari lower right

Signed and dated behind the work
by Badrinarayan, Bangalore, Sept 2007
Unique work
Includes a Certificate of Authenticity

INR 3,75,000/- + GST
(Unframed & Delivered)





Born in Calcutta, 1941. Graduated from Govt. College of Arts & Crafts, Calcutta in 1963. Between 1966 and 1969 received French Govt. Scholarship to study painting/printmaking at Ecole des Beaux-Arts, Paris. Two of the highlights of this period were viewing the cine-collections in Cinematheque and witnessing the student revolt of 1968. Also traveled extensively in Europe and partly in Middle East. On return, lived in Chennai and Delhi through 1969-1976, and then left for Europe. Later joined University in Nigeria in 1977, completed Ed.M at SUNY-B, USA, in 1981. Subsequently became Head of Creative Arts at University of Port Harcourt, till 1988. During this period of 11 years, studied African arts and traveled in Africa. Exhibited in Nigeria, Europe and USA. Presently works and lives in Calcutta since 1989.

On Inscription Series :

The sound in nature attracted mans inquisitiveness and the survival quest. Man mimicked sound to understand nature and communicate. It gave speech and words; and meanings to words. Sound to speech, and words; objects to pictograms and to alphabets. Journey is on.

The very process of written words is like completing a painting, only through the ages and many minds. A script is symbolic pictogram of mans dialogue with nature; thus words and sentences are entering the silent zone of communication through time and space.

When line moves, it makes trees, hills and flowers; sun and moon; it moves to turn into human form, man and woman, birds and animals. Line in script is alive; it stands alone on a pedestal, like a sculpture. Like wind it moves, takes shape and script finds new meaning in a new land. Shape it as you want, put meaning; yet, script is nobodys. Hold it on a canvas, bind with colours it stops awhile to be painting.

The journey of script is mans story.
Inscribed surface is all about that.

Amitabh Sengupta
Trip to Hampi
Oil on Canvas
30 x 30 inches

WAS INR 1,87,000/- + GST

NOW INR 1,35,000/- + GST
(Framed & Delivered)



Amitabh Sengupta
Inscription (Dyptich)
Acrylic on Canvas
72 x 36 inches | 2008

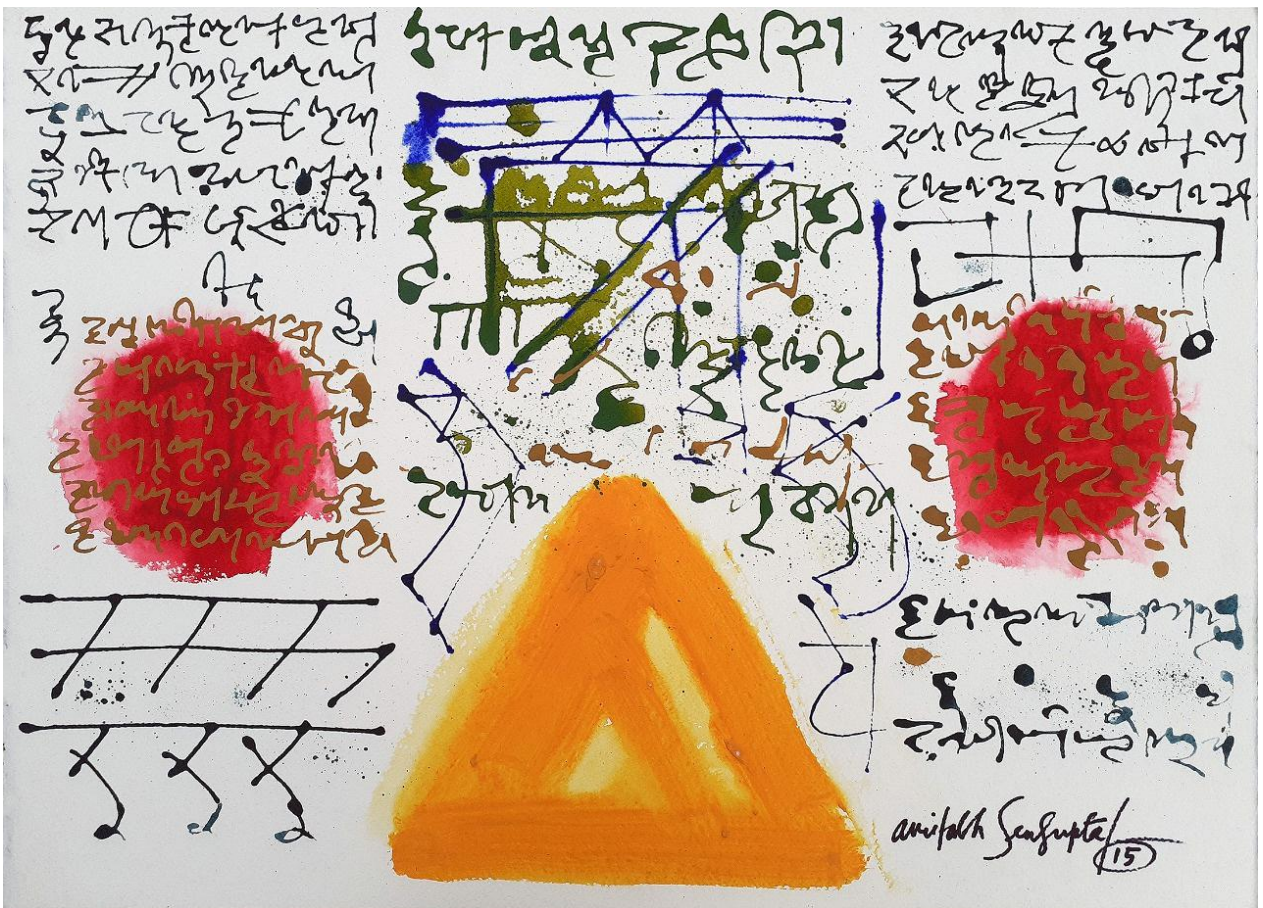
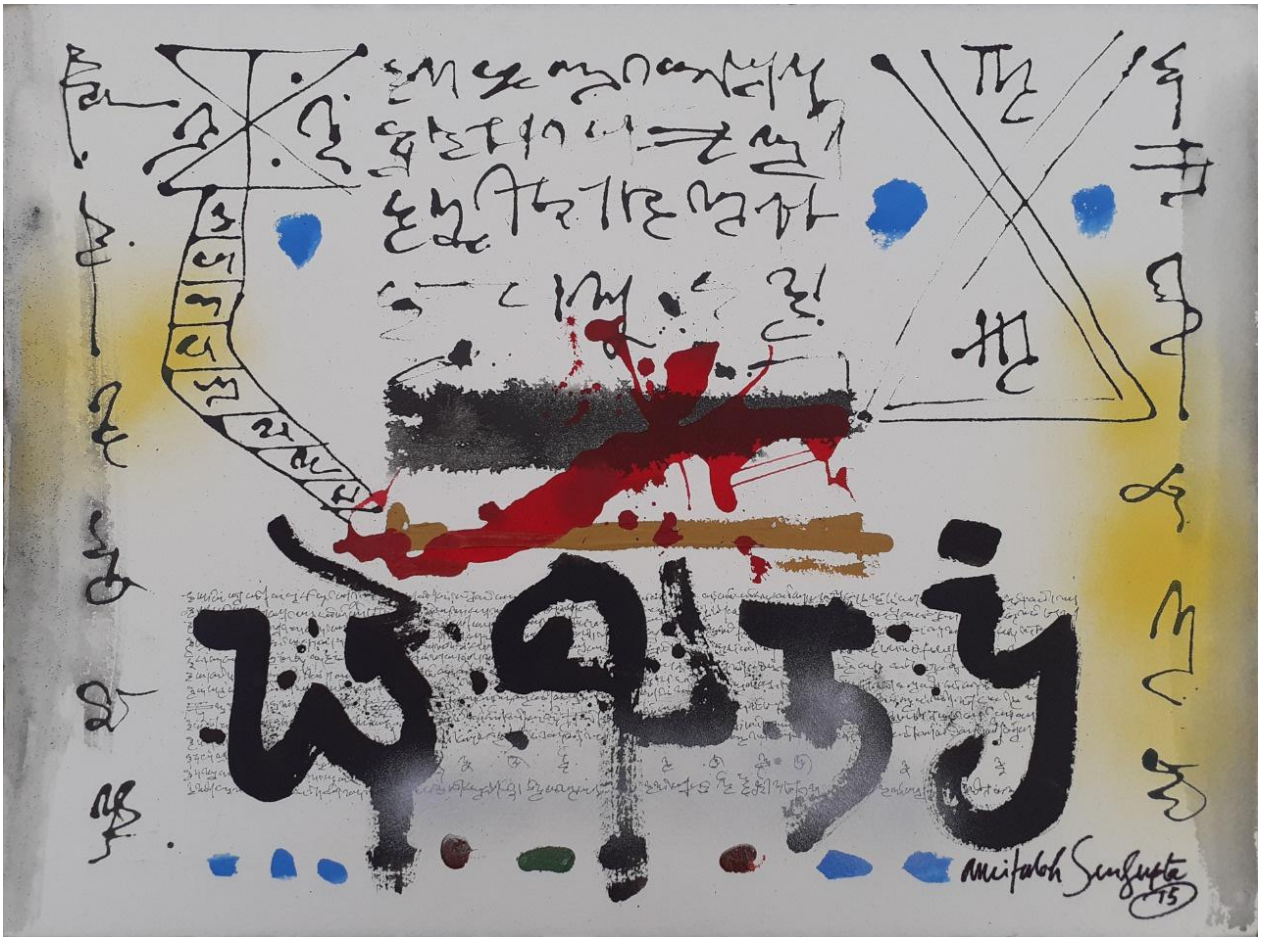
INR 4,75,000/- + GST
(Unframed & Delivered)





Amitabh Sengupta
Mask Nigeria Period
Frottage on Paper
Edition 1/1
30.35 x 22.25 inches
1986 (each)

INR 55,000/- + GST (each)
(Unframed & Delivered)



previous page details

Amitabh Sengupta
Untitled
Mixed Media on Board
22.5 x 30.5 inches
2015 (each)

INR 65,000/- + gst
(Unframed & Delivered)

“Painting is poetry that is seen rather than felt, and poetry
is painting that is felt rather than seen.”

Leonardo da Vinci



KS. Radhakrishnan is a renowned Indian sculptor known for his exceptional mastery in creating bronze sculptures. Born in 1956 in Kerala, India, Radhakrishnan's sculptures often explore themes related to human emotions, spirituality, and mythology. His works are celebrated for their intricate detailing and emotional depth, captivating viewers with their evocative forms.

One of Radhakrishnan's notable series is the "Dialogue" series, where he depicts silent conversations between individuals. These life-sized, bronze figures seem frozen in time, inviting viewers to interpret the unspoken emotions and stories behind each sculpture. Radhakrishnan's skillful use of body language and expressions lends a sense of realism and emotional resonance to his artwork.

In his "Revelation" series, Radhakrishnan delves into spiritual themes, often drawing inspiration from Indian mythology and folklore. These sculptures portray gods, goddesses, and mythical beings, capturing their essence and divine attributes through breathtaking craftsmanship. The artist's ability to infuse the static metal with a sense of life and spiritual aura is a testament to his artistic brilliance.

Another compelling aspect of Radhakrishnan's sculptures is his exploration of the human form, particularly the female figure. He beautifully captures the grace, strength, and vulnerability of women, reflecting their multifaceted roles in society. These sculptures are not just representations of physical beauty but also powerful statements about the empowerment of women and their resilience.

Radhakrishnan's sculptures have earned him numerous accolades and recognition both in India and abroad. His works have been showcased in prestigious galleries and museums globally, leaving a lasting impact on art enthusiasts and collectors alike. Through his art, Radhakrishnan continues to inspire and touch the hearts of people, transcending cultural boundaries and connecting on a profound emotional level.



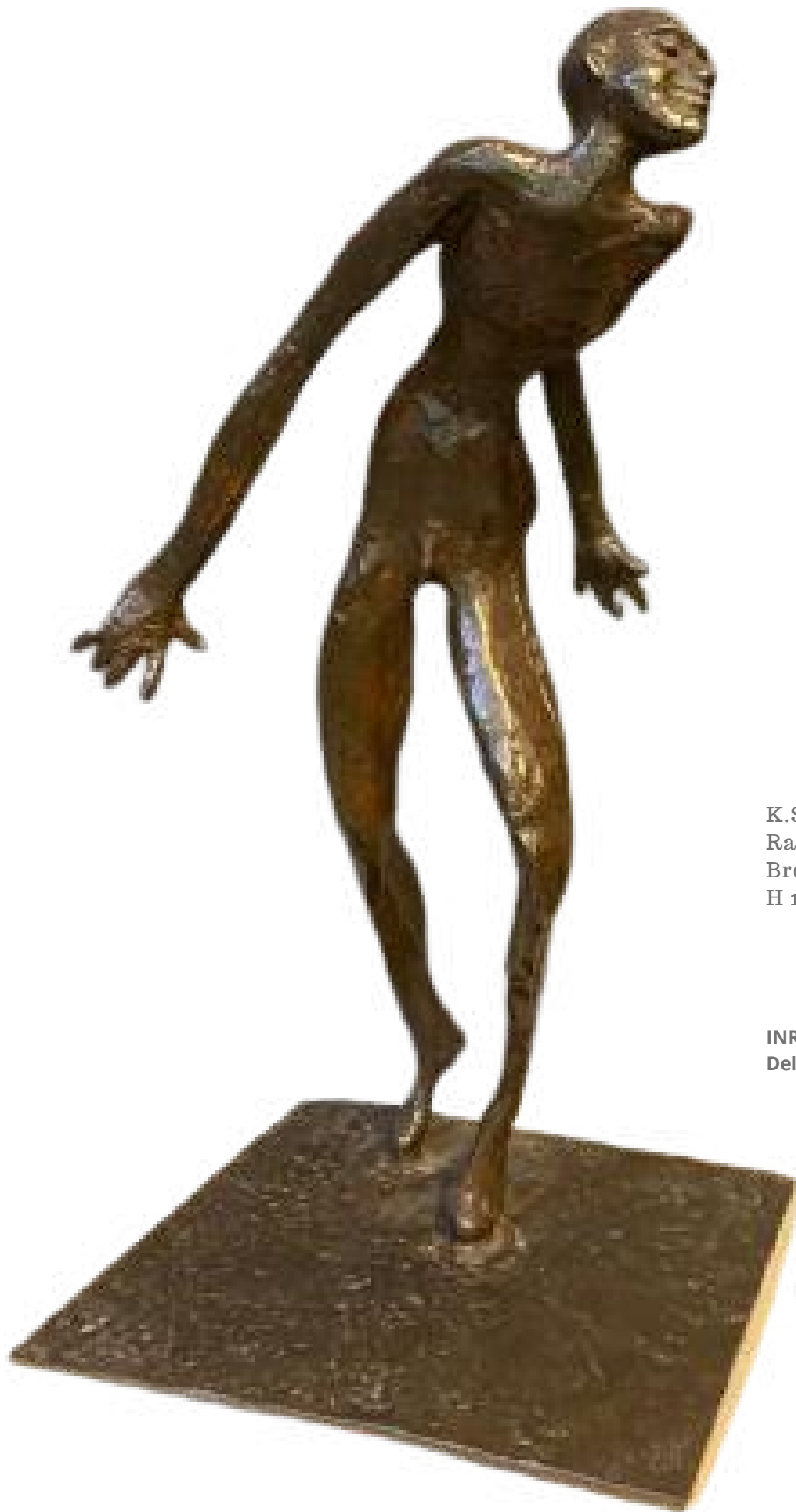
K.S. Radhakrishnan
Ramp Figure
Bronze
H 12.25 x W 8 x D 6.5 inches

INR 1,10,000/-
Delivered



K.S. Radhakrishnan
Ramp Figure
Bronze
H 13 x W 10 x D 6 inches

INR 1,10,000/-
Delivered



K.S. Radhakrishnan
Ramp Figure
Bronze
H 12.75 x W 7 x D 6 inches

INR 1,10,000/-
Delivered



K.S. Radhakrishnan
Ramp Figure
Bronze
H 12.75 x W 7.5 x D 8.75 inches

INR 1,10,000/-
Delivered



MF. Husain, (1915 - 2011) one of India's most celebrated artists, also delved into the world of serigraphy, creating captivating and vibrant serigraphs. Serigraphy, also known as silk-screen printing, allowed Husain to reproduce his iconic artworks in limited editions, making them more accessible to a wider audience.

In his serigraphs, Husain's distinct style and bold use of colors shine through, capturing the essence of his subjects with striking visual impact. Whether depicting traditional Indian themes, dynamic horses, or iconic figures, each serigraph reflects the artist's deep connection to his roots and his keen eye for storytelling.

These limited edition serigraphs have become highly sought-after collectibles, showcasing Husain's artistic prowess and leaving an indelible mark on the art world. Each serigraph is a testament to the artist's enduring legacy and his ability to translate his boundless creativity into accessible yet exquisite artworks.

He was known for his versatility and mastery in various art forms, including painting, drawing, and printmaking. Husain created a number of serigraphs, which are limited edition prints made using the silk screen printing technique.

His serigraphs often showcased his signature style, characterized by bold colors, dynamic compositions, and a fusion of traditional and modern elements. Many of Husain's serigraphs depicted themes from Indian mythology, culture, and everyday life, reflecting his deep connection to his homeland.

His serigraphs were highly sought after by art collectors and enthusiasts due to their artistic and cultural significance.

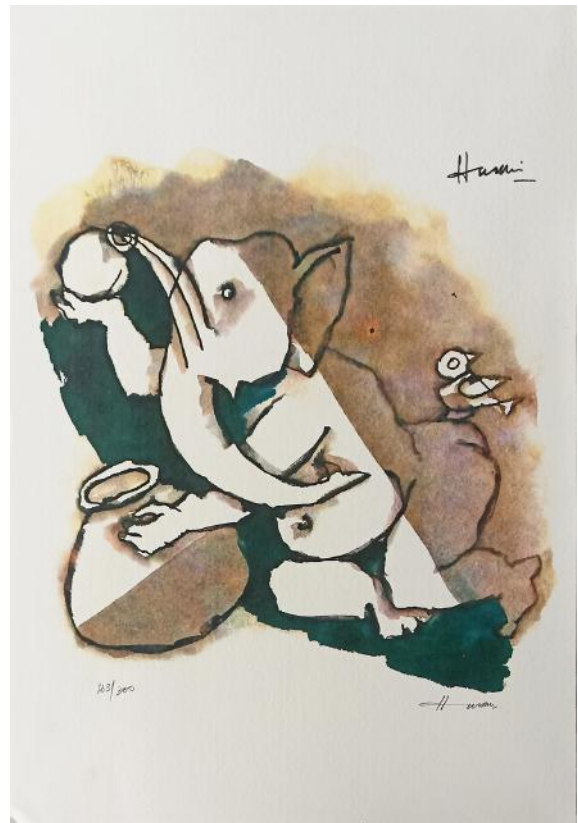


M.F. Husain
Asta Vinayak I
Serigraph on Paper
14 x 20 inches |2010
Edition (163 / 300)
(A set of 8 works)

Set of 8 : 188000/- delivered
without frame

Price 26,000/- each (Rolled &
Delivered)





M.F. Husain
Astha Vinayak I
Serigraph on Paper
14 x 20 inches
2010 | Limited dition (163 / 300)
(A set of 8 works)

Set of 8 : 188000/- delivered without frame
Price 26,000/- each (Rolled & Delivered)



M.F. Husain
Serigraph on Paper
Edition 18 / 30
12 x 9 inches
(A Set of 7 works)

INR 2,50,000/-
(Set of 7 works)

(Framed & Delivered)





M.F. Husain
Serigraph on Paper
Edition 18 / 30
12 x 9 inches
(A Set of 7 works)

INR 250000/- All in _
(Set of 7 works)
(Framed & Delivered)



Raja Ravi Varma, (1848-1906) a legendary Indian painter, was renowned for his exceptional talent in producing exquisite oleographs. An oleograph is a type of printmaking technique that involves the use of chromolithography to recreate the artist's original paintings.

Varma's oleographs beautifully depicted Indian mythological stories, historical events, and scenes from Indian epics like the Ramayana and Mahabharata. His mastery in combining Western academic realism with traditional Indian aesthetics resulted in captivating and visually stunning artworks.

Through the use of rich colors, intricate details, and fine craftsmanship, Varma's oleographs brought to life the characters and stories from Indian folklore, making them accessible to a broader audience. These prints became immensely popular during his time and continue to be cherished as iconic representations of Indian art and culture.

Raja Ravi Varma's oleographs not only left a lasting impact on the art world but also played a crucial role in shaping the visual imagery of Indian deities and mythological figures. Even today, his legacy endures, and his oleographs remain treasured collectibles, preserving the artistic brilliance of this eminent painter for generations to come.



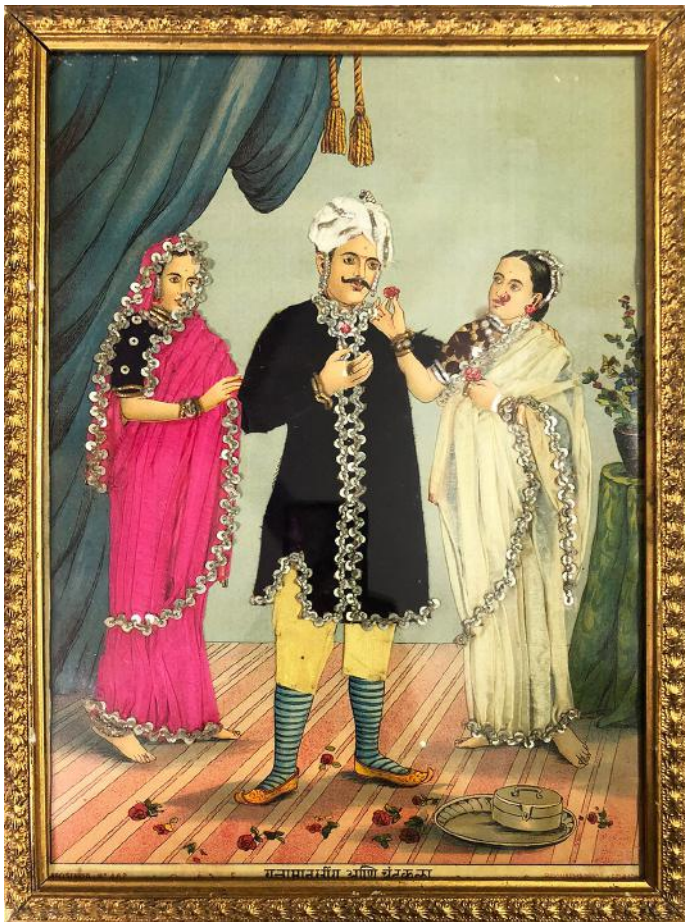
Raja Ravi Varma
Oleograph with embellishments
13.75 x 9.75 inches

INR 45,000/-
(Delivered)



Raja Ravi Varma
Mohini
Oleograph with embellishments
14.25 x 9.6 inches

INR 58,000/-
(Delivered)



Raja Ravi Varma
Raja Mansingh Ani Chandrakala
Oleograph with embellishments
13.5 x 9.5 inches

INR 39,000/-
(Delivered)



Raja Ravi Varma
Duttatreya
Oleograph with embellishments
14 x 9.5 inches

INR 35,000/-
(Delivered)

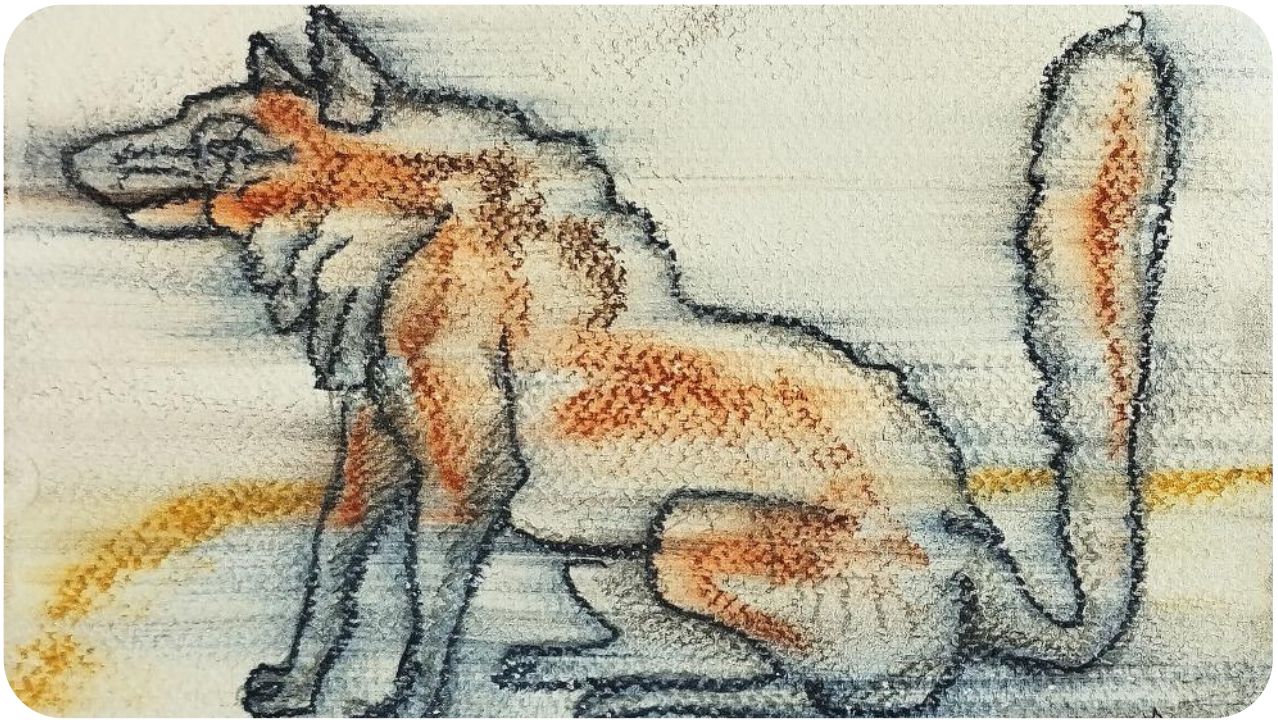


Jayasri Burman
Ink on Board
4.8 x 5.6 inches

INR 68,000/- + GST
(Delivered)

Jayasri Burman is a contemporary Indian artist born in Kolkata in 1960. She studied at the Kala Bhavan in Shantiniketan and at the Government College of Art and Craft, Kolkata, where she completed a Master of Arts in painting. She is an exponent of the mythical, miniature and the modern, in her universe of art fables.

Her paintings that reference Indian folk art techniques like Kalighat and Patachitra painting. Her artworks are mainly a fusion of myths and reality that she draws from various sources such as works of Rabindranath Tagore, drama, and Hindu Texts like Ramayana and Mahabhart. She is known for incorporating Indian folk elements and retaining refreshing candour and reflective honesty in her artwork.



Pankaj Panwar (Born 1961) is a talented artist known for his exquisite paintings created using watercolor, ink, and pencil on paper. His artworks showcase a remarkable blend of these mediums, resulting in captivating and visually stunning compositions.

Panwar's watercolor paintings on paper possess a delicate and translucent quality, with a beautiful interplay of colors and textures.

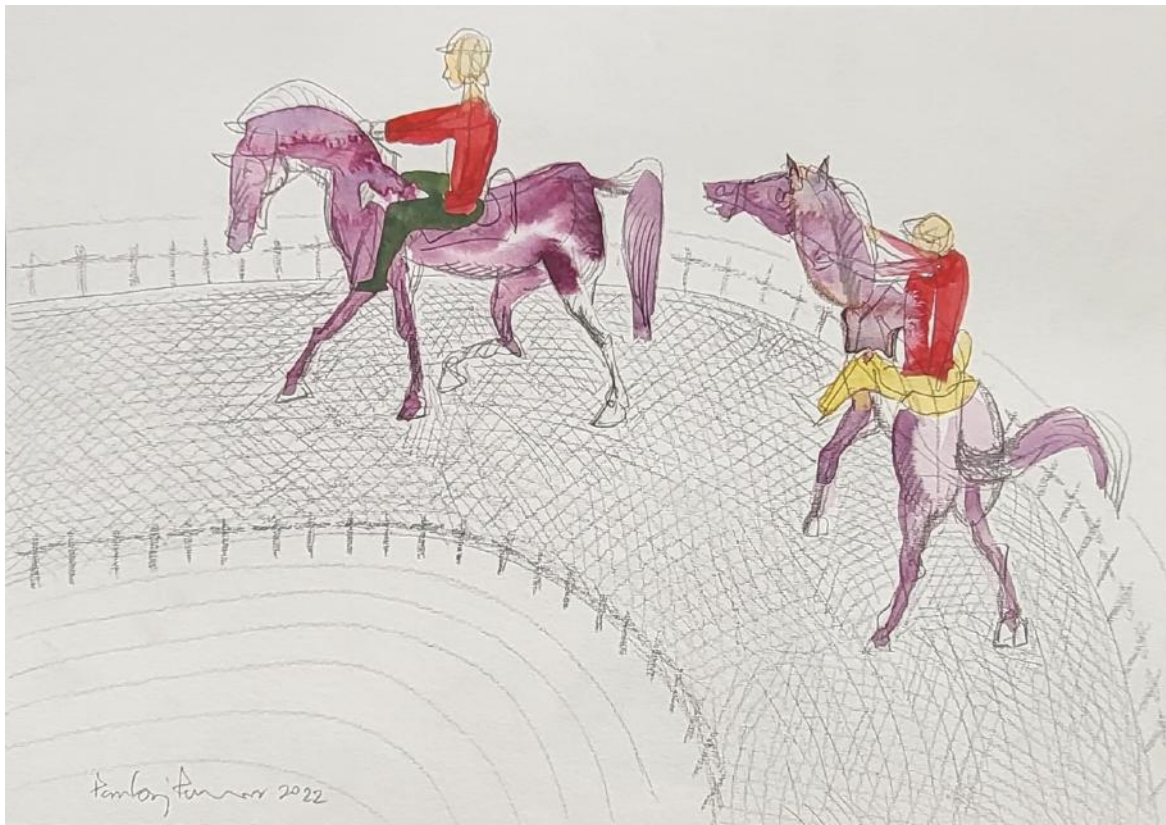
His skillful use of ink adds depth and definition to his artworks, creating intricate details and enhancing the overall composition.

The addition of pencil work in Panwar's paintings brings a unique dimension, adding fine lines and subtle shading to create a sense of realism and depth.

Panwar's choice of subject matter varies, ranging from landscapes and nature scenes to portraits and still life, each executed with precision and artistic sensibility.

The combination of watercolor, ink, and pencil on paper allows Panwar to create a harmonious balance between vibrant hues, bold lines, and intricate textures.

His paintings in these mediums showcase his versatility as an artist and his ability to capture the essence of his subjects with finesse and creativity.



Pankaj Panwar
Watercolour Ink & Pencil on Paper
11.75 x 8.25 inches | 2022
(Each)

INR 29000/- Each
Delivered unframed



Pankaj Panwar
Pastel on Paper
6 x 9 inches
2017 (Each)

INR 29,000/- (Set of 2 works)
(Delivered unframed)



Sanjay Bhattacharya
Mixed Media on Paper
30 x 20 inches | 2006

INR 1,85,000/- + GST
(Delivered unframed)

TERMS OF SALE

- 1) The works are available on a 1st come 1st serve basis.
- 2) Prices are final and mentioned alongside the images.
- 3) Please follow the prices and tax components in the prices mentioned
- 4) Please note : Few works are quoted inclusive gst & some are quoted without. Kindly follow the mentions. In case, of a discrepancy of mention do get in touch with the gallery and the gallery personnel can update you.
- 5) The final prices for each would be intimated before purchase.
- 6) Lastly should the gallery notice a discrepancy of any kind in the mentions the right to update or cancel the sale rests with the gallery. In this case, any advance given would be refunded in full.

Framing :

- 7) The Gallery is happy to frame and ship you the works in a ready-to-hang condition. Please get in touch with the gallery should you want them framed and shipped.
- 8) Do note that works mentioned as being shipped in a frame form are on an as-where-is basis. We would be using the existing frames in the gallery for shipment. Should you want them framed differently contact the gallery and we will be happy to send you the images of the present frames.

Re. Shipment :

- 9) Shipment could be done within 4-5 working days (Sat sun & public holidays apart) of receiving the payment in Full.

Re. Courier & Delivery :

- 10) Delivery of works- anywhere between 3-10 working days after receiving the full payment
- 11) Kindly note - once shipped the works are out of our hands and with the courier companies. The gallery is not responsible for any delays at customs or due to the courier's office. we do our best to work with the best courier companies and our logistic team follows up till the work reaches you safely.
- 12) For Indian deliveries it could take 1 day to 5 days to receive your package once we ship it. 2 days for other non metro cities.

Payments :

- 13) Payments are to be initiated within two working days for the sale to stay Valid
- 14) Should it not be done and we are not informed of the same, we would make the work available to the next interested patron.
- 15) Advance received and the inability to complete the full payment would result in the work going to the next patron, and the advance would not be refunded.
- 16) We would wait up to 7 days for the completion of payment, failing which we shall make the works available to the other patrons, unless you have discussed the same with the gallery team.

- Prices are FIXED
- Gst calculated as 12 % to be added in a few works
- INR prices are for Indian Deliveries
- USD prices - please contact the gallery for the same.

So, What other costs do you pay over the mentioned Prices in this show ?

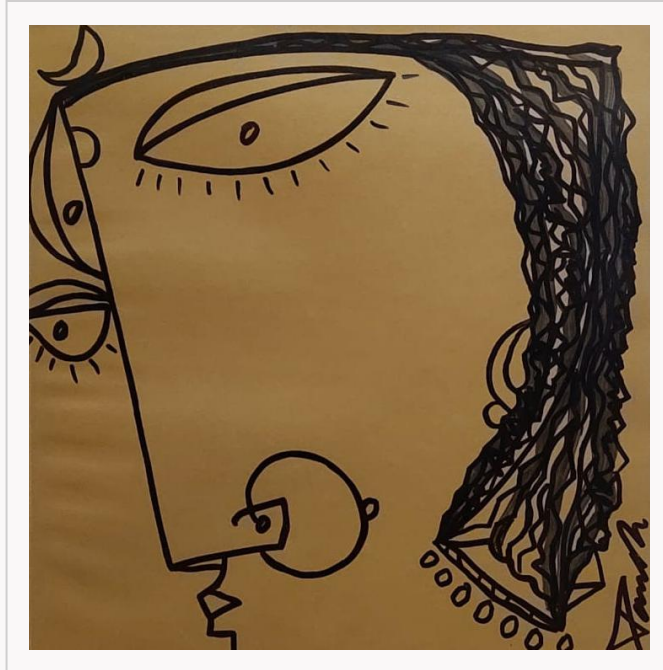
- If you want to receive Framed Works: Framing Costs, Packing, and Shipment will not be complimentary for both Domestic & International shipments.
- framing, packing, and shipment are heavily discounted and nominal. We pass on all special rates to our esteemed collectors.
- Custom Duties of your individual country of import. There are no import duties to countries like UK, Europe, and USA on Art.
- However customs duty charges are separate and they are being charged by customs during this pandemic, varying from USD 30 -100
- Do be sure to find out the respective Import duties on Art HS code 9701 , in your individual countries.
- Once the works are shipped we take care of all charges at our end (custom clearance, Pandemic Charges, All taxes) and pay our couriers for door delivery to your address.
- However any other charge at your end of the country is to be handled by you-the collector. the Gallery will not be liable for any custom duties or import duties chargeable at the customs or by the couriers at your end.

Payment Methods:

- We prefer Bank Transfers , Both Domestic and International. ie. RTGS, NEFT or Direct Wire.
- Why ?
- a) safest, fastest & cheapest way to get the funds across
- b) There are negligible Bank Charges
- c) No heavy transaction fees
- d) Better Exchange rates
- Credit Cards , Drafts , Cheque others acceptable too.
- NOW BUY YOUR WORKS ON YOUR CREDIT CARD
- ACCEPTING ALL CREDIT CARDS FOR INDIAN AND FOREIGN DELIVERIES
- Pay with the simple click of a button. Ask us for our credit card link to buy with the click of a button. (additional charges may apply)
- 3% over the quoted prices on Indian credit cards
- Paypal charges extra for International credit cards . Please contact gallery for the final price

for any assistance , remember we are a call away

T +91 (33) 22873377 | M +91 9339839386 | +91 9836515657



GALLERY KOLKATA

41 Shakespeare Sarani , Duckback House, Kolkata 700017 West Bengal, India - 700017

E enquiry@gallerykolkata.com | mail@gallerykolkata.com

T +91 (33) 22873377 | M +91 9339839386 | +91 9836515657 | www.gallerykolkata.com

follow us on social media

fb.com/gallerykolkata

insta.com/gallery_kolkata_india

*All rights of this publication including the text and images are the exclusive rights of Gallery Kolkata -
No part of the catalogue will be copied or used for any other purpose than viewing*

Gallery logo by shuvaprasanna