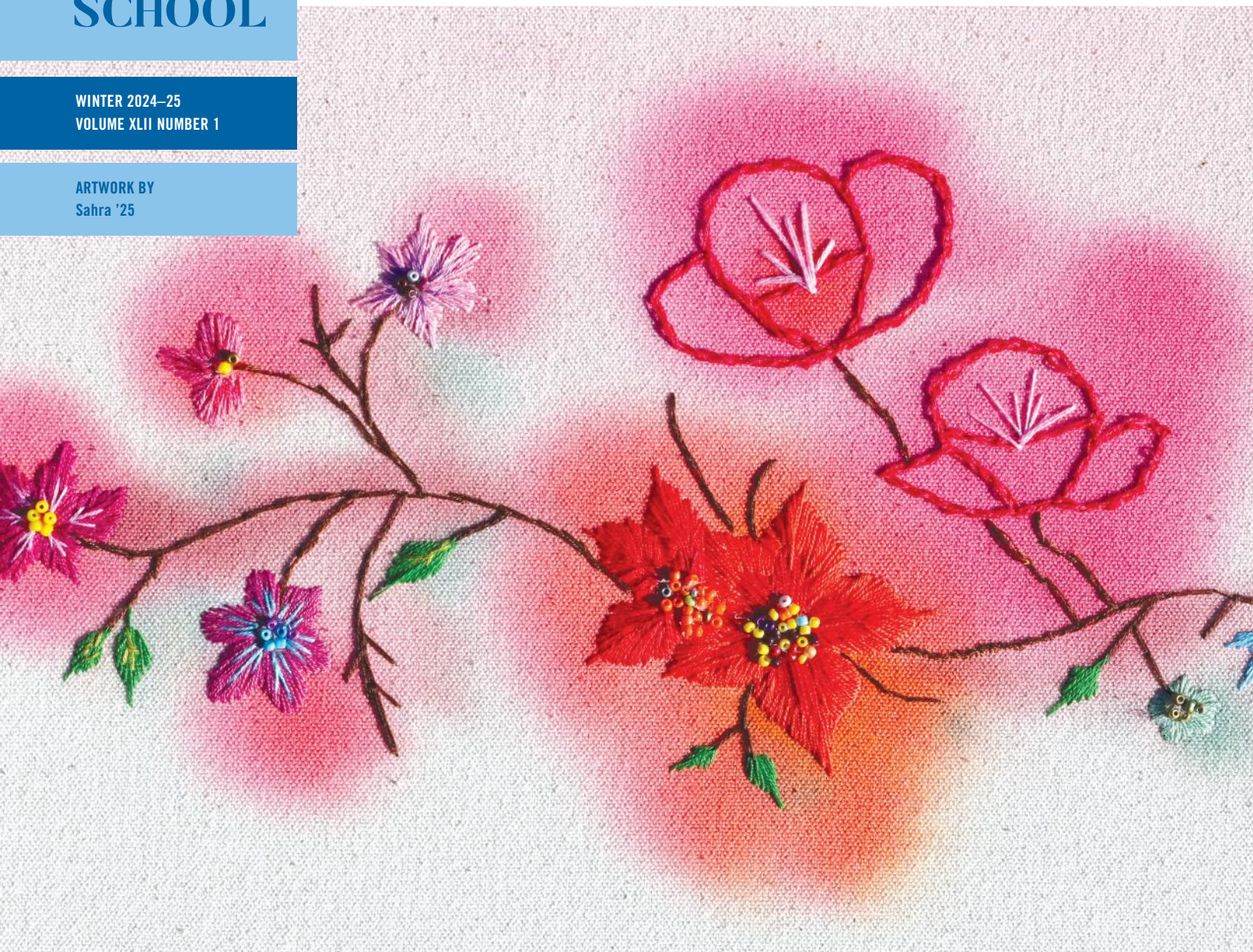


MISS HALL'S SCHOOL

WINTER 2024–25
VOLUME XLII NUMBER 1

ARTWORK BY
Sahra '25

Horizons at 30 **p6**
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**“IN THE ART STUDIO AT MISS HALL’S, I
PRACTICE MAKING MY IDEAS A REALITY.”**

—Sahra '25

ON THE COVER

Sahra '25 invented this ink embroidery technique, stretching her own canvas, soaking it, and bleeding into it shapes of ink before stitching embroidery on top. Entitled "Fall Colors Garden," the piece was created in Hallmark Art Intensive class and was included in her spring 2024 show in the Susan K. Hamill '75 Gallery of the Elizabeth Gatchell Klein Arts Center. The work is currently part of her art portfolio for her college applications.



FROM THE HEAD OF SCHOOL

In Practice

AT MISS HALL'S, OUR MISSION IS TO INSPIRE GIRLS TO

contribute boldly and creatively to the common good. We encourage students to lead purposeful lives based on honor, respect, growth, and authenticity, and to use their voices to advocate for change. Our mission and values feel more relevant now than ever, as the world most certainly needs more bold, respectful, and authentic leadership.

Here at Miss Hall's, students practice leadership in real-time, as you will see on the following pages. This is a place where students play an active role in their own learning, step into roles in which they exercise voice, vision, interpersonal efficacy and gumption, and learn the skills to navigate the world beyond MHS. We are all about practice.

Every day offers moments of practice — opportunities to think critically, engage in discourse, be heard, and listen deeply. Guided by talented and supportive faculty, students hone the skills of collaboration and cross-cultural dialogue, embrace new challenges, and pursue their passions. Whether in the classroom, on the stage, on our fields and courts, or at an internship, MHS students are practicing leading and making a difference.

Our extended MHS community is similarly guided by our strong values and purpose. This is a challenging time for our school and also an important moment of growth. As we navigate an investigation into past sexual misconduct at Miss Hall's, we remain fully dedicated to ensuring student wellbeing and educating the next generation of global citizens.

We opened the 2024–25 school year with 205 students from 11 states and 23 countries, all curious learners and empathetic problem solvers. By practicing our values, taking care of our community, and focusing on positive change — in students' lives, on campus, and around the globe — we contribute to the common good, together. •

This photo was taken by School President Casey Lai '25, who shared these words at the start of school: "This year, let us all build in this place we love together. But also, in the rare moments, in between bouts of busyness and movement, I hope you find the time to stop, too. That you catch a breath by Perkins Pond during the sunset. Or snuggle under a blanket next to the library fireplace. And that you also just think in awe at just how much has already been built up, too."



A STRONGER AND SAFER COMMUNITY

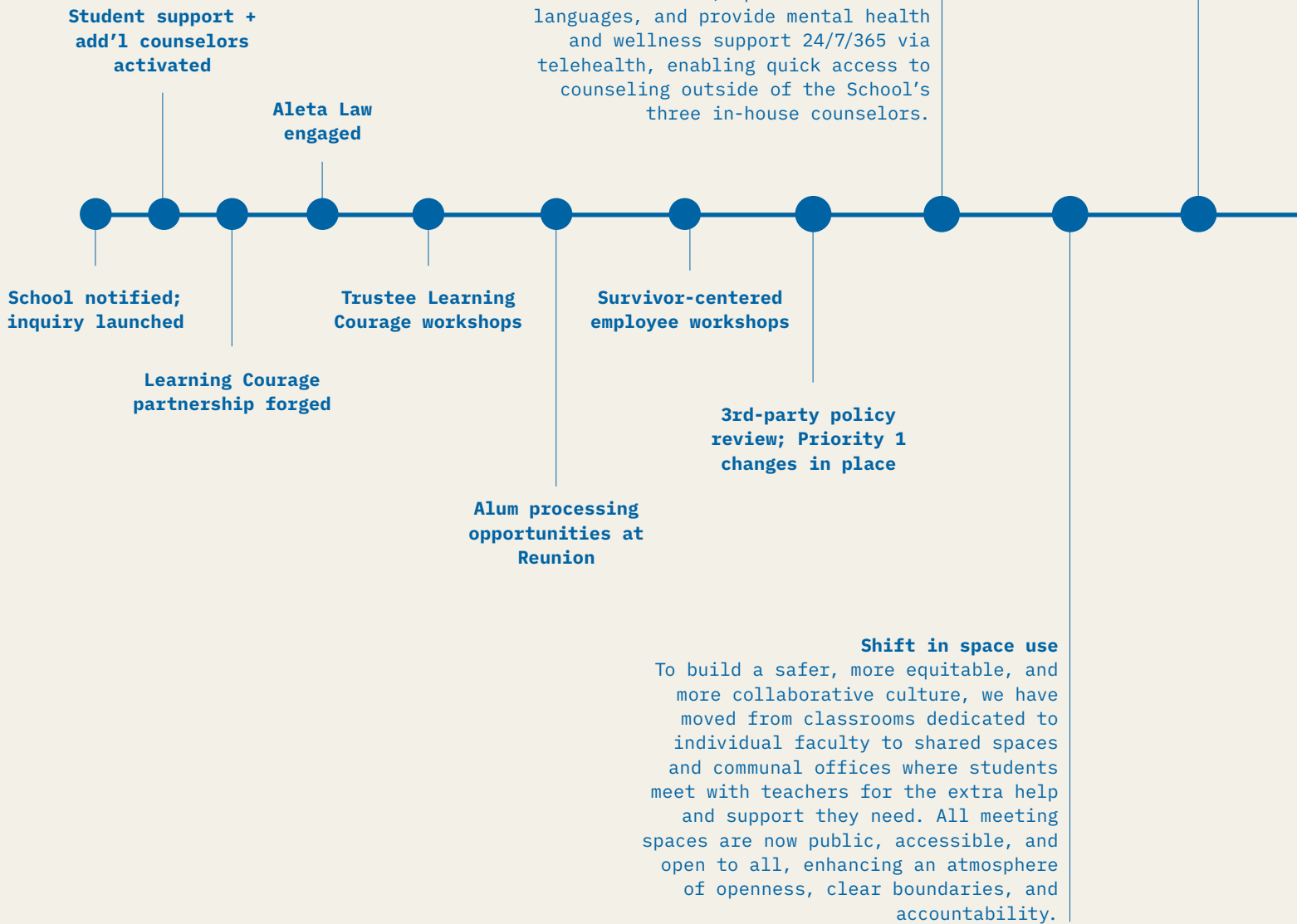
In April, several brave alums came forward to speak about sexual misconduct at Miss Hall's. School leadership took immediate actions to protect students, provide trauma-informed resources for our entire community, and initiate a comprehensive, external investigation. As we look forward, we continue to focus on the holistic student experience at MHS, on community care, and on efforts to prevent this from ever happening again at Miss Hall's.

REACH software implementation

We have invested in the leading student life management system. REACH helps account for boarding and day student presence on campus. Students now sign in and sign out of campus electronically, and faculty and staff can efficiently see which members of their dorm are off campus and when they are due to return.

UWill partnership forged

To eliminate barriers to care, all students can tap into a network of licensed therapists who reflect their identities, speak their native languages, and provide mental health and wellness support 24/7/365 via telehealth, enabling quick access to counseling outside of the School's three in-house counselors.



Learning Courage Community Assessment

Our partners at Learning Courage are leading faculty/staff boundaries training this year. This began with the full staff in August and, in September, with a 3-day on-campus assessment that included interviews with Trustees, faculty, staff, and students to understand community norms and practices. We will share their recommendations and action steps to deepen the policy changes and work already underway. Once we have their report in-hand.

Revised policies
in place

Preparation for
receiving and sharing
investigative report

WE
ARE
HERE

Create 3-year
action plan

Virtual and in-person alum workshops

This fall, Learning Courage Executive Director Amy Wheeler joined Head of School Julia Heaton on the road for events in cities across the U.S. to foster meaningful in-person connection and address important aspects of our future. These open conversations are designed to address the holistic student experience head on, to ask questions, and share. Alums around the globe have been connecting by Zoom with Learning Courage to process, reflect, and grow together.

Ongoing efforts include continued employee training and student training; trauma-informed community care; and healing and community repair

Enhanced boundaries training for students

Social Emotional Learning at Miss Hall's now begins at orientation and is an emphasis early in the 9th grade, with 19 lessons taught by licensed counselors who engage students seminar-style on topics such as adjustment to school, body image, healthy relationships, appropriate boundaries and consent, with students participating in exercises to practice how to be empowered in challenging situations.

Find a full digest of information about safety and wellbeing at MHS today — including all aspects of our response to reports of sexual misconduct — at

misshalls.org/safety

If you have information pertaining to abuse or sexual misconduct at Miss Hall's, please contact Kai McGintee, Managing Director, at kmcgintee@aletalaw.com, or Director Amber Attalla at aattalla@aletalaw.com.

Citizenship in Practice



**ON WEDNESDAY, NOVEMBER 6, THE DAY AFTER THE**

2024 presidential elections in the United States, Miss Hall's organized special programming for all students, providing space for workshops on civic engagement, democracy, dialogue, and mindfulness.

Elections bring about many changes — and a mix of feelings. In our global MHS community, there naturally exists a range of viewpoints and levels of interest in American politics. We honor students' diversity of thought by providing varied, safe opportunities to learn, ask questions, and voice their opinions.

In keeping with the Miss Hall's mission, we encourage students to be curious, self-aware citizens who contribute boldly and creatively to the common good. At this moment, we are leaning into our core values of honor, respect, growth, and personal authenticity, while also acknowledging that we can be a community of many viewpoints and, at the same time, not be divided.

Throughout the day, we provided specific spaces to share varying perspectives.

- » Dean of Equity and Inclusion Paula Lima Jones led students in discussion as they explored pathways and barriers to building and being in community in the aftermath of increased political polarization.
- » Horizons Director Emerald Power and Associate Director Kasey Leslie asked students to reflect on their own values and beliefs and focus on opportunities we have in our lives to participate.
- » Dean of Wellness Kristen Milano and Dean of Teaching and Learning Meghan Smith shared practical techniques to stay grounded, manage stress, and maintain a growth mindset when faced with challenges.
- » History Department Chair Dr. Michael Alexander and History Teachers Dr. Liza Burbank P'26 and Dr. Leah Deane convened an interactive session on the fight for women's right to vote around the world, putting what students learn in U.S. History into a larger, global context.
- » Head of School Julia Heaton P'24, P'27 led the 9th grade in conversation about how the suffragists have been represented in recent music, art, and media. She was joined by former political strategist Jenn Kerwood P'21 to talk about the importance of voting, of working in and around women's engagement in politics, and of expanding access to the vote. •

HORIZONS PROGRAM CELEBRATES 30 YEARS

Exceptional moments of practice —
and still going strong

MAGIC HAPPENS WEDNESDAY MORNINGS AT MHS.

That's when most Miss Hall's students head off campus and make a difference by interning or volunteering across the Berkshires. On campus, 9th and 10th graders (until second semester!) dig into projects designed to introduce freshmen to their new community and to prep sophomores to volunteer off campus after Winter Break.

The School's signature Horizons program takes place every Wednesday, providing MHS students with important moments to practice real-world skills and develop the expertise and confidence they will need to navigate pathways beyond MHS. Now marking its 30th year, this one-of-a-kind program is stronger than ever.

Launched for the 1995-96 school year, Horizons is a four-year program that builds sequentially as students progress through MHS. It begins with on-campus projects in the ninth grade, introduces off-campus elements during sophomore year, adds nonprofit volunteerism and internship opportunities for juniors, and culminates with a senior-year internship or professional project, typically tailored to college and/or career interests.

Adapting to evolving student needs and interests, providing students with a voice in their Horizons pathway, engaging with partners as they respond to evolving community needs, and embracing change are among reasons for the program's staying power, explains Director of Horizons Emerald Power. Horizons is also an important part of the MHS academic experience.



“It’s a priority for us to provide students opportunities that extend beyond the classroom,” says Emerald. A framework for each year of the program provides structure, while there is room for student voice and choice, whether it is 9th graders deciding where to donate proceeds from their plant sale or sophomores building a menu for their annual Harvest Festival. As juniors and seniors, students advocate for the off-campus experiences they want.

“There is flexibility, in that students’ interests and passions shift the program and change the ways we engage with partners, whose work in the community is also always evolving,” adds Emerald. “And, we allow students voice and agency in their Horizons path. They get to decide how they show up and shape their experience. In this way, our program and the work that we do will never go stale.”

Student feedback helps shape the program, and Horizons faculty work with juniors and seniors to connect them with meaningful off-campus opportunities. “Really caring about what our students want is a priority,” says Emerald. “Being aware of what’s happening locally in our community, whether it’s new organizations or new connections with alums and community leaders, also opens doors for our students.”

MHS partners with some 65 to 75 sites annually across the Berkshires. That list fluctuates based on student interest and site capacity to take on interns and/or volunteers from year to year.

Students get to decide how they show up and shape their experience. In this way, our program and the work that we do will never go stale.



Medical-related sites remain popular, as do long-term partners Hancock Shaker Village and Barry & Kinzer Law. Central Berkshire Habitat for Humanity and the Berkshire County Historical Society return to the program this year, while an interior designer, yoga/fitness studio, and animal sanctuary are new this year.

The Berkshire Innovation Center, a high-tech hub in Pittsfield, joined Horizons three years ago. “Part of our mission is providing apprenticeship and internship opportunities for area students and potentially inspiring interest in high-tech manufacturing and STEM careers,” explains Tim Butterworth, Director of Applied Technology at the BIC.

Students typically learn the basics of design and production, how to evaluate designs and products to assess if they are meeting goals, then how to iterate to achieve the desired results. They gain experience with project management and timelines, as well as technical skills, such as 3D design and printing.

“The opportunity to mentor students helps the BIC mission, and we hope students leave not only with technical skills but also with an understanding of STEM opportunities available to them,” Tim adds. “We work with a variety of interns from other schools, including college-age and summer interns, and we’ve been impressed with the Miss Hall’s students. They’re consistently motivated and take initiative.”

A willingness to embrace change also helps keep Horizons relevant, adds Emerald. Recent examples include front-loading social-emotional learning (SEL) earlier in 9th grade and additional on-campus programming to prepare sophomores for off-campus experiences. A popular senior-year shift was pushing back the start of internships to provide time in September and October for finishing college applications.

“It’s being intentional in how we serve the whole student and provide exceptional programming,” says Emerald. “These changes — adding time for finishing college applications, for example — allow students to show up better for their Horizons experiences — and other aspects of their school life.”

Horizons plays an important role in a MHS student’s academic path, notes Dean of Academics and Faculty Meghan Smith. There is also an understanding that traditional academic content areas are only one facet of learning.

“The opportunity that the Horizons program affords to younger students is an immersive experience in foundational academic skills led by the Academic Skills Center, a dive into our DE&I curriculum led by the DE&I office, and essential health programming led by the Health and Wellness team,” notes Dean Smith. Juniors and seniors benefit from pre-college opportunities to explore fields of interest while also gaining real-world skills.

“All of these experiences are as integral to the holistic student experience as English, History, Language, or STEM subjects,” Dean Smith adds. “Horizons highlights what students need in order to engage in any learning experience, regardless of the subject matter put in front of them. These moments of practice help bridge the gap between the world in the classroom and outside of it.”

Looking ahead, Emerald sees a program that will continue evolving, as it has for 30 years. There are opportunities around sustainability — an area of particular interest to students — and expanding the ways Horizons engages with the academic program. There might also be opportunities to take what Horizons does so well on a local level and replicate it with long-term regional or national partnerships.

“We are sending students into a community where the needs are always changing and where the needs of the organizations they serve are always changing,” adds Emerald. “Student interests also always evolve, and we allow students to have agency in their experience, so the way we integrate into the community is never stagnant. Ultimately, this means that Horizons can always remain relevant.” •

WHERE ARE THEY NOW?



Olivia Kinne '18

NEW YORK, NY
UPTOWN EXHIBITIONS ASSISTANT
AT GAGOSIAN GALLERY

"Horizons gave me the opportunity to explore my interests in art and theatre, through interning in development at the Mahaiwe Theater my junior year and in education at MASS MoCA my senior year. I went on to study theatre arts management in college, and my Horizons experience gave me a leg up on my resume and gave me the necessary skills to excel in my program. Upon graduating, I began working at an art gallery. I would not have found my way to this career path without Horizons!"



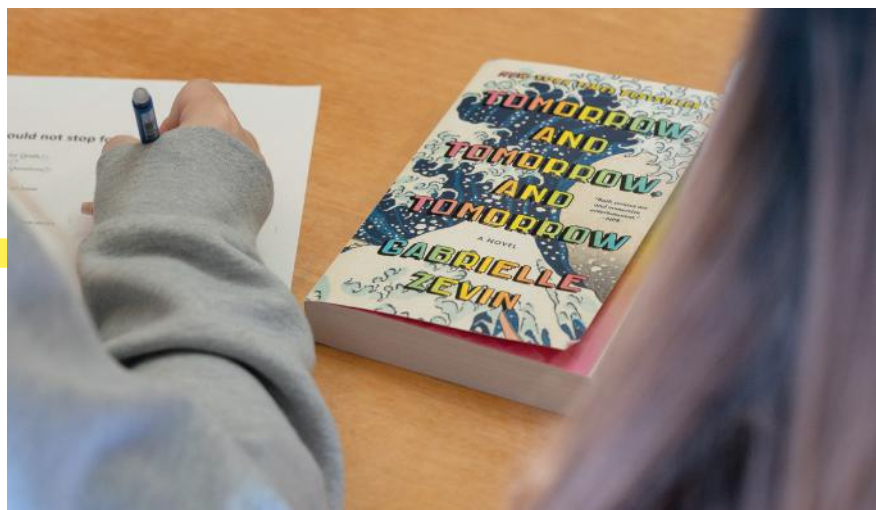
Rosie (Chenchen) Zhao '15

BOSTON, MA
HARVARD BUSINESS SCHOOL

"Horizons gave me my initial exposure to real-world experiences. It not only helped to enrich my college applications, but also gave me a chance to explore what industries and roles I might be interested in. Horizons was a unique and critical experience during my time at MHS and also helped me to observe, develop, and shape my leadership styles. Horizons is important because students need an opportunity to see how the real-world workplace works and how to apply what they learn at school. There is really no better way than Horizons to achieve this goal."

Learning by doing





What does it mean to create and think in the age of Generative AI?

STUDENTS IN ENGLISH TEACHER RICHARD SCULLIN'S

elective Literature, Technology, and Nature grapple with big questions — How does land/landscape (place!) shape our perception of the world? What does it mean to create and think in the age of Generative AI (artificial intelligence)? How do technologies such as digital games or social media influence narrative, storytelling, aesthetics, and/or human relationships?

“These are super-important questions to ask,” says Mr. Scullin, and students tackle them in experiential ways. Yes they read, write, and reflect, but they also explore through exercises, coding, even games. The multidisciplinary course asks them to engage hands-on with the topics they are exploring.

One assignment asked students to consider, “Should AI be used to create art?” So, they experimented with AI. A unit on games asked them to consider their most memorable games from childhood and what games they currently enjoy. They played the video game Donkey Kong and read *Tomorrow, and Tomorrow, and Tomorrow*, a novel about two friends who launch a successful video game company. They experimented with the software program Scratch, building their own animations. They read the novel *North Woods* and built immersive worlds with the popular video game Minecraft.

Ultimately, the class is about critical thought. Students are asked to consider — in a multidisciplinary way — their relationships with technology and nature at a time when boundaries between those relationships are threatened. They researched the proceedings from COP29, the United Nations Climate Change Conference in November 2024, then created “sprint” prototype games to address an environmental/climate issue of critical importance.

“We dive into the flow of what’s happening regarding humankind and technology, and we look into issues related to nature, climate, and the environment,” says Mr. Scullin, who was interviewed for a March 2024 article, “Generative AI and K-12 Education: An MIT Perspective,” by researchers from the Massachusetts Institute of Technology. The researchers also read several MHS students’ essays on the topic of learning (theory), writing, and generative AI. “These are questions that are current, important, vital, relevant, and timely.”

Whether designing bridges to load and collapse or soliciting input from classmates and adults on their art portfolio, Miss Hall’s students learn by doing. These remarkable moments of practice are embedded in our academic program, from classroom and lab work to Horizons, our experiential learning program. Throughout their academic journey at MHS, students find opportunities to collaborate with classmates, explore subjects they are passionate about, and sharpen skills they will use long after they graduate. •

LEARNING BY DOING



9TH GRADE HORIZONS On the trails behind the Cross Center, 9th graders dig into the history of our 80-acre campus. They measure trees, trying to determine their age and whether they were part of the Cutting Estate — which Mira Hall purchased in 1908 as the new home for her school. Or, did the trees come after, as part of the Olmsted-designed work that still shapes the Miss Hall's campus today? These students' work, guided by Facilities Services Technician and Greenhouse Manager Matthew Grallert P'21 and Greenhouse Teacher Kitty Sheridan '18, is part of exploring and getting to know the campus and woodland trails in anticipation of a spring archeology project.



HALLMARK ART INTENSIVE REVIEW

BOARDS As part of their artistic growth, Hallmark Art Intensive students host Review Boards, inviting students and adults to engage in conversations about their artwork. This moment of practice allows student-artists to present their process evolution, while colleagues think critically about ideas, materials, and completed work. This non-evaluative exercise helps student-artists understand where they are finding success and where they might go next on their artistic journey. The team gains knowledge of the student's path and is empowered to support them. Students always find the practice supportive and energizing!



10TH GRADE HORIZONS VISITS STOCKBRIDGE Walking in the footsteps of the indigenous peoples who existed in the Berkshires since time immemorial, MHS 10th graders spent a Horizons Wednesday experiencing Mohican history in nearby Stockbridge. They visited the town archives and cemetery, learned the history of the Red Lion Inn, and explored native properties and homes as part of their study of the Stockbridge-Munsee Community. The trip is part of their work to connect with the community beyond MHS, in part to prepare for their off-campus Horizons experiences in the second semester, and to plan for the annual Harvest Luncheon they host each fall before Fall Break.

PASSION PROJECT



Students perform in the Theater Ensemble's 2024 Winter Musical, *Matilda*.

Emilie '25 puts a spring in the step of MHS performers

MHS THEATER ENSEMBLE PRODUCTIONS ARE PURE magic. The acting, energy, and stagecraft are impressive. And, since freshman year, Emilie Coziol-Desy '25 has been lending her choreographic talents to the magic taking place on the Miss Hall's stage. A talented dancer herself, she has contributed choreography to no fewer than five productions.

"I was always the kid dancing in the yard at school and making up dances," says Emilie, who started taking dance classes when she was 4 and whose interest in choreography became more serious around age 12. "When I came to MHS is when I could really start exploring this passion."

She started the club OnBeat in 9th grade, because she was keen to have an option for dance on campus. The club met weekly and explored contemporary, lyrical, jazz, and hip-hop choreography.

Then, in the fall of 2021, Emilie's freshman year, Director of Theater and Dance Jenni Jordan asked her if she wanted to perform in "Thriller," a favorite annual Halloween dance to the Michael Jackson hit song. "We met to practice, and she picked up everything so quickly and had such confidence about moving, that I asked her if she wanted to choreograph a number or two in *Mary Poppins*," Ms. Jordan recalls.

"So I did one, then a second, then a third," says Emilie, who also worked on numbers with Olivia Kick-Nalepa '22, another student choreographer.

"Emilie's choreography was amazing," says Ms. Jordan, "and I saw this budding choreographer/leader." From there, she asked Emilie to assist with a scene in *The Misanthrope*, contribute to choreography for *Once Upon a Mattress*, and choreograph a dance piece and final bows for *Sense and Sensibility*. Last winter, she handed much of the choreography for *Matilda* to Emilie, who will return to the Theater Ensemble cast for the coming winter musical, *Twelfth Night*.

"She has incredible talent for working with dancers of all levels and making them look amazing," says Ms. Jordan. "She really has a gift. Her choreography is dynamic, she has a keen eye for stage composition, and the students respect her."

Her approach, Emilie notes, is very much intuitive. "As I listen to the music, the moves come to mind," she explains. "I often visualize what I want, and I'll improvise and keep what I like. When I choreograph something, it's a form of expression that reflects the mood I am in, and Ms. Jordan gives me total freedom, which is fun to have."

Ultimately, Emilie most enjoys seeing her creative vision come to life.

"I'm a very creative person, and there's only so much I can do as one person, but when you have a group, you can do so many things," she explains. "I love taking a step back and watching it unfold and say, 'Wow. I did that.'" •



LIVING HISTORY

Exploring U.S. Heritage Through the National History Academy

Opposite page: The Washington Monument and Lincoln Memorial, captured by Emma D'Avila '27 from a kayak on the Potomac River. Trinity Ren '26 speaking to a group of peers at the National History Academy.

EACH SUMMER, MISS HALL'S STUDENTS, WITH

support from a generous alumna, have the opportunity to live history and explore the responsibilities of citizenship as part of the National History Academy, the Washington, D.C.-centered program known as the nation's premier history initiative.

The on-site, U.S. history program is a natural extension of the Miss Hall's History curriculum, as both use the Harvard Business School case method to help students understand the context of pivotal events in American history. The students read and discuss cases developed by Harvard Professor David Moss and participate in parliamentary-style debates that place them in the shoes of history's decision-makers. To amplify the experience, they hear from distinguished guest speakers from a variety of fields, oftentimes on-site in historical locations.

"Just like at MHS, everyone was so supportive and it didn't matter what level you were at, but more importantly, how much you wanted to learn and grow," explained Emma D'Avila '27 upon successful completion of the program.

Miss Hall's students who participated in 2024 were Trinity Ren '26, Emma D'Avila '27, and Madeline D'Avila '27. They spent four weeks with 150 students from around the globe at Foxcroft School in Alexandria, VA, visiting historic sites and engaging with politicians, historians, and prime movers. •



“It was an incredible experience that taught me so much about U.S. history, but also about how to effectively communicate with others. I made really strong connections, meeting so many diverse students and hearing about all the incredible contributions they’ve made. It changed my mindset a lot!”

–Trinity Ren '26





Zoey Zhou '26

Ellie Kreischer at Haystack Mountain

Shaping a thriving and collaborative
artistic community





AS PART OF HER RESEARCH ON CREATIVE

communities around the globe, Elizabeth Gatchell Klein Expressive Arts Chair Ellie Kreischer immersed this summer in a two-week workshop at Maine's Haystack Mountain School of Crafts, made possible by the Paternotte Family Faculty Travel and Study Grant.

"I have the privilege of experiencing the joy and connection in the arts at Miss Hall's every day," Ellie said. "Students seek out our thriving creative community, gathering in our studios and on our stages to make art, theater, and music together. I see this as a gift and my role as caretaker of this gift. I believe that through more deeply understanding and formalizing my research on artistic communities, I can better understand the needs of our program and care for and inspire the 150 student artists we empower each year."

This was the second time Ellie received the Paternotte Grant, an honor made possible by Nancy Brewster Paternotte '65 to foster personal growth and infuse teaching and learning at MHS. Her first research opportunity took place in 2016 in Sweden, where she studied the life and work of the painter Hilma af Klint — before Hilma became the worldwide sensation she is today. Ellie drove around islands, visiting studios, talking to artists, translating books, and connecting with Hilma's family, returning to campus with a greater appreciation of holistic community as a key component of an artist's development.

Fast-forward to summer 2024 at Haystack, a model for learning in the art world, with programming designed around the constantly changing needs of rotating teachers and students. There, Ellie undertook a different kind of research: a deep dive into a highest-functioning creative community

from within, living and working alongside others who share a commitment to learning from each other.

She set out to experience a new kind of leadership in the field of art education, designed to continuously reimagine its programming with an emphasis on stewardship of the creative community. "Within my new framework as Chair of the Expressive Arts Department at MHS, I serve as a bridge between the School's Leadership Team, teachers, and students. I came away from Haystack with new ideas for creative connection and new practices for stewarding our inclusive community of young artists and experienced professional artists who are also teachers."

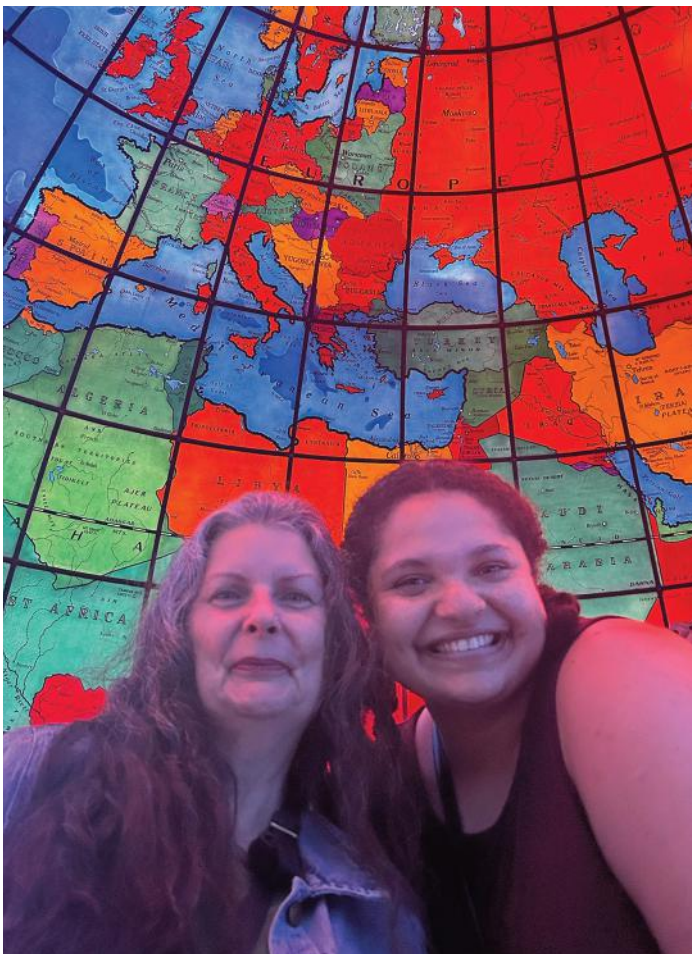
As this magazine was in production, Miss Hall's School was ranked the 5th Best High School for the Arts in Massachusetts according to the 2025 Niche rankings. It's no wonder, given this thoughtful approach, intentional practice, and commitment to creativity, growth, and change.

ELLIE'S RESEARCH QUESTIONS:

- » What are the essential elements that inspire creative communities?
- » How are creative communities nurtured and sustained over time?
- » How can the Expressive Arts Department develop and steward the thriving creative community at Miss Hall's?
- » As department chair, what is my role in this process? •

Women, Parity, Leadership

Exploring gender equity
in a country that gets it



A PASSIONATE FEMINIST, SCIENCE DEPARTMENT CHAIR

Donna Daigle envisions a future where women have an equal say in governance and leadership. That vision directly speaks to the world she wants for her students.

“When women lead, they begin to derail the wheels of vicious social cycles and create momentum for virtuous ones to spin in their place,” explains Donna. “When I consider the future, I consider my students. They are key to the world I envision — a world where they experience parity, where they have full political representation and agency, and where they are empowered to spin the virtuous wheel of social change themselves.”

To learn more about a world where gender parity is close to reality, Donna traveled last summer to Iceland, a country with a long history of parliamentary-based governance and gender equity. Thanks, in part, to a Paternotte Family Travel Grant, she spent 30 days there immersing herself in the culture, exploring history, asking questions, and learning as much as possible about how the country has gotten so much right.

“Women are gaining greater representation in government, and some countries do that better than others,” says Donna. “Iceland is one of them. Iceland values women as decision-makers and as politically capable, and women have a strong voice there.”

Donna surmises some reasons are Iceland’s stark landscape, challenging climate, and unique geological features. Historically, survival depended on working together to accomplish tasks. A task wasn’t a ‘man’s job’ or a ‘woman’s job;’ it was simply a job that needed doing. Another reason, she adds, is the presence of strong female leaders,



including Aud the Deep Minded, a 9th-century settler who led in an egalitarian way.

Connecting with Aud's path was part of Donna's itinerary, 10 days of which were covered by the Paternotte grant and included an extended stay in Reykjavik. There, Donna attended the Well Being Economic Forum, visited Parliament, attended national events, and networked with many people to gain a better understanding of what it means to experience gender parity as a collective. To enrich her learning, Donna traveled to the Snæfellsnes Peninsula on the west coast, where Aud established a settlement, then continued her explorations on the south coast, hiking and visiting historical sights. Most importantly, she asked questions — lots of questions.

"You can really only begin to feel the culture of a country if you extend your time there," explains Donna, eager to bring an ethnographic approach to her visit. "I wanted to know what the women of Iceland had to say." Conversations often featured questions posed by her students — What women-centered change have they seen? What kind of health education do they have? How do women dress? What is dating like? Are there still double standards regarding gender parity? Where do they need to improve? What factors make it favorable for women to participate in governing?

"We have conversations all the time in my Women's Health class about what it looks like to support not only women but all people," notes Donna, who plans to return to Iceland next June to further her work. "What does it mean to have a society where all people are valued and where there is a work/life balance? Immersing myself in a community grappling earnestly with these societal issues was invaluable." •



The recipient of the Paternotte Family Faculty Travel and Study grant is asked to embed learning from their travel experience into the classroom, to publicize this work through a formal presentation to the school community in the fall semester, and to share this experience in an article for school publications and web communications. Donna presented December 5 and 6 to the MHS community.

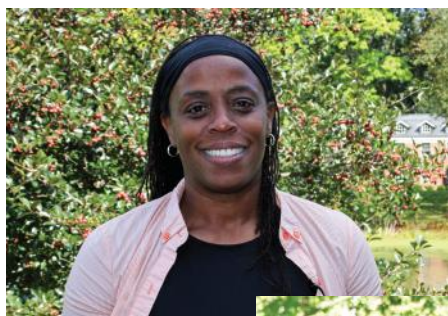
RECENT SCENES FROM MISS HALL'S



1. Seniors got a beautiful day for Convocation 2024. 2. Cross-Country had a phenomenal season, with MHS runners placing in the Top 10 of every meet. 3. Senior Sunrise: the beginning of our last-year-together tradition continues. 4. The Blue/Gold spirit and competition lives on! 5. Amanda Xie '24's ribbon-winning performance at the Western New England Professional Horseman's Association Show at Harmony Hill Farm. 6. Truism outside the Ruth Miliken Murphy '30 Ceramics Studio in the Elizabeth Gatchell Klein Arts Center. 7. The Naumkeag Pumpkin Show: the start of our weeklong Halloween celebration. 8. We are Massachusetts's 5th Best High School for the Arts, according to the 2005 Niche ratings. 9. As part of the Ring Ceremony, all seniors receive and give away one blue ribbon, one gold ribbon, and one green ribbon symbolizing their connections. 10. Gallery & Arts Administration class exploring behind-the-scenes at the Massachusetts Museum of Contemporary Art. 11. Students met pioneering higher ed leader and author Ruth Simmons at the 2024 Words, Ideas, and Thinkers Literary Festival at The Mount.



WELCOME, NEW FACULTY & STAFF



KATRINA HALL, ED.D., joins MHS as Director of Athletics from Sport Singapore, where she led initiatives supporting para-athletes. Katrina's career includes 14 years in special education as a teacher, principal, and director. At MHS, she oversees athletics, recreational activities, summer programs, and student athletes. Katrina holds an Ed.D. and M.Ed. in Organizational Leadership from the University of La Verne and is a former Division III Track-and-Field All-American.



LEAH DEANE, PH.D., joins MHS as a History Teacher from St. Andrew's Episcopal School in Austin, Texas, where she taught history and served as Advisory Coordinator. Leah has also taught at L.C. Anderson High School. She holds a B.A., M.A., and Ph.D. in American History from the University of Texas at Austin.



ANNA LAWRENCE joins MHS as Associate Director of Admissions and Financial Aid Coordinator. Previously at Linden Hall, an independent girls' school in Pennsylvania, Anna served as Assistant Director of Admissions and Interim Director of Enrollment Management. She holds a B.A. in Psychology from Bates College and an M.Ed. in Enrollment Management and Policy from the University of Southern California.



LILA LOFVING, Chemistry Teacher, joins MHS after graduating from Kenyon College, where she conducted research in the Getzler Research Laboratory. She served as a Lead Tutor and Lab Teaching Assistant, helping students develop laboratory skills and engaging with faculty on student-centered learning. Additionally, Lila was an Expedition Trip Leader for the Kenyon Outdoors Club, organizing multi-day backpacking trips. She holds a B.A. in Chemistry from Kenyon College.



MARTHA TAGLIAFERRO P'18 joins MHS as a temporary Learning Specialist in the Leonhardt Academic Skills Center. With a background in academic support and public schools, she was previously a 6th Grade Math Teacher and lead staff for an afterschool program. Martha holds an M.S. in Environmental Studies from the University of Lowell and a B.S. in Industrial Chemistry from Keene State College.

Spotlight on Alumnae



MADELINE MCCAIN '16 joins the MHS Math and Engineering & Technology Innovation departments as a STEM teacher. Previously, Maddie was a Logistics Associate at Berkshire Sterile Manufacturing in Lee, and from 2020 to 2023, taught Algebra, Geometry, and AP Calculus at Taconic High School in Pittsfield. She also has experience in coding and robotics challenges and holds a B.S. in Mathematics with a teaching concentration from UMass Amherst. Maddie is a proud member of the Miss Hall's Class of 2016.



KATHERINE SHERIDAN '18 joins the Horizons program as the Greenhouse Teacher, guiding students in horticulture, project planning, and leading the 9th-grade Greenhouse Project, culminating in the annual Horizons Plant Sale. Kitty gained extensive greenhouse experience in her family's gardening business. She recently worked as a Post Excavation Researcher at the University of Edinburgh, where she earned an M.Sc. in Human Osteoarchaeology, and holds a B.A. in Classics, Archaeology, and Anthropology from Dickinson College. She is a proud member of the MHS Class of 2018.

New Roles and Titles



KYLE SMITH was named Director of Campus Facilities in June. In this role, he oversees project management, facilities, and housekeeping—key services essential to delivering the School's mission in a safe and healthy environment. Kyle also directs campus management, facilities maintenance, event set-up, and other services to enhance the campus community experience. He joined the MHS Facilities team in 2015.

Congratulations to faculty and staff members with new titles:

REBECCA COOK-DUBIN P'24, Director of Academic Advising

EVE EDWARDS, Director of Human Resources

AARON GORDON P'26, Chief Financial & Operating Officer

LISA LOEHR P'19, Lead Nurse

NOLAN OXLEY, Senior Associate Director of Admissions

CELEBRATING THE CLASS OF 2024!

Honoring the New Alumnae in Miss Hall's 126-Year Legacy

FORTY-SIX BOLD AND CREATIVE CONTRIBUTORS

to the common good graduated on Sunday, June 2, during the School's 126th Commencement.

The ceremony took place under a large tent behind the Elizabeth Gatchell Klein Arts Center and was shared worldwide via Hudl. Hosted by Head of School Julia Heaton, the event included remarks from Senior Class President Naomi Hopkins '24, School President Iva Knezevic '24, School Vice President Hanna Heaton Wellenstein '24, and MHS Board of Trustees President Nancy Gustafson Ault '73.

This year's Commencement Remarks were delivered by award-winning author Mary Pope Osborne, who was introduced by Lila and Zadie Juska '24. Mary is the author of many award-winning children's books, including retellings of mythology, young adult novels, and *The New York Times* #1 bestselling Magic Tree House Series. An international phenomenon, the series has sold over 140 million books and been translated into 35 languages.



**MHS CLASS OF 2024**

Brianna Babcock
 Kate Butler
 Diana Calle
 Malena Carraro
 Molly Casey
 Sutra Chakma
 Xirui (Kitty) Chen
 Ella Cohen
 Leora Cook-Dubin
 Margaret (Margot) Dionne
 Caoyu (Yuki) Du
 Mackenzie Ennis
 Helena Faria Braga
 Honey Fields
 Amaya Fifield
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 Hanna Heaton Wellenstein
 Isabella (Izzy) Hennessey
 Naomi Hopkins
 Lila Juska
 Zadie Juska
 Iva Knezevic
 Yunyan (Cora) Ma
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 Welmerly Maria
 Xiang (Cora) Meng
 Juliana Mills
 Leandra Nurhadityo
 Ayako Ogawa
 Alida (Hypnos) Perri
 Kyla Rosales-Gore
 Oumou Sidibe
 Ella Tawes
 Madeline Tillem
 Sophia Tillem
 Elise Tyler
 Naomi Wager
 Zhaoruo (Ina) Wang
 Nathania Williams-Jack
 Yiyi Xue
 Xiangyi (Craye) Yan
 Jiaying (Lily) Yao
 Najma Yusuf
 Yinuo (Carrie) Zhou
 Wanyi (Jessica) Zhu



“Collaborative, equitable education is not something to be taken for granted. It’s a tool for change that has been crafted by teachers and activists of both the past and present, and now it is a tool that has been placed into our hands.”

—Senior Class President Naomi Hopkins '24





Commencement Awards

- » Joseph F. Buerger Memorial School Spirit Cup: Kate Butler and Naomi Hopkins
- » Margaret Witherspoon Award
Iva Knezevic
- » Christine Fuller Holland '33 Service Prize: Welmerly Maria
- » Faculty Commendation Award:
Molly Casey
- » Meus Honor Stat Keys Awarded for MHS Core Competencies:
 - » Vision: Sutra Chakma and Naomi Hopkins
 - » Voice: Hanna Heaton Wellenstein and Oumou Sidibe
 - » Interpersonal Efficacy: Naomi Wager and Jiaying (Lily) Yao
 - » Gumption: Leora Cook-Dubin and Kyla Rosales-Gore
- » Sylvia "Rusty" Shethar Everdell '38 Prize: Kate Butler
- » Paul C. Cabot, Jr. History Prize:
Sophie Gentleman
- » Senior Prize in Engineering and Tech Innovation:
Isabella Hennessey
- » Iive Rouse Science Award:
Iva Knezevic
- » James K. Ervin Mathematics Prize:
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- » Photography Award: Honey Fields
- » Susanna McCreath Music Prize:
Jiaying (Lily) Yao
- » Angela Kalischer Theater Performance Prize: Sutra Chakma
- » Angela Kalischer Technical Theater Prize: Molly Casey
- » Ceramics Award: Revvie MacQueen
- » Elizabeth Gatchell Klein Studio Art Prize: Xiang (Cora) Meng



Class of 2024 College Commitments

- » Bentley University
- » Berkshire Community College
- » Boston University (3)
- » Cornell University (3)
- » Dickinson College
- » Elon University
- » Emory University
- » Fairleigh Dickinson University
- » Fordham University
- » Haverford College (2)
- » Hobart and William Smith Colleges
- » IE University (Spain)
- » Lasell University
- » Marymount Manhattan College
- » Massachusetts Bay Community College
- » Massachusetts College of Liberal Arts
- » Merrimack College
- » Mount Holyoke College
- » Muhlenberg College
- » New York University
- » Northeastern University
- » Penn State University (University Park)
- » Russell Sage College
- » St. Joseph's University (New York)
- » St. Lawrence University
- » Sarah Lawrence College (3)
- » State University of New York at Albany
- » Stony Brook University
- » University of California (Davis)
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- » University of Illinois at Urbana-Champaign
- » University of Massachusetts Amherst
- » University of Vermont
- » University of Washington (2)



THE ANNUAL FUND FOR MHS

The Annual Fund for MHS raised \$1.43 million, thanks to 441 generous donors, including 320 alums, in the fiscal year ending June 30, 2024.

You can read the full 2023-24 Annual Report of Donors at misshalls.org/stories/annualreport

Gifts received July 1, 2023 through June 30, 2024

✓ Member of Young Alumnae Leadership Guild, which recognizes alumnae who graduated 15 years ago or less and who support the Fund for MHS with unrestricted gifts of \$250 or more.

+ Deceased

* Every Year Club

We believe that the information reported here is accurate. Please accept our apology for any error. If you have a question regarding your giving as reported, please contact the Advancement Office at (413) 395-7062, and we will be happy to review your record and make any necessary corrections.

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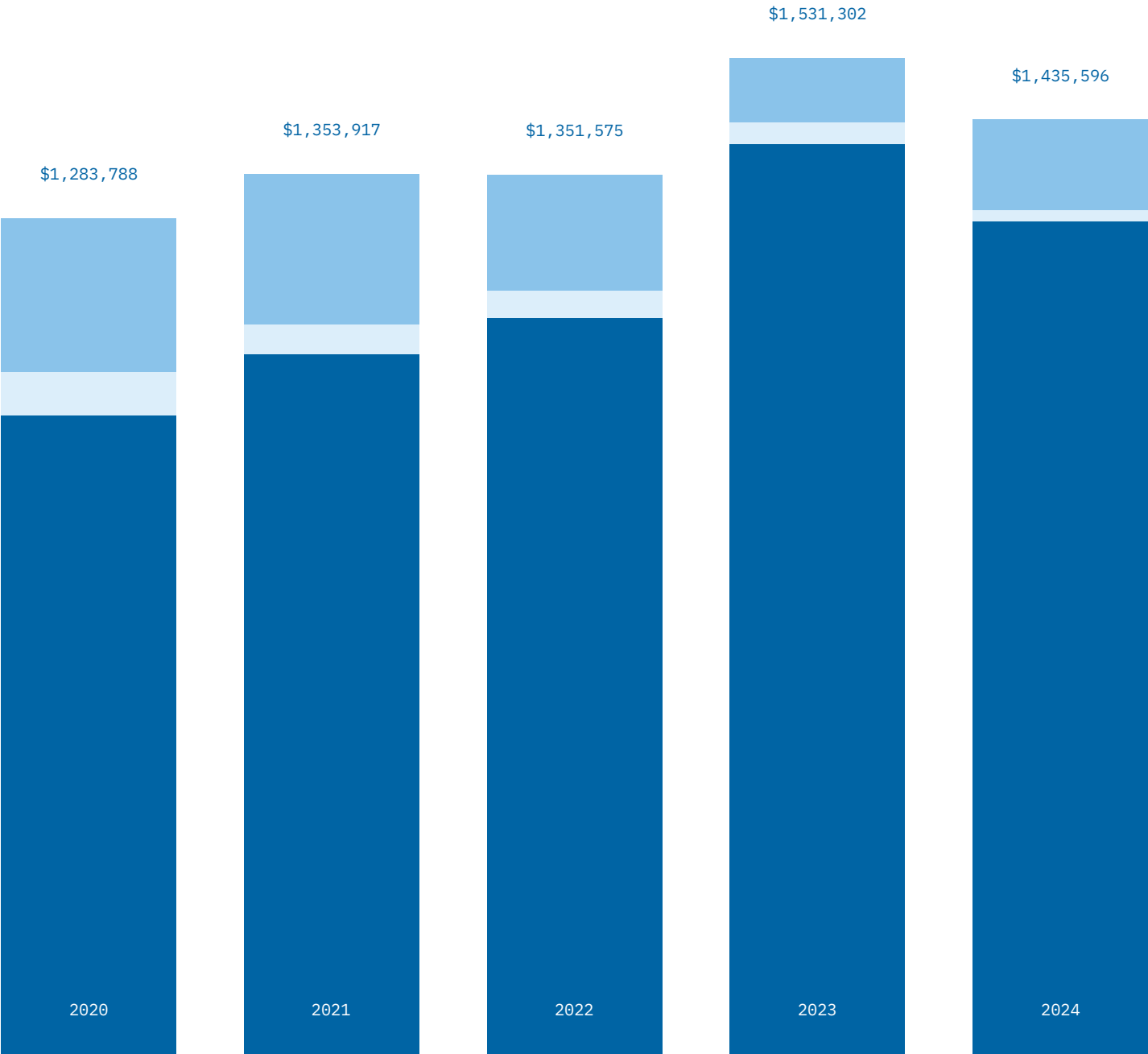
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“Miss Hall’s taught me the true meaning of community—the importance of looking beyond oneself to the role we play in the lives of others. When we invest in our community, we don’t just strengthen it—we grow deeper, more connected, and more compassionate versions of ourselves. I believe that by nurturing our community, we nurture our own hearts.”

—VITTORIA INCANDELA '00

WELCOME, NEW TRUSTEES

The MHS Board welcomes three new members and thanks departing Trustees for their dedicated service to the School.



CAROLINE AMORY '76, from Sarasota, Florida, served on the MHS Board from 2006 to 2014 and spent much of her career in new-business development in Atlanta, where she founded an executive search firm for advertising, marketing, and public relations. She and her wife, Marjorie Floyd, now live in Sarasota, Florida, where Caroline sells global luxury residences for Coldwell Banker Realty. She enjoys golf, travel, yoga, fishing, French cinema and culture, the Sarasota Orchestra, Opera, and Ballet, and the SRQ LGBTQ Kickball League. Caroline and Marjorie are members of The Field Club and Laurel Oak Country Club in Sarasota and the Rainbo Lodge in Land O' Lakes, Wisconsin. Together, they volunteer at a host of nonprofit and civic organizations. Caroline also studies theology and climate issues. Caroline is a native of Tuxedo Park, New York, and earned a B.A. in English from Skidmore College.



SUSAN FOSTER HAMILL '69, from Richmond, Virginia, came to MHS from Boston in 1965, attracted by the academics, athletics, extracurricular activities, special clubs, and welcoming residential community. Sixty years later, she is excited that the “strong fundamentals remain the same, even as MHS continues to evolve to meet the interests and needs of today’s students.” After graduating from Wheaton College, Susan joined the Bank of Boston and later worked for Citibank in New York and Tokyo. She and her husband, Bill, lived in Japan for three years, gaining a broader understanding of Japanese culture. Since returning to the U.S., Susan has been a volunteer with educational institutions and organizations that build and support women’s interests, the arts, and science. Education has always been her highest priority, and she served as President of the Parents Association and on the Board of Trustees of the Collegiate School in Richmond.



SINCLAIR “CINNIE” SIRAGUSA '82, now in Jupiter, Florida, has been a positive, thoughtful, and consistent supporter of Miss Hall's since she graduated and went on to Randolph Macon College, finishing her studies at Syracuse University. Cinnie began her decades-long career in early childhood education as a preschool teacher in Chicago. She recently moved near her parents in Jupiter, Florida, where she works as a kindergarten teacher. A member of the MHS Heritage Society, Cinnie has maintained close ties to Miss Hall's during the years, attending special events and volunteering in various roles. She has been a reunion chair, served on the Be Bold Gala Committee, and hosted a successful Be Bold Tour gathering in 2023 in Palm Beach. Cinnie also attended the Be Bold Gala at the Renwick Gallery, Washington, D.C., in September 2022, and the Be Bold Celebration on campus in December 2023.

THANK YOU TO OUR OUTGOING BOARD MEMBERS FOR THEIR DEDICATED SERVICE TO MHS.



MARTHA D. BULLOCK '81, of Portland, Maine, joined the MHS Board in 2008, serving on the Facilities and Compliance Committee for 17 years, the Development Committee for 13 years, the Audit Committee for nine years, serving as Chair for the the last four, and the Finance and Executive Committees.



HERBERT “PETE” JAQUES, JR., of Newtown, Pennsylvania, served twice on the Board, from 2001 to 2008 and re-joining in 2016. Pete served on several committees, including the Facilities and Compliance Committee for eight years, serving five years as Chair, the Executive and Finance Committees for seven years, and the Divestment/Housing Task Force for four years.



Life at Miss Hall's ▾ Academics ▾ Horizons ▾

Student type*

☒ Boarding student

☐ Day student

Household income*

\$0 - \$24,999

Include all income, regardless of source (W2, 1099, disability, child support, etc.)

Family size*

2

PROOF POSITIVE

Four years in, the data confirms that our Personalized Family Tuition program is a huge win for families

www.mishalls.org/tuition/

MISS HALL'S SCHOOL

About ▾ Stories ▾ Apply ▾ EN ▾ Q

Apply ▾ Tuition and fees

PERSONALIZED FAMILY TUITION

At Miss Hall's, the cost of tuition is tailored to each family's abilities, needs, and circumstances.

Assets*

\$0 - \$49,999

Include all physical and liquid assets, except automobiles and 529 plans; subtract non-consumer debts over \$10,000

Number of enrolled students*

1

Our online calculator needs only five pieces of info to provide an instant tuition estimate for each individual family.

THE MISS HALL'S COMMUNITY IS BRILLIANTLY DIVERSE, both globally and socio-economically. Our 205 students come from a variety of backgrounds, including 11 U.S. states and 23 countries. We are proud of the fact that 70% of our families receive some amount of tuition assistance. As a result, our community reflects the world.

Often when families explore the possibility of independent school, sticker shock stops them in their tracks. Some who are undaunted by the published cost choose to apply — and then wait months without additional information, until a magic moment in March when admission and financial aid decisions are communicated. At this point, some families enroll while others go back into limbo as they appeal their Financial Aid award. Many simply walk away.

This pattern changed at Miss Hall's four years ago with the launch of Personalized Family Tuition, our unique, transparent way of tailoring the cost of tuition to each family's needs.

Since then, the most visited page on our website features an online tuition calculator that, by collecting five pieces of information, instantly provides a tuition estimate for each individual family. Anonymous and with no strings attached, the calculator delivers families the possibility of moving forward in this amazing community.

"Families love knowing up front what the MHS experience could cost — especially not having to wait and get their kids' hopes up," said Director of Admissions and Enrollment Management David Hopkins P'24, P'27. "Once a family moves forward and submits a short financial survey, they learn their exact tuition level within 2 weeks. When they decide on MHS, they lock in their tuition, with standard incremental increases, so that there's no need to reapply for aid each year."

Four years since the launch of Personalized Family Tutorion, the data bears out. More families apply to Miss Hall's every year; our student body comes from a wider variety of backgrounds; and families feel reassured and a strong sense of trust in the School.

This thriving program would not be possible without the generous support of Miss Hall's alums, family, and friends. We couldn't do it without you! •

REMEMBRANCES



HELENE LEAVITT, former Head Nurse/ Director of Health Services, passed away June 29 in Pittsfield at age 91.

Born and raised in nearby Great Barrington, Mrs. Leavitt earned her R.N. degree from Mt. Sinai Hospital in New York, N.Y., before returning to the Berkshires. She began her nursing career at St. Luke's Hospital in Pittsfield, later working at Pittsfield General Hospital (now Berkshire Medical Center) and serving as the camp nurse at Chimney Corners Camp in nearby Becket for five summers.

Continuing her youth-focused healthcare career, Mrs. Leavitt joined MHS as a part-time nurse in 1972, later becoming Head Nurse and serving as Director of Health Services from 1974 to 1996 before retiring in 1997. In addition to her healthcare responsibilities, she served on numerous committees and as a student advisor.

A lifelong volunteer and fundraiser for health-related organizations, Mrs. Leavitt volunteered in retirement at Tanglewood's Highwood Manor, Hancock Shaker Village, and Reading for the Blind.

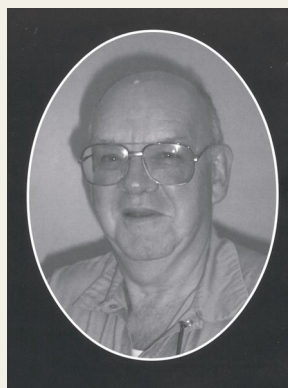
To celebrate her 90th birthday in 2022, Francey Fenton '89 and former MHS Associate Director of Admission and Head Resident Nancy Coleman rallied MHS-ers to send her birthday cards. Among those sharing kind words was Megan Samson Heiser '94: "I remember Ms. Leavitt as a kind, patient, and supportive presence during my years at MHS. She often comes to my mind when I catch a cold or flu, and her attitude of care for others is instilled in me and reflected when I tend to my own child in his sicknesses. I'm blessed and grateful to have had Ms. Leavitt's presence and influence. Thank you to her family for sharing her so generously!"

Mrs. Leavitt is survived by three daughters and predeceased by her husband, Bruce.



STEFFI FLETCHER, former English teacher, passed away September 28 in Stockbridge at age 98. Steffi's childhood was spent in the close-knit, pre-World War II Jewish community of Osnabruck, Germany. Her teenage years

were in Binghamton, New York, and she graduated Phi Beta Kappa from Smith College, majoring in Philosophy. Steffi taught English at MHS from 1972 to 1977 and for many years at Berkshire Country Day School. She also authored children's books. "She loved her Stockbridge Bowl home, built by adored husband Robert," noted her obituary. "She also loved literature, Tanglewood, tennis, and swimming." Steffi is survived by three children and was predeceased by her husband Robert. A memorial will be held in April or May 2025. — *The Berkshire Eagle*



AL DALY, former Head of Security passed away October 9 in nearby Washington, Massachusetts, at age 85. Al retired from Miss Hall's in 2006 after 14 years of service to the School and 50 years overall as a Campus Police Officer for

Harvard Crimson College, Berkshire Community College, and MHS. A favorite of Miss Hall's students and adults alike, Al knew everyone's name and, often, something about them, genuinely caring for the community. Survived by two sons, Al was predeceased by his wife, Mary Louise, in 2015. Dedicating the 2004 MHS yearbook to him, one student remarked, "Al is a wonderful and important part of the MHS community. He is kind and gentle and always makes a point of saying hello to everyone in the mornings."



LESLIE GUY CONNERY '47, a longtime Kent, Connecticut, resident, passed away July 11 at age 95. An alumna whose purposeful life included more than three decades teaching special

education students throughout Northwest Connecticut, nearly forty years as a volunteer firefighter and EMT, and a critical role as right-hand woman to her foreign-correspondent husband, Leslie's interests were broad, her compassion deep, and her curiosity unbridled. She thrived on new challenges and purposes, seldom walking when she could run. During Alumnae Weekend 2012, Leslie received the School's highest expression of respect and esteem, the Distinguished Alumna Award. The daughter of Marion Newell Guy, MHS Class of 1918, Leslie is survived by her four children, including Carol Connery '75, and her eight grandchildren. She was predeceased by her husband, Donald.



B. CARTER WHITE, former MHS Board Treasurer passed away April 22 at his home in West Stockbridge at age 90. Moving full-time in 1976 to the Berkshires, Carter immersed himself in the community, "devoting his time, wisdom, and ingenuity on behalf of more than two dozen human-service, performing-arts, environmental, civic, and educational organizations." He joined the MHS Board in 1978 and served as Treasurer until retiring in 1998. "Particularly skilled in finance, strategy, and planning, he remained steadfast to the ideals of social purpose and the constancy of mission," noted his obituary. Carter is survived by three children, four grandchildren, and two great-grandchildren. His wife, Carol, passed away in 2017. — *The Berkshire Edge*.





Malena Carraro '24



CLASS NOTES



1950s

Maria del Carmen Rovira de Soler '52 passed away August 1. Maria del Carmen was the first Latina to attend and graduate from Miss Hall's. She graduated valedictorian and achieved the prestigious Scholar of the House award. She often recalled her days at Miss Hall's as "the best four years of my life." She went on to study biology at Harvard/Radcliffe, returning to Miss Hall's as a science teacher. She later moved back to her native Puerto Rico, teaching at the University of Puerto Rico and raising a family. Throughout her life, she remained passionate about equal access to education for all young women. Maria del Carmen is survived by her sister **Rosa Miriam Rovira Rogers '58**, four children and their spouses, many grandchildren, and a great grandchild.

Bettie Gilpin Petith '53 tells us "Nothing too new is going on...rather variations on the same themes..

still in Rome, living with lots of dogs, plus an interesting crew of writers, dancers, immigrants...some interesting trips including to new places like Armenia and Georgia. Our NGO, Fitol, is doing quite well, in spite of Burkina now being the most dangerous country in the world. I miss so much not going there. Among other projects, we are supporting nearly 900 internal refugees. If anyone comes to Rome...hope you will let me know!!"

1960s

Tamar Griggs '60 shared "I wrote a memoir, a four-year COVID project, titled *Tamar at Sea*. I am super excited to have it launched into the world. Please visit my website to get more information about the book: tamargriggsauthor.com."

Peggy Peterson Anderson '67 shares "I've been doing some traveling. In October 2023, David and I, with our friend Deborah,

spent two weeks in Spain. Madrid, Granada, Cordoba, Seville, and many places in between. We really loved this whole area of Spain and couldn't believe that we'd never been before. The architecture was amazing, and the people were lovely. And, we found a wonderful "travel concierge" who helped us arrange it all. (Reach out if you ever need someone like that.) I continue to work with glass, and in July I took my second trip to the west coast of Ireland to take two classes in a beautiful studio there. In addition to the classes, we took a day trip to the Aran Islands. Despite being the oldest member of the 18-holers at our golf club, I'm still playing competitively and even won our "net" Championship. I also captain both our Metropolitan Golf Association team and our local Interclub team. Can't hit the ball very far, but I'm known for being right down the middle! We are still very happy with our move back to the East Coast."

AT LEFT: Jennifer Callender-Hutchion '93 presented her daughter Zaria Hutchion '25 with her MHS ring as part of our longstanding tradition. ABOVE: Nancy Schlafly Luke '71, Joan Rosengarten Van Der Grift '71, and Rande Coleman '71 in Palm Beach, March 2024.



THIS PAGE: Emeritus Trustee Jacquie Mars '57, Naomi Wager '24, Emeritus Trustee Patsy Manley Smith '55, and Head of School Julia Heaton P'24, P'27 met July 27 in Cooperstown, NY, to attend the Glimmerglass Opera Festival. Molly Faegre Putnam '61 and her husband, Tom, who dropped by campus; she had not been back to campus since graduation! Head of School Julia Heaton P'24, P'27 with FK Millar '40.

OPPOSITE PAGE: Trustee Suzanne Wilson '64 with her sister Beth in Montana. Maddie Bronson Dugan '69 with Nat Cook Culley '62 in Florence.





Louise Hamlin '67 shares “I had a well-received exhibit of charcoal drawings last year in Lebanon, NH. The subject (milkweed) was new to me, as was its treatment — some actually neared abstraction. You can see the work at louisehamlin.net and the artist’s talk online via “louise hamlin AVA gallery talk.” The other nice surprise was that my daughter, Katie Lenhart, was hired as the Dartmouth College photographer. This was several years after my retirement and had nothing to do with me or my work at the college. After a year on the job, she’s been in every building on campus and met more people than I ever did. I’m proud of her and love hearing from former colleagues that they’ve seen her at work all over the place. Sending every good wish to all my MHS classmates.”

Liza Nicholson MacMorris '67 shares “We have been in Davis, CA, for two years now, and are very happy to be living just half an hour away from our daughter and

2-year-old grandson in Sacramento. Up until recently, I was their Friday Nanny, but now that Rowan is in daycare, I have been made redundant. We are glad to be in the retirement community we chose, and have made many new friends, many of whom are retired professors from UC Davis. The intellectual stimulation is both energizing and sometimes a bit exhausting, but it’s all good. We plan to visit Vienna, Salzburg, and Munich shortly, and hope to avoid bringing COVID back with us among the other souvenirs of the trip. Stay healthy, everyone!!”

Martha Neubert '67 shares “This last year has been filled with transitions and milestones in the Neubert Mitchell Tobin family. My sister, **Helen Neubert Marano '65**, has successfully established her lovely new home in the Rochester area after living in England for many years. Stuart and I have been blessed with an adorable and vibrant great grandson named Clark Stuart Michell and a great

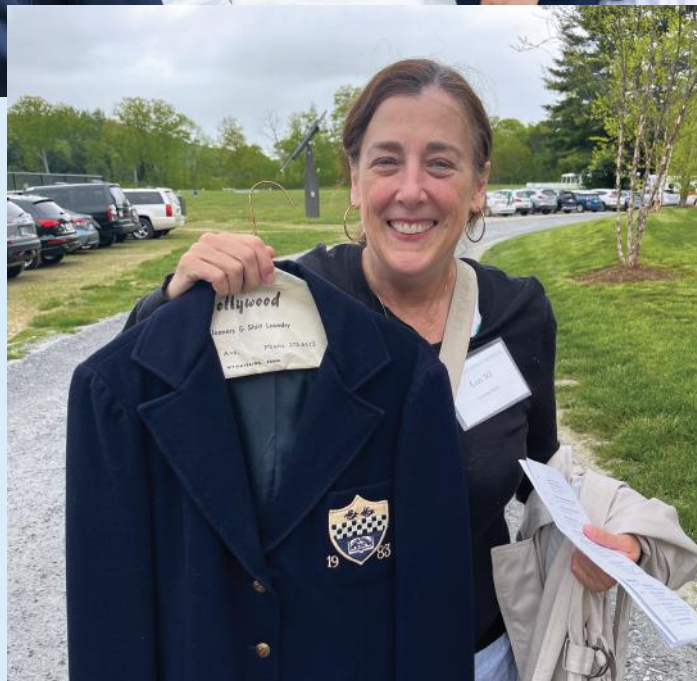


grandniece Emilia, in Annandale, VA. In February, we celebrated Stuart’s 80th and my 75th birthday with a wonderful fundraising gathering of close friends and family. We are now anticipating the marriage of our daughter, Robin Tobin, to Jason Luce on October 12th in Binghamton, NY. We are looking forward to having

Xenia Urban '67 joining us for this special family celebration. We are semi-retired at this point, with Stuart doing consulting with various community nonprofits and businesses. I still facilitate Oncology support programs via the Breast Cancer Coalition of Rochester and the Casting for Recovery Fly Fishing Retreat program in upstate NY. Life is busy and full with all of this and more. Fortunately, we have maintained our good health as well.”

Sally Underwood-Miller '67 shares “The journey continues with the addition of a now 13-week-old Clumber Spaniel named Ida. I continue to judge and compete

OLD TRADITION, NEW TWIST



DONATE YOURS TODAY AND KEEP THIS TRADITION ALIVE!

If you have either a senior blazer or a Miss Hall's ring that you no longer wear, please consider donating them to a rising senior! To donate, contact Lynelle Weaver P'27, Manager of Alumnae Relations and Advancement Partnerships, at lweaver@misshalls.org or 413-395-7066.

ONE OF THE SCHOOL'S CHERISHED

traditions — the senior blazer — is getting an accessibility boost. Thanks to the efforts of last year's junior class leaders, a new blazer lending library is up and running, featuring 15 (and counting!) blazers, contributed by alums from across eight decades, 1947 to 2020. Students can still purchase a blazer through Barrington Outfitters or from their own clothier, but they now have a third option.

"It started because we were seeing how, over the course of the year, some students were raising concerns over the cost of purchasing a blazer or having to go off-campus to buy one," explains Casey Lai '25, last year's Junior Class President — this year's School President. "We were also getting questions about having to buy a blazer that students felt like they were only going to wear a few times."

Casey and last year's Junior Class leaders — Vice President Ginamarie Bocchino '25, Secretary Zaria Hutchion '25, Treasurer Julia Tocchio '25, and Student Council Rep. Vale Romero '25 — put their heads together to come up with a plan.

"We thought we might be able to have a stack of blazers available from over the years that people could borrow from," adds Vale. The group coordinated with Junior Class Advisor Jenni Jordan and Manager of Alumnae Relations and Advancement Partnerships Lynelle Weaver P'27 to communicate their request to alums during the winter. "Now, it's coming to fruition!" she says.

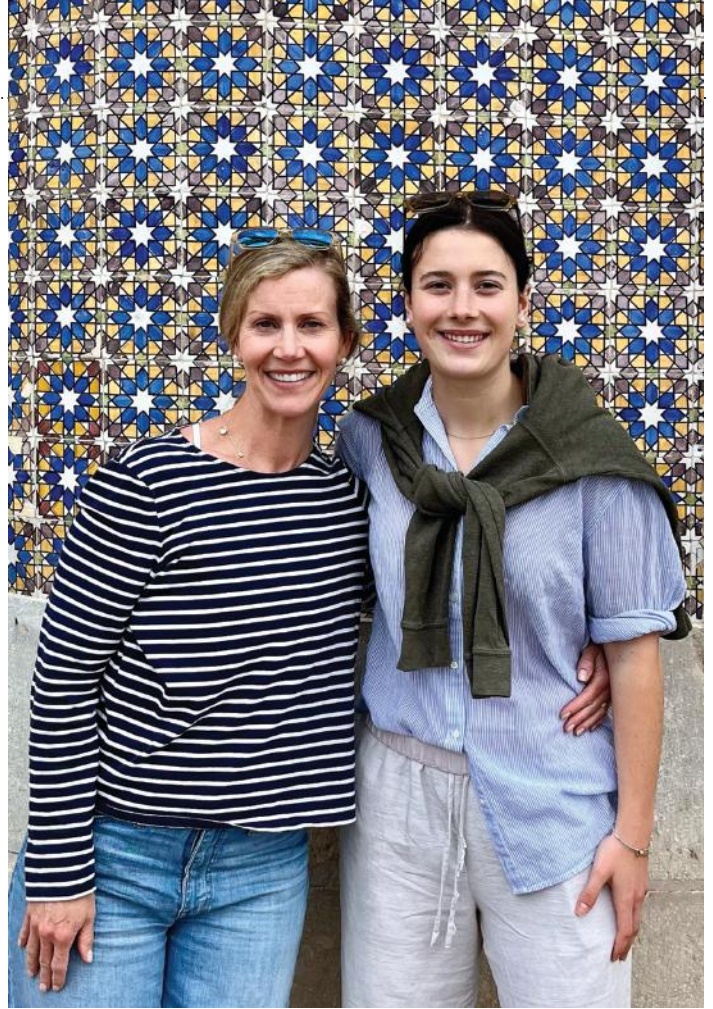
"Which we're very grateful for," shares Casey. "Some alumnae even donated their rings back, which was very kind of them."

Blazers are available in a range of sizes, with some subtle differences in style among the generations, which adds to the cool factor.

"We honestly didn't have huge expectations," Casey continues. "We thought it would be cute to have a stash of a few blazers in case someone needed one, but the alums responded in such force, and the support has been overwhelming." •



Class of 1964 held a follow-up Zoom gathering after their reunion this past May; as you can see on their faces, a good time was had by all. At the celebration of life for Sydney Hinkle Buffum '47: Carl Carvell, Amy Beattie Carvell '57, Joan Andrew White '47 (seated), and Roddy Havemeyer Roosevelt '60. Lynn Zuckerman '88, P'27 met with Liz Rothermel, Amanda Marinell's '89 mother, at "Knitting Mills," the urban renewal development of Amanda's great-grandfather Henry Janssen's Berkshire International Hosiery & Textile Manufacturing Company.



THIS PAGE: Karen Lynn-Dyson '75 and Lynn Zuckerman '88, P'27 on the waterfront in Washington, DC. Amanda Marinell '89 and her daughter Lena in June on a mother-daughter trip to Portugal to celebrate Lena's graduation from high school; Lena will attend Boston University in the fall. Anne Fickling Brainard '75 visited campus and took in a Community Meeting when it just so happened that the Lenox School Alumni Association was presenting two MHS seniors with the Mansfield Pickett Scholarships; here she is with Pickle, mascot of the Advancement Office, and an old friend. Emeritus Trustee Susan P. O'Day '77 (right) wrote in to say, "It was amazing to reconnect with Paulette Crosby Beverly '78 after not seeing each other after 47 years!"

OPPOSITE PAGE: Tricia Casey Sheperd '69 and Jennifer Dean Durning '89 at What's Next in Gloucester. Clare Chester Stone '58 and Tish Andresen Slattery '89 at the home of Catherine Samuels '65 for the What's Next gathering in Larchmont, NY. Trustee Anne Peterson Conolly '70, Former Trustee Edie Stetson Yovu '67, Sara Hunt '86, and Lynn Zuckerman '88, P'27 met at Anne's home in South Burlington, VT, for the next iteration of the successful Be Bold Tour. The "What's Next: Women at the Helm" gatherings are designed to engage our community in thoughtful, structured conversations about moving forward the mission of the school to support the future of women's success and leadership.





What's Next NYC: Lynn Zuckerman '88, P'27, Hannah Knoblauch '10, Miller Fina '14, Jasmin Stanley '07, host Megan Williams '93, Jenn Kerwood P'21, Jessica Zhu '24, Naomi Wager '24, and Merritt Colaizzi P'28. Elizabeth Cole Ingram '02 had a wonderful visit to campus in June 2024. Carolyn Beaumont Bell '85 visited campus from Florida and Germany on June 29, toured campus, and took this photo with her yearbook. At The Lillian and Albert Small Capital Jewish Museum, Pat and Stuart Zuckerman '84, Sharon Tessler, and Chris Mitsinikos '84 previewed the new exhibition about the Jewish origins of the development of iconic comic book superheroes; members from the class of 1984 were in DC to visit the new museum and get a tour from Stuart, a Washington, D.C., commercial developer who was acting President of the museum as it was being built. Shelly Kirwood Preston '84 with her new granddaughter, Riley Rae. Former Trustee Terry Triest Guylay '59 with Director of Philanthropy Jennifer Kerwood P'21 on Martha's Vineyard.



in various forms of canine scent work (and other sports) along with Happy Ratters. Ida will enter the conformation ring as well. We are excited to be once again included in the demonstration of scent work at Westminster, so stop by the Javits if you're in NYC February 8 (you can see us on their website in the demos for 2023). Who knows? Ida may even be in the show ring in 2026! Grandchildren are growing like weeds. Dexter just started kindergarten. Oscar and Levi are playing soccer on the same U10 team, and, so far, are undefeated! Grown-up kids are all doing well. Husband Gary is struggling with the after-effects of a broken femur from a fall ice-climbing. Complicated healing process has not gone well so far. So keeping our fingers crossed."

Former Trustee, Gina Breene

Wickwire '67, shares "Fall is settling in here in New England, and I imagine it is lovely in the Berkshires, too. (Did we appreciate it back in '67?) We are enjoying our time here in Wellesley. No breaking news, Geoff is getting over COVID, I have a stack of new books to read. (Don't miss *We Solve Murders*, by Richard Osman, and *Leaving*, by Roxanne Robinson.). I am wishing my classmates a comfy, low-stress life, with a generous dash of good humor."

Dorcas Hand '69 shares her new book *Strengthening Library Ecosystems*, "A library ecosystem is the interconnected network of all types of libraries, library workers, volunteers, and associations that provide and facilitate library services for community members; families; K-20 learners; college and university communities; local, state and federal legislatures and government offices; businesses; nonprofits; and other organizations with specific information needs. A patron of one library is the potential patron of any other library at a different time of life or location. No library exists independent of the library ecosystem. When we stand together in mutual support using common

messaging themes that demonstrate this interconnectedness, every library is stronger." In this unfortunate era when censorship is on the rise, it is essential that library supporters work together to support all libraries as one interrelated entity. Certainly, without knowing it way back when I was at MHS, this is a key component of what I learned then. Knowledge is Power, and libraries are knowledge bases."

1970s

After three children's books written under the name Carolinda Goodman, and one nonfiction book, **Carol Goodman Kaufman '70** has published her first novel. *The First Murder* is set in the fictional Berkshire village of Queensbridge, where things aren't always as picture-postcard perfect as they seem.

Nancy Schlafly Luke '71 shares "My son Jonathan was married last June in Stonington, CT. He is an Urban Planner and works in affordable housing at the same NYC agency that I did, on the same floor no less. My daughter Anna is a medical writer for a pharmaceutical company in Boston. I've been fortunate to spend fabulous time with **Rande Coleman '71**, **Joanie Van der Grift '71**, and **Nini Alig Saman '71** this year. The amazing and true friendships are one of the best things about our MHS experience."

Trustee Jennifer Perkins

Speers '71 hosted classmates **Sarah Meyer Woodhead '71**, **Edith Phyfe '71**, and **Davy Davidson '71** at her place in Utah. '71 grads celebrating 71.

Sherrill Collier DeGenova '75 shares "Retirement!! I worked 22 years as a speech and language pathologist with disabled children."

1980s

Trustee Becca Hajjar '89 was

REUNION 2025

Save the date!

May 16–18,
2025

Celebrating
classes ending
in 0s and 5s

**misshalls.org/
reunion2025**

HIGH HONORS

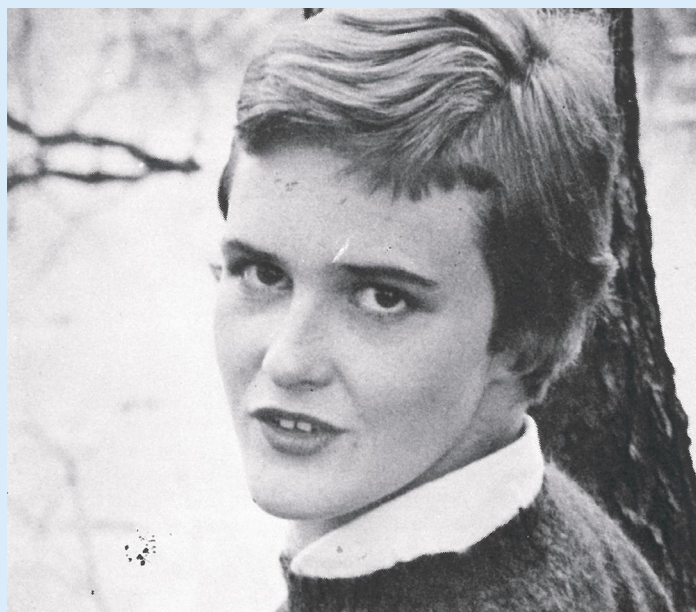
During Reunion 2024 in May, we were thrilled to honor Former Trustee Carolyn Green '74 and Martha Wheelock '59 with Distinguished Alum Awards and longtime Trustee Suzanne Wilson '64 with the Barbara Humes Euston '29 Distinguished Service Award. Presented before classmates and alums from across the decades, these honors recognize MHS graduates who exemplify the Miss Hall's mission in action and who inspire us all to leave our own marks on the world.



BARBARA HUMES EUSTON '29 DISTINGUISHED SERVICE AWARD: SUZANNE WILSON '64

An active conservationist, Suzanne has owned and operated SK Ranch, in Big Timber, Montana, raising grass-fed red angus beef, for 50 years. Having been brought up on family farms in New York and Pennsylvania, agriculture and conservation are in her blood. Suzanne's land is under conservation easement, assuring that open space remains, and, as a member of the Northern Plains Resource Council, the Montana Cattlemen's Association, the Montana Land Reliance, and the Western Sustainability Exchange, she is committed to maintaining the agricultural way of life in a natural and sustainable way. She is also actively involved with Planned Parenthood and the American Civil Liberties Union.

It is Suzanne's steady work on behalf of Miss Hall's for which she is recognized. For nearly two decades of dedicated service to the Miss Hall's School Board of Trustees; for her embrace of preservation and conservation on the MHS campus, at daily work in Montana, and beyond; for her kindness, sincerity, dependability, and respect among peers; and for her intense dedication to Miss Hall's School, it is with great pride and deep appreciation that Miss Hall's School honors Suzanne Wilson with the Barbara Humes Euston '29 Distinguished Service Award.



DISTINGUISHED ALUMNA MARTHA WHEELOCK '59

After graduating from MHS, Martha earned her B.A. from Earlham College and embarked on a 47-year career teaching English, ethics, and women's studies for high schools and colleges. Frustrated there were so few films about women, Martha created her own production company in 1976 and launched a second career foregrounding women's stories. She retired from teaching in 2014, and, along the way, earned an M.A. and a Ph.D. from New York University and graduated from the American Film Institute's Directing Workshop for Women. Her film company, Wild West Women, was born from a desire to spotlight women's achievements in history and the arts. To date, Martha has produced 16 films, most about notable literary and political women, feminists, and activists with seldom-told stories.

Among her endeavors, Martha serves as Board President of the National Women's History Alliance and on the Board of the Justice Bell Foundation, mentors at Girls Today, Women Tomorrow, and is a member of the Alliance of Women Directors. She also advises those working in Women's History and is a presenter of her films and study of Women's History. Martha spoke at the 106th MHS Commencement in 2004.



DISTINGUISHED ALUMNA CAROLYN GREEN '74

President of MHS during her senior year, Carolyn graduated from the University of Pennsylvania with a Mechanical Engineering degree. She joined DuPont as a process engineer — one of the few African Americans, and one of even fewer African American women — in her division. Retiring in 2001, Carolyn joined BITHGROUP Technologies, a cybersecurity and IT services provider, and today is its Chief Administrative Officer. She served as an MHS Trustee from 2012 to 2020, has been on the Board of the Baltimore County Historical Society, and supports causes benefitting autistic children, a lifelong purpose she found through community service work at MHS. Carolyn's granddaughter, Ayla Wallace '20, was School President during her senior year.

This highest expression of respect and esteem was awarded to Carolyn in recognition of the sincerity, compassion, and warmth of personality she brings to her personal and professional roles; for demonstrating that pathways to success are lined with perseverance and the desire to learn; for applying and modeling lessons she learned at MHS in her daily life; and for blazing that path so that other young women may follow.



THIS PAGE: As part of the beloved tradition, Laurence Coziol-Caron '96 was on campus to present her daughter, Emilie Coziol-Desy '25 with her MHS ring. Abby Guterman Kerber '14 got married in Hudson, NY; two of her MHS friends were bridesmaids in the ceremony. Carrie and Bill Wright P '21, P'25, with daughters Paige Wright '21 and Parker Wright '25 at this year's Ring Ceremony.





named to Wealth Solutions Report FAR 10: Top Financial Advisors Recruiters List. Becca is Managing Principal and Chief Business Development Officer for Commonwealth Financial Network. Having spent more than 24 years with the firm, Becca rose through the ranks to Managing Principal and Chief Business Development Officer two years ago. In her role, she sets the strategic direction for the firm's business development team, which includes advisor recruitment under its mandate.

1990s

Kito Kai Noni Risbrook '90 shares "My company's name is Production Consigliere. I'm a luxury professional organizer and a lifestyle curator. I also provide production concierge services as a location liaison for TV, TV commercials, film, and print." Visit www.instagram.com/productionconsigliere/

MHS English Teacher Emily Pulfer-Terino '97 had her poem, "Self Portrait in a Convex Mirror," published in *The Ekphrastic Review*, an online journal devoted entirely to writing inspired by visual art. Emily's work has also appeared in the *Sky Island Journal*, *Tupelo Quarterly*, *Hunger Mountain*, *The Collagist*, *The Southeast Review*, *Stone Canoe*, *The Louisville Review*, *Juked*, and other journals and anthologies.

2000s



Kelsey MacEachern Canty '12 shares "I am excited to share that after 8 years working in the events industry in full-service catering, production, and design, large-scale tented events, corporate event planning, and wedding coordination, I finally took the leap and started my own event and wedding planning business, Kelsey Regina Events! While I am located in the Washington, DC, Metro area, I plan events nationally and internationally. My website is <https://kelseyreginaevents.com>.

Maryam Laly '11 has been named Program Manager with the Stevens Initiative at the Aspen Institute, a global nonprofit committed to realizing a free, just, and equitable society. Founded in 1949, the Institute drives change through dialogue, leadership, and action to help solve the most important challenges facing the United States and the world.

Asata Evans '14 tells us "I'm happy to share that I'm starting a new position as Associate Director of Direct Response Fundraising at Understood.org!"

Meagan Fraser '14 has begun a new position in the finance department at the Harvard Art Museums and is celebrating a recent engagement.

MHS Team in the Josh! There was an all-female team named Big Daddy's Babes made up of 2021 Saint Anselm's basketball standout **Grace Guachione '17**, along with classmate **Sally Nason '17** and Kat Ho.

Olivia Nealon '17, a Staff Accountant with Smith, Watson & Co. in Pittsfield, completed the 2024 Berkshire Leadership Program (BLP). Since 1997, the BLP has been seeking, preparing, involving, and sustaining leaders from diverse backgrounds who are committed to addressing community challenges and improving the quality of life in the Berkshires.

Mary Howe '19 graduated magna cum laude from Dickinson College in Carlisle, PA, on May 19 with a BA in Psychology.

Emma Kotelnicki '20 graduated from the University of Tampa with a Bachelor's of Science in Allied Health Medical Sciences and a minor in Biology and will begin medical school in the fall of 2025.

Shairai Richards '21 shares "I'm thrilled to share that I've been accepted into the Tuck Business Bridge Program at Dartmouth, along with my MHS classmate **Kennedy Simeon '21**! In just a few months, I'll be participating in this rigorous pre-MBA program as part of the Winter Cohort. This is a fantastic opportunity to work closely with the world-class faculty at the Tuck School of Business and collaborate with a group of driven, like-minded peers. Together, we'll tackle a capstone project and further bridge the gap between my liberal arts education at Trinity College and my aspirations for a career in business. I'm excited to expand my knowledge of business fundamentals, refine my leadership skills, and gain valuable insights that will shape my next steps in the business world. Here's to new challenges, growth, and learning!"

MILESTONES

Deaths

Nancy Upp Potter '41
 Eleanor "Custis" Broyles Wright '42
 Sylvia Prosser Robinson '44
 Sydney Hinkle Buffum '47
 Leslie Guy Connery '47
 Margaret (Peggy) Hunter Hoefnagel '47
 Ann Talbot Ittner '47
 Ann Manny Beck '49
 Sarah Winlock Chase '49
 Maria del Carmen Rovira de Soler '52
 Barbara Robbins Anderson '55
 Weston "Westy" Linn Thomas '55
 Martha Bulkley Hostetter '57
 Marjorie Crane Starling '57
 Wendy H. Bicknell '61
 Tomi Baker Rawls '61
 Mary Brookfield Davidson '67
 Robin Cook Young '77
 Mary Stockton Pope '78
 Bretta Schiff Karp '82
 Julia Martin Treas '91
 Brooks Carter White, Former Trustee
 Former MHS Director of Health Services
 Helene Leavitt
 Former MHS English Teacher Steffi Fletcher
 Former MHS Campus Safety team member
 Al Daly

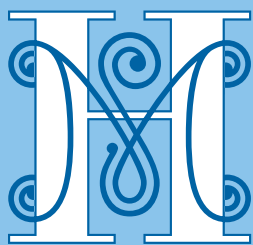
In Sympathy

Rosa Miriam Rovira Rogers '58 on the death of her sister Maria del Carmen Rovira de Soler '52
 Kate Bicknell Luzius '58 on the death of her sister Wendy H. Bicknell '61
 Margaret Holmes Robbins '59 on the death of her sister-in-law Barbara Robbins Anderson '55
 Deborah Bulkley Fairley '61 on the death of her sister Martha Bulkley Hostetter '57
 Catherine Samuels '65 and Victoria Samuels '67 on the death of their sister
 Susan Carey Samuels-Hochberg
 Joyce Martin Hill '65 on the death of her husband George Hill
 Susan Baker Flach '67 on the death of her sister Tomi Baker Rawls '61
 Gail Hallock Cyr '74 and Kimberly Hallock Crocker '76 on the death of their mother
 Beverly Thistle Hallock
 Carol Connery '75 on the death of her mother Leslie Guy Connery '47
 Cindy Hebert Lloyd '77 on the death of her father Robert Roy Hebert
 Tabitha Pickett-Vahle '78 on the death of her father-in-law Francis "Frank" J. Vahle
 Scott Schiff '78 and Matheau Schiff '79 on the death of their sister Bretta Schiff Karp '82
 Karen Edensword Pritzker '79 and Diana Edensword Conway '83 on the death of their father
 Jon Edensword
 Amanda Ridgley '87 on the death of her mother Jane Ridgley
 Sarah Landsman Friedler '88 on the death of her father Donald Landsman
 Lynn Strawbridge '89 on the death of her father Francis R. Strawbridge III
 Jennifer Wearin Duncan '89 on the death of her mother Diane Wearin
 Marietta Hale Rose '93 on the death of her mother
 Kim Boland '94 on the death of her grandmother, and great grandmother to Lila '25,
 Brunina "Bunny" Pisani O'Donnell
 Jennifer Zukowski Dansereau Zukowski '96 on the death of her father Michael Zukowski
 Tess Barriere '04 on the death of her aunt Laureen Daly Huckle
 Lindley Wells '09 and Whitney Wells '11 on the death of their grandfather Roby Harrington III.
 MHS Technical Support Analyst Tim Auge on the death of his brother Bernard "Jerry" Auge, Jr.
 MHS Housekeeping team member Tiffany Boldyga on the death of her great-grandfather
 Bernard Boldyga
 MHS School Nurse Pam Gauthier on the death of her mother Barbara Gauthier
 Former Faculty Terry Elwood on the death of her husband Walter Elwood
 Longtime friend of MHS Paul Denzel on the death of his wife Susan Denzel

If you would like to connect with your class representative(s), or want to send us your class notes for a future magazine, please email us at alumnae@misshalls.org.

DEADLINE FOR INCLUSION OF CLASS NOTES IN THE SPRING MAGAZINE IS FEBRUARY 1, 2025.

The Advancement Office retains the right to edit content included in Class Notes. When you submit news, please be aware that information may have to be edited in order to follow format and fit space requirements. **Thank you!**



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Kat Warner

Cover artwork by Sahra '25



HERITAGE SOCIETY

In the fall of 1995, Miss Hall's School announced the establishment of the Heritage Society to honor alumnae and friends who have remembered the School by bequest in their estate plans, or who have made life income gifts.

New members listed in italics.

CO-CHAIRS

Natalie Cook Culley '62
Theresa S. Thompson '64

Anonymous (3)
Jane Tracy Ahrens '73
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Bettina Moran Anthony '52+
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Barbara Miller Arnold '31+
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Nancy E. Bacon '72+
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Wilder Baker+
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Martha Beck von Peccoz '53+
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Doreen A. Boatswain '75
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Sally Nicholson Brooke '60
Jane Acheson Brown '37+
Louise Este Bruce '43+
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Sydney Hinkle Buffum '47+
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Deborah Washburn Burke '55+
Eunice Davidson Burley '58
Alice Butler Burnham '65
Jane Mason Campbell 1930+

Geraldine Kimberly Carpenter 1920+
Susan Rowland Chollet '62
Anne Louise Luquer Clinton '52+
Anne Peterson Conolly '70
John K. Conway P'88+
Barbara J. Cooperman '73
Alison E. Cowie '00
Sally Manny Cross '40+
Nancy Curtin P'82+
M. Hope Dean '65
Gwendolyn Gwynne de Clairville '33+
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Thomas A. DeLong P'90, P'93+
Elizabeth DeLong Delvin '93
Susan Dennehy '95
Diana Fetter De Villafranca '51+
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Virginia Dodge 1929+
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Madeleine Bronson Dugan '69
Wendy Ross Eichler '58
Elinor Ellsworth '59+
Grace White Ellsworth '32+
John E. Ellsworth P'59, P'60, P'65+
Barbara Humes Euston 1929+
S. Page Faegre '65
Craig M. Ferguson P'91
Barbara Fickling P'71, P'75, P'83+
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Alisha Arnold Foster '78
Angela W. Fowler '73
Carolie Rutter Frazer '64
Pamela Waterman Gale '54
Julia Ix Genovese '91
Cynthia Naylor Gillispie '39+
Adrianna Zuill Goodfellow '57
Mary Norton Gordon '36+
Virginia Devilbiss Gordon '32+
Mary Linen Graham '34+
Isabella Grandin 1926+
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Nancy Dow Grover '58
Gale Robb Guild '53
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Elizabeth Welch Gustafson '88

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Terry Triest Guylay '59
Rebecca A. Hajjar '89
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Judith Hill Kittredge '49+
Elizabeth Gatchell Klein+
Joan Kelley Kopperl '55
Sally Bonaiuto LaBonte '88
Elizabeth La Branche '35+
Claudette de Clairville Lauren '58
Joy Fischbaucher Law '63
Michele Lazorko '76
Lee Auchincloss Link '61
Gail Gustafson Lintern '70
Paula Wood Loud '65
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Greer Andrews Macready '60
Deborah Johnston Magowan '63
Janis K. Martinson P'08
Lucilla Fuller Marvel '53
Verna Damon Matthews '48+
Natalie Matus P'05
Roger Matus P'05

Louise Safe Mauran '52
Charlotte McCormick '63+
Margaret S. McDonald '87
Sarah McFarland+
Courtenay Compton McGowen '64
Phyllis Bennett McQuillen 1930+
Shelley B. Miars '69
Florence K. Millar '40
Margo Miller '53
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RACHEL ZIEMBA '89

1971–2024

RACHEL ZIEMBA '89 LOVED THE LIFELONG FRIENDSHIPS

she made and the sisterhood she found at Miss Hall's.

She loved the School at a time in her life that she needed a community. Rachel cherished the MHS traditions of Ring Dinner, Sports Banquets, and the England Trip, and was honored to be a Proctor. Her hiking experiences with Tony Contakos, who led the School's popular outdoor program, spurred a continued love of hiking, and she took many hiking trips domestically and abroad as an adult.

An accomplished accountant who earned her M.B.A. in Finance from George Mason University, after obtaining her undergraduate degree in History at Muhlenberg College, Rachel joined the Miss Hall's Audit Committee in 2018, and served until her passing. Her vast experience in finance and accounting with government defense contractors was a tremendous asset to MHS.

Rachel was so grateful for her experience at Miss Hall's that she gave generously to the Annual Fund every year and left a bequest to the School, paying it forward to help future generations of MHS students. As her classmate and friend Becca Hajjar '89 shares, "Rachel never wanted the limelight, but she deserves it."

For information about the Heritage Society, please contact Director of Advancement Merritt Colaizzi, at 413-395-7065, or visit giftplanning.missfalls.org

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 Sandra Roe Smith '56
 Stacey Sotirhos '89
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 Margaret Stanley '32+
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 Donna Miller Straat '55
 Kathleen Szpila '98
 Patricia L. Thatcher '66
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 Susan H. Timken '61+
 Kristine Krieg Vallandingham '94
 Helene Peters Victor '36+
 Sarah Virden
 Catharine Bentley Waller '57
 Dorothy Goepel Warner '31+
 Eleanor Humphreys Watts '54
 Catherine Mather Webb '42+
 Ellen Low Webster '56
 Anne Gillin Weingartz '87
 Gerry S. Welles '70+
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 Alden M. Whittaker '87
 Geoffrey R. Wickwire
 Virginia Breene Wickwire '67
 Mary E. Wilcox '70
 Virginia Maloney Wilkins '81
 Sarah Whiting Wilson '01
 Suzanne Wilson '64
 Isabel Wise P'62+
 Amy Church Wood '89
 Mary "Mimi" Brooks Woodbridge '56
 Dorothy MacColl Woodcock '60
 Richard M. Woods P'82
 Robin Brown Woods '58
 Diane Wortis
 Kelly Jeanne Youngs '89
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