

# CREATIVE LEARNING ANNUAL REPORT 2023/24



# CONTENTS



***'I MADE LIFELONG FRIENDS,  
LEARNED SO MANY NEW  
SKILLS AND TECHNIQUES  
AND GAINED A REAL INSIGHT  
INTO HOW PROFESSIONAL  
THEATRE COMPANIES WORK'***

SYP PARTICIPANT 2023

3	<b>INTRODUCTION</b>
4	<b>OUR MISSION</b>
5	<b>OUR VALUES</b>
6	<b>WHAT WE DO</b>
7	<b>WHERE WE ARE</b>
8	<b>OUR KEY PROGRAMMES AND INITIATIVES</b>
9	<b>OUR IMPACT</b>
10	<b>2023/24 HIGHLIGHTS</b>
14	<b>SUMMER YOUTH PROJECTS</b>
15	<b>ALUMNI STORIES</b>
17	<b>PARTNERSHIPS AND SUPPORTERS</b>
18	<b>GET INVOLVED</b>
19	<b>CONTACT US</b>



# INTRODUCTION

We are delighted to share our second Creative Learning Annual Report celebrating our work with more than 50,000 people during 2023-24. We know what we do has the power to transform lives, and we are immensely proud of the work covered in this year's report.

The report provides insight into the meaningful and lasting impact made by our teams across Trafalgar Entertainment venues, who develop and deliver bespoke programmes that enrich the lives of people from all ages and backgrounds in our local communities.

This year, we have continued to strengthen our commitment to fostering creativity, nurturing talent, and promoting inclusivity in the Performing Arts. We proudly celebrate everything our venues offer: inspiring a diverse future workforce, raising aspirations, and creating opportunities for all. We work hard to raise funding, offer bursaries, and launch initiatives that break down barriers and make participation more accessible.

Great credit and heartfelt thanks go to the incredible Trafalgar Entertainment Trust and Trafalgar Theatres teams for their tireless dedication, passion, and hard work. They have delivered yet another outstanding year of creative, impactful, and valuable activity. Thank you all - you truly are making a difference.

To our partners, supporters, and funders - thank you. Your contributions have been instrumental in helping us achieve so much.

Since the **Trafalgar Entertainment Trust** was founded, over **100,000 people** have engaged with our Creative Learning programmes which are integral to everything we do at **Trafalgar Entertainment**, and we hope you enjoy reading about the impact we've made together.



**JO STEAD-BURGESS**

Group Head of Creative Learning  
Trafalgar Entertainment

# OUR MISSION



Our mission is to provide unique learning experiences to and for our communities. We aim to achieve this by providing inspiring experiences to all, through Creative Learning, to develop essential life skills such as building confidence, resilience and improving overall wellbeing. We also strive to educate and empower the next generation of performers, creators and Arts enthusiasts so that our industry flourishes with the best talent. This is the lasting legacy we strive to create.

We're proud of our commitment to the communities we serve and, alongside our programme of professional events, each of our venues has a dedicated in-house Creative Learning function as standard. Our Creative Learning practitioners are experts in their field and are proactive in developing and delivering a programme of work, year-round, which is designed to engage and enthuse local people of all ages. Projects undertaken vary from venue to venue - our bespoke approach follows local priorities and initiatives, with the aim of engaging as wide a spectrum of participants as possible.

Over the past twelve months our work across theatres has touched the lives of over 50,000 people. And we have many plans to grow.

Trafalgar Theatre's Creative Learning work is funded on behalf of Trafalgar Entertainment Trust (1145989).



# OUR VALUES

- 1 **DIVERSITY, INCLUSION AND ACCESS**
- 2 **LOCAL RELEVANCE**
- 3 **PARTNERSHIPS**
- 4 **LIFELONG LEARNING**
- 5 **COLLABORATION**

We believe these values will drive us forward in our mission to provide lifelong inspiring experiences for our communities.

# WHAT WE DO



## ■ DIVERSITY, ACCESS AND INCLUSION

We believe that the Arts are for everyone which is why we always take this into consideration to ensure that everyone feels welcome and safe within our groups.

## ■ LOCAL RELEVANCE

Our programmes are responsive to the communities that we serve as they make a positive difference bringing people together to tackle key issues within society.

## ■ PARTNERSHIPS

Nurturing existing relationships and working with like-minded businesses with similar values who share our vision to make a difference in the lives of our communities. From funding to general support, we work together to bring our dreams to life.

## ■ LIFELONG LEARNING

Creating a culture that the Arts is for everyone and for any age throughout life. It can provide an enormous value and support throughout the different life stages so we invest in participatory programmes providing varied sessions for all members of our communities.

## ■ GROUP COLLABORATION

Bringing our teams and our network of organisations together regularly to keep skills up-to-date, share expertise and ensure we are on track working towards our goals.

We thrive on collaboration, it's important for us to evolve and adapt to keep our learning fresh and innovative.



# WHERE WE ARE

**AUSTRALIA** Theatre Royal Sydney

---

**BROMLEY** Churchill Theatre

---

**CARDIFF** New Theatre

---

**CREWE** Lyceum Theatre

---

**DARTFORD** Orchard Theatre

---

**FAREHAM** Fareham Live

---

**GLASGOW** Pavilion Theatre

---

**GUILDFORD** G Live

---

**HAYES** Beck Theatre

---

**HIGH WYCOMBE** Wycombe Swan

---

**LONDON** Trafalgar Theatre, Chiswick Cinema  
Olympia Theatre (coming soon)

---

**SOUTHEND-ON-SEA** Cliffs Pavilion  
and Palace Theatre

---

**SWINDON** Wyvern Theatre and  
Swindon Arts Centre

---

**TRAFALGAR**  
THEATRES



# OUR KEY PROGRAMMES AND INITIATIVES

## YOUTH PROGRAMMES

Our Youth Theatre programmes are all about engaging young aspiring creatives and nurturing their talents. We offer a variety of classes, workshops and projects where participants have the opportunity to work with industry professionals, develop their skills and build confidence.

## OUTREACH

We collaborate with local schools, colleges and universities to conduct interactive workshops and masterclasses. We introduce students to the world of Performing Arts to inspire creativity, encourage self-expression and develop communication skills.

## COMMUNITY PARTNERSHIPS

We continue to foster strong partnerships with local community organisations, ensuring that theatre remains accessible to all. We offer subsidised tickets, exclusive workshops and behind-the-scenes experiences. These partnerships enrich the lives of our participants and help to diversify the audiences attending our venues.

## PROFESSIONAL DEVELOPMENT

We advocate the importance of lifelong learning for all ages and stages. Experienced practitioners share their expertise allowing participants to enhance their skills and stay up-to-date with sessions from all aspects of the industry including directing, stage management, lighting design and producing.

## OLDER COMMUNITIES

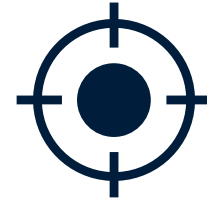
There was a real need in all our communities for more programmes and groups for adults in later life, so we have collaborated with care homes and local authorities to run these projects. The aims were to provide support, community and creativity to these groups.

# OUR IMPACT



169

NO OF PERFORMANCES PRODUCED



105

NUMBER OF INDUSTRY FOCUSED ACTIVITIES

29,717

TOTAL AUDIENCES FOR PRODUCED PERFORMANCES



185

NUMBER OF FREELANCERS EMPLOYED



54,570

TOTAL PARTICIPANTS DURING REPORTING PERIOD



168

PARTNERSHIPS/ COLLABORATIONS WITH LOCAL PARTNERS



736

FREE / STANDBY TICKETS GIVEN TO YOUNG PEOPLE



325

NUMBER OF SUBSIDISED OR SPONSORED PLACES



1,955

NUMBER OF SESSIONS DELIVERED

# 2023/24 HIGHLIGHTS

Throughout the year, our Creative Learning team witnessed several success stories and positive impacts resulting from our Creative Learning initiatives. Many participants in our Youth Theatre programme went on to secure roles in local productions, showcasing the effectiveness of our training and mentorship. Additionally, our schools outreach programme received overwhelmingly positive feedback from teachers, whose support improved confidence, teamwork and creative thinking among their students. The community partnerships also saw increased engagement and participation, bringing diverse audiences to our shows and strengthening our ties with the local community.



## LIFELONG LEARNING

**VENUE CHURCHILL THEATRE** Bromley

**EVENT CREATIVE LEARNING  
LONG WEEKEND**

### WHAT WE DELIVERED

A four-day festival celebrating our Creative Learning class programme, working with local organisations, partners and companies to showcase local talent and underrepresented groups.

Alongside the event and performance programme, we also delivered a weeklong Work Experience programme engaging 21 young people.

### WHAT HAPPENED NEXT

Work Experience members joined our Young Company and plans are in place to deliver the event again in 2025.



## PEOPLE AND PARTNERSHIPS

**VENUE WYCOMBE SWAN THEATRE**

High Wycombe

**EVENT BUCKS OPEN WEEKEND**

### WHAT WE DELIVERED

Partnership with a local theatre company, DreadFalls Theatre, to offer two free theatre shows to local families.

The company performed two original pieces of interactive theatre - Professor Octavia's Magical Menagerie and Tanglewood Tales - to 55 young people aged 3-8 and their families.

### WHAT HAPPENED NEXT

The company delivered puppetry sessions to our Youth Theatre groups.



## COMMUNITY INVOLVEMENT

**VENUE BECK THEATRE** Hayes

**EVENT COMPASS COLLECTIVE - WINTER PROJECT**

### WHAT WE DELIVERED

A four-day performance and video workshop for local refugees and asylum seekers.

### WHAT HAPPENED NEXT

The participants connected with Compass and will continue to engage with their projects.



## ENVIRONMENTAL IMPACT

**VENUE ORCHARD THEATRE** Dartford

**EVENT GARDENING CLUB**

### WHAT WE DELIVERED

Post-Covid, the theatre's garden was a jungle, and our volunteer ushers got together to create the Orchard Theatre Gardening Club transforming the surrounding grounds, increasing pollen corridors and introducing biodiversity around the town.

### WHAT HAPPENED NEXT

The club has been going strong for over two years, working on the new Acacia Sports Hall and installing plant boxes at the temporary Orchard West venue and working in partnership with Planet Dartford to deliver community eco classes.



## INCLUDED AND VALUED

**VENUE GLIVE** Guildford

**EVENT CRAFT CAFÉ**

### WHAT WE DELIVERED

A relaxed, community driven, ticketed monthly craft workshop in the G Live Café which aims to tackle loneliness and isolation, connecting people through creativity. All sessions sell-out quickly and the demographic ranges from young children to the elderly, and local residents to people visiting Guildford from afar. Activities are accessible for all ages, abilities and people with different interests.

### WHAT HAPPENED NEXT

Sessions have inspired separate provisions for SEN students on school visits and tours of G Live.



## SOCIAL IMPACT

**VENUE CREWE LYCEUM** Crewe

**EVENT #IWILL SOCIAL ACTION PROJECT - LYCEUM YOUTH THEATRE**

### WHAT WE DELIVERED

Lyceum Youth Theatre were awarded funding to explore how to use art as a form of social action working on issues including Bullying and Mental Health over a seven month period culminating in a performance articulating their findings and voicing their views.

Funding also covered an away day for the group to visit a local water sports centre where they built rafts, took part in paddleboarding and participated in problem solving activities.

The young people worked towards gaining an Arts Award, which is a nationally recognised qualification from Trinity College London.

### WHAT HAPPENED NEXT

Our Senior Company won the 'Making a Difference in the Community Award' at the Cheshire East Safeguarding and Community Safety Awards 2023 for their performance.



## LEARNING FOR ALL

**VENUE SOUTHEND THEATRES**

Southend-on-Sea

**EVENT TECHNICAL YOUTH COMPANY - PALACE THEATRE**

### WHAT WE DELIVERED

Our Technical Youth Company runs on the Cliffs Pavilion and Palace Theatre main stages, and in the Dixon Studio, with classes based on all types of backstage roles within theatre. The initiative offers real life experiences of practical backstage work providing participants with knowledge and skills for potential future careers.

### WHAT HAPPENED NEXT

We deliver sessions year-round and nurture the talent that comes through them. Many participants continue to work on our annual Summer Youth Project or pursue careers in the industry.



## INCLUSION AND AWARENESS

**VENUE WYVERN THEATRE** Swindon

**EVENT MEMORY SING**

### WHAT WE DELIVERED

Working with the Swindon Music Service, we have created an intimate singing group for those living with Dementia and their carers. With a local practitioner trained via the Alzheimer's Society, we run regular sessions that are funded by Home Instead Care to allow free access to all Dementia events.

### WHAT HAPPENED NEXT

We are looking forward to continuing the relationship and providing further activities to families and groups.



## TOGETHERNESS AND FRIENDSHIP

**VENUE** NEW THEATRE Cardiff

**EVENT** LATTE MATINEES

### WHAT WE DELIVERED:

During week-long performances of plays and musicals, the Latte Matinee is a chance for theatregoers to meet on the Circle Bar after a matinee performance and discuss the show they've just watched together.

By establishing this group, we have created a space for people who might be on their own, or who would like to further engage with the piece of work they have just seen, almost like a book club for theatre.

### WHAT HAPPENED NEXT

We are continuing to deliver and grow these sessions.



## CREATIVITY AND INNOVATION

**VENUE** TRAFALGAR THEATRE London

**EVENT** TRAF TOK MARKETING CAMPAIGN

### WHAT WE DELIVERED:

Working with a Summer Intern, we developed a venue led 'TrafTok' marketing campaign for 'The 39 Steps'. Collaborating with the Front of House team.

### WHAT HAPPENED NEXT

Successful launch of a 'Whodunnit' TikTok series and an increase in engagement in-house on content creation.

Plans to develop similar opportunities next year after great feedback.



## FUTURE FILMMAKERS

**VENUE** CHISWICK CINEMA Chiswick

**EVENT** YOUNG FILMMAKERS COMPETITION

### WHAT WE DELIVERED:

A short filmmakers competition for ages 10 to 18 as part of Chiswick in Film Festival celebration. Local talents Michael Attenborough and Colin Firth donated their time to judge entries made by eligible filmmakers in the local area, with the caveat that each film featured at least one scene in Chiswick. The prize included the winning film being announced and screened at the festival, providing a platform for the young filmmakers.

### WHAT HAPPENED NEXT

The competition is running again with expanded new categories this year.

# SUMMER YOUTH PROJECTS

The aim of the Summer Youth Projects has always been to provide local young people the unparalleled experience of working in a professional theatre alongside professional artists and creative teams to produce a full-scale musical. It is a wonderful opportunity for members to explore all aspects of staging a production, gain an understanding of careers in the industry, develop skills, build confidence and resilience, improve wellbeing, make friends and unite with a range of cultural backgrounds, in a fun, safe, and imaginative environment.

Providing high-quality cultural education opportunities has never been so urgent or important, particularly in the current climate where there has been a reduction of Arts provision in schools and these projects are a cornerstone of our regional Creative Learning initiatives, engaging hundreds of young people a year.

As well as the unique experience of working in a professional theatre, the two-week long experience culminates in performances of full-scale musicals on our main stages to audiences of thousands, under the direction of a highly-skilled and professional team.

Several of our previous participants have gone on to gain scholarships with prominent theatrical schools, many have achieved successful careers in all aspects of creative industries and most report creating memories and life skills that will last a lifetime.



# SUMMER YOUTH PROJECT ALUMNI STORIES



**THEO JAMES**

**Participated** 1995 - 2002

**Currently** The renowned television and film actor whose credits include (for TV) *The Time Traveler's Wife*, *The White Lotus*, *The Gentlemen* (and for film) *The Divergent* series trilogy, *Underworld: Awakening*, *Underworld: Blood Wars*, *How It Ends*, *Archive*, *Dual*, and *The Monkey*.

***"I participated in Summer Youth Project from 1995-2002 in both ensemble and lead roles. Being part of these projects helped me to realise my chosen career pathway of attending drama school and becoming a professional actor."***



**CONNOR HARPER**

**Participated** 2006 - 2013

**Currently** Hospitality General Manager at G Live

***"My SYP story began at the age of 11 when I took my first steps onto the stage in West Side Story, an experience that ignited my passion for theatre. It was during SYP that I honed my skills, enduring long rehearsals and gaining insight into the multifaceted work required of a performer, both creatively and technically, and went on to pursue formal training in Musical Theatre and Stage Management at university. I'm so grateful to SYP and for the role it's played in shaping my career trajectory."***



**RYAN AMSTAD**

**Participated** 2009 - 2010

**Currently** Head of New Production Development at Pophouse Entertainment

***"I've always loved the theatre and having the opportunity to be involved in SYP gave me a huge confidence boost both in the theatre, and socially at school. I became obsessed with the creation process of a show, which led me to study at Central, work in America and to my current role as the Head of New Production Development for Pophouse Entertainment, where I work with producers, directors and writers to develop a range of musicals and live experiences for top music artists."***



**NATHAN MCDONALD**

**Participated** 2010-2019  
**Assistant Director**  
2021-2023

**Currently** Studying at Mountview - Musical Theatre BA (Third Year)

***"SYP is the closest a child can get to experiencing a full-scale professional production, providing unparalleled opportunities and creative experiences. I made friends for life, worked alongside incredible industry professionals and I don't think I would have been able to perform with the National Youth Music Theatre or secure a place at Mountview Academy of Theatre Arts, without being part of SYP."***



**SEBASTIAN FARR**

**Participated** 2012 - 2016

**Currently** Programming Associate for Trafalgar Entertainment

***"After concluding my first SYP as a Technician, I fell in love with the art of making theatre. I decided from that point I wanted to feel that magic for as long as possible and then swapped to performing for two further years. The projects undoubtedly gave me a viable path towards the industry, and I took my newfound knowledge, skills and enthusiasm and applied it to my education, studying Technical Theatre at college, an undergraduate Drama degree, and a Master's Degree in Creative Producing (Royal Central School of Speech and Drama)."***



### JAMES BISP

**Participated** 1999 - 2000

**Currently** A professional actor with extensive West End, regional theatre and television experience and returned to the Wycombe Swan stage in 2022 and 2023 as the Prince in Imagine Theatre's pantomimes *Cinderella* and *Beauty and the Beast*.

***“Wycombe SYP was my first taste of performing on a professional stage. It was the springboard for my passion for musical theatre and was where I forged the foundations of my acting and singing skills. I’ve spent the past 18 years working in theatre, performing in national and international tours of major musicals, as well as playing leading roles in West End musicals.”***



### TYLER DAVIS

**Participated** 2014 - 2019

**Currently** A professional actor who made his West End debut in *Back to the Future*, and Broadway debut in *Sunset Boulevard*.

***“After moving from California to London at the age of 13, I found the transition tricky, but a school friend told me about SYP. It was the first time I really felt ‘at home’ since moving from the States. I went on to drama school at Mountview, made my West End debut in Back to the Future and I’m about to make my Broadway debut in Sunset Boulevard. I’m forever grateful for my time at SYP.”***



### GRACIE MCGONIGAL

**Participated** 2016-2019

**Currently** A professional actor appearing in pantomimes, *The Crucible*, *The Little Big Things*, and *Fangirls*, as well as several TV roles and concert performances in the West End.

***“I loved my summers with SYP, and my lasting memories are ones of hard work, friendship and joy. It was my first ‘real life’ experience of auditioning and putting on a show in a professional theatre and it helped prepare me for adult auditions in the acting industry.”***



### JOSHUA DAMER-JENNINGS

**Participated** 2018 - 2019

**Currently** Starring in *Pretty Woman The Musical* UK Tour

***“SYP is such an inspiring space, and the two weeks spent at the Palace Theatre are just magical for everybody involved. Having the opportunity to learn from industry creatives, and to be treated like young professionals is so invaluable and was a huge factor as to why I’ve ended up pursuing this as a career.”***



### CAROLINE BRISTOW

**Participated** 2001 - 2003

**Currently** Director – Cambridge Schools Classics Project, Classics and Religious Studies Subject Specialist at OCR Exam Board

***“I was a loud teenager. People often mistake that for confidence. And I suffered from extreme anxiety. I had been doing dance, drama, and music from a very early age, but SYP was on a far larger scale. Every year I found the auditions and first few days a real struggle, yet by the end I always felt confident and energised.”***



# PARTNERSHIPS AND SUPPORTERS

We would like to take this opportunity to say thank you to our wonderful partners and supporters for your generosity and belief in our work. It is because of supporters like you that we can make a positive difference in the lives of others and achieve our mission of providing inspiring experiences for those that need them most.

Thank you.

**London Borough of Bromley, London Youth, Arts Train, National Theatre, BYMT, Knuckle and Joint Puppetry Company, West End Experience, StoryMakers, Sing Together, The Windgate Centre, Crewe Town Council, Motherwell Cheshire, Health Box CIC, Visyon, Crewe Lions Club, Cheshire Community Foundation, Crewe Roundtable, I Will Social Action Fund, Dartford Borough Council, All About Image, On The Hunt, Youth Unity, F V Repro, YMCA, British Heart Foundation, DBC Events Team, Cohesion Plus, Pivital Productions, Sing Together, Barry de Jagger School of Music, Studio Projects, Guildford YMCA, Community Wellbeing team - GBC, Halow, Surrey Arts, Arts Partnership Surrey, Dance Mama, Made by Katie Green, Dance Woking, Stopgap, Compass Collective, HAF (Holiday Activity Fund), Hillingdon Council Stronger Communities Team, Hillingdon Dementia Action Alliance, Hillingdon Women's Centre, Uxbridge College, The Palace Theatre Club, McDonalds, Allwag Promotions Ltd, Southend Lions Club, Muthu Westcliff Hotel, The Caedmon Company, Southend City BID, Home Instead, Richard James, Hills Group, Zurich, SBC, SSPC, PRIME, REACH, NSPCC, Julias House, Alzheimer's Society, Swindon Carers Centre, British Council, Swindon Recital Series, New Adventures/Matthew Bourne, Young Creative Bucks, Buckingham Table, Lane End Players, RB Health & Safety, Imagine Theatre.**

# GET INVOLVED

Join us in making a lasting impact.

If you believe in the transformative power of the Arts and Creative Learning to strengthen communities, inspire change, and unlock potential. By partnering with us, you can contribute to meaningful, life-enhancing experiences for individuals of all ages and backgrounds within your local community.

We have a flexible approach to corporate support, whether you're interested in sponsoring a project, engaging employees through volunteering, or supporting us in another way, we're eager to explore how we can work together to make a real difference.

Your support will not only help enrich lives but also demonstrate your company's commitment to fostering creativity, inclusion, and social impact. Let's collaborate to shape a vibrant and empowered future for our local communities

Reach out to your local contact in the 'Contact Us' section to start this exciting conversation today. Together, we can make a lasting impact.



# CONTACT US



**JO STEAD-BURGESS** Group Head of Creative Learning | [Jstead-burgess@trafalgartheatres.com](mailto:Jstead-burgess@trafalgartheatres.com)

Regional contacts:

**BECK THEATRE** Hayes | [creativelearning@becktheatre.org.uk](mailto:creativelearning@becktheatre.org.uk)

**THE CHISWICK CINEMA** Chiswick | [info@chiswickcinema.co.uk](mailto:info@chiswickcinema.co.uk)

**CHURCHILL THEATRE** Bromley | [creativelearning@churchilltheatre.co.uk](mailto:creativelearning@churchilltheatre.co.uk)

**CLIFFS PAVILION** and **PALACE THEATRE** Southend-on-Sea | [creativelearning@southendtheatres.org.uk](mailto:creativelearning@southendtheatres.org.uk)

**FAREHAM LIVE** Fareham | [farehamcreativelearning@trafalgartheatres.com](mailto:farehamcreativelearning@trafalgartheatres.com)

**G LIVE** Guildford | [creativelearning@glive.co.uk](mailto:creativelearning@glive.co.uk)

**LYCEUM THEATRE** Crewe | [creativelearning@crewelyceum.co.uk](mailto:creativelearning@crewelyceum.co.uk)

**NEW THEATRE** Cardiff | [creativelearning@newtheatrecardiff.co.uk](mailto:creativelearning@newtheatrecardiff.co.uk)

**ORCHARD THEATRE** Dartford | [creativelearning@orchardtheatre.co.uk](mailto:creativelearning@orchardtheatre.co.uk)

**PAVILION THEATRE** Glasgow | [Feedback@paviliontheatre.co.uk](mailto:Feedback@paviliontheatre.co.uk)

**THEATRE ROYAL SYDNEY** Australia | [info@theatroyalsydney.com](mailto:info@theatroyalsydney.com)

**TRAFALGAR THEATRE** London | [TrafalgarManagement@trafalgarentertainment.com](mailto:TrafalgarManagement@trafalgarentertainment.com)

**WYCOMBE SWAN** High Wycombe | [creativelearning@wycombeswan.co.uk](mailto:creativelearning@wycombeswan.co.uk)

**WYVERN THEATRE** and **ARTS CENTRE** Swindon | [creativelearning@wyverntheatre.org.uk](mailto:creativelearning@wyverntheatre.org.uk)



**TRAFALGAR**  
ENTERTAINMENT