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PUBLISHER'S NOTE



Michelle Zerillo-Sosa
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THE POWER OF EMPATHY

It's the most wonderful time of the year! As 2024 comes to an end, we find ourselves reminiscing about what has transpired not just in this past year, but in the course of our lives — and it can't help but also be a perfect time for a checkup, if you will, on our character. And although we aren't able to change what has happened during this past year, such reflections can certainly help us to look ahead at the New Year with renewed hope and energy.

The ability to take stock of past action — or inaction — is a gift. Much as like a ship's captain uses his compass to keep heading in the right direction when his vessel is tossed by rough seas, we can use our conscience to maintain conduct that aligns with the best version of ourselves. So, to have Judge Frank Caprio, a.k.a. the Nicest Judge in the World, on our winter cover, felt a bit like providence ...

From the first moment we met Judge Caprio,

it became immediately apparent the reason — the two reasons, actually — he is so loved and respected by everyone: his sense of compassion and his ability to understand others. Most likely these two qualities were passed on from his dad, Antonio, a milkman who showed compassion to families with kids on his route who could not pay for milk and who, if he had followed the milk company's policy, he should not have been delivering to. Instead, he would quite often pay some of their bill out of his own pocket so that the milk delivery would not be stopped ... these donations might not seem like such a big thing, but for the Caprio family, who were very poor, these acts of kindness were a huge sacrifice.

Of course, Judge Caprio's compassion and understanding are easily observed in any of his *Caught in Providence* video episodes (<https://www.caughtinprovidence.com/>).

On the day of our photo shoot at Judge Caprio's home in Rhode Island, nerves were high, as you can imagine. There we were, sitting across from a long-time sitting judge and social media celebrity all wrapped in one! But the minute we met, we were welcomed by the warmth of his smile, and his kind eyes and soft-spoken manner made us feel right at home, as if we were talking to a long-time friend.

His story is inspiring not merely because of his popularity on social media — and any influencer could be made envious by how quickly his audience grew and how recognized Judge Caprio is across the globe — but because of how he has overcome so many storms in his life (including his recent battle with pancreatic cancer) to arrive at the place he is today.

When you read Judge Caprio's story, we hope you will feel just as inspired as we did by both his determination and his compassion, and find the inspiration to be more compassionate towards others in your turn — not just during this holiday season but throughout each new day it unfolds.

We wish you a blessed holiday season from our family to yours, and a happy, healthy New Year.

With love and gratitude

Michelle Zerillo-Sosa
Publisher/Editor-in-Chief

Fernando Zerillo
Co-Founder/Creative Director

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PHOTO BY LISMERY LOYOLA AND EMAD MOHAMMADI

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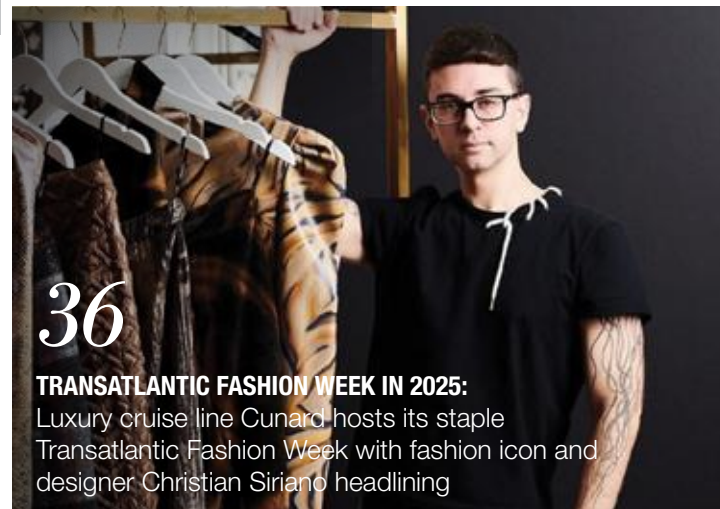
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DOLCE EXCELLENCE DANGEROUSLY DEBONAIR

BURLINGTON ARCADE ACHIEVES 007 STATUS

The prestigious Burlington Arcade in London's Mayfair has created the 007 experience in homage to the 1964 classic film *Goldfinger*

WRITTEN BY MARC CASTALDO



The first floor's unique 007 boutique sells collectibles that include collaborations and a number of items that can't be found anywhere else, limited-edition framed prints, an exclusive first look at the James Bond 2024 luxury advent calendar, and will be offering additional yet-to-be-unveiled releases

Women want him and men want to be like him: James Bond, a.k.a. 007, is the man with a license to kill, who saves the world and gets the dream girl in the process — all while looking sharp in a three-piece suit, and that's just on the surface of what we understand the MI6 agent to be. But being an “007” is a mindset; it's a matter of embodying a confident energy that effortlessly attracts what you want.

In London's Mayfair, this energy can be experienced in an immersive James Bond-themed

bar, The 007, created by the prestigious Burlington Arcade as an homage to the classic 1964 film *Goldfinger*. The 007, open until December 31, 2024, features two exclusively designed bars, where fans can enjoy a dash of 007 with signature cocktails specially created in partnership with Belvedere, Blackwell Rum, Champagne Bollinger and Macallan. Seek out iconic movie props including Oddjob's hat, a Fort Knox gold bar, *Goldfinger*'s golf shoes and the spyhole clock from his private plane, an item that has never been previously exhibited.

Visitors to the bar can walk underneath sculpted golden renditions of the iconic Aston Martin DB5, while underfoot a specially designed carpet features famous lines from the film. One thing for certain is that James Bond is a cross-generational character beloved by all — strong, intelligent, unapologetically confident, righteous, dangerously debonair and a gentleman. For those who appreciate such traits, experiencing a visit to The 007 is an absolute must.

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PHOTOS COURTESY OF THE 007 AT BURLINGTON ARCADE

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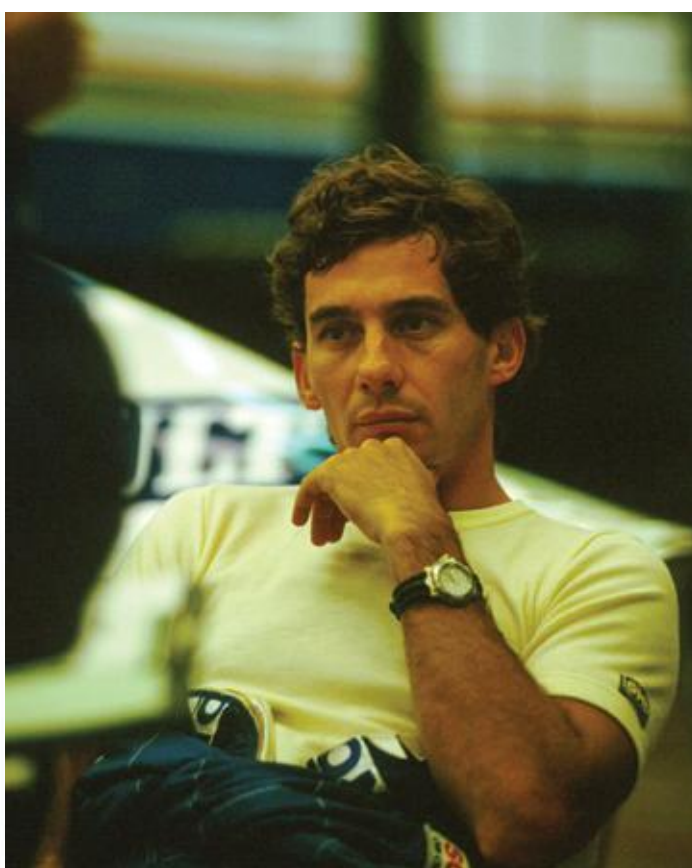


European model shown: 2025 Range Rover Sport. © 2024 Jaguar Land Rover Canada ULC

TAG HEUER CARRERA CHRONOGRAPH TOURBILLON X SENNA

TAG Heuer and the Senna brand join hands to celebrate the extraordinary career of Ayrton Senna

WRITTEN BY ISHA SHARMA



As part of this celebratory moment, Ayrton Senna's life and career are portrayed for the first time in a fictional six-episode Netflix series that stars TAG Heuer ambassador Gabriel Leone as Senna

We all know about the extraordinary impact that Ayrton Senna made in the world of motor racing. To commemorate his rich life and career, Netflix is set to release a new series, *Senna*, on November 29, 2024.

Adding charm to this milestone, the Senna brand and Swiss luxury watchmaker TAG Heuer are pleased to present the TAG Heuer Carrera Chronograph Tourbillon x Senna. This timepiece pays homage to Senna's famous skill and marks the 30th year since his passing.

TAG Heuer's CEO Antoine Pin said, "Ayrton Senna has marked us all at TAG Heuer and has

marked the world of motorsports, both on the track and in life. With the launch of the TAG Heuer Carrera Chronograph Tourbillon x Senna, we celebrate his enduring spirit and inspire future generations of champions just as he inspired us. This timepiece embodies the passion and precision that defined his remarkable journey."

Ayrton Senna's journey was a testament to sheer excellence, making him one of the best drivers in racing history. His association with TAG Heuer began in 1988, and, throughout his career, he redefined the term "drive" by setting numerous records.

The Netflix series, starring TAG Heuer ambassador Gabriel Leone as Senna, takes the

audience through Senna's journey from his early years in Brazil to his rise as one of the best drivers in Formula 1. The new watch, engraved with the name "Senna," also honours the race car driver's accomplishments in its attention to detail. Its tachymeter scale measures up to 400 km/h and the carbon bezel represents the swiftness and accuracy that characterized Senna's career.

With the release of both the Netflix series and the TAG Heuer Carrera Chronograph Tourbillon x Senna, it's an incredible time for Senna's fans to celebrate his unique legacy.

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DOLCE EXCELLENCE FASHION IN THE CITY

LORO PIANA OPENS TWO NEW TORONTO BOUTIQUES



Located in Toronto's two main luxury districts, Yorkdale Mall and Bloor Street, the boutiques offer an exquisite blend of traditional elegance and contemporary design

WRITTEN BY **MARC CASTALDO**

Loro Piana, the iconic Italian luxury brand, has unveiled two new boutiques in Toronto, Canada, marking a significant expansion in North America. Located in the city's premier luxury districts — Bloor Street's "Mink Mile" and Yorkdale Mall — the new stores offer an exceptional shopping experience, blending traditional elegance with modern design.

The boutiques' interior concepts are a sophisticated reflection of Loro Piana's legacy, combining minimalist aesthetics with contemporary flair. Natural materials such as oak and the use of chic wooden gratings, a warm colour palette, and the brand's signature detailing create a refined and inviting atmosphere. This design ethos, rooted in the *Maison's* heritage, has been reinterpreted for a modern clientele, evoking both comfort and luxury.

The Bloor Street location, spanning two levels, provides a curated space for both women and men. The ground floor is dedicated to women's collections, including leather goods and ready-to-wear as well as home décor, while the first floor showcases men's collections, featuring a VIP area for private appointments. The Yorkdale boutique, located within the mall's luxury wing, offers a seamless shopping experience across one expansive floor. Visitors are first greeted by a stunning accessories area, with a central focus on Loro Piana's exquisite bags, followed by sections for shoes and apparel for both men and women.

The architectural design of both boutiques is equally striking, with façades adorned in glazed ceramic tiles crafted by a Tuscan company from the Impruneta region in Florence in shades of Loro Piana's signature kummel red. These rich materials and attention to detail mirror the brand's commitment to craftsmanship and quality.

These new Toronto locations celebrate a century of Loro Piana's expertise in creating timeless, elegant garments and accessories, offering discerning clients a space to experience the *maison's* refined luxury and impeccable style.

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DOLCE EXCELLENCE NEW YORK LUXURY

LEGENDARY FOUR SEASONS HOTEL NEW YORK HAS REOPENED

This fall Four Seasons Hotel New York has reopened its doors, offering personalized luxury experiences to business and leisure travellers

WRITTEN BY MARC CASTALDO



The Four Seasons Hotel New York team ensures that every New York minute creates guests' memories that will last a lifetime

Since the Four Seasons Hotel New York reopened its doors this November, New Yorkers have gone back to fondly calling it their second home in the city and out-of-town guest reservations have surged.

New York will always be the city that never sleeps, and Manhattanites and visitors to the Big Apple alike all understand that for more than three decades the Four Seasons Hotel New York has been a vibrant heartbeat in at its core.

Famously located on 57 East 57th Street — an area often referred to as “Billionaires’ Row” — Four Seasons Hotel New York is located between

Madison and Park Avenues, steps from Central Park, Rockefeller Plaza, Fifth Avenue shopping, world-class museums and galleries, as well as countless dining options ranging from old-school neighbourhood gems to three-Michelin-starred establishments.

But the style of the suites and genuine care offered by its experienced staff is what sets Four Season Hotel New York apart from all others in its industry. Offering luxury rooms and suites ranging from 500 square feet (47 square metres) to full-floor specialty suites at 4,300 square feet (400 square metres), the accommodations are light-

filled, with the higher floors offering spectacular panoramic views of the Manhattan skyline and beyond.

Many suites have outdoor terraces, but the crown jewel is the famed Ty Warner Penthouse on the 52nd floor. It is an architectural and artistic spectacle that showcases style, fluidity and one-of-a-kind features and amenities that reflect the high level of consideration that went into the interior design.

New York City’s spirit is infectious; you can never get enough of it because it is full of character. It is home to some of the most notable figures on earth and a beloved destination for those who want to make their dreams come true. So, the next time you visit, make it count: stay at the Four Seasons Hotel New York and appreciate all its offerings. By the end of your stay, you’ll be leaving with a smile and singing to yourself, “I did it my way.”

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As Grand Marnier Quintessence enters the market, it not only marks a new chapter in the storied brand's history but also sets a new standard in the world of luxury spirits



PATRICK LEGER
Grand Marnier's Master Blender and
Director of Operations

In the world of premium spirits, few names evoke the same level of craftsmanship and tradition as Grand Marnier, a two-century-old Cognac house famous for its timeless marriage of cognac and orange, and the iconic expression of Grand Marnier Cordon Rouge. But this year was a special year for the brand as it reached new heights with the release of Grand Marnier Quintessence, a limited-edition masterpiece that takes the pairing of Cognac and orange liqueur to an unmatched level of refinement.

Crafted from the rarest and oldest *Hors d'Âge* Cognacs, including those from the Paradis,

Quintessence is a tribute to the brand's rich history, dating back to its origins in 1880. The liqueur is an exceptional product, a sensory journey with a flavour profile that combines orange zest, vanilla, woody notes and a vibrant cinnamon finish.

Grand Marnier's Master Blender and Director of Operations Patrick Leger, with over three decades of experience, who created the current batch of Quintessence, which was launched in Canada in February 2024.

"I love to create something exclusive, something rare," he explains. "For the Quintessence, we selected a very spicy Cognac with strong character, and to complement it, we needed a very intense parfum d'orange."

The process is meticulous, involving a double distillation of the legendary Bigaradia orange peels to concentrate their rich, spicy aromas — a crucial step in enhancing the liqueur's robust flavour.

The Cognacs used in Quintessence are aged for more than six decades, with some dating back to 1906, and the double distillation of Citrus Bigaradia orange essence creates a product that surprises even the most seasoned connoisseurs.

To complement its exceptional contents, Quintessence is housed in a Baccarat crystal carafe, designed in collaboration with the iconic French

crystal maker. The drop-shaped bottle, topped with a gilded palladium ribbon, is as much a work of art as the liqueur itself. "When I first saw the carafe, I was surprised," Leger adds. "It's striking because of its transparency. It embodies the purity and uniqueness of Quintessence."

With fewer than 1,000 bottles available worldwide, including only a handful of them available in Canada, the exclusivity of Grand Marnier Quintessence adds to its allure. At a price point of \$6,000 CAD, this luxurious offering stands as a testament to the brand's commitment to excellence — a celebration of craftsmanship, tradition and refinement.

"Quintessence is the pinnacle of Grand Marnier, and the future holds even more possibilities," Leger says.

Leger visited Canada in the cold February earlier this year and is eagerly set to return in January 2025.

"The passion that you have in all of Canada for Grand Marnier is incredible," Leger says. "There are a lot of Grand Marnier collectors in Canada, and each time I discover something new about how to appreciate Grand Marnier and each of the *maison's* unique expressions."

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WHO ARE YOU BECOMING?

CEO and Founder of Launch Coaching Inc., Tamara Glazier brings out the best in herself by bringing out the best in you

A trailblazer in her industry, Tamara Glazier is the CEO and Founder of Launch Coaching Inc., an elite boutique-style coaching company that leverages the inner genius of her clients. Glazier has developed a reputation as a game-changer in personal development and in her results. With 20 years of clinical experience as a therapist and executive coaching training from the Rotman School of Management and Harvard Business School, she preaches that coaching at its core is about relationships, and about committing yourself to the progress and positivity of another. In a recent interview with *Dolce*, Glazier says, “Coaching to me is helping others to design a process for developing themselves for the rest of their life.”

After returning to the world of academia to complete her Rotman School of Business Executive Coaching degree, working with high-performing professionals was an invigorating challenge. However, it was her training and experience with children and adolescents that took her skills to the next level in maximizing adult potential, productivity and authenticity.

“A child’s primary goal is to meet milestones and to play. Play is a child’s work. The primary goal of an adult would seem to be, by all accounts, to work. So is work an adult’s play?” says Glazier.

While professional milestones seem to fade with most people after their mid-20s, adults are given provisions and guidelines and some fairly strong social norms to follow.

Most of the professionals Glazier works with are generally accomplished. The paths they have taken to their professional success vary significantly. However, Glazier challenges them to ask themselves in their quietest moments, “Who



your purpose, turning what felt like brutal and meaningless hard work into passion.

“Work essentially can feel like play. We are plugged into what makes sense to our soul’s hard

wiring. Passion work leads to impact, and impact leads to growth. Oftentimes, money is considered the ultimate measure of success. I would argue that dopamine is what most people are chasing,” says Glazier.

One of the most impactful questions a coach can ask a client is, “Who are YOU becoming?”

“When I ask this question, I often see the client sit back in their chair. Our discussions are filled with quotas, deadlines, outcome measures, staffing issues, work/life balance, “communication chaos” as I like to call it, and the list goes on. But who are they in this formula? Who are they becoming, how are they going to get there, and why is it important to them? Almost always, when asked who you are becoming, the word “happy” lands. Yes, other words are also shared: powerful, mature, successful leader, revered, respected, wealthy, influential, healthy, connected, seen, heard, desired, sought after. But happiness is definitely a part of their future that exists in their mind’s eye,” says Glazier.

Regardless of where you sit on the continuum of creativity and growth, Tamara Glazier helps you realize that it is the small promises to ourselves that have the biggest impact. We have the power to decide who we are becoming independent of our age or current state of being. We have the power to choose where we want to be in life. Being aware of what is possible for ourselves and who we want to become is the beginning of the meaningful work that Tamara Glazier is proud to do.

www.launchcoaching.ca

@tamaraglazier1



TAMARA GLAZIER

will help elevate your mind and soon you will watch your reality rise to meet it

were you?” and “What did you love to do?” Better yet, “Who were you becoming before you were told who to be?”

The path that follows after answering these questions is where Glazier comes along and does what she does best. It is her expertise in this path of self-discovery or, most often, “re-discovery,” that will, in turn, allow you to live your best life. It is through her coaching that you will align with



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888 Brickell: ITALIAN STYLE MEETS MIAMI CHIC



PHOTOS COURTESY OF 888 BRICKELL MIAMI/DOLCE&GABBANA

Dolce&Gabbana’s first real estate project in the United States at 888 Brickell Ave. in Miami is a luxurious blending of taste, sophistication and unrivalled hospitality

WRITTEN BY RICK MULLER



For the first time, the gilded gravitas of the Dolce&Gabbana experience is extended to the home

When they began their famed Italian fashion and luxury goods company Dolce&Gabbana in 1984, founders Domenico Dolce and Stefano Gabbana envisioned a company of luxury, style, sophistication and craftsmanship, which is certainly what they have created over these past 40 years, as the house has risen to the very top of the global luxury brand sector. Dolce&Gabbana has elevated its brand further with the launch of 888 Brickell — its first real estate project and condo hotel in the United States, in the heart of booming Miami. It is the perfect marriage of Italian and Miamian glamour and grace, complemented by world-class hospitality — and will become the city’s tallest

building upon its completion, at nearly 320 metres (1,049 feet). In true Dolce&Gabbana style, the project comes with thought and innovation: Dolce&Gabbana’s Grand Residences are designed for flexibility. These first-of-their-kind homes seamlessly transition into multiple individual rooms and suites that can be utilized simultaneously by owner and hotel guests without compromising privacy by featuring private entries for each. For example, a Dolce&Gabbana residence in its grandest form — a three-bedroom suite — can be transformed into hotel rooms and a hotel suite, which owners can then rent out when they are not in residence, allowing guests to take advantage of the five-star amenities offered by 888 Brickell.

Dolce&Gabbana turned to JDS Development Group to develop the striking tower, which will dominate the city landscape. Headquartered in Miami, JDS is known for best-in-class engineering and leading architectural advancements the world over in the creation of large-scale urban developments, where they have disrupted skylines as often as they break ground. A global leader in creative style, Dolce&Gabbana produces and distributes high-end clothing, leather goods, footwear, accessories, jewelry and watches, all guided by the Italian traditions of luxury and fine craftsmanship. In 2021, they launched Dolce&Gabbana Casa, a houseware line dedicated to extending those famed traditions to furniture and furnishing complements.



From its world-class fine dining to its on-site tailor and barber, experiences are designed for a life enjoyed to its fullest

“

THE DOLCE&GABBANA UNIVERSE: A LUXURIOUS, TIMELESS DESIGN EXPERIENCE

”

“After the launch of our Casa Collection in 2021, it was natural to follow with a hotel and residential strategy, ensuring the very best of Italian hospitality,” says Alfonso Dolce, CEO of Dolce&Gabbana. “For us, the cultural vibrancy of Miami is the perfect backdrop for our world debut in the real-estate sector with *fatto a mano* [handmade] craftsmanship at its heart. The project will embody the very essence of the Dolce&Gabbana universe: a luxurious, timeless design experience.”

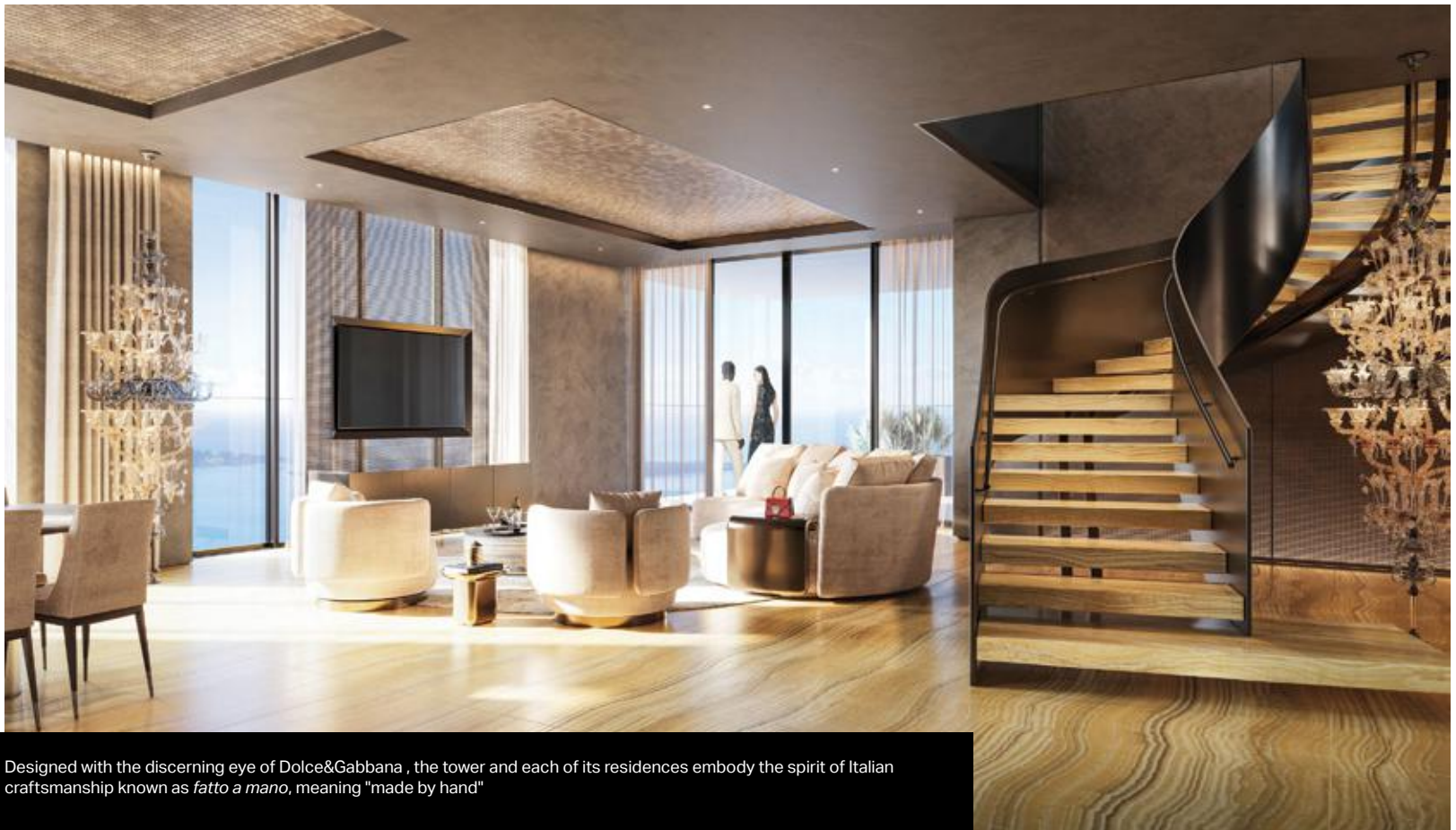
M2Atelier took Dolce&Gabbana’s design experience and translated those ideas and concepts into the creation of 888 Brickell’s stunning interior design, an extension of the more than 20 years of successful collaboration that the two companies have experienced together. The signature hues of Dolce&Gabbana — black, gold and red — are predominant throughout the

project and interwoven into the interiors to create a luxurious and cohesive ambience.

This unprecedented hybrid condo hotel features 250 rooms and suites, six food and beverage outlets, a signature restaurant on the ground floor, two bars in the expansive grand lobby, a pool club restaurant and bar for day-to-night deck-side dining, a demo kitchen and private dining spaces.

The grand residential lobby boasts black marble with a dramatic feature wall of book-matched burgundy marble and three grand custom-designed hand-made Venetian chandeliers. Ascending to the first floor, a striking black marble staircase stands as the sculptural centrepiece, offering access to the hotel check-in area, exclusive lounge areas and private reception spaces for residents and hotel guests alike.

A dramatic bar lounge is a lavish retreat



Designed with the discerning eye of Dolce&Gabbana, the tower and each of its residences embody the spirit of Italian craftsmanship known as *fatto a mano*, meaning "made by hand"

for entertaining and relaxing, while the project's event space is a double-height area complete with plush seating, a stage and DJ booth, adorned with bronze palms, Venetian chandeliers and the Dolce&Gabbana signature leopard print. Additional amenities include the residential and hotel Dolce&Gabbana 888 Pool Club, including a gelateria bar and restaurant, along with wellness amenities that include a fitness centre, golf simulator, yoga and Pilates studios and a recovery spa destined to be an oasis of serenity in the heart of this bustling metropolis.

Exclusive resident amenities include a theatre, lounge, billiard room, children's playroom, workspace and meeting suites, along with a 44-foot lap pool — all designed to reflect and epitomize the vibrancy of Miami and the Brickell neighbourhood.

888 Brickell will be a statement skyscraper in Miami as the city continues its ascension as a global leader in taste, style and sophistication. "The global real estate market is shining on Miami, and Brickell in particular, due to many prominent businesses relocating to the area," says Michael Stern, founder and CEO at JDS Development Group. "We are extremely proud to launch the collaboration with Dolce&Gabbana in this iconic tower. The fashion house's pursuit of quality and



detail in design — together with their ability to create a beautiful world of authentic lifestyle filled with incredible hospitality — guarantees [that] we are embarking on a successful creative journey for our future visitors, guests and residents alike."

In every way, 888 Brickell and the Dolce&Gabbana Grand Residences are a perfect blending of world-



class Italian style with the vibe and pulse of Miami chic, a luxurious environment of quality craftsmanship and striking design that together create an elevated residential experience with curated lifestyle-driven hospitality.

[888.dolcegabbana.com](https://www.888.dolcegabbana.com)

[@888brickellave](https://www.instagram.com/888brickellave)

REDEFINING *TIME*

Hublot's collaboration with designer Daniel Arsham to create the Arsham Droplet has elevated the elegance and intrigue of the classic pocket watch

WRITTEN BY RICK MULLER



Hublot ambassador Daniel Arsham at his studio in New York City

PHOTOS COURTESY OF HUBLOT

Few accessories that indicate fashion and personal style are more intriguing than the classic pocket watch. Invariably, you want to know more about the person who carries one. What is their backstory? What led them to this albeit rare interest in such a distinctive timepiece? What does it say about the rest of their lives? A pocket watch can be the opening act to a much more interesting feature show, or a curtain you want to pull back to reveal more.

Luxury Swiss watchmaker Hublot has revealed just such a captivating accessory, the result of a groundbreaking collaboration with acclaimed contemporary artist Daniel Arsham. The Arsham Droplet is a revolutionary timepiece that reimagines the classic pocket watch.

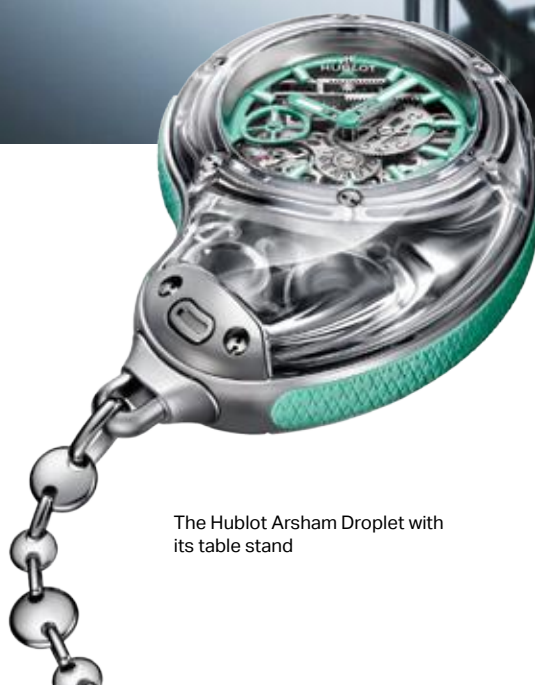
Hublot is a leader in innovation, and in partnering its technical craftsmanship with the artist's future-forward vision has created an incredible piece of art, a timepiece that can be enjoyed in three different ways: as a pocket watch, a pendant or an eye-catching table clock. Daniel Arsham is known for his unique talent of transforming everyday objects into "future relics" and the Arsham Droplet seamlessly unites Hublot's technical mastery with Arsham's distinctive artistic vision, which has resulted in a bold fusion of past, present and future.

Crafted from a harmonious blend of titanium, rubber and sapphire crystal, the Arsham Droplet is a further testament to Hublot's unparalleled attention to detail and commitment to innovation, hallmarks of the famed watchmaker since its founding in 1980 by Italian Carlo Crocco shortly after he moved to Switzerland. Crocco named the company Hublot after the French word for "porthole."

Its ergonomic shape, at 73.2 mm long, 52.6 mm wide and 22.5 mm thick, fits perfectly into the hand. At the heart of the artistry is its technical mastery, Hublot's iconic Meca-10 movement, which boasts an impressive 10-day power reserve that ensures the timepiece can be enjoyed for extended periods without it needing to be wound, although winding a pocket watch is one of life's unabashedly simple joys for those captivated by timepieces.

Hublot ambassador Daniel Arsham has partnered with a wide range of notable figures and brands over the past two decades, including Merce Cunningham, Tiffany, Porsche, Adidas and Dior. Fusion is his guiding star and his past projects have showcased his ability to innovatively blend art, design and popular culture. This collaboration with Hublot is a natural extension of his artistic practice, as he and the brand share a commitment to pushing the boundaries of their respective fields.

The Arsham Droplet is limited to just 99 pieces, meaning that this masterpiece of modern watchmaking is a true collector's item. It is a glorious example of out-of-the-box thinking, with its distinctive rounded drop shape and unparalleled complexity challenging the conventional notions



The Hublot Arsham Droplet with its table stand

HUBLOT AMBASSADOR DANIEL ARSHAM HAS PARTNERED WITH A WIDE RANGE OF NOTABLE FIGURES AND BRANDS OVER THE PAST TWO DECADES

of what a pocket watch can be. Most striking is its organic design, which is complemented by its titanium case and rubber bumpers, signalling its bold departure from traditional watchmaking norms.

Presented with two titanium chains, each featuring Hublot's patented double "one-click" system for seamless attachment, the timepiece can be worn as a necklace or a pocket watch or displayed as a sculpture on its decorative titanium and mineral glass table stand, sure to be the artistic centrepiece of any room.

Featuring a sandwich construction with two exquisitely crafted domed teardrop-shaped crystals, the openwork titanium case resembles delicate lace woven into a droplet pattern. Each side bumper is in Arsham's custom-designed green rubber, complete with his monogram stamped onto the surface.

Incorporating the latest advancements in watchmaking technology, the Arsham Droplet boasts a water resistance of 30 metres, ensuring reliability and durability in any setting. The titanium case boasts a double-sealing system with no less than 17 O-ring seals, which guarantees a perfect seal. The timepiece also displays the brand's iconic design elements, including Hublot's six signature H-shaped screws.

The classic pocket watch is an intriguing, quiet and subtle statement of style and sophistication. With its exceptional craftsmanship and innovative design, this limited-edition masterpiece is destined to become a cherished collector's item. Truly and in every way, Hublot's Arsham Droplet tells so much more than simply the time.

@hublot

@danielarsham

Transatlantic **FASHION WEEK** **IN 2025**

Luxury cruise line Cunard hosts its showcase
Transatlantic Fashion Week, with fashion-design icon
Christian Siriano headlining

WRITTEN BY MARC CASTALDO

PHOTOS BY GREGORY SCAFFIDI



Christian Siriano backstage, surrounded by his dazzling models

Having just celebrated Siriano Atelier's 15-year anniversary, the brand continues to champion beauty and diversity in the ever-changing fashion industry





"His bold old-school glamour mirrors Cunard's own blend of timeless elegance and modern luxury," says Kate McAlister, President of Cunard

The Eras Tour: REVISITING TAYLOR SWIFT'S WORLD-CLASS PHENOMENON

It was rare, we were there, we remember
#Tayrnto "All Too Well"...

WRITTEN BY MASSIMO SOSA

Mega-pop sensation Taylor Swift officially touched down in Toronto, Canada, on November 14, bringing the magic of her critically acclaimed Eras Tour up north and enchanting crowds for six sold-out nights at the Rogers Centre stadium — the first tour in history to achieve this monumental feat.

Once The Eras Tour completes its final leg and the curtain is drawn for the final time in Vancouver, Swift will have performed 149 sold-out shows in more than 50 huge venues worldwide, accompanied by her entourage of dancers, musicians, family and friends.

For nearly two years since the tour's début back in March of 2023, Swift has tantalized audiences with incredible vocals, unmatched set design, monumental stage production, perfectly choreographed dance sets and wonderfully unique mashups of beloved numbers selected from her catalogue of 11 studio albums — not to mention the additional four rerecorded albums that include original "vault" tracks.

The magic of The Eras Tour is manifested in each city it visits. Prior to Swift's arrival in Toronto, city officials began preparations for the 50,000-plus fans who would be making their way to the downtown core each night. Rogers Communications, owner of the hosting stadium, took part alongside corporate sponsors like RBC in a mass rollout of promotional banners across subway stations, billboards, social media and many other means of advertising to promote the *Midnights* singer's arrival.

Rogers itself sponsored the renaming of 22 ceremonial street signs perimetering the stadium, including dubbing the beloved Blue Jays Way with the honorary title of "Taylor Swift Way." Swift shared her gratitude in an opening speech, saying, "We have taken The Eras Tour all over the world in 2024, but there was one place we knew we had to save the best for last — of course, by that I mean



the beautiful, generous fans in Toronto!" The *Lover* singer added, "You've treated us so beautifully and so welcoming as you always have been. We are so happy to be back in Canada!" At the end of November the street signs will be donated to Daily Bread Food Bank and put up for auction. Rogers has pledged to match the funds raised up to \$113,000 — a nod to Swift's lucky number 13.

With her set ranging from her sophomore eras like *Fearless* to sister lockdown albums *Folklore* and *Evermore* and even including the newly released *The Tortured Poets Department*, Swift was completely in control of her material. She acknowledged this, saying, "I'm having more fun on this tour than I've had in my entire life, so much so that we've added another era!" Following her trot across Europe

this summer, she adjusted the remaining shows across the United States and Canada to include seven *TTPD* songs to the incredible three-hour, 44-track set list.

The show itself is a world-class performance, kicking off with opener Gracie Abrams, now a Grammy-nominated artist for Best New Artist and Best Pop Duo/Group Performance with her track "Us (featuring Taylor Swift)." But from the moment Swift pops out from under the stage to perform "Miss Americana & The Heartbreak Prince," she effortlessly commands the attention of thousands with a stage presence so candid it feels almost like an intimate gathering. Her sheer talent and infectious persona drive applause lasting upwards of five minutes from her audiences, proving the rave-worthy rep The Eras Tour has made for itself.

Swifties have created a culture around the tour, starting traditions and sharing memorable moments throughout the duration of the show, from trading lyric-inspired friendship bracelets to fashioning replicas of the singer's stage outfits, from livestreams broadcast worldwide by fans in attendance to hosting stadiums joining in the fun and trading one of the larger-than-life friendship bracelets between Swift's final tour stops.

The Eras Tour closes on December 8, 2024, in Vancouver. From someone who has now experienced Swift's masterclass in performing twice, I can confidently applaud her with utmost respect and praise: what she manages to pull off flawlessly each night is otherworldly and in a category of excellence that is all its own. The Eras Tour will undoubtedly solidify Swift in the history books for generations to come. Billboard has officially named her the number 2 pop artist of the 21st century in recognition of her 14 Grammy Awards, 12 No. 1s on the Hot 100 chart, and 14 No. 1s on the Hot 200 chart.

www.taylorswift.com

@taylorswift

PHOTOS COURTESY OF TAS RIGHTS MANAGEMENT



Swift performing on stage
in Toronto in a custom-
designed Alberta Ferretti
dress

A CULINARY ENDEAVOUR OF AUTHENTICITY AND TRADITION

Luke Donato and Nick Manzone's restaurant will offer Torontonians rich Italian delicacies

WRITTEN BY ISHA SHARMA



Are you craving a unique restaurant experience that blends modernity and tradition? Do you want to try Italian delicacies in their most authentic style? Notable chefs Luke Donato and Nick Manzone are all set to open Occhiolino, their latest Toronto restaurant in late fall this year.

Occhiolino, meaning “wink” in Italian, will provide a traditional and colourful take on Mediterranean food. Manzone, who has been using the Pastificio Double Zero wholesale brand for more than 10 years and has supplied the product to well-known companies throughout the city, makes the pasta on-site.

“Opening this restaurant has been a dream of mine for years,” said Occhiolino co-owner and executive chef Manzone. “I’ve spent countless hours perfecting my craft and handmade pasta, and I can’t wait to finally share it with the public in this way. There’s nothing more rewarding than seeing people enjoy the food that comes straight from my heart and hands.”

What makes the restaurant and its retail offerings special is the incorporation of custom Italian

techniques to give customers an authentic taste of Italy. Not just this — Occhiolino’s contemporary and vibrant brand outlook is pleasantly contrasted by its minimalist and approachable atmosphere.

Known for their innovations at Drake Commissary, Drake One Fifty and Drake Devonshire Hotel, Field Design Office created the visual identity for the restaurant, including the cheeky nod to the space’s name making sure that every component mirrored Occhiolino’s unique personality and vision.

Giving customers an authentic Italian experience, the menu offers an extensive pasta selection that represents the many regional specialties found throughout Italy. Manzone’s cooking style exemplifies the *cucina povera* philosophy, which emphasizes restraint and simplicity in straightforward recipes that foreground the distinct aromas of each component.

There are no rules when dining at Occhiolino. From *piattini* or “small-dish” items like Farinata and Spiedini di Mortadella to Schiacciare Fritti and Carne Cruda Al’Albese, the dishes are designed for people to relish in the way and order they

prefer, the table their blank canvas. In addition to its flavourful food, Occhiolino offers simple, aperitivo-inspired cocktails and a carefully chosen wine list that features Italian options.

Donato, Occhiolino co-owner and general manager adds, “Accessibility was a key priority when designing the menu at Occhiolino. We wanted to create a space that everyone, no matter their budget or time constraints, could enjoy. Whether you’re dropping by for a quick delicious bowl of pasta at the bar or looking to linger with friends over a leisurely meal, Occhiolino welcomes all.” To bring the real Occhiolino experience into the home kitchen, the restaurant will have a retail store with its famous freshly made pasta and sauces for people who are always on the go. A variety of premium branded goods including hats, bags and apparel will be on sale and changed every three months.

Going to Occhiolino is the best thing to add to your bucket list so you can enjoy a traditional Italian food experience — authentic flavours with a modern touch. Situated on the corner of Bathurst and College, the restaurant will serve lunch and dinner from 11 a.m. to 11 p.m. seven days a week.

occhiolino.ca
[@occhiolino_pastificio](https://www.instagram.com/occhiolino_pastificio)





The menu celebrates the essence of simple, beautiful flavours inspired by Italy's *cucina povera* tradition. Whether you're enjoying a quick bite at the bar or spending an evening with friends over wine and pasta, Occhiolino is crafted to offer something for every occasion



PHOTO COURTESY OF RYAN EMBERLEY



PHOTO COURTESY OF RICK O'BRIEN



RESHMA SAUJANI RECEIVES THE POWER OF RADIANCE AWARD 2024

Clé de Peau Beauté honours the Girls Who Code founder Reshma Saujani for her dedicated contributions to women's empowerment

WRITTEN BY ISHA SHARMA

Clé de Peau Beauté is partnering with Girls Who Code and Reshma Saujani to roll out the 20 Under 20 campaign, an initiative aimed at cultivating the next generation of female leaders in STEM

Famous luxury skincare and makeup brand Clé de Peau Beauté isn't only a prominent name in the beauty world, it also has immense relevance because of its unwavering support for women and girls in their incredible efforts to create a better world for themselves and their communities.

Following this mission, the luxury brand announces the latest recipient of the Power of Radiance Awards 2024: Reshma Saujani, the founder of Girls Who Code, an international nonprofit organization that endeavours to decrease the gender disparity in the whole of STEM (science, technology, engineering and mathematics), and particularly in the technology sector.

The Power of Radiance Awards support education champions who started with a vision of a better world and the belief that every person has the capacity to unleash an inner light within themselves, a light that has the potential to bring about great change.

The story of the latest recipient of this honour speaks volumes about just such unparalleled inner strength and just such a contribution. Based in

New York City, Reshma founded Girls Who Code in 2012. Ten years later, the nonprofit had helped over 500,000 students with its creative programs, and its graduates were seven times more likely than the American national average to acquire degrees in computer science and related fields.

"Showing these girls the beauty of STEM and connecting them with role models is of utmost importance as they make plans for their futures — it is what Girls Who Code is all about. After all, you can't be what you can't see," said Saujani. "Today, only 28 per cent of computing jobs are held by women. We all have a role to play in ensuring that we don't leave women and girls behind as we fill the jobs of the future, and Clé de Peau Beauté's Power of Radiance Awards is building momentum behind the cultural shift that's needed to close the gender gap in STEM."

Saujani will also lead the 20 Under 20 campaign alongside Clé de Peau Beauté. Because the largest drop-off of girls in STEM fields occurs in middle and high school, before they turn 20 years old, this program aims to intervene and encourage girls to continue on the path toward higher education

and careers in computer science.

To help her carry out this initiative, Saujani is being awarded a grant that will be used to expand her mission and maintain its momentum. Clé de Peau Beauté's Chief Brand Officer, Mizuki Hashimoto, said "Ms. Saujani's unwavering commitment to empowering girls and women through Girls Who Code perfectly aligns with our mission. We are dedicated to realizing gender equality in STEM and beyond. Collaborating with Girls Who Code and Ms. Saujani on the 20 Under 20 campaign is an opportunity for us to do more toward advancing gender equality and levelling the playing field for girls in STEM."

Continuing its incredible endeavours, the brand has committed a percentage of the sales of The Serum, one of their best first-step products, to women's education. Clé de Peau Beauté continues to be a sincere advocate for women's empowerment and contributing to bringing positive change around the world.

@reshmasaujani

@cledepeaubeaute



Blending timeless and modern design with sustainable materials for a sophisticated living experience, featuring Sub-Zero & Wolf appliances including a wine fridge, soaring ceiling heights, open-concept designs and walk-out balconies — ideal for memorable moments with loved ones

FIFTH AVENUE HOMES: TIMELESS LUXURY, BUILT FOR THE FUTURE

In the competitive world of luxury real estate, Fifth Avenue Homes is carving out a distinctive niche by blending modern luxury with timeless architectural design



LAURA COMPAGNI

brings her passion and expertise to match the exceptional quality of Fifth Avenue Homes



With a commitment to superior construction quality, an eye for detail and a dedication to community, Fifth Avenue Homes is introducing a new line of three-storey townhomes in King City, a project that promises to stand out in both design and location.

Leading the charge is luxury Realtor® Laura Compagni, who believes that the project's uniqueness lies in the homes' turnkey nature, the premium finishes and the locations — ideal for both family living and investment.

"We're not just selling houses; we're selling a lifestyle," says Compagni. "These homes are built to an exceptional standard. Buyers don't have to worry about upgrades after the fact — they're already included. These homes boast open-concept designs that combine modern elegance with functionality. The living spaces feature premium imported hardwood floors, creating warmth and sophistication throughout. The kitchens are true centrepieces that feature custom cabinetry and stone countertops including full-height backsplashes and waterfall islands. These are Fifth Avenue Homes standards, not luxury extras."

These homes are thoughtfully designed to impress both inside and out. They are built with energy-efficient innovations including fully insulated exterior cladding systems, which provide higher R-values over and above the standard building code requirements. High-performance HVAC and plumbing systems are all included as standard features. The design emphasizes beauty and functionality, with flexible floor plans that accommodate both single-car and

double-car garages and options for elevators.

Unlike many builders who focus on maximizing the number of units, Fifth Avenue prioritizes livability and community connectivity. With outdoor living in mind, walking paths, bike racks and communal spaces for residents to gather and connect are incorporated into the townhome community.

The principals of Fifth Avenue Homes explain: "We uphold the highest standards in both exterior and interior design for every home we build, ensuring exceptional quality and attention to detail. Our mission is to create enduring communities that provide lasting value for homeowners."

This philosophy is reflected in the King City project, which sits in the heart of a charming village known for its green spaces and walkability. Residents will enjoy a prime location just steps away from award-winning restaurants and local businesses, with convenient access to top-rated schools. The GO Transit and major highways are only minutes away, offering seamless connectivity.

For buyers this focus on quality, convenience and community means that Fifth Avenue Homes offers more than just a place to live — it offers an opportunity to become part of something lasting.

King City, with its blend of modern amenities



SCAN THE QR CODE TO DISCOVER THE BEAUTY OF FIFTH AVENUE HOMES



and historical charm, provides the perfect backdrop for Fifth Avenue's latest development.

The principals are quick to note that every project is tailored to the unique characteristics of its location. "We look at the municipality and understand what their vision is for the area. King City is focused on sustainability, which aligns perfectly with our values. We want to create homes that fit seamlessly into the environment and leave a lasting, positive impact on the community."

As Fifth Avenue Homes prepares for its King City groundbreaking event in early 2025 and the new release of their upscale communities in Woodbridge and Newmarket, these projects are nothing short of promising. Whether you're a young professional, a downsizing empty-nester or a growing family, these townhomes offer you an opportunity to live in a beautiful, sustainable and connected community — a home that will not only increase in value but will also become a legacy for the future.

For additional details on this exciting new development or to RSVP for the groundbreaking event, prospective buyers can reach out to the Fifth Avenue Homes sales team.

fifthavenuehomes.ca

@fifthavenuehomes

647-557-7693 | sales@fifthavenuehomes.ca

Concorso d'Eleganza Varignana
**VERY BEST
OF SHOW**



PHOTOS BY ANTONIO MOCCHETTI



In the centre of Motor Valley, Palazzo di Varignana hosted the second edition of the esteemed Varignana Elegance Competition 1705, a highly awaited event in the European automotive calendar

The Ferrari 275 GTB wins Best of Show Award at the prestigious 2024 Concorso d'Eleganza Varignana 1705

WRITTEN BY RICK MULLER

It doesn't matter what world city you are in, be it Rome, Paris or London, New York, Toronto, Miami or Los Angeles, there is one car that turns heads more than any other even among non-automobile enthusiasts, and that car is without question the classic Ferrari.

It's most likely a combination of factors that makes those heads turn. Of course, the car's sleek aerodynamic contours and sophisticated low-to-the-ground styling are the first things that catch the eye. The unmistakable growl from the exhaust, the paint-box of eye-catching colours and the iconic black-on-yellow-background prancing-horse logo all complete the attraction. The dictionary could save itself some words when defining classic sports car — simply show a picture of a Ferrari.

That was surely the sentiment this past September in Bologna, Italy, when a 1966 Ferrari 275 GTB was awarded the prestigious Best of Show prize at the Concorso d'Eleganza Varignana 1705 held at the spectacular Palazzo di Varignana resort against the majestic backdrop of the Bolognese hills. In just its second year, the Varignana 1705 Concours d'Elegance has already become one of the key events on the global luxury automotive calendar.

This classic 1966 Ferrari 275 GTB beat out a field of 35 automobiles built mostly before 1973, presented across six different classes. Each model represented a genre-defining moment in the history of the automobile and was painstakingly selected by a highly esteemed panel of global automotive experts for its superlative design values and exquisitely executed engineering. In

addition to its Best of Show prize, the 1966 Ferrari 275 GTB also won in its class, Il Meglio Della Motor Valley (The Best of the Motor Valley).

Owned by Giuseppe Matildi, this particular Ferrari has its own interesting backstory. Originally sold in 1966 in Milan through the Crepaldi dealership, this specific 275 GTB holds a significant place in Ferrari's long and storied history. One of the final 105 cars produced in the long-nose series, it was part of a limited series modified to test the Torque Tube chassis — a crucial development that would be applied to future models including the 275 GTB/4 and the Daytona. True to Ferrari's engineering expertise, this advancement was introduced to solve the vibration issues found in earlier models.

This particular 275 GTB is part of the "lightened" series, featuring aluminum doors and hoods that differentiate it from models with fully steel bodies or those made entirely from aluminum. It has also been certified by Ferrari Classiche, which ensures its authenticity and historical importance.

Matildi has owned the car since 1989 and has displayed it at some of the most prestigious events around the world. His car has participated in 10 editions of the Tour de France, as well as eight editions of Italia Classica. The timelessly elegant car was invited to the Ferrari 50th Anniversary celebration in Rome in 1997, further cementing its status among the Ferrari elite, the pinnacle for any sports car.

Ahead of that anniversary celebration, in 1996, Matildi had Autofficina Sauro carry out a complete restoration on the car, and more recently



Giuseppe Matildi accepting the Best of Show trophy

This exclusive gathering showcased 30 vintage cars built before 1973, captivating enthusiasts and collectors from around the globe

Autofficina Bonini meticulously restored the vehicle again, a job that took two and a half years to complete. This second restoration focused on bringing the car to today's high standards while preserving its rich history. The bodywork, chrome, interior and engine have been painstakingly restored to concours-quality perfection, maintaining the car's heritage while making it ready for future competitions.

That type of attention to detail and expertise have been a tradition and guiding philosophy ever since Enzo Ferrari founded the company in 1939 and the company manufactured its first car in 1940. Ferrari currently offers a large model range, which includes several supercars, grand tourers and one SUV.

Ferrari started racing in Grand Prix events and later in Formula One; since 1952 it has fielded 15 champion Formula One drivers, won 16 Constructors' Championships and has

accumulated more race victories, 1-2 finishes, podiums, pole positions, fastest laps and points than any other team in F1 history. There is a certain magic to the Ferrari name, and many of its earliest cars, those dating back to the 1950s and 1960s, count among the most expensive cars ever sold at auction.

Ferrari possesses a robust brand image around the world, and its name and logo have expanded into men's and women's fashion, eyewear, handbags and shoes. Its logo is now one of the best-known in the world, recognized for quality, style and sophistication.

The care taken and expertise employed to restore this 1966 Ferrari 275 GTB obviously paid off: the judges expressed their admiration for its breathtaking beauty, calling it one of the finest examples of Ferrari craftsmanship they had ever seen. They praised its flawless restoration, which highlighted the classic Ferrari design in one of the

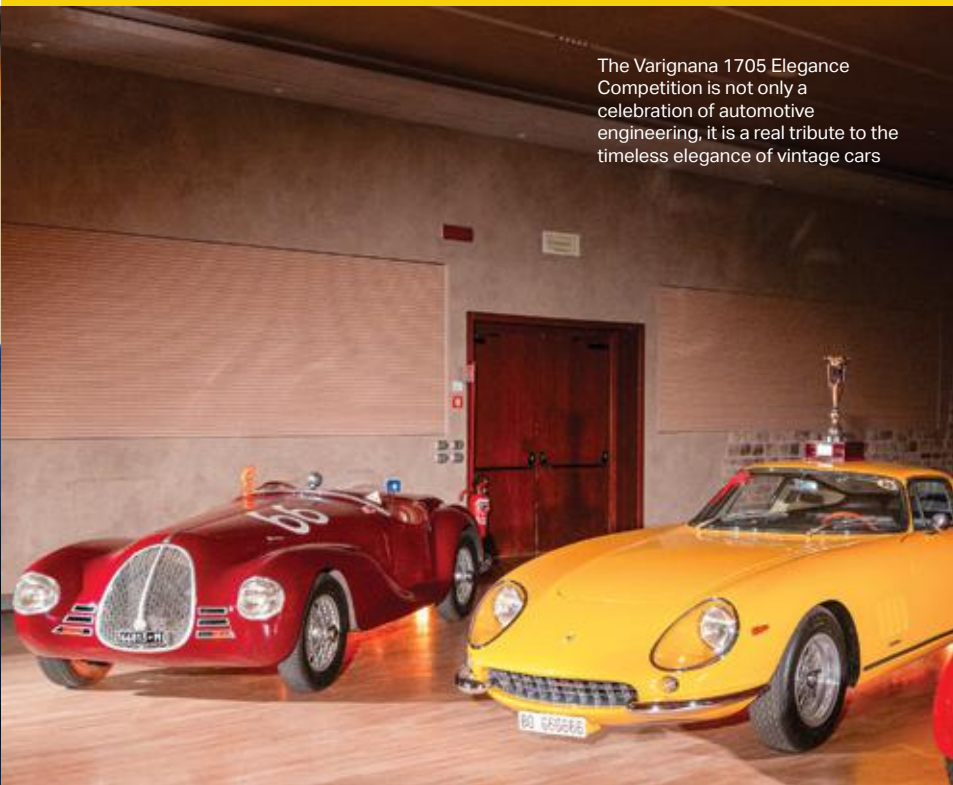
brand's most iconic colours — a vibrant "Giallo Fly" yellow.

It is a testament to the Concorso d'Eleganza Varignana 1705 that it has achieved this level of fame and credibility in the world of luxury automotive prizes in just two years, a point which Matildi emphasized in his remarks upon winning the Best of Show award for 2024.

"I am very happy to receive this prestigious Best of Show award in the Concorso d'Eleganza at Palazzo di Varignana," he said. "It was an amazing location, and the organization of the competition was of the highest standard and professional in every aspect. I want to give my special praise to Dr. Carlo Gherardi, who, with wonderful foresight, created this magical resort. And to the organizing committee, who have undoubtedly created a great event, which will see success for years to come."

As organizers of the event, Palazzo di Varignana further solidified its reputation

The Varignana 1705 Elegance Competition is not only a celebration of automotive engineering, it is a real tribute to the timeless elegance of vintage cars



“
THE QUALITY OF THE
AUTOMOBILES, THE
EXPERTISE OF OUR JUDGES
AND THE PASSION SHARED
BY COLLECTORS AND
ATTENDEES MADE IT A TRULY
REMARKABLE EVENT
”

as a haven of Italian hospitality and culinary excellence, embodying the Italian heritage lifestyle in an enchanting setting. Located on 30 picturesque hectares, it features 150 beautifully appointed rooms, four exquisite restaurants offering the finest in Italian cooking and is a haven for enthusiasts seeking tranquillity amid the charm of the beautiful Italian countryside.

“This year’s Concorso exceeded all expectations,” said Dr. Gherardi, founder of Palazzo di Varignana. “The quality of the automobiles, the expertise of our judges and the passion shared by collectors and attendees made it a truly remarkable event. We are honoured to crown the Ferrari 275 GTB as Best of Show and congratulate all of the class winners and special-award recipients.”

The Concorso d’Eleganza Varignana 1705 Best of Show is yet another award for Ferrari to place on the very crowded mantle of this iconic Italian luxury sports-car manufacturer. But when you have been synonymous with meticulous craftsmanship, opulence and fantastically fast speeds for 84 years, you get very used to all the heads turning your way.

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MILEY CYRUS SHINES WITH DOLCE&GABBANA

PHOTOS COURTESY OF DOLCE&GABBANA

Dolce&Gabbana launches its vibrant eyewear collection, starring Miley Cyrus

WRITTEN BY ISHA SHARMA



Wrapped in an atmosphere of mystery and seduction

Are you looking for exciting eyewear options that add elegance to your look? Dolce&Gabbana is the perfect answer to all your luxury and fashion needs.

Over the years, Dolce&Gabbana has stood as an exemplar of class and luxury with its fascinating collections of handbags, footwear, cosmetics and fragrances. The esteemed fashion house continues to hook its customers with its captivating and signature styles.

The latest addition to this legacy is the new eyewear collection for Fall/Winter 2024. Featuring the popular singer, songwriter, actress and performer Miley Cyrus and model and actor Matthew Noszka, the Eyewear campaign captures the uniqueness of Dolce&Gabbana's latest collection.

Shot by acclaimed photographer Mert Alas, the campaign is inspired by and set against the fabled lights of Los Angeles at night, and shows Miley and Matthew gracefully demonstrating the unique appeal of the new eyewear range.

The campaign offers a charming concoction of enigmatic seduction as Miley and Matthew drive in a vintage car through the streets of L.A. Alas's lens beautifully captures this special chemistry with sensual and elegant poses, representing the noir tones of the new collection. The campaign is nothing short of a true cinematic tour de force.

THIS COLLECTION PRESENTS ITS CUSTOMERS WITH NEW PERSPECTIVES WHILE MAINTAINING THE BRAND'S SIGNATURE

Another highlight of the collection is the DG4479. These sleek and modern rectangular sunglasses have been inspired by the brand's classic models, with their wide temples embellished by metal plaques sporting the Dolce&Gabbana Milano logo. They also pay homage to D&G's traditional colour palette and incorporate lacy details that provide hints of delicacy that contrast to the frames' dramatic front volumes.

In March of this year, Miley Cyrus appeared as a model for Dolce&Gabbana's Spring/Summer

2024 collection, in a campaign that was also memorably photographed by Alas. The collection offered an incredible blend of spontaneity, sophistication and presented a unique take on glamour, with the collection's edgy designs and distinctive details, all highlighting the prized D&G logo. The series of photos capture Cyrus and Noszka embodying the magic of "morning after." This particular range included a version of the classic pilot design with twin bridges and mirrored plaques.

Now the Fall/Winter campaign also works perfectly to add aesthetic colour and charm to the extraordinary and eye-catching collection. What stands out even more is the luxury brand's commitment to avant-garde design and attention to detail in every frame.

This collection presents its customers with new perspectives while maintaining the brand's signature characteristics of soft designs and rich silhouettes. With this collection, the fashion house has realized its artistic and luxury standards to the fullest and even surpassed them.

Dolce&Gabbana's Fall/Winter 2024 collection is the next best thing to add to your shopping list. It is available worldwide for sale from October 2024 at www.dolcegabbana.com and at EssilorLuxottica retailers.

www.dolcegabbana.com

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SAVOURING WINTER: INSIDE A ONE-OF-A- KIND ICY RETREAT

Step into a frosty wonderland as Québec's iconic Hôtel de Glace unveils its latest marvel: a Nordic-inspired culinary adventure presented by Fairmont Le Château Frontenac

WRITTEN BY MASSIMO SOSA

Québec, famous for its annual wintry attraction, the Hôtel de Glace, is introducing an exciting culinary experience, presented by Fairmont Le Château Frontenac: Hôtel de Glace restaurant. In celebration of its 25th anniversary, the palace of ice will be enlisting sculptors on the project to embark on a praiseworthy extension. In addition to the already wondrous Grand Hall, chapel, ice slide, cocktail bar, rooms and suites that guests around the world can look forward to, this year promises an exceptional Nordic-inspired meal designed by Fairmont Le Château Frontenac. The Hôtel de Glace has already created a reputation

for itself by being the only ice hotel in all of North America. It now adds another dimension to that title by housing the only restaurant built of snow and ice on the continent as well.

Opening its doors annually from January to mid-March, the Hôtel de Glace welcomes visitors and guests into a masterfully carved frosty marvel. From its vaulted ceilings to its majestic atmosphere, those who dare to stay overnight can expect the ultimate winter experience. Fair warning — you will be sleeping on a bed made of ice. Hosting everyone from family and friends to couples in search of romantic getaways — even wedding parties — this otherworldly venue is a bucket

list destination for many.

Sandra Nadeau, VP of Sales, Marketing, and Communication for Village Vacances Valcartier and Hôtel de Glace, shared her appreciation of the project. “We continue to write the story of our region by offering unique and memorable experiences in the heart of Québec’s winter,” she said. “This new venture not only reflects our passion for innovation and excellence but also our pride in being a unique and distinctive attraction in regional winter tourism.”

Famous for its prominent silhouette and a focal point for tourists to Québec City, the Fairmont Le Château Frontenac inspires with its breathtaking

PHOTOS BY AXELLE ST-CLAIR, WITH AXIE, DESTINATION QUÉBEC CÔTÉ



Québec's winters offer incredible sights to visit including a magical nature walk underneath frozen waterfalls

views of the St. Lawrence River and the fortified old city. There is no better establishment that could so enhance the experience for Hôtel de Glace guests. “Fairmont Le Château Frontenac constantly pushes the boundaries of hospitality,” said its general manager, Jean-François Vary. “It offers our guests experiences that highlight what makes our destination unique while maintaining world-class service standards. This new partnership with l’Hôtel de Glace de Québec fits perfectly into this vision. Together, we are joining forces to create a unique restaurant concept, celebrating the identity of our city through its distinctive seasonality and its gastronomic excellence. We offer the

guests memorable, immersive and extraordinary moments. We look forward to officially unveiling this project, which invites our visitors to discover our destination in a new light.”

After reserving a table for this incredible three-course dining experience, guests will be conveyed via private shuttles from Fairmont Le Château Frontenac in Old Québec City to the site of Hôtel de Glace. The ice hotel welcomes visitors to explore its grounds and tour the many attractions it houses. After being welcomed at the entrance with a cocktail, guests are brought into the exclusive restaurant, a room sculpted entirely from snow and ice.

The dining room itself is — architecturally speaking — a larger-than-life igloo, but its warmth and refined design ensure a welcoming atmosphere that complements the soon-to-be-enjoyed meal. Amid fur-covered ice benches and sculptures carved directly into the walls by talented Québec artisans, one can observe a theme focused on the four elements. A fiery volcano commands attention with its raw energy and warmth, embodying nature’s fierce power. In contrast, an intricate windmill whispers of golden fields swaying in the breeze, a serene nod to the air’s gentle embrace. At the heart of this display, meticulously crafted waterfalls and flowing rivers express the dynamic



If warmth is more to your taste, visit Fairmont Le Château Frontenac in Old Québec City for rave-worthy cuisine with locally focused dishes

vigour of water. To complete the tableau, there is a bold depiction of the Earth with its upward-surging magma, a breathtaking tribute to the planet's molten core. The overall effect of the décor imbues harmony and creates an unforgettable immersive experience.

Every Friday and Saturday beginning from January 17 to March 15, 2025, Hôtel de Glace restaurant will welcome 52 guests per service to indulge in a menu crafted with warmth and sophistication, blending elegance and comfort — curated to perfection by the acclaimed culinary team of Le Château Frontenac. To start the meal, warmth is immediately introduced through a comforting freshly baked loaf of bread paired with artisanal whipped butter. A rich pastry-crust soup follows, featuring wild-boar bacon consommé, foie gras and vegetable brunoise with porcini mushrooms; vegetarian options are available as well. The main course offers guests a savoury choice between tender slow-cooked beef short ribs served with celeriac purée or a nori-crusted panisse accompanied by a robust vegetable jus. These dishes offer a notable homage to Québec's winter traditions, complemented by hearty root vegetables. To finish, dessert is a delicate snowball creation of coconut and passion fruit, providing the perfect sweet finale to this indulgent feast.

Whether you visit Hôtel de Glace as a day trip, for an overnight stay or to indulge in an unforgettable winter culinary experience that is the Fairmont Le Château Frontenac's restaurant, there is a new bucket-list memory awaiting. Those interested can take part via a curated package offering a truly Québécois experience, for \$225 per person (taxes and service extra).

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NATALIE PAPIA, President of Zilli Home Interiors

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FROM FLIGHT TO FASHION: THE ENCHANTING BIRKIN LEGACY

Jane Birkin's original Hermès Birkin seven secrets revealed as Sotheby's exhibits the world's most famous handbag

WRITTEN BY KATE BRYNN



A serendipitous in-flight meeting forty years ago between Jane Birkin and Jean-Louis Dumas led to the design of a spacious handbag specifically crafted for the actress and singer's bustling lifestyle: the original Hermès Birkin handbag

PHOTO BY MIKE DAINES

Jane Birkin kept her bag for nearly ten years before donating it to a charity auction



PHOTO BY SOTHEBY

In the mysterious and enigmatic realm of fashion, few tales sparkle as brilliantly as the origin story of the Hermès Birkin handbag — a whirlwind of chance encounters, audacious style and a sprinkle of European star-power enchantment. Picture this: four decades ago, high above the clouds on a flight from Paris to London, actress and singer Jane Birkin found herself seated next to Jean-Louis Dumas, the then-CEO of Hermès. What began as a casual chat transformed into an electrifying design revolution, giving birth to a handbag that would come to embody the spirit of a woman as vibrant as the fashion world itself.

This past October, Sotheby's rolled out the red carpet and invited fashion enthusiasts to immerse themselves in this legendary narrative at the exhibition "Excellence à la Française." Set against the chic backdrop of their new headquarters at 83 rue du Faubourg Saint-Honoré, the exhibition celebrated centuries of French artistry. What better way to honour this legacy than by showcasing the very bag that captured the essence of Jane Birkin?

A historic moment unfolded as the original

Birkin made its French début; it had previously been exhibited at New York's Museum of Modern Art and London's Victoria & Albert Museum. On special loan for this occasion, the original Birkin underwent a thorough examination by Sotheby's handbag specialists, revealing design secrets that set it apart from every Birkin that followed — a true indication of its prototype status.

Imagine Jane Birkin, tired of tiny handbags that couldn't keep up with her adventurous lifestyle, turning to a spacious wicker basket she had picked up in Portugal. That very basket became the catalyst during her fateful meeting with Dumas by spilling its contents onto his lap during their flight, which ignited a conversation about Birkin's desire for something both stylish and functional. And so the original Birkin bag born — a masterpiece of alluring practicality that encapsulated Jane Birkin's unique blend of bohemian flair and sophistication. Birkin, who died in 2023, embodied a profound duality, seamlessly merging the elegance of high fashion with the authenticity of everyday life.

But this bag was far more than just a fashion accessory; it was a vessel for Birkin's vibrant

personality. She adorned it with stickers advocating causes that included Médecins du Monde and UNICEF, transforming her handbag into a mobile manifesto for activism. It was her constant companion, cradled in her arms whether she was on a film set or strolling through the streets of Paris, effortlessly merging glamour with the mundane.

With its spacious interior, the Birkin held everything from couture to curiosities, including a nail clipper dangling from its strap, revealing her effortlessly cool, tomboyish side. Birkin embraced the bag as an essential part of her style, pairing it with casual outfits that harmonized high fashion with the art of living. Over the years, her Birkin became a symbol of female empowerment, its initials boldly displaying her individuality and independence.

As if that wasn't enough, the Birkin charmed its way into the hearts of other celebrities and was often spotted on the arms of icons like Kate Moss and Victoria Beckham. It transcended mere accessory status to become a cultural phenomenon, radiating an aura of sophistication and rebellion.

Crafted with seven distinctive features that have never been replicated, the original Birkin melds artistry and functionality seamlessly. Its hybrid size strikes the perfect balance between the classic 35-cm and 40-cm dimensions, while the gilded brass hardware whispers tales of elegance. The closed metal rings and smaller bottom studs reflect a meticulous attention to detail that elevates the bag beyond the ordinary.

Unlike many celebrities who keep their bags pristine, Birkin embraced the character that came with wear and tear, allowing her original Birkin to tell its own story — a testament to a life filled with adventure, passion and creativity. As we celebrate this cultural icon that defies the boundaries of fashion, we're reminded that the original Birkin is not just a handbag; it's a powerful symbol of artistry, passion and the magical moments that arise when chance encounters spark innovation.

In the end, it's a saga of style, serendipity and the enduring legacy of a woman who transformed a simple handbag into a timeless symbol, proving that true magic lies in the stories we carry with us.

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INTERIOR DESIGN

SKY-HIGH STYLE

II BY IV DESIGN brings the creative flair of Italian fashion brand Missoni to downtown Toronto's latest and most stylish, luxurious mixed-use residential tower

WRITTEN BY RICK MULLER | INTERVIEW BY MARC CASTALDO

PHOTO BY MATRIX DESIGN

PHOTOS BY SUPERGRAPHIC



MISSONI SKY will stand as a landmark in Toronto's skyline, seamlessly blending high fashion, innovative design and world-class hospitality

SCAN THE QR CODE FOR *DOLCE'S* EXCLUSIVE FOOTAGE OF OUR INTERVIEW WITH KEITH RUSHBROOK AND DAN MENCHIONS



Due to the city's unprecedented population growth and the geographic restrictions of protected greenbelt lands to its north and Lake Ontario to its south, Toronto has become one of the world's most vertical cities. II BY IV DESIGN, a global leader in interior design, has elevated that race to the sky by partnering with leading Italian fashion brand Missoni for the launch of Missoni Sky, sure to set a new standard for luxury lifestyle residential living in the city's ever-burgeoning downtown core.

There will be a palpable swagger and vibrancy to Missoni Sky, a soaring 68-storey, 188-metre (617-foot) tower commanding the intersection of Jarvis Street and Dundas Street East on the east side of the downtown core. The distinctive look and feel of the tower are the result of II BY IV DESIGN's mastery and vision. The firm is a five-time Designer of the Year winner, with more than 450 global awards decorating its shelves, earned since the firm was founded in 1990 by partners Dan Menchions and Keith Rushbrook.

Developed by Amexon Development Corporation and designed by Core Architects, this will be the first Missoni Home residential project in Canada. The intuitive interior designers at II BY IV DESIGN leveraged the vibrant designs and zigzag patterns Missoni has been famous for in the fashion world since its founding in 1953 to breathe life, Italian heritage and modern world-class interior design into what is destined to be a statement skyscraper in a city filled with them. For II BY IV DESIGN, which now serves clients around the world, this project has been another step in its evolution and incredible growth.

“
GIVEN THE MISSONI
BRAND, THIS BUILDING
WILL LIVE LONG AFTER
IT IS OPENED AND WILL
CONTINUE TO CELEBRATE
THE FASHION BRAND AND
THE DEVELOPER

”

— Keith Rushbrook



Guided by a vision of creativity and balance, Keith Rushbrook (left) and Dan Menchions lead a team of 50 across offices in Toronto, London, and New York

“Amexon has been our client for more than 20 years, and they provided us with the introduction to the Missoni team,” says Menchions. “It has been incredible being involved with Missoni and understanding their historic brand and making sure the Missoni brand speaks to and aligns with our client’s brand here as well, and making sure it meets the target market of the demographic that our client has set up here.”

Designed in collaboration with the Missoni team under the direction of creative director Alberto Caliri, Missoni Sky artfully blends the elegance and spirit of the distinguished fashion house throughout the property, which begins with a five-star luxury boutique hotel on its lower levels. The hotel offers access to fine dining, a full-service spa and shared amenities that include an indoor/outdoor pool and fitness facilities. On the 21st floor, residents can enjoy an expansive indoor/outdoor lounge complete with a central sculpture garden, BBQ dining spaces and an outdoor fireplace ideal for residents’ social gatherings.

From the grand lobby to the private suites, the II BY IV DESIGN team have provided hotel guests and residents with a design experience that balances modern sophistication with Missoni’s signature vibrancy. Missoni’s iconic patterns and textures are updated and elevated through the furnishings, striking textiles and curated accents while staying true to the Missoni brand’s storied legacy.

Above the hotel, the residences are thoughtfully designed to marry wellness, comfort and luxury. The spacious interiors feature spa-inspired bathrooms, stylish kitchens and elegantly crafted living spaces, all enhanced by premium finishings that feature natural stone, custom millwork and metal accents. Floor-to-ceiling windows and generous balconies provide spectacular vistas of Toronto’s dynamic skyline — and the perfect vantage point from which the residents can contemplate their next downtown adventures.

This is elegant urban living accented by the unmistakable panache of Italian style. II BY IV DESIGN worked closely with Missoni to bring the brand’s signature to life throughout the public spaces, amenities and private residences. The famous zigzag patterns are prevalent throughout — predominant in some areas, in others more subdued — creating a pleasing overall aesthetic.

“It’s been an incredible opportunity to work

PHOTO BY EMAD MOHAMMADI



Every detail, from the curated interiors
to the exceptional amenities, reflects
Missoni's rich heritage

with the Missoni family, the creative director and his team, the marketing team and, our client, the developer, who had the vision first and foremost to bring these teams together to create this incredible building, which will be globally recognized when complete and get that recognition it duly deserves as well," says Rushbrook. "Given the Missoni brand, this building will live long after it is opened and will continue to celebrate the fashion brand and the developer and the synergy between those two will continue to be celebrated. It's been incredibly exciting to be a part of."

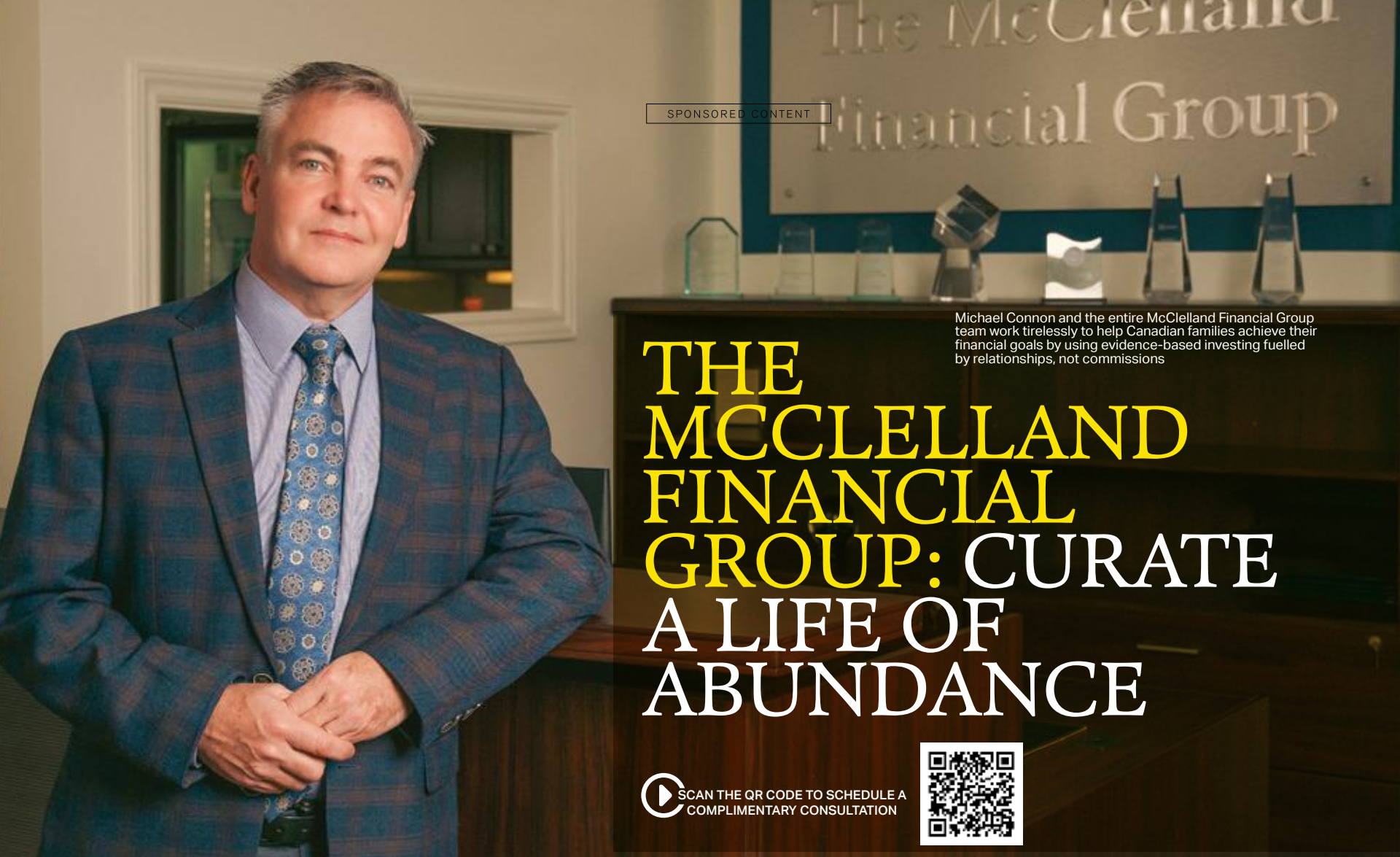
By transferring the artistry, craftsmanship and heritage of Missoni to contemporary design to create a luxury lifestyle experience, II BY IV DESIGN at Missoni Sky has perfectly captured and translated the very essence and beauty only fine Italian style can deliver.

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Michael Connon and the entire McClelland Financial Group team work tirelessly to help Canadian families achieve their financial goals by using evidence-based investing fuelled by relationships, not commissions

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With more than three decades of experience, Rob McClelland RFP, CFP®, H.B.A. Vice President, Branch Co-Owner and Senior Financial Advisor, and Branch Co-Owner and Senior Financial Advisor Michael Connon have made it their mission to help clients navigate their financial terrain to enjoy the luxuries they desire without compromising long-term security.

“Our philosophy is centred on helping clients develop personalized financial strategies that align with their goals,” says Connon. Whether it's setting up dedicated funds for travel, luxury purchases or hobbies, the McClelland Financial Group works closely with clients to ensure they can afford the lifestyles they aspire to having while still saving for the future. “We want our clients to experience their passions without the stress of financial strain,” he adds.

Central to their wealth-management approach is the emphasis on investment insights that promote both growth and enjoyment. By diversifying their portfolios, clients not only build their wealth but also create opportunities for those luxurious experiences they cherish. Connon underscores the importance of balancing short-term enjoyment with long-term planning, ensuring that clients are prepared for unexpected expenses or market fluctuations.

One of the firm's standout services is retirement planning, a crucial aspect of financial prosperity. “Many people find retirement daunting because they are transitioning from working every day and being paid by someone else to relying on their savings,” Connon explains. The McClelland Financial Group specializes in guiding clients through this significant life change, helping them maintain their desired lifestyles while ensuring long-term stability.

Recognition of the firm's excellence further solidifies its reputation. As a multi-award-winning team within Assante, the McClelland Financial Group has consistently ranked among the top wealth-management firms, a testament to their

commitment to exceptional service and client satisfaction. With a well-rounded advisory roster made up of seasoned professionals and young, hungry talent, their personalized approach fosters trust and a long-term professional relationship predicated on understanding.

For those looking to curate a life of abundance while ensuring financial comfort, the McClelland Financial Group is more than happy to offer its services.

If you're ready to explore how you can achieve luxurious living while securing your financial future, reach out for a consultation today. Experience firsthand how Michael and the dedicated team at the McClelland Financial Group can help you navigate your path to financial freedom and a life filled with the experiences you desire.



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PHOTO BY EMAD MOHAMMADI



LAVISH STAYS

W TORONTO SHOWCASES THE HOLIDAY FESTIVITIES

In the heart of downtown, W Hotel thrives with winter holiday flair

WRITTEN BY **MARC CASTALDO**



PHOTOS COURTESY OF W HOTEL

This holiday season, W Toronto is transforming into the ultimate destination for luxury, offering a blend of exclusive experiences that will spark the holiday magic for locals and visitors.

A standout experience is the High Beau-Tea collaboration with Guerlain, a French-inspired high tea reimagined with beauty and fashion in mind. The menu features Rouge G-inspired éclairs, lavender ganache lips and strawberry chocolate edible lipsticks, all paired with premium teas or Champagne. Guests can also enjoy exclusive access to Guerlain's beauty pop-up in the Living Room bar, along with a special promotion on beauty products.

For fragrance enthusiasts, W Toronto presents a daily Scent & Sip Experience, pairing four exclusive Guerlain perfumes with W's custom cocktails, including the limited-edition Patchouli Paris for the holidays.

W's expert mixologists have crafted festive cocktails like the Rum-pum-pum-punch and Winter Solstice Paloma, adding extra sparkle to the season.

Up on the Skylight Rooftop, Executive Chef Olivier Le Valvez's new Mediterranean-inspired menu features such dishes as seared scallops and smoked charred octopus. Guests can also join the Mix It Up mixology class on Fridays for an interactive cocktail experience.

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COLLECTING

TOM BRADY'S TREASURE AT SOTHEBY'S

Brady is one of the most decorated players in NFL history, his unwavering focus and dedication to the game linking him inextricably to his deserved nickname, The GOAT, and earning him the right to enjoy the fruits of his labour



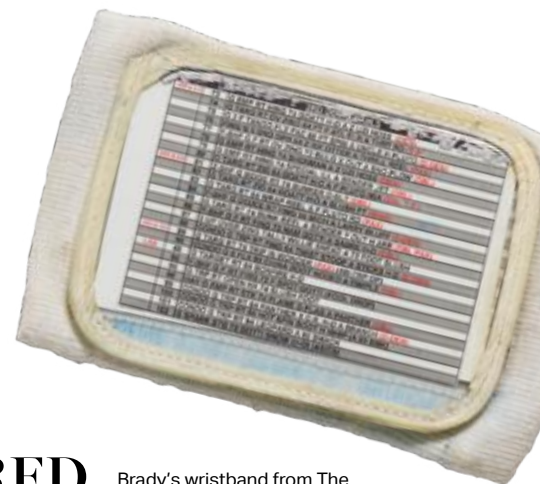
Special art objects and sports memorabilia from Tom Brady's private collection will make it to Sotheby's public auction in New York

WRITTEN BY ISHA SHARMA

PHOTO BY SEAN THOMAS



Tom Brady's NFL Combine Shirt worn during his 40-yard dash at the 2000 NFL Combine has become iconic, symbolizing one of the most remarkable draft stories in NFL history. Estimate: \$100,000 – \$200,000



Brady's wristband from The Comeback game (Super Bowl LI on February 5, 2017, arguably the most famous comeback in sports history) along with the original play card is a treasured artifact in football lore. Estimate: \$120,000 – \$180,000

“

WE ARE INCREDIBLY HONoured TO BE WORKING WITH TOM IN THE CURATION OF HIS SINGLE-OWNER SALE, WHERE WE ARE FEATURING A SELECTION OF TIMEPIECES ALONG WITH SOME OF HIS PRIZED SPORTS TREASURES FROM HIS FOOTBALL CAREER

”

Brady's Richard Mille 35-03 "Baby Nadal," the fourth model in the RM 035 produced in collaboration with tennis legend Rafael Nadal. Estimate: \$300,000 – \$500,000

His 2021-22 Tampa Bay Buccaneers Game Used Helmets, worn in multiple games during the 2021 NFL season and post-season playoffs, including games against the Carolina Panthers, New York Jets, Philadelphia Eagles and Los Angeles Rams. Estimate: \$100,000 – \$150,000



We all are aware of the unmatched success attained by Tom Brady in his twenty-three-year football career — but do you know about the esteemed footballer's timeless passion for watches? the most celebrated player in NFL history has a keen eye for watches.

Showcasing Brady's dual passion for the arts and his sport, some treasured items will be offered at an exclusive single-evening sale at Sotheby's in New York in December 2024. The auction will be an opportunity for Brady's fans to get an insight into his versatile life not just as a sports personality but also as an aesthete.

The items in the showcase include jerseys worn by Brady at the University of Michigan and important games during his football career with the Tampa Bay Buccaneers and New England Patriots. Further, unique watches from Rolex, IWC, and Patek Philippe that Brady has worn will also be auctioned.

"I've been so fortunate to have such an amazing journey in my career, and these watches and collectibles really capture those unforgettable moments and all the hard work behind them," said Brady. "I'm excited to give fans and collectors

a chance to own and cherish these special pieces from my journey just like I have. I hope they bring as much joy and inspiration to fans as they did to me!"

Some of the collection's highlights will travel to Los Angeles, Miami, and Dallas before coming back to New York for the luxury-sale exhibition in December. This will be followed by the sale on December 10 as part of The GOAT Collection: Watches & Treasures from Tom Brady.

Brady reminisces about getting his first watch from his high-school graduation and admission to the University of Michigan. It wasn't until he attended his first Super Bowl in 2002 that he visited the Tourneau store in Manhattan and got his hands on the steel IWC GST Chronograph Rattrapante, the Panerai Luminor Marina and the same IWC GST Automatic Alarm that had been his college screensaver.

Brady's love for watches has only grown since then, and he has amassed a unique collection of highly coveted timepieces, from extremely rare antiques to the most sought-after contemporary grail watches. Sotheby's collection celebrates Brady's artistic passion.

Offering a glimpse into the collection, Richard Lopez, Sotheby's senior watch specialist, said, "In

the past few years that I have come to know Tom Brady, watches have been our common denominator. We are incredibly honoured to be working with Tom in the curation of his single-owner sale where we are featuring a selection of timepieces along with some of his prized sports treasures from his football career. Just as he mastered the language of football, he has devoted himself to understanding the intricacies of watches, curating a world-class assortment of exquisite timepieces in recent years that reflects his deep passion for collecting."

Among the exciting pieces offered in the collection is the one-of-a-kind Audemars Piguet flying tourbillon Royal Oak, its bracelet set in white gold and encrusted with diamonds, which was owned and worn by Brady in Netflix's *The Greatest Roast of All Time*.

Each piece offered tells a story, defines authenticity and sophistication and, most importantly, gives an insight into the life of an incredible footballer with a true eye for art.

This Sotheby's collection is the best thing to set your eyes and hands on this December and celebrate incredible treasures from different phases of the legendary quarterback's life.

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With an exceptional setting on a private beach overlooking the tranquil Bay of Mazarrò, Villa Sant'Andrea feels like your own personal villa

PHOTOS COURTESY OF BELMOND



THE MAGIC OF SICILY

The luxurious Villa Sant'Andrea on the secluded Bay of Mazzarò in Taormina offers the joys, tastes and splendour of one of Italy's most desired destinations

WRITTEN BY RICK MULLER



Agostino D'Angelo
Executive Chef at Villa Sant'Andrea in Taormina Mare, in charge of Ristorante Sant'Andrea and of Brizza, a *pieds dans l'eau* restaurant

Italy is obviously not the largest country on Earth, but it would be difficult to select another that has so many different and distinctive regions within its boundaries, and all seem to capture the essence of the nation. The island of Sicily is just one of those regions and within Sicily the region of Taormina perfectly captures the spirit, magic and beauty of the island and the soul of the people of Italy.

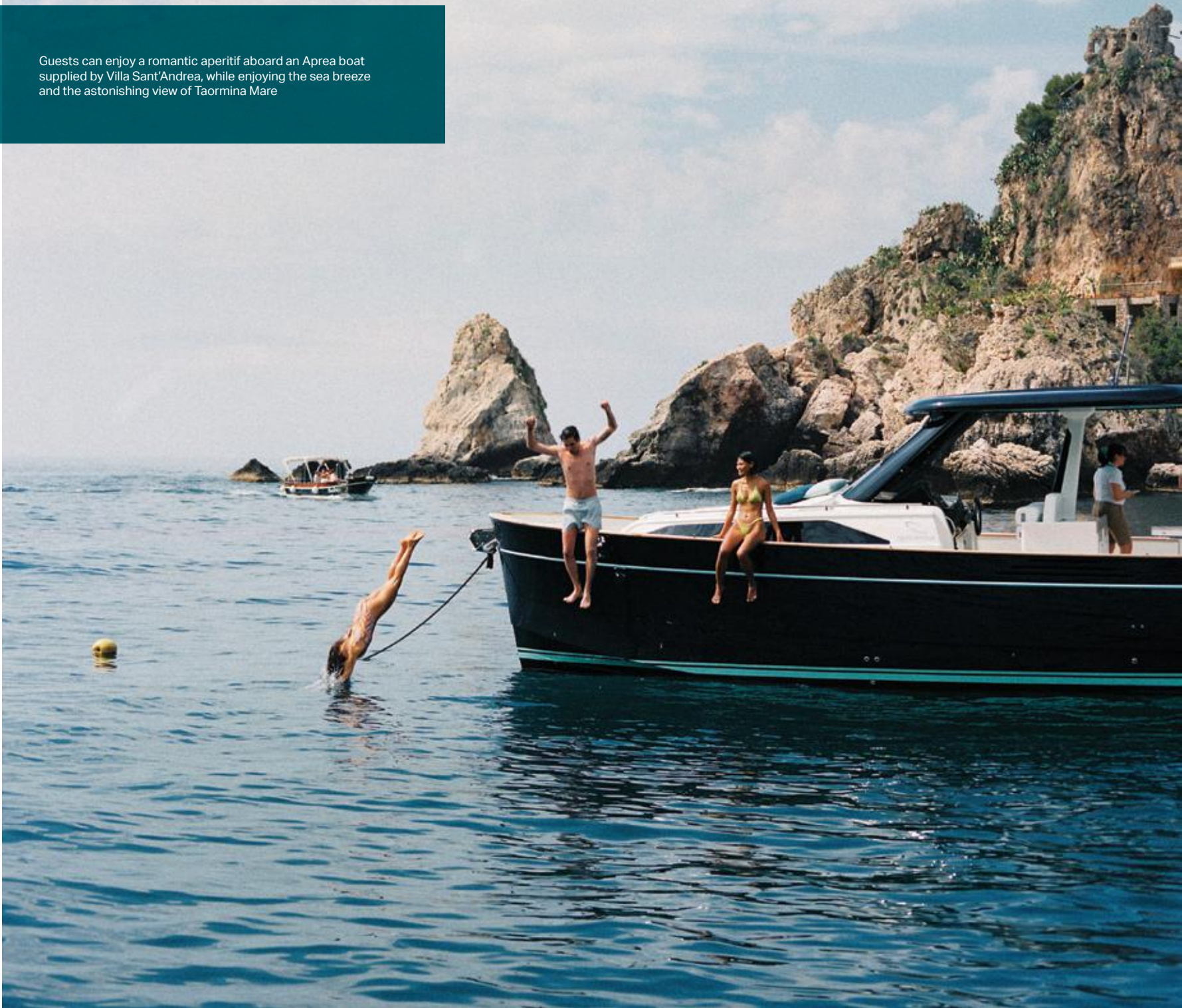
At the heart of Taormina is Villa Sant'Andrea, one of Italy's most luxurious and cherished hotels and seaside resorts, and it is steeped in history. It is a playground of the famous, ideally located on the secluded Bay of Mazzarò in Taormina, an idyllic seduction for the eyes, mind, body and soul.

If your fantasy of a resort stay includes a perfectly tranquil location on pristine beaches, luxurious accommodations with attentive concierge and personal butler services, the finest wine, exquisite food that consists of the finest cuisine made by award-winning chefs, a never-ending choice of daily activities, plus wellness treatments and other private indulgences, Villa Sant'Andrea makes that fantasy come true.

Set among private rocky coves and sun-dappled beaches on the Bay of Mazzarò, a location on the Sicilian shore celebrated for its beauty, the property of Villa Sant'Andrea has a fascinating backstory.

In the late 1800s, Englishman Robert Trehwella came to Sicily to help build the Ferrovia Circumetnea railway, and he and his wife fell in love with the breathtaking Bay of Mazzarò. They started to build a lavish

Guests can enjoy a romantic aperitif aboard an Aprea boat supplied by Villa Sant'Andrea, while enjoying the sea breeze and the astonishing view of Taormina Mare





For a refreshing drink, you can stop at the pool or beach bar, or relax at Bar Sant'Andrea, where you can taste delicious canapes or dishes from Brace Grill paired with creative cocktails or a glass of Etna wine



summer residence, which, their son Aldred Percy completed in 1919. This magnificent villa was transformed into a hotel, then passed to Alfred Percy's grandson, Richard Manley.

From the 1960s on the villa's reputation, enhanced by its hideaway beaches and decadent piano bar, attracted the cream of Sicilian society to the property. Word of this Sicilian paradise also began to spread internationally, especially among the Hollywood elite, always in search of first-class seclusion. The Manley family entertained actors Burt Lancaster and Peter O'Toole as well as the most famous movie stars of the decade: Richard Burton and Elizabeth Taylor.

Richard Manley recalls the time when a little-known film director contacted him in 1971, inquiring about filming some scenes for an upcoming movie. That director was Francis Ford Coppola.

"He wanted to stay in Sicily to film some scenes for *The Godfather*," says Manley. "For about six weeks, we hosted several members of the cast, including Al Pacino, who was unknown at the time." So enamoured was Coppola of Villa Sant'Andrea that he returned to film both *The Godfather's* sequel (with Robert De Niro) and the threequel.

The line reaching back to the original Trehwella

family of the 1800s finally ended in 1985 when the Manleys returned to England. In 2010, the villa joined the Belmond Hotel family, which has introduced such exciting additions as a serene pool overlooking the bay, luxury cabanas on its private beach and a whole new wing. These additions have allowed Villa Sant'Andrea to increase its service offerings without losing its intimate feeling and attentive personal service.

If Sicily is the essence of Italy, then food is the essence of Villa Sant'Andrea, for it embraces and curates everything that is best about the Sicilian seaside. Since 2018, this focus on the very best of fresh Italian cuisine has been under the creative mastery of Executive Chef Agostino D'Angelo, who previously enjoyed a stellar international career.

Born and raised in Trapani, D'Angelo has been passionate about the traditional flavours of Sicily since his childhood, when he learned the secrets of home cooking from his grandmother, and the art of hospitality by helping his uncle with his trattoria. "I put all the techniques I learned from other countries into the Sicilian traditional recipes," says Chef D'Angelo.

The chef's brilliance can be found at each of Villa Sant'Andrea's dining destinations: Ristorante Sant'Andrea; Brizza, which is open in the summer Wednesdays through Sundays; Bar Sant'Andrea, set

on a terrace overlooking the Ionian Sea and open all day, every day; and Brace at Bar Sant'Andrea, which features a working kitchen on its panoramic terrace and is open from the summer to October, generally around midday to midnight.

Ristorante Sant'Andrea features freshly caught swordfish and sardines and a fish couscous made with a traditional recipe from the chef's home region, the part of Sicily most influenced by Arab cuisine. Brizza is a true "feet in the water" barefoot experience on the sandy beach. Just eight secluded tables guarantee a romantic seaside evening, where Chef D'Angelo creates dishes that evoke the marine environment with fresh seafood and a selection of his renowned dried fish dishes. "To create Brizza's menu, I drew inspiration from my deep passion for the treasures of Sicily," says the chef.

Whether guests choose to indulge in beachside Champagne and Cinema evenings, a day in private cabanas at the new Lido Villeggiatura Beach Club, snorkelling, watersports, sunrise yoga classes, special in-cabana treatments or full-day excursions aboard the Apremare Gozzo sailing yacht to visit the Nature Reserve of Isola Bella, Villa Sant'Andrea offers them a luxurious experience, the best way to enjoy the wonders and magic of Sicily.

www.belmond.com

@belmondvillasantandrea

Connecting the THREADS BETWEEN SPORTS AND MUSIC

Icons Lionel Messi and Bad Bunny shine together in Adidas' new collection

WRITTEN BY ISHA SHARMA

The world is mesmerized by the feats achieved by legend Lionel Messi in his incredible soccer career. And who doesn't know about the frenzy around Puerto Rican artist Benito Antonio Martinez Ocasio, popularly known as Bad Bunny? Bringing together the best from the world of sport and music, Adidas' Bad Bunny & Messi Collection is the perfect treat for fans across the globe.

The Bad Bunny & Messi Collection is inspired by Adidas' historical models, materials and colourways from its brand's extensive archives. It includes the Adidas Gazelle and the Adidas F50 cleat, two of Adidas' most well-known designs.

The collection pays tribute to the influential careers of both Messi and Bad Bunny, who together have millions. Messi, one of the greatest soccer players ever, has worn the F50 throughout his playing career. And from its origins as a shoe designed to be worn indoor football gyms, the Gazelle has become a symbol of lifestyle footwear and a favourite of Bad Bunny.

The collection coincides with Adidas' latest campaign that celebrates this historic collaboration. In a short film Messi and Bad Bunny read passages from a letter that opens with a special point that's true for both stars: "This country wouldn't be the same," says Messi, "... if you were born anywhere else," adds Bad Bunny.

"This campaign celebrates our fans. Seeing people who follow me and support me does



more than just inspire me, it makes me feel very grateful. I always try to give everything I have on the pitch, so it's great to see that there are people who appreciate that effort and always support me, even in bad times," said Messi. Speaking about his collaboration with Bad Bunny, he added, "Music is connected to many aspects of my life, and Bad Bunny is an artist who is never missing from my playlist."

The collection discovers the connection between music and sport and celebrates the inspiring journeys of both superstars in their respective fields. Bad Bunny said, "Messi's last name has become its own word, a synonym for greatness, courage and heart. Watching him play with the passion he does is a privilege. I compare the love he feels for his country and his sport to the love I feel for music and Puerto Rico. Collaborating with him is an honour that so many people dream of, and I never even imagined I could achieve it. Today, I feel so grateful to be able to represent our culture with the GOAT."

Featuring two of Adidas's most celebrated silhouettes — the F50, widely recognized as one of the best soccer cleats of all time and worn by Messi throughout his playing career, and the Gazelle, which evolved from an indoor-soccer gym staple to a lifestyle footwear icon and which is one of Bad Bunny's favourite styles

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The collection, a heart-touching tribute to two legends who have inspired millions to dream and excel in their careers, was released on October 21, 2024. Customers can sign up for it through the CONFIRMED and Adidas flagship apps.

www.adidas.com
@adidas

PHOTOS COURTESY OF ADIDAS

“

MUSIC IS CONNECTED TO MANY ASPECTS
OF MY LIFE, AND BAD BUNNY IS AN ARTIST
WHO IS NEVER MISSING FROM
MY PLAYLIST

”

— Lionel Messi



A BEAUTIFUL PARTNERSHIP BETWEEN MOËT HENNESSY AND FRENCH BLOOM



From left to right: Philippe Schaus (CEO of Moët Hennessy), Maggie Frerejean-Taittinger (co-founder of French Bloom), Rodolphe Frerejean-Taittinger (CEO of French Bloom), Constance Jablonski (co-founder of French Bloom), David Serre (Executive Vice President Strategy – Finance, Moët Hennessy).

Moët Hennessy, the Wines and Spirits arm of LVMH, has made a strategic move by acquiring a minority stake in French Bloom, a leader in the prestige alcohol-free sparkling wine market. The investment signals a joint commitment to shaping the future of non-alcoholic sparkling wines.

Founded in 2021 by Maggie Frerejean-Taittinger, Constance Jablonski and Rodolphe Frerejean-Taittinger, French Bloom quickly became a pioneer in the non-alcoholic sparkling-wine category. The brand's innovative approach, which combines organic French Chardonnay and Pinot Noir with a unique winemaking and de-alcoholization process, has enabled it to expand to over 30 countries in just three years.

French Bloom's success is driven by its high-quality cuvées, which offer a complex well-balanced taste that appeals to the growing number of "flexi-drinkers" — consumers seeking moderation without compromising on flavour.

With this new partnership, Moët Hennessy and French Bloom are set to redefine the future of sparkling wines, blending tradition with innovation to meet evolving consumer demands.

@french.bloom

@lvmh

PHOTO COURTESY OF MOËT HENNESSY



Surrounded by acres of gardens and breathtaking views of Lake Ontario and the iconic Toronto skyline, spa guests are treated in the lap of luxury

GUERLAIN SPA: WINNER OF CANADA'S BEST HOTEL SPA 2024

Guerlain Spa Toronto, located within the luxurious Hotel X Toronto, has been named Canada's Best Hotel Spa for 2024 by the prestigious World Spa Awards. Now in its 10th year, the international program celebrates excellence in the global spa industry, and Guerlain Spa stood out among Canada's top spa destinations for its exceptional Parisian treatments, opulent facilities and innovative wellness offerings.

As one of the world's oldest luxury houses, Guerlain has a rich history of nearly 200 years of artistry and innovation. At Guerlain Spa Toronto, guests are treated to a sensory journey that soothes the body and mind. The spa offers a range of holistic services, from signature facials and *gua sha* treatments to registered massage therapy, cupping and reflexology.

Specialty packages at the spa including the Bridal Package, Couples Journey and Between Friends allow guests to customize their experience with a choice of olfactory themes, creating a personalized atmosphere of tranquillity. Guests can unwind in the spa's serene lakeview relaxation area, steam room and beauty boutique.

This award highlights Guerlain Spa Toronto's dedication to excellence, solidifying its place as a leader in Canada's spa industry.

@guerlainspatoronto

PHOTO BY CNW GROUP/HOTEL X TORONTO

DAVID YURMAN TAPS NBA STARS AS GLOBAL AMBASSADORS



David Yurman is not only elevating its presence in the men's jewelry market but also aligning itself with a new generation of influencers who value style, artistry and self-expression

Professional basketball players Kyle Kuzma, D'Angelo Russell, Jalen Green, Jaime Jaquez Jr., Kevin Love, Josh Hart and Steph Curry have joined David Yurman as its newest global ambassadors, marking a bold step in the company's ongoing efforts to expand its reach in the men's jewelry market.

As part of this major initiative, David Yurman has launched a captivating three-part docuseries that features Kuzma, Russell and Green. Directed by Jeredon O'Conner and filmed by Matthew Hayes, the docuseries takes an intimate look into the athletes' lives, exploring their journeys on and off the court. Each episode delves into how the players use their style as a form of self-expression and the role that passion and dedication play in both their basketball careers and personal identities.

This collaboration represents David Yurman's first long-term partnership with professional basketball players, a strategic move that aligns with the brand's efforts to solidify its position as a leader in men's luxury jewelry. The short films and campaign imagery showcase the athletes wearing pieces from the brand's signature men's collections, including Chevron, Curb Chain and Spiritual Beads, with each collection embodying the same craftsmanship and artistry that has defined the David Yurman brand for decades.

"We are thrilled to share this project with our audiences, demonstrating how connected we are as humans through artistry and craft," said Evan Yurman, senior vice president of the brand. "The unwavering passion and commitment these men bring to their craft, and how they translate that confidence to their style and everyday lives, is inspiring. When I first launched the David Yurman Men's category in 2004, I wanted to expand the brand's appeal to a younger, more diversified clientele. Twenty years later, the momentum behind the men's jewelry industry is undeniable, and there's no better time to partner with these athletes."

The partnership has already been met with enthusiasm from the NBA stars themselves. "When you look at the David Yurman brand, one thing that comes to mind is the artistic value," said Kyle Kuzma, in his docuseries episode, "Own the Spotlight." "The craftsmanship behind making such timeless pieces is second to none, and it's very admirable."

D'Angelo Russell echoed this sentiment in his episode, "The Pursuit



of Excellence," praising the brand's focus on detail and versatility. "David Yurman has the most prestigious and elegant pieces. You can mix them up and be versatile, and they're wearable."

For Jalen Green, jewelry is a personal form of self-expression. "I think jewelry is a super important way to express yourself," Green shared in his episode, "Mindset in Motion." "My style has evolved to be loud and adventurous, and the David Yurman pieces tie in together well. I really like the complicated yet simple designs that you can't go wrong with."

The docuseries, which launched on July 9, is available to watch for free on YouTube and across David Yurman's global social media channels.

@davidyurman

@davidyurmanmen

TEAM CANADA COMPETES AT THE BILLIE JEAN KING CUP AND DAVIS CUP



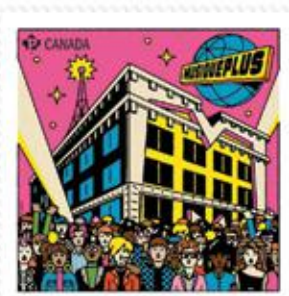
Even though both Canadian tennis teams came up short against their competitors, they delivered strong and relentless performances and this strength is sure to grow over time as they keep competing

PHOTOS COURTESY OF TEAM CANADA

Team Canada's women's tennis squad, the reigning Billie Jean King Cup champions, was eager to defend their historic title this November. The Canadian team, featuring Leylah Annie Fernandez, Rebecca Marino, Gabriela Dabrowski and Marina Stakusic, returned with determination under captain Heidi El Tabakh. However, despite their best efforts, Canada was defeated by Great Britain in the quarterfinals. The team competed with honour, resilience and unwavering determination, but ultimately came up short. Their spirited performance demonstrated the strength of their team even in the face of adversity as they fought hard to keep their title defence alive.

Meanwhile, Team Canada's men's squad reached the Davis Cup quarterfinals, aiming for a second consecutive title. Despite competing relentlessly and with strength and sportsmanship, the team faced a tough 2-0 defeat against Germany. Denis Shapovalov, Gabriel Diallo, Alexis Galarneau, Vasek Pospisil and Milos Raonic showed grit throughout the match but Germany proved to be stronger. Under captain Frank Dancevic, Canada gave it their all, but the loss marked the end of their campaign. Though the defeat was disappointing, the team's commitment to excellence and camaraderie was evident, reinforcing Canada's growing reputation in global tennis.

@TennisCanada



The stamps feature vibrant illustrations of MuchMusic and MusiquePlus's iconic buildings shown from the perspective of their enthusiastic fans

STAMP ISSUE HONOURS THE CONTRIBUTIONS OF TWO OF CANADA'S SPECIALTY CABLE CHANNELS

Launched in 1984, MuchMusic quickly became a cornerstone of Canadian entertainment, reaching five million households within a few years. MusiquePlus, which debuted in 1986, emerged as the go-to platform for Francophone artists. Both stations revolutionized Canadian music, showcasing homegrown talent like Alanis Morissette, Blue Rodeo and Avril Lavigne while also hosting global acts. To honour their cultural impact, Canada Post recently unveiled stamps celebrating MuchMusic and MusiquePlus. Featuring vibrant illustrations of the iconic buildings from the perspective of enthusiastic fans, the stamps commemorate these legendary music hubs, reflecting their lasting legacy in Canadian pop culture. @muchofficial @musiqueplus

PHOTO COURTESY OF CNW GROUP/CANADA POST

SIP INTO THE HOLIDAYS WITH RAMSBURY GIN



Ideal for festive gatherings, Ramsbury Gin elevates such holiday cocktails as the Chestnut Martini and Chestnut Bramble, blending seasonal flavours seamlessly

As the holiday season approaches, Ramsbury Gin offers a premium gift idea for spirit lovers and hosts alike. Launched in Ontario this summer, Ramsbury Gin stands out with its smooth, refined taste crafted from a unique blend of botanicals including fresh quince, citrus and subtle floral and spice notes. Ideal for festive gatherings, Ramsbury Gin elevates such holiday cocktails as the Chestnut Martini and Chestnut Bramble, blending seasonal flavours seamlessly. Whether as a thoughtful gift or a cocktail ingredient, Ramsbury Gin brings a touch of luxury and craftsmanship to any celebration, making it a perfect addition to your holiday gift list.

@ramsbury_distillery

PHOTO COURTESY OF RAMSBURY GIN

INES DI SANTO: ‘SHOP FOR THE CURE’ IN SUPPORT OF CANCER RESEARCH



SHOP FOR THE CURE is a celebration of love, fashion and giving back

PHOTO BY GEOFF FITZGERALD

Renowned bridal designer Ines Di Santo is combining luxury fashion with philanthropy through her new initiative, SHOP FOR THE CURE, in partnership with the Canadian Cancer Society. Known for her exquisitely crafted wedding gowns, Di Santo is extending her passion for design to a cause close to her heart — women’s health and cancer research.

SHOP FOR THE CURE offers brides-to-be a

unique opportunity to attend exclusive monthly private shopping events hosted by Veronica Di Santo, the company’s managing partner. At these events, brides can purchase couture wedding gowns at a reduced price while supporting a life-changing cause.

A generous 20% of all proceeds from these events will go directly to the Canadian Cancer Society, funding critical cancer research and

providing vital support services for the 1.5 million Canadians living with or beyond cancer.

“I wanted to offer brides a way to feel even more connected to their gowns,” said Ines Di Santo. “This initiative is about empowering women to make a difference while celebrating their love. Every purchase represents hope for better treatments, better outcomes and, ultimately, a cure.”

@inesdisanto



PHOTOS COURTESY OF CMA AWARDS

STARS OF COUNTRY AND POP MUSIC WEAR ORIS AT THE CMA AWARDS

Both watches highlight Oris’s commitment to craftsmanship and innovation

At the CMA Awards, two rising country stars were spotted wearing standout timepieces from Swiss watchmaker Oris. Mitchell Tenpenny, nominated for Best New Artist, turned heads on the red carpet wearing the Oris ProPilot X Kermit Edition, a striking timepiece priced at \$4,900. Tenpenny, who also presented during the ceremony, wore the watch throughout the night, pairing its bold design with his red-carpet style.

Meanwhile, singer Dylan Marlowe showcased the Oris Aquis Date Relief Red Cherry Edition on his wrist. Marlowe, known for his chart-topping hits, wore the 43.5-mm version of the watch, which retails for \$2,500. The Aquis Date Relief Red Cherry Edition features a deep red dial, adding a pop of colour to Marlowe’s look, and offers a stylish yet functional accessory for the night.

Both watches highlight Oris’s commitment to craftsmanship and innovation, and their presence on the CMA red carpet underscores the brand’s growing popularity among musicians and celebrities.

@cma

BOW FRIENDS X KIP

COSY UP FOR WE LOVE YOU CONNIE FOUNDATION



Bow Friends and KIP hope to bring continued attention to the We Love You Connie Foundation's crucial research and clinical trials, offering hope in the fight against DIPG.

support of the We Love You Connie Foundation. Founded to honour the memory of Connie Monica Guglietti, the foundation is dedicated to raising funds for research and clinical trials focused on the devastating pediatric brain cancer known as Diffuse Intrinsic Pontine Glioma (DIPG).

"I started Bow Friends in tribute to my daughter, Connie, who always wore a bow in her hair," said Michela Guglietti, Connie's mother and the founder of Bow Friends. "This foundation is personal to me, and my family and I are committed to funding the most promising research to find a cure for this incurable brain tumour."

In addition to Bow Friends' commitment to donate all net profits, KIP generously pledged to donate 20% of their profits from the capsule collection to the foundation as well. This partnership aims to raise awareness not only for the collection but also for the vital work being done at SickKids Hospital and Sunnybrook Hospital through an MRI-guided high-intensity focused ultrasound (HIFU) clinical trial, led by Dr. James Rutka and Dr. Cynthia Hawkins.

The event featured a curated selection of luxurious sleepwear and accessories, with gift bags distributed to guests in attendance. Media coverage, including by photographer George Pimentel, helped elevate the event's visibility, highlighting both the Bow Friends brand and the meaningful cause behind the collaboration.

bowfriends.ca
[@bowfriends](https://www.instagram.com/bowfriends)

On Tuesday, November 12, 2024, Bow Friends and KIP, the luxury sleepwear brand, hosted an exclusive launch event at the renowned Sotto Sotto restaurant in Toronto's Yorkville. The collaboration unveiled a limited-edition capsule collection featuring Bow Friends' signature 100% silk hair accessories — specifically, their Beauty Après Nuit scrunchie — and KIP's premium pyjamas. This collection, designed for the holiday season, merges luxury and comfort with a heartfelt cause: all net profits from the sale of the collection will be donated to the We Love You Connie Foundation.

The event was an intimate affair attended by friends, family and influencers who gathered in



BILLIE EILISH: APPLE MUSIC'S ARTIST OF THE YEAR 2024



Billie Eilish is the first person to earn Apple Music's Artist of the Year honours twice, the first time in 2019 at its inaugural ceremony

At just 22 and with the release of her third full-length album, *Hit Me Hard And Soft*, Billie Eilish is achieving remarkable success and evolving artistically

WRITTEN BY MARC CASTALDO

The power of art is that it can move us. Paintings, films, novels and music all have this in common. Art serves as a bridge to a person's soul — an indescribable and deep connection can be formed, but it is music, unlike those other arts, that is referred to as a universal language or “the language of the world.”

Musicians like Adele, Michael Jackson, and Taylor Swift are an elite group of artists who have not only immortalized their names in the history books but also defined the culture through their music, style and personality.

Billie Eilish is just such an artist. She began singing at a young age and writing songs at 11, following in the footsteps of her elder brother, Finneas O'Connell, who was already writing, performing and producing his own songs with his band. But nobody knew then that she and her

brother would take the world by storm.

The baggy-clothed and seemingly moody artist became a teenage phenom with her 2019 debut, *When We Fall Asleep, Where Do We Go?*, which became No. 30 on Apple Music's 100 Best Albums of all time. Since then, she's made her presence known globally, as she became the first person born in the 21st century to win an Academy Award, for her song “What Was I Made For?” for Greta Gerwig's groundbreaking *Barbie* movie.

Soon after, she became the youngest two-time Academy Award winner for her title song “No Time to Die” for Daniel Craig's James Bond-007 film finale. On top of that, what made this accolade even more special for Billie is that she shared both Academy Award wins with her brother, Finneas, and they continue to collaborate to this day.

And just in case you forgot, she became the youngest artist in history to both write and perform a James Bond theme, a double feat that earned her a spot in an elite group of artists, that includes

Paul McCartney, Adele, Madonna, Sam Smith and Sheryl Crow.

Billie Eilish is a once-in-a-generation artist without a doubt. But she is also a symbol. She is the living embodiment of what can be achieved if you believe in yourself and pursue your passion to the fullest. The music was hers, and she humbly and repeatedly states that it is an honour to share her music with the world.

In addition to being nominated for seven more Grammy Awards this year — including Record of the Year, Album of the Year and Song of the Year — Billie has also become the first person to earn Apple Music's Artist of the Year honours twice; she won its first ever award in 2019.

“Since Day One, Apple Music has supported my music and artistry, and I am both honoured and humbled to receive this recognition as Artist of the Year this many years into my career,” Billie told Apple Music.

@billieeilish

India Hicks: A TRIBUTE TO HER BELOVED MOTHER, LADY PAMELA

At 95, Lady Pamela Hicks' life in the shadows is brought to light by daughter India Hicks in her new memoir, *Lady Pamela*

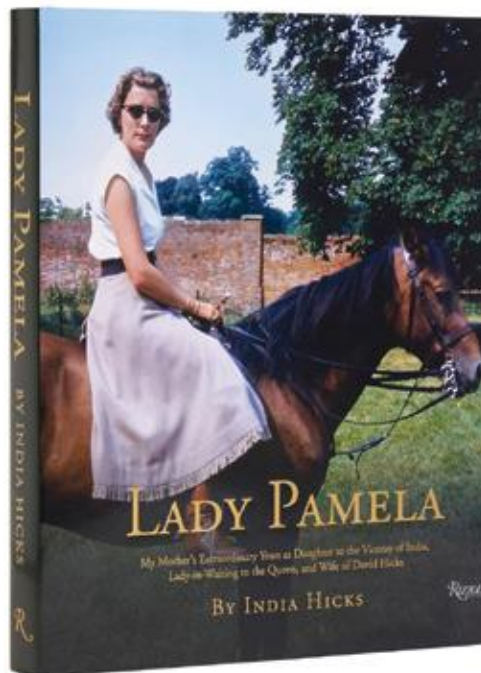
INTERVIEW BY MARC CASTALDO

An extraordinary life of great privilege and tragedy has been the lot of the daughter to the Viceroy of India, lady-in-waiting to the Queen, and wife of David Hicks, Lady Pamela Hicks. From what seems like a front-row seat to some of history's most defining events, we learn about the story of her extraordinary life as chronicled in India's newest book, *Lady Pamela*, told through the Hicks family archives of handwritten letters, newspaper clippings and photographs.

It is through this beautifully visual personal history that we learn about Pamela's experience being present at a prayer led by Gandhi, the assassination of her father in Ireland by the IRA during The Troubles and about her mother's remarkable contributions toward Indian independence, and even more poignant episodes are included. To pay homage to such an exemplary life, India dedicated two years of her life to writing *Lady Pamela*.

As part of India's global book-talk tour, *Dolce* had the honour to sit down with the proud author, designer, entrepreneur and its Summer'22 cover star in Toronto's Hazelton Hotel in Yorkville to discuss the power of storytelling, the lessons she's learned from her mother and how a privileged life isn't what it may appear to be.

As I sat across from India, both of us took deep breaths and smiled. It was a moment of genuine warmth as she reflected on her return to Toronto. For her, being back felt particularly special this time, as she was accompanied by those who are dearest to her heart.



The life of Lady Pamela Hicks — or Lady P, as she is affectionately known — is finally captured in beautiful images and exceptional writing. This book is a must-read for lovers of history, royal watchers and style enthusiasts

There is no doubt that the launch of her book was a deeply personal milestone, and she was eager to share her book with the world. Aiming to launch it in as many countries and cities as possible, she noted that Canada was an obvious choice. As the cherry on top, Yorkville's beloved Teatro Verde provided the perfect setting for the signing event, drawing a large crowd excited to celebrate the launch of *Lady Pamela*. The evening was further elevated by the generous sponsorship of Maison Perrier-Jouët, whose elegant Champagne added the perfect festive touch to the celebration.

Q: When you look back on your childhood, and in doing the research for the book, did it put some things into perspective for you, like maybe how your mother raised you? Were there certain life lessons that she drilled into you while growing up?

A: Oddly, the way I was brought up is very different from the way I'm bringing my children up. My mother was of a generation and a time when it was very acceptable that she wasn't necessarily a very hands-on mum. Her mother most certainly wasn't a hands-on mum.

But I've been very hands-on although I've had a career, and I've very much focused on making sure that I was a working mum. So, it's very different in the way that we've seen our mothering skills. But my mother and I are very similar as characters. We share a sense of adventure. We love to travel. We have the same sense of humour. So there are definite similarities. I ask her what she thinks is the most important lesson, and she says, "Duty and service," which are two words we don't hear much anymore. And I think I've been lucky enough to have inherited the idea that duty and service are important.

Q: How do you hope the theme and the overall storytelling of *Lady Pamela* resonates with the reader? What is the most important takeaway?

A: I think the most important takeaway for the reader is that this is a very unique life, and it's a disappearing world. The Commonwealth tour that my mother was on was huge and very important. Our late Queen fundamentally believed in the



India and her mother posing in Pamela's vibrant, lush garden (2023)



India dug deep in her mother's muniment room, dusted off photo albums and hunted for golden invitations, remarkable letters, and cherished mementos — keepsakes from a life framed by the themes of loyalty and duty and filled with dazzling history



Commonwealth. She thought there was nothing stronger than a unity of countries voluntarily coming together. Imagine how powerful that is. Of course, now, royalty is changing and the monarchy is modernizing. And so, we're seeing tours on a different scale than they were. And that probably is right for the modern world. But when my mother was there in 1952–1953, it was an outstanding experience to go on that Commonwealth tour and see the world through those eyes.

Q: In what ways did writing *Lady Pamela* change your life once it was released?

A: I think authoring this book makes me feel that I've sort of put a full stop at the end of a sentence. I'm pleased I've done it, and I'm pleased my mum is still here to see it. And to realize that her life has amazing moments of historical relevance, and that only she has seen that. And we've captured that in the book. But it's also ... it's very light-hearted. And it's just a beautiful documentary of someone's life that we'll never see again. It's a disappearing world.

Q: Was it difficult to include the family tragedy in the book, especially considering it might affect your mother's view of the story?

A: You ask a very good question about the chapter that I included about the IRA — “Murder of My Grandfather” — in a book that is a light-hearted illustrated biography. But it was important to me that we captured that because I think people otherwise don't understand that even though you come from a background and have a very privileged life — we've used that word several times — there is tragedy. It's how you deal with that tragedy, and this particularly was important. It was a political assassination. I was 11 years old. I'd never heard those words before. I was there on holiday with my grandfather when he was murdered. It was a very confusing time, not only for me as an 11-year-old but also for our family. How to deal with grief, how to make life go forward, how to accept what had happened.

And my aunt lost more than anybody. She lost not only her father, but she also lost her mother-in-law and she lost one of her twin sons. She said, “We will not let this hold us back. We will not have a life that is led by bitterness.” And it was brilliant because it really set the pace, that as a family we moved forward from this. We accepted what had happened. It was appalling, but we would move forward from it.

And I think that was important to include in the book because it definitely brushes up against this idea that it was a perfect and easy life that my mother had led.



India and her mother share a moment in the drawing room at the Grove on the day of India's wedding. Just after this photograph was taken, India picked up the bouquet on the desk behind them to head off to the church to get married

Q: What do you admire most about your mother?

A: I think it's, again, quite a lesson to our generation, to my generation and the generations below me. We are slightly a snowflake generation. We do get a little bit over-emotional. And my mother's generation had lived through a war, so they're a little bit unemotional in some ways, but they are a tough generation who've seen a lot, and they get on with things, and they move forward. And I think that is important. You know, my mother always remembers her cousin Prince Philip, the Queen's husband, who would say, “Look up, look out, say less and do more.” And I think that's brilliant.

Q: What is your version of *la dolce vita*, the sweet life?

A: You know, it's wonderful to be sitting here and being interviewed again for *Dolce* because I've been here before, but many years ago, and I'm now 57. Oh, my goodness! And I find life more exciting than ever — there are opportunities that are presenting themselves that I am grabbing, and I'm excited by life. So I would say the sweet life, the good life, is all about grabbing those opportunities and making life exciting for yourself. Moving forward, no matter what age and what stage you are in life.

www.indiahicks.com

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Olesya Krakhmalyova's greatest passions are her work and her family; her ability to divide her time with equal grace is a story that speaks to entrepreneurs and parents alike

PHOTO COURTESY OF LADUREE CANADA

THE “SWEET” PERSISTENCE BEHIND LADURÉE’S CANADIAN EXPANSION WITH OLESYA KRAKHMALYOVA

For Olesya Krakhmalyova, Ladurée represents more than a Parisian patisserie; it embodies a taste of heritage, sophistication, and exquisiteness now available in Yorkville in Toronto

WRITTEN BY KATE BRYNN | INTERVIEW BY MARC CASTALDO

This Fall, *Dolce* was fortunate to sit down with Olesya Krakhmalyova, the mastermind behind Ladurée’s Canadian success, whose journey is as refined and captivating as the macarons she now brings to gourmands across the country. Her story begins not in boardrooms or bakeries but in a small moment of magic on the streets of Monaco.

“I had never tasted anything like it,” she says, her voice still tinged with wonder. “It was magic. I knew right then I had to bring that experience to Canada.”

That first bite? A Ladurée orange-blossom macaron. And with it, Krakhmalyova’s destiny was sealed. Though she had a solid career in accounting, with a CPA licence earned at Simon Fraser University in Vancouver, pastry had other plans for her. “I just knew I couldn’t ignore it,” she adds with a knowing smile.

What followed was five years of determination and persistence — an almost mythical pursuit of a dream. “I reached out to Ladurée over and over,” Krakhmalyova recalls, her voice light but resolute. “Every email was met with the same response: ‘Not yet.’” But for Krakhmalyova, “no” was never an option. She wasn’t deterred. She kept at it until, eventually, she earned a meeting with Ladurée’s then-owner. “It took a personal connection, but I finally convinced them,” she says, almost as if she can still feel the triumph of that moment. “I was determined to bring this brand to Canada in the right way.”

In 2016, Ladurée opened its first Canadian boutique in Vancouver. And the response? It was nothing short of explosive. “It felt like introducing a little piece of Paris to the West Coast,” Krakhmalyova says. But it wasn’t just about the

macarons — it was about creating an experience. Ladurée isn’t just a patisserie, it’s a destination, an indulgent escape into French luxury. For Krakhmalyova, every store is an invitation to enjoy *Plaisir Sucré*, the “sweet pleasure” at the heart of Ladurée’s philosophy. “It’s about more than the pastries — it’s about the entire experience. Every bite, every visit should feel like a little moment of indulgence,” she says.

And with that sweet persistence, Krakhmalyova has expanded Ladurée across Canada, with the latest gem being the Yorkville location in Toronto, a perfect fit for the upscale neighborhood. “Yorkville is an ideal spot for us,” she says, her enthusiasm palpable. “The people here really appreciate quality, and our multicultural flavours resonate with such a diverse crowd. Our pistachio macaron? It’s a hit.”

But the expansion isn’t just about opening more stores. It’s about deepening the connection between the brand and its customers. In both Vancouver and Toronto, Krakhmalyova has introduced pastry-making classes, allowing people to connect with the craft of French patisserie. “It’s

not just about the pastries — it’s about the artistry,” she says, her eyes lighting up with passion.

And despite her expanding empire, Krakhmalyova is first and foremost a mother to two young boys. “It’s challenging, but my family always comes first,” she says. “I’m a hockey mom. When I’m with my kids, I’m all in. I try to bring that focus into everything I do, whether I’m with my team or with customers.”

Her personal favourite? “The orange-blossom macaron, of course,” she laughs. “And the butter croissant. You can never go wrong with the classics.”

Olesya Krakhmalyova’s journey with Ladurée is a testament to the power of persistence, passion, and a finely tuned sense of luxury. From a serendipitous bite in Monaco to a nationwide expansion, her story is a sweet reminder that sometimes success begins with the smallest, most mundane of moments — and that sometimes those are the most enchanting.

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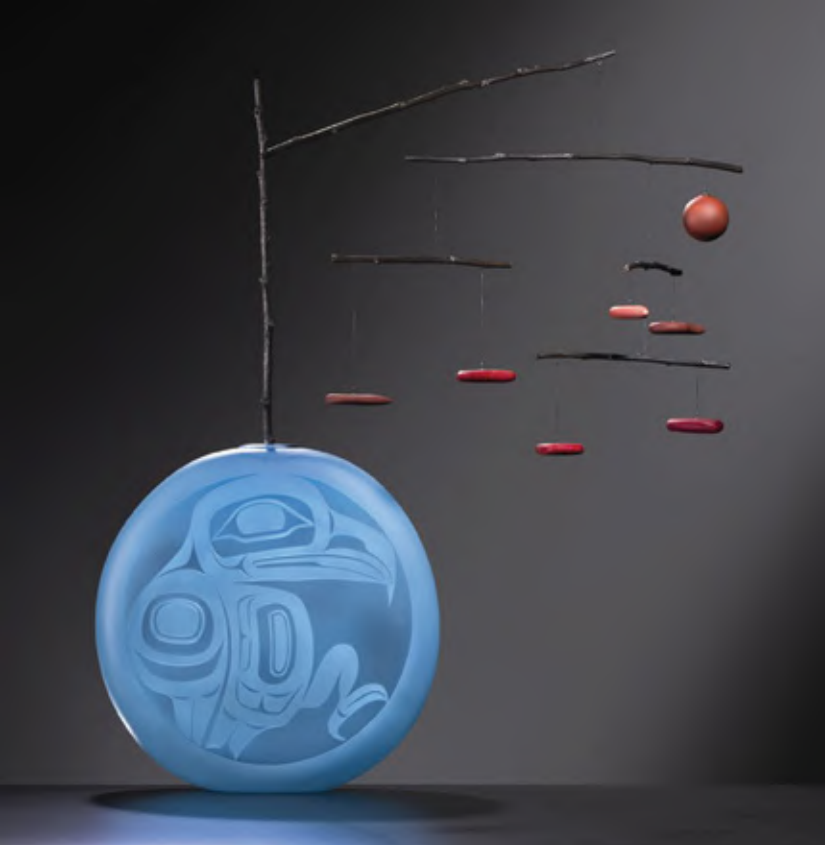


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PRESTON SINGLETARY

Sandra Ainsley highlights one of her most successful artists, whose creative inspiration runs deep

INTERVIEW BY MICHELLE ZERILLO-SOSA

ARTIST SPOTLIGHT



Preston Singletary's success has inspired other artists from underrepresented Indigenous cultures to use glass and other non-traditional materials in their work

PHOTO BY EVAD MOHAMMADI

Q: Is glass a typical material for a Native artist to work with?

A: When Preston Singletary began working with glass in 1982, he had no idea that he would become so connected to the material in the way that he is. It was only when he began to experiment with designs from his Tlingit cultural heritage that his work began to take on a new purpose and direction.

Over time, his skill with both glass and traditional form-line design has strengthened and evolved, allowing him to explore more fully his relationship to both his culture and his chosen medium. This evolution — and subsequent commercial success — has positioned him as an influential figure in contemporary Indigenous art.

Through teaching and collaborating with other Native American, Māori, Hawaiian, and Australian Aboriginal artists, Singletary has come to see that glass brings another dimension to Indigenous art. The artistic perspective of Indigenous peoples reflects a unique and vital visual language that is connected to the ancient codes and symbols of

the land, and this interaction has informed and inspired Singletary's work.

His work with glass challenges the notion that Native artists are only "authentic" when working with traditional materials. It advocates on behalf of Indigenous people, affirming that they are still here, declaring who they are through their art and maintaining a connection to their cultures.

Singletary's work continues to evolve and connect his personal cultural perspective to current modern art movements, and he has received much attention for striving to keep his work fresh and relevant. He is honoured that his success has inspired other artists from underrepresented Indigenous cultures to explore glass and other nontraditional materials in their work. He hopes that he can continue to encourage more innovation in this area as his career progresses.

Q: Tell me about the objects. Is there a meaning to the carvings?

A: Singletary's art has become synonymous with

the relationship between European glassblowing traditions and Northwest Native art. His artworks feature themes of transformation, animal spirits and shamanism through elegant blown-glass forms and mystical sand-carved Tlingit designs.

Q: Are there other Native artists working in glass?

A: Yes. Singletary was the first Native American artist to use glass as a primary material. By doing so, he has become a mentor to a younger generation of Native American and Indigenous artists. Many of the traditional materials that Native American and Indigenous artists have worked with in the past are becoming scarcer, and Singletary feels that the future will lie in new materials such as glass. He has travelled the world, collaborating with and teaching Native American and Indigenous artists about the virtues of the material.

sandraainsleygallery.com
@ainsleygallery

PHOTOS COURTESY OF © 2021 RUSSELL JOHNSON

DOLCE EMPOWERING WOMEN



Dolce proudly presents its Winter Edition, celebrating the fifth class of women who have shaped their industries and forged meaningful paths for others to follow

TEXT BY **MARC CASTALDO**

As the winter season sets in, the world slows down and reflects, blanketed in the stillness of the cold. For many, this season represents a time of pause, but for others it is a time of transformation. The obstacles we face — whether in our careers, education or personal lives — are not always predictable. These challenges can often feel insurmountable, particularly when we’re juggling multiple roles, breaking societal expectations or overcoming self-doubt.

But as winter’s frost gives way to renewal, so too do women find strength in adversity. The women in *Dolce*’s fifth class of Empowering Women exemplify this truth. Their stories are living proof that resilience is not just about survival, but also about thriving in the face of adversity.

This class of remarkable women has made indelible marks in their respective fields — be it fashion, beauty, education, health care or beyond — demonstrating that true leadership is about lifting others while elevating oneself.

They are champions for themselves and their communities due to their unwavering drive and authenticity, proving that real power comes from turning ambition into action, even when the path ahead is not clear.

Dolce is proud to honour this extraordinary group of women who never stopped believing in the possibilities ahead.



1. DR. TINA SESTAN, ND

With 14 years of experience as a naturopathic doctor, healer, and intuitive, Dr. Tina Sestan empowers women to reconnect their minds, bodies, and souls. During her retreats, she helps women suffering from burnout regain harmony through a mix of evidence-based solutions, heart-centred healing, and Indigenous practices, promoting profound renewal, inner strength and a lively, balanced life.

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@dr.tinasestan.nd

2. ROSE SAVAGE

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DOLCE EMPOWERING WOMEN



3. STEPHANIE PUNTILLO

Always known for going against the wave of traditional learning methods, Stephanie Puntillo, founder and owner of Steph's Study Stars, has dedicated her career to helping each child master their milestones by focusing on customized lesson plans tailored to each student's learning style. As her success and reputation continue to grow in the community, Steph's Study Stars has expanded to include a home-school option by parent demand!

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4. SHIVA FELIZADEH

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With over 20 years of experience, Dr. Bohay specializes in Dental Sleep Medicine and is the founder of Vaughan Dental Sleep Solutions, where she has transformed the lives of patients with snoring and sleep apnea. A Diplomate of the American Board of Dental Sleep Medicine, she is passionate about advocating for Oral Appliance Therapy — a proven, non-invasive alternative to CPAP for treating obstructive sleep apnea.

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7. LAUREN PARENTE

Founder and CEO of LP Enterprises, Lauren leads a portfolio of 15+ business entities offering integrated design-suite services in home care, real estate, custom interiors, and lifestyle management. A Life Transformation Strategist and award-winning author of *Perspective Shifts: Total Self-Mastery*, this *Fempreneur Extraordinaire* empowers entrepreneurs with transformative coaching to cultivate winning mindsets and achieve lasting success in both business and personal development.

www.dolcemag.com/laurenparente/

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The CEO and visionary mortgage broker at Mortgage Savvy is leading a transformative shift in the mortgage industry by leveraging the distinctive strengths women offer in family life planning. Her approach embraces the empathy, intuition, and life experiences that women bring to financial decision-making, evolving traditional mortgage services into holistic family planning solutions. These insights have not only empowered her but also strengthened her approach to family life planning focusing on three key elements: Money, Wealth, and Time, with a particular emphasis on Time as the most precious commodity.

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A dynamic entrepreneur and skilled accountant, Patricia effectively manages her businesses: Essence Bistro and Essence Natural Juice Bar, along with her role as a trusted accountant advisor. Her ventures spotlight wellness, offering globally-inspired dishes and nutrient-packed juices, promoting a balanced lifestyle. Patricia inspires as a leader in health and business.

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Founder & CEO of LDV & CO., Filomena encapsulates the very essence of Italy, transforming travel into an intimate art form. Drawing from her Italian heritage and passion for storytelling, Filomena collaborates with a network of trusted local experts to craft bespoke itineraries that celebrate Italy's timeless charm for busy professionals and discerning travellers. With her personalized and professional service, you're invited to embrace the true essence of Italy while savouring every moment of la dolce vita.

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AUTOMOTIVE

Every element of the intake and exhaust lines was optimized, resulting in the 12Cilindri's engine having a cleaner, fuller, more roaring sound, a pivotal feature that embodies the true spirit of Ferrari



Luca Breggieri, head of the 12Cilindri development team

Ferrari 12Cilindri: ONLY FOR THE FEW

The Ferrari 12Cilindri wins *The Sunday Times*' 2024
Luxury Car of the Year motor award

INTERVIEW BY MARC CASTALDO

PHOTOS COURTESY OF FERRARI

Balancing opposing soul-defining features is a challenge that many fail to meet. How do we honour tradition while innovating? How do we create unprecedented power while maintaining control? How can new levels of design be executed if comfort is essential?

In the automotive world, especially in the luxury and hypercar categories, successfully resolving these questions can create a motorized beast at the pinnacle of performance made manifest by a sophisticated design language that speaks to the soul of anyone sitting behind the wheel.

But for the Ferrari brand, that pinnacle is the routine standard. This is no surprise: the brand's logo is the iconic prancing horse — a clear symbol of the undeniable beauty of a majestic animal when it is exulting in its full power.

Just off the cusp of Ferrari's 70th anniversary celebration of its arrival on the American market, the Ferrari 12Cilindri made a spectacular début during the Formula 1 week at an exclusive event in Miami Beach in Florida. Since then, automobile enthusiasts all over the world have been in awe, marvelling how Ferrari has never once in all those years compromised its high standards or ceded its dominance as the revered industry leader.

Ferrari's Luca Breveglieri, head of the 12Cilindri development team, honoured *Dolce* with an interview to discuss the sophistication, power, ferocity, precision and that dash of sex appeal that combine in the 12Cilindri.

Q: How does it feel to receive the Luxury Car of the Year award for the 12Cilindri, and what does this recognition mean for Ferrari as a brand?

A: It is always a pleasure to receive awards, and the whole team that worked on the 12Cilindri is proud that this car received the Luxury Car of the Year award. For our brand, it is yet another certificate that repays our work and shows us that the direction we are taking with the 12Cilindri is the right one.

Q: Can you elaborate on how the design of the 12Cilindri was influenced?

A: The 12Cilindri is inspired by the concept of the Gran Turismo cars of the 1950s and 1960s, capable of winning endurance races but also elegant, luxurious and versatile. The styling, however, embraces new, tauter forms that develop from a



A blend of retro esthetics and innovative performance

dihedral section and great geometric precision. It is characterized by references to worlds only close to automotive. The aim was to give the car a style that expressed elegance, sportiness and sobriety.

Q: How would you describe The 12Cilindri team chemistry/camaraderie?

A: From the very first weeks, a very good feeling was immediately created between everyone and this is our main strength. Every day, to develop products like 12Cilindri, we have to face complex challenges, and the fellowship that exists among all the team members helps us to face them with the right attitude and with the collaboration that then leads to the results we can see on 12Cilindri. In addition, the fact that we are all close and can talk to each other face-to-face within the company helps us to always be ready and quick to respond to any difficulties.

Q: What feedback have you received from early adopters or test drivers regarding the 12Cilindri's driving experience?

A: The thing that honestly impressed me most was seeing the smiles on the faces of the test drivers and journalists who tested it at the end of the drive experience. Those smiles, I think, are worth a thousand words ...

Q: In light of increasing environmental concerns, how does Ferrari address sustainability within the development of high-performance vehicles like the 12Cilindri?

A: Sustainable materials have been used extensively throughout the Ferrari 12Cilindri, opening up new combinations. In fact, most of the standard interior trim for the car was sustainably produced: the fabric roof lining is recycled polyester, the carpet

is made from polyamide recycled from fishing nets retrieved from the oceans, and there is the newly formulated Alcantara, also derived from recycled polyester. Like the [2024 Ferrari] Purosangue, the Ferrari 12Cilindri uses a special version of Alcantara made of 68% of post-consumer recycled polyester. For this version of the material, Alcantara obtained the Recycled Claim Standard (RCS) certification from ICEA, a leading international standard that verifies recycled material and tracks it from the source to the final product.

Q: What specific influences or philosophies were the guiding pillars that led to the creation of the 12Cilindri?

A: We wanted the Ferrari 12Cilindri to embody the soul of a V12 Ferrari Berlinetta: a sporty, elegant and versatile car. We also wanted to give it a new style, and I think the result is satisfying.

Q: What specific advancements in performance and comfort can drivers expect from the 12Cilindri compared to previous models?

A: The 12Cilindri is a completely new car: the 830 hp V12 now reaches 9500 rpm and an impressive 128 hp/litre, it has a new chassis with a shorter wheelbase than the 812 Superfast, even more emphasised by the four independent steering wheels, an eight-speed gearbox that reduces shift times by 30% compared to the seven-speed mounted on the 812 Superfast, and it has a 270-litre boot (14 more than the 812 Superfast). It is a car with the performance and excitement that our V12s know how to give, but versatile and usable in all conditions, with a new and captivating style.

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FRANK CAPRIO: THE HONOURABLE JUDGE OF CHARACTER

FROM A SMALL MUNICIPAL COURT IN RHODE ISLAND TO AN ONLINE SENSATION AS THE 'NICEST JUDGE IN THE WORLD,' JUDGE FRANK CAPRIO LOOKS BACK ON A MOST WONDERFUL LIFE

WRITTEN BY RICK MULLER

you were born in the middle of the Great Depression to poor Italian immigrant parents and your father had had only a seventh-grade education and worked as a fruit peddler and a milkman and you worked in your youth as a dishwasher and a shoe-shiner, you might be excused if you thought life had dealt you a bad hand, that you were at a disadvantage and behind the eight-ball from the very beginning, with success an elusive goal. You might even hold a grudge and use that difficult upbringing as some sort of excuse for not fulfilling your potential. Early adversity can sometimes have a

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EXCLUSIVE FOOTAGE OF OUR INTERVIEW
WITH FRANK CAPRIO



Judge Caprio leveraged
his challenging childhood
environment to rise to the very
top of the American judicial
system, saying hardships drove
him to his achievements

FULL LOOK: Per Lui

“I’VE ALWAYS MAINTAINED I HAD A VERY PRIVILEGED CHILDHOOD BECAUSE I WAS BORN INTO A POOR FAMILY”

lifelong and devastating effect on people.

That’s not the way that Frank Caprio, one of the United States’s most successful and respected magistrates and politicians, former Chief Judge of the Municipal Court of Providence, Rhode Island, star of his own television show and of viral videos attracting more than 10 billion views, looks back on the circumstances of his challenging childhood. According to Caprio, now retired and 88 years young, his childhood was a “privilege.”

“I’ve always maintained I had a very privileged childhood because I was born into a poor family,” says Caprio, in a recent interview with *Dolce*. “My dad immigrated here from Italy. He was one of 10. My mother, who was the first born in America to Italian immigrants, she was one of nine. We had very little in material possessions when I was a child — they were almost nonexistent — but we had a love and bonding of our family that was just beautiful. My dad always worked menial jobs in a low position. We lived in what was called a ‘cold-water flat,’ meaning we didn’t have hot running water. But we had the love and respect of the family unit, which kept us together and kept us warm. We really didn’t need very thick blankets.”

Character is revealed through words. Honesty is revealed through words. Compassion is revealed

through words. Honour is revealed through words. Life is revealed through words. And Frank Caprio has led a life of character, honesty, compassion and honour.

“I led a life understanding that I had 20 aunts and uncles, and they all lived within two miles of where we lived, and we were one complete family,” continues Caprio. “So, we had a very close-knit family and a family unit that was very, very important to us and shaped our life. The experiences I had as a child have really fortified my life — to learn to overcome adversity, to accept it, to challenge it, to understand what love means, to understand what devotion to family means, to understand what commitment means and to understand what togetherness means. Every weekend we got together. These are not lessons taught in a book — they are learned at this table. In the winter it would be so cold that we had a pot-bellied stove that provided the heat for the entire apartment, and my dad would leave the oven door open, and we would sit in front of that pot-bellied stove, and he would talk about life to my brothers and to myself. That shaped me. My hardship drove me to my achievement.”

Caprio was born in the Italian-American neighbourhood of Federal Hill in Providence,

Rhode Island, the second of three sons of Antonio Caprio, an Italian immigrant from Teano, Italy, and Filomena Caprio, an Italian-American mother from Providence whose family had immigrated from Naples, Italy.

After attending Providence public schools, Caprio graduated with a bachelor’s degree from Providence College and began teaching American government at Hope High School in that city. Not being able to afford law school, Caprio would teach during the day in Providence and then drive the 50 miles to Boston where he attended night school at the Suffolk University School of Law. That led him to joining the legal profession, but he also served in the Rhode Island Army National Guard from 1954 to 1962.

“Education is the key to success in life, to a good life, to a prosperous life, to an understanding life, which gives you an opportunity to help not only yourself and your family, but to help the world,” said Caprio, looking back at his considerable time in school. “My dad would wake us up at 4:00 in the morning and take my brothers and me to work with him on his milk truck, and he would say to us, ‘If you don’t want to do this the rest of your life, you’ve got to stay in school,’ and those words resonated with me to this day, and changed my

A portrait of an elderly man with short, graying hair, wearing blue-rimmed glasses. He is dressed in a dark blue suit jacket over a white shirt with thin black vertical stripes and a bright yellow textured tie. A yellow and blue patterned pocket square is tucked into his jacket. The background is a plain, light-colored wall.

Too poor to afford full-time law school, Caprio took a teaching job in Providence, Rhode Island, by day, then drove 50 miles each day to Boston to attend night law courses

FULL LOOK: Per Lui

Caprio's media career began with a local cable television show in 2000 that documented his courtroom, and his reasonable, understanding and compassionate manner soon led to national syndication and viral videos attracting more than 10 billion views

FULL LOOK: Tom's Place





Judge Caprio with three of the five children he shares, Joyce, his wife of 60 years. This happy Italian family also includes seven grandchildren and two great-grandchildren

“EDUCATION IS THE KEY TO SUCCESS IN LIFE, TO A GOOD LIFE, TO A PROSPEROUS LIFE”

life. Without education, I don’t know where I’d be today.”

His father’s work as a milkman provides further insight into the Caprio family and what shaped Frank Caprio’s character. The milk company’s rule was that if any family had not paid their milk bill for two weeks, the milkmen were to stop delivering milk to that family. “My

dad had his own rules,” laughs Caprio. “If that family had children he would continue delivering milk, and oftentimes paid a little bit of the milk bill out of his own pocket and would simply tell his bosses the family was making arrangements to pay. He may not have had the money, but he never stopped delivering the milk, especially if they had children. He always impressed upon us

the importance of family and children. My entire life has been a reflection of my upbringing.” In the movie of the Caprio family, it’s hard to decide whether Jimmy Stewart plays Frank Caprio or his father Antonio.

Emboldened and formed by his education, Caprio’s interest in government led to his election to the Providence City Council, where he served

“THE EXPERIENCES I HAD AS A CHILD HAVE REALLY FORTIFIED MY LIFE”

from 1962 to 1968. He was elected as a delegate to the Rhode Island Constitutional Convention in 1975 and has been elected as a delegate to five Democratic National Conventions. In 1985, he began to serve as a judge on the Providence Municipal Court, on which he had a long and distinguished career until his retirement in January 2023.

As history has shown us, celebrity can have very humble beginnings, and the story of Judge Frank Caprio, simply doing his job in a relatively small Rhode Island municipal court and dealing with low-level citations, is yet another example.

Judges often get a bad rap, and it's been that way for generations. From the “hanging judges” of the Old West to movies, TV shows and the more-recent personality-centred syndicated courtroom TV reality series focusing on the tawdry and the truly bizarre, judges are usually portrayed as dour, sour and humourless individuals.

This is particularly evident in film, often the only way most of the general public's perceptions of the judicial profession are shaped. Usually the camera is lower than the judge's high bench, pointing up and producing the visual image of the unsmiling judge literally looking down on the people before him or her.

A small cable-access channel in Rhode Island, which no doubt went off the air at midnight with the national anthem playing, began to show Judge

Caprio's in-courtroom proceedings on a show called *Caught in Providence*. Broadcast regulations stipulated that every local cable channel needed a percentage of its programming to be local content, and Judge Caprio's courtroom fit the bill nicely and was cheap to produce, a major consideration. The show was then picked up by the local ABC station in 2000, and, even though it aired late on a Saturday night, it began to build an audience, mainly because Judge Caprio was the very opposite of magistrate-as-curmudgeon.

In fact, Judge Caprio shattered that somewhat unfair and manufactured reputation completely. The courtroom is one of the most serious places in our society, but his demeanour on the bench was always reasonable, approachable, understanding and considerate to all sides and all points of view. Judge Caprio's unconventional style and human interactions caught on. The judge as a human being — who knew?

In 2018, *Caught in Providence* went into American syndication and clips from the show went viral, garnering more than 10 billion views and earning him the nickname of “the nicest judge in the world.” Judge Caprio was a worldwide star and recognized when he walked the streets of Italy, France and elsewhere. (His distinctive style can be seen on Instagram videos at @therealfrankcaprio).

The fame he gained through social media gave

Judge Caprio another cause for reflection and perception. “Because of social media, the world has become so small,” he observes. “The one thing that astounds me are the comments I've received about treating others with understanding and compassion. I get thousands of messages and 98 per cent of those are saying, ‘We appreciate how you treat people with compassion and understanding.’ There seems to be a lack of that in the world. It seems we are so detached and self-centred. I was brought up in a family where you'd go out of your way to help others.”

At his alma mater, Suffolk University Law School, Judge Caprio founded the Antonio Caprio Scholarship Fund, named to honour his late father. The fund is for Rhode Island students committed to improving access to legal services in the state's urban-core neighbourhoods. He has also been involved with the Boys Town of Italy, which helps at-risk youth and children, the Rhode Island Food Bank, and was awarded an honorary Doctorate of Law by Suffolk Law School in 1991 and an Honorary Doctorate from Providence College in 2008, and an Honorary Doctorate degree from the University of Rhode Island in 2016.

He retired from the Court in 2023, is still practicing law, and in February of 2025 will be releasing his first book, *Compassion in the Court: Life-Changing Stories from America's Nicest Judge*. In December of 2023, he announced he had been diagnosed with pancreatic cancer, and then in May 2024 that he had finished his cancer treatment.

After he finished sixth grade, the young Caprio was going to go to a new school and the students were given an autograph book to collect signatures and names as keepsakes. Caprio asked his father to sign his, and his father wrote, “*The road is long, the street is wide, but I know you will proceed honorably, with your head held high, on that rocky road.*”

Frank Caprio has traversed that rocky road well in travelling from being a dishwasher to a titan of American law, and from being a shoe-shine boy with no hot water or heat at home yet warmed by the love and strength of his close Italian family and guided by his deep love and respect for religion. Rising to the pinnacle of the judicial system, born in the Great Depression and emerging as an unlikely online sensation 80 years later, Frank Caprio is proof ...

Proof that your childhood surroundings, even if meagre and challenging, don't defeat you but can make you stronger. Proof of the power of family in shaping you. And proof that a life of honour, compassion, love and kindness can deliver everything you could ask for and more — most importantly, deliver a life well lived. The world needs more people like Frank Caprio.

www.frankcaprio.com
@therealfrankcaprio

After retiring from the bench in January 2023 following an impressive career, Judge Caprio announced in December of that year that he had been diagnosed with pancreatic cancer; in May 2024, he finished his cancer treatment

FULL LOOK: Per Lui



EVENT

WHAT'S NEW WITH MASERATI?

The unveiling of the new Maserati GT2 Stradale and Grecale Folgore dazzled all who attended the exclusive cocktail event in Maple, Ont.

WRITTEN BY MARC CASTALDO

SCAN THE QR CODE FOR *DOLCE'S*
EXCLUSIVE EVENT FOOTAGE



Engine Layout: V6
Displacement: 3.0 L
Max power: 631 HP
Max torque: 538 lb-ft
Bore: 88 mm
Stroke: 82 mm

PHOTO COURTESY OF MASERATI

This past October, Maserati of Ontario and Maserati of Oakville hosted an exclusive cocktail event at Eagle Nest Golf Club in Maple, marking the Canadian debut of two highly anticipated Maserati models: the Maserati GT2 Stradale and Maserati Grecale Folgore. Maserati of Ontario and Oakville President Remo Ferri curated this momentous occasion, a heady combination of luxury, Italian elegance and unforgettable entertainment. Guests were treated to a gourmet tasting experience by Afrim Pristine, the world's youngest Maitre Fromager and the co-owner of Toronto's prized Cheese Boutique.

Attendees savoured exceptional cuisine and drinks while enjoying the breathtaking unveiling of the new Maserati models, known for their high-performance capabilities and stunning design.

The evening was further elevated by brand partners SAMO Collection and Per Lui Menswear, which presented a captivating fashion show. Models strutted down the runway showcasing the latest trends, adding even more glamour to the celebration. Guests also had the opportunity to explore an impressive collection of Panerai timepieces displayed by L'ORO Jewellery,

exemplifying the fine art of Italian craftsmanship. Throughout the evening, media sponsor Dolce Media Group captured the excitement and energy of the event, which beautifully embodied Maserati's spirit of Italian sophistication and design.

The Maserati GT2 Stradale, a true masterpiece of engineering and design, took centre stage, a blend of cutting-edge performance and Maserati's signature elegance. This model represents the pinnacle of Italian automotive luxury, built for drivers who demand an exhilarating experience. Meanwhile, the Maserati Grecale Folgore made its mark as the brand's first all-electric SUV, seamlessly merging advanced electric technology with the timeless sophistication Maserati is known for. With the Grecale Folgore, Maserati is ushering in a new era of sustainable luxury: the perfect balance of power, style and eco-conscious innovation.

The evening celebrated Maserati's legacy and the strong community and lasting partnerships that define the brand's presence in Canada.

@maserationtario

MASERATI IS
USHERING IN
A NEW ERA OF
SUSTAINABLE
LUXURY: THE
PERFECT
BALANCE OF
POWER, STYLE
AND ELECTRIC
INNOVATION



The evening was a celebration of glamour, roaring engines and joyful moments! While the event celebrated the Maserati brand, it was truly defined by the strong sense of community loyalty as reflected in the enduring partnership between Maserati of Ontario and Maserati of Oakville



PHOTOS BY EMAD MOHAMMADI

CANADIAN CLUB: TO OLD STORIES AND NEW BEGINNINGS

Dolce proudly attends the second annual Invitation Series hosted by Canadian Club to embrace its origins and enjoy a limited-edition one-time release

WRITTEN BY MARC CASTALDO

For more than 160 years, two things have defined the exceptional quality of the iconic Canadian whisky brand Canadian Club: its origins and the quality of the rich amber product inside its bottles.

Of course, Canadian Club can boast that it's an award-winning brand; most recently, it won Gold at the 2024 International Wine & Spirit Competition for its Canadian Club Classic 18-Year-Old High Proof. It can be said without prejudice that it is always the go-to choice for savvy drinkers who are looking for a classic cocktail or simply a great-tasting whisky served neat because of its smooth and easy-to-drink flavour.

What makes the brand truly special, in my view, is its graciousness in offering, with each of its one-time Invitation Series releases, a warm invitation to both newcomers and aficionados to step into its premium whisky world. *Dolce* was fortunate enough to receive this invitation, and the evening did not disappoint.

This past fall, Canadian Club hosted the elegant celebratory launch event at Woods Restaurant in the heart of downtown Toronto to showcase the exclusive Canadian release of Canadian Club Classic 18-Year-Old High Proof.

The evening upheld its promise of camaraderie,

connection, cuisine and whisky craftsmanship from the moment I entered. I was greeted with a Canadian Club Al Capone: two parts Canadian Club Classic 12-Year-Old, one part vermouth and a half-part Italian red bitter liqueur, garnished with an orange zest.

Canadian Club brand ambassador Mike McLean graced the evening with his presence, leading the dinner with his informative, inspiring and immersive guided tasting. Guests indulged in a unique curated Canadian menu that featured Haldimand County prime New York striploin with a whisky jus and chocolate-pecan pie topped with whisky whipped cream. In front of each guest at the table were three sampling glasses containing a Classic 15-Year-Old Sherry Cask, a Classic 12-Year-Old and, the star of the show, the Classic 18-Year-Old High Proof.

But what truly made the evening one to cherish was witnessing the passion with which McLean shared the history and artistry that defines Canadian Club. When asked what he loves most about his job, his answer was immediate and unequivocal: "Everything." Intrigued, I pressed further, "Everything you do?" He nodded and said, "Yes, everything I do."

That same palpable enthusiastic energy continued throughout the night as he recounted

how the notorious gangster Al Capone was a certified customer of Canadian Club during the height of his bootlegging enterprise during Prohibition. Capone would buy hundreds of cases of Canadian Club at \$7 a case, smuggle them back into the United States and then resell each case for \$70.

Many of those who didn't have the resources to smuggle the illegal booze back into the United States by road like Capone had to drive across the ice of the frozen Detroit River from Windsor, Ont., at great risk to their lives. Although the interiors of their cars were stripped down to lighten the weight, the ice beneath them would often still break, and to this day bottles of Canadian Club can be found at the bottom of the Detroit River.

It was truly a special night that was filled with fascinating conversations and the heady caramel and toffee aromas and nuanced flavours of the Canadian Club Classic 18-Year-Old High Proof. For more than 160 years, Canadian Club has welcomed everyone unreservedly to enjoy its product, forge deeper relationships and create new memories worth cherishing. By the end of the night, I truly felt like I was a part of the "Club."

www.canadianclub.com

@canadianclub

PHOTO COURTESY OF CANADIAN CLUB



Canadian Club's Classic 18-Year-Old High Proof, newly available this autumn on store shelves across Canada, offers a robust sensory experience with its captivating golden amber colour, its caramel, toffee and fine leather aromas and its taste tones of spicy vanilla, rich oak and smooth butterscotch finish





COMPASSION

Founded in 2018, the Homes For Heroes Foundation opened its first Village to resounding success in the fall of 2019 in Calgary, garnering nationwide attention and sparking bold plans for expansion to locations all across Canada

BUILDING HOPE WITH HOMES FOR HEROES

David Howard is providing a solution for the growing number of military veterans who are facing crises as they return to civilian life

WRITTEN BY MARC CASTALDO

Not every hero has a home. Many Canadian veterans who devoted themselves to ensuring our safety and freedom face the risk of homelessness when they return from active duty.

David Howard's journey from entrepreneur to founder of Homes For Heroes was shaped by a deeply personal experience that changed his view on duty and sacrifice. Growing up with learning disabilities, Howard struggled in school, but a combination of determination and life-changing events led him to a cause that would define his life: helping veterans.

Howard's drive to support veterans stems from his experience with his grandfather, a Second World War veteran who returned from the war deeply scarred by shell shock. After serving his country, his grandfather fell into alcoholism and ultimately became homeless, estranged from his family. Howard recalls a jarring moment from his childhood when he visited his grandfather: "I woke

up to find him drinking leftover beer in a coffee cup and eating dog food." This image of a once-proud man in such a degraded state stayed with Howard, motivating him to act.

As he learned more about veterans' struggles, Howard founded Homes For Heroes, a charity that provides housing and support for homeless Canadian veterans. The foundation builds small supportive communities to give veterans a chance to reintegrate into civilian life with dignity and purpose. The initiative is based on the understanding that veterans are not just victims of circumstance — they can also be active partners in their own recovery.

Many veterans are shaped by their deep-rooted sense of duty and pride, so they are reluctant to ask for help. This can sometimes lead to deep-seated shame when they find themselves in vulnerable situations.

Howard believes that veterans are often misunderstood, and one of the biggest

misconceptions, he says, is that "those that are on the street or those that are suffering are alcoholics or drug addicts, and they're not willing to take charge of their own lives." He insists that this is simply not true. "They're not looking for a handout, either. They're looking for an opportunity."

The Homes For Heroes Foundation has grown rapidly, with communities established in Calgary and Edmonton, as well as in Kingston, with plans to expand to Winnipeg, Toronto and Hamilton. But Howard has faced significant resistance along the way, particularly when it comes to battling that misconception, finding land, gaining community approval and facilitating multi-party involvement, since the responsibility is collective — government, private sector and communities must come together. Howard remains hopeful, however, driven by his belief that Canada can end homelessness for veterans, just as the U.S. has made strides with similar programs.

Homes For Heroes' success is measured not just by the communities it builds but by the lives it changes. "We've saved hundreds of lives," Howard reflects. "If we've saved just one, it's worth it. But we've saved so many more."

For Howard, the journey is far from over. He's stepping back from the day-to-day operations of Homes For Heroes to focus on expanding the program nationally, but his passion for supporting veterans remains unwavering. As he puts it, "It's not about recognition. It's about giving back to those who gave so much for us." Homes For Heroes is about restoring hope and dignity to those who gave everything for their country.

homesforheroesfoundation.ca
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PHOTOS COURTESY OF HOMES FOR HEROES

Christmas Time



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TELEVISION



PUTTING THE 'FIGHT' IN *CRIME-FIGHTING*

PHOTOS BY DERM CARBERRY

The new police drama *Saint-Pierre* debuting on CBC and CBC Gem in January proves once again that adversaries can once again put differences aside to solve intriguing crime mysteries

WRITTEN BY RICK MULLER



Two seasoned officers with very different policing skills and approaches are fated to work together to solve crimes

The premise of two opposite personalities putting aside their differences and coming together to fight crime has been popular throughout storytelling. Sir Arthur Conan Doyle's character Sherlock Holmes, history's most famous, mysterious and unorthodox detective, could not have been more different than his mild-mannered partner Dr. John Watson, but for years they solved some of literature's most famous mysteries, set in Victorian England. In more recent times the *Moonlighting* TV series begun in 1985 brought together the buttoned-down Cybill Shepherd character with the wild and zany Bruce Willis character at their Blue Moon Investigations agency to solve crime and basically drive each other crazy until their romantic union in 1989, the series' final year.

The new drama series *Saint-Pierre*, beginning January 6, 2025, at 9:00 pm ET on CBC and CBC Gem, follows this intriguing premise of opposites attracting in order to fight crime, this time in on idyllic islands of Saint-Pierre and Miquelon, the French Territory nestled near Canada's shores off the Atlantic coastline.

The series features Canadian star Allan Hawco (*Republic of Doyle*, *Jack Ryan*) playing Royal Newfoundland Constabulary Inspector Donny "Fitz" Fitzpatrick and French actress Josephine Jobert (*Death in Paradise*) playing Saint-Pierre and Miquelon Deputy Police Chief Geneviève

"Arch" Archambault. Actors James Purefoy, Benz Antoine, Erika Prevost and Jean-Michel Le Gal round out the stellar cast.

The story begins after Fitz, doing his police job in St. John's, Newfoundland and Labrador digs a little too deeply into an influential politician's nefarious activity. For his troubles, Fitz is exiled to work in Saint-Pierre and Miquelon, a quiet tourist backwater where the only crime would seem to be not finishing your crêpe. Fitz's arrival disrupts the life of local Deputy Chief Arch, a Parisian transplant who is in Saint-Pierre and Miquelon for her own intriguing soon-to-be-revealed reasons.

These two seasoned officers with very different policing skills and approaches are forced by fate, it would seem, to work together to solve dramatic and exciting crimes. The location's idyllic façade conceals the worst kind of criminal activity, which tends to wash up on its beautiful shores. At first at odds and suspicious of each other, Fitz and Arch soon discover that they are better together, and become a veritable crime-fighting force.

Filmed in St. John's, *Saint-Pierre* is co-produced by CBC and Hawco Productions, a film and television production company founded by actor, writer and producer Allan Hawco, which has built a growing and diverse portfolio and a strong presence in the Canadian entertainment industry.

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Marketplace



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Tetrastella Collection SACRED GEOMETRY & ARTISTIC EXCELLENCE



Lauren's granite manifestations aim to bridge the gap between art and spirituality

Lauren S. Thompson's latest Tetrastella Collection defines a new artistic vision through sacred geometry

WRITTEN BY ISHA SHARMA

We are all aware of extraordinary artists who capture attention through their creativity and unique vision. But have you ever encountered an artist who combines artistic excellence with spirituality and geometry? Meet Lauren S. Thompson, a Los Angeles-based visual artist who explores an exciting vision through her Tetrastella Collection.

The Tetrastella Collection includes pieces that combine the best form and spiritual intention in flawless harmony. They are made of natural materials like granite and exude a sense of calm and stability.

"Tetrastella holds a profound significance for me," said Thompson. "I hope that the pieces will speak to those seeking grounding, serenity and their own truth."

She developed this exceptional vision during

the COVID-19 quarantine after a long period of introspection, which eventually culminated in her bridging the gap between spirituality and art.

Another fascinating aspect of the collection is the coming together of geometric design with spiritual elements. The shape of the tetrastella literally refers to "divinity" and "divine" in sacred geometry. The tetrastella is composed of two partially penetrating tetrahedra, triangles that would form a star polyhedron if they were to fully penetrate each other.

Each creation in the collection also celebrates the power of introspection, telling a unique story that visually unfolds through sacred geometry. The tetrastella pieces aren't just forms but true experiences that transform the space they inhabit, evoking a sense of serenity and spiritual depth.

Apart from her design expertise, Thompson is also the founder of Pausa LLC. She provides breath-therapy coaching to groups and private clients,

promoting their mental, physical and spiritual health.

Regardless of how a person interacts with art, the designer thinks that art should be inclusive so that no one feels excluded. Her goal is to use her life experiences, meditation techniques and geometric education to create works that fill places with an air of love, peace and strength.

This belief is undeniably reflected in Thompson's Tetrastella Collection — every piece is the result of extensive research and based on natural laws and spirituality. Produced by the intersection of tetrahedral forms, the pieces offer a structural, non-dual, geometric, balanced and calming experience.

Explaining her incredible artistic vision captured within her unique art, Thompson said it beautifully: "It is the frequency and energy that are my primary focus; the art is just a result of a fluid translation."

Her recent collection was presented at both Frieze Los Angeles and MDW and has been exhibited at Verso Design Gallery in New York throughout 2024.

Thompson's Tetrastella Collection is undoubtedly an incredible display of artistic prowess, which combines spirituality with geometry in a unique interpretation that has resulted not just in great pieces of art but also in a unique vision informed by rich life experiences and spiritual depth.

laurenstompson.com

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TEXT BY MARC CASTALDO



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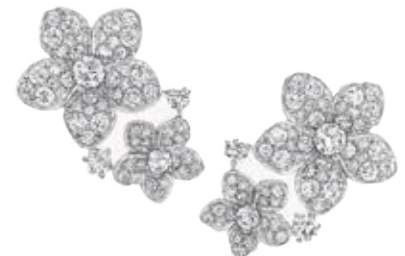
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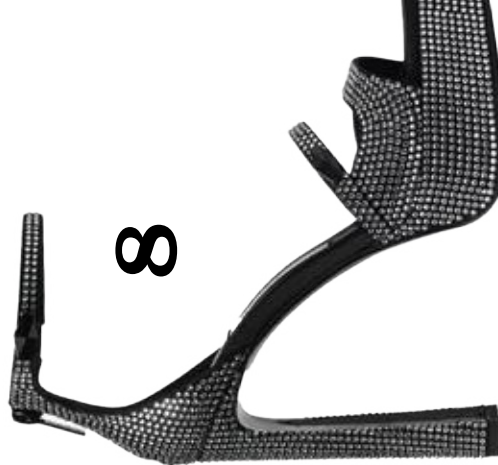
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14



15



16



17

DESIRE



Quincy Jones composed the music for two films nominated for Best Picture Oscars: *In the Heat of the Night* (1967), which won in that category, and *The Color Purple* (1985)

QUINCY JONES

MUSIC LEGEND

The legendary musical producer, arranger and composer was a titan of American music for 70 years WRITTEN BY RICK MULLER

You may not think Céline Dion has anything in common with Lesley Gore ... or that Frank Sinatra had anything in common with Michael Jackson. And what did Dizzy Gillespie, Ella Fitzgerald, Count Basie, Peggy Lee, Sarah Vaughan, Lionel Hampton, Ray Charles, Stevie Wonder, Jimmy and Tommy Dorsey and Elvis Presley have in common besides playing landmark roles in creating the Great American Songbook of the 20th Century?

All of these legends, as diverse as their musical talents and styles may have been, were united at some point in their careers by one degree of separation in American music: Quincy Jones.

When this musical titan passed away in November 2024, a seminal chapter of that songbook was closed forever. Jones played an influential role in music, movies, television and the stage with the greatest stars of the age for seven decades as

a legendary record producer, composer, arranger, conductor and bandleader. He won an astounding 28 Grammy Awards, a Primetime Award, a Tony, four Golden Globes, as well as being nominated for seven Academy Awards and in 1995 won the Academy's Jean Hersholt Humanitarian Award.

He produced Michael Jackson's *Off the Wall*, *Bad* and *Thriller* albums, with *Thriller* becoming the highest-selling album of all time.

It was a long way from his poor, humble beginnings. Born into a black family in Chicago, Jones developed his love of music from his mother and became skilled at the trumpet after the family moved to Seattle. At age 20 in 1953, Jones travelled with jazz bandleader Lionel Hampton to Europe, and his reputation soon began to grow both as a musician and producer. He first worked with Sinatra in 1958, which changed the course of his career.

"Frank Sinatra took me to a whole new planet,"

Jones recalled. "I worked with him until he passed away in 1998. He left me his ring. I never take it off. Now, when I go to Sicily, I don't need a passport — I just flash my ring."

Jones may be best remembered as the person who wrangled dozens of top American pop musicians of the day into one studio for one overnight session in 1985 to record "We Are the World" to raise funds for famine relief in Ethiopia. His influence and gravitas made it happen, and he made sure the superstars took the session seriously by posting a sign on the studio door: "Check Your Ego at the Door."

When you hear the name Quincy Jones you smile because you know it's a name that will live on in music forever — which may not be just a coincidence, given that his middle name was "Delight."

@quincyjones

PHOTO BY KATHY HUTCHINS

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