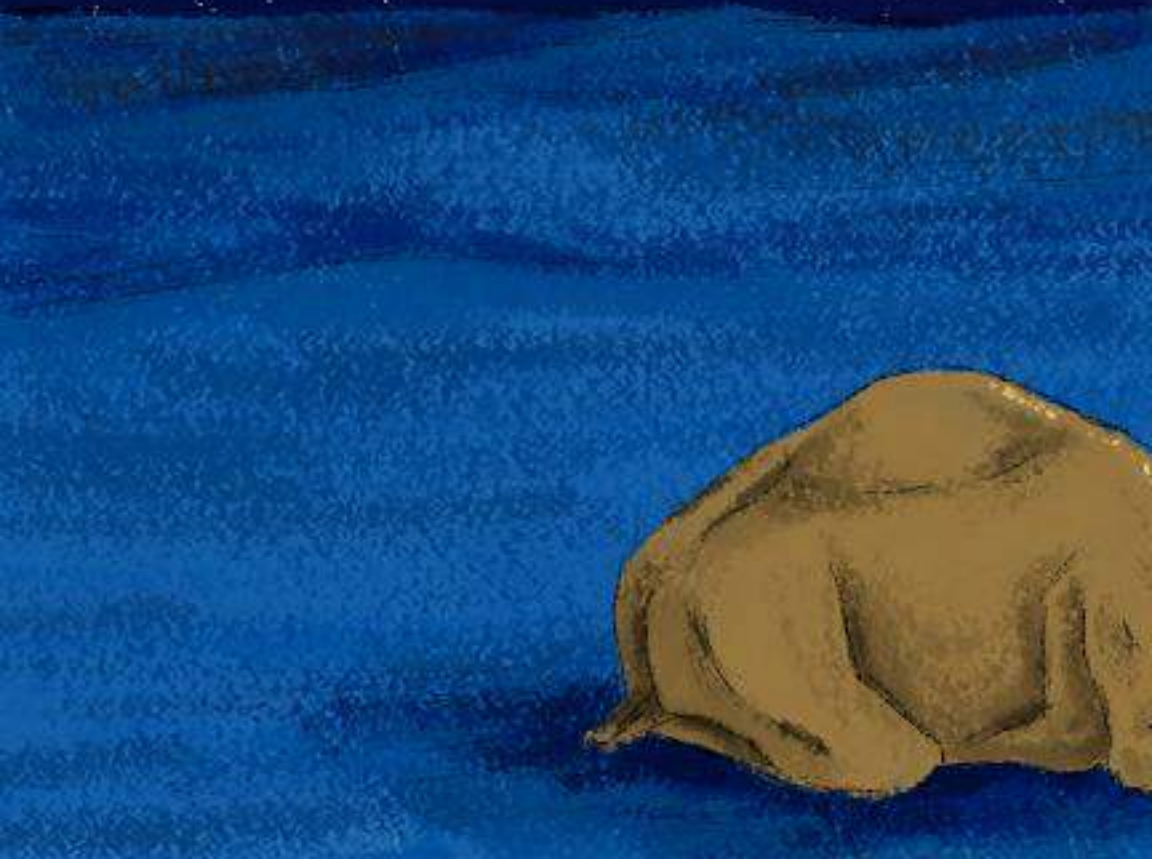


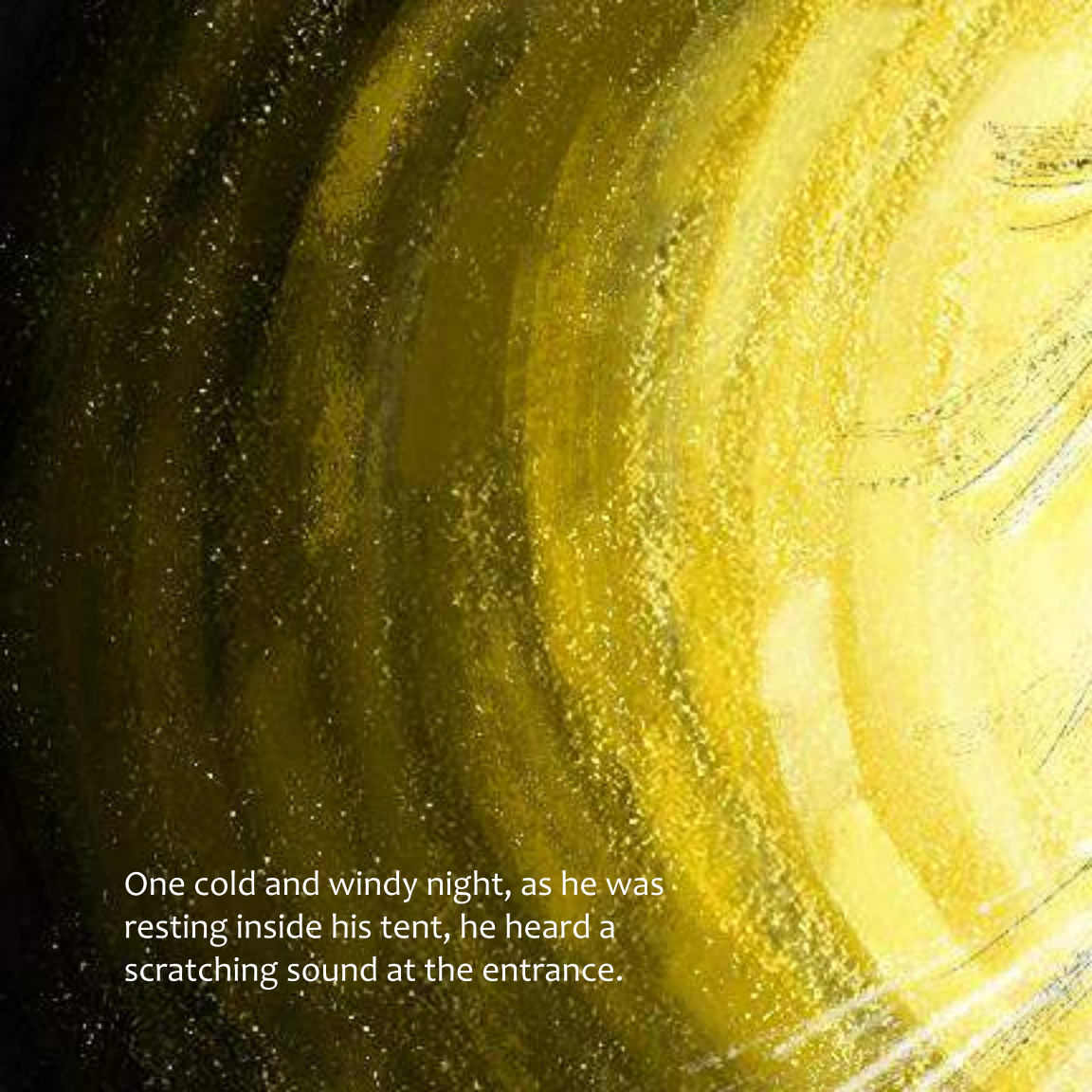
The Camel's Nose



Once upon a time, there was an Arab traveler who had a small tent in the desert where he sought refuge from the harsh elements.







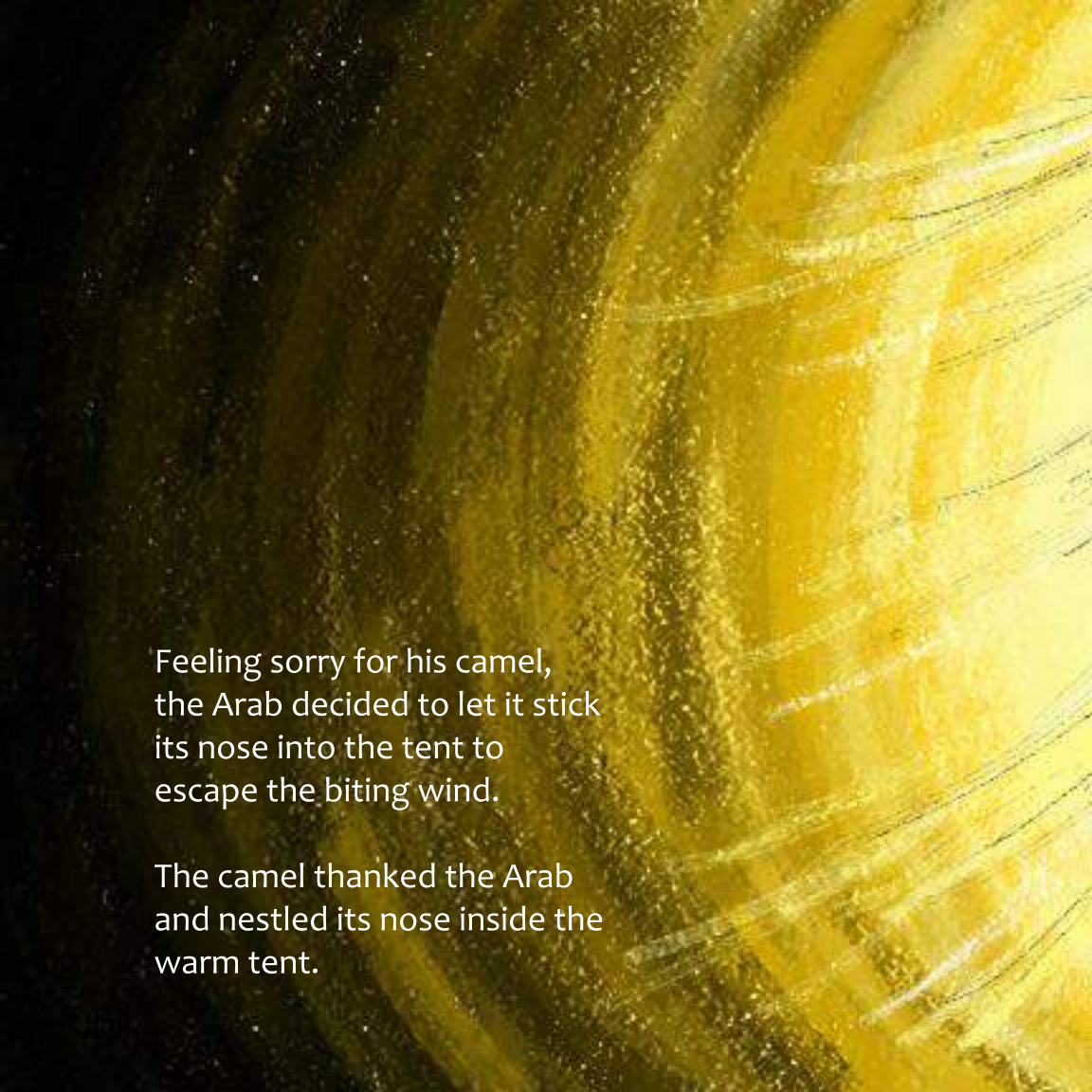
One cold and windy night, as he was resting inside his tent, he heard a scratching sound at the entrance.



Curious, he peered out and saw his camel standing outside, looking cold and miserable.





The background is an abstract composition of dark green and yellow brushstrokes. The dark green is on the left, and the yellow is on the right, with some overlapping. The strokes are thick and textured, giving it a painterly feel.

Feeling sorry for his camel,
the Arab decided to let it stick
its nose into the tent to
escape the biting wind.

The camel thanked the Arab
and nestled its nose inside the
warm tent.



But as the night went on and the temperature dropped further, the camel, finding comfort, began to push further into the tent, little by little.







Feeling crowded, the Arab tried to push the camel back,
but the camel pleaded,
"It's just my nose, it won't take up much space."



Despite his better judgment,
the Arab relented,

and the camel's nose

was soon followed by its head,



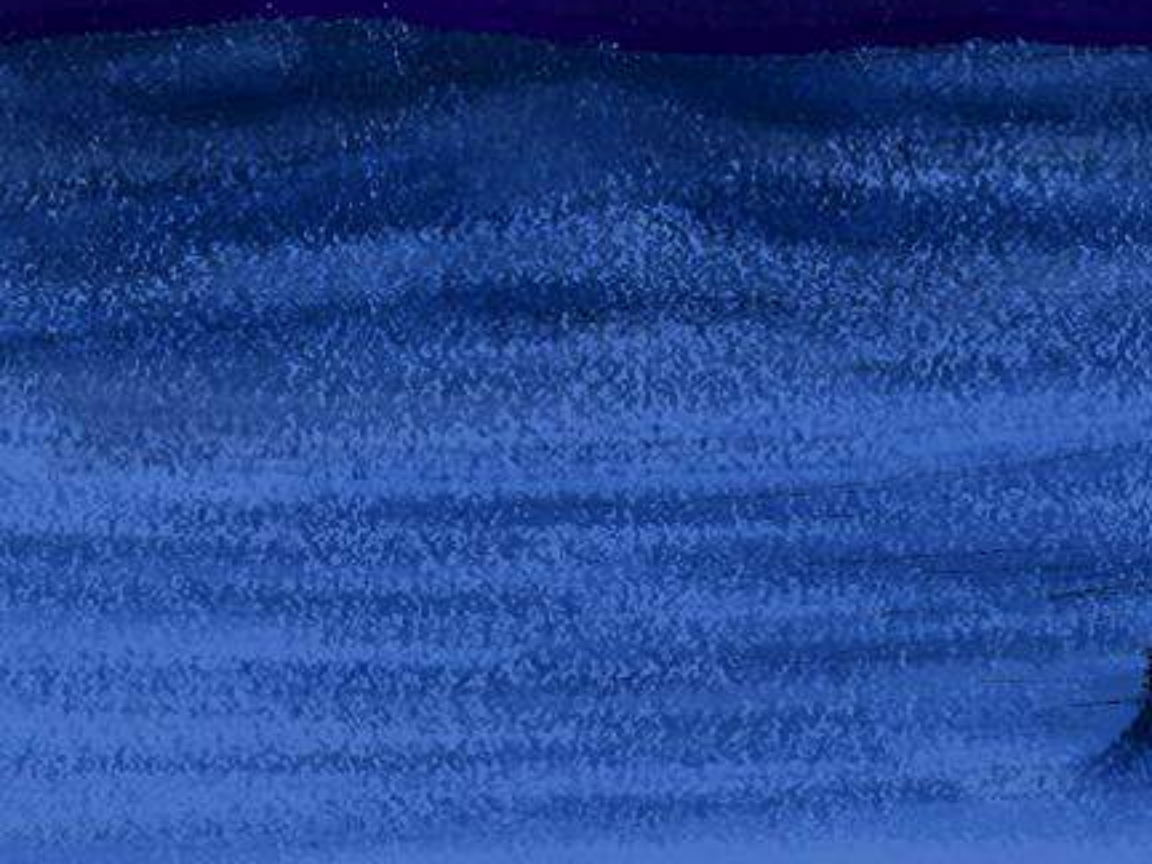
then its neck,



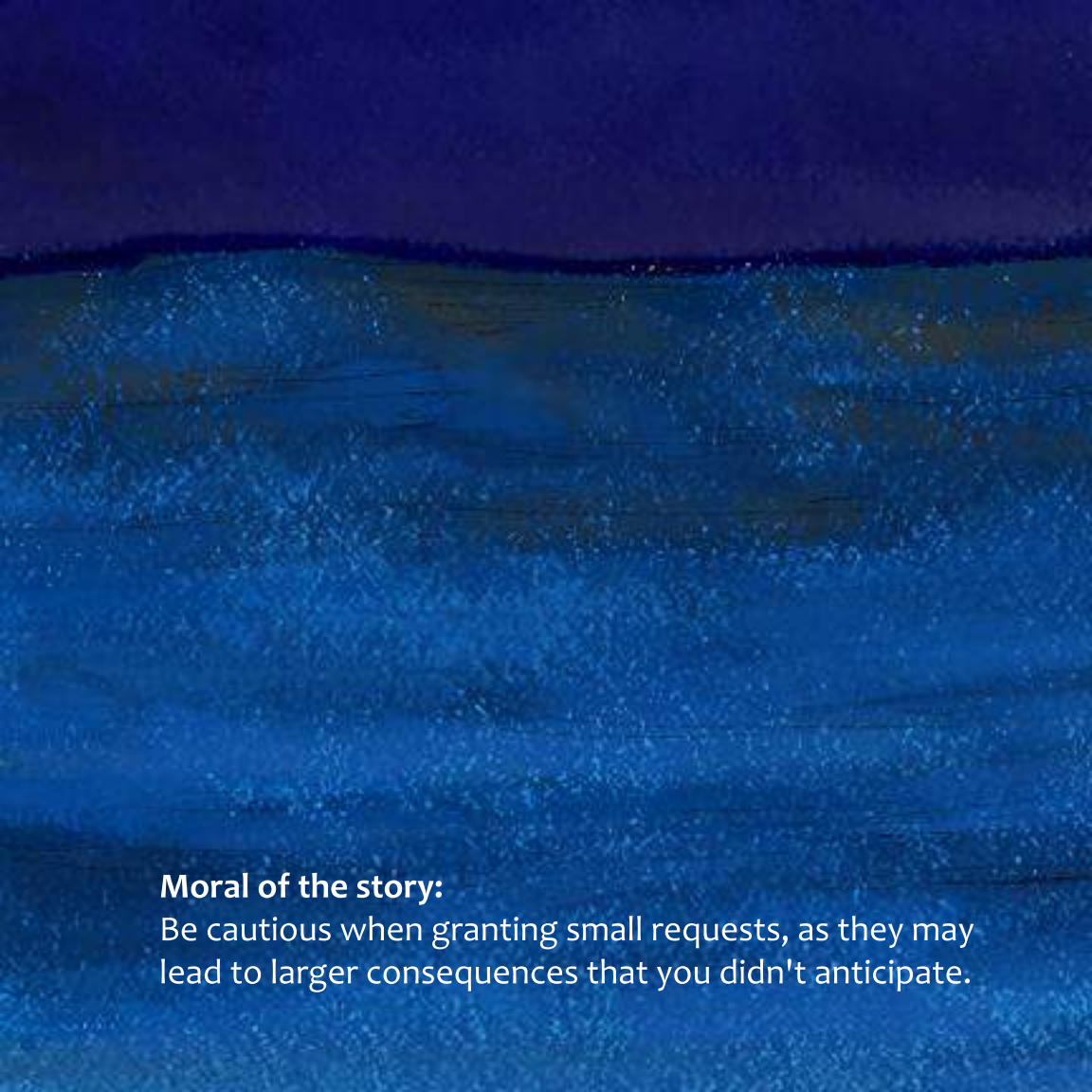
and eventually its entire body.



Before long, the camel had completely taken over the tent, leaving the Arab standing outside in the cold.



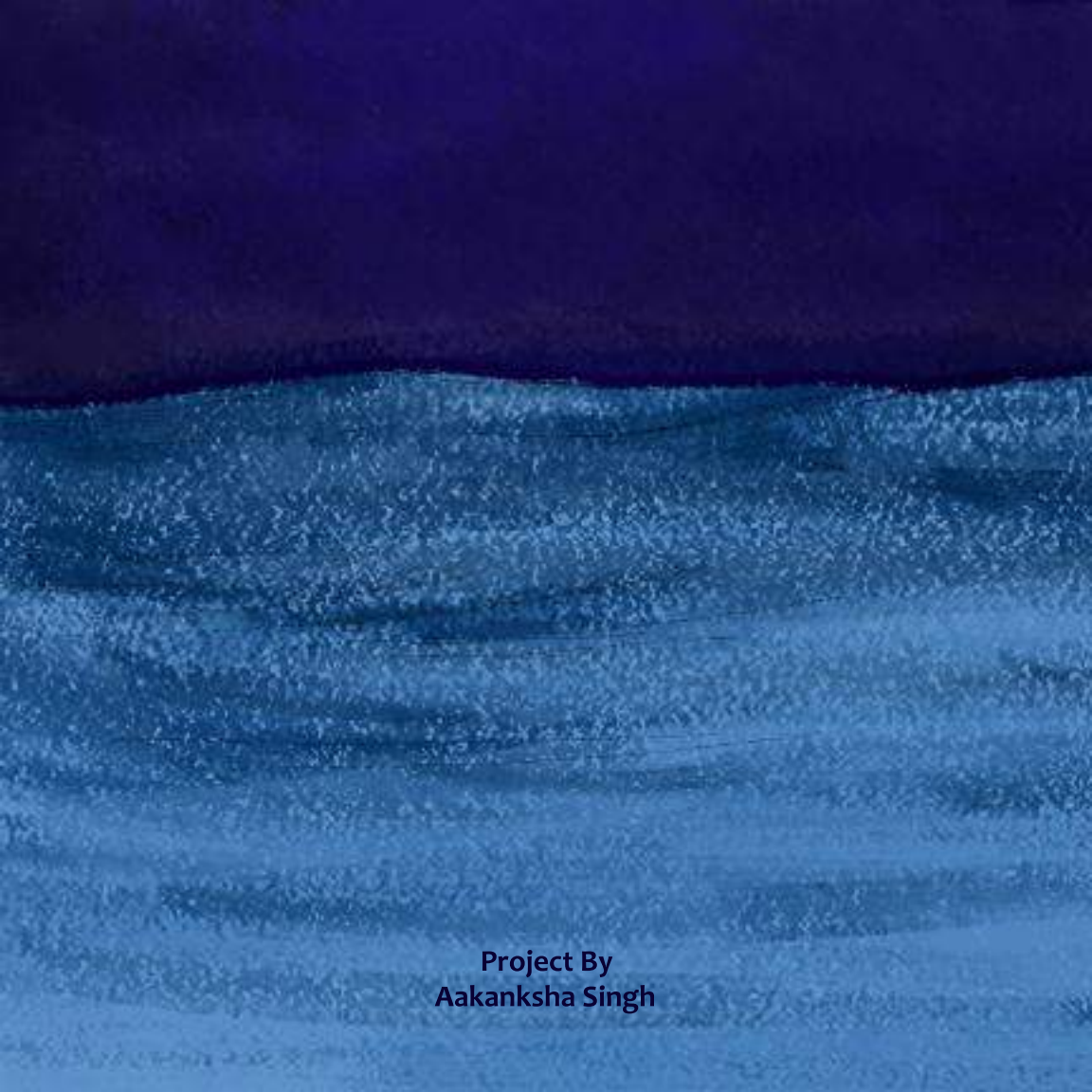




Moral of the story:

Be cautious when granting small requests, as they may lead to larger consequences that you didn't anticipate.





Project By
Aakanksha Singh