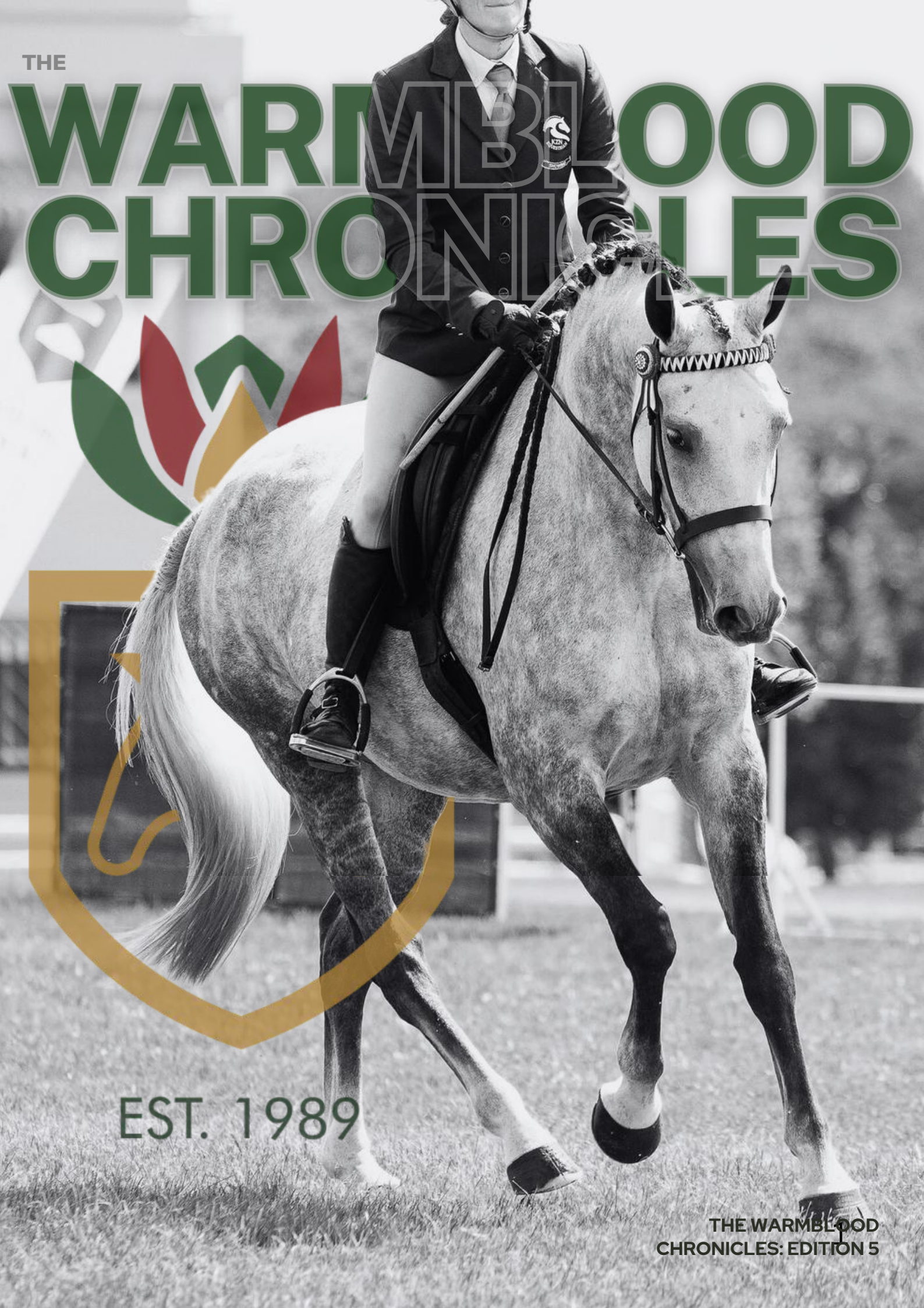

THE
WARMBLOOD
CHRONICLES
EST. 1989

Editor's Letter

Dear Members,

I hope that the first quarter of 2025 has treated you all well and that the year has started on a positive note!
For this year the Society has planned to improve on certain protocols and processes, these will be reviewed and worked on by council and myself in the background - hopefully we are able to share these with you all in due time! Furthermore, our newly revamped website is going live in April – should you wish to have your stud represented on the magazine please get in touch with us to receive the link whereby you are able to update your details.
As a Society, the year started off with a bang. Horse of the Year 2025 was greatly successful in number of entries and the way in which our team handled all the challenges that came along with a large of entries scheduled to take place in a short period of time, whilst still trying to avoid potential class clashes. I extend my sincerest thanks to all competitors and sponsors for the resounding support we received.



KONRI CAPITAL KLOONEY

The General Assembly 2025 is coming and with it comes the opportunity for SAWHS and its breeders to showcase the incredible animals that do exist in this country. To find out more about the General Assembly – please read the article in the pages that follow. There is still space for sponsors to get involved and be included in the General Assembly marketing platforms and livestream broadcast of the Exhibition.
In this edition of the Warmblood Chronicles, we have included some articles around breeding, pedigrees, retirement of horses and young horse production. As a Society the sharing of knowledge between members and from the Society to members is considered an important cog in the machine that allows us all to strive for excellence in this ever-evolving industry.

I hope you all enjoy the read.
Kind Regards

Kostas Kontos

Kostas Kontos - SAWHS Chairman

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HOY25

EST. 1989

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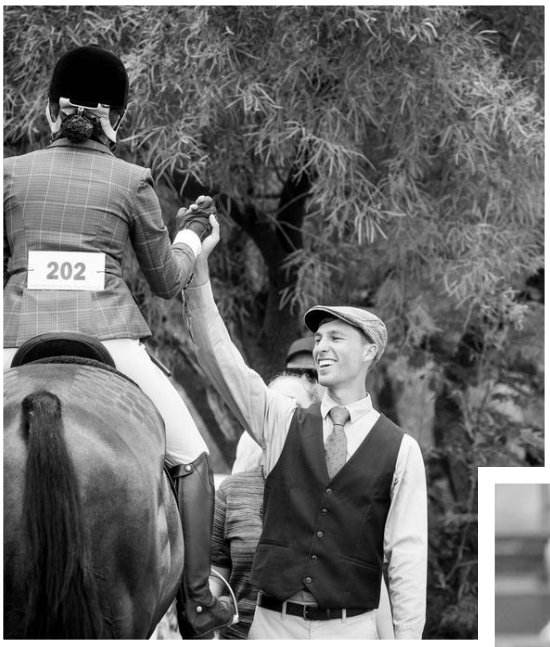


CAPITAL PRECIOUS LADY



JJ KEMP & RIVERVALES BE DIPLOMATIC

LEON COMBRINK





JADE BRUMMER & BRANDBACH DJ AMIRA

CAPITAL CAYLEB



HOYA25



SHANEEN KRZYZA & MIDGARD SAPHYR



FRANC-SWELLA
GRACIOUS GIOVANNA



MARCO SMIT & RIVENDELL GABRIELLA



DANE STUD FARROKH



RIVERVALE BARCARDI

ABOUT THE SHOW

On the 7th and 8th of March 2025, the South African Warmblood Horse Society returned to Horse of the Year hosted at Kyalami Park Club.
This year we boasted the largest number of entries by any breed contingent at the show, yet again with 232 entries! SA Warmbloods descended up the KPC grounds and this was a sight to behold for our society! Our sincerest thanks goes out to all our sponsors of the day, the ring stewards from Beaulieu School, KPC staff, our local South African Judges (Nicky Wolmarans, Darryn McIntosh, Kirsty Kelynack, Sue Carter, Ute Schultz and Elena Jankowitz) and the SAWHS council members who worked so incredibly hard to pull this together!

SAWHS was provided with one full day and one hour the next, for our showing classes, which meant the society was playing a bit of chess with the set-up and running of the classes as we were aware there would be clashes with other classes, however there was only so much we could do at this time. Our judges fortunately were able to roll with it and maintain high calibre of time-management and class management. Thus the quality of horses and classes were unaffected by the time schedule – they all looked incredible!





The weather was unfortunately did throw a spanner in the works that affected not only our classes but the majority of classes that took place on those two days. With the Bob Charter ruled out at minute 99 the evening prior, due to being too wet from all the rain, our Potential Derby Horse Classes moved to the Stubbs Arena and the in-hand moved in the Bob Charter on the Friday 7th March. The showing ridden classes remained in the McHardy Arena. As is every year, we are inspired by the number of groom entries we get in our Groom handler class and the Groom's Utility classes, these gentlemen do an exceptional job of showcasing their skills at the show! Furthermore, our Friday classes ended off down at the Member's Arena with the Working riding classes and so our main showing day, containing 190 of our entries came to a close.

The Saturday (8 March 2025) was a much more leisurely day, we began up at the McHardy Arena with our Geldings and made our way down to the Small Sand Arena for the Potential Young Horse Dressage Classes. These Young Horse Dressage Classes are going to become a staple at HOY for SAWHS, as all could achieve a sense of calm whilst receiving feedback from the judges. These classes add to the benefits of a show like Horse of the Year for youngsters, in the sense that it assists with their exposure to a new venue, that is full of new smells and spook-worthy objects.

In closing, SAWHS made yet another historic bump in entries and we cannot thank our members and competitors enough for their support and entering the beautiful animals into our classes! We congratulate you all and cannot wait to welcome you back to SAWHS HOY in 2026!

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HOY25 RESULTS

EST. 1989

Fillies & Mares: 3 -5 Years

1st Macqmac Ceto D Cornet (Damiro x Atlanticus) Owned by Qinn Luden & Shown by Kelly O'Connor - Photo

2nd Happy Victory WS (Va Bono X Daily Dash) Owned by Suzie Michaelides & Shown by Sasha Reyneke



HOY25 RESULTS

EST. 1989

Mares over 5 years

1st Legacy L'Oreal(Legacy's Agrandor x Diavolo) owned by Dr J Mattheus & Shown By Tamara Wallis - Photo

2nd Deva De Hus (Don Juan De Hus x London Derry)

3rd Saratoga Macy Grey (Saratoga Talisman x Ramirez Furi)



HOY25 RESULTS

EST. 1989

Colts 1 -2 Years

1st Brandbach Dj Amadeus (Dwyane Johnson x Brandbach Anders)

Owned by Janine De Bruyn- Photo

2nd Epiphany D Grandin Z (ERMITAGE KALONE SF x CLINTON)



Fillies 1 - 2 Years

1st Brandbach Dj Amira (Dwyane Johnson x Brandbach Anders)

Owned by Jade Brummer & Shown by Vusa Sibanda



HOY25 RESULTS

EST. 1989

Franc-Swellas Gracious Giovanna (GLAMOURDALE x RHODIUM)

Owned by Johan Neveling & Shown by Nicke Neveling

1st Colts & Fillies under 1 Year

Winner Adela Foal Champion

Winner Grand Champion Warmblood In Hand



HOY25 RESULTS

EST. 1989

Fillies 2 - 3 Years

1st Gucciana (GLAMOURDALE X DANCIANO) Owned by Sam Foley & Shown by Robert Zabron - Photo

2nd LILIBETH D (LEGEND x SPARTACUS) Owned & Shown by Kelly O'Connor



HOY25 RESULTS

EST. 1989

Colts 2 - 3 Years

1st Faulklands Valhalla (VINDUCATH x ESCAPADE III) Owned by Kathleen Edmonds- Photo



HOY25 RESULTS

EST. 1989

Colts & Stallions 3 - 4 Years

1st Saltash Lycan (LASSITER x DE LA COURE) Owned & Shown by Jeandre De Lange- Photo



HOY25 RESULTS

EST. 1989

Stallions over 5 Years

1st Bardolino van Het Grootveldhof Z (BRUNETTI Z x Y CARIDOR)-
Owned by Chane Walkinshaw & Shown by Leon Combrink



HOY25 RESULTS

EST. 1989

Mare Champion

Legacy L'Oreal

(Legacy's Agrandor x Diavolo)

Owned by Dr Mattheus & Shown by Tamara Wallis



HOY25 RESULTS

EST. 1989

Mare Res. Champion & Res. Grand Champion Warmblood

Gucciana

(GLAMOURDALE X DANCIANO)

Owned by Sam Foley & Shown by Robert Zabron



HOY25 RESULTS

EST. 1989

Stallion Champion

Bardolino van Het Grootveldhof Z

(BRUNETTI Z x Y CARIDOR)

Owned by Chane Walkinshaw & Shown by Leon Combrink



HOY25 RESULTS

EST. 1989

Stallion Res. Champion

Douglas DC-3

(DOUGLAS M x GIPSY KING DU COTY)

Owned by Jacques Versfeld & Shown by Bobby Archer



HOY25 RESULTS

EST. 1989

Novice Show Riding - Pool 1

1st **Capital Precious Lady** (NUMERO UNO X CONTENDOR) Ridden By Charlouis Kuhn & Owned by Frederick Van Rijckevorsel - Photo

2nd **AMC Boston** (MIDAS-TOUCH BARCELONA x SIR DONNERHALL) Ridden By Georgie Roberts & Owned by Aleksy Niyaki

3rd **Watermark Just Jubelnd** (JUSTUS DE JEU x FITCH) Ridden & Owned By Chanel Jacobs



HOY25 RESULTS

EST. 1989

Novice Show Riding - Pool 2

1st **Adelsheim Leila** (ESCAPADE III X DEL PIERO) Ridden & Owned By Katie Edmonds - Photo

2nd **Mythos Im a Charmer** (DIAMOND INCOGNITO x LASSITER) Ridden & Owned By Alecia Barnard

3rd **Capital Redford** (RENDEMENT x SPARTACUS) Ridden & Owned By Jorja Rohrich



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HOY25 RESULTS

EST. 1989

Novice Show Hunter

1st **Capital Redford** (RENDEMENT x SPARTACUS) Ridden & Owned By Jorja Rohrich - Photo

2nd **Saratoga Donavin** (Saratoga Talisman x Dageraad) Ridden By Bobby Archer & Owned by Cameron Gough

3rd **Capital Solange Van Navagne** (Oscar the Homage x Russell) Ridden & Owned By Miuccia Di Siena

4th **Capital Hunter** (Hitoshi x Shiraz) Ridden & Owned By Catherin Habib



HOY25 RESULTS

EST. 1989

Novice Show Hack

1st **Mythos Im a Charmer** (DIAMOND INCOGNITO x LASSITER) Ridden & Owned By Alecia Barnard - Photo

2nd **Douglas DC3** (DOUGLAS M x GIPSY KING DU COTY) Ridden By Bobby Archer & Owned by Jacques Versfeld

3rd **Kisimani Kapella** (Cordova Kwazimodo x Akito) Ridden & Owned By Angelique Atkins



HOY25 RESULTS

EST. 1989

Champion Novice Under Saddle

Capital Precious Lady

(NUMERO UNO X CONTENDOR)

Ridden By Charlouis Kuhn & Owned by Frederick Van Rijckevorsel



HOY25 RESULTS

EST. 1989

Res. Champion Novice Under Saddle

Mythos Im a Charmer

(DIAMOND INCOGNITO x LASSITER)

Ridden & Owned By Alecia Barnard



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HOY25 RESULTS

EST. 1989

Open Show Riding

1st **Capital Cayleb** (CAPRICCO X SHIRAZ) Ridden By Simone Vermeulen & Owned by Thelma Fox - Photo

2nd **Saratoga Macy Grey** (Saratoga Talisman x Ramirez Furi) Ridden & Owned by Shannah Mayne

3rd **Legacy L'Oreal** (Legacy's Agrandor x Diavolo)Ridden by Tamara Wallis & Owned by Dr. Mattheus



HOY25 RESULTS

EST. 1989

Open Show Hack

1st **Heir to the Throne** (Ballymacash Saint Silberses X Temptation Shine xx) Ridden & Owned By Simone Vermeulen - Photo

2nd **Martini Ebony Rose**(Berghof Ergon x Larry DL Bryere) Ridden & Owned by Claire Martin



HOY25 RESULTS

EST. 1989

Open Show Hunter

1st **Wohlstand Irresitable** (Wohlstand Icon X Regal Lagos) Ridden By Samantha Ellis & Owned by Debbie Rangousis - Photo

2nd **Capital Lazarus** (Capital Levubu x Capricco) Ridden & Owned by Jorja Rohrich

3rd **Queens Fidelio** (Faribank x Nambian Prince xx) Ridden & Owned by Suzanne Briscoe



HOY25 RESULTS

EST. 1989

Champion Open Under Saddle

Saratoga Macy Grey

(Saratoga Talisman X Ramirez Furi)

Ridden & Owned by Shannah Mayne



HOY25 RESULTS

EST. 1989

Res. Champion Open Under Saddle

Capital Lazarus

(Capital Levubu x Capricco)

Ridden & Owned by Jorja Rohrich







PREMIUM
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SUPPLIES

ORANGE HORSE

HOY25 RESULTS

EST. 1989

In Hand Gelding Over 3 Years

1st & Champion: **Rivervales** Be Diplomatic (Bella Notte X Armani) Shown By JJ Kemp & Owned by Sasha Chelin - Photo

2nd & **Res. Champion: Damon 50** (Dreamline x Don Crusador) Shown by Robert Zabron & Owned by Sam Foley

3rd **Capital Coverage** (Chicoletto x Don Cumarco) Shown by Ciaphas Mubuyayi & Owned by Janine Smith

4th **Ferocious** (KP Forever x Ubergabe) Shown by Louise Kotze & Owned by Brunhilda Nel



HOY25 RESULTS

EST. 1989

Working Riding - Pool 1

1st & Res. Champion: **SK Equestrians Midgard Saphyr** (Conseulo X Saliner) Ridden by Shaneen Krzyza & Owned by Yolande Schoeman - Photo

2nd **Gracia SVU** (Belissimo M X Houston) Ridden by Shaneen Krzyza & Owned by Stephanie Marten



HOY25 RESULTS

EST. 1989

Working Riding - Pool 2

1st & Champion: **Martini Ebony Rose** (Berghof Eragon X Larry DL Bryere) Ridden & Owned by Claire Martin - Photo

2nd **Rivervales Bacardi** (Bono van de Kiekenhof X High Birnham Hatari) Ridden & Owned by Lauren Oertli



HOY25 RESULTS

EST. 1989

Novice Working Hunter

1st **Gracia SVU** (Belissimo M X Houston) Ridden & Owned by Stephanie Marten - Photo

2nd **Saratoga Sky Dancer** (Senergy x Wendesi) Ridden & Owned by Daliah Thill

3rd **Zinkwazi** (Consuelo x I'm Great) Ridden by Jodie Sampson & Owned by Desiree De Andrade

4th **Callaho LOrmarin**(Lissabon x Dageraad) Ridden & Owned by Christelle Van Der Merwe



HOY25 RESULTS

EST. 1989

Open Working Hunter

1st & Champion: **Branic Alley Cat** (Always one "R" X Rival D'Or) Shown By Isabelle Pienaar & Owned by Margha Greyling - Photo

2nd **Premier Eclipse** (Escapade III X Burggraaf) Ridden & Owned by Madison Botha

3rd **Grand Roux Grand Times** (Good Times x Don Cumarco) Shown by Hannah Hotz & Owned by Bernard Hotz

4th **Hello Wow Z,** Shown & Owned by Katherine Frank





SASHA CHELIN PHYSIOTHERAPY



HOY25 RESULTS

EST. 1989

Groom Handler

1st Gondor UFO & Tobias Ngwenya

2nd Adelsheim Leila & Arnold Madzivanyika

3rd Saratoga Macy Grey &

4th Konri Capital Klooney & Ntando Ndebele



HOY25 RESULTS

EST. 1989

Groom In Hand Utility

1st Grappa De Niro & Nation Maduba

2nd Martini I'm Your Vella & Kloppers Ngome

3rd Callaho Lormarin & Bonga Gumbo




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HOY25 RESULTS

EST. 1989

Potential Dressage: 4 y.o

1st **Watermark Just Jubelnd** (JUSTUS DE JEU x FITCH) Ridden & Owned By Chanel Jacobs - Photo

2nd **Mythos Im a Charmer** (DIAMOND INCOGNITO x LASSITER) Ridden & Owned By Alecia Barnard



HOY25 RESULTS

EST. 1989

Potential Dressage: 5 y.o

1st **Martini Ever Scott** (Elvis Ter Putte X For Joy) Ridden & Owned By Claire Martin - Photo

2nd **Callaho Carrie Calypso** (Callaho's Carnaval La Silla x Callaho's Lissbon) Ridden by Shaun West & Owned by Stefney Van Deventer



HOY25 RESULTS

EST. 1989

Potential Dressage: 6 y.o

1st **AMC Boston** (Midas Touch Barcelona X Sir Donnerhill) Ridden by Georgie Roberts & Owned by Aleksey Niyaki - Photo

2nd **Remy PS** (Rotspon Bavar x Furst Romancier) Ridden by Bobby Archer & Owned by Christelle van der Merwe




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HOY25 RESULTS

EST. 1989

Potential Dressage: 7 y.o

1st **Havenspride Bewitched** (Midas Touch Barcelona X Thaddaeus) Ridden by Andrea Harrison & Owned by Bridget O'Neil- Photo



HOY25 RESULTS

EST. 1989

Potential Dressage: 8 -10 y.o

1st **Premier Eclipse** (Escapade III X Quartz D'Eclipse) Ridden & Owned by Madison Botha - Photo




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Vivaldi x Stoiber SN

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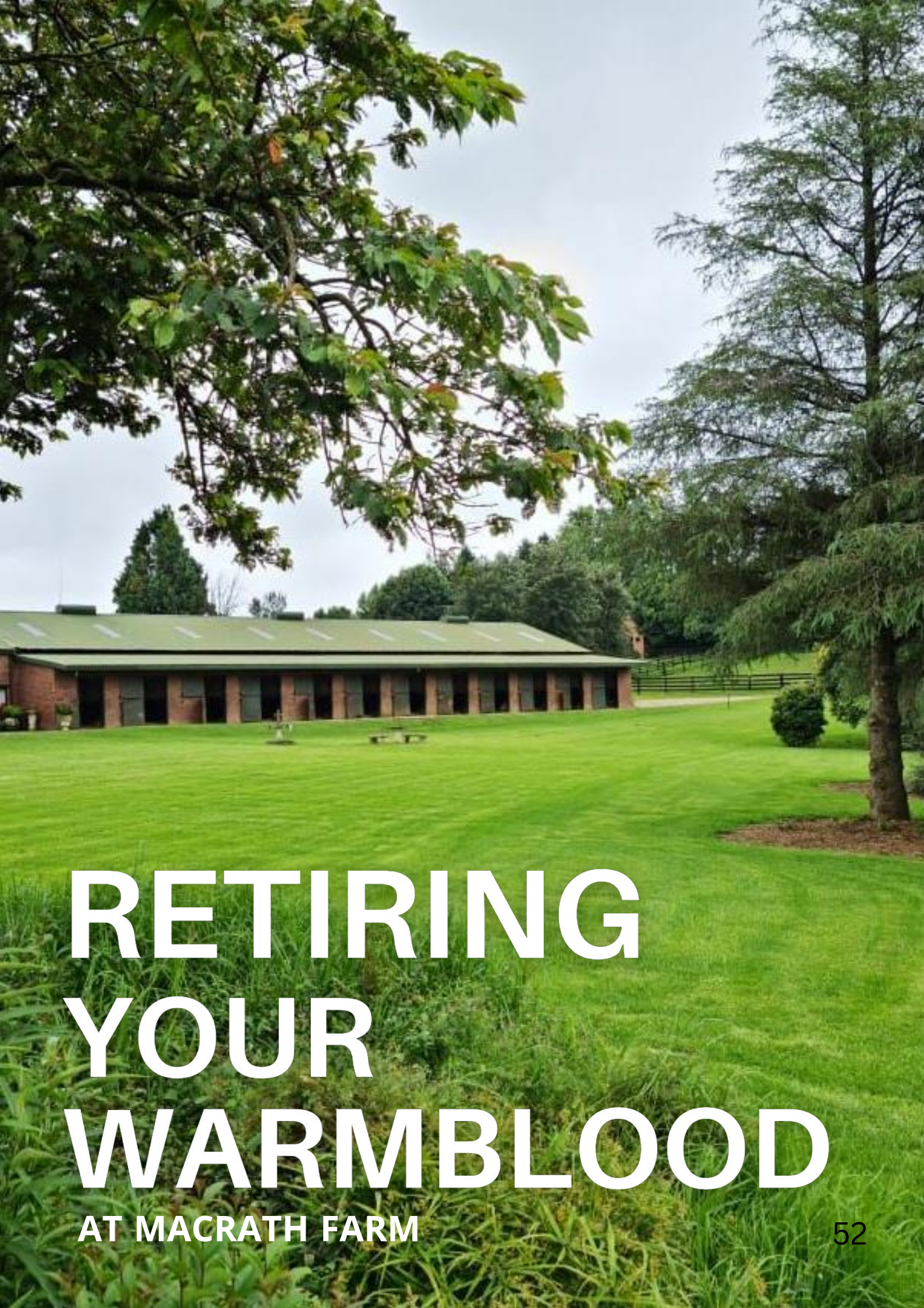


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RETIRING YOUR WARMBLOOD

AT MACRATH FARM

CARING FOR A RETIRED SPORT HORSE

At Macrath/Rathmor we have come to grow quite fond of our golden oldies. We take in quite a lot of retired sport horses. Many of which have competed at the top level of showjumping.

Caring for retired Warmbloods coming out of sport is often a tricky game, horses may **think that they are moving to a new yard or are going to their next competition** when they arrive with us. Subsequently, some of the horses take a little longer with their let down period. This is where we have many years of experience in ensuring a smooth transition from performance athlete to retirement.

Here in the KZN Midlands, we offer two options for your retired warmbloods. The first being the Living-Out Option, which we have found to be amazing for horses as they get freedom of movement all day which is great for their old joints. They receive two meals a day, specific to their individual needs, including any medications needed for the older candidates.

CARING FOR A RETIRED SPORT HORSE

This brings us to our second option - Living Inside. Owners can choose to have their horses live in from the beginning or if we see the retired horse isn't coping with the Living-Out Option, we bring them up to the top of the farm, where we are fortunate enough to have 88 large brick stables. A perfect set up for any of the more sensitive retired Warmbloods.

We make sure the retirees get high protein diets, any medical or supplemental support they required as well as regular monitoring. We give them weekly carrots so that they never think they've left their old comforts. We also allow all clients to visit their horses whenever they feel, there are no limitations to that. Having a vet close by to call for any concerns or changes in the horse's behavior is always a win!

RETIRED SPORT HORSES BECOMING BROODMARES

Since our inception in 1999, we have had the privilege of many mares that have now finished their successful riding careers and have owners wanting a mini version of their precious mares, stand on our farm under our care.

Transitioning from riding horse to older broodmare requires additional care and knowledge as the fertility rate in these mares can sometimes be lower, however many older mares can still produce healthy foals well into their 20s, making “Broodmare” an excellent second career path for retirees.

Another option many clients go for, if they don’t want their older mare to carry, is to use a younger surrogate through an embryos transfer - a service Macrath Farm is seasoned in assisting with.

RETIRED SPORT HORSES BECOMING BROODMARES

We cater to all breeding needs, whether it's ordering semen, arranging cover dates, scanning of mares, regular placental scans, important breeding vaccinations - we do it all, also with the help of our super vet Dr. Allen Bechard from Almiray Veterinary practice. Any and all requirements needed for broodmares we make sure it's sorted.

They also get the same treatment as retired horses however once they foal down, we encourage owners to have their foal and broodmare to live out, as we strongly believe in the benefits to the foal living out for it's growth, bone quality, immune system, socialization and feet. An older broodmare may not cope with this but we would assess each situation individually and always make the best decision, along with the owners, for both the retired mare and foal.



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LAMBUS WHO COMPETED AT THE 1.50M LEVEL WITH MANDY JOHNSON AND PAIGE GOESTCH.



CHUCKLES 25YRS OLD, COMPETED AT 1.50M LEVEL WITH TAMAR GLICKSMAN

MACRATH FARM
NOTTINGHAM ROAD

SOME OF THE RETIRED WARMBLOODS STANDING WITH US






WHERE ALL OUR GENERATIONS OF KNOWLEDGE, CARE FOR ALL YOUR GENERATIONS OF HORSES
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Where champions are bred,
and legends are made.

FROM YOUNGSTER TO CHAMPION: THE ART OF PRODUCING A FUTURE STAR



Saltash Benevolence (5yo Bentley van de heffinck x Consuelo

Starting with a young horse is always an exciting venture. The prospect of developing a future champion can be thrilling, and it's tempting to dive in full steam ahead.

However, patience and understanding are essential when producing a young star. Success in their training lies not just in their physical ability but in their mental and emotional development as well.

UNDERSTANDING CONFORMATION AND GROWTH STAGES

When selecting a young horse, conformation plays a crucial role in determining their natural way of going and how they will develop under saddle.
A common challenge arises when a youngster is at a growth stage where the hindquarters are stronger than the front end. This imbalance can make them feel uncoordinated, and what may seem like resistance or naughtiness is often just a lack of strength and control.

Recognizing this allows us to approach their training with empathy rather than frustration.

Young horses also lack the endurance to hold their bodies correctly for long periods. That's why variety in their training is key. Mixing up arena work with hacking, pole work, or even small cross-country jumps keeps their minds engaged and prevents them from becoming sour.

FROM YOUNGSTER TO CHAMPION: THE ART OF PRODUCING A FUTURE STAR

A horse that enjoys their work will always give more than one that feels mentally drained or overwhelmed.

FORWARD AND STRAIGHT: THE GOLDEN RULE

One principle I always emphasize is that forward is our friend. Before we ask for any advanced movements, we must establish a horse that moves freely forward in a straight line. This fundamental skill lays the groundwork for everything else, especially in jumping, where a horse must push evenly from both hind legs.

Straightness is a key component of balance. A young horse should be encouraged to travel forward in a relaxed, consistent rhythm before introducing turns or transitions. When introducing bending, I prefer large, flowing circles rather than small, tight ones. Keeping repetition even—three circles left, three circles right—ensures the horse develops symmetrically over time.



Saltash Benevolence (5yo Bentley van de heffinck x Consuelo

INTRODUCING JUMPING WITH CONFIDENCE

When it comes to jumping, the first goal is simply to get the horse over the fence.
At the beginning, I don't stress about strides or distances; I just want them to understand that they must go forward and over.

Youngsters may wiggle or hesitate in front of a jump, not out of defiance but because they are still figuring out their bodies.

FROM YOUNGSTER TO CHAMPION: THE ART OF PRODUCING A FUTURE STAR

Once they are comfortable, I introduce placing poles to help them regulate their take-off and develop a feel for distances.

Balance in young horses fluctuates—some days they feel coordinated and strong, and other days they seem to struggle. Growth spurts can significantly impact their movement, so understanding and patience are key. If a horse feels off-balance on a given day, I adapt the training session accordingly, ensuring they don't become physically or mentally overfaced.



Ceto D (4yo Cornet Damiro x Atlanticus)

EXPOSURE AND CONFIDENCE-BUILDING

I believe strongly in exposing young horses to different environments without necessarily increasing difficulty.
Taking them on outings—whether to training shows, off-property schooling, or even just a change of scenery—helps build their confidence.
The goal is not to jump higher or push harder but to make new experiences as stress-free as possible. A horse that trusts the process will develop into a willing partner for any discipline.

THE MOST IMPORTANT PART: HAVE FUN

Above all, the journey with a young horse should be enjoyable for both horse and rider. A horse that enjoys their work will give their best effort, and a rider who finds joy in the process will build a partnership that lasts. Training a future champion is not just about producing a skilled athlete—it's about creating a happy, confident, and willing partner.

By balancing patience, structure, and fun, we set our young horses up for a future where they can shine

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THE IMPORTANCE OF THE MARE IN YOUR BREEDING PROGRAM

Coeur De Cuvee Clandestin by Contendros Bube.
Dam: Vissonary Agrossy



Henning Pretorius of Capital Stud aptly advises, "**Start with the best quality mare you can afford.**" But how does one identify a superior mare?

It is often said that breeding is a numbers game. However, there are strategic ways to minimize this uncertainty–starting with a superior mare base is one of the most effective.

Genetically, the mare contributes 50% of the foal's makeup, yet many breeders argue that her influence is even greater, often estimated at over 60%. This is largely due to the mare's role not only in carrying the foal but also in raising it, imprinting behavioural traits and temperament that shape its future performance and disposition.

Interestingly, Warmblood studbooks and breeders traditionally catalogue pedigrees based on stallion lines rather than mare lines. For example, Capital's Qorland's lineage is typically listed as: Sire–Corland, Damsire–Cassini I, and Dam's Damsire–Romino, which results in the notation Capital's Qorland (Corland/ Cassini I/ Romino).

This convention is largely driven by marketing strategies, where large stud farms promote their stallions due to their visibility in competition and media. Also the stallion can today, cover so many more mares. However, it is crucial to remember that the stallion represents only half of the genetic equation–he alone cannot guarantee excellence.



Capital Qorland with stamm line number Holst stamm 569

Evaluating the Mare's **Breeding Potential**

Pedigree Analysis

A strong pedigree is fundamental. Genetic traits can persist for many generations. You will find that many European sporthorses have a "stamm line" quoted in their breeding. "Stamm lines" in warmblood breeding, refer to specific, influential breeding lines especially via the mare, that have contributed significantly to the breed's development and characteristics.

They trace the ancestry of the horse back through the generations, highlighting key sire and dams. If a mare and her lineage have consistently produced top-level show jumpers, this is a promising indicator that the talent will be passed on. In dressage breeding, reinforcement of superior movement throughout the pedigree is particularly vital. Bloodlines should be thoroughly researched, extending as far back as possible, to assess aspects such as height, type and competition success. The "Stamm lines" are a big help in guiding the breeder.

Presenting your mare at SAWHS Inspections is a great opportunity for breeders to get input on their mare

Progeny Assessment

A truly exceptional mare produces offspring of good to outstanding quality, regardless of the stallion used. Some mares, despite their aesthetic appeal, fail to pass on desirable attributes, while others, perhaps less striking, consistently produce athletic, courageous and rideable horses. In South Africa, the legacy of the large, plain, chestnut mares by the influential Mayfair Wunderbar is a testament to the importance of this mare line's ability to produce successful progeny.



Rivervale Romance with Wunderbar blood line

Evaluating the Mare's **Breeding Potential**

Temperament and Reproductive Health

A mare's health, fertility and mothering instincts are paramount. She must exhibit sound social behaviour and a nurturing disposition towards her foals. Moreover, she should consistently produce offspring with a strong work ethic and an agreeable temperament, as rideability is a crucial factor in a horse's long-term success.

Market Relevance

Successful breeding also requires an awareness of market trends. Large stud farms often develop a recognizable "type" that they feel is marketable. It is essential to periodically evaluate one's breeding stock and be willing to make adjustments if a mare fails to produce foals that meet contemporary market demands. Presently, there is an evolution towards refined, long-legged horses with "blood," replacing the stockier, coarser types of the past. Prioritizing a small number of top-tier mares over maintaining a large breeding program will ultimately lead to better profitability. So choose wisely.



Balou's Bunte(HANN) (Balou Du Rouet (OLDN)/Silvio (OLDN))
Mare owned by Moorcroft Farm M53 being presented at her SAWHS Inspection held 2024 where she was awarded 1st Registration Status

The Ultimate Takeaway

A truly exceptional mare can compensate for a subpar stallion, still producing a high-quality foal. However, the reverse is seldom true–a below-standard mare will rarely, if ever, produce a top-tier horse, regardless of the stallion's excellence. Thus, selecting the right mares is not just a factor in breeding success–it is the foundation of it.



Cellehof Distinctly (By Daddy Cool out of Harmonie (Hochadel/Londonderry))

“A **GOAL** WITHOUT A **PLAN** IS JUST A **WISH**”

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Business Plans
Funding Proposals
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The Society has received many queries as to the value that is added by birth notifying and/or recording your horse with the society. One of the key elements here is in the resale and/or purchase of the horse.

SAWHS will be adding a disclaimer to our forms for those who birth notify or record their horse(s), this will be in the shape of a tick box that discloses whether the horse being birth notified or recorded displays any signs and/or symptoms of a genetic disorder or defect.

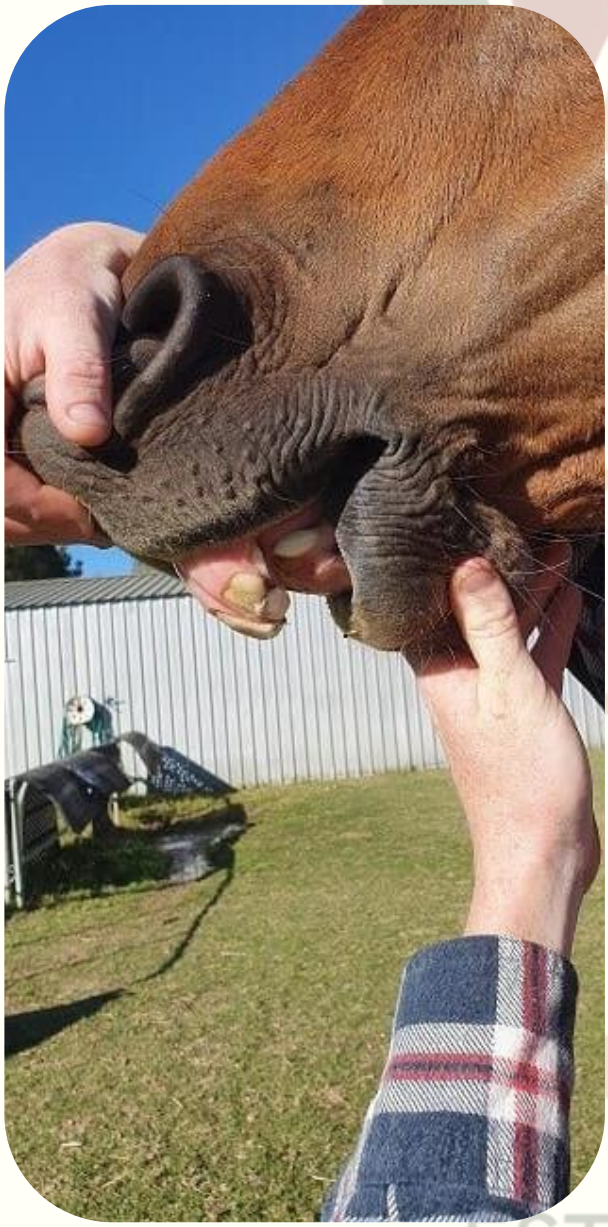
It is key to have this disclaimer in the documentation as it holds the recorder accountable for the information that is provided. A simple example would be to disclose that the horse has a “parrot mouth.” This of course cannot be accepted into our main registry as is the rule amongst all breeds. Therefore, if you purchase a SAWHS recorded Warmblood, you will have the security knowing that the horse does not have any genetic disorders or defects.

Looking to purchase a Warmblood? Make sure it is in the SAWHS Database

In addition to the above, when purchasing a Warmblood, the transfer of ownership provided by SAWHS will subsequently **verify** the horse’s Birth Notification or Recording and it’s **Breeding**. (Before you purchase the horse, please reach out to the society to confirm the details are all correct on it’s documentation) This can only be done via a Breed Society that is in alignment with the Department of Agriculture and its laws surrounding the breeding of animals.
Therefore, a society or organisation that is not official or is solely sports focused cannot provide you with that comfort and verification.

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Safeguarding Yourself in a Purchase



Example of Parrot Mouth

Moreover, SAWHS is working towards publishing downloadable documentation and templates that will allow for members to draft their own sales or purchase agreements. It is ongoing issue in the industry where individuals purchase horses or semen without an agreement and later on fall into a Civil Dispute. If you are a member and you require assistance with drafting an agreement presently, please feel free to reach out to us and we can guide you through that process.

Moral of the story is that SAWHS adds value to members as we can assist with the safeguarding of your purchase. We can assist you with investigating the veracity of the details the seller has provided and guide you through the process of drafting a purchase /sale agreement. Members need only reach out to us.

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8 RANDOM QUESTIONS WITH

ANDREA HARRISON BUCHMANN



Wildthing Owned by Stephanie Ford

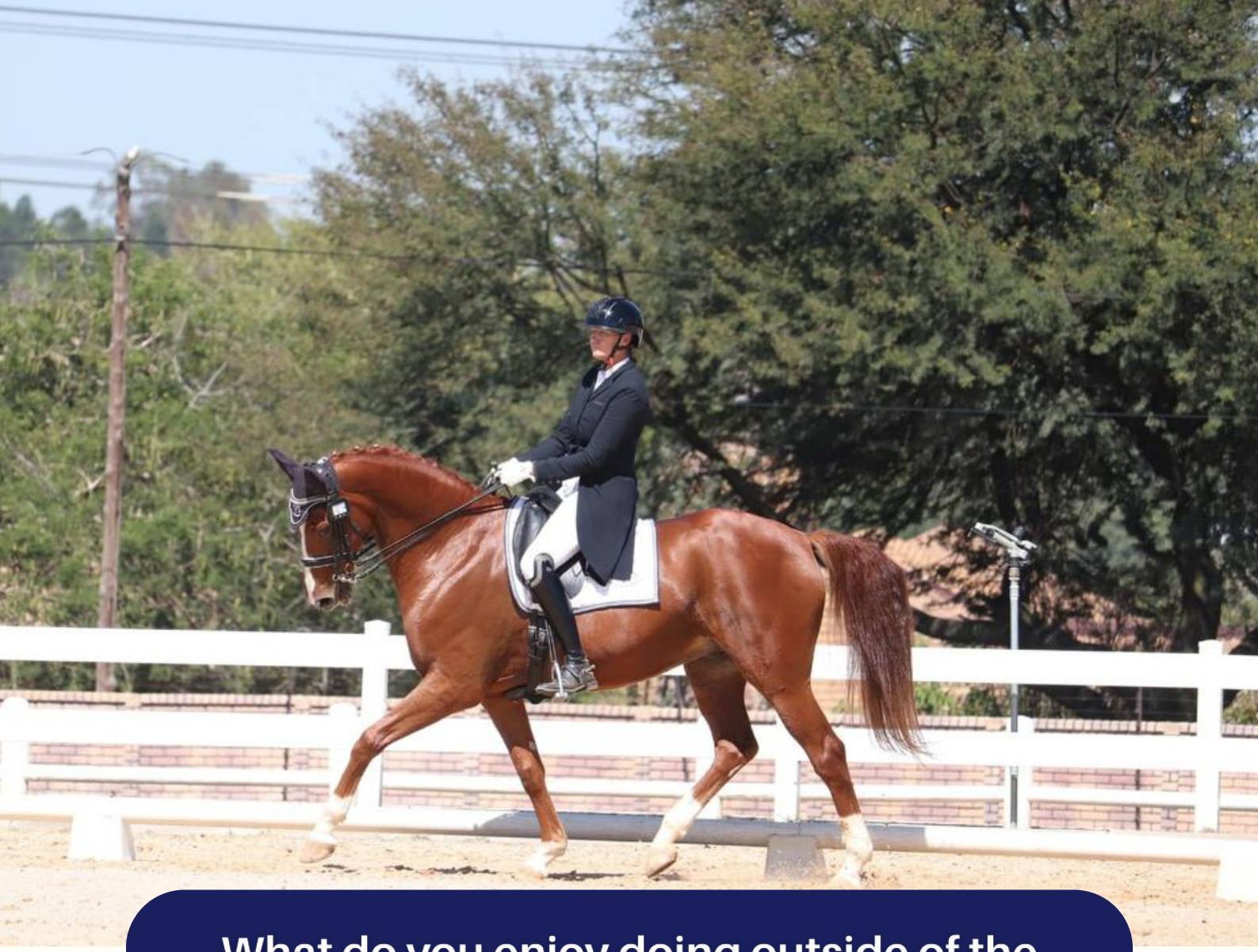
Where is your favorite holiday destination

Either the bush or the ocean. There is nothing quote like the African bush. It's food for the soul.



What is one item you always have with you at a show?

I always have my good luck stock and pin.



What do you enjoy doing outside of the horse world?

Spending time with my family and friends. I love to work in the garden as well.

What's something you've always wanted to try but haven't yet?

I'd really like to learn how to fly and aircraft. Find it fascinating



How do you stay motivated during challenging times?

It's always hard to keep going if you feel your in a tough spot. But I have a fantastic support team of family, friends and clients. They are always there to uplift you.



What do you think are the key qualities of a good rider?

A good horse rider possesses a combination of physical skills, mental focus, and empathy for the horse, including balance, communication, patience, and the ability to adapt to the horse's individual needs and temperament.

What's a unique tradition or ritual you have in your life?

I find it important to have my own alone time. I give myself an hour every morning to just focus and relax before my day starts.



If you had to make a cocktail called "The Andrea", what would be in it?

Dedication, Commitment with a dash of Spice and Laughter

Andrea started riding when she was 8 years old at Cherry Ring Stables with Caroline Potts. She competed in all disciplines successfully and decided to specialize in dressage after training in Germany after school.

Andrea is a Dressage coach and rider as well as a DSA coach Developer. Additionally, she is member of the International Dressage Trainers Club (IDTC), specialized in dressage and coaches both horses and riders at all levels.

She truly loves coaching and her career allows her travel both locally and internationally for clinics and coaching. - "*How fortunate can one be. To see the world and meet fantastic people and horses.*"

Andrea currently coaches in South Africa as well as Botswana, Zambia and Mauritius

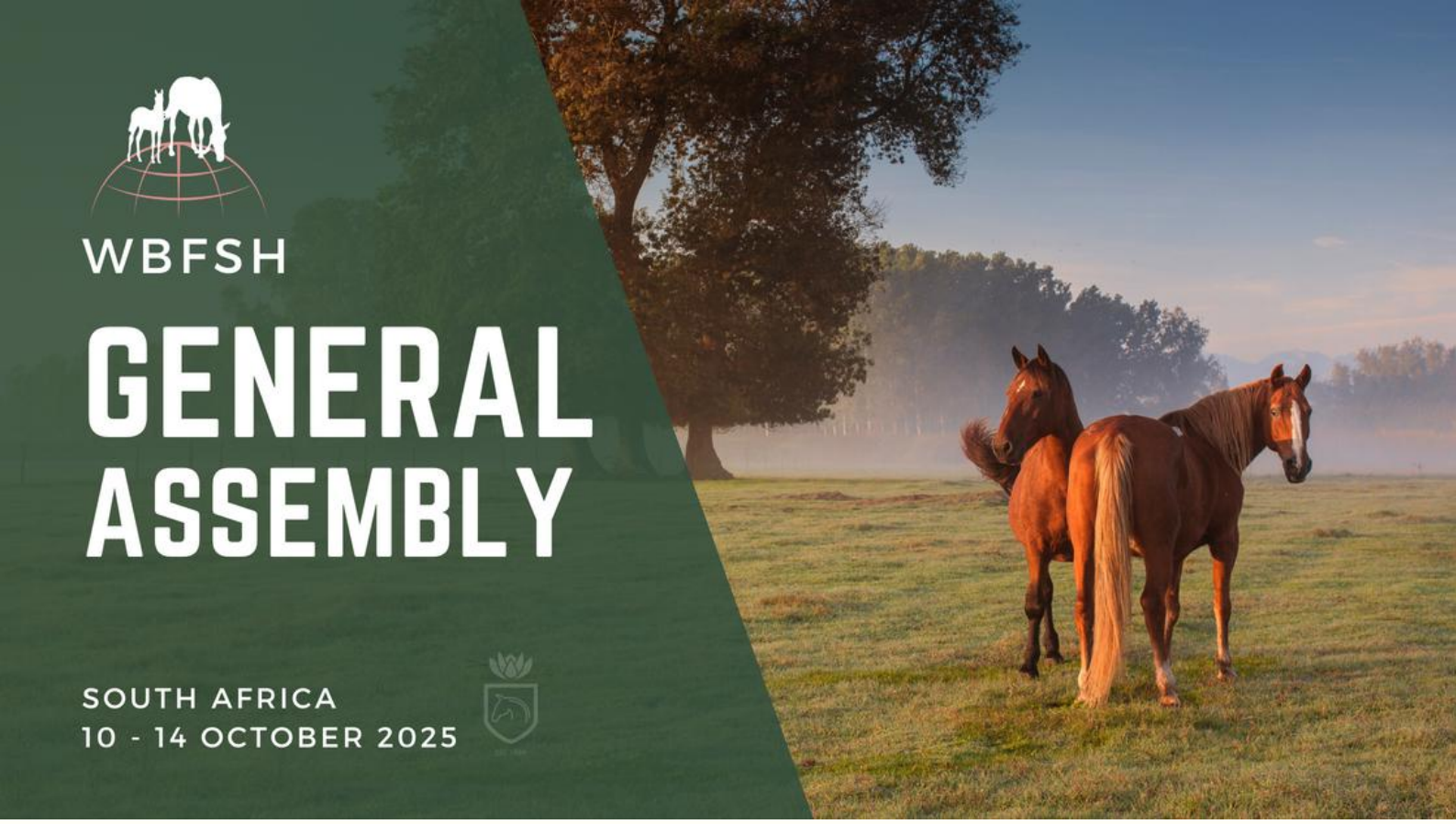
Above her successful coaching career, Andrea is an impressive competitior too! She holds multiple accoldades including Protea colours, Gauteng colours and her SAEF colours. And if that wasn't impressive enough she is also a winner of Showjumping international in France many years ago, Runner up at the SA Sports awards in 2004, winner of FEI world challenge in Hagen Germany, Tri Nations cup in New Zealand and was a member of the winning team, 3 CDI events in SA, South African Championships, and won SA dressage Derby on numerous occasions.

It is clear that she absolutely loves what she does and is extremely passionate about coaching and riding.

“I am extremely fortunate to have a fantastic string of horses that I compete at the moment. From 4year olds through to Grand Prix.”

Andrea operates her own yard Glenwood Stables in Kyalami and it as dedicated to her Glenwood family as she is to her own. Fortunately, her own family understand and are fully supportive.





Many of our members and readers, will have at this point heard that the SAWHS is hosting the World Breeding Federation of Sport Horses' (WBFSH) General Assembly this year. But what is this event? Allow us to break it down.

As in most organisations of its kind, the WBFSH is required to host an Annual General Meeting (AGM) – this meeting is called the General Assembly. Wherein the WBFSH and voting delegate members of all the various are welcome to attend to vote on the matters that pertain to that year's agenda. However, what makes this event exciting is that it's not only one meeting, it is structured in a way that is an entire conference with social events.

The WBFSH receives submissions from multiple societies who bid to host the event in their home country, 2024 SAWHS was one of the bidders and ultimately were awarded the title in October 2024 during last year's General Assembly, held in Cascais, Portugal.

Last year's event boasted over 100 delegates, including Her Royal Highness Princess Benedikte of Denmark, FEI representatives, Horsetelex Representatives and Studbook officials from around the world. This year the successful bidder that will host the General Assembly in 2026 will be announced during the SAWHS General Assembly in the KZN Midlands.

You may be asking, “What else is involved?” The General Assembly that will take place in South Africa, is compiled to contain three seminars that will speak to current trending topics, topics that will be open for discussion and educational topics. The speakers for each topic are identified and selected as leaders in their respective fields.
Additionally, SAWHS will be hosting dinner evenings, and a gala dinner to close out the event. Our council is most excited about the **SAWHS Exhibition** that will take place to showcase some of the best **South African Bred Warmbloods**.

The Exhibition’s criteria for members to submit their horses for consideration, are currently being developed and will be published in the coming month. Additionally, the Exhibition will be host to a vendors’ village where all sponsors will be able to showcase their Studs, Products and/or Services.

SAWHS recognizes that this event is going to be an invaluable opportunity for our local members to network with international equestrians, therefore, once the international delegation has finalised their numbers the SAWHS will be making a limited number of tickets available strictly for **SAWHS Members** to join in on the fun as spectators and/or participants. This is a historic event for our country and community, and we are ecstatic to be able to share with our members and the WBFSH community.

There are opportunities to get involved and have your brand or stud showcased and broadcast to the international market. If you are interested, please get in touch with us.

Details:

10 - 14 October 2025

Waterwoods
KZN Midlands

The WBFSH General Assembly

3 Seminars (Topics to be confirmed)

Gala Dinner

SAWHS Exhibition

Thank you to all our Sponsors that have already come onboard for this event!

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Pedigree: A Gamble or a Sure-Thing?

When we choose a pairing of a mare with a stallion what is the importance of pedigree?

Prepotent stallions will reliably pass on certain traits, therefore after thoroughly assessing the mare one would have obtained a list of traits in her that require improving on and then the breeder can look at a stallion who can pass on these traits.
A stallion who is very successful in his discipline may not have reliably passed on any of his own qualities and would therefore not be a good breeding stallion but rather a good competition horse!

When looking at a young stallion who may not yet be successful in the sport his pedigree and phenotype will give you an indication of where his strengths and weaknesses lie. A young stallion with an exceptional pedigree and no major conformational flaws is a great way to upgrade your stock without having to pay a huge stud fee; when we say exceptional pedigree, he should be sired by a performance tested stallion and be from a proven dam line that has produced close relatives performing well in the higher ranks of the sport.



Kannan (VoltaireX Nimmerdor)
WBFSH Top 100

*"Kannan seems to match with a lot of mares whilst adding **canter, strength and a super mouth**, he works particularly well with blood type mares. His offspring are appreciated worldwide for their exceptional talent, great willingness, kind temperament and their ability to react."*

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A breeder needs to envision what traits will become more important in the future of our sport and select a young stallion with these traits! As an example, a show jumper breeder may have previously focused on jumping technique while now changing focus to speed and blood to adapt to the way the sport is going. Using younger generation stallions allows one to rapidly breed for the future

Always take the time to visit, if possible, a stallion in person before using him, watching him jump at a show or on a video will not give you the full package, you want to assess what he is like to handle around the yard and have a close look at his limbs and hooves without any boots on.

With younger unproven stallion one should not put all their eggs in one basket, use them selectively and evaluate the foals, try to avoid putting all of the mares in your breeding program to the same young unproven stallion! You would want to try a young stallion on different stamps of mares with different pedigrees to give him the best possibly to succeed and make more informed matches in the future!

Older stallions with more progeny on the ground will always be easier to judge on what traits they pass on, a breeder should always try see as many progeny from a stallion as possible and speak to the trainers of these horses to hear what they are like to ride and train and where their strengths and weaknesses lie. One can also look at what type of riders buy these horses and whether they get good results with them, are they solely professional riders or do the progeny succeed with amateur riders as well?



Jazz was a second generation Grand Prix dressage horse, following in his father, Cocktail's footsteps

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This is a good indication of the trainability and temperament. It is always good to use breeding advice tools offered by stallion owners and studbooks, you will notice that these are updated from time to time as more foals enter the competition arena and more feedback is given on what traits are prominent in the progeny.

Using an older proven stallion will give you more of an indication of what to expect from the foal.
Of course this comes at a price; for top international stallions on the WBFSH top 100 sire rankings, stud fees can cost you up to €2 500.00 and breeding with frozen semen also comes with additional veterinary costs. Saying that, a good horse and a bad horse cost the same to feed, shoe and keep!

A well bred and raised youngster will be much easier to find a buyer for and fillies can be retained by the breeder to upgrade the stud's own genetics.



Heartbreaker (NIMMERDOR X SILVANO)
Team Nijhof

In conclusion use the best stallion you can afford to use, while paying careful attention to what traits the pedigree says will be passed on.

If your mare is very hot she will not be a good match for a top blood type stallion such as Heartbreaker or Jazz; these stallions consistently made the WBFSH top 100 sire rankings but will not be a good choice for this mare!

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Martini Stud

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@martinistud

YEARLINGS

Martini Delroy (Dallas VDL x Callaho's Corinth) very correct and smart looking colt estimated to mature 16.1-16.2hh

Martini Lamosa (Legend KWPN x Argentinus) substantial colt who should mature at about 16.3hh

FOALS

Martini Pinot Noir (Pegase van't Ruyterhof/ Berghof Eragon) dark bay colt, strong with a beautiful topline and elegant head, super confident temperament.

Martini Kool Blue (Kobalt VDL/ Ubergabe) grey colt with substantial bone and lovely friendly personality.

Martini Uno Chocolate (Up To You/ Candy de Nantuel) dark bay filly, very correct with lovely limbs, she has a lot of blood and light on her feet.

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NEW SAWHS WEBSITE