

MEDIA KIT

GET IT MADE PRODUCTIONS PRESENTS

PLIGHT

A FIGHT FOR SURVIVAL AND ACCEPTANCE



WATCHPLIGHTMOVIE.COM

Why We Made This Film

A project driven by the mission to raise awareness and spark real change.



Director's Statement

My name is Matt Boda, and I am the Director and Producer of *Plight*.

As a filmmaker, I'm drawn to stories that challenge convention and take the risks Hollywood too often avoids. With *Plight*, we set out to do something groundbreaking—a feature film starring actors with autism as its central heroes. This film isn't just about representation; it's about rethinking who gets to lead stories on screen.

Written by Ron Sandoval, whose brother Erick is diagnosed with autism, *Plight* follows four young men on the spectrum navigating a fractured world in search of life-saving medicine for their caregiver. It's a story of survival, resilience, and hope—told with authenticity by actors who live the experiences they portray. Jacob Waltuck, Tony Sanchez, Davis Harper, and Chase Nicholas bring unmatched depth to their roles, delivering performances that challenge the industry's narrow perceptions of neurodivergent talent.

Plight is more than a film; it's a call for a more inclusive Hollywood. With its bold storytelling and groundbreaking casting, it embodies the spirit of inclusivity—pushing boundaries and refocusing the art of filmmaking.

I look forward to sharing this journey with you.



Logline

In an alternate dystopian reality, a forsaken brotherhood of young men embarks on a treacherous journey to get life-saving medication for their caregiver.

Synopsis

Plight takes place in a near-future torn apart by civil war. The disabled and neurodivergent have been cast aside, forced to survive on society's fringes. Among them are Peter, James, Bart, and Russell—four autistic young men cared for by their guardian, Connie, in a remote farmhouse. When Connie falls ill, they must brave the treacherous journey to New Haven for medicine. Along the way, tensions rise over survival, missing supplies, and ruthless scavengers, but their shared dreams keep them going. In New Haven, they find little more than ruins—until Connie's sister, Ronnie, offers them a new path forward.



Genre: Adventure | Drama | Sci-Fi

Runtime: 88 minutes

Film Budget: \$350K

Shooting Format: 4K Digital with Sony Venice 1 on Fujinon Zooms and a finishing aspect ratio of 2.39

Sound: 5.1, Stereo

Location: Ridgecrest and Trona, California

WRITTEN BY **RON SANDOVAL** DIRECTED BY **MATT BODA** ORIGINAL MUSIC BY **VIKRANT MUTHUSAMY**
STARRING **LEE PURCELL JACOB WALTUCK** AND INTRODUCING **TONY SANCHEZ CHASE NICHOLAS** AND **DAVIS HARPER**
EDITED BY **ED ABROMS** AND **ERIN ST. PIERRE** PRODUCTION DESIGNER **PHIL VALORE** DIRECTOR OF PHOTOGRAPHY **MATT ALLAN SMITH**
CO-EXECUTIVE PRODUCER **SYLVIE DANG BODA** EXECUTIVE PRODUCERS **JOE URICCHIO** AND **KIRK JENSEN**

Watch Trailer

**get it
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PLIGHT
OFFICIAL TRAILER

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Producer-Director

Matt Boda is a Writer, Director and Producer known for *Plight*, *Afterlifetime*, and *The Container*. Matt is co-founder/CEO of GET IT MADE (getitmade.la) a platform that focuses on creating Proof of Concepts that showcases the potential of stories and full-length screenplays outside the traditional studio system. As a former member of IATSE, Matt has multiple credits on some of Hollywood's biggest productions.

Writer-Producer

Ron Sandoval is a writer, entrepreneur, and advocate for individuals with developmental disabilities. Inspired by his brother Erick, who was diagnosed with autism, Ron focuses on authentic representation in media. As the screenwriter of *Plight*, he ensures neurodivergent voices are accurately portrayed. Through advocacy and business ventures, he champions inclusion and greater representation in entertainment and beyond.



Key Crew Bios

Producer

Sylvie Dang Boda is a film producer, marketing strategist, and co-founder/CMO of GET IT MADE. With 20+ years in entertainment and brand strategy, she has worked with Disney, Discovery, Samsung, and innovative startups. As a producer, she champions diverse voices, including *Plight*, a first of its kind feature film starring an all-autistic cast. Sylvie excels at bridging creative vision with operational excellence, driving impactful storytelling and industry innovation.

Executive Producer

Kirk Jensen has over 30 years of experience in risk management and financing, specializing in complex risk solutions across various industries. A leader at USI, he helps businesses optimize strategies and financial performance. *Plight* marks his first film financing venture, reflecting his passion for supporting bold, independent storytelling.

Director of Photography

Matt Allan Smith is a Los Angeles-based cinematographer recognized for his dynamic visual storytelling. An alumnus of the American Film Institute (AFI), *Plight* is Smith's debut feature film as a Director of Photography. He is an associate member of the Society of Camera Operators (SOC). Smith continues to collaborate on diverse projects, bringing a unique visual style to each production.

Executive Producer

Joseph Uricchio is an executive producer and financier in independent film, dedicated to supporting storytellers outside the traditional studio system. With a passion for bold, original narratives, he has helped bring numerous projects to life by backing emerging and established filmmakers. In addition to his work as a producer, Joseph is also a director, with his debut feature film set for production in late 2025.



Cast Bios



Jacob Waltuck (James)

Jacob Waltuck is an actor known for his roles in inclusive film projects. He starred as Everett in the short film *Bulletproof* (2012) and appeared as himself in the mockumentary *Becoming Bulletproof* (2014), which chronicled the making of the short film and featured Zack Gottsagen, known for *The Peanut Butter Falcon*.

Jacob also portrayed Cody Humphreys in the musical *Best Summer Ever* (2020), a groundbreaking film with a diverse cast and crew. His work reflects a commitment to authentic representation in cinema.

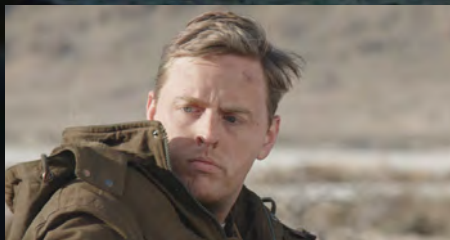


Lee Purcell (Connie & Ronnie)

Lee Purcell is an American actress and producer who launched her career after being selected by Steve McQueen for Adam at Six A.M. (1970).

A two-time Emmy nominee for *Long Road Home* (1991) and *Secret Sins of the Father* (1994), Purcell has also co-founded BoomerBabes, a platform for women over 40. She continues to work in film, television, and theater, leaving a lasting impact on the industry.

Introducing...



Davis Harper (Russell)



Tony Sanchez (Peter)



Chase Nicholas (Bart)

Davis Harper, Tony Sanchez and Chase Nicholas are actors making their Hollywood feature film debuts. As students at Inclusion Films in Bakersfield, California—a practical film workshop founded by Joey Travolta that provides training for individuals with developmental disabilities—they have honed their craft and are now stepping into the spotlight. Their participation in this project marks a significant milestone, showcasing their talents and promoting authentic representation in the film industry.



Filmmakers

Producer & Director Matt Boda
Writer & Producer Ron Sandoval
Producer Sylvie Dang Boda
Executive Producers Joseph Uricchio, Kirk Jensen

Cast

Jacob Waltuck as James
Lee Purcell as Connie / Ronnie
Davis Harper as Russell
Tony Sanchez as Peter
Chase Nicholas as Bart

Crew

Director of Photography Matt Allan Smith
Composer Vikrant Muthusamy
Editors Ed Abrams, Erin St. Pierre, Matt Boda
Production Designer Phil Valore
Wardrobe Sierra Rae
Hair & Makeup Kirsten Pegerrone

Line Producer / 1st Assistant Director Amy Covell
Production Coordinator Jake DelVecchio
B Cam Operator / Steadi Cam Sam Grant
A Cam 1st AC Richard Sue
B Cam 1st AC Rigel Mosquera
Media Manager / Assembly / 2nd AC Cole Garner

Additional Cast

The Bandaged Man Ron Sandoval
Remnant Leader Joseph Uricchio
Remnant Soldier 1 Doug Camarillo
Remnant Soldier 2 David Colburn
Resistance Fighter Maxx Naseef

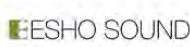
Additional Crew

Gaffer (3-Ton Truck Driver) Kyle Baugham
Drone Operator Noah Luke
Sound Mixer Rick Reynolds
Sound Designer Sebastian Visconti
Color Correction Picture Shop
HMUA Jesse McCollum, Gypsy Towles

Film Ridgecrest

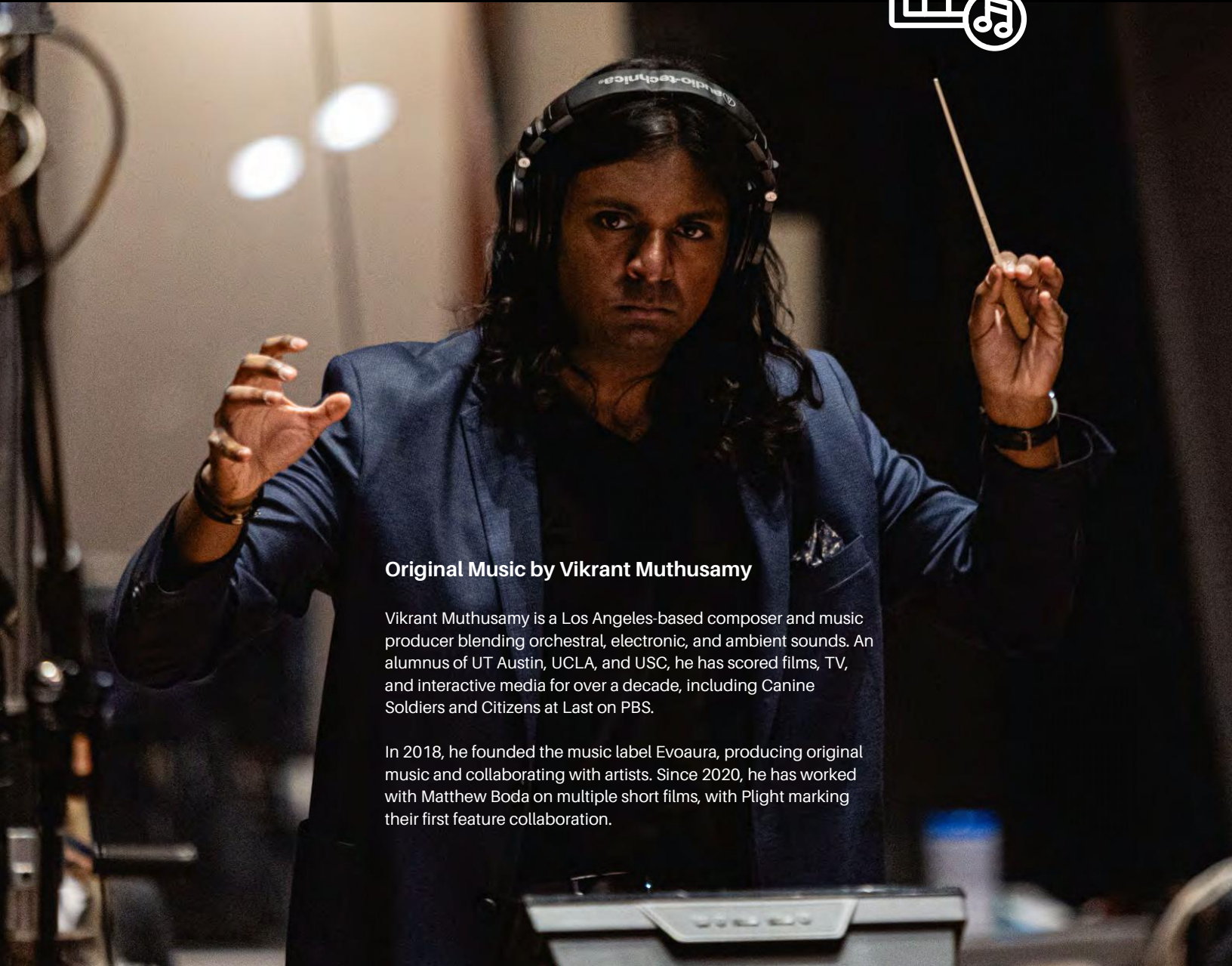
Kari Crutcher, John Thomas

Special Thanks





Plight Score



Original Music by Vikrant Muthusamy

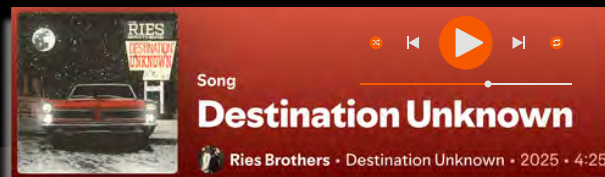
Vikrant Muthusamy is a Los Angeles-based composer and music producer blending orchestral, electronic, and ambient sounds. An alumnus of UT Austin, UCLA, and USC, he has scored films, TV, and interactive media for over a decade, including *Canine Soldiers* and *Citizens at Last* on PBS.

In 2018, he founded the music label Evoaura, producing original music and collaborating with artists. Since 2020, he has worked with Matthew Boda on multiple short films, with *Plight* marking their first feature collaboration.

Learn more at vikrantmuthusamy.com



Plight Soundtrack



“Destination Unknown” Theme song by The Ries Brothers

The Ries Brothers, a dynamic duo blending rock, blues, and reggae, are making waves under SKP, the forward-thinking label founded by Nick Hexum of 311.

Their latest single, “Destination Unknown,” is set to make an impact beyond the music world—featured in the upcoming groundbreaking feature film *Plight*, which stars an all-autistic cast.

This collaboration marks a powerful intersection of music and cinema, amplifying authentic storytelling and representation.



Meet the Band on ...



Be part of a movement that amplifies real voices, reshapes media, and builds awareness for autism.

We're proud to collaborate with leading organizations to amplify the impact of *Plight*. Throughout the campaign, we'll highlight resources from groups like the **Autism Society**, **Autism Research Institute**, **Inclusion Matters by Shane's Inspiration**, and other local organizations that share our mission of inclusion and authentic representation.



Media Assets

[Movie Trailer](#)

[Behind-the-Scenes Video](#)

[Movie Poster](#)

[High-quality stills](#)

[Behind-the-Scenes Photos](#)

[GET IT MADE Productions](#)

[Web Banners](#)

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