



**AUCKLAND  
WRITERS  
FESTIVAL**  
**WAITUHI  
O TĀMAKI**

**11–16 MAY 2021  
AOTEA CENTRE**

**WRITERSFESTIVAL.CO.NZ**

# OUR PARTNERS

THE AUCKLAND WRITERS FESTIVAL IS ENORMOUSLY GRATEFUL FOR THE SUPPORT OF:

## PLATINUM



## GOLD



## SILVER



## BRONZE



## OTHER



All staff and presenter travel associated with the Auckland Writers Festival has been offset with Ekos and has been awarded their Carbon Friendly certification. Ekos is a social enterprise that offers carbon management services and partners with land owners to establish and protect indigenous forests in NZ and the Pacific.

Programme designed by Hawkins&Co. Illustration design: Doug Hawkins (Taranaki). Te Reo Māori Translator Stephanie Huriana Fong (Te Rarawa), Pae Tū Ltd. Print Production by Centurion Print.



This Programme is printed on FSC (Forest Stewardship Council) certified Mixed Source paper and is manufactured under the Environmental Management System ISO 14001, it is Elemental Chlorine Free and Acid Free.

---

# NAU MAI, HAERE MAI KI TE WAITUHI O TĀMAKI 2021 WELCOME TO THE 2021 AUCKLAND WRITERS FESTIVAL

---

## FROM THE FESTIVAL DIRECTOR

---



After a demanding year, we're proud to bring this innovative programme to the stage:

Following our successful online *Winter Series*, internationals **Isabel Allende**, **Gabriel Byrne**, **Douglas Stuart**, **Monique Roffey**, **Marilynn Robinson** and **Yiyun Li** join Kiwis abroad **JP Pomare**, **Miro Bilbrough** and **Mohamed Hassan** for Salons beamed into venue.

We welcome in-person **Neil Gaiman & Amanda Palmer**; **Garance Doré**; **Rick Gekoski**; **Behrouz Boochani**; **Judy Melinek & TJ Mitchell**; **Carrie Tiffany** and **Laura Jean McKay** who team up with prize-winning locals **Catherine Chidgey** and **Pip Adam**.

Direct from London we present the Donmar Warehouse's *Blindness*, an acclaimed immersive theatre experience, voiced by **Juliet Stevenson**, based on Nobel Prize winning José Saramago's novel; whilst beaming in for live interviews are Nobel Laureate **Kazuo Ishiguro** and renowned artist **Ai Weiwei**.

In the halls **Sonya Renee Taylor**, **Caitlin Spice** and **David Cohen** interrogate cancel culture; **Jane Ussher** and **Dick Frizzell** canvas art; **Alice Te Punga Somerville**, **Claudia Orange**, **Brian Easton** and **Alan Duff** reflect on NZ, **Kyle Mewburn**, **Lil O'Brien**

and **Charlotte Grimshaw** on secrets and family, **Rebecca Macfie** on Helen Kelly, **Sue Kedgley** and **Ngahuia te Awelkotonuku** on feminism, **Glenn Colquhoun** and **Linda Collins** on youth in crisis, **Anna Fifield** on Asia, and **Ghazaleh Golbakhsh** on Iran.

We roam through Dusky Sound, Central Otago, the Manawātū, Mt Eden and the Camino; take Auckland architecture and maritime taonga guided walks; explore the brains of bees; showcase **Monique Fiso's** *Hiakai* and the play *Witi's Wāhine*.

**Anne Kennedy** and pianist **Sarah Watkins** premiere *The 33*; **Reb Fountain**, **Tom Scott** and **Marlon Williams** chat with **Moana Maniapoto**; Nano Girl **Michelle Dickinson**, **Sir Peter Gluckman** and **Rangi Matamua** talk science; **Rose Carlyle**, **Ray Berard**, **Jacqueline Bublitz** and **Ben Sanders** share thrills; and *STREETSIDE: Karangahape* event showcases more than 40 writers including **Tom Sainsbury** in a changing room!

**Ruby Solly** curates *Oro* with Ockham-winner **Becky Manawatu**, **Ross Calman**, **Anahera Gildea**, **Arihia Latham**, **Nic Low**, **Kiri Piahana-Wong** and **essa may ranapiri**; we launch Asian anthology *A Clear Dawn*; and **Gina Cole** curates *Talanoa* with **Tusiata Avia**, **David Eggleton**, **Oscar Kightley**, **Selina Tusitala Marsh**, **Karlo Mila** and **Victor Rodger**.

Poetic treats continue with **Kate Camp**, **Bill Manhire**, Dante lovers, cleaners and *Auckland Speaks II* orators.

Our workshop presenters, split between live and live stream, include **Mary Karr**, **Carl Nixon**, **Kevin Barry**, **Eileen Merriman**, **Andrew O'Hagan**, **Michael Robotham** and **Shaun Tan**.

And, in a triumphant closing, **Fiona Kidman**, **Patricia Grace**, **Witi Ihimaera**, **Vincent O'Sullivan**, **CK Stead**, **Brian Turner** and **Albert Wendt** come together on stage.

As always, there's so much more – read on.

Poipoia te kākano kia puāwai.

---

Anne O'Brien

---

## CONTENTS

---

6	Introductions Oro and Talanoa
7	Booking Information
9	What's On
12	Tuesday 11 May
12	Wednesday 12 May
14	Thursday 13 May
16	Friday 14 May
23	Saturday 15 May
31	Sunday 16 May
36	Rā Whānau
38	Workshops
53	Biographies
90	Timetable
94	Booking Form
96	Festival Information
97	Index

---

## FESTIVAL TEAM

---

Anne O'Brien	<i>Festival Director</i>
Tessa Yeoman	<i>Marketing &amp; Development Manager</i>
Lisa Morton	<i>Business Manager</i>
Christina Chan	<i>Festival Administrator</i>
Nathan Ngaropo	<i>Marketing Co-ordinator</i>
Bridget van der Zijpp	<i>Programme Manager</i>
Susanna Andrew	<i>Programme Co-ordinator</i>
Arawhita Christie	<i>Programme Co-ordinator</i>
Vicki Cooksley	<i>Production Manager</i>
Siobhan Waterhouse	<i>Publicity Manager</i>

---

## OUR TRUSTEES

---

Pip Muir (Chair)
Pip Greenwood
Hēmi Kelly
Nicola Legat
Leigh Melville
Tony Moores
Anna Rawhiti-Connell
Mark Russell
Michael Robinson (ex officio)

---

## FOUNDING TRUSTEES

---

Stephanie Johnson
Peter Wells

---

## FROM THE CHAIR

---



E ngā mana, e ngā reo, nau mai, haere mai ki te Hui Taurima o Tāmaki Makaurau.

What a challenging year 2020 was with the cancellation of our 20th event, and how delighted we are to be back announcing our 2021 programme.

We are incredibly grateful to be able to plan 'live' events in May while so much of the world remains in upheaval. The Festival not only contributes significantly to our literary landscape but has a wider role in supporting the national cultural sector as we continue to deal with the effects of the pandemic. Our thoughts are with everyone who has been impacted in the last year – we look forward to May when we can connect and together celebrate the power of reading, writing and thinking.

Special thanks to our voluntary Trustees who bring skill and dedication to their governance role. My deep appreciation also goes to our small but wonderful staff who have demonstrated resilience, sacrifice and fortitude. And to the booksellers and 100+ volunteers who join us each Festival week – thank you also.

Finally, I wish to acknowledge all of the Festival's guest writers – you make our Festival and we are grateful for you and your work. Please enjoy this 2021 event – I hope it will nourish, entertain and inspire.

Ko te tū manako ka harikoa koutou katoa i te hui taurima nei.

---

**Pip Muir**

---

## FROM THE MAYOR

---



Welcome to the Auckland Writers Festival.

For more than 20 years, the festival has brought together the best local and international literary talent to celebrate the power of the written and spoken word, explore cutting-edge ideas and share stories from New Zealand and around the world.

It is New Zealand's biggest and most highly regarded annual literary festival and makes a real contribution to social and cultural life in Auckland.

The high calibre of writers and thinkers at this year's festival will ensure a wide-ranging, stimulating and intellectually challenging series of discussions and events, and will offer Aucklanders, visitors and international viewers a chance to experience New Zealand's world-class talent and distinguished contribution to the world of literature.

I hope you enjoy this extraordinary literary occasion in Auckland.

---

**Phil Goff**

---

# SUPPORT THE FESTIVAL

---

---

## JOIN AS A FRIEND AND MAKE THE MOST OF THE FESTIVAL

Membership is \$100. You will receive: reserved seating at all ticketed events, priority booking via a dedicated line (no fees), invitations to our programme launch and special offers year round. *Please note numbers are limited.*

---

## BECOME A PATRON AND CHAMPION THE FESTIVAL

Annual patronage starts at \$500. To thank you for your crucial support, our patrons enjoy free access to many Festival events, reserved seating in the front rows of all ticketed events, access to the exclusive Patrons' Lounge, tickets at discounted prices, invitations to one-off events and private parties, booking via a dedicated line (no fees). Join as a patron before you book your tickets to make the most of your membership and help ensure the future of the Festival. Please note some benefits vary depending upon patronage level.

---

## DONATIONS AND BEQUESTS

We are a small organisation with a big task. We need your help to keep doing what we do and to present the Festival you love. If literacy, books and ideas are important to you, please consider making a bequest or donation to The Auckland Readers & Writers Festival Charitable Trust. To find out more about supporting the Festival visit our website or please contact the Festival office: [info@writersfestival.co.nz](mailto:info@writersfestival.co.nz) (09) 376 8074.

---

# OUR SUPPORTERS

---

---

## PLATINUM PATRONS

---

### **Betsy & Michael Benjamin**

Mary Biggs & Peter Biggs CNZM  
Julienne Brown & David McLean  
Carol & Gerard Curry

### **Theresa Gattung**

Anna Gibbons & Brian Gaynor

### **Josephine & Ross Green**

Dame Rosie & Michael Horton  
Peter Macky & Yuri Opeshko  
Pip Muir & Kit Toogood  
Susan & Gavin Walker  
Wallace Arts Trust

---

## GOLD PATRONS

---

John Barnett

### **Frances Bell**

Margaret Casey & Ivan Connell  
Barbie & Paul Cook  
Candis Craven & John Daly-Peoples

### **Raewyn Dalziel**

Michelle Deery  
Dale D'Rose  
Rebecca Edwards  
Antonia Fisher & Stuart Grieve  
Deborah & Ross George  
Dame Jenny Gibbs  
Jo & Terry Gould  
Pip Greenwood & David Gibson  
Penny & Rod Hansen  
Catherine & Michael Haggood  
Anne & Peter Hinton  
Wyn & Steve Hoadley  
Marilyn Horne & Ross Munro  
Kate & Ant Howard  
Julyan Lawry  
Sarah Mitchell & Richard Scoular  
Christine & Derek Nolan  
Georgina & Jolyon Ralston  
Judith Shea & Keryn Smith  
Jenny & Andrew Smith  
Anthea & Peter Springford  
Fiona & William Stevens  
Lady Tait  
Julie & Russell Tills  
Tiare Tolks & Michael Robinson  
Denise & Paul Vujcich  
James Walker  
Helen Williams  
Shan Wilson & Gavin Scott  
Linda Woolf  
**Fran Wyborn**  
Anonymous (3)

---

## SILVER PATRONS

---

David Appleby  
Brenda & Stephen Allen  
Shirlie & John Bardebes  
Libby & Andrew Barrett

Denese Bates  
Ruth & Robert Beaglehole  
Kate Bedford & Angela Saunders  
Ewa & David Bigio  
Clare Bradley & Brian Carter  
**Rosie Brown & Graham Wall**  
Del & Rod Cameron  
Lady Deborah Chambers  
Sally Christie  
Jo Clayton  
Debbie & Greg Cook  
Amber Coulter & Andrew Lewis  
Diana Crombie  
Maria Dew & Mark Parris  
Danelle Dinsdale & Bruce Isles

### **Annette & Kim Ellis**

Sarah Fay  
Christine Fernyhough  
Michael Fisher  
Tana & Charles Fishman  
Susan Francis & Chris Bridgeman  
Mary & Scott Gilmour  
Jane & Kevin Glover  
Clare Gordon  
Jo & John Gow  
Victoria & John Gresson  
Bridget Hackshaw & Michael Savage  
Adina Halpern & David Flacks  
Bridget Hanley & Mike Allen  
Anne Hargreaves

Lynda & Jason Hinton  
Rachel Hopkins & Nick Hodson  
Julie & Rod Inglis  
Katie Jacobs & Chris Aughton  
Lauraine & Murray Jacobs  
Judy Jordan & Trevor Bayly  
Carol-Ann & Max Lamb  
Jenny & Robert Loosley  
Jillian Macdonald  
Sir Chris & Lady Dayle Mace  
Kris & Grant McCurrach  
Shelley McMeeken  
Leigh & Donald Melville  
Malcolm Middleton  
Sue & Julian Miles

### **Antonia & Stella Milsom**

Anne & Michael Muir  
Anna Nathan & David Williams  
Ali Nelson  
Helen O'Sullivan  
Helen Palmer & Peter Hubbard  
Fay Pankhurst  
Rachel & Jason Paris  
Jane & Norm Parlane  
Matthew Patrick  
Cat Pausé  
Jan & Roger Payne  
Karen Pedersen & David Findlow  
Nadine & Ian Perera  
Sarah & Sefton Powrie  
John Priestley  
Anna & Troy Rawhiti-Connell  
Maree & Colin Reynolds  
Fran & Geoff Ricketts  
Juliet Robieson  
Nadine Rubin Nathan & Paul Nathan  
Meagan & Nelson Schick  
Jane & David Simcock  
**Robyn & John Spooner**  
Tania Stiles & James Griffin  
Chris Szekely  
Cecilia Tarrant  
Diane & Alistair Thomson

Peter Vial  
Rosemary Wall & Alain Bourgogne  
Daisy & Garry Williams  
Sue Wood  
Celia & Mark Wyborn  
Taryn Young & Pat Elliott  
Anonymous (3)

---

## BRONZE PATRONS

---

Gretchen Albrecht & James Ross  
Margaret Anderson & Sally Jackson  
Gaye Andrews  
Raynor Asher  
Lisa Bates & Doug Hawkins  
Midge Bentley  
Marty Bergin & Trevor Easton  
Wendy Bunting  
Katherine Burson  
Louise & Robert Clark  
Margaret Crozier  
Ainslie Dewe  
Emma & Guyon Espiner  
Kathrine Fraser  
Jenny Freedman & Huw Turner  
Anna Friis & Wayne Schuler  
Helen Gillespie & Jack Rosen  
Jan & Jim Greenwood  
Sir Roger & Lady Dianne Hall  
Lisa Haultain  
Pilar & Doug Heffernan  
Charlotte Hellaby & Fraser Norris  
Helen & David Hunter  
Kathy Kane & Nigel Harrison  
Claire Laidlaw  
Prudence Lane  
Dennis Lunken  
Beth McKay & Cameron Greig  
Natasha Markham  
Ruth & Neil Middleton  
Bronwyn Monopoli  
Patti O'Neill & Trevor Richards  
Amanda Parker & Richard Williams  
Barby Pensabene  
Richard Prevet  
Julie Raddon & Michael Fitzpatrick  
Jill Rawnsley & Rob Coltman  
Caroline & Paul Restall  
**Kathryn Roberts**  
Lauren Roche  
Nicky Ryan & John Dixon  
Sarah Sherratt  
Michael Stiassny  
Phillippa & Barrie Tait  
Stephanie & Allan Tattersfield  
Margaret & Mike Tomlinson  
Robyne Walker & Brett O'Riley  
Christine Wechsler  
Anonymous (6)

---

## FOUNDING DONORS

---

Erika & Robin Congreve

**Additional thanks goes to our BOLD patrons, who have shown bold, philanthropic leadership by generously making a charitable donation equivalent to or greater than their base patronage.**

## MĀTĀTUHI FOUNDATION

The Mātātuhi Foundation has been established by the Auckland Writers Festival to support the development of Aotearoa New Zealand's literary landscape.

The Foundation will seed fund innovative projects that help New Zealand writers increase their reach and engagement with New Zealand readers.

**Next round closes 31 May.**

[matatuhifoundation.co.nz](http://matatuhifoundation.co.nz)

## INTRODUCING ORO



He nui ngā tikanga o te 'oro'. He mihi tēnei kaupapa, kua noa ki tō tātou oro kotahi; ki tō tātou reo kotahi, engari kē, ki ngā aho rau ka whiria e tatū ai ko wai tātou, nō hea tātou, ā, ki hea tātou ahu atu ai. He mea whakanui hoki tēnei i ngā tini ara e noho Māori ai tētahi, he pēnei pū i te tini hoki o te Māori tonu.

E kīia ana ko te puoro tuatahi o te tangata ko te reo. Heoi, ehara i te mea nō te takitahi nahenahe tōna anō reo. He mea tuku iho ō tātou oro mā ngā tini whakapaparanga o mua. Me he koaea ka kaha ake i ia whakaata hou ki te awa, i ia pōkarekare anō nō tātou ka panga i ā tātou kōhatu ki te awa o te ora.

Nau mai kia rangona ai ngā reo katoa kei roto i a tātou e mau ana, kia mārāma anō ai, ka waiata ana tātou hei reo kotahi, ka waiata tātou ki ngā manomano reo kua whiria ngātahitia. Heoi anō tāu, he whakarongo.

To resound, echo, resonate. A tribute not only to our collective oro; our collective voice, but to the many strands that make up who we are, where we come from, and where we are headed. A celebration of how there are as many ways to be Māori, as there are Māori ourselves.

It is said that our first puoro is the voice. But our voice is never ours alone. Our oro stems back through generations upon generations. A choir growing stronger with each new reflection in a stream. With each ripple as we cast our stones into the stream of life.

Come with us to hear all the voices within us. To understand that when we sing as one voice, we sing as thousands upon thousands of voices woven together. All you need to do, is listen.

Events: 19, 60, 69, 80.

**Ruby Mae Hinepunui Solly**

## INTRODUCING TALANOA



Tēnā koutou katoa, Ni Sa Bula Vinaka, Mālō e Lelei, Talofa Lava, Fakaalofa lahi atu, Kia Orana, Mālō Nī, Tālofa, Noa'ia, Mauri. E ka dina ni marau meu kidavaki kemuni mai ena vica na iwasewase ni Talanoa. E noqu inaki ena tolu na wase ni soqo qo meu na vakaraitaka yani na kedra itukutuku eso na dauvolaivola vakasakiti e Aoteroa, kei na talanoa eso e yavutaki kina qai vakauqeta na veika me volai. E macala ni dui tu na isakisaki se veika e kilai kina na dui yanuyanu ena Pasifika, ia mai na veivanua yawa eda cavutu mai kina ena wasa Pasifika e tiko na keda isema mai vei ira na vuda se tubuda, itovo se ivakarau vakavanua e wili tiko kina na veitalanoa eso, vakatasosoko ni dagavi na maliwalala, kei na ta waqa vakaViti. Ni kidavaki kece ena Talanoa, eda na mai marautaki ira kina na dautalanoa itukuni se itukutuku ni gauna makawa kei ira na dausoko ena waqa ni gauna e liu ni Pasifika. Vinaka vaka levu.

Tēnā koutou katoa, Ni Sa Bula Vinaka, Mālō e Lelei, Talofa Lava, Fakaalofa lahi atu, Kia Orana, Mālō Nī, Tālofa, Noa'ia, Mauri. It is a great pleasure to introduce the Talanoa series. My aim with the three events is to feature just some of the incredible Pasifika writers in Aotearoa, and the talanoa that informs and shapes our writing. Although each Pacific nation is unique, we are interconnected by our home in the vastness of the Pacific Ocean, by whakapapa, and by cultural practices including storytelling, celestial navigation, and waka building. Welcome to Talanoa, a celebration of the storytellers and navigators of the Pasifika literary fleet. Vinaka vaka levu.

Events: 22, 49, 83.

**Gina Cole**

---

# BOOKING INFORMATION

---

## TICKET PRICES

All events are General Events, unless otherwise indicated. GST is included in all prices. Please note: service fees apply to all ticket purchases.

**\$20: General Events (Earlybird)**  
(until 9am Tuesday 11 May)

**\$25: General Events (Standard)**  
(from 9am Tuesday 11 May)

General Event tickets can be purchased individually or as part of a Concession Pass.

## BUY OR GIFT CONCESSION PASSES

Save on General Event tickets. Passes can be used for up to 10 different sessions, and can be shared with your partner, friends or book club across one or more sessions.

Upon purchase you will receive a promotional code, which you can redeem for tickets via Ticketmaster. All sessions are subject to availability so we advise you to redeem early.

*Note: Concession Passes can only be used for General Events. Workshops and most Special Events are excluded.*

**Take 10 Concession Pass**  
**\$160** before 9am 11 May or  
**\$210** after 9am 11 May

**Take 5 Concession Pass**  
**\$85** before 9am 11 May or  
**\$110** after 9am 11 May

*Terms and conditions: Concession Passes are not tickets and do not guarantee admission. Passes must be redeemed online, via the phone or at the Aotea Centre Box Office for actual tickets (subject to availability). If an individual session is cancelled, no refund will be offered but may be transferred to a different eligible session. Should the 2021 Festival be cancelled due to COVID-19, refunds will be offered.*

## SPECIAL EVENTS

Please see individual event listings for ticket prices.

## STUDENT PRICES

50% off General Event ticket price (not Earlybird price) or as stated in individual event listings. ID required and subject to availability. Excludes workshops and Special Events.

## WORKSHOPS

Workshops are \$55 (Concession Passes, Student and Earlybird discounts not eligible). All workshops are held at the Aotea Centre.

## FREE EVENTS

Rā Whānau Family Day and some other events as noted in the programme are free. No tickets required. Please arrive early to avoid disappointment

## SEATING

All events are General Admission seating (except catered events). This is to ensure quick turnaround between sessions. Patrons, friends and event sponsors have reserved seating at ticketed events.

## HOW TO BOOK

### PATRONS AND FRIENDS

Access dedicated booking lines:

**Patrons:** (09) 970 9745  
**Friends:** (09) 951 2525  
or [groups@ticketmaster.co.nz](mailto:groups@ticketmaster.co.nz)

Please quote your patron name or friend membership number. For any queries please contact the Festival Office on (09) 376 8074.

Festival Friends and Patrons receive extensive benefits, including priority booking before the public, a dedicated booking line, guaranteed premium seating, special ticket prices and access to the exclusive Patrons' Lounge. For more information see page 4 or [writersfestival.co.nz](http://writersfestival.co.nz)

## PUBLIC BOOKINGS

**Online:** [ticketmaster.co.nz](http://ticketmaster.co.nz)  
**Phone:** 0800 111 999 or (09) 970 9700

**In person:** Aotea Centre Box Office, or any Ticketmaster outlet.

**Post:** Auckland Writers Festival Bookings, Ticketmaster NZ, PO Box 106 443, Auckland 1143. Booking Form on the fold-out.

**Ticket Delivery:** Ticketmaster will post tickets to you unless you ask for tickets to be couriered. Posted tickets are not replaceable if lost. Tickets cannot be posted less than 7 days or couriered less than 3 days prior to the start of the Festival; if purchased after these dates collect from the Ticketmaster Box Office at the Aotea Centre.

**Cheques:** Please make cheques payable to Ticketmaster (service fee of \$11 must be included). Cheques will not be accepted less than 10 days prior to the start of the Festival.

## TICKETMASTER SERVICE FEES (ALL PER TRANSACTION)

Online: \$5.00 . Phone and post: \$11.00.  
Courier Fee: \$5.50 standard.  
In person at box office and retail outlets: \$1.50 per ticket

**Please note:** Auckland Writers Festival reserves the right to alter without notice any advertised schedule of artists or events. No refunds. No exchanges. Tickets are subject to availability.

**Privacy notice:** Auckland Writers Festival retains your contact details in order to keep you updated about Festival events and items of interest. If you wish to unsubscribe, or for any privacy queries, please contact [info@writersfestival.co.nz](mailto:info@writersfestival.co.nz) or phone (09) 376 8074.

## COVID-19: FESTIVAL CANCELLATION

Should the 2021 Festival be cancelled due to COVID-19, refunds will be offered.

## FOLLOW THE CONVERSATION #AWF21

Subscribe to our newsletter  
[writersfestival.co.nz/contact-us](http://writersfestival.co.nz/contact-us)

 [@aklwritersfest](https://twitter.com/aklwritersfest)

 [@Facebook.com/akwrfest](https://www.facebook.com/akwrfest)

 [@aklwritersfest](https://www.instagram.com/aklwritersfest)

**THE FREEMASONS FOUNDATION**  
**PROUDLY SUPPORTS**  
the Auckland Writers Festival  
Schools Programme  
and Rā Whānau



[www.freemasonsfoundation.org.nz](http://www.freemasonsfoundation.org.nz)

## SCHOOLS PROGRAMME

TUESDAY 11 MAY – THURSDAY 13 MAY  
AOTEA CENTRE

Auckland Writers Festival Waituhi o Tāmaki, with the generous support of the Freemasons Foundation, is delighted to deliver its 12th Schools Programme, designed to inspire young writers and readers.

Over three days, students from the Upper North Island converge on the Aotea Centre to engage with writers from near and far. Our flagship programme demonstrates to 9-18-year-olds the delights of reading and writing, and encourages a life-long habit. Attending students receive a book of Aotearoa NZ stories, and extensive travel subsidies are provided to schools, supported by Potter Trust.

The 2021 line up includes: **Bernard Beckett, Weng Wai Chan, Catherine Chidgey, Chloe Gong, Paula Green, Dominic Hoey, Nathan Joe, Shilo Kino, Selina Tusitala Marsh, Karlo Mila, Toby Morris, Jesse O, Lil O'Brien, Dan Salmon, Brian Selznick, Ruby Solly, Matt Stanton, Angie Thomas, Jessica Townsend**, and the **Te Awhi Rito NZ Reading Ambassador**. International writers will appear via livestream in venue.

For teachers from outside our catchment area, online teaching resources have been developed in partnership with the National Library for use in the classroom, accessible prior to or after the Festival. We are also into the fourth year of a sponsored attendance initiative for South and West Auckland schools, funded by the Festival with additional generous assistance from the late Adrian Burr.

We are continuing our investment in youth education and literacy programmes with our Writing the Future Project. Each year, selected schools attend the Festival and participate in a post-Festival writing development programme with accomplished NZ writers, funded by the Festival with support from Josephine & Ross Green.

If you are interested in supporting these life-changing initiatives, please contact the Festival office.

# WHAT'S ON

6 DAYS & NIGHTS  
170 EVENTS  
230+ INTERNATIONAL &  
NEW ZEALAND WRITERS

THERE IS SOMETHING FOR EVERYONE

## PUBLIC PROGRAMME

A CELEBRATION OF GREAT  
WRITING, GLORIOUS BOOKS  
& BRILLIANT IDEAS.  
ACROSS 70+ FREE EVENTS  
& TICKETED SESSIONS

TUESDAY 11 MAY – SUNDAY 16 MAY  
AOTEA CENTRE & ENVIRONS

NZ PREMIERE SEASON OF  
DONMAR WAREHOUSE'S  
**BLINDNESS**



TUESDAY 11 MAY – SUNDAY 16 MAY  
AUCKLAND TOWN HALL

Event 01. 32 performances

## TAKE A WALK

WEDNESDAY 12 MAY – SUNDAY 16 MAY  
CITY ENVIRONS & MARITIME MUSEUM

Architecture Events: 04, 15, 71  
Below Decks Events: 09, 90

## WITI'S WĀHINE



WEDNESDAY 12 MAY – SATURDAY 15 MAY  
HERALD THEATRE, AOTEA CENTRE

Events 06, 11, 37, 51, 68.  
5 performances

AUTUMN SALON SERIES  
9 WRITERS OVER 3 DAYS  
LIVESTREAM IN VENUE

FRIDAY 14 MAY – SUNDAY 16 MAY  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Events 16, 41, 72

STREETSIDE: KARANGAHAPE  
40+ WRITERS ON LOCATION

FRIDAY 14 MAY  
KARANGAHAPE ROAD ENVIRONS

Event 34. Free

WORKSHOP SERIES  
14 WRITING MASTERCLASSES

FRIDAY 14 MAY – SUNDAY 16 MAY

Events 99-112

RĀ WHĀNAU | FAMILY DAY  
9 STORYTELLING EVENTS &  
A BIG LIBRARY ADVENTURE

SUNDAY 16 MAY  
AUCKLAND TOWN HALL  
AUCKLAND CENTRAL LIBRARY

Events 90-98. Free

---

**TUESDAY 11 MAY:  
6.30PM, 8.15PM**  
**WEDNESDAY 12 MAY – SUNDAY 16 MAY:  
10AM, 12PM, 2.15PM, 4.15PM, 6.30PM, 8.15PM**  
**CONCERT CHAMBER, AUCKLAND TOWN HALL**  
**PRICING STANDARD \$59.95; PATRONS \$55.95. DURATION: 75 MINUTES**

---

**BASED ON THE NOVEL OF THE SAME NAME BY NOBEL LAUREATE JOSÉ SARAMAGO.**

**EXPERIENCED THROUGH HEADPHONES WITH DRAMATIC AURAL AND VISUAL THEATRICAL EFFECTS IN A SOCIALLY DISTANCED AUDITORIUM.**

**ADAPTED BY AWARD-WINNING PLAYWRIGHT SIMON STEPHENS (WORKING FROM GIOVANNI PONTIERO'S TRANSLATION). VOICED BY JULIET STEVENSON (WITH ADDITIONAL VOICE BY ANGUS WRIGHT).**

**PREVIOUS AND UPCOMING PERFORMANCES IN LONDON, NEW YORK, WASHINGTON, TORONTO AND AMSTERDAM.**

---

## **IMPORTANT NOTES**

---

**SEATING IS IN SOCIALLY DISTANCED PAIRS; IN THE EVENT OF A RISE TO COVID LEVEL 2, SINGLE TICKETS WILL NEED TO BE REALLOCATED OR REFUNDED.**

**MASKS MUST BE WORN DURING THE PERFORMANCE AND WILL BE AVAILABLE AT THE DOOR.**

**PRODUCTION CONTAINS FULL BLACKOUT PERIODS, BRIGHT LIGHT EFFECTS, LOUD NOISES AND SENSITIVE CONTENT.**

**AN AUDIO-DESCRIBED CHANNEL IS AVAILABLE IF REQUESTED; PLEASE ADVISE AT TIME OF BOOKING.**

**WEDNESDAY 12 MAY, 10AM, WILL BE A CAPTIONED PERFORMANCE IF REQUESTED; PLEASE ADVISE AT TIME OF BOOKING.**

---

## **ORIGINAL CREATIVE TEAM**

---

**DIRECTOR: WALTER MEIERJOHANN  
DESIGNER: LIZZIE CLACHAN**

**SOUND DESIGNERS: BEN AND MAX RINGHAM  
LIGHTING DESIGNER: JESSICA HUNG HAN YUN**

---

## **MADE POSSIBLE BY THE GENEROUS SUPPORT OF AWF DONORS:**

---

**BRITISH COUNCIL NEW ZEALAND  
PHILIP CARTER  
GARDNER FAMILY  
JOSEPHINE & ROSS GREEN  
LIZANNE & JULIAN KNIGHTS**

**CHARLOTTE LOCKHART & ANDREW BARNES  
SIR CHRIS & LADY DAYLE MACE  
FRAN & GEOFF RICKETTS  
JENNY & ANDREW SMITH  
MARK TODD**



**01  
SPECIAL EVENT**

**AUCKLAND WRITERS FESTIVAL AND AUCKLAND LIVE  
ARE PROUD TO PRESENT THE EXCLUSIVE NEW ZEALAND PREMIERE OF**

**THE CRITICALLY ACCLAIMED  
DONMAR WAREHOUSE PRODUCTION OF**

# **BLINDNESS**



Helen Maybanks

**A POWERFUL AND GRIPPING AUDIO-IMMERSIVE EXPERIENCE EXPLORING  
OUR HUMANITY THROUGH THE METAPHOR OF A BLINDNESS-CAUSING PANDEMIC.  
TUESDAY 11 MAY – SUNDAY 16 MAY. 32 PERFORMANCES.**

**TUESDAY**  
**11 MAY**  
**RĀTŪ**  
**11 HARATUA**

**02**

**FREE BOOK LAUNCH EVENT**

**HAILMAN:  
LEANNE RADOJKOVICH**



**TUESDAY 11 MAY – 5.00-6.30PM**  
**MOJO BLEDISLOE HOUSE,**  
**24 WELLESLEY STREET WEST**

Please join **Leanne Radojkovich** to celebrate the launch of her new short story collection *Hailman*.

**03**

**SPECIAL EVENT**

**THE UNIVERSITY OF AUCKLAND  
FESTIVAL FORUM:  
A NEW POWER**



**TUESDAY 11 MAY – 7.00-8.15PM**  
**KIRI TE KANAWA THEATRE, AOTEA CENTRE**

'Cancel Culture' could be one of the most polarising social movements of our time: for some an overdue way of speaking truth to power, for others

evidence of a mob mentality in a moralistic new world.

In a strange convergence both Barack Obama and Donald Trump are critics, Trump calling it the very definition of totalitarianism, while Obama considers it to be ineffective activism which fails to recognise that the world is messy and that good people are flawed.

Defined as the 'calling out' of people considered to have done or said something offensive, it is inextricably entwined with the powerful rise of social media where information is easily shared, interest groups are connected, and 'exposure' is instantaneous and far-reaching, with major professional, social and financial consequences.

The literary world has not been left unscathed with writers JK Rowling (*Harry Potter*) and Jeanine Cummins (*American Dirt*) attracting waves of vocal disapproval for contentious statements and alleged cultural appropriation respectively. US Senator Josh Hawley's book contract was cancelled after the Capitol uprising; a publisher backed out of Woody Allen's memoir after a social media and staff backlash; and in Canada best-selling Jordan Peterson was the subject of a publishing staff revolt.

It's a minefield of legal and commercial concerns, freedom of speech issues, and moral challenges. So, what is reasonable tolerance and where does the right to say or print what you believe cross the line? Who decides what is offensive or unacceptable? Should businesses and individuals profit from speech and writing that spreads misinformation or prejudices others? And are some groups more protected when it comes to deciding what voices should and will be heard?

In a free-ranging discussion, journalist **David Cohen** who has written about the subject extensively for *The Spectator* and other journals, transgender author **Caitlin Spice** who has a large social media following, and author, poet, speaker and activist **Sonya Renee Taylor**, take up the debate with Catriona Ferguson.

*Earlybird* \$37.50; *Standard* \$42; *Patrons* \$33.50; *Students* \$20.

**WEDNESDAY**  
**12 MAY**  
**RĀAPA**  
**12 HARATUA**

**SPECIAL EVENT**

**BLINDNESS**



**WEDNESDAY 12 MAY –**  
**10AM, 12PM, 2.15PM, 4.15PM,**  
**6.30PM, 8.15PM**  
**CONCERT CHAMBER**

See details on pages 10 and 11.

*Standard* \$59.95; *Patrons* \$55.95.

**04**

**SPECIAL EVENT**

**TAKE A WALK: AUCKLAND  
ARCHITECTURE**



**WEDNESDAY 12 MAY – 9.00-10.30AM**  
**AUCKLAND CITY ENVIRONS**

Architecture writer **John Walsh** and photographer **Patrick Reynolds** lead an exclusive tour of some of Auckland's best buildings – from the Victorian era to the brand new – to celebrate the updated edition of their sparkling bestseller *Auckland Architecture: A Walking Guide*.

Meeting point will be advised on purchase of ticket. *Supported by Heart of the City.*

Limited to 15 participants. \$20.

05

FREE BOOK LAUNCH EVENT

## GHOSTS: SIOBHAN HARVEY



WEDNESDAY 12 MAY – 5.00-6.30PM  
UNIVERSITY OF OTAGO, 385 QUEEN STREET

All are invited to join **Siobhan Harvey** for a celebration of the launch of her new poetry collection, *Ghosts* – the manuscript which won the Robert Burns Poetry Prize and the Kathleen Grattan Award.

06

SPECIAL EVENT

## WITI'S WĀHINE



WEDNESDAY 12 MAY – 5.15-6.35PM  
HERALD THEATRE, AOTEA CENTRE

A theatrical celebration of some of New Zealand fiction's most inspirational wāhine Māori, *Witi's Wāhine* is an evocative and revealing homage to the characters of *The Matriarch*, *Pounamu Pounamu* (and more) and to the real mana wāhine who served as their inspiration. Reviewer Simon Wilson said of the production that it serves up "...the richness of culture and the wonder of people, with all their warts, with

all the laughter and the singing and the pain". Originally devised and directed by the late Nancy Brunning, we proudly present this Hapai Productions performance of words and song, re-directed by Waimihi Hotere and with a special appearance by Ihimaera's irresistible ngā tuāhine. *Supported by Theresa Gattung. Performance will be followed by a tribute to Nancy Brunning.*

Also performed 13 May at 5.15pm, 14 May at 7.30pm, 15 May at 1.30 & 7.30pm.  
*Earlybird \$25; Standard \$30; Patrons \$20; Students \$15.*

07

SPECIAL EVENT

## OCKHAM NEW ZEALAND BOOK AWARDS 2021



WEDNESDAY 12 MAY – 7.00-8.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

The biggest night of the New Zealand literary year unfolds as the winners of the Ockham New Zealand Book Awards for 2021 are announced live on stage, presided over by MC Jack Tame. After the announcement of the MitoQ Best First Book winners, a cast list of New Zealand's finest writers takes the stage to read from their work before the judges reveal their picks for the Fiction, Poetry, General Non-Fiction and Illustrated Non-Fiction awards. Open to all, an event full of surprise and delight not to be missed.

*Standard \$16; Patrons and Students \$12.50. Note: This session can be included in concession pass selections.*

### FINALISTS

**Jann Medicott Acorn Prize for Fiction:** Pip Adam; Airini Beautrais; Catherine Chidgey; Brannavan Gnanalingam.

### Mary & Peter Biggs Award for Poetry:

Tusiata Avia; Hinemoana Baker; Mohamed Hassan; Nina Mingya Powles.

### Booksellers Aotearoa NZ Award for Illustrated Non-Fiction:

Leonard Bell; Monique Fiso; George Gibbs; Jane Ussher.

### General Non-Fiction Award:

Madison Hamill; Alison Jones; Hirini Kaa; Vincent O'Sullivan.

08

GENERAL EVENT

## AUCKLAND SPEAKS II



WEDNESDAY 12 MAY – 8.30-9.30PM  
WAITĀKERE ROOM, AOTEA CENTRE

What if Queen Street wrote a love letter to Karangahape Road? What would Bastion Point have to say to Ihumātao? What if Rangitoto challenged the SkyTower to a rap battle? In this series of love letters to Tāmaki Makaurau, local poets, storytellers and rappers share original works of art from the voice of their home. Join **Aigagalefili Fepule'a'i Tapua'i, Dominic Hoey, Ngā Hinepūkōrero, Daisy Speaks, Takunda Muzondiwa, Raneem Caco** and **Eric Soakai** for a hilarious, powerful and enlightening evening where the spaces that we call home speak back. Curated by **Ken Arkind**. Music by **DJ Big Music**. *Supported by Embassy of the United States of America.*

**THURSDAY  
13 MAY  
RĀPARE  
13 HARATUA**

**SPECIAL EVENT**

**BLINDNESS**



**THURSDAY 13 MAY –  
10AM, 12PM, 2.15PM, 4.15PM,  
6.30PM, 8.15PM  
CONCERT CHAMBER**

See details on pages 10 and 11.

Standard \$59.95; Patrons \$55.95.

**09**

**SPECIAL EVENT**

**TAKE A WALK: BELOW DECKS**



**THURSDAY 13 MAY – 9.00-10.30AM  
MARITIME MUSEUM, VIADUCT HARBOUR**

To fathom the depths of Ockham NZ Book Awards longlisted *Endless Sea: Stories Told Through the Taonga of the New Zealand Maritime Museum* Hui te Ananui a Tangaroa, join author **Frances Walsh** before the museum opens its doors to the

public for an expedition featuring treasures usually sequestered away in storerooms. Meeting point will be advised on purchase of ticket. *Supported by Heart of the City.*

Limited to 15 participants. \$20.

**10**

**SPECIAL EVENT**

**GUARDED BY DRAGONS: LUNCH  
WITH RICK GEKOSKI**



**THURSDAY 13 MAY – 12.00-2.15PM  
MASU, FEDERAL STREET**

In the world of literary dealership, a manuscript can tell a thousand stories. Rare book dealer, author and consummate raconteur **Rick Gekoski** shares lunchtime tales of a world full of legacy and billionaires; from the original memoir of Dr Watson and his discovery of DNA, to priceless copies of Ulysses vanishing (without a trace?) and how Jeff Bezos improbably paid £2 million for a manuscript of J K Rowling's *Beadle the Bard*. Four-course lunch with a complimentary glass of Tohu wine.

*Seating is allocated by the Festival office; if you are booking separately but wish to be seated together please email [info@writersfestival.co.nz](mailto:info@writersfestival.co.nz).*

Standard \$105; Patrons \$95.

**11**

**SPECIAL EVENT**

**WITI'S WĀHINE**



**THURSDAY 13 MAY – 5.15-6.35PM  
HERALD THEATRE, AOTEA CENTRE**

A theatrical celebration of some of New Zealand fiction's most inspirational wāhine Māori, *Witi's Wāhine* is an evocative and revealing homage to the characters of *The Matriarch*, *Pounamu Pounamu* (and more) and to the real mana wāhine who served as their inspiration. Reviewer Simon Wilson said of the production that it serves up "...the richness of culture and the wonder of people, with all their warts, with all the laughter and the singing and the pain". Originally devised and directed by the late Nancy Brunning, we proudly present this Hapai Productions performance of words and song, re-directed by Waimihi Hotere and with a special appearance by Ihimaera's irresistible ngā tuahine. *Supported by Theresa Gattung.*

*Also performed 12 May at 5.15pm, 14 May at 7.30pm, 15 May at 1.30pm and 7.30pm.  
Earlybird \$25; Standard \$30; Patrons \$20; Students \$15.*

12

FREE EVENT

**THE SHAPE WE'RE IN:  
STEPHANIE JOHNSON**



**THE UNIVERSITY OF AUCKLAND  
FREE PUBLIC LECTURE  
THURSDAY 13 MAY – 6.00-6.45PM  
LIMELIGHT ROOM, AOTEA CENTRE**

Twenty-two years ago the Auckland Writers Festival burst into literary life, propelled by the ambitious advocacy of writers **Stephanie Johnson** and the late Peter Wells who wanted to showcase our talent to our people. Johnson takes stock of how the New Zealand literary landscape has changed across the era. Have we grown up, grown out, grown at all? Or are we still trying to find our place? Expect a spirited assessment of the state of play and some provocative suggestions for the future.

13

SPECIAL EVENT

**FESTIVAL GALA NIGHT  
TRUE STORIES TOLD LIVE:  
STRANGER THAN FICTION**



**THURSDAY 13 MAY – 7.00-8.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE**

A triumphant return to the Aotea stage for this most loved Festival event, which signifies the start of three full days of public programming. Surprise and delight will ensue as eight terrific writers take the stage to tell a true, no-script-no-prop, personal story using 'stranger than fiction' as a prompt. This year's champions include: poet and comms queen **Kate Camp**, French style photographer and influencer **Garance Doré**, current Poet Laureate **David Eggleton**, Iranian-NZ filmmaker and essayist **Ghazaleh Golbakhsh**, literary legend **Witi Ihimaera**, Australian prize-winner **Laura Jean McKay**, comedian and author **Tom Sainsbury** and poet **Aigagalefili Fepulea'i Tapua'i**.  
*Supported by Craigs Investment Partners.*

*Earlybird \$37,50; Standard \$42;  
Patrons \$33,50; Students \$20.*

14

SPECIAL EVENT

**A CELEBRATION OF SONG:  
REB, TOM, MARLON, & MOANA**



**THURSDAY 13 MAY – 8.30-10.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE**

The late acclaimed songwriter Leonard Cohen once said, "If I knew where the good songs came from, I'd go there more often. Being a songwriter is like being a nun. You're married to a mystery." In an effort to interrogate the proposition, an incredible line-up of New Zealand songwriters – **Reb Fountain**, **Tom Scott** and **Marlon Williams** – join fellow artist **Moana Maniapoto** for a discussion about their artistry, their inspirations, the good days and the bad, with acoustic performances to round out the conversation.

*Earlybird \$37,50; Standard \$42;  
Patrons \$33,50; Students \$20.*

**FRIDAY  
14 MAY  
RĀMERE  
14 HARATUA**

**SPECIAL EVENT**

**BLINDNESS**



**FRIDAY 14 MAY –  
10AM, 12PM, 2.15PM, 4.15PM,  
6.30PM, 8.15PM  
CONCERT CHAMBER**

See details on pages 10 and 11.

Standard \$59.95; Patrons \$55.95.

**15**

**SPECIAL EVENT**

**TAKE A WALK: AUCKLAND  
ARCHITECTURE**



**FRIDAY 14 MAY – 9.00-10.30AM  
AUCKLAND CITY ENVIRONS**

Architecture writer **John Walsh** and photographer **Patrick Reynolds** lead an exclusive tour of some of Auckland's best buildings—from the Victorian era to the brand new—to celebrate the updated edition of their sparkling

bestseller *Auckland Architecture: A Walking Guide*. Meeting point will be advised on purchase of ticket.

*Supported by Heart of the City.*

*Limited to 15 participants. \$20.*

**16**

**GENERAL EVENT – LIVESTREAM**

**AUTUMN SALON SERIES:  
ALLENDE, HASSAN, LI**



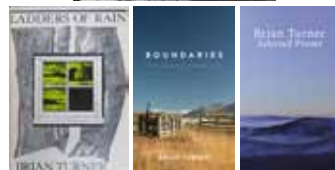
**FRIDAY 14 MAY – 9.30-10.30AM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE**

Three exceptional writers join consummate chair Paula Morris on screen, for a live-in-venue audience, to talk about and read from their latest work and answer your questions. Today's line-up includes Chilean literary legend **Isabel Allende** with *The Soul of a Woman*, a meditation on power and feminism; UK-based Ockham NZ Book Awards shortlisted poet **Mohamed Hassan** with his debut collection *National Anthem*; and Chinese-American writer and teacher **Yiyun Li** with her brilliant new novel *Must I Go*. *Livestream in venue.*

**17**

**SPECIAL FREE EVENT**

**HONOURED WRITER:  
BRIAN TURNER**



**FRIDAY 14 MAY – 11.00-12.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE**

To read **Brian Turner** “is to enter a world where natural things stand starkly, and emotions are felt as directly as the rock and streams and mountains to which he constantly returns,” says fellow poet and 2016 Festival Honoured Writer Vincent O’Sullivan.

Lyric poet and keen environmentalist Turner is a man of both sporting and literary talents: rabbitier, fisherman, cricketer, cyclist, mountaineer, and former international hockey representative, as well as an award-winning writer of 12 poetry collections, memoir, sport biography (Meads and Kronfeld), essays, reviews and more.

He won the Commonwealth Poetry Prize with his first collection *Ladders of Rain* and has gone on to further accolades including the Robert Burns Fellow at Otago University, the Prime Minister’s Award for Literary Achievement in Poetry, and the 2005 Te Mata Estate New Zealand Poet Laureate.

His most recent book, *Landmarks* (2020), celebrates the places and people of his beloved Central Otago, continuing the kaupapa of companion work *Timeless Land* (1995), written with friends and

collaborators Owen Marshall and Grahame Sydney.

To open the 2021 Festival, Turner joins John Campbell on stage in a free celebratory session of his life and work.

Supported by The Stout Trust, proudly managed by Perpetual Guardian.

18

GENERAL EVENT

## GIRL FROM REVOLUTION ROAD: GHAZALEH GOLBAKHSH



FRIDAY 14 MAY – 11.00-12.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

The first essay of filmmaker **Ghazaleh Golbakhsh's** collection, *The Girl From Revolution Road*, transports readers to her childhood in Iran and an illicit party where family and friends are drinking and dancing to the Bee Gees before being swooped upon by armed police, detained and, for her father, sentenced to 60 lashes. It's a collection juxtaposing the riches and challenges of Iranian life alongside poignant observations of resettlement in New Zealand. Infused with a gentle humour Golbakhsh provides a fresh perspective on being torn between her immigrant roots and her desire to be like everybody else, and dispels the simplistic notion of "Iran bad, New Zealand good". In a timely celebration and examination of the overlapping of two cultures, she speaks with Dan Salmon.

19

FREE EVENT  
ORO

## TINO RANGATIRATANGA IN PUBLISHING



FRIDAY 14 MAY – 11.00-12.00PM  
LIMELIGHT ROOM, AOTEA CENTRE

As a rising tide of indigenous literary voices sweep across Aotearoa and the wider world, the literary barriers of mainstream publishing are becoming ever more apparent. Writers and editors **Patricia Grace**, **Anahera Gildea** and **essa may ranapiri** deliver a powerful dissection on the current state of play, discussing alternative methods of publishing in te ao Māori, and the ways writers and activists are re-indigenising the sharing of Māori stories to provide historical and cultural context to current issues. Chaired by Emma Espiner.

I te tai ro tuhi taketake e pari ana huri i Aotearoa, otirā, i te ao whānui, e mārama haere ana ngā tauārai ā-tuhi o te rāngai tā auraki. Ko ngā ringatuhi, ko ngā kanohi hihira hoki, ko **Patricia Grace** rātou ko **Anahera Gildea**, ko **essa may ranapiri** ka noho ki te āta whakatewhatewha i ngā āhuatanga o te wā. Ka wānangahia ētahi ara kē e tāngia ai he kōrero i te ao Māori, ā, ka kōrerohia hoki ngā ara e whāia ana e ngāi ringatuhi, e ngāi whakatūtū anō, e noho taketake anō ai te tukuhanga o ngā pūrākau Māori, e whai horopaki ā-hitori, ā-ahurea anō ai ētahi o ngā take o te wā. Ko Emma Espiner te kaiwhakahaere.

Oro series curated by Ruby Solly.  
Supported by Te Taura Whiri i te Reo Māori / Māori Language Commission.

20

GENERAL EVENT

## A THRILLING QUARTET: BERARD, BUBLITZ, CARLYLE, SANDERS



FRIDAY 14 MAY – 12.30-1.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

In a big year for local thriller writers, breakout stars **Jacqueline Bublitz** (*Before You Knew My Name*) and **Rose Carlyle** (*The Girl in the Mirror*) garnered international attention, attracting exciting film options and foreign translation sales. Canadian-born **Ray Berard** saw his 2016 Ngaio Marsh debut award winner *Inside the Black Horse* adapted into the \$6.5million six part series *Vegas* screening on TVNZ from April. The three join **Ben Sanders** with his latest, *The Devils You Know*. Now 31, his career has followed a similarly stellar trajectory with prose described as "Raymond Chandler, Lee Child and Elmore Leonard rolled into one" (*Sydney Morning Herald*). In conversation with Stephanie Johnson, they discuss the genesis of great stories, the experience of attracting such fanfare, and the journey onwards.

# 21

GENERAL EVENT

## ARE YOU GOOD?: DANYL MCLAUCHLAN



FRIDAY 14 MAY – 12.30-1.30PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

Are you a good person? Most of us like to think that we are, but... are we really? That's the question **Danyl McLauchlan** examines in his new collection *Tranquillity and Ruin*, including when he encounters an activist group that wants to use rationalism and philosophy to solve the problems of the world. McLauchlan takes us through some of the strange and fascinating problems with trying to live a moral, rational life, and considers some of the alternative paths to being good in a highly complex world.

# 22

FREE EVENT  
TALANOA

## PASIFIKA MARAMA QAQA: AVIA, MARSH, MILA



FRIDAY 14 MAY – 12.30-1.30PM  
LIMELIGHT ROOM, AOTEA CENTRE

Oceanic women have always been creators – weaving lives into pandanus mats, printing knowledge onto masi and tapa, bearing tatau memory on skin, weaving words in boundless talanoa. A triumph of pre-

eminent Pasifika women – Ockham NZ Book Awards shortlisted **Tusiata Avia** (*The Savage Coloniser Book*), **Selina Tusitala Marsh** (*Mophead Tu*) and Ockham longlisted **Karlo Mila** (*Goddess Muscle*) – come together to discuss the preoccupations that infuse their incredible new books. Grace Iwashita-Taylor leads this conversation on whakapapa, culture and Te-Moana-nui-a-Kiwa as its threaded through their pages.

Talu mei tuai 'a e nima mea'a 'a e kakai fefine 'o e 'Ōseni Pasifikí – 'i he'enu lālanga 'o e mo'uí ki ha ngaahi fala lou'akau, tā 'a e kupesi 'o e 'iló ki he masí mo e ngatú, hilifaki 'i he kilí ha ngaahi tātataú 'o e manatú, lālanga 'o e ngaahi leá ki ha talanoa tuputupu'a. Ko ha ikuna 'eni ma'a e kakai fefine 'iloa 'o e Pasifikí – 'oku fakatahataha mai ai 'a **Tusiata Avia** (*The Savage Coloniser Book*), **Selina Tusitala Marsh** (*Mophead Tu*) pea mo **Karlo Mila** (*Goddess Muscle*) – ke talatalanoa 'i 'a e ngaahi fakalaulaulotoa 'oku tuifio atu 'i he'enu ngaahi tohi laulōtaha fo'ou. 'Oku tatakí 'e Grace Iwashita-Taylor 'a e talanoa ni fekau'aki mo e whakapapa, ngaahi 'ulungāanga fakafonuá mo e Te-Moana-nui-a-Kiwa 'o hangē ko ia kuo filohi atu 'i he ngaahi peesi 'o 'enu fa'u tohi.

Talanoa series curated by Gina Cole.  
Supported by Tautai Contemporary Pacific Arts Trust.

# 23

GENERAL EVENT

## A TREATY CONVERSATION: CLAUDIA ORANGE



FRIDAY 14 MAY – 2.00-3.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Distinguished historian **Dame Claudia Orange** has dedicated a lifetime to the study of Aotearoa's founding documents, ensuring that current and future generations can have a wider understanding of our bicultural history. Her landmark book *The Treaty of Waitangi / Te Tiriti o Waitangi: An Illustrated History* has just been comprehensively updated to bring the Treaty narrative up to the present day. She joins Hirini Kaa in conversation to talk about her early days, her immersion in the study and honouring of the Treaty, and how ground-breaking settlements are setting the course for our future. Supported by Platinum Patrons Susan & Gavin Walker.

# 24

GENERAL EVENT

## GANGLAND: JARED SAVAGE



FRIDAY 14 MAY – 2.00-3.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

According to police figures, 900 New Zealanders joined a gang in 2020, with a growing number of gang leaders and affiliates deported from Australia also bolstering those numbers. It comes as

no surprise, then, that New Zealand is now one of the most lucrative illicit drug markets in the world, with dealers graduating from not only the motorcycle gangs of 20 years ago, but also Asian crime syndicates and the most dangerous drug lords in the world – the Mexican cartels. *New Zealand Herald* investigative reporter **Jared Savage**, who has twice been named Reporter of the Year, is the author of *Gangland: New Zealand's Underworld of Organised Crime*, in which he shines a light into this dark arena. He discusses the state of play with Sonya Wilson.

25

SPECIAL EVENT

## AROHA: HINEMOA ELDER



FRIDAY 14 MAY – 2.00-2.30PM  
LIMELIGHT ROOM, AOTEA CENTRE

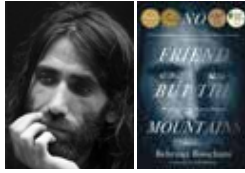
In a fresh take on our popular te reo Māori sessions, **Dr Hinemoa Elder** introduces whakataukī – cherished proverbial Māori sayings – from her beautifully crafted book *Aroha*. Supported by *Te Taura Whiri i te Reo Māori* / Māori Language Commission.

All welcome; entry by koha, no ticket required.

26

GENERAL EVENT

## NO FRIEND BUT THE MOUNTAINS: BEHROUZ BOOCHANI



FRIDAY 14 MAY – 3.30-4.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

After fleeing from Iran in 2013, Kurdish-Iranian journalist **Behrouz Boochani** became a political prisoner, detained indefinitely in legal limbo in the Australian-run Manus Regional Processing Centre, Papua New Guinea. On a smuggled mobile phone, he chronicled six years of survival and witness, tapped out in Farsi in a series of single messages, and subsequently translated into English by Omid Tofighian. The result, Boochani's against-all-odds *No Friend But The Mountains: Writing from Manus Prison*, has been much feted, winning Australia's richest literary prize – the Victorian Prize for Literature – as well as a host of other awards. *The Age* called it an "...intense, lyrical and psychologically perceptive prose-poetry masterpiece". Now resident in New Zealand, Boochani speaks with Julie Hill. Supported by Platinum Patrons *Carol & Gerard Curry*.

27

GENERAL EVENT

## DARKE MATTER: RICK GEKOSKI



FRIDAY 14 MAY – 3.30-4.30PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

Booker Prize judge, writer, broadcaster, rare book dealer and all-round polymath **Rick Gekoski**, whom *Tatler* once described as "think Bill Bryson, only on books", has in recent years turned his versatile hand to fiction. First up was novel *Darke* (published when he was 72) about how we choose to live, and how we choose to die, filtered through recluse James Darke. Sebastian Barry labelled it a "wondrous book with two fathers, Kingsley Amis and Dante" and Colm Toibin declared Gekoski to be a supreme example of a natural and gifted storyteller. Follow-up *Darke Matter* has been described by *The Times* as "even more stylish, funny and daring ...it enthusiastically embraces so many subjects, from the nothingness-but-everythingness of words to how foie gras should never come out of a tin". Gekoski discusses his late incarnation as a novelist with Catriona Ferguson. Supported by Platinum Patrons *Dame Rosie & Michael Horton*.

28  
FREE EVENT

## WHĀNAU



FRIDAY 14 MAY – 3.30-4.30PM  
LIMELIGHT ROOM, AOTEA CENTRE

Four writers with whānau stories – **Jenny Sew Hoy Agnew** (*Merchant, Miner, Mandarin*), **Peter Lineham** (*Agency of Hope*), **Clare Moleta** (*Unsheltered*), and **Ruby Solly** (*Tōku Pāpā*) – deliver ten-minute readings introduced by Caroline Barron.

29  
FREE EVENT

## SALTWATER PEOPLE



FRIDAY 14 MAY – 3.30-4.40PM  
HERALD THEATRE, AOTEA CENTRE

“We sweat and cry salt water, so we know that the ocean is really in our blood,” said the late scholar, poet and activist Teresia Teaiwa. These evocative words became a reference point for Tautai Gallery’s recent exhibition *SALTWATER/ Interconnectivity* in which the gallery was transformed by co-curators **Katharine Losi** and Giles Peterson to embody the Moana worldview – exploring questions of justice, equity and identity. Losi is joined by three other invited writers – **Amber Esau**, **Rosanna Raymond** and **Jaimie Waititi** – to craft written responses to the exhibition, which they present

for the first time.  
*Supported by Tautai Contemporary Pacific Arts Trust.*

30  
GENERAL EVENT

## A LONG ROAD: KEDGLEY & TE AWEKOTUKU



FRIDAY 14 MAY – 5.00-6.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

In 1971, only 11 women in New Zealand had taken seats as Members of Parliament, women were not entitled to matrimonial property, there was no state help for women leaving a violent partner, and no childcare available for those that worked. That year, young feminists **Sue Kedgley** and **Ngauiha te Awekotuku** (Ngāti Whakauae, Tamakaimoana) led a procession, complete with coffin, into Auckland’s Albert Park to protest the lack of progress in women’s rights. Fifty years on much has been achieved but full equality remains elusive, and the movement continues to navigate its way through challenges from within and without. Kedgley and Awekotuku take the stage to mark the publication of the former’s new memoir *Fifty Years A Feminist*, and to reflect on the journey so far and the ways forward. Chaired by Alison Mau.  
*Supported by Platinum Bold Patron Theresa Gattung.*

31  
GENERAL EVENT

## ME & ART: DICK FRIZZELL



FRIDAY 14 MAY – 5.00-6.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

From Pop-art influences to landscape, through advertising and the contested area of appropriation, much-loved and truly versatile artist **Dick Frizzell** has always immersed himself in the art around him. *In Me, According To The History of Art*, a journey from cave art through Rubens and Tintoretto to Cezanne and Lichtenstein, Frizzell sets out to track the historical threads that sit within his DNA as a 21st-century artist. It’s a fun romp, sitting on a bedrock of serious scholarship and reverence for the painters of the past, with masterful re-imaginings of key work. In conversation with Finlay Macdonald, the art history lesson you’ve been waiting for unfolds in all its colourful glory.

32  
FREE EVENT

## TE RAUPARAHA: ROSS CALMAN & ARIANA TIKAO



FRIDAY 14 MAY – 5.00-6.00PM  
LIMELIGHT ROOM, AOTEA CENTRE

“Kāore kau he kaumātua hei rite mō Te Rauparaha te mōhio ki te whawhai, me te toa hoki, me te tino

tangata ki te atawhai tangata,” ko tā Tamihana Te Rauparaha, i tana tuhinga mō ngā rā o te ao o tōna pāpā, nō ngā tau 1860. Nō nā tata nei te tumu kōrero me te kanohi hihira, a **Ross Calman**, ka tahuri ki te whakamāori i tēnei puna tāhuhu kōrero rētō mō Ngāti Toa, ā, hua mai ana ko *He Pukapuka Tātaku i ngā Mahi a Te Rauparaha Nui*. Nōna ka whakawhiti kōrero ki te kaiako, ki te kaiwhakamāori hoki, ki a Hēmi Kelly, ka kōrero ia mō ngā taimahatanga o te whakamāori i te tuhinga taketake, he mea kōtui ki ngā kōrero ā-waha, ā, mō ngā kitenga whakamāharo hoki ki te pāpori Māori o uki ka rangona i tēnei tuhinga inati. Ka kīnakihia ki ngā pūoru a **Ariana Tikao**. Ka rere te kaupapa nei ki te reo Māori.

“There has never been a man equal to Te Rauparaha in terms of knowledge of warfare and prowess in battle, and in being so dedicated to looking after his people,” wrote Tamihana Te Rauparaha, in his account of his father’s life from the 1860s. Historian and editor **Ross Calman** recently took on the task of translating this rich source of Ngāti Toa history, producing *A Record of the Life of the Great Te Rauparaha*. In discussion with teacher and translator Hēmi Kelly, he discusses the challenges faced in interpreting the original manuscript, which was woven together from oral accounts, as well as the intriguing insights this extraordinary record provides into traditional Māori society. With musical accompaniment by **Ariana Tikao**.

**Session delivered in te reo Māori.**

*Supported by Te Taura Whira i te Reo Māori | Māori Language Commission.*

## 33

GENERAL EVENT

### A SNAKE PERFORMANCE: CARRIE TIFFANY



FRIDAY 14 MAY – 5.00-5.45PM  
HERALD THEATRE, AOTEA CENTRE

In this clever and subversive illustrated reading, writer and storyteller **Carrie Tiffany** weaves her Elizabeth Jolley Short Story winning composition *Dr Darnell’s Cure*, written whilst researching the early travelling snake showmen of Australia, with her own experience of being bitten by a ‘western brown’ when working as a park ranger. It’s a story of snakes... or, perhaps, of something more sinister.

## 34

SPECIAL FREE EVENT

### STREETSIDE: KARANGAHAPE



FRIDAY 14 MAY – 6.00-7.45PM  
KARANGAHAPE ROAD ENVIRONS –  
VARIOUS VENUES

Writers hit the streets in and around Auckland’s Karangahape Road in the Festival’s Friday night extravaganza of literary treats. It’s fast, it’s fun, and it’s full of surprises. In The Green Dolphin bookshop writers unveil their personal daemons; Snapchat Dude aka Tom Sainsbury presents

characters from his book *New Zealanders: A Field Guide* from behind the Checks Downtown curtain; Haru Sameshima’s photography studio hosts a *Shining Land*; beautiful new poems come hot off an old press in Cross Street’s The Warren; odd photos of the street inspire short fictions in Strange Goods; writers reveal the punchline on their t-shirt in Beautiful Things; and the public puzzles over poems to win prizes on the Karangahape Road, Pitt Street and Mercury Lane intersection. Join our extraordinary line-up of writers: **Pip Adam, Melani Anae, Michael Botur, Jack Remiel Cottrell, Ted Dawe, Saraïd de Silva, Susanna Gendall, Steff Green, Siobhan Harvey, Joshua Iosefo-Williams, Nathan Joe, Stephanie Johnson, Graham Judd, Daren Kamali, Graci Kim, Arihia Latham, Lynette Leong, Theo Macdonald, Bill Manhire, Ria Masae, Amy McDaid, Laura Jean McKay, Pip McKay, Kirsten McKenzie, Danyl McLauchlan, Tara McLeod, Jacquie McRae, Kyle Mewburn, Fardowsa Mohamed, Paula Morris, Elizabeth Morton, Michel Mulipola, Jackson Nieuwland, Richard Pamatatau, Leanne Radojkovich, essa may ranapiri, Rebecca K Reilly, Tom Sainsbury, Haru Sameshima, Fiona Sussman, Zirk van den Berg and Agatha Zaza.**

15-minute showcases in intimate venues designed to inspire and amuse. Entirely free of charge. Full schedule, event descriptions and map will be posted on our website early April: [writersfestival.co.nz/karangahape](http://writersfestival.co.nz/karangahape) Supported by the Karangahape Road Business Association and Auckland Council.

**35**

GENERAL EVENT

**A QUESTION OF STYLE:  
GARANCE DORÉ**

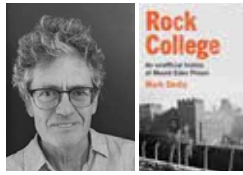
FRIDAY 14 MAY – 6.30-7.30PM

KIRI TE KANAWA THEATRE, AOTEA CENTRE

Once called “the guardian of all style” by *New York Times Magazine*, Corsican-born **Garance Doré** was working as an illustrator in Paris when she launched her eponymous blog in 2006. Sharing images of style on the streets, she went on to become one of the most recognised women in the world of fashion, and a singular voice across social media channels. In 2015, shortly before she walked away from the fashion industry, she published the *New York Times* bestseller *Love X Style X Life* – part-style guide, part-visual diary, part-intimate look into her world. Currently in Wellington, her writing life continues with a weekly subscription newsletter sharing personal, philosophical and often hilarious insights about her life. Doré speaks with Wendy Petrie about her writing, her personal growth as a woman and an artist, and how to be beautiful inside as well as out. *Supported by Platinum Bold Patrons Josephine & Ross Green.*

**36**

GENERAL EVENT

**ROCK COLLEGE: MARK DERBY**

FRIDAY 14 MAY – 6.30-7.30PM

HEARTLAND BANK ROOM, AOTEA CENTRE

The forbidding Victorian structure that is our most famous jail, Mt Eden Prison, has housed some of the country’s most notorious criminals such as George Wilder, as well as political prisoners including Rua Kenana and Tim Shadbolt. The site of riots and hangings, it is now closed and in a state of disrepair. Historian **Mark Derby’s** book *Rock College: An Unofficial History of Mt Eden Prison* reveals the rich history of the building, its inmates and its superintendents. Derby presents a short talk on the prison before being joined by some who have walked its halls to recount tales from behind bars.

**37**

SPECIAL EVENT

**WITI’S WĀHINE**

FRIDAY 14 MAY – 7.30-8.50PM

HERALD THEATRE, AOTEA CENTRE

A theatrical celebration of some of New Zealand fiction’s most inspirational wāhine Māori, *Witi’s Wāhine* is an evocative and revealing homage to the characters of *The Matriarch*, *Pounamu Pounamu* (and more) and to the real mana wāhine

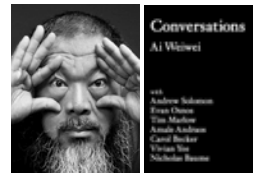
who served as their inspiration. Reviewer Simon Wilson said of the production that it serves up “...the richness of culture and the wonder of people, with all their warts, with all the laughter and the singing and the pain”. Originally devised and directed by the late Nancy Brunning, we proudly present this Hapai Productions performance of words and song, re-directed by Waimihi Hotere and with a special appearance by Ihimaera’s irresistible ngā tuāhine. *Supported by Theresa Gattung.*

*Also performed 12 & 13 May at 5.15pm, 15 May at 1.30pm and 7.30pm.*

*Earlybird \$25; Standard \$30; Patrons \$20; Students \$15.*

**38**

GENERAL EVENT – LIVESTREAM

**CONVERSATIONS: AI WEIWEI**

FRIDAY 14 MAY – 8.00-9.00PM

KIRI TE KANAWA THEATRE, AOTEA CENTRE

A cultural figure of international renown, **Ai Weiwei** is an artist, activist, architect, curator and filmmaker who has said that “to be deprived of a voice is to be told you are not a participant in society; ultimately it is a denial of humanity”. His art installations include *Sunflower Seeds* at the Tate Modern where he scattered 1,600 million porcelain “seeds” hand painted by Chinese artisans as a commentary on mass consumption and loss of individuality; and the infamous *Coca Cola Vase*, a Han Dynasty urn emblazoned with the ubiquitous soft-drink logo. He served as artistic consultant on the design of the “Bird’s Nest” stadium for Beijing’s 2008 Olympics and has curated famed exhibitions around the globe. Detained by the Chinese government in 2011 and subsequently

released to house arrest, he currently bases himself in Berlin. Weiwei's new book *Conversations* records candid conversations with critical thinkers, including Andrew Solomon and Evan Osnos, in which he discusses his relationship with China, the meaning of citizenship, how to make art, and technology as a tool for freedom of oppression. He joins Chelsea Winstanley via livestream to discuss life, art and politics.

Supported by NZ Contemporary Art Trust.

Livestream in venue.

39

SPECIAL EVENT

### THE 33: ANNE KENNEDY & SARAH WATKINS



FRIDAY 14 MAY – 8.00-9.00PM  
LIMELIGHT ROOM, AOTEA CENTRE

A heartfelt artistic collaboration, *The 33*, brings together award-winning poet **Anne Kennedy** and leading New Zealand pianist and Juilliard graduate **Sarah Watkins** in a tribute to life, grief, writing and music. In 1973, after the death of her brother Philip, the then 14-year-old Kennedy consoled herself lying on a red rug in the family living room listening to Beethoven's *Thirty-three Variations on a Theme of Diabelli Opus 120*. Now, almost 50 years later, comes the stunning 2020 Ockham NZ Book Award shortlisted collection *Moth Hour*, 33 variations on a poem by Philip. Kennedy reads, interspersed with 16 of the musical variations, in an exquisite hour of words and performance.

Earlybird \$25; Standard \$30; Patrons \$20; Students \$15.

## SATURDAY 15 MAY RĀHOROI 15 HARATUA

SPECIAL EVENT

### BLINDNESS



SATURDAY 15 MAY –  
10AM, 12PM, 2.15PM, 4.15PM,  
6.30PM, 8.15PM  
CONCERT CHAMBER

See details on pages 10 and 11.

Standard \$59.95; Patrons \$55.95.

40

SPECIAL EVENT

### TAKE A WALK: BELOW DECKS



SATURDAY 15 MAY – 9.00-10.30AM  
MARITIME MUSEUM, VIADUCT HARBOUR

To fathom the depths of Ockham NZ Book Awards longlisted *Endless Sea: Stories Told Through the Taonga of the New Zealand Maritime Museum* Hui te Ananui a Tangaroa, join author **Frances Walsh** before the museum opens its doors to the

public for an expedition featuring treasures usually sequestered away in storerooms. Meeting point will be supported on purchase of ticket. Supported by Heart of the City.

Limited to 15 participants. \$20.

41

GENERAL EVENT – LIVESTREAM

### AUTUMN SALON SERIES: BILBROUGH, ROBINSON, STUART



SATURDAY 15 MAY – 9.30-10.30AM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Three exceptional writers join consummate chair Paula Morris on screen, for a live-in-venue audience, to talk about and read from their latest work and answer your questions. Today's line-up includes expat **Miro Bilbrough** with her memoir of a 1970s childhood in a Marlborough Sounds commune *In The Time of the Manaroans*; US fiction doyenne **Marilynne Robinson** with latest novel *Jack*; and Booker-prize-winning Glaswegian novelist **Douglas Stuart** with *Shuggie Bain*. Livestream in venue.

# 42

GENERAL EVENT

## FROM THE CENTRE: PATRICIA GRACE



SATURDAY 15 MAY – 11.00-12.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

From her ancestral lands, in Hongoeka Bay, **Patricia Grace** (Ngāti Toa, Ngāti Raukawa, Te Ati Awa) brings us her new memoir. She reveals the experiences that have shaped her life, books and distinctive voice: “I decided to sit myself in the middle of the story and move it back and forth around me... placing myself at the centre, keeping characters and ideas close, and from the centre reaching to the outer circles, in any direction, for what I need in order to bring everything together”. Author of a multitude of beloved books, including *Potiki*, *Cousins* (now a major film) and *Tu*, Grace will be in conversation with Nic Low. Supported by *Platinum Bold Patrons Betsy & Michael Benjamin*.

# 43

GENERAL EVENT

## NOT IN NARROW SEAS: BRIAN EASTON



SATURDAY 15 MAY – 11.00-12.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

“In your atlas two islands not in narrow seas, like a child’s kite anchored in the indifferent blue” are

the opening lines to Allen Curnow’s 1939 poem *Not in Narrow Seas*. Over 80 years later the renowned NZ economist and commentator **Brian Easton** borrows it for the title of his Ockham NZ Book Award longlisted wide-ranging history of New Zealand, viewed through the lens of economic markers. With a strong emphasis on social and environmental impacts, he delves into everything from the geological foundation of New Zealand 650 million years ago to the evolution of the welfare state and the impacts of globalisation and deregulation. This impressive work, both accessible and comprehensive, takes its place in the canon of New Zealand history. Easton speaks with Nikki Mandow.

# 44

FREE EVENT

## LOVE LETTERS TO THE LAND: SAUNDERS & SULLIVAN



SATURDAY 15 MAY – 11.00-12.00PM  
WAITĀKERE ROOM, AOTEA CENTRE

“A lyrical love letter to the land” is how reviewer Linda Burgess describes Manawatu farmer, poet and performer **Tim Saunders’** debut memoir *This Farming Life*. Further south in Central Otago, novelist, memoirist, poet and essayist **Jillian Sullivan** walks the hills and mountains of the Ida Valley that surround her home, conjuring her perceptive essay collection *Map for the Heart*. Both books provide beautifully rendered portraits of lives lived close to the land and exposed to the seasons and shine a light on the ways in which geography shapes connection. Saunders and Sullivan share stories in conversation with Mary de Ruyster.

# 45

FREE EVENT

## SPEAKERS’ CORNER: BEING MALE



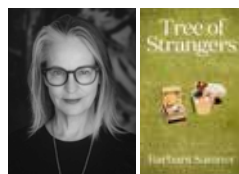
SATURDAY 15 MAY – 11.00-11.35AM  
LIMELIGHT ROOM, AOTEA CENTRE

Lawyer and writer **Brannavan Gnanalingam** is the author of the Ockham NZ Book Awards shortlisted *Sprigs*, a searing interrogation of sexual assault and masculinity. He argues that current cultural norms about being male come at others’ expense, and men must urgently find a new approach. Introduced by Christine O’Brien. *25 minutes at the podium; 10 minutes of questions.*

# 46

FREE EVENT

## SPEAKERS’ CORNER: THE CRIME OF ADOPTION



SATURDAY 15 MAY – 12.00-12.35PM  
LIMELIGHT ROOM, AOTEA CENTRE

Writer and filmmaker **Barbara Sumner**, author of *Tree of Strangers*, argues that adoption laws, which continue to deny adopted people access to their own information, treat mothers as dispensable and children as interchangeable. Introduced by Christine O’Brien. *25 minutes at the podium; 10 minutes of questions.*

47

GENERAL EVENT

FROM A DISTANCE:  
ANNA FIFIELD



SATURDAY 15 MAY – 12.30-1.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Former *Washington Post* Beijing bureau chief and 2018 winner of Stanford University’s Shorenstein Journalism Award for outstanding reporting on Asia issues, **Anna Fifield**, returned home in 2020 to become the editor of Wellington’s *Dominion Post*. She reflects on her years reporting across eight Asian countries, her insights into North Korea’s leader in her critically acclaimed book *The Great Successor: The Secret Rise and Rule of Kim Jong Un*, and her take on where the continent is headed over the next decade, in conversation with Simon Wilson.

Supported by *Asia New Zealand Foundation*.

48

GENERAL EVENT

LIFE AND LOSS:  
COLLINS & COLQUHOUN



SATURDAY 15 MAY – 12.30-1.30PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

*Loss Adjustment* is **Linda Collins’** powerful and heart-wrenching account of the loss of her 17-year-old daughter Victoria to suicide in

Singapore. *Letters To Young People* is a collection of poems written by poet and doctor **Glenn Colquhoun** and addressed to some of the young patients who come to his Horowhenua practice. Together they talk of life and loss, the challenges facing our rangatahi, and how we can help them – individually and as a society – to navigate those tough teenage years.

49

FREE EVENT  
TALANOA

HOLDING THE TOKOTOKO:  
MARSH & EGGLETON



SATURDAY 15 MAY – 12.30-1.30PM  
WAITĀKERE ROOM, AOTEA CENTRE

What is the job of a Poet Laureate, and is it more complicated for those that “walk in and out of several worlds each day” as the United States’ Laureate of Native American descent Joy Harjo so eloquently puts it? Aotearoa’s first Pasifika Poet Laureate, **Selina Tusitala Marsh**, joins the current and second Pasifika writer to hold the tokotoko, **David Eggleton**, for a discussion on poetry and power, private and public writing, and his new collection *The Wilder Years*.

Ka tes ta garue ‘on famorit ne sap se fuag te’is Poet Laureate ka te ka la noanoa se’ se iris ne ‘māur’āk ‘e ta kaīnag māur tūtū his ‘e te’ ne terāni’ - te’is fāeag ‘on Joy Harjo, le’et ‘e tōr ‘on kakāi mumuā ne Mereke ne pō tape’ ma ‘e fuag te’is United States Laureate. Le’ Pasefiak mumuet ne pō ‘e fuag te’is Poet Laureate ‘e Niu Sirāgi **Selina Tusitala Marsh**, la teag’esea ma le’et ne te’is sap se fuag ta ‘e ‘on ‘i hete’, ka tāe ‘on ruā ne le’et ‘e famör Pasefika ne sap se fuag te’is, **David Eggleton**, la haīfāeag ‘e rēko ‘amnāk te’is “poetry and power”, fā’ tē ne hūn’āk se ‘ot

māuri ne fā’ ‘e rēko māur ofraū, ma la iof’āk tape’ ma se ‘on garue fo’ou te’is *The Wilder Years*.

Talanoa series curated by Gina Cole. Supported by *Tautai Contemporary Pacific Arts Trust*.

50

FREE EVENT

SPEAKERS’ CORNER:  
THIS PĀKEHĀ LIFE



SATURDAY 15 MAY – 1.00-1.35PM  
LIMELIGHT ROOM, AOTEA CENTRE

In the Ockham NZ Book Awards shortlisted *This Pākehā Life: An Unsettled Memoir*, **Alison Jones** contests that being Pākehā requires us to live in a state of “permanently lively discomfort with no single resolution...”, a challenge both difficult and wonderful. She puts her case. Introduced by Christine O’Brien. 25 minutes at the podium; 10 minutes of questions.

51

SPECIAL EVENT

WITI’S WĀHINE



SATURDAY 15 MAY – 1.30-2.50PM  
HERALD THEATRE, AOTEA CENTRE

A theatrical celebration of some of New Zealand fiction’s most inspirational wāhine Māori, *Witi’s*

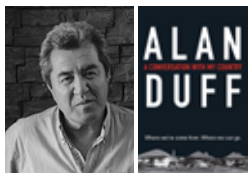
*Wāhine* is an evocative and revealing homage to the characters of *The Matriarch*, *Pounamu Pounamu* (and more) and to the real mana wāhine who served as their inspiration. Reviewer Simon Wilson said of the production that it serves up "...the richness of culture and the wonder of people, with all their warts, with all the laughter and the singing and the pain". Originally devised and directed by the late Nancy Brunning, we proudly present this Hapai Productions performance of words and song, re-directed by Waimihi Hotere and with a special appearance by Ihimaera's irresistible ngā tuāhine. Supported by *Theresa Gattung*.

Also performed 12 & 13 May at 5.15pm, 14 & 15 May at 7.30pm  
 Earlybird \$25; Standard \$30; Patrons \$20; Students \$15.

**52**

GENERAL EVENT

**A CONVERSATION WITH MY COUNTRY: ALAN DUFF**



**SATURDAY 15 MAY – 2.00-3.00PM**  
**KIRI TE KANAWA THEATRE, AOTEA CENTRE**

In 1990 the seismic novel *Once Were Warriors* shone a spotlight on the Māori urban underclass; **Alan Duff's** award-winning sequel *What Becomes of the Broken Hearted?* was similarly preoccupied. In *Out of the Mist and the Steam* he documented his childhood – including as a State ward – and in newspaper columns and *Māori: The Crisis and the Challenge* he has explored Māori under-performance. Having returned home after years writing in France, the founder of Duffy Books In Home reflects on parenting, the prison, education and welfare systems, and what he perceives as a culture of entitlement

in *A Conversation with My Country*. He takes stock with Paula Morris. Supported by Platinum Patrons *Peter Macky & Yuri Opehko*.

**53**

GENERAL EVENT

**HUMANS BEING HAPPY: KATE CAMP**



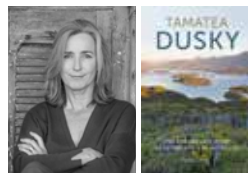
**SATURDAY 15 MAY – 2.00-3.00PM**  
**HEARTLAND BANK ROOM, AOTEA CENTRE**

A highlight of 2020 was the publication of *How to Be Happy Though Human*, a collection of new and previous work by virtuoso poet **Kate Camp**, which was published in New Zealand, the United States and Canada. Admired by Poet Laureate Dave Eggleton for its "smouldering slow burn, curdled idealism, the salvation army assembly of humorous perceptions" it ranges across eclectic subject matter "like a bumper ride in a fairground, crashing into obstacles, at once jarring and exhilarating". Wry and deadpan, Camp's collected works exhibit all of the technical control, musicality and close observational skills for which she has become internationally renowned. In conversation with poet **Bill Manhire**, she shares the influences and preoccupations that charge her creativity, reads from her work, and leads some inter-poem banter with Manhire's Ockham NZ Book Awards longlisted collection *Wow*. Supported by Platinum Patrons *Mary Biggs & Peter Biggs* CNZM.

**54**

FREE EVENT

**A TAMATEA/DUSKY SOUND TOUR: PETA CAREY**



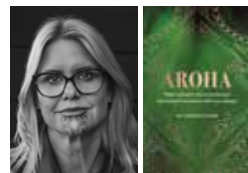
**SATURDAY 15 MAY – 2.00-3.00PM**  
**WAITĀKERE ROOM, AOTEA CENTRE**

Documentary maker and author **Peta Carey** writes in her introduction to her book, *Tamatea Dusky*, that Dusky Sound is "one of the most magnificent archipelagos on the planet, with a rich and fascinating Māori and European history... an extraordinary conservation story... widely regarded as one of the most ambitious ecological restoration projects in the world". Wild and remote, those lucky enough to visit Tamatea/Dusky Sound usually travel by boat or helicopter. For the rest of us, a visual tour with Carey, touching on much of that largely unknown history, today's extraordinary conservation work, and the fascinating and beautiful corners of this isolated wilderness, may be the closest we get. A not-to-be-missed special presentation.

**55**

SPECIAL EVENT

**AROHA: HINEMOA ELDER**



**SATURDAY 15 MAY – 2.00-2.30PM**  
**LIMELIGHT ROOM, AOTEA CENTRE**

In a fresh take on our popular te ro Māori sessions, **Dr Hinemoa Elder**

introduces whakataukī – cherished proverbial Māori sayings – from her beautifully crafted book *Aroha*. Supported by Te Taura Whira i te Reo Māori / Māori Language Commission.

All welcome; entry by koha, no ticket required.

56

GENERAL EVENT

## HELEN KELLY: REBECCA MACFIE



SATURDAY 15 MAY – 3.30-4.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Helen Kelly lived and died a fighter. The daughter of prominent unionist Pat Kelly and Vietnam activist Catherine Eichelbaum, Kelly was destined for a life of political engagement. She held senior positions in a labour movement that was dominated by men, including serving as the president of the New Zealand Council of Trade Unions for many years. Diagnosed with lung cancer, she campaigned for both the right to use medicinal cannabis and the right to die with dignity, before her untimely death at the age of 52. Award-winning journalist **Rebecca Macfie**, whose previous work includes *Tragedy at Pike River Mine: How and Why 29 Men Died* now delivers *Helen Kelly: Her Life*, a biography of one of New Zealand's political legends, whom she describes as "a fireball of charm, grit, humour and piercing analysis". Macfie speaks with Toby Manhire.

57

GENERAL EVENT

## INTRIGUING IDEAS: CHIDGEY & TIFFANY



SATURDAY 15 MAY – 3.30-4.30PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

Critically acclaimed Australian novelist **Carrie Tiffany**, the author of *Everyman's Rules for Scientific Living* and *Mateship with Birds*, has said that the driver for her fiction is to explore a troubling question and think about how the novel form can be used to frame it. In her most recent novel, *Exploded View*, she uses a Holden car manual to interrogate a family in 1970s Australia. Leading New Zealand author **Catherine Chidgey** has followed up her award-winning *The Wish Child* with the Ockham New Zealand Book Awards shortlisted *Remote Sympathy*, an interrogation of the concept of wilful obliviousness, using chilling Nazi Germany as its setting. They come together with Dan Salmon to discuss their work, the ideas that have intrigued them, and the possibilities and limitations of using the novel to canvas them.

58

FREE EVENT

## TINY BRAINS, BIG SMARTS: PHIL LESTER



SATURDAY 15 MAY – 3.30-4.30PM  
WAITĀKERE ROOM, AOTEA CENTRE

Bees and wasp brains are about the size of a sesame seed. Despite this, these little insects are much more intelligent than you ever imagined, showing an amazing ability to learn and manipulate their world. In a lively hour, scientist **Phil Lester**, author of *The Vulgar Wasp* and *Healthy Bee, Sick Bee*, shows how bees and wasps can learn to recognise faces, play soccer, differentiate between individuals they should respect and those that can be abused, and demonstrate an extraordinary ability to communicate with and manipulate plants. A session to leave you buzzing.

59

FREE EVENT

## PERSONS OF INTEREST



SATURDAY 15 MAY – 3.30-4.30PM  
LIMELIGHT ROOM, AOTEA CENTRE

In ten-minute readings, crime-writer **TJ Mitchell** (who co-authors with his wife Dr Judy Melinek) reads from latest Jessie Teska mystery *Aftershock*; Ockham NZ Book Award 2020 Poetry Prize winner **Helen Rickerby** reveals 'unsilent women' from her

collection *How To Live*; **Shona Riddell** selects a story from *Guiding Lights: The Extraordinary Lives of Lighthouse Women*; **Tom Scott** reads from his biography *Searching for Charlie: In Pursuit of the Real Charles Upham VC & Bar*. Introduced by Caroline Barron.

60

FREE EVENT  
ORO

## OUR FULL SELVES TŌ MĀTOU KATOA



SATURDAY 15 MAY – 3.30-4.30PM  
HERALD THEATRE, AOTEA CENTRE

*Writers from multiple communities speak on weaving themselves together.*

In 21st-century Aotearoa, many of us walk in two or more worlds, creating challenges of identity. How do writers who are often presumed to represent their communities deal with being expected to communicate and code switch constantly in their work? **Nic Low**, **Kiri Piahana-Wong** and **Qiane Matata-Sipu** speak with Ruby Solly about bringing their full selves to their work and fighting against the notions of othering that face many Māori as they weave their way through multiple worlds.

*Ka kōrero ētahi ringatuhi nō ētahi hapori rau mō te whatu i ō rātou aho rau kia kotahi ai.*

I Aotearoa nei, i tēnei rautau 21, he nui tātou ka whai wāhi ki ētahi ao e rua, neke atu rānei. Nā konei ka toko ake he wero tuakiri. Mō te ringatuhi ka kaha whakapaetia hei māngai mō tōna hapori, ka pēhea tāna pikau i te kawatau kia auau tana tuku whakaaro me tana whakawhitiwhiti i tētahi ao ki tētahi i roto i āna mahi? Ka kōrero a **Nic Low** rātou ko **Kiri Piahana-Wong**, ko **Qiane Matata-Sipu** ki a Ruby Solly mō te whai wāhi

atu o ō rātou katoa ki ā rātou mahi, otirā, mō te kaupare i ngā whakaaro whakaparahako e whakatawhiti atu ana i te Māori hei momo kē, he āhuatanga ka rangona e te tini o te Māori e takahi huarahi ana i ētahi ao e rua, neke atu rānei.

Oro series curated by Ruby Solly.  
*Supported by Te Taura Whira i te Reo Māori | Māori Language Commission.*

61

GENERAL EVENT

## RALPH, A PORTRAIT: VINCENT O’SULLIVAN



SATURDAY 15 MAY – 5.00-6.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Every biographical portrait is a singular take on its subject, and Ockham NZ Book Award shortlisted *Ralph Hotere: The Dark Is Light Enough* is writer **Vincent O’Sullivan’s** unique homage to his friend and fellow cultural traveller Ralph Hotere (Te Aupouri, Te Rarawa). Written at the invitation of the artist and crafted through personal conversations, as well as access to whānau and papers, the book outlines the remarkable story of the small boy, Hone Papita Raukura Hotere – born in the Hokianga in 1931 – who becomes Rau, then Ralph and, eventually, the stand-alone signature HOTERE. It is a loving but “incomplete” portrait, as O’Sullivan describes it, without visuals after a wrangle with the artist’s estate, and ending with the artist in his 70s when personal contact ceased. He shares his experiences of the man with Hannah August.  
*Supported by Heartland Bank.*

62

GENERAL EVENT

## PATHOLOGIES: MELINEK & BRAUNIAS



SATURDAY 15 MAY – 5.00-6.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

Thrillers, true crime books, pathologist tales, podcasts, cable series... it seems our appetite for the criminal and the grisly never ceases. Psychologists posit that evil fascinates because it allows us to explore dark worlds from safe surrounds. Is this true and is it healthy? Forensic pathologist **Judy Melinek**, co-author with TJ Mitchell of the memoir *Working Stiff* and the Jessie Teska medical thrillers *First Cut* and *Aftershock*, joins journalist and crime reporter **Steve Braunias** (*Missing Persons*), in conversation with Mark Sainsbury to discuss what draws them and their readers to such dark subject matter.

63

FREE EVENT

## KEEPING TALLY: CARL NIXON



SATURDAY 15 MAY – 5.00-6.00PM  
WAITĀKERE ROOM, AOTEA CENTRE

**Carl Nixon’s** latest novel, *The Tally Stick*, looks at New Zealand through the eyes of three English children shockingly kept for years on a remote farm. Described as having “things to say about adaptation and identity,

about family and home, about colonialism and the new rituals and beliefs we might adopt” (Academy of New Zealand Literature), these questions of identity have become something of a trademark for Nixon, “gliding under the surface” of his writing. The author of four novels, a collection of short stories, and several acclaimed plays, he has twice won the Sunday Star Times Short Story award and is published internationally. Intriguingly, he also has an MA in Religious Studies (comparative religions) whilst describing himself as not religious. He discusses this interest, and the other subjects that inform his work, with Claire Mabey.

**64**

**FREE EVENT**

**SOMEWHERE A CLEANER**



**SATURDAY 15 MAY – 5.00-6.00PM  
HERALD THEATRE, AOTEA CENTRE**

Largely invisible, a legion of cleaners move through the world in an indispensable daily act of service – “the endless picking up, mopping, smoothing and shining...” (Glenn Colquhoun). In the prose and poetry collection *Somewhere a Cleaner*, 93 New Zealanders who have worked as, or are still, cleaners share their writing. Hear their words as contributors **Sevgi Ikinci, Rangī Moanaroa, Mele Peaua, Christian Prescott,** read, and talk with co-contributor **Janice Marriott** about the cleaning life, writing poems and being heard.

**65**

**FREE LAUNCH EVENT**

**A CLEAR DAWN**



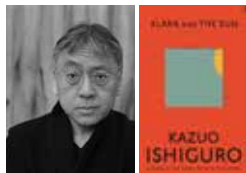
**SATURDAY 15 MAY – 5.00-6.30PM  
BALCONY FOYER, 5TH FLOOR, AOTEA CENTRE**

The first-ever anthology of Asian New Zealand creative writing, *A Clear Dawn*, edited by **Paula Morris** and **Alison Wong**, presents an extraordinary wave of emerging writers in a beautifully curated and expansive exploration of human experience. With roots stretching from Indonesia to Japan, from China to the Philippines to the Indian subcontinent, the authors range from high school students to retirees, from recent immigrants to writers whose families have lived in New Zealand for generations. Enjoy a complimentary glass of wine with selected readings as this ground-breaking contribution to our literature is launched. *Event supported by Asia New Zealand Foundation.*

**66**

**GENERAL EVENT – LIVESTREAM**

**A NOBEL LIFE: KAZUO ISHIGURO**



**SATURDAY 15 MAY – 6.30-7.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE**

Nobel Laureate **Kazuo Ishiguro's** prize citation describes him as a writer “who, in novels of great emotional force, has uncovered the

abyss beneath our illusory sense of connection with the world”. Lauded for his daring stylistic leaps – with inventive work ranging across genres including science fiction and dystopian fantasy – he has earned a myriad of honours including the Nobel and Booker Prize. Often about things left unsaid, his writing is marked by keen observation and impeccable restraint and includes acclaimed novels *The Remains of the Day* and *Never Let Me Go*, both of which have been made into highly regarded films. Now comes his new book, *Klara and the Sun*, about an artificial being longing to find a human owner and described as “a novel about the human heart that speaks urgently to the here and now, but from another place”. Michelle Langstone leads a livestream conversation with this exceptional writer on his life’s work. *Supported by Asia New Zealand Foundation.*  
*Livestream in venue.*

**67**

**FREE EVENT**

**TE KAI A TE RANGATIRA**



**SATURDAY 15 MAY – 6.30-7.30PM  
HEARTLAND BANK ROOM, AOTEA CENTRE**

Building on the wisdom of the past and looking long into the future, in 2017 a group of rangatahi set out on an extraordinary project to interview one hundred Māori with a record of service to others. Inspired by the work of Te Rangikāheke who, in 1850, wrote about the attributes of effective leadership, the result is the stunning *Te Kai a te Rangatira*, a book and a larger project including photography, writing, videography and more. Life-changing for all involved, we celebrate this kaupapa and its

transformative power with editors **Rawiri J Tapiata, Marcus Akuhata-Brown** and **Renee Smith**, and some of the rangatahi building this kete of wisdom.

68

SPECIAL EVENT

## WITI'S WĀHINE



SATURDAY 15 MAY – 7.30-9.00PM  
HERALD THEATRE, AOTEA CENTRE

A theatrical celebration of some of New Zealand fiction's most inspirational wāhine Māori, *Witi's Wāhine* is an evocative and revealing homage to the characters of *The Matriarch*, *Pounamu Pounamu* (and more) and to the real mana wāhine who served as their inspiration. Reviewer Simon Wilson said of the production that it serves up "...the richness of culture and the wonder of people, with all their warts, with all the laughter and the singing and the pain". Originally devised and directed by the late Nancy Brunning, we proudly present this Hapai Productions performance of words and song, re-directed by Waimihi Hotere and with a special appearance by Ihimaera's irresistible ngā tuāhine. *Performance will be followed by a kōrero with Witi Ihimaera and his tuāhine. Supported by Theresa Gattung.*

*Also performed 12 & 13 May at 5.15pm, 14 May at 7.30pm, 15 May at 1.30pm*  
*Earlybird \$25; Standard \$30; Patrons \$20; Students \$15.*

69

GENERAL EVENT  
ORO

## NGĀ ORO HOU THE NEW VIBRATIONS



SATURDAY 15 MAY – 8.00-9.00PM  
WAITĀKERE ROOM, AOTEA CENTRE

An exceptional evening performance brings together celebrated writers and taonga puoro practitioners in a lyrical weaving of language and song. **Arihia Latham, Anahera Gildea, Becky Manawatu, essa may ranapiri** and **Tusiata Avia** take you on a journey of sound and words, from the distant past to the distant future. Featuring live taonga puoro from composer, musician and poet **Ruby Solly** and Arts Laureate **Ariana Tikao**, as well as pre-recorded compositions from artists **Rob Thorne, Horomona Horo, Richard Nunns** and **Al Fraser**.

He whakaaturanga pō, he inati hoki, e whakatōpū ana i ētahi ringatuhi me ētahi kaiwhakatangi taonga puoro rangatira ki tētahi kaupapa whatu ā-kupu i te reo me te waiata. Mā **Arihia Latham** rātou ko **Anahera Gildea**, ko **Becky Manawatu**, ko **essa may ranapiri**, ko **Tusiata Avia** koe e ārahi ki tētahi haerenga ā-oro, ā-kupu anō, i inamata noa atu, ki anamata noa atu. He taonga puoro ka whakatangi mataoratia e te ringatito, e te ringa pūoru, e te ringa toikupu hoki, e **Ruby Solly** rāua ko te rau kahurangi toi, ko **Ariana Tikao**. Ka rangona hoki he titonga nā ngā ringatoi, nā **Rob Thorne** rātou ko **Horomona Horo**, ko **Richard**

**Nunns**, ko **Al Fraser** kua oti kē te rekoatahia.

Oro series curated by Ruby Solly.  
*Supported by Te Taura Whira i te Reo Māori / Māori Language Commission.*

70

SPECIAL EVENT

## AN EVENING WITH NEIL GAIMAN & AMANDA PALMER



SATURDAY 15 MAY – 8.30-10.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

This special 90-minute evening session marks the first joint appearance in their newly adopted country for writers, thinkers, storytellers and partners **Neil Gaiman** and **Amanda Palmer**. Joined on stage by Lucy Lawless, the fascinating and super-talented pair offer up a free-ranging conversation across craft, creativity, and community – how writing through a pandemic, together and apart, has helped them remain productive, creative and steady, and what their plans are for the days ahead – along with some musical surprises. A treat for fans and new audience alike. *Please note that there will be no book-signing at the conclusion of this event. Pre-signed books will be available from the bookstore and both writers will sign at the conclusion of their Sunday sessions.*

*Earlybird \$37.50; Standard \$42; Patrons \$33.50; Students \$20.*

# SUNDAY 16 MAY RĀTAPU 16 HARATUA

## SPECIAL EVENT

### BLINDNESS



SUNDAY 16 MAY –  
10AM, 12PM, 2.15PM, 4.15PM,  
6.30PM, 8.15PM  
CONCERT CHAMBER

See details on pages 10 and 11.

Standard \$59.95; Patrons \$55.95.

## 71

### SPECIAL EVENT

### TAKE A WALK: AUCKLAND ARCHITECTURE



SUNDAY 16 MAY – 9.00-10.30AM  
AUCKLAND CITY ENVIRONS

Architecture writer **John Walsh** and photographer **Patrick Reynolds** lead an exclusive tour of some of Auckland's best buildings—from the Victorian era to the brand new—to celebrate the updated edition of their sparkling bestseller *Auckland Architecture: A Walking Guide*.

Meeting point will be advised on purchase of ticket.

Supported by Heart of the City.

Limited to 15 participants. \$20.

## 72

### GENERAL EVENT – LIVESTREAM

### AUTUMN SALON SERIES: BYRNE, POMARE, ROFFEY



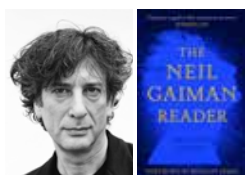
SUNDAY 16 MAY – 9.30-10.30AM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Three exceptional writers join chair Paula Morris on screen, for a live-in-venue audience, to talk about and read from their latest work and answer your questions. Today's line-up includes Irish actor and memoirist **Gabriel Byrne** with *Walking With Ghosts*; Melbourne-based Māori crime writer **JP Pomare** with latest thriller *Tell Me Lies*; and the London-based Caribbean Costa Book of the Year author **Monique Roffey** with *The Mermaid of Black Conch*. *Livestream in venue*.

## 73

### GENERAL EVENT

### THE UNIVERSE OF STORY: NEIL GAIMAN



SUNDAY 16 MAY – 11.00-12.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Much loved around the world for his writing prowess, his imagination

and his advocacy for reading and libraries, a reviewer once wrote of **Neil Gaiman** that he is “god in the universe of story”. This is no more evident than in the recently published *The Neil Gaiman Reader*, which brings together 50 of his short stories and novellas, interposed with excerpts from his five novels for adults *Neverwhere*, *Stardust*, *American Gods*, *Anansi Boys* and *The Ocean at the End of the Lane*. Marlon James says of it, “This collection is [like] the Beatles’ *White Album*: massive in size and scope, with individually brilliant pieces presented together because the only context they need is how good they are.” Spend an hour in the company of the author of an illustrious array of titles from first outing *Ghastly Beyond Belief* to his very latest, the children’s book *Pirate Stew*, as he speaks with Nic Low.

## 74

### GENERAL EVENT

### WALKING TOWARDS TOMORROW: VAN BOHEMEN & LANGSTONE



SUNDAY 16 MAY – 11.00-12.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

Walking can be both a physical and a mental undertaking—a time for gathering thoughts and centering ourselves. For **Catharina van Bohemen**, her 1998 Camino de Santiago journey, so beautifully depicted in the Ockham NZ Book Awards longlisted *Towards Compostela: Walking the Camino de Santiago*, is a pilgrimage away from a crisis in her marriage towards a greater understanding of self and family; for actor and writer **Michelle Langstone**, in her moving essay collection *Times Like These*, walking

the slopes of Maungawhau is a salve as she bids her father goodbye and strives to conceive. They speak with Carole Beu about journeys taken and wisdom gained.

75

FREE EVENT  
MICHAEL KING MEMORIAL LECTURE

**TOO MANY COOKS?:  
ALICE TE PUNGA SOMERVILLE**



SUNDAY 16 MAY – 11.00-12.00PM  
WAITAKERE ROOM, AOTEA CENTRE

Can we blame Cook for everything that followed? Is it the fault of the Englishman who met his early end in 1779 that Māori are statistically likely to meet an early end in 21st century New Zealand? This is not a biographical or historical lecture about Captain James Cook; nor is it a morbid tale of indigenous destruction. Instead, Indigenous Studies scholar and author of *Once Were Pacific: Māori Connections to Oceania* and *Two Hundred and Fifty Ways to Start an Essay About Captain Cook*, **Alice Te Punga Somerville** (Te Ātiawa, Taranaki), leads an examination of past, present and future, reflecting on the many stories we tell about Cook and his legacy and what they suggest about the different futures imagined for Aotearoa.

76  
FREE EVENT

**CLIMATE CONTEMPLATIONS**



SUNDAY 16 MAY – 11.00-12.00PM  
LIMELIGHT ROOM, AOTEA CENTRE

As we face one of the urgent challenges of the time, four writers who have each addressed the question in their own creative way share ten-minute readings; editor of *Living with the Climate Crisis: Voices from Aotearoa*, **Tom Doig** with his anthology introduction; novelist **Susanna Gendall** from her debut *The Disinvent Movement*; former youth parliamentarian and law student **Taaramsay Vili** with his contribution to Doig's anthology; and expat **Alison Wong** with a piece included in *Scorchers: A Climate Fiction Anthology*. Introduced by Caroline Barron.

77

GENERAL EVENT

**NAILING THE SHOT:  
JANE USSHER**



SUNDAY 16 MAY – 12.30-1.30PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

Award-winning photographer **Jane Ussher** is one of New Zealand's most extraordinary and prodigious artists, producing four beautiful illustrative texts in the last year alone, two of which received Ockham NZ Book Awards listings. In the shortlisted

*Nature Stilled* she portrays the wonders of Te Papa's natural history collection; *House of Treasures* does similar with the collections of the Canterbury Museum. Alongside Debra Millar, in *Homesteads: The Story of New Zealand's Grand Country Houses*, she exposes architectural gems of a bygone age as well as the way of life they have housed; and with Frances Walsh in Ockham longlisted *Endless Sea*, Auckland's Maritime Museum treasures are brought into the light. Chief photographer at the *New Zealand Listener* for 29 years before taking up her freelance career, Ussher is a true master with the lens. She speaks with Simon Wilson about her art and shares some favourite images. Supported by Platinum Patrons Anna Gibbons & Brian Gaynor.

78

GENERAL EVENT

**FAMILY DYNAMICS: O'BRIEN,  
GRIMSHAW, MEWBURN**



SUNDAY 16 MAY – 12.30-1.30PM  
HEARTLAND BANK ROOM, AOTEA CENTRE

Writing an honest and deeply personal memoir takes a certain degree of courage, and the journey can be fraught. In **Lil O'Brien's** *Not That I'd Kiss a Girl*, she movingly recounts the fallout from her parents' accidental discovery of her sexual orientation; literary star **Charlotte Grimshaw** embarks on a search for familial truth and a parental accounting in *The Mirror Book*; and prizewinning children's author **Kyle Mewburn** charts her lifelong feeling of being somehow wrong – like “strawberry jam in a spinach can” – and her remarkable transformation from husband to woman in *Faking It*. Join these three brave writers

for a discussion of stories told, lives exposed, and the dynamics of revealing the personal, in these remarkable works. Chaired by Claire Mabey.

79

FREE EVENT

## CROSSING THE LINES: BRENT COUTTS



SUNDAY 16 MAY – 12.30-1.30PM  
WAITĀKERE ROOM, AOTEA CENTRE

Ordinary men living through extraordinary times, New Zealand soldiers Harold Robinson, Ralph Dyer and Douglas Morison shared a queer identity and a love of performance, living as gay men within the military forces during World War II, and boosting troop morale as female impersonators in wartime concert parties. In the Ockham NZ Book Awards longlisted *Crossing the Lines*, **Brent Coutts** brings to light their previously untold story, unfolding a tale of strong friendships, the search for love and belonging as homosexuals within the military and civilian worlds, and the impact on the queer community today. In conversation with Chris Szekely. Supported by the *Friends of the Turnbull Library*.

80  
FREE EVENT  
ORO

## HOLDING THE PEN TE PUPURI I TE PENE



SUNDAY 16 MAY – 12.30-1.30PM  
LIMELIGHT ROOM, AOTEA CENTRE

*Holding The Pen While They Move Our Hands – Negotiating The Writing Of Whānau and Tūpuna Stories.*  
*Te Pupuri i te Pene nā Rātou ka Whakakori i ā Tātou Ringa – Te Tuhi i ngā Kōrero ā-Whānau, ā-Tūpuna anō.*

In telling whānau and tūpuna stories, Māori writers can feel an immense pressure to please everyone, with individual words often presumed to be words of the collective. How then is it possible to pull individual stories from the whāriki of the pūrākau? And how do writers honour their tūpuna through their writing? Join Ockham NZ Book Awards 2020 Jann Medlicott Acorn Fiction Prize winner **Becky Manawatu** (*Aue*), author and editor **Ross Calman** (*He Pukapuka Tātaku i Ngā Mahi a Te Rauparaha Nui / A Record of the Life of the Great Te Rauparaha*), poet and musician **Ruby Solly** (*Tōku Pāpā*) in conversation with Arihia Latham, as they investigate these questions in the context of their work.

Ka tuhia ana ngā kōrero ā-whānau, ā-tūpuna anō, tērā pea ka rangona e te ringatuhi Māori te taimaha rukiruki o te whai kia koa te katoa, i te kaha whakapaetia o ngā kupu a te takitahi hei kupu nā te kāhui. Nā reira ka pēhea e taea ai te tō mai he kōrero takitahi nō roto i te whāriki o te pūrākau? Ka pēhea hoki tā ngāi ringatuhi whakahōnore i ō rātou tūpuna mā roto mai i ā rātou tuhinga? Piri mai ki te toa o te taonga Ockham NZ Book Awards 2020 Jann Medlicott Acorn Fiction Prize, ki a

**Becky Manawatu** (*Aue*), rātou ko te ringatuhi, ko te kanohi hihira hoki, ko **Ross Calman** (*He Pukapuka Tātaku i Ngā Mahi a Te Rauparaha Nui / A Record of the Life of the Great Te Rauparaha*), ko te ringa toikupu, ko te ringa pūoru hoki, ko **Ruby Solly** (*Tōku Pāpā*) i a rātou e kōrero ana me Arihia Latham, nō rātou ka wānanga i ēnei pātai ki te horopaki o ā rātou mahi.

Oro series curated by Ruby Solly. Supported by *Te Taura Whiri i te Reo Māori / Māori Language Commission*.

81

GENERAL EVENT

## HIAKAI: MONIQUE FISO



SUNDAY 16 MAY – 2.00-3.00PM  
KIRI TE KANAWA THEATRE, AOTEA CENTRE

In 2019, *Time* magazine named **Monique Fiso**'s (Ngā Rauru, Ngāti Ruanui) Wellington restaurant Hiakai as one of the '100 Greatest Places' in the world – a long way from an after-school job in Porirua as a sandwich hand. Fiso's incomparable talent has led to work in Michelin-star restaurants, featuring on Netflix's *The Final Table*, and receiving praise from publications including the *Wall Street Journal*, *New York Times*, *Los Angeles Times*, *National Geographic* and *Forbes*. A visionary modern-day food warrior, taking Māori cuisine to the world, Fiso has now produced the stunning Ockham NZ Book Awards shortlisted book *Hiakai*. This story of kai Māori charts her personal journey, ranging across history, tradition and tikanga, and serves up foraging and usage notes, an illustrated ingredient directory, and over 30 recipes. In a session to savour she speaks with Kim Knight. Supported by *Platinum Patrons Pip Muir & Kit Toogood*.

**82**

GENERAL EVENT

**GAME-CHANGING FICTIONS:  
ADAM & MCKAY****SUNDAY 16 MAY – 2.00-3.00PM  
HEARTLAND BANK ROOM, AOTEA CENTRE**

Imaginative invention threads its way through recent novels from two of Australasia's most celebrated writers. In the Ockham NZ Book Awards shortlisted *Nothing to See* by **Pip Adam**, two women struggling with sobriety mysteriously become one. The 2021 winner of Australia's richest literary prize, the Victorian Prize for Literature, **Laura Jean McKay** brings us *The Animals in that Country* in which victims of a flu develop the ability to understand animals. With game-changing narratives, both works offer creative perspectives on complex times. Adam and McKay speak with Adam Dudding about their approaches.

**83**FREE EVENT  
TALANOA**FALE AITU: KIGHTLEY & RODGER****SUNDAY 16 MAY – 2.00-3.00PM  
WAITAKERE ROOM, AOTEA CENTRE**

Many ancestral currents, past and present, carried Pasifika peoples from Te-Moana-Nui-a-Kiwa to Aotearoa. Whilst each Pacific

identity is unique, experiences of migration, colonialism, and courage are shared, and vividly expressed in a thriving performance scene. Pasifika playwrights **Oscar Kightley** and **Victor Rodger** are just two of the many whose work reflect the Pasifika migrant spirit and the relationships with Māori as tangata whenua. How are the multiple waka of Pasifika theatre navigating current global storms, and what does the future hold? They share their thoughts with Lana Lopesi.

O le tele o folauga i vaitaimi ua tuanaie o o mai i le asō, na folau mai ai tagata Pasifika mai le Te-Moana-Nui-a-Kiwa seia taunuu mai i Aotearoa. E tofu lava atumotu o le Pasifika ma lona faasinomaga, ma e ui i le eeseese o nei faasinomaga, o talaaga i femalagaiga, faiga faakolone, ma le loto toa o tagata Pasifika, ua mafai ona faasoa ma faamatala manino i se faaaliga maoa'e ma matagofie. O tusitala i faaaliga faa-Pasifika, le susuga **Oscar Kightley** ma **Victor Rodger** o nisi o tomai mai le toatele o tusitala, ma o loo atagia i a la galuega le agaga o tagata folau mai le Pasifika ma le sootaga ma Māori o tagata o le lauelele. O faapefea i le tele o sã o le Pasifika ona faatautaia folauga i matagi malolosi i le taimi nei, ma o le ā se taunuuga o loo agai atu i ai i le lumanai? Na faasoa o la manatu ma Lana Lopesi.

Talanoa series curated by Gina Cole.  
*Supported by Tautai Contemporary Pacific Arts Trust.*

**84**

FREE EVENT

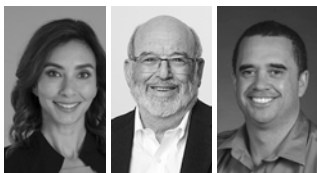
**PURGATORY REIMAGINED****SUNDAY 16 MAY – 2.00-3.00PM  
LIMELIGHT ROOM, AOTEA CENTRE**

Dante's *The Divine Comedy* is one of the world's most important works of literature from one of its finest poets, sending Dante and the Roman poet Virgil on a journey to Hell, Purgatory and Paradise. Purgatory was imagined as a (painfully slow) path to heaven at the antipodes of Jerusalem, which would position it somewhere in the middle of the Pacific Ocean! Marking the 700th anniversary of Dante's death, 33 New Zealand poets were invited to incorporate a chosen passage from Purgatorio into a contemporary response, now published in *More Favourable Waters*. Contributors **Airini Beautrais**, **Elizabeth Kirkby-McLeod**, **Vana Manasiadis**, **Helen Rickerby**, **Reihana Robinson**, **Jamie Trower** and **Bryan Walpert** share their work, introduced by the books co-editor (with Timothy Smith) **Marco Sonzogni**.

*Supported by the Embassy of Italy.*

**85**

GENERAL EVENT

**ON SCIENCE: DICKINSON,  
GLUCKMAN, MATAMUA**

**SUNDAY 16 MAY – 3.30-4.30PM**  
**KIRI TE KANAWA THEATRE, AOTEA CENTRE**

2020 made rugged demands on us all as Covid, the climate crisis, populism and disinformation hogged the headlines. More than ever, we turned to science to try to make sense of it all. Three wise heads – Nano Girl and author **Dr Michelle Dickinson**, former chief scientific advisor to the prime minister and co-author of *Ingenious* **Dr Peter Gluckman**, and 2020 Callaghan Medal for Science winner and author of *Matariki: Star of the Year* **Dr Rangī Matamua** – come together to champion science's role in helping us navigate choppy waters, and to prospect on why some people so extravagantly distrust the evidence. Chaired by Danyl McLauchlan.

**86**

GENERAL EVENT

**KATE'S KLASSICS**

**SUNDAY 16 MAY – 3.30-4.30PM**  
**HEARTLAND BANK ROOM, AOTEA CENTRE**

Was Odysseus the inspiration for James Bond? Who is the most shaggable of Jane Austen's heroines? Did Napoleon ever make it into

Moscow? For 20 years, poet and reviewer **Kate Camp** has regularly celebrated some of the greats of classic literature, not only on RNZ's *Saturday Morning with Kim Hill* but also in the book of the same name. Her highly entertaining insight into literary classics, and her attempts to answer some of these key classic conundrums have become legendary. In a 2021 celebration of her epic endeavour, Camp is joined by rare book dealer **Rick Gekoski**, lawyer and Ockham NZ Book Awards shortlisted novelist **Brannavan Gnanalingam**, and **Frances Walsh** for a lively dissection of their picks.

**87**

GENERAL EVENT

**THERE WILL BE NO  
INTERMISSION:  
AMANDA PALMER**

**SUNDAY 16 MAY – 3.45-4.45PM**  
**WAITĀKERE ROOM, AOTEA CENTRE**

Writer, singer, musician and lyricist **Amanda Palmer** has garnered a vibrant cult following for her creative outputs which include *New York Times* best-selling memoir and manifesto *The Art of Asking*. She is supported by a circle of almost 15,000 patrons across the globe who micro-fund her writing and work through the Patreon platform. Slated to finish up an 80-date international tour of her third solo studio album, the searingly stark *There Will Be No Intermission*, in Wellington in 2020 as Covid struck, she is currently working from the Antipodes. In a conversation with writer and friend Catherine Robertson she canvasses widely around the importance of telling our stories and speaking our truths, writing through grief

and discomfort, and the juggle of whānau, community and expression, and offers up some ukulele interludes.

**88**

SPECIAL EVENT

**A WORSHIP OF  
[HONOURED] WRITERS**

**SUNDAY 16 MAY 5.00-6.00PM**  
**KIRI TE KANAWA, AOTEA CENTRE**

As borders closed in 2020, celebrating all that is wonderful in our own land rose boldly to the fore, not just with respect to where we might travel, or for the products we might buy, but for the much-cherished artists and artistry of this place. For nine years, the Festival has concluded its six-day festival by doing just that, bringing to the stage one of our literary heroes each year to reflect on their career and to honour their contribution to the landscape. In 2021 we up the ante, with seven of our nine honorees – **Patricia Grace**, **Witi Ihimaera**, **Fiona Kidman**, **Vincent O'Sullivan**, **CK Stead**, **Brian Turner** and **Albert Wendt** – on stage together for a triumphant hour of writerly chat to close our 2021 event. An extraordinary line-up, not to be missed. Chaired by Michele A'Court.

*All welcome; entry by koha, no ticket required.*

**SUNDAY  
16 MAY  
RĀ WHĀNAU**

**SUPPORTED BY FREEMASONS FOUNDATION**

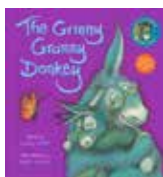
**GREAT HALL & SUPPER ROOM,  
AUCKLAND TOWN HALL.  
AUCKLAND CITY LIBRARY**

**FREE ENTRY AT THE DOOR,  
NO TICKETS REQUIRED**

**THE FAMILY DAY INCLUDES SESSIONS IN THE  
TOWN HALL'S GREAT HALL FOR 5-10S AND  
READINGS AND FUN ACTIVITIES IN THE  
TOWN HALL SUPPER ROOM AREA.**

**90**

**THE GRINNY GRANNY DONKEY  
(UNDER 5)**

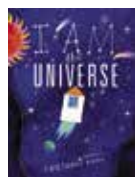


**SUNDAY 16 MAY – 9.00-9.40AM  
SUPPER ROOM, AUCKLAND TOWN HALL**

Hee Haw! **Craig Smith** “The Wonky Donkey man” performs all the favourites including his latest *The Grinny Granny Donkey*, delivering a dose of laugh-out-loud family fun. Don't miss #1 best-selling author of *The Wonky Donkey*, as he sings his way through his infectiously funny, rhyming stories. Bring your dancing shoes.

**92**

**I AM THE UNIVERSE  
(UNDER 5)**



**SUNDAY 16 MAY – 10.00-10.20AM  
SUPPER ROOM, AUCKLAND TOWN HALL**

Take a tour around the universe with the gorgeously illustrated and widely-admired *I Am the Universe*. Award-winning author-illustrator **Vasanti Unka** creates an “infinite space of glittering galaxies” in this awe-inspiring session, which might just have kids busting to sing *Twinkle Twinkle Little Star*.

**89**

**MOPHEAD TU  
(5+)**



**SUNDAY 16 MAY – 9.00-9.30AM  
GREAT HALL, AUCKLAND TOWN HALL**

Off to smoggy old London... after the runaway success of award-winning *Mophead*, the phenomenal **Selina Tusitala Marsh** follows up with *Mophead Tu*. Part picture book, part graphic novel, part memoir, part poem – it's a fun and inspiring story from the former Poet Laureate who was invited to read for the Queen of England, which put her in a bit of a dilemma.

**91**

**THE INKBERG ENIGMA  
(5+)**



**SUNDAY 16 MAY – 9.50-10.20AM  
GREAT HALL, AUCKLAND TOWN HALL**

Uncover secrets with Miro and Artemesia and discover what lurks at the heart of their sleepy fishing town. *The Inkberg Enigma* from filmmaker and graphic novelist **Jonathan King** is an exciting mystery adventure in the style of *Tintin*, *Lucky Luke* and *Asterix and Obelix*. Jonathan shares his tips on what makes a great comic.

**93**

**WHITI: COLOSSAL SQUID OF  
THE DEEP (5+)**

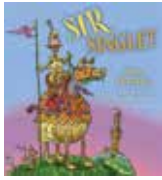


**SUNDAY 16 MAY – 10.40-11.10AM  
GREAT HALL, AUCKLAND TOWN HALL**

Dive into the mysterious world of a colossal squid! Meet *Whiti* in her Antarctic environment and find out about her amazing bioluminescent eyes, doughnut brain, hooked tentacles and beak. Discover the other strange and wonderful creatures that live under the ice. Writer **Victoria Cleal** will also talk about the real-life colossal squid at Te Papa – one of the museum's most-loved attractions.

94

**SIR SINGLET**  
**(UNDER 5)**



**SUNDAY 16 MAY – 10.40-11.00AM**  
**SUPPER ROOM, AUCKLAND TOWN HALL**

In the realm of knights, the zany *Sir Singlet* can't stand the sloppy underwear he wears under his armour, but he is "clever with a needle and thread". He is the most recent creation from national treasure **Dawn McMillan**, author of over 37 funny and popular children's books including international bestsellers *Why do Dogs Sniff Bottoms?* and *I Need a New Bum!*

96

**RONA MOON**  
**(5+)**



**SUNDAY 16 MAY – 11.30-12.00PM**  
**GREAT HALL, AUCKLAND TOWN HALL**

Yell at the moon with Rona. She hates cleaning her room, or picking up her things, or waiting for her turn. She sulks, rolls her eyes and slams doors... but maybe there is another way. Author and popular inspirational speaker **Tim Tipene's** new book *Rona Moon: Ko Rona Māhina* is a beautifully illustrated revamp of the Māori myth *Rona and the Moon*, inspiring young readers to stop and think.

97

**NŌU TE AO, E HIKA, E!**  
**(ALL AGES)**



**SUNDAY 16 MAY – 12.05-12.25PM**  
**SUPPER ROOM, AUCKLAND TOWN HALL**

Ko te atamai me te mātau mārika o Dr. Seuss, otirā, ko te manawataki rongonui o *Oh, the Places You'll Go!* kua kouna te whakaatahia ki te reo Māori i tā Tākuta Karena Kelly whakamāori ake mā Kotahi Rau Pukapuka. Ka whakanuia e tātou ki ētahi pānuitanga ki te reo Māori me te reo Pākehā nā ngā kaituhi, nā ngā kaiwhakataki pouaka whakaata, nā ngā kaiwhakatairanga hoki i te reo Māori, nā Stacey rāua ko Scotty Morrison.

Dr. Seuss's wonderful wit and wisdom, and the trademark rhythm of *Oh, the Places You'll Go!* have been brilliantly captured in te reo by Dr Karena Kelly for Kotahi Rau Pukapuka. We celebrate with readings in **both te reo and English** by authors, TV presenters and te reo advocates Stacey and Scotty Morrison.

95

**THE MIDNIGHT ADVENTURES OF RURU AND KIWI**  
**(UNDER 5)**



**SUNDAY 16 MAY – 11.20-11.40AM**  
**SUPPER ROOM, AUCKLAND TOWN HALL**

You are invited along on *The Midnight Adventures of Ruru and Kiwi*. In a delightful twist on the tale of *The Owl and the Pussycat*, writer **Clare Scott** re-imagines what happens when Edward Lear's famous nonsense poem takes place in a moonlit forest where "Kakapo boomed, and tiny skinks zoomed past old Tuatara so slow".

98

**THE GREAT BIG LIBRARY ADVENTURE**  
**(5+)**



**SUNDAY 16 MAY – 12.30-2.30PM**  
**CENTRAL CITY LIBRARY, LORNE STREET**

See the sights and soar to great heights. Join the librarians from Central City Library for an epic adventure. Will there be danger? Excitement? Amazing discoveries? Come along and find out! Meet at the Town Hall, Queen Street Entrance, to set off for Central City Library together; or go direct and see you there!

*Presented with the support of Auckland Libraries.*

# WORKSHOPS

WORKSHOPS: \$55 AND LIMITED TO A MAXIMUM OF 40 PARTICIPANTS PER WORKSHOP UNLESS OTHERWISE SPECIFIED.

INTERNATIONALLY BASED WRITERS WILL PRESENT VIA LIVESTREAM IN VENUE.

## 99

WORKSHOP: ANDREW O'HAGAN

### UNPICKING THE ESSAY



FRIDAY 14 MAY – 9.00-10.30AM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

To some readers, the essay is the perfect literary form. But what is it exactly? How personal should it be? What degree of research does it require? Thrice Booker-Prize nominated Scottish writer **Andrew O'Hagan** has been described by the *New York Times* as “the best essayist of his generation”, and has published over 300 essays in such publications as the *London Review of Books*, *The Guardian*, and the *New Yorker*. Addressing these questions, he will take attendees on a journey into what they might do when sitting down to write an essay. Pre-masterclass reading will be circulated in April. *Livestream in venue.*

## 100

WORKSHOP: MARY KARR

### THE ART OF MEMOIR



FRIDAY 14 MAY – 11.00-12.30PM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

**Mary Karr**, whose three *New York Times* bestsellers are credited with kick-starting the memoir's popularity – and whose *Art of Memoir* arguably legitimised it – talks about how and why the audience for the form

has exploded, and what it takes to write a good one. There will be a pop quiz on whether you have what it takes to write a memoir, followed by in-workshop memory exercises you can try in real time and take home to hone your practice, with Q&A to follow.

*Livestream in venue.*

## 101

WORKSHOP: MARILYNNE ROBINSON

### ELEMENTS OF CRAFT



FRIDAY 14 MAY – 1.00-2.30PM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

Renowned Pulitzer Prize-winning author **Marilynne Robinson**, crafter of five lauded novels – *Housekeeping*, *Gilead*, *Home*, *Lila* and now *Jack* – is Emeritus Professor at the Iowa Writers' Workshop. Join her for a craft intensive in which she talks through the essential elements of fiction before a Q&A with participants. *Livestream in venue.*

## 102

WORKSHOP: SHAUN TAN

### PICTURE BOOK PRACTICE



FRIDAY 14 MAY – 3.00-4.30PM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

Incredible book artist **Shaun Tan** introduces his practice as a picture book writer and illustrator, focusing

on conceptual development, the measured relationship between word and image and the importance of narrative restraint. He will use examples from books such as *The Rabbits*, *The Arrival*, *Cicada* and *The Lost Thing*, as well as answer questions around artistic process and publishing.  
*Livestream in venue.*

**103**

**WORKSHOP: EILEEN MERRIMAN**

---

## CRAFTING YA

---



**FRIDAY 14 MAY – 5.00-6.30PM**  
**WAIHOROTIU, LEVEL 4, AOTEA CENTRE**

**Eileen Merriman** is the author of five young adult books, including the recently released *Violet Black*. In this workshop she looks at how to craft YA novels, focusing on characterisation, point of view and pacing. Participants will be sent pre-readings to discuss during the session and will perform writing exercises in class.

**104**

**WORKSHOP: KEVIN BARRY**

---

## SHORT FICTION

---



**SATURDAY 15 MAY – 9.00-10.30AM**  
**WAIHOROTIU, LEVEL 4, AOTEA CENTRE**

Over the course of a 90-minute session, the Irish short story writer **Kevin Barry** will talk about the

intricacies, the techniques, and the particular challenges of the short fiction form. The masterclass will cover the sparks of inspiration that might lead to a story, and the subsequent honing of those ideas to bring a story home. Beginnings, endings, dialogue, character, description – all these areas will be covered in a very open, freewheeling and conversational session.  
*Livestream in venue.*

**105**

**WORKSHOP: YIYUN LI**

---

## STORYTELLING GEOMETRY

---



**SATURDAY 15 MAY – 11.00-12.30PM**  
**WAIHOROTIU, LEVEL 4, AOTEA CENTRE**

**Yiyun Li** has won countless awards for her novels, short stories and memoir. China-born, living in America, she is known for her peerless experimentation with the language of emotion. In this workshop she exposes, using specific readings from well-known works, how stories about human relations are made of patterns rather than events. Learn how to apply ‘geometry’ in both a temporal and spatial sense – concepts such as triangulation, mirroring, invisible lines, beautiful symmetry – to create stories that transcend the ordinary.  
*Livestream in venue.*

**106**

**WORKSHOP: PAUL KALBURGI**

---

## THE WRITER’S TOOLKIT

---



**SATURDAY 15 MAY – 1.00-2.30PM**  
**WAIHOROTIU, LEVEL 4, AOTEA CENTRE**

The journey to a final draft isn’t always easy. In this practical masterclass, **Paul Kalburgi**, author of *The Writer’s Toolkit*, shares tips, tricks and ideas for getting inspired, staying motivated and crashing through ‘writer’s block’ – delivered through a range of exercises designed to help writers generate ideas and stay focused.

**107**

**WORKSHOP: SUE COPSEY**

---

## SELF-EDITING

---



**SATURDAY 15 MAY – 3.00-4.30PM**  
**WAIHOROTIU, LEVEL 4, AOTEA CENTRE**

A robust approach to self-editing is fundamental in the development, structuring, copy-editing and proofing stages of writing. Editor **Sue Copsey** presents an overview of the discipline: the when, how and what of editing, as well as common mistakes to watch out for to ensure text is shipshape and Bristol fashion.

# 108

WORKSHOP: MICHAEL ROBOTHAM

## COMPELLING CHARACTERS



SATURDAY 15 MAY – 5.00-6.30PM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

“It begins with a character, usually, and once he stands up on his feet and begins to move, all I can do is trot along behind him with a paper and pencil trying to keep up long enough to put down what he says and does.”  
– William Faulkner. The very best crime fiction is as character driven as it is plot driven. Any writer can be full of clever ideas, unique situations and plot twists and still mess up a book but, with beautifully drawn, believable characters, the most simple and straightforward story can turn into gold. Internationally renowned crime writer **Michael Robotham** explains how.

*Livestream in venue.*

# 109

WORKSHOP: REBECCA MACFIE

## TRUE STORIES



SUNDAY 16 MAY – 9.00-10.30AM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

Stories of courage, tragedy, injustice, conflict, struggle and triumph are everywhere but crafting a book from them requires skill and judgment. Award-winning journalist and

biographer **Rebecca Macfie** leads participants through the process of selecting the right story, identifying the audience for it, planning a narrative structure, and crafting and executing a strong research plan including the who, what, where and how of documents and interviews.

# 110

WORKSHOP: CARL NIXON

## DESTROYING THE (PERCEIVED) CONSTRAINTS OF THEATRE



SUNDAY 16 MAY – 11.00-12.30PM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

Award-winning playwright **Carl Nixon** will explore the idea of theatricality. He will look at techniques for writing plays that are freed from the traditional limitations of the stage – especially setting and time. Bring a pen and paper. Writing will happen.

# 111

WORKSHOP: DAVID EGGLETON

## THE BARE ESSENTIALS



SUNDAY 16 MAY – 1.00-2.30PM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

Poet Laureate **David Eggleton** explores a repertoire of possibilities in this workshop on voice, tone,

language and technique for creating poems about what matters to you in a time of crisis. Poems which challenge, surprise and inspire in their form, content, image, structure and implication, will be presented and discussed to help you craft poetry that does justice to the complexity of life with its contradictions and paradoxes, its moments of light.

# 112

WORKSHOP: CARRIE TIFFANY

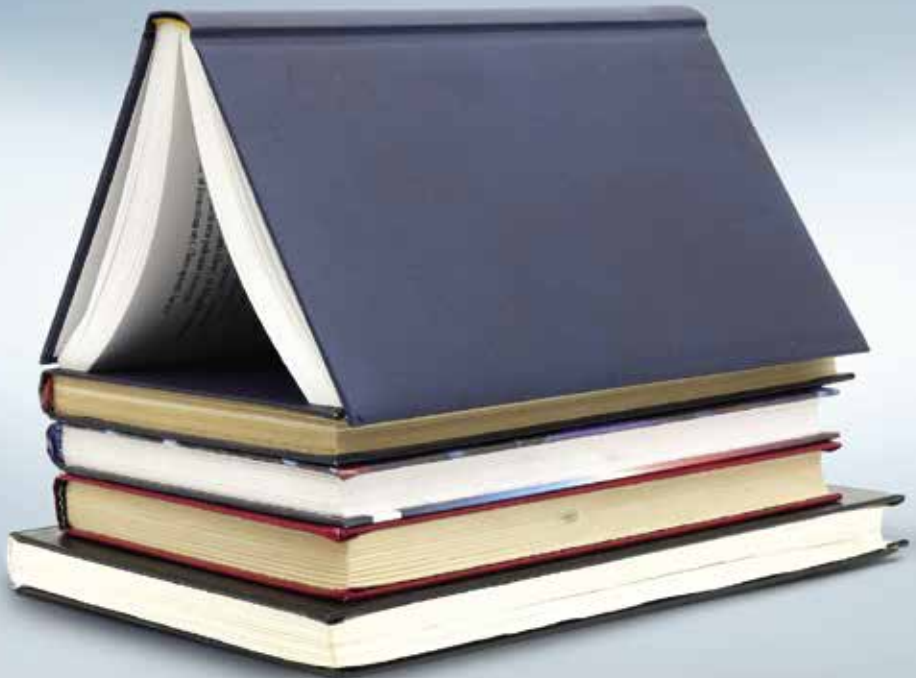
## COLLAGE FOR WRITERS



SUNDAY 16 MAY – 3.00-4.30PM  
WAIHOROTIU, LEVEL 4, AOTEA CENTRE

Collage is a technique of cutting up or excerpting parts of other texts and reassembling them to create something new. This workshop – a mix of discussion and practical exercises – will encourage emerging writers to be alert to the texts that surround them and the story-making possibilities they contain. Learn how to write with scissors rather than a pen. Family histories, found dialogue, diaries, dreams, letters, lists, recipes and pictures are all fodder for your story. Attendees are asked to bring their most recent shopping list. *Maximum capacity of 20 participants.*

Everyone loves  
a Kiwi classic.



Proud to support the Auckland Writers Festival

**BARFOOT  
THOMPSON &**




LICENSED REAA 2008



# TOHU WHENUA

our gift from the land

Our Whenua Single Vineyard wines are a signature of the land and our love for it. As tangata whenua of Te Taihū, top of the South Island, we honour our legacy, our environment and our future.

   [Tohuwines.co.nz](http://Tohuwines.co.nz)



Ngawaina Joy Shorrock - Te Ātiawa,  
Ngāti Tama, Ngāti Rārua and Ngāti Koata  
Mother, weaver, community leader and  
part of the whānau who own Tohu wines



PROUD SPONSORS OF  
AUCKLAND WRITERS FESTIVAL

# You set the scene we will help you write your story

We partner with clients to build tailored investment portfolios based on their needs.

Talk to one of our Investment Advisers today.  
P. 09 919 7400 / [craigsip.com](http://craigsip.com)



Craigs Investment Partners Limited is a NZX Participant Firm. Adviser Disclosure Statements are available on request and free of charge. Please visit [craigsip.com](http://craigsip.com)



Penguin  
Random House  
New Zealand

Proudly supporting the  
Auckland Writers Festival  
and celebrating authors that  
**inform, entertain and inspire.**

Get book news by signing up at [www.penguin.co.nz/newsletters](http://www.penguin.co.nz/newsletters)



# Things That Matter

by Gary Henderson | adapted from the memoir by Dr David Galler

17 – 29 Aug

ASB  
WATERFRONT  
THEATRE

[atc.co.nz](http://atc.co.nz)

AUCKLAND  
THEATRE  
COMPANY

PRINCIPAL FUNDERS:



REBECCA MACFIE

**HELEN KELLY**

HER LIFE



Another unmissable book  
proudly published by Awa Press



**SCOTTIES  
IS MOVING  
TO 2 BLAKE STREET  
PONSONBY  
FROM 1 MARCH 2021  
SHOP THERE  
AND ONLINE AT  
[SCOTTIESBOUTIQUE.CO.NZ](http://SCOTTIESBOUTIQUE.CO.NZ)**

# BATEMAN BOOKS

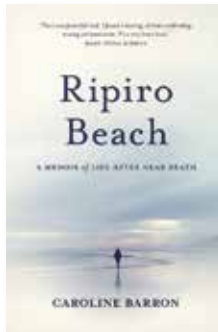
WE'VE GOT SOMETHING FOR EVERY BOOK LOVER!



A captivating novel about a woman learning to express her true self



Crime thriller that has inspired the new TVNZ series, Vegas from Greenstone Pictures



A gripping memoir of one woman's journey to uncover her family's secret history



Intrepid hunting adventures as seen on *The Red Stag Timber Hunters' Club* TV series

**FICTION • LIFESTYLE • MEMOIR • COOKING • CHILDREN'S • CRAFT AND MORE**

## Proud to be bringing Asian artforms, stories and voices to New Zealand festivals



Asia New Zealand  
Foundation

Te Whītau Tūhono |

[www.asianz.org.nz](http://www.asianz.org.nz)

# Write your story

The University of Auckland proudly supports Auckland Writers Festival.  
Our creators, thinkers and explorers help form New Zealand's literary scene.



[auckland.ac.nz](http://auckland.ac.nz)



THE UNIVERSITY OF  
**AUCKLAND**  
NEW ZEALAND

Famous first drafts that should have been published:

“An investment in  
~~Heartland~~ *Knowledge*  
pays the best  
interest.”

- Benjamin Franklin

HEARTLAND  
— BANK —

PLATINUM SPONSOR

20  
21



# MAKING HOMES, BUILDING IMAGINATION

Three reasons why Will Fielding, the Royal Marine from Manchester who morphed into an Ockham Construction Project Manager, found himself here in fair Aotearoa: he loves league, his wife grew up in Ōtāhuhu, and he's a massive LOTR fan (albeit a real, way-before-the-movies one). He was 11 when he first read *Lord of the Rings*: he would read in bed then glance out his window at the ancient bridge and church tower built in 1625 and think Ringley Village was rather Shire-like. He has read the trilogy six times since. "Tolkien's character development is brilliant. It's not only the heroic characters: it's the hobbits, the halflings that are the major pieces, even though they don't have any special abilities. You just get totally absorbed into the story, you know." Yes, we do! Books are portable magic, even on their seventh reading. Thanks to our writers for making us think, dream and wonder.



#theoockhams



OCKHAM  
RESIDENTIAL

# Our Finest. In bookstores and libraries now.



OCKHAM  
NEW ZEALAND  
BOOK AWARDS

Supported by

OCKHAM  
RESIDENTIAL

MARY & PETER  
BIGGS

creative  
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

mitoQ

ACORN  
FOUNDATION

Bookse/ers  
Aotearoa New Zealand

# AUCKLAND LIVE

CREATING MEMORIES THAT LAST A LIFETIME

PROUD TO PARTNER WITH AUCKLAND WRITERS FESTIVAL | WHERE BOOKS COME ALIVE



AUCKLAND LIVE



Auckland Unlimited  
An Auckland Council Organisation

“SOME OF THE BEST THEATRE”  
IN THE WORLD

NZ Herald

# PARADISE

OR THE IMPERMANENCE OF ICE CREAM



Auckland 9 – 27 June  
NZ Tour 20 May – 1 Sep

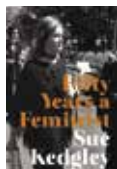


Book [indianink.co.nz](http://indianink.co.nz)

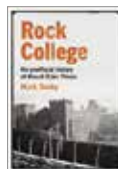


MASSEY UNIVERSITY PRESS

Great authors, great books  
from Massey University Press  
at AWF 2021



Sue Kedgley



Mark Derby



David Cohen



Paula Morris &  
Haru Sameshima



Dick Frizzell



John Walsh &  
Patrick Reynolds



Peter Lineham



Frances Walsh



Barbara Sumner

[www.masseypress.ac.nz](http://www.masseypress.ac.nz)



The Friends of the  
Turnbull Library

Ngā Hoa o te Whare Pukapuka Turnbull

**Proudly celebrating the  
centenary of the opening  
to the public of the  
Alexander Turnbull Library  
in 1920**

**TITIRO KI MURI KIA WHAKATIKA A MUA  
LOOK TO THE PAST TO PROCEED INTO THE FUTURE**

**ATL**  
**Alexander 100**  
**Turnbull Library**

National Library of New Zealand  
Te Puna Mātauranga o Aotearoa

[www.turnbullfriends.org.nz](http://www.turnbullfriends.org.nz)

# WRITE YOUR OWN WEEKEND

**AUCKLAND  
WRITERS FESTIVAL**  
SEE YOUR FAVOURITE  
WRITERS, 11-16 MAY

**WATERSIDE DINING**  
DISCOVER A NEW  
RESTAURANT

**MAKE A NIGHT OF IT**  
STAY IN A WORLD  
CLASS HOTEL

**TAKE A MINI BREAK IN  
THE HEART OF THE CITY**

HEARTOFTHECITY.CO.NZ



**HEART  
OF THE CITY™  
AUCKLAND**

**INTRODUCING**

**OUR  
WRITERS AND  
THINKERS**

**NGĀ RINGA  
TUHI ME NGĀ POU  
WANANGA O TE WĀ**

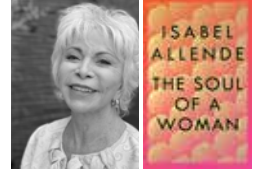
**#AWF21  
WRITERSFESTIVAL.CO.NZ**

**PIP ADAM  
AOTEAROA NEW ZEALAND**



Pip Adam won the 2018 Acorn Foundation Fiction Prize for *The New Animals*. She is the 2021 Te Herenga Waka-Victoria University of Wellington IIML/CNZ Writer in Residence, and her new novel, *Nothing to See*, is shortlisted for the Ockham NZ Book Awards. @PipAdam

**ISABEL ALLENDE  
CHILE UNITED STATES**



Novelist, feminist and philanthropist Isabel Allende's first novel *The House of the Spirits* was published in 1982. She has since authored more than 23 books, and sold more than 75 million copies, the latest of which is *The Soul of a Woman*, a meditation on power and feminism. [isabelallende.com](http://isabelallende.com)

**JENNY SEW HOY AGNEW  
AOTEAROA NEW ZEALAND**



Great-great-granddaughter of Choie Sew Hoy, Jenny Sew Hoy Agnew has co-authored, with her husband Trevor Agnew, the history of her Cantonese ancestors from Guangdong to Melbourne and Central Otago, in *Merchant Miner Mandarin: The Life and Times of the Remarkable Choie Sew Hoy*.

**MELANI ANAE  
AOTEAROA NEW ZEALAND**



Melani Anae lectures in Pacific Studies at The University of Auckland and was awarded a QSO for services to the Pacific Communities. She was a member of the Polynesian Panthers in the 1970s and is the author of *The Platform: The Radical Legacy of the Polynesian Panthers*.

**MARCUS AKUHATA-BROWN  
AOTEAROA NEW ZEALAND**



Marcus Akuhata-Brown (Ngāti Porou, Te Aitanga a Mahaki, Ngāti Kahungunu, Ngāi Tahu) is the founder of the Tuai National Leadership Development Programme and the co-editor, alongside Rawiri J Tapiata and Renee Smith of the recently published *Te Kai o te Rangatira*.

**KEN ARKIND  
UNITED STATES/AOTEAROA NZ**



Writer and educator Ken Arkind has been performing for two decades. He is the author of poetry collection *Coyotes*, and currently serves as a poet and youth development worker for Action Education, home to NZ's first inter-high school poetry slam Word the Front Line.



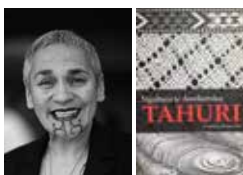
**FOR THE  
BIOGRAPHIES OF  
SESSION CHAIRS  
SEE OUR WEBSITE**

**TUSIATA AVIA  
SAMOA/AOTEAROA NZ**



Tusiata Avia is an award-winning poet and performer. Her debut collection, *Wild Dogs Under My Skirt*, was staged as a theatre show and won the Off-Broadway 2019 Outstanding Production of the Year. Her new collection *The Savage Coloniser Book*, is shortlisted for the Ockham NZ Book Awards.

**NGAHUIA TE AWEKOTUKU  
AOTEAROA NEW ZEALAND**



Emeritus Professor Ngahua te Awekotuku MNZM is a writer, researcher and specialist on cultural heritage and contemporary practice. Her recent works include *E Ngā Uri Whakatupu: Weaving Legacies: Dame Rangimarie Hetet and Diggeress Te Kanawa*; and the short fiction collection *Tahuri: A Limited Edition*.

**HINEMOANA BAKER  
AOTEAROA NEW ZEALAND**



Berlin-based Hinemoana Baker (Ngāti Raukawa, Ngāti Toa Rangatira, Te Ati Awa, Kāi Tahu, Ngāti Kiritēa nā Ingarangi/Tiamani) has written plays, recorded albums, produced radio features and is the author of four poetry collections including Ockham NZ Book Awards shortlisted *Funkhaus*. [hinemoana.co.nz](http://hinemoana.co.nz)

**KEVIN BARRY  
IRELAND**



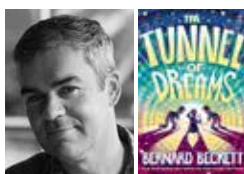
Kevin Barry is a novelist, short story writer, essayist and playwright. He has won the International Dublin Literary Award and the Goldsmiths Prize, and was longlisted for the Booker Prize. His third short story collection *That Old Country Music* has just been published.

**AIRINI BEAUTRAIS  
AOTEAROA NEW ZEALAND**



Airini Beautrais is the author of four collections of poetry including *Secret Heart*, the winner of a NZ Book Awards Best First Book, and *Flow: Whanganui River Poems*. Her recent short story collection *Bug Week* has been shortlisted for the Ockham NZ Book Awards.

**BERNARD BECKETT  
AOTEAROA NEW ZEALAND**



Writer, playwright and teacher Bernard Beckett has won numerous awards for his YA fiction including the 2010 Prix Sorcières and the NZ Post Book Award for his novels *Genesis* and *Malcolm and Juliet*. *The Tunnel of Dreams*, his first middle-grade novel, has just been published. [bernardbeckett.wordpress.com](http://bernardbeckett.wordpress.com)

**LEONARD BELL  
AOTEAROA NEW ZEALAND**



Leonard Bell is Associate Professor of Art History at The University of Auckland. He has held a number of research fellowships and written several major art books including *Marti Friedlander: Portraits of the Artists* which has been shortlisted for the Ockham NZ Book Awards.

**RAY BERARD  
CANADA/AOTEAROA NZ**



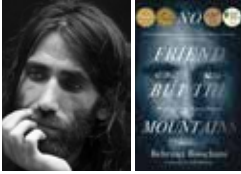
Ray Berard was born in Canada and emigrated to New Zealand in 1994. He is the author of *Inside the Black Horse*, which won the Best First Book Award at the 2016 Ngaio Marsh Awards and has been adapted for screen as the six-part drama series *Vegas*, which airs on Television New Zealand in April.

**MIRO BILBROUGH  
AOTEAROA NZ/AUSTRALIA**



Miro Bilbrough is an award-winning filmmaker, screenwriter, poet and script consultant. Her memoir *In the Time of the Manaroans* captures her adolescent experience within the Back to the Land movement in Canvastown and on a commune in the Marlborough Sounds. [mirobilbrough.com](http://mirobilbrough.com)

**BEHROUZ BOOCHANI**  
IRAN/AOTEAROA NZ



Behrouz Boochani is a Kurdish-Iranian writer, journalist and filmmaker. His memoir *No Friend But the Mountains: Writing from Manus Prison* was written in secrecy while he was being held in the Manus Island Detention Centre from 2013 to 2019 and has garnered a myriad of literary awards. [@BehrouzBoochani](#)

**MICHAEL BOTUR**  
AOTEAROA NEW ZEALAND



Michael Botur is the author of ten books including six short story collections, three novels and *Loudmouth: Page and Pub Poems*, which he performs onstage. His latest books are short story collection *Hell of a Thing* and the novel *Crimechurch*. [nzshortstories.com](#)

**STEVE BRAUNIAS**  
AOTEAROA NEW ZEALAND



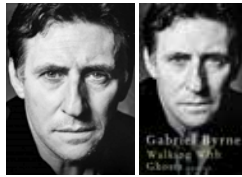
Author, columnist and journalist Steve Braunias writes for the *New Zealand Herald*, and serves as literary editor for *Newsroom*. He has won multiple awards, including a NZ Post Book Award for *Civilisation*. His latest is *Missing Persons*, a collection of true crime writing. [@SteveBraunias](#)

**JACQUELINE BUBLITZ**  
AOTEAROA NEW ZEALAND



Jacqueline Bublitz is a writer, feminist and arachnophobe. Her debut novel *Before You Knew My Name* was written after spending a summer in New York and she is now working on a second novel that explores themes of love, loss and connection. [@WriteRock11](#)

**GABRIEL BYRNE**  
IRELAND



Gabriel Byrne was born in Dublin and has starred in over 80 films for some of the cinema's leading directors. He won a Golden Globe for his performance on HBO's *In Treatment*, has won a Broadway Outer Critics Circle Award for Best Actor and has been nominated twice for a Tony Award. *Walking With Ghosts* is his acclaimed memoir.

**RANEEM CACO**  
IRAQ/AOTEAROA NZ



Raneem Caco is a 21-year-old South Auckland based Iraqi poet and musician and national touring artist. His most recent single, "Chola", is available on most streaming outlets.

**ROSS CALMAN**  
AOTEAROA NEW ZEALAND



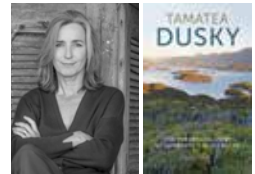
Ross Calman (Ngāti Toa, Ngāti Raukawa-ki-te-tonga, Ngāi Tahu) writes on Māori language and history. He is a descendant of Te Rauparaha and has translated and edited *He Pukapuka Tātaku i ngā Mahi a Te Rauparaha Nui / A Record of the Life of the Great Te Rauparaha*.

**KATE CAMP**  
AOTEAROA NEW ZEALAND



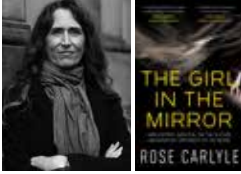
Poet, essayist and literary commentator Kate Camp is the winner of a NZ Post Book Awards Poetry Award and has been the recipient of both the CNZ Berlin Writers' Residency and the Katherine Mansfield Menton Fellowship. Her latest book is *How to Be Happy Though Human: New and Selected Poems*.

**PETA CAREY**  
AOTEAROA NEW ZEALAND



Award-winning documentary maker and writer Peta Carey spent over 25 years making films in New Zealand, the South Pacific and East Africa. Also a freelance writer and author of three books, she recently released *Tamatea Dusky*, the remarkable story of Fiordland's Dusky Sound.

**ROSE CARLYLE**  
AOTEAROA NEW ZEALAND



Rose Carlyle is a lawyer, adventurer and graduate of The University of Auckland's Creative Writing Masters. Her debut novel, *The Girl in the Mirror*, has been translated into seven languages, optioned for screen, and was a US Book of the Month and a *New York Times* best Christmas book. [rosecarlyle.com](http://rosecarlyle.com)

**WENG WAI CHAN**  
AOTEAROA NEW ZEALAND



Weng Wai Chan was born in Singapore and moved to NZ with her family at the age of eight. Her first book *Lizard's Tale* won The Wright Family Foundation Esther Glen Award for Junior Fiction in 2020. Chan is the chair of the Auckland Branch of the NZ Society of Authors.

**CATHERINE CHIDGEY**  
AOTEAROA NEW ZEALAND



Novelist and short story writer Catherine Chidgey has won international acclaim and multiple awards, including the 2017 Acorn Foundation Fiction Prize for *The Wish Child*. Her new novel *Remote Sympathy* is shortlisted for the Ockham NZ Book Awards Fiction Prize.

**VICTORIA CLEAL**  
AOTEAROA NEW ZEALAND



Victoria Cleal is a writer and editor at Te Papa. Recently she also wrote stories for the children's TV series *He Paki Taonga i a Māui*. She is the author of *Whiti: Colossal Squid of the Deep*, illustrated by Izzy Joy Te Aho-White.

**DAVID COHEN**  
AOTEAROA NEW ZEALAND



David Cohen is an author and journalist. His work appears regularly in New Zealand and abroad, including commentary and reportage for *The Spectator*, *Arab News* and Radio New Zealand. He is the author of six books including, most recently, *Fridays with Jim*.

**GINA COLE**  
AOTEAROA NEW ZEALAND



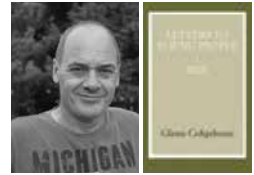
Gina Cole is the Festival's 2021 Curator: Pasifika. She won the Best First Book Award at the 2017 Ockham NZ Book Awards for her story collection *Black Ice Matter*. She is an Honorary Fellow in Writing at the University of Iowa and has a PhD in creative writing. [@GinaColeWriter](https://www.instagram.com/GinaColeWriter)

**LINDA COLLINS**  
AOTEAROA NEW ZEALAND



Linda Collins is a journalist with a Masters in Creative Writing who has worked in Sydney, London and Singapore, most recently as an editor for *The Strait Times*. Her book *Loss Adjustment* is an account of the suicide of her 17-year-old daughter and an exploration of grief.

**GLENN COLQUHOUN**  
AOTEAROA NEW ZEALAND



Poet and doctor Glenn Colquhoun is a multi-award winner including the 2004 Prize in Modern Letters. In 2011 he helped to establish the Horowhenua Youth Health Service where he works in adolescent medicine. *Letters to Young People* is his latest collection of poetry. [glenncolquhoun.net](http://glenncolquhoun.net)

**SUE COPSEY**  
ENGLAND/AOTEAROA NZ



Writer Sue Copsy has worked as an editor in the UK and New Zealand and is the author of award-winning books for children including *The Ghosts of Tarawera*, and popular novels *Wife After Wife* and *Sister to Sister* under her pseudonym Olivia Hayfield. [suecopsy.com](http://suecopsy.com)

**JACK REMIEL COTTRELL**  
AOTEAROA NEW ZEALAND



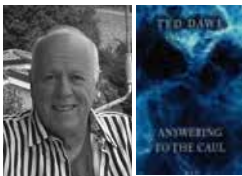
Winner of the 2020 James Wallace Creative Writing Prize at The University of Auckland, Jack Remiel Cottrell's winning collection includes microfiction, mini-fiction and flash fiction. He is a contributor to *Ko Aotearoa Tātou: We Are New Zealand*.  
[jackremiel.co.nz](http://jackremiel.co.nz)

**BRENT COUTTS**  
AOTEAROA NEW ZEALAND



Historian and writer Brent Coutts received a Royal Society Te Apārangi Fellowship to research NZ soldiers' experiences during the war. It culminated in the Ockham NZ Book Awards longlisted *Crossing the Lines: The Story of Three Homosexual New Zealand Soldiers in World War II*.

**TED DAWE**  
AOTEAROA NEW ZEALAND



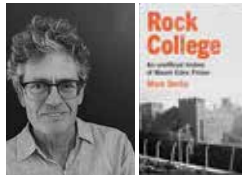
Ted Dawe is the author of five acclaimed YA novels, including *Into the River*, which won the Margaret Mahy Book of the Year award at the 2013 NZ Post Children's Book Awards. His latest novel for adults is *Answering to the Caul*.  
[teddawe.com](http://teddawe.com)

**SARAID DE SILVA**  
SRI LANKA/AOTEAROA NZ



Saraid de Silva works across the mediums of radio, theatre and television. She is a contributor to the anthology *A Clear Dawn* and will graduate from The University of Auckland's Masters of Creative Writing programme in 2021.

**MARK DERBY**  
AOTEAROA NEW ZEALAND



Writer and historian Mark Derby is the author of several social histories including the Waihi miners' strike and New Zealanders in the Spanish Civil War. He wrote for online encyclopaedia Te Ara for six years and has recently published *Rock College: An Unofficial History of Mount Eden Prison*.

**MICHELLE DICKINSON**  
AOTEAROA NEW ZEALAND



Dr Michelle Dickinson specialises in engineering nanotechnology solutions for the tech industry. She is a best-selling author, television presenter and founder of science education company Nanogirl Labs and is passionate about creating innovative ways to connect people to science and technology.  
[medickinson.com](http://medickinson.com)

**TOM DOIG**  
AOTEAROA NEW ZEALAND



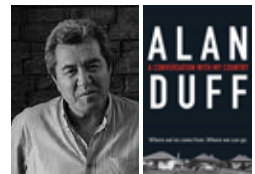
Author, academic and journalist Tom Doig's second book about the 2014 Hazelwood mine fire disaster, *Hazelwood*, was nominated for the 2020 Walkley Book Award. His latest is *Living With the Climate Crisis: Voices from Aotearoa*.  
[@tomdoig tomdoig.com](https://twitter.com/tomdoig)

**GARANCE DORÉ**  
FRANCE



Garance Doré is a photographer, illustrator, writer and founder of style blog Doré. The winner of a CFDA Eugenia Sheppard Media Award, her debut book *Love X Style X Life* was a *New York Times* bestseller. Her most recent project is the weekly subscription newsletter *L'île*.  
[@garancedore](https://www.garancedore.com)

**ALAN DUFF**  
AOTEAROA NEW ZEALAND



Novelist, memoirist, commentator and Duffy Books In Homes founder Alan Duff is the author of 11 novels, including the best-selling *Once Were Warriors*. His non-fiction includes *A Conversation With My Country*, and he is working with Sonny Bill Williams on an upcoming book.

**BRIAN EASTON**  
AOTEAROA NEW ZEALAND



Brian Easton is an independent scholar with an interest in economics, social statistics, public policy and New Zealand studies. His latest book is the Ockham NZ Book Awards longlisted *Not in Narrow Seas: The Economic History of Aotearoa New Zealand*. [eastonbh.ac.nz](http://eastonbh.ac.nz)

**DAVID EGGLETON**  
AOTEAROA NEW ZEALAND



Current NZ Poet Laureate David Eggleton is a poet, writer and critic. He is the recipient of a Prime Minister's Award for Literary Achievement and won an Ockham NZ Poetry Award for *Conch Trumpet*. *The Wilder Years* is his new poetry collection.

**HINEMOA ELDER**  
AOTEAROA NEW ZEALAND



Dr Hinemoa Elder MNZM (Ngāti Kuri, Te Rarawa, Te Aupouri, Ngāpuhi) is a child and adolescent psychiatrist and Māori Strategic Leader for the Centre of Research Excellence for the ageing brain. Her book *Aroha* is a collection of 52 whakatauki reflecting Māori wisdom. [@drhinemoa](http://drhinemoa)

**AMBER ESAU**  
SAMOA/AOTEAROA NZ



Amber Esau (Ngāpuhi/Manase) is a poet, essayist and slam champion. She studied Creative Writing at the Manukau Institute of Technology and her work has been published in various forums including on *Newsroom* and in the anthology *Ko Aotearoa Tātou: We Are New Zealand*. [@AmberTME](https://www.instagram.com/AmberTME)

**EMMA ESPINER**  
AOTEAROA NEW ZEALAND



Emma Espiner (Ngāti Tuokorehe, Ngāti Porou) is an essayist and commentator on social issues, health and politics. She recently graduated as a medical doctor and is host of *Getting Better*, a RNZ podcast about Māori health equity. [@emmawehipeihana](https://www.instagram.com/emmawehipeihana)

**ANNA FIFIELD**  
AOTEAROA NEW ZEALAND



Former Beijing bureau chief of the *Washington Post*, Anna Fifield is the author of *The Great Successor: The Secret Rise and Rule of Kim Jong Un* and winner of the 2018 Stanford University's Shorenstein Journalism Award. She is editor of the *Dominion Post* and *Stuff's* Wellington newsroom. [@annafifield](https://www.instagram.com/annafifield)

**MONIQUE FISO**  
AOTEAROA NEW ZEALAND



Chef Monique Fiso (Ngā Rauru, Ngāti Ruanui) worked around the world before returning home to establish Wellington restaurant *Hiakai*, named one of *Time Magazine's* 100 Greatest Places of 2019. Her book of the same name is shortlisted for the Ockham NZ Book Awards. [moniquefiso.com](http://moniquefiso.com)

**REB FOUNTAIN**  
AOTEAROA NEW ZEALAND



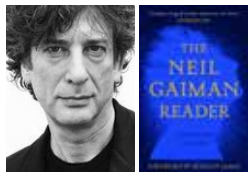
Singer-songwriter Reb Fountain is best known for her eponymous album *Reb Fountain* which was one of 2020's most critically acclaimed NZ releases. Her 2017 EP *Hopeful and Hopeless*, and its title song, won her a Tui for Best Country Music Artist and an APRA award for Best Country Music Song. [rebfontain.co.nz](http://rebfontain.co.nz)

**DICK FRIZZELL**  
AOTEAROA NEW ZEALAND



One of New Zealand's best known painters, Dick Frizzell studied at the Ilam School of Fine Arts and had a long career in advertising before becoming a painter, printmaker and designer. He takes on the history of western painting in his latest book *Me, According to the History of Art*.

**NEIL GAIMAN**  
UNITED KINGDOM/UNITED STATES



Neil Gaiman is a multi-award winning writer for readers of all ages. His work includes prose for adults and children, poetry, film, journalism, comics, song lyrics, and drama. He recently published *The Neil Gaiman Reader*, a collection of more than 50 pieces from his expansive body of work. [@neilhimsself](#)

**GEORGE GIBBS**  
AOTEAROA NEW ZEALAND



George Gibbs has a PhD in insect ecology, researches butterflies, moths and wētā and has extensive involvement in NZ's historical biogeography. His latest book *An Exquisite Legacy* is a biography of his grandfather, George Hudson, and has been shortlisted for the Ockham NZ Book Awards.

**BRANNAVAN GNANALINGAM**  
SRI LANKA/AOTEAROA NZ



Brannavan Gnanalingam is a writer, novelist, reviewer and lawyer. He is the author of six novels and has been published in *The Spinoff*, *Pantograph Punch*, *NZ Listener*, amongst others. His new novel, *Sprigs*, has been shortlisted in the Ockham NZ Book Awards.

**RICK GEKOSKI**  
UNITED STATES/ENGLAND



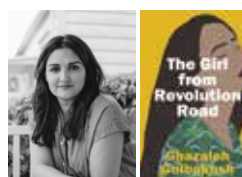
Rick Gekoski is a writer, rare book and manuscripts dealer, occasional broadcaster, publisher and lecturer, as well as a former Man Booker Prize judge. He has authored numerous non-fiction and fiction titles, his latest being *Darke Matter*, the sequel to his debut novel *Darke*. [gekoski.com](#)

**ANAHERA GILDEA**  
AOTEAROA NEW ZEALAND



Anahera Gildea (Ngāti Tukorehe) is a poet, short story writer, essayist and teacher. She has a Masters in Creative Writing from Victoria University of Wellington, is the author of *Poroporoaki to the Lord My God: Weaving the Via Dolorosa* and has been published in numerous journals and anthologies.

**GHAZALEH GOLBAKHSH**  
AOTEAROA NEW ZEALAND



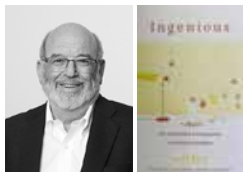
Ghazaleh Golbakhsh is a writer, filmmaker and Fulbright Scholar, and is currently completing her PhD in Creative Practice. The essay collection *The Girl from Revolution Road* details her childhood experiences in war-torn Iran as well as growing up as an immigrant in New Zealand. [@baronessghaz](#)

**SUSANNA GENDALL**  
AOTEAROA NEW ZEALAND



Susanna Gendall's poetry and short fiction have appeared in *JAAM*, *Takahē*, *Sport*, *Geometry*, *Landfall*, *Ambit* and *The Spinoff*. Her recently published novel *The Disinvent Movement* is her first book. [@SGendall](#)

**PETER GLUCKMAN**  
AOTEAROA NEW ZEALAND



Medical scientist Professor Sir Peter Gluckman ONZ is the founder of the Liggins Institute. He was the first to hold the position of chief science advisor to the prime minister, and is the co-author of *Ingenious: The Unintended Consequences of Human Innovation*, with Mark Hanson. [@PeterGluckman](#)

**CHLOE GONG**  
AOTEAROA NEW ZEALAND



Former Rangitoto College student Chloe Gong's extraordinary writing journey has taken her onto the *New York Times* bestseller list by age 21, with the YA debut *These Violent Delights*, a contemporary re-telling of Romeo and Juliet set in Shanghai. [@TheChloeGong thechloegong.com](#)

**PATRICIA GRACE**  
AOTEAROA NEW ZEALAND



Patricia Grace DCNZM, QSO (Ngāti Toa, Ngāti Raukawa, Te Āti Awa) is a multi-award winning novelist, short story writer and children's author. She is the recipient of an Arts Foundation Icon Award and a Prime Minister's Literary Award. Her memoir is *From the Centre: A Writer's Life*.

**PAULA GREEN**  
AOTEAROA NEW ZEALAND



Poet, reviewer, anthologist, children's author and blogger Paula Green MNZM received the Prime Minister's Award for Poetry in 2017. She has published 15 poetry collections including *Groovy Fish*, an anthology of poetry for children and runs the website NZ Poetry Shelf. [@PaulaJoyGreen](https://www.paulajoygreen.com)

**STEFF GREEN**  
AOTEAROA NEW ZEALAND



Steff Green (Steffanie Holmes) is the *USA Today* best-selling author of more than 40 paranormal and fantastical novels and a commentator on feminism, heavy metal and indie publishing. She won an Attitude Award for Artistic Achievement in 2017. [@steffmetal steffanieholmes.com](https://www.steffmetal.com)

**CHARLOTTE GRIMSHAW**  
AOTEAROA NEW ZEALAND



Writer and reviewer Charlotte Grimshaw has received numerous awards, including the Montana Book Awards Fiction Award for *Opportunity*, Reviewer of the Year in the Voyager Media Awards, and the Buddle Findlay Sargeson Fellowship in 2000. Her new work is *The Mirror Book: A Memoir*. [charlottegrimshawauthor.com](https://www.charlottegrimshawauthor.com)

**MADISON HAMILL**  
AOTEAROA NEW ZEALAND



Madison Hamill is an author and editor whose work has appeared in *The Pantograph Punch*, *The Spinoff*, *Sweet Mammalian* and *4th Floor Literary Journal*. Her debut book *Specimen: Personal Essays* has been shortlisted for the Ockham NZ Book Awards. [madisonhamill.co.nz](https://www.madisonhamill.co.nz)

**SIOBHAN HARVEY**  
ENGLAND/AOTEAROA NZ



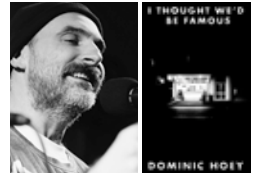
Siobhan Harvey is a creative writing teacher at AUT and the author of six books including the award-winning poetry collection *Cloudboy*. Her new collection, *Ghosts*, to be launched during Festival week, won the Robert Burns Poetry Prize and the Kathleen Grattan Award.

**MOHAMED HASSAN**  
EGYPT/AOTEAROA NZ



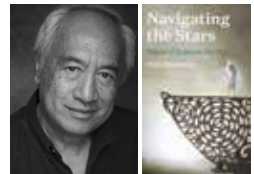
UK-based journalist Mohamed Hassan was the 2015 NZ National Slam Champion, a NZ poetry slam representative and the winner of a New York Festival Radio Award for his podcast *Public Enemy*. His debut collection *National Anthem* is shortlisted for the Ockham NZ Book Awards. [@mohamedwashere](https://www.mohamedwashere.com)

**DOMINIC HOEY**  
AOTEAROA NEW ZEALAND



Former slam-poetry champ Dominic Hoey was longlisted for the 2018 Ockham NZ Book Awards for his debut novel *Iceland*. His autobiographical play *Your Heart Looks Like a Vagina* earned him a Best New Playwright nomination, and he is the author of poetry volume *I Thought We'd Be Famous*. [dominichoey.com](https://www.dominichoey.com) [@tourettesone](https://www.tourettesone.com)

**WITI IHIMAERA**  
AOTEAROA NEW ZEALAND



Witi Ihimaera is the author of award-winning fiction, short stories, scripts, essays, memoirs and libretto including *The Whale Rider* and *The Matriarch*. His latest book is *Navigating the Stars: Māori Creation Myths* and he collaborated on the play *Witi's Wāhine*, celebrating the wāhine of his stories.

**SEVGI IKINCI**  
AOTEAROA NEW ZEALAND



Sevgi Ikinici is a contributor to the anthology *Somewhere a Cleaner*. She currently works as a finance office manager but when she first came here from Turkey she worked as a dishwasher in a café.

**GRACE IWASHITA-TAYLOR**  
AOTEAROA NEW ZEALAND



Writer and theatre maker Grace Iwashita-Taylor is the author of poetry collections *Afakasi Speaks* and *Full Broken Bloom*, and the play *My Own Darling*, and curator of Silo Theatre's *Upu*. She is co-founder of the South Auckland Poets Collective and Rising Voices Youth Poetry Slam.

**ALISON JONES**  
AOTEAROA NEW ZEALAND



Alison Jones is an educational researcher and professor in Te Puna Wānanga at The University of Auckland. She has won numerous awards for her books, and her recent memoir *This Pākehā Life: An Unsettled Memoir* has been shortlisted for the Ockham NZ Book Awards.

**JOSHUA IOSEFO-WILLIAMS**  
AOTEAROA NEW ZEALAND



The award-winning viral sensation poet, playwright, film director, theatre director and co-founder of creative collective Odd Family, Joshua Iosefo-Williams is well-known for his viral spoken word poem *Brown Brother* performed at the age of 17.

**NATHAN JOE**  
AOTEAROA NEW ZEALAND



Chinese-Kiwi playwright and performance poet Nathan Joe is the current NZ National Slam Champion. A rehearsed reading of his latest play *Scenes from a Yellow Peril* was presented at the Auckland Arts Festival in March with staging plans for 2022. [Nathanjoe.com](http://Nathanjoe.com) @[YellowPerilProd](https://www.instagram.com/YellowPerilProd)

**GRAHAM JUDD**  
AOTEAROA NEW ZEALAND



Graham Judd runs the award-winning specialist letterpress print company Inkiana Press (formally GTO Printers). He teaches and mentors young letterpress enthusiasts and has recently established a mobile print shop to spread his love of letterpress across New Zealand. [@inkiana.press](https://www.instagram.com/inkiana.press)

**KAZUO ISHIGURO**  
JAPAN/ENGLAND



Nobel Laureate Kazuo Ishiguro is a renowned novelist, screenwriter and short story writer. He won the Whitbread Prize for *An Artist of the Floating World* and the Booker Prize for *The Remains of the Day*, and is a recipient of the Chevalier de L'Ordre des Arts et des Lettres. His new novel is *Klara and the Sun*.

**STEPHANIE JOHNSON**  
AOTEAROA NEW ZEALAND



Co-founder of the Auckland Writers Festival, Stephanie Johnson is an award-winning novelist, poet, playwright, teacher and critic. Recent books include *Jarulan by the River* and *The Sisters' Lover* published under pseudonym Lily Woodhouse; *West Island*; and her new novel *Everything Changes*.

**HIRINI KAA**  
AOTEAROA NEW ZEALAND



Dr Hirini Kaa (Ngāti Porou, Ngāti Kahungunu and Rongowhakaata) is an historian, Anglican minister and media commentator. His first book *Te Hāhi Mihinare* / *The Māori Anglican Church* has been shortlisted for the Ockham NZ Book Awards. [@revhirini](https://www.instagram.com/revhirini)

**PAUL KALBURGI**  
ENGLAND/AOTEAROA NZ



Paul Kalburgi is a British playwright, screenwriter and TV producer, based in Auckland. He has written and produced shows for stage and screen in the UK, USA and New Zealand and is the author of *The Writer's Toolkit: Exercises, Techniques and Ideas for Playwrights and Screenwriters*.  
[paulkalburgi.com](http://paulkalburgi.com) @PaulKalburgi

**SUE KEDGLEY**  
AOTEAROA NEW ZEALAND



Former Green MP Sue Kedgley helped establish Auckland University Women's Liberation and the National Organisation for Women and served as president of the National Committee of UN Women Aotearoa NZ. She is the author of five books including the memoir *Fifty Years a Feminist*.  
[suekedgley.com](http://suekedgley.com)

**OSCAR KIGHTLEY**  
AOTEAROA NEW ZEALAND



Oscar Kightley MNZM is an actor, presenter, writer, director and comedian. He co-founded The Naked Samoans who created animation series *BroTown* and film *Sione's Wedding*, and wrote and starred in TV drama *Harry*. His latest endeavour is the new film *Dawn Raid*.  
[@KightleyOscar](https://twitter.com/KightleyOscar)

**DAREN KAMALI**  
AOTEAROA NEW ZEALAND



Fijian writer Daren Kamali is a poet, writer and musician, creative arts youth worker and mentor. He co-founded the South Auckland Poets Collective in 2008 and his newest work is a collection of memoir poems called *Vunimaqo and Me: Mango Tree Collections*.  
[@DarenKamali](https://twitter.com/DarenKamali)

**ANNE KENNEDY**  
AOTEAROA NEW ZEALAND



Award-winning poet, novelist, scriptwriter and teacher Anne Kennedy is the author of four novels, a novella, anthologised short stories, and four collections of poetry. Her collection *Moth Hour* was a finalist in the 2020 Ockham NZ Book Awards.

**GRACI KIM**  
AOTEAROA NEW ZEALAND



Graci Kim's Korean mythology-inspired middle-grade novel, *The Last Fallen Star*, releases in May 2021 with Rick Riordan Presents (Disney Hyperion). The first in a trilogy, it was selected as one of the "buzziest books due out" by *Publisher Lunch* and optioned for a television series by Disney Channel.  
[gracikim.com](http://gracikim.com)  
[@gracikim](https://twitter.com/gracikim)

**MARY KARR**  
UNITED STATES



Memoirist, poet, teacher and songwriter Mary Karr's memoir *The Liars' Club* is credited with kick-starting the memoir revolution. Her book *The Art of Memoir* is a definitive exploration into the mechanics and art of the form.  
[marykarrlit.com](http://marykarrlit.com)

**FIONA KIDMAN**  
AOTEAROA NEW ZEALAND



Dame Fiona Kidman has published over 30 books including novels, short stories, poetry and non-fiction. Her novel *This Mortal Boy* won a 2019 Ockham NZ Book Award and her latest short story collection *All the Way to Summer* won the NZSA Heritage Book Award for Fiction.  
[fionakidman.com](http://fionakidman.com)

**JONATHAN KING**  
AOTEAROA NEW ZEALAND



Writer, producer and film maker Jonathan King is the author of children's book *The Inkberg Engima*. His comics have appeared online and in anthologies and his film credits include the feature films *Black Sheep* and *Under the Mountain*.

**SHILO KINO**  
AOTEAROA NEW ZEALAND



Shilo Kino (Ngā Puhī, Tainui) is a *Newsroom* columnist and a contributor to *The NZ Herald*, *The Spinoff*, *The Pantograph Punch* and *The Guardian*. She is taking an immersion te reo Māori course and making the podcast *Back To Kura*, and is the author of children's book *The Pōrangī Boy*. @shilokino

**ARIHIA LATHAM**  
AOTEAROA NEW ZEALAND



Arihia Latham (Ngāi Tahu) is a writer, rongoā practitioner and facilitator. She has a Bachelor of Health Science, is a *Stuff*arts columnist and a regular Festival presenter, and has had writing published in *Huia*, *Landfall*, *Oranui*, *The Spinoff*, *Photoforum* and *The Pantograph Punch*. @writtenbyarihia

**PHIL LESTER**  
AOTEAROA NEW ZEALAND



Phil Lester is a Professor in Ecology and Entomology at Te Herenga Waka–Victoria University of Wellington and the recipient of Fulbright and Royal Society Te Apārangi James Cook research fellowships. He is the author of *The Vulgar Wasp* and *Healthy Bee, Sick Bee*.

**ELIZABETH KIRKBY-MCLEOD**  
AOTEAROA NEW ZEALAND



Elizabeth Kirkby-McLeod has been published in a range of journals and online publications. Her well-reviewed poetry collection, *Family Instructions Upon Release*, was published in 2019 and she is a contributor to *More Favourable Waters*. ekirkbymcleodauthor.com

**DAISY LAVEA-TIMO**  
SAMOA/AOTEAROA NZ



Daisy Lavea-Timo, aka Daisy Speaks, is a New Zealand born Samoan poet, educator, youth worker, engagement practitioner & facilitator, TEDx speaker and producer. She was the 2017 NZ Poetry Slam Champion and a 2020 Creative NZ Leadership Scholar.

**YIYUN LI**  
CHINA/UNITED STATES



Novelist and short story writer Yiyun Li has received numerous awards, including a MacArthur Fellowship in 2010, the PEN/Jean Stein Book Award for *Where Reasons End*, the Windham Campbell Literature Prize and the Guggenheim Fellowship. Her most recent novel is *Must I Go*.

**MICHELLE LANGSTONE**  
AOTEAROA NEW ZEALAND



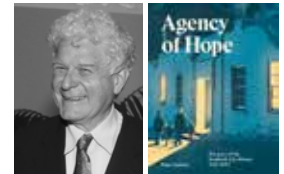
Voyager Award-winning writer and actor Michelle Langstone has written for *North & South*, *The Spinoff*, *The NZ Herald* and *NZ Listener*. Her first book is a collection of personal essays *Times I've These: On grief, hope and remarkable love*. @mifflangstone

**LYNETTE LEONG**  
AOTEAROA NEW ZEALAND



Lynette Leong has a Master of Creative Writing from The University of Auckland. Her poetry and fiction has been published in *Blackmail Press* and *Spectrum 1* and she is a contributor to the anthologies *A Clear Dawn* and *Ko Aotearoa Tātou: We Are New Zealand*.

**PETER LINEHAM**  
AOTEAROA NEW ZEALAND



Peter Lineham MNZM is Professor Emeritus of History at Massey University, and well known as a media commentator on religious themes. His books on the religious history of NZ include *Bible and Society*, *Destiny*, *Sunday Best* and *Agency of Hope: The Story of the Auckland City Mission*.

**LANA LOPESI**  
AOTEAROA NEW ZEALAND



Author, art critic and editor Lana Lopesi was the founding editor of #500words and former editor-in-chief for *The Pantograph Punch*. She is currently editor-in-chief for the Creative New Zealand Pacific Art Legacy Project. Her forthcoming book is *Bloody Woman*. @lana\_lopesi

**KATHARINE LOSI**  
SAMOA/AOTEAROA NZ



Katharine Losi is a multidisciplinary artist, curator and creative & wellbeing director. Her social art practice is an evolving ecosystem of Moana healing methodologies, spirituality and community engagement grounded in unconditional love to create alternative ways of living in the everyday.

**NIC LOW**  
AOTEAROA NEW ZEALAND



Nic Low (Ngāi Tahu) is co-director of WORD Christchurch and the author of short fiction, essays and criticism. He received the 2018 CLNZ Writers' Award, and his story collection *Arms Race* was named a *NZ Listener* and *Australian Book Review* Book of the Year. [dislocated.org](http://dislocated.org)

**THEO MACDONALD**  
AOTEAROA NEW ZEALAND



Writer and artist Theo Macdonald has been published in *Metro*, *HAMSTER* and *Plates Journal*, exhibited video and drawings throughout New Zealand, and co-hosts *Artbank* on 95bFM.

**REBECCA MACFIE**  
AOTEAROA NEW ZEALAND



Rebecca Macfie is a multi-award winning journalist and writer. She authored *Tragedy at Pike River Mine: How and Why 29 Men Died* and won the 2019 CLNZ/NZSA Writers' Award for her biography of former CTU president Helen Kelly, to be published in May. @rebeccamacfie

**VANA MANASIADIS**  
GREECE/AOTEAROA NZ



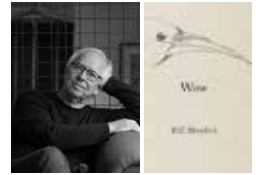
Vana Manasiadis is a Greek-New Zealand poet, translator and creative writing teacher. Her poetry collections include *Ithaca Island* *Bay Leaves: A Mythistorima* and *The Grief Almanac: A Sequel*. She is a contributor to *More Favourable Waters*, an anthology marking the 700th anniversary of Dante's death. [vana-manasiadis.com](http://vana-manasiadis.com)

**BECKY MANAWATU**  
AOTEAROA NEW ZEALAND



Becky Manawatu (Ngāi Tahu) is a writer and journalist. Her debut novel *Auē* won both Best First Book (Fiction) and the Jann Medlicott Acorn Prize for Fiction at the 2020 Ockham NZ Book Awards, and the Best Crime Novel award at the 2020 Ngaio Marsh Awards. @Bexmana

**BILL MANHIRE**  
AOTEAROA NEW ZEALAND



New Zealand's inaugural Poet Laureate, Bill Manhire is an award-winning poet, short story writer, and teacher. He has received numerous accolades for his literary achievements and his recently published new collection *Wow* was longlisted for the Ockham NZ Book Awards. @pacificraft

**MOANA MANIAPOTO**  
AOTEAROA NEW ZEALAND



Moana Maniapoto (Ngāti Tuwharetoa, Tuhourangi, Ngāti Pūkiao) is a singer, songwriter and NZ Music Hall of Fame inductee whose bands include Moana & the Moahunters and Moana & the Tribe. An award-winning documentary maker and journalist, she fronts Māori Television's *Te Ao with Moana*. [moanz.com](http://moanz.com)

**JANICE MARRIOTT  
AOTEAROA NEW ZEALAND**



Janice Marriott is a contributor to the anthology *Somewhere a Cleaner* and recipient of the Storylines Margaret Mahy Medal. She has published novels, four memoirs, plays, short stories, children's books and produced *Kiwi Kidsongs* for 12 years.

**SELINA TUSITALA MARSH  
AOTEAROA NEW ZEALAND**



Performer, teacher and former Poet Laureate Selina Tusitala Marsh has published three collections of poetry, including award-winning *Fast Talking PI*. Her graphic memoir *Mophead Tu* won the 2020 Margaret Mahy Book of the Year, and she has recently published follow-up *Mophead Tu*.

**RIA MASAE  
AOTEAROA NEW ZEALAND**



Ria Masae is featured in the *AUP New Poets 7* anthology. Born in Tāmaki Makaurau, and of Samoan descent, she is a writer, poet and spoken word artist whose work has also appeared in various literary publications, as well as a handful of theatre productions.

**RANGI MĀTĀMUA  
AOTEAROA NEW ZEALAND**



Cultural astronomer Rangi Mātāmua (Tūhoe) is director of Living by the Stars. He is the first Māori to win the Prime Minister's Science Prize for Communications and is the author of *Matariki: The Star of the Year*.

**QIANE MATATA-SIPU  
AOTEAROA NEW ZEALAND**



Qiane Matata-Sipu (Te Waiohua, Waikato-Tainui, Ngāpuhi, Ngāti Pikiao, Cook Islands) is an award-winning journalist, photographer, visual artist and activist. She runs QIANE+co, a social impact creative communications business and social enterprise NUKU.

**AMY MCDAID  
AOTEAROA NEW ZEALAND**



Amy McDaid has a Master of Creative Writing from The University of Auckland and has written for *The Spinoff*, *Newsroom* and *Three Lamps Journal*. Her debut novel *Fake Baby* won the Sir James Wallace Prize, and was longlisted for the Ockham NZ Book Awards.

**LAURA JEAN MCKAY  
AUSTRALIA**



Laura Jean McKay's debut novel *The Animals in That Country* won the Victorian Prize for Literature in 2021. She is a lecturer in creative writing at Massey University with a PhD from the University of Melbourne focusing on literary animal studies.  
[@laurajeankmckay](https://twitter.com/laurajeankmckay)  
[laurajeankmckay.com](http://laurajeankmckay.com)

**PIP MCKAY  
AOTEAROA NEW ZEALAND**



Pip McKay's debut novel *The Telling Time* transports the reader from Yugoslavia to New Zealand, and back again, in the late 1950s and 1989. It won the 2020 International First Pages Prize judged by a panel including author Sebastian Faulks and was shortlisted for the NZSA historical fiction prize.

**KIRSTEN MCKENZIE  
AOTEAROA NEW ZEALAND**



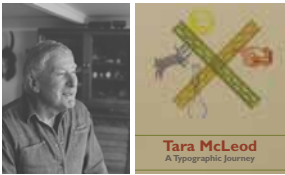
Former customs officer and antiques dealer, Kirsten McKenzie's books *Painted* and *Doctor Perry* hit #1 in the Canadian and Australian horror charts, and *The Old Curiosity Shop* series was acquired by Podium Audio in 2020. Her latest is the thriller *The Forger and the Thief*.  
[@kirstenmckenzie.com](https://twitter.com/kirstenmckenzie)

**DANYL MCLAUCHLAN**  
AOTEAROA NEW ZEALAND



Danyl McLauchlan works at Te Herenga Waka–Victoria University of Wellington’s School of Biology. He writes about politics, economics, science and philosophy and is the author of two novels and the new essay collection *Tranquillity and Ruin*.

**TARA MCLEOD**  
AOTEAROA NEW ZEALAND



Master typographer Tara McLeod established Pear Tree Press in 1988, which has produced a varied range of limited edition hand-printed letterpress books and prints held in major libraries and collections. His work is chronicled in *Tara McLeod, A Typographic Journey* (ed. Lesley Smith). [peartreepress.co.nz](http://peartreepress.co.nz)

**DAWN MCMILLAN**  
AOTEAROA NEW ZEALAND



Dawn McMillan has written over 37 children’s books including international bestseller *I Need a New Bum!* which has been translated into several languages. Her most recent books are *Sir Singlet* and the bilingual *There’s a Weta on my Sweater*. [dawnmcmillan.co.nz](http://dawnmcmillan.co.nz)

**JACQUIE MCRAE**  
AOTEAROA NEW ZEALAND



Jacquie McRae’s short stories have been published in several collections, including *Stories on the Four Winds*, *Ngā Hau e Whā*. Her first novel *The Scent of Apples* won international awards and her latest novel is *The Liminal Space*. She mentors on a programme for emerging writers. [jacquiemcrae.com](http://jacquiemcrae.com)

**JUDY MELINEK**  
UNITED STATES



Dr Judy Melinek is a forensic pathologist, columnist and co-author with TJ Mitchell of *New York Times* bestseller *Working Stiff*. Their debut novel *First Cut* introduced the Jessie Teska Mysteries and *Aftershock* is the second in the series. [@drjudylinek](https://twitter.com/drjudylinek) [drworkingstiff.com](http://drworkingstiff.com)

**EILEEN MERRIMAN**  
AOTEAROA NEW ZEALAND



Writer and consultant haematologist Eileen Merriman is the author of YA novels *Pieces of You*, *Catch Me When You Fall*, *Invisibly Breathing*, *A Trio of Sophies* and her latest *Violet Black*. She has also published two adult novels, one of which received a 2020 Ockham NZ Book Awards longlisted. [eileenmerriman.co.nz](http://eileenmerriman.co.nz)

**KYLE MEWBURN**  
AOTEAROA NEW ZEALAND



Kyle Mewburn is a children’s writer whose books range from picture books to junior fiction. She has won many awards, including multiple Children’s Choice Awards and a Children’s Book of the Year Award for *Old Hu-hu*. Her memoir *Faking It* will be published in May. [kylemewburn.com](http://kylemewburn.com)

**KARLO MILA**  
AOTEAROA NEW ZEALAND



Leadership NZ Mana Moana Experience Programme Director Karlo Mila is a poet of Tongan and Pālangi descent. Her previous books include Best First Book Award winner *Dream Fish Floating*, *A Well Written Body* and recent Ockham NZ Book Awards longlisted collection *Goddess Muscle*.

**TJ MITCHELL**  
UNITED STATES



TJ Mitchell studied English at Harvard and worked in the film industry before becoming a novelist. He is the co-author, with his wife, Dr Judy Melinek, of the *New York Times* best-selling memoir *Working Stiff* and the Jessie Teska Mysteries – *First Cut* and *Aftershock*. [drworkingstiff.com](http://drworkingstiff.com)

**RANGI MOANAROA**  
AOTEAROA NEW ZEALAND



Rangi Moanaroa is a contributor to the anthology *Somewhere a Cleaner*. Her passion for poetry began at Waipa Primary School. She currently lives in Ngaruawahia and is employed as an office cleaner.

**FARDOWSA MOHAMED**  
AOTEAROA NEW ZEALAND



Award-winning poet, doctor and youth mentor Fardowsa Mohamed is a NZ-born child of Somali parents. She has been published in numerous journals and anthologies including *Landfall*, *Poetry New Zealand*, *Sport 47* and also *Ko Aotearoa Tātou: We Are New Zealand*.

**CLARE MOLETA**  
AUSTRALIA/AOTEAROA NZ



Clare Moleta has won awards for her travel writing, and had her fiction published in literary journals and broadcast on Radio New Zealand. She has an MA in Creative Writing from Victoria University of Wellington and is the author of 2021 debut novel *Unsheltered*.

**PAULA MORRIS**  
AOTEAROA NEW ZEALAND



Paula Morris (Ngāti Wai, Ngāti Whatua) is an award-winning fiction writer, essayist, teacher and founder of the Academy of NZ Literature. Her latest book *Shining Land: Looking for Robin Hyde*, a collaboration with Haru Sameshima, was longlisted for the Ockham New Zealand Book Awards. [paula-morris.com](http://paula-morris.com) @pjkmorris

**TOBY MORRIS**  
AOTEAROA NEW ZEALAND



Cartoonist, illustrator, comic artist and writer Toby Morris is the creator of *The Spinoff's* non-fiction comic series *The Side Eye*. He helped produce the bilingual graphic comic *Te Tiriti o Waitangi* and illustrated middle fiction book *Lockdown* authored by Jesse O. [xtotworldwide.com](http://xtotworldwide.com) @xtotl

**SCOTTY MORRISON**  
AOTEAROA NEW ZEALAND



Assoc. Professor Scotty Morrison (Ngāti Whakaue) is the author of the best-selling language guides *The Raupō Phrasebook of Modern Māori*, *Māori Made Easy* and *Māori Made Easy 2*. *Māori at Home* was co-authored with his wife Stacey Morrison, as well as *Māori Made Fun*. He is well-known as the presenter of *Te Karere* and *Marae* and the recent TV series, *Origins*.

**STACEY MORRISON**  
AOTEAROA NEW ZEALAND



Stacey Morrison (Ngāi Tahu, Te Arawa) is a television and radio broadcaster across Māori and mainstream programming. Stacey and her husband Scotty co-wrote *Māori at Home* to help other families use te reo in everyday settings, as well as *Māori Made Fun*, and Stacey's first children's book, *My First Words in Māori*, became a #1 bestseller. @formerlydaniels

**ELIZABETH MORTON**  
AOTEAROA NEW ZEALAND



Elizabeth Morton's poetry collection *This is your real name* was longlisted in the Ockham NZ Book Awards. She has a MLitt from the University of Glasgow and her poetry and prose have been published in the United Kingdom, the United States, Ireland, Australia and Canada.

**MICHEL MULIPOLA**  
SAMOA/AOTEAROA NZ



Michel Mulipola is a comic book illustrator and professional wrestler. He has produced illustrations for Learning Media, Lift Education, Reading Warrior and independent US graphic novel series *Headlocked*. [bloodysamoan.com](http://bloodysamoan.com) @bloodysamoan

**TAKUNDA MUZONDIWA**  
**ZIMBABWE/AOTEAROA NZ**



Takunda Muzondiwa is a performance artist, speaker and poet from Zimbabwe. Winner of the 2019 Race and Unity Speech Awards, she has performed across Aotearoa and internationally.

**NGĀ HINEPŪKŌRERO**  
**AOTEAROA NEW ZEALAND**



Ngā Hinepūkōrero is a group of four wāhine Māori poets and activists who have performed their work across the globe. They have been featured on TVNZ and Māori TV, and were the first poets to represent Aotearoa at Brave New Voices, the largest youth poetry festival in the world.

**JACKSON NIEUWLAND**  
**AOTEAROA NEW ZEALAND**



Genderqueer writer, editor and librarian Jackson Nieuwland co-founded the reading/zine series *Food Court*. Their poetry has appeared in a number of print and online journals, and their debut poetry collection *I Am a Human Being* was longlisted for the Ockham NZ Book Awards.

**CARL NIXON**  
**AOTEAROA NEW ZEALAND**



Short story writer, novelist and playwright Carl Nixon is published internationally and has won numerous awards including the 2018 Katherine Mansfield Menton Fellowship and the 2020 Howard McNaughton Prize at the Adam NZ Play Awards. His latest novel is *The Tally Stick*. [carlnixon.co.nz](http://carlnixon.co.nz)

**JESSE O**  
**AOTEAROA NEW ZEALAND**



Jesse O is the pseudonym of Jessica Le Bas, award-winning poet and author. She has been published in literary journals and poetry collections. Her novel *Staying Home* won the Storylines Junior Fiction Award in 2011 and is being re-released as *Locked Down* with new illustrations by Toby Morris.

**LIL O'BRIEN**  
**AOTEAROA NEW ZEALAND**



Lil O'Brien is an ex-advertising creative, current freelance copywriter who has written about queer topics for a number of publications including *The Spinoff*. Her coming-out story as part of Rainbow Youth's high school education programme inspired her to write her memoir *Not That I'd Kiss a Girl*.

**ANDREW O'HAGAN**  
**SCOTLAND**



Novelist, essayist and non-fiction writer Andrew O'Hagan has won numerous awards including the 2003 James Tait Black Memorial Prize for *Personality* and the 2006 Los Angeles Times Book Prize for *Be Near Me*. He is also editor-at-large of *London Review of Books* and *Esquire* magazine.

**CLAUDIA ORANGE**  
**AOTEAROA NEW ZEALAND**



Dame Claudia Orange is a historian best known for her award-winning book *The Treaty of Waitangi*. An Honorary Research Fellow at Te Papa Tongarewa, her revised and updated book *The Treaty of Waitangi! Te Tiriti o Waitangi: An Illustrated History* has just been published.

**VINCENT O'SULLIVAN**  
**AOTEAROA NEW ZEALAND**



Katherine Mansfield scholar and former Poet Laureate, Vincent O'Sullivan is an award-winning poet, short story writer, novelist, biographer, librettist and playwright. His book *Ralph Hotere: The Dark is Light Enough* is shortlisted for the Ockham New Zealand Book Awards. *Supported by Heartland Bank.*

**AMANDA PALMER  
UNITED STATES**



Amanda Palmer is a best-selling author, songwriter, crowdfunding enthusiast and community leader. She is one half of the punk cabaret band The Dresden Dolls and regularly performs her own headline concerts globally. Her most recent book is an essay and photographic companion to her third solo studio album *There Will Be No Intermission*.

@amandapalmer amandapalmer.net

**RICHARD PAMATATAU  
AOTEAROA NEW ZEALAND**



Richard Pamatatau teaches journalism at Auckland University of Technology and is of Niuean, Cook Island, German and British descent. His writes poetry “to distil and share complicated issues” and has appeared in many anthologies including *Ko Aotearoa Tātou: We Are New Zealand*.

**MELE PEAUA  
TONGA/AOTEAROA NZ**



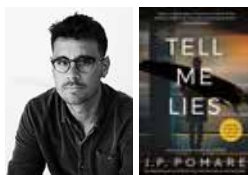
Mele Peaua migrated from Tonga at the age of 19, starting work as a cleaner the day she arrived and continuing to do so more than 30 years later. She is a contributor to *Somewhere a Cleaner*, an anthology of poetry and prose by 93 New Zealanders who have worked as, or still are, cleaners.

**KIRI PIAHANA-WONG  
AOTEAROA NEW ZEALAND**



Poet and editor Kiri Piahana-Wong (Ngāti Ranginui) is the author of poetry collection *Night Swimming* and publisher at Anahera Press. Her poems have appeared in over 50 journals and anthologies including *Landfall*, *Poetry NZ*, *Essential NZ Poems*, and *Puna Wai Kōrero*.

**JP POMARE  
AOTEAROA NZ/AUSTRALIA**



JP (Joshua) Pomare is an award-winning writer and host of the *On Writing* podcast and the winner of the Best First Novel at the Ngaio Marsh Awards for his critically acclaimed debut *Call Me Evie*. He has since written *In The Clearing* and *Tell Me Lies*, and will publish *The Last Guests* in July 2021. [jppomare.com](http://jppomare.com)

**NINA MINGYA POWLES  
AOTEAROA NEW ZEALAND**



Nina Mingya Powles is a poet, zinemaker and non-fiction writer who has won numerous awards for her writing including the inaugural Women Poets' Prize and the Nan Shepherd Prize for Nature Writing. Her latest collection is the Ockham NZ Book Awards shortlisted *Magnolia* 木蘭

**CHRISTIAN PRESCOTT  
AOTEAROA NEW ZEALAND**



Christian Prescott is a contributor to the anthology *Somewhere a Cleaner*. He is a 23-year-old Tongan from South Auckland who is realising his dream of developing his sneaker cleaning business.

**LEANNE RADOJKOVICH  
AOTEAROA NEW ZEALAND**



Librarian and author Leanne Radojkovich has a Masters of Creative Writing (First Class Honours) from AUT. Her work has been published in journals including *Landfall* and *Turbine*, and she will launch her second story collection, *Hailman*, during Festival week 2021. [leanneradojkovich.com](http://leanneradojkovich.com)

**ESSA MAY RANAPIRI  
AOTEAROA NEW ZEALAND**



Poet essa may ranapiri (Ngāti Raukawa) has had work published in numerous journals including *Mayhem*, *Poetry NZ*, *Brief*, *Sport*, *Starling*, *Mimicry*, *THEM* and *Poetry* magazine. Their first collection *ransack* debuted in 2019 and was longlisted for the 2020 Ockham NZ Book Awards. [essawrites.wordpress.com](http://essawrites.wordpress.com)

**ROSANNA RAYMOND**  
AOTEAROA NEW ZEALAND



Sistar S'pacific aka Rosanna Raymond is an innovator of the contemporary Pasifika art scene, achieving international renown for her performances, installations, body adornment and spoken word. She is a published writer and poet.  
[@rosannaraymond](#)

**HELEN RICKERBY**  
AOTEAROA NEW ZEALAND



Poet, editor and Seraph Press publisher Helen Rickerby has had four collections and one chapbook of her poetry published, most recently *How to Live* which won the Mary and Peter Biggs Award for Poetry at the 2020 Ockham Book Awards.  
[@HelenRickerby seraphpress.co.nz](#)

**MARILYNNE ROBINSON**  
UNITED STATES



Renowned novelist and essayist Marilynne Robinson has received numerous awards including the Pulitzer Prize for Fiction for *Gilead*, the Orange Prize for Fiction for *Home*, the National Humanities Medal and the Library Congress Prize for American Fiction. Her latest novel is *Jack*.

**REBECCA K REILLY**  
AOTEAROA NEW ZEALAND



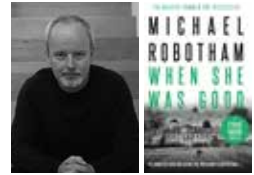
Rebecca K Reilly (Ngāti Hine, Ngāti Wai) is from Tāmaki Makaurau. She won the 2019 Adam Foundation Prize in Creative Writing. Her debut novel, released in 2021, is *Greta and Valdín*.

**SHONA RIDDELL**  
AOTEAROA NEW ZEALAND



Shona Riddell is a writer with an interest in the history of remote locations. She has written three books including *Trial of Strength: Adventures and Misadventures on the Wild and Remote Subantarctic Islands* and *Guiding Lights: The Extraordinary Lives of Lighthouse Women*. [shonariddell.com](#)

**MICHAEL ROBOTHAM**  
AUSTRALIA



Michael Robotham is a double winner of the Gold Dagger Award for his psychological thrillers which have been translated into 25 languages, published in more than 50 countries, and adapted for screen. His latest book is *When She Was Good*.  
[michaelrobotham.com](#)

**PATRICK REYNOLDS**  
AOTEAROA NEW ZEALAND



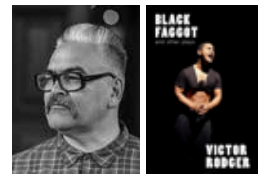
Patrick Reynolds is one of New Zealand's best architectural photographers. He has collaborated with architecture writer John Walsh on a number of books including the recently revised edition of *Auckland Architecture: A Walking Guide*.

**REIHANA ROBINSON**  
AOTEAROA NEW ZEALAND



Reihana Robinson is a writer, artist and farmer who lives between Aotearoa and Massachusetts. She has written two collections, *Auē Rona* and *Her Limitless Her*, has had work published in numerous publications, and is a contributor to the Dante-themed anthology *More Favourable Waters*. [reihanarobinson.co.nz](#)

**VICTOR RODGER**  
AOTEAROA NEW ZEALAND



Victor Rodger is an award-winning playwright and scriptwriter whose work includes the plays *Sons*, *My Name is Gary Cooper* and *Black Faggot*. He has held several writing residences and was recently made an ONZM for services to theatre and Pacific Arts.

**MONIQUE ROFFEY**  
TRINIDAD/ENGLAND



Monique Roffey is a Trinidadian-born British writer and the author of six novels and a memoir. Her novel *Archipelago* won the OCM Bocas Prize for Caribbean Literature. *The Mermaid of Black Conch* won the 2020 Costa Novel Award and overall Costa Book of the Year Award. [moniqueroffey.com](http://moniqueroffey.com)

**HARU SAMESHIMA**  
JAPAN/AOTEAROA NEW ZEALAND



Distinguished art photographer Haru Sameshima has exhibited and published widely. His latest collaboration, with writer Paula Morris, is the Ockham NZ Book Awards longlisted *Shining Land: Looking for Robin Hyde*.

**JARED SAVAGE**  
AOTEAROA NEW ZEALAND



Jared Savage is a senior reporter at the *New Zealand Herald* who has been shortlisted as a finalist in national and international journalism awards more than 30 times, including twice being named Senior Reporter of the Year. His debut book is *Gangland*.

**TOM SAINSBURY**  
AOTEAROA NEW ZEALAND



Playwright, screenwriter, comedian and actor Tom Sainsbury is co-creator of the TVNZ series *Sextortion*, and also starred in *Shortland Street*, *Wellington Paranormal* and *The Educators*. He is the face behind viral impersonations of NZ politicians and the author of *New Zealanders: The Field Guide*.  
[@ThomasSainsbury](https://www.thomasainsbury.com)

**BEN SANDERS**  
AOTEAROA NEW ZEALAND



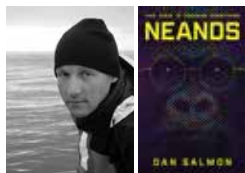
Ben Sanders is a best-selling crime writer. He has published six previous novels to critical acclaim, and his work has been optioned for screen in the United States and released in 11 countries. His latest book is *The Devils You Know*.

**CLARE SCOTT**  
AOTEAROA NEW ZEALAND



Clare Scott's first children's picture book, the delightful rhyming story *The Midnight Adventures of Ruru and Kiwi* is an adaption of the famous poem *The Owl and the Pussycat* set in the Aotearoa bush. She has had many stories published with Sunshine Books.

**DAN SALMON**  
AOTEAROA NEW ZEALAND



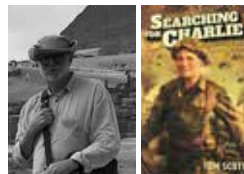
Dan Salmon is a multi award-winning screen director and producer of documentaries and television, including *Pictures of Susan* and TVNZ's recent *Origins* series. He is co-writer of *Helen Clark: Inside Stories* and author of the young adult novel *Neands* and its coming sequel.

**TIM SAUNDERS**  
AOTEAROA NEW ZEALAND



Farmer Tim Saunders has published poetry and short stories in the *NZ Listener* and *Flash Frontier*, and won the 2018 Mindfood Short Story competition. He performs poetry around the Manawatū. *This Farming Life* tells his story of five generations on a New Zealand farm.

**TOM SCOTT (AUTHOR)**  
AOTEAROA NEW ZEALAND



Considered one of New Zealand's best cartoonists, Tom Scott is also a celebrated political columnist, non-fiction author and film maker. His latest book is *Searching for Charlie: In Pursuit of the Real Charles Upham VC & Bar*.

**TOM SCOTT (SONGWRITER)**  
**AOTEAROA NEW ZEALAND**



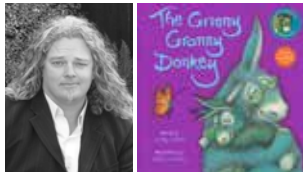
Hip hop artist Tom Scott first emerged in Home Brew in 2007. His latest project, *Avantdale Bowling Club*, won him Album of the Year and Best Hip Hop Artist at the 2019 New Zealand Music Awards. This jazz-hip hop fusion was also awarded the Taita Music Prize.

**BRIAN SELZNICK**  
**UNITED STATES**



Brian Selznick is an author and illustrator of celebrated children's books including the Caldecott Medal-winning *The Invention of Hugo Cabret*, adapted into Martin Scorsese's Oscar-winning film *Hugo*. He is the creator of new 20th anniversary covers for the US editions of the Harry Potter series.  
[thebrianselznick.com](http://thebrianselznick.com)

**CRAIG SMITH**  
**AOTEAROA NEW ZEALAND**



Multi award-winning singer/songwriter Craig Smith is the author of bestseller *The Wonky Donkey*, which became famous after a video of a Scottish grandmother reading it to her grandson went viral. His other books include *Willbee the Bumblebee*, *The Dinky Donkey* and *The Grinny Granny Donkey*. [craigsmith.co.nz](http://craigsmith.co.nz)  
[@thewonkydonkeyman](https://twitter.com/thewonkydonkeyman)

**RENEE SMITH**  
**AOTEAROA NEW ZEALAND**



Renee Smith (Ngāti Porou, Ngāti Kahungunu) is a public servant who has worked in the justice sector including for the Waitangi Tribunal Unit/Te Rōpū Whakamana i Te Tiriti o Waitangi and the Māori Land Court. She co-edited *Te Kai a te Rangatira* with Rawiri J Tapiata and Marcus Akuhata-Brown.

**ERIC SOAKAI**  
**AOTEAROA NEW ZEALAND**



Eric Soakai is a Samoan/Tongan activist, artist and academic based out of South Auckland. Having completed an international residency at the Banff Centre of Arts in Canada, he is currently exploring and writing in and around indigenous humour.

**RUBY MAE HINEPUNUI SOLLY**  
**AOTEAROA NEW ZEALAND**



Writer, musician and taonga pūoro practitioner Ruby Solly (Kāi Tahu, Māmoē, Waitaha) has been published in *Landfall*, *Minarets*, and *Starling*. Her debut album *Pōneke* and debut collection *Tōku Pāpā* have both been recently released. She is the curator of the Festival's 2021 Oro programme.  
[rubysolly.bandcamp.com](http://rubysolly.bandcamp.com)

**MARCO SONZOGNI**  
**ITALY/AOTEAROA NZ**



Poet, translator and editor Marco Sonzogni teaches at Te Herenga Waka-Victoria University of Wellington's School of Languages and Cultures (Translation Studies and Italian Studies). He is co-editor (w. Timothy Smith) of *More Favourable Waters*, a book marking Dante's death 700 years ago.

**CAITLIN SPICE**  
**AOTEAROA NEW ZEALAND**



Caitlin Spice is the author of *The Silver Path*, a collection of short modern dark fantasy tales. Her short stories have been adapted by *The NoSleep Podcast* and she is the co-author, with Adam Reynolds and Chaz Harris, of crowd-funded transgender fairy tale *Raven Wild*.

**MATT STANTON**  
**AUSTRALIA**



Best-selling writer, illustrator and YouTube kids channel producer Matt Stanton has sold more than one million books for his middle-grade series *Funny Kid*. He also wrote the popular graphic novel *The Odds*, and picture books including *There Is a Monster Under My Bed Who Farts*.  
[mattstanton.net](http://mattstanton.net) @m\_stanton

**CK STEAD**  
AOTEAROA NEW ZEALAND



CK Stead is an award-winning poet, novelist, essayist, literary critic and Emeritus Professor of English at The University of Auckland. The second volume of his three-part memoir is *You Have a Lot to Lose: A Memoir 1956-1986*, longlisted for the Ockham New Zealand Book Awards.

**DOUGLAS STUART**  
SCOTLAND/UNITED STATES



Douglas Stuart's Booker Prize-winning novel *Shuggie Bain* has garnered multiple international award nominations. Glasgow-born and now living in New York, he studied at the Royal College of Art and his stories and essays have been published in the *New Yorker* and on *Lit Hub*.

**JILLIAN SULLIVAN**  
AOTEAROA NEW ZEALAND



Central Otago writer Jillian Sullivan teaches writing workshops in New Zealand and the US. A former women's indie pop band drummer, her 12 books include creative non-fiction, novels, memoir, short story collections and poetry. Her latest, *Map for the Heart*, is an essay collection set in the Ida Valley.

**BARBARA SUMNER**  
AOTEAROA NEW ZEALAND



Barbara Sumner has worked in film and journalism, and co-manages Cloud South Pictures, which produced the internationally acclaimed documentary *This Way of Life*. A graduate of the International Institute of Modern Letters, she is the author of *Tree of Strangers*. [barbarasumner.nz](http://barbarasumner.nz)

**FIONA SUSSMAN**  
AOTEAROA NEW ZEALAND



Former GP and author Fiona Sussman has written a number of award-winning short stories and novels including *The Last Time We Spoke*, winner of the 2017 Ngaio Marsh Award for Best Crime Novel. Her latest novel is *Addressed to Greta*. [fionasussman.co.nz](http://fionasussman.co.nz)

**SHAUN TAN**  
AUSTRALIA



Astrid Lindgren Memorial Award winner Shaun Tan is an artist, writer and film maker. He won an Academy Award for *The Lost Thing*, a 2011 animated film of a book he wrote and illustrated. Other acclaimed works include *The Red Tree* and *The Arrival*. [shauntan.net](http://shauntan.net)

**RAWIRI J TAPIATA**  
AOTEAROA NEW ZEALAND



Rawiri J Tapiata (Te Arawa I Ngāti Porou, Ngāti Awa) is a teacher and videographer who has worked for over ten years supporting the development of young Māori. He is co-editor, alongside Marcus Akuhata-Brown and Renee Smith, of the recently published *Te Kai a te Rangatira*.

**AIGAGALEFILI FEPULEA'I TAPUA'I**  
SAMOA/NEW ZEALAND



Aigagalefili Fepulea'i Tapua'i is an award-winning published poet, orator and indigenous activist from South Auckland. Her work has appeared in the *2019 Poetry Yearbook New Zealand*. In 2020 she was a guest speaker at the UN General Assembly.

**SONYA RENEE TAYLOR**  
UNITED STATES/AOTEAROA NZ



Sonya Renee Taylor is the founder and radical executive officer of The Body is Not An Apology, a digital media and education company. She is the author of a book of the same name, a former national and international poetry slam champion, and an international speaker. [sonyareneetaylor.com](http://sonyareneetaylor.com)

**ALICE TE PUNGA SOMERVILLE**  
AOTEAROA NEW ZEALAND



Alice Te Punga Somerville (Te Ātiawa, Taranaki) teaches Indigenous Studies at Waikato University. She is the author of *Once Were Pacific: Māori Connections to Oceania* and *Two Hundred and Fifty Ways to Start an Essay About Captain Cook*.  
[@oncewerewepacific.blogspot.com](http://@oncewerewepacific.blogspot.com)

**ARIANA TIKAO**  
AOTEAROA NEW ZEALAND



Poet, composer and musician Ariana Tikao (Kāi Tahu) is an Arts Foundation Laureate and the recipient of the Jillian Friedlander Te Moananui-a-Kiwa Award. She is a leading player in the taonga pūrō revival, often drawing upon historical kōrero from her ancestors. [arianatikao.com](http://arianatikao.com)

**JAMIE TROWER**  
AOTEAROA NEW ZEALAND



Poet and motivational speaker Jamie Trower writes for *M2* magazine and has published two poetry collections: *Anatomy* and *A Sign of Light*. He is a contributor to the Dante-inspired collection *More Favourable Waters*.  
[jamietrower.com](http://jamietrower.com)

**ANGIE THOMAS**  
UNITED STATES



Former teen rapper Angie Thomas is the award-winning author of the acclaimed *The Hate U Give*, a *New York Times* #1 bestseller and hit movie. Her second novel *On the Come Up* is an ode to hip hop, freedom of speech and fighting for your dreams, and her latest is *Concrete Rose*.  
[angiothomas.com](http://angiothomas.com)

**TIM TIPENE**  
AOTEAROA NEW ZEALAND



Tim Tipene (Ngāti Kuri/Ngāti Whātua) is an award-winning children's writer and founder of Warrior Kids, a community organisation working with at-risk children. His latest books are *Rona Moon: Ko Rona Mahinā* illustrated by Theresa Reihana, and his memoir, *White Moko*. [timpipene.com](http://timpipene.com)

**BRIAN TURNER**  
AOTEAROA NEW ZEALAND



Award-winning writer Brian Turner ONZM won the Commonwealth Poetry Prize in 1978 for his first book of poems *Ladders of Rain* and has published widely including journalism, biography and sports writing. He has served as Poet Laureate and received the Prime Minister's Award for Poetry in 2009.

**CARRIE TIFFANY**  
AUSTRALIA



Carrie Tiffany is a novelist and former park ranger. Her debut novel *Everyman's Rules for Scientific Living* was shortlisted for the 2005 Orange Prize, the Miles Franklin Award, the Guardian First Book Award and the Commonwealth Writers' Prize, and received the WA Premier's Award for Fiction. *Exploded View* is her latest novel.

**JESSICA TOWNSEND**  
AUSTRALIA



Jessica Townsend is an award-winning author, known for the acclaimed magical fantasy series *Nevermoor* which won the 2018 ABIA for Book of the Year and the 2017 Aurealis Award for Best Children's Fiction. The latest in the series is *Hollowpox: The Hunt for Morrigan Crow*.  
[digressica](http://digressica)

**VASANTI UNKA**  
AOTEAROA NEW ZEALAND



Children's book writer, illustrator and designer, Vasanti Unka, has won many awards including the 2014 New Zealand Post Margaret Mahy Book of the Year for *The Boring Book*. Her book *I Am the Universe*, for children three and up, is much-admired for its inventiveness and gorgeous illustrations.

**JANE USSHER**  
**AOTEAROA NEW ZEALAND**



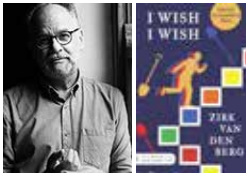
Renowned photographer Jane Ussher's recent books include the Ockham NZ Book Awards shortlisted *Nature – Stilled*, and longlisted *Endless Sea: Stories Told Through the Taonga of the New Zealand Maritime Museum*; *House of Treasures*; and *Homesteads: The Story of New Zealand's Grand Country Houses*.

**CATHARINA VAN BOHEMEN**  
**AOTEAROA NEW ZEALAND**



Teacher, writer and reviewer Catharina van Bohemen has published two chapbooks about Jane Austen, written a libretto for a children's opera, and is a contributor to *ArtZone*. Her book *Towards Compostela: Walking the Camino de Santiago* was longlisted for the Ockham NZ Book Awards.

**ZIRK VAN DEN BERG**  
**SOUTH AFRICA/NEW ZEALAND**



Zirk van den Berg is an author of books written in Afrikaans and English and a translator of books from English to Afrikaans. His novella *I Wish, I Wish* was awarded the 2020 WA Hofmeyr Prize and the KykNET-Rapport awards for fiction and best filmable book. [zirkvandenbergl.com](http://zirkvandenbergl.com)

**TAA RAMSAY VILI**  
**AOTEAROA NEW ZEALAND**



Law student Taa Ramsay Vili is a former James Cook High School head boy and youth parliamentarian. One of the organisers of the 2019 September Climate Strike, he contributed the essay *Picking Up The Megaphone* to the climate change anthology *Living with the Climate Crisis: Voices from Aotearoa*.

**JAIMIE WAITITI**  
**AOTEAROA NEW ZEALAND**



Jaimie Waititi (Te Whānau a Apanui, Te Rarawa, Ngāpuhi) is a multi-disciplinary gender fluid artist and a member of SaVAge K'Lub, issheboys, Arts Laureate group FAFSWAG and Th3 Order. His work focuses on relationships between people and me, me and space, and space and time.

**BRYAN WALPERT**  
**AOTEAROA NEW ZEALAND**



Bryan Walpert is professor in creative writing at Massey University. His fourth poetry collection, *Brass Band to Follow*, and his novel *Entanglement* will both be published in 2021, and he is a contributor to the recently-published Dante project *More Favourable Waters*. [bryanwalpert.com](http://bryanwalpert.com)

**FRANCES WALSH**  
**AOTEAROA NEW ZEALAND**



Frances Walsh is an award-winning writer, editor and researcher who has written for many of New Zealand's leading magazines. Her latest book is *Endless Sea: Stories Told Through the Taonga of the New Zealand Maritime Museum Hui te Ananui a Tangaroa*.

**JOHN WALSH**  
**AOTEAROA NEW ZEALAND**



John Walsh is a leading New Zealand architecture writer. He edited *Architecture New Zealand* magazine for a decade, and has written numerous books on New Zealand architecture, among them the newly revised *Auckland Architecture: A Walking Guide*, which features photographs by Patrick Reynolds.

**SARAH WATKINS**  
**AOTEAROA NEW ZEALAND**



Pianist Sarah Watkins is a highly regarded performer and recording artist, perhaps best known as a founding member of NZTrio. A graduate of New York's Juilliard School, she regularly appears as a freelance player with the APO and ACO, and is on the teaching staff at The University of Auckland.

**AI WEIWEI  
CHINA**



Contemporary artist and activist Ai Weiwei is renowned for his strong political statements captured in a wide range of mediums including architecture, installations, social media and documentaries. In his new book, *Conversations*, he talks to critics, journalists and curators about his life and career. @aiww [aiweiwei.com](http://aiweiwei.com)

**ALISON WONG  
AOTEAROA NEW ZEALAND**



Poet, novelist and creative non-fiction writer Alison Wong won a NZ Post Book Award for her debut novel *As the Earth Turns Silver*. She is the co-editor, with Paula Morris, of *A Clear Dawn* featuring 75 emerging Asian NZ writers, and contributed to the climate change anthology *Scorchers*.

**ALBERT WENDT  
AOTEAROA NEW ZEALAND**



Award-winning novelist, poet, short story writer, playwright and painter Mauaiaivao Albert Wendt ONZ CNZM is Emeritus Professor of English at The University of Auckland. He is the recipient of numerous awards including a Prime Minister's Literary Award and an Arts Foundation Icon Award.

**MARLON WILLIAMS  
AOTEAROA NEW ZEALAND**



Singer-songwriter, guitarist and actor Marlon Williams (Ngāi Tahu, Ngāi Tai) has won five New Zealand Music Awards as well as an APRA Silver Scroll, the country's most significant songwriting honour. His studio albums include *Marlon Williams*, *Make Way for Love* and *Plastic Bouquet*. [marlonwilliams.co.nz](http://marlonwilliams.co.nz)

**AGATHA ZAZA  
ZAMBIA/FINLAND/NZ**

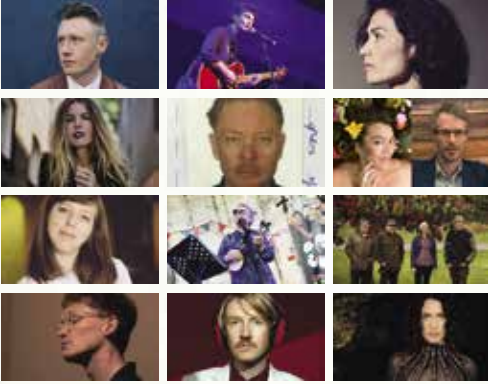


Agatha Zaza's debut novel *The Pretenders* was written while she was residing in Singapore. Her writing has been published in *Johannesburg Review of Books* and in a PEN International special edition on African writers.

**FOR THE  
BIOGRAPHIES OF  
SESSION CHAIRS  
SEE OUR WEBSITE**

*All photo credits are available at [writersfestival.co.nz](http://writersfestival.co.nz)*

# Mansfield



Poems by Katherine Mansfield set to music by invited NZ artists

**Monday 14th June • Wellington**

Michael Fowler Centre – 8:00pm

**Sunday 20th June • Auckland**

Bruce Mason Centre – 7:00pm

Tickets on sale now [ticketmaster.co.nz](http://ticketmaster.co.nz)



The International Institute of Modern Letters offers creative writing courses in poetry, fiction, creative non-fiction, scriptwriting, science writing, children's writing, writing for theatre and television, and Māori and Pasifika writing.

'It is hard to convey how important my Master of Arts year was to me. It instilled in me the understanding that there is no formula for good writing, and the strange comfort that writing can work on its own terms, flouting every rule on every "how to write good" list.'

*Ashleigh Young, author of Can You Tolerate This?, How I Get Ready, and Magnificent Moon*

For information and application deadlines, contact the International Institute of Modern Letters.

Phone 04 463 6854

Email [modernletters@vuw.ac.nz](mailto:modernletters@vuw.ac.nz)

Website [www.wgtn.ac.nz/modernletters](http://www.wgtn.ac.nz/modernletters)

CAPITAL THINKING.  
GLOBALLY MINDED.  
MAI TE HOKI TE AIA

VICTORIA UNIVERSITY OF  
WELLINGTON  
TE HERENGA WAKA

**rnzb**  
ROYAL NEW ZEALAND BALLET  
ARTISTIC DIRECTOR: PATRICIA BARKER

# Giselle

TOURING  
NATIONALLY  
12 May  
to  
19 June

Romantic, mystical and lyrical, the RNZB's *Giselle* is a timeless production of one of ballet's great stories.

Fall in love with ballet this winter... *Giselle* returns to the Kiri Te Kanawa Theatre, Aotea Centre, from 27 - 29 May.



SUBSCRIBE AND SAVE [rnzb.org.nz](http://rnzb.org.nz)

**PRODUCTION AND CHOREOGRAPHY** ETHAN STIEFEL AND JOHAN KOBBERG, AFTER MARIUS PETIPA **MUSIC** ADOLPHE ADAM **SET DESIGN** HOWARD C JONES **LIGHTING DESIGN** KENDALL SMITH **COSTUME DESIGN** NATALIA STEWART **CONDUCTOR** HAMISH MCKEICH WITH THE AUCKLAND PHILHARMONIA ORCHESTRA

# Humour, satire, true crime, gangs and fantastic fiction



All you could possibly want at the  
Auckland Writers Festival 2021



## From one unforgettable experience to another

Auckland has been dazzling literati lovers with world class festivals for years, but did you know there's a sequel waiting to be discovered?

Bookend your time with the world's top thinkers and writers by exploring Auckland. Carry on the debate over dinner or drinks, amble out to a winery or be inspired by the beauty of the waterfront and beaches that hem the city. Whether you're feeding your mind, soul, or appetite Auckland has just what you're looking for.

Welcome to Tāmaki Makaurau, Auckland.  
Your story is waiting.

[aucklandnz.com](http://aucklandnz.com)



INSPIRATION  
IS CALLING



# Allen & Unwin NZ

Proudly bringing bold,  
brilliant stories to the  
Auckland Writers Festival



Kevin Barry  
Jacqueline Bublitz  
Rose Carlyle  
Rick Gekoski  
Ghazaleh Golbakhsh  
Kazuo Ishiguro  
Michelle Langstone  
Judy Melinek  
T.J. Mitchell  
Lil O'Brien  
Andrew O'Hagan  
Ben Sanders  
Tim Saunders

**nztrio**

VIOLIN: Amalia Hall  
CELLO: Ashley Brown  
PIANO: Somi Kim

# Dramatic Skies

Stratus  
18 April

Cumulus  
5 September

Cirrus  
12 December

Auckland Town Hall — Concert Chamber  
Tickets on sale now at [ticketmaster](https://www.ticketmaster.co.nz)



[nztrio.com](https://nztrio.com)



**LISTEN  
SUPPORT  
LOCAL  
GET  
PUBLISHED**

New Zealand's leading provider  
of Audiobook Production Services

[audiobooksnz.com](https://audiobooksnz.com)

## BOOK BAG PATTERN

DOWNLOAD YOUR FREE

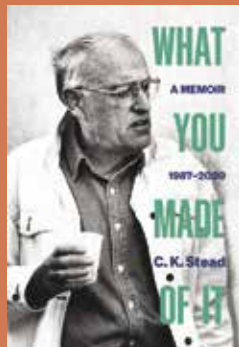
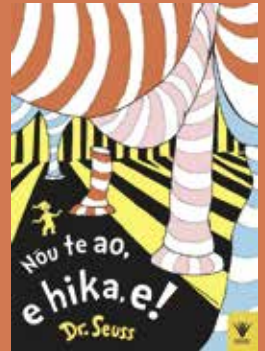
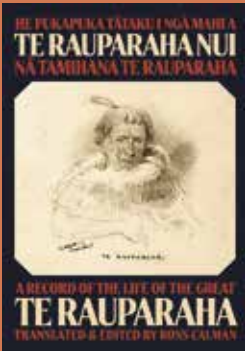


AT

[LIAMPATTERNS.COM](http://LIAMPATTERNS.COM)



a collection of patterns! paper patterns to use to sew at home!

Great minds.  
Big ideas.  
Beautiful books.

Available at Auckland Writers Festival and at [www.aucklanduniversitypress.co.nz](http://www.aucklanduniversitypress.co.nz)



# SILOTHEATRE.CO.NZ

For the latest information on shows and touring in 2021, visit our website.



PRINCIPAL PARTNER



# S L O



Toi Tū Toi Ora:  
Contemporary Māori Art

Tae noa ki Haratua 2021  
Until May 2021

Urunga kore utu  
Free entry



Fiona Pardington Davis Kea Wings  
(above) 2015 Courtesy of the artist and  
Starkwhite, Auckland.

**AUCKLAND  
ART GALLERY  
TOI O TAMAKI**

# THE MARRIAGE OF FIGARO

(Le nozze di Figaro)



Marriage can be tricky!

8 June – 13 July

Auckland, Wellington, Christchurch

Tickets start from \$50\*

\*Booking fees apply. Student concessions available.

**BOOK NOW** | [nzopera.com](http://nzopera.com)

NZOPERA

# (m)ORPHEUS

New Zealand Opera and Black Grace present a reimagining  
of Gluck's *Orpheus and Eurydice*, directed by Neil Jeremia



22 Sep – 9 Oct

Auckland, Wellington

bwb texts | bwb texts | bwb texts

Alice Te Punga Somerville Nina Hall Andrew Chen  
Bianca Elkington Morgan Godfery Sarah Bennett  
Tom Doig Rebecca Kiddle Max Harris Lana Lopesi  
Melani Anae Jess Berentson-Shaw Moana Jackson  
Amanda Thomas Tulia Thompson Jennie Smeaton  
David Hall Jade Kake Taa Ramsay Vili Mel Bunce  
Ocean Ripeka Mercier Damon Salesa Shaun Hendy  
Zeng Dazheng Jonathan Boston Max Rashbrooke

short books on big subjects | [www.bwb.co.nz](http://www.bwb.co.nz)



TE TAURA WHIRI  
I TE REO MĀORI

MĀORI LANGUAGE COMMISSION



# KIA KAHA TE REO MĀORI

Tūhono mai ki te Rangaihi Reo Māori  
Join the Māori Language Movement

**ReoMāori**.CO  
.NZ

For te reo Māori resources,  
stories, events and more.

NEW IN 2021  
FROM VUP



THE VERY BEST NEW ZEALAND POETRY,  
FICTION AND NON-FICTION

## Enter your best short story in The Sargeson Prize

The University of Waikato is  
proud to sponsor this country's  
richest short story prize.

Total prize money: \$8300

Open Division first prize: \$6000

Secondary Schools Division first prize: \$500

Entries open from 1 April – 30 June 2021.

Visit [waikato.ac.nz/go/sargeson-prize](http://waikato.ac.nz/go/sargeson-prize)  
for more information.



THE UNIVERSITY OF  
**WAIKATO**  
*Te Whare Wānanga o Waikato*

# PADDINGTON BEAR'S FIRST CONCERT

11.30AM & 2PM SAT 12 JUNE  
AUCKLAND TOWN HALL

AUCKLAND  
LIVE



# HOW TO TRAIN YOUR DRAGON LIVE IN CONCERT

FRI 6 AUGUST & SAT 7 AUGUST  
AOTEA CENTRE

Presented in  
association with:



AUCKLAND  
LIVE

BOOK  
[apo.co.nz](http://apo.co.nz)  
09 623 1052



# Hachette is delighted to welcome the following authors

Award winning literary superstar  
**NEIL GAIMAN**

*Pulitzer Prize* winning  
**MARILYNNE ROBINSON**

Bestselling singer, songwriter,  
musician, and performance artist  
**AMANDA PALMER**

Award winning master of crime  
**MICHAEL ROBOTHAM**

Award winning artist,  
writer and film maker  
**SHAUN TAN**

Award winning NZ author  
**J.P. POMARE**

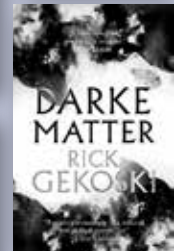
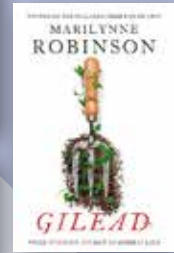
Internationally acclaimed  
NZ journalist  
**ANNA FIFIELD**

Writer and world-renowned  
rare book dealer  
**RICK GEKOSKI**

*New York Times* bestselling  
NZ author  
**CHLOE GONG**

Award winning and bestselling  
creator of the *Nevermoor* series  
**JESSICA TOWNSEND**

Bestselling NZ author and editor  
**SUE COPSEY**  
(writing as Olivia Hayfield)



# SAY HELLO TO YOUR FUTURE LIBRARY



Borrow eBooks and  
eAudiobooks from the  
library for free using  
the BorrowBox app.

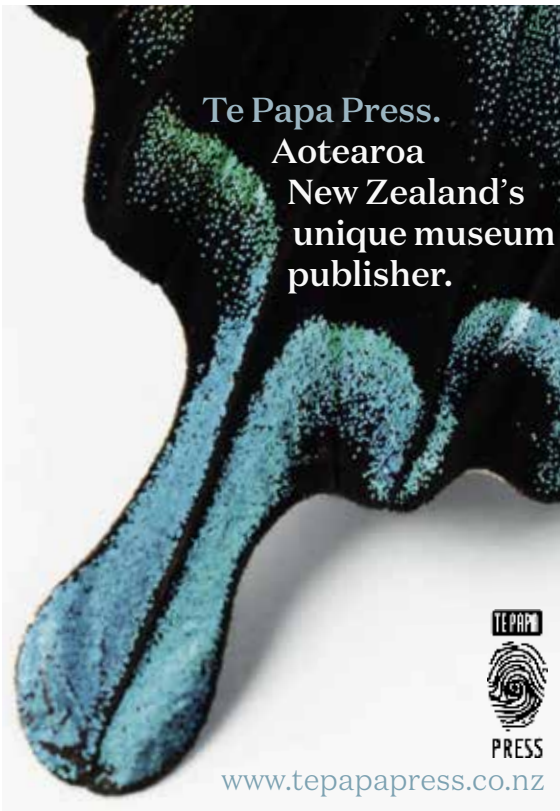
## Download the BorrowBox app now:

- 1 Join your local public library
- 2 Install the BorrowBox app on your device
- 3 Select your library service
- 4 Activate with your library membership
- 5 Borrow free eBooks

**READ/LISTEN 24/7**



[borrowbox.com](http://borrowbox.com)



Te Papa Press.  
Aotearoa  
New Zealand's  
unique museum  
publisher.

**TE PAPA**  
PRESS

[www.tepapapress.co.nz](http://www.tepapapress.co.nz)



Come to Scarecrow for  
bites, beverages & bookish banter.  
Less than 10mins walk from Aotea Square.



**SCARECROW**  
KITCHEN · FLORIST · GROCER

[scarecrow.co.nz](http://scarecrow.co.nz) 33 Victoria St East 09 377 1333



**nzso**  
**2021**

**GROW**

**NEW ZEALAND SYMPHONY ORCHESTRA**

**Subscriptions from \$38**  
[nzso.co.nz/2021](http://nzso.co.nz/2021)

PRINCIPAL PARTNERS

Absolutely Positively Wellington City Council

 [nzherald.com](http://nzherald.com)

 **RYMAN HEALTHCARE**

 **THE NZSO FOUNDATION**

# FRIDAY 14 MAY

KEY

GENERAL  
EVENT

LIVESTREAM  
EVENT

SPECIAL  
EVENT

FREE  
EVENT

KIRI TE KANAWA  
THEATRE

HEARTLAND  
BANK ROOM

LIMELIGHT  
ROOM

HERALD  
THEATRE

CONCERT  
CHAMBER

OTHER  
VENUES

09:00

10:00

**16** – Autumn Salon  
Series: Allende,  
Hassan, Li 9.30am

**15** – Take a Walk:  
Architecture  
9am

11:00

12:00

**17** – Honoured  
Writer Brian  
Turner, 11am

**18** – Ghazaleh  
Golbahsh  
11am

**19** – Tino  
Rangatiratanga  
in Publishing  
11am

Blindness  
10am

01:00

**20** – A Thrilling  
Quartet  
12.30pm

**21** – Danyl  
Mclauchlan  
12.30pm

**22** – Pasifika  
Marama Qaqa  
12.30pm

Blindness  
12pm

02:00

03:00

**23** – Claudia  
Orange  
2pm

**24** – Jared Savage  
2pm

**25** – Hinemoa  
Elder, 2pm

Blindness  
2.15pm

04:00

**26** – Behrouz  
Boochani  
3.30pm

**27** – Rick Gekoski  
3.30pm

**28** – Whānau  
3.30pm

**29** – Saltwater  
People  
3.30pm

Blindness  
4.15pm

05:00

06:00

**30** – A Long Road  
5pm

**31** – Dick Frizzell  
5pm

**32** – Te Rauparaha  
5pm

**33** – A Snake  
Performance  
5pm

07:00

**35** – Garance Doré  
6.30pm

**36** – Mark Derby  
6.30pm

Blindness  
6.30pm

**34** – STREETSIDE:  
Karangahape  
6pm

08:00

09:00

**38** – Ai Weiwei  
8pm

**39** – The 33  
8pm

**37** – Witi's  
Wāhine  
7.30pm

Blindness  
8.15pm

## EVENTS BEFORE FRIDAY 14 MAY

### TUESDAY 11 MAY

- 01** – Blindness  
6.30pm & 8.15pm, Concert Chamber, Town Hall
- 02** – Book Launch. Hailman: Leanne Radojkovich  
5pm, Mojo Bledisloe House, Wellesley St West
- 03** – Festival Forum: A New Power  
7pm, Kiri Te Kanawa Theatre, Aotea Centre

### WEDNESDAY 12 MAY

- Blindness  
10am, 12.00pm, 2.15pm, 4.15pm, 6.30pm, 8.15pm,  
Concert Chamber, Town Hall
- 04** – Take a Walk: Auckland Architecture  
9:00am, Auckland City Environs
- 05** – Book Launch. Ghosts: Siobhan Harvey  
5pm, University of Otago, 385 Queen Street

# SATURDAY 15 MAY

	KIRI TE KANAWA THEATRE	HEARTLAND BANK ROOM	WAITĀKERE ROOM	LIMELIGHT ROOM	HERALD THEATRE	CONCERT CHAMBER	OTHER VENUES
09:00							
10:00	41 – Autumn Salon Series: Bilbrough, Robinson, Stuart 9.30am						40 – Take a Walk: Below Decks 9am
11:00						Blindness 10am	
12:00	42 – Patricia Grace 11am	43 – Brian Easton 11am	44 – Love Letters to the Land 11am	45 – Being Male, 11am			
01:00	47 – Anna Fifield 12.30pm	48 – Life & Loss 12.30pm	49 – Holding The Tokotoko 12.30pm	46 – The Crime of Adoption, 12pm		Blindness 12pm	
02:00				50 – This Pakehā Life, 1pm	51 – Witi's Wāhine 1.30pm		
03:00	52 – Alan Duff 2pm	53 – Kate Camp 2pm	54 – Peta Carey 2pm	55 – Hinemoa Elder, 2pm		Blindness 2.15pm	
04:00	56 – Rebecca Macfie 3.30pm	57 – Intriguing Ideas 3.30pm	58 – Phil Lester 3.30pm	59 – Persons of Interest 3.30pm	60 – Our Full Selves! Tō Mātou Kātoa 3.30pm		
05:00						Blindness 4.15pm	
06:00	61 – Vincent O'Sullivan 5pm	62 – Pathologies 5pm	63 – Carl Nixon 5pm		64 – Somewhere a Cleaner 5pm		65 – A Clear Dawn 5pm
07:00	66 – Kazuo Ishiguro 6.30pm	67 – Te Kai a te Rangatira 6.30pm				Blindness 6.30pm	
08:00					68 – Witi's Wāhine 7.30pm		
09:00	70 – Neil Gaiman & Amanda Palmer 8.30pm		69 – Ngā Oro Hou! The New Vibrations 8pm			Blindness 8.15pm	

06 – Witi's Wāhine 5.15pm, Herald Theatre, Aotea Centre

07 – Ockham New Zealand Book Awards 2021 7pm, Kiri Te Kanawa Theatre, Aotea Centre

08 – Auckland Speaks II 8.30pm, Waitākere Room, Aotea Centre

## THURSDAY 13 MAY

Blindness 10am, 12pm, 2.15pm, 4.15pm, 6.30pm, 8.15pm, Concert Chamber, Town Hall

09 – Take a Walk: Below Decks 9am, Maritime Museum, Viaduct Harbour

10 – Guarded by Dragons: Lunch with Rick Gekoski 12pm, Masu, Federal Street

11 – Witi's Wāhine 5.15pm, Herald Theatre, Aotea Centre

12 – The Shape We're In: Stephanie Johnson 6pm, Limelight Room, Aotea Centre

13 – Festival Gala Night 7pm, Kiri Te Kanawa Theatre, Aotea Centre

14 – A Celebration of Song 8.30pm, Heartland Bank Room, Aotea Centre

# SUNDAY 16 MAY

	KIRI TE KANAWA THEATRE	HEARTLAND BANK ROOM	WAITĀKERE ROOM	LIMELIGHT ROOM	CONCERT CHAMBER	OTHER VENUES
09:00						
10:00	72 – Autumn Salon Series: Byrne, Pomare, Roffey 9.30am				Blindness 10am	71 – Take a Walk: Architecture 9am
11:00						
12:00	73 – Neil Gaiman 11am	74 – Walking Towards Tomorrow 11am	75 – Alice Te Punga Somerville 11am	76 – Climate Contemplations 11am		
01:00	77 – Jane Ussher 12.30pm	78 – Family Dynamics 12.30pm	79 – Brent Coultts 12.30pm	80 – Holding the Pen / Te Pupuri i te Pene 12.30pm	Blindness 12pm	
02:00						
03:00	81 – Monique Fiso 2pm	82 – Game- Changing Fictions 2pm	83 – Fale Aitu 2pm	84 – Purgatory Reimagined 2pm	Blindness 2.15pm	
04:00	85 – On Science 3.30pm	86 – Kate's Klassics 3.30pm	87 – Amanda Palmer 3.45pm			
05:00					Blindness 4.15pm, 6.30pm, 8.15pm	
06:00	88 – A Worship of [Honoured] Writers 5pm					

## RĀ WHĀNAU

### AGES 5+ GREAT HALL, TOWN HALL

- 89 – Mophead Tu 9am
- 91 – The Inkberg Enigma 9:50am
- 93 – Whiti: Colossal Squid of the Deep 10:40am
- 96 – Rona Moon 11:30am

### AGES 5+ CENTRAL CITY LIBRARY, LORNE STREET

- 98 – The Great Big Library Adventure 12:30pm

### UNDER 5 SUPPER ROOM, TOWN HALL

- 90 – The Grinny Granny Donkey 9am
- 92 – I Am the Universe 10am
- 94 – Sir Singlet 10.40am
- 95 – The Midnight Adventures of Ruru and Kiwi 11:20am
- 97 – Nōu te ao, e hika, e! 12:05pm – all ages welcome.

## WORKSHOPS

### WAIHOROTIU ROOM

#### FRIDAY

- 99 – Andrew O'Hagan 9am
- 100 – Mary Karr 11am
- 101 – Marilynne Robinson 1pm
- 102 – Shaun Tan 3pm
- 103 – Eileen Merriman 5pm

#### SATURDAY

- 104 – Kevin Barry 9am
- 105 – Yiyun Li 11am
- 106 – Paul Kalburgi 1pm
- 107 – Sue Copsey 3pm
- 108 – Michael Robotham 5pm

#### SUNDAY

- 109 – Rebecca Macfie 9am
- 110 – Carl Nixon 11am
- 111 – David Eggleton 1pm
- 112 – Carrie Tiffany 3pm



# Supporting New Zealand Literature

Writer, illustrator and publishing grants | Residencies | Festivals  
Skills development | International opportunities | Awards

ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

We encourage, promote and support the arts in New Zealand for the benefit  
of all New Zealanders

[www.creativenz.govt.nz](http://www.creativenz.govt.nz) | [info@creativenz.govt.nz](mailto:info@creativenz.govt.nz)

*Photo: Auckland Writers Festival 2019*



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



# **LOOK, LISTEN & LEARN**

**IT ONLY TAKES A MINUTE  
TO TAKE A MOMENT HOME.**

**GO ONLINE TO EXPLORE  
THE BEST OF THE FESTIVAL IN VIDEOS AND PODCASTS**

**[WRITERSFESTIVAL.CO.NZ](http://WRITERSFESTIVAL.CO.NZ)**

---

## VENUES

---

### Main Festival Venues

Aotea Centre including: Kiri Te Kanawa Theatre, Waitākere Room, Heartland Bank Room (Hunua Room), Waihorotiu Room, Limelight Room, Herald Theatre.  
50 Mayoral Drive, Auckland.

Please specify when purchasing tickets if you have wheelchair requirements.

The Kiri Te Kanawa Theatre has an induction loop system.

Café and parking available at Aotea Centre and other nearby locations.  
[aucklandlive.co.nz](http://aucklandlive.co.nz)

Auckland Town Hall including Great Hall, Concert Chamber and Supper Room.  
301-317 Queen Street, Auckland.

### PARKING

The Civic Carpark is located under the Aotea Centre with entry from Greys Ave. Please be aware this is often at full capacity over the Festival weekend. A limited number of pre-pay parking spaces are available and can be purchased when booking tickets. Details at [aucklandlive.co.nz](http://aucklandlive.co.nz). Alternative parking buildings are situated nearby on Greys Avenue, Albert Street and Victoria Street.

Due to road closures, plan your journey and allow extra time.

### OTHER TRANSPORT

For information on bus, ferry and train services, visit [at.govt.nz](http://at.govt.nz) or telephone AT on (09) 366 6400.

A bike valet service will be provided in partnership with Bike Auckland. Please see your website for further details.

### INFORMATION DESK

The Festival Information Desk is located at Level 2 of the Aotea Centre (outside the stalls entrance to the Kiri Te Kanawa Theatre).

Lost property, programme information venues and other general information is available here.

Patrons and friends can collect their information packs and wristbands here.

### SEATING

**Ticketed events:** All seating for ticketed events is General Admission to ensure quick turnaround between sessions.

---

# FESTIVAL INFORMATION

---

Patrons and friends have reserved seating areas in the front rows of each level. Colour-coded wristbands are required.

**Free events:** First come, first served. It is not possible to reserve seats either in advance or on the day. Please be advised that queues can start to form as early as 45 minutes prior to a Free Event session start time. Venue capacities will be managed by staff.

### BOOKSTALLS

The Festival has its own dedicated bookstalls where you can purchase books by our featured writers. These are located in the Aotea Centre and at other Festival venues.

Run jointly by The Women's Bookshop and Unity Books Auckland, books can also be purchased in advance via The Women's Bookshop (09) 376 4399 [books@womensbookshop.co.nz](mailto:books@womensbookshop.co.nz).

Please support us by referencing Auckland Writers Festival with all orders.

### BOOK SIGNING

Book signing takes place immediately following most events unless otherwise advised.

### REFRESHMENTS

Coffee, drinks, and light meals are available for purchase at the Aotea Centre and Aotea Square.

### PATRONS' LOUNGE

Exclusive to our Patrons, this lounge is situated in the Circle Bar at the Aotea Centre, overlooking the square. The perfect place to relax or meet other members between Festival sessions and enjoy complimentary wine, coffee and light refreshments.

Patrons' packs including tickets, lanyards and wristbands can be collected from the Festival Information Desk.

If you want to find out more about membership please contact Tessa Yeoman (09) 376 8074 [tyeoman@writersfestival.co.nz](mailto:tyeoman@writersfestival.co.nz).

### FILMING & CAMERAS

There will be film and sound recording of each of the sessions for archival and publicity purposes.

A selection will be made available on the Festival website. It is possible that audience members' images will be included from time to time in the filming. Should you not wish to be filmed, please advise an usher. No flash photography or recording is permitted.

### ACCESSIBILITY

Visit [aucklandlive.co.nz/accessibility](http://aucklandlive.co.nz/accessibility) for full venue accessibility information or contact the Festival Office.

### LIVESTREAMED EVENTS

Due to border restrictions, five sessions and seven workshops will be livestreamed in venue. Please note these are all ticketed and will take place in the Aotea Centre.

### PROGRAMME CHANGES AND UPDATES

Please visit [writersfestival.co.nz](http://writersfestival.co.nz), subscribe to our email newsletter, download or follow our social media channels for regular updates and news.

### COVID-19

Should the 2021 Festival be cancelled due to COVID-19 refunds will be offered.

By entering a venue, you agree to comply with the COVID-19 related instructions displayed in the venue at the time.

### DONATIONS

Free events make up one third of our programme each year, making the Festival accessible for all. If literacy, books, and ideas are important to you, please consider making a bequest or donation to The Auckland Readers & Writers Festival Charitable Trust. All donations over \$5 are tax deductible. To find out more visit our website or contact the Festival office: [info@writersfestival.co.nz](mailto:info@writersfestival.co.nz) (09) 376 8074.

## INDEX

- A'Court, Michele\* 35  
Adam, Pip 13, 21, 34, 54  
Agnew, Jenny Sew Hoy 20, 54  
Akuhata-Brown, Marcus 29, 54  
Allende, Isabel 16, 54  
Arae, Melani 21, 54  
Arkind, Ken 13, 54  
August, Hannah\* 28  
Avia, Tusiata 13, 18, 30, 55  
Awekotuku, Ngahuia te 20, 55  
Baker, Hinemoana 13, 55  
Barron, Caroline\* 20, 28, 32  
Barry, Kevin 39, 55  
Beautrais, Airini 13, 34, 55  
Beckett, Bernard 9, 55  
Bell, Leonard 13, 55  
Berard, Ray 17, 55  
Beu, Carole 32  
Bilbrough, Miro 23, 55  
Boochani, Behrouz 19, 56  
Botur, Michael 21, 56  
Braunias, Steve 28, 56  
Bublitz, Jacqueline 17, 56  
Byrne, Gabriel 31, 56  
Caco, Raneem 13, 56  
Calman, Ross 20, 33, 56  
Camp, Kate 15, 26, 35, 56  
Campbell, John\* 17  
Carey, Peta 26, 56  
Carlyle, Rose 17, 57  
Chan, Weng Wai 9, 57  
Chidgey, Catherine 9, 13, 27, 57  
Cleal, Victoria 36, 57  
Cohen, David 12, 57  
Cole, Gina 6, 18, 25, 34, 57  
Collins, Linda 25, 57  
Colquhoun, Glenn 25, 57  
Copey, Sue 39, 57  
Cottrell, Jack Remiel 21, 58  
Coutts, Brent 33, 58  
Dawe, Ted 21, 58  
de Ruyter, Mary\* 24  
de Silva, Saraid 21, 58  
Derby, Mark 22, 58  
Dickinson, Michelle 35, 58  
Doig, Tom 32, 58  
Doré, Garance 15, 22, 58  
Dudding, Adam\* 34  
Duff, Alan 26, 58  
Easton, Brian 24, 59  
Eggleton, David 15, 25, 40, 59  
Elder, Hinemoa 19, 26, 59  
Esau, Amber 20, 59  
Espiner, Emma 17, 59  
Ferguson, Catriona\* 12, 19  
Fifield, Anna 25, 59  
Fiso, Monique 13, 33, 59  
Fountain, Reb 15, 59  
Frizzell, Dick 20, 59  
Gaiman, Neil 30, 31, 60  
Gekoski, Rick 14, 19, 35, 60  
Gendall, Susanna 21, 32, 60  
Gibbs, George 13, 60  
Gildea, Anahera 17, 30, 60  
Gluckman, Peter 35, 60  
Gnanalingam, Brannavan 13, 24, 35, 60  
Golbakhsh, Ghazaleh 15, 17, 60  
Gong, Chloe 9, 60  
Grace, Patricia 17, 24, 35, 61  
Green, Paula 9, 61  
Green, Steff 21, 61  
Grimshaw, Charlotte 32, 61  
Hamill, Madison 13, 61  
Harvey, Siobhan 13, 21, 61  
Hassan, Mohamed 13, 16, 61  
Hill, Julie\* 19  
Hoey, Dominic 9, 13, 61  
Ihimaera, Witi 15, 30, 35, 61  
Ikinci, Sevgi 29, 62  
Iosefo-Williams, Joshua 21, 62  
Ishiguro, Kazuo 29, 62  
Iwashita-Taylor, Grace 18, 62  
Joe, Nathan 9, 21, 62  
Johnson, Stephanie 15, 17, 21, 62  
Jones, Alison 13, 25, 62  
Judd, Graham 21, 62  
Kaa, Hirini 13, 18, 62  
Kalburgi, Paul 39, 63  
Kamali, Daren 21, 63  
Karr, Mary 38, 63  
Kedgley, Sue 20, 63  
Kelly, Hemi\* 21  
Kennedy, Anne 23, 63  
Kidman, Fiona 35, 63  
Kightley, Oscar 34, 63  
Kim, Graci 21, 63  
King, Jonathan 36, 63  
Kino, Shilo 9, 64  
Kirky-McLeod, Elizabeth 34, 64  
Knight, Kim\* 34  
Langstone, Michelle 29, 31, 64  
Latham, Arihia 21, 30, 33, 64  
Lavea-Timo, Daisy 13, 64  
Lawless, Lucy\* 30  
Leong, Lynette 21, 64  
Lester, Phil 27, 64  
Li, Yiyun 16, 39, 64  
Lineham, Peter 20, 64  
Lopesi, Lana 34, 65  
Losi, Katharine 20, 65  
Low, Nic 24, 28, 31, 65  
Mabey, Claire\* 29, 33  
Macdonald, Finlay\* 20  
Macdonald, Theo 21, 65  
Macfie, Rebecca 27, 40, 65  
Manasiadis, Vana 34, 65  
Manawatu, Becky 30, 33, 65  
Mandow, Nikki\* 24  
Manhire, Bill 21, 26, 65  
Manhire, Toby\* 27  
Maniapoto, Moana 15, 65  
Marriott, Janice 29, 66  
Marsh, Selina Tusitala 9, 18, 25, 36, 66  
Masae, Ria 21, 66  
Matamua, Rangī 35, 66  
Matata-Sipu, Qiane 28, 66  
Mau, Alison\* 20  
McDaid, Amy 21, 66  
McKay, Laura Jean 15, 21, 34, 66  
McKay, Pip 21, 66  
McKenzie, Kirsten 21, 66  
McLauchlan, Danyl 18, 21, 35, 67  
McLeod, Tara 21, 67  
McMillan, Dawn 37, 67  
McRae, Jacquie 21, 67  
Melinek, Judy 28, 67  
Merriman, Eileen 39, 67  
Mewburn, Kyle 21, 32, 67  
Mila, Karlo 9, 18, 67  
Mitchell, TJ 27, 67  
Moanaroa, Rangī 29, 68  
Mohamed, Fardowsa 21, 68  
Moleta, Clare 20, 68  
Morris, Paula 16, 21, 23, 26, 29, 31, 68  
Morris, Toby 9, 68  
Morrison, Scotty 37, 68  
Morrison, Stacey 37, 68  
Morton, Elizabeth 21, 68  
Mulipola, Michel 21, 68  
Muzondiwa, Takunda 13, 69  
Ngā Hinepūkōrero 13, 69  
Nieuwland, Jackson 21, 69  
Nixon, Carl 28, 40, 69  
O, Jesse 9, 69  
O'Brien, Christine\* 24, 25  
O'Brien, Lil 9, 32, 69  
O'Hagan, Andrew 38, 69  
Orange, Claudia 18, 69  
O'Sullivan, Vincent 13, 28, 35, 69  
Palmer, Amanda 30, 35, 70  
Pamatatau, Richard 21, 70  
Peaua, Mele 29, 70  
Petrie, Wendy\* 22  
Piahana-Wong, Kiri 28, 70  
Pomare, JP 31, 70  
Powles, Nina Mingya 13, 70  
Prescott, Christian 29, 70  
Radojkovich, Leanne 12, 21, 70  
ranapiri, essay may 17, 21, 30, 70  
Raymond, Rosanna 20, 71  
Reilly, Rebecca K 21, 71  
Reynolds, Patrick 12, 16, 31, 71  
Rickerby, Helen 27, 34, 71  
Riddell, Shona 28, 71  
Robertson, Catherine\* 35  
Robinson, Marilynne 23, 38, 71  
Robinson, Reihana 34, 71  
Robotham, Michael 40, 71  
Rodger, Victor 34, 71  
Roffey, Monique 31, 72  
Sainsbury, Mark\* 28  
Sainsbury, Tom 15, 21, 72  
Salmon, Dan 9, 17, 27, 72  
Sameshima, Haru 21, 72  
Sanders, Ben 17, 72  
Saunders, Tim 24, 72  
Savage, Jared 18, 72  
Scott, Clare 37, 72  
Scott, Tom (author) 28, 72  
Scott, Tom (songwriter) 15, 73  
Selznick, Brian 9, 73  
Smith, Craig 36, 73  
Smith, Renee 29, 73  
Soakai, Eric 13, 73  
Solly, Ruby 6, 9, 17, 20, 28, 30, 33, 73  
Sonzogni, Marco 34, 73  
Spice, Caitlin 12, 73  
Stanton, Matt 9, 73  
Stead, CK 35, 74  
Stuart, Douglas 23, 74  
Sullivan, Jillian 24, 74  
Sumner, Barbara 24, 74  
Sussman, Fiona 21, 74  
Szekely, Chris\* 33  
Tame, Jack\* 13  
Tan, Shaun 38, 74  
Tapiata, Rawiri J 29, 74  
Tapua'i, Aigagalefili Fepulea'i 13, 15, 74  
Taylor, Sonya Renee 12, 74  
Te Punga Somerville, Alice 32, 75  
Thomas, Angie 9, 75  
Tiffany, Carrie 21, 27, 40, 75  
Tikao, Ariana 20, 30, 75  
Tipene, Tim 37, 75  
Townsend, Jessica 9, 75  
Trower, Jamie 34, 75  
Turner, Brian 16, 35, 75  
Unka, Vasanti 36, 75  
Ussher, Jane 13, 32, 76  
van Bohemen, Catharina 31, 76  
van den Berg, Zirk 21, 76  
Vili, Taa Ramsay 32, 76  
Waititi, Jaimie 20, 76  
Walpert, Bryan 34, 76  
Walsh, Frances 14, 23, 35, 76  
Walsh, John 12, 16, 31, 76  
Watkins, Sarah 23, 76  
Weiwei, Ai 22, 77  
Wendt, Albert 35, 77  
Williams, Marlon 15, 77  
Wilson, Simon\* 25, 32  
Wilson, Sonya\* 19  
Winstanley, Chelsea\* 23  
Wong, Alison 29, 32, 77  
Zaza, Agatha 21, 77

\*For the biographies of session chairs see our website

