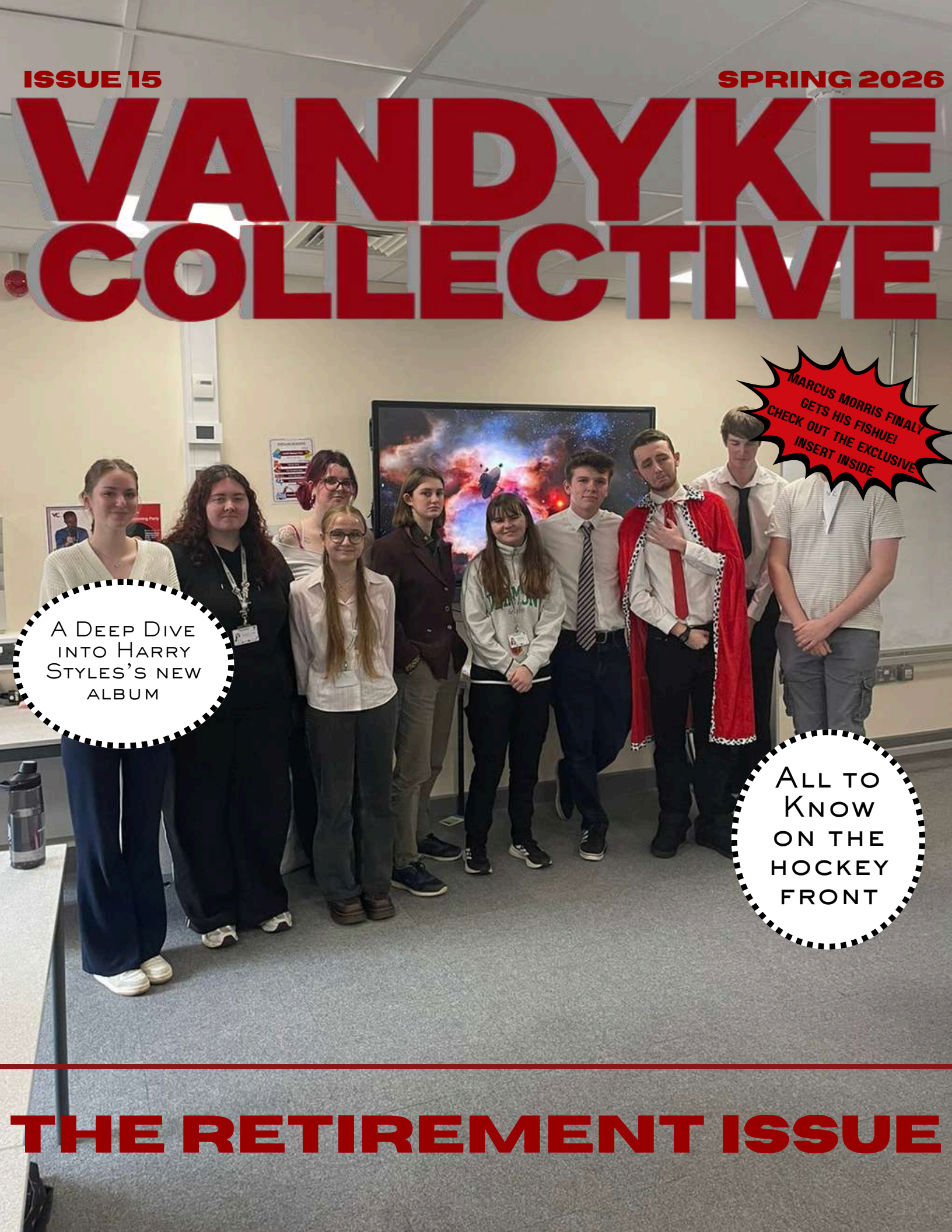
ISSUE 15

SPRING 2026

VANDYKE COLLECTIVE



MARCUS MORRIS FINALY GETS HIS FISHUE! CHECK OUT THE EXCLUSIVE INSERT INSIDE

A Deep Dive into Harry Styles's new album

All to Know on the hockey front

THE RETIREMENT ISSUE

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EDITORIAL NOTE



Goodbye From Year 13

As some of you may or may not be aware, the current year 13 editorial team will be stepping down from the Vandyke Collective and handing over the reigns to Year 12. I just wanted to leave a small editorial note to say thank you on behalf of year 13, editing and writing for the collective has been something that brings us all together and we've had the opportunity to be a part of some amazing issues of the Collective. From the infamous propaganda campaign that placed Mr Cain in the shoes of Uncle Sam to Jess & Alicia's regular Actors/Actress's in the spotlight it's fair to say that this year's Yr 13 have left their mark.

A special thanks to Alicia, Evie, James, Jess, Lili, Tino, Robin, Marcus, Bot, Vee, Holly, Evelyn and all the other Year 13's who have contributed over the issues.

Looking forward to seeing what the Year 12's do next and best of luck to both Year 13 & Year 11 with both GCSE & A-level exams!



SPRING FASHION COLLAGE

BY LILIANNA MOYES



Breakthrough Singers

By Katie and Ilakkiya

SEARCH

START BROWSING

Skye Newman



Born in London, she has been able to gain herself a deserving title within music. Gaining attention during lockdown across Tiktok for her covers of songs, she officially released her very own song in 2025.
Her first song 'Hairdresser' truly brought her name to the light within the music industry, as it reached the UK top 20! Soon she released 'Family Matters', which had even more success as it reached No5 in the UK, with its brutally honest lyrics, and highly-emotive vocals.
She has already achieved unimaginable success quickly in her career, as she became the winner of BBC Radio 1's Sound of 2026 and was a nominee for 2 BRIT Awards, showing she is a top emerging artist, with great success to come
Soon she will be going on her tour around the UK and Europe (also Australia), where thousands will see her remarkable talent live. As her popularity grows, she will soon be known worldwide by millions, who adore her music.

Olivia Dean



Known for her soulful and jazz-inflected pop music, she was able to establish herself as a new voice in British music. With her debut album 'Messy' in 2023, gaining her some attention, however now she has gone to unbelievable lengths with her new album. Her incredible talent was seen worldwide when she released her album 'The Art of Loving', as it skyrocketed the charts in late 2025, and in particular 'Man I Need' (song) billboarded at No1 in 7 various countries! She dominated the 2026 BRIT Awards by winning an outstanding 4 awards, and was awarded her first ever Grammy for Best New Artist. Soon she will be embarking on 'The Art of Loving Live' tour across the UK and Europe, followed by her international dates. As her rapidly growing popularity continues, it's definite she will have even more outstanding albums to grace us with.

Good News

Deforestation rates decrease:

The UN Food and Agriculture Organization (FAO), has made hopeful findings in the rates of deforestation! The FAO has said that 10.9m hectares were lost to deforestation last year, but that's down from 13.6m hectares in the last decade, and 17.6m the decade before.



Renewable energy takes over Coal:



As of 2025, Wind and Solar energy took over coal as the world's main source of energy. A decade ago, Solar accounted for only 1% of the world's electricity, but has now risen to 9%. This has been described as "Seeing the first signs of a crucial turning point".

Large Wildlife Sanctuaries created:

Around the world, wildlife sanctuaries have been created to protect many endangered and threatened species. Many countries including Colombia, Greece, Portugal and São Tomé and Príncipe have created new marine reserves, and Australia has created its largest protected area in New South Wales. Named the Great Koala national park, it covers over 4,600sq km.



Stories

Environmental Bounce Back:

In 2025, many species that were previously on the endangered list have come off it, in an amazing conservation effort. The Crane bounced back in Scotland, noted as a “Remarkable comeback!”. A type of Kingfisher in Guam laid eggs, the first in almost 40 years!



Medical Breakthrough:

Gene Therapy had a massive breakthrough in July 2025, as a new treatment allowed people that were born with a genetic hearing loss to hear again. Another breakthrough was an implant that allowed fully blind people to read again. Huntingdon’s disease was also treated for the first time, using gene therapy to significantly slow the disease.

Denmark now World’s Climate Leader:



As of 2025, Denmark’s greenhouse emissions have dropped by 82% since 1990.
The government has also said it is on target to meet an earlier goal of cutting emissions by 70% by 2030, a target not many countries are set to achieve.

Easter Speckle Cupcakes:

Ingredients:

Chocolate Sponge:

- 150g unsalted butter.
- 150g light brown soft sugar.
- 3 medium eggs.
- 125g self raising flour.
- 25g cocoa powder.
- 100g dark chocolate (melted).

Vanilla Frosting:

- 200g unsalted butter.
- 400g icing sugar.
- 1tsp vanilla extract.
- A few drops of blue food colouring.

Decoration:

- 1tbsp cocoa powder.
- 1tbsp water.
- 3 mini eggs



Instructions:

Preheat the oven to 180 degrees/ 160 fan and prepare 12 cases in a cupcake/ muffin tray.
In a large bowl, beat the butter and sugar together until creamy.
Add the flour, eggs, cocoa powder and melted chocolate. Mix until combined.
Split the mixture between 12 cases.
Bake for 18-22 minutes and cool fully.
In a new bowl, beat the butter on it's own until smooth.
Add the icing sugar and vanilla extract and continue to mix.
Add the food colouring.
Add the buttercream to a piping bag and ice the cupcakes.
In a small bowl, mix the cocoa powder and water to form a drippable paste.
Splatter over the cupcakes for the speckle.
Add mini eggs on top for decoration.

COMING OF AGE



By Daisy Bradford

Spring is the season of growth. The season of change, of rebirth, of new beginnings. Spring is the end of the dark, miserable winter you thought would last forever, and the start of what feels like a brand new life — one filled with joy, with colour, and light. Along with the longer days, flowers in bloom, and leaves beginning to grow back, there is a true feeling of hope within all of us. And it is this universally uplifting feeling of hope after a long, relentless period of turmoil that draws me to coming of age films time and time again. Here is a list of some of my absolute favourite coming of age films that I believe everyone should watch at least once in their lives:

BONES AND ALL

Following the extraordinary story of two teenagers with an insatiable hunger for something they cannot, or rather should not have, Luca Guadagnino's 2022 film 'Bones and All' is an incredibly raw, blisteringly brutal exploration of youth, loss and love. Behind its blood drenched, gory facade, it is an achingly tender film that seamlessly blends genres and perfectly encapsulates the conflicting emotions of adolescence. Between the gorgeous settings, the spellbinding performances, and the beautiful Trent Reznor and Atticus Ross score, this film is sure to leave you with a tear in your eye and a Bones and All shaped whole in your heart.



LADY BIRD

Filled with so much humour and hurt, Greta Gerwig's solo directorial debut 'Lady Bird' is, in my opinion, the pinnacle of the coming of age genre. Embarrassing yourself, arguing with your parents, changing who you are to gain the approval of others — this film captures every humiliating, frustrating and euphoric aspect of youth with an honesty so moving and so rare, it's no wonder this resonates with so many people. Saoirse Ronan puts on a magnetic performance as Christine, or Lady Bird as she prefers to be called, that holds up a mirror to the ugly parts of ourselves that we hide from, and would probably rather forget entirely, while managing to remain an incredibly likeable teenage girl that we desperately want to see succeed.

SCRAPPER

Described by one Letterboxd user as, "if 'Aftersun' and 'The Florida Project' had a cute little baby", Charlotte Regan's feature-length debut 'Scrapper' is a wonderfully heartwarming film that follows the story of a 12 year old girl, her estranged father, and their tentative attempt to build a relationship after 12 years apart. Tenderly exploring the poignant themes of grief, love, friendship and family, this film possesses such a unique, infectious energy that you would be hard-pushed to find elsewhere. Whilst Harris Dickinson is undeniably marvellous in the role of Jason, he is entirely upstaged by the brilliant 12 year old Lola Campbell in her screen debut, who delivers an unforgettably honest, lived-in, and mature performance way beyond her years. I dare you not to cry while watching this.



A SUMMER'S TALE

Éric Rohmer's 1996 'Conte d'été', or 'A Summer's Tale' for those of you who don't speak French, is a wonderfully authentic film about the messiness of youth, the complexities of love and the importance of true friendship. With its stunning cinematography and wonderful pacing, it captures the lazy, romantic essence of summer so purely — never too slow, never rushed, just perfectly natural and honest. Rohmer's visionary style has inspired the works of many esteemed directors, from Richard Linklater to Luca Guadagnino, so this is an absolute must watch for any fans of 'Before Sunrise' or 'Call me by Your Name'.

A few more recommendations because I simply cannot help myself:



CALL ME BY YOUR NAME



BUT I'M A CHEERLEADER



CLOSE



LITTLE WOMEN



BOTTOMS



CITY OF GOD



AFTERSUN

Ice Hockey

SEA



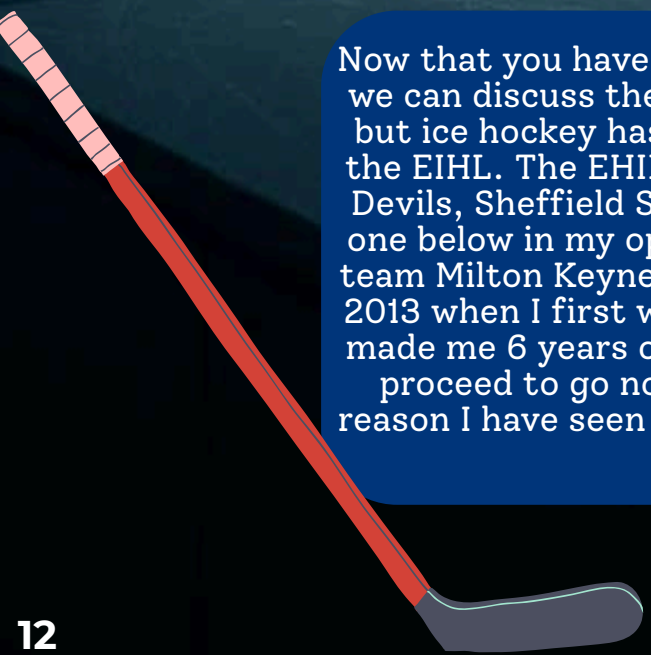
Ice hockey is the world's fastest team sport, known for its fast shots alongside its tournaments and teams. Ice hockey originated in Canada with the first ever indoor game being played in Montreal. This team's legacy lives on within the NHL, national hockey league. The NHL, national hockey league, is the most known league spanning both the USA and Canada featuring 32 teams. However, we must discuss the ice hockey season's layout.

IN ENGLAND,

We start with the league, which is where the team with the most points wins the league, as the same for most sports. This spans from around early September to late March. During this time the cup is also taking place, this begins when you play each team for the first time in the season. Each win counts towards the cup and eventually enters the semi-finals and finals. The last tournament in ice hockey is the playoffs. This is a big deal as it works a little differently to the rest of the tournaments, all points reset and everyone's in it to win. The only thing is you MUST finish within the top 8 teams within the league. The playoffs take place from late March into April as a last hurrah! We start in the group stages before heading into semi finals and finals.



Now that you have a little background on how ice hockey works as a whole we can discuss the actual playoffs in England. You might not have known but ice hockey has lots of leagues within England, the top division being the EIHL. The EHIL includes teams such as Nottingham Panthers, Cardiff Devils, Sheffield Steelers etc. Even though they are the top division, the one below in my opinion is even better, the NIHL. This includes your local team Milton Keynes Lightning. I have been a huge supporter of MKL since 2013 when I first went but going every week since 2016 which would have made me 6 years old. Ever since that day I fell in love with ice hockey and proceed to go now that im 16 and hopefully past that as well. For this reason I have seen many manager changes, team changes, league changes and more so let's talk about MKL.



Playoffs

SON

SY

MOYES

MILTON KEYNES LIGHTNING

MKL has been a team since 2002, before previously being known as Milton Keynes Kings (1990).It's legacy lives on within the rink celebrating both old players and the new ones through the player banners and winning banners.

The rink itself holds up to 2,800 people on game days - some of which are life long fans and some are there for possibly an evening out. Nethertheless, the fan base grows each year with the team. My personal favourite season was 2016/17 as watching the cup final shootout was the best day of my life and I still can recall it to this day.

However, this season was a struggle for Milton Keynes. This is due to a multitude of reasons which nobody fully knows. However, it did result in a change in coaching which really flipped the season around for the boys. They came 6th overall enabling a place to fight within the playoff season. There is everything to fight for.

NIHL TEAMS POSITIONS 25/26

1. Swindon Wildcats
2. Hull Seahawks
3. Leeds Knights
4. Sheffields Steeldogs
5. Peterbrough Phantoms
6. Milton Keynes Lightning
7. Telford Tigers
8. Romford Raiders
9. Solway Sharks
10. Bristol Pitbulls
11. Baisingstoke Bison



MIRACLE

By Dylan

Allow me to set the scene: the year is 1980, and the Winter Olympics are underway in Lake Placid, New York. The USSR have dominated Olympic ice hockey for decades, winning 5 of the last 6 gold medal games, and their heavily experienced, undefeated team is on the hunt for another. Only one team stands in their way: the USA. In stark contrast to the Soviets, the US roster is composed of just 20 college athletes - the youngest team in US hockey history - who are coming fresh off a crushing defeat just weeks earlier, where they were blown out 10-3 by the Soviet team in a friendly match. 34 million American citizens are on the edge of their seats, nerves at an all-time high as the fate of USA ice hockey lies in the hands of the captain Mike Eruzione and his team of schoolkids, ready to face off against the Red Machine.







"Great moments are born from great opportunities."

Rewind less than a year, and Herb Brooks has just been hired as the new head coach of the USA national ice hockey team. Hopes for the upcoming Olympics have never been lower, with the coaching staff in shambles. Not a single player has been named to the roster yet, with only a few months until puck drop. Due to the Olympic rules in the '80s, which disallow professional athletes from competing (a rule which the USSR cunningly avoid), Herb has no choice but to resort to what he already knows, and so he turns to pooling together college players from across the country, forming a team held together merely by hope and a passion for hockey. With the deadline of the opening ceremony looming, Herb knows he has no choice but to implement a rigorous, unforgiving training programme - commencing immediately. Over the course of the next nine months, Mike Eruzione and his boys will go to hell and back on their journey to gold. Hours on end of grueling training, endless sessions of watching film on the Soviets, and a total of zero mercy from their unrelenting coach Herb. Nine months later, with the 20-player roster finalised, the once amateur team is now a carefully crafted hockey legion, and the Soviets are (almost) the only ones blocking their path to bringing back the long-awaited American gold medal.

E ON ICE

r Connall

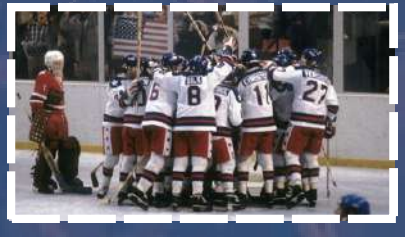
The second period begins with the game tied 2-2, and an audible shock rolls through the stands, as the backup Soviet goaltender has replaced the veteran Vladislav Tretiak, in a bold coaching decision which would later be referred to as the “turning point of the game”. Despite this, the USA were unable to score in the second period, and with the help of a goal from Aleksandr Malksev, it ended 3-2 to the USSR.

With the final period now underway, the Americans understand that they need to play more offensively than they ever have before, and a power play at the 6-minute mark gives them exactly the opportunity they need. A snap shot from Mark Johnson ties up the game 3-3, and the Soviets begin to feel the first notions of defeat creep up on them. Every onlooker is on the edge of their seat, and every player on the ice knows that scoring the next goal would likely lead to the victory and the all-important gold medal. That moment would arise when, only a few shifts after the previous goal, the USA captain Mike Eruzione would fire a shot past the Soviet goaltender and give the USA its first lead of the game. Following this goal, the Americans would face what many called “the longest 10 minutes of their lives”, until finally, commentator Al Michaels would deliver his famous call - “Do you believe in miracles? YES!", and the Miracle on Ice would conclude in the USA taking home the victory 4-3.

Friday 22nd February 1980. 5pm. Mark Johnson stands opposite Vladimir Petrov. Silence fills the Olympic Center as 8500 spectators hold their breaths, aware that history is about to be made right before their eyes. The game begins, and the Soviets quickly establish a 2-1 lead, with goals from both Vladimir Krutov and Sergei Makarov. With 5 seconds left in the first period, the Soviets begin to head to the locker room, satisfied with their early lead, but Mark Johnson puts on a burst of speed and snipes the puck past the Soviet goalie to tie the game with 1 second left in the period.

Following this game, which, contrary to its legendary status, was only the semi-final, the American team would go on to easily beat Finland 4-2 in the final, taking home the USA’s first gold medal in ice hockey since 1960. The game has since been immortalised in sports history, with countless films and documentaries still being produced to this day. The victory would be made even more legendary by the fact that the USA did not win another gold medal for 46 years, until their overtime win against Canada in the 2026 Milano Cortina Winter Olympics.





BACKR

A LOOK AT THE UPCOM

WHAT ARE THE BACKROOMS?

The Backrooms are a popular creepypasta (internet horror legend) depicting an endless maze of yellow hallways and empty rooms. The concept emerged from a 2019 4chan post, featuring an eerie picture of renovations being made on a furniture shop, and a description that started, 'If you're not careful and you noclip out of reality in the wrong areas, you'll end up in the Backrooms...'. Aside from describing the setting, the post also alluded to an entity that hunts those unlucky enough to become trapped there. Its unsettling nature and ambiguous backstory made the concept popular almost instantly, sparking video games, short films and the creation of a larger lore.







THE BACKROOMS SERIES - KANE PIXELS

Kane Parsons - better known by his YouTube handle, Kane Pixels - is the director of the upcoming film. In 2022, he began uploading a Backrooms series on YouTube, made using Blender and Adobe After Effects. The series - a collection of found footage style videos - is mainly set in the 1990s, and revolves around an organisation called Async, whose goals are to explore and exploit the Backrooms. The series currently has 23 episodes, but none have been released during the development of the film. Whilst knowledge of this series shouldn't be necessary for the film, it contributes a lot in terms of world building.

ROOMS

ING BACKROOMS FILM.

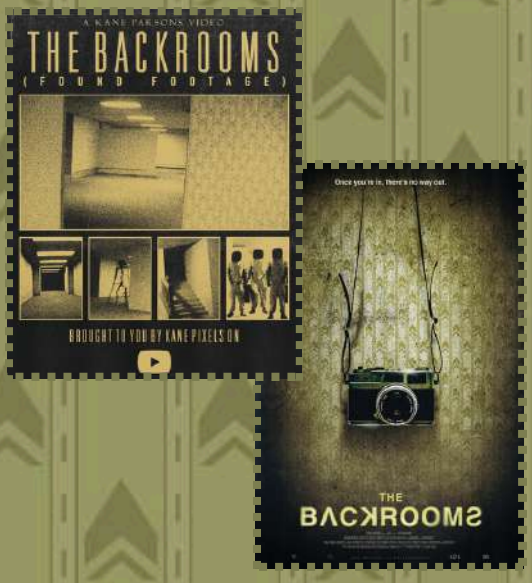
WHAT CAN WE EXPECT FROM THE FILM?

From the teaser trailer, it seems the film will be a reimagining of the introduction of The Backrooms, separate from Parsons' series. The trailer features a conversation between two people - one of whom has discovered The Backrooms. The description states: 'A therapist ventures into an otherworldly dimension in search of her missing patient.' Apart from this, information has been scarce, which is only adding to the suspense.

CAST

-Chiwetel Ejiofor
-Renate Reinsve
-Mark Duplass
-Finn Bennett
-Lukita Maxwell
-Avan Jogia





FANCAST SOUNDTRACK

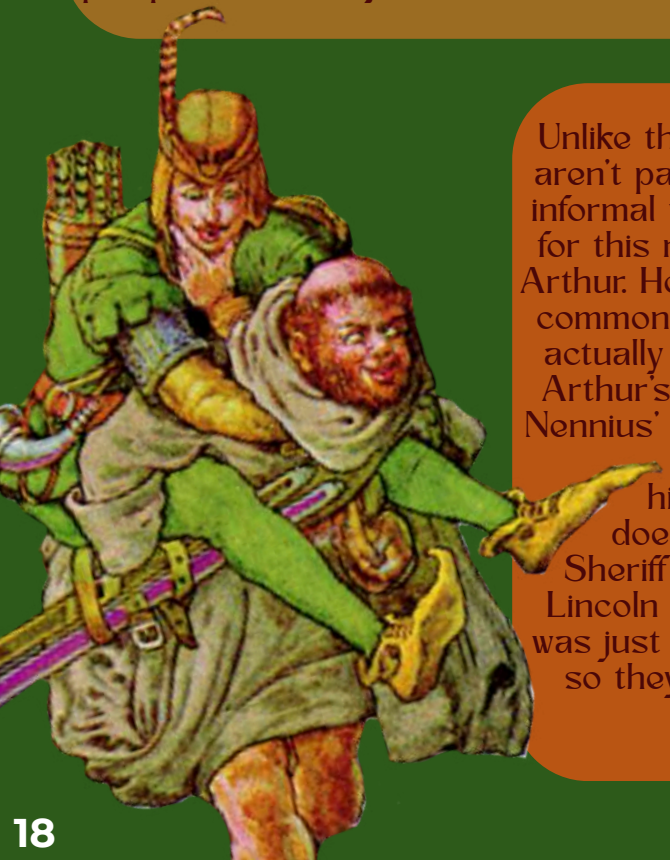
-7 Weeks & 3 Days - Yungatita
-Warm Nights - Xori
-School Rooftop - Hisohkah
-Numbers - Temporex
-Fallen Down - Toby Fox

'BACKROOMS' IS SET TO RELEASE IN CINEMAS ON THE 29TH MAY, 2026

The Legend of Robin

Everyone has heard the story of Robin Hood of Sherwood Forest, the outlawed nobleman who steals from the rich and gives to the poor, but who actually was he, and why is he such a popular legendary character of Britain?

A lot of what we know about Robin manages to contradict itself across the course of the legend. The one trait which makes him so famous is the idea of his stealing from the rich and giving to the poor, but this wasn't always the case; at least not in such specific terms. In one of the earliest and most famous Robin Hood poems, The Gest of Robyn Hode (written some time in the early 1400s), the outlaw decides to help an impoverished knight, sparking the idea of his generosity, but it was only in 1521 when the concept ofhis benevolence became more popular. Some other Tudor inventions were Robin being an enemy of Prince John and an ally to Richard the Lionheart, as well as the entire character of Maid Marian (before that, the only woman Robin was devoted to was the Virgin Mary). Most notably, Robin began as a yeoman in the mediaeval poems, and the idea of his being the Earlof Huntington came from John Leland's mention of him being a 'nobleoutlaw,' most likely just meaning he was noble-minded and heroic. However, in 1569, Richard Grafton supposedly found evidence of his being an earl in an 'ancient pamphlet' - I'll let you decide how reliable that claim is.



Unlike the legends of King Arthur, the Robin Hood texts aren't particularly literary, taking their place in the more informal world of plays and spoken ballads. It is perhaps for this reason that we know much less about him than Arthur. However, they do share at least one major thing in common: the ongoing debate as to whether or not they actually existed. Sadly, I can answer in the negative for Arthur's case (unless he was just the military leader in Nennius' Historia Britonnum), but for Robin it's a bit more complicated. Whilst there are certainly actual historical records of Robin Hood existing, that doesn't mean he had any sort of rivalry with the Sheriff of Nottingham or ran around the forest wearing Lincoln Green. In fact, it's most likely that 'Robin Hood' was just a nickname used by lots of outlaws at the time, so they could avoid giving their real name, and from there the legend grew.

Hood.

The first Robin Hood poems date back to around the 1370s. Of these, arguably the most important are The Gest of Robyn Hode and Robin Hood and Guy of Gisborne. The Gest is by far the longest of the mediaeval Robin Hood poems, and introduces many of the central characters, such as Little John, Will Scarlet and Much the Miller's Son. Throughout, he is presented as a very chivalrous character in that he tells his men not to harm any poor farmers and that he will not attack any group in which there is a lady because of his love for the Virgin Mary. It introduces also his hate for the Sherriff of Nottingham. The Guy was first published in the 1700s when the only surviving copy was rescued from a burning house in Shropshire by Thomas Percy (who we have to thank for The Reliques of Ancient English Poetry which was extremely influential in the Romantic period of literature). The plot begins badly for Robin and his men with many of them being killed or arrested, including Little John who is tied up by the Sheriff. Robin meets Gisborne in the woods, and they have an archery contest before Robin reveals his identity. They then have a duel which Robin wins, so he uses Gisborne's identity to free Little John. The Gisborne is much darker than the Gest, making Robin seem a lot more bloodthirsty than the gentlemanly hero of modern interpretations.

The first Robin Hood text I read was Roger Lancelyn Green's The Adventures of Robin Hood which summarises the entire legend in a little over two hundred pages. It's very enjoyably written (though I may be a little biased - it doesn't take much for a 1950s adventure novel to steal away my heart) and is a good starting point. My copy is the 2001 Folio Society which is filled with many beautiful coloured illustrations. I hear that Howard Pyle's The Adventures of Robin Hood is its only rival as a compilation of the legend, though I haven't yet read it. Additionally, it would be wrong of me not to mention Walter Scott's Ivanhoe, which includes Robin Hood and Friar Tuck as supporting characters in this romance of epic proportions, as well as T. H. White's Sword in the Stone where he and Marian briefly feature. I also have fond memories of watching Robin Hood: Prince of Thieves starring Kevin Costner. Recently, I started watching the BBC series Robin Hood which is quite enjoyable and very reminiscent of other shows of its era such as Merlin and Doctor Who, though not quite as good. This may be to do with the slight fact that many of the characters are intensely annoying, especially the extremely obnoxious Robin, and the unrealistic costuming (yes, I do mean the terrible chain mail and Gisborne's leather Victorian cape-coat).

Album R
BRUNO MARS,

By Sophie

10 years after releasing his third studio album "24K Magic", Bruno Mars decided to release The Romantic, on 27th February 2026. A nine-track album with the duration of 31 minutes, and here are my honest opinions on all the tracks.

TRACK 1: RISK IT ALL - 8.5/10

The album starts off with a rather slow start, easing the listeners in. From my first listen, it was clear that Bruno had made a comeback, as the song gave me a nostalgic feeling. It especially reminded me of "Talking To The Moon" and even "Grenade" however performed in the style with a Mariarchi Band.

TRACK 2: CHA CHA CHA - 7/10

Cha Cha Cha is a transition song, from the slower tempo of "Risk It All" to the fast paced rhythm of "I Just Might." Its purpose serves as a middle ground of these two songs, allowing the album to flow immaculately. Therefore, this song was lively but not too lively, and the instrumental section was beautifully orchestrated.



TRACK 3: I JUST MIGHT - 9.5/10

This was the first single from the album, released on January 9th, and has become a viral sensation on TikTok. A dance has even been created for it, which is no surprise as it's an upbeat, catchy, feel-good song - it's undeniable that it's one of the best tracks on this album.

TRACK 4: GOD WAS SHOWING OFF - 9/10

I have to admit that this track in particular captured my attention. It's the perfect mix of an easy-listen and a high-tempo beat. As well as this, the spoken-word interlude added to this even more, blending in seamlessly with the song.

Review:
THE ROMANTIC

e Hill

TRACK 5: WHY YOU WANNA FIGHT? - 10/10

Other than "Risk It All", this track does remind me of Bruno's other songs in his discography. His vocal talent is unbelievable, the bridge with the section "I can't stop thinking about you, girl" was so powerful.

TRACK 6: ON MY SOUL - 8/10

This was another feel-good hit from the album, this song is the perfect blend of both the soul and funk genres.

TRACK 7: SOMETHING SERIOUS - 6/10

I do believe that this reflects an alternative to the 'old' Bruno. For me, this was probably my least favourite track out of this album. Although his vocal abilities are spectacular, and the band has a lot of talent, I didn't think that it was as good as the other tracks on this album.

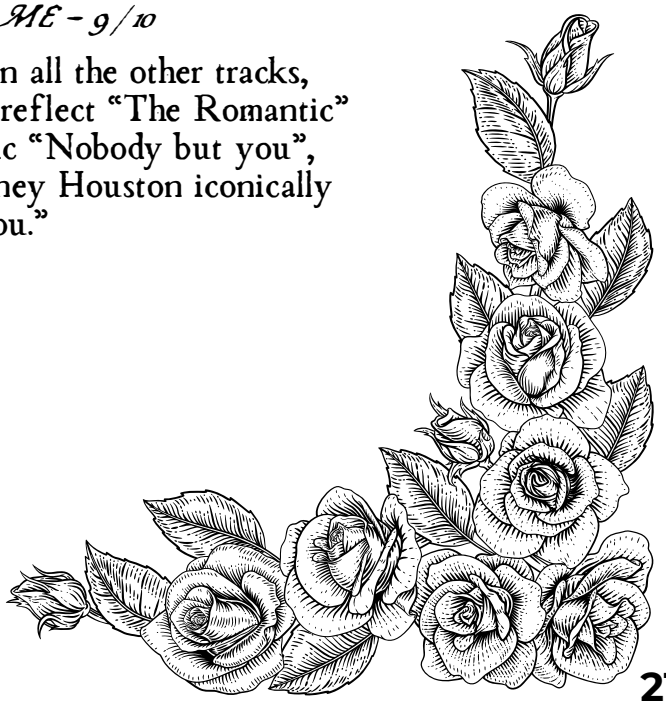
TRACK 8: NOTHING LEFT - 9/10

This track wasn't as 'funk' as the other tracks, but that doesn't mean it wasn't good - it was spectacular. It stood out from the other tracks as a ballad with intensity and heartfelt lyrics.

TRACK 9: DANCE WITH ME - 9/10

The final track of the album ends at a slower pace than all the other tracks, making this album feel cyclical. The lyrics are sweet and reflect "The Romantic" style. Also, I thought that the way Mars sings the lyric "Nobody but you", especially the "you", resembles the way in which Whitney Houston iconically sings "you" in "I will always love you."

Overall, I would rate this album a 8/10. It's a solid, easy-listen album, with some bangers and mellow tracks on it, and I recommend that you listen to it.



F1 NEWS

MELBOURNE



The Melbourne grand prix began the season with a bang, as Oscar Piastri lost control of the car and crashed into the wall onto his way to the grid, forcing him out of the race before i even started.

Nico Hulkenberg also failed to start the race as a technical problem on the way to the grid meant he retired before the race began.







George Russell began at the front of the grid, but Leclerc, who got a great start, managed to crawl just in front of the Mercedes driver in turn 1 as Russell was fighting off the other Ferrari driver, Lewis Hamilton.

George Russell and Charles Leclerc both put up a mesmerizing fight, constantly swapping and fighting for the first position. Just 11 laps into the race, Isack Hadjar suffered a mechanical failure which sent out double yellow flags and a virtual safety car. On lap 15, Fernando Alonso then retired from the race, meaning there were a total of 4 drivers who retired in just 15 laps.

All was calm for a short while, however, as lap 18 saw Valtteri Bottas stop and retire due to yet another mechanical failure. At the end of all 58 gripping laps, Russell took first place, with Kimi Antonelli securing a Mercedes 1-2 for the first race of the season.



Charles Leclerc also made it onto the podium, with Lewis Hamilton falling a mere 0.7 seconds short of his first Ferrari podium. Lando Norris came over 30 seconds behind, and Verstappen was just 2.5 seconds behind him.

SHANGHAI

The Shanghai sprint was definitely one to remember, as George Russell, who began on pole, got away quickly and led the pack into turn one. Lando Norris followed very close behind in second place but was quickly overtaken by Lewis Hamilton going into turn 2.

Lewis Hamilton then overtakes George Russell just a few corners later, grabbing the first place position. Lewis Hamilton and George Russell continued to both put up an amazing fight as they swapped over multiple times throughout the whole race, as Charles Leclerc watched the fight from P3.



Kimi Antonelli, after a slow start, climbed confidently up the positions, hoping to join in on the fight for first place. Nico Hulkenberg retired, forcing the safety car out and allowing lots of drivers to pit without problems.

The race definitely left a lasting mark too, however, as both the McLarens retired before the race even started, meaning Oscar Piastri still hasn't completed a single lap in a race this entire season.

The 2 ferraris immediately steamed ahead, the Mercedes doing the same and putting lots of pressure on each other going into turn one. The fight for first place lasted throughout the whole race, the places constantly swapping between the top 4 drivers.



Lance Stroll goes off the road on lap 10, forcing yellow flags and safety car. Kimi Antonelli continued to climb up the ranks, grabbing first place and keeping as the two Ferraris fought for second place. George Russell slipped past the two Ferraris setting Mercedes up for their second 1-2 in a row.

A beautiful battle between the two Alpines and Haas saw Ollie Bearman take a brilliant P5 and Franco Colapinto scored his first points for Alpine.

Hamilton manages to get in front of Leclerc setting him up for his first podium for Ferrari. Lap 46 saw the retirement of Max Verstappen who had been struggling the whole race.

The end of the race saw Kimi Antonelli becoming the second youngest driver to ever win a Formula 1 Grand Prix & he was the first Italian driver to win a Grand Prix since 2006. George Russell came close behind in second, with Hamilton in third finally securing his first podium for Ferrari.



FORMULA E

JEDDAH



A dramatic start to the double header in Jeddah as pole sitter Eduardo Mortara's AWD didn't activate creating chaos into T1 with the two DS Penske's coming out in front led by Maximilian Gunther.

Contact between Zane Maloney and Pepe Marti saw Maloney have to retire due to suspension damage. A few lead changes and attack modes later, the first pit boosts of the year were taken by Oliver Rowland and some others, however this did not go to plan as they ended up dead last.



Pascal Wehrlein took a pit boost early and managed to jump Gunther in the lead. The rest of the race was filled with battles but Wehrlein would go on to dominate and take the win from Mortara and Mitch Evans.



In Race 2, Mortara led from pole ahead of Antonio Felix da Costa and Jake Dennis. After constant lead changes, da Costa would build a big lead and win by two seconds, meanwhile Sebastian Buemi would get a brilliant P2. But the two Cupra Kiro drivers would give their team a shock by nearly taking each other out in the bus stop chicane two laps from the end.

This is what the championship looks like:

Drivers:

Wehrlein	68 points
Mortara	62 points
Rowland	49 points

Teams:

Porsche	113 points
Jaguar	86 points
Mahindra	74 points

Manufacturer

Porsche	143 points
Jaguar	124 points
Stellantis	87 points

MELBOURNE



Season 10 of F2 got underway in Australia and what a weekend. The Sprint brought us some beautiful overtakes, especially from Joshua Durksen around the outside a T9 on Lap 1 on Oliver Goethe who unfortunately spun at T11 after being overtaken by Kush Maini.

Durksen soon took the lead from Tasanapol Inthraphuvasak. Nikola Tsolov battled with the two of the Alpine cars but a few laps later Tsolov was sent spinning by Colton Herta but managed to recover the car.

Both VAR's had spins at the second to last corner and were joined by Mari Boya who crashed into the wall at T7 bringing out the safety car. Once the safety car came back in but Durksen held the lead and won by two seconds over Noel Leon and Alexander Dunne.



The Feature Race was filled with drama as even before the race Boya crashed into Roman Bilinski in the pitlane due to an unsafe release but both cars would start the race.

A poor start for Dino Beganovic meant it was a Rodin one-two by T1 however the tables would turn for Rodin as on Lap 2 Dunne would make a move on his teammate, Martinius Stenshorne and cut across the Norwegian. The Irishman brake early, causing Stenshorne to run into the back of Dunne with both cars going off and retiring.

Tsolov would take over the lead but an amazing strategy call from VAR put Nicolas Varrone out in front but the Argentine would drop down the order to outside the top 10 due to a penalty.

The two HiTechs had a beautiful battle with Durksen amidst the pit stops. But Tsolov would take the win from Camara and Laurens van Hopen would score an incredible P3 for the Trident team.



This is what the championship looks like:

Drivers:

Tsolov 25 points
Camara 18 points
Van Hoepen 18 points

Teams:

Campos 33 points
Invicta 29 points
HiTech 20 points

NFL PRE

2025 - 2026

Okay so I'll try my best in this article not to be biased at all, but coming off the back of one of the best seasons I have watched, and my team won the Super Bowl for the second time, it might be hard not to. GO SEAHAWKS!!!

I believe the 2026-27 season of the NFL could shape up to be some of the best gameplay we have seen for a while, many of the teams we saw last season who didn't quite make it to the playoffs could have a chance this season to shine, and the teams who did make it to the playoffs have even more reason to push harder for that famed trophy and ring. The power dynamics look like they are about to shift, with powerful teams staying and some falling. But could others rise to challenge?

DETROIT LIONS WILL STAND A CHANCE AT REACHING THE SUPER BOWL

The Lions have quietly built one of the most complete rosters in the league. With Jared Goff playing efficiently and a strong, balanced offensive line, this could be the year they finally break through in the NFC. This is no fluke, if they can push through the early season they stand a huge chance at securing playoffs, they can definitely win the NFC and if lucky even perhaps a glimpse at a superbowl. Although they do have strong contenders consisting of the; Philadelphia Eagles, Dallas Cowboys and Green Bay Packers, if they stay collected and focus, it should be an easy feat.

KANSAS CITY CHIEFS WON'T MAKE THE SUPER BOWL

Despite the dominance of Patrick Mahomes, recently he has been the only hope for the chiefs and he still falls short, I'll go as far to say he is washed. The AFC is getting deeper and more competitive. Defensive weaknesses and the physical toll of repeated deep playoff runs could finally catch up with them. Expect a playoff appearance, but not another Super Bowl. Their team is getting a bit old, compared to other competitions in the AFC such as; the Buffalo Bills, Baltimore Ravens and even Cincinnati Bengals if Burrow can pull through, they just don't pose as much of a threat anymore. And personally I am pleased about this.



DICTIONS

SEASON

SAN FRANCISCO 49ERS WILL FINALLY WIN THE SUPER BOWL

After multiple near-misses, the 49ers' stacked roster could push them over the edge. With Brock Purdy continuing to develop and elite weapons on both sides of the ball, this might be their year to convert potential into a championship. The San Francisco 49ers head into the season as one of the most complete teams in the league and genuine Super Bowl favourites. Much of their success will depend on Brock Purdy, who doesn't need to be spectacular but must remain efficient and limit mistakes within Kyle Shanahan's system. Surrounding him is an elite group of playmakers, including Christian McCaffrey, Deebo Samuel, and George Kittle, giving the offence unmatched versatility, while a dominant defence led by Nick Bosa provides the physical edge needed for deep playoff runs. Although concerns remain over injuries and whether Purdy can deliver under postseason pressure, the 49ers' balance, depth, and coaching quality make them one of the strongest contenders to finally convert potential into a championship. I believe after a devastating defeat last season with a Super Bowl on their home ground in sight, they should have the moral to push forward, especially after their rival the SEATTLE SAWHAWKS took the trophy from them.

THE SEATTLE SEAHAWKS WILL STRIKE AGAIN

Coming off the back of a generational season, with Darnold, my ginger king, finally securing SuperBowl 60 after many close attempts. I see the Seahawks pushing another beautiful season, with their unshakeable defense and the best offensive in the league, I see no reason why they shouldn't be able to gain another ring. They have a genuine chance to win consecutive Super Bowls thanks to their balanced, physical style of play and emerging power on both sides of the ball. Offensively, a strong run game led by Kenneth Walker III takes pressure off the quarterback, whether it's Sam Darnold or another starter, while key receiving threats provide reliability in crucial moments. Defensively, Seattle's aggressive, turnover-focused unit, highlighted by playmakers like Devon Witherspoon, proved in their championship run that they can dominate high-pressure games. Just as importantly, their ability to control possession, minimise mistakes, and step up in clutch situations,evident in their Super Bowl performance against the New England Patriots (29 - 13) and games in the playoffs like against the San Francisco 49s (41 - 6), suggests this is not a one-off success, making them one of the strongest candidates to repeat as champions.

CALEB WILLIAMS WILL WIN MVP

As the likely face of the new generation, Williams has the talent and spotlight to dominate early. If the Chicago Bears build around him properly, expect big numbers and highlight-reel plays. Last season was an absolute blast, and was a devastating loss in the playoffs but they look really strong this year, and with new eyes and strategy it looks promising. Even though other contenders such as the Houston Texans and Jacksonville Jaguars pose a threat with more experience. A new coach for the Jaguars and an unbreakable defense from the Texans could whittle the chance, but I have hope Williams could lead the Bears far, and perhaps give the windy city a fantastic run.

SYNTH ALL THE TIME. BALLADS, OCCASIONALLY.

INTRO

After a four-year drought since the release of Harry's House in 2022, Harry Styles has finally made his long-awaited return to the world of releasing music. His latest offering, "Kiss All the Time. Disco, Occasionally,", is a project that arrived with a heavy weight of expectation—and a very confusing title. Let's talk about that title for a second. It contains two full stops. This immediately turned me off the album. Looking back at his discography, his albums were always two words: Harry Styles, Fine Line, Harry's House. It was a pattern. It was clean. And now we have this? This unnecessarily long, punctuated album name threw me off before I even pressed play. But, being the dedicated fan that I am, I strapped in, walked through the musical trenches, and listened to the album in its entirety.

I should mention that I already have tickets to see this album live (which means I am totally not biased), so my expectations were sky-high. I'm going to see him with my good friend Natalia—and yes, I am going to dress up. If you want to know how, you'll have to read until the end to find out. The lead single, "Aperture," gave me adequate cause to believe this album would be strong, but the overall aesthetic shift was a lot to process. We've moved into a '70s retro vibe characterized by oversized orange sunglasses and a SpongeBob-looking T-shirt. It is definitely an "aesthetic," to say the least.

The title implied there would be a heavy dose of disco and perhaps a return of "Romantic Harry." I didn't expect that "Kiss" was actually a stand-in for the word "Synth." No, literally—like 80% of this album is synth. It's crazyyyy.



APERTURE

I'm so, so glad this was chosen as the lead single. It is by far the best song on the album. It really establishes the synthetic nature of this new era. The most striking thing about it is that the song goes absolutely nowhere—and that is a very good thing.

I actually first listened to this song just a few days after being taught what an aperture is in my Triple Physics class. Shout out to Mr. Thomson for that lesson! The fact that Mr. Styles studied Triple Science at GCSE. himself makes the title ten times better. In physics, an aperture is an opening through which light travels; in this song, it's an opening into Harry's new sound.

The reason I love that it "goes nowhere" is because it allows you to just drift off. It's currently on my "Spotify On Repeat" for a reason. "Aperture" invites you into a type of utopian flow state that I cannot explain using the English lexicon. The filter on his voice, the harmony of synths, the digestible lyrics, and that perfect 120 BPM—it all just works.

People criticize "Aperture" for being boring and repetitive. "Repetitive" is a valid criticism, but only if you are applying it to a song like "Dance No More." "Aperture" is vastly different from his other singles, and that's exactly what it should be. We are in a new episode of Harry Styles, and "Aperture" is the song that gives you that cozy "welcome back" hug. And let's be real: the beat goes unnecessarily hard.



AMERICAN GIRLS

This song continues the "Aperture"-induced flow state beautifully. It channels that same "just let go of everything and rejoice" vibe that "As It Was" did back in 2022. This song is the simple definition of good. If I'm being honest, it feels like it copied "Aperture's" homework but decided to leave out the long, atmospheric intro. Once you get hit with the line "Right at Home," that is exactly what you feel. "American Girls" makes you feel comfortable. It's also a deep nod to mainstream culture and the inescapable influence of America and its, well, "American girls." The States are the dominant culture of the music hub, and therefore, it makes sense that artists hook up with its girls.

Seeing people in his life get married has clearly influenced Harry, and that made "American Girls" earn a special place in my heart (though not to be confused with my actual playlists). Seeing my own closest friends enter relationships has also influenced me lately. I felt represented in my own weird and twisted way. It's a song about observation as much as it is about celebration.

READY, STEADY, GO



The guitar really took me by surprise upon the first listen—right up until the synths made their not-so-long-awaited return. This upbeat song is, first and foremost, a bop. If I'm being totally honest, at times it sounds like a song that would play in an advertisement for Italian cuisine.

This song just throws everything at you: instruments, synths, and less-modified vocals. It leaves you feeling completely overwhelmed, but I don't mean that in a way that undermines the enjoyment. It feels like Mr. Styles didn't know exactly where to take this song, so he just decided to blend all his ideas together and make a musical milkshake (or a smoothie, if you are feeling healthy) called "Ready Steady Go."

Placing this track exactly 25% of the way into the album was definitely a choice. It's incredibly difficult to have a strong opinion on this one. It's a bit repetitive and just... exists. It doesn't have a massive "wow" moment, and it doesn't feel "wow" all the way through. It just exists in its own space, and I actually commend it for that.

ARE YOU LISTENING YET?

This song is way too short! It feels wrong to leave such a unique song—at least compared to the previous three entries—to only breathe for a mere 192 seconds. It has a distinct feel that makes it stand out from the beginning of the album.

The synths are still dominant here, but they don't feel as "in your face." The song really carries itself with a certain confidence. It's repetitive, but in a good way (unlike "Dance No More," which we will get to). The thumping dance beats are really enjoyable and make the song immediately pleasant on the first listen.

To me, this song gives off "action bildungsroman book adaptation movie trailer" vibes. It's just so entirely itself. It feels like a proper shift in the album's narrative rather than just a continuation of the synth overload. And to answer the title: yes, Harry, I am listening (yet). This song is what "Ready Steady Go" was trying to be.



TASTE BACK



"Taste Back" feels like a return to "Old Harry Styles." It's got that old groove that we fell in love with during the Fine Line era. The song distinctly uses the "Styles-synth," doing something similar to the track before it, but with a twist.

Finally, "Taste Back" feels acoustic and slow. It serves as a self-aware rest break for the listener. We are literally getting our "taste" back—"taste" being our readiness and appetite to continue listening to the rest of the album. This calm, authentic side of Harry (that still manages not to be a full-blown ballad) is something I dearly wanted from this album, and I am so happy I received it.

It feels like a younger brother to "Aperture" in a way, and it leans into that role really well. It doesn't demand much from you as a listener. "Taste Back" is just there to put a smile back on your face. It feels like a LOose cousin of "Adore You," and I totally vibe with that.

THE WAITING GAME



"The Waiting Game" is so incredibly peaceful. It is definitely the easiest-listening song on the entire album and gives off major "Falling" sequel vibes. This song is good for switching your brain off, but in a different way than the club-heavy tracks.

It's got the calm, soothing feel of a ballad but is layered with the familiar beats of a pop song. Honestly, it feels a bit like listening to Daft Punk if they were just casually vibing: beep beep boop beep beep boop. To me, this song feels like the soundtrack to being snug under the covers for a "Netflix and chill" session, specifically the part where you're playing the "waiting game" for your companion to finally pick something to watch. It allows you to just let go.

For the first time on the album, I felt like I was allowed to take a deep breath. The synths and effects aren't demanding here; the song is just smiling at you and warming up your heart while you listen to the "beep-boop ballad." It feels like "Taste Back," but just a tiny bit more ballady.

SEASON 2 WEIGHT LOSS

Well, this is a song title that hasn't been used before—like, ever. With a name like that, you have no clue what to expect when you click play. Musically, it continues the buildup of "ballady synth." We started the album with full-on synth, and now we have officially entered the "ballady synth" era.

Despite what the title implies, this track has absolutely nothing to do with dieting. It's much deeper than that. It explores Harry's "seasons" as key events and chapters in his life. It's about gaining confidence and re-entering the public eye after being away. This album most certainly feels like a new "season" for Harry's music.

Aside from the lyrics, it's got a beautiful melody and an intro that sounds exactly like the montage song to a Minecraft Hardcore Let's Play episode. I can't explain why, but this song goes unnecessarily hard when I'm walking my dog. It serves as a great (temporary) send-off for the synths before we enter the first true ballad of the album.



COMING UP ROSES



This is exactly what I wanted from a new Harry Styles ballad. The album was really "coming up roses" for us fans at this point. For the people who have a life and don't know the lingo, "coming up roses" means when something is playing out successfully. And this ballad was a massive success.
The funny thing is that this song was apparently meant to be a Christmas song, of all things. You can almost hear that festive warmth in the production. The song is about a couple going through tensions, but deciding to just let go and be reckless for one night. They aren't sure if they are going to work out in the long run, but Styles assures us that with maturity, the relationship WILL work.
This feeling really hit home for me. Although I've never really had a "proper" relationship, I've had many crushes over the years that I wanted to pursue. The feeling of uncertainty about whether I should ask someone out was exactly what I felt when I pressed play. "Coming Up Roses" is so vastly different from all the songs that came before it, and it really delivers. It delivers while, well, coming up roses.

POP



Me and "Pop" have a weird, complicated relationship. On my initial listen, I actually hated it. I immediately texted my friend Natalia: "I hate Pop / Hope this helps :)" But after each further listen, "Pop" just keeps climbing up my overall album ranking. It is a total earworm—but an earworm of acquired taste. It gives off "Adore You" vibes, but a bit worse and much more synthesized. "Pop" is a vibe, don't get me wrong. It just needed some time to infiltrate my brain (and my playlist).
I'll give it credit where it's due: it is positioned perfectly between the beautiful ballad "Coming Up Roses" and the absolute worst song on the album, "Dance No More." Because of its running order, it kind of "pops" (pun intended). It screams "wannabe single," and I honestly hope Harry does this song justice by making it the album's next single. "Pop" is a strange case, but I must admit I love it now. Like I love it to death. It's definitely one of the top songs on the album. I'd even argue his discogrpahy!

DANCE NO MORE

"Dance No More"? More like I dance no more. It is about time I finally roasted this song—if it even deserves that title. I'm not surprised that "DJs don't dance no more" if they have to listen to this. This song is a total vibe-killer. It belongs in a prison cell and not on this album, let alone on a dance floor.
The lyrics mention being "heaven sent," but this song has clearly fallen from heaven and still carries the bruises and cuts it had from its fall from grace. This song is a conglomeration of everything bad ever imaginable: repetitiveness, awful lyrics, and a failure to appear relatable. It has a "respect your mother" beat that belongs on this album less than BBQ sauce belongs on cornflakes. (Yes, I've made the mistake of trying that combo—as should be obvious, it is not a good mix).
I just hate this song, and that is the subject closed. It should feel grateful I'm even discussing it.



PAINT BY NUMBERS

This song is "Coming Up Roses," but superior. It serves a really tricky function on the tracklist—it has to be of immediate quality to make up for the song that came before it. This song definitely feels more vulnerable than "Coming Up Roses."

I commend Harry Styles for keeping this song a measly 147 seconds. It's meant to be a recovery period after the trauma of "Dance No More" and a preparation for the album to end. I love how this song is just Harry and his guitar. It's completely open and vulnerable. No more edited vocals, no more excessive synths. Just Mr. Styles and the message he wants to deliver.

The execution of it is simply spectacular. It has a soft-rock indie feel to it, exploring what it's like to live in the spotlight. The song is short and sweet—well done, Harry. The candid honesty in this song is really special. It feels more authentic and raw than the coming up roses , which in my opinion makes it THE BETTER OF the 2. The ideas about needing to be perfect really hit home for me.

CARLA'S SONG

This was not what I expected from a Harry Styles song with a female name. I thought it would be another traditional ballad—a spiritual successor to "Matilda." But who was I kidding? By the end of the record, we were all desperate for the return of the synths.

There is a rule in the theatre that if you begin and end well, the audience is going to walk out thinking about just how amazing the production was. I think we can apply that rule to this album. "Aperture" and "Carla's Song" act as the perfect bookends. This track is slow yet upbeat, and just, well, amazing!

It has the rawness of "Paint By Numbers" mixed with "Aperture"-style synths. It feels like every song on the album blended to make you finish on a high. You can't help but love this song. It feels indie, it's got the synths, and it's got a fun beat that puts a smile on your face. "Carla's Song" finishes the album on a high, and I am so, so grateful for its existence. You just want to give Harry a massive hug with this playing in the background.

FINAL VERDICT





Well, there you have it. My full review of Harry Styles's new album. From the synths to the ballads, from "Aperture" to "Carla's Song," it has been a journey.

I am happy to say that, on the whole, this is a pretty good album. "APERTURE" is my clear favorite, while "DANCE NO MORE" is a stain on this album's reputation. Overall, I give this album an 8.5 out of 10. It's experimental, indie, and at times deeply relatable.

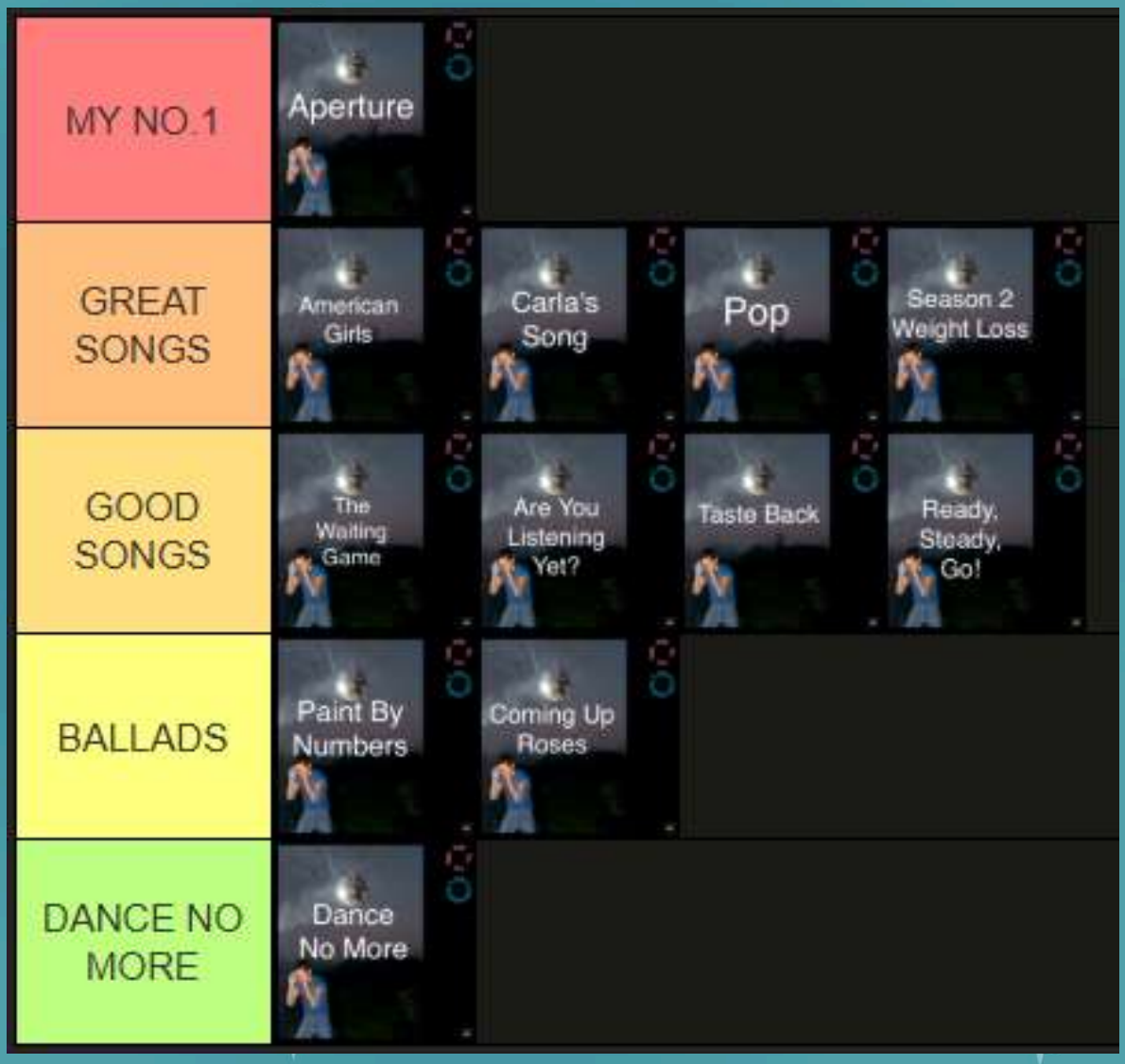
Kiss All the Time. Disco, Occasionally. It is actually the second album I have ever listened to from start to finish—and it was superb! I simply cannot wait to attend the Harry Styles concert with Natalia. As promised, I can reveal that I will be wearing Harry's iconic Fine Line outfit—white high-waisted trousers and the pink shirt.

Have a nice day!



SONG RANKING

1. APERTURE
2. AMERICAN GIRLS
3. CARLA'S SONG
4. POP
5. SEASON 2 WEIGHT LOSS
6. THE WAITING GAME
7. ARE YOU LISTENING YET?
8. TASTE BACK
9. READY, STEADY, GO
10. PAINT BY NUMBERS
11. COMING UP ROSES
12. DANCE NO MORE



LOCAL

It's been a big month for the Vandyke music scene - on the 4th of March, Dynasty and Blacklight ventured to the esteemed venue Bedford Esquires to compete among the very best the local schools had to offer in the Battle of the Bands, and only a week later the two bands reunited, along with Kerosene, to put on an incredible showcase of Vandyke talent at the Brooklands community centre. I had the great pleasure of attending both gigs, so here is a quick overview of our incredible local bands, accompanied by some of my (slightly less incredible) photography.







KEROSENE



Kerosene may only feature three members, but their energy is definitely unaffected. Kerosene are unafraid to dabble in a wide range of genres, with their setlist featuring artists ranging from Royal Blood to Steve Lacy. The dynamic frontman Artur puts just as much emotion into his guitar playing as he does into his singing, and combines with Lucas, who's drumming style encapsulates both speed and technicality, to form a stripped-back yet energetic sound, which is underlined by Shukri's everpresent guitar prowess. Kerosene's raw energy perfectly encapsulates youthful spirit and resonates with any audience.





BANDS








BLACKLIGHT

Despite being the youngest of all the bands at Vandyke, Blacklight certainly do not lack in talent. Once again featuring a double-guitar line-up, Blacklight's sound is best described as energetic and *powerful*. Haydn provides the heart - laying down simple yet punchy beats while not being afraid to erupt into a drum solo, while Layla and Paige are always effortlessly in sync as the bass and rhythm guitar. Every member of the band gets their fair share of the spotlight, but Blacklight's sound is usually fronted by either Juliette or Shukri, with either a seemingly impossible guitar solo or an emotional vocal melody.














DYNASTY

Dynasty are the godfathers of the Vandyke bands - the most experienced, the most technical, and DEFINITELY the funkiest. Their rhythm section - Holly and Ewan - form the groovy, unwavering foundation, leaving the guitarists Aidan and Fabio to intertwine the bass and drums with tasteful licks and face-melting solos. The steadfast instrumentals are accompanied by the soulful vocals of Amy - cementing Dynasty into a unique yet infinitely listenable genre-blending experience.







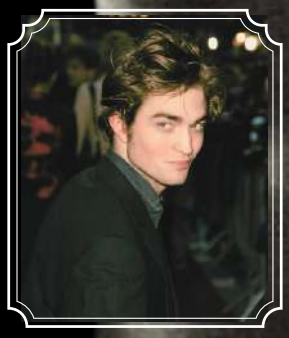


The Drama is set to release on April 3rd 2026. The film follows a happily engaged couple who are put to the test when an unexpected turn sends their wedding week off the rails. It starts off as friends and wine and dinner and then suddenly spirals out of hand... eventually leaving them to make the decision whether to get married or if they know each other at all. It is a real test of love and demonstrates what they are willing to do for their love, and understanding what they mean when they love someone. The film is said to be a romantic-comedy-drama set in Boston, Massachusetts. Knowing A24, it looks like it is going to be a realistic, grounded and emotional film with some fun moments and also some tension. And the best part is that it stars Robert Pattinson and Zendaya as the confused, awkward couple. Both actors said they had a really great time making the movie so it looks like it could be set out to be one of the best films of 2026.

I feel Robert Pattinson could do a really good job, especially after all his recent movies being top tier performances, and paired with Zendaya i feel like their dynamic could be to die for. BUT I could be biased as Pattinson is one of my favourite actors, especially after watching him as Cedric Diggory when I was younger.

The DRAMA

BY TOM LONGSTAFFE



Robert PATTINSON

ZENDAYA



The Drama is an upcoming film from the very highly acclaimed studio A24. They recently gained a lot of traction following their blockbuster film 'Marty Supreme' starring Timothee Chalamet as Marty Mauser, a young man who goes to hell and back in the pursuit of greatness, who recently missed out on an Oscar for Best actor, losing to Michael B. Jordan for Sinners. These are both great films, and if you haven't watched them I definitely recommend them as they are both masterpieces in my eyes - especially Sinners. A24 are well known for their somewhat realistic and grounded take on films, with depth in characters. Some of my favourite projects from this studio include: The Iron Claw, Everything Everywhere All At Once, Marty Supreme, Waves and Mid 90s, but all their titles are definitely worth checking out.

ARE THE 21 PILOTS BACK?



BY BASIA GABRYSIAK

You may have heard of this band.They have some famous songs like stressed out from their album blurry face or heathens from suicide squad the imfamous film. But recently they posted a new song called drag path. This is quite rare because they also in 2025 released an album called breach. In this article I will be talking about my honest review on the song and what I think the best album and song is.Enjoy also remember this is all my opinion so don't take any offence.



THE NEW SONG

So I listened to this song because I absolutely love the band and it is very different from what they usually do. Usually the structure for their songs are singing then rap rather than high bridge. In this song it is calm and completely not like the band. The song has an animation in the back yet it makes no sense for the song but the tune is catchy. Personally I am not a big fan of this new song. I think it might just be because I am more used to the songs being their style. So in my opinion it is 6.5/10.

THE BEST ALBUM?

In my opinion the best album is Blurry Face. This is because it has most of the iconic songs for the band. From Tear in my heart to Stressed out this album really does shine in the whole twenty one pilots careers. The songs have rap bits and also has deep emotional lyrics and also can make anyone think twice about everything.

THE BEST SONGS?

1 RIDE

THIS SONG DESERVES ALL THE ATTENTION. GREAT VOCALS AND RAPPING THIS SONG IS A STRAIGHT AWAY 10/10 NO QUESTIONS. IT BEATS STRESSED OUT BECAUSE IT HAS A LITTLE MORE ENERGY AND I LOVE THAT.

2 STRESSED OUT

THIS SONG IS THE MOST STREAMED AND I CAN TELL WHY. THE LYRICS TELL A DEEP STORY, THE SONG IS CATCHY AND THE RAP BIT ISN'T AS MUCH OR FAST BUT IT IS VERY SUBTLY THERE AND THAT IS WHY IT GETS SECOND PLACE. THIS SONG AND FIRST PLACE WERE VERY HARD TO PICK BUT...THIS SONG STILL DESERVES THE SPOTLIGHT IN SECOND PLACE. THIS SONGS GETS A 9.5/10

3 HEAVY DIRTY SOUL!!!

THIS SONG IS JUST ABSOLUTELY AMAZING THE RAPPING, THE SINGING AND THE ABSOLUTELY INSANE VOCALS. HERE THE LEAD SINGER HAS TO SING INSANELY FAST FOR MOST OF THE SONG AND IT ALWAYS PUTS ME IN AWE WHEN I LISTEN TO IT. THE ONLY THING IS I THINK IT WOULD BE SO MUCH MORE FUN IF THERE WAS A LITTLE MORE TUNE BUT THIS SONG DESERVES SOME SPOTLIGHT STILL. GIVE IT UP FOR OUR 3RD PLACE WINNER. A SOLID 9/10

THANK YOU FOR READING AND I HOPE YOU ENJOYED IT. REMEMBER THESE ARE ALL MY OPINIONS SO DON'T TAKE ANYTHING PERSONALLY. SO YEAH ENJOY THE REST OF THE MAGAZINE .

St Joseph



Saint Joseph was a first century Jewish man of Nazareth who was married to Mary- the mother of Jesus- and he himself was the father of Jesus Christ. Joseph was a carpenter and a humble working man. He was not rich economically, however his virtues and knowledge fulfilled his own type of richness. It has also been said that Joseph was a kind and compassionate man who cared deeply for Mary even before his knowledge that she was carrying the son of God. After this knowledge he immediately left everything he owned to all his friends and family, and fled to a strange country with Mary to provide her and their baby with the best life possible.



Joseph is the patron saint of the dying because, assuming he died before Jesus' public life, he died with Jesus and Mary close to him, the way we all would like to leave this earth.



We celebrate two feast days for Joseph: March 19 for Joseph the Husband of Mary and May 1 for Joseph the Worker. March 19 has been the most commonly celebrated feast day for Joseph

"If you want to find someone who will listen to you in your troubles, find St. Joseph." - St. Andre Bessette

Many places and churches all over the world are named after St. Joseph, including the Spanish form, San Jose, which is the most commonly named place in the world. Joseph is considered by many to also be the patron saint of the New World; of the countries China, Canada, Korea, Mexico, Austria, Belgium, Croatia, Peru, Vietnam; of the regions Carinthia, Styria, Tyrol, Sicily; and of several main cities and dioceses.





ST JOSEPH CATHEDRAL

By Holly Mullin

ACTORS SPOT

SEBAS STA







From anti-hero in the Marvel Cinematic Universe, to doubling up nominations for two roles in the 2024 awards season, the Romanian-American Sebastian Stan has cemented himself in Hollywood for being able to adapt into any given character. Over the 25 years he has been acting, the themes that surround many of his characters have been deceitful, and yet Stan is able to humanise many of them. Resulting in quite a few of his roles being well beloved by fans, and Stan, himself, being praised for the lengths he goes to and the power his acting holds.



Sebastian Stan was born on the 13th of August, 1982, in the Romanian coastal city Constanța. His mother, Georgeta Orlovschi, named her son after the composer Sebastian Bach as an ode to her passion and profession as a pianist. After his parents divorce when he was only two years old, Stan and his mother remained in Constanța until the collapse of communism and Leninist rule in Romania and countries in the Eastern Bloc known as the Revolutions of 1989. At this point, to escape the tension and hostility, the two of them moved to Austria where they stayed for 4 years until their emigration to New York when Stan was 12. This is when he was first introduced to the arts through school productions such as 'Little Shop of Horrors' and 'West Side Story'. These experiences in addition to acting summer camps grew his aspirations to look at courses at a university level; he enrolled at Mason Gross School of the Arts at Rutgers University in New Jersey. Moreover, Stan did a year abroad in his studies at Shakespeare's Globe Theatre in London, then graduated in 2005. During this, he landed his first minor acting roles such as on 'Law & Order' (2003) and a film role in 'Tony 'n' Tina's Wedding (2004). In the following years he appeared as the supernatural antagonist in 'The Covenant' (2006) closely succeeded by what some might consider his breakout role as Carter Baizen in 'Gossip Girl'(2007-2009). Another one of Stan's antagonist characters was in the sci-fi comedy 'Hot Tub Time Machine' (2010) with the malicious leader of the ski patrol group at the resort - Blaine.





Jumping ahead, in recent years, Stan has had a run of critically acclaimed movies such as 'I, Tonya' (2017) where he plays the controversial partner of Tonya Harding, Jeff Gillooly, and his involvement in the accident of Nancy Kerrigan, and the legal reparations both Jeff and Tonya faced. Also, the Netflix crime thriller 'The Devil All the Time' (2020) starring Tom Holland, in which Stan actually replaced his close friend and previous co-star, Chris Evans, in the role of a corrupt police officer Lee Bodecker. In a similar vein of duplicity, Stan played Steve in 'Fresh' (2022) opposite Daisy Edgar-Jones where his character is a cannibalistic hegemonic man which Stan was commended for due to it being such a wildly opposing role to himself. Two years later, 2024 saw him get recognition in the Awards Season through two separate films, which isn't very common in the industry nowadays. His striking and controversial portrayal of Donald Trump in 'The Apprentice' (2024) about how the current President actually started his all-American empire with the help of the formidable and corrupt Roy Cohn. Stan was nominated for an Academy Award for Lead Actor, but lost to Adrien Brody; many viewers were aggravated by this due the fact that Stan risked much of his career and platform to do this film, meanwhile it was exposed that Brody's Hungarian accent in 'The Brutalist' was enhanced using AI technology. However, at the Golden Globe Awards that year, Stan was nominated in both Motion Picture Best Actor Categories - in a Musical or Comedy, and Drama. He won the former category for playing Edward in A24's 'A Different Man' (2024) where he played a man with neurofibromatosis, highlighting messages of insecurity and how the relationship between society's expectations and how we perceive ourselves has a great difference that we must not confuse.

S IN THE _IGHT STIAN AN





Most definitely, Stan's most notable role throughout his career would be playing the role of Captain America's best friend in the MCU, James Bucky Barnes, alternatively the Winter Soldier. He first played the character in 'Captain America: The First Avenger' (2011), however, his nine-film contract with Marvel didn't start until the following film in the original trilogy entitled: 'Captain America: The Winter Soldier' (2014). Despite his character literally being in the title, Stan only had approximately 16 minutes of screen time during the picture. Nevertheless, his performance left a lasting impression on fans and film critics alike which is why his character had a major narrative impact in the third film of the trilogy in 'Captain America: Civil War' (2016) which became the highest grossing film of that year, accumulating over $1.1 billion worldwide. In 2018, Stan had an uncredited cameo in Ryan Coogler's 'Black Panther' which directly follows into 'Avengers: Infinity War' where Bucky Barnes was snapped along with half of the planet. His return in the subsequent 'Avengers: Endgame' (2019) and the departure of Bucky's best friend Steve Rodgers, set up his new friendship with Sam Wilson, The Falcon. One of the Marvel miniseries off the back of Endgame was 'The Falcon and the Winter Soldier' (2021) which delved deeper into both of the characters and how they respectively navigate modern day society with their new responsibilities. Skipping to 2025, he played Bucky Barnes two more times in a cameo for 'Captain America: Brand New Day' as well as a central role in 'Thunderbolts*' alongside Florence Pugh, Wyatt Russell, Lewis Pullman and others, which explores increasingly personal themes such as mental health, which hasn't really been shown in Marvel before.

COMING SOON

To conclude his 9-film contract with Marvel, Stan will be reprising his role of Bucky Barnes in Avengers: Doomsday at the end of this year. Furthermore, it has been recently reported that he will be joining the DC Universe in the much anticipated 'The Batman Part II' as Harvey Dent, or Two Face. Other recent announcements include that of 'Fjord' alongside his previous co-star Renate Reinsve about a Romanian-Norwegian family who move to the mothers hometown, but are put on edge by being subjected to a serious criminal investigation. This has plans to debut at the Cannes Film Festival this year. Additionally, Stan has several upcoming book adaptations that he is involved in with 'Burning Rainbow Farm' and 'Ruins'. Finally, a major development in his career is the extension into a producing role, which he has done before, but not to this extent. The upcoming Romanian film 'A River's Gaze' is a motion picture about a mother and son in a small Romanian village traversing through four seasons and how their relationship is impacted as they grow. The significant similarities between this and Stan's own upbringing are prominent, which is most likely why he has an executive producing credit to this emotional, much-awaited film. Stan's career, spanning over two and half decades, has had a significant impact on the film industry through major blockbusters and independent poignant dramas. As audiences, whatever is to come next, is worth a watch in a cinema or at home as we follow his progression into becoming a prime actor of contemporary cinema.









The Fishue



The Rundown On All Things Fish

NICOLE'S NOTES



FISHING EDITION

With summer around the corener we verge ever closer into fishing season. So heres some helpful insight for the next time you find you're rod in you're hand.

Top 10 Fishing Tips.

1- Find the fish first. Look for signs of fish in the area bubbling or fizzing where fish are feeding or jumping out.

2- Always look in the neglected areas as fish will get to know these spots and normally most anglers stay close to the car park.

3- Travel light so if it's not happening in your swim or see signs of fish elsewhere you can move easily.

4- Don't over complicate bait choice if they're hungry they will eat it.

5- Try different levels in the water on the bottom, throughout the layers and on the surface.



6- Look for natural holding zones that fish will be attracted to reed beds, overhanging tree's, lily beds etc.

7- Don't make too much noise fish can hear vibrations through the water.

8- Always carry something to clean your hands with after handling any fish.

9- Fish care is priority if you don't care for them then they won't be around to fish for again.

10- Keep everything simple so many people over complicate tackle choice, rig choice and bait where most days the old simple methods will catch you plenty

- **Marcus Morris**

SHARK TALE

AN ICHTHYOLOGICAL ANALYSIS BY JAMES WILLIS

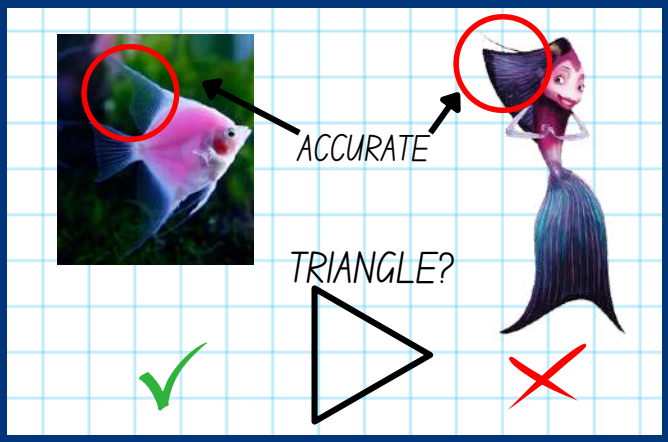
Shark tale is a 2004 dreamworks film, featuring a cast of characters based on a variety of fish species. The film follows Oscar, played by Will Smith, through his life, romantic escapades, and encounters with the mafia, featuring the titular sharks. The film was recieved in a less than favourable way due to its unsettling animation, questionable plot, as well as generally unlikable characters, amongst other controversies, however, it has become something of an ironic cult classic due to its bizzare nature.

However, that is irrelevant, as in this article, I will be judging the accuracy of the adaptations of the real life fish species into the film. As with any media, fish accuracy is the only metric that matters, so this is essesntially the only correct review of Shark Tale.



Immediately, the poster is a good sign of things to come, as all of these featured fish species inhabit similar environments, that being coral reefs. Even more impressively, most of these species can be found in the same coral reefs, those of southeast Asia and the Pacific, with the sole exception of Angie (bottom right), whose corresponding fish species is only found in the Caribbean. This really helps the realism of this film, and makes the world much more immersive.

As for the accuracy of the plot, it is largely irrelevant, as it doesn't have anything to do with the accuracy of the fish information. You have to suspend your disbelief in these cases, particularly as fish do not speak English (or any of the other 41 languages it is dubbed in, 40 if you do not consider Taiwanese to be a separate language).



ANGIE - ANGELFISH

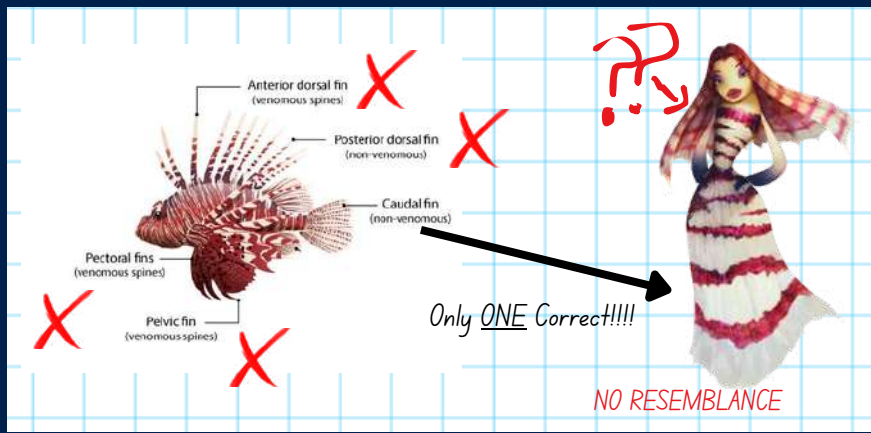
This one is quite accurate to be honest, angelfish come in a bunch of colours so I can't fault that. It could be more triangular, although that probably wouldn't look great and it does have some triangular elements as is, as well as relatively accurate dorsal fins. Apparently, angelfish are ambush predators but Angie doesn't do much of this in the film so that could be improved upon, still pretty accurate though overall.

8/10

LOLA - LIONFISH

This one is a stretch, aside from the patterns which look vaguely lionfish-esque, Lola does not look like a lionfish in the slightest. Lionfish have a distinct shape, with many spines on their pelvic, pectoral, and anterior dorsal fins, but Lola does not have any of that. You could argue that the lionfish is a deadly invasive species, which somewhat parallels her role in the film, coming into Oscar's life and causing issues. This is a reach to say the least.

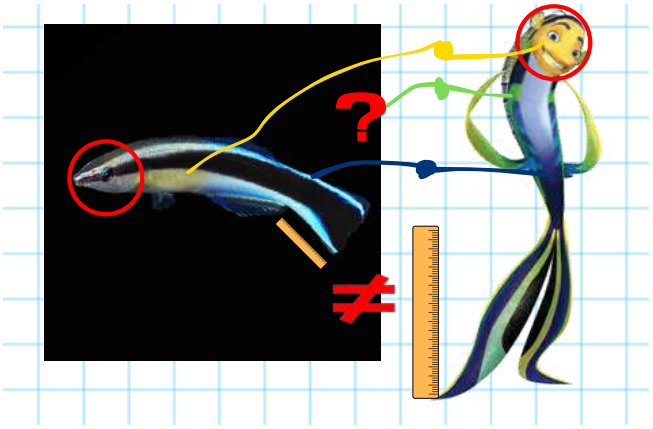
2/10



OSCAR - BLUESTREAK CLEANER WRASSE

Despite being he protagonist of the film, he doesn't look much like his real life counterpart, both in terms of the unsettling Will Smith face, and the somewhat inaccurate colours, as well as the fact it is a weird shape. In one scene, Oscar stands on a table, a feat that blue streak cleaner wrasse likely couldn't accomplish with their caudal bone and muscle structure. However, the fact that it is a cleaner fish and the fact that he works at a car wash in the film is a nice detail, so bonus points for that.

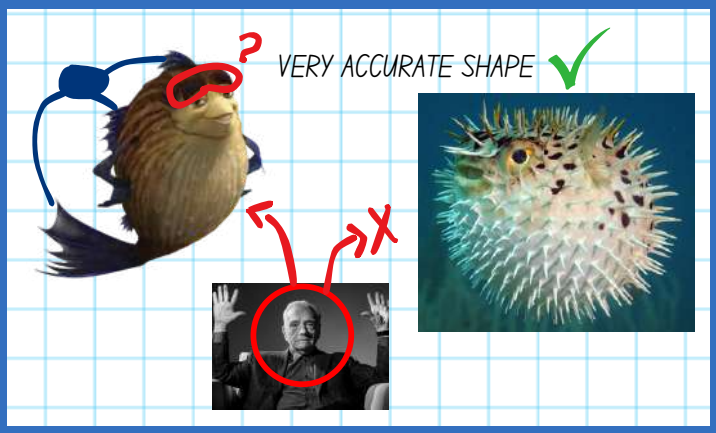
4/10

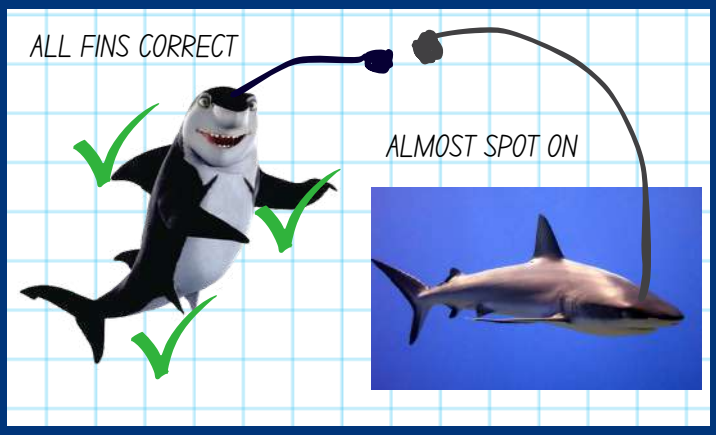


SYKES - PORCUPINEFISH

This one is conflicting, on one hand it looks a lot like a porcupinefish, both in terms of shape and proportions, but then they gave it eyebrows, which fish famously do not possess. On top of this, Sykes has inexplicable blue accents, and is voiced by Martin Scorsese, neither of these are traits of porcupinefish. However, the extreme accuracy of his shape and colours still holds up the rating.

6/10





LENNY - GREY REEF SHARK

Some sources believe him to be a great white shark, but this is almost perfect either way. It is almost entirely accurate, with every fin being correct, which is very impressive. The only issue is the shade of grey, however this can be chalked up as genetic variation or even a skin condition. I understand that his vegetarianism is for the plot, but that doesn't change the fact that it's probably inaccurate, however I cannot confirm this, this could feasibly be a behavioural phenomenon so 9.5/10.

9.5/10

Overall, the film is quite polarising in terms of its fish accuracy, with high highs but low lows. The geographical accuracy is near perfect, as are some fish adaptations, but they are by no means consistent. I would say that overall, it is relatively strong in its ichthyology, and with a few tweaks, as well as removing Lola, this could be in the discussion for best film of the 2000s (in terms of fish accuracy, however I doubt that Finding Nemo will be toppled from its GOAT status.

I was originally planning to do a short review of the film as well, but due to the fact that it was almost 1AM, I am evidently not the target audience, and the film is well known to not be very good, I kept falling asleep. I can definitely see the ironic appeal, but I would not recommend watching it, at least in the manner I did.



*Me before and after watching Shark Tale (2004)

FISH IN GAMING

When we examine our favorite games throughout the years, there is one crucial element I feel goes overlooked and forgotten that truly brings the experience together...

FISH!

We often forget how prolific our moist brethren are in the gaming world, and today we will be paying respect to 10 of the greatest fish in gaming.



First appearing in "super mario bros" Cheep Cheep is one of the first of their kind to escape the depths and crash onto our screens. Whilst they started as a simple enemy who jumps to block your path, they have since shown their range as both a friend, and appearing in other game series like Zelda, truly a versatile little chap.



Flopper – The flopper is as recognisable as any fish can get. It's a staple of fortnight which will never be forgotten. Many say it's crucial to victory in any match, and the "flopper method" is still considered meta even years later by many circles. History won't soon forget this swimmer.



Freddi Fish – There is no one who has done more to teach others about underwater life than the ever humble Freddi Fish. Freddi has been educating our youths since 1994, instilling important values and information about undersea life. Freddi is the only 32 year old I'd feel good about leaving with my children, and he's certainly a staple of gaming's greatest flipper friends.





Magikarp – Oh magikarp, what a disappointing life it is to live forever in the shadow of your better self. Whilst many are fans of the big brother gyarados, this poor fish out of water is often forgotten in the shadow of his stronger sibling. But we won't forget you Magikarp! To us, you are the king of the waves, and don't let anyone tell you otherwise!

The Dope fish – Yet another franchise hopping fella, the dope fish was originally created for the "commander keen" game, but has since made appearances in DOOM, DUSK, ULTRAKILL and many more titles. Described as the "second dumbest creature in the universe, its gormless smile is sure to put a grin on your face.

Peeper – The staple early game fish of the subnautica franchise, the peeper has become something of a mascot for the game. Their presence is soothing, their one big beady eye radiating friendship and warmth, and they're pretty damn tasty too! It's certainly true that subnautica wouldn't be the same about these wet wonders.





Minecraft Tropical fish – The most popular game in the world surly understands the value marine life brings to the table, made clearest by the Minecraft tropical fish. With over 3072 varieties you can discover its clear that the creators want to bring more and more to the world of the reef.

Seaman – Seaman from "Seaman" is a staple of the gaming scene, and is famous in all the world. The game finished production and was released in 1999 and has since come to fill the homes of thousands. I love Seaman, you love Seaman, we ALL love Seaman!





Pointcrows goldfish –This guy is unique to the list, given he's the only one to breach into the real world. This goldfish is a streamer, who has been seen to beat many many titles, most notably elden ring, all with a grin on his face. Be sure to catch his stream when you're able, and maybe he'll even take you Up-stream when mating season comes.

Duke Fishron – the most noble of all fish found in terrarias oceans, Duke fishron is a late game boss who can only be summoned by fishing with a glowworm, a bait with 666% fishing power, even stronger than "master bait". A tough foe, he is sure to give even the most skilled players a run for their money, demonstrating the power of his patented "sharknado" technique



written by the late great Robin Scholfield -

"Hope is the last thing ever lost"



TOP 5 FISH

1 - Carp ★★★



2 - Michael Fish ★★★



3 - Nessy ★★★★

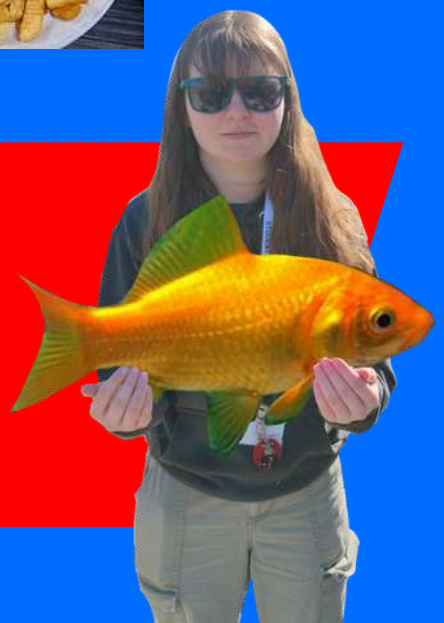


4 - Cod ★★★★



CATCH OF THE DAY

GOLDFISH ★★★★★

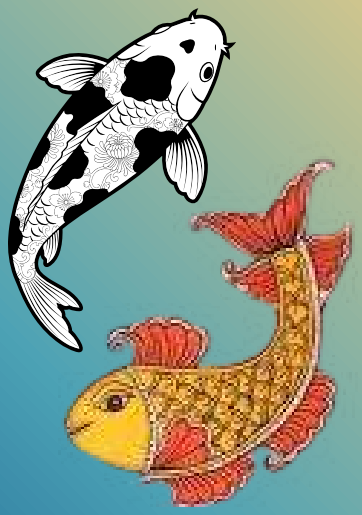


THE CULTURAL SIGNIFICANCE OF FISH

BY JACK GEARY

What do fish mean to you? Well that question really depends on where you're from or the religion you follow. So let's take a deep dive into what fish mean to the people of the world and maybe you'll find something that you never knew before.

A lot of Fish based mythology is associated with East Asian culture but can hold different meanings depending on the country you ask. For example, in china the fish or "yú" is associated with abundance, for this reason it is commonly eaten on chinese new year to ensure wealth and to ensure prosperity in the coming year. However, just a little bit further to the East in Japan, koi fish represent resilience & strength as they are able to swim up stream, Wind socks known as "koinobori" windsocks are flown for children's day - a day in which the happiness and health of children is celebrated on May 5th in Japan. Back in India it holds a completely different meaning with fish being symbols of fertility and commonly appear in traditional art as a "prayer for the flow of life".







In religious context the fish is most commonly recognised through its christian symbolism as the "Ichthys" which was used by early christians to identify each other and safe places, while nowadays it's more commonly seen as a symbol for the religion as a whole. Interestingly, in Judaism the fish has multiple traditional meanings such as the symbol of Mazal (luck), protection against the evil eye and even being served during Jewish new year to symbolize growth and blessing. In Buddhism, the fish often represents spiritual liberation of those who aren't afraid of drowning in the ocean of samsara (the cycle of suffering) and have been liberated.

So now you know, just how important fish are, to all the people of the world regardless of faith or nationality and I truly never thought the last thing i'd write for the collective, was this.


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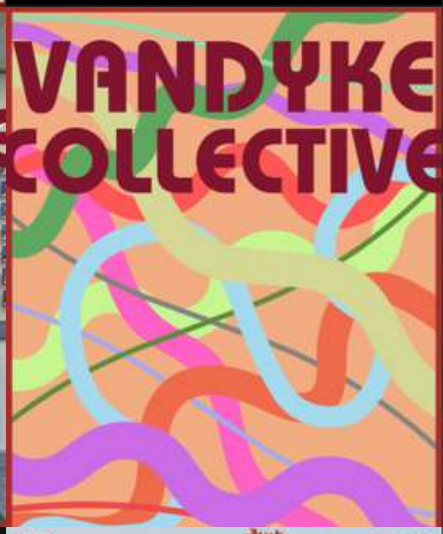

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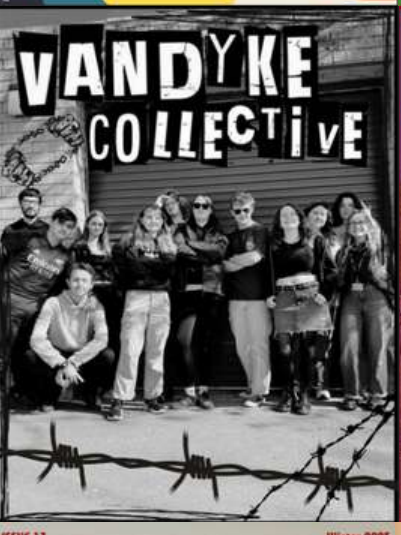

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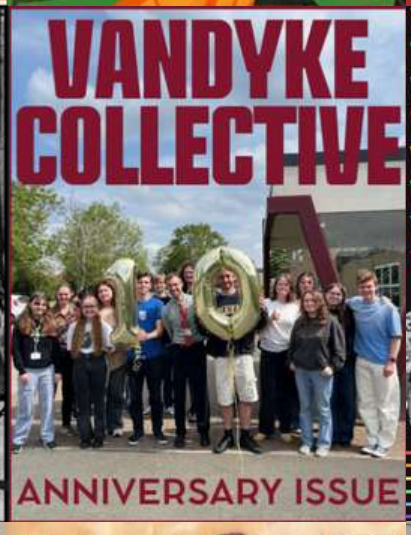

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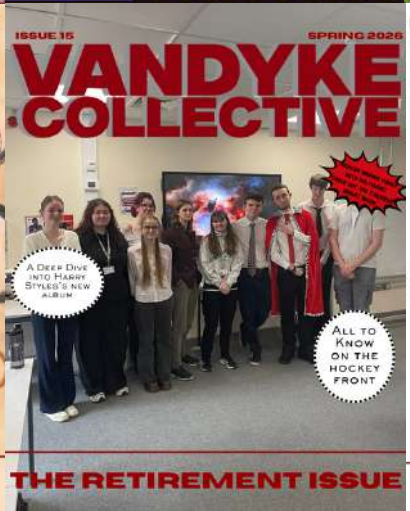

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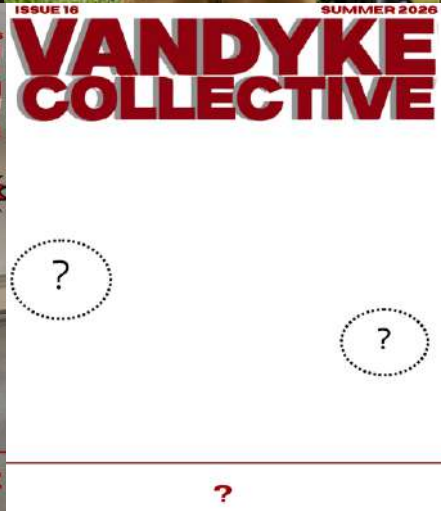

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