



CREATING A BETTER WORLD THROUGH THE ARTS

ANNUAL REPORT FY2024

AUGUST 1, 2023 – JULY 31, 2024



LEFT The Sing for Hope Piano, "Peace to New Orleans," by Hayley Roussel at the City Park Laborde Gazebo in New Orleans.

Dear Friends,

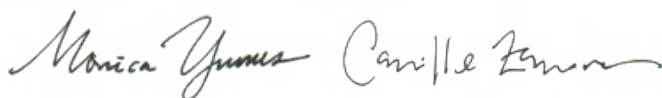
We are delighted to present the **Sing for Hope FY2024 Annual Report**, which celebrates the tremendous impact made possible by your support. Your generosity remains the driving force behind our mission to share hope, healing, and harmony through the arts.

Over the past year, Sing for Hope's transformational programming has reached thousands of individuals and communities around the globe, delivering comfort and connection, education and advocacy, and public health and wellbeing for the most vulnerable among us.

Sing for Hope is a beacon of creativity, innovation, and social cohesion in a world too often divided. Our programs offer global reach and hyperlocal impact, uniting communities through the universal language of the arts.

None of this would be possible without your generosity, which allows Sing for Hope to continue serving individuals and communities in need. On behalf of all whom we serve, we extend our heartfelt thanks for your support.

With gratitude and determined hope,



Monica Yunus and Camille Zamora

Co-Founders and Co-Executive Directors

SING FOR HOPE

BELOW: Sing for Hope Youth Ambassador Alex Garfin with Sing for Hope HandaHarmony Youth Chorus students at the launch of the Sing for Hope Pianos: NYC 2024.



OVERVIEW

Sing for Hope harnesses the power of the arts to create a better world.

Our creative programs bring hope, healing, and connection to millions of people in hospitals, care facilities, schools, refugee camps, transit hubs, and community spaces worldwide.

A non-profit organization founded in New York City in response to the events of 9/11, Sing for Hope partners with hundreds of community-based organizations, mobilizes thousands of artists in creative service, and produces artist-created Sing for Hope Pianos across the U.S. and around the world.

From the Bronx to Beirut, the **Sing for Hope Pianos** program is a global arts initiative that creates artist-designed pianos; places them in public spaces for anyone and everyone to enjoy; then transports and activates them year-round in permanent homes in schools, hospitals, transit hubs, refugee camps, and community-based organizations. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.

Sing for Hope's **Public Health and Wellbeing** program produces research-based creative interventions, performances, and curated cultural experiences that promote wellness and connection in healthcare centers, long-term care facilities, treatment centers, and public spaces. Our programs are designed to effect systems change and benefit individuals, organizations, and communities.

Our **Education** program provides dynamic arts classes, workshops, and standards-based initiatives that inspire positive action and uplift youth, educators, and communities. At the heart of our program lies the Sing for Hope Global Goals Arts Curriculum. This unique creative-service-learning approach utilizes the arts to generate awareness and inspire action towards achieving the United Nations Global Goals. These seventeen interconnected objectives, adopted by the UN in 2012, provide a shared blueprint for building a world that is peaceful and prosperous for humanity and the planet. Our programs are delivered in partnership with New York City Department of Education schools, Amani Sing for Hope Public Charter School, and select international pilot campuses.

Our **Cultural Diplomacy** program provides creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and global convenings on social change. In addition to curating the first-ever arts panel at The Skoll World Forum for Social Entrepreneurship at Oxford University in 2013, Sing for Hope has presented cultural diplomacy programming for organizations including Aspen Ideas Festival, Harvard University, The Fletcher School at Tufts University, The Kennedy Center, and The United Nations, where SFH has partnered with UNICEF and The High-Level Political Forum since 2020. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.

With impact across all of our work, Sing for Hope's **Creative Workforce Development** program reframes the value proposition of the arts with innovative public-private partnerships that extend our creative industry beyond traditional models. The program supports artists as creative placemakers in their communities, delivering increased connection, wellbeing, safety, and economic development. Sing for Hope's Creative Workforce Development is our signature "power source" that courses through all of our programming, developing and directing cultural workers to build happier, healthier communities locally and globally. Working with individuals and groups, Sing for Hope's Creative Workforce Development program benefits multiple stakeholders and provides system-wide impact.

We champion art for all because we believe the arts have an unmatched capacity to uplift, unite, and heal.

Learn more at www.singforhope.org

OUR MODEL



LEFT: New Orleans Mayor LaToya Cantrell and Sing for Hope Artist Siphne A. Sylve cut the ribbon at City Hall, celebrating the new permanent home of the Sing for Hope Piano, "Remembering Hazel Scott."



LEFT: Students from The Shanti Bhavan Children's Project in Tamil Nadu, India, with members of Sing for Hope's international team of educators.



We identify settings where the arts can help facilitate healing, hope, & social cohesion.



We work closely with our community partners to determine the unique needs, untapped potential, and assets of the population.



Community develops, relationships strengthen, leaders emerge, healing happens, voices are heard.



We build a team of Artists and Community Partners whose creativity and communication styles best serve people and place.



We craft dynamic arts programming that engages and amplifies the voices and stories of all involved.



OUR VALUES

1

The arts are a powerful conduit for hope.

2

Access to the arts is a fundamental human right.

3

Access to the arts is not equitable today, but organized, artist-led action can level the field for our future.

4

Sharing creativity in communities enriches artists in tandem with those they serve.



BELOW: Sing for Hope HandaHarmony Youth Chorus students excitedly wait to perform at the United Nations High-Level Political Forum on Sustainable Development.

5

Sing for Hope programs are designed for our community institutional partners based on the needs of the individuals and communities served.

6

We measure our transformation of individuals and communities through the careful tracking of our impact and outcomes.

7

Sing for Hope values integrity, excellence, passion, and positivity as key attributes of our organization and our work.



WHERE WE WORK

With the Sing for Hope Pianos as the “hardware” for the “software” of our dynamic community arts work, Sing for Hope’s programming is at once global and hyperlocal.



**UNITED
KINGDOM**

EUROPE

LEBANON

INDIA

GHANA

UGANDA

KENYA

SING FOR HOPE PIANOS

A Year-Round Continuum of Creative Community

From the Bronx to Beirut, the Sing for Hope Pianos program is a global arts initiative that creates artist-designed pianos; places them in public spaces for anyone and everyone to enjoy; then transports and activates them year-round in permanent homes in schools, hospitals, transit hubs, refugee camps, and community-based organizations. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.

RIGHT: Community members gather around the Sing for Hope Piano, “Queen of Egypt,” by Martina Kanna at Forest Park in Queens, NY.

700+
**SING FOR
HOPE PIANOS**

created to date, bringing
joy and inspiration to
communities worldwide

RIGHT: The Sing for Hope Piano, “Sing for Us!,” by Claudia Echeverria spreads joy at 1211 Avenue of the Americas.

PROGRAM HIGHLIGHTS

- Sing for Hope celebrated the **14th installation of the Sing for Hope Pianos: New York City** with a special unveiling event on Monday, June 12, at **Fosun Plaza at 28 Liberty Street** in Manhattan.
- The event featured **25 Sing for Hope Pianos** designed by local artists and placed across all five boroughs for three weeks. Performances at the free event highlighted a variety of musical talent including **On Site Opera, Harlem Chamber Players, the LaGuardia High School Treble Choir, and the Sing for Hope HandaHarmony Youth Chorus**, with special appearances by **Ray Angry of The Roots** and **Council Member Christopher Marte of District 1**.
- The Sing for Hope Pianos: NYC 2024 were made available in partnership with the **City of New York, the New York City Department of Parks & Recreation, the New York City Department of Transportation, the National Parks Service, and the Avenue of the Americas Association**.

97%
of participants report
**FEELING
LESS STRESSED**

“

Sing for Hope continues to bring people together and boost the careers of local artists in New Orleans and far beyond. Watching the effect the Sing for Hope Pianos has had on businesses, artists, and the overall public has been exhilarating.”

Kalli Padgett

SING FOR HOPE NEW ORLEANS PROJECT LEADER

PROGRAM HIGHLIGHTS (CONTINUED)

- FY24 marked the third year of the **Sing for Hope Pianos: New Orleans**, in partnership with the **New Orleans Jazz Museum** and the **New Orleans Book Festival at Tulane University**. New and returning artists, students, and the city-at-large participated in the creation of **15 new Sing for Hope Pianos** featuring the bright colors and musical energy that characterize the people and city of New Orleans.
- The inaugural year of the **Sing for Hope Pianos: Newport News** launched on March 28th as the first program funded, managed, and executed entirely using our new online replication app.
- Six Sing for Hope Pianos were featured at the **American Alliance of Museums “Healthy Communities Conference” in Baltimore, Maryland**. Among the featured Sing for Hope Pianos was “Baltimore Blues” by renowned visual artist Chris Wilson, which will find a permanent home at the **Reginald F. Lewis Museum of Maryland African American History & Culture** in the fall of 2024.
- Renowned artists **Naderson Saint Pierre** and **Linéda Buff** created two new Sing for Hope Pianos to coincide with the **Olympics and Paralympics in Paris, France**. These special Sing for Hope Pianos were publicly placed at Les Canaux and Le Paris 360 in partnership with **Yunus Sports Hub and Yunus France**.

“

The launch of the Sing for Hope Pianos is a cherished Lower Manhattan tradition where art brings the community together on Fosun Plaza. Sing for Hope continues to be a driving force in animating Lower Manhattan, and we are pleased to continue our partnership with such a fantastic organization.”

Thomas Costanzo

GLOBAL PARTNER OF FOSUN AND CEO OF FOUR TREES ASSET MANAGEMENT

RIGHT: The Sing for Hope Piano, “Louisiana Dance Diaspora,” by Sing for Hope Project Leader Kalli Padgett at the New Orleans Jazz Museum.





2
million+
people reached
annually

ABOVE: The Sing for Hope Piano, “L’autre rive,” by Linéda Buffa at Les Canaux in Paris, France.

LEFT: The Sing for Hope Piano, “Others Will See the Two Islands Large and Small,” by Clementine Martinez at the Snug Harbour Cultural Center on Staten Island, New York.



PUBLIC HEALTH & WELLBEING

Sing for Hope's **Public Health and Wellbeing** program produces research-based creative interventions, performances, and curated cultural experiences that promote wellness and connection in healthcare centers, long-term care facilities, treatment centers, and public spaces.

Our programs are designed to effect systems change and benefit individuals, organizations, and communities.

Sing for Hope Public Health & Wellbeing programs include:

- Healing Arts
- Creative Placemaking
- Creative Crisis Response

In FY24, Sing for Hope's Public Health and Wellbeing programs employed **151 unique artists, with an average of nine repeat hires.**

“

The arts offer a range of effective treatments for individual mental-health challenges, as well as our collective emotional zeitgeist. They improve our psychology by offering enhanced self-efficacy, coping, and emotional regulation. They improve our physiology by lowering stress-hormone response, enhancing immune function, and increasing cardiovascular reactivity. And that's just the beginning.”

Susan Magsamen and Ivy Ross

YOUR BRAIN ON ART: HOW THE ARTS TRANSFORM US

PUBLIC HEALTH & WELLBEING

Healing Arts

Sing for Hope's **Healing Arts** program produces arts activations in diverse genres and formats presented with rigorous safety protocols for patients, staff, and caregivers in healthcare centers and elder care facilities. Our programming is curated to reflect each partner's / site's specific interests, needs, and health challenges.

PROGRAM HIGHLIGHTS

- Sing for Hope's programming has powerful benefits for patients and caregivers in healthcare spaces, where live music programs have been shown to **reduce anxiety-related medical complaints by 50%**.
- This year marks the third year of support from the **Isaac H. Tuttle Fund**, enabling Sing for Hope to bring quality cultural programming to older adults served by social adult day centers in Manhattan.
- Leveraging continued funding from the **New York State Council on the Arts** and the **New York City Department of Cultural Affairs**, specifically for the artists who power our programs, Sing for Hope reached **220+ older adults a month** through ongoing interactive musical events.
- Sing for Hope's network of healthcare partners expanded in FY24 through an ongoing collaboration with **New York City Health + Hospitals**, the **largest municipal healthcare system in the country**.
- Through our leadership of the **Music for the Soul Program**, Sing for Hope brought curated musical programming to meet the needs of **over 1,500 patients, caregivers, and staff members** for appreciation events, including Doctor's Day and National Skilled Nursing Week, large-scale celebrations in lobbies and community spaces, and evening performances for staff on the night tour. This program is made possible by the generous support of the **Laurie M. Tisch Illumination Fund**.



SERVING
10,000+
patients, staff, & caregivers
at 26 venues across all
5 boroughs of NYC

ABOVE: Sing for Hope Artist Partners Lev "Ljova" Zhurbin (right) and Chern Hwei Fung perform for staff and caregivers at NYC Health+Hospitals/Woodhull.

+7.6% INCREASE
from the previous year

“

Music interventions can significantly improve mental health and psychological quality of life. Growing our partnership with Sing for Hope is very exciting because it will enhance our offerings, including night concerts and bedside experiences for patients.”

Larissa Trinder

**NYC HEALTH + HOSPITALS ASSISTANT
VICE PRESIDENT OF ARTS IN MEDICINE**

**NYC
HEALTH+
HOSPITALS**



LEFT: The Sing for Hope Fab 5 performs on the Sing for Hope stage at Moynihan Train Hall.

DELIVERED
250+
 Creative Placemaking performances in FY24

PUBLIC HEALTH & WELLBEING

Creative Placemaking

Sing for Hope’s **Creative Placemaking** program uses the arts to boost community and wellbeing. Our Quality of Commute program brings live music to thousands daily at major transit hubs like Union Station and Oculus WTC, creating a positive commuting experience and supporting freelance musicians.

PROGRAM HIGHLIGHTS

- Sing for Hope is the official musical partner of Moynihan Train Hall, reaching **over 20,000 people daily** with high-quality musical performances.
- As “**cultural animator in residence**” at **Washington D.C.’s Union Station**, we curate vibrant programming that welcomes commuters and celebrates the local music scene.
- In FY24, programs ranged from ongoing concerts by top-tier artists to special events with notable community partners, including **the Harlem Chamber Players and the Duke Ellington High School Jazz Ensemble**.
- Two artist-designed Sing for Hope Pianos at Newark Liberty International Airport are enjoyed by **thousands daily**, resulting in **millions of social media shares and impressions**.



Sing for Hope has enhanced the Moynihan Train Hall experience. Travelers stop in their tracks to record the beautiful music that you produce. I’ve witnessed it. On any given day, **over 30,000 people people can travel through the facility**. I’m sure you’ve all made an impact on many of them.”

Patrick J. Calcagno

**GENERAL MANAGER,
 MOYNIHAN TRAIN HALL**

RIGHT: Youth participants create “Peace is the Answer,” part of Sing for Hope’s Creative Hope for Refugees program in Haarlem, Netherlands.



“

We can just draw out our feelings, draw out the situation we’ve been in.”

Mia (from Kiev), Age 14

NUREMBERG, GERMANY

15
total sites in
11 cities

PUBLIC HEALTH & WELLBEING

Creative Crisis Response

Sing for Hope’s **Creative Crisis Response** uses the arts to heal and inspire those affected by crises. Our Creative Hope for Refugees program, launched in 2018, provides a safe space for refugee youth to develop social-emotional skills through creative arts, countering the effects of trauma. We are committed to programs addressing the critical issue of migration integration, a key crisis of our era.

PROGRAM HIGHLIGHTS

- Sing for Hope Project Leaders have led dynamic creative arts workshops and classes with children of European, Middle Eastern, and North African origin, and have co-created **15 Sing for Hope Pianos in 11 cities.**




EDUCATION

Sing for Hope's **Education** program harnesses the transformative power of the arts to foster positive change and growth among young people, educators, and communities. Through engaging arts classes, workshops, and a curriculum aligned with the Global Goals of The United Nations, the program cultivates a creative and service-oriented approach to learning and activism.

Sing for Hope Education programs include:

- HandaHarmony at the United Nations
- Youth Chorus
- Productions
- Careers in the Arts
- In-School & After-School Programs
- Activism



RIGHT: Members of the Sing for Hope HandaHarmony Youth Chorus prepare to perform at The United Nations.

“The Sing for Hope program has brought a sense of joy and vibrancy to our school building and culture. The presence of SFH has transformed our environment, making the arts a fundamental part of our daily lives and providing our students with opportunities to explore their artistic potential and connect with the world around them.

The importance of exposure to the arts cannot be exaggerated enough; it enriches our students’ educational experience, fosters creativity, and nurtures their emotional and social development. SFH’s commitment to making the arts accessible to all aligns perfectly with our mission, and we look forward to many more years of collaboration. Together, we are building a colorful, inclusive, and dynamic learning environment where the arts are celebrated and essential.”


Sophia Parande

PRINCIPAL, AMANI PUBLIC CHARTER SCHOOL

“Sing for Hope is an extension of what the arts truly mean, and is so important to the growth and development of young people. They all deserve programs like Sing for Hope to give them a platform for success.

Deirdre Myrick

**ART TEACHER,
SFH PIANO PARTICIPANT**



RIGHT: Students participate in the creation of a special Sing for Hope Piano that will live permanently at the Sing for Hope Lab at the Amani Public Charter School.



EDUCATION

The HandaHarmony Sing for Hope Global Youth Initiative

HandaHarmony at the United Nations

Launched in 2020, the HandaHarmony Sing for Hope Global Youth Initiative leverages youth creativity to drive the Global Goals by 2030, in alignment with The United Nations Decade of Action. This program is made possible by a transformational 10-year grant to Sing for Hope by **The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Sing for Hope Global Patron)**. HandaHarmony's flagship annual event is The United Nations High-Level Political Forum, a destination event for our students and an international symbol of youth arts empowerment. In addition to the UN HLPF, HandaHarmony features additional UN creative service learning events in partnership with UN Women, UNICEF House, etc.

The Sing for Hope HandaHarmony Youth Chorus

The Sing for Hope HandaHarmony Youth Chorus is Sing for Hope's musical ensemble that provides creative service learning through rehearsal and performance for children and youth ages 8-18 via an innovative multi-age model. At once global and hyperlocal, The Sing for Hope HandaHarmony Youth Chorus centers a core group made up of young singers from across the New York Metropolitan area. Performing subset groups include Girls' Chorus, Gospel Choir, and more.

90,000+
COMMUNITY
MEMBERS
reached with
30+ performances

“

Singing at The United Nations was an experience of a lifetime. Today, I felt proud to stand among these great women who are speaking up to make the world a better place for me. It was an honor to contribute my voice!”

Wildelis Berroa, age 14

**SING FOR HOPE
HANDAHARMONY YOUTH
CHORUS MEMBER**

LEFT: Members of Sing for Hope and The United Nations staff with the Sing for Hope HandaHarmony Youth Chorus at The United Nations High-Level Political Forum on Sustainable Development in July 2024.

OVER
600
members
ages 8-18



PROGRAM HIGHLIGHTS

- In FY24, the Sing for Hope HandaHarmony Youth Chorus **doubled in size** to include students from Anaheim, California; Denver, Colorado; and Tamil Nadu, India.
- The Sing for Hope HandaHarmony Youth Chorus **performs at The United Nations for multiple convenings each year**, including the High-Level Political Forum on Sustainable Development, The United Nations General Assembly Week, and The International Day for Elimination of Violence Against Women and Girls.
- The Sing for Hope HandaHarmony Youth Chorus' performance at this July's High-Level Political Forum marks the 6th year of a **successful partnership with The United Nations**, beginning in 2019.

ABOVE: The Sing for Hope HandaHarmony Youth Chorus in a holiday performance at Moynihan Train Hall.

“

Being a part of Sing for Hope has impacted my health in a positive way, not only my mental health. It makes me feel happy and excited to be here with everyone. I love it here.”

Amara, 6th grade





It was really great to involve the students with Sing for Hope’s curriculum, and knowing that they share this with Sing for Hope schools around the world was really motivating.”

Mateo Jaramillo

MUSIC THEATER, TOMÁS DE BERLANGA EDUCATIONAL UNIT, GALÁPAGOS, ECUADOR

Sing for Hope students outperformed their peers by up to

11%

in all core subjects



ABOVE:

Sing for Hope instructor David Fernandez leads dance class for students in Mount Vernon, New York.

EDUCATION

In-School & After-School Classes

Sing for Hope’s in-school and after-school classes are designed to inspire, educate, and transform students, teachers, and communities through our dynamic creative-service-learning approach. Classes are offered in a variety of disciplines, levels, and languages, in reflection of our partner communities’ culture and needs.

PROGRAM HIGHLIGHTS

- Centered on our signature Sing for Hope Global Goals Arts Curriculum, our creative service-learning approach uses the arts to drive awareness and action for the Global Goals of The United Nations, promoting a global vision for peace and prosperity.
- Serving **1,000+ under-resourced youth in the New York Metropolitan Area, the greater Los Angeles Area, and New Orleans**, along with more at select international pilot campuses in partnership with Broadway for Arts Education, our programs include:
 - **The Shanti Bhavan Children’s Project; Tamil Nadu, India**
 - **The St. Joseph Family (Wings of Hope, Lekol Sen Trinite, and Saint Joseph’s Community Outreach Center); Port au Prince and Jacmel, Haiti**
 - **The Tomás de Berlanga Educational Unit, Galápagos, Ecuador**
- This May, Sing for Hope Director of Education **Sharyn Pirtle and Conductor and Educator Bridget Hogan traveled to Shanti Bhavan** to promote cultural exchange and connect Sing for Hope students across the world.
- Sing for Hope students participated in the **New York State School Music Association (NYSSMA) Festival for the first year**, earning top marks across the board in both Voice and Piano.

- **100% of Sing for Hope students** who participated in Voice NYSSMA evaluations **received a grade of Outstanding or Excellent.**

LEFT: Students at the Shanti Bhavan Children’s Project paint a welcome banner for the Sing for Hope team.





ABOVE:
Artist
Award Brenda
Perez with her winning
project, *The Mural
Restoration Campaign*.

3,200
participants
in FY2024

EDUCATION

Artivism

Designed to foster dialogue and encourage positive social change through the arts, **Artivism: The Power of Art for Social Transformation** is an interdisciplinary, multi-institutional collaboration between Adelphi University, The Gottesman Libraries of Teachers College | Columbia University, and Sing for Hope. With weekly multi-modal events offered free of charge and open to all, Artivism presents diverse artists, activists, academics, and creative practitioners from around the world in conversations, workshops, and performances that center on how the arts transform lives and environments hyperlocally, citywide, nationally, and globally.

PROGRAM HIGHLIGHTS

- In FY2024, the inaugural keynote address was delivered by longtime Sing for Hope Artist Partner **Danielle M. Chery** on the topic of The Art of the Trusted Messenger in Healthcare.
- **30+ convenings** (hybrid virtual and in-person) in FY2024.

The Artist Award, sponsored by Sing for Hope, honors those who embody the intersection of art and activism and inspire positive impact in their communities. Each season, Artist Award recipients are chosen by an interdisciplinary independent committee for their exceptional contributions to society and dedication to advancing social justice.

FALL 2023 ARTIVIST AWARD

Brenda Perez, *The Mural Restoration Campaign*

SPRING 2023 ARTIVIST AWARD

Anastasia Samara & Angeliki Kosma/Inclusive Lines, *Photography for the Blind*

FALL 2022 ARTIVIST AWARDS

Monica Mayer, *A Few of My Long-Term Feminist Art Projects (1978-2022)*

Micah Oelze, *Orchestrating Activism: Notes on Music, Audience, & History from 1930's Brazil*

SPRING 2022 ARTIVIST AWARDS

Stela Anastasaki, *Towards a More Inclusive Culture: Opening Art and Culture to People with Visual Impairment, the Mind's Eye*

Garyfalia Terizaki, *The Cultural Center at the Public Central Library of Kalamata (P.C.L KALAMATA): Using Art, a Universal Language, as a Means of Communication and Expression*

FALL 2021 ARTIVIST AWARDS

Eirini Linardaki, *Cultures of Sharing, Research and Exhibition Project in New York and Athens*

Nina Bellisio, *From Invisibility to Community - Teaching the Practice of Creativity*

SPRING 2021 ARTIVIST AWARD

Cynthia Tobar, *¿Dónde puedo ir? Searching for home*

EDUCATION

Productions

Sing for Hope offers a host of activations and productions including Pauline García Viardot's 1867 "eco-feminist opera" *The Last Sorcerer* (centering SDGs 5 and 13), *Cabaret Weimar: The Wanderer*, our CDC Foundation-funded vaccine confidence musical *Don't Throw Away Your Shot!*, and more.

“

We empower our students in so many ways, and the show reminds them to ask questions and dialogue with the decision-makers in their lives.”

Ms. Levine

MIDDLE SCHOOL EDUCATOR, BRONX, NY

PROGRAM HIGHLIGHTS

- Sing for Hope's productions feature lesser-known works by unrepresented composers, as well as works written for and by youth focusing on the Global Goals of The United Nations and celebrating artists as trusted messengers.
- The Global Goals show model was created and executed successfully with **120 students at the Shanti Bhavan School in Tamil Nadu, India.**
- This summer, Sing for Hope Productions empowered young artists through a unique collaboration with the **Bard Music Festival.** Our summer camp students, hailing from under-resourced communities across New York City, played a pivotal role in the production of Pauline Viardot's "*Le Dernier Sorcier*," designing sets and props, and ultimately performing on stage.

“

I was so proud to see everything we did. I felt like we were a part of everything from start to finish.”

Malani Howard, 7th Grade

LEFT: Sing for Hope's production of *The Last Sorcerer* at the Bard Music Festival.





“

What Sing for Hope provides—there is nothing else like it for children like Talia, whose families can’t afford acting or music lessons. I have always dreamed of taking Talia to a Broadway show. Now, the show comes to her, right here in our community and online, and she is learning all the paths lie open to her.”

Grandmother of a 10-year old student

EDUCATION

Careers in the Arts

Launched during the pandemic in response to the reported isolation and disengagement experienced by high school students, Sing for Hope’s Careers in the Arts series is an online resource that brings students directly into conversation with arts leaders via Zoom. Focusing on a variety of creative industry paths, Careers in the Arts guests have included Rwandan women’s drumming ensemble Ingoma Nshya, Broadway star Kimberly Marable, the production team of *The Drew Barrymore Show*, and other leading creative practitioners.

PROGRAM HIGHLIGHTS

- Notable guests in FY24 included lauded **conductor and composer Tim Long**, producer **Floyd Meyers**, and more.
- The program has reached **2,000+ students** from cities across the United States (the majority Title I and/or from under-resourced schools) and around the world, introducing students to a broad range of creative disciplines and opening the doors to new career paths.

ABOVE: Sing for Hope staff and students with conductor and composer Tim Long at a Careers in the Arts event in January 2024.



Sing for Hope’s **Paul Foundation Young Artist Resource Lab: Careers in the Arts Series** is made possible by a generous multi-year grant from **The Beatrice and Reymont Paul Foundation**

RIGHT: Sing for Hope Co-Founders Monica Yunus and Camille Zamora address the assembled delegates at The United Nations High Level Political Forum on Sustainable Development.



CULTURAL DIPLOMACY

Sing for Hope’s **Cultural Diplomacy** program provides creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and global convenings on social change.

In addition to curating the first-ever arts panel at The Skoll World Forum for Social Entrepreneurship at Oxford University in 2013, Sing for Hope has presented cultural diplomacy programming for organizations including Aspen Ideas Festival, Harvard University, The Fletcher School at Tufts University, The Kennedy Center, and The United Nations, where SFH has partnered with UNICEF and The High-Level Political Forum since 2020. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.

“

Today, our young people’s voices guide our discussions of our collective future. Our work at Sing for Hope helps amplify their voices, because the arts represent one of the most powerfully effective communications technologies we have.”

Monica Yunus

THE UNITED NATIONS HIGH LEVEL POLITICAL FORUM ON SUSTAINABLE DEVELOPMENT

PROGRAM HIGHLIGHTS

- In FY2024, Sing for Hope was honored to contribute and address the community at summits and convenings including:
 - **The Arts & Wellness with NeuroArts Blueprint** series at The Kennedy Center with co-hosts Renée Fleming and Susan Magsamen.
 - A “Big Ideas” talk at the **American Alliance of Museums’ “Healthy Communities Conference”** in Baltimore promoting SFH Pianos as a way to connect with the local communities.
 - A special performance accompanied by pianist Ismaël Margain at the **“Change the Game” Global Ministerial Sport Conference** at the UNESCO headquarters in Paris, France, on the occasion of the Paris 2024 Olympic and Paralympic Games.

“

We like to say that the Sing for Hope Pianos, these 3D musical artworks, are a symbol and celebration of arts for all. Placing them in the stream of life offers a form of radical welcome that feels urgent and important right now. Our dream is to have creative hotspots anywhere and everywhere, in all our schools, streets, and places of healing. We’re proud of these communal campfires that allow us to come together and share our stories.”

Camille Zamora

Arts & Wellness with NeuroArts Blueprint series at The Kennedy Center

RIGHT: Sing for Hope Co-Founders Monica Yunus and Camille Zamora, UNESCO Assistant Director-General for Social and Human Sciences Gabriela Ramos, Nobel Peace Laureate and Chief Advisor of Bangladesh His Excellency Muhammad Yunus, and pianist Ismaël Margain at UNESCO Headquarters in Paris, France.

Photo Credit: UNESCO



CREATIVE WORKFORCE DEVELOPMENT

With impact across all of our work, Sing for Hope's **Creative Workforce Development** program reframes the value proposition of the arts with innovative public-private partnerships that extend our creative industry beyond traditional models.

The program supports artists as creative placemakers in their communities, delivering increased connection, wellbeing, safety, and economic development. Sing for Hope's Creative Workforce Development is our signature "power source" that courses through all of our programming, developing and directing cultural workers to build happier, healthier communities locally and globally. Working with individuals and groups, Sing for Hope's Creative Workforce Development program benefits multiple stakeholders and provides system-wide impact.



Employed
209
unique artists
organization-wide

ABOVE:
Artist Partner
Terry Cox-Joseph
in the process of creating
the Sing for Hope Piano,
“Mozart on Safari,” at the Mary
M. Torggler Fine Arts Center in
Newport News, Virginia.

PROGRAM HIGHLIGHTS

- In FY24, Sing for Hope employed **209 unique artists** organization-wide in a wide range of mediums across all of our programs. This diverse group of artists was 43% female and 40% BIPOC.
- We are dedicated to partnering with industry leaders, community organizations, and workforce development experts to amplify the impact of all of Sing for Hope’s work. Sing for Hope is leading our creative industry through innovative public-private partnerships that provide robust, broad-scale employment opportunities for the artists who power our programs.

“

Performing at the station has been a joy. It brightens travelers’ days, and I’m so grateful for the opportunity. Thank you, Sing for Hope!”

Davis Manley

ARTIST PARTNER, WASHINGTON D.C.

“

Playing for the seniors on a regular basis has created a great bond, increased the membership at the center, and keeps them engaged and eager for the next show! When I stand in front of these beautiful people and see the effect that music and song has on them, it reinforces, in the most immediate way, the real reason I play.”

JuanMa Morales

ARTIST PARTNER, NEW YORK CITY

OUR VILLAGE



LEFT: Participants work collaboratively in Sing for Hope's Creative Hope for Refugees program in Haarlem, Netherlands.

OUR VILLAGE

Help from our friends

Sing for Hope receives support from major organizations in NYC, nationally, and globally.

In FY2024, Sing for Hope was honored to receive vital support from foundations of all sizes, ranging from family foundations to corporate giving arms to statewide and national organizations. Notable support included grants from the New York State Council on the Arts with the support of the office of the Governor and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Laurie M. Tisch Illumination Fund, the Isaac H. Tuttle Fund, and more. Sing for Hope is grateful for all of our partners, with the significant addition of the New York City Health + Hospitals Corporation this year.

This year, in response to our powerfully effective Creative Placemaking programming, Sing for Hope experienced an increase in donations from individuals and community members experiencing “art in the stream of life” at transit hubs and community spaces including Washington’s Union Station, Moynihan Train Hall, Chelsea Market, Port Authority Bus Terminal, The Oculus World Trade Center, and Newark Liberty International Airport. Sing for Hope was also honored to be selected as the charity partner for multiple fundraising events this year, including Arlene Sorenson’s Rock the Point, ongoing events at the Viento y Agua Coffeehouse, and a musical production of Babar by Yuliana Music Studio.

We are deeply grateful to all of our generous donors. Thank you for your invaluable support.



Isaac H. Tuttle Fund



Council on the Arts

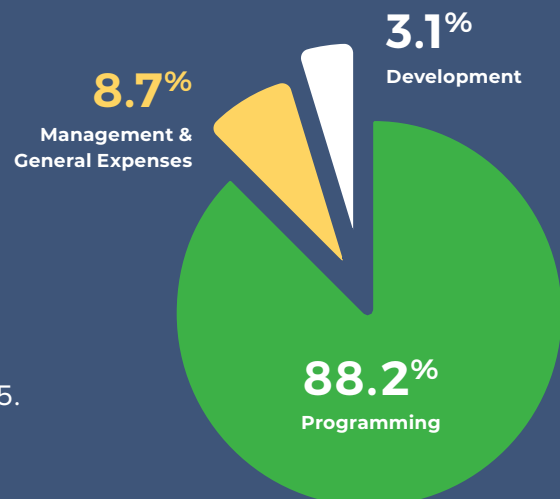
NYC Cultural Affairs



Sing for Hope FY2023 Expense Breakdown



Sing for Hope operates with an annual budget of approximately \$2-3 million dollars. For complete audited financials, please contact our office at 212.966.5955.



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Internationally acclaimed musician & Grammy Award-winning composer and performer



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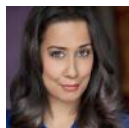
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President, The Juilliard School



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Soprano; Co-Founder, Sing for Hope



Muhammad Yunus

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Camille Zamora

Soprano; Co-Founder, Sing for Hope

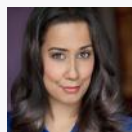


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SING FOR HOPE

Staff



Monica Yunus
Co-Founder and
Co-Executive Director



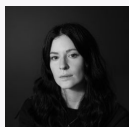
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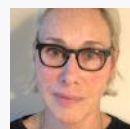
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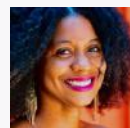
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OUR VILLAGE

Our supporters



FACING PAGE (UPPER): Youth Participants in Sing for Hope's Creative Hope for Refugees program in Nuremberg, Germany.

FACING PAGE (LOWER): The Sing for Hope Piano, "All That Jazz," by M. Sani, at the M.Sani Art Gallery in New Orleans.

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\$500,000+

(\$100,000+ ANNUALLY FOR 5 YEARS)

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COVER PHOTO CAPTIONS. *Top:* Siblings bond playing the Sing for Hope Piano, "Bach in NYC," by JJ Gonzalez Acosta at Little Island in Manhattan, NY. *Bottom right:* Artist Partner Bobby Harden grooves with community members at an outdoor Healing Arts performance. *Front bottom left, back cover:* Sing for Hope HandaHarmony Youth Chorus students perform at the launch of the Sing for Hope Pianos: NYC 2024. All photos by Sing for Hope unless otherwise noted.