



# LIVING WITH THE LAKE

*EXTENSIONS OF DOMESTIC LIVES AT THE EDGE OF GOVERDHAN SAGAR LAKE , UDAIPUR*

*PRANITA PATIL | PLA24269*





## Premise

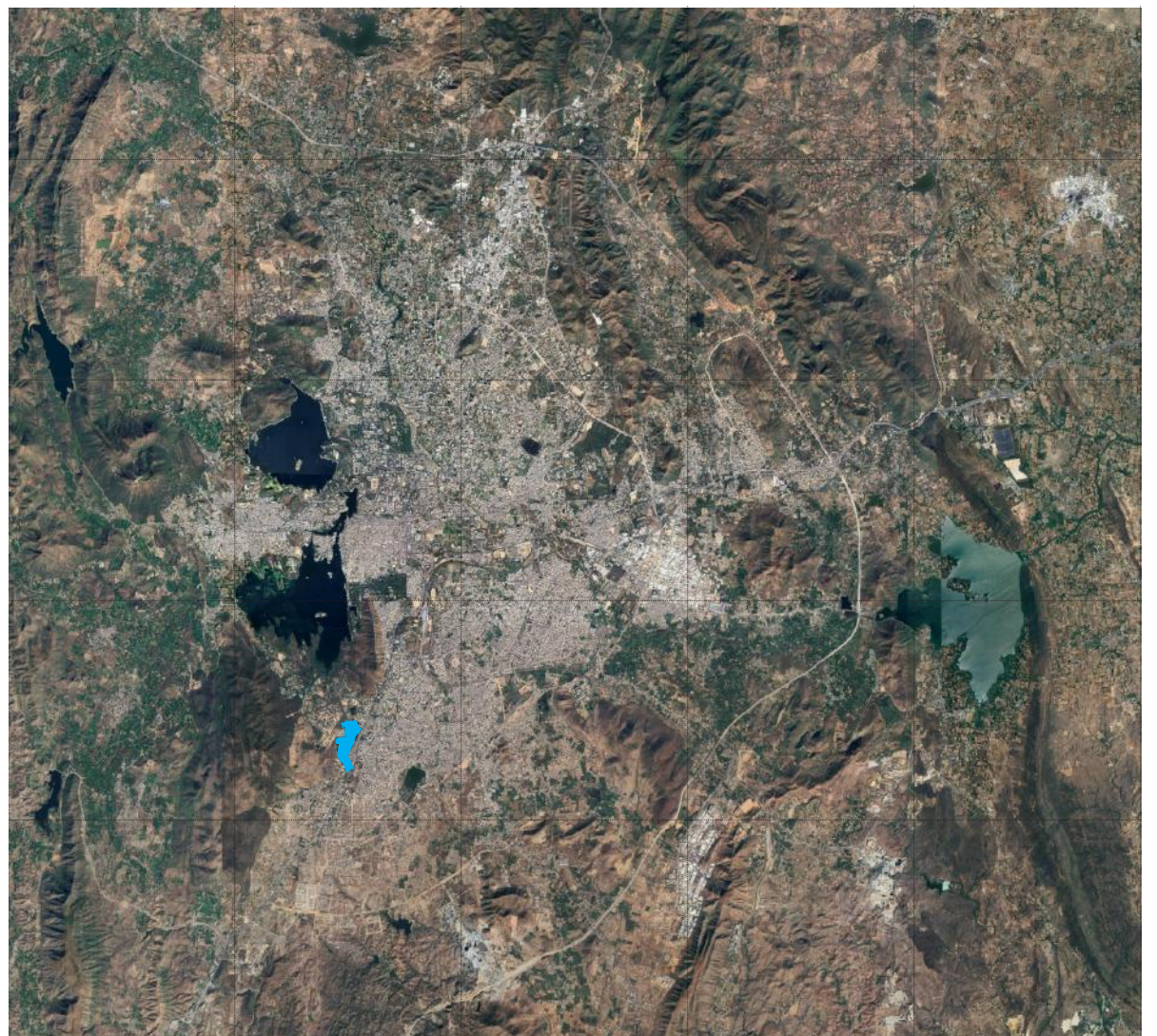
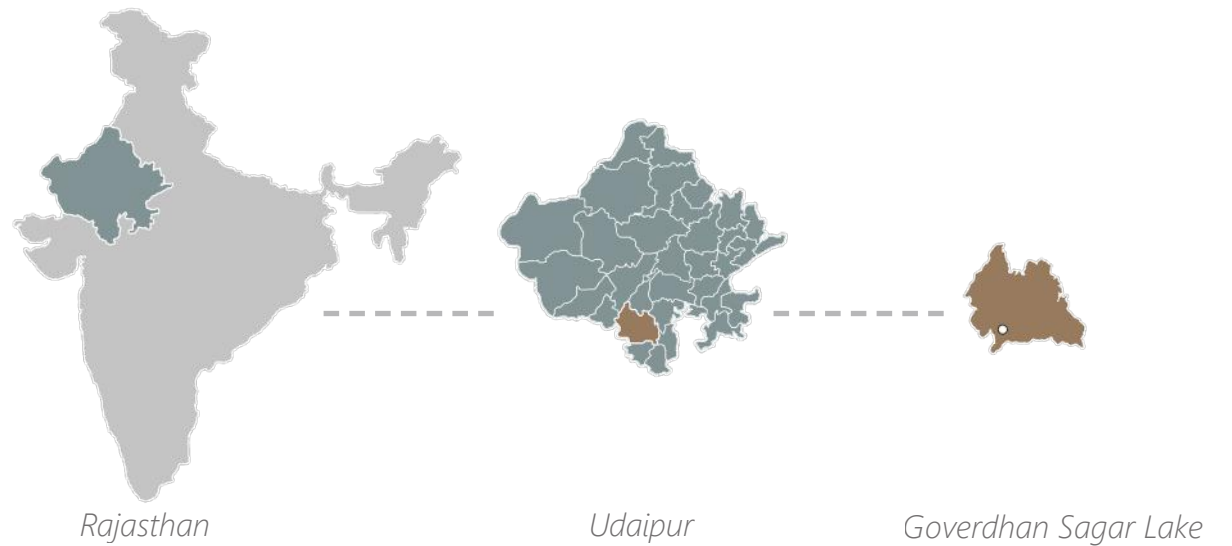
Freshwater aquatic systems such as lakes can adjust to seasonal variations in soil moisture, soil composition, and water levels influenced by rainfall patterns and other climatic fluctuations. Compared to lakes in peri-urban areas, urbanization has led to a significant metamorphosis and alteration of the natural ecology of lakes in urban areas.

Lakes play a crucial role in the broader regional ecology by serving as reservoirs that collect and manage run-off water, thus mitigating the risk of flooding.








## Problem

In most examples of lake-waterfront development, the edges get concretized through constructing hard edges. Designers design these urban spaces, while ecologists and landscape designers counter the decisions made during the design process. The negotiation between land and water needs to be included in this process.

This studio questions the monotonous treatment of the edges of lakes and the ways of designing at the intersection of land and water. It also explains the importance of water networks and inflow to keep all other ecological processes associated with lakes going.



# Contents

<b>1. Landing</b>		06
<b>2. Grouding</b>		16
Site analysis - Hill Shade and Hydrology Regional Plan Sections Elevations Quadrants		
<b>3. Finding</b>		28
<b>4. Founding</b>		36
<b>5. Design development</b>		48
<b>6. Annexure</b>	 	62

# 1 Landing

## *Between Land And Water*

Govardhan Sagar Lake is one of the smaller yet significant artificial lakes in Udaipur, Rajasthan. It is located on the outskirts of Udaipur, about 4-5 km southwest of the city's center. The atmosphere near the lake is peaceful, with minimal urban noise that supports aquatic life and attracts some migratory birds during the winter season.

The difference in the spur of activity around the lake edge is evident on both the edges - urban and the natural edge. The domestic comfort of the residents, the unaware luxury of a lakefront residence was my very first observation of the site.







## Between Land and Water

A wall that stands sturdy for years ,  
 I divide the two worlds of living .  
 I stand witness to eb and flow on land and in water .  
 Windows in me that lets you see ,  
 a glance at a different life beyond .

These pockets let you feel closer  
 to the sounds and smell of waters below .  
 Of fish , of birds and of men clinging to me ,  
 One swims by me , one perches on me .  
 One sleeps on me overlooking the blues ,  
 the other dines and dumps on me .  
 I see women washing clothes by me ,  
 the blue of the lake cleaning them away .

I hide bathing women behind ,  
 While a drunk sways over my ledge .  
 Adorned with litter over me ,  
 Cow dung cakes become my jewels .

I am draped over with drying clothes ,  
 with children playing with heaps of filth that forever grow .  
 The views of blues , aren't they a luxury ,  
 The rich pay hefty for them .

Here the poor get them for free ,  
 Are we valued enough? The blues ask of me  
 The sedge and lilies that float by me ,  
 breathing alive in swamps of filth .

I see birds glide away in light ,  
 grounding on the islands of sediments .

I save the most of what i see ,  
 the greens and blues beyond me .

The greys might seep in through the gaps of me ,  
 How much can you expect from one wall like me ?  
 Maybe i give myself a lot more credit ,  
 but its me who lives in transition .

I question the need of the existence of me ,  
 Do i stop the greys or the let them pass ?  
 How do my greys merge with my blues and greens ?















## 2. Grounding

Our study of the Goverdhan Sagar Lake comprised of the dynamic exercise called Grounding. This immersive process involved consolidating our on-site observations into a comprehensive collage of plans, vivid photographs and intricate 3D herbarium collections. Serving as our initial compass, grounding provided us with a profound understanding of the site's intricacies, guiding us towards a deeper connection with its essence.





Grain Of  
Moderately  
Vegetated Land  
Extension



Grain Of  
Dense Slum  
Housing  
Fabric



Grain Of Aquatic  
Vegetation At The  
Water - Land Edges



Grain Of  
Manicured Plots  
And Dense  
Shikarbadi Zone



Grain Of  
Scrubland  
Undergoing  
Quarrying



Grain Of  
Developed  
Park At The  
Lake Edge



## REGIONAL PLAN

*Documenting site conditions through plan*

The lake is situated in the outskirts of Udaipur , 7Kms from the old city centre .Significant infrastructure is concentrated on the eastern edge of the lake. There are a total of 4 parks along the lake edge.

Vast extension of the Shikarbadi forest Area spreads along the western edge of the site, the south-western being a scrubland with extensive quarrying activity .

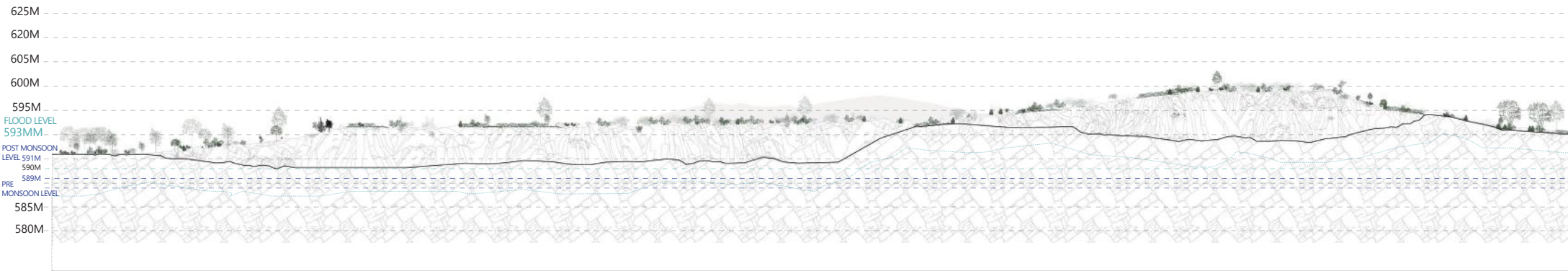
- Primary Road - Goverdhan Villas Main Road
- Secondary Road - Goverdhan Sagar Ring Road
- Tertiary Road

- 1 PannaDhay Museum and Cruise
- 2 Smruti Van
- 3 BhomiyaJi Temple and Kund
- 4 Swarn Jayanti Park
- 5 Indira Nagar Colony
- 6 Digambar Jain Mandir
- 7 Quarried Scrubland
- 8 Hanuman Mandir
- 9 Pannadhay Park
- 10 Reserved Shikarbadi Zone



Grid at 50 x50 m



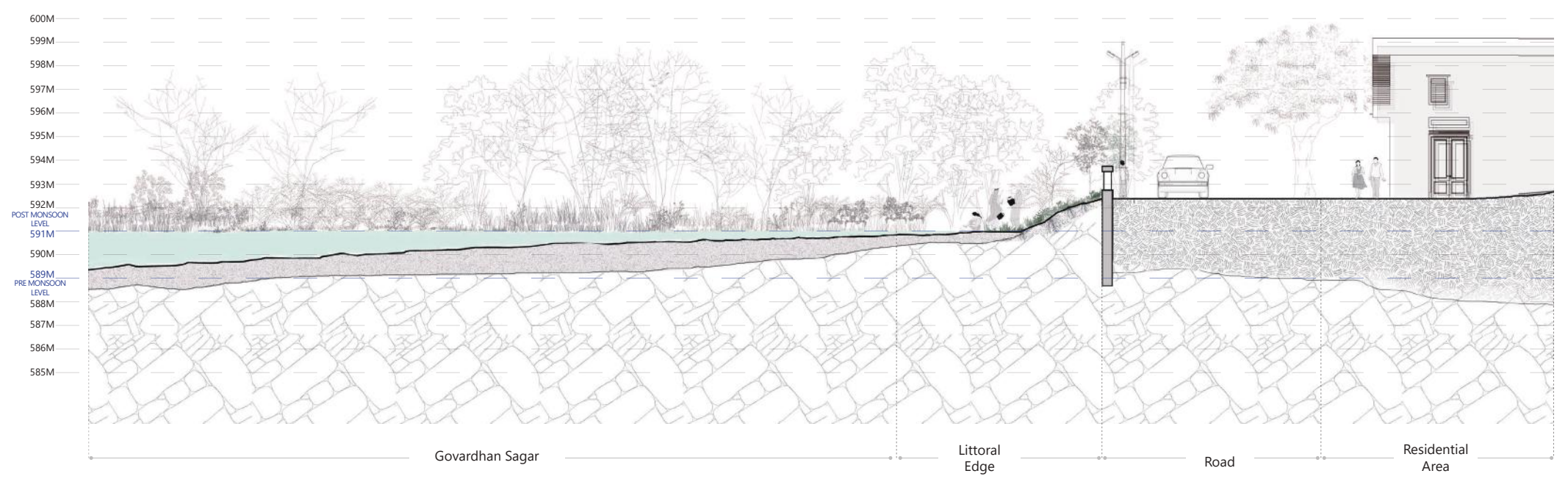
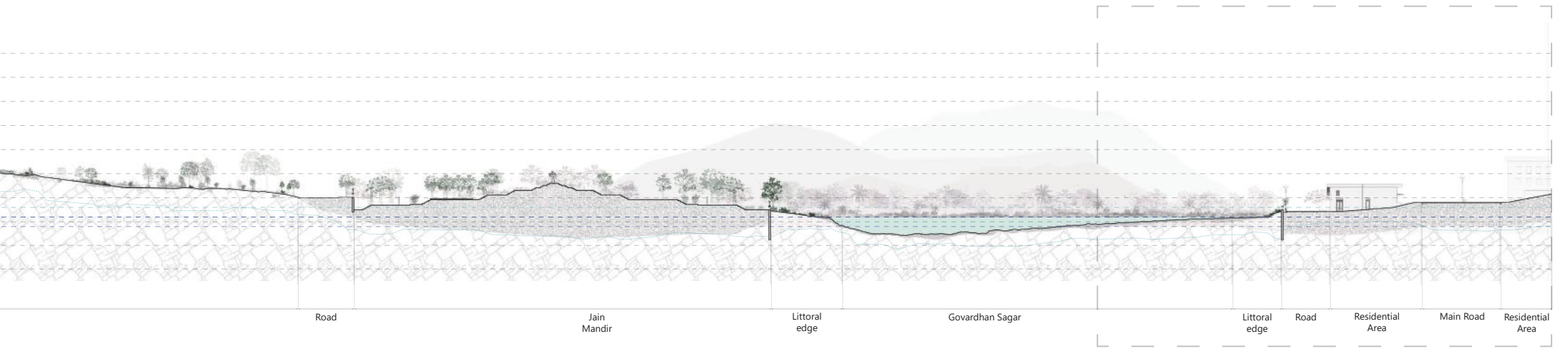


Shrubland with Chiselled Rocks

**Section 01**  
cut through Shrubland, Jain Mandir, Govardhan Sagar and Urban Edge



▲ Key Plan



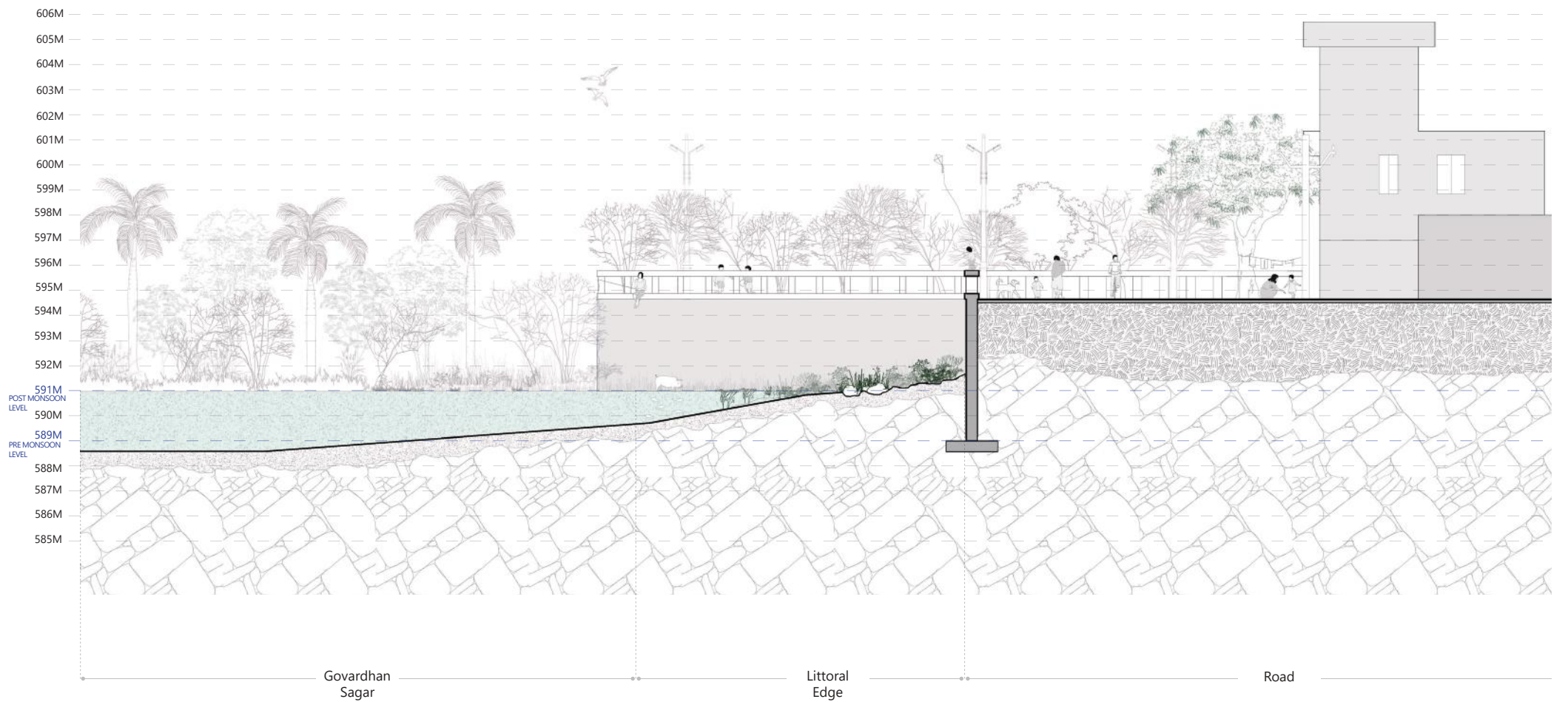
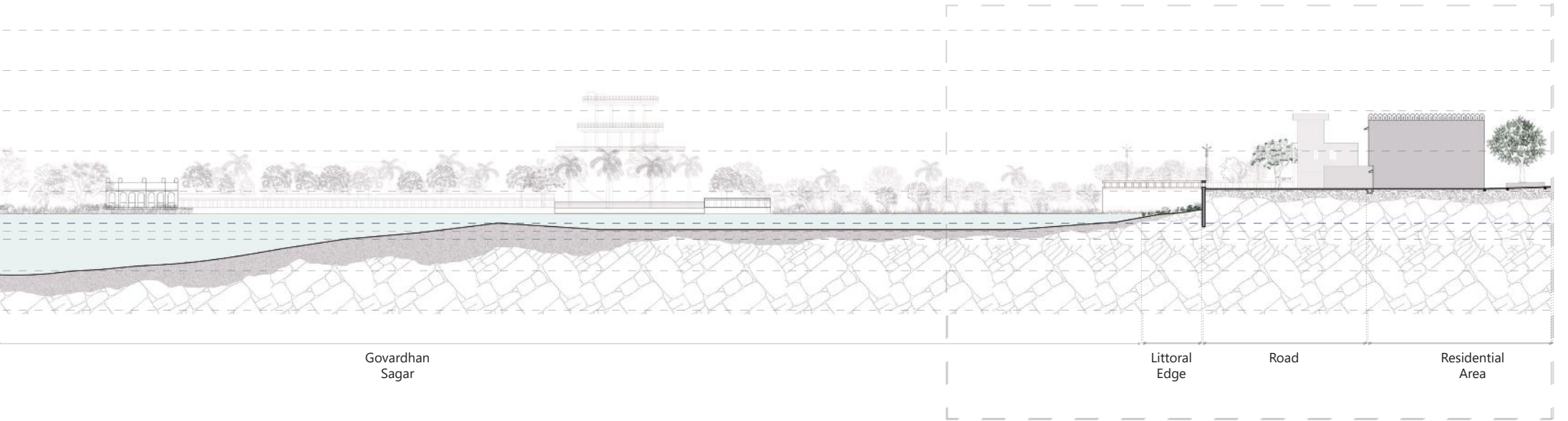
Section 01 - PART B  
*Chosen to study the urban edge at the lake*



**Section 02**  
cut through Area around Hanuman Temple , Govardhan Sagar and Urban Edge



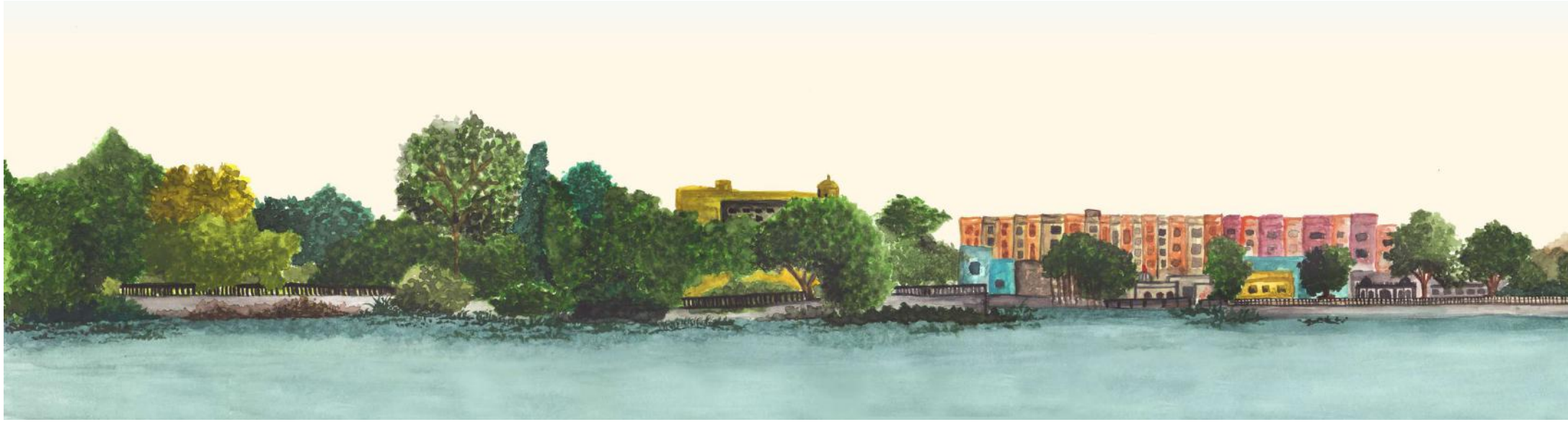
▲ Key Plan



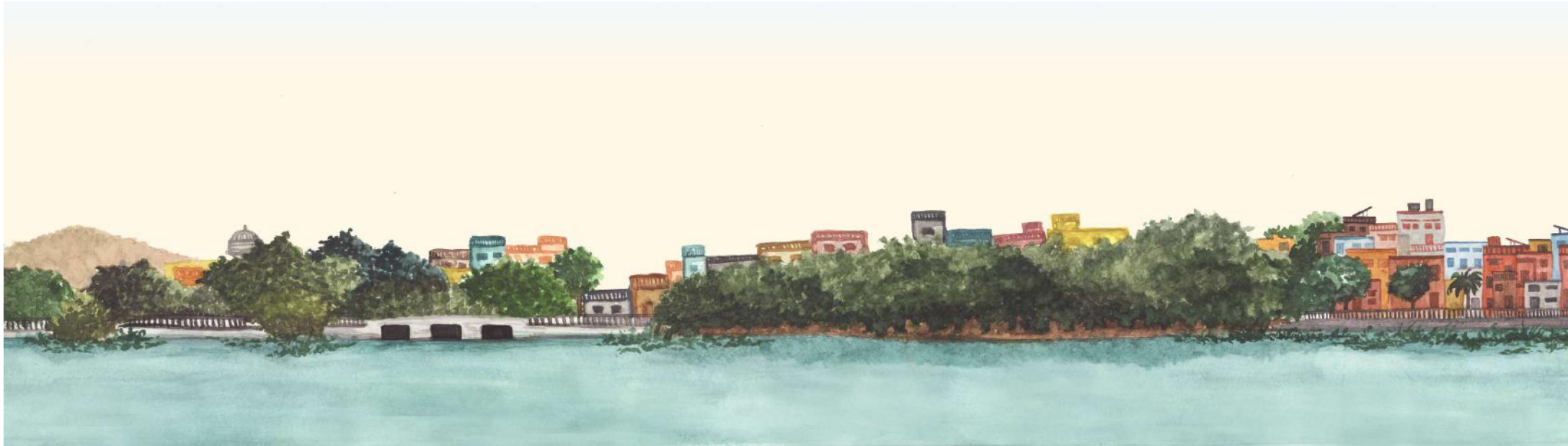
Section 02 - PART B  
Chosen to study the urban edge at the lake

## SITE ELEVATIONS

East Elevation 



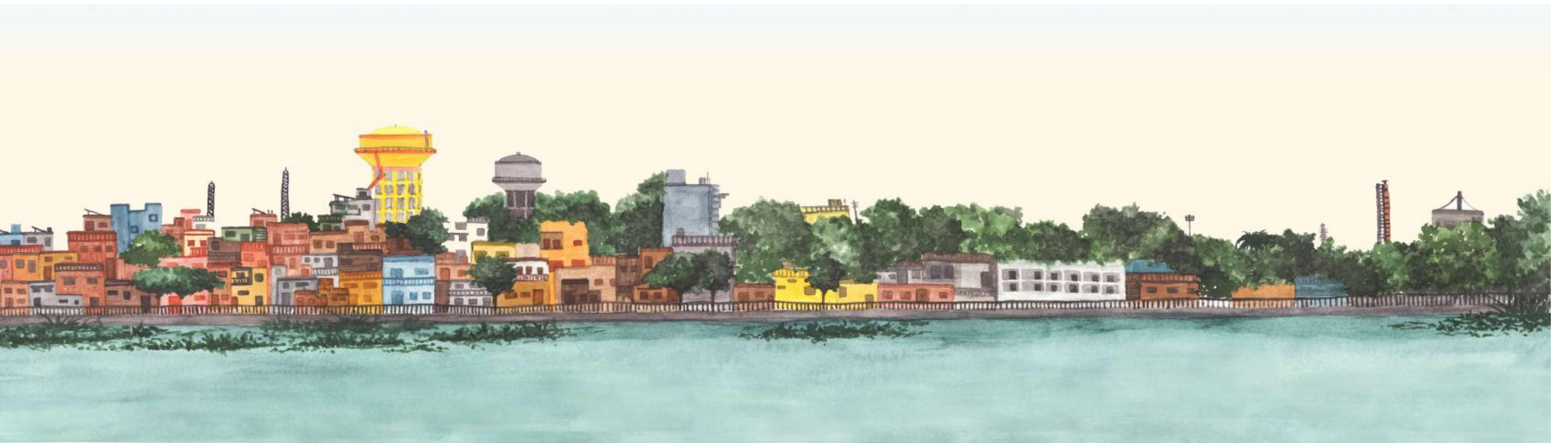
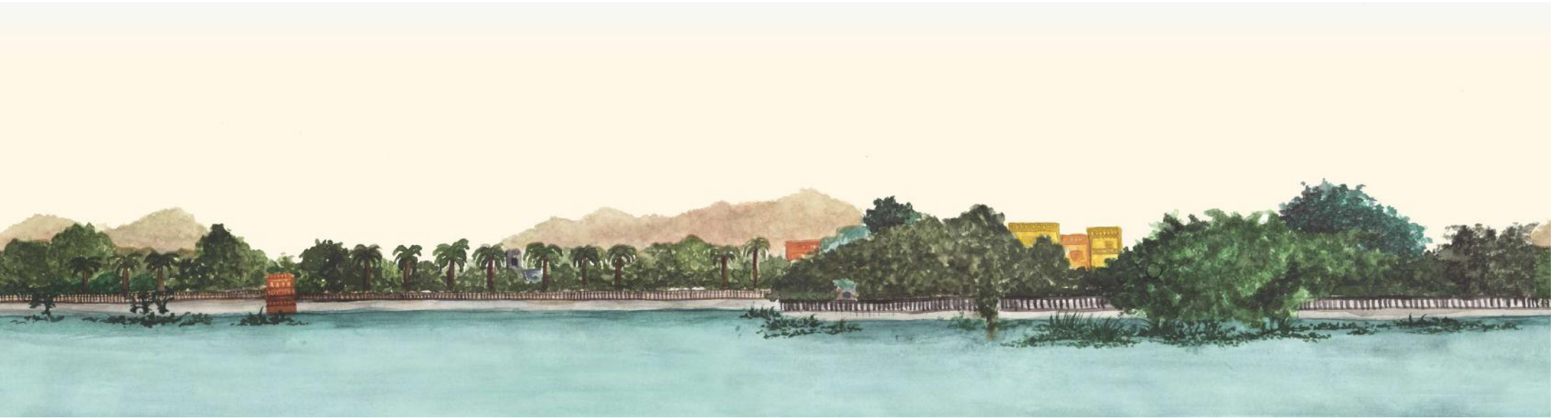
East Elevation - A *Chosen to study the urban edge at the lake*



East Elevation - B *Chosen to study the urban edge at the lake*



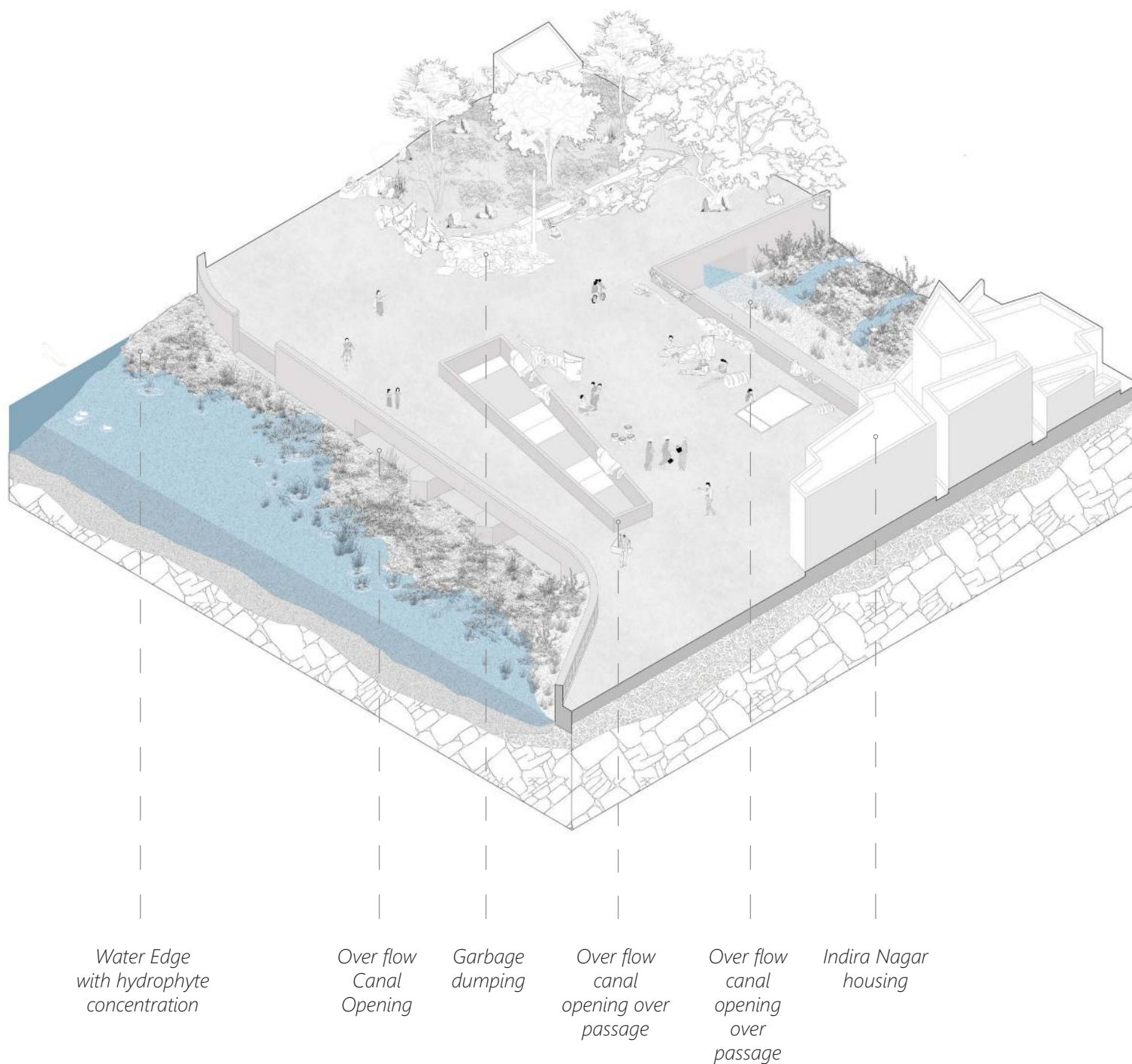
▲ Key Plan



## QUADRANT 8 Overflow Canal

This point was chosen for its role as an outflow channel during monsoons, helping manage the lake's rising water levels. Apart from the monsoon, when it is functional, it becomes a dumping ground, leading to degradation of the canal, almost becoming a polluted Nala. The area's high urban activity contributes to the deterioration of the lake and canal's edges.

The wider road, created by the canal, provides space for various human activities, being utilised as an outdoor extended space by the people where they carry out activities such as cooking, washing and drying clothes and even resting.



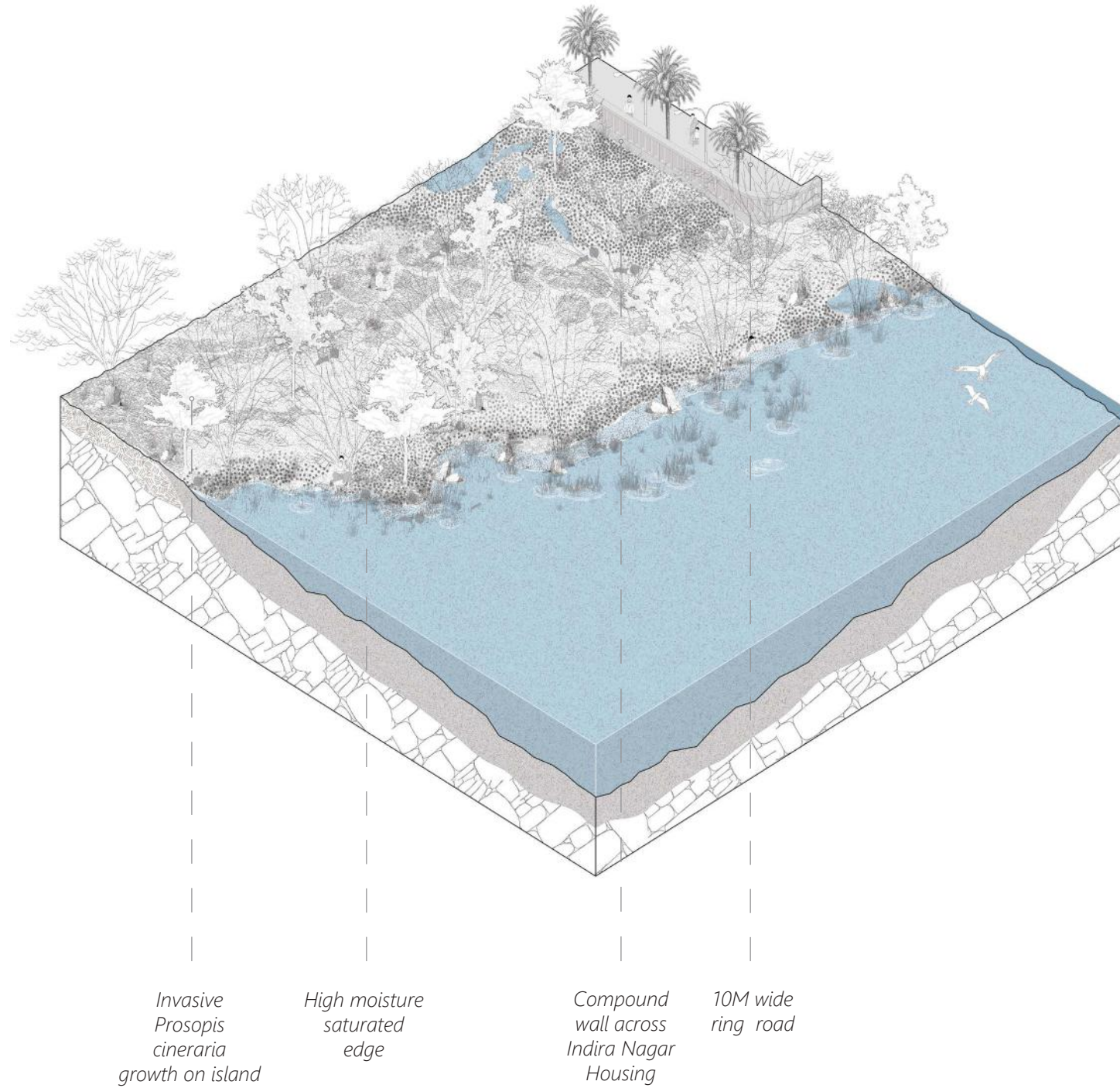


## QUADRANT 9

### Island connected to Urban Edge

The island was chosen to study its extensive human activity and the interaction between the urban setting and the lake's fragile ecosystem. It was frequently used as a defecation site, resulting in poor maintenance and environmental degradation.

Unlike other areas, its edges were dominated by rocky outcrops and solid formations. Few birds were observed along these vulnerable peripheries, emphasizing the ecological impact of human presence.



0 5 10 15



# 3. Finding

## *Fragmented Access To Water*

The lake body being a vast playground for various activities becomes the most obvious and prominent focal point on the site. The way the frames of water are being fragmented by different elements like vegetation , walls , built components , etc affect the emotions and hence activities of the users. The study is a link between visual fragments , emotions they induce and the actionsby users .

Where fragmentation is considered to be a negative connotation when it pertains to ecologies . However , in settings where urban encroachment is a primary factor, fragmentation is required .





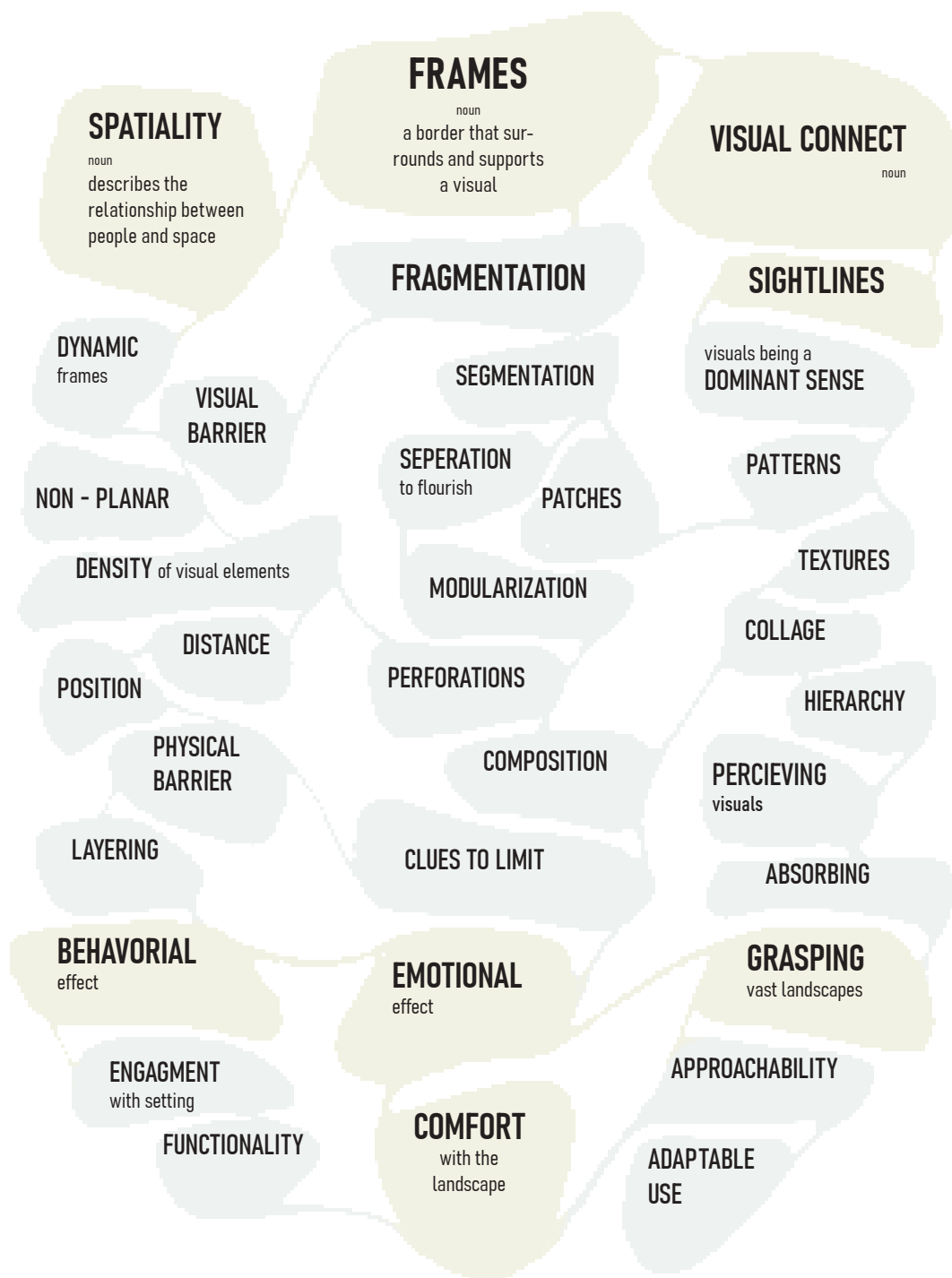
## ABSTRACTIONS OF TANGIBLES FROM SITE



Visual Fragmentation of the Water Surface  
by Lili Pads and other hydrophytes

Visual Fragmentation of the lake view  
by the Willow Trees

## WORD MAP



Fragmentation , here is a terminology associated with the lake water access .  
Visuals being the most dominant sensory , affect the behavioral pattern of the users of a space.

In majority of these frames of vision - visuals are followed by physical connect to the place and then the social connect or placemaking of the said space .

# Fragmented Access To Water



**Visual Fragmentation** of Lake water

- Hydrophytes
- Compound wall
- Built Elements
- Trees
- Distance



**Physical Barrier** to Lake water

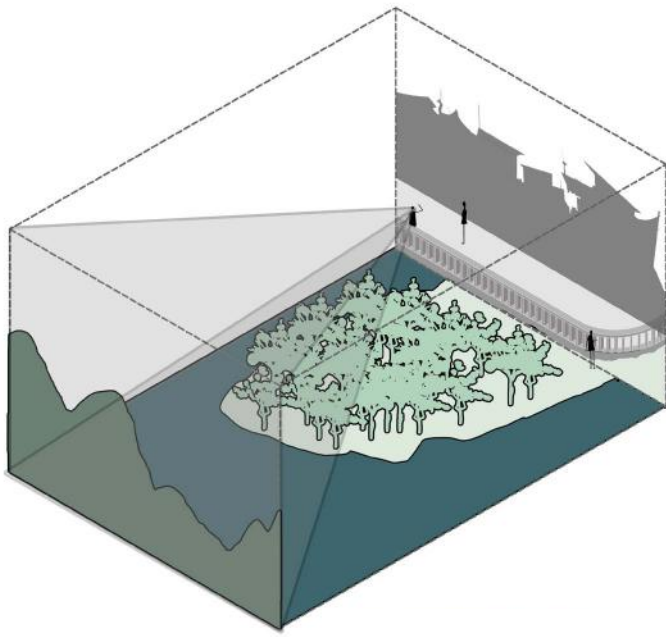
- Perforated Compound Wall
- Solid Parapet Wall



**Social stratification /disparity** at lake edges

- Local Residents Concentration
- Tourist Concentration

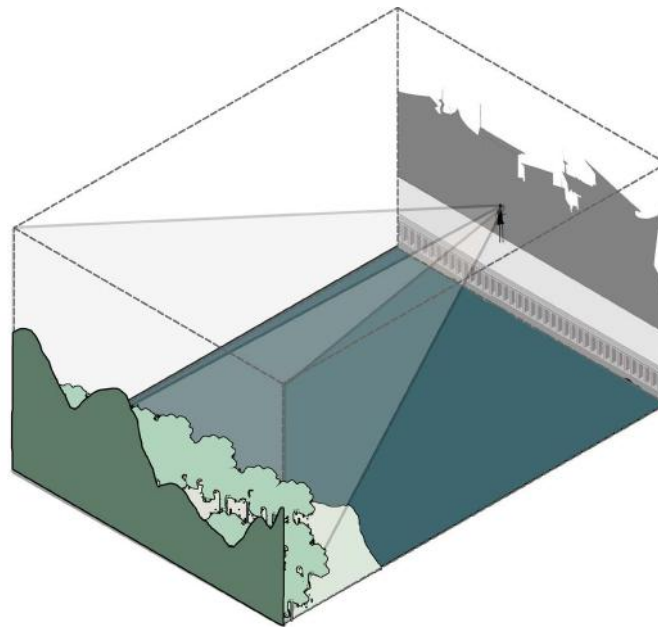
# Selected Cases To Study Frames Of Vision followed by Behaviour and Space Making



(A)

**Fragmented by Vegetation**

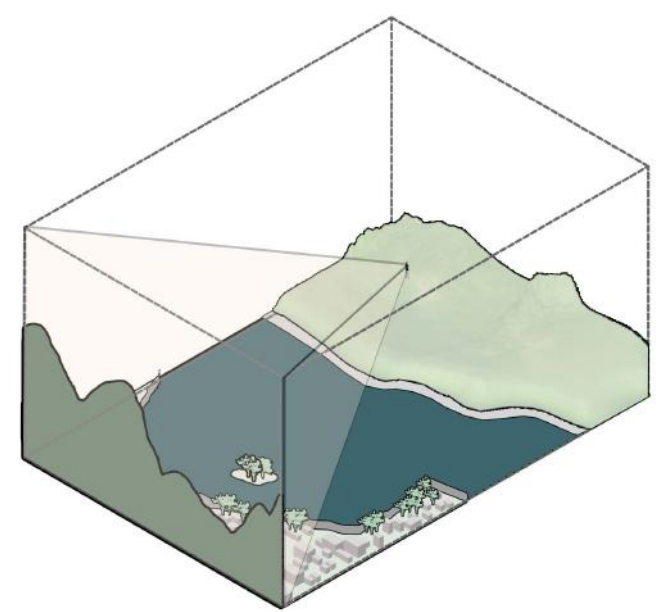
The slum settlement uses the protruding mass of land beyond the compound wall for excretion , through a informal access to the land .The visual access fragmented by the short trees allows them to do so .



(B)

**Fragmented by Compound Wall**

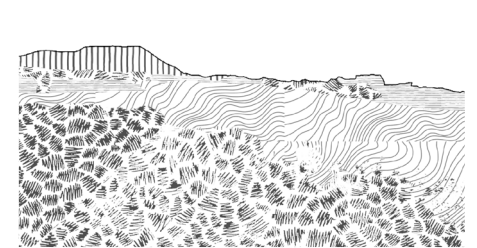
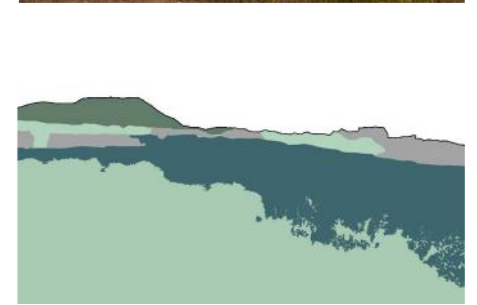
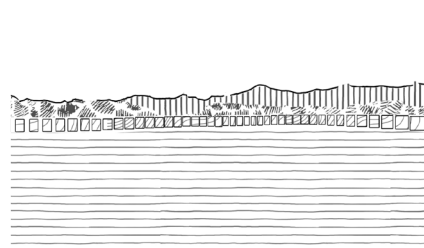
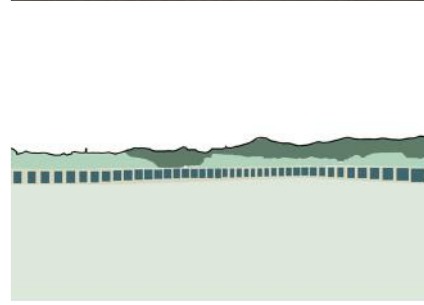
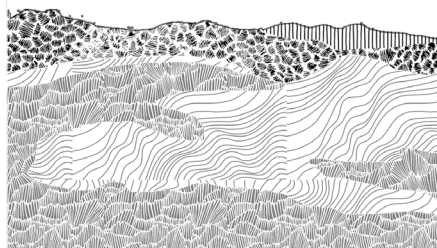
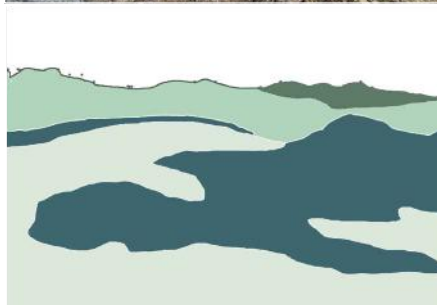
The street in front of the slum settlement is practically an extension of their houses.The view to the lake , however is completely cut off in some areas due to the larger road widths .

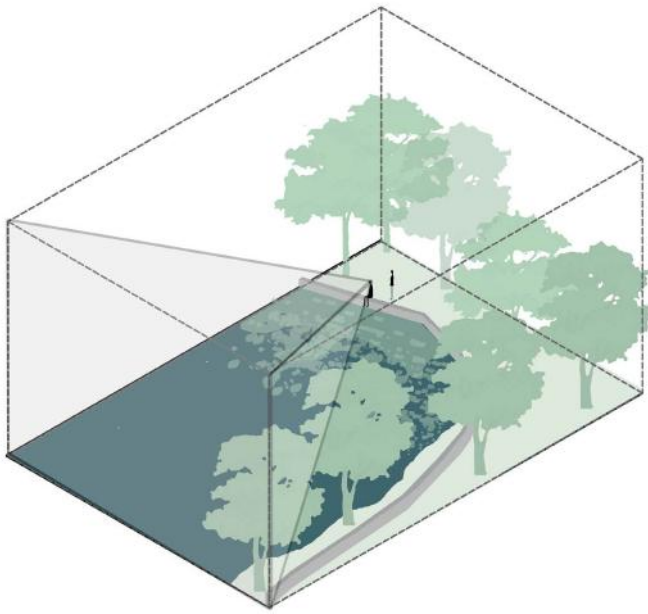


(C)

**Widened View of the Lake**

The hillock provides a clear , uninterrupted view of the lake and its peripheries .Complete extents of the lake can be observed .

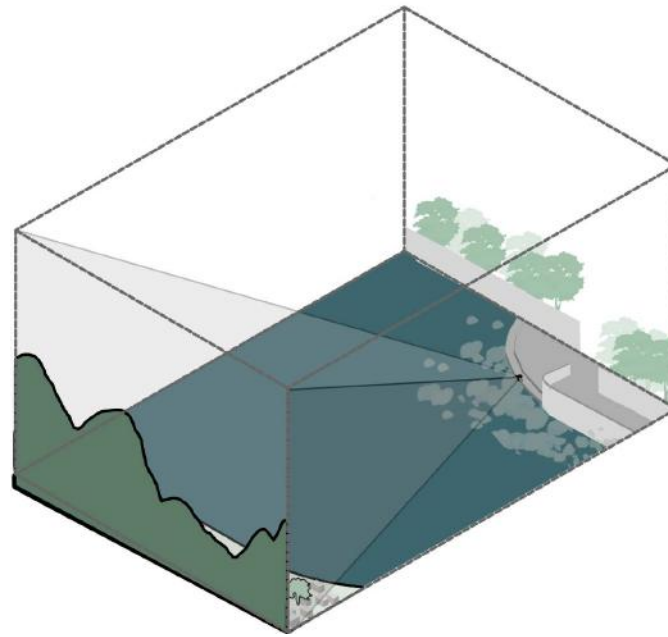
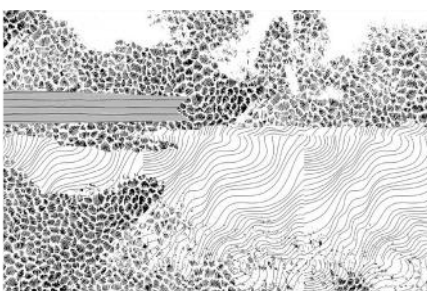
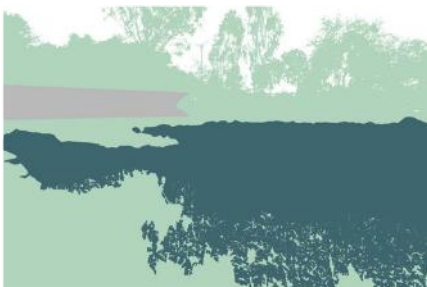




D

### Fragmented and framed by Trees , Hydrophytes and grasses.

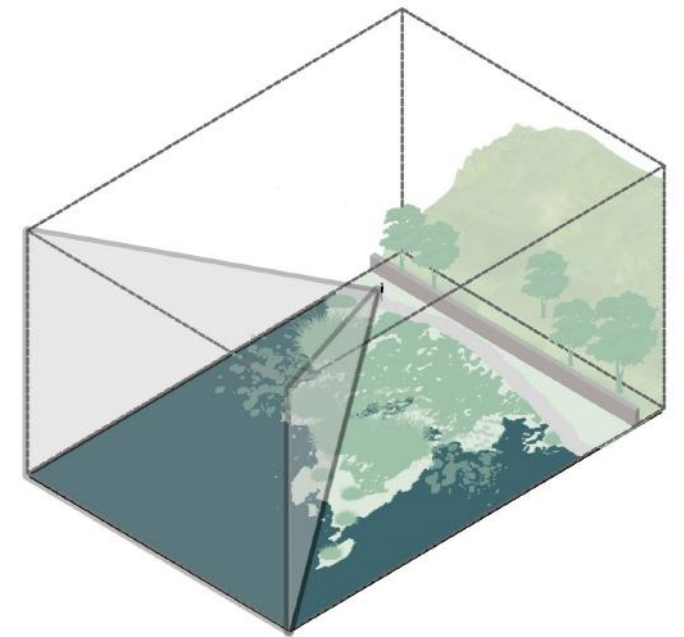
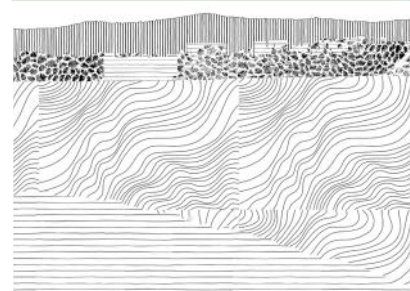
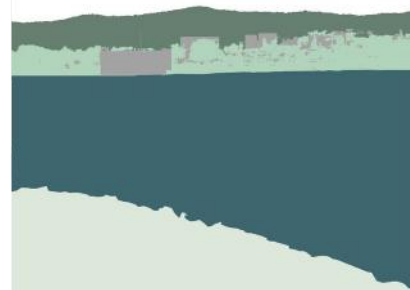
Smruti Van - a designed park has a low height compound wall with trees over ones head . One can see hydrophyte growth closely from the compound wall. Access to the water feels enhanced.



E

### No fragmentation

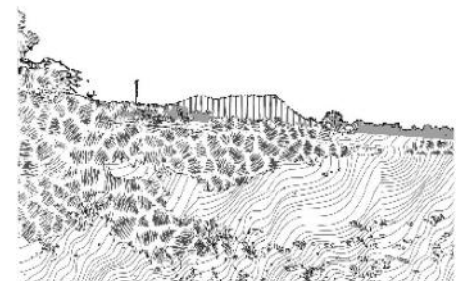
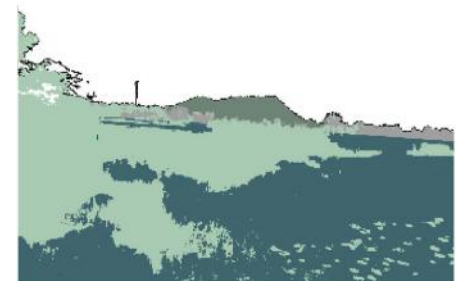
Unobstructed access and view to the Lake waters . Mostly used by the slum dwellers for daily washing chores . The water is visible dirty with Eutrophication.



F

### Fragmented by land patches and vegetation

Near the informal boating dock for the fishermen , the water is fragmented by numerous patches of land and grasses growing in the water .



### OVERWHELMING

A vantage view point because of level difference. The lake is not fragmented by any previously fragmenting elements - compound wall, vegetation, etc.

### ADMIRABLE + HABITUAL

The water surface here is fragmented by large chunks of land and patches of sedge grasses. Visitors tend to pause and admire the lush ecosystem. The water here is accessible physically and the water level is at a close proximity.

### PEACEFUL + COCOONED

Smurti Van is flanked by shade giving trees, which are denser and provide framing overhead with their canopies. The elevation from water surface being lesser here, makes the water more approachable.



C

F

A

B

E

G

D

Land Mass for Excretion

### SECLUSION + COMFORT

Because Visual is cut off and one feels safe and isolated - with easy access of water.

Compound wall used for daily chores

### DEVOID + HABITUAL

The view to the lake being cut off because of distance, draws the residents in for an afternoon nap, evening gathering or drying on cow dung cakes and clothes on the wall

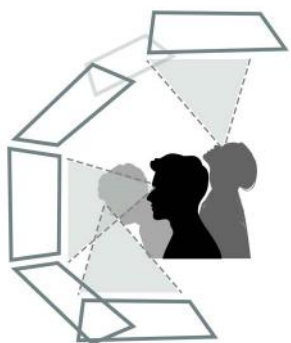
Stepped Access to Lake Water

### HABITUAL + OVERLOOKED

Due to east access with a hard ground cover, the residents have adapted to the space for washing clothes, utensils and bathing.

Due to a pre-occupied usage for this space, visitors refrain from accessing the edge, inspite of a non-fragmented view to the water.

Visual fragmentation



Physical barriers



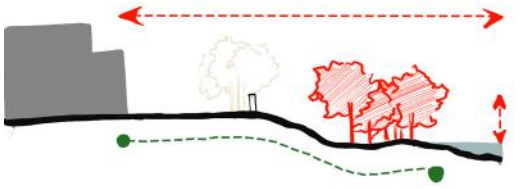
Social stratification /disparity



SPACE FUNCTIONALITY



A

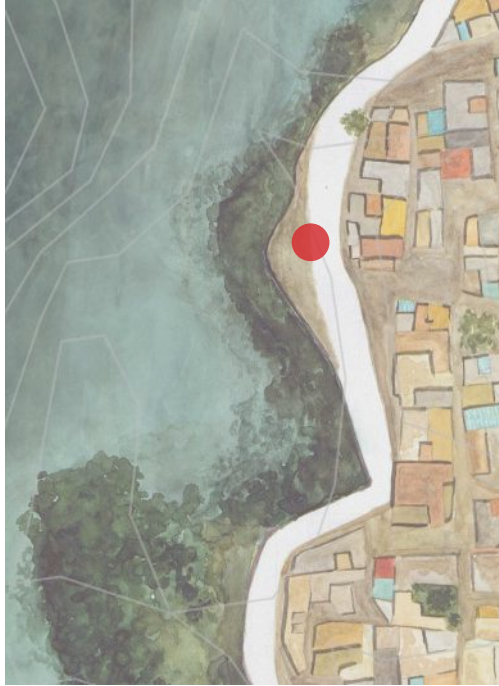


View from  
Moderate height  
Moderate Distance

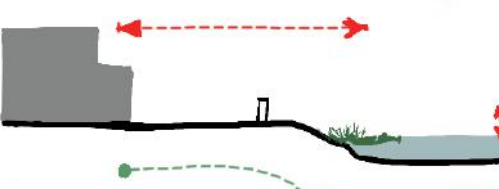
Visual Barrier - Trees  
Informal Access available.  
Proximity to slums.

Hence , space claimed by locals.

SPACE FUNCTIONALITY -  
**HUMAN DEFECACTION**



B



View from  
Lesser height  
Moderate Distance

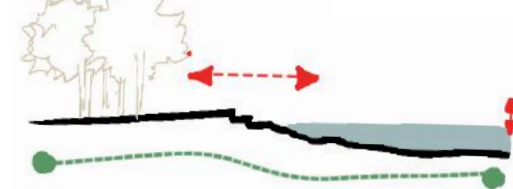
Visual Barrier - Compound Wall  
Informal Access available.  
Proximity to slums.

Hence , space claimed by locals.

SPACE FUNCTIONALITY -  
**VIEWING**



E



View from  
Lesser height  
Lesser Distance

Visual Barrier - None  
Access available.  
Moderate Proximity to slums.

Hence , space claimed by locals.

SPACE FUNCTIONALITY -  
**WASHING CLOTHES**  
+  
**BATHING**



D



View from  
Lesser height  
Lesser Distance

Visual Barrier - Compound Wall  
No Access available.  
Space functions as garden.

Negligible Locals using the space .

SPACE FUNCTIONALITY -  
**GARDEN**

INFERENCE

The access to the lake water in all 3 ways - visual , social and physical is fragmented , with distance and height of viewing point being the most prominent factor for all .

The Indira Colony Zone

Being permanent residents have a fragmented but constant access - **visually** has the most easy and frequent informal access to the lake - **physically** ; is the most isolated from the tourist commotion and street heirarchy - **socially**

# 4. Founding

On having an individualist perspective for the site through a lens ,we forged a vision for the lake as a whole. Stake holders and a zoning plan devising strategies for the site This enabled a wholistic approach with mulitple perspectives , followed by a chosen perception that aligns with our visions.

To demonstrate the vision , a detail design was developed for selected portion of the site .





# Takeaways from FINDING & developing a Vision for Goverdhan Sagar

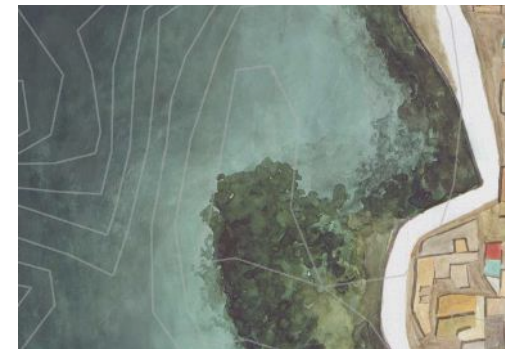
**Reducing the social disparity existing along the periphery of the lake .**



**Minimizing the disconnect caused due to the road network between the context and the lake.**

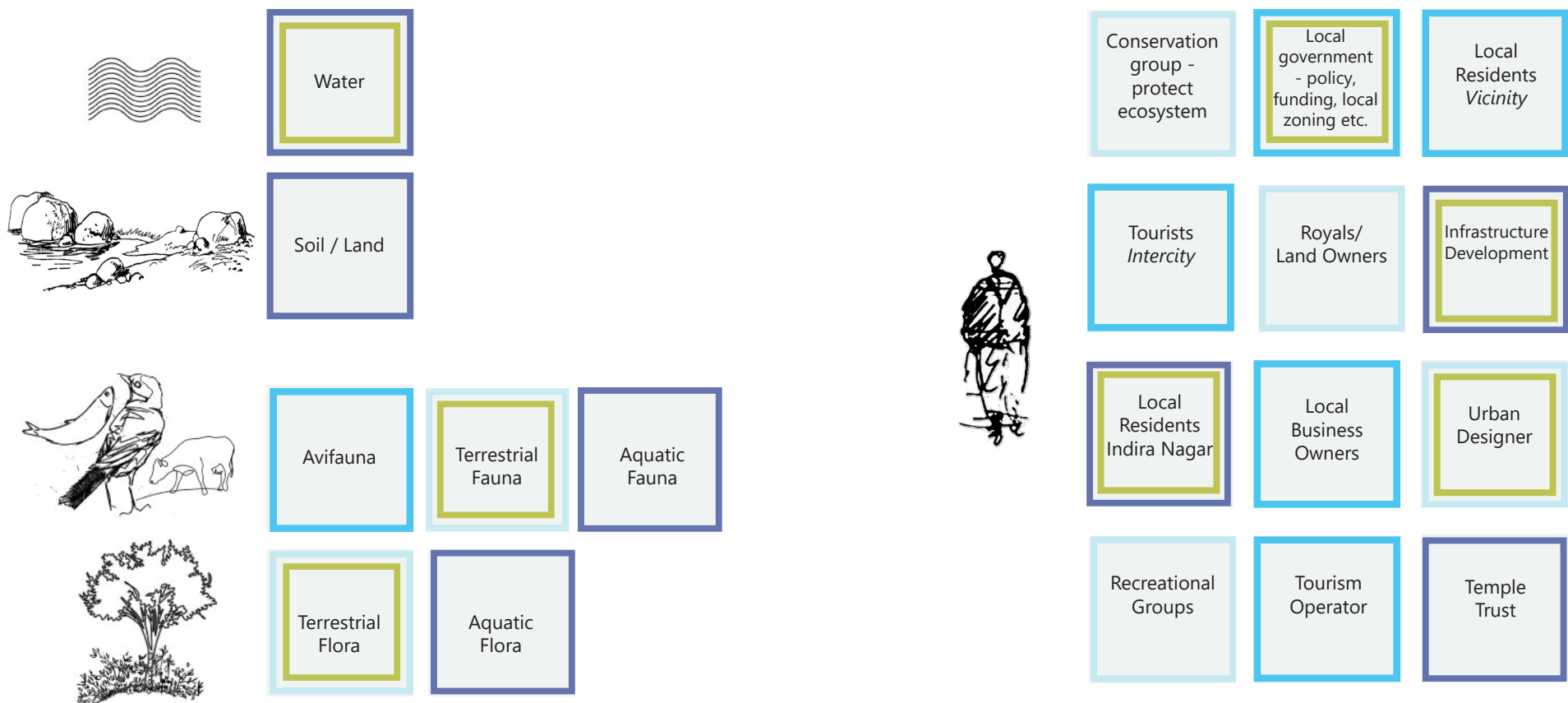


**Revitalization the green edges of the lake and hence improving water.**



## Stakeholders and Perspectives Existing and Probable

Primary Stakeholders concerned with my vision for the lake system  
 Stakeholder impact / relation with lake system (low to high)  
 - with regards to duration and necessity for the system to go on



### INFERENCE

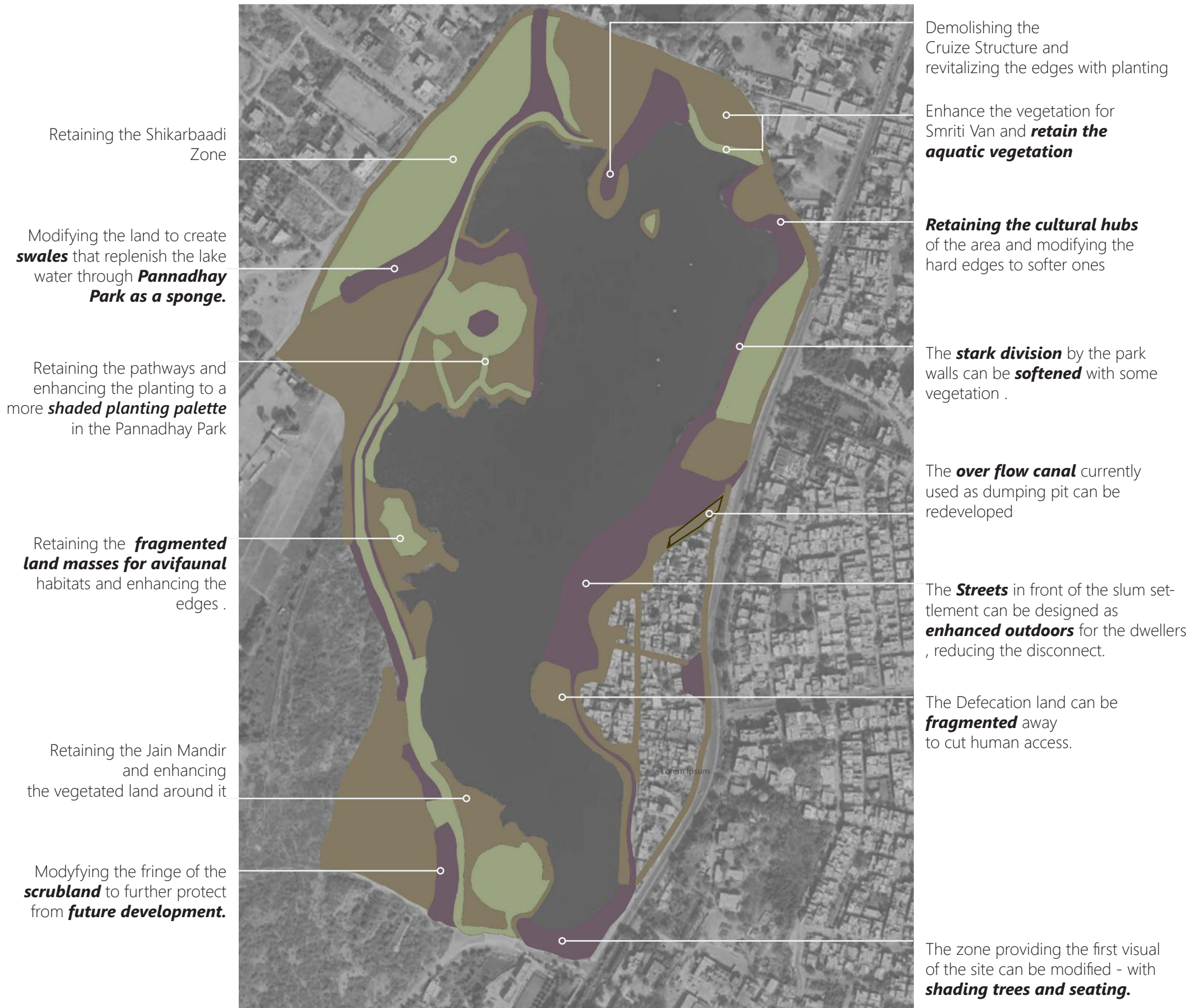
The resident locals and fauna flora are the stakeholders that engage the most with the lake ecosystem.

They take and give the most and can contribute the most frequently ; have a larger impact on the system - while simultaneously building a symbiotic relation with the lake system.

The social disparity observed in the Finding centres around the activities of the Resident Locals around the Site .



# Retain - Enhance - Modify Strategy Plan at Lake Scale



Retain
  Enhance
  Modify

# Site Selection for Envisioned Design Developent



To having the design interventions on the URBAN EDGE



To address the social disparity, focusing on having a seamless landscape in the designed park and the slum street front



To enhance and the urban approach to the lake edge and retain the designed linear park.

To better the quality of the outdoors for the residents



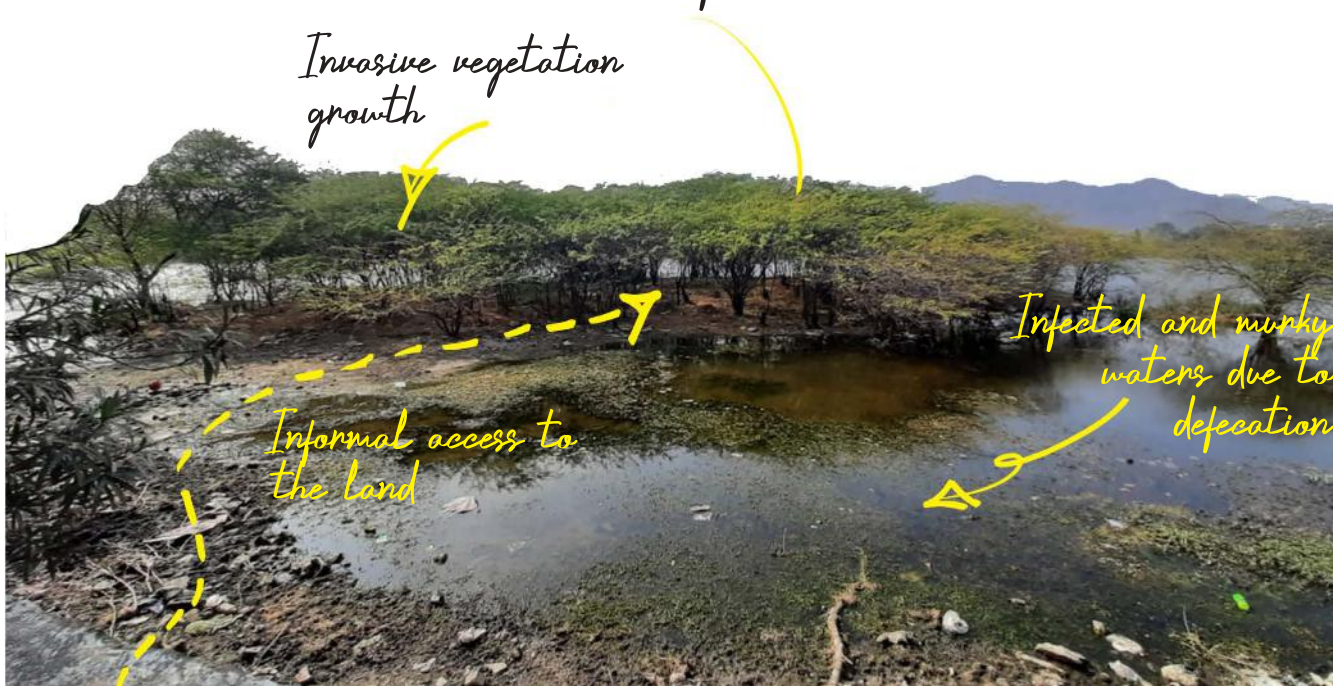
## Observations and Vision for chosen site



Observations and Vision for chosen site

An incentive needed for the residents to not defecate on the land

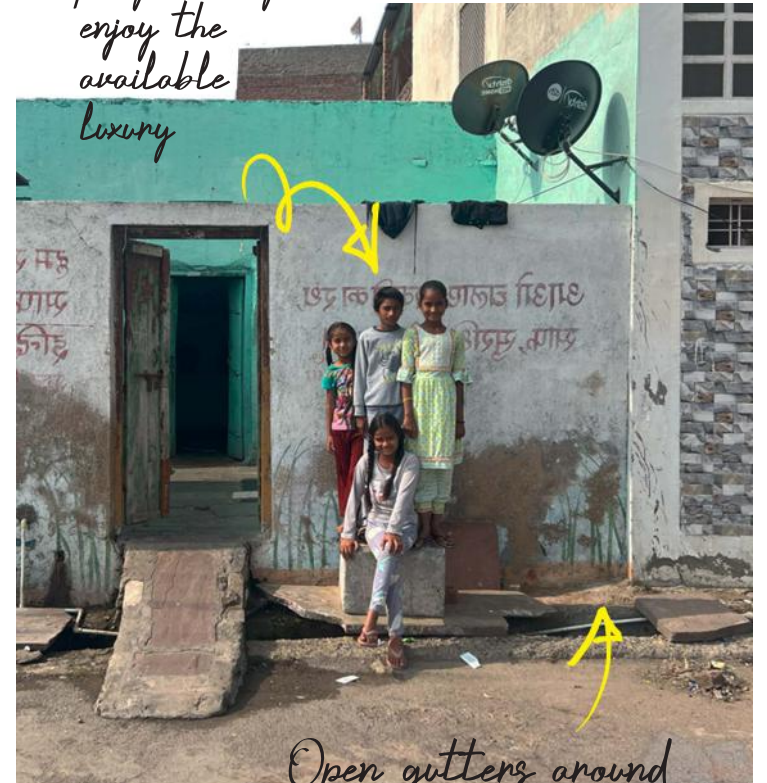
Invasive vegetation growth



Informal access to the land

Infected and murky waters due to defecation

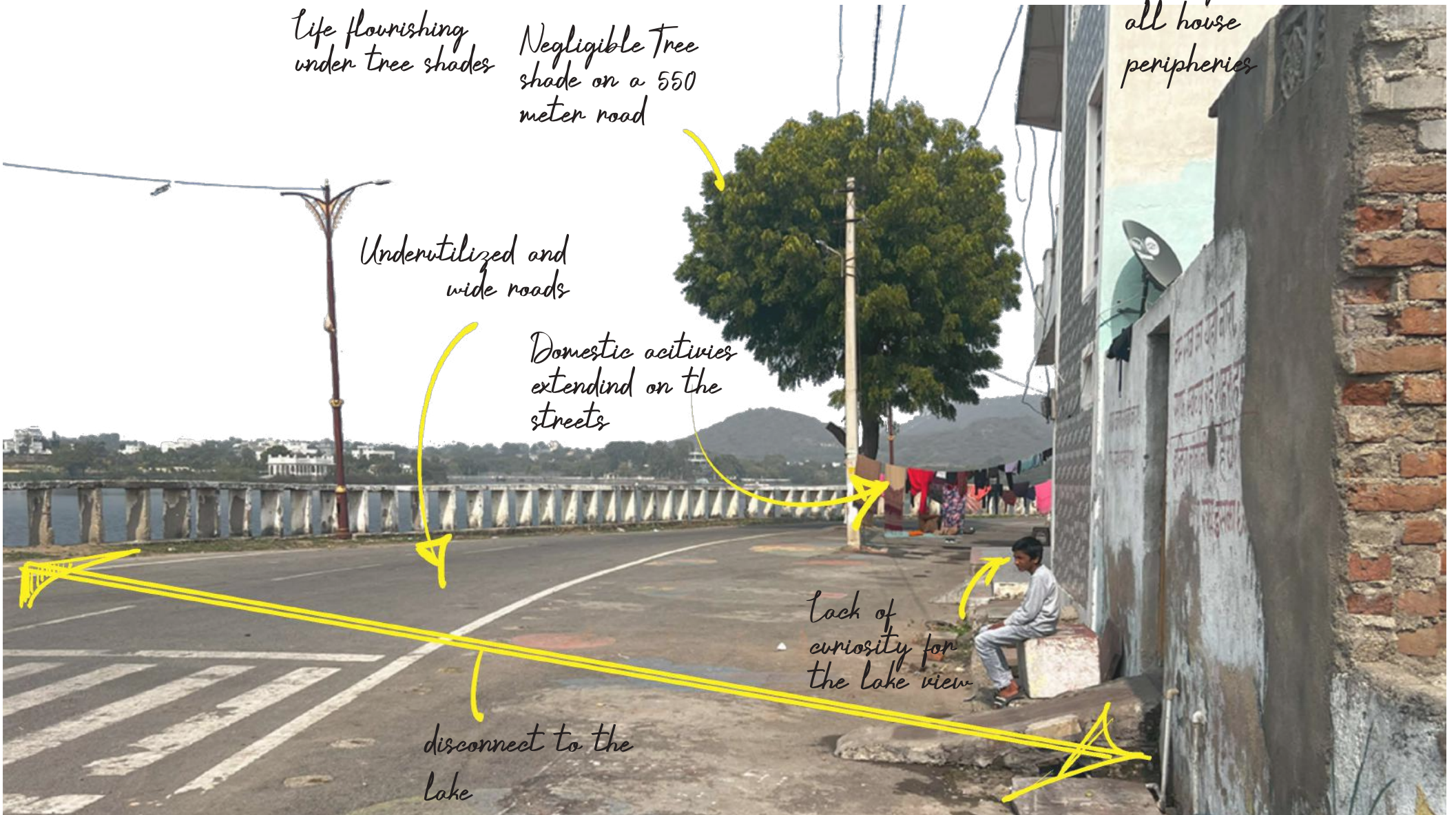
Better outdoors for residents to play, study and enjoy the available luxury



Open gutters around all house peripheries

Life flourishing under tree shades

Negligible tree shade on a 550 meter road

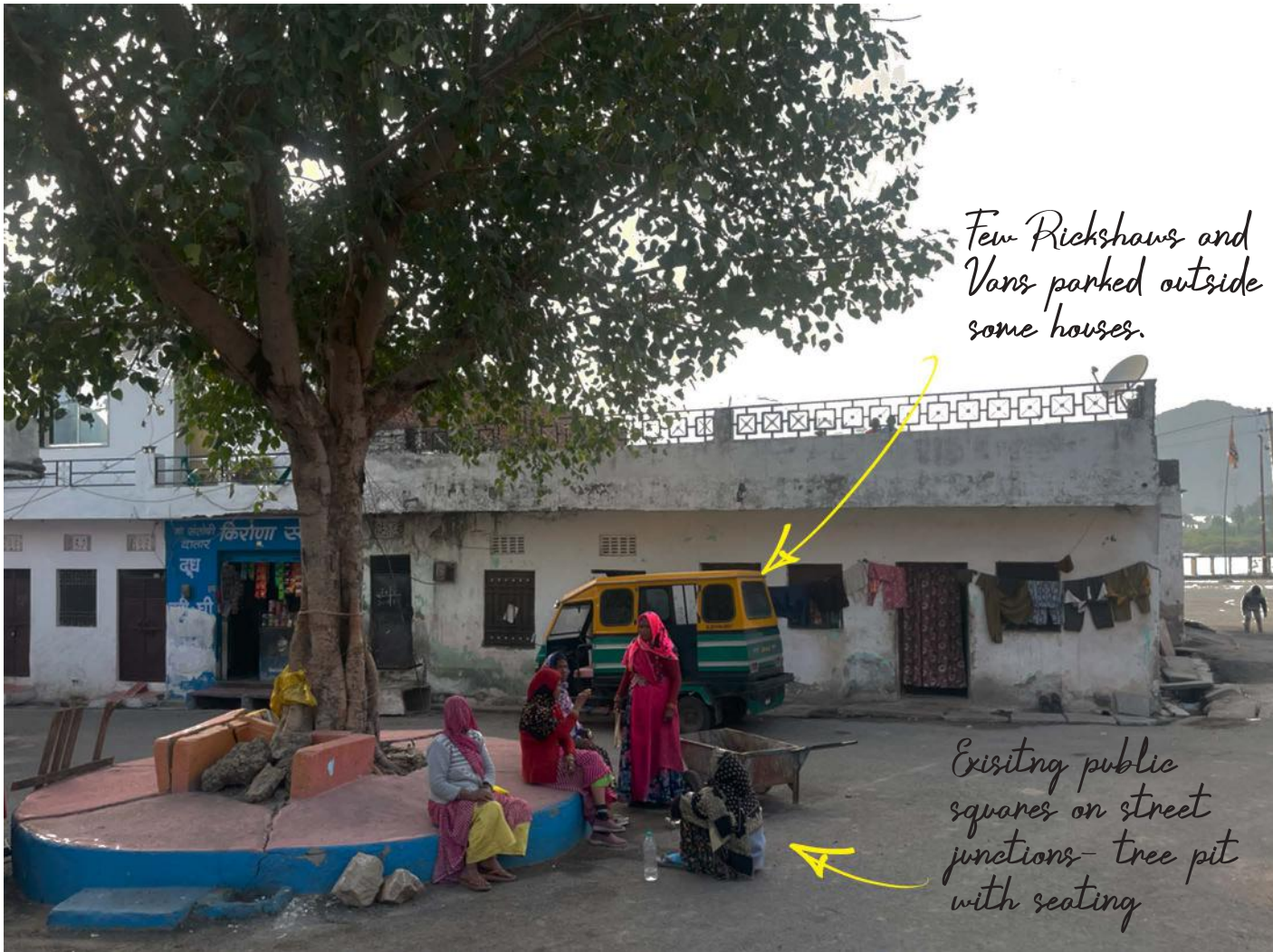


Underutilized and wide roads

Domestic activities extended on the streets

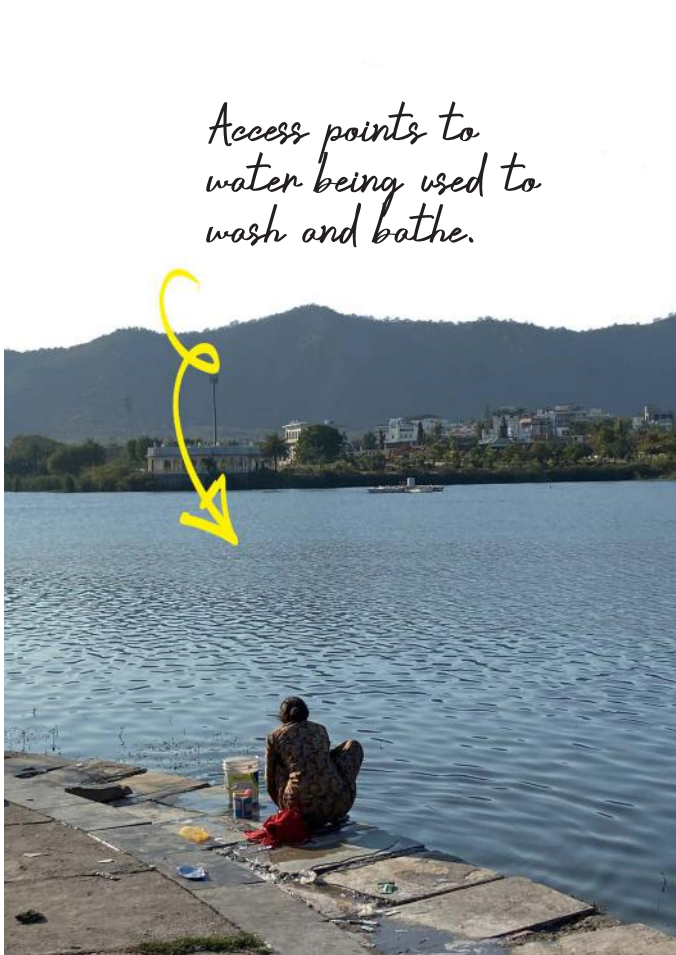
Lack of curiosity for the lake view

disconnect to the lake



Few Rickshaws and Vans parked outside some houses.

Existing public squares on street junctions- tree pit with seating

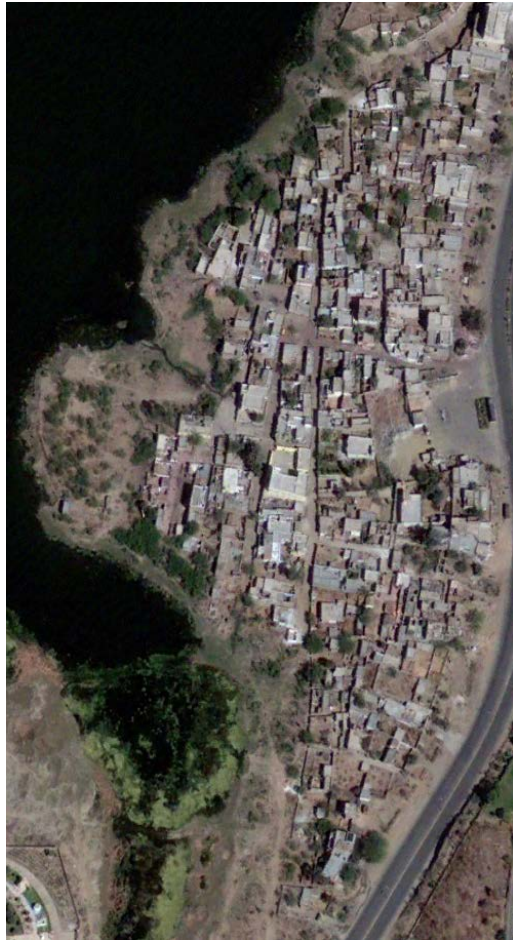


Access points to water being used to wash and bathe.



Comfort of treating the streets as frontyards of their homes

## LOW INCREMENT HOUSING



Mar 2010



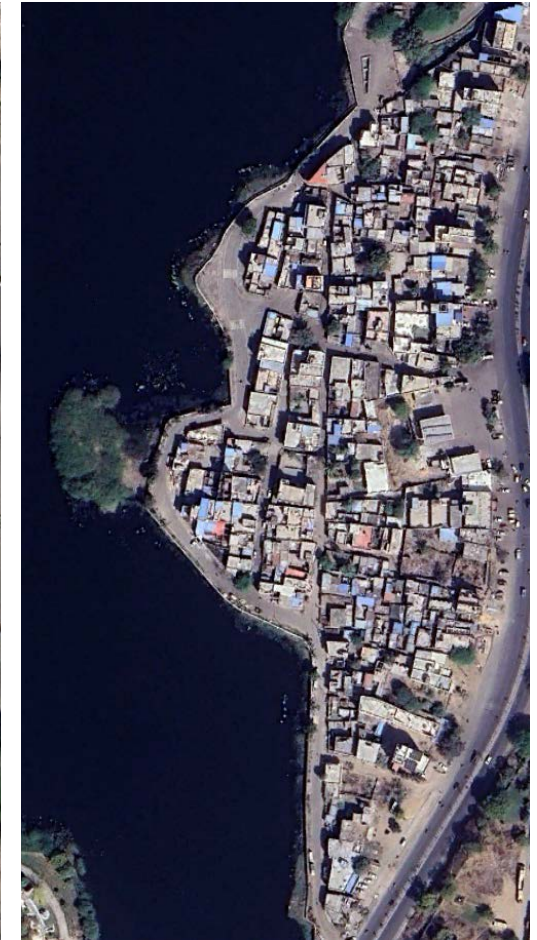
Wall Built in Parts

Feb 2015



Wall Built Completely  
10 m wide Road Built

Dec 2017



Feb 2025

This chronology of images indicate a consistent level rise in the lake water and subsequent reduction in the land extension along with growing vegetation. The community has evidently receded back from the water edge with the compound wall cutting off connection .

INDIRA NAGAR COLONY IS NOT TO BE REDEVELOPED OR RELOCATED AND  
WILL BE RETAINED INDEFINITELY AS STATED BY THE NIGAM OF UDAIPUR

---

CURRENT DEFECTION LAND EXTENSION

---



Mar 2010



April 2015



Jan 2015



Nov 2016



Dec 2019



Oct 2019



April 2022



Feb 2025

This chronology of images indicate a consistent level rise in the lake water and subsequent reduction in the land extension along with growing vegetation. The community has evidently receded back from the water edge with the compound wall cutting off connection .

---

OVERFLOW CANAL

---



Mar 2010



Feb 2015



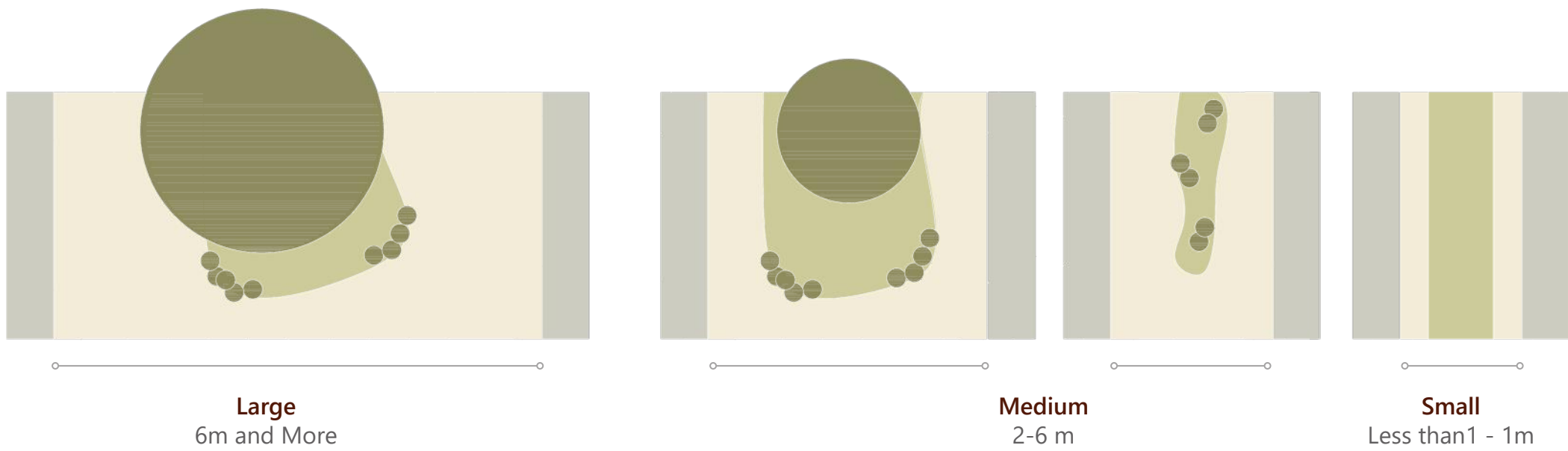
Jan 2017



Feb 2025

This chronology of images indicate the development of the overflow canal with simultaneous vegetation .

# Street Design at Large(L) - Medium (M) - Small (S)



## Pocket Design at LMS Scale

### Large

Parking  
Incentive Based Programmes - eg Farming  
Domestic Activities

### Medium

Seating  
Incentive Based Programmes  
Domestic Activities

### Small

Outdoor Spillovers



# Programmatic Analysis And Zoning On Basis Of Occupation



Bhangarwala Carts parked along the wall with collected waste



Attempts at farming along the edges of the wall - Papaya , Lemon Grass ,etc



Collected Waste Dumping on the streets



Collected Waste Dumping on the streets



Street - Pocket Hierarchy

Large  
Medium  
Small



Programmatic Zoning

Ecological Conservation  
Resident Engagement  
*Domestic and Leisure*  
*Incentive Based Activities*

Approx.  
**250**  
**Dwellings**  
- 1-2 storey

A community of  
**Bhangarwalas**  
in majority followed by  
Masons , drivers and  
few farmers

Descendents of farmers ,  
inclination towards  
**Growing food .**

Few Autos and Vehicles  
Parked on the otherwise  
**Vacant roads**  
**Cutting Off**  
**Vehicular Access**

**Value** of Resource  
and Land is lost

# Existing Site Plan & Proposed Design Programmes

**A**

## Street, Pocket and Node Design

*SML internal streets and pockets  
Lake edge Road*



**B**

## Farm Lands

*Defecation land  
Lake edge  
L- Pockets  
L - Streets*



**C**

## Overflow Canal Redevelopment



**D**

## Ghat Edge

*Lake Edge Road and  
Defecation Land*



Street Towards  
Swarnajayanti Linear Park  
Inspection opening for  
Overflow Canal  
Overflow Canal

Commercial shops

Petrol Pump  
Empty Plots

Land Extension used for  
defecation

Commercial shops

Residential Buildings

Service Lane used for parking

8.5 to 11 m Lake edge road

Green Edges

18 M Highway to Old City



BLOCK SELECTION FOR  
DETAIL IN DESIGN

- 1. Overflow Canal Block
- 2. Street - Pocket Hierarchy Block
- 3. Ghat Edge Block

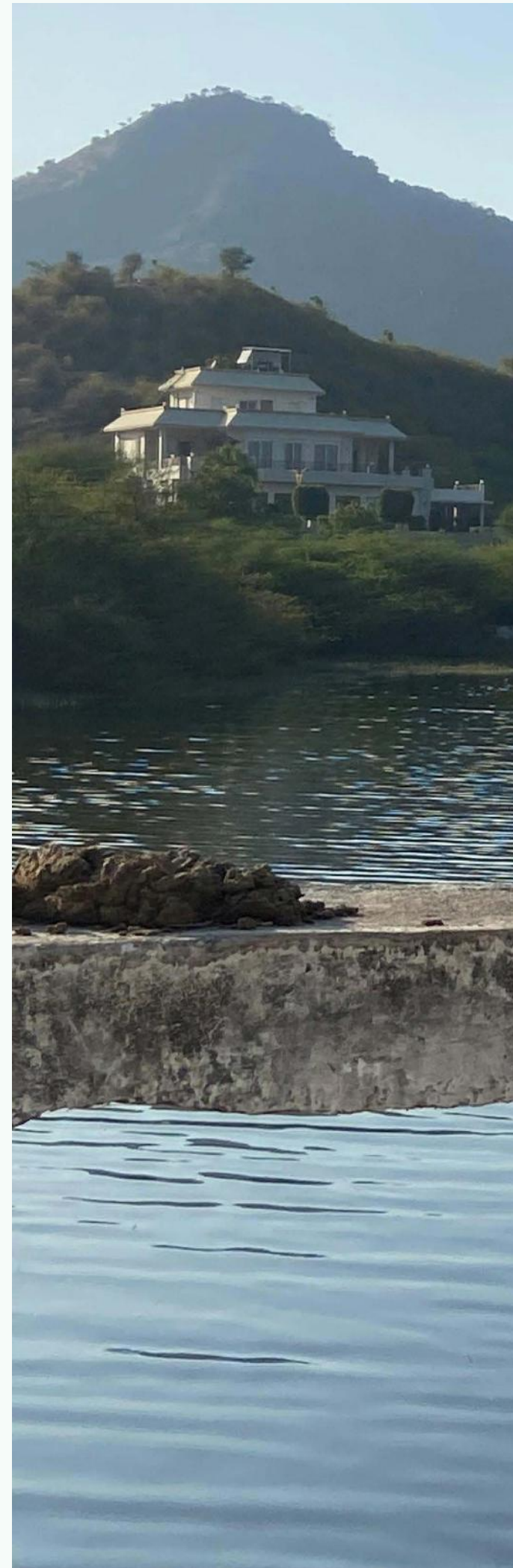
Contours at 1m interval



# 5. Design Development

The design approach for the most dense urban fabric is with sensitivity for the residents' established livelihoods , while also with some radical changes to bring about discipline at the urban edge for the natural chaos on the other edge to thrive .

With people being at the crux of the design proposal , the intent is to conserve the lake edge through their followed practices and enhance their outdoors .





# Proposed Master Plan

- Canal Redevelopment
- Gathering space for cultural activities
- Farmlands for phytoremediation
- Lake Edge used as seasonal farmlands visible after during summer and winter periods .
- Internal street pockets for vegetable gardening
- Defecation Island modified into Farmlands with littoral edges and swales
- 1.8 -2 m Deep trench for the Ghat Zone
- Ghat Seating for Leisure and Domestic Activities
- Common Parking For resident rickshaws and vehicles**
- Seating Mounds and Stone Mounds as play elements / drying clothes and cow dung cakes
- Lake Edge used as seasonal farmlands visible after during summer and winter periods
- Larger pockets used as farmlands with storage sheds



## Tactile Play of Flooring Materials

-  WATER LEVEL - MONSOON
-  BRICK PAVING
-  COMPACT EARTH
-  PERMEABLE QUARRY DUST PAVERS
-  GRAVEL COVERED TREE PIT
-  FARMLANDS
-  NATURAL STONE PAVING

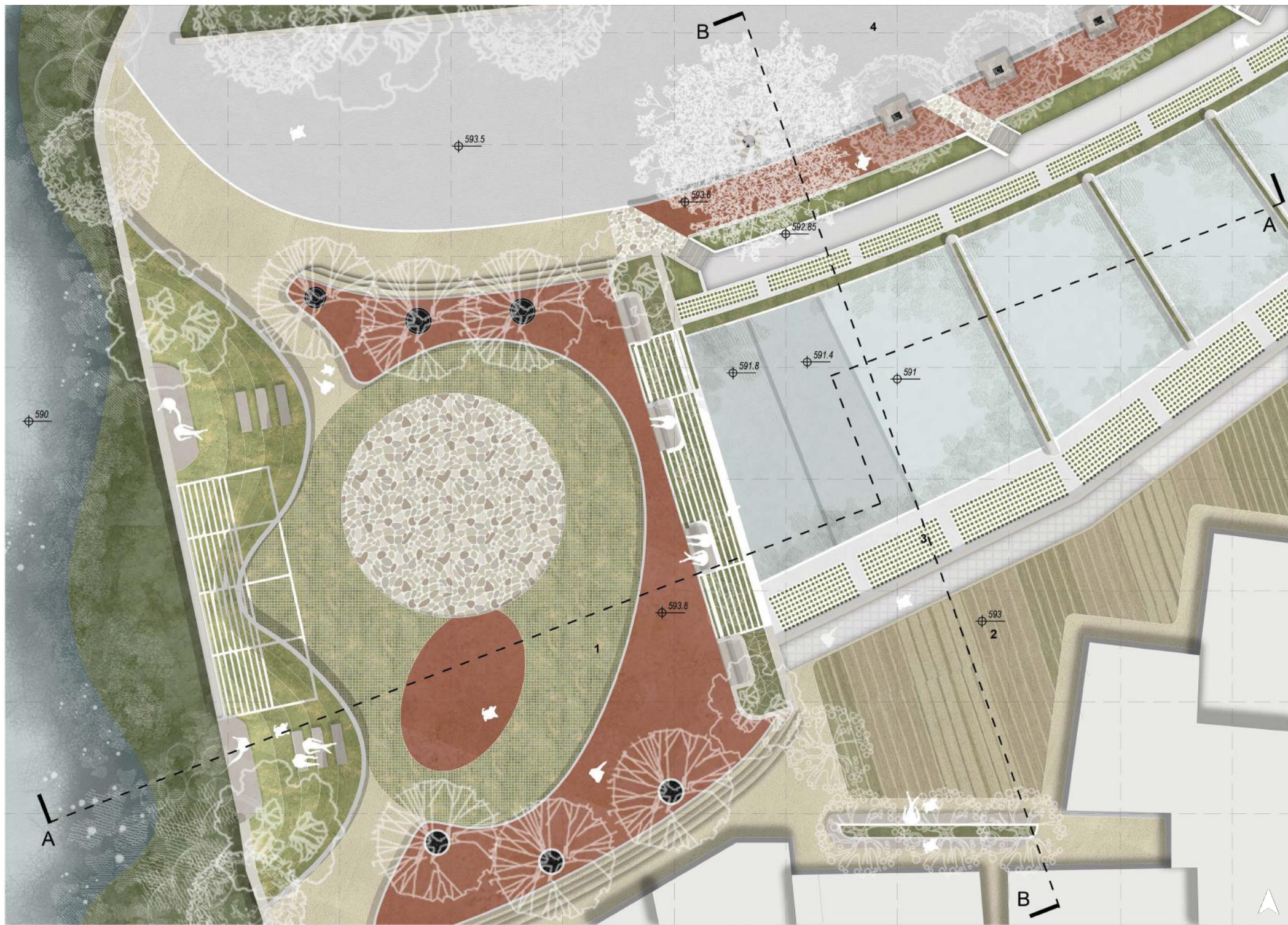
BLOCK SELECTION FOR  
DETAIL IN DESIGN

1. Overflow Canal Block
2. Street - Pocket Hierarchy Block
3. Ghat Edge Block





Key Plan

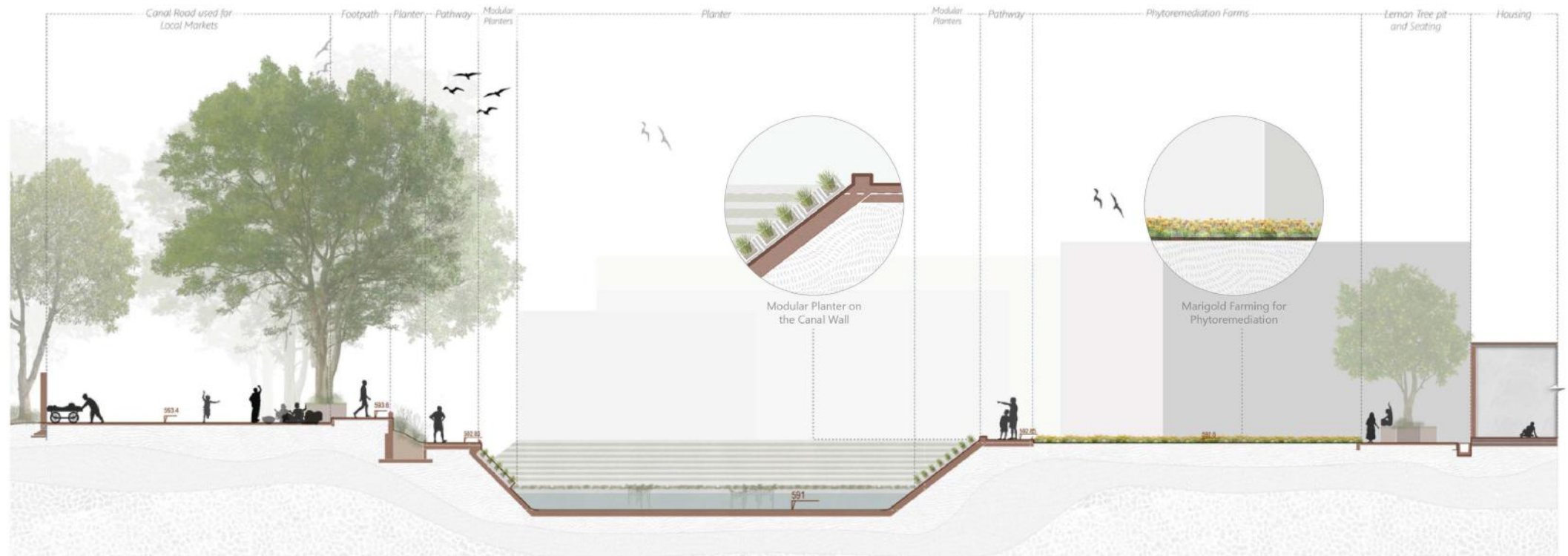


DETAILED ZONE 1 CANAL REDEVELOPMENT





SECTION A-A OVERFLOW CANAL EDGE



SECTION B-B OVERFLOW CANAL EDGE



Retaining Wall of the Canal  
used for Seating and Planting



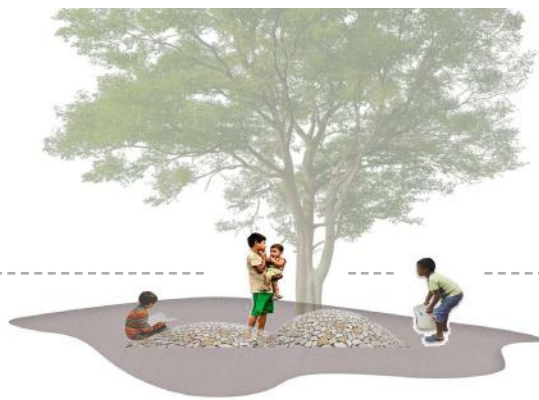
Retention Members Profile  
section for Plantation

The Overflow Canal to the north of the Site is proposed to redevelop the edges. The design aims to reutilize the open space around the canal ; currently used for dumping the Bhangaarwala waste. The space can be utilized as a gathering space for cultural activities and festivals . The wide 8 m wide road can be used for weenend local markets to sell the produce grown by the community too.

These associations help the community use the space with more care The sloping walls of the canal are to be lined with modular concrete planting blocks and the canal has retention memebers to retain water to keep the ecology of plants going.



Community Vegetable Gardening



Playing and Studying



Domestic Activities



DETAILED ZONE 2 *DETAIL OF STREET HIERARCHY ZONE*

0M 5M 10M 15M



Community Engagement



NGO Programs



Community Meals  
to celebrate festivals , etc



Key Plan

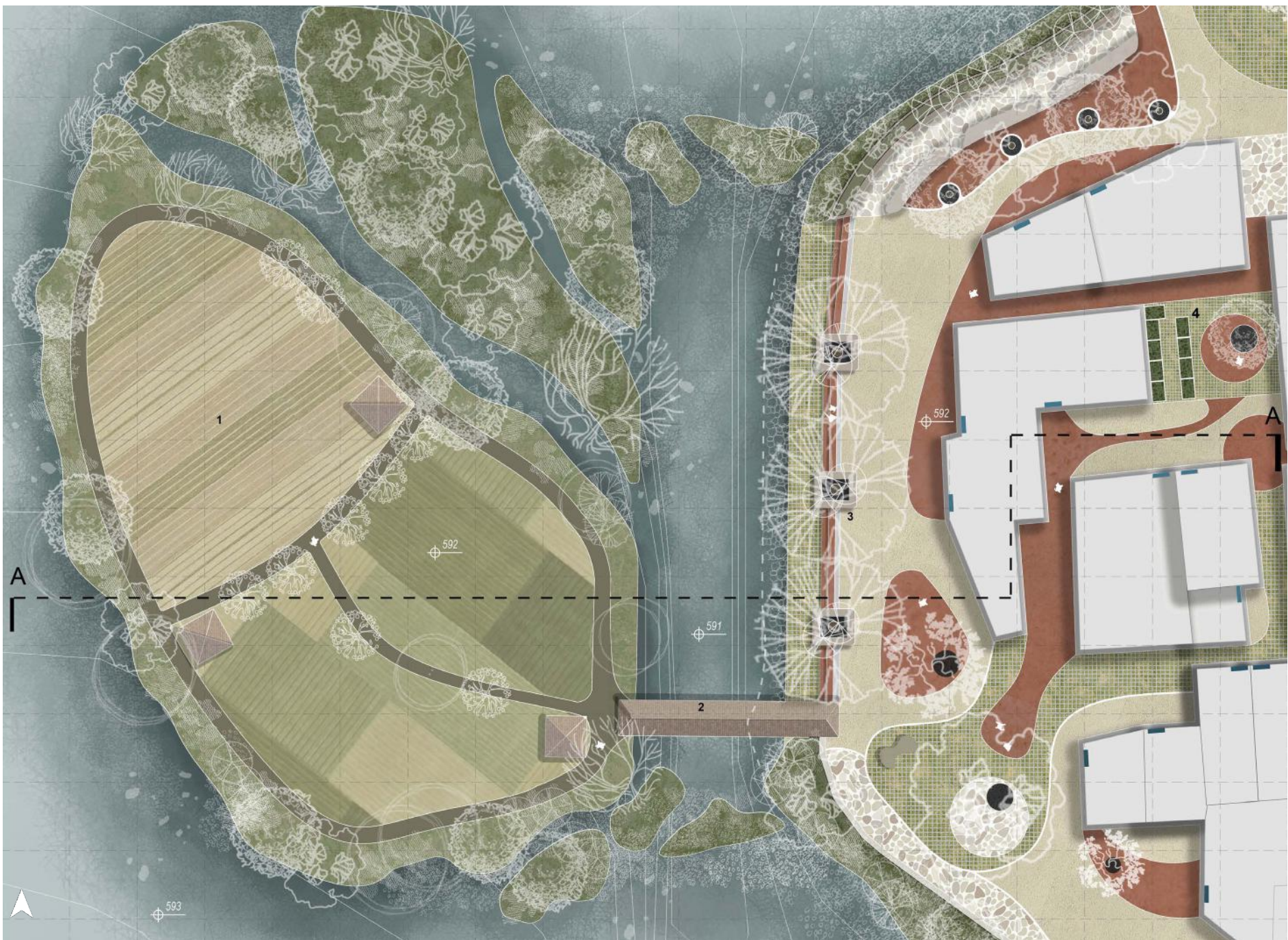
The approach to the edge of the lake from the main highway can be seen in this particular detail. The pockets and nodal space available on the site can be optimized for farming that are free of shadows from the built structures .

A varying spectrum of activities can spill out on the streets if designed differently . The negligible vehicular access being cut and turning the street into a frontyards for the people can help build community activities.



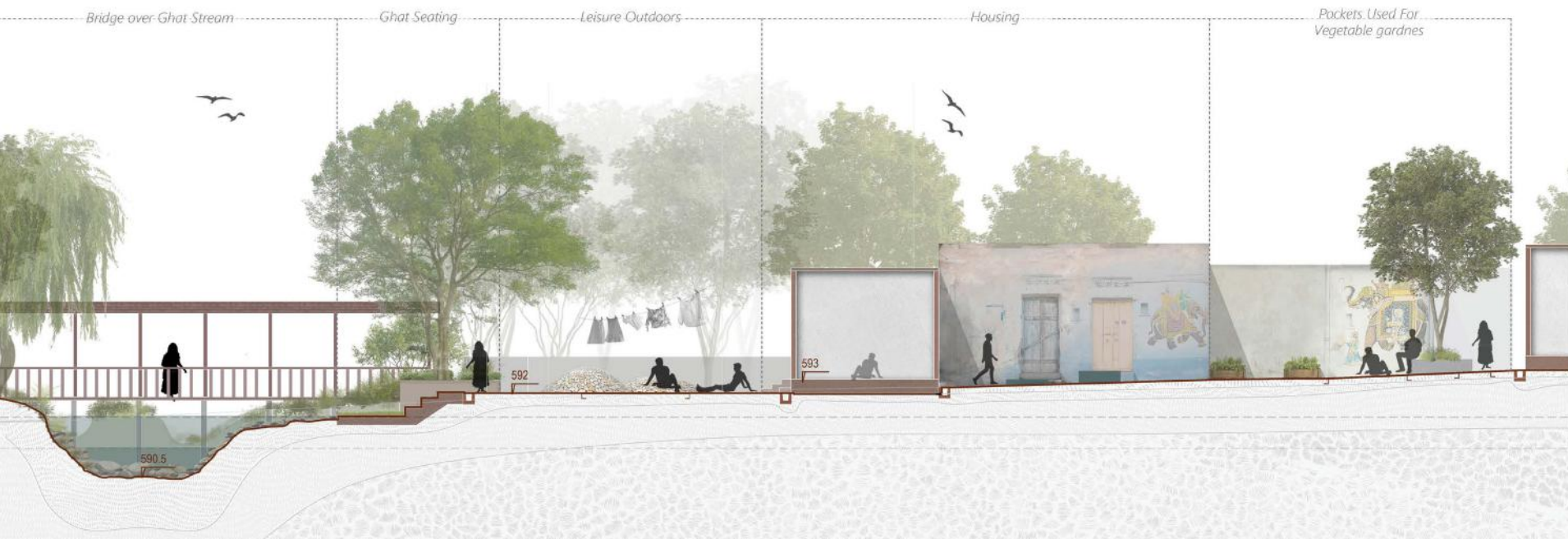


**SECTION A-A**



**DETAILED ZONE 3**    GHAT EDGE

0M    5M    10M    15M



Key Plan

The access to the defecation island is enhanced by creating a everflowing stream creating a ghat - like space , where the residents can choose to carry out their domestic activities like washing clothes .  
 The defecation island being enriched with nutrients now , can be utilized as incentive based lands for farming .

The ghat can be used for leisure seating as well enhancing the outdoor of the lake edge street. The space can also be used as a congregation area .

- 1 COMMUNITY GATHERING SPACE
- 2 PHYTOREMEDIATION FARMING
- 3 CANAL EDGE PLANTERS
- 4 LOCAL VEGETABLE MARKET STREET

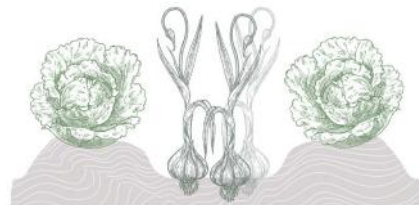
## Crop List Native to Udaipur and Prescribed By the Dept. of Agriculture

Crop	Sowing Time	Growing Period	Harvest Time	Total Time Period
1. Maize	June – July	July – Sept	Sept – Oct	June - oct
2. Soyabean	June – July	July – Sept	Sept – Oct	June - oct
3. Urad (Black Gram)	June – July	July – Sept	Mar – April	June - oct
4. Wheat	Nov – Dec	Dec – Mar	Feb – March	nov -april
5. Mustard	Oct – Nov	Nov – Feb	Mar – April	oct to march
6. Barley	Nov – Dec	Dec – Mar	Feb – March	nov -april
7. Gram (Chana)	Oct – Nov	Nov – Feb	Jan – Feb	oct to march
8. Cabbage	Sept – Oct	Oct – Jan	Jan – Feb	sept - feb
9. Cauliflower	Sept – Oct	Oct – Jan	Nov / Feb – Mar	sept - feb
10. Tomato	July – Aug / Oct	Aug – Nov / Nov – Feb	Oct – Nov	july - march
11. Brinjal	June – July	July – Oct	Sept – Oct	June - Oct
12. Okra (Bhindi)	June – July	July – Sept	Every 3–4 months	June - Oct
13. Marigold	June – July / Oct	July – Oct / Nov – Feb	Nov – Jan	June - Feb
14. Tuar	June – July	July – October	sept - oct	
15. Moong	June – July	July – October		
16. Cucumber	Feb - Mar		May - June	
17. Pumpkin	Feb - Mar		May - June	
18. Garlic	Oct – Nov	Nov - March	March - April	
19. Spinach	Aug - Oct		Oct - Nov	
20. Fenugreek	Oct - Nov	Nov - Feb	Feb - March	
21. Wheat	Nov - Dec	Dec - March	March- April	
22. Rice	June - July	July - Aug	Sept - Oct	
23. Barley	Nov- Dec	Dec - March	March - April	
24. Fennel	Oct - Nov	Nov - March	March - April	

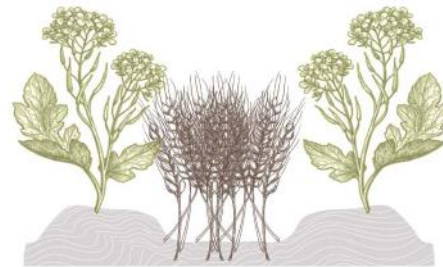
## Companion Planting Pairs For The Site



Pumpkin + Cucumber



Garlic + Cabbage



Watermelon + Gram



Watermelon + Cucumber



Brinjal + Marigold



Okra + Cucumber



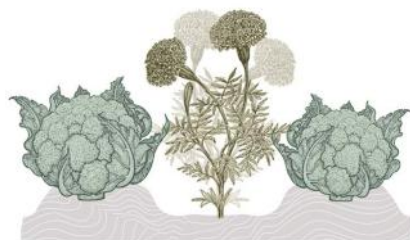
Urad + Moong



Mustard + Gram



Spinach + Tomato



Cauliflower + Marigold



Cabbage + Fenugreek



Maize + Soyabean

**Crops grown over the site throughout the year**

Month	CANAL EDGE	L -POCKETS	STREETS AND M-POCKETS	LAKE EGDE
1. JAN	cauliflower harvest Marigold growing	mustard Growing wheat growing Gram growing	Marigold growing cabbage growing fenugreek growing	cabbage harvest fenugreek harvest cauliflower harvest wheat growing barley growing
2. FEB	cauliflower harvest pumpkin sowing cucumber sowing Marigold growing	mustard harvest wheat growing Gram harvest	Marigold growing tomato growing cucumber sowing fenugreek harvest	mustard harvest gram harvest wheat growing barley growing
3. MAR	cucumber sowing pumpkin sowing	wheat Harvest	cucumber sowing	wheat harvest barley harvest garlic harvest fennel harvest
4. APR	empty	empty	garlic harvest	empty
5. MAY	cucumber harvest pumpkin harvest	empty	cucumber harvest	empty
6. JUN	cucumber harvest pumpkin harvest marigold sowing brinjal sowing	Urad sowing moong sowing toor sowing Miaize Sowing Soya Bean sowing	Brinjal sowing okra sowing marigold sowing tomato sowing	empty
7. JUL	Marigold growing brinjal growing	Urad growing moong growing toor growing Miaize growing Soya Bean growing	Brinjal growing okra growing marigold growing tomato growing	empty
8. AUG	Marigold growing brinjal growing	Urad growing moong growing toor growing Miaize growing Soya Bean growing	Brinjal growing okra growing spinach sowing tomato growing	empty
9. SEP	cauliflower sown Marigold growing	Urad harvest moong harvest toor harvest Miaize harvest Soya Bean harvest	okra harvest tomato growing spinach growing brinjal growing	cabbage sowing cauliflower sowing mustard sowing Gram sowing garlic sowing
10.OCT	cauliflower growing brinjal harvest Marigold growing	Mustard Sowing	brinjal harvest tomato growing marigold harvest/ growing fenugreek sowing garlic sowing	fenugreek sowing cabbage growing cauliflower growing mustard growing Gram growing garlic growing
11.NOV	Marigold growing	mustard Growing wheat Sowing Gram Sowing	garlic growing fenugreek growing tomato harvest marigold harvest/ growing	fenugreek growing cabbage growing cauliflower growing mustard growing Gram growing garlic growing
12.DEC	Marigold growing	mustard Growing wheat growing Gram growing	Marigold growing / harvest	wheat sowing barley sowing



- 1sqm - 1kg grain
- 1sqm - 4 -5 tomatoes - potatoes
- 1sqm - 1/2 kg moong dal

- Defecation Island 990 sqm
- L pocket farmland cluster 1000 sqm
- bottom lake edge 1890 sqmm
- upper lake edge 1330 sqm
- Overflow Canal Edge 220 sqm
- Street and M - Pockets 421 sqm

**1.65 ACRES in Total available for Farming**

*Monthly Cropping Palette for the Site*



*January*



*March*



*May*



*July*



*September*



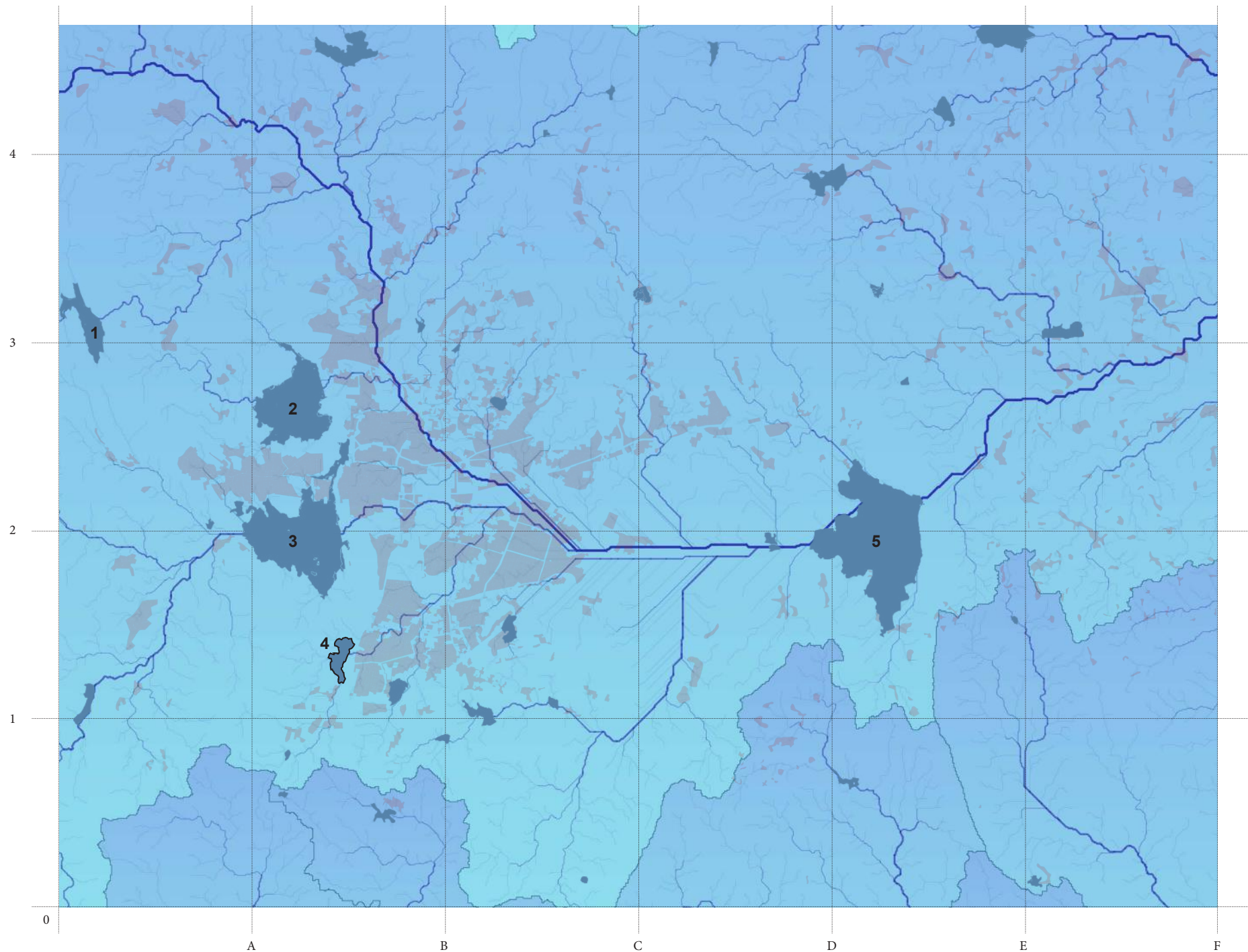
*November*

# 6.

## Annexure

- Regional Study*
- Case Studied*
- Density Mapping*
- Crop Rotation and Companion Crop List*





## INDEX

1. Badi Talab
2. Fatehsagar Lake
3. Pichola Lake
4. Goverdhan Sagar Lake
5. Udai Sagar Lake

 Ayad River

## HYDROLOGY

0 2.5 5 km



## INFERENCE

Goverdhan Sagar Lake is part of a cascading hydrological system, receiving water from Lake Pichola, which is fed by Fatehsagar Lake and ultimately sourced from the Aravalli ranges, with flow directed eastward toward the Ayad River.

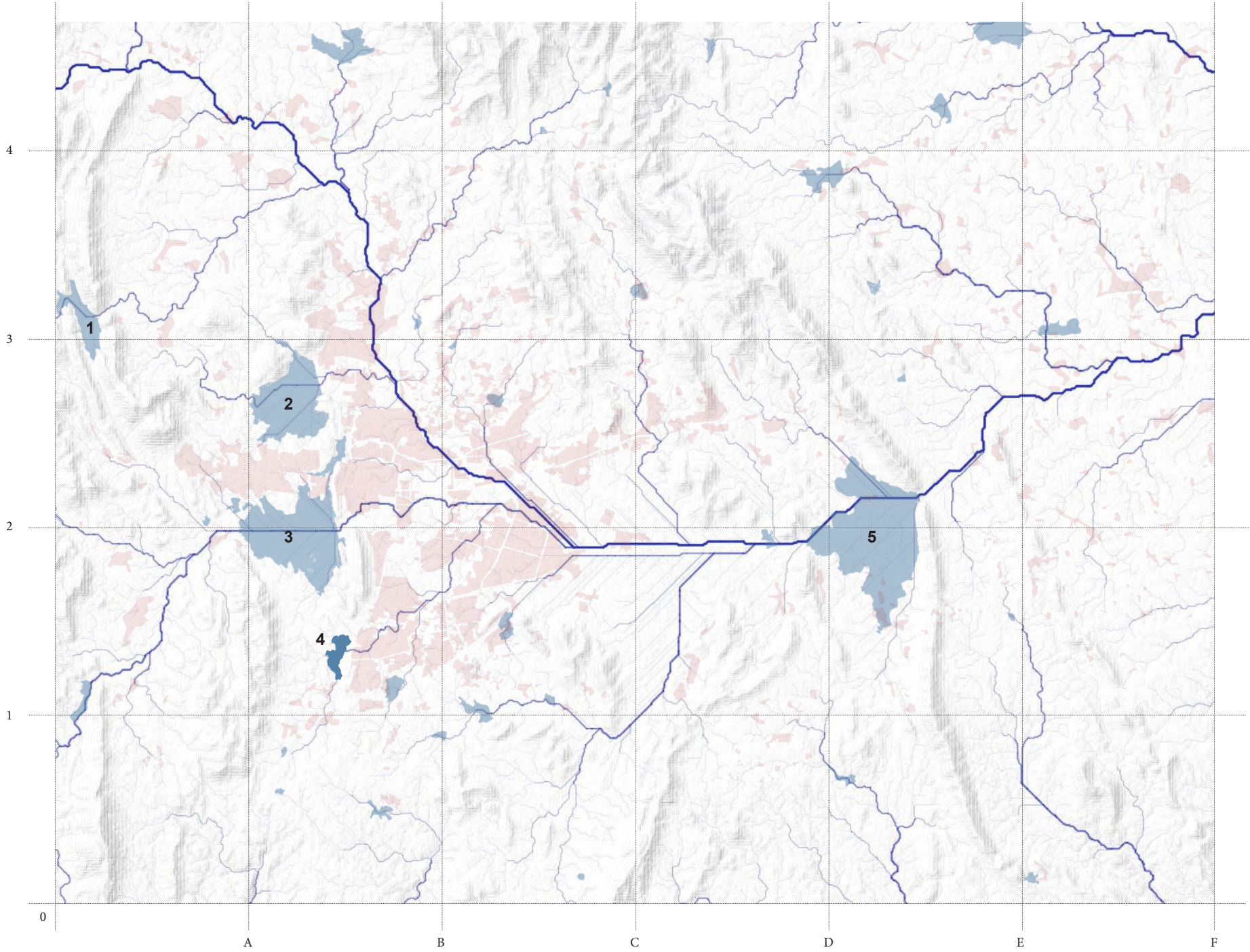
The rocky substrate limits groundwater recharge, making surface runoff and rainfall the primary water sources, while fractured rock formations support some groundwater retention. Seasonal rainfall variations influence water availability, and monsoon waterlogging impacts soil fertility. Urban expansion has altered natural drainage, increasing sedimentation and potential water quality degradation over time.



### INDEX

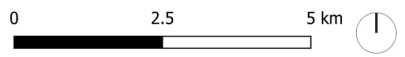
- 1. Badi Talab
- 2. Fatehsagar Lake
- 3. Pichola Lake
- 4. Goverdhan Sagar Lake
- 5. Udai Sagar Lake

Ayad River



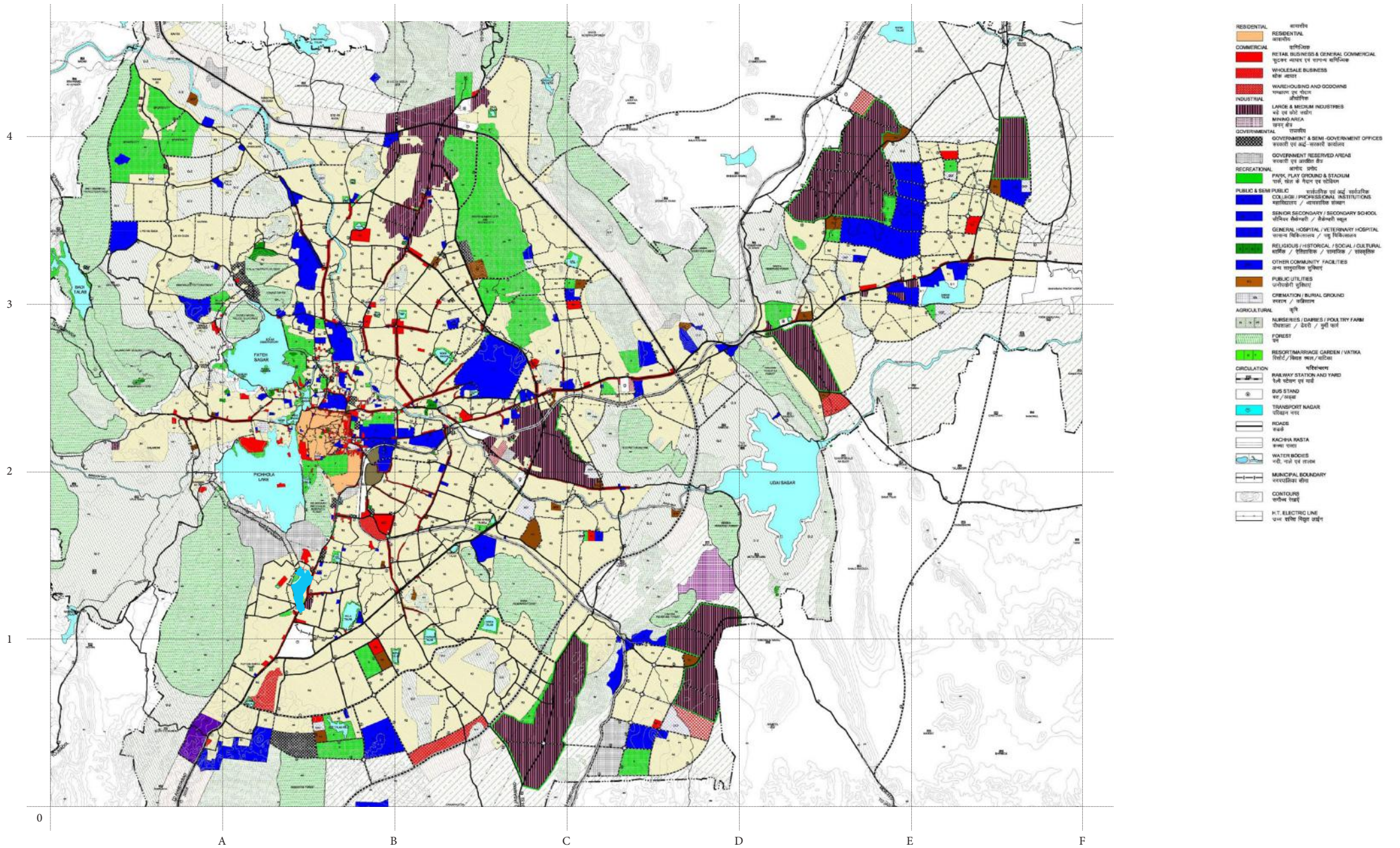
### HILL SHADE City Extent , Lake connectivity and Contours

*Contour Interval at 50m*



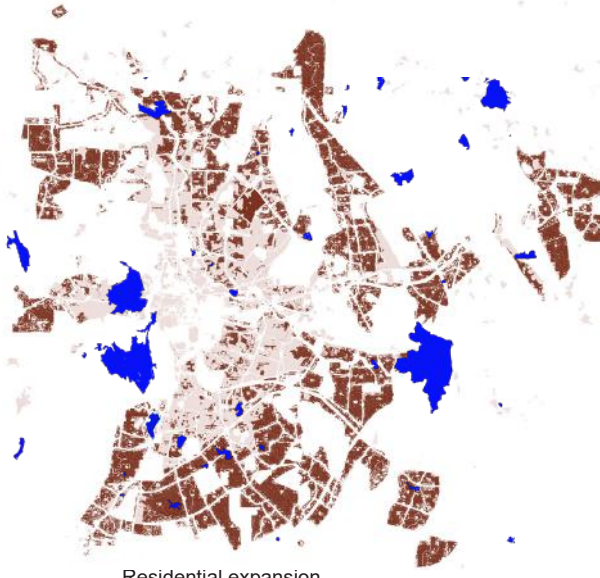
### INFERENCE

The hillshade analysis of Udaipur indicates that the terrain influences urban expansion, directing growth along valleys and lower slopes where construction is feasible. This has resulted in settlements near lakes, affecting water bodies and drainage systems. The lake system connectivity is determined by elevation changes, with higher-altitude lakes such as Badi and Fatehsagar supplying lower lakes like Pichola and Udaisagar through a cascading hydrological network. The steep slopes facilitate surface runoff, enabling water flow but limiting groundwater recharge. Contour variations contribute to flood risks in low-lying eastern areas, requiring consideration of natural drainage systems in urban planning to prevent flooding and water stagnation.

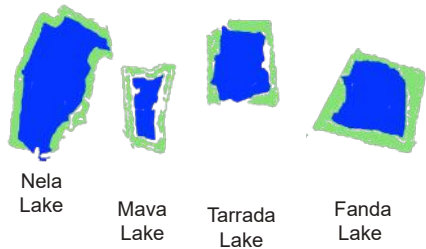


**DEVELOPMENT PLAN 2031**

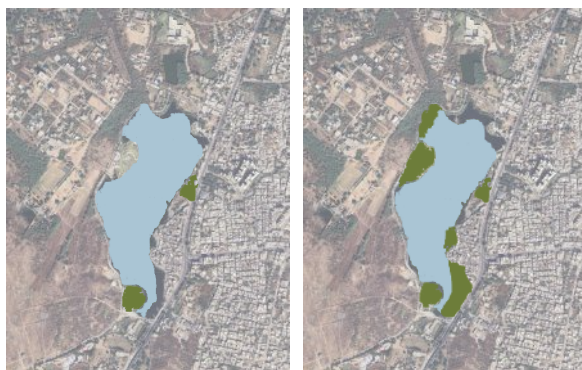




Residential expansion



Proposed Green  
(Public Parks , stadium and park) dedicated peripheral spaces at the lake edge - 2031



Existing Green spaces at the Lake edge - 2012

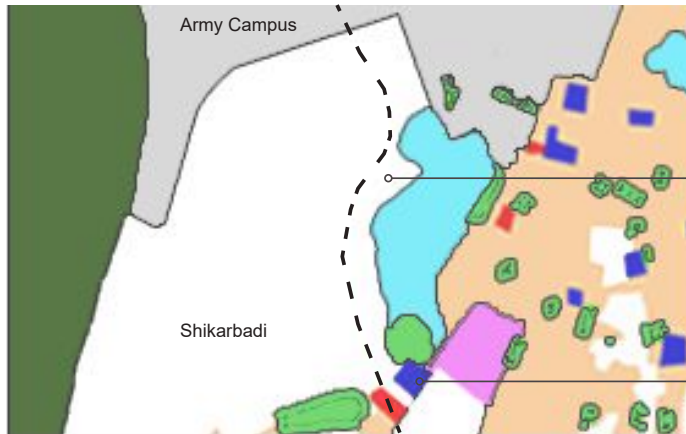
Proposed Green spaces at the lake edge - 2031



Forest Covers Reduction in Development Plan



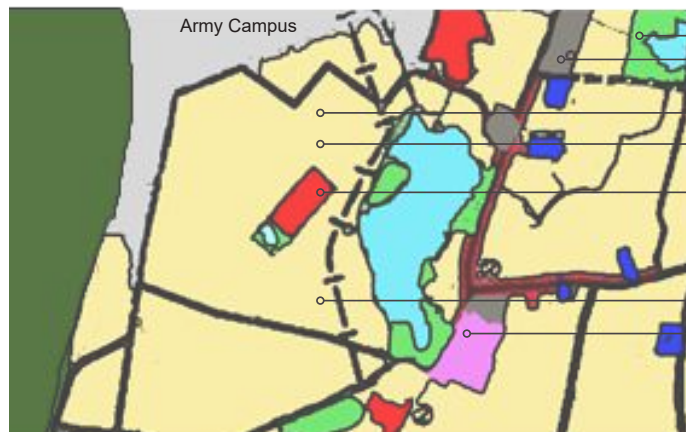
Entertainment and Sports City Proposed 8Km from the Site



Landuse Map 2012

Shikarbadi Area developed to Residential

Educational Land Use encroached by Residential Zone



Proposed Development Plan 2031

Lake edges to be developed for Public Park ,etc .  
District Institute of Education & Training Established

Shikarbadi Forest Extension to be developed into Residential Zone.  
Complete Residential Expansion along the lake's periphery

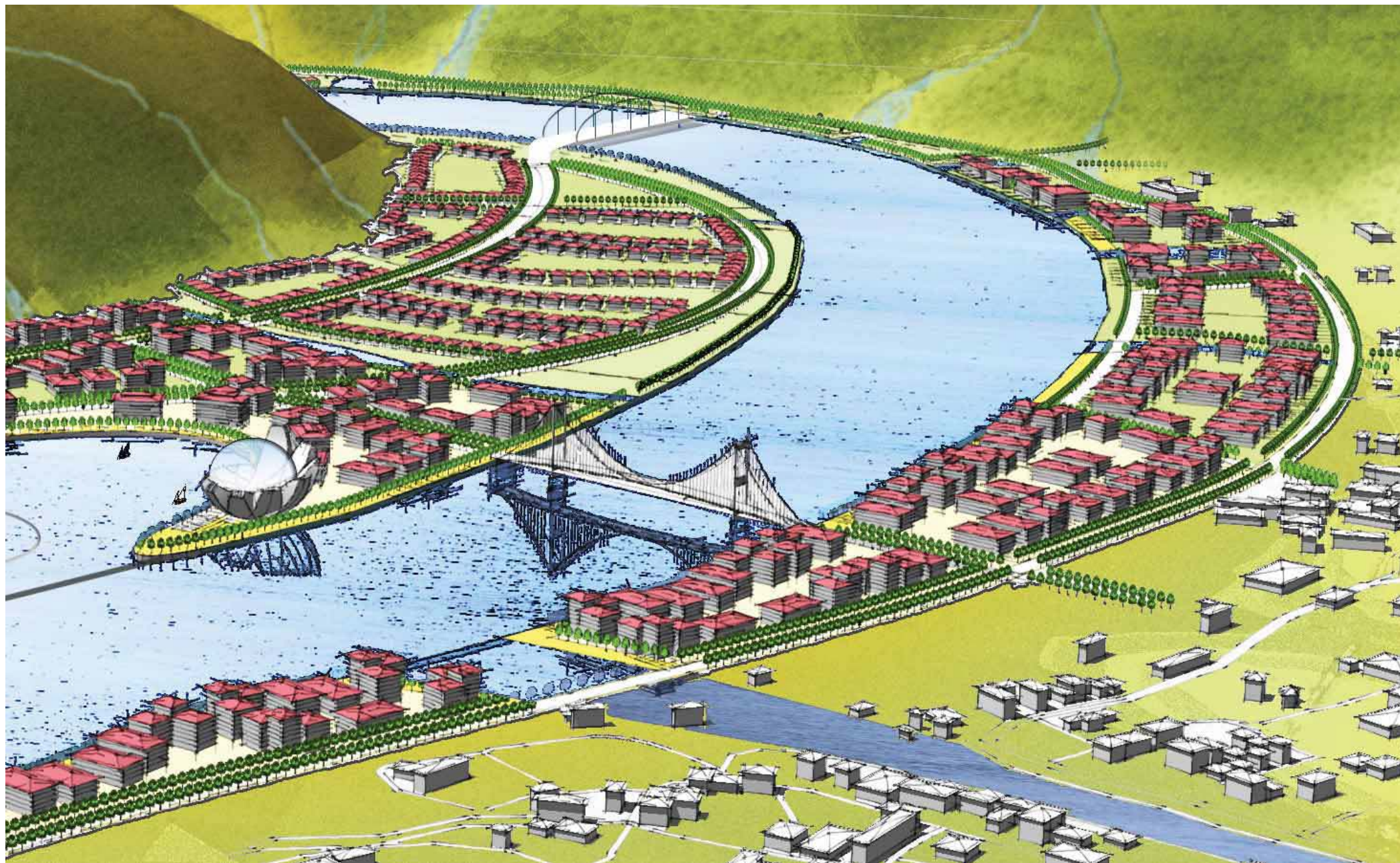
Existing Airstrip

Existing Scrubland to be developed into Residential Zones

Industrial Area remains constant (Trading and Commercial Centres)



# Case Study



**Amo chhu riverfront development,  
Phuntsholing, Bhutan.**



Modular Planter blocks on the canal slope with the pathway constructed with a material that keeps it floating when there is rise in the water level - so the ecology under the pathway is retained .

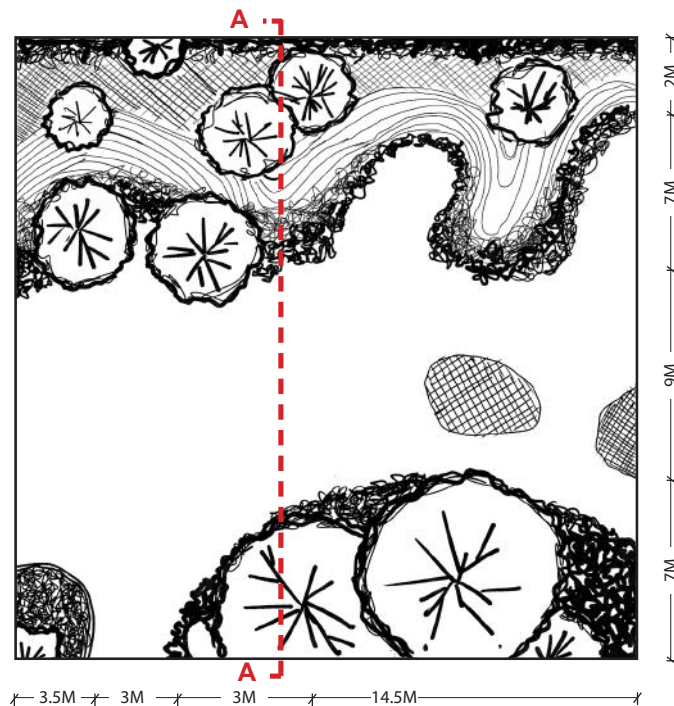
# Density Mapping of Gardens in Ahmedabad

## Parimal garden

Condition A



Grain plan ( 25m x 25m)



Image



Inference - Spatial

Density



Sky porosity



Ground porosity



Tranquility



Privacy



Inference - Qualitative

<b>Scale</b>
<b>Enclosed</b>
<b>Diversity</b>
<b>Texture</b>
<b>Form</b>
<b>Line</b>
<b>Colour</b>
<b>Balance</b>
<b>Movement</b>
<b>Pattern</b>
<b>Unity</b>
<b>Security</b>
<b>Stimulus</b>
<b>Tranquility</b>
<b>Pleasure</b>
<b>Visual</b>

Intimate

Tight

Uniform

Smooth

Vertical

Straight

**Monochrome**

**Harmonious**

Dead

Random

Unified

**Comfortable**

Monotonous

Inaccessible

Offensive

Sweeping

**Small**

Enclosed

Simple

**Textured**

**Slopping**

Angular

Muted

Balanced

**Still**

**Organized**

Interrupted

Safe

**Bland**

Remote

Unpleasant

Spreading

Large

**Open**

**Diverse**

Rough

Rolling

**Curved**

Colorful

Discordant

Calm

Regular

**Fragmented**

Unsettling

Interested

**Vacant**

**Pleasant**

Dispersed

Vast

Exposed

Complex

Very Rough

Horizontal

Zig-Zag

Garish

Chaotic

**Busy**

Formal

Chaotic

Threatening

Inspiring

Peaceful

Attractive

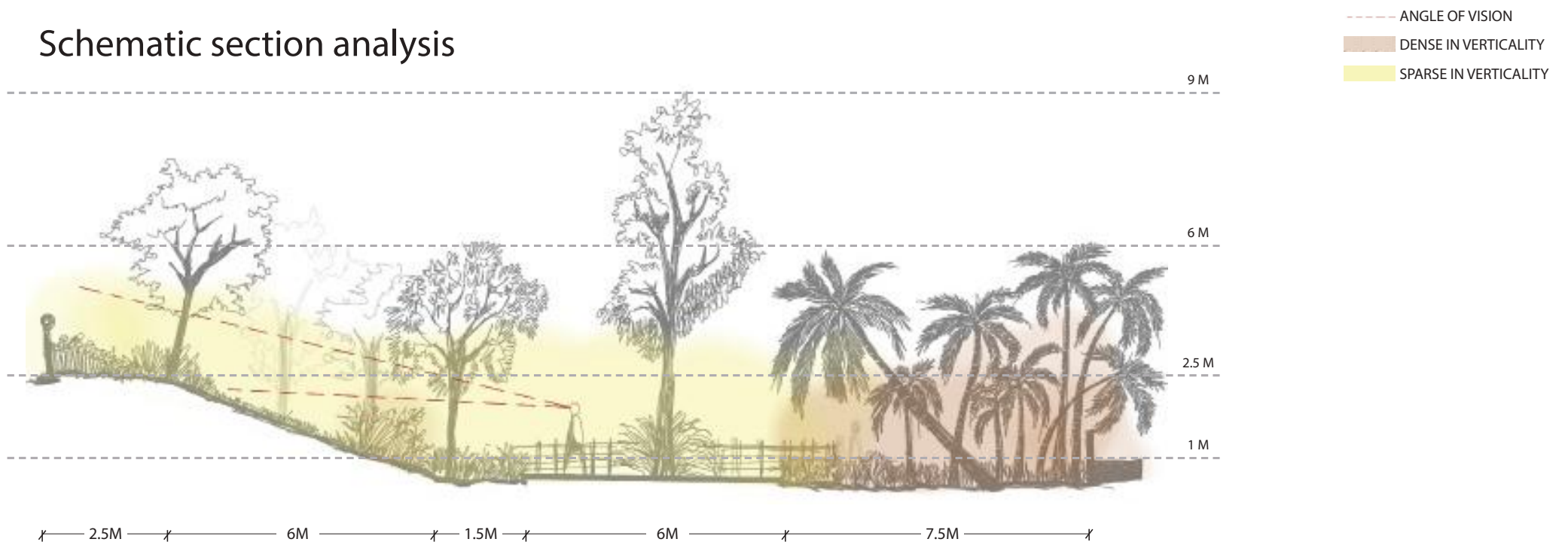
**Channeled**



## Schematic section



## Schematic section analysis

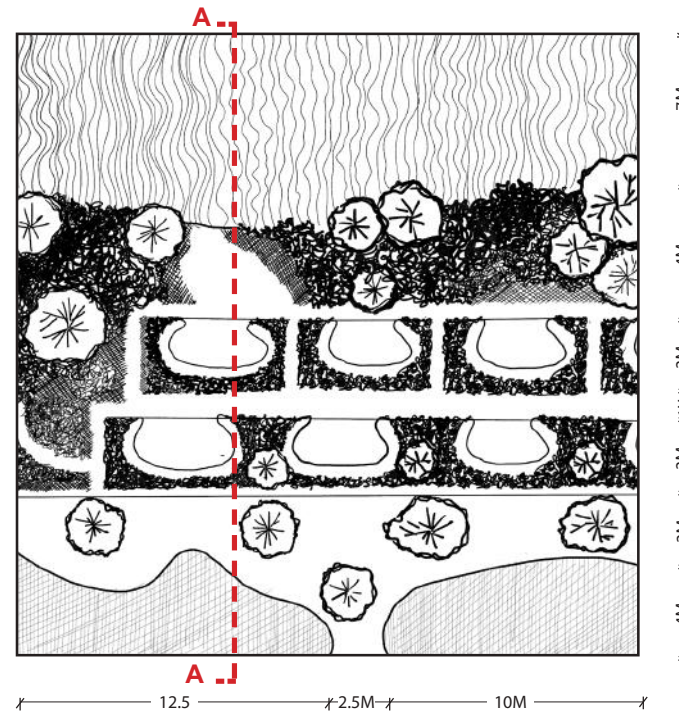


# Parimal garden

## Condition B



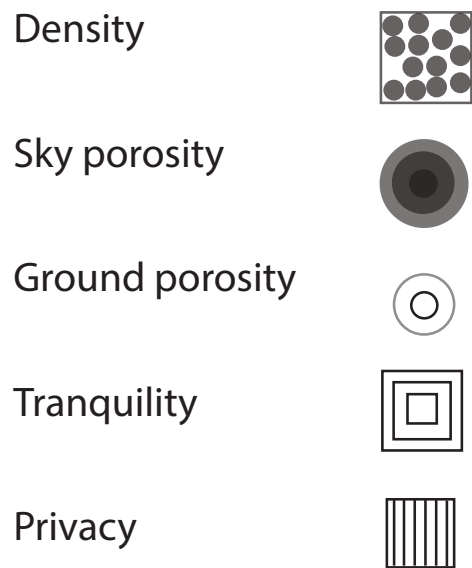
## Grain plan ( 25m x 25m)



## Image



## Inference - Spatial



## Inference - Qualitative

<b>Scale</b>
<b>Enclosed</b>
<b>Diversity</b>
<b>Texture</b>
<b>Form</b>
<b>Line</b>
<b>Colour</b>
<b>Balance</b>
<b>Movement</b>
<b>Pattern</b>
<b>Unity</b>
<b>Security</b>
<b>Stimulus</b>
<b>Tranquility</b>
<b>Pleasure</b>
<b>Visual</b>

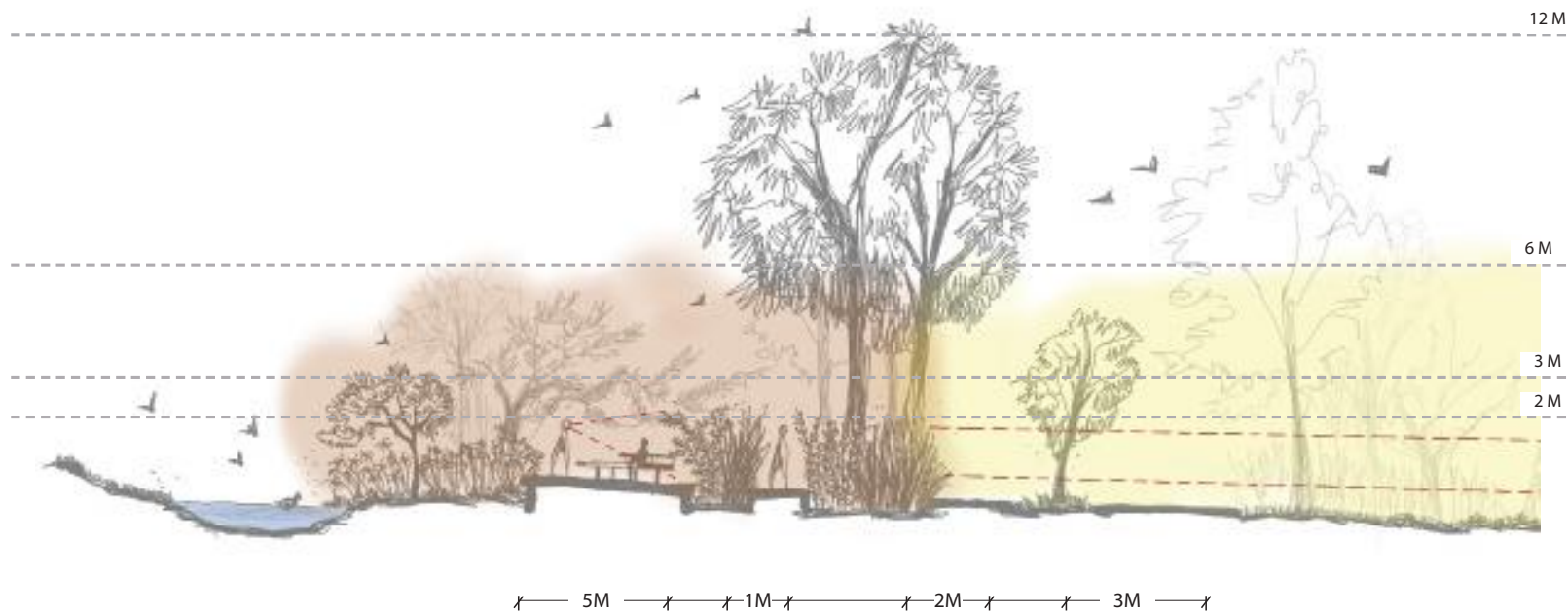
<b>Intimate</b>	Small	Large	Vast
Tight	<b>Enclosed</b>	Open	Exposed
Uniform	Simple	Diverse	<b>Complex</b>
Smooth	<b>Textured</b>	Rough	Very Rough
<b>Vertical</b>	Sloping	Rolling	Horizontal
Straight	<b>Angular</b>	Curved	<b>Zig-Zag</b>
<b>Monochrome</b>	Muted	Colorful	Garish
Harmonious	Balanced	<b>Discordant</b>	Chaotic
Dead	Still	<b>Calm</b>	Busy
Random	<b>Organized</b>	Regular	Formal
<b>Unified</b>	Interrupted	Fragmented	Chaotic
<b>Comfortable</b>	Safe	Unsettling	Threatening
<b>Monotonous</b>	Bland	Interested	Inspiring
Inaccessible	Remote	Vacant	<b>Peaceful</b>
Offensive	Unpleasant	<b>Pleasant</b>	Attractive
Sweeping	Spreading	Dispersed	<b>Channeled</b>



# Schematic section



# Schematic section analysis



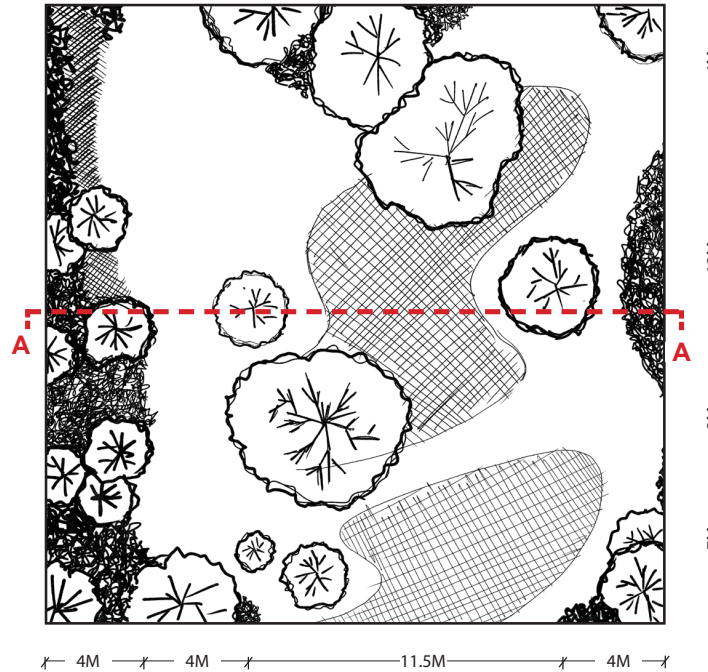
- ANGLE OF VISION
- DENSE IN VERTICALITY
- SPARSE IN VERTICALITY

# Parimal garden

Condition C



Grain plan ( 25m x 25m)



Image



Inference - Spatial

Density	
Sky porosity	
Ground porosity	
Tranquility	
Privacy	

Inference - Qualitative

<b>Scale</b>	Intimate	Small	<b>Large</b>	Vast
<b>Enclosed</b>	Tight	Enclosed	<b>Open</b>	Exposed
<b>Diversity</b>	Uniform	<b>Simple</b>	Diverse	Complex
<b>Texture</b>	Smooth	<b>Textured</b>	Rough	Very Rough
<b>Form</b>	<b>Vertical</b>	Sloping	Rolling	Horizontal
<b>Line</b>	Straight	Angular	<b>Curved</b>	Zig-Zag
<b>Colour</b>	Monochrome	<b>Muted</b>	<b>Colorful</b>	Garish
<b>Balance</b>	Harmonious	<b>Balanced</b>	Discordant	Chaotic
<b>Movement</b>	Dead	Still	<b>Calm</b>	Busy
<b>Pattern</b>	Random	<b>Organized</b>	Regular	Formal
<b>Unity</b>	Unified	Interrupted	<b>Fragmented</b>	Chaotic
<b>Security</b>	Comfortable	Safe	<b>Unsettling</b>	Threatening
<b>Stimulus</b>	<b>Monotonous</b>	Bland	Interested	Inspiring
<b>Tranquility</b>	Inaccessible	Remote	<b>Vacant</b>	Peaceful
<b>Pleasure</b>	Offensive	Unpleasant	<b>Pleasant</b>	Attractive
<b>Visual</b>	Sweeping	<b>Spreading</b>	Dispersed	Channeled

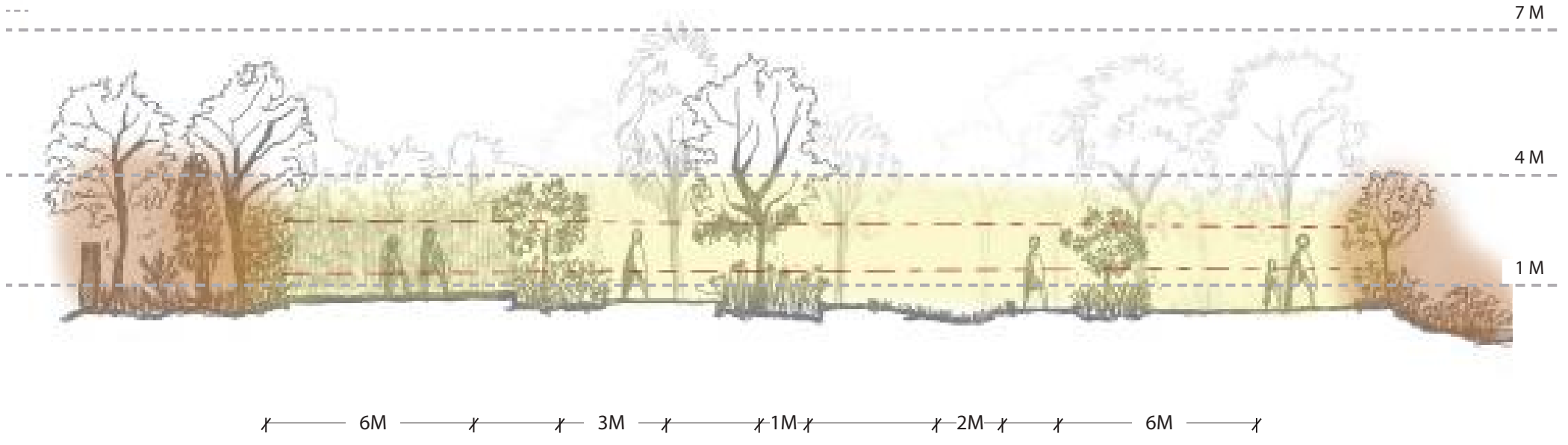


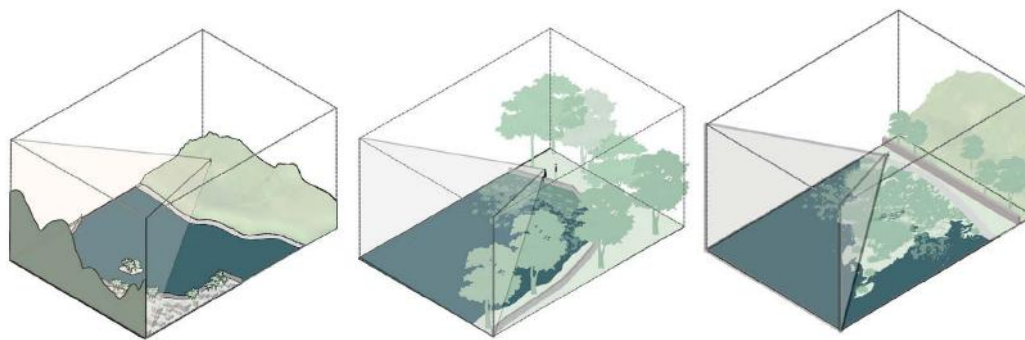
# Schematic section



# Schematic section analysis

- ANGLE OF VISION
- DENSE IN VERTICALITY
- SPARSE IN VERTICALITY





Guided by

Tutors

***Priyanka Kanhere***  
***Chandrani Chakrabarti***

Teaching Associate

***Khushboo Prashant***

**Masters In Landscape Architecture,**  
**Faculty of Architecture**  
**SPRING 2025**

**URBAN WATERFRONTS**

Landscape Design Proposal for Goverdhan Sagar Lake , Udaipur