ART 360°

pure



SPRING 2021

pure

Enabling • Inspiring • Empowering

Discovering, mentoring and supporting talent in contemporary art



Welcome to the 2nd edition of the Pure ART360 Magazine.

Created especially for you for the love of art.

Launched in September 2020, Pure ART360 is an exciting, innovative and dynamic event, showcasing artists from around the world.

Created in response to the global pandemic, Pure ART360 is delivered biannually in the Spring and Autumn. The Spring edition focuses on process and materials, the Autumn edition on the artists story and inspiration.

Based on artist open studios, it aims to help artists show their art, grow their confidence, get visible on digital and connect with people who buy art and galleries who sell art.

The event currently includes an online private view, digital magazine and daily broadcasts, live streamed wherever possible, from artists studios around the world, streamed simultaneously on Crowdcast, Facebook and YouTube.

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PureArtsGroupUK PureArtsGroup PureArtsGroup

"The Pond"
Cover Art © 2021 Brenda Hartill

Workshops, Courses & Programmes

Making a difference by building a global community of empowered artists



Are you a student, emerging or professional practicing visual artist who wants to grow your art career and thrive. Do you want to understand yourself and the industry better and live a happy and fulfilled life, confidently taking bold and inspired steps toward the life and career you desire. If you are, Pure Potential personal and professional development learning opportunities are for you.

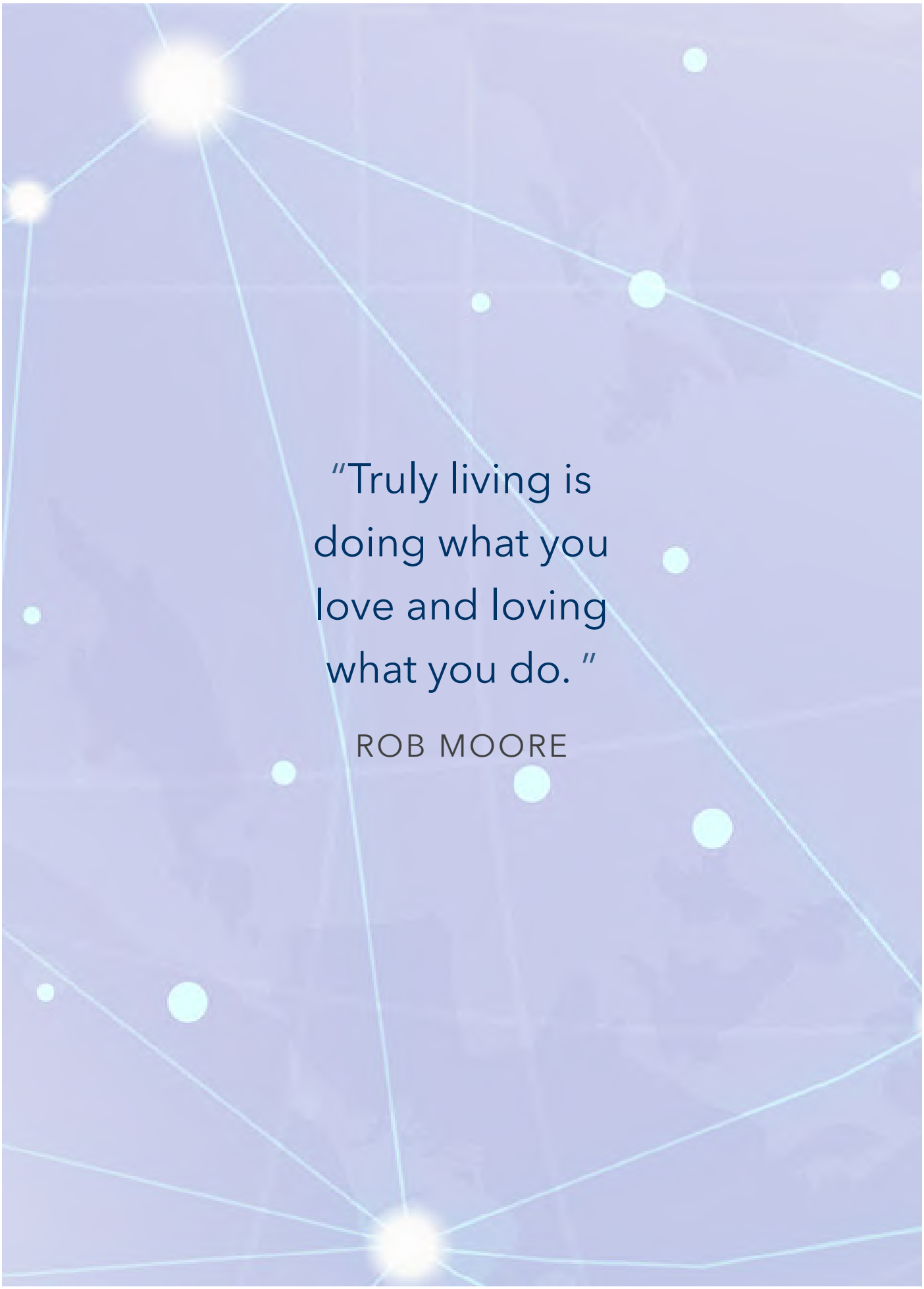
We take you on an authentic journey, based on real lived experience, from the point of just starting out with our workshops and courses, through to our Foundation, Practitioner and Master Practitioner programmes.

Pure Potential is delivered online, so can be accessed worldwide, in any time zone and undertaken at your own pace. All learning opportunities include access to a private facebook support group and regular group Q&A sessions delivered via Zoom. Programmes also include 1-2-1 sessions, to keep you on track taking action and to ensure accountability.

In addition to the workshops, courses programmes, we also offer 1-2-1 mentoring and coaching, DISC Personality Profiling and Mastermind Groups.

LEARN MORE HERE

JOIN PURE


"Truly living is
doing what you
love and loving
what you do."
ROB MOORE



FOR ARTISTS

Your opportunity to learn and grow

LEARN MORE



FOR COLLECTORS

Your opportunity to get closer to the art

LEARN MORE



FOR ARTISTS & COLLECTORS

Your opportunity to be inspired

LEARN MORE

Pure is committed to achieving complete transparency within the visual arts industry.

We are obsessed with empowering creatives and dispelling the myths which hold them back and prevent them from truly thriving.

Through its Clubhouse network, workshops, courses and programmes, Pure enables increased awareness of the inner workings of the visual arts industry, aimed at building skills and confidence, enabling aspiration, inspiring vision and empowering success.

For the wider creative community; writers, musicians, designers, performers...and those who work in the creative context such as wellbeing practitioners and educators, Pure provides tools and resources aimed at building confidence, aspiration and vision and a supported and welcoming community within which to develop and grow.

The Pure Clubhouse network facilitates an annual programme of on and off line events, allowing members to access the bespoke learning programme in a group context, share their experiences and skills in a positive environment, network with other members and become part of a collaborative and supportive community.

Non Members can attend a maximum of 2 physical Clubhouse events per annum for a fee of £15 per visit, refundable against membership, should they decide to join on the day. In addition, they can attend digital Clubhouse events for the prevailing fee.

Pure also facilitates on and off line marketing and sales opportunities for artists, including curated exhibitions and exclusive collector events.

The website members area enables 24/7 access to information, resources and techniques related to professional development, business skills, awareness and mindfulness. It also includes recommended reading, listening and watching.

JOIN US

CONTENTS

2 INTRODUCTION
3 WORKSHOPS & COURSES
4 JOIN PURE
9 JUDGES EDITS
14 WILL DEVLIN INTERVIEW
16 ROB MOORE INTERVIEW
18 ARTISTS
19 MIXED MEDIA
20 EDITH PARGH BARTON
22 CAROLE BURY
24 JANE CORDERY
27 TEXTILES
28 JULIA DESCH
30 SUSAN D'SOUZA
33 SCULPTURE
34 JONATHAN HATELEY
36 JANE COWAN
38 MARK AUSTIN
40 PAINTING
42 FRAN WHITE
44 JEREMY BEAR
46 LEILA GODDEN
48 CARMEN PAGE
50 ROWENA MCWILLIAMS
52 RICHARD HEYS
54 SOPHIE DOUGLAS
56 SUE JELLEY
58 CAROL MITCHELL
60 MARY BEANEY
63 DRAWING
64 VINCENT MATTHEWS
66 LOUISA CRISPIN
69 PRINTMAKING
70 SHELLEY ROSE
72 BRENDA HARTILL
74 VIVIENNE DIXON
76 PHILLIPPA EGERTON
79 PHOTOGRAPHY
80 VIVIEN OLDFIELD
82 ANNIE CATFORD
84 DAVID WINSTON
86 ZACH ADAMS
89 GLASS & POTTERY
90 CHARLIE VENIGA-GARRETT
92 STEPHANIE ELSE
94 HILDEGARD PAX
96 MARY CLARKE
99 PURE FRIENDS
100 EDGE BESPOKE FRAMING
102 ARTSPRING GALLERY
104 CALMER SELF
106 EASTBOURNE COLLEGE
112 ATTIC TEA
114 ROYAL PAPWORTH CHARITY
116 EXHIBITIONS
118 TEAM
119 SPONSORS



Online daily broadcasts
from artists studios around the world!

JOIN THE AUDIENCE

APRIL 2021

DAILY 18:00 GMT

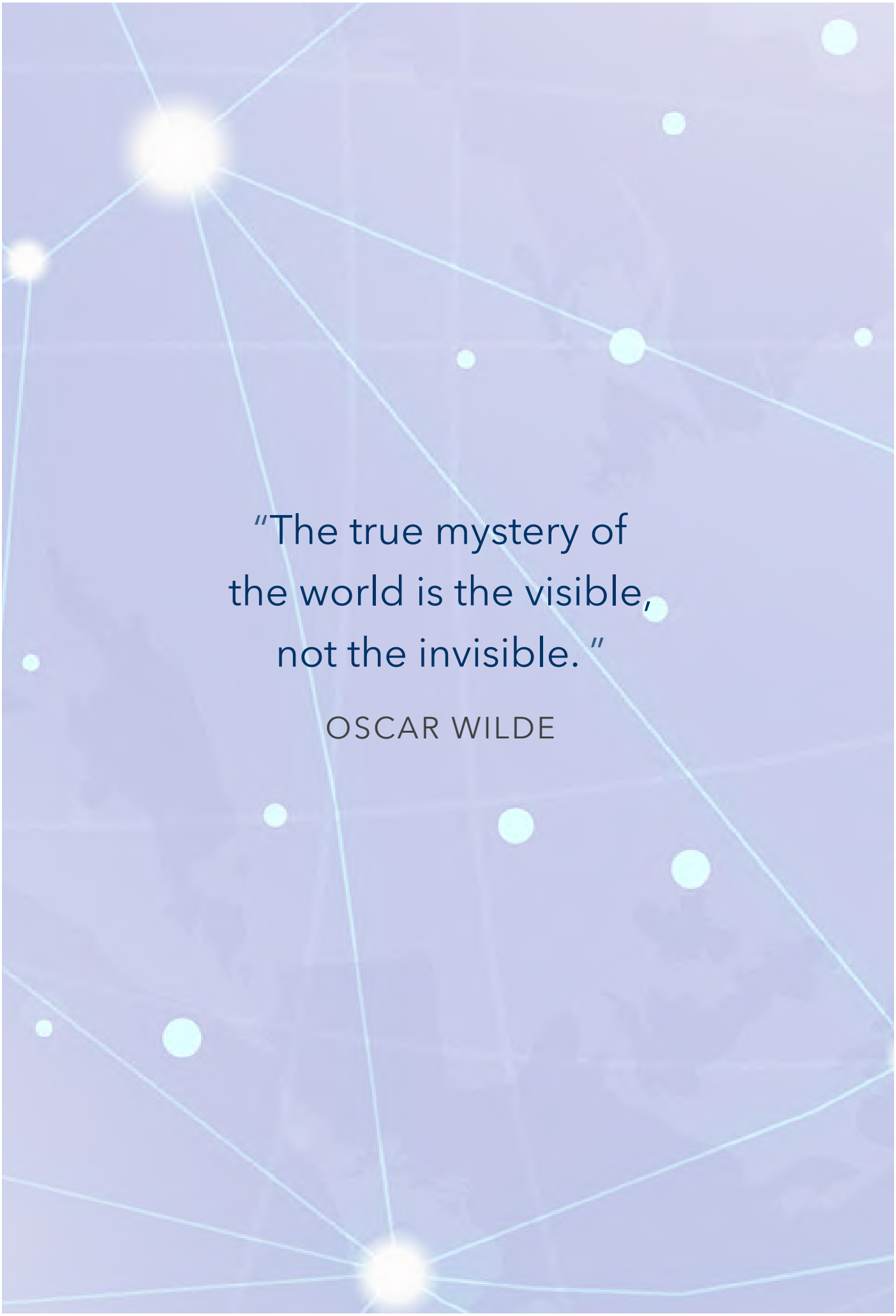
1	LOUISA CRISPIN
2	SUSAN D'SOUZA
3	BEV SAUNDERS OF EDGE FRAMING
4	ZACH ADAMS
5	SUE JELLEY
6	MARY CLARKE
7	VIVIENNE DIXON
8	BRENDA HARTILL
9	ANNIE CATFORD
10	STEPHANIE ELSE
11	JULIA DESCH
12	MARK AUSTIN
13	PHILLIPPA EGERTON
14	DAVID WINSTON
15	SOPHIE DOUGLAS
16	RICHARD HEYS
17	FRAN WHITE
18	WILL DEVLIN
19	JONATHAN HATELEY
20	CHARLIE VENIGA-GARRETT
21	JEREMY BEAR
22	JANE COWAN
23	JANE CORDERY
24	ROWENA MCWILLIAMS
25	CHRIS PARKER
26	CAROLE BURY
27	EDITH PARGH BARTON
28	VINCENT MATTHEWS
29	CAROL MITCHELL
30	CLOSING EVENT

Acknowledgements:
Thank you to all the wonderful artists who have contributed to this magazine; without you we would be nothing! We are privileged to work with you.

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"The true mystery of
the world is the visible,
not the invisible."
OSCAR WILDE

Winners of Judges Selection



The judges for this Spring edition of the Art360 magazine have taken their time to review the artwork submitted digitally and selected the winners.



Sue Jelley PPSWA SPF

Winner -
Maxine Laceby's selection

Brenda Hartill RE

Winner -
Daniel Merriam's selection

JUDGES EDIT

The judges have reviewed the artwork submitted digitally and this page represents their chosen works. Judging a piece of work means giving it a rank in relation to other works, taking into account its aesthetic appeal, quality of artistic composition, purpose and originality among other aspects.

Ultimately however it must always be recognised that the selection is based on the personal perspective and taste of the judges.



DANIEL MERRIAM

ARTIST

Daniel is a contemporary surrealist artist, best known for his dry brush technique and imaginative style. His unique visions are layered with colourful imagery in a style that reclaims the territory of dreams and romance for both classical and contemporary art lovers alike. Born in 1963 in York, Maine, he is a self taught artist who studied mechanical and architectural design and applied his dimensional skills and passion for architecture in the family's design and construction business before turning his talents to the commercial art field, working as an architectural and commercial illustrator for a number of multi-national corporations.

ABOUT DANIEL

DANIEL'S TOP 3



Brenda Hartill

Brenda demonstrates a surprising perspective on romantic ideas, combining paper casting with print, that give a textural, almost tactile feeling to her work. The use of material exemplifies her mastery of the mediums, presenting sound design and finery. It appears evident she has professional training in not only her craft but art and design. Most importantly she seems to know and love what she does.



Richard Heys

Richard's work of substantial scale exhibits confidence or tenacity with intent, evidencing that he has some degree of foresight into its outcome, yet the technique allows for chance to bring an element of surprise. Richard brings his own methodology to the work, providing the viewer with a graphically balanced color composition that offers texture, patterns and vibrancy that excites the eye and asks an emotional response from the viewer.



Zack Adams

Zack's photo prints demonstrate how the camera is responsible for capturing a still moment in time. In this case, it is that millisecond young men are suspended in air whilst doing the long jump or a flip in the sand. The appreciation of that fraction of a second that you almost never capture allows you to remain suspended in that moment of excitement. There is an exotic foreign mysterious quality to the setting, as if vacation time was not just sunning on the beach but experiencing every moment of life through a third eye.

JUDGES EDIT

"We are honoured to call Maxine a friend of Pure and we are always pleased to have her involvement, on this occasion as a Judge. She previously delighted us with her story at our "Trailblazers" event at Bannatynes Hotel, Hastings in 2018, and has also joined us on our Crowdcast broadcasts to share her vast knowledge and experience of building a business from the ground up."



MAXINE LACEBY

ENTREPENEUR

Maxine Laceby created Absolute Collagen simply because it worked. Working from her kitchen table when she was 50 years old, going from a happy full-time mum to two daughters to a beauty entrepreneur in just one short year.

Since starting her business, she has become an inspiration for female entrepreneurs around the world and for women in general.

ABOUT MAXINE

MAXINE'S TOP 3



Sue Jelley:
Ballet Boyz

Because - It is so carefree, and I want to be where he is doing what he's doing.



Edith Pargh Barton:
Apple Birch

Because - It makes me happy



Julia Desch:
Invitation

Because - I want to engage with it



WILL DEVLIN

CHEF AND OWNER OF THE SMALL HOLDING AND CURLEW RESTAURANTS IN KENT AND EAST SUSSEX

INTERVIEW BY LESLEY SAMMS

Will Devlin has been causing a stir at his self-sustaining restaurant, The Small Holding, in leafy Kent. With fruit, vegetables and meat all farmed or foraged on-site, Will's restaurant is a shining beacon for the joy of farm-to-fork dining, and the chef's star is firmly on the rise – Great British Chefs "Ones to watch", having received a Green Michelin Star for his Smallholding Restaurant.

Will is the generous host for Pure artists exhibiting in his two restaurants; The Smallholding, Kilndown and The Curlew, Bodiam. Pure have been exhibiting at the Curlew for many years and subsequently, under Will's patronage, have also added The Smallholding to the stable of venues.

"We are incredibly privileged to showcase Pure artists in these venues and welcome the opportunities it provides. We also host a clubhouse at the Curlew – perfect for after meeting lunch and networking. The food is too good to miss!"

WATCH THE INTERVIEW

THE CURLEW







The SMALL HOLDING KILNDOWN





ROB MOORE

ENTREPRENEUR, INVESTOR, AUTHOR, PODCASTER, TWO-TIME PUBLIC SPEAKING WORLD RECORD HOLDER, FOUNDER OF THE ROB MOORE FOUNDATION

INTERVIEW BY LESLEY SAMMS

Rob lives and loves entrepreneurship and property investing, he runs several businesses and is the host of two successful UK podcasts, "The Disruptive Entrepreneur" and now "The Money Podcast". He disrupts as an entrepreneur, with interests ranging from property development to public speaking and digital media. He is on a mission to change the way people think about business and aims to support people around the globe through the Rob Moore Foundation.

A self-made multi-millionaire by the age of 30, having risen to riches from being heavily in debt in his 20s, Rob has retired and un-retired countless times (one of his epic weaknesses), each time creating a new innovation, vision, book or entire company.

Rob is a writer, communicator, social media influencer and philanthropist. He cuts to the chase, using his personal experience to help others and entertain in a disruptive way.

Through the Rob Moore Foundation, he supports under-privileged individuals, start-ups and small established businesses to gain valuable support, investment and mentorship from some of the best in the business.

Today Rob Moore is well known as an entrepreneur, Investor, Author of 6 Amazon and Audible Bestsellers, Prolific Podcaster, two-time Public Speaking World Record Holder and Founder of The Rob Moore Foundation but he started out as a struggling artist.

When did you decide art wasn't the right path for you?

I never really turned my back on art, I just caught the property bug and I tasted making some disposable income for the first time. My initial plan was to paint through the night and work in property in the day, and see if property worked for me. I never painted again after that first day, because property saved me from being a hand to mouth artist. I never officially stopped or "retired" from art. I may paint again in the future, but property and business is too much fun for me to want to go back.

What prompted the move into the property sector, and how lucrative has the market been for you?

At the end of 2005, a gallery owner who hung some of my art had been encouraging me to go to a local property meeting. He told me you could get into property with less money than you think.

What has business ownership taught you about money management, and do you get more satisfaction from spending or saving?

Business has taught me the difference between profit and cash flow. You can be profitable but run out of cash, so how you manage cash is possibly the most important factor in business behind sales and marketing (getting money in the bank in the first place).

As you grow if you don't watch your cash closely you can have a good business on paper, but one big debtor paying late or going bust can break your business.

You must be sharp at getting money in from your debtors and balancing the time lag of paying creditors. Make sure you stockpile cash, do not draw all your profits, leave some retained earnings in to protect against irregular shocks, and also to invest in marketing and growth at the right times.

On your website you talk about truly living – how do you define that term and how do you truly live?

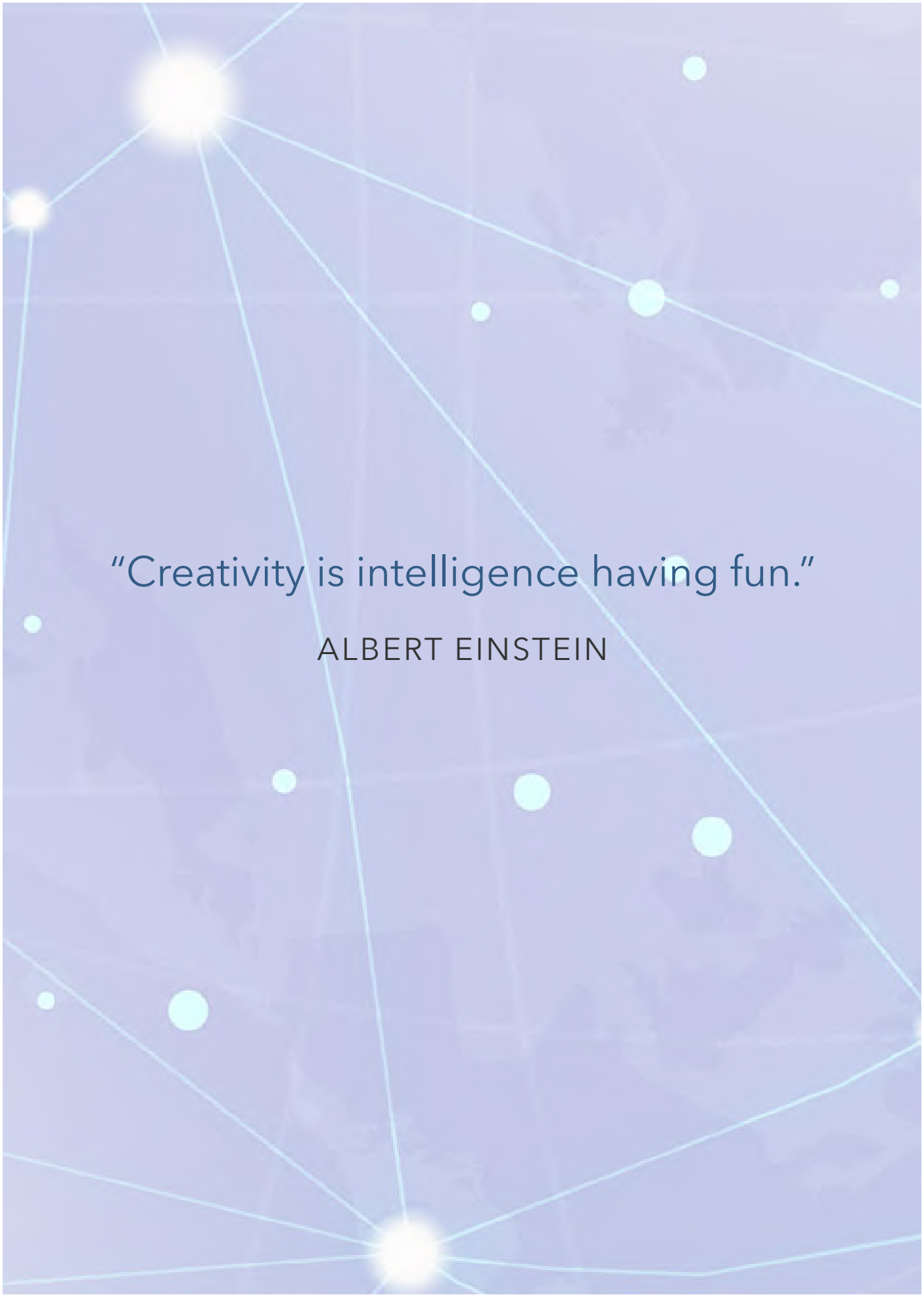
Truly living is doing what you love and loving what you do. Merging passion and profession, vocation and vacation. Having your family involved in work and life, not having a job you want to run away from, and living on your own defined terms. I personally love "work" and it is as much a hobby as it is a profession. Having this work lifestyle, where you can be fully globally mobile, and being around your family, for me is truly living.

The Rob Moore Foundation

Helping to debunk the myth of the starving artist

WATCH THE VIDEO

MATERIALS & PROCESS



MIXED MEDIA

Mixed media describes artwork in which more than one medium or material has been employed, for example collage. Mixed media is different to multimedia, which combines visual art with non-visual elements, such as recorded sound, literature, drama or music.

The first modern artwork to be considered mixed media is Pablo Picasso's 1912 collage "Still Life with Chair Caning", which used paper, cloth, paint and rope to create a pseudo 3D effect.

Mixed media is all about breaking the boundaries between different art forms. It is also a great media for getting back to a childlike state of creation and tapping into your sense of wonder. Mixed media journals in particular are great multi-purpose tools: they can be a scrapbook, vision board, dream journal and diary of your creative journey all at once!

READ MORE

Significant mixed media artists include:

ANSELM KIEFER

JOSEPH CORNELL

AI WEI WEI



EDITH PARGH-BARTON



CAROLE BURY



JANE CORDERY





EDITH PARGH BARTON

BA

About the artist

Edith's work is rooted in the observation of the world around her. There is warmth and humour in her paintings and sculptures that reveals a joy in playing with paint and fabric, and a delight in the unusual; of existing in between the real and the imaginary.

Her textile sculptures have human like qualities that people connect with emotionally and respond to on a profound level.

Her abstract paintings depict landscapes that are familiar - yet strange; they are journeys into a dream-like place created out of personal memories.

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Materials & Process

A painting will start with a small drawing using pencil and/or pen, mostly direct from the subject. Edith will then do more drawings from the original sketch. These pencil sketches might then be produced again in watercolours.

If producing a painting on canvas or board, she will paint in oils on paper, tear up the oil sketches and collage them until she is pleased with an image. Her paintings contain stitch-like marks and staccato tacks, scratched into thick layers of paint.

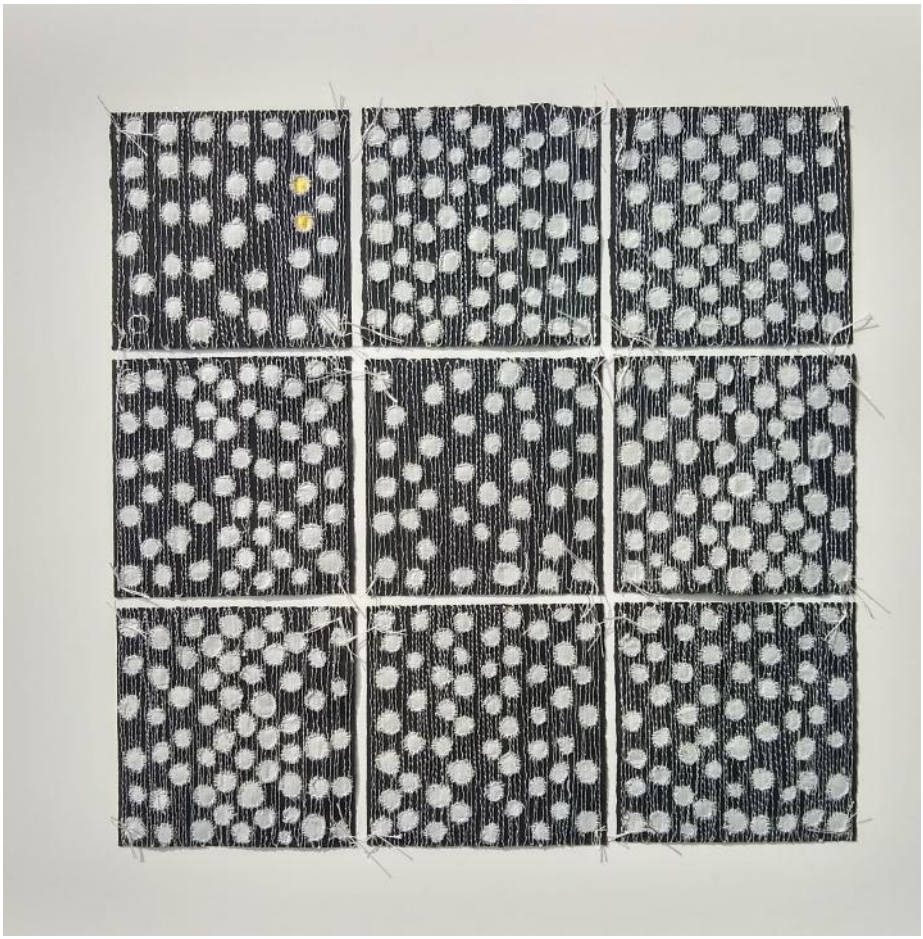
Similarly, the surfaces of Edith's sculptures are built up like layers on canvas. Hand constructed from fabric, the sculptures are painted, dyed, slashed layered and embroidered with a wide variety of hand and machine stitches that echo her mark making in her paintings.

WATCH VIDEO

pure MEMBER

pure 360° WATCH LIVE







CAROLE BURY BA HONS

About the artist

Carole works fluidly across and between textiles and drawing reflecting her love and passion for the created world around her.

Created in her studio in the Cotswold hills, her work is exhibited throughout the UK. 2020 has seen Carole's work included in 168th Open Annual RWA Bristol, ING Discerning Eye, SWA Reflections, Derwent Art Prize, Painters and Stainers Online and she particpated in the Pure ART360 2020 event.

Carole is a Member of the Pure Arts Group, Cheltenham Group of Artists and Cheltenham Open Studios.

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Carole Bury

caroleburytextileartist



Materials & Process

Carole's monochrome drawings emerge as a dialogue with the landscape, a dialogue in which she deepens her relationship with the land and finds its essence, referring regularly to repeated imagery. Through this deep relationship her mark making is pared down to an essential structure and language that sings.

From this essence, Carole designs and crafts paper textiles, using embroidery and constructional techniques, which have a beauty, depth and quietness of their own. The physical act of making is slow and thoughtful and in contrast to the energy of the groundwork that is in their origin.

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JANE CORDERY BA

About the artist

Jane works conceptually, in painting, drawing and sculpture; line, form and thread are prominent in her work.

Jane's interests have long foregrounded human frailty and 2020/21 has exposed the extent of this, spotlighting: grief, mental health, inequalities, loneliness and poverty; highlighting the human need to connect.

Social connection and disconnect are dominant themes in Jane's work; recent events have compounded this, her personal experience of loss provoking her to initiate a collaborative/engagement project.

Jane typically removes time and place, the abstraction of her artworks provoking thought and discussion. Her works are in private collections in Europe, the UK and Japan.

CONTACT

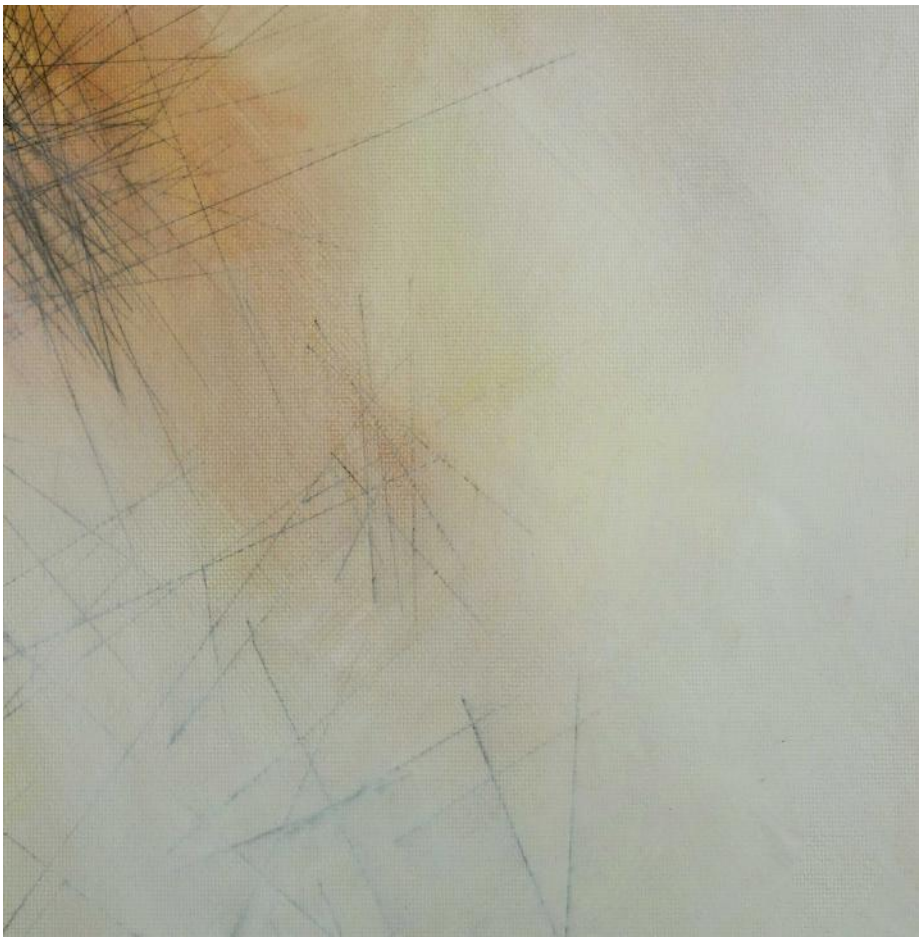
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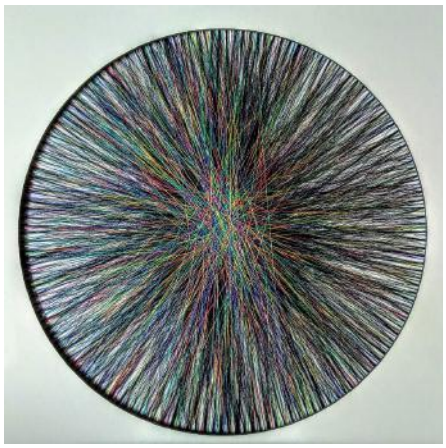
janecordery.com

janecordery.58

CorderyJane1

janemcordery







Materials & Process

Initially an abstract painter, Jane's eye has consistently been drawn to line and form and both continue to be overtly expressed in her work.

In her current projects she expresses a sense of connection using both sculpture – typically using thread and glass - and through drawing and painting. Her ideas bounce between drawing and sculpture, feeding off each other. For Jane, lines are often suggestive of connection or disconnect. In her sculptures, the use of glass as a support speaks of both fragility and inner and outer worlds. Line and form become the primary point of view with a tangible connection to 'something'. She deliberately removes time and place, allowing the viewer to interpret their own sense of connection to her work.

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MATERIALS & PROCESS



TEXTILES

We come into contact with textile art every day. From the clothes we wear to the objects that decorate our home; it's an art that can be simultaneously beautiful and useful.

Textiles have been a fundamental part of human life since the beginning of civilisation. The word textile is from Latin texere which means "to weave", "to braid" or "to construct". In the beginning however, textiles were seen as utility only rather than something that could be aesthetically appreciated and observed.

Contemporary textile artists showcase the vast differences that are possible when dealing with fabric, thread, and yarn.



JULIA DESCH



SUSAN D'SOUZA

Significant textile artists include:

- TOSHIKO HORIUCHI-MACADAM
- GENEVIEVE GRIFFITHS
- ANNI ALBERS
- WILLIAM MORRIS
- SHEILA HICKS
- GABRIEL DAWE





JULIA DESCH MA, MSDC

About the artist

Julia is a third generation Applied Artist and Designer/Maker of Handknits and Interior items.

For her slow, ethical Art means creating a few special items each year in her Wensleydale Fibre, many held in private collections at home and abroad.

As a prominent member of the Pure Arts Group and an invited British Wool Artisan, inspiring others to know and experience Wensleydale is central to her ethos as in the Sensory Wheels Schools Project.

Equally connected to nature through her illustrated poetry, the disciplines all intertwine for Julia, drawing deep responses in others to share her vision in their own personal way.

Invited to become a British Wool Artisan, Julia is also a member of the International Feltmakers Association, The Society of Designer Craftsmen and the East Sussex Guild of Weavers, Spinners and Dyers.

CONTACT

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Julia Desch Artist

juliadesch1121



Materials & Process

A self-taught artist, primarily working in Fibre and Yarns from her own produced Wensleydale Julia is constantly exploring and researching new techniques while remaining committed to ethical Slow Art using natural and hand-dyed material.

She draws her inspiration from a deep relationship with nature allowing the fibre to flow through her hands in a semi-abstract interpretation of the original idea.

Currently working on 3D Sensory Wheels as part of an educational project, Julia also makes a small number of collector's items each year, such as heritage shawls, jackets, bed runners as well as large felted art pieces.

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SUSAN D'SOUZA BA, MA, PGCE

About the artist

Susan is an experienced textile artist and teacher who makes work with a focus on details and rhythms in nature using natural materials and plant dyes for colour.

A recent decision to move on from life as a University Fashion & textile course leader has provided the opportunity to focus on personal work. Joining Pure Arts and sharing work through Instagram, with an unexpected first sale in January have been great starting points to new beginnings.

Susan took part in an exhibition and ran workshops in natural dyeing at Ditchling Museum of Art and Craft 2018-2019. She plans to run workshops in batik with natural dye extracts and slow stitch at Sussex Prairie Gardens in Summer 2021.

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Materials & Process

Susan is an experienced textile artist and teacher who makes work with a focus on details and rhythms in nature using natural materials and plant dyes for colour.

Transient shifts in colour, textural details and personal observations of nature, inspire and inform Susan's artwork. The pieces featured include elements of wax resist batik painting, applique, stitch and natural dyeing. Hand making, slow textiles and sustainability are at the heart of her process.



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MATERIALS & PROCESS



"I saw the angel in the marble and carved until I set him free."

MICHELANGELO

SCULPTURE

Sculpture is three-dimensional art created by one of four basic processes: carving, modelling, casting or constructing. The materials used in sculpture are diverse and have changed throughout history. Classic materials include metal (especially bronze), stone and pottery. Precious materials such as gold, silver, jade and ivory are often used for small luxury works. More common and less expensive materials include wood, terracotta and ceramics, wax (a very common material for creating models for casting) and cast metals such as pewter and zinc (spelter).

The use of resin in sculpture is relatively new. It wasn't until the 20th century that sculptors slowly started to move away from plaster or bronze casts as well as stone carving in favour of this new synthetic medium. Compared to other materials used in sculpture, resin has several key advantages. Its chemical composition makes it much lighter than other traditional materials, making it much easier to transport. It is also highly adaptive and weather resistant, making it a good choice for both indoor and outdoor sculptures.

Sculptures are quite often painted. Many different painting techniques are used, including tempera, oil painting, gilding, house paint, aerosol, enamel and sandblasting.

Contemporary sculptors also utilise found objects in their art. One of Pablo Picasso's most famous sculptures included bicycle parts for example. Alexander Calder and other modernists made spectacular use of painted steel. And since the 1960s acrylics and other plastics have been used as well. Andy Goldsworthy makes his unusually ephemeral sculptures from almost entirely natural materials in natural settings.



JONATHAN HATELY



JANE COWAN



MARK AUSTIN

We are privileged in the UK to have several art venues dedicated entirely to sculpture, including:

Cotswolds Sculpture Park, Gloucestershire

Yorkshire Sculpture Park, West Yorkshire

Barbara Hepworth Museum and Sculpture Garden, Cornwall

Broomhill Sculpture Gardens, North Devon





JONATHAN HATELEY

BA HONS

About the artist

Having created props for the musical "The Phantom of the Opera" and the English National Opera, Jonathan sculpted for models and effects in TV and film. In 2003 he began creating his own work, thus turning his passion into a career.

Working from his studio in Kent, Jonathan's sculpture has been exhibited widely, both in the UK and Internationally.

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jonathansculpts



Materials & Process

All aspects of the natural world inspire Jonathan. Working in clay, he enjoys the challenge of creating from both the real and imagined. Through his close observation and manipulation of materials, Jonathan is able to create detail and texture or surface bas-relief on his sculpture, which are hand finished and painted to accentuate the relief.

Jonathan is currently working on a series of stylised human figures, employing his own uniquely interpretative style to create an inspiring body of work.



WATCH VIDEO

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JANE COWAN BA HONS

About the artist

Jane Cowan is an artist and craftswoman who has been working with stone and sculpture for thirty years. Jane started her journey as a stone and sculpture conservator-restorer on England's Cathedrals.

An introduction to stone carving in the 1990s led to a traditional letter-carving apprenticeship and a change in direction. Some twenty years on, Jane's carving focuses on her deep love of nature and the beauty of form.

Jane combines her carving career with being Head of Conservation at Lincoln Cathedral.



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janecowan_stonecarver





Materials & Process

Celebrating the craft of the process as much as the finished object, Jane makes unique, beautiful, enduring and sometimes functional stone objects for inside and out.

Jane's focus is on nature and words. Drawing and carving are undertaken by hand using traditional methods and hand chisels and mallets. She uses British stones and slates, often using salvaged materials such as limestone from Lincoln Cathedral, as well as natural feature stones from the Lakeland quarries or pieces found when out walking.

pure 360° WATCH LIVE





MARK AUSTIN MCIOB

About the artist

Born, brought up and living in The High Weald for most of his life, Mark uses not only the natural materials he was surrounded with as his tools, materials and inspiration, but also the stunning Sussex landscape which is reflected in his work.

From a third generation of artists and artisans, Mark uses his 25 years' experience in the construction industry to develop his art works, which include reclaimed wood sculptures, photographs, drawings and paintings. Predominantly self-taught, Mark has developed his skills through engaging in art classes and collaboration with other local artists.

Mark's artistic viewpoint is to capture unique moments in nature, forever in wood, photographs and paintings, and hopes to make the transition from corporate life to full time professional artist by the age of 50.

CONTACT

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mjawood

mjawood_

mjawood



Materials & Process

Mark's sculptural work predominantly uses repurposed and reclaimed wood, allowing the wood's natural forms to lead the design. Each design idea begins life as a series of sketches, with inspiration taken from the world around him and his life experiences.

'Hope' was inspired from a series of sculptures responding to a single word and then engaging in a process of building out the shapes and materials which reflect the meaning of the word.

PAINTING

Painting is the practice of applying paint, pigment or other medium on to a solid surface.

The oldest known paintings are believed to be in Australia and date between 40,000 and 60,000 years old, however, there are examples of ancient cave paintings all over the world, including Italy, France, Spain, Portugal, China and Mexico.

Painting media are often identified by the medium the pigment is suspended or embedded in. For example, Oil, pastel, watercolour etc. Egg tempera was the primary method of painting until after 1500 when it was superseded by the invention of oil paint. Egg tempera is a permanent, fast-drying painting medium consisting of coloured pigment traditionally mixed with egg yolk. Egg tempera paintings are very long-lasting, and examples from the first centuries CE still exist.

Painting genre refer to the distinctive visual elements, techniques, and methods that typify an artist's work, including seascape, landscape, impressionism, surrealism, photorealism.

For more:

READ OUR BLOG

"Painting is just another way of keeping a diary."

PABLO PICASSO



FRAN WHITE



JEREMY BEAR



LEILA GODDEN



SOPHIE DOUGLAS



CARMEN PAGE



SUE JELLEY



ROWENA MCWILLIAMS



CAROL MITCHELL

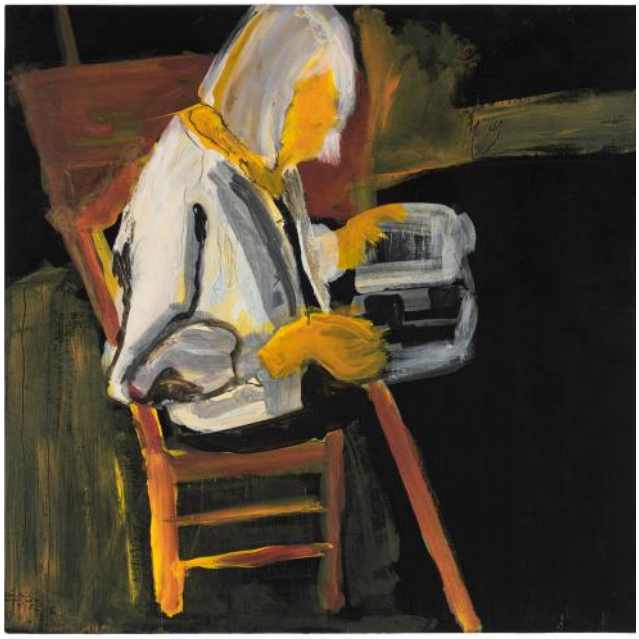


RICHARD HEYS



MARY BEANEY





FRAN WHITE BA

About the artist

Fran began her creative journey as a weaver. After college she designed linen fabrics which were woven in Irish, Scottish and Belgium Mills. They were used for interiors, clothing and on film sets, starring in Mr Turner, Mr Holmes and Brightstar.

Having closed The Linen Shop Fran is now concentrating on developing her painting career.

CONTACT

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Fran White Artist

franwhiteartist





Materials & Process

She creates artwork in a contemporary abstract style, working across a broad range of media including acrylic and graphite on stretched and un-stretched canvas, board, paper, card, and her own fabrics.

Fran's current body of work is based on an investigative enquiry into women and books, specifically women reading books.

Since July Fran has been observing and responding creatively to shadows noticed in her home environment.

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JEREMY BEAR MA

About the artist

Jeremy has concentrated on his own art practice for the last 10 years exhibiting regularly in group and curated exhibitions. His work has been selected for open exhibitions of the Royal Society of British Artists and the Society of Graphic Fine Art and is widely collected in the UK and beyond.

In Spring 2021 Dimbola Museum and Galleries will be showing around thirty of Jeremy's paintings, two installations and a new film all revealing vibrant Indian street life at festival time. (Dimbola was the UK home of a renowned 19th photographer who lived in India.)

CONTACT

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jeremybear.co.uk





Materials & Process

Experiences of people and places are at the heart of Jeremy's work. Observations made while on journeys around Europe, India, Japan and most recently Mongolia inspire him. These are revealed in acrylic on canvas paintings and coloured drawings as well as large-scale installation works specially created for exhibitions.

He also makes films for gallery screening bringing together his art practice with his earlier career in film and television.

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LEILA GODDEN

About the artist

Feelings, emotions, memories of a place.

Her seascapes explore the vast panorama of changing light, dramatic weather and powerful water, framed by rocks solid with history, yet transient with time and the rhythm of the earth. Having been brought up by the sea this environment has a deep resonance within her.

Her paintings are intended to evoke a visceral response in you, the viewer. Beyond words but sensed and understood.

Leila's work has been selected for ING Discerning Eye, C24 Gallery New York, RWA and The Society of Women Artists. She is represented by Signet Contemporary Art London and Bell Fine Art Winchester and is a member of the Free Painters and Sculptors.

CONTACT

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leilagoddenart

LeilaGodden

leilagodden



Materials & Process

Leila's paintings express the feeling of being somewhere through an intuitive approach to mark-making as she engages in a choreographed dance with tone and colour.

She uses Golden acrylics and has recently been exploring a more abstract approach, paring elements back, experimenting with composition, materials and different tools. The shapes and gestural marks have been allowed to form and settle. These abstract pieces are more about the internal landscape than the external.



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CARMEN PAGE HNC

About the artist

Carmen has always enjoyed drawing but it was not until her children had started school that she joined art classes in which she experimented with a variety of media.

In 2006 she completed an HNC in Fine Art. In 2011 together with two other artists Carmen ran an art studio which was a very rewarding experience and provided her with an opportunity to sell her work. For the last year she has been working in oils.

She describes her work as an ever developing experiment focusing in the individuality of the subject with a reduced palette trying to capture its very essence.

CONTACT

carmen.page@tiscali.co.uk



Materials & Process

Carmen has been painting in oils for the last year and has fallen in love with this medium and particularly likes to paint on board.

When painting a portrait she tends to go straight into painting without a preliminary drawing. She finds the looseness and spontaneity of the process very enjoyable, however will make a preliminary sketch if painting a landscape or still life.

Her aim in anything she does is to capture the light and to create a mood.







ROWENA MCWILLIAMS MA

About the artist

Hope is the thing with feathers
That perches in the soul…….

Words like these by Emily Dickinson often inspire Rowena's work, as well as experiences, landscape and coincidences.

In her work she combines what she sees with what she feels. Artists that have inspired Rowena include Gustav Klimt, Tom Thomson, Peter Doig and Ivon Hitchens.

Rowena owns Smallhythe Studio, runs art workshops and curates contemporary art exhibitions. Her waterfall painted steps up to her art studio appeared on Grayson Perry's Art Club.

CONTACT

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rowenas.art

Rowena McWilliams

rowenamcw





Materials & Process

Oil is Rowena's favourite medium, but collage plays an integral part in her process and she feels as if she is painting with the paper. Emotions also play a powerful part when she is working in her studio.

During the first lockdown Rowena kept both a writing journal and a sketchbook about what was going on, which led to an exhibition with nine other artists in October. Ideas proliferate in Rowena's sketchbooks, thoughts and studio for many weeks and sometimes months.

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RICHARD HEYS BA

About the artist

Richard works in a light filled studio in Sussex, an acorn's throw from the Ashdown Forest. He strives to create presence in painting, opening a soul space allowing the viewer to breath with the artwork. For him, an artwork must have countenance – a spiritual presence – so that the piece continues to live on in the mind of the viewer. Aiming for mystery in this world of the known, Richard creates standing before the unknown.

Working to remould inner spaces, he invites attention to and engagement with surface and image, outer colour journey and inner soul-space; saying "I invite you to open the painting as you would a doorway".

CONTACT

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richardheys.artist

Richardianheys

Richard.Heys



Materials & Process

Richard's practice demands a certain distance. To achieve this he utilises bespoke tools, brushes and squeegees. He loves with a passion the ethereal nature of colour and the physical qualities of paint, exploring textures, transparency and glazing to create diverse, vibrant surfaces.



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SOPHIE DOUGLAS

BA HONS, MA

About the artist

Sophie is a fine artist, and moves between materials, subject and concepts fluidly. As a response to last years pandemic she has developed a daily drawing practise from natural forms she finds. These she collages together to create images that represents the floor of the woodlands she explores with her children.

For 2021, she has gone back to basics, exploring observational drawing and abstract painting.

Observational drawing is her main teaching practice, working predominantly from nature. These drawings, and the landscapes she spends time in, are the subject her painting practice.

CONTACT

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sophiesartworld

sophiesart





Materials & Process

In Sophie's abstract painting she investigates developing compositions through the application of colour and form using different tools. She predominantly works with acrylic and watercolour paints and ink.

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SUE JELLEY PPSWA SPF

About the artist

Sue is a Director of The Society of Women Artists (SWA) and Past President 2012-2018 as well as a Member of the French Pastel Society.

She spent time in Paris with renowned Portraitist Ken Paine PS on workshops and exhibiting works there, in Limoges and Bordeaux. More recently Sue has become Chair of the Painter Decorators Fine Art Society in the City.

Sue exhibits regularly at Mall Galleries, London and has an agent in this country and the US.

CONTACT

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sue.jelley



Materials & Process

The Body Language of her models has always inspired her to paint atmospheric and evocative pieces; in fact her great love of dance and Jazz has been captured on her canvases from her many travels and these pieces have found great homes around the world. New works will be from her Rivers of the World and Jazz and Hard Rock Series.





CAROL MITCHELL BA

About the artist

Predominantly a landscape painter and a keen gardener, her love of nature and the countryside are an intrinsic part of her creative response and subsequent art work. Warmer days find her painting 'en plein air' and collecting reference material to use later back in her studio, where she paints in a more reactive and spontaneous way. Here her landscapes take on a life of their own based on sketches, glimpsed images and recalled feelings evoking memories of places visited, places we all know and love.

Teaching adults for over 20 years with KCC and East Sussex CC Carol has exhibited throughout Kent including a show at the 116 Gallery in Tenterden. She has taken part in South East Open Studios (SEOS) since it's beginnings over 20 years ago.

CONTACT

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Mill Cottage Studio

Carolm243





Materials & Process

Carol's work has evolved over time from traditional watercolours, to her looser more abstract style of today.

Trained in Illustration and with a Degree in Fine Art she also paints in both oils and acrylics, often mixing it up with other mediums.

More recently she has also developed a new skill, combining individual Collagraph prints with acrylic inks.

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MARY BEANEY DIP FAM

About the artist

As co-founder of Chalk Gallery, Lewes and Art on the River and President of the Eastbourne Group 2003-2007 among many other notable achievements, Mary has been promoting art across Sussex for some 30 years, not least over the last 10 years for Pure Arts Group.

Mary's work is considered to be deep, dark and mysterious and her works are strongly connected with her emotions.

CONTACT

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artontheriver.co.uk

Mary Beaney



Materials & Process

Recognised for her mixed media work, Mary's current work is an attempt to create atmosphere and English woodlands with a subtle mix of acrylic/mixed media.

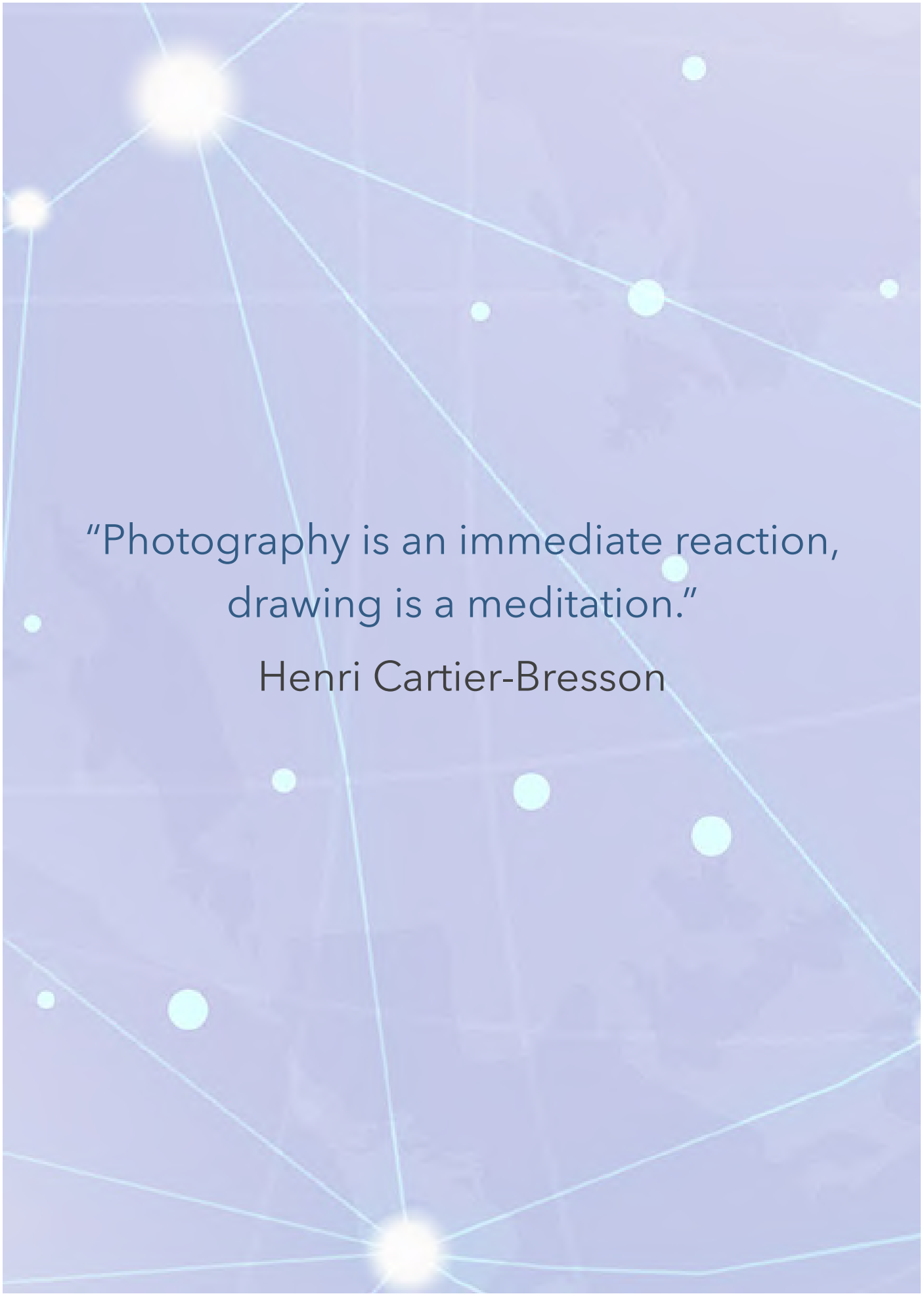
She is inspired by Rothko for colour and Anselm Kiefer and Tapies for texture.

She bravely mixes and uses new techniques and materials - the result is amazing emotional art.



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MATERIALS & PROCESS



"Photography is an immediate reaction, drawing is a meditation."

Henri Cartier-Bresson

DRAWING

Drawing is one of the earliest forms of human expression, predating the written word.

Traditional Drawing is the art of marking lines and areas of tone onto paper/other material, usually using ink, graphite, chalk, charcoal, pastels or crayon. Drawing instruments include pencils, pens, brushes, erasers, markers, styluses, and metals (such as silverpoint).

Described by Paul Klee as "a line is a dot that went for a walk", Contemporary drawing has continued to explore the ways we register marks in the world. From the creative acts of walking by Richard Long and the Trinity Buoy Wharf Drawing 2020 Prizewinner's performative drawing: M.Lohrum's "You are It" through the soft deeply layered marks of Rebecca Salter PRA.

Drawing records our responses to the everyday and informs our world, whether sketching from life, designing architecture or illustrating comic books. Forming the basis of every artistic practice drawing enables us to see, describe and remember through the act itself.

For more:

READ OUR BLOG

The Society of Graphic Fine Art is world renowned as the drawing society, and supports artists whose work centres on this medium. The SGFA is the only national society in the UK dedicated exclusively to drawing.

SOCIETY OF GRAPHIC FINE ART THE DRAWING SOCIETY



VINCENT MATTHEWS



LOUISA CRISPIN

Digital drawing is also a contemporary phenomena, employing the computer as the instrument. Common methods of digital drawing require the use of a stylus or finger on a touchscreen device. There are many digital art programs and devices and artists are gradually embracing this new medium.

Successful contemporary artist using the digital format to create art are:

DAVID HOCKNEY

SIMPLY KATE





VINCENT MATTHEWS SGFA

About the artist

Vincent has been drawing regularly from a very young age and is an active member of the Society of Graphic Fine Art, serving on the council, which is the only national drawing society in the UK.

Landscapes, old buildings, machinery and old boats featuring in his artwork are largely from places such as Winchelsea, Rye, Dungeness and in his locality.

Vincent won the Hahnemühle prize at the SGFA Draw 19 National Open exhibition for his “Old Boiler” Indian ink drawing.

CONTACT

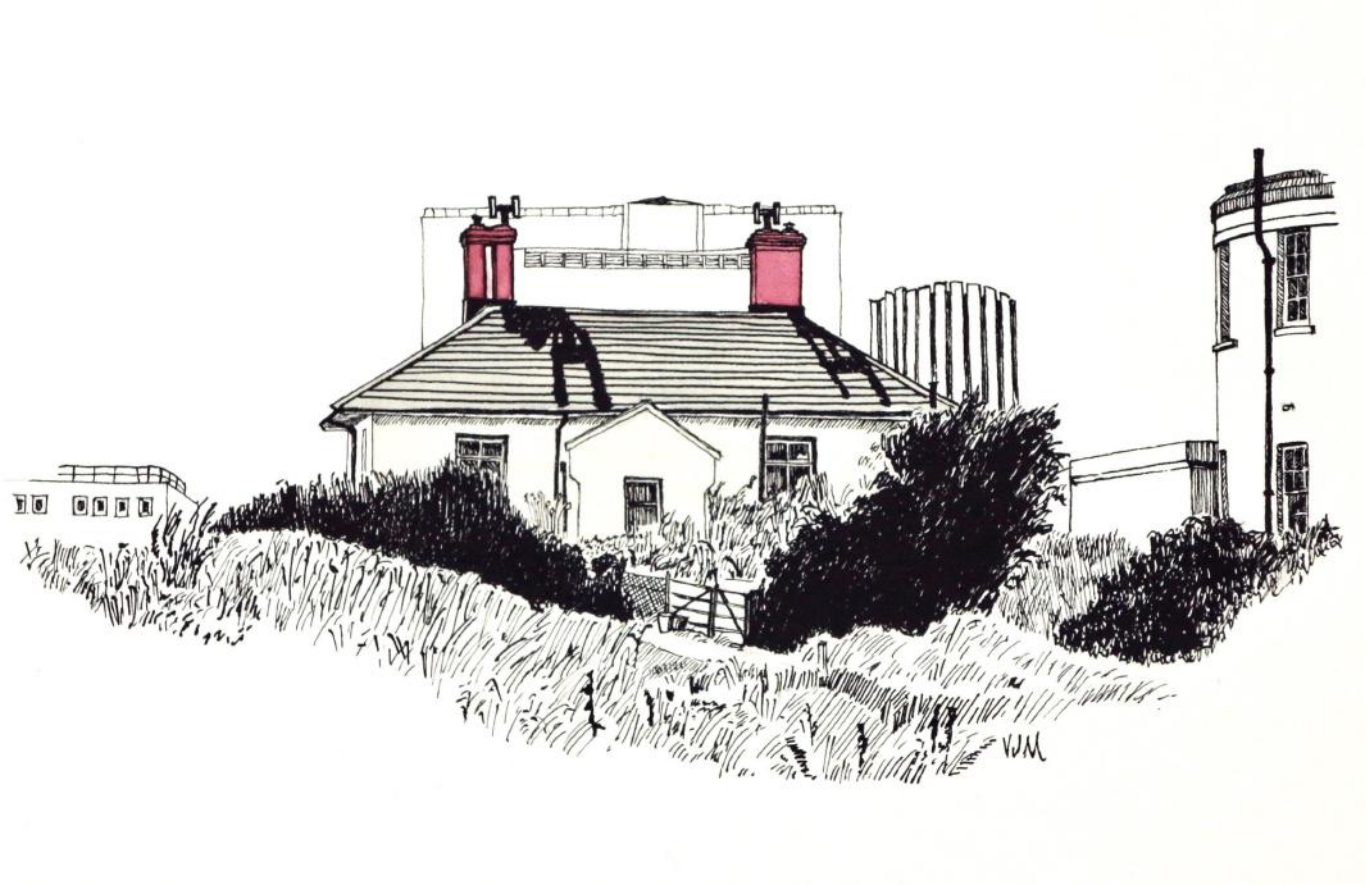
vincent@vincentmatthewsart.co.uk

vincentmatthewsart.co.uk

Vincent Matthews Art

VMatthewsart

vincentmatthewssgfa



Materials & Process

Drawing is involved in all of Vincent's work. He likes to sketch outdoors, interpreting what he sees with lines and marks. He experiences and observes things much more this way than split second photographs. It helps him to observe and to remember. Also, he loves the stories that some people give him about the subject matter concerned at the time.

The sketches are often quite detailed, as he prefers to use this information, combined with memory, to produce his Indian ink drawings or watercolours and he plays with space.



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LOUISA CRISPIN SGFA, SBA FELLOW

About the artist

Lost in a world of intricate observations from Nature.

As well as membership of the Free Painters and Sculptors and the Society of Graphic Fine Art, Louisa is a Fellow of the Society of Botanical Artists. She has links to the Royal West of England Academy, Sevenoaks Visual Arts Forum, the Cranbrook Art Show and Pure Arts Group and currently sells her work via selected Galleries.

Her prizewinning drawings are held in private collections internationally and she is regularly accepted to Open Exhibitions in London and beyond.

CONTACT

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LouisaCrispinArt

Louisa_Crispin

louisacrispin



Materials & Process

Entranced by the cycle of growth and decay, Louisa captures the details on beautiful smooth paper using ultra sharp pencils and graphite powder.

It's quiet in the studio, distanced from the world as she looks ever closer at plants, insects and birds. Texture, shadows, silhouettes and movement created with marks and tone, it's rarely about the colour.

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MATERIALS & PROCESS



"I really love printmaking.
Its like a mystery and you're trying to
figure out how to rein it in."

KIKI SMITH

PRINTMAKING

Printmaking as a medium takes many forms, with a long and varied history. One of the oldest printmaking techniques, and art forms, is engraving. Engraving has been found on ancient bones, cave walls and stones. Dating back to 3000 BCE, soft clays were rolled over to leave relief impressions. This principle is the start of the printing press.

Types of printmaking include relief impressions, rubbings, aquatint, dry-point, intaglio, lithography, mono-print, etching, screen-print, offset lithography, stamping, woodblock, woodcuts, textile printing, digital and more.

A digital print is any print produced on a computer. An artist's digital print is not a reproduction but a limited edition work of art that does not exist in any other form.

ROYAL ETCHERS

The Royal Society of Painter-Printmakers (RE) is one of the world's premier printmaking organisations. All of the Society's members are practising professional printmakers, elected after a rigorous selection by a panel and is run by its members. The society annually invites applications for membership. The current president is David Ferry and current members include Norman Ackroyd RA and Mychael Barratt PPRE.

DAVID FERRY PRE

NORMAN ACKROYD RA

MYCHAEL BARRATT PPRE



SHELLEY ROSE



BRENDA HARTILL

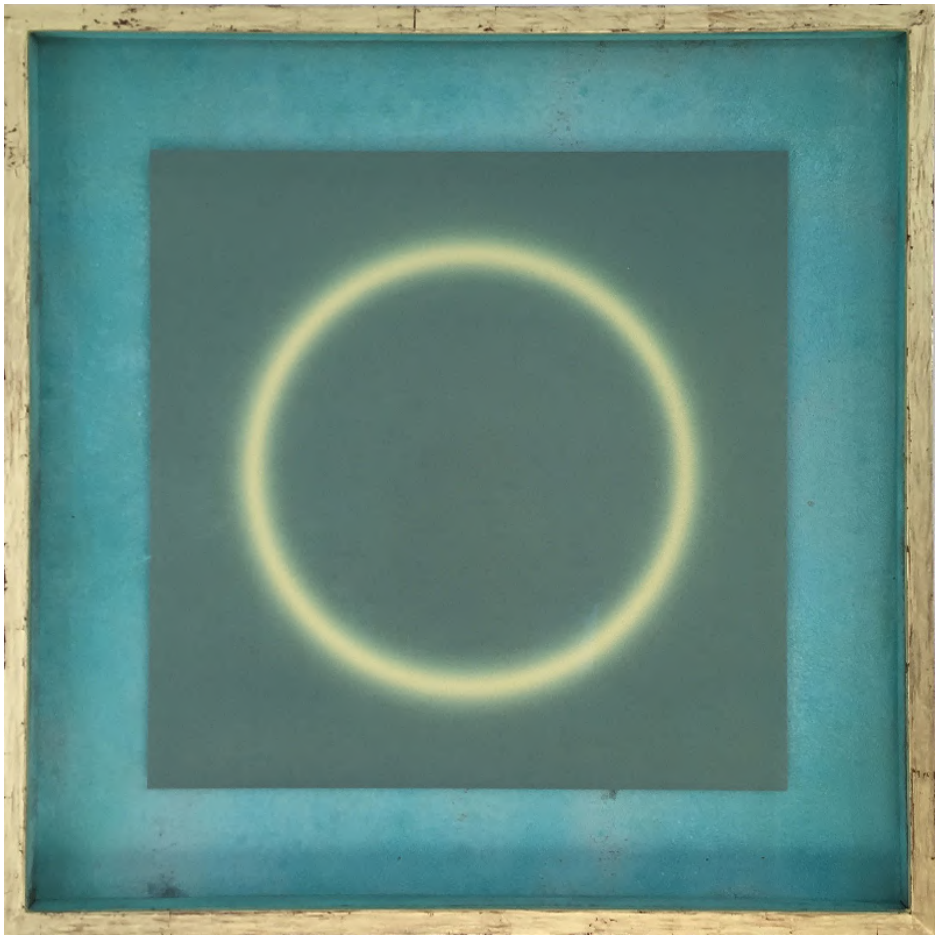


VIVIENNE DIXON



PHILLIPPA EGERTON







SHELLEY ROSE

About the artist

Working as a printmaker for the distinguished artist Michael Rothenstein RA in the early 70's, Shelley went on to teach at Goldsmith and Central Saint Martins in London.

He is a member of the Printmakers Council and his work has been selected for the Royal Academy Summer Exhibitions, Discerning Eye and numerous print exhibitions and he participates in art fairs in London and the South-East. He has won the John Purcell Paper Award for Outstanding Printmaking and the Aberystwyth Purchase Prize.

Work by Shelley is held in public and private collections. His silkscreen print 'Move to White' is part of the British Museum Print and Drawing Collection.

CONTACT

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shelleyroseartist





Materials & Process

Oil-based medium with added pigments is screen printed using a one arm squeegee and a control pressure bar, which Shelley designed and had fabricated for him by Peter Potter Ltd. Multiple ink applications of up to 30 coatings create mesmerizing halations of abstract colour circles.

The print 'Yellow over Viridian' is further enhanced by copper painted onto the background of the floatmounted print, treated with acid to acquire a Verdigris colour uniquely formed over time.

Shelley also creates still lifes with a classical twist. 'After Cotan' is an artwork which had the black layer digitally extracted from a photograph of the original composition and screenprinted over hand-painted watered down pigment colour (see right hand image). The black layer slowly sinks into the colour and reveals interesting hues when dry.

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BRENDA HARTILL RE

About the artist

Born in London, Brenda emigrated to New Zealand at 14, returning with a scholarship to the Central School of Art, London in the 1960s, eventually taking up Printmaking. She is a fellow of the Royal Society of Painter Printmakers (RE) & has exhibited in London, (Bankside and Curwen galleries), country and worldwide.

CONTACT

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brendahartill.com





Materials & Process

Brenda's work is experimental, abstract and embossed. Collagraph, painting, etching, watercolour, collage and encaustic works.

Her main love is abstracting the essence of the landscape in richly coloured often gilded textured works. Her on-going fascination is with erosion, weather patterns, natural textures, growth formations and universal organic forms.







VIVIENNE DIXON BA

About the artist

In 2019 Vivienne won the Madame Tussaud's Project Fund Award sculpture/3D for her small sculptural objects made using casting methods that originally developed from her printmaking.

Some of Vivienne's London exhibitions include Chelsea Arts Society, Tower Bridge, SWA, SGFA and the Oxmarket Gallery in Chichester, Sussex.

Currently studying MA Fine Art at City and Guilds Art School London.

CONTACT

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viviennedixon5



Materials & Process

Vivienne's concept starts with a sketch or drawing using techniques that take time to produce whilst enjoying the challenge of observing and developing work incorporating drawing, print or both.

This allows details to be recorded in different ways using different mediums including recycled and professional printing papers. Her aim is to expand her mark making practice with traditional etching and relief techniques in unexpected ways.

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PHILLIPPA EGERTON

MA PRINTMAKING

About the artist

Phillippa's work comprises linocut prints, silkscreen prints, paintings and sculptured heads in cake. Her subject matter covers both figurative and abstract work, as she likes to move from one medium to the other, building on each area to create anew in another. Last year was Covid19 year and a majority of her 140 linocut prints incorporated images based around the virus.

Her climate change series combine print and drawing; like the linocuts they reflect the changing world. Her work displays humour, sometimes dark with the harlequin and ragdoll (natural anarchists) series as well as her political cake heads which get sliced up and eaten.

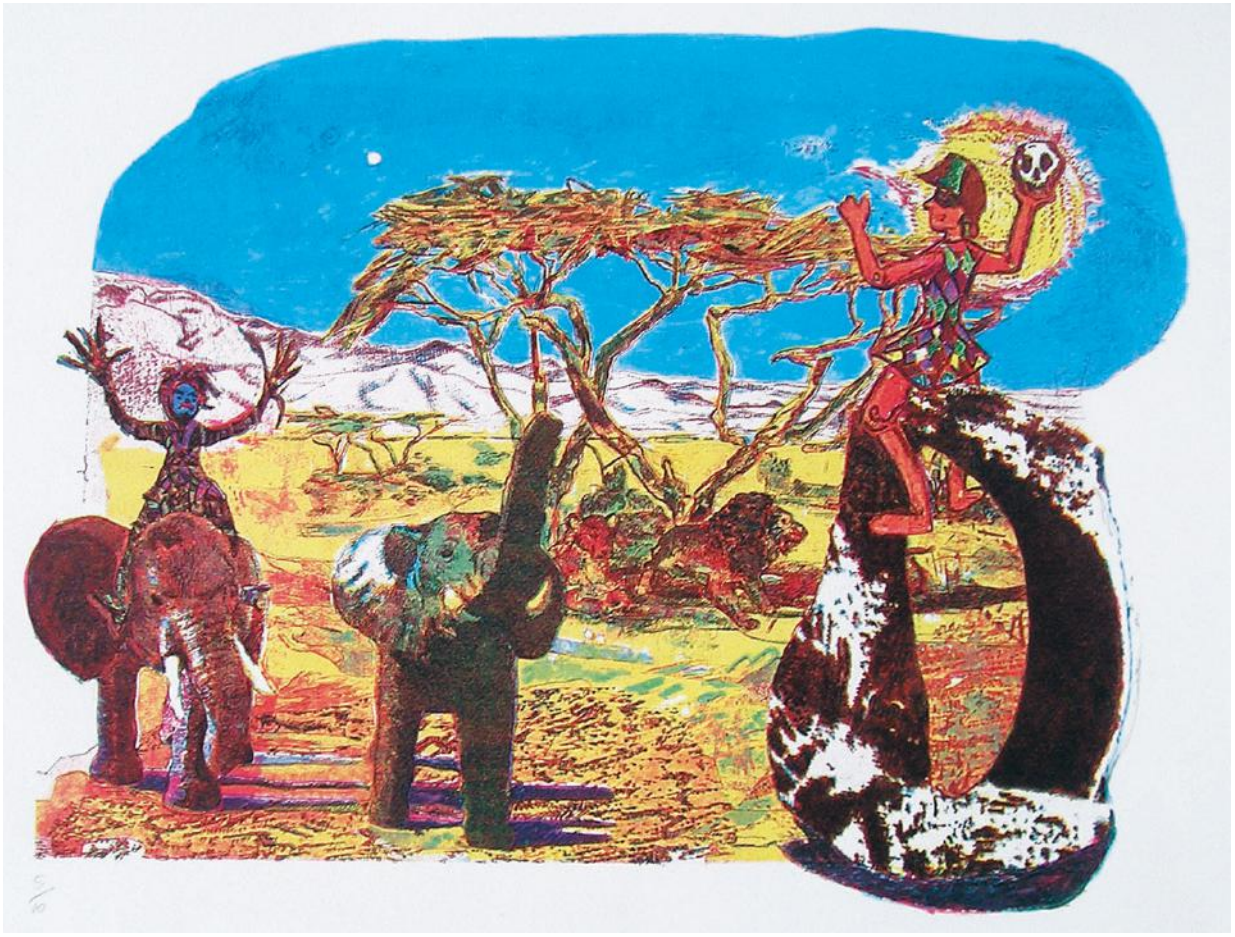
CONTACT

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PhilEgerton13

phillippaegerton



Materials & Process

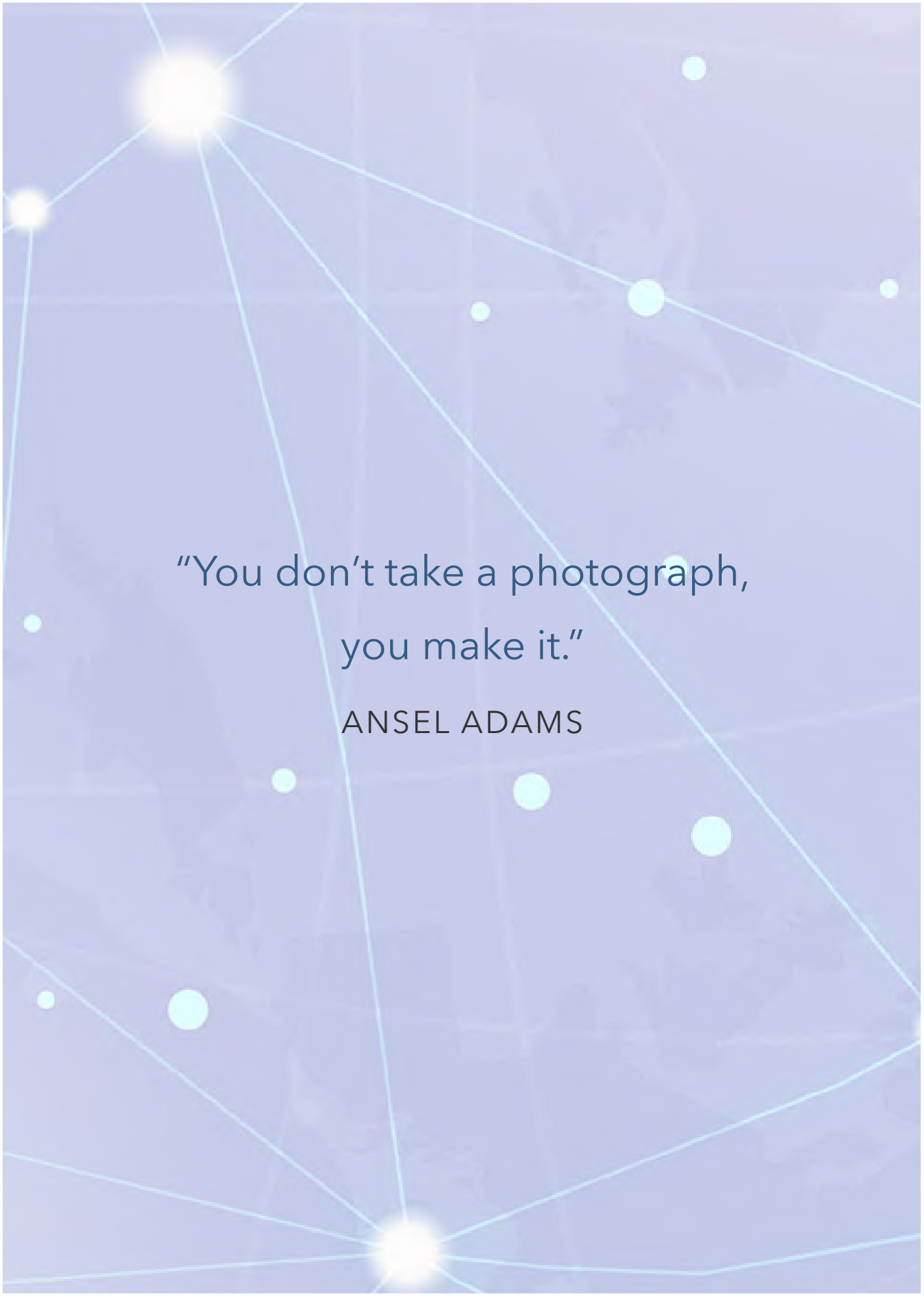
Recently there has been a shift in the way Phillippa's printmaking process takes place. For example, her climate change series, where each print has the same template image of a ruined building, which is then transformed by screen printing different colour combinations on each print followed by ink drawings and acrylic painting to make every print tell a different story. This is a change from doing limited editions.

A similar attitude applies to her recent linocut prints. Thirty five templates each the same size have been created; the order in which they are printed along with different template combinations, plus colour changes makes for a fascinating variety of images. They can also be used to build up larger prints.



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MATERIALS & PROCESS



PHOTOGRAPHY

The history of photography began with the discovery of two critical principles: camera obscura image projection, knowledge of which is thought to date from the 4th century BCE, and the observation that some substances are visibly altered by exposure to light. In the mid-1820s, Nicéphore Niépce was the first person to fix an image that was captured with a camera, but it required an incredibly long exposure time (at least 8 hours) and the results were very rough. Niépce's associate Louis Daguerre however went on to develop the daguerreotype process, the first publicly announced and commercially viable photographic process, requiring only minutes of exposure and clear, defined results.

Portraiture was the main driver for the early adoption of photography as an art form. Portrait painting was only available to aristocrats and the very wealthy. Photography changed all this, by offering an affordable alternative. Consequently, photography fundamentally changed the face of art. No longer were artists required to present a 'photo' realistic view, as this could now be created in the camera. This led to a revolution in the art genre and the arrival of movements such as cubism and surrealism.

Significant names in photography include:

- ANNIE LEIBOVITZ
- RICHARD AVEDON
- ANSEL ADAMS
- HENRI CARTIER BRESSON



VIVIEN OLDFIELD



ANNIE CATFORD



DAVID WINSTON



ZACH ADAMS





VIVIEN OLDFIELD

BA HONS

About the artist

Vivien is a digital photomontage artist who creates innovative one-off and limited edition prints that are part narrative, part reimagined. Her atmospheric pieces fall between photography, print and fine art with a strong emphasis on colour and composition. Many of her prints are inspired by the coast, countryside and gardens of Kent and Sussex which she photographs throughout the seasons. More recently they have featured elements of disused warehouses and old farm buildings discovered on lockdown walks.

Having originally studied textile design, Vivien worked in gallery management followed by public relations for acclaimed heritage attractions before returning to focus on her artwork in 2015.

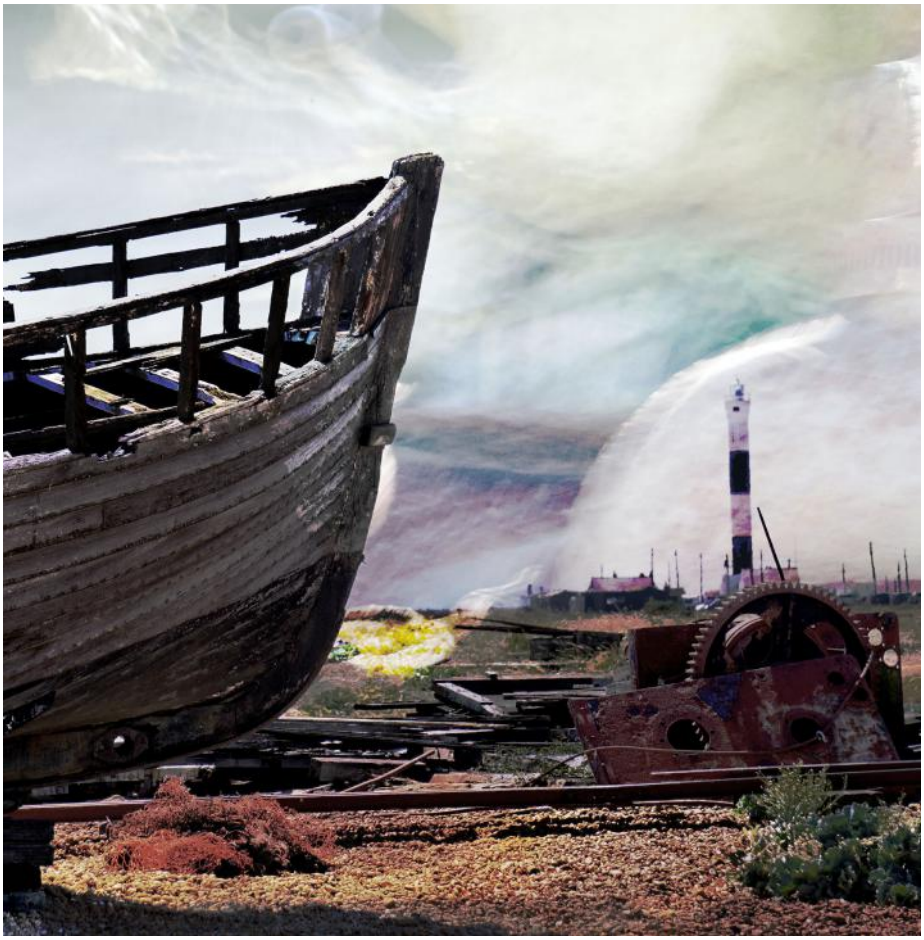
CONTACT

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vivienoldfieldart.com

Vivien Oldfield

vivienoldfield





Materials & Process

Vivien layers and combines multiple images from her collection in Photoshop. Having chosen the primary photograph, she 'embeds' a second image on a new layer and experiments with the software's tools and blending techniques. Details from other photographs can be added to the main image as the composite develops, as can overlays of textures in varying degrees of opacity.

Each piece is professionally printed on 310gsm Hahnemühle German Etching paper with archival inks which gives the print a handmade crafted feel, ideal to enhance the artwork's fine detail and rich vibrant colours.

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ANNIE CATFORD

About the artist

Originally trained as a painter, Annie now works almost exclusively with photo collage and film. A long evolution.

In photocollage, Annie's main interest is in displacement. Things are not where they should be. Surrealism has always fascinated her.

Lately she has mostly been working with film, as the pandemic has luckily coincided with a commission from a band called WHERENESS. They are a free form quartet who have made an album also called WHERENESS.

Annie is making films from chosen tracks, and has the freedom to do exactly what she wants, when she wants. She has been experimenting considerably.

It is hoped when the shut down is over the films will be shown as a public performance, with the band present and performing live.

Annie has previously made films for the Zen Bicycle Band, which also culminated in printed DVDs and live public performances.

CONTACT

anniecatford@yahoo.com

Annie Catford

Annie Catford





Materials & Process

For photocollage Annie either forages outside on deliberate or random photo explorations, or plunders her vast indoor photographic collection. She experiments with changing scales, colours and paper, sometimes including physical material as well.

For film all tricks not performed before the camera itself can be manipulated in the film editing programme on the computer.



Please click on each art image to view Annie's films.

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DAVID WINSTON

About the artist

David was born in California and moved to the UK in 1970 and travels extensively with his camera.

Like many artists before him, he has been drawn to the city of Venice as a constant source of inspiration and now divides his time between Venice and the UK.

CONTACT

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davidwinstonphoto

photosdw

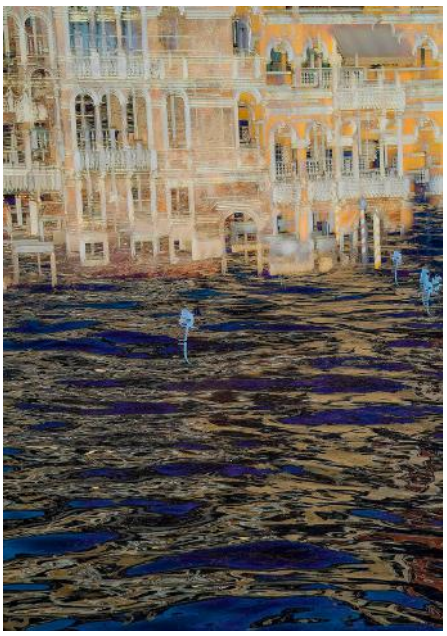
david.winston.photography



Materials & Process

With his photography he has sought ways to work beyond the constraints of modern digital imagery. This has led him to both look back to the earliest photographic processes as well as develop his own alternative ways of producing a photographic image:

"The two major elements of magic and emotion are the driving forces behind my photography. The camera is a completely objective observer, simply recording everything the lens sees, rather than filtering it through our individual human perceptions. The use of alternative photo processes allows me to work with the more painterly aspects of photography - to portray what I see in a more subjective way. The art for me is to produce a photograph that engages our imagination."



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ZACH ADAMS LRPS

About the artist

Zach has been shooting 'portraits in action' and movement for quite some time, always rejecting false lights,flash; still uses film too.

Influenced by Bown, Cartier-Bresson and others, he has shot with a belief in his eye - a certain anticipation to 'grab the moment' wherever he travels.

Now, it is HIS movement WITH and IN Nature that is the inspiration.

CONTACT

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Materials & Process

The situation over the past year has actually given greater possibilities of experimentation in woods and other 'landscape'. Vast arrays of fields, forests and tracks with scant traffic has given altering light and opportunities.

In Nature no-one can watch you experiment!

WATCH VIDEO

pure 360° WATCH LIVE

MATERIALS & PROCESS



"Pottery and sculpture are a way of life for me, not simply my job."

LINDA COWARD

GLASS

Glass art refers to individual works that are substantially or wholly made out of glass. These can range in size from very large works and installations to wall and window hangings and lighting, to works of art, including studio glass and glass jewellery.

Techniques are so varied in this versatile and astounding medium, and range from traditional copper foil (think Tiffany lamps), leaded stained glass windows to kilnformed glass of fused and slumped work, to cast and hot glass created by glassblowers, a tradititon for which Murano near Venice is world-famous. The artists taking part in this Art360 edition use warm glass techniques as well as coldworking, which includes sandblasting, polishing and UV bonding glass.

Watch the winner of the 'Blown Away' Netflix Series 2 on Hot Glass, Elliot Walker

WATCH THE VIDEO

Watch this to find out about Mel Douglas, an artist translating line drawing into glass

WATCH THE VIDEO

POTTERY

'Ceramic' comes from the Greek word meaning 'pottery'. Pottery is one of the oldest human technologies. Fragments of clay pottery found recently in Hunan Province in China have been carbon dated to 17,500–18,300 years old.

READ OUR BLOG



CHARLIE VENIGA-GARRETT



STEPHANIE ELSE



HILDEGARD PAX



MARY CLARKE





CHARLIE VENIGA-GARRETT

BA HONS

About the artist

Charlie is a glass designer and fine artist. She also creates bespoke glass for individual clients under the name of Charlie Noel Glass.

Charlie's passion for glass shines through as she speaks about designing bespoke pieces, the colours, and textures. Each piece she creates has a unique narrative and is made with care, love, and passion.

In 2018 she successfully curated a glass exhibition for 34 glass artists at Maidstone Museum. In 2019 she created a large office commission for a Glass Art Wall.

During 2020 Charlie spent time exploring different creative avenues, drawing, and painting, observing the growing life of flowers and plants in her garden during lockdown. These inspired her to design new sculptural elements.

CONTACT

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charlienoel.com

charlienoelbespokeglass

charlienoelglas

charlienoelglass







Glass making in progress

Materials & Process

Charlie's inspiration primarily comes from the landscape, water, nature and flowers, responding to the lifestyles and interests of her many private clients. Always looking to grow her portfolio and push the boundaries of glass artistry,

Charlie's latest adventure with glass is one-off, free-standing glass sculptures. Hand-carved, open-cast and unique, the sculptures stand around 60cm tall.

Charlie is currently collaborating, with two other artists to create an Art work that will be installed in the Medway towns. This has involved her sculpting five Hearts out of clay and then plaster casting them. Once the casts were cured the clay was removed, the recess was weighed to establish how much glass was required and this was then fired.

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STEPHANIE ELSE

About the artist

Stephanie is an award-winning artist who creates vibrantly beautiful glass artworks from her studio in Brighton.

As a self-taught artist, Stephanie's journey with glass has been exciting and often challenging. Captivated by the enigma of the glass itself, she strives to exploit the natural translucent and jewel like qualities it possesses, whilst her bold abstract designs often contradict the fragility of the glass as a medium.

As well as exhibiting her work both nationally and internationally, she particularly enjoys working to commission and interacting with clients to design and create their own bespoke pieces.

Stephanie's work has been nominated for several art prizes, including the London Art Award which she won in 2020.

CONTACT

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glassgirlUK

glassgirl.uk





Materials & Process

Stephanie loves experimenting with colour and the way it stirs the emotions. She uses various kiln-forming techniques which enable her to blend the glass colours and create subtle tonal shifts within her designs. Using multiple firings, she combines surface texture, pattern and lustres to produce beautifully tactile pieces that shift with the light throughout the day.

Light and texture play an important role in how Stephanie's work is perceived. She enjoys the challenges that glass as a medium throw at her, and is always excited to open the kiln at the end of the process as she is never exactly sure what the finished piece will look like.

pure 360° WATCH LIVE





HILDEGARD PAX

About the artist

The inspiration for Hildegard's work stems from the observation of light in nature. Glass is central to her work with it's qualities of reflection, refraction, opacity and translucency. In the assemblages of glass she strives to 'Make the Invisible Visible' and to create unexpected temporal beauty. Reflected and transmitted colours meet and intermingle, creating an ethereal colour field space within the artwork.

Coming from a background in interior design, Hildegard went on to study glass and to teach at the PG Glass course at Central Saint Martins College in London.

Her unique glass artworks have been exhibited in open submission exhibitions and art fairs in London, Germany, the US and the UK, including several Royal Academy Summer Exhibitions. Her work had been shortlisted for the London Contemporary Art Prize in 2018.

CONTACT

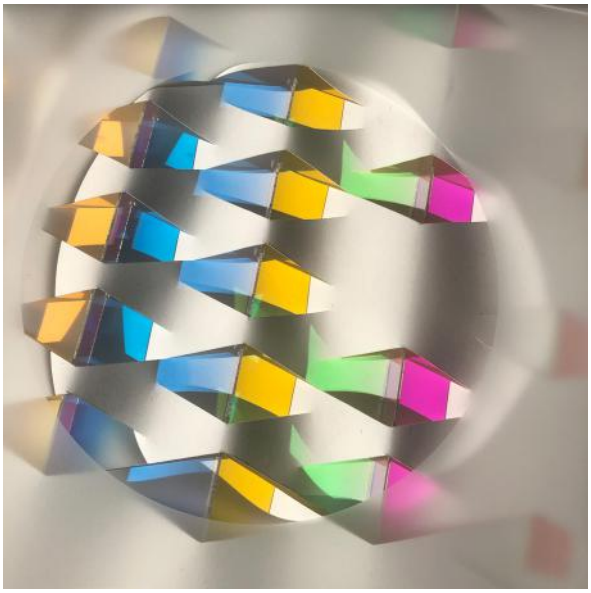
hildegardpax@gmail.com

hildegardpax.com

hildegardpaxglass

hildegardpaxglass





Materials & Process

Hildegard "paints with light" using colour, lines and shapes to create intriguing and mesmerizing fields of projected colour.

Her creative process often begins with observation of light interacting with the coloured glass and casting shadows on surrounding surfaces. Sandblasted and acid etched glass patterns hold projected colour and hide or reveal the glass compositions. Glass egdes are polished before assembling the glass using a UV light and adhesive.

Recent work incorporates cast plaster or folded paper to create a three-dimensional relief backdrop to the projected colour, giving the work a sculptural quality.

pure
MEMBER





MARY CLARKE

About the artist

Mary is a Ceramic Artist and Pottery Teacher. She works and teaches in her studio in Burwash, East Sussex where she combines her love of animals and working with clay to create her ceramic art.

She is always happy to take commissions.

Mary truly believes in the benefits that making art can bring regardless of individual experience or ability. She loves to share her knowledge and skills through her pottery lessons. They are creative, inspirational and a wonderful way to relax and for anyone to spend time away from their everyday busy lives.

CONTACT

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burwashpotter

burwashpotter





Materials & Process

She has combined her love of animals with her creative skills working with clay. All her pieces are individually made and show a real sense of character.

All Mary's pieces are individually hand sculpted and she specialises in both stoneware and raku firing techniques. As well as the animals she has recently developed a range of unique tableware that will be a talking point at any meal.

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“Friends are the sunshine of life.”
ANONYMOUS

PURE FRIENDS

At Pure we love collaborating and value our friends very much. True friends are really hard to find, so the people you see in this section are exceptional. They are people you can truly count on to do a really good job.

What does friendship mean to you?

Lots of museums and institutions have "Friend" associations who they rely on to provide vital support and funding. Institutions like the Royal Academy opf Arts (RA) and Tate Modern. And with friendship comes benefits…

Become a Friend of the RA

FRIEND OF THE RA

Become a Friend of the Tate

FRIEND OF THE TATE



EDGE BESPOKE PICTURE FRAMING



ARTSPRING GALLERY



CALMER SELF

EASTBOURNE COLLEGE

EASTBOURNE COLLEGE



ATTIC TEAS

PUREARTSGROUP.CO.UK



EDGE BESPOKE PICTURE FRAMING

Bev Saunders of Edge Bespoke Picture Framing is passionate about art, colour, design and interiors. Her "mission" is to help clients, artists and galleries bring out the best in their artwork. Emphasis is on a quality product and a friendly service, she wants you to really enjoy being involved in making your artwork look great. Her motto is present, protect, preserve.

Bev transforms artwork into something special that will be enjoyed by future generations. Great design goes without saying, but what's going on behind the scenes is just as important. She uses the most appropriate materials and techniques to protect your artwork for as long as possible.

"When you think about it, I never know when I'm framing work by the next Damien Hirst."

Bev is a member of the Fine Art Trade Guild and subscribes to its CPD programme. She is former Secretary of the Guild's Framing Standards & Qualifications Committee.

FINE ART TRADE GUILD

edge
bespoke picture framing

CONTACT

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edge_bespoke_
picture_framing







Did you know that picture framers can damage your artwork, reduce its life expectancy and profoundly devalue it? Worrying isn't it? Using poor quality materials and techniques are major causes and are completely avoidable.

On the other hand, a good picture framer using quality materials and appropriate techniques will raise your work to another level, increase its perceived value, prolong the life of the artwork, and raise the reputation of the artist.

The Fine Art Trade Guild has recently reviewed its framing and mountboard quality standards, aligning the two, making it even easier for client and framer to make the best decision for the artist's work.

Bev Presents, Protects and Preserves your artwork.

WATCH VIDEO

pure 360° WATCH LIVE





ARTSPRING GALLERY

This exciting artist-run gallery brings together a collection of high quality work by contemporary artists who are specialists in their disciplines and showcases Paintings, Watercolour, Printmaking, Photography, Digital Art, Ceramics, Glass and Jewellery.

Exhibitions of work by the artist members and invited guests change every two months and there is always something new to discover in this gem of a gallery.

ArtSpring has been a presence on Tonbridge High Street for nearly five years and is now well-established in the community. Members have built a reputation for a friendly and welcoming space where visitors can rely on one of the artists always being present to chat informally about the work on display. A recent guest artist, ceramicist Liz Emtage, says: 'There is nothing quite as magical as working with a good team of people. There is passion and enjoyment here and their set up is so professional and organised.'

artspring gallery
TONBRIDGE

CONTACT

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artspringgallery.co.uk
artspringallery
artspringallery
artspringallery







A resurgence of community involvement has been one of the features of the past year. This is no less true at ArtSpring Gallery where charitable contributions from sales have contributed to the new emerging 'Kindness Economy' – as labelled by the queen of the High Street, Mary Portas. Beneficiaries since April 2020 have included NHS Charities Together, West Kent Mind, Porchlight and particularly Young Minds UK who received £300 from the very successful Open ArtEscape Exhibition held in October 2020. This exhibition featured work by 30 Kent artists, selected from over 100 entries.

Another Open submission exhibition is being planned for the Autumn, so look out for a Call to enter this exhibition opportunity for Kent-based artists.



WATCH THE VIDEO





CALMER SELF

Nadine Searle is the founder and teacher of the trusted Calmer Self Method which guides you through a process to reduce stress and anxiety, build confidence and self esteem, enabling you to release fears and old habits that can hold you back from reaching your full potential.

She calls what she offers 'Transformation through Relaxation' and she gets tremendous satisfaction from seeing people start to live their life with ease and joy following their true soul purpose, stepping out of feelings of overwhelm and guilt and establishing new, calmer habits that are hugely beneficial to overall emotional health and wellbeing.

Nadine enjoys being an ambassador for Pure and giving inspirational talks about how she went from her own chaos to calmness and demonstrating aspects of her Method that are of particular support to the creative nature of the wonderful people in the Pure Group.

CALMER SELF
Transformation through Relaxation

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Calmer Self

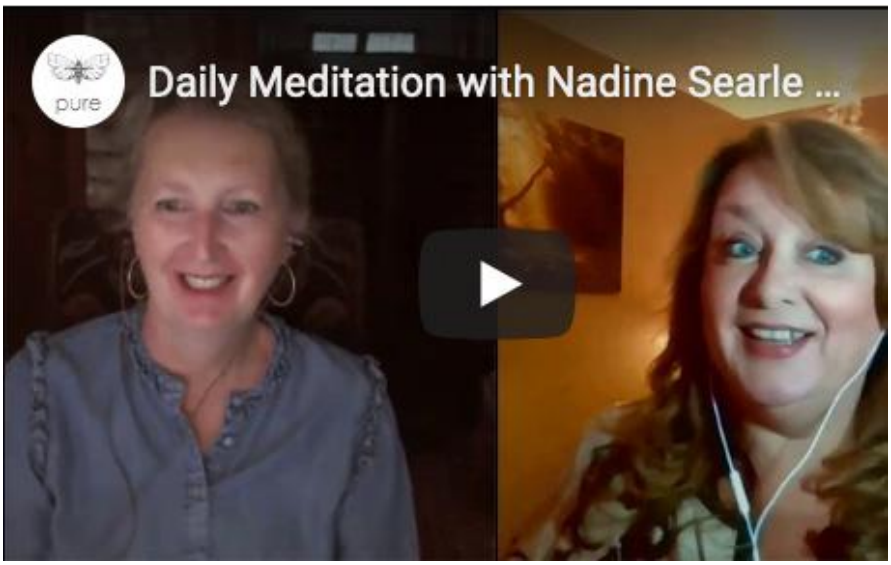
Daily Meditation:

Gaining Focus & Clarity



New Moon Meditation:

Creating & Setting Intentions



Summer Solstice Meditation:

Powerful Intentions



Please click on each art image to view the meditations

pure 360° WATCH LIVE








EASTBOURNE COLLEGE

Art is an important part of everyday life at the College and there are many opportunities to explore new skills.
The Arts Award at Eastbourne College is offered as an option in the 6th form.

We run the award through a programme of professional workshops and through the provision of a team of mentors who support each individual. Lesley Samms from Pure Arts Group is a mentor as part of the programme and supports individual project delivery as well as also running workshops in her specialist areas. We also have relationships with a number of creative organisations which has included Smokescreen Visuals, Culture Shift and Lewes Live Literature.

Gold Arts Award is a Level 3 qualification on the Regulated Qualifications Framework (RQF) and is designed for ages 16 and above, but is open to young people aged 11 to 25. The award has 16 points on the UCAS tariff.

Examples of two Gold Arts Award projects can be found on Pages 108-111

EASTBOURNE COLLEGE

CONTACT

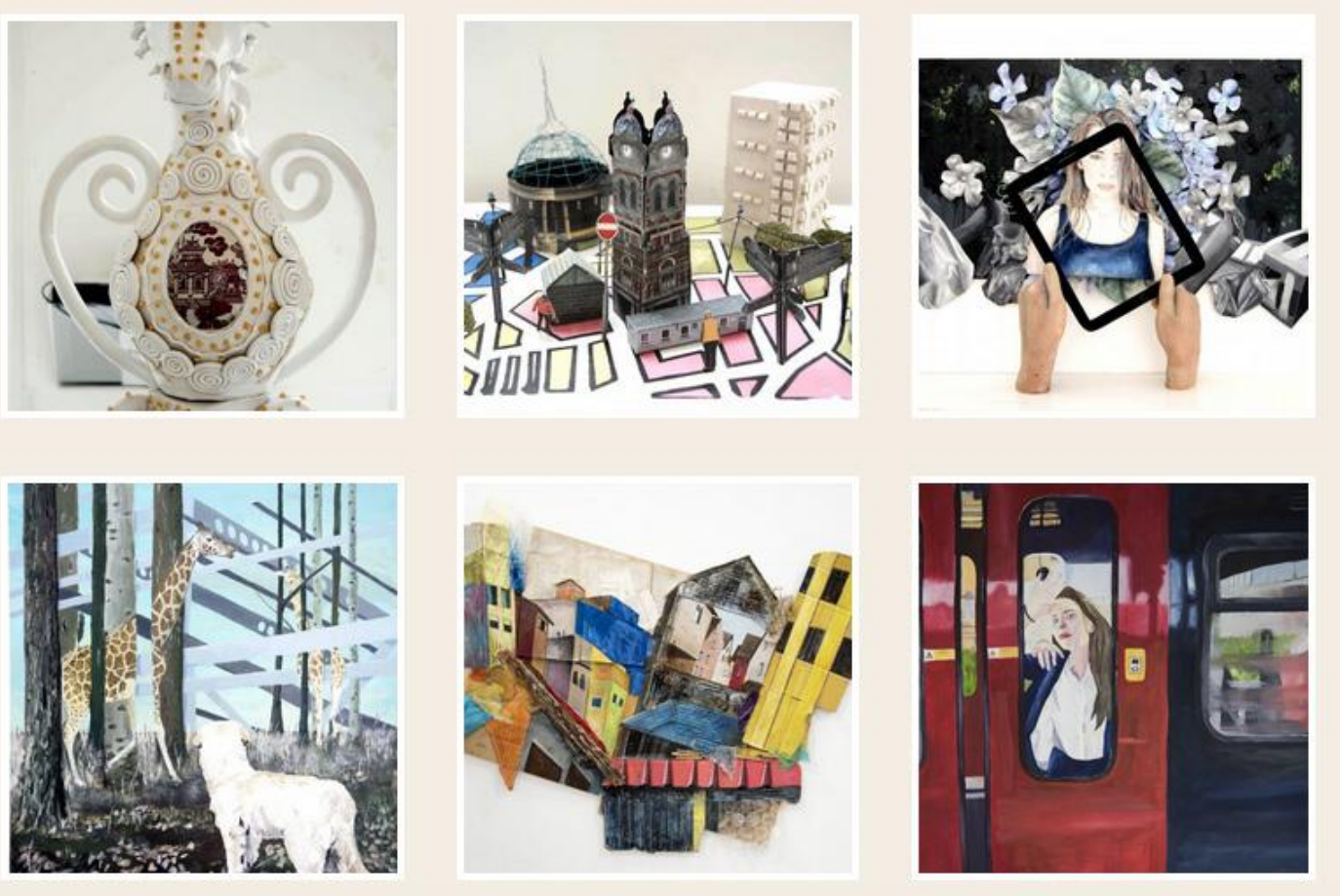
admissions@eastbourne-college.co.uk

eastbourne-college.co.uk

EastbourneCollege

EBCollegeLife

eastbournecollege_official



GOLD ARTS AWARD

For this award, students collect evidence of their experiences in their individual art portfolios:

Personal arts development

- extending their own arts practice, experiencing another art form and creating new work
- identifying and being involved in the world of the arts through placements, volunteering, training and research
- reviewing arts events/experiences and finding out about artists and their career paths
- making the case for an arts issue and communicating the case

Leadership of an arts project

- planning a project, identifying the project's aims and outcomes
- organising the people and resources
- delivering the project and managing the effectiveness of the project
- managing a public showing/sharing of the work
- reviewing their leadership development and finding effective ways to collect and evaluate feedback from participants, audience members and other stakeholders.





MELIS-ROSE OZCAN

Opening the door to the intimates that most people keep private, Melis's work explores the art of the female body and the commentary that surrounds it.

Delicacy destroyed is stemmed from the personal experience of being exposed to years of body shaming throughout her adolescence, Melis uses her own and a collection of other's experiences to inspire her seemingly taboo collection. Aiming to use her work to instil positivity from such bleak comments, she looks into shapewear (garments dedicated to re-shaping the female silhouette) and endeavours to use them to gain back the power that has been long infiltrated and governed by society. The juxtaposition of the desolate remarks against the seemingly personal items comes across outwardly odious and in an almost uncomfortably intimate violation.

EASTBOURNE COLLEGE

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melisrosetextiles



DELICACY
DESTROYED

WATCH THIS SPACE
for final project images





AFROTASTIC

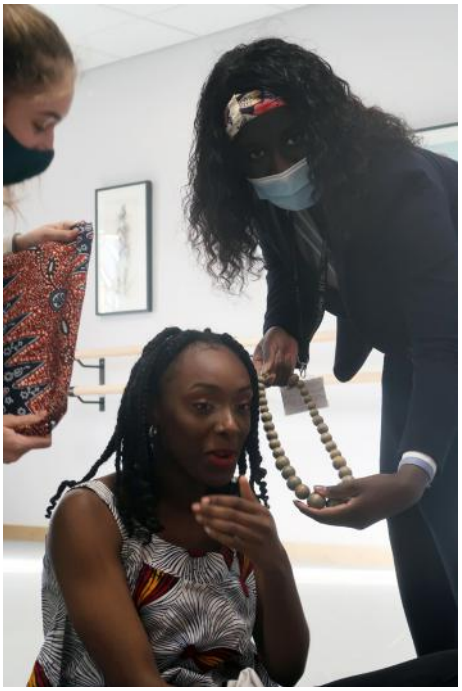
In these unprecedented times, what started out as an idea for a fashion show in November 2019, by May 2020 had by necessity evolved into a video concept and eventually, in March 2021, a Covid friendly photoshoot as represented here.

With the gifted hands of Alex Lupu painting a beautiful canvas on Rebekah Agunede's face and the astounding photography skills of Poppy Moore, Anais Cabaret and Abike Disu were able to pull together what can be described as a montage of African designs, to present the essence of their original Gold Arts Award leadership project vision.









Abike and Anais were motivated to create their leadership project to raise awareness of African culture and the sanitary aid initiative (SANG), which was established in January 2017 to address the needs of 65% of the Nigerian female population who do not have access to sanitary pads.

Please donate what you can so SANG can provide free sanitary pads and general hygiene products to young girls from low income families and girls in IDP camps across Nigeria.

s.a.n.g

DONATE HERE

EASTBOURNE COLLEGE

CONTACT

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eastbourne-college.co.uk

EastbourneCollege

EBCollegeLife

eastbournecollege_official







ATTIC TEA

Anne and Ric started ATTIC (an acronym for All The Tea In China) after a trip to China in 2005. They were struck by the loving relationship the Chinese had with tea and the beauty of brewing and drinking loose tea leaves.

So they bravely opened a tea bar in Bristol, inspired by ones they had seen in San Francisco, introducing these calm and centring teas in a similarly peaceful environment. Realising the environment wasn't right, they closed the tea bar and began to exhibit at wellbeing shows. Offering their favourite Chinese teas, they soon realised the need to offer tasters, if they were to encourage people to find which of the teas they enjoyed.

They continued with these shows and extended into work places until in March 2020, the pandemic shut everything down. Needing to find a way to replicate the tasting experience from the comfort of home the Chinese Tea Tasting Kit was created. Group online workshops are now available to guide people into a deeper relationship with the tea.

ATTIC
Live Lighter

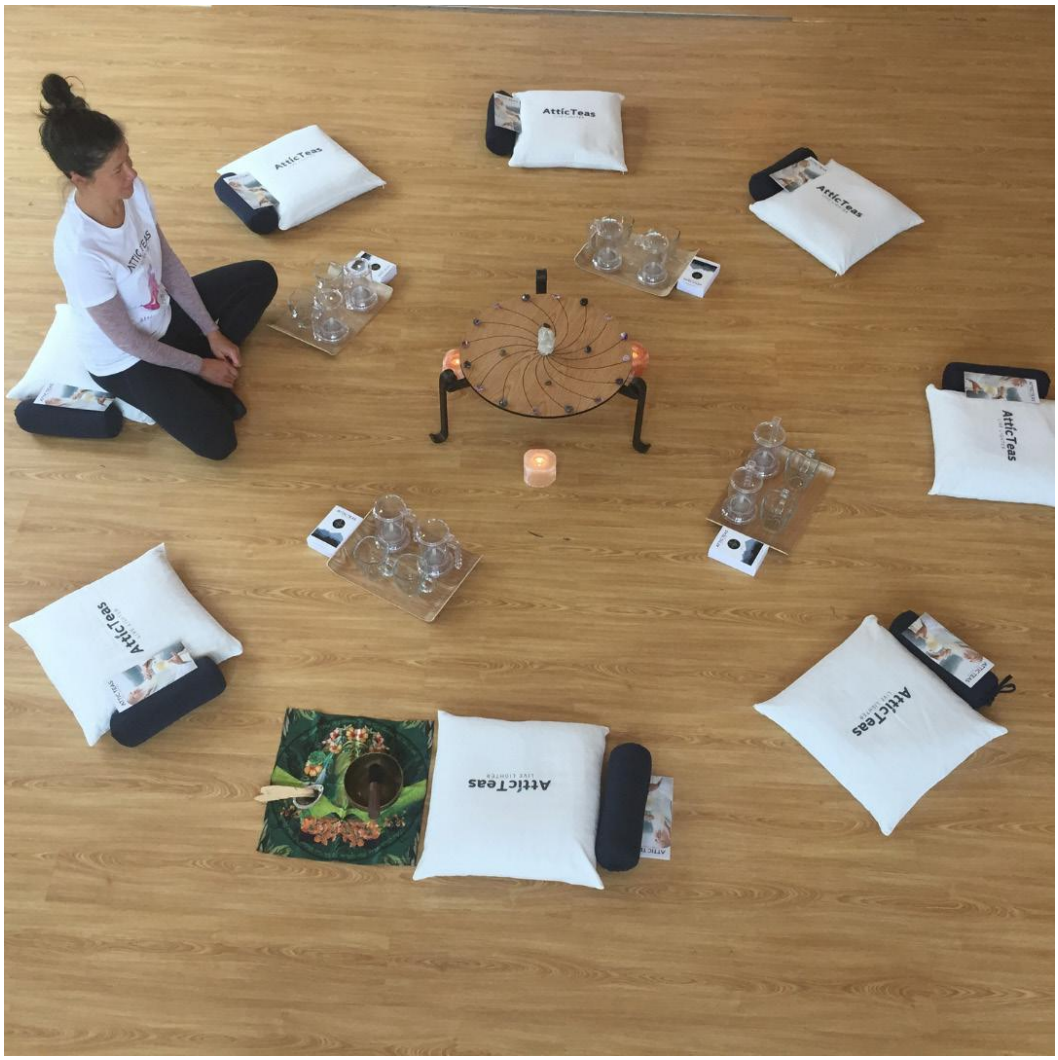
CONTACT

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atticteas

atticteas



Today they still receive these wonderful Chinese teas in small, fresh, regular batches, packing them by hand in Bristol with the love and care they deserve.

“Tea is drunk to forget the din of the world”

Our physical and emotional health are often compromised by stress and when it knocks us out of balance, it muddles our ability to think and function.

Chinese Teas contain an abundance of powerful nutrients essential to our health. They support our natural healing systems so as to keep the body strong and well-functioning.

They also positively affect our brain chemistry and harmonise both brain hemispheres, shifting us from our stressful, overwhelmed state to a calmer, more balanced and productive one.

They help us to Live Lighter.



ROYAL PAPWORTH CHARITY

Royal Papworth Hospital is the UK's leading specialist cardiothoracic hospital and leading heart and lung transplant centre, treating over 50,000 patients every year.

Royal Papworth Charity supports projects which enable the hospital to remain at the forefront of heart and lung medicine nationally and globally. Thanks to the generosity of our supporters Royal Papworth Charity can continue to fund projects such as specialist medical equipment, nurse training and the building of a new Heart and Lung Research Institute where the treatments of tomorrow will be developed.

CONTACT

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royalpapworthcharity.com

PapworthHospitalCharity

papworthcharity

royalpapworthcharity



Royal Papworth Hospital treats some of the most life-threatening conditions affecting people today and the grants provided by Royal Papworth Charity help to ensure the hospital is able to remain at the forefront of heart and lung disease research internationally.

Only with your continued support can we provide the vital funding Royal Papworth Hospital needs to deliver world leading care and push the boundaries of heart and lung disease treatment.

In aid of Royal Papworth Charity

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ONLINE

The Smallholding, Kilndown

& The Curlew, Bodiam





EXHIBITION SHOP

PURE MEMBERS EXHIBITION

ONLINE

WWW.PUREARTSGROUP.CO.UK





EXHIBITION SHOP

pure

ABOUT PURE

Pure has been supporting the creative community in unlocking their full potential since 2009.

We have a proven track record in being

Strategic

Practical

Transparent & Honest

Optimistic

Inspirational

Do you want to make a conscious effort to develop yourself and unleash your true potential?

If you do, we are your people!

We will support you in making the right choices to develop yourself and side step self sabotage. We will provide you with opportunities to get involved and take action.

JOIN US

THE PURE TEAM

Lesley Samms MSc ANLP MAC
Founder and Managing Director
of Pure Arts Group

Lesley has a core background in business, having spent the early part of her career working in Banking in the City of London.

A career in marketing and sales followed, working mainly in the leisure marketplace for Coca-Cola and Schweppes. For the past twenty years she has worked in contemporary fine art, as a fine art photographer, as a gallery owner and curator, and most recently as a professional development practitioner and writer. LinkedIn/LesleySamms

Kristina Alexander - Designer

Hildegard Pax - Creative Consultant

Louisa Crispin - Creative Consultant

Sophie Douglas - Social Media

Tania Pieri - Client Liaison

Vincent Matthews - Technical & Coordination

Shelley C Rose - Technical & Coordination

Full details and contact information can be found on the **Pure website About page**.

lesley@pureartsgroup.co.uk pureartsgroup.co.uk

PureArtsGroupUK PureArtsGroup PureArtsGroup

SPONSORS



Set in 38 acres of formal gardens and woodland, the Bannatyne Spa Hotel Hastings will make your stay in this beautiful South Coast resort town even more memorable. Blending magnificent accommodation in a historic venue with fantastic service in a relaxed and friendly environment, we offer the perfect venue for a relaxing getaway. Overlooking our stunning formal gardens, the unique Maxine's Restaurant is the perfect venue to enjoy freshly prepared dishes, using the best local and seasonal produce.

Only a short walk from the hotel, you'll find our Bannatyne Health Club and Spa. This state-of-the-art facility offers spa treatments and indulgent private outdoor hot tubs, plus a gym which all hotel guests booking direct through us gain complimentary access to.

Pure Artists are regular exhibitors at these national art society exhibitions

SWA The Society of Women Artists

SOCIETY OF GRAPHIC FINE ART THE DRAWING SOCIETY

RBA The Royal Society of British Artists

Pure works closely with these arts education providers

EASTBOURNE COLLEGE

Battle Abbey School 1912 - 2012 100 Years of Education, 1000 Years of History FOY EST TOUT

THE ART ACADEMY

Pure works closely with these publications

What's On Media Ltd

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ingénu/e creative talent revealed