



We'll Be Seeing You!

By Jason Lewicki

The leaves are changing colors, the days are cooling down, and autumn has begun once again. These signs can only mean one thing: school is back in session! Oh JOY. By the time you all are reading this, the school year is already in full-swing, and you've all hopefully had time to adjust to your classes. It can take a bit of effort to go from the freedom of summer to the routine schedule of the school year, but it's an experience that we can all share together.

You could be a freshman entering our doors for the first time, or a senior preparing for college; no matter who you are or where you're at in your education, we can all agree that high school is tough. The classes can be challenging, and professional responsibilities and interpersonal relationships can make dealing with said classes even more of a hassle as you navigate your own life. Our struggles are what define us, however, and there's no shame in admitting that you have a lot on your plate. As you go forth into this school year, try to remember that your mental health is important. If you wear yourself out too much doing your schoolwork, your job, or whatever else you do with your time, your ability to perform well in all of these things can suffer due to mental fatigue. Just stay healthy and know when to take a breather, and you should have a great experience during the 2024-2025 school year. Let's make it a good one, Spartans!

Whether you're new to MHS or a returning student, we're glad to have you. Here at our school, we have all sorts of avenues through which to connect with the students around you and show your Spartan spirit. Join a club! Attend a sports game! Support our theater program! Read our newspaper! These and more are just some of the ways you can have fun, meet new people, and make new memories here at Milford High School.

**WEST
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Posthumanity

by

Mal Ramirez

Remember when the Internet went through an 'edgy atheist' phase and a bunch of snarky teenagers would idolize Youtube 'skeptics' who dunked on bad apologetics? I remember that, when asked by religious people what alternative they thought could replace religion, they replied *humanism*. By humanism, they meant that great importance should be given to humanity rather than animals, gods, or objects. This is what most people mean when they call themselves 'humanist', and it's what you get when you look it up. However, as the religious person may respond, this definition is flawed because it denies its origins, and so ignores a better understanding of what it means to be humanist and why it means so much to us.

The only reason why humanism became synonymous with atheism is because of the historical development of this philosophy, and when you look further back through this history, you find that secular humanism is only a working concept because of the religious humanism that preceded it. It's obvious that almost every religion grants humanity an ontological privilege over the rest of creation. Unlike animals or objects, humans are capable of making free choices with their intellect and morals. These abilities were written into us by God so that we can meaningfully worship Him. This understanding was common in the beginning of Western thought, and later advances in philosophy allowed thinkers and common people to take the idea of secularism seriously. The existence of the divine might seem less probable, but it would still be too much to say that humans are not special in the world, so we get secular humanism. Now we can reject God and take comfort in our self-evident self-worth without Him. With our capacity for reason, we stand proudly at the apex of the universe, but we must use our reason to learn more about the world and ourselves in order to improve our situation in life. After all, humans are supposedly able to change anything for the better. Then problems arise.

Ideas that question humanistic thought have long been discussed, but it is with the development of science that hard evidence against humanism appears. It's ironic: the motivation for science was that humans being rational, moral agents should use their abilities to study our world for human betterment, and we found that we're not that special at all. Copernicus challenged the idea that we are at the center of the universe. Darwin challenged the idea that we are fundamentally different and superior to animals. Freud challenged the idea that we are the master of our own thinking. Science has not found any direct evidence for the supernatural or for dualism. Humans seem to have been contingent on ancient animals evolving right, and human behavior seems to be determined by electrochemical signals in the brain of which we have no real choice. Computer science makes it possible for entities other than humans to have intelligence like we do and mimic human behavior. Humanism has also had problems with defining who is considered human. Many of those who are considered human today weren't at some point in history. Then again, they have only gained their status as humans because of humanistic arguments, but that still points to the fact that our ways of thinking have become trapped within a humanistic framework.

In the world today it seems that humanity is being discussed in nonhuman terms more often. Whereas humans were formerly considered free agents with intellect, morals, and a coherent self, now humans are fundamentally irrational, amoral, incoherent, and enslaved to a mindless, heartless nature. The boundaries between human and nonhuman also became blurry. It is undeniable that most human development, such as in art or knowledge, is facilitated by technological development, meaning that technology is embedded into human existence. The distinction between human and nonhuman is 'common knowledge', but if the former statement is true, then it seems the only reason the distinction can be made is if in reality it doesn't exist.

A new framework has been formed to take into account all of these developments: *posthumanism*. Posthumanism questions the idea that humanity is superior to the rest of the world. Discussions within posthumanism often center around nature, technology, and matter itself. Posthumanism might seem very pessimistic, but there are good reasons to believe it. The obvious one is that it provides a more accurate understanding of the world than traditional humanism does, and if a model is more accurate to reality, then we can more accurately discover new ways of dealing with reality. For example, if humans are fundamentally irrational products of their environment, then how should we change that environment to produce higher-quality humans? Posthumanism also offers novel ways of thinking about the problems of a posthuman world, such as cyborgs, animals, the environment, AI, and others.

Further evidence we live in the posthuman era is the increasing prevalence of anti-humanist themes in modern media. Although many concepts in horror and sci-fi have existed for a while and seem to be anti-human, it often isn't. If the protagonist overcomes some supernatural threat through the power of the 'indomitable human spirit', it ultimately reaffirms humanism. If technology is used to enhance human capabilities for humanistic reasons then it is transhumanist, not posthumanist. (If you ever need a quick reminder of the difference between the two, remember that a posthumanist is more likely to be a vegan than a transhumanist.) True posthuman art, as you see in eldritch horror or mind-bending sci-fi, is art that invokes the existential horror/excitement that occurs when the fundamental assumptions of your reason, self, freedom, morality, etc are questioned. In these worlds, man is irrational, we have no real choices because we are played like puppets by malevolent Old Ones, and our selves are made of interchangeable technological parts that malfunction without our knowing. Since it's October, I hope you can use some of what I've written here to inspire some spooky posthumanist art of your own! Happy Halloween!



DREDGE REVIEW



A LONE FISHERMAN WASHES ASHORE ON A SMALL FISHING ISLAND WITH NO MEMORY OF HIS PREVIOUS JOURNEY. THE LOCALS IN THE AREA ARE IN NEED OF A NEW FISHERMAN; THANKFULLY, THIS ANGLER IS THE RIGHT MAN FOR THE JOB.

This indie horror game is defined by its contrast between calm, atmospheric settings and Lovecraftian horrors. A fishing-man's life is no easy feat, especially when surrounded by cursed waters: grotesque fish keep stealing the bait off of your hook, and it slowly drives you into madness. You could almost swear that when you stare into the inky abyss of the sea at night, something is staring back.



The game Dredge is an eerie tale about a fisherman and the mysteries of the deep seas. Dredge is relatively quick, with gameplay offering about 9½ hours of gameplay and only a handful of quests. Some of those quests include solving the mysteries of the isles, reuniting long-lost brothers, or finding fish for cloaked figures. The game's open-world design provides players with a sense of freedom, while also instilling a looming sense of fear. The creatures of the deep are unforgiving.



Overall, I would give this game a 9/10 just because of the simple game mechanics, pleasing graphics, and the occasional spooky element every so often. It's a thrill to get lost in the waters and discover a new monster or island. On top of that, each character has their own little backstory woven into their design—showcasing how the intricate narratives can unfold. Some twists might even make you sit up a little straighter in your seat.



REVIEW DONE BY SOPHIE LOSS



History of Pumpkin Fest



35 years ago, Milford held its first pumpkin festival. The purpose for this joyous event was to raise money for the renovations for the beloved town hall's auditorium. By the late 1980s the historical town hall was falling apart: plaster was falling from the ceiling, the old basketball court lines were faded and the windows were obscured. Renovations had been approved and paid for by a voter bond earlier in the year, but the residents later decided that the auditorium should be paid for by donations and fundraising.

The goal was to raise \$267,000; this money would take a huge chunk out of the fundraising needed. One of the first ideas was to go around selling pumpkins in a truck: like an ice cream truck, the idea was to have a pumpkin on every door step. In the end, the decision was to just sell the pumpkins on the Oval with a few small arts and crafts and baked good vendors. This was only the original plan, as tragedy would unfortunately strike in the form of Hurricane Hugo. Milford was hit by the tail end of Hugo the same day the Pumpkin Festival was held. Many of the coordinators who helped plan the event were extremely disappointed by the weather and worried that the event wouldn't raise any money as a result. Shockingly enough, people showed up, and the event was a hit. The festival soon became an annual event, and it kept growing as the committee of volunteers grew as well. The event grew more popular each year, causing thousands of people to flock to Milford to see things like some of the largest pumpkins grown in New Hampshire, different artisans and food vendors spanning across Milford's iconic Oval. It has become an annual event to remember.

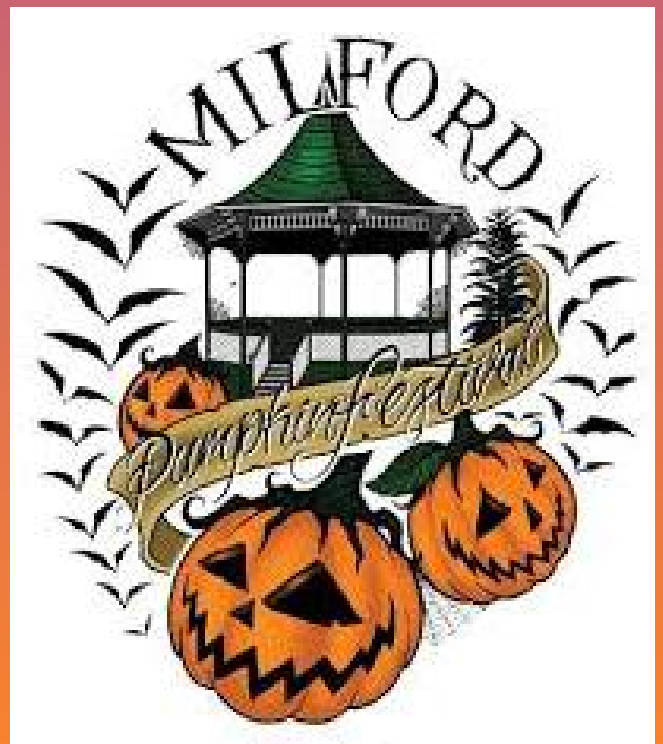




History of Pumpkin fest



The festival is always a huge success every year, and it's really something to get excited for. Getting to eat candy apples, win prizes and walk around with friends and family as you take in the sights of the sleepy town are all reasons that people keep coming back to Milford year after year to participate in this seasonal celebration. The high school art club paints the windows on the Oval, businesses pull out their merchandise and set up tents, the smell of the crisp autumn breeze drifts in the air, the giant balloon goes up, and the fireworks begin, starting the three-day-long festival.



D&D Class Guide: The Sorcerer

**"You don't stumble upon your heritage. It's there, just waiting to be explored and shared."
— Robbie Robertson**

What Is A Sorcerer?

Sorcerers have magic flowing deep in their veins. Whether they were born with it, blessed with it, or perhaps even cursed with it, a Sorcerer's power comes from within, manifesting itself in unique ways that reflect both its source and the soul bearing it. By drawing upon their innate magic, a Sorcerer can bend said magic to their whims, manipulating and twisting their spells to add new effects. Though a Sorcerer's power can be strange and sometimes unstable, only a fool would dare to underestimate them.

How Does A Sorcerer Work?

Sorcerers are primary spellcasters, just like Clerics, Druids, and Wizards. They only have a d6 hit die and no armor proficiencies, meaning that they are strictly meant to cast spells and leave melee combat to their beefier buddies. Sorcerers cast their spells using their Charisma stat, representing how they are able to use their own force of personality to draw forth magic from their very soul. Sorcerer spells tend to be very combat-focused, meaning that while you'll be dealing a lot of damage, your utility might leave something to be desired. Besides their spellcasting, a Sorcerer's primary feature is Metamagic: using a resource known as Sorcery Points, they can select from a list of options to change their spells, including increasing their range, extending their duration, and even changing their damage type. Through a combination of powerful spells and plentiful options for altering said spells to suit the situation, Sorcerers are versatile and dangerous wielders of arcane magic.

What Types of Sorcerers Are There?

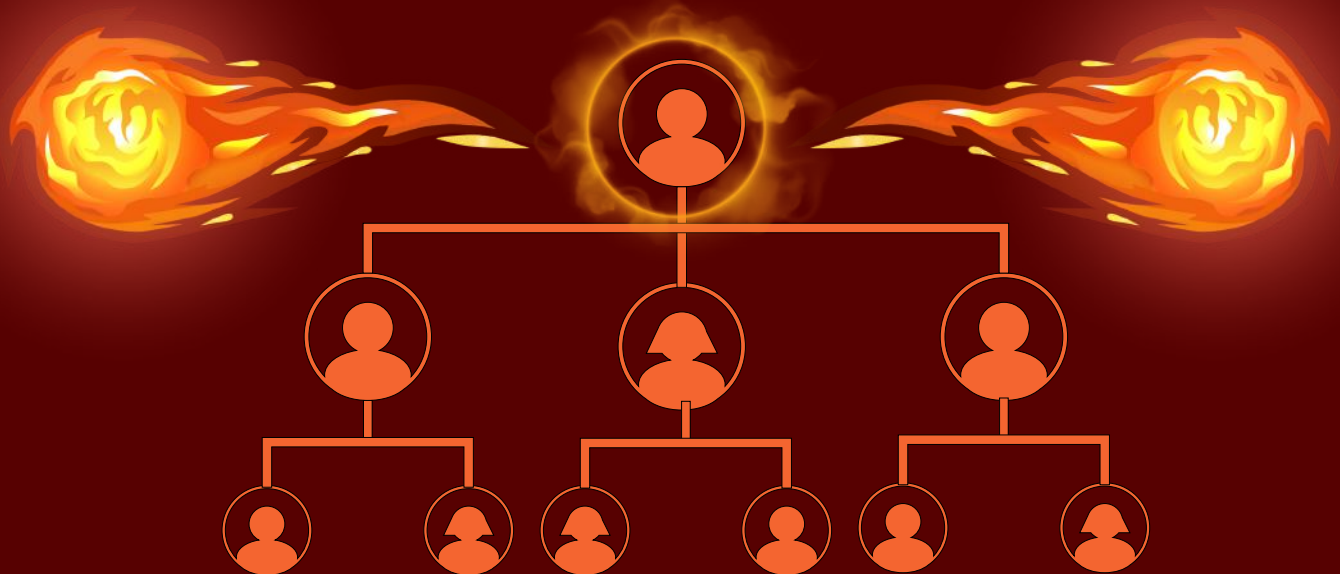
By the very nature of the class, a Sorcerer's primary distinguishing feature is where exactly they derive their magic from. At level 1, you get to make that choice: the Sorcerous Origins described in the Player's Handbook, the Draconic Bloodline and Wild Magic, are just two of the many arcane dynasties recorded throughout history (and in other sourcebooks). Draconic Bloodline Sorcerers call upon the power of their dragon ancestors to bolster their defenses, radiate an aura of fearsomeness and majesty, and even manifest draconic wings to propel themselves through the air; Wild Magic Sorcerers, meanwhile, play with the very tides of chaos themselves, with each spell they cast having the chance to bend the fabric of reality (more than usual, anyway) and spontaneously manifest some...interesting side effects. Your Sorcerer is defined by their heritage, but it's up to them what exactly that definition is.

D&D Class Guide: The Sorcerer

(Unlocking Potential!)

What Does A Sorcerer Represent?

Though the word 'sorcerer' has often been used interchangeably with words like 'wizard' or 'mage' throughout history and pop culture, Sorcerers have a very distinct identity in D&D. They're basically magic nepo-babies, getting their powers from their bloodline or magical inheritance rather than from any sort of action on their part. How do they react to this? Maybe they reject their powers, seeing them as a dangerous burden that might accidentally cause them to hurt those they love; maybe they instead see them as a source of pride, arrogantly holding themselves above others who were not born as lucky. Their attitude regarding their magic can often be influenced by where their magic actually comes from: magic passed down by a family of noble dragons may fill their sorcerous descendant with admiration and bravery, while a Sorcerer stricken with magic after being caught in some arcane anomaly might fear their newfound abilities and try to either hide them or use them sparingly. Whatever the case, Sorcerers represent the concepts of heritage, destiny, and self-determination.



Why Should You Play A Sorcerer?

Do you like magic? Do you like being weird? Do you want to make your magic weird too? If you answered 'yes' to all of these questions, then the Sorcerer might be the class for you. As stated above, they're essentially magical nepo-babies, being born with power that others need to work for. While that might make you seem like some kind of special chosen one (and, to be fair, Sorcerers are pretty powerful, at least in combat), don't get cocky: you're still just as mortal as everybody else in your group, and if you're not careful, you'll see just how learned skill can best natural talent. Magic, especially magic wielded irresponsibly, tends to have a bad habit of blowing up in people's faces.



Ghostbusters Review

My take on Ghostbusters: Frozen Empire



Recap

This movie comes after the events of Ghostbusters: Afterlife. Ghostbusters: Afterlife started in a broken-down wooden house with a young woman named Phoebe and her family, who would all eventually discover that their grandfather was the legendary Ghostbuster Egon Spengler. From there, they find out that their town is infested with ghosts, so they take up the family business and get to work saving the town. At the end, Egon Spengler himself pops up at the last minute as a ghost to say his final goodbyes.

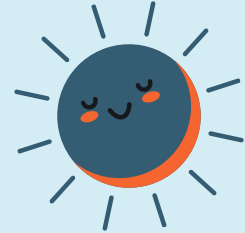
Plot of Frozen Empire

After that, Phoebe and her family have been living semi-normal lives since the end of the last movie; that would change, however, when they are suddenly thrown into chaos as the ghost of New York City itself rises from the grave to freeze the city in snow and ice. Luckily for the people of New York, this was just another job for the Ghostbusters.

My opinion on Frozen Empire

I've always enjoyed the Ghostbusters lineup of movies, all the way back to the original Ghostbusters. While some of these movies certainly varied in quality, I think Ghostbusters: Frozen Empire is a great throwback to the first and second movie, with its phenomenal effects and great acting. If asked to rate this movie on a scale from 1/10, I would give this movie a 10/10, this was a really great movie and I would love to see what they do with the next movies!

By Lawrence W Freeman



6 Ways to Adapt to High School: A Guide for Freshmen

Freshman year can be tough; new classes, a new way of life and simply balancing this new lifestyle are all challenges that a new high school student needs to learn to deal with. I am here to make your journey through your first year easier. This is your year to break out of your shell, to make new memories and make new friendships. This year can help you set the foundation for your high school career. Fall in love with yourself this year. Here are some of the things I wish I knew my freshman year.

1. Embrace Change

I couldn't count how many times things changed freshman year., from clubs, to friendships, to whole relationships. Change can be annoying and scary, but I promise that if you embrace it, you will become a better student and a better person. High school is completely different from middle school: it's filled with opportunities for personal growth, with classes that challenge you and friendships that might not last. Be ready for these changes. Embrace the differences in your class structure, the teaching styles, and the variety of subjects available to you. Choose to take a jump into a change. Change your narrative.

2. Get Organized

This year will set the tone for how you keep up with your studies throughout high school. Start working on good organizational habits now, because you will need them as you continue your journey. Keeping track of assignments, tests, and extracurricular activities is crucial. Due dates are very important, more important than they were in middle school, so stay on top of them.

Invest in a planner or use the Calendar app on your phone to help you manage your time effectively. These little changes can and will help you stay on top of deadlines and reduce stress, and ultimately help you to succeed.

3. Build Relationships and Join Clubs

Making friends in high school is extremely important, and I want you to know that it isn't as scary as you might think. I am a generally shy person, but during my freshman year I really broke out of my shell. By venturing out of my comfort zone by joining clubs and taking interesting classes, I became more bold and outgoing. When you choose to engage in conversations, join clubs, or attend school events, you will meet people, people who might just become friends for life.

Activities can help you connect with classmates who share your interests, and this can make a huge difference in your high school experience. Joining clubs or sports gives you another family.

They help you to get to know people and to get to know yourself, and what you like doing.

Freshman year is also about discovery.



By: Precious Simpson

6 Ways to Adapt to High School: A Guide for Freshmen

4. Communicate with Teachers

Your teachers are there to teach you. They are literally paid to make sure you succeed, whether you are in their class or not. The teachers here will support you and help you reach your potential, as long as you learn to reach out to them. The more you do it, the more comfortable you will feel around them. When you need help, ask for it the second you start feeling lost. Do not wait until the last minute, or until the day before a big test; ask them for help ASAP. If you aren't comfortable with telling them in front of the class, shoot them an email. They will respond.

5. Prioritize Your Well-Being

High school can be a lot. Even as a junior I still don't have the perfect balance. But it is important that you find one early. Balancing academics, sports, clubs and social life can be overwhelming. Try to take time for yourself, whether it's through your hobbies, exercise, or simply relaxing. Maintaining your mental health is essential for success in high school, so put yourself first, not just your schooling but you as an individual.

6. Stay Open-Minded

Remember that high school is a time of discovery. It is a time to get to know who you are and what you want. Be open to new experiences, classes, ideas, and friendships, as being open-minded will help you realize that you have more opportunities and a wider range of things to partake in. You may find interests and passions you never knew you had, or the passions that you've always had, will be awakened and used to empower you.

Remember that transitioning to high school can be challenging, but with the right mindset and support, it can also be incredibly rewarding. Embrace the journey ahead, and remember that every freshman is in the same boat—you're all figuring it out together! Have a great year, Class of 2028!

By: Precious Simpson



My Dad's Paranormal Experiences



My dad's first experience with the paranormal came when he was 10 and living in an apartment in Richmond, Virginia. While there, he occasionally saw shadow figures passing through the hallways and by his mother's room. He even saw them outside going through the woods.

His second experience was when he was 15 and visiting family in Bethesda, Maryland. In this house, there was a room at the top of the stairs. He had gone into this room numerous times before, but this time was different. He was looking out the door and suddenly heard the closet door open for no reason. Besides that, he even saw different drawers being open then closing. He never went back there again.

His third experience was when he was 17 and hanging out with two friends. They went to a local 7/11 and got some drinks, and as they left, they noticed a cemetery across the street. They decided to check it out and headed over to it. It was dark out, as it was around 9 PM in October. It was a dull autumn night and they were bored, so they figured that investigating the cemetery might give them something to do.. While they were looking at the graves and seeing if anyone was related to them, my dad swore he saw a shadow or something walking behind the trees. They pushed on and found a caretaker's building. When they got closer my dad started hearing growling coming from bushes and trees near the building. One of his friends decided to look in the building, as he said he thought he saw a see-through person or something walking inside. After he got scared and backed away from the building, all three of them started hearing growling and chains being pulled. One of them even saw the ground being scratched up. After the growling got louder and more intense, they turned around and left. After that incident, my dad looked into what happened that night. He found out that there was an old caretaker on the property that had two dogs. Supposedly he died and the dogs wouldn't leave the area or him. The dogs died as a result of protecting him and the property. To this day they are still there doing what they are supposed to do while the caretaker goes around the land.

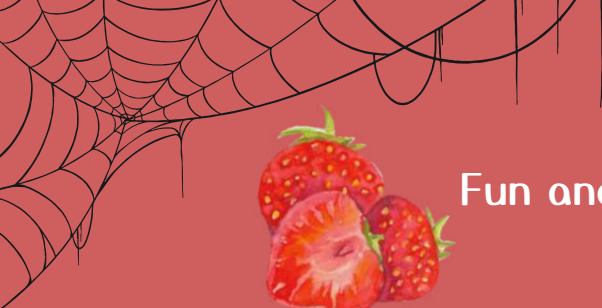
His fourth experience was when my dad was 22 and he had just got back from a deployment in September of 2002. He went with a friend to check out a warehouse in Virginia Beach, VA that his friend wanted to use for a business. Upon showing up to see the place the realtor handling it seemed to be on edge. It was very spooky to look at, and of course it was a foggy and rainy day as well. As they went in and looked around, everything seemed normal. As they moved on, they started to hear the rattling of chains, then saw shadows as they checked out the offices. Upon leaving the office areas, they saw ceilings tiles falling down and doors started slamming shut. They eventually got to the front door again, and just as he and his friend left, they felt like they pushed out the door. They never went back there again. After that incident my dad and his friend decided to get into investigating the paranormal due to the unanswered questions that they both had in their lives.

By Alexander Xavier-Lee Crisler

His fifth experience was when he was 25 and living once again in Richmond, Virginia. As he was heading home from the store one day, he decided to cut through Lakeside Park Club, a golf course that was near his house. After walking through the place he stopped near Hole 10, where he started seeing what appeared to be Civil War soldiers marching through the grounds. The soldiers were looking like they were heading to battle or something, but all of sudden, they stopped and began to drop to the ground as though they were shot or injured. Since he was not afraid of the experience, my dad started to investigate the experience with permission from the golf course owner. After some investigation, he came back with evidence that the soldiers were in fact heading into battle, but only got as far as the golf course land before being shot at and killed by the Union soldiers that cut them off. He even caught voices which to this day he has yet to understand what they were saying. The haunting goes from Hole 10 to Hole 17 before the ghosts disappear.

His sixth experience happened the same year a month later. A friend of my dad's called him because she wanted to buy a house in Chesterfield, Virginia. My dad knew exactly what house it was because he worked down the road from it. She asked if he would come with her and walk the property since she had been experiencing some strange things since buying the house. As he surveyed the land, my dad began to feel uneasy. He and his friend started hearing what sounded like horses in the stable, though there were no horses. Both rather spooked, they both backed away and headed towards the barn. Once in the barn, everything seemed to be normal. Soon, though, the lights started to flicker and the air seemed to get thick. They both left after a couple things started to get thrown at them. When they went into the house itself, even more anomalies occurred. It started with knocking on the walls, before even more unexplainable noises filled the house. They would come to believe that the house had attracted some form of demonic presence. Let's just say my dad insisted on his friend to move.

The seventh and final experience came when my dad was 31. During a time while he was professionally investigating, my dad and his friend Chris took a case in Fall River, Massachusetts. They went to a house that many people had expressed concerns about in the past. While they investigated, shadows appeared to rise up and watch them. There were loud knocking sounds as disembodied voices told them to leave. One encounter in the house was a shadow blocking a window to the point where he couldn't see anything from the outside; another encounter was where chairs were blocking the entrance to the basement, but each time they tried to move the chairs, they would get forced away. There was even a time where a knife was suddenly launched at them just to scare them off. Between going into most rooms they smelt sulfur and also they could feel a lot of aggressive feelings which is known to be caused by demonic presences. In 2 different rooms the owners couldn't keep any flowers or plants due to them going rotten within less than a few hours. After knowing there was definitely something going on they investigated more and discovered it was a demonic haunting. They took numerous precautions and lined the land with rock salt and rod iron, tactics that would result in whatever was haunting the house seemingly vanishing. My dad hasn't investigated any other paranormal experiences since that one.



Fun and easy Halloween treats!

Ghost strawberries

They are chocolate-covered strawberries! They have been a staple treat all over the world; they're easy to make and at least 50% good for you.

To start this recipe, begin with the perfect strawberries.

What you need to look for:

1. Red from stem to tip, or very little white around the stem.
2. The berries should have a fresh aroma. No aroma means they are not ripe and a "tangy" aroma means they may be too ripe and starting to go bad.
3. Avoid bruised, wrinkled or reddish-brown berries, as those are indicators that they are too old.

Preparation steps:

1. **WASH.** Begin by rinsing your strawberries. Place them on a paper towel to dry. Be sure that you wash and completely dry the berries before dipping them. This will not only help the chocolate stick to the berry, but it will also help the treat last longer.
2. **PREP.** Line a baking sheet or pan with parchment paper. Place strawberries right next to your pan. Make sure they're close enough to each other so that there's minimal dripage. (Tip: Sometimes the parchment paper doesn't stay very well and starts to roll back up. To stop this I will spray a little cooking spray on the baking sheet and then put on the parchment paper.)
3. **Candy Melts.** Melt your white Candy Coating. This can be tricky: only a few cubes should be placed at a time in a small pot on LOW heat, stirring **CONSTANTLY** with a (preferably) rubber spatula. It may take at least 5 minutes and your hand will probably get tired, but your candy will melt perfectly. When the candy coating is completely smooth, remove from the heat. (Tip: If you're melting chocolate, this process could take considerably longer, and give less smooth results.)
4. **DIP.** Hold your pot of chocolate/candy-coating at an angle, grab strawberries by the stem and dip both sides in the chocolate. When placing them down on the parchment paper, drag and drop the strawberries so it makes a ghost tail. Continue doing this for all strawberries.
5. **COOL.** Set the strawberries on your counter and let them sit until they harden. Melt dark chocolate and place in a Ziploc bag with a small cut in the corner. Pipe on eyes and mouth and let them set. Place them in the fridge to set them quicker.

Another great way to melt your chocolate and keep it warm without burning long enough to dip all the strawberries is to use a double boiler. If you don't have one you can make your own:

1. Add 2 inches of water to a small pot. Find a heat proof metal or glass bowl that is slightly larger than the pot so that the sides of the pot will hold the bottom of the bowl out of the water.
2. Add candy melts to the bowl and bring the water to a boil. Reduce the heat and stir the chocolate until melted and smooth.

The last step is to enjoy your Halloween snack! These can keep without going bad in the fridge for about 2-4 days. If you notice condensation on the container, be sure to change containers for a longer-lasting treat.



Reach out to your student leaders!

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ESC Vice President – Cameron Lewicki, Class of 2025

ESC Secretary – Collin Linderman, Class of 2025

ESC Treasurer – Jacqueline Meleedy

Student Representatives - Nathaniel Kangethe, Shreyasi Mattapalli, Meaghan Morin, Annabelle Ross



CLASS PRESIDENTS:

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Class of 2026 - Frankie Greene

Class of 2027 - Ryan Delli Colli

Class of 2028 - Jace Wilhelmi

Note: Some photos are not available as of this time.

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