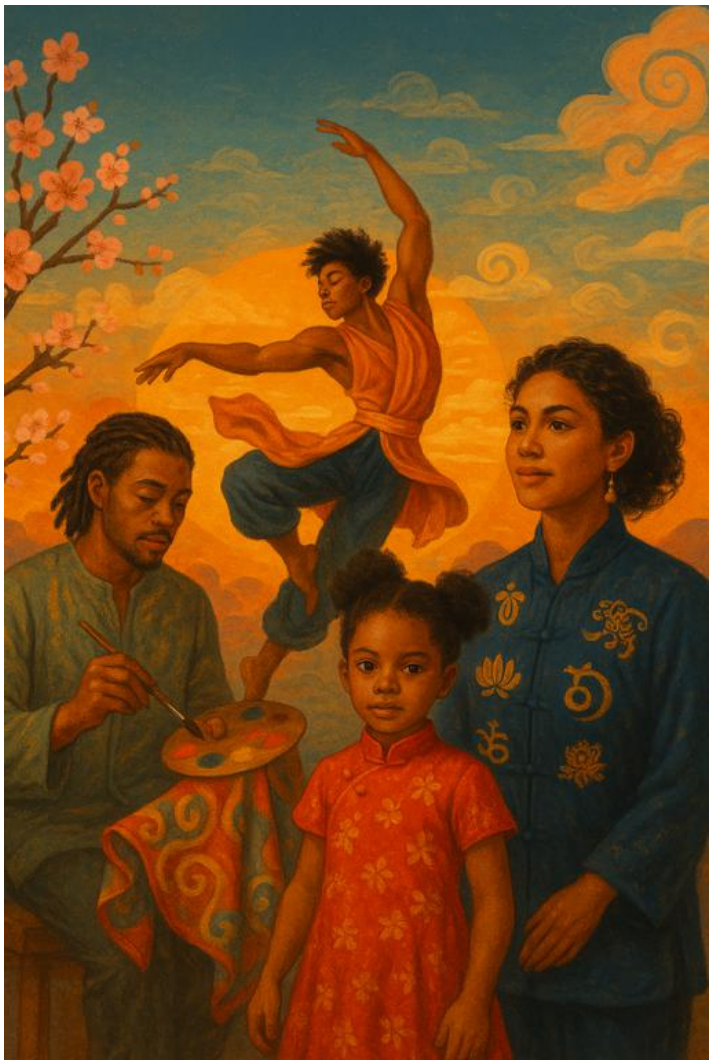
VOLUME 1 / ISSUE 4

BACE MAGAZINE

BLACK ASIAN AMERICAN, SOUTH ASIAN, NATIVE HAWAIIAN, AND PACIFIC ISLANDERS



HONORING HERITAGE, PRESERVING HISTORY, APPRECIATING ART, CELEBRATING CULTURE, AND EDUCATING COMMUNITY



BLACK ART, CULTURE & EDUCATION

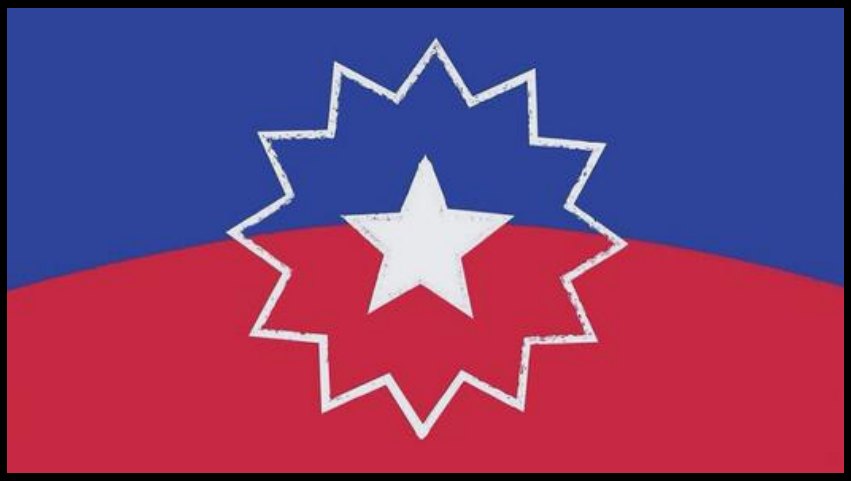


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We recognize the inhumanity of the slave trade and the middle passage. Africans forcibly trafficked to the Native land of Turtle Island now referred to as the United States of America experienced enslavement and toiled the land for the economic stability and benefit of the establishment of the 13 original colonies and the other States that united to build the America we know today.

We honor those who were murdered, those who fought for freedom, and those who survived the horrors of chattel slavery. We honor the lives of the African people and acknowledge their Black American descendants who continue to endure racism, injustice, and dehumanization even after the 13th Amendment of the U.S. Constitution.

We believe reparations are part of the healing process for foundational African/Black Americans as they endeavor to create new opportunities, ensure access, and build generational success. We dedicate ourselves to meet the needs of Black children. They are the future, and we will unapologetically love, teach, value, and celebrate them as they navigate a world that still too often rejects them for simply existing.

We must consciously and courageously ensure equality, equity, justice, belonging, and liberation.

Today and every day, we proclaim Black joy and liberation from all forms of oppression. We commit to doing what we can to eradicate antiBlack racism and injustices. We are dedicated to being united and building solidarity for humanity, freedom, and love.

Please name your ancestors and name the Black Americans who have made contributions in your local community and the United States of America (USA). Please boldly share stories about the contributions of the African American / Black Americans.

Written by Tarece Johnson-Morgan, EdD



CONTENTS

1
Message from Founder & CEO
Editors

3
Subcribe to You Tube Channel

4
BACE Community Center

5
Upcoming Events

9
Upcoming BACE Shop, Business Directory, & Call for Submissions

12
Celebrating Black / Afro Asians

27
ADs & Sponsors

39
Donations & Subcribe

CONTENTS

01 About BACE
Founder/President
Editors

03 Subcribe to BACE YouTube

04 BACE
BACE Community Center

05 Upcoming Events
BACE Summer Camp
Juneteenth Celebration at BACE
Health, Healing, Harmony, Hope, & HeART
African American Culture and Arts Festival

09 BACE SHOP
BlackACE.net/SHOP

10 Black-owned Businesses
Directories/Lists
BACE Support Directory - input info. to be included in our directory

11 Articles, Poetry, & Art
Call for Submissions
Submit original content, poetry, and/or art

12 Honoring Black / Afro Asians
Naomi Osaka
Gabriella Sarmiento Wilson
Tyson Beckford
Kamala Harris
Saweetie Diamante Quiava Valentin Harper
Ne Yo
Chanel Iman
Angela Yee
Michael Yo
Naomi Campbell
Kelis Rogers
Jhene Aiko Efuru Chilombo
Tiger Woods
Karen Mulzac Watkins
Yoon-mi Hampton

27 Advertisements
Promotions
Sponsors

39 Donations & Subscriptions
Make a Donation
Subscribe

BlackACE.net/Donate



MESSAGE FROM FOUNDER & CEO

Andy Morgan, Esq

Dear BACE Community,

Black Art, Culture & Education Inc. (BACE) believes that art is not just expression, and joy is not fleeting. Art and joy are resistance, remembrance, and revolutionary. Our mission is rooted in the celebration of Brilliance, Liberation, Arts, Culture, Knowledge, and Solidarity. We uplift Black voices, amplify Black stories, and affirm the power and beauty of our communities across the diaspora.

This May, BACE Magazine is honoring Asian American, South Asian, Native Hawaiian, and Pacific Islander (AASANHPI) Month with a spotlight on Black people with Asian heritage. We see the diversity of Blackness and honor our global family, including Afro-Asian / Black Asian communities often unseen and unheard. We celebrate and value the tremendous contributions of all Asian American, South Asian, Native Hawaiian, and Pacific Islanders. We recognize that the African diaspora reaches every continent, and that our identities are multidimensional and intersectional. From the shores of the Pacific to the streets of Atlanta, our shared histories are interwoven with resilience, creativity, and brilliance.

BACE is a growing movement with a focus on nurturing artists, teaching historical truths, healing our people, and creating space for courageous joy. In these times of rising anti-Blackness and cultural erasure, our work is more urgent than ever. We need you to stand with us. Your donation allows us to continue creating transformative programming, uplifting youth, providing platforms for artists, and preserving our stories. Please make a donation today to ensure we continue to make an impact in our communities.

Donate to Support Black Art, Culture, & Education, Inc.

With love and solidarity,

Andy Morgan

Andy Morgan, Esq.



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On track to complete an MBA by Spring 2028; Strongly interested in advocacy-related work
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Dear Subscribers,

Thank you for continuing to steward a publication that dares to celebrate the fullness of Black identity, with all its intersections, stories, and global dimensions. BACE Magazine is more than a magazine, it is a sanctuary for truth, culture, and healing. BACE is a place where diversity is not only accepted, but deeply honored and courageously celebrated.

The May issue of BACE magazine highlights the voices and legacies of Asian American, South Asian, Native Hawaiian, and Pacific Islander (AASANHPI) communities. We center those within our diaspora whose narratives too often go untold. Black Asians are not anomalies, they are ancestors, artists, advocates, and everyday people whose identities stretch across oceans, cultures, and generations, their presence reminds us of the global reach and radiant complexity of Blackness.

BACE Magazine thrives because of you. We ask for your continued support in the following ways:

- Share the Magazine – Help us expand our reach by forwarding this issue to friends, family, and colleagues who would appreciate and benefit from our content.
- Contribute Content – We welcome your stories, art, poetry, and reflections! If you have a perspective or creation to share, we invite you to be part of our growing platform.
- Purchase an Advertisement or Promotion – Promote your business, event, or brand by placing an ad in BACE Magazine. This is a great way to reach a dedicated audience that values Black culture and community-driven initiatives.
- Donate to Support Our Work – Your financial contributions help sustain BACE's mission of amplifying Black voices, fostering cultural appreciation, and providing meaningful programming year-round. Every donation, big or small, makes a difference.

Together, we're creating a space where complexity is welcomed, where healing is prioritized, and where culture is never compromised.

Request from the editor.

If you are a creative writer, journalist, artist, or entrepreneur that supports our mission, please consider contributing to this magazine. You may write content, share your art (images or poetry), or purchase an advertisement or promotion.

Submit Advertisement

Submit Content or Art

Make a Donation

SUBSCRIBE, LIKE, & SHARE our YouTube Channel



YouTube.com/@BlackArtCultureEducation

BACE Community Center









The BACE Community Center serves as a hub for fostering community engagement, personal development, and social support. It provides resources, programs, and services designed to meet the diverse needs of individuals and families in the area.

BACE is dedicated to building a stronger, more connected community by offering educational, cultural, and recreational opportunities. Through inclusive programs and partnerships, the center aims to support their needs, empower youth, and encourage lifelong learning.

Goals:

- Increase access to educational resources and skill-building programs.
- Strengthen community relationships and support networks.
- Enhance personal growth, leadership development, and civic engagement.
- Improve well-being and quality of life for community members.

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Upcoming Events



BACE Community Center





HEALTH, HEALING, HARMONY, HOPE

heART WELLBEING EVENT

HOSTED BY
BLACK ART, CULTURE & EDUCATION, INC.
BACE COMMUNITY CENTER

SATURDAY, JULY 19 • 11AM – 2PM

- YOGA AND MEDITATION
- MENTAL HEALTH SESSION
- JOURNALING & ART GALLERY
- HEALTHY FOOD SERVED AT 12:30PM
- ART THERAPY



BLACK ART. CULTURE & EDUCATION

LIMITED TO THE FIRST 50 RSVPS:

BlackArtCulture Education@gmail.com



Our annual festival is held at the Suwanee Town Center Park. This is a free fun family event where people of all backgrounds may attend to appreciate and support Black art and culture. Attendees enjoy live music, poetry, and dance performances. They also have the opportunity to support local artists, art vendors, and food trucks. Scan or click on the QR code to support our annual Fall Festival.

BlackACE.net/Donate

BACE SHOP

We invite you to purchase BACE merchandise to support our organization. Proceeds from the sale of the items in our collection will be allocated to advance our arts, culture and education programs.

















BLACKACE.NET/SHOP

Submit your Black-owned business or organization to be included in the BACE directory.



Click “submit” or scan the QR code

Share this form with other Black-owned businesses

Submit Content or Art

Black Art, Culture & Education, Inc. invites you to showcase your creativity and journalism in BACE Magazine, a publication dedicated to celebrating Black art, culture, and education. Whether you're an artist, journalist, poet, photographer, or performer, we want to amplify your voice, narrative, perspective, and talents in our upcoming issues.

We welcome submissions of:
*** Opinion Pieces**
*** Poetry and Prose**
*** Journalistic Content**
*** Art, Drawings, and Paintings**
*** Photography**
*** Dance Performances (Video)**
*** Music Videos**

This is your chance to share your perspective, showcase your art, inspire our readers, and contribute to a publication that uplifts and celebrates Black joy, talent, and excellence.
Submit your content or art by clicking on the following link:
Contribute to Magazine

Black / Afro Asians














Naomi Osaka

Black Haitian and Japanese
World Champion Tennis Player, Activist

First Black Haitian / Japanese player to win a Grand Slam title; first Asian player to hold the world's No. 1 ranking.



"I don't know what it means to feel Japanese or Haitian. I just feel like me." – Naomi Osaka

Naomi Osaka is more than a tennis prodigy, she is a global icon who redefines what it means to be both Black and Asian in a world that often demands simple boxes. Born in Osaka, Japan to a Haitian father and Japanese mother, Naomi began playing tennis at age 3. Her family relocated to the U.S., where she and her sister trained under their father's guidance, inspired by Venus and Serena Williams.

Despite challenges, including cultural rejection in Japan due to her mixed identity, Naomi chose to represent Japan on the court, proudly embracing both her Haitian and Japanese heritage. Her career soared with groundbreaking wins at the 2018 U.S. Open and 2019 Australian Open, propelling her to the No. 1 ranking.

But Naomi's power extends far beyond the court. In 2020, she used her platform to demand justice,w earing masks honoring victims of police violence and withdrawing from matches in solidarity with the movement for Black lives. Her soft-spoken voice is matched with fearless activism, mental health advocacy, and cultural pride.

Osaka's presence challenges monolithic notions of Asian identity and centers the often-invisible experiences of Black Asians. With humility, brilliance, and boldness, she continues to serve up excellence and equity, one match and message at a time.

Source: Biography
Photo: Mark Kolbe/Getty Images//Getty Images

H.E.R.

Gabriella Sarmiento Wilson

Black Filipina and African American
Grammy & Academy Award-Winning Singer, Songwriter, Musician, Activist

Award-winning R&B artist known for soulful lyricism, powerful protest anthems, and redefining Black Asian excellence through music and activism.



"You can't just stay silent, especially now. I've always had a voice, but now I'm finding the courage to use it." – H.E.R.

Gabriella Sarmiento Wilson, professionally known as H.E.R., is a multi-instrumentalist, songwriter, and vocalist who embodies Black and Filipina brilliance. Born in Vallejo, California, she grew up in a home filled with soul, R&B, and the rhythms of Filipino tradition. Her unique sound channels a cultural fusion rarely seen in mainstream music.

A musical prodigy from childhood, H.E.R. re-emerged in her teens under a mysterious persona that let the music speak first. With deeply emotional ballads like "Best Part" and political anthems like "Fight for You" (for which she won an Oscar), she became a voice for both personal and collective liberation.

In the wake of the murders of George Floyd, Breonna Taylor, and others, H.E.R. became a vocal advocate for justice using her platform on award stages, marches, and music videos to uplift truth. Her song "I Can't Breathe" earned her a Grammy and became a rallying cry for a generation.

H.E.R. is more than a performer. She is a cultural force redefining what it means to be Black and Asian in America, using melody as a mirror and microphone for change. Through her music, activism, and quiet courage, she is creating space for complex identities and radical joy.

Source: Essence, Billboard, NPR
Photo:Rich Fury/Getty Images

Tyson Beckford

Afro-Jamaican and Chinese-Jamaican
Supermodel & Actor

The first Black male supermodel to become the face of a major luxury fashion house. Tyson Beckford broke barriers as a man of Afro-Caribbean and Chinese heritage in an industry that often ignored both.



"I represent more than fashion. I represent heritage, hustle, and breaking molds." – Tyson Beckford

Tyson Beckford's legacy is more than skin-deep. Born in the Bronx to a Chinese-Jamaican mother and Afro-Jamaican father, Tyson grew up between urban New York and the lush landscapes of Jamaica. His striking features, sculpted and soulful, reflected a lineage rarely celebrated in Western media.

Discovered in the early 1990s, Tyson became a household name when he became the face of Ralph Lauren's Polo line. At a time when fashion runways and campaigns rarely featured men of color, especially not those with mixed Asian and African heritage, Beckford redefined masculinity, beauty, and representation.

Beyond the catwalk, Tyson has used his platform to speak out about racial identity, fatherhood, and cultural pride. He has appeared in films, hosted reality shows, and remained a trailblazer for models of color in an industry still catching up.

Tyson Beckford's career challenges narrow ideals of beauty. As a Black and Chinese Jamaican man, he stands tall as a symbol of bold visibility. His presence carved space for others to be seen in full color and complexity.

Source: Biography
Image: Wikipedia

Kamala Harris

Black Indian & Jamaican
Vice President of the United States, Trailblazer & Advocate for Justice

The first woman, first Black American, and first South Asian American. the former Vice President, Kamala Harris is a living symbol of possibility, intersectionality, and public service.



"My mother would look at me and she'd say, 'Kamala, you may be the first to do many things, but make sure you're not the last.'" – Kamala Harris

Born in Oakland, California, to a Jamaican father and an Indian mother, Kamala Devi Harris represents the lived experience of diaspora, duality, and determined public service. Her rise to the Vice Presidency of the United States is more than a political achievement, it is a transformative moment in American history for Black and South Asian communities alike.

Inspired by her mother's activism and her multicultural upbringing, Kamala has championed civil rights, criminal justice reform, and economic equity throughout her career. She broke barriers as California's first Black female Attorney General and the second Black woman ever elected to the U.S. Senate. In 2021, she became the highest-ranking woman in American government, and the first Black and South Asian person to hold the office of Vice President.

Kamala's leadership is marked by resilience and representation. She has stood firm on issues ranging from reproductive justice and gun reform to immigration and voting rights. Her presence at the center of global politics reminds the world that multiracial, multicultural women belong at the highest tables of power.
Her story is proof that the complexity of our identities, when honored and affirmed, can become our greatest source of strength.

Sources:The Washington Post, TIME, Biography.com
Photo: NPR

Saweetie
Diamonté Quiava Valentin Harper

Black Filipina and Chinese American
Rapper, Entrepreneur, Cultural Icon



"I speak for girls who know they're worth it, who love themselves, who hustle, and who know their culture is power." – Saweetie

Diamonté Quiava Valentin Harper, known worldwide as Saweetie is more than a chart-topping rapper; she is a cultural force who brings Black, Filipina, and Chinese heritage to the front lines of hip-hop and entrepreneurship. Born in Santa Clara, California, Saweetie was raised in the Bay Area by a strong Filipina-Chinese mother and African American father, surrounded by music, family pride, and fierce independence.

Saweetie earned a degree from USC before going viral with her breakout track "Icy Grl" in 2017, launching a career rooted in confidence and clever lyricism. Her music reflects themes of empowerment, wealth, and self-worth, especially for women of color navigating complex identities.

Off the mic, Saweetie is a savvy businesswoman. She's collaborated with major brands, launched her own content series, and advocates for representation of mixed-race and AAPI voices in entertainment. Fluent in both the languages of music and marketing, she uses her platform to uplift Black and Asian narratives, often speaking openly about the importance of embracing all parts of who she is.

Through style, sound, and substance, Saweetie is reshaping what it means to be a mixed-race woman in modern culture, breaking molds while staying true to her roots.

Sources: Teen Vogue, Harper's Bazaar, NPR
Photo: Amazon

Ne Yo

Black Chinese American
Singer, Songwriter, & Producer

Grammy-winning Atlanta-based artist whose musical genius and Afro-Asian heritage shape the sound of a generation and inspire creative brilliance across the diaspora.



"I express my identity through music, through truth, and through love. I'm proud of every part of who I am." – Ne-Yo

Shaffer Chimere Smith, known globally as Ne-Yo, is a Black Chinese American musician, cultural curator, and lyrical genius who rose from humble beginnings to become one of the most prolific R&B and pop songwriters of the 21st century. Born in Camden, Arkansas and raised in Las Vegas, Ne-Yo is proudly of African American and Chinese descent and currently resides in Atlanta, where he remains deeply connected to the creative community.

Ne-Yo first burst onto the scene with his 2006 debut album In My Own Words, featuring the chart-topping hit "So Sick." Behind the scenes, he had already written hits for artists like Mario ("Let Me Love You"), Beyoncé, and Rihanna, quickly earning a reputation as a master storyteller with unmatched melodic instinct.

Throughout his career, Ne-Yo has used his voice and pen to explore love, heartbreak, resilience, and human connection, grounding his music in emotional honesty and cultural pride. With multiple Grammy Awards, platinum albums, and a catalog that spans genres and generations, Ne-Yo's impact on American music is undeniable.

As a Black Asian artist, Ne-Yo often speaks about embracing the complexity of his identity and pushing for representation in the entertainment industry. His presence challenges stereotypes and expands the possibilities for what Black and Asian masculinity can look and sound like in mainstream media.

Whether on stage, in the studio, or mentoring young talent in Atlanta, Ne-Yo's legacy continues to uplift the power of storytelling, culture, and authenticity.

Sources: BET, Billboard, Essence, NPR
Photo: Brittanica.com

Chanel Iman

Black Korean and African American
Supermodel, Philanthropist, & Beauty Icon

Global runway icon and cultural trailblazer redefining beauty standards and empowering women of color through fashion, motherhood, and visibility.



"I want to inspire young girls who look like me to know that they are beautiful, powerful, and enough—just as they are." – Chanel Iman

Born in Atlanta, Georgia, and raised in Los Angeles, Chanel Iman Robinson Shepard is the daughter of an African American father and a Korean mother bringing together two rich heritages in her globally recognized modeling career. She began modeling at age 12 and quickly rose to prominence after placing third in Ford's Supermodel of the World competition.

Chanel became one of the most sought-after faces in fashion, gracing the covers of Vogue, Elle, and Harper's Bazaar, and walking the runways for high-fashion brands such as Gucci, Valentino, and Versace. She broke barriers as one of the few Black and Asian models to become a Victoria's Secret Angel, shattering traditional beauty norms and opening doors for future models of color.

Beyond fashion, Chanel has used her platform to support causes close to her heart—including maternal health, racial justice, and women's empowerment. She has spoken publicly about the importance of embracing one's identity, advocating for both Asian and Black communities, and uplifting mixed-race representation in media.
Balancing motherhood, advocacy, and modeling, Chanel Iman stands as a reminder that beauty is not just how you look, but what you stand for.

Sources: Vogue, Essence, CNN Style
Photo: Instagram

Angela Yee

Black Chinese and Afro-Montserratian American
Media Personality, Entrepreneur, Community Advocate

Radio icon and cultural connector using her platform to uplift Black and Asian stories, empower women, and build generational impact through media and mentorship.



"It's important for people to know that being multifaceted, being both Black and Asian, being strong and vulnerable is not a contradiction. It's real life." – Angela Yee

Born and raised in Brooklyn, New York, Angela Yee is the daughter of a Chinese father and an Afro-Montserratian mother. Her identity as a Black Asian woman shaped her worldview early, navigating intersections of race, culture, and creativity in one of the most diverse cities in the world.

Angela rose to national prominence as co-host of the groundbreaking radio show The Breakfast Club, where she became known for her sharp wit, cultural insight, and ability to engage artists and guests in meaningful dialogue. Her voice has helped shape hip-hop journalism, especially as one of the few women, let alone Black Asian women leading in the male-dominated space of urban radio.

Beyond the mic, Angela Yee is a successful entrepreneur and philanthropist. She owns several businesses, including a coffee shop and juice bar, and is a passionate advocate for financial literacy, education, health equity, and small business ownership in underserved communities.

In 2022, she launched her own nationally syndicated show, Way Up with Angela Yee, continuing her mission to amplify underrepresented voices while embracing the full spectrum of her cultural identity.

Angela's journey is proof that visibility creates pathways and that embracing one's heritage can inspire a generation.

Sources: Essence, Complex, NPR, Revolt
Photo: Facebook

Michael Yo

Black and Chinese
Comedian, Actor, TV Host, Cultural Commentator

One of the few biracial comedians to boldly center both Black and Asian identity in his storytelling—Michael Yo brings laughter, honesty, and cultural insight to every stage he steps on.



"I'm not half of anything—I'm 100% me. And I bring all of that to my comedy." – Michael Yo

Michael Yo is a truth-teller with a mic and a mission. Born to a Black father and a Chinese mother in Houston, Texas, Michael grew up navigating multiple cultural worlds an experience he now turns into comedy that connects, heals, and educates.

From appearances on Chelsea Lately and The Talk to standout sets on America's Got Talent, Michael's sharp wit and warm energy have made him a fan favorite. His comedy is deeply personal digging into the realities of being biracial, a dad, and a man trying to build bridges in a divided world.

Michael has never shied away from discussing race, identity, and the stereotypes he's faced. Instead, he leans into the complexities of his heritage, using humor to spark dialogue and empathy. His specials like Blasian speak directly to the experience of being both Black and Asian in America.

Offstage, Michael Yo is a survivor overcoming a severe COVID-19 battle and an advocate for wellness, family, and authenticity. He's a voice for those who exist at intersections, reminding us that identity is expansive, not limiting.

Source: Biography
Photo: Word of Mouth

Naomi Campbell

Black Jamaican and Chinese Jamaican
Supermodel, Businesswoman, Cultural Icon

A global fashion legend whose presence shattered beauty norms, elevated Black and mixed-race visibility, and inspired generations to walk boldly in their brilliance.



"I'm not going to be labeled as one thing. I've never fit into a box, and I never will." – Naomi Campbell

Born in London to a Jamaican mother of Afro-Chinese descent, Naomi Elaine Campbell emerged as a transformative figure in fashion and beyond. Discovered at age 15, she became one of the first Black models to achieve global supermodel status, breaking barriers in an industry long dominated by Eurocentric standards of beauty.

As one of the original "supermodels" of the 1990s alongside Cindy Crawford, Linda Evangelista, and Christy Turlington, Naomi brought powerful representation to the world's most elite runways, from Paris to Milan to New York. She made history as the first Black model to appear on the covers of TIME, Vogue France, and British Vogue, among others.

Naomi's Chinese heritage through her paternal grandmother adds another layer to her global identity as a Black Asian woman in fashion. While the industry often erased or tokenized multicultural backgrounds, Naomi embraced her full heritage, becoming a symbol of unapologetic beauty, resilience, and pride.

Beyond modeling, Naomi has used her platform to advocate for diversity in fashion, launch philanthropic efforts in Africa and the Caribbean, and mentor emerging designers and models. She continues to speak out against racism in the industry and uplifts the next generation through her YouTube series, business ventures, and advocacy.

Naomi Campbell is more than a fashion icon she is a cultural trailblazer whose life work reflects the richness of being both Black and Asian, powerful and tender, stylish and revolutionary.

Sources: Vogue, The Guardian, Naomi Campbell's No Filter
Photo Andreas Rentz/Getty Images for GQ

Kelis Rogers

Black Chinese and Puerto Rican American
Singer / Musician / Artist

Boundary-breaking artist and culinary innovator whose bold sound, style, and heritage redefine what it means to create unapologetically.



"I've always believed in creating from a place of truth—whether that's in music, food, or life. My culture is my foundation." – Kelis Rogers

Kelis Rogers, the genre-defying artist best known for her hit "Milkshake," is a multi-talented force of nature who embodies Afro-Asian and Afro-Latina excellence. Born and raised in Harlem, New York, to an African American jazz musician father and a Puerto Rican–Chinese mother who worked as a fashion designer and chef, Kelis inherited a legacy of creativity, fusion, and fearlessness.

She broke into the music scene in the late 1990s with her kaleidoscopic style, rebellious lyrics, and genre-bending sound, working with producers like Pharrell Williams and The Neptunes. Her debut album Kaleidoscope (1999) marked the start of a career defined by experimentation, bold visuals, and a refusal to conform to industry expectations.

But Kelis didn't stop at music. In the 2010s, she earned a culinary degree from Le Cordon Bleu and began merging food with her artistic vision, launching pop-up restaurants, hosting food shows, and creating a line of sauces under her brand Bounty & Full. Her Afro-Asian and Afro-Caribbean heritage often influence her culinary creations, blending flavor, culture, and healing. Through both her music and food, Kelis has embraced her multicultural identity as a source of innovation and empowerment. She speaks often about the power of honoring where you come from and using it to build something new.

Kelis is a reminder that art has many forms, and that being mixed, bold, and unapologetically different is a revolutionary act in itself.

Sources: Essence, Bon Appétit, NPR, Billboard
Photo: Brittanica.com

Jhené Aiko Efuru Chilombo

Black and Japanese
Grammy-Nominated Singer-Songwriter, Poet, Wellness Advocate

One of the first mainstream artists to blend neo-soul, hip-hop, and traditional Japanese and African diasporic sounds into a genre of healing music rooted in ancestral identity and spiritual awareness.



"I am not half. I'm whole. I am a full representation of all the blood that runs through me." – Jhené Aiko

Jhené Aiko Efuru Chilombo is a musical healer, a soulful voice of vulnerability and vision. Born in Los Angeles to a Japanese, Dominican, and Spanish mother and an African American father, Jhené embodies the complexity and beauty of a multicultural lineage.

Her music, often described as ethereal and introspective, speaks to emotional truth and spiritual journey. With albums like Souled Out, Trip, and Chilombo, she invites listeners into sacred spaces of love, loss, and liberation layering R&B with ambient sounds, Buddhist principles, and sound bowl therapy.

Jhené has never shied away from the duality of her identity. From singing in both English and Japanese to openly discussing the grief of losing her brother and her path to peace, she represents a generation of artists using their platform for inner and collective healing.

As a mother, poet, and advocate for wellness, Jhené's artistry is a meditation. She challenges rigid definitions of Blackness and Asianness, centering mixed-race identity as a source of creativity and strength. Her work is both a lullaby and a revolution.

Source: Biography
Image: Instagram: @htm_tv

Tiger Woods

Black Thai and African American

One of the most dominant golfers, Tiger Woods shattered records, defied expectations, and forever changed the face of golf and global sport.



"The greatest thing about tomorrow is I will be better than I am today." – Tiger Woods

Born Eldrick Tont Woods in Cypress, California, Tiger Woods is the son of an African American father and Thai mother. From a young age, Tiger's prodigious talent in golf stunned the world—turning him into a symbol of possibility for children of color in a sport long known for its exclusivity and racial barriers.

Tiger's multiracial identity, Black, Thai, Chinese, Native American, and Dutch, sparked national conversations about race, representation, and belonging in American sports. He coined the term "Cablinasian" to describe his complex heritage, challenging monolithic racial categories and embracing the fullness of his background.

Turning professional at just 20 years old, Tiger went on to win 15 major championships and 82 PGA Tour titles, tying the all-time record. He became the first man of Black and Asian descent to win the Masters Tournament in 1997, doing so by a historic 12-stroke margin at the age of 21. His victory wasn't just athletic, it was revolutionary.

Tiger's impact transcended the golf course. As the face of Nike and other global brands, he redefined marketability, visibility, and influence for athletes of color. Despite public setbacks, injuries, and personal challenges, Tiger's legacy remains one of resilience, reinvention, and quiet cultural disruption.

He showed the world that greatness does not fit one mold and that mixed-race identity can be a source of undeniable strength.

Sources: ESPN, Biography.com, The Undefeated
Photo: Brittanica.com

Karen Mulzac Watkins

Mother & Advocate

First Black Korean American elected to the Gwinnett County Board of Education



"My purpose is to ensure that every student—regardless of race, class, or ability—is seen, heard, and given the opportunity to thrive." – Karen Mulzac Watkins

Karen Mulzac Watkins made history as the first Black Filipina American elected to the Gwinnett County Board of Education, As a proud mother, spouse, and daughter of a Black father and Filipina mother, her life reflects the rich complexity of the African and Asian diasporas.

Sources & Image: Gwinnett County Public Schools & Atlanta Journal-Constitution

Yoon-mi Hampton



"I want our city to see beyond race and religion—to see each other as neighbors, united by love, hope, and shared responsibility." – Atlanta Journal-Constitution, City of Lilburn

In 2021, Yoon-mi Hampton made history by becoming the first Black and first Asian American elected to the Lilburn City Council in Gwinnett County, Georgia. Born to a Black father and Korean mother, she brings a deeply personal understanding of racial identity, community healing, and the need for intersectional leadership in local government.

Source: Atlanta Journal-Constitution & City of Lilburn
Image: ISSUU

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We aim to empower individuals, organizations, and communities to authentically and courageously embrace diversity, equality, equity, inclusion, justice, healing, belonging, and liberation (DEEIJHBL) principles. We overstand that transformational change is critical to make an impact in your organization and the community.

About Our Company

Founded in 2013 by Dr. Tarece Johnson-Morgan, Global Purpose Approach empowers individuals, businesses, schools, and public agencies with global competence. With 25+ years of expertise in DEIB, Dr. Johnson-Morgan leads efforts in multicultural education, belonging, and social justice advocacy.

Contact Us

Facebook

https://theglobalpurposeapproach.com/

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Our Services

Learning Facilitation

- Interactive Workshops – Engaging sessions to deepen understanding of DEEIJHBL.
- Seminars & Conferences – Tailored learning events for organizations.
- Training Series – Structured programs (1 day, 2 days, 3 days)
- 1:1 Coaching – Personalized guidance for professionals to apply DEEIJHBL strategies.

Youth & Community Programs

- Youth Camps – Summer & Spring programs on multicultural education, leadership, and social justice.
- Anti-Bullying & SEL – Strategies to build resilience, empathy, and positive peer interactions.
- Cultural Awareness Training – Workshops fostering cultural competence and respect for diversity.

Team Building & Risk Management

- Collaborative Growth – Interactive sessions to strengthen teamwork, inclusivity, and leadership.
- Workplace Protection – Strategies to manage EEO risks, legal compliance, reputation, and culture challenges.

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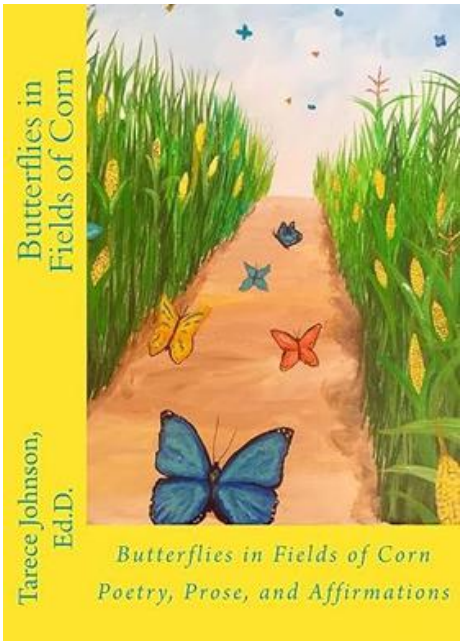
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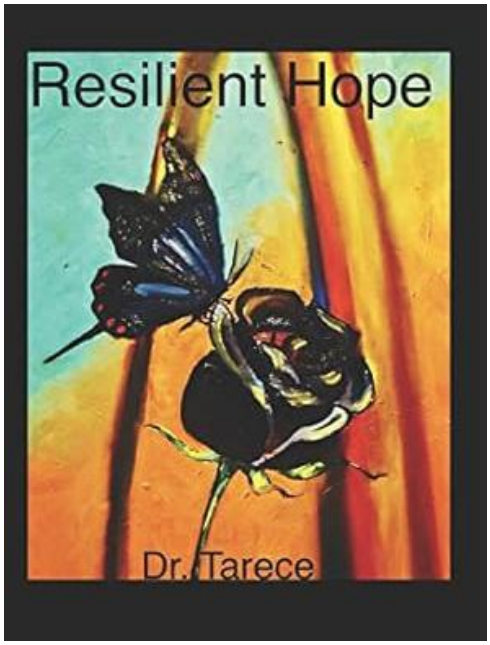
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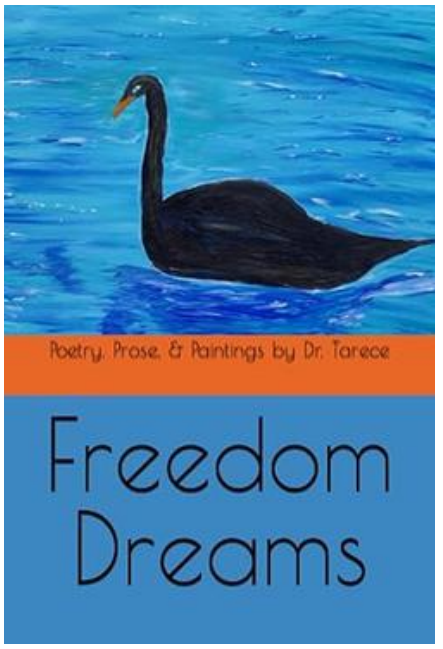
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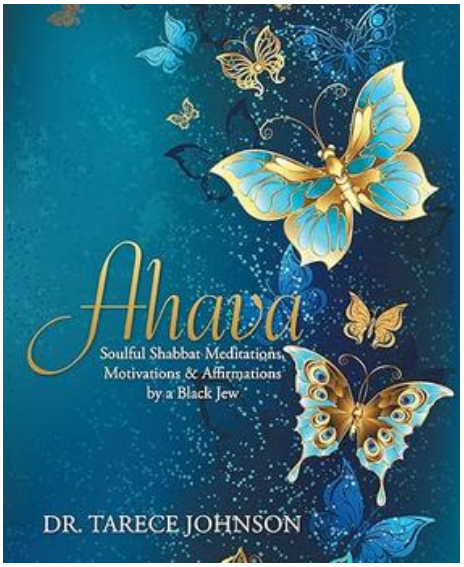
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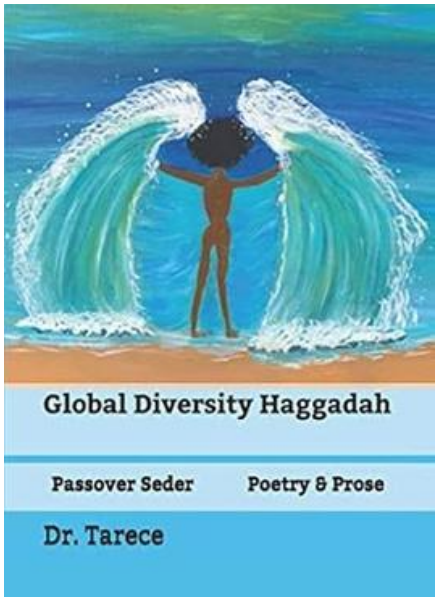
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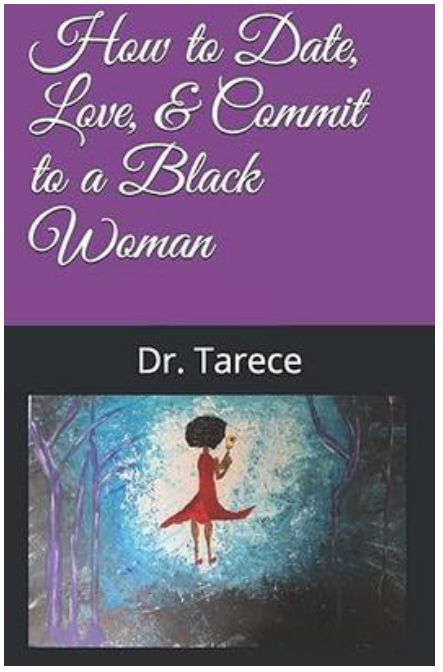


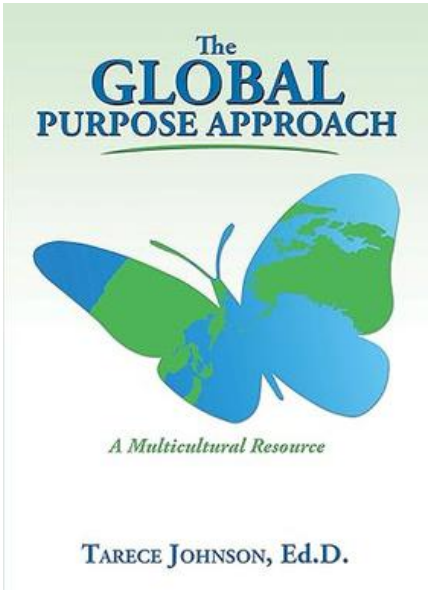












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Black Jewish Liberations Collective

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Why We Need To Unite

1. Economic Disparities

- The median wealth of white families is nearly **8 times** higher than that of Black families (Federal Reserve, 2022).

2. Educational Inequities

- Only **15% of Black 8th graders** are proficient in math, compared to 45% of white students (National Assessment of Educational Progress, 2022).

3. Gun Violence

- Black children and teens are **14 times** more likely to die from gun violence than their white peers (Johns Hopkins, 2023).

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