Courier

Type Speciman Book

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> *"A letter can be just an ordinary messenger, or it can be the courier, which radiates dignity, prestige, and stability."*

1995

COURIER

HISTORY OF THE FONT

Courier was designed in 1955 by Howard Kettler. IBM used it for their typewriters but didn't secure the rights to the design. Numerous companies copied the font, making it the standard typeface for typewriters. This didn't stop IBM from having Adrian Frutiger redesign the font for their famous Selectric series of typewriters.

Born 1919, died 1999. designed Courier in 1955 for IBM. Everyone recognizes it as the face originally designed for use on typewriters. A typical characteristic of older typewriters is that all characters are given the same amount of space regardless of their width

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Linotype offers Courier font in two different versions. First is Courier by Linotype, which is available in Regular and Bold weights, each with obliques. Courier by Linotype's terminals are rounded. The second version, called simply Courier comes in the following weights: Regular, Medium, and Bold, with optional oblique, Central European, and Cyrillic companions. Courier's terminals are flat.

A B C D
E F G H
I J K L
M N O P
Q R S T
U V W X
W Z

The Creator

Howard George "Bud" Kettler

Born on September 10, 1919 in NewBremen, Ohio, Howard Kettler hada fascination with type and design from an early age. He was a high school newspaper cartoonist,a member of the Navy during World Ward II,a postal clerk, and a newspaper editor, you name it.

On October 1, 1952 he accepted a positiondesigning type in Poughkeepsie, New Yorkfor IBM. Just three years later, in 1955, he designed the "Courier" typeface which was adapted as a standard for IBM typewriters and in the future as well to keep going on futher.

Bud's colleagues loved him at IBM. Paul Rainey, an IBM protégé, said, "One thing he did that no other font designer did was to rotate the mock up page a full 180 degrees.He wanted to make sure that o one character stood out and was built different.

He explained that font designing was meant to be invisible to the reader. He said the reader should not be conscious of characters and just see words." Howard Kettler died 8 days after his 80th birthday on September 19th, 1999in Lexington, KY.

His work included stillclassified engagements withthe American Federal Bureauof Investigation and theCanadian Mounted Police. His self-professed most fulfilling assignment for IBM came in the form of designing a Braille font that would be very unique in the way it was created within the font.

The IBM Braille Writer, Roger Roberson, who worked with Bud for 24 years, saidthat he was always designing fonts in his spare time and changing fonts.

About Courier

Commissioned and designed for useby IBM in 1955, Courier is a monospaced slab serif typeface. Courier has had four primary uses. Designed for use with the typewriter,Courier's characters are deliberately crafted to be uniform in size.

This not only allows characters to be measured in linear inches for manual word counting,but also allowed for the replacement of characters when mistakes were made on typewritten pages and so on.
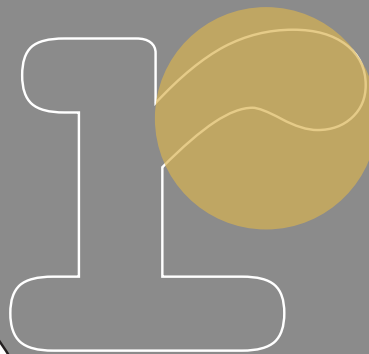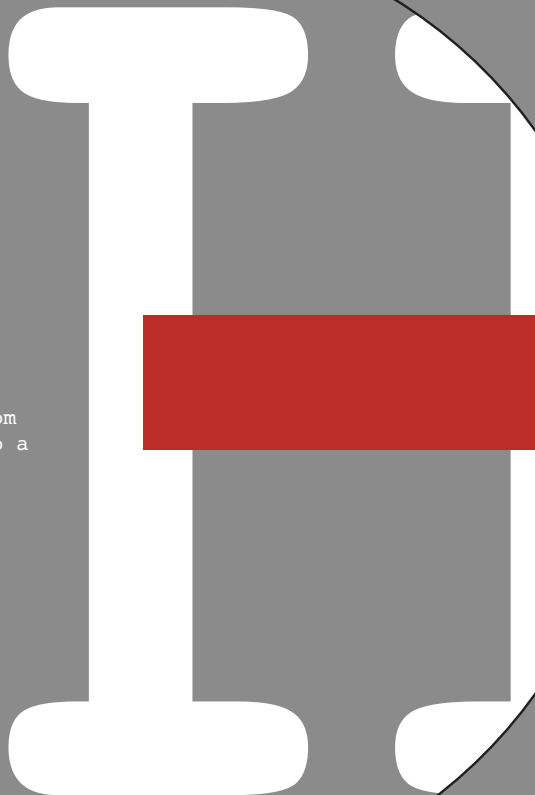
It was the ubiquitous typeface of the American typewriter. Industry standard screenplays are written in 12 point Courier. It naturally evolved as the default font for operating system languages, and PostScript printing devices within technology.

The mostprominent use ofCourier has come from its adoption, in the form of 12pt Courier New, as the official typeface of the US State Department from 1955 through 2004. Courier was made to be the messanger of its time.
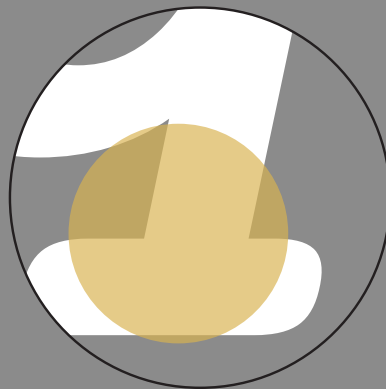
1 2 3 4
5 6 7 8

1 2 3 4
5 6 7 8

1 2 3 4
5 6 7 8

1 2

Ear
Small stoke on a letter

Descender
a descender is the portion of a letter that extends below the baseline of a font.

Cross Bar
The horizontal or sloping stroke enclosing the bottom of the eye of an e is also a crossbar.
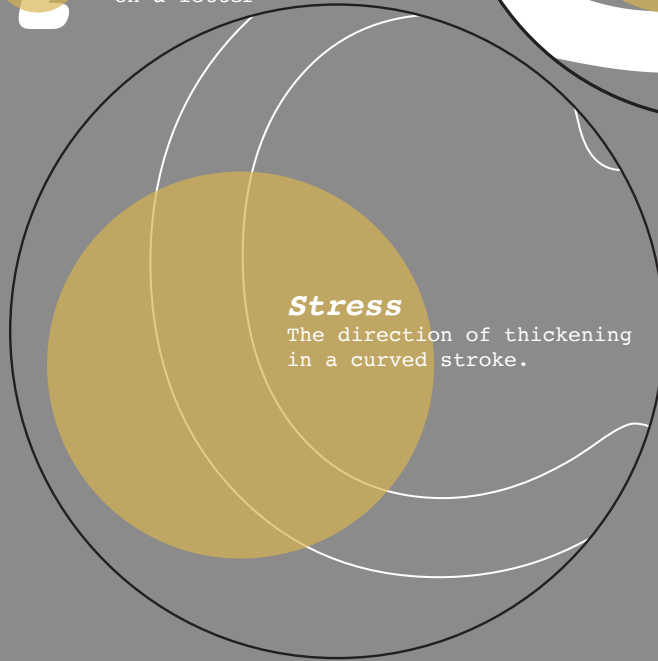
m

Shoulder
The curved stroke
on a letter

Spine
A small
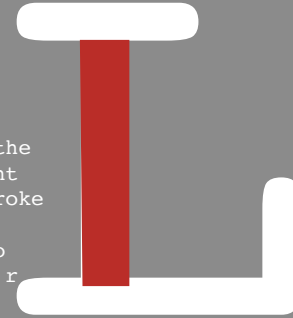projection off
a main stroke
found on many
capital Gs.
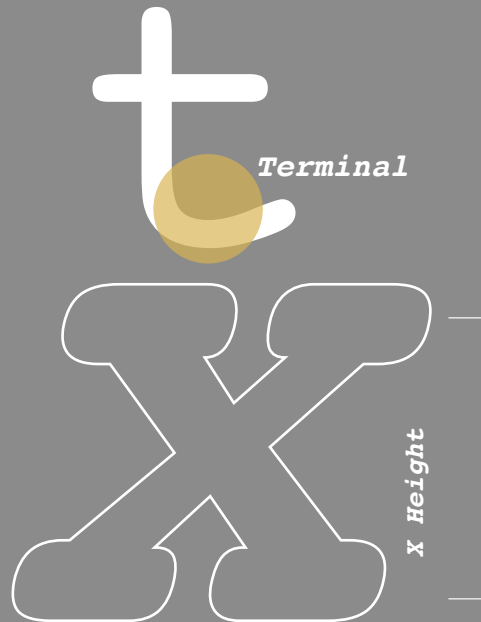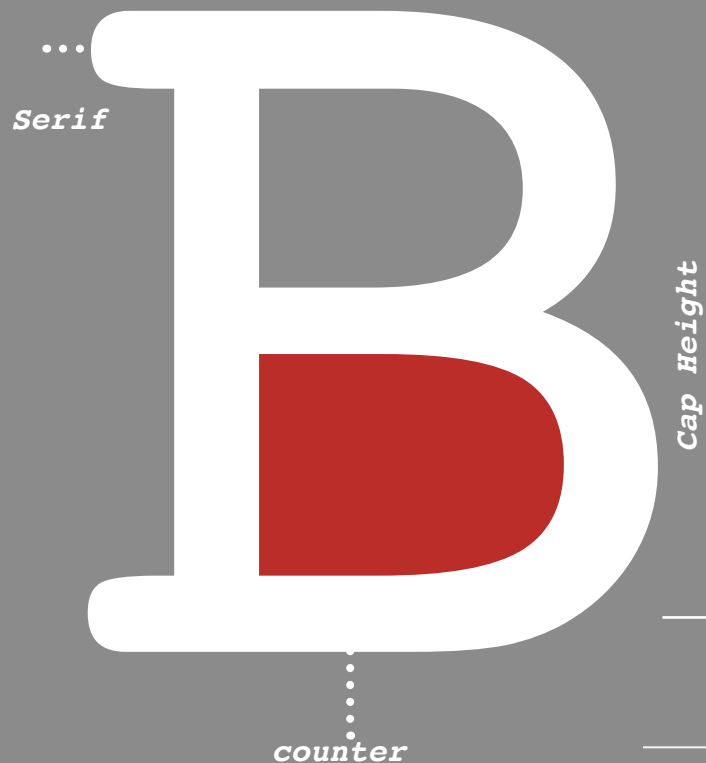
Stress
The direction of thickening
in a curved stroke.

Stem
A straight
vertical
stroke (or the
main straight
diagonal stroke
in a letter
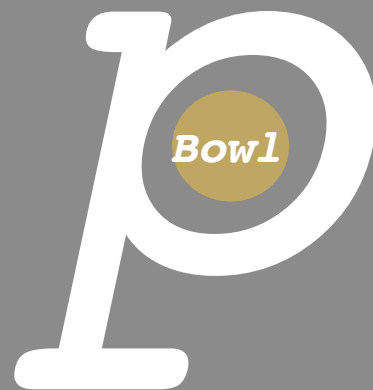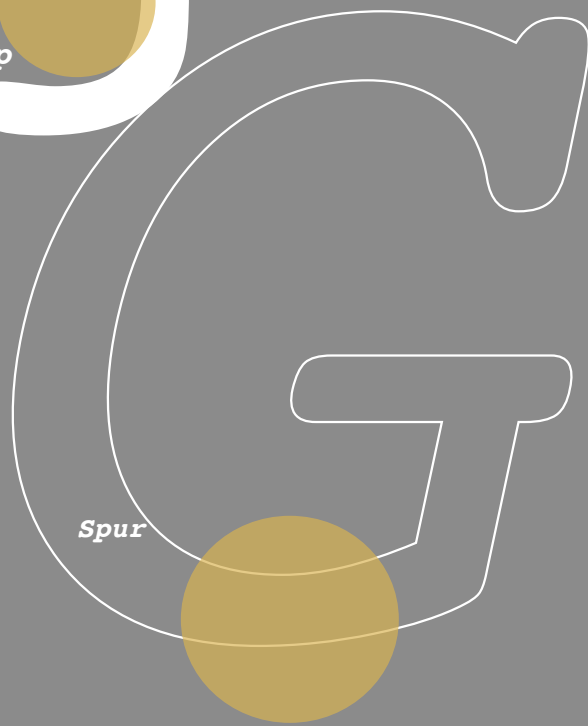which has no
verticals). r

Serif

B

Cap Height

counter

t

Terminal

x

X Height

only your eyes

Ear

Loop

Spur

Tail

Bowl
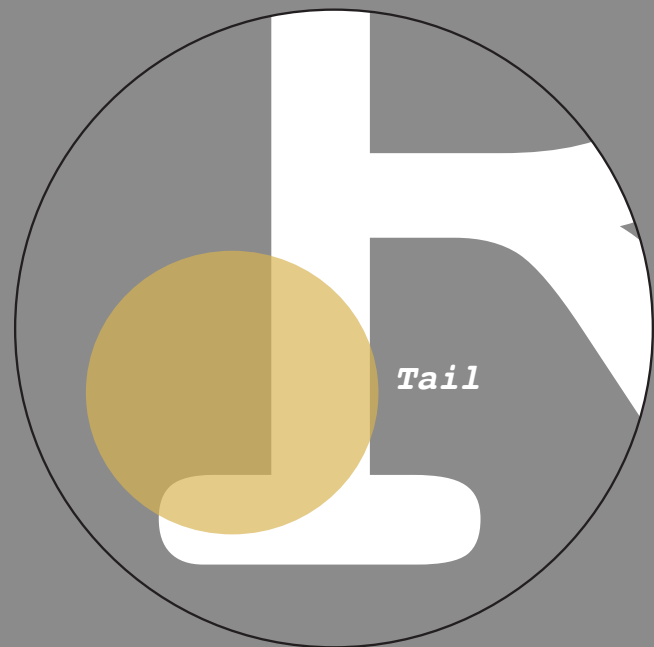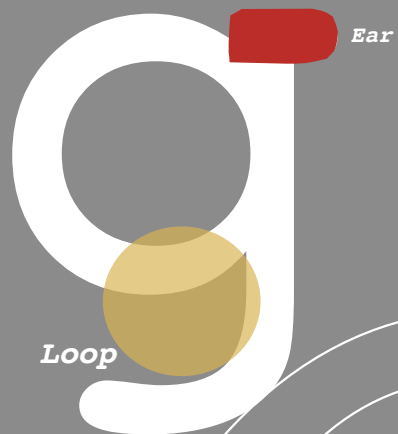
4 Weights

1. Courier Regular

2. *Courier Oblique*

3. **Courier Bold**

4. ***Bold Oblique***

Regular abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345678910111213141516

Oblique *abcdefghijklmnopqrstuvwxyz*
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345678910111213141516

Bold **abcdefghijklmnopqrstuvwxyz**
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345678910111213141516

Bold Oblique ***abcdefghijklmnopqrstuvwxyz***
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345678910111213141516

FACT!
The font is used to emulate
typewriter output for reports,
tabular work and technical
documentation of font use.

11pt

12pt

14pt

18pt

24pt

30pt

36pt

48pt

60pt

72pt

72 pts = 1 inch

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8pt   The cat ran away from the dog

10pt The cat ran away from the dog

12pt The cat ran away from the dog

14pt The cat ran away from the dog

18pt The cat ran away from the dog

24pt The cat ran away from the dog

28pt The cat ran away from the dog

Bold	24pt	**Today is the day to design**
Oblique	18pt	*Today is the day to design*
Regular	14pt	Today is the day to design
Bold Oblique	12pt	***Today is the day to design***

Typographic Scale

m	m	m	m	m	m	m	m	m	m	m	m	M
6	8	10	11	12	14	18	24	30	36	48	60	72

Glyphs & Ligatures

!	#	$	+	!	#	$	+	!	#	$	+
@	<	&	(	@	<	&	(	@	<	&	(
®	¢	©	∧	®	¢	©	∧	®	¢	©	∧
ɑ	A	℗	℧	ɑ	A	℗	℧	ɑ	A	℗	℧
K	°	⌐	Æ	K	°	⌐	Æ	K	°	⌐	Æ
:	?	§	*	:	?	§	*	:	?	§	*

Typeline:1950's–2020

Courier Font

1960
Courier was
released and is
the default font
for all documents

C

2010
The canceled leg-
endary dual-screen
computer from 2010

2016
In 2016 the family
was extended with
Sans Serif and Code
versions.

1955
Courier was
created by IBM

2004
Courier got re-
placed by times
new roman.

T

2013
The typeface was
released in January
2013 under the SIL
Open Font License.

2018
By mid-2018 the
family included
Semi-Bold and Medium
versions (designed
by M)in year 2018.
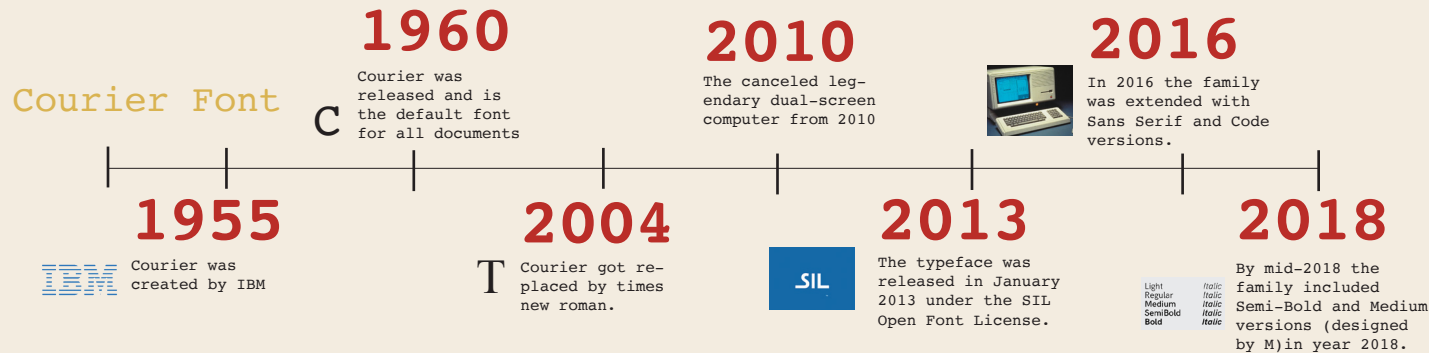
Regular

8pt ABCDEFG
10pt Graphic design is my passion
14pt Graphic Design is my passion
18pt Graphic Design is my passion
24pt Graphic design is my passion

Oblique

8pt *ABCDEFG*
10pt *Graphic design is my passion*
14pt *Graphic Design is my passion*
18pt *Graphic Design is my passion*
24pt *Graphic design is my passion*

Bold

8pt **ABCDEFG**

10pt **Graphic design is my passion**

14pt **Graphic Design is my passion**

18pt **Graphic Design is my passion**

24pt **Graphic design is my passion**

Bold Oblique

8pt ***ABCDEFG***

10pt ***Graphic design is my passion***

14pt ***Graphic Design is my passion***

18pt ***Graphic Design is my passion***

24pt ***Graphic design is my passion***

12

COURIER

Cc Oo Uu Rr Ii Ee Rr

©2021 Designed by :Holly Wright-Fletcher

1 2 3 4 5 6 7 8 9 0 * back

Qq Ww Ee Rr Tt Yy Uu Ii Oo Pp @

: Aa Ss Dd Ff Gg Hh Jj Kk Ll ; Shift

Shift Key Zz Xx Cc Vv Bb Nn Mm " ' ?/