

OCTOBER REVOLUTION IN JAZZ

HOT HOUSE

ZIP

BILL DIXON

RON CARTER

REGGIE WORKMAN

NIKKI GIOVANNI

ANDROMEDA TURRE

DIGITAL EDITION:

- ODEAN POPE
- EMMET COHEN
- KETU CANDOMBLÉ PART 3

OCTOBER 2024

\$4.99US \$5.99CAN



HOTHOUSEJAZZ.COM



dizzy's club

OCT 1

OSCAR PEÑAS QUARTET

OCT 2

JOSANNE FRANCIS SEPTET

OCT 3

JIMMY BOSCH'S SALSA LATIN JAZZ EXPERIMENT

OCT 4-6

AMINA FIGAROVA SEXTET AND THE MATISKO WORLD ORPHAN CHOIR

OCT 7

TED NASH BIG BAND:
THE PRESIDENTIAL SUITE

OCT 8

HOMETOWN HEROES: ODEAN POPE
(PHILADELPHIA)

OCT 9-10

7PM: BOBBY SHORT
CENTENNIAL CELEBRATION: LOSTON
HARRIS TRIO

9PM: BOBBY SHORT CENTENNIAL
CELEBRATION: CHARLES TURNER III
AND HIS TRIO

OCT 11-12

ROY HARGROVE BIG BAND:
LOVE SUITE IN MAHOGANY

OCT 13

SONGBOOK SUNDAYS:
HOAGY CARMICHAEL

OCT 14

SPANISH HARLEM ORCHESTRA

OCT 15

7PM: ERTEGUN JAZZ HALL OF FAME:
CELEBRATING ROY HAYNES

9:30PM: ERTEGUN JAZZ HALL OF FAME:
CELEBRATING DAVE BRUBECK

OCT 16

7PM: ERTEGUN JAZZ HALL OF FAME:
SHEILA JORDAN

9:30PM: ERTEGUN JAZZ HALL OF
FAME: A TRIBUTE TO KENNY DORHAM

OCT 17

7PM: ERTEGUN JAZZ HALL OF FAME:
HONORING EDDIE PALMIERI

9:30PM: A TRIBUTE TO KENNY CLARKE

OCT 18-21

DIZZY GILLESPIE BIRTHDAY CELEBRATION
WITH JON FADDIS AND FRIENDS

OCT 22-23

HAMILTON DE HOLANDA TRIO
WITH CHRIS POTTER

OCT 24-27

THE BIG BAND SOUND OF RUFUS REID

OCT 28

FUTURE OF JAZZ ORCHESTRA

OCT 29

TURKISH REPUBLIC DAY: NEW YORK GYPSY
ALL-STARS AND BILGE GUNAYDIN TRIO

OCT 30

LOU DONALDSON'S 98TH BIRTHDAY
CELEBRATION

OCT 31-NOV 3

THE COOKERS



JAZZ.ORG/DIZZYS

7PM & 9PM

SUNDAYS 5PM & 7:30PM

212.258.9595

BROADWAY AT 60TH ST.

20TH ANNUAL HOLIDAY RESIDENCY

A photograph of Chris Botti playing a trumpet. He is wearing a dark blue t-shirt and has short, light-colored hair. The background is a dark blue wall with a white geometric shape. The lighting is dramatic, highlighting his face and the trumpet.

CHRIS BOTTI

DECEMBER 9 — JANUARY 5

Blue  **Note**
NEW YORK

SPECIAL RESIDENCY SHOWTIMES: 7PM & 9:30PM

JAZZ LINCOLN CENTER

OCT 18–19 THE APPEL ROOM

BRYAN CARTER: CELEBRATING BAYARD RUSTIN

Join 2024 Grammy and Tony Award winner **Bryan Carter** as he honors Bayard Rustin in an unforgettable performance with the **Jazz at Pride Orchestra**. Featuring powerhouse vocalists **Vuyo Sotashe, J. Hoard, Shenel Johns, and Georgia Heers**, this concert seamlessly blends the timeless sophistication of Billy Strayhorn with the vibrant energy of Shania Twain, spanning eras and genres. The evening culminates in the world premiere of Carter's celebratory new jazz oratorio, *Rustin in Renaissance*, offering a powerful tribute to Rustin's lasting legacy.

This program is supported in part by the National Endowment for the Arts.

OCT 18–19 ROSE THEATER

RUBÉN BLADES WITH BOCA LIVRE & EDITUS ENSEMBLE

Panamanian legend **Rubén Blades** returns to Rose Theater, revealing dimensions of his music he hasn't shared in 20 years. Integrating Brazilian harmony alongside **Boca Livre** and a classical approach to salsa alongside Costa Rica's **Editus Ensemble**, the Grammy Award-winning singer and composer proffers a fresh take on his signature Afro-Cuban sound.

This show is co-presented by Jazz at Lincoln Center and Lincoln Center for the Performing Arts with generous support from COPA Airlines.

Photo courtesy of Jazz at Lincoln Center

OCT 25–26 THE APPEL ROOM

"JUMP IN THE LINE" CELEBRATING HARRY BELAFONTE WITH RENÉ MARIE

Jazz at Lincoln Center presents a calypso-inspired evening honoring legendary artist and activist, the late Harry Belafonte. Grammy-nominated vocalist and songwriter **René Marie** brings her artful storytelling to the Appel Room, leading an award-winning ensemble that features trumpeter **Etienne Charles**.

NOV 8–9 ROSE THEATER

BEBOP REVOLUTION: THE JLCO WITH WYNTON MARSALIS

Bebop Revolution, led by trombonist and composer **Vincent Gardner** with members of the JLCO, pays tribute to the innovative and hard-swinging origins of bebop. Featuring dynamic big band arrangements and celebrating legends like Dizzy Gillespie, Tadd Dameron, and Charlie Parker, the event will also highlight the exceptional vocal talent of **Ashley Pezzotti**. As one of today's standout scat singers with a deep love and understanding of bebop, Pezzotti will blend her distinctive voice seamlessly with the ensemble's vibrant performance.

212.721.6500
BROADWAY AT 60TH ST., 5TH FL.



HOT HOUSE JAZZ GUIDE

Volume 43 Issue 10 October 2024

CEO AND EDITOR-IN-CHIEF & PUBLISHER: Chrys L Roney
LISTINGS EDITOR AND BUSINESS OPERATIONS

CONSULTANT: Gwen Kelley

PRODUCTION & ART DIRECTOR: Karen Pica

CONTRIBUTING EDITOR: Dr. Jackie Modeste

ASSOCIATE EDITOR: Zach Roney

COPY EDITING: Steve Horton

Office

80 Fifth Avenue, Suite 1406 New York, NY 10011
347-727-0353

CONTRIBUTING WRITERS:

Ken Dryden, Raul de Gama, Joyce Jones, George Kanzler,
Chris Knox, Ronald E. Scott, John Zaff.

Gwen Kelley, Publisher 2004 - 2023

Jeff Levenson & Dave Dittmann, Publishers 1981 - 2004

Advertising: info@hothousejazz.com

Subscriptions: hothousejazz.com

Listings: listings@hothousejazz.com

Press Releases, CD/Video, Books for reviews send to:

chrysr@hothousejazz.com



@hothousejazzguide

@hothousejazzguide

Volume 43 Issue 10 October 2024

ISSN 2768-2528 - Print

ISSN 2996-797X - Digital Version

Copyright 2024 Yenor Publishing. Worldwide Rights. All Rights Reserved. Trademark Registered U.S. Patent Office.

Nothing may be reprinted in whole or in part without written permission from the publisher. For permission to reproduce, contact EBSCO Information Services. 10 Estes Street Ipswich, MA 01938, United States. 1 978 356 6500.

On The Cover



Artist:
Bill Dixon

Photo Credit:
Vittorio Sacco

TABLE OF CONTENTS

Andromeda Turre Embracing the Earth Through Jazz <i>by Joyce Jones</i>	7
Reggie Workman Reflections on a Life's Journey <i>by John Zaff</i>	10
Bill Dixon The Avant-Garde Trumpet Revolutionist <i>by Ronald E. Scott</i>	14
Ron Carter Contrabass, Bow Tie and Gravitas <i>by Raul da Gama</i>	16
Winning Spins <i>by George Kanzler</i> <i>"Javon & Nikki Go to the Movies" by Javon Jackson and Nikki Giovanni;</i> <i>"Synergy" by The Michael O'Neill Sextet w/Tony Lindsay</i>	19
Spotlights <i>Ray Angry • Gabriel Alegria • Lakecia Benjamin • Danilo Pe'rez, John Pattitucci & Brian Blade • Milena Casado • Cyrus Chestut • Ravi Coltrane • Stephen Crump • Meshell Ndegeocello • Amina Figarova • Roy Hargrove Big Band • Shiela Jordan • Dan Levinson • AC Lincoln • Curtis Lundy • Nation Beat • Cecile McLorin Salvant • Makaya McCraven & Shabaka Rachel Therrien • Nicholas Payton</i>	20
New Perspectives <i>Daniel Bereket • William Hill III • Jahin Silver • Cameron Suber • Andrew Wagner •</i>	24
InFocus <i>Adegoke Steve Colson • Dizzy Gillespie Birthday Celebration</i>	25
The October Revolution	28
Calendar of Events - October 2024	30
October Festivals	37
Nikki Giovanni <i>by Ronald E. Scott</i>	38

PUBLISHERS CORNER

Researching the October Revolution in Jazz has been an incredibly moving journey. Bill Dixon's fight to ensure that this music would be available to people brings an overwhelming sense of gratitude. It's daunting to consider that without Dixon's extreme measures, we might have missed out on such beautiful and important expressions of sound. From his passion for and the results from, Dixon's quest, aptly named The October Revolution, was akin to a war. This month, as we focus on The October Revolution in Jazz, we remember Bill Dixon and the many artists who have contributed to this meaningful movement. Their fight continues to inspire and elevate us.

Celebrate the 60th anniversary of the legacy of The October Revolution in Jazz. The fight goes on! #BAM Thank you for reading.

Chrys L. Roney

TD james
moody nov 7 – 24
Jazz festival

Christian McBride
Jazz Advisor



**Philip Bailey, Lisa Fischer,
Dianne Reeves &
Christian McBride Big Band | Nov 23**

**Paquito D'Rivera
with the New Jersey
Symphony**

Nov 7 @ 1:30PM
Fri, Nov 8 @ 8PM

The quintet puts their signature jazzy swing on music from Mozart to Gershwin.

Tribute to Funk!

Nov 14 @ 7:30PM

Featuring **Bilal, Nona Hendryx, Christian McBride, Savion Glover, Vernon Reid** and **George Clinton** with Musical Director **Ray Chew**.

**Tyshawn Sorey Trio
& Sandbox Percussion**

featuring **Aaron Diehl & Harish Raghavan**

Fri, Nov 15 @ 7:30PM

A new work exploring the legacy of jazz percussionist **Max Roach**.

Madeleine Peyroux

Sat, Nov 16 @ 7:30PM

Singing favorites and deep cuts from her varied discography.

Cindy Blackman Santana

Sun, Nov 17 @ 3PM

Jazz-rock with the longtime drummer for **Santana** and **Lenny Kravitz**.

**Jazz Vespers
at Bethany @ 25**

Honoring **Rev. Dr. M. William Howard, Jr.**

Nov 21 @ 7:30PM

Featuring **Nat Adderley Jr., Jon Faddis, Vanessa Rubin** and **Lizz Wright**.

John Pizzarelli & Catherine Russell

Billie and Blue Eyes

Fri, Nov 22 @ 7:30PM

The American Songbook guitarist and the GRAMMY®-winning jazz vocalist in concert.

**Dorado Schmitt & Sons
Django Festival Allstars**

Sat, Nov 23 @ 6 & 8:30PM

Hot jazz honoring legendary guitarist **Django Reinhardt**.

**Philip Bailey, Lisa Fischer,
Dianne Reeves &
Christian McBride Big Band**

Sat, Nov 23 @ 8PM

A star-studded lineup of singers join the GRAMMY®-winning big band.

**Brandee Younger Trio
Dorthaan's Place Jazz Brunch**

Sun, Nov 24 @ 11AM & 1PM

Brunch with the GRAMMY®-nominated jazz harpist.

**Sarah Vaughan
International
Jazz Vocal Competition**

Sun, Nov 24 @ 3PM

The search for the world's next great jazz singer.



new jersey performing arts center
njpac

njpac.org or 1.888.MY.NJPAC · One Center Street, Newark, NJ

EMBRACING THE EARTH THROUGH JAZZ

ANDROMEDA TURRE'S

'FROM THE EARTH'

by Joyce Jones



ONE CRISP EVENING, I FOUND MYSELF MES-merized by the hauntingly beautiful imagery in **Andromeda Turre's** new music video for "Finger on the Trigger." This striking piece, from her latest album *From The Earth* (Starbilt, 2024), depicted a world where people were cloaked in spacesuits, shielded from the toxic air, and navigating an unrecognizable, dystopian environment wrought by corporate greed. Intrigued, I dialed Andromeda's number, eager to delve deeper into her creative process.

When I shared my impression of the song being the highlight of her release, Andromeda's response was filled with palpable pride and a hint of exhaustion. "I made it entirely by myself," she revealed, a statement that instantly amplified my respect for her dedication. She went on to explain the complexities of the production. "I directed it. I generated all of the images. I animated it. I added the text. The whole thing was my creation."

The arduous task didn't end there. Andromeda described how she used artificial intelligence to conjure the visuals. "It's much harder than it sounds. For scenes where you have an astronaut in the foreground and smokestacks in the background, I had to generate each element—the field, the smokestacks, the astronaut—then piece them together and animate the entire sequence." This was Andromeda's first foray into such a challenging medium, a project she'd been devoted to since April.

The profound message behind "Finger on the Trigger" stems from a deep-seated anger about climate change and its disproportionate impact on marginalized communities. "I couldn't write an album about climate change and not address the rage that a lot of people feel. I put all of that into this song," Andromeda said.

The song sequentially follows "Ms. Margaret's Lament," which features an interview with Ms. Margaret Gordon. Andromeda relayed Ms. Margaret's alarming statement: "One out of five kids in her community under the age of five winds up in the emergency room with breathing problems. That's infuriating!" The injustices faced by communities in places like Cancer Alley in Louisiana were a significant inspiration. "They're fighting for livable, breathable air, and people don't care because they're killing Black people and making money," she lamented.

From The Earth draws its essence from Andromeda's profound connection with nature, a bond that was solidified during her trip to Iceland. "I got to see lava birthing new ground," she marveled. "I stood on a black sand beach and watched massive chunks of ice crash on the shores. I hiked inside a melting glacier and saw the aurora borealis. That's where it all started."

The raw beauty and stark contrasts of Iceland's landscapes inspired her to write. "But I didn't feel right writing an album about Iceland since I'm not from there," she admitted. "What could I relate this to in my home country?" As she dug deeper, the glaring disparities in climate impact emerged clearly. "Marginalized communities are suffering more, and they don't have the microphone. I wanted to elevate their voices. Jazz has historically done exactly this, and it's the perfect medium to address such an issue."

It's perhaps unsurprising that Andromeda gravitated toward jazz. Born in the Bronx to cellist Akua Dixon and trombonist/shellist Steve Turre, Andromeda's upbringing was a musical mosaic. "All my parents' friends were jazz musicians, dancers, photographers, painters—Eulipions, as Rahsaan Roland Kirk would say. I grew up knowing only Eulipions and their children."

Her journey in music was further solidified at Berklee College of Music after a brief stint at The Boston Conservatory. "I realized musical theater wasn't the right path for me," she confessed. "The American Songbook has a lot of roots in Broadway, but contemporary musical theater didn't have the space for the improvisation that was integral to my repertoire."

From The Earth is as much about narrative as it is about music. Interwoven with poetry and interviews, it tells the earth's story in its myriad facets. The album opens with "Ingression Interlude," a poem by Betty Neals—Andromeda's godmother, who is also the voice behind Rahsaan Roland Kirk's "Theme for The Eulipions" opening monologue. Andromeda emphasized how interviews and spoken word pieces, like the one with Dr. Gladys M. Canals in "Sin Agua, No Hay Vida," provide a textured narrative. "Her stories about climate issues in Puerto Rico and the community's resilience were deeply moving. It wasn't just about Puerto Ricans—it was about all of humanity."

Andromeda's commitment doesn't end in the studio. "With every performance of *From The Earth* suite, I partner with local climate groups to offer actionable solutions for my audience." This living, breathing project extends its roots into each community it touches.

Andromeda Turre's *From The Earth* is a poignant testimonial to the power of nature, the urgency of climate change, and the resilience of marginalized voices. Join her and many of the participating artists on October 8 at the Iridium bandstand for a night where music, art, and activism converge.

As the notes of her compositions resonate through the venue, Andromeda hopes to inspire change, one powerful performance at a time.

Many of the artists that were featured on "From The Earth" will be on the Iridium bandstand on Tuesday, October 8: Steve Turre – trombone, shells; Chelsea Baratz – tenor saxophone; Richie Goods – bass; Jerome Jennings – drums; Chien Chien Lu – vibraphone; ELEW – piano.

VILLAGE VANGUARD
www.villagevanguard.com

★	★	★	★
★ OCTOBER 1ST - OCTOBER 6TH ★ WALTER SMITH III QUARTET Jason Moran, Reuben Rogers, Eric Harland			
★	★	★	★
★ OCTOBER 8TH - OCTOBER 13TH ★ JULIAN LAGE TRIO Jorge Roeder, Dave King			
★	★	★	★
★ OCTOBER 15TH - OCTOBER 20TH ★ FRED HERSCH - THOMAS MORGAN - JOE DYSON			
★	★	★	★
★ OCTOBER 22ND - OCTOBER 27TH ★ RAVI COLTRANE QUINTET Jonathan Finlayson, Orrin Evans, Robert Hurst, Mark Whitfield Jr.			
★	★	★	★
★ OCTOBER 29TH - NOVEMBER 3RD ★ JOEL ROSS' GOOD VIBES Josh Johnson, Maria Grand, Jeremy Corren, Kanoa Mendenhall, Jeremy Dutton			
Monday Nights are reserved for THE VANGUARD JAZZ ORCHESTRA			
178 7TH AVE. SOUTH AT 11TH ST. 212-255-4037			

THE *Jazz* ROOM

WILLIAM PATERSON UNIVERSITY



VICTOR WOOTEN AND THE WOOTEN BROTHERS

<p>SPECIAL EVENT*: Friday, October 4 8:00 p.m. Victor Wooten and The Wooten Brothers</p> <p>Sunday, November 17 3:00 p.m. New York Voices with the WP Jazz Orchestra</p>	<p>Sunday, November 24 3:00 p.m. Vibraphonist Warren Wolf</p> <p>Sunday, December 8 3:00 p.m. Oscar Hernandez and Alma Libre</p>	<p>SHEA CENTER FOR PERFORMING ARTS WAYNE, NJ 973.720.2371 WP-PRESENTS.ORG</p> <p><i>Sittin' In</i> one hour before performance</p>
---	--	--

*Visit WP-Presents.org for tickets and information.

SAINT PETER'S CHURCH
619 LEXINGTON AVENUE AT 54 STREET IN MANHATTAN

OCT 6 | 5:00PM
YANIV TAUBENHOUSE TRIO

OCT 13 | 5:00 PM
LOU GRASSI TRIO

OCT 20 | 5:00 PM
DAVE SEWELSON TRIO

OCT 27 | 5:00 PM
**MEGUMI YONEZAWA
JOHN HÉBERTS**

**JAZZ VESPERS: SUNDAYS
AT 5 PM SINCE 1965
ALL ARE WELCOME**

SAINTPETERS.ORG



smalls
jazz club

183 West 10th Street, Basement
New York, NY, 10014



MEZZROW

163 West 10th Street, Basement
New York, NY, 10014

Schedules & Tickets
WWW.SMALLSLIVE.COM

2ND ANNUAL FALL

HARLEM JAZZ CLUB REVIVAL

**10 DAYS
18+ VENUES
50+ EVENTS
100+ MUSICIANS**

SCAN OR VISIT : HARLEMLATENIGHTJAZZ.ORG FOR FULL CALENDAR

OCT 11 - 20
FRI. SUN

HARLEMLATENIGHTJAZZ.ORG



HARLEM LATE NIGHT JAZZ
ORG
PRESERVING HARLEM'S MUSICAL LEGACY

SMOKE
JAZZ CLUB
25
1999
2024

2751 Broadway (at 106th Street)
212.864.6662
www.smokejazz.com



For more info scan

wed,
10.2

DAVID WEISS SEXTET

David Weiss [trumpet] Myron Walden [alto saxophone] Ron Blake [tenor saxophone]
Victor Gould [piano] Eric Wheeler [bass] E.J. Strickland [drums]

thu - sun,
10.3 - 10.6

EMMETT COHEN TRIO FEAT. BUSTER WILLIAMS

Emmett Cohen [piano] Buster Williams [bass] Joe Farnsworth [drums]

wed - sun,
10.9 - 10.13

PETER BERNSTEIN QUARET FEAT. AL FOSTER

Peter Bernstein [guitar] Aaron Goldberg [piano] Vicente Archer [bass] Al Foster [drums]

wed - sun,
10.16 - 10.20

CYRUS CHESTNUT QUARTET

Stacy Dillard [tenor saxophone] Cyrus Chestnut [piano] Gerald Cannon [bass] Chris Beck [drums]

wed - sun,
10.23 - 10.27

TRIBUTE TO MONK: LOVANO, HAYS, WEISS & FOSTER

Joe Lovano [tenor saxophone] Kevin Hays [piano] Doug Weiss [bass] Al Foster [drums]

wed - sun,
10.30 - 11.3

NICHOLAS PAYTON + NOUVEAU STANDARDS

Nicholas Payton [trumpet] Kevin Hays [piano] Vicente Archer [bass] Bill Stewart [drums]

JAZZ FORUM

PRESENTED BY

Montefiore Einstein

FRIDAYS & SATURDAYS

7 & 9:30 PM SETS

OCT 4 & 5

CAMILLE THURMAN

WITH DARRELL GREEN QUARTET

FRI, OCT 11 (CLOSED)

SAT, OCT 12

ALEXIS COLE TRIO

OCT 18 & 19 (PICTURED)

ANN HAMPTON CALLAWAY

FINDING BEAUTY

OCT 25 & 26

TIM ARMACOST/GARY SMULYAN

QUINTET

NOV 1 & 2

MIKE LEDONNE GROOVER QUARTET

FEAT. ERIC ALEXANDER, DAVE STRYKER & JASON TIEMANN

SUNDAYS 4 & 6 PM SETS

OCT 6

FABIANA MASILI

FEAT. ABELITA MATEUS,
ITAIGUARA BRANDÃO
& MARCELLO PELLITTERI

OCT 13

BRIAN BROMBERG TRIO

TRIBUTE TO SCOTT LAFARO

OCT 20

ALEX KAUTZ

QUARTET

OCT 27

CLOSED FOR
PRIVATE EVENT

OPEN JAM SESSION

FEAT. DAVID JANEWAY TRIO
FIRST SUNDAY OF THE MONTH
OCT 6, NOV 3

JAZZFORUMARTS.ORG/EVENTS · 914-631-1000 · 1 DIXON LANE, TARRYTOWN NY

REGGIE WORKMAN

“Reflections on a life’s journey, on John Coltrane, and on his own musical evolution”

by John Zaff

REGGIE WORKMAN IS ONE OF THE GREAT-est living bass players in the jazz world today. He hails originally from Philadelphia, a city that has spawned so many other jazz legends. Playing throughout his career in multiple genre styles, including bebop, hard bop and avant-garde, his discography contains a veritable who’s-who list of jazz greats. Early collaborations with John Coltrane in the sixties, including appearances on almost a dozen Coltrane albums, catapulted him to prominence, and since then, the caliber of artists he has accompanied as a supporting artist is incredibly deep and includes work with Art Blakey, Gary Bartz, Art Farmer, Max Roach, Eric Dolphy, Pharoah Sanders, Freddie Hubbard, Gigi Gryce and numerous other jazz icons. To boot, Reggie has made a prodigious number of acclaimed recordings as a leader. Not just by dint of association, but through his inimitable style and creative musical vision, this artist has earned his stellar reputation.

Aside from being a remarkable bass player and composer, Reggie has devoted himself to education and to helping to nurture the next generation of jazz artists. He has taught in the New School’s prestigious jazz program since its inception. Virginia Mayhew, a New York-based virtuoso sax player, was in the New School’s program at its founding, along with classmates such as Larry Goldings and Brad Mehldau. Speaking about the amazing educational experience she had there and getting to work with teachers like Reggie, she says, “He was such a positive presence at the New School! One of the highlights of my time there was getting to play with him. I had never experienced playing with a master bass player of his caliber, and I can still remember the incredible feeling in my soul. The fact that I still remember those moments thirty years later says it all ... what a remarkable feeling.”

We recently caught up with Reggie and spoke with him about his illustrious career and his continuing contributions to the jazz scene. Reggie spoke with us about his own musical trajectory. As a youngster, he had a cousin who’d come over to his parent’s house who played the bass. His cousin would put him on a chair to let him play the instrument, and he remembers loving the tone, but his parents wanted him to learn piano first. By the time he was in junior high, he says “the bass called and I began lessons.” He was soon in the All City Orchestra. Asked when he thinks he made the leap from good player to great, he says that happened by the time he was in high school. Reggie had the good fortune of going to Germantown High School, which had a great jazz band. Many other jazz artists also came out of that school, including



Kenny Barron a few years after Reggie was there.

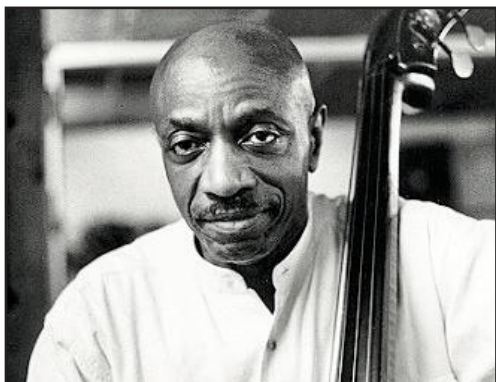
But it was the amazing musicians Reggie encountered through the Philadelphia jazz scene that had the greatest early influence on him. Even while in high school, Reggie would sneak into the jazz clubs at night and soak up the amazing music that was happening all around him. “There was so much going on in Philly,” he says. “The Heath brothers, Lee Morgan, the Holmes brothers who had a band with Archie Shepp, and of course John Coltrane and McCoy Tyner.” Before long, Reggie was out playing at some of these clubs himself. “The streets were not safe back then, but we were out playing at clubs and theaters,” he says. At one of them, House of Jazz, he began playing with McCoy Tyner. And Coltrane, who was mostly out on the road, would stop by when he was back in Philly and join them. “I got to know John back then, and we became friends.”

Asked about some of the other greats he’s played with, Reggie says, “I don’t like the word ‘sideman’. ‘Supporting artist’ is the correct word. I’ve learned something from every artist I’ve played with. Art Blakey was an institution and a real education for so many. Benny Golson, Tommy Monroe, Freddie Cole, and of course McCoy were all so important for my growth. But I think the most important thing I did was to move to New York and become involved with the music community there. Eric Dolphy brought John Coltrane by to hear me play one day, and of course I knew him already from Philly. He invited me to go on the road with him to help with his musical project.” Their subsequent collaborations became legendary.

Speaking about Coltrane, Reggie says, “He was a very special person, but also a very humble person. He always had his ear to the ground to find other great musicians. And he was always trying to improve, trying to grow and develop himself so he could bring his message to the world.” Asked if the

stories about Coltrane’s almost mythical proclivity for prodigious practicing were really true, Reggie says, “Sometimes I would go over to his house and knock on the door, and he was practicing so much and so hard that his mouth would be bleeding. But he had a mission, and you could go back and follow John’s mission, and you can see how it developed over the years, because that mission was so strong. You can see the drive he had, and it was what kept us going and giving to the world what we seem to be ordained to do as musicians.”

In mid-October, Reggie will play at the BRIC Jazzfest in Brooklyn, a festival he’s been involved with for several years now. Asked about what to expect there, Reggie says, “The whole team there is great, and we started developing some ideas a few years ago, but then the pandemic hit. Now we’re going to do the things we planned back then. It will be something futuristic.” Reggie has lived a remarkable life and is still thinking about the future and what else he can contribute to the music world. Putting things in perspective, he says, “The creator has given me so much. I think my mission is what keeps me going and trying for positive change and drawing from all of the energies around me. And it’s all about giving back to those around me.” And for those reasons, jazz fans can expect many more surprises and beautiful music to come from this amazing jazz master.



BRIC JAZZFEST 2024 – October 17, 18 & 19th

The BRIC JazzFest is one of the premiere jazz festivals in Brooklyn. Now entering its 10th year, it is a marathon three-day event that brings together legendary jazz artists, groundbreaking musicians, and rising star jazz artists who are beginning their careers but have already generated a fair amount of buzz and attention. As a nonprofit, BRIC Arts Media is committed to their mission of promoting equity, inclusivity and community building in Brooklyn through their many cultural events and media. In the past decade, established artists such as Cecile McLorin Salvant, Robert Glasper and the Sun Ra Arkestra have graced the stages there. This year’s festival is curated by Brandee Younger, who will also perform, along with many other amazing artists such as the legendary Reggie Workman, Gary Bartz, Makaya McCraven, Terri Lynn Carrington, Lekecia Benjamin and many others over the course of this event. For more information and an exact listing of dates and times, you can go to bricartsmedia.org/jazzfest2024

Cecile
MCLORIN SALVANT
VOCALS
Wed, October 9, 2024 | 7:30PM

PRINCETON UNIVERSITY CONCERTS

“BOOK OF AYRES” with
SULLIVAN FORTNER Piano/Harpsichord/Keyboards
EMI FERGUSON Flute
DUŠAN BALARIN Theorbo/Lute
YASUSHI NAKAMURA Bass
KEITA OGAWA Percussion

puc.princeton.edu | 609.258.9220
 \$35-\$60 General; \$15 Students

f in x y t i

T.K.BLUE
“Planet Blue”

Featuring Steve and Orion Turre, Wallace Roney Jr, Dishan Harper, Davis Whitfield, and Dave Kikoski

Release date 10/25/24

Performances:
 Oct. 25th CD release party 7:00pm
 Harlem Jazz Boxx Mount Morris Church
 Oct 27th 3:00pm
 CeC Beautiful University Philly PA
 Oct. 31st 10:30pm
 The Django NYC
 Nov. 1st 7:00pm
 Brothers Smokehouse Ramsey N.J.
 Nov. 2nd 8:00pm
 Sistas Place Brooklyn
 Nov. 8th 7:30pm
 Clement’s Place Rutgers University Newark NJ
 Nov. 30th 7:00pm
 An Die Musik Baltimore MD

www.tkblue.com
 PR: www.lydialiebman.com
 Management: judith@jhumenickproductions.com

the DJANGO

LATIN TUESDAYS
Two Sets DAILY

ON STAGE! ALL IN PERSON at THE DJANGO!

TUE 10/1	MANUEL VALERA <i>Trio</i> PEOPLE OF EARTH	7:30PM 10:30PM
WED 10/2	RICHIE VITALE <i>Quintet</i> JULIETA EUGENIO <i>Quartet</i>	7:30PM 10:30PM
THU 10/3	YVONNICK PRÉNÉ <i>Quartet</i> DAVE SCHUMACHER <i>Quintet</i>	7:30PM 10:30PM
FRI 10/4	NICKI RICHARDS NEAL CAINE <i>Quartet</i>	7:30PM 10:30PM
SAT 10/5	JASON TIEMANN <i>Quartet</i> CRAIG HANDY AND 2ND LINE SMITH	7:30PM 10:30PM
SUN 10/6	JIM RIDL <i>Quartet</i> PETER ZAK <i>Trio</i>	6:30PM 9:30PM
MON 10/7	DAVID ZHENG <i>Quintet</i> JAMES SARNO QUARTET	7:30PM 10:30PM
TUE 10/8	PEDRO GUIRADO <i>Tango Quartet</i> ITAI KRISS <i>Quintet</i>	7:30PM 10:30PM
WED 10/9	RALE MICIC <i>Quartet</i> BEN WOLFE <i>Trio</i>	7:30PM 10:30PM
THU 10/10	EVAN SHERMAN <i>Quintet</i> JEFFREY MILLER <i>Quartet</i>	7:30PM 10:30PM
FRI 10/11	RON JACKSON <i>Trio</i> BEN STIVERS <i>Organ Trio</i>	7:30PM 10:30PM
SAT 10/12	ERIC ALEXANDER <i>Quartet</i> FREDDY DEBOE BAND	7:30PM 10:30PM
SUN 10/13	ALEX MINASIAN <i>Quartet</i> MICHAEL WEISS <i>Trio</i>	6:30PM 9:30PM
MON 10/14	LUCY WIJNANDS <i>Quartet</i> JOEY RANIERI <i>Trio</i>	7:30PM 10:30PM
TUE 10/15	SONIDO COSTEÑO TIM REIS <i>Latin Quartet</i>	7:30PM 10:30PM
WED 10/16	JONNY KING <i>Trio</i> FIMA EPHRON <i>Quartet</i>	7:30PM 10:30PM
THU 10/17	EMILY BRADEN MARK WHITFIELD	7:30PM 10:30PM
FRI 10/18	DWAYNE "COOK" BROADNAX <i>Quartet</i> ETIENNE CHARLES <i>Quintet</i>	7:30PM 10:30PM
SAT 10/19	DAVID GIBSON <i>Quartet</i> THE RICHARD CORTEZ BAND	7:30PM 10:30PM
SUN 10/20	ROBERT PICKET <i>Quartet</i> NEAL MINER <i>Trio</i>	6:30PM 9:30PM

TheDjangoNYC.com—2 Ave. of The Americas—NYC

CLUB ROOM

Live Jazz & Supper
WED thru SAT
Solo Piano at 6:30pm
Sets at 8:00pm & 9:30pm

OCTOBER PERFORMANCES BY

KIERAN BROWN | NAAMA GHEBER

N'KENGE

JEFF KAZEE

JAMILE

BEN STIVERS | NEAL CAINE

CAMERON CAMPBELL

ANNA SICILIANO

ANITA DONNDORFF

For Reservations, Menu & Show Details, Visit:

CLUBROOMNYC.COM
310 West Broadway, SOHO—NYC

MINTON'S PLAYHOUSE

... a Harlem landmark since 1938 ... where legends are born ...

OCT 5 | 8PM & 9:30
THE XIOMARA LAUGART TRIO

WEDNESDAYS | 8PM
SINGER MAFIA OPEN SESSIONS

OCT 11 | 8PM & 9:30
DAVID HAWKINS QUINTET

THURS-SUN | 11PM
LATE NIGHT JAM SESSIONS

OCT 18 - 19 | 8PM & 9:30
BILLY HARPER QUINTET

SUNDAYS | 1PM
R&B LIVE BRUNCH

OCT 18 - 19 | 8PM & 9:30
MARIUS VAN DEN BRINK QUINTET

OCT 26 | 8PM & 9:30
JOHNNY O'NEAL TRIO



 **Minton's**
NOW OPEN
WED -
SUNDAY

206 W 118TH ST. NEW YORK, NY 10026 ● MINTONSNYC.COM ● @THEMINTONSPRAYHOUSE ● 646.529.3397

Live JAZZ *Returns to* TWO^e

BAR & LOUNGE

Join Us for a Diverse & Engaging Musical Experience

The American Songbook | Tuesdays & Thursdays
The Modern Martinis led by Melanie Goerlitz & Darin Brown
October 1, 3, 8, 10, 15, 17, 22, 24, 29 & 31

Latin Wednesdays | *Mariella Price Duo - October 2 & 16*
Anita Donndorff Duo - October 9, 23 & 30

Soul, Funk & Jazz Fridays | *Jackie Ribas Trio - October 4 & 11*
Break Out The Crazy - October 18th | Jessie Wagner Trio - October 25th

Pop, Latin & Jazz Saturdays
Nina Alves Quartet - October 5 & 19 | Jenny Herbst Quartet - October 12 & 26

Tuesday - Friday 8:00pm - 11:00pm | Saturday 9:00pm - 12:00am

Bespoke Cocktails | Lite Bites

Intimate Seating

No Cover | No Reservations


The Pierre
NEW YORK
A TAJ HOTEL

2 EAST 61st STREET ON FIFTH AVENUE

BILL DIXON

Bill Dixon: The Avant-Garde Trumpet Revolutionist

By Ronald E. Scott

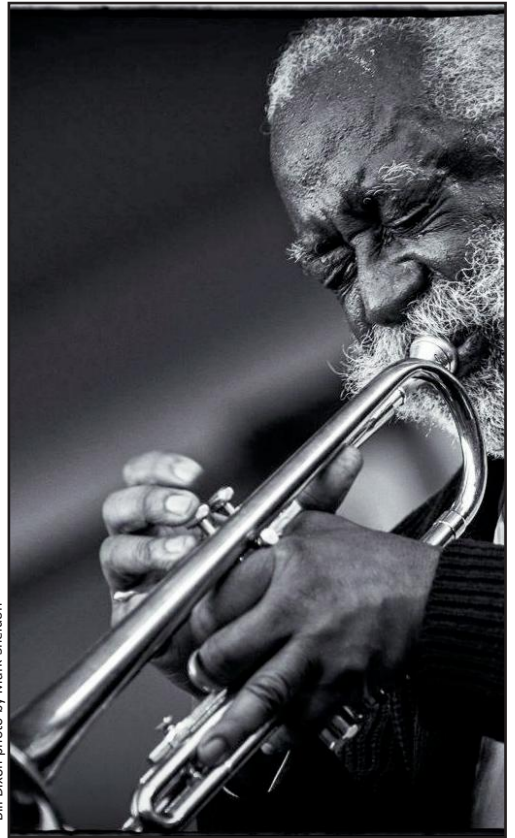
IN THE PANTHEON OF JAZZ INNOVATORS, trumpeter **Bill Dixon** stands as a unique and transformative figure. Heralded as the next technical extension of the trumpet following Dizzy Gillespie, Dixon's career spanned profound musical innovation, unfaltering advocacy for artist rights and pioneering educational contributions. A figure locked on the progression of black music, Dixon's artistry and ideology made lasting impressions on both the avant-garde movement and the broader jazz landscape.

Bill Dixon was a trumpet revolutionary, breaking new ground with what's known as 'extended technique.' These included multiphonics, whistle tones, and a distinctive non-pressure approach. His proficiency allowed him to extract sounds from the trumpet that previously seemed otherworldly, such as playing sounds in between the notes—a hallmark of his avant-garde contributions. Dixon's style was groundbreaking, caught between the immediate percussive attack of his predecessors and a more fluid, explorative approach.

Bill Dixon was an instigator of the 1960s avant-garde movement, an era that refused to adhere to the established jazz norms. As a key figure in the progression, Dixon's work in this period saw him delve into the deepest recesses of music's potential. Avant-garde, a term from French meaning 'advance guard' or 'vanguard,' signifies experimental works that initially challenge the artistic establishment. "The festival sought to break away... and return jazz to the people and community of musicians that created the form."

In an interview with *All About Jazz*, the trumpeter offered his own interpretation: "There is naturally a method to this madness, and like everyone else, I have been a prisoner to my experiences," Bill says. "The way this 'system' works is predicated on the principle of 'letting some people in.' But those who control and wield the power are ever cognizant of the necessity to inculcate seeds for thought that will emerge as perceived original thoughts and patterns from those under control. They rely on the principle of 'letting some in' so that what is being done systematically and on a mass level does not appear to be, or seem, as intellectually or otherwise oppressive, as in fact, it really is."

Bill's discontent with the malfunctioning of institutionalized jazz politics and its lack of interest in the new music (avant-gardism) led him to organize what has become his most definitive contribution: the "October Revolution in Jazz," October 1-4, 1964 – four days of music and discussions at the Cellar Café, 251 West 91st Street, in Manhattan. He presented a host of the new music musicians, who eventually became prominent figures in free art expression, such as the Paul Bley Quintet with Marshall Allen; Dewey Johnson; Eddie Gómez and Milford Graves; Lewis Worrell; Cecil Taylor; and Sun Ra. The performances ran each day from 4



Bill Dixon photo by Mark Sheldon

p.m. to 12 a.m., followed by Bill's moderated panel discussions, some of which included: "Jim Crow and Crow Jim," and "The Rise of Folk Music and the Decline of Jazz."

This festival that became an inspired design for organizations like the NYC Vision Festival was a year in the making. As Bill noted, neither he or The Cellar's proprietor had any disposable funds, so the musician started making calls, running his phone bill up to \$500, and neglected to pay his rent for the entire year. "I was a believer and poured everything I could into the festival," says Bill. "I did the October Revolution for a single reason. I had a point that I had to prove to people. All these writers ... were telling me that this music I saw wasn't worth anything, that no one could be interested in it. I knew people could be interested in anything if it was presented to them in the proper way. I knew that. And the only person who ever lent any moral or philosophical support for the new music was John Coltrane."

During those turbulent days of the Civil Rights and Black Power movements, it was no coincidence that while Bill was bringing critical attention to his October Revolution, the Civil Rights activist Fannie Lou Hamer and the Mississippi Freedom Democratic Party would later stand on the floor at the 1964 Democratic National Convention to bring attention to their crucial issues.

That same year, Bill and pianist Cecil Taylor co-founded the Jazz Composers Guild, a cooperative organization that sought to create bargaining

power with club owners, putting more control into musicians' hands while raising the profile of avant-garde music. Unfortunately, the organization was short lived, but it's ideology of collective organization and self-determination was later seen in such organizations as the Collective Black Artists (1970), and the Association for the Advancement of Creative Musicians (AACM), co-founded in Chicago (1965). In later years, the Jazz Foundation of America took up a similar cause with the NYC jazz clubs, once again to no avail.

Ironically, Bill's convictions as an outspoken critic of multi-faceted jazz components and how it was promoted, presented, taught, recorded and written about had at times overshadowed his outstanding music. But for five decades, he was a compelling force in the evolution of American black music, having released over 20 recordings featuring his work as a prolific composer, solo performer, small group and orchestral director. He was a unique musician –trumpet, flugelhorn and cornet – who played off his horn, bouncing similar to the trumpeters Cootie Williams of the Duke Ellington orchestra and Clifford Brown. With the notable exception of Cecil Taylor's *Conquistador* (Blue Note 1968), Bill had recorded almost exclusively as a leader since 1962, which included his debut collaborative *Archie Shepp-Bill Dixon Quartet* (Savoy 1962). His work as a composer and improviser can be heard on the album *Bill Dixon with the Exploding Star Orchestra* (Thrill Jockey, 2008). In later years, he recorded with Cecil Taylor, Tony Oxley, William Parker and Rob Mazurek. He recorded three critically acclaimed albums on the Soul Note label, led by bassist, composer, arranger and author *William Parker: Thoughts* (1985), *Vade Mecum and Vade Mecum II* (both in 1994).



"Bill was one of the first guys to smear and blend notes; he made a vocabulary out of it. He played embellishments and colors off the horn," states William. "Bill was the real deal. I played in his smaller groups in the 1980s and '90s; he believed in artistic freedom. He told me it was okay to be myself, not to pay any attention to what others are saying and focus on what I hear. I am the destiny to my music."

At the height of his recording and performance career, Bill turned his focus to education in the late 1960s. He joined the faculty at Bennington College, serving for nearly 30 years, where he founded the historic Black Music Division in 1973 and taught his own music, performance-and-theory curriculum, in an unprecedented endeavor to inspire his students and move the music forward. At the university he developed a six-year collaboration with the dancer Judith Dunn and formed the Judith Dunn/Bill Dixon Company.

He was also a prominent figure in the Judson Dance Theater at Judson Memorial Church in Manhattan's Greenwich Village, being one of the first artists to produce concerts mixing avant-garde and modern/improv dance.

Bill has politically and musically influenced the development of black music in the second half of the 20th century as well as being a mentor to countless musicians as an educator, composer and theoretician.

During an interview published at *One Final Note* in 2002, Bill explains, "Yes, I knew to a degree what I thought I wanted to do, but I never thought I would be able to do it. My career has been different from most people, but I knew what I was not going to do. I knew I was not going to be controlled. I knew there was a price for this, but I did not know there was as large a price as it turned out to be."

October 5, 2025, will mark Bill's centennial. Hopefully, that year will be filled with joyous international praise of an uncompromising genius, who unselfishly dedicated his life to artistic individualism and activism.

"Dixonia: A Bio-Discography of Bill Dixon" by Bill Young (1998) is recommended for readers interested in a more in-depth look into Bill's career as a trumpeter, composer, educator and theoretician.



RON CARTER

Contrabass, Bow Tie and Gravitas

by Raul da Gama



AT 87 YEARS OF AGE (AND COUNTING), when the powers of many musicians—even those in the upper echelons of their art—begin to diminish, some ever so slowly and others as if plunging off a precipice, the musical prowess of the iconic bassist **Ronald Levin Carter** is propelling itself like a comet in the other direction. Onwards and upwards. Yet, it is easy to attribute to Ron, as he is known to his closest musical associates, less-edifying reasons for his fame than the most important one of all. For instance, chatter in most plebeian chatrooms and corners of social media suggests Ron is famous because he is probably the most recorded bassist, even musician, with more than 2,220 recordings “under his belt.”

What a superficial reason to judge Ron Carter, who is one of the genuinely great and probably one of the last, masters of the contrabass—an instrument that once inhabited the shadows of music ensembles, in philharmonic and jazz orchestras—until it was brought into the forefront of musical performance.

Surely, any aficionado of music will recall how great virtuosos such as Red Callendar, Jimmy Blanton, Oscar Pettiford, and the maestro Charles Mingus brought it into the forefront of jazz. Their achievements mirrored the great Frenchmen

Édouard Nanny, a bassist who wrote *Enseignement Complet*, a collection of pedagogical works including the 2-part *Méthode complète pour la contrebasse à quatre et cinq cordes*, the *Vingt études de virtuosité* (Paris, 1920), and composed his *Dix étude-caprices*. Similarly, François Rabbath’s legendary works included *A Carmen Fantasy* and *Nine Variants on Paganini*, both for double bass and orchestra.

Why those musicians? Why does Ron belong to that powerful tribe of musicians that include trumpeter Louis Armstrong, alto saxophonists Charlie Parker and Ornette Coleman? Perhaps you might first consider, or ask: “What is a virtuoso?”

The word “virtuoso” comes from the Late Latin *virtuosus* or Early Latin *virtus*, and is used to describe “virtue,” “excellence,” or “skill,” as for an individual who possesses outstanding talent and technical ability in a particular art or field, such as fine arts, music, singing, playing a musical instrument, or composition. While Ron may not be known for his ability as a singer, and his work as a fine artist is marked by his elegant prose, that word “virtuoso” describes every aspect of his musical life.

Now, those 2,220+ recordings that feature Ron as bassist make eminent sense. To the musicians

who asked—nay, demanded—that he play the instrument to enhance the experience of the music, he was the only inspired choice to fill the bass chair. Ron was the only contrabassist with the superior skill—the almost insolent—technical ability, virtue, excellence, or skill to make the music he was called upon to play sound better for his being there.

One of the best-known examples of this use of Ron's virtuosity, with his presence and the skills he brought to musical performance, comes from his series of 1960s recordings with Miles Davis. It began with *Seven Steps to Heaven* (Columbia 1963). That recording was followed up by *E.S.P.* (Columbia, 1965), which now featured the fabled and last great Miles Davis Quintet that included Wayne Shorter on tenor saxophone, Herbie Hancock on piano, Ron on contrabass, and the incredibly young Tony Williams on drums.

Although that Quintet lasted until 1968, Ron went on to play electric bass with Dave Holland for Miles in 1969 and 1970 before switching to only playing contrabass after those studio sessions.

Miles taught important lessons to everyone who graced his bands. Ron was no exception. The interviewer Anil Prasad once asked him about creating music with Miles, to which Ron replied, "With Miles, no night was a wasted night... When we played, whether it was the first song, the first night, or the last night, we were intent on playing the best we could and maintaining the standard we wanted to be held accountable for. Miles certainly made that important to me. I also watched how he didn't manage the band to the point where we would only play the music his way..."

"He allowed us the flexibility to experiment if we saw fit, but made us aware of the big picture, which meant how good can the music as a whole sound, rather than how good can one individual sound... Working with Miles was an intuitive process. He never told me what to play and never asked me how I was going to play it. He just trusted that I'd find the right way to make the song work out."

Miles was not the first to teach Ron the importance of making virtuoso playing part of the overall sound of a work. That lesson was learned earlier in life from another mentor, the great bassist Bill Lee, whom he credits for paving the way for him to work in yet another genre—folk—or at least incorporating the folk idiom in his work. "Bill Lee is a great bass player and a fabulous writer," he opines. Bill, as the "King" of folk bassists, was in such high demand that he couldn't take on all the offers, so Ron "took up the slack" while learning things he might not have through jazz.

With Ron, every opportunity is a teachable moment, whether to him or through him. Ron entered Cass Technical High School, the highly-regarded Detroit public prep school, in 1952. "You had to audition to get in, pass an exam and maintain a certain grade level to stay there," he says of his alma mater. He played every instrument he could lay his hands on, even "sang in the choir." When he first attended the Detroit Symphony Orchestra, he was gobsmacked by the French guest cellist Pierre Fournier's performance of

Dvořák's "Cello Concerto in B Minor."

Ambitious and driven, the budding classical cellist left Cass early to launch a career in New York City in 1955. In the fall, the school established the Eastman Philharmonia with Ron garnering first chair double bass. As a member of the Eastman-Rochester Philharmonic, "dressed proudly in vest and tails," Ron garnered accolades from guest conductor Leopold Stokowski, who told him in hushed tones that the board of directors simply was not "ready for a colored man to be in their orchestra."

But the world of jazz was ready for Ron. And he embraced that world with body and soul, navigating the jazz life, learning from every leader he worked with—from Charles Mingus, Chico Hamilton, and Cannonball Adderley to Randy Weston and Bobby Timmons. "It was a good time for me to keep my mouth shut and my ears open," he says. This attitude seems to have served Ron well through his professional career as a composer and musician.

The more than 2,220 recordings, including well over 50 as leader, have also helped shape Ron as one of the greatest virtuosos to play the contrabass. He once dressed proudly in vest and tails and continues to do so, a bow tie often adorning his vest.

As proof of his virtuosity, one has only to listen to a recording he made entitled *Uptown Conversation* (Embryo/Atlantic, 1989). Although he is joined on this recording by Herbie Hancock, flutist Hubert Laws, guitarist Sam Brown, and drummers Grady Tate and Billy Cobham, this is a recording that puts a bright spotlight on Ron's virtuosity as a bassist. The nine original compositions are played with solo bass interludes. Ron plays the contrabass, piccolo bass, and Fender bass. In the sheer color and variety of harmonic conceptions, in the depth of characterization and the exceptional range and refinement of his bass playing—cue "Ten Strings," "R.J.," and "Einbahnstrasse"—Ron imparts a power and monumental stature to the instrument and the music that ensues from it.

Two other seminal recordings also define this master of music: *Mr. Bow Tie* (Blue Note, 1995), which features two other virtuoso musicians—pianist Gonzalo Rubalcaba and drummer Lewis Nash. The cover of that disc tells its own story—as does Ron's autobiographically inclined titular composition. The third seminal recording is *Ron Carter's Great Big Band* (Sunnyside Records, 2011).

This recording features beautifully crafted arrangements of beguiling variety and sensuousness—originals and standards—and is evocative of the gravitas of a true master musician. It is also Ron's way of literally and figuratively finally being dressed proudly in "vest and coat-tails, a bow tie adorning his vest once again." How do you like Ron Carter now, Mr. Stokowski?

Ron Carter's Birdland 4-Week Residency in October will feature the New Jazz Trio (Donald Vega piano & Donald Harrison saxophone) in week 1, with the Foresight Quartet (Renee Rosnes piano, Payton Crossley, drums & Jimmy Greene saxophone) in week 2, with his Great Big Band in week 3 and duos with pianist Bill Charlap in week 4.



AACM



THE ASSOCIATION FOR THE ADVANCEMENT OF CREATIVE MUSICIANS
AACM NEW YORK CITY CHAPTER, INC.
59 YEARS OF ARTISTIC DEDICATION
PRESENTS



October 4, 2024, 7:30 pm
Adegoke Steve Colson - Piano
In Duet with
Luke Stewart - Bass
And
Peyton Pleninger's Biotonic
Peyton Pleninger, Saxophone
Will McEvoy, Bass
Bram Kincheloe, Drums



November 8, 2024, 7:30 pm
Iqua Colson - String Musings
Iqua Colson, Voice
Marlene Rice, Violin
Brandon Ross, Guitar
Reggie Workman, Bass
Adegoke Steve Colson, Piano
And
Declan Sheehy-Moss: Bounce
Declan Sheehy-Moss, Tenor Sax, EWI
Rahul Cariberg, Piano, Prophet
Alex Yoo, Drums
Tim Watson, Guitar
David Macchione, Bass



November 20, 2024, 7:30 pm
Reggie Nicholson 4plex
Eddie Allen, Trumpet
Avram Fefer, Woodwinds
Ken Fillano, Bass
Reggie Nicholson, Drums and Percussion
And
Thurman Barker Circles
Akua Dixon, Cello
Fay Victor, Voice
Rob Schwimmer, Piano
Thurman Barker, Drums and Percussion

PERFORMING AT
SYMPHONY SPACE
NEW YORK CITY

2537 Broadway & 95th Street, New York, NY 10025

Admission - \$35.00 | Senior Citizens/Students with I.D. - \$25.00 (with code: AACMNYC) | Tickets: www.symphonyspace.org
Advanced Sales: 1-212-864-5400 | Masks are encouraged and appreciated but not mandatory.
www.AACM-NewYork.com | Facebook: AACM New York City Chapter Inc. | X: @AACMNewYork | Instagram: @AACMNewYork



Council on the Arts

This Event is made possible by New York State Council On The Arts with the support of Governor Kathy Hochul and the New York State Legislature, additional funds made possible by Individual Donors.



FREE CONCERTS

www.jazzfoundation.org

NYC Parks

J Hood Wright Park
174th St and Fort
Washington Ave, 6PM

10/4 - Chemo Corniel Quintet

Brooklyn Museum

Brooklyn Museum
200 Eastern Parkway, 2PM

10/5 - Ahmed Abdullah's
Diaspora

Monday Night Jam

10/28 - Monday Night Jam

**National Jazz Museum
in Harlem**
58 West 129th Street, 6PM

National Jazz Museum in Harlem

58 West 129th Street, 2 PM
(and livestreaming on
JFA Facebook and YouTube)

10/3 - John Benitez Quintet

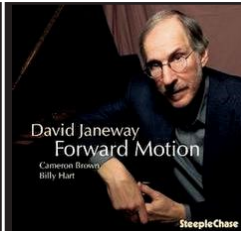
10/10 - Muneer Nasser
Quartet

10/17 - Fostina Dixon
& Winds of Change

10/24 - JCFI Music Ensemble

10/31 - Teddy Royal

This project is supported in part by an award from the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York Legislature and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the Howard Gilman Foundation.



David Janeway
Forward Motion
Cameron Brown
Billy Hart

SteepleChase

CD "Forward Motion" to be
released on Oct. 15/Steeplechase.

"Janeway's playing is lyrical and
spacious with classical charms. He is
strong on ideas and delivery"
George Harris, Jazz Weekly

davidjaneway.com for more info/bookings

DAVID JANEWAY QUINTET

Feat. Craig Handy, Freddie Hendrix,
Tim Horner, Don Falzone

Friday October 4th
Two sets 6:00pm & 7:30pm

SMALLS JAZZ CLUB

183 W 10th St. NYC

For tickets/more info: smallslive.com

DAVID JANEWAY TRIO

Tuesday October 15th

Two sets 7:00pm & 8:30pm

Feat. Tim Horner, Don Falzone

Klavierhaus

790 11th Ave, NYC

For more info/tickets: decbelpresents.com

Sign-up for our E-ALERT at www.hothousejazz.com and be the 1st to know when
the latest Hot House is available online.

SUBSCRIBE TO HOT HOUSE

Here's your chance to celebrate New York Jazz and receive Hot House by mail.
Fill out the coupon below and send with check or money order for \$40, (\$43 for
Canada, \$55 for foreign subscribers), or get your subscription online at www.hot-housejazz.com and we'll send you HOT HOUSE magazine at the start of each
month. That's twelve issues of Hot House magazine delivered to you by first class
mail.

Name _____

Address _____

City _____ State _____ Zip _____

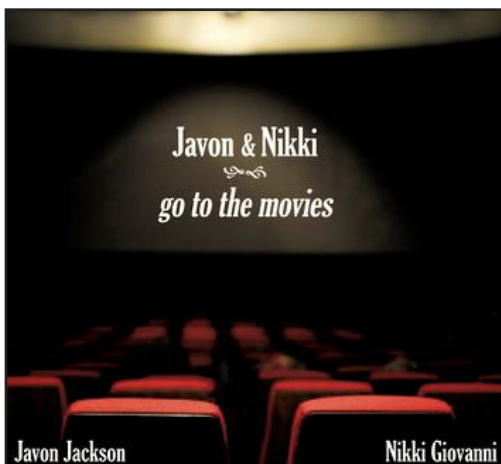


HOT HOUSE JAZZ
Hot House Media, 80 Fifth Avenue, Suite 1406,
New York, NY 10003



WINNING SPINS

by George Kanzler



NEW ALBUMS FROM TWO TENOR SAXOPHONIST led groups share a couple of distinctive traits. Both prominently feature voices, singers and, on one, a poet, and both are led by tenors who do not come from the dominant John Coltrane lineage so prevalent today. In fact, both sound much more influenced by and indebted to Sonny Rollins.

Javon & Nikki Go to the Movies, Javon Jackson and Nikki Giovanni (Solid Jackson Records), is the latest collaboration between the tenor saxophonist and octogenarian poet. Nikki recites poems on three of the ten tracks, and Nicole Zuraitis sings lyrics on three others. The title of the album alludes to the collaboration between the co-leaders, as Nikki is credited with curating the repertoire, except for Javon originals and Sonny's "Valse Hot," all sourced from movie soundtracks. On two of them, as well as Javon's "Have You Heard", Nikki recites poems over the music.

A bossa nova version of Kurt Weill's "Speak Low," introduced by the rhythm trio of Javon's band, with pianist Jeremy Manasia out front, becomes a backdrop for Nikki's poem, "That Day," an erotic elaboration of ways of "doing it." On "Love Is A Many Splendored Thing," Nikki's poem "Still Life With Apron" explores the sensual nuances of preparing meals: "I would like you to cook for me." It also includes her passionate assertion poem, "I Exist."

Javon's slow, backbeat, boogaloo-inflected "Have You Heard" serves as backdrop for Nikki's "Vegetable Soup," musings on the frailties of aging.

On standards with and without singer Nicole, as well as on his own slinky blues "Theme for Nikki," not to mention "Valse Hot," Javon channels the influence and spirit of Sonny Rollins. His affectionate limning of such standards as "The Nearness of

You" and "The Folks Who Live on the Hill" caress the melodies, rarely straying from them while infusing them with the same loving passion Rollins brings to basic melodies. It all makes for an album that enduringly resonates with lovers of jazz, movies and poetry.

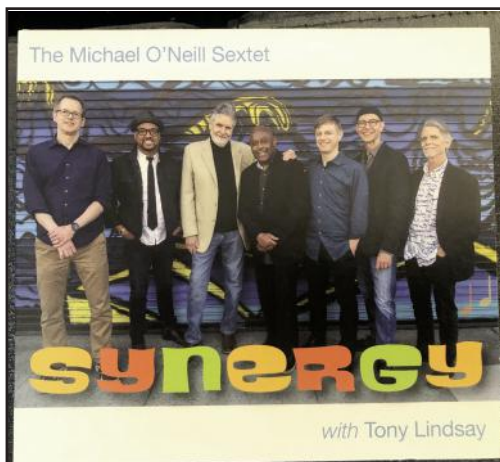
Synergy, The Michael O'Neill Sextet with Tony Lindsay (Jazzmo Records), is an upbeat, Afro-Latin rhythms infused album from a tenor saxophonist leader who, like Javon, is more in the Sonny Rollins orbit than the dominant John Coltrane one. Michael augments his standard group lineup of reed, trumpet, piano, bass and drums with a vocalist, Tony Lindsay, as well as an Afro-Latin percussionist on all but two of the 11 tracks.

Tony is a feel-good singer whose delivery recalls that of Bill Withers, whose "Lovely Day" is the opening track. Four other tracks feature Stevie Wonder songs, with Tony echoing the enthusiasm of Stevie's delivery. The high-spirited vibe of the proceedings is also enhanced by the infectious, sprightly rhythms of drummer Jason Lewis in tandem with either Omar Ledezma or Brian Rice on Afro-Latin percussion.

Joining Michael in the instrumental solo spotlight are trumpeter/flugelhornist Erik Jakobson and pianist John R. Burr, who also offers a short, improvised interlude before "Autumn Leaves," "Apes of Autumn," with hints of free jazz. John's solos throughout are a bright asset to the music.

Besides tenor sax, Michael also plays soprano sax on "Lovely Day" and an emotionally resonant bass clarinet on Stevie's "Another Star," pairing its sepulchral sound with Erik's muted trumpet. He also solos on bass clarinet on the only vocal track without Afro-Latin percussion, the standard "If I Should Lose You," Tony's vocal shadowed by Erik's flugelhorn, which then trades solos with bass clarinet. In addition to the Stevie, Bill and an Al Jarreau song, three standard are given the scintillating rhythmic treatment, one that brings out the joie de vivre and enlivens familiar songs like "But Not For Me" and "Autumn Leaves."

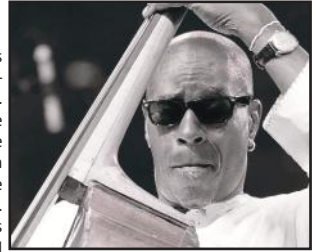
Javon Jackson and Nikki Giovanni appear at a matinee at New Jersey Performing Arts Center in Newark on October 19, joined in the band by bassist Christian McBride.



CURTIS LUNDY

HARLEM JAZZ BOXX @ MT. MORRIS ASCENSION PRESBYTERIAN CHURCH / OCT 4

Known for his deep, resonant tones and unparalleled skill on the double bass, Curtis Lundy has been a key figure in the jazz community for decades. Not just a performer, Lundy is also a composer, arranger, and choir director, bringing a wealth of experience and passion to every note he plays. Born in Miami in 1956, Curtis began his musical journey as a drummer before discovering his true calling with the bass. He initially pursued music through electric bass in his teenage years before transitioning to the acoustic bass in high school. Lundy's prolific career includes collaborations with jazz greats such as Bobby Watson, Betty Carter, Art Blakey, and Pharoah Sanders. Notably, he formed the New Note label with Watson and was a key figure in Betty Carter's Jazz Ahead Program. Lundy's discography includes albums like "Just Be Yourself" and "Against All Odds." Known for his deep sense of groove and ensemble leadership, Lundy continues to inspire with his rich and soulful performances. **CLR**



STEPHEN CRUMP WITH SAM NEWSOME & ERIC McPHERSON

CLOSE UP / OCTOBER 4

The trio of bassist Stephen Crump, with intrepid soprano saxophonist Sam Newsome and drummer Eric McPherson, promises to swirl in the currents governing the expansion and contraction of unflinchingly dramatic phrases. With the soprano saxophonist exploring the furthest limits of his instrument, breath is guaranteed to equal magnitude here. Experience candidly declared dynamics spanned across musical elasticity, stretched and snapped back and forth into a pulse that never sags or loses grip. Experience the three-way polyphonic and polyrhythmic cartwheels as each musician performs their tumbling grooves through every song. Fall prey to the charms of musical audacity by this richly rewarding performance. **RDG**



RAY ANGRY / PITTSBURGH JAZZ ORCHESTRA

MANCHESTER CRAFTSMEN'S GUILD / OCTOBER 4

You may not know the Miami-born, Howard University-trained keyboardist, arranger, composer and producer Ray Angry by name, but you've heard his sonically sterling work with many of today's music stars since 1994, including Alicia Keys, Q-Tip, Wynton Marsalis, D'Angelo and The Roots. Selected as the Manchester Craftsmen's Guild's first artist-in-residence, Ray will take his talents to the Steel City, where he'll debut his new commissioned opus, to be performed with the 17-piece Pittsburgh Jazz Orchestra that pays tribute to that city's jazz legacy. Add a trio selection, a solo piano piece and dance number choreographed by local dancer Kaylin Horgan, and it all adds up to an elegant evening of beyond category music that will make Ray's anonymity a thing of the past. **EH**



GABRIEL ALEGRIA AFRO-PERUVIAN SEXTET

THE CUTTING ROOM / OCTOBER 4

There has always been a wide range of African-descended music throughout the Americas, and Afro-Peruvian music is no exception. Their music is similar to the mambo of Cuba and the samba/bossa nova of Brazil, albeit with some differences. Percussion wise, the primary Black Peruvian beats: the festejo, lando, zamacueca and Marinera rhythms are played on several instruments unique to the nation, including the quijada, the jawbone of a donkey, the cajita, a wooden box worn around the neck with a lid, and the Cajon, a self-standing box with a hole in the middle. The Peruvian trumpeter Gabriel Alegria and his Afro-Peruvian Sextet expertly adds the jazz swing into the spicy South American mix. The result is a dancing music that is complex as it is contagious. **EH**



MESHELL NDEGEOCELLO

NJPAC / OCTOBER 4

When bassist, composer, bandleader and vocalist Meshell Ndegeocello dropped her debut album *Plantation Lullabies* (Maverick) in 1993, the world knew that there would be a new musical force to be reckoned with. 14 albums and a Grammy award later, Meshell has more than lived up to her potential. With her robust, contralto vocals, penetrating lyrics and ebullient basslines that marry James Jamerson and Jaco Pastorius, Meshell has put her distinct sonic signature on jazz, spoken word, pop, rock, go-go, Afropop and reggae. And nothing aurally illustrates that more her new release, *No More Water: The Gospel of James Baldwin*, which celebrates the centenary of Baldwin's birth. See Meshell and her young cohorts live in this multimedia setting, and hear the fire, this time. **EH**



By Ken Dryden, Raul da Gama, Eugene Holley Jr, George Kanzler, Chrys L. Roney



AMINA FIGAROVA & THE MATISKO WORLD ORPHAN CHOIR
JAZZ AT LINCOLN CENTER/OCTOBER 4-6

Over the last three decades, Amina Figarova has forged her place as one of jazz's premier composer-arrangers and bandleaders. The Azerbaijani-born pianist has established one of the most distinctive-sounding combos, a sextet with a front horn line that features the flute of her husband Brad Platteau, along with trumpet/flugelhorn and tenor saxophone. Amina's compositions inventively weave horn ensemble and solo parts seamlessly into musical tapestries pairing them with her own piano parts and solos. An impressively deft example is "Paper Kites," a track on her new album. At these concerts, 2 each day, she will be featuring the Matisko World Orphan Choir from Liberia in her Suite for Africa, the centerpiece of her latest album of the same name on the Amfi Records label. **GK**



NATION BEAT featuring PAUL CARLON
CAFFE LENA/OCTOBER 5

Tenor saxophonist Paul Carlon has successfully worn two divergently styled jazz hats lately. His own eponymously named Quintet has a new album, *Blues for Vita* (Deep Tone), that celebrates the sound of the mid-20th century hard bop heyday, his tenor paired with the equally vibrant trumpet of Eddie Allen. And Paul also brings his tenor sax and arranger's hat to Nation Beat, the New Orleans/Brazil-inspired rhythm and brass street-style band of drummer-leader Scott Kettner. which also has a new album out: *Archaic Humans* (Ropeadope). The band – drums with tenor sax (Carlon), trumpet (Mark Collins), trombone (Tom McHugh) and sousaphone (Heather Ewer) – captures the spirit of Carnival and Mardi Gras parade dances and struts, the brass prancing over samba, bomba and two-beat Big Easy stomps. **GK**



CÉCILE McLORIN SALVANT
RICHARDSON AUDITORIUM / OCTOBER 9

Cécile McLorin Salvant is a generational artist who pierces the soul with her vocals. Angela Y. Davis says that her artistic vision "...always urges us to apprehend complexity and contradiction — that which can be simultaneously beautiful and a reminder that historical promises of expanding freedoms often reside within what has been marginalized as bizarre or even evil." Cécile explores such themes on *Mélusine* (Nonesuch, 2023), which features a mix of originals and interpretations of evanescent songs dating as far back as the 12th century, mostly sung in French, Occitan, English and Haitian Kreyòl. Cécile will weave her sublime spells of dark magic with pianist Sullivan Fortner, bassist Yasushi Nakamura, flutist Emi Ferguson, percussionist Keita Ogawa and lutenist, therbo player and guitarist Dušan Balarin. **RDG**



MAKAYA MCCRAVEN & SHABAKA
JAMAICA PERFORMING ARTS CENTER / OCT 10

Makaya McCraven and Shabaka will perform at the Jamaica Performing Arts Center on October 10. McCraven, a drummer and composer, will present pieces from his latest album, "In These Times," which blends jazz, folk, and hip-hop. Shabaka, known for his work with Sons of Kemet, *The Comet is Coming*, and *Shabaka and the Ancestors*, will showcase his new flute-focused album, "Perceive its Beauty, Acknowledge its Grace." This event offers a chance to experience innovative contemporary jazz from two influential musicians. **CLR**



ROY HARGROVE BIG BAND
JAZZ AT LINCOLN CENTER / OCTOBER 11-12

One of the many-splendored things Roy Hargrove did in his all but too brief life was to occasionally front a big band. Hargrove's large ensembles were made up of an interesting generation mix of gen Xers and seasoned veterans. The current members of this big band represent the best of today's musicians on the scene. They include: trumpeters Freddie Hendryx and Duane Eubanks; alto saxophonists Bruce Williams and Mark Gross, and drummer Quincy Phillips, to name a select few. The big band will perform Hargrove's "Love Suite: In Mahogany," originally recorded in 1993, and released last year as an album. The 2024 edition of this big band will no doubt sign its swinging signature on this extended work from the man from Texas we miss so much. **EH**

SPOTLIGHT



RACHEL THERRIEN QUINTET
SMALLS / OCTOBER 16

When Rachel Therrien plays trumpet, the gleaming bravura of her music seems to issue from the very nuclear corona of the sun. The sound of her flugelhorn ebbs and flows like the sensuous flow of a proverbial moon-tide. The most beckoning facet of her playing is her sense of rhythm, high sprung and exquisite articulation, which is light and incisive and entirely secure. All of this pays its way throughout any repertoire that she chooses to play. Listening to her navigating through the massive architectural inventions of her soli and their flaming grandeur is also a thing of beauty. Be prepared to be amazed, as Rachel dazzles with pianist Camila Cortina, bassist Raul Reyes, drummer Juan Carlos Polo and conguero Murphy Aucamp. **RDG**



SHEILA JORDAN
DIZZY'S / OCT. 16

Vocalist Sheila Jordan brings unique insight into jazz standards. Sheila made her debut during the height of the bop era, though that is only one facet of her impressive stylistic range. Now 95, Sheila's musical storytelling and whimsical scat vocals are still a centerpiece of her sets, though she enjoys exploring ballads from the swing era, modal works, post-bop vehicles or even pop songs. Honored as a NEA Jazz Master in 2012, Sheila is truly a national treasure. While Sheila has frequently included a pianist for her recordings and live sets, she excels with much sparser accompaniment, which gives her more freedom to roam. Bassist Harvie S and guitarist Roni Ben-Hur, both of whom have long played with Sheila, join her for a memorable evening. **KD**



CYRUS CHESTNUT
SMOKE / OCT. 16-20

Cyrus Chestnut is a veteran jazz pianist who is engaging and full of joy, whether recording in the studio or performing for an audience. Cyrus' distinctive approach to piano is immediately recognizable due to his often soulful sound, but he is hardly a musician who can be easily labeled. Cyrus is known for his love of hymns and gospel music, along with standards and jazz classics, but the Baltimore native's musical interests as heard on his recordings constantly surprise his fans, which include classical music and a salute to the music of Elvis Presley. His wide-ranging repertoire is reflected in his compositions as well, as his rich, introspective melodies bring out listeners' emotions. Cyrus' quartet features three seasoned musicians: tenor saxophonist Stacy Dillard, bassist Gerald Cannon and drummer Chris Beck. **KD**



AC LINCOLN
OCT 17 - CITY WINERY NYC

A native New Yorker born to jazz-singing parents, Lincoln's artistic journey has seen him share stages with tap dance luminaries like Jimmy Slyde and Savion Glover. He has also collaborated with renowned artists such as The Hot Sardines and Mercedes Ellington. Not just a singer, but also a tap dancer, Lincoln's performances are a blend of swinging jazz standards and dynamic dance rhythms. Expect a captivating evening where Lincoln, alongside his All Star Jazz Band, delivers sultry ballads and vibrant renditions of classic jazz infused with the great Black American art form of tap dance. **CLR**



MILENA CASADO
OCT 17 - BRIC JAZZ FEST BROOKLYN

The New York Times called Milena Casado a revelation. The Spanish composer, trumpeter, and flugelhorn player is swiftly gaining recognition for her distinctive and deeply personal musical approach. Casado seamlessly merges tradition with innovation, creating a sound that is both familiar and refreshingly new. She has performed alongside jazz luminaries like Terri Lyne Carrington, Aaron Parks, and Vijay Iyer, and has graced stages at prestigious venues such as Carnegie Hall, the Village Vanguard, and the Kennedy Center. Currently leading her own quintet, Casado has also appeared at top festivals including North Sea Jazz Festival and Montreal Jazz Festival. She is now working on her debut album, establishing herself as a notable bandleader. **CLR**

SPOTLIGHT

LAKECIA BENJAMIN

OCT 19 BRIC JAZZ FEST BROOKLYN, NY | OCT 25 - EXIT ZERO JAZZ FESTIVAL CAPE MAY, NJ
3x GRAMMY-nominated saxophonist, arranger, composer, and educator from New York City, Lakecia Benjamin blends R&B, various jazz styles, and funk in her work. Her acclaimed albums include "Retox," "Rise Up," and "Phoenix," showcasing her versatility and innovative approach to jazz and beyond. She has played with notable artists such as Clark Terry, Terri Lyne Carrington, Robert Glasper, and Stevie Wonder. Educated at New School University, she has also contributed to the world of jazz education through her work with Jazz at Lincoln Center and Jazz House Kids. Benjamin's latest project, "Phoenix," produced by Carrington, has earned high praise and further solidified her place as a rising star in the jazz world. **CLR**



DANILO PÉREZ, JOHN PATITUCCI, BRIAN BLADE: LEGACY OF WAYNE SHORTER WITH SPECIAL GUEST MARK TURNER

BLUE NOTE / OCTOBER 21-22

When pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade formed a quartet with tenor saxophonist/composer Wayne Shorter in 2000, little did they know that they would not be mere jazz musicians: With Wayne leading the way, they became time travelers; playing a kind of instantaneous, 22nd century style of group improvisation, where musical telepathy is the norm. Wayne and his fantastic foursome would travel the world and record live GRAMMY-winning albums. Pérez, Patitucci and Blade still play Shorter's concept of Zero Gravity jazz after Shorter died. When this triad plays at the Blue Note, they will be joined by elliptical tenor saxophonist Mark Turner, an exquisite improvisator who understands the musical language Wayne and company bequeathed to us. **EH**



RAVI COLTRANE

OCT 22 - 27 VILLAGE VANGUARD

Acclaimed saxophonist Ravi Coltrane, son of jazz legends John and Alice Coltrane, Ravi has carved out an impressive career of his own. He has released six albums as a leader, with "Spirit Fiction" being his latest, and is known for his role in the Saxophone Summit alongside Joe Lovano and Dave Liebman. Ravi has collaborated with jazz greats like Elvin Jones, Wallace Roney, and McCoy Tyner. Raised in Los Angeles, he has been a key figure in reviving his mother's music, notably producing Alice Coltrane's "Translinear Light" album in 2004. Based in Brooklyn, Ravi remains active in performance, recording, and preserving his family's musical legacy. **CLR**



DAN LEVINSON

OCT 27 3PM MORRIS MUSEUM NEWARK, NJ

A renowned clarinetist and saxophonist, Levinson has been a staple in the traditional jazz and swing music scene for over 30 years. He has collaborated with legends like Wynton Marsalis and Mel Tormé, and his musical versatility spans various ensembles, from his Canary Cottage Dance Orchestra to his Benny Goodman tribute acts. Levinson's contributions to soundtracks like "Boardwalk Empire" and "The Marvelous Mrs. Maisel" further underscore his prominence. This performance promises to be an enchanting evening of jazz, featuring Levinson alongside Friends, delivering timeless standards and vibrant melodies that celebrate the golden era of jazz. **CLR**



NICHOLAS PAYTON

OCT 30 - NOV 3 SMOKE JAZZ CLUB

Grammy Award-winner Nicholas Payton's Nouveau Standards project features straight-ahead improvisational music showcasing the virtuoso multi-instrumentalist exclusively on trumpet. Backed by an all-acoustic quartet of renowned instrumentalists, including pianist Kevin Hays, bassist Vicente Archer, and drummer Bill Stewart, Payton explores a repertoire steeped in tradition but with a nod toward the future. This quartet honors the greats through fresh takes on standards but also through original "nouveau" classics. Payton is a master trumpeter who brings insight, inspiration, and passion to a wide spectrum of Black American Music **#BAM. CLR**



NEW PERSPECTIVES

CAMERON SUBER

New York based multi-instrumentalist and composer Cameron Suber is a quickly rising star in the jazz sphere. Born in Atlanta, GA, Cameron gravitated toward music from an early age and got his start singing in choir before picking up the clarinet at age 10. He attended Interlochen Arts Academy to further develop his clarinet skills before switching his focus to tenor saxophone during his sophomore year. The artistic community at Interlochen allowed Cameron to advance his interests in songwriting, music production, and multimedia collaboration. He then moved to Boston to pursue his bachelor's at Berklee College of Music on a full tuition scholarship. While Boston proved to be key in his development as an artist, at the encouragement of mentors such as Walter Smith III and Tivon Pennicott, Cameron decided New York was the place best suited to his goals, transferring to the Manhattan School of Music in 2024. Cameron's proficiency spans soprano and bass clarinets, flute, EWI, soprano and tenor saxophones. Notable collaborators include Patrice Rushen, Dee Dee Bridgewater, Billy Childs, Anthony Tidd, Terreon Gully, Orrin Evans and Sean Jones.

www.camsubersax.com



ANDREW WAGNER

Andrew Wagner is an up-and-coming jazz trumpet player from the NY/NJ metropolitan area and a graduate of William Paterson University, where he studied with trumpet master Jeremy Pelt. After listening to a recording of Clifford Brown in high school, Andrew pursued his passion to play seriously. Andrew is a recipient of the James Moody scholarship and has played and led his bands at various clubs around the city such as the Blue Note, Dizzy's Club Coca Cola, the Django, Smalls, Cellar Dog and many more. Andrew has performed with musicians such as Winard Harper, Joe Farnsworth, Nat Reeves, Jerry Weldon and more. Andrew currently keeps a busy schedule teaching and playing in the NY/NJ area.

IG @Andrewwagnerjazz



WILLIAM HILL III

William Hill III is a pianist, arranger, composer and bandleader from Detroit, MI. William is a graduate of the Detroit School of Arts, and is currently studying at the prestigious Manhattan School of Music undergoing his baccalaureate education. William has had the opportunity to participate in many summer extensive jazz camps such as Jazz House Kids, Jr. Jazz Academy at Lincoln Center, Berklee Summer Programs, Interlochen Center for the Arts, Motown Lyric Project, Keeping an Eye Summer Jazz Workshop located at the Conservatorium van Amsterdam and many others. William is honored to receive awards from programs such as the National YoungArts Foundation, a multi-year winner in the instrumental contemporary category for the NAACP ACT-SO National Competition, and the West Virginia University International Jazz Piano Competition. Musicians that Hill has worked alongside and have been mentored by include Marc Cary, Aaron Parks, Buster Williams, Christian McBride, Curtis Lundy, Jaleel Shaw, Jazzmeia Horn, Joe Farnsworth, Ari Hoenig, Rodney Whitaker, Wynton Marsalis and many more. William has had the opportunity to perform at the Detroit International Jazz Festival, Dizzy's Club Coca-Cola, Smalls Jazz Club, Minton's Playhouse, The Django, Esplanade-Theaters on the Bay in Singapore, Blue Note Tokyo and many others. William's passion in life as a musician is to spread joy to everyone around the world with the music that he produces.

Social Media: (Instagram) Theewillhill3 (Facebook) William Hill III



DANIEL BEREKET

Daniel Bereket is a New York City-based trumpet player originally from San Carlos, CA. He started playing the piano at 5 years old, and picked up the trumpet at 11 years old. Daniel regularly attended the Stanford Jazz Workshop, and was a member of the SF Jazz High School All Stars big band. Since moving to New York in 2021, Daniel has performed in some of New York's top jazz clubs, including The Django, Smalls Jazz Club and Ornithology Jazz club. He has also maintained a monthly residency with his own band at Ornithology since 2022.

IG: @dbereketmusic



JALIN SILVER

Jalin Silver is a saxophonist born/raised in Newark, NJ. Jalin started playing the Alto saxophone in the fifth grade at Maple Avenue School. After that he attended Arts High School. Jalin has had the pleasure of performing with artists such as Christian McBride, Savion Glover, Jeff "Tain" Watts, Gloria Gaynor and many more. Jalin currently plays throughout the tri-state area.

IG: @oh.thats.jalin



DORTHAAN KIRK

The Unstoppable NEA Jazz Master and The First Lady of Jazz"



THE ENERGETIC, OCTOGENARIAN AND NEA Jazz Master Dorthaan Kirk, the Houston-born widow of the blind, legendary multi-instrumentalist Rahsaan Roland Kirk (1935-1977), was one of the co-founders of Newark’s WBGO-FM, New Jersey’s first public radio station, and worked primarily as the station’s Special Events and Community Relations Coordinator when it debuted in 1979, until her retirement in 2018.

Some of Dorthaan’s highlights include: broadcasting the WBGO 24-hour Jazzathon from Fat Tuesday’s, a record fair, a singles party, live New Year’s Eve broadcasts, a WBGO art gallery and a children’s concert series. Throughout her tenure at WBGO, Dorthaan created lasting and vital cross-cultural alliances among musicians, businesses, arts patrons, educators and a myriad of movers and shakers in print, TV, radio and social media.

“I’m an 86 year-old great grandmother from Texas who never would have thought in her wildest imagination that she would do all of the things in art and culture that she did,” Dorthaan recalls with astonishment.

Dorthaan still maintains a strong connection to WBGO. She still produces WBGO’s children’s concerts, which she’s done since 1993. “I’ve run into people over the years who came to the concerts when they were young,” Dorthaan recollects. “They’re now grown and have their own children. So they learned about jazz through the children’s concerts.” The station also broadcasts Bright Moments, a podcast series highlighting Dorthaan’s contributions, co-hosted by producer Jamara Wakefield.

Dorthaan is also connected with two events associated with the TD James Moody Jazz Festival, which takes place at the New Jersey Performing Arts Center, or NJPAC. Dorthaan’s Place is a monthly jazz brunch series from NJPAC’s NICO Kitchen + Bar, where she has served as Masters of Ceremonies since 2012. Dorthaan also produces the Bethany Baptist Church Jazz Vespers Series in Newark, which will celebrate its 25th anniversary in November, featuring Nat Adderley, Jr., Jon

Faddis and Vanessa Rubin & Lizz Wright, and will honor Rev. M. William Howard, Jr., who co-founded Jazz Vespers with Dorthaan.

“They said it wouldn’t work, but I knew it would be successful,” Dorthaan proudly proclaims. “It was free, and the community came in numbers. [The audience] gets some of the best talent in jazz, and they also get a sort of homily.”

Known as Newark’s First Lady of Jazz, Dorthaan’s influence goes far beyond that city. In 1987, Alina Bloomgarden, who worked in visitor services for Lincoln Center, wanted to present jazz concerts there in the summer, and approached Dorthaan to be her associate producer, with Wynton Marsalis as the artistic director. Those shows evolved into what is now Jazz at Lincoln Center. “I feel blessed and fortunate to have been part of what is now an institution,” Dorthaan reflects with pride.

But Dorthaan’s greatest role continues to be as an intergenerational Jazz Angel: a counselor, consultant, confidant, spokesperson, producer and the conscience of the jazz community - lifting spirits as a calming and supportive presence behind the scenes. “It amazes me when people like [manager] Michelle Taylor and [WBGO host] Lezlie Harrison say I was their mentor when they were young,” Dorthaan humbly recalls. “I wasn’t trying to be a mentor or anything. It’s just my nature to help somebody to this day. It’s who I am.”

Celebrating DIZZY GILLESPIE

at 107 years Bebopping from beyond the Infinite

by Raul da Gama



JOHNSON BIRKS “DIZZY” GILLESPIE HAS BEEN gone for 31 years, but say – even whisper – his name anywhere, and it is more than likely you will hear the word “Bebop” – the music he helped create with Charlie “Bird” Parker – still echo wherever music is played or even heard. Anywhere in the world. There is a whole tribe of musicians and knowledgeable listeners – even in the classical world – who believe that the last great movement in the continuum of music may, in fact, be bebop,

continued on page 26

ADEGOKE STEVE COLSON

Elegant Kingship in the Castle of Jazz



ADEGOKE STEVE COLEMAN IS WHAT ONE might call “the Quiet American,” to a point where he may come across as almost shy. However, mistake his presumptive reticence at your own peril. In the clear baritone voice with which he speaks, his articulate expression, and the almost languid pace of his sentences is the kind of nobility that personifies his name.

Let us break that down: tThe “Ade” that precedes his first name is a popular Nigerian given name or nickname, which means ‘crown’ or ‘royalty’ in the Yorùbá language. It is often short for names such as Adébolá, or Adéwálé, or in Steve’s case – Adegoke. Today, the age of the blood and thunder of kingship is over. Ade’s elegant humility speaks this new kind of heart-kingship in music – both his short works and longer symphonic ones.

Our age demands an idiom for a new way of life – of engagement, empathy, and unconditional love. And Ade has been at the musical forefront of crafting that idiom, with a library of original compositions in the noble language in the castle of jazz.

As a student activist, his work opened doors for black students at Northwestern University. Later Ade joined the Association for the Advancement of Creative Musicians (AACM) in, Chicago, lured by visionaries Muhal Richard Abrams, Leroy Jenkins and Joseph Jarman.

The GRAMMY-nominated, internationally renowned, East Orange, NJ pianist, saxophonist and composer, has led jazz ensembles – from trios to orchestras – performed with poets Amiri and Amina Baraka, playwright Richard Wesley, legendary dancer Carmen de Lavallade and composer-vocalist and wife Iqqa.

His work has been discussed and reviewed in many languages, in countless periodicals, and

books. His most recent recording, *Tones For* (Silver Sphinx, 2015), a solo piano work of symphonic proportions, reflected on the lives of Harriet Tubman, Sojourner Truth and Frederick Douglass. In 2021, he won the South Arts Grant, with which he composed a major work dedicated to pioneering and legendary black opera star Dorothy Maynor.

Today, Ade’s work speaks a new harmonic language forged in fierce and intrepid black consciousness, AACM-inspired conceptions and his unsurprising evocations of Chopin, Hindemith and Schoenberg.

The AACM (New York Chapter) presents Adegoke Steve Colson playing original work in piano and saxophone duets with bassist Luke Stewart, at the Symphony Space, October.

Gillespie continued from page 25

a musical dialect incorporating even spectral music and minimalism that delivered bolts of lightning. Dizzy is believed to have said that he and Bird shared one musical brain. If a coin – no doubt of priceless value – were to be minted to celebrate the musical language they created, Bird’s and Dizzy’s heads would be on either side.

Dizzy revealed new dimensions of the trumpet. His innovative approach to trumpet playing, characterized by its complexity, speed, and lyrical flow, alongside his distinctive bent trumpet, made him one of the most influential jazz musicians of the 20th century. Dizzy’s style was described in the *New York Times* (7/1/1993 by Peter Watrous) as “...meteoric, full of virtuosic invention and deadly serious. But with his endlessly funny asides, his huge variety of facial expressions, and his natural comic gifts, he was as much a pure entertainer as an accomplished artist.” Trumpeter Wynton Marsalis notes, “His rhythmic sophistication was unequalled. He was a master of harmony – and fascinated with studying it... [his] unique style [is] built on complex rhythm and harmony balanced by wit. [Dizzy] was so quick-minded, he could create an endless flow of ideas at an unusually fast tempo. Nobody had ever considered playing a trumpet that way, let alone tried ... in addition to outplaying everyone, he knew so much and was so generous with the knowledge...”

One of the trumpeters that benefited from that knowledge and tutelage was Jon Faddis, a trumpeter who began by emulating Dizzy’s diction on the horn but – like the late Wallace Roney – developed a singular voice, becoming recognized as one of the finest trumpeters of this generation. Jon will headline celebrations to commemorate Dizzy’s 107th birthday at Dizzy’s Club on October 18-21. The ensemble billed as Jon Faddis and Friends will feature many stars performing under the trumpeter’s musical direction. Jon is a natural selection to lead these birthday celebrations. No one was more beloved by the iconic “Mr. Big Cheeks” than Jon, who went on to lead the Dizzy Gillespie Alumni All-Stars and the Dizzy Gillespie Alumni All-Stars Big Band from their inception in 1998 through 2004.

Dizzy’s 107th Birthday Celebration October 18-21 Dizzy’s / Jazz At Lincoln Center NYC.

Where the
JAZZ
legacy lives

Twelfth Annual
Rehoboth Beach & Lewes
Delaware

TRUE BLUE 12022 FESTIVAL

OCTOBER 16-20, 2024

www.truebluejazz.org



**ROY HARGROVE
BIG BAND**

**ONE
SHOW
ONLY**



NASSAU VALLEY VINEYARDS
32165 Winery Way
Lewes, Delaware
Saturday Oct. 19th - 8pm

THE BOARDWALK PLAZA HOTEL | 2 OLIVE AVE & THE BOARDWALK | REHOBOTH BEACH, DELAWARE



MARY STALLINGS

Thursday
Oct. 17th - 7pm



BILL CHARLAP TRIO

Friday
Oct. 18th - 6pm & 8pm



**BUSTER WILLIAMS &
SOMETHING MORE**

Saturday
Oct. 19th - 6pm & 8pm



**EDDIE SHERMAN &
PEGGY RALEY**

Sunday
Oct. 20th - 1pm

THE Independent Straight Ahead Jazz Festival 🎵 A 501(c)3 Non-Profit

HUDSON

Jazz

October 4-6, 2024

FESTIVAL

**On
Sale
Now!**

HUDSONHALL.ORG

THE OCTOBER REVOLUTION IN JAZZ:

A RADICAL JOURNEY THROUGH SOUND AND SOCIETY



IN EARLY OCTOBER 1964, A TRANSFORMATIVE wave hit New York City's jazz landscape. The October Revolution in Jazz, a four-day festival organized by trumpeter and composer Bill Dixon, would change the trajectory of avant-garde jazz forever. Held at the Cellar Café, this unprecedented gathering not only showcased new and boundary-pushing music but also served as the birthplace for pivotal discussions around societal issues and the future of jazz.

The October Revolution in Jazz drew its name and ideological inspiration from the October Revolution of 1917, which marked the Bolshevik seizure of power in Russia. Bill Dixon saw parallels between the revolutionary nature of the Bolshevik movement and their own efforts to revolutionize jazz and challenge the prevailing norms of the music industry.

The 1917 October Revolution represented a radical transformation in Russian society, economy, and politics. Similarly, the October Revolution in Jazz aimed to radically transform the jazz music scene by promoting avant-garde jazz and protecting musicians from exploitation. The festival sought to break away from the commercial constraints of the music industry and re-establish jazz as a serious art form that deserved respect and recognition.

Dixon, along with other musicians like Cecil Taylor and Archie Shepp, believed that jazz needed to address new social, cultural, and economic circumstances, much like the way the Bolsheviks addressed the existing inequalities in Russian society. This ideological connection underscores the revolutionary spirit and commitment to change that both movements embodied.

Bill Dixon, reeling from embouchure difficulties and a temporary retreat from public performance, found a new sanctuary and a new mission. During a serendipitous visit to the Cellar Café in Manhattan one evening, Dixon stumbled upon

what would become the epicenter of his visionary venture. Drawn by an atmosphere reminiscent of a Viennese coffee house, where students and bohemians mingled among poetry, film, and jazz, Dixon sensed the potential for something extraordinary.

"Dixon began arranging and producing concerts at the Café, initially staging Sunday afternoon performances from May to September 1964. These included sets from jazz icons such as Paul Bley, Sun Ra, and the Free-Form Improvisation Ensemble."

Rather than settling for a single concert, Dixon and Café operator Peter Sabino aspired to create something more substantial—a week-long festival. The idea was ambitious, but Dixon's unwavering conviction drove him forward. The logistics involved nearly bankrupting him; Dixon racked up an unheard-of \$500 phone bill and lived a year without paying rent, all while championing this new jazz movement.

"I did the October Revolution completely by myself—irrespective of what anyone says. I did it for a single reason. I had a point that I had to prove to people," Dixon once stated. He wanted to show that the avant-garde jazz scene had an audience, no matter what naysayers believed.

'We Can't Let The Audience Escape'

As Archie Shepp famously remarked, "We can't let the audience escape. We must bring into our music every stench of the streets, every tragedy; don't let them rest." This sentiment permeated the festival. The innovative and often raw performances were designed to deeply engage the audience, leaving them both intellectually and emotionally stirred.

By the third week of September 1964, Dixon had finalized the festival's lineup and placed advance notices in publications such as the *Columbia Daily Spectator*, the *Villager*, and the *Village Voice*. Performances commenced each day at 4:00 p.m. and ran until midnight, followed by panel discussions on topical issues like "Jim Crow and Crow Jim," "The Economics of Jazz," and "Jazz Composition."

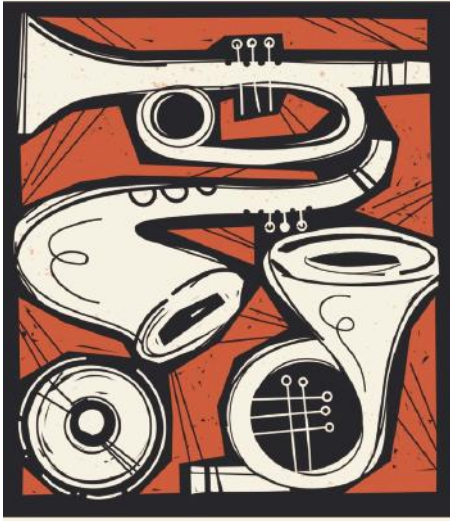
The October Revolution in Jazz was met with overwhelming success, drawing roughly 700 attendees over its four days. The festival not only validated Dixon's belief in the potential audience for avant-garde jazz but also solidified the community of musicians and enthusiasts who would drive the genre forward.

The jazz press took notice. *DownBeat* magazine published substantial reviews, while attendance from figures like Ornette Coleman, Gil Evans, and Cecil Taylor further acknowledged the event's significance. As Roswell Rudd recalled, the atmosphere was "very professional. The players were seriously digging in... Serious business."

Writer A.B. Spellman noted, "Almost everybody who's doing anything at all in the way of avant-garde jazz in New York passed through the Cellar during these programs."

Through this festival, Bill Dixon demonstrated not just the viability of avant-garde jazz but also the passionate audience it could draw. The October Revolution in Jazz stands as a pivotal moment in jazz history, a defiant assertion that

October Revolution Jazz Festival



October 1 to 4, 1964 - Cellar Café, New York City

music which embodies "every stench of the streets, every tragedy" can indeed captivate and transform an audience.

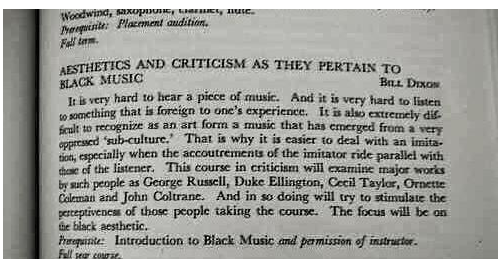
The success of the October Revolution directly led to the formation of the Jazz Composers Guild. Val Wilmer noted that Bill Dixon and Cecil Taylor discussed forming an organization to protect jazz musicians and composers from exploitation. Dixon emphasized, "You can't kill an organization, but you can kill an individual." The Guild aimed to establish jazz in its rightful societal place, awaken public musical consciousness, shield musicians from exploitation, and provide venues for proper music creation and performance.

In mid-October, the following announcement appeared:

THE OCTOBER REVOLUTION CONTINUES:

Musicians-composers Cecil Taylor, Archie Shepp, Sun Ra, Mike Mantler, Burton Greene, Roswell Rudd, John Tchicai, and Bill Dixon have united as the JAZZ COMPOSERS GUILD to ensure this music no longer remains part of the "underground" scene.

The Guild soon left the Cellar Café due to a significant rent hike and a summons for presenting music without a proper license, leading to its closure. Though short-lived, the Guild inspired future organizations like the Jazz and People's Movement, the Collective Black Artists group, and the AACM.



Pat Philips Presents

DJANGO REINHARDT NY FESTIVAL

"Celebrates 25 Years" @Birdland

November 5 - 9

Featuring Gypsy Legend

DORADO SCHMITT & SONS

SAMSON & AMATI

with **LUDOVIC BEIER**

Francko Mehrstein & Gino Roman



DJANGO FESTIVAL ALLSTARS

"A Gypsy Jazz Festival & Tour"

"Sensational" - Downbeat

Special Guests @ Birdland

November

5: Bruce Harris / Trumpet

6: Helio Alves / Piano

7: Tatiana Eva-Marie / Vocalist

8: Ute Lemper / Songstress

9: Lucy Yeghiazaryan / Vocalist

Tour Info:

www.Djangobirdland.com

Festival Founded by:

Ettore Stratta & Pat Philips

SPONSORS:

Intercontinental Hotel

D'Addario Foundation

John Pearse Strings

Bar & Books

CALENDAR OF EVENTS

HARLEM

449 LA: 449 Lenox Ave. btw. 132nd & 133rd Sts. 212-234-3298. Sun: 1-3pm \$15 adm Brunch Not! Jazz Vocal Adventure.

AMERICAN LEGION POST 398: 248 W 132nd St. btw. 7th & 8th Aves. 212-283-9701.

APOLLO THEATER: 253 W 125th St. btw. Frederick Douglass & Adam Clayton Powell Jr. Blvds. www.apollotheater.org. 212-531-5300. Oct 18: 8pm The Voidz.

BENNET PARK: W 183rd St. at Fort Washington Ave. www.jazzwahi.org. Mon: 4-5:15pm WaHi Jam. online done through Sept 2024

BILL'S PLACE: 148 W 133rd St. btw. Lenox & 7th Aves. www.billsplaceharlem.com. 212-281-0777. Fri-Sat: 7&9pm \$36 adm Bill Saxton Bebop Band.

GINNY'S SUPPER CLUB: At Red Rooster Harlem, 310 Lenox Ave. btw. 125th & 126th Sts. www.ginnysupperclub.com. 212-792-9001. Sun: 11am&1:30pm \$85 adm Sunday Gospel Experience.

HAMILTON'S BAR + KITCHEN: 3570 B'way btw. W 146th & W 147th Sts. 646-559-2741. www.facebook.com/hamiltons-cafe-restaurant-102865871307489. Fri: 7-11pm Keyed Up! Series.

HARLEM NIGHTS: 2361 7th Ave. at 138th St. www.harlemnights.nyc. 646-820-4603

The INTERCHURCH CENTER: 61 Claremont Ave. btw. 119th & 120th Sts. 212-870-2200. www.interchurch-center.org. Oct 9: 7-8:30pm Jazzmobile|Sessions www.jazzmobile.org ft. tba.

KISMAT BAR: 603 Fort Washington Ave. at 187th St. www.facebook.com/kismatbar. 212-795-8633. Tues: 7:30-10pm www.jazzwahi.org WaHi Jam.

LE CHÉILE: 839 W 181st St. btw. Cabrini & Pinehurst Blvds. 212-740-3111. Oct 6: 7:30pm www.jazzwahi.org Jazz Wah! Vocal Series ft. Andrea Wolper & Mary Foster Conklin.

LUCILLE'S HARLEM: 26 Macombs Pl. btw. 150th & 151st Sts. www.lucillesharlem.com. 646-370-4260. Sets: 8pm. Wed: Zaven; Thurs: 8pm Ruben Fox Qrt.

MILLER THEATRE: At Columbia University. 2960 B'way at 116th St. www.millertretheatre.com. 212-854-7799. Oct 5: 7:30pm Luciana Souza w/Chico Pinheiro.

MINTON'S PLAYHOUSE: 206 W 118th St. btw. Saint Nicholas Ave. & Adam Clayton Powell Jr Blvd. www.mintonsnyc.com. Sets: 7pm adm varies. Oct 3: Brandon Rose & Soul Therapy; 4: Michael Cruse Qrt; 5: Xiomara Laugart; 6: Nicolaus Gelin Qrt; 10: Brian Resnick Qrt; 13: Morgan Faw Qrt; 18-19: Billy Harper Qrt; 25: Marius Van Den Brink Qnt.

MOUNT MORRIS ASCENSION PRESBYTERIAN CHURCH: 15 Mt Morris Park W. at W 122nd St. www.harlemjazzboxx.com. 212-348-6132. Fri: 7-8pm \$25 adm Harlem Jazz Series. Oct 4: Curtis Lundy; 11: Christopher Dean Sullivan; 18: Kahlil Kwame Bell; 25: TK Blue.

NATIONAL JAZZ MUSEUM IN HARLEM: 58 W 129th St. at Malcolm X Blvd. 212-348-8300. www.jmih.org. Oct 1: 7pm Jazz Is: Now | Liany Mateo Qnt; 3: 2pm JFA ft. John Benitez Qnt;

10: 2pm JFA ft. Muneer Nasser Qrt, 7-9pm Ritmicas | Women in Jazz & Percussion Series by Melvis Santa ft. Ivanna Cuesta Qrt; 17: 2pm JFA ft. Fostina Dixon & Winds of Change; 22: 7-9pm Ritmicas | Women in Jazz & Percussion Series by Melvis Santa ft. Brenda Navarrete Solo; 24: 2pm JFA ft. JCFI Music Ens; 28: 6pm JFA Monday Night Jam; 31: 2pm JFA ft. Teddy Royal.

NEW AMSTERDAM MUSIC ASSOCIATION: 107 W 130th St. btw. Lenox & Adam Clayton Powel Blvds. www.namaharlem.org. 212-281-1350. Sets: Mon 7-11pm \$5 adm; Wed 8pm-12am \$10. Mon except 2nd Mon: Jam; 2nd Mon: Keith The Captain Gamble; Wed: Ray Blue Qrt or Frank Lacy Qnt.

PARLOR ENTERTAINMENT: 555 Edgecombe Ave. at 160th St. #3F. 212-781-6595. www.facebook.com/parlorentertainmentharlem. Sun: 3-5:30pm free adm Marjorie Eliot Band & spec guests.

PATRICK'S PLACE: 2835 Frederick Douglass Blvd. at 151st St. www.patrickspceharlem.com. 212-491-7800. Sets: Sun 12pm, Thurs&Sat 7pm, Fri 8pm; free adm \$20 min. Sun: Brunch ft. Boncellia Lewis; Fri: Jam w/Patience Higgins.

PENNY JO'S: 3898 B'way. at 163rd St. 646-609-2216. www.facebook.com/pennyjosuptown. Tues: 8:30pm Keyed Up! ft. The Penny Jo Sessions w/Tyreek McDole.

RED ROOSTER HARLEM: 310 Lenox Ave. btw. 125th & 126th Sts. 212-792-9001. www.redroosterharlem.com. Sets: Sun 11am-9pm; Mon-Thurs 6:30-9pm. Residencies: Sun Jazzy Brunch & Dinner w/Nate Lucas All Stars; Mon Ahmaya Knoelle & Friends; Tues The Deborah Newallo Experience; Wed TW Sample; Thurs Lynette Washington.

ROOM 623: Below B Squared Harlem, 271 W 119th St. btw. Frederick Douglass & St. Nick Blvds. www.room623.com. 212-280-2248. Sets: Sun, Wed&Fri 8&10pm. Residencies: Sun The Lab Session w/Mimi Jones & friends; Wed The Harlem Jazz Session w/Peter Brainin Qrt; last Fri Brazil Night. Oct 4: Dave Rud Qrt; 11: Faith Quashie; 18: Hank Allen-Barfield; 25: Elin Melgarejo.

SHRINE: 2271 Adam Clayton Powell Jr. Blvd. btw. 133rd & 134th Sts. 212-690-7807. www.shrinenyc.com. Oct 1: 7m Gil Schwartz, 9pm Private Label Trio; 3: 8pm John Colonna Qrt; 4: 7pm Dr#88 Ens; 5: 7pm Dorian Wyldé Qnt; 6: 8pm The Shrine Big Band; 9: 7pm Press Play; 12: 8pm Ken Kobayashi Project; 13: 10pm The Jazztronauts; 16: 7pm Ollice Spaulding; 23: 8pm (L)os Ritmicos; 24: 8pm Paul Austerlitz Band, 10pm John Colonna Qrt; 25: 7pm Shogo & Ruby, 8pm Bill Warfield & The Hell's Kitchen Funk Orch; 26: 7pm Nanner's Puddin, 8pm Peter Louis Oct; 27: 8pm Matt Savage Groove Experiment; 28: 8pm Ariana Sowa; 29: 8pm Thursday Music Krewe; 30: 7pm VanderGast, 8pm Winterfisch Sxt; 31: 7pm Blüe Crüe.

SILVANA: 300 W 116th St. at Frederick Douglass Blvd. www.silvana-nyc.com. 646-692-4935. Residency (R): Mon 7pm Keyed Up! ft. Phil YoungHouse of Blues w/spec. guests. Oct 1: 7pm Kyra Cioffi, 8pm Audrey Silver; 2: 8pm Maxwell Bailey; 4: 8pm Sophia Kickhofel Qnt; 5: 8pm Peter Louis Oct; 6: 7pm Kaori, 10pm Aidan Carberry Trio; 7: 7pm R, 11pm Matthew

Pearl; 9: 9pm Soojin Dai; 10: 7pm Djangoland, 8pm Franglais, 9pm 144; 11: 8pm Jaylin Sky, 10pm A.F. Mejia; 13: 7pm Gil Schwartz, 8pm Flip Cit, 10pm Gilad Bloom Band; 14: 7pm R, 10pm Felix Ambach Band; 16: 7pm Press Play, 9pm The Brendan Mark & Matthew Levine Two Tenor Qnt; 17: 8pm Damon Smith, 9pm Steven Blane; 18: 7pm The Tom Qnt; 19: 7pm Aiden Woods; 21: 7pm R, 10pm Signal Qrt; 24: 7pm Ben Lindenburg; 26: 8pm Stix Bones; 28: R; 29: 7pm Louisa Lee Poster; 30: 8pm Sohei Narita Qnt.

UPPER MANHATTAN

(Above 70th Street)

BEMELMANS: At Carlyle Hotel. 35 E 76th St. at Madison. www.thecarlyle.com. 212-744-1600.

CAFÉ CARLYLE: At Carlyle Hotel. 35 E 76th St. at Madison Ave. www.thecarlyle.com. 212-744-1600. Tues-Sat: 8:45pm. Oct 22-Nov 2: John Pizzarelli & Jessica Molaskey.

The ELLINGTON: 2745 B'way at 105th St. 212-281-3011. www.theellingtonny.com. Sun: 12-3pm Jazz Brunch.

The PENROSE: 1590 2nd Ave. btw. 82nd & 83rd Sts. www.penrosebar.com. 212-203-2751. Sun: 7-10pm.

SCARLET LOUNGE: 468 Amsterdam Ave. btw. 82nd & 83rd Sts. www.scarletloungeinc.com. Mon: 6-7&8-9pm Jazz Mondays.

SMOKE JAZZ CLUB: 2751 B'way btw. 105th & 106th Sts. www.smokejazz.com. 212-864-6662. Sets: Sun&Wed-Thurs 7&9pm; Fri-Sat 7, 9&10:30pm; \$25-\$55 adm. Oct 2: David Weiss Sxt; 3-6: Emmet Cohen Trio ft. Buster Williams; 9-13: Peter Bernstein Qrt ft. Al Foster; 16-20: Cyrus Chestnut Qrt; 23-27: Tribute to Monk ft. Joe Lovano, Kevin Hays, Doug Weiss & Al Foster; 30-Nov 3: Nicholas Payton + Nouveau Standards.

SUGAR BAR: 254 W 72nd St. btw. B'way & West End Ave. www.sugarbarnyc.com. 212-579-0222.

SYMPHONY SPACE: 2537 B'way at 95th St. 212-864-5400. www.symphonyspace.org. Oct 4: 7:30pm \$30 adm Adegoko Steve Colson & Luke Stewart; 25: 7pm \$75-\$120 Aleph & his Orchestra.

TARTINA: 1034 Amsterdam Ave. at 111th St. 646-590-0577. www.tartina-restaurant.com. Sat-Sun: 12-3pm Jazz Brunch.

MID-TOWN MANHATTAN

(Between 35th & 69th Streets)

54 BELOW: 254 W 54th St. btw. B'way & 8th Ave. Lower level. www.54below.com. 646-476-3551. Oct 13: 1pm Brunch Is Gay ft. Lea DeLaria.

AMERICAN FOLK ART MUSEUM: 2 Lincoln Sq. btw. 65th & 66th Sts. 212-595-9533. www.folkartmuseum.org. Oct 16: 1-2pm free adm Bill Wurtzel & guests.

BIRDLAND: 315 W 44th St. btw. 8th & 9th Aves. 212-581-3080. www.birdlandjazz.com. Sets: Sun&Fri-Sat Early (E) 5:30-7pm, Late 8:30-10&10:30-11:30pm; Mon 7-8:30pm; Tues-Thurs 7-8:30&9:30-11pm; adm varies \$20 min. Residencies: Sun Arturo O'Farrill & The Afro Latin Jazz Ens; Fri E Birdland Big Band; Sat E Ashley Pezzotti. Oct 1-5: Ron Carter 10/1 Golden Striker Trio, 10/2-5 New Jazz Trio; 6: E The David DeJesus Boptet; 7: Jeff Harnar w/spec. guest Nicolas King, Gabrielle Stravelli & MOIPEI; 8-12: Ron Carter's Foursight Qrt; 13: E HyeSeon Hong Big Band; 14: Jason Yeager & Jason Anick ft. spec. guest Julie Benko; 15-19: Ron Carter's Great Big Band; 20: E David DeJesus & Yardbird Big Band; 22-26: Ron Carter & Bill Charlap; 27: E Miggy Augmented Orch; 28: Maude Maggart; 29-Nov 2: Karrin Allyson.

BIRDLAND THEATER: 315 W 44th St. btw. 8th

& 9th Aves. Lower level. 212-581-3080. www.birdlandjazz.com. Sets: Sun&Fri-Sat 7-8:30&9:30-11pm; Mon-Thurs Early (E) 5:30-7pm, Late 8:30-10pm; adm varies \$20 min. Residencies (R): Mon E & Late Vince Giordano & The Nighthawks; Tues E The Andersons Brothers; Wed E David Ostwald's Louis Armstrong Eternity Band, Late Frank Vignola's Guitar Night ft. Frank Vignola Band w/Mike Stern; Thurs E The High Society New Orleans Jazz Band. Oct 1-2: R; 3: Duduka Da Fonseca Qrt; 4-6: Wayne's World | The Music of Wayne Shorter ft. Jimmy Greene; 7: R; 8: E R, Late Kelly Green Qrt; 9: R; 10: E R, Late Caili O'Doherty Qrt; 11-13: Thelonious Monk b'day celeb. ft. Jon Irabagon, Greg Osby, Uri Caine; 14-16: R; 17: E R; 18-20: The Music of Ornette Coleman ft. Donny McCaslin; 21: R; 22: E R, Late Allegra Levy Qrt; 23: R; 24: E R, Late The Andersons Brothers; 25-27: Ethan Iverson Trio; 28-30: R; 31: E R, Late Susan Mack.

CARNEGIE CLUB: 156 W 56th St. btw. 6th & 7th Aves. www.hospitalityholdings.com. 212-957-9676. Sat: 8&10:30pm Steve Maglio & Stan Rubin Orch.

CARNEGIE HALL: 881 7th Ave. at 57th St. 212-247-7800. www.carnegiehall.org. Oct 25: 9pm Nduduzo Makhathini.

CHEZ JOSEPHINE: 414 W 42nd St. btw. 9th & Dyer Aves. www.chezjosephinenyc.com. 212-594-1925.

CHRIST & ST. STEPHEN'S CHURCH: 120 W 69th St. btw. B'way & Columbus Ave. www.csschurch.org. 212-787-2755. Oct 27: 3&5:30pm \$25 adm Dave Chamberlain's Band Of Bones.

DAVID RUBENSTEIN ATRIUM: At Lincoln Center. B'way at 62nd St. 212-875-5350. www.lincolncenter.org/atrium. Oct 10: 7:30pm Amina Claudine Myers; 12: 11am Farah Siraj.

DIZZY'S CLUB: At Jazz At Lincoln Center. 10 Columbus Cir. at 60th St. 5th Fl. 212-258-9800. www.jazz.org/dizzys. Sets: Sun 5&7:30pm; Mon-Wed 7&9pm; Thurs-Sat 7&9pm, 11:15pm Late Night Sessions; adm varies. Oct 1: Oscar Peñas Qrt; 2: Josanne Francis Spt; 3: Jimmy Bosch's Salsa Latin Jazz Experiment; 4-6: Amina Figarova Sxt & the Matisko World Orphan Choir; 7: Ted Nash Big Band; 8: Odean Pope; 9-10: Bobby Short Centennial celeb. ft. 7pm Loston Harris, 9pm Charles Turner III Trio; 11-12: Roy Hargrove Big Band; 13: Songbook Sundays ft. Hoagy Carmichael w/ Christine Andreas, Ted Rosenthal, Deborah Grace Winer, Kenita Miller, Christian Wiggs, Sarah Hanahan, Jayla Chee, Christian X.M. McGhee; 14: Spanish Harlem Orch; 15-17: Ertegun Jazz Hall of Fame 10/15 celeb. 7pm Roy Haynes ft. Jaleel Shaw, 9:30pm Dave Brubeck, 10/16 7pm Sheila Jordan, 9:30pm tribute to Kenny Dorham ft. Terrell Stafford, 10/17 7pm honoring Eddie Palmieri ft. Conrad Herwig, 9:30pm tribute to Kenny Clarke; 18-21: Dizzy Gillespie b'day celeb. w/Jon Faddis & Friends; 22-23: Hamilton de Holanda Trio w/Chris Potter; 24-27: The Big Band Sound of Rufus Reid; 28: Future of Jazz Orch; 29: New York Gypsy All-Stars & Bilge Günaydin; 30: 7pm Lou Donaldson's 98th b'day celeb. ft. Akiko Tsuruga, Champion Fulton; 31-Nov 3: The Cookers.

DOCKS OYSTER BAR: 633 3rd Ave. at 40th St. www.docks-oysterbar.com. 212-986-8080. Fri-Sat: 6-9pm.

DON'T TELL MAMA: 343 W 46th St. btw. 8th & 9th Aves. www.donttellmamany.com. 212-757-0788. Oct 30: 7pm Yuka Mito Jazz Qrt.

FLATIRON ROOM: 9 E 37th St. btw. 5th & Madison Aves. www.theflatironroom.com. 212-725-3866.

FLÛTE MIDTOWN: 205 W 54th St. btw. B'way & 7th Ave. 212-265-5169. www.flutebar.com. Wed: 7-10pm.

FRANKIE & JOHNNIE'S STEAKHOUSE: 32

continued on page 32

LISTINGS ...continued from page 31

W 37th St. btw. 5th & 6th Aves. 212-947-8940. www.frankieandjohnnies.com. Fri: 6-9pm Keyed Up! ft. Jeanne Gies & Michael Roby w/guests.

The GREEN ROOM 42: 570 10th Ave. btw. 41st & 42nd sts. www.greenfignyc.com. 646-707-2990.

The IRIDIUM: 1650 B'way at 51st St. 212-582-2121. www.theiridium.com. Sets: 8:30pm. Oct 3: Brian Charette; 19: Louis Prima Jr.; 21: Les Paul & Mary Ford Tribute ft. Tom & Sandy Doyle; 23: Paul Reed Smith's Eightlock.

JAZZ AT LINCOLN CENTER: 10 Columbus Cir. at 60th St. 5th Fl. www.jalc.org. 212-258-9800. Appel Room (AR), Rose Theater (RT). Oct 18-19: AR 10/18 7&9pm, 10/19 2&7pm Bryan Carter & Jazz at Pride Orch. celeb. Bayard Rustin, RT 7:30&9pm Rubén Blades w/Boca Livre & Editus Ens; 25-26: AR 10/25 7&9pm, 10/26 2&7pm celeb. Harry Belafonte w/René Marie ft. Etienne Charles; 26: RT 3pm Family Concert | What is The Jazz Age? ft. Catherine Russell.

The JAZZ CLUB: At Aman New York. The Crown Building. 9 W 56th St. btw. 5th & 6th Aves. www.thejazzclub.com. 212-970-2626. Tues-Sat: 6:30-8:30pm&9-11pm.

LE RIVAGE: 340 W 46th St. btw. 8th & 9th Aves. www.lerivagenyc.com. 212-765-7374.

LOCAL 802: Associated Musicians of Greater New York Club Room. 322 W 48th St. btw. 8th & 9th Aves. www.local802afm.org. 212-245-4802.

MICHIGO REHEARSAL STUDIOS: 15 W 39th St. btw. 5th & 6th Aves. 7th Fl. 212-302-4011.

PARKER'S: At Thompson Central Park New York. 119 W 56th St. btw. 6th & 7th Aves. 212-245-5000. www.parkersnyc.com. Sets: 6-10pm.

The PIERRE: 2 E 61st St. at 5th Ave. 212-838-8000. www.thepierrrenyc.com. Tues-Wed 7-10pm, Thurs-Fri 8-11pm, Sat 9:30pm-12:30am: rotating bands including The Modern Martinis, Jenny Herbst, Jackie Ribas, Anita Donndorff, Mariella Price & Matt Baker.

ROBERT: 2 Columbus Cir. btw. 7th & 8th Aves. 9th Fl. 212-299-7730. www.robertnyc.com.

The RUM HOUSE: At Hotel Edison. 228 W 47th St. btw. B'way & 8th Ave. 646-490-6924. www.therumhousenyc.com.

RUSSIAN VODKA ROOM: 265 W 52nd St. btw. B'way & 8th Ave. 212-307-5835. www.russian-vodka-room.weeblyte.com.

SAINT PETER'S CHURCH: 619 Lexington Ave. at 54th St. www.saintpeters.org. 212-935-2200. Sun: 5-6pm free adm Jazz Vespers. Oct 6: Yaniv Taubenhause Trio; 13: Lou Grassi Trio; 20: Dave Sewelson Trio; 27: Megumi Yonezawa & John Héberts.

SONY HALL: 235 W 46th St. btw. 7th & 8th Aves. www.sonyhall.com. 212-997-5123. Oct 2: 7&9:15pm Candlelight ft. tribute to Frank Sinatra; 19: 8pm Cimafunk & La Tribu; 30: 8pm tribute to Casey Benjamin ft. Robert Gasper, Chris Dave, Derrick Hodge, Stefon Harris.

SWING 46: 349 W 46th St. btw. 8th & 9th Aves. www.swing46.nyc. 212-262-9554. Sets: Sun& Tues-Thurs 5:30-8:30pm, Late (L) 9pm-12am; Fri-Sat 5:30-8:30pm, L 9pm-1am; adm varies. Residencies: Sun L George Gee Swing Orch; Tues Michael Hashim, L Rob Edwards Big Band; Wed Kevin Blancq, L Swingadelic Big Band; Thurs L Stan Rubin ft. Joe Politi.

TOMI JAZZ: 239 E 53rd St. btw. 2nd & 3rd Aves. Lower level. www.tomijazz.com. 646-497-1254.

WINNIE'S JAZZ BAR: At Refinery Hotel. 63 W 38th St. btw. 5th & 6th Aves. 646-846-9063. www.winniesnyc.com. Tues-Sat: 7:30pm.

7pm, L 10pm. Residencies (R): Sun Creole Cookin' Jazz Band; Mon Grove Street Stompers; Thurs L Terry Waldo's Gotham City Band; Fri L Bobby Harden w/Off Da Hook. Oct 2: Yuichi Hirakawa Jazz Gp; 3-4: R; 5: Seydurah & Her Avcemol Band of Blues, L Emilie Surtees Experience; 6-7: R; 9: Eri Yamamoto Trio; 10: Richard Cortez, L R; 11: Mimi & The Podd Brothers, L R; 12: Axel Tosca, L Strange Majik; 13: R, L Noé Socha; 14: R; 16: Tomohiro Mori; 17-18&20-21: R; 23: Yuichi Hirakawa Jazz Gp, L Sol Liebskind; 24: R; 25: Stephen Walker, L R; 27-28: R; 31: Ricardo Grilli Trio, L R.

The BITTER END: 147 Bleecker St. btw. Thompson St. & LaGuardia Pl. 212-673-7030. www.bitterend.com. Oct 10: 8:30pm Chris Bergson Band; 28: 7:30pm David Garfield.

BLUE NOTE: 131 W 3rd St. at 6th Ave. 212-475-8592. www.bluenotejazz.com. Sets: Sun 12:30&2:30pm Sunday Brunch, 8&10:30pm; Mon-Sat 8&10:30pm. Oct 1: The Philharmonic; 2-6: Robert Gasper; 7-8: Samora Pinderhughes; 9-13: Robert Gasper X; 14-15: tba; 16-20: Robert Gasper X; 21-22: Danilo Pérez, John Patitucci & Brian Blade w/spec. guest Mark Turner; 23-27: Robert Gasper; 28-29: Freeland; 30: Pedrito Martinez; 31-Nov 3: Robert Gasper X.

CELLAR DOG: 75 Christopher St. btw. 7th Ave. & Bleecker St. Lower level. 212-675-6056. www.cellardog.net. Sets: Sun-Wed 7-11pm; Thurs-Sat 7-11pm, Late (L) 11:30pm-2am. Oct 1: Vanderlei Pereira Trio; 2: Chris Beck Trio; 3: James Austin Qrt, L Clovis Nicolas Qrt; 4: Dave Gibson Qrt, L Matt Martinez Qrt; 5: Cellar Dog All Stars, L Ai Murakami Qrt; 6: Jon Davis Qrt; 7: Will Terrill Trio; 8: Brandi Disterheft Trio; 9: Ehud Asherie Trio; 10: Wayne Tucker Qnt, L Jade Synstelen Qrt; 11: Hendrik Meurkens Qrt, L Simona Premazzi Qrt; 12: Bebob Collective, L Stefano Doglioni Qrt; 13: Peter Zak Trio; 14: Organ Grooves; 15: Ned Gold Trio; 16: Greg Glassman Trio; 17: Richard Clements Qnt, L Mariel Bildsten Qrt; 18: Philip Harper Qnt, L Jinjoo Yoo Qrt; 19: Samba de Gringo, L Carol Morgan Qrt; 20: Saul Rubin Trio; 21: Zaid Nasser Trio; 22: Akiko Tsuruga Trio; 23: Ehud Asherie Qrt; 24: Darrell Green Qrt, L Miki Yamanaka Qrt; 25: Swing Collective, L Rafi D'Lugoff Qrt; 26: James Burton Qnt, L Kyoko Oyobe Qrt; 27: Our Delight; 28: Spike Wilner Trio; 29: Ed Cherry Trio; 30: Brazilian Grooves; 31: Grant Stewart Trio.

GROOVE: 125 MacDougal St. at W 3rd St. 212-254-9393. www.clubgroovenyc.com. Oct 19: 7pm Trojan Horns; 27: 7pm Chloe Bee.

KNICKERBOCKER BAR & GRILL: 33 University Pl. at 9th St. 212-228-8490. www.knickerbockerbarandgrill.com. Fri-Sat: 9-11pm.

(LE) POISSON ROUGE: 158 Bleecker St. at Thompson St. www.lepoissonrouge.com. 212-796-0741. Oct 3: 8pm Stephane Wrembel's Django New Orleans; 10: 8pm Sofia Rei; 18: 7:30pm Céu; 31: 8:30pm Too Many Zooz.

MEZZROW: 163 W 10th St. btw. 7th Ave. & Waverly Pl. Lower level. 646-476-4346. www.smallslive.com. Sets: 7:30&9pm, Late (L) 10:30pm&12am. Trios unless otherwise noted. Residencies (R): Sun L Polite Jam; Mon L except 10/7 Pasquale Grasso. Oct 1: Marilyn Kleinberg Qrt, L Carol Morgan; 2: Ed Laub, L Joseph Ranieri; 3: Tony Davis, L Raphael Silverman; 4: Marc Copland, L Tyler Henderson; 5: Marc Copland, L Johnny O'Neal; 6: Gillian Margot, L R w/tba; 7: Alan Broadbent, L tba; 8: Andy Brown, L Michael Kanan; 9: Steve Sandberg, L Charlie Ballantine; 10: Michael Eckroth, L Ray Gallon; 11: Bill Charlap & Norika Ueda, L Jon Davis; 12: Bill Charlap & Norika Ueda, L Charles Ruggiero; 13: Barbara Rosene, L R w/Naama; 14: Spike Wilner, L R; 15: Jim Whitney, L Tardo Hammer; 16: Will Bernard Qrt, L Ben Rice;

GREENWICH VILLAGE

ARTHUR'S TAVERN: 57 Grove St. at 7th Ave. www.arthurstavern.nyc. 212-675-6879. Sets:

17: Steven Feifke, L Lolivone de la Rosa; 18: Brandon Goldberg, L Charlie Sigler; 19: Brandon Goldberg, L Steve Ash; 20: Hanka G Qrt, L R w/Lucy Wijnands; 21: Spike Wilner, L R; 22: Harvey Diamond & Cameron Brown, L John Merrill; 23: John Dokes Qrt, L Marc Devine; 24: Dan Tepper, Addison Frei; 25: Michael Wolff, L Jeremy Manasia; 26: Michael Wolff, L John Chin; 27: Carolyn Leonhart & Helen Sung, L R w/Richard Cortez; 28: Randy Ingram, L R; 29: Soyoung Park, L Wilfie Williams; 30: JD Walter Qrt, L Dmitri Kolesnick Qrt; 31: tba.

NEIGHBORHOOD CHURCH: 269 Bleecker St. btw. Jones & Cornelia Sts. 212-691-1770. 1st Fri: 8&9:30pm free adm First Friday Jazz Series www.facebook.com/firstfridaysjazzseries.

The NEW SCHOOL FOR JAZZ AND CONTEMPORARY MUSIC: 55 W 13th St. 5th Fl. 212-229-5488. www.newschooledu/jazz. Wed-Sat: 8:30-9:30pm The Stone at The New School. Oct 2-5: Matt Mitchell; 9-12: Yura Le; 15: 8:30pm The Stone Student Concert ft. New School College of Performing Arts students; 16-19: Laura Ortman; 23-26: Yuka Honda; 30-Nov 2: Cyro Baptista.

NORTH SQUARE: At Washington Square Hotel. 103 Waverly Pl. at MacDougal St. www.northsquareny.com/our-jazz-brunch. 212-254-1200. Sun: 12:30-1:30&2:15-3:15pm free adm Jazz Brunch Trios. Oct 6: Mafaldo Minnozzi; 13: Kate Baker; 20: Libby York; 27: Ben Cassara.

ROCKWOOD MUSIC HALL: 196 Allen St. at E Houston St. www.rockwoodmusicall.com. 212-477-4155. Oct 1: 7pm Soe Time; 3: 7pm Dirty Mother String Band; 12: 7pm Peter DiStefano & Mike Baggetta + The Paumanok Stompers + Mary Edwards + Apollo's Ghost + Party Owl + Kabuki Love.

SMALLS JAZZ CLUB: 183 W 10th St. btw. 7th Ave. & W 4th St. Lower level. 212-252-5091. www.smallslive.com. Sets: Mon-Thurs 7:30&9pm, Late (L) 10:30pm&12am + Jam; Fri-Sun Afternoon (PM) 2-5pm, Early (E) 6&7:30pm, L 9&10:30pm, Night (N) 12-3am. Residencies: Fri-Sun PM Smalls Afternoon Jam, Sun w/Ryo Sasaki ft. Bill Crow; N Round About Midnight Jam, Fri w/Eric Wyatt. Oct 1: Tim Hegarty Band, L Mike Troy Qrt; 2: Noah Halpern Qnt, L David Gibson Qrt; 3: Adam Larson Qrt, L Craig Brann Qrt; 4: PM w/Andrew Kushnir, E David Janeway Qnt, L Ben Solomon Qnt, N R; 5: PM w/Matt Snow, E Julius Tolentino Qrt, L Ben Solomon Qnt, N w/Stacy Dillard Qrt; 6: PM R, E Chris Byars Sxt, L Tyler Blanton Qrt, N w/Tim McCall Qrt; 7: George Coleman Qrt, L Mike Boone Qrt; 8: George Coleman Qrt, L Jason Clotter Qnt; 9: Alicyn Yaffee Qrt, L Dylan Bannnd Qrt; 10: Scott Neumann Trio, L Johnny O'Neal Trio; 11: PM w/David Sandman, E Jonny King Qrt, L Danton Boller Qrt, N R; 12: PM w/Kyle Colina, E Jonny King Qrt, L Danton Boller Qrt, N w/Stacy Dillard Qrt; 13: PM R, E Richie Vitale Qnt, L Tad Shull Qrt, N w/Aaaron Johnson; 14: Joe Farnsworth Qrt, L Philip Harper Qnt; 15: Steve Nelson Qrt, L Pete Zimmer Qnt; 16: Rachel Therrien Qrt, L David Gibson Qrt; 17: Eric Person Qrt, L Elijah Jamal Balbed Qrt; 18: PM w/tba, E Sheila Jordan Qrt, L Tommy Campbell & Vocal Eyes, N w/Ken Fowser Qrt; 19: PM w/Justin Wert, E Marianne Solivan Qrt, L Tommy Campbell & Vocal Eyes, N w/Greg Glassman Qnt; 20: PM R, E Akiko Tsuruga Qrt, L Ned Goidl Qrt, N w/Panas Athanatos Trio; 21: Jonathan Barber Qrt, L Theo Hill Trio; 22: Abraham Burton Qrt, L Frank Lacy Qrt; 23: John Hebert Qrt, L Isaac ben Ayala Trio; 24: Troy Roberts Qrt, L Nate Jones Qrt; 25: PM w/Andrew Kushnir, E Yves Brouqui Qrt, L Jack Walrath Qnt, N R; 26: PM w/Matt Snow, E Yves Brouqui Qrt, L Jack Walrath Qnt, N w/Greg Glassman Qnt; 27: R, E Alan Broadbent Sxt, L Mike Ledonne Qrt, N w/Aaron Johnson; 28: Ari Hoenig Trio, L Tyler Mitchell Qrt; 29: Mimi Jones Qrt, L Amos

Hoffman Qrt; 30-31: Closed.

VILLAGE VANGUARD: 178 7th Ave. S at 11th St. 212-255-4037. www.villagevanguard.com. Sets: 8&10pm; Sun-Thurs \$35 adm, Fri-Sat \$40; 1 drink min. Residency (R): Mon Vanguard Jazz Orch. Oct 1-6: Walter Smith III Qrt; 7: R; 8-13: Julian Lage Trio; 14: R; 15-20: Fred Hersch Trio; 21: R; 22-27: Ravi Coltrane Qrt; 28: R; 29-Nov 3: Joel Ross' Good Vibes.

ZINC BAR: 82 W 3rd St. btw. Thompson & Sullivan Sts. www.zincjazz.com. 212-477-8337. Adm varies. Oct 1: 7&9pm Melvis Santa Jazz Orishas; 2: 7:30&9:30pm Terry Waldo's Gotham City Ragtime Band; 4: 7&8:30pm Arcoiris Sandoval Sonic Asylum Trio; 7: 7&9pm Michael Kanan Trio; 8: 7&9pm Johnny O'Neal; 9: 7:30&9:30pm Chris Beck; 11: 7&8:30pm Willerm Delisfort Trio; 14: 7&9pm Sarah Hanahan Qrt.

EAST VILLAGE

11TH ST. BAR: 510 E 11th St. btw. Avenue A & B. www.11thstbar.com. 212-982-3929. Mon: 7-10pm Keyed Up! ft. 11th St. Bar Qnt.

CLUB CUMMING: 505 E 6th St. btw. Avenue A & B. www.clubcummingnyc.com. 917-265-8006. Tues: 9pm \$5 adm Keyed Up! ft. Richard Cortez Band.

DOWN & OUT: 503 E 6th St. btw. Avenue A & B. www.downandoutnyc.com. Wed: 8pm Keyed-Up! ft. James Polisky w/Keyed Up! All-stars.

DROM: 85 Avenue A btw. 5th & 6th Sts. 212-777-1157. www.dromnyc.com. Residency: Wed 7:30&9:30pm \$30/\$35 adm Mingus Big Band Wednesdays. Oct 1: 7:30pm Dan Pugach Big Band ft. Nicole Zuraitis; 13: 8:30pm Moshe Elmakias, 9:30pm Hoffman's Farewell; 17: 9:15pm Nikolett Pankovits; 19: 9:15pm Melanie Scholtz.

MONA'S: 224 Avenue B btw. 13th & 14th Sts. www.facebook.com/monasbarnyc. 212-353-3780. Tues: 9pm-2am Keyed Up! ft. Dennis Lichtman & Mona's Hot Five, 10:30pm&12am Jam.

NUBLU 151: 151 Avenue C btw. 9th & 10th Sts. www.nublu.net. Oct 3: 10pm Scheen Jazzorkester; 8: 7pm Adnata Ens + Berke Can Ozcan & Jonah Parzen-Johnson + Jason Nazary.

PANGEA: 178 2nd Ave. btw. 11th & 12th Sts. 212-995-0900. www.pangeanyc.com. Wed: 7-8:30pm \$25 adm \$20 min Wednesday Jazz Nights. Oct 2: Alex Petrucci; 9: The Royal Bopsters; 16: Daryl Sherman & Houston Person Duo; 23: Jackie Messina Qrt; 30: Kelley Suttentfield Trio.

RED ROOM: At KGB Bar. 85 E 4th St. btw. 2nd Ave. & Bowery. www.redroomnyc.com. 212-787-0155..

LOWER MANHATTAN

(Below 34th Street)

1803 NYC: 82 Reade St. at Church St. 212-267-3000. www.1803nyc.com. Sets: Wed-Thurs 6-9pm, Fri 7-10pm, Sat-Sun 12-3pm.

CHELSEA TABLE + STAGE: At Hilton Fashion District Hotel. 152 W 26th St. btw. 6th & 7th Aves. www.chelseatableandstage.com. 212-434-0499. Oct 11: 9:30pm Ty Stephens & (the) SoulJaazz.

CHURCH ST. SCHOOL FOR MUSIC AND ART: 41 White St. btw. Church St. & Franklin Pl. www.churchstreetschool.org. 212-571-7290. 1st Thurs: 7-10pm \$15 adm Keyed Up! ft. Tribeca Jazz Institute Sxt w/spec guest + Jam.

CITY VINEYARD & WINE GARDEN: At Pier 26. 233 West St. btw. Hubert & N Moore Sts. www.cityvineyardnyc.com. 212-608-0555. Oct 13: 7pm Leon Tilbrook Solo.

continued on page 34

CITY WINERY: 25 11th Ave. at 15th St. www.citywinery.com. 646-751-6033. Oct 5: 7pm Curtis Stigers; 6: 7:30pm Jake Shimabukuro; 17: 7:30pm AC Lincoln.

CLOSE UP: 154 Orchard St. btw. Stanton & Rivington Sts. www.closeupnyc.com.

CLUB ROOM: At Soho Grand Hotel. 310 W B'way btw. Grand & Canal Sts. 212-965-3588. www.clubroomnyc.com/events. Sets: Wed-Sat 6:30pm & Late (L) 8pm. Oct 2: Jeff Kazee Solo, L Neal Caine Trio; 3: Darnell White Solo, L Liya Grigoryan Trio; 4: Jeff Kazee Solo, L Naama Gheber Qrt; 5: Jeff Kazee Solo, L Anna Siciliano Qrt; 9: Ben Stivers Solo, L Darnell White Trio; 10: Jeff Kazee Solo, L Bill Dobrow Trio; 11: Jeff Kazee Solo, L Anita Donndorff Qrt; 12: Jeff Kazee Solo; 18: Darnell White Solo; 19: Darnell White Solo, L Darnell White Solo; 23-24: Ben Stivers Solo.

CORK WINE BAR: 69 Thompson St. btw. Spring & Broome Sts. www.corksoho.com. 646-669-8169. Sun: 6-8pm Duos.

THE CUTTING ROOM: 44 E 32nd St. btw. Madison & Park Aves. 212-691-1900. www.thecuttingroomnyc.com. Oct 4: 7pm Gabriel Alegria Afro-Peruvian Sxt; 5: 9:30pm Chardavoine & The Evolution; 8: 9:30pm Andromeda Turre; 24: 7pm NOT Just Sinatra ft. Steven Maglio & His Big Band Orch.

DADDY RABBIT NYC: At LouLou. 176 8th Ave. at 19th St. Lower level. 212-337-9577. www.daddyrabbitnyc.com. Sets: 7pm. Oct 11: tba; 14: Khalifah Johnson; 18: Jackie Ribas & Rafael Barata.

THE DJANGO: 2 Avenue of the Americas at Walker St. Lower level. 212-519-6649. www.thedjanganoyc.com. Sets: Sun 6:30& 8pm, Late (L) 9:30&11pm; Mon-Sat 7:30&9pm, L 10:30pm&12am; \$25 adm 2 drink min. Oct 1: Manuel Valera Trio, L People of Earth; 2: Richie Vitale Qnt, L Julieta Eugenio Qrt; 3: Yvonnick Prené Qrt, L Dave Schumacher Qnt ft. Jerry Weldon; 4: Nicki Richards ft. John Sneider Qrt, L Neal Caine Qrt; 5: Jason Tiemann Qrt, L Craig Handy & 2nd Line Smith; 6: Jim Ridl Qrt, L Peter Zak Trio; 7: David Zheng Qnt, L James Sarno Qrt; 8: Pedro Giraudo Tango Qrt, L Itai Kriss; 9: Rale Micic Qrt, L Ben Wolfe Trio; 10: Evan Sherman Qnt, L Jeffery Miller Qrt; 11: Ron Jackson Trio, L Ben Stivers Organ Trio; 12: Eric Alexander Qrt, L Freddy DeBoe Band; 13: Alex Minasian Qrt, L Michael Weiss Trio; 14: Lucy Wijanands Qrt, L Joey Ranieri Trio; 15: Sonido Costeño, L Tim Ries Latin Qrt; 16: Jonny King Trio, L Fima Ephron Qrt; 17: Emily Braden, L Mark Whitfield; 18: Dwayne "Cook" Broadnax Qrt, L Etienne Charles Qnt; 19: David Gibson Qrt, L Richard Cortez Band; 20: Roberta Piket Qrt, L Neal Miner Trio; 21: Alexa Torres Qrt, L Caelan Cardello Qrt; 22: Duduka Da Fonseca's Quarteto Universal, L Hector Martignon's Foreign Affair; 23: Mark Sherman Qrt, L Michael Blake Trio; 24: Chris Beck Qrt, L The Latona Brothers; 25: Eric Person Qrt, L Mariel Bildsten Spt; 26: Lee Taylor, L JC Hopkins Biggish Band; 27: Alexander Claffy Qrt, L Bennett Paster's Understated Trio; 28: William Hill III Trio, L Max Bessesen Qrt; 29: Misha Piatigorsky Latin Qrt, L Tommy Campbell's Mucho Gusto; 30: Mike DiRubbo Qrt, L Amanda Monaco Qrt; 31: Dave Stryker Trio, L T.K. Blue.

DOWNTOWN MUSIC GALLERY: 13 Monroe St. btw. Market & Catherine Sts. 212-473-0043. www.downtownmusicgallery.com. Oct 1: 6:30pm lo glow redux, 7:30pm Jeff Pearring Trio, 8:30pm Devin Gray Trio; 8: 6:30pm WaterghOst & Webb Crawford Duo, 7:30pm DOT ISO, 8:30PM Marc Edwards & Slipstream Time Travel.

THE FLATIRON ROOM: 37 W 26th St. btw. 6th Ave. & B'way. www.theflatironroom.com. 212-725-3860. Sets: Mon-Wed 6-10pm; Thurs:

5:30pm; Fri-Sat 5:30-8:30pm&9pm-12am.

FOXTAIL: At the Arlo SoHo. 2 Renwick St. btw. Spring & Canal Sts. www.foxtailnyc.com. 212-390-8484.

The EAR INN: 326 Spring St. btw. Greenwich & Washington Sts. www.earinn.com. 212-431-9750. Sun: 8:15-9:30&10:15-11:30pm EarRegulars ft. Jon-Erik Kellso & friends.

The JAZZ GALLERY: 1160 B'way btw. 27th & 28th Sts. 5th Fl. www.jazzgallery.org. Sets: 7:30&9:30pm. Oct 2: Emmanuel Michael; 3: Roy Hargrove Big Band; 4: Ron Blake Qrt; 5: Alex LoRe; 9: Thumbscrew Tomas Fujiwara; 10: Craig Weinrib, Martin Nevin & Sam Harris; 11-12: Angelica Sanchez; 16&18: Miles Okazaki; 19: Liberty Eilman; 21: 6:30pm Vinyl Listening Series ft. Vijay Iyer w/ spec. guest; 23: Neta Raanan Qnt; 24: Hannah Marks Qrt; 25-26: Gilad Hekselman; 30: Fay Victor's Herbie Nichols SUNG Qnt; 31: Kazemde George Trio.

JOE'S PUB: At Public Theater. 425 Lafayette St. at Astor Pl. www.joespub.com. 212-967-7555. Adm varies. Oct 7: 7pm Kavita Shah; 13: 6pm Kendall Thomas; 16: 7&9:30pm Mathis Picard; 23: 7pm Stephanie Chou.

LOST & FOUND: 372 8th Ave. btw. 28th & 29th Sts. 212-564-7515. Tues: 8-11pm Keyed-Up! ft. Stefano Doglioni & Co.

MILANO'S BAR: 51 E Houston St. btw. Mulberry & Mott Sts. 212-226-8844. Mon: 3-5pm Carol Morgan & Friends.

MOTTO BY HILTON: 113 W 24th St. bet 6th & 7th Aves. www.prohibitionproductions.com. 212-668-8624. Wed&Sat: 6pm.

REBAR CHELSEA: 225 W 19th St. btw. 7th & 8th Aves. www.rebarchelsea.com. 646-863-2914. Sun: 4-7pm free adm Keyed Up! ft. Richard Cortez Band.

RIZZOLI BOOKSTORE: 1133 B'way. btw. 25th & 26th Sts. www.rizzolibookstore.com/up coming-events. 212-759-2424. Oct 20: 5pm Rizzoli Music Aperitivo ft. Tredici Bacci.

ROXY HOTEL: 2 Avenue of the Americas at Walker St. www.roxybarnyc.com/events. 212-519-6600. Sets: 6pm, Late (L) 8pm, Sun 12pm & 6pm. Residencies: Tues-Sat: 6pm Michael Garin; Sun-Mon 6pm & Thurs L Jon Regen (R); Wed L Bill Dobrow (R). Oct 2-3: L R; 4: L Sonido Costeño; 5: L The New York Jazz Giants; 6: 12pm Hector Martignon Trio, 6pm R; 7: R; 8: L Liya Grigoryan Qrt; 9-10: L R; 11: L Jeff Kazee Qrt; 12: L Howard Paul Qrt; 13: 12pm Helio Alves Trio, 6pm R; 14: R; 15: L Vito Dieterle Qrt; 16-17: L R; 18: L Chino Pons; 19: L Akiko Tsuruga Qrt; 20: 12pm William Hill Trio, 6pm R; 21: R; 22: L John Lee Qrt; 23-24: L R; 25: L Darnell White Trio; 26: L Wayne Tucker Qrt; 27: 12pm Andrew Latona Trio, 6pm R; 28: R; 29: L Rick Lollar Qrt; 30-31: L R.

SAINT TUESDAY: 77 Walker St. btw. B'way & Cortlandt Aly. www.sainttuesdaynyc.com.

SOUR MOUSE NYC: 110 Delancey St. btw. Essex & Ludlow Sts. Lower level. 646-476-7407. www.sourmousenyc.com. Sun: 3-7pm Jorei Jazz; Mon: 8-10pm Charles Colizza Trio.

TURNMILL: 119 E 27th St. btw. Park & Lexington Aves. www.turnmillnyc.com. 646-524-6060. Wed: 8-11pm Keyed Up! ft. Rob Duguay & Low Key Trio w/spec guests + Jam.

BROOKLYN

333 LOUNGE: 333 Flatbush Ave. 718-339-8008 www.333lounge.com. Wed: 7-11pm Lezlie Harrison ft. Wine & Jazz Trio.

773 LOUNGE: 773 Coney Island Ave. 718-462-9746. www.773lounge.wordpress.com. Wed: 9pm-1am Keyed Up! ft. Jam w/Michael Vitali.

BABY'S ALL RIGHT: 146 B'way. 718-599-5800. www.babysallright.com. Oct 1: 9:30pm Rae Khalil; 5:7pm Merce Lemon.

BAR BAYEUX: 1066 Nostrand Ave. 347-533-7845. www.barbayeux.com. Sets: Tues 8-

11pm; Wed 8&9:30pm; Thurs – Fri 8&9:30pm; Sat Early (E) 6-7:30pm, Late (L) 8&9:30pm. Oct 1: Jam Session w/ Gilad Hekselman, Kiyoshi Kitagawa, Diego Voglino; 2: Tobias Meinhart; 3: Anthony Pinciotti; 4: 5:30pm Andrew Boudreau, 8pm Julian Shore; 5: Caleb Wheeler; 9: Aaron Burnett; 10: Dave Pietro and Kayvon Gordon; 11: 5:30pm Peter Watrous; 8pm Sebastien Amman; 12: Yvonne Rogers; 16: Michael Bates; 17: Harvey Diamond and Anthony Pinciotti; 18: 5:30pm Charlie Lincoln, 8pm Garvin Blake; 19: Frank Carlberg; 22: Jam Session w/Linus Olsson, Rob Duguay, Diego Voglino; 23: Jeong Lim Yang; 24: Gary Versace and Anthony Pinciotti; 25: 5:30 Peter Watrous, 8pm Hayoung Lyou; 26: Jerome Sabbagh w/Ben Monder, Joe Martin, Nasheet Waits; 29: Jam Session w/Leo Genovese, Sean Conly, Diego Voglino 30: Mark Whitfield Jr.; 31: Dan Tefar.

BARBES: 376 9th St. at 6th Ave. 347-422-0248. www.barbesbrooklyn.com. Weekdays 7pm, Sat & Sun 8-9:30pm Oct 1&16: Tamar Korn; 2: Leni Stern; 3: Barbes Sings Nilsson; 9: Brooklyn Klezmer Trio; 12: Percy Jones & MJ12; 13: Michael Bates; 21: Kensuke Shoki; 22: Ludovica Burtono Qrt; 23: Roman Angelos; 25: Sugartone Brass Band; 29: Trio 107; 30: Kaethe Hostetter.

BASIK: 323 Graham Ave. 347-889-7597. www.basikbrooklyn.com. Sun: 7-10pm Keyed Up! ft. Jam w/Matt La Von.

BROWNSTONE JAZZ: 107 Macon St. Brooklyn, NY BrownstoneJAZZ Fest Concert Series 917-704-9237. Fri-Sun: 7:30-8:45pm & 9:30-10:45pm.

CAFE ERZULIE: 894 Broadway Brooklyn, NY 11206. www.cafeerzulie.com. (718)450-3255. Jazz on Wed and Thurs. 7-11pm.

FICTION: 308 Hooper St. 718-599-5151. www.fictionbk.com. Jazz every Night Sets: 9pm + 10pm Jam free adm/1 drink min. Oct 1: Christian Cail Qrt; 2: Vittorio Mura Qrt; 3: David Suleiman Qnt; 4: Leo Yablans Qnt; 5: Gabriel Cole Hewrrera Qrt; 6: Danielle Sopchak Qrt; 7: Benjamin Ferrell Qnt; 8: David Sneider Qrt; 9: Sam Chester Qrt; 10: Nikos Chatzitsakos Qrt; 11: Colin Bharat Qrt; 12: Alyssa Smith Qrt; 13: Nicholas Saia Qnt; 14: Trey Tazia Qrt; 15: Sam Levin Qrt; 16: Becka Dots; 17: David Suleiman Qnt; 18: Andrew Stone Qrt; 19: Austin Loman Qrt; 20: Neal Perrine Qrt; 21: Alain Metrailler Qnt; 22: Will Brown Qrt; 23: David Bailis Qrt; 24: Adam Cordero Qnt; 25: Takeshi Asai Qnt; 26: Alyssa Smith Qrt; 27: Indigo Fuster Qrt; 28: Cameron Campbell Qrt; 29: Ori Chen Qrt; 30: John Cushing Big Band; 31: Samuel Zerna Qrt.

IBEAM: 168 7th St. www.ibeambrooklyn.com. Instrumental Underground Sets 8-10pm \$20 Oct 19: Pablo Masis Quintet.

JALOPY: 315 Columbia St. www.jalopytheatre.org. 718-395-3214. Oct 4: 8pm Rosa Tu.

LOWLANDS BAR: 543 3rd Ave. 347-463-9458. www.lowlandsbar.com. Tues: 8 & 9:30pm Thurs: 8pm – 9:30pm

LUNÁTICO: 486 Halsey St. 718-513-0339. www.barlunatico.com. Sets: 9 & 10:15pm \$10 don. Oct 29: Caroline Davis/Miki Yamanaka/Rashaan Carter/Jimmy McBride.

ORNITHOLOGY JAZZ CLUB: 6 Suydam St. www.ornithologyjazzclub.com. 917-231-4766. Sets: Early Birds Sets: 9pm.

The OWL MUSIC PARLOR: 497 Rogers Ave. www.theowl.nyc. 718-774-0042 Sets: 7:30pm. Oct 3: Ryan Power, Lina Tullgren, Wendy Eisenberg; 4: Zosha Warpeha, Christopher Icasiano & Andy Clausen; 6: Ester Wiesnerova, Rose Stoller; 11: Gregg Belisle-Chi, James Carney Qrt; 12: John Cushing, Sam Bailey & Ellie MacPhee, Deer Scout; 13: Dharma Down, Brittany Anjou; 17: Lea Thomas, Adelyn Strei, 18: Elijah Barlow, Captain Tallen, Sachi; 20: John Sims Trio, Grant Richards; 30: Charles Spearin, Stephen Becker.

SHAPESHIFTER CAFE: 837 Union St. www.shapesifterplus.org. Oct 3: 7pm Nathan Reising and Sarah Rossy; 9: 9pm Music Krewe; 10: 9:30pm Charlie Ballantine, Dan Weiss, Peter Brendler; 11: 7:30pm Tracy Yang; 12: 5pm Makbet; 23: 7pm Brad Shepik, Elsa Nilsson.

SISTAS' PLACE: 456 Nostrand Ave. 718-398-1766. www.sistasplace.org. Sat: 8&9:30pm.

SISTERS BROOKLYN: 900 Fulton St. Brooklyn. 347-763-2537. Sets: 7pm. www.sistersbklyn.com. Oct 6: Bergamot Quartet Extended.

SOAPBOX GALLERY: 636 Dean St. www.soapboxgallery.org. Sets: 8-9pm. Oct 3: Kyra sims and henki skidu; 6: 4pm Jane Ira Bloom Trio W/ Mark Helias & Dominic Fallacaro; 9: 8pm Quadro Nuevo - Mare

SUPERFINE: 126 Front St. 718-243-9005. www.superfine.nyc. Ev. other Wed: 7-10pm Keyed Up! ft. Ray Scro + Jam.

WILLIAMSBURG MUSIC CENTER: 367 Bedford Ave. www.wmcjazz.com. 718-384-1654. Fri: 10pm-12:30am \$25 adm Keyed Up! ft. Gerry Eastman Experience.

QUEENS

CULTURE LAB LIC: At The Plaxall Gallery. 5-25 46th Ave. Long Island City. 347-848-0030. www.culturelablic.org. Sat: 8pm Sounds from the Gallery.

DIWINE: 41-15 31st Ave. Astoria. 718-777-1355. www.diwineonline.com. Thurs: 8-11pm Keyed Up! ft. Tim Norton w/guests.

DOMINIE'S: 34-07 30th Ave. Astoria. www.facebook.com/dominies.astoria. 718-728-1834. Sun: 9pm-12am Keyed Up! ft. Trampleman Band.

FIFTH HAMMER BREWING: 10-28 46th Ave. Long Island City. 718-663-2084. www.fifthhammerbrewing.com. Wed: 6-9pm A Fifth Hammer Affair.

FLUSHING TOWN HALL: 137-35 Northern Blvd. Flushing. www.flushingtownhall.org. 718-463-7700. 2nd Wed: 7pm \$10 adm Louis Armstrong Legacy Jazz Jam w/Carol Sudhalter. 17: 7:00pm&8:30pm Wajdi Cherif Solo Piano & Artist Talk.

JACKSON ROOM: 192-07 Linden Blvd. St. Albans. www.jacksonroom.com. 718-525-2387. Last Sat: 7&8:30pm \$30 adm incl snacks/beverage ft. Ed Jackson Qrt.

JAMAICA PERFORMING ARTS CENTER: 153-10 Jamaica Ave. Jamaica. 718-658-7400. www.jcal.org. Oct 10 : 8:00pm&1:00pm Marcus Gilmore. \$5 – \$10.

THE LAST WORD: 31-30 Ditmars Blvd. 718-440-3378. www.tlwcoccktailbar.com. Sun: 7pm Live Jazz.

LOUIS ARMSTRONG HOUSE MUSEUM: 34-56 107th St. Corona. 718-478-8274. www.louisarmstronghouse.org. Thurs-Sat: 11am-3pm \$15 adm Guided Tour. Oct 10: 1-2pm Archival Tour – Lil Hardin; 16: 6pm When Black Women Speak Conversation on Identity; 19: 3-4pm Brandee Younger \$25; 26: 3-4pm Steven Salcedo \$25.

NEIR'S TAVERN: 87-48 78th St. Woodhaven. 718-296-0600. www.neirstavern.com. Sat: 1-3pm Keyed Up! ft. Brunch w/Green Soul.

TERRAZA 7: 40-19 Gleanse St. Elmhurst. 718-803-9602. www.terrazza7.com.

LONG ISLAND

GRASSO'S: 134 Main St. Cold Spring Harbor. www.grassorestaurant.com. 631-367-6060. SETS: Sun, Mon 6pm; W-Sat 6:30pm

THE JAZZ LOFT: 275 Christian Ave. Stony

continued on page 36

Brook. 631-751-1895. www.thejazzloft.org. Jam Session Wed 7pm; Sets: 7-9:30pm. Oct 2: 1pm Tom Manuel and the Young at Heart Trio; 3-5: 7pm The Oliver Nelson Project.

PIERRE'S: 2468 Main St. Bridgehampton. http://artofsong.org/jazz-at-pierres. 631- 537-5110. Tues&Sun: 6:30-9:30pm.

WESTHAMPTON BEACH PERFORMING ARTS CENTER: 76 Main St. Westhampton Beach. www.whbpac.org. 631-288-2350. Oct 13: 8pm Rickie Lee Jones.

BRONX

BRONX BURGER HOUSE: 5816 Mosholu Ave. www.bronxburgerhouse.com. 347-899-8585. Sun: 6-9pm Keyed Up! ft. Jam by Tamuz Nissim & George Nazos w/guest.

MAMAJUANA CAFE: 3233 East Tremont Ave. www.mamajuanacafefronx.com. 718-824-8400. Ev. other Tues: 8-9&10-11pm Steve Oquendo Latin Jazz Orch.

PREGONES / PRJT: 571 Walton Ave. 718-585-1202. www.pregonesprjt.org. Open Mic. Final Friday of Every Month 10pm.

STARVING ARTIST CAFE: 249 City Island Ave. www.starvingartistonline.com. 718-885-3779. 1st Sun: 2pm City Island Jazz Qrt.

WESTCHESTER

ALVIN & FRIENDS: 14 Memorial Hwy. New Rochelle. www.alvinandfriendsrestaurant.com. 914-654-6549. Sets: Fri 7pm, Sat 7:30pm. Oct 4: 7&9:30pm The Victor LaGamma Quartet; 5: 7:30&11PM Kathleen Doran and Dinah Vero; 12, 26: 7&10:30pm The Leslie Pintchik Trio.

BEANRUNNER CAFÉ: 201 S Division St. Peekskill. www.beanrunnercafe.com. 914-737-1701. Fri-Sat: 6-8pm \$20 adm. Oct 4: 7:00pm&9:00pm Live on Esther Street with Salsa Night with Sebastian Natal. \$20.

CARAMOOR CENTER FOR THE ARTS: 149 Girdle Ridge Rd. Katonah. 914-232-1252. www.caramoor.org. Oct 25: 7:30 Julie Benko.

ELKS LODGE: 118 Croton Ave. Ossining. www.jazzatthelodge.com. 917-488-7187. Thurs: 7&8:30pm \$10 adm.

FIRST PRESBYTERIAN CHURCH: 199 N Columbus Ave. Mount Vernon. 914-636-4977. www.pjsjazz.org. 5:30-9pm \$25 adm Second Sunday Jazz Series.

JAZZ FORUM: 1 Dixon Ln. Tarrytown. 914-631-1000. www.jazzforumarts.org. Sets: Sun 4&6pm \$20 adm; Fri-Sat 7&9:30pm. Sunday Jam Sessions 8pm. Oct 4-5: 7&9:30pm Camille Thurman w/ Darrell Green Qrt; 6: 4pm Gabiana Masili; 12: 7pm Alexis Cole Trio; 13: 4&6pm Brian Bromberg Trio; 18&19: Ann Hampton Callaway; 19: 10:00am& 11:30am . \$150 (+\$15.00 fee) Jitterbugs: Jazz for Kids; 20: Alex Kautz Qrt; 25&26: Tim Armacost/Gary Smulyan Qnt.

JAZZ ON MAIN: 37 S Moger Ave. Mt Kisco. 914-730-2399. www.jazzonmain.com. Sets: Sun 12pm, Thurs 8pm, Fri-Sat 7&9pm; adm varies. Residencies: Sun Sunday Brunch Jazz; Thurs Jam.

SOUTH STREET JAZZ: 925 S St, Peekskill, NY 10566 . hightopproductions.net/south-street-jazz. Oct 20: - 7:00pm&8:30pm. Jonathan Barber & Vision Ahead.

NEW YORK STATE

The '76 HOUSE: 110 Main St. Tappan. www.76house.com. 845-359-5476. Live Music Daily.

The BOP SHOP: 1460 Monroe Ave. Rochester. www.bopshop.com. 585-271-3354. Oct 19: 8pm Amy Rigby Album Release; 21: 8pm Lucian Ban & Mat Maneri.

CAFFE LENA: 47 Phila St. Saratoga Springs. www.caffelena.org. 518-583-0022. Sets: 8pm. Oct 8: Chuck Lamb Trio w/Russell Haight.

Cunneen-Hackett Arts Center: 12 Vassar St, Poughkeepsie, NY 12601. cunneen-hackett.org. 845-486-4571. Oct 12: 8:00&1:00pm . Yuko Otomo.

The EGG: Empire State Plaza. Albany. 518-473-1845. www.theegg.org. Oct 7: 7:30pm Bilal; 17: 7:30pm The Robert Cray Band.

The FALCON: 1348 Rte 9 W. Marlboro. www.liveatthefalcon.com. 845-236-7970. Dining 5:30-9pm. Music 7:30pm. Oct 6: Analog Jazz Orchestra; 10:Molly Tigre, Kim Anderson; 11:Madison McFerrin; 26&27: The Ed Palermo Big Band.

HUDSON HALL: 327 Warren St, Hudson. Www.hudsonhall.org. (518) 822-1438. Oct 4-6 Hudson Jazz Festival. 4:7pm Ekep Knwelle; 5: 7pm Riley Mulherkar Qrt, 9pm Jessie Fischer; 6: 3pm Ethan Iverson Trio; 5:30pm Wayne Tucker and the Bad Mothas.

ISAAN THAI STAR: 41 N 7th St, Hudson. www.isaanthaistar.com. (607) 651-4751. Sundays 6-9pm.

LAST WHISKY BAR: 45 Woodlands Way. Warwick. www.lastwhiskybar.com. 845-986-7851. Oct 4: 7pm Strings Attached.

MADIRAN THE WINE BAR: 209 Route 25A, East Setauket. www.madiranthewinebar.com. 631.675.2778. (7-10pm Fridays and Saturdays, 7-9pm Thursdays with Jazz Loft or with Tim Siciliano, 7-9pm Wednesdays with Ray Anderson.

MAUREEN'S JAZZ CELLAR: 2 N B'way. Nyack. www.maureensjazzcellar.com. 845-535-3143. Fri-Sat: 8pm \$25 adm. Oct 4: Albert ahlf; 5: David Ostwald; 11: Lena Bloch and Teathery Qrt; 12: Marvin Stamm / Mike Holober Qrt; 18: Shirley Crabbe Qrt.

MILLSTREAM TAVERN: 114 Mill Hill Rd. Woodstock. www.millstreamwoodstock.com. 845-217-2484. Sundays: 11am-3pm Jazz Brunch.

THE OTHER SIDE: 2011 Genesee St. Utica. 315-735-4825. www.theothersideutica.org.

PEARL MOON WOODSTOCK: 52 Mill Hill Rd. Woodstock. 845-684-5537. www.pearlmoon-woodstock.com. 11am Jazz Brunch w/ various artists.

QUINN'S: 330 Main St. Beacon. 845-202-7447. www.quinnsinbeacon.com Mon: 8:30-10:30pm \$15 adm Monday Jazz Sessions.

TURNING POINT CAFÉ: 468 Piermont Ave. Piermont. www.piermont.club. 845-359-1089. Live Jazz Mon: 8-11pm \$10.

UNCLE CHEEF: 988 Route 22. Brewster. www.unclecheef.com. Sets: Wed 7-9pm, Thurs-Sat 7:30-10pm; \$20 adm; Sun 12-2:30pm Brunch. Oct 4: Ethan Iverson; 5: Matt Garrison; 11: Ron Blake

CONNECTICUT

BLACK EYED SALLY'S: 350 Asylum St. Hartford. 860-278-7427 www.blackeyed-sallys.com.

BILL'S SEAFOOD: 548 Boston Post Rd. Westbrook. www.billsseafood.com. Shows 7-9pm. (860) 399-7224. Fridays (Sept: 6, 13, 20 & 27) - Bill's All-Star Band.

GUILFORD VFW HALL: 104 Mill Road. Guilford. Pat Todd's Tuxedo Junction every Monday 7-8:30pm. Swing, Big Band. Free.

LA ZINGARA: 8 PT Barnum Sq. Bethel. 203-744-7500. www.lazingara.com. Shows 7pm. Oct 2 :7:&9:15pm Chris Parker Trio; 16: - 7:&9:15pm . Premik Russell Tubbs Qrt. \$15.00 - \$25.00.

LYMAN CENTER AT SOUTHERN CONNECTICUT STATE UNIVERSITY: 501 Crescent St, New Haven, CT 06515 . lymancenter.org/index.php . 203-392-6154. Oct 25: 8&10pm . Walter Beasley.

OWL SHOP: 268 College St. New Haven. 203-624-3250. www.owlshopcigars.com. Wed: 9pm-12am free adm Kevin Saint James Band.

QUATTROS: 14 Water St. Guilford. 203-453-6575. www.quattrositalian.com. Jazz Every other Sunday.

INSTITUTE LIBRARY: 847 Chapel Street. New Haven. www.institutelibrary.org. Fridays 5:30-7pm. BYOB w/ Frank Cochran. Free.

SIDE DOOR JAZZ CLUB: At Old Lyme Inn. 85 Lyme St. Old Lyme. 860-434-2600. www.oldlymeinn.com/TheSideDoorJazzClub.html Sets: 8:30-11pm. Oct 18-19: Renee Rosnes Qrt; 20: Hamilton de Holanda Trio; 25: Lawrence Fields Trio; 26: Alex Claffy.

THREE SHEETS NEW HAVEN: 372 Elm St. New Haven. www.threesheetsnh.com. Jazz Fridays. 7pm.

VFW POST 399: 465 Riverside Ave. Westport. www.vfw399ct.org. 203-227-6796. Thurs: 7pm Jazz at the Post.

NEW JERSEY

ATLANTIC

GREGORY'S RESTAURANT: 900 Shore Rd. Somers Point. www.gregorysbar.com 609-927-6665. Sep 16 & 30: Jazz Night.

BERGEN

BROTHERS SMOKEHOUSE: 900 Rte 17. North Ramsey. www.brotherssmokehouse.nj.com. 551-264-9073. Fri: Live Jazz 7-8&8:30-9:30pm.

BRVSH CULTUR3: 482 Cedar Ln. Teaneck. www.brвшcul7ur3.com. 201-357-5745. Wed - Sat: 7&10:15pm \$15-35; Sun 6pm Thursdays 7pm Jam Session.

CAMDEN

WILSON'S RESTAURANT & LIVE MUSIC LOUNGE: 709 Warwick Rd. Hi-Nella. 856-258-5829. www.wilsonslivemusic.com. Thurs: 7-9pm free adm Jazz Appreciation Night.

ESSEX

BETHANY BAPTIST CHURCH: 275 W Market St. Newark. www.bethany-newark.org. 973-623-8161. First Saturdays Jazz Vespers 4pm.

CLEMENT'S PLACE: AT RUTGERS UNIVERSITY. 15 Washington St. Newark. 862-205-7660. www.facebook.com/clementsplacejazz. Shows: 7pm 3rd Thurs: 7:30-9:30pm Jam Directed by pianist and bandleader, James Austin, Jr. Oct 10: 7&10:30pm Ark Ovrtsky.

FOX & CROW: 594 Palisade Ave, Jersey City, NJ 07307 . foxandcrowjc.com . 201-984-2775. Shows: 8&11:00pm. Oct 19: .Akeylah Simone; 26: nowsterday. \$10 Cover.

JAZZ HOUSE KIDS: 347 Bloomfield Ave. Montclair. www.jazzhousekids.org. 973-744-2273.

NEW JERSEY PERFORMING ARTS CENTER: 1 Center St Newark. 888-696.5722. www.njpac.org. Oct 6: 7pm Meshell Ndegeo cello; 17: 7:30pm Jazz Jams; 19: 2pm Nikki Giovanni, Javon Jackson & Christian McBride, 8pm Represent! Social Justice Through Spoken Word.

SOUTH ORANGE PERFORMING ARTS CENTER: 1 SOPAC Way. South Orange. 973-313-2787. www.sopacnow.org. Shows 7:30pm Oct 1:- Lionel Hampton Big Band.

HUDSON FOX & CROW: 594 Palisade Ave. Jersey City. www.foxandcrowjc.com. 201-984-2775. Sept 20: 9pm Milton; 21: 8pm Jeff Biegel Trio. Oct 19: 8pm Akeylah Simone; Oct 26 8pm Nowsterday.

HUNTERDON

FLEMINGTON DIY: 26 Stangl Rd. Flemington. www.flemingtondiy.org. 856-431-3692. 1st

Sun: 1-5pm Jazz Jam. October 26: Yvonnick Prene & Dave Kikoski Duo; November 9: Peter Lin Quartet; December 14: Rio Bossa

MERCER

AMERICANA KITCHEN & BAR: 359 US Hwy 130. East Windsor. 609-448-4477. www.americanakitchenandbar.com. Sun: 11am-3pm Jazz Brunch. Oct 6: John Bianculli; 13: Keith Franklin Group; 20: James Rosocha, Liam Sutcliffe.

CANDLELIGHT LOUNGE: 24 Passaic St. Trenton. www.candlelighteventsjazz.com. 609-695-9612. Sat: 3:30-7:30pm \$20 adm \$10 min. Sept 21 James Stewart; 28 Victor North. Oct 5 Webb Thomas; 12 Rob Henderson; 26 Winard Harper.

HOPEWELL VALLEY VINEYARDS: 46 Yard Rd. Pennington. 609-737-4465. www.hopewellvalleyvineyards.com. Sun: 2:30-5:30pm free adm.

MCCARTER THEATRE: 91 University Pl, Princeton, NJ 08540 . mccarter.org . 609-258-2787. Oct 19: - 7:30&10:00pm . Makaya McCraven & SHABAKA.

METUCHEN PUBLIC LIBRARY: 480 Middlesex Ave, Metuchen, NJ 08840 . metuchenlibrary.org . 732-632-8526. Sun : Oct 20 - 2:00pm Cornerstone Jazz Series. Free.

PELZMAN PARK: Tappen St. Avenel. <http://www.woodbridgeartsnj.org/second-friday-jazz.html>. 7:30pm: Second Friday Jazz.

MIDDLESEX

TAVERN ON GEORGE: 361 George St. New Brunswick. www.tavernongeorge.com. 732-545-6205. Tues&Thurs: 7-10pm free adm. Oct 1:Chris McCrum Sxt; 3: Leonieke Scheuble Qrt; 8: Christian Orlowski Qrt; 10: Marianne Solivan; 15: John Pachnos Sxt; 17: Behn Gillice Qrt; 22: Sid Suppiah Qrt; 24: David Kikoski Trio; 29: Danny Raycraft Qrt; 31: Ilan Eisenzweig Qrt.

MONMOUTH

COUNT BASIE CENTER FOR THE ARTS: 99 Monmouth St. Red Bank. 732-842-9000. www.thebasie.org. Oct 15: 7:30pm Gerald Albright; 18: 8pm Acoustic Alchemy; 30: 7:30pm Jimmy Webb.

LONG BRANCH: JERSEY SHORE JAZZ AND BLUES FOUNDATION: ANTHONY RECKLESS ESTATE (THE WOMAN'S CLUB OF RED BANK. 164 Broad Street in Red Bank, New Jersey. <https://jsjbf.org/reckless-steamy-nights/>. Oct 25: 8pm Goldenseal.

TRIUMPH BREWING: 1 Bridge Ave. Red Bank. www.triumphbrewing.com/red-bank. 732-852-7300. Sets: Sun 1-4pm, Thurs-Sat 8:30-11:30pm

MORRIS

MORRIS MUSEUM: 6 Normandy Heights Rd. Morristown. www.morrimuseum.org. 973-971-3706 Oct 27: 3:00&4:30pm Dan Levinson & Friends. \$28.

SHANGHAI JAZZ: 24 Main St. Madison. 973-822-2899. www.shanghaijazz.com. Tues-Thurs 7pm Fri&Sat 7 & 9pm Sun 6pm. Oct 1: Leonieke and Clayton Thompson; 3: Amani w/ Stephan fuller; 6: Olli Soikkeli Trio; 8: John Bianculli & Sue Williams; 10: Howard Paul, John Lee & Karl Latham; 13: Petra Van Nuis; OCEAN

JAY & LINDA GRUNIN CENTER FOR THE ARTS (THE): 1 College Dr. Toms River, NJ 08754 . grunincenter.org . 732-255-0500. Oct 13: - 3:00pm. The Jazz Lobsters.

PASSAIC

WILLIAM PATERSON UNIVERSITY: 300 Pompton Rd. Wayne. www.wp-presents.org. 973-720-2371 Oct 4: 8pm Vitor Wooten and The Wooten Brothers.

SOUTH BRUNSWICK

SOUTH BRUNSWICK ARTS COMMISSION: 540 Route 522 (Ridge Rd) Monmouth. www.sbarts.org. Oct 4: 7pm Jazz4Soul.

NIKKI GIOVANNI

A Living Legend of Words and Revolution

by Ronald E. Scott

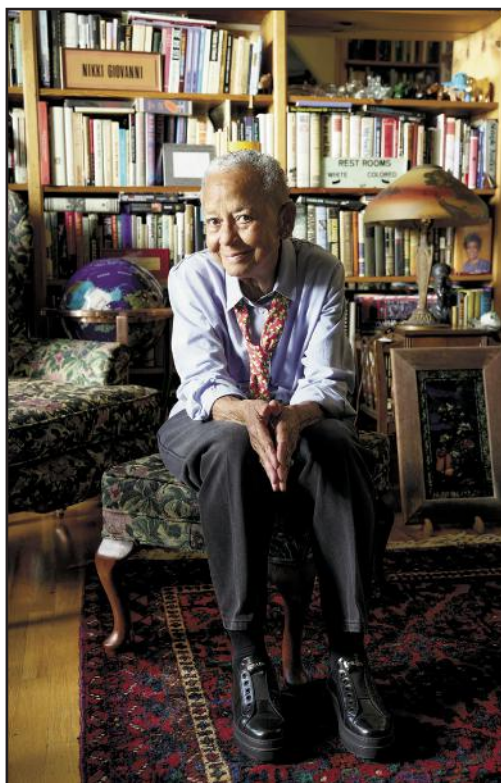
YOU HAVE TO UNDERSTAND NIKKI GIOVANNI'S status. In no uncertain terms, she is a living legend! A prolific writer, commentator, activist, and educator, Nikki Giovanni has established herself as an indomitable force in American literature and culture. Giovanni played a fundamental role in the 1960s Black Arts Movement, which was fueled by the flames of the Black Power Movement. Her fiery poetry, so intense that the pages still sizzle, includes timeless works like "Black Judgment" (1968) and "Black Feeling Black Talk" (1968). To fully appreciate Giovanni, you must have seen her standing on stages across the USA, whether at university campuses, community centers, or major public venues. With her Afro blowing in the revolutionary wind, her words emerged like a muted Miles Davis solo, laying out truth-written lines akin to music that tells no lies.

On October 19, this legendary author of over 20 collections of poetry will grace the New Jersey Performing Arts Center (NJPAC) with her presence. Giovanni's flowing words will be accompanied by saxophonist Javon Jackson, NJPAC Jazz Advisor and bassist Christian McBride, along with pianist Jeremy Manasia. In this eagerly anticipated performance, Giovanni's poems will pair with new takes on traditional spirituals, selected from her and Jackson's collaborative album "The Gospel According to Nikki Giovanni" (Solid Jackson Records, 2022).

"Nikki has a creative spirit and mind," says Jackson. "Her vast knowledge and appreciation of Lester Young and Billie Holiday are part of the love of having her onstage with me. It's always a joy to perform with her and Christian." The collaborative duo has recently released a new album entitled "Javon & Nikki Go To The Movies." This album reflects their shared interest in American cinema, featuring Giovanni's favorite standards from the Great American Songbook, originally composed for Hollywood classics, along with some Jackson-original compositions.

Giovanni's words have always struck a chord, not just for their eloquence but for their unapologetic confrontation of social issues. From the Civil Rights Movement to contemporary experiences of Black Americans, her poetry has vocalized the unspoken struggles and triumphs of an entire community. Her work in the 1960s was not just artistic but also revolutionary, speaking truths that resonated deeply with the ethos of the Black Power Movement. It was a form of activism that transcended marches and protests, embedding itself in the cultural fabric through the potency of verse.

Her legacy is further cemented by her impressive accolades. Giovanni is a seven-time recipient of the NAACP Image Award, among numerous other honors. Her ability to weave the personal with the political has made her a crucial figure not



only in literature but also in education. Giovanni has served as a professor of English at Virginia Tech, where she has inspired countless students with her teachings and her own creative endeavors.

"My dream was not to publish or even to be a writer: my dream was to discover something no one else had thought of," states Giovanni. "I guess that's why I'm a poet. We put things together in ways no one else does." This philosophy encapsulates how she has approached her craft over the decades. For Giovanni, poetry is not just about arranging words on a page; it's about finding new pathways of thought and expression, crafting a unique voice that continues to inspire and challenge.

Indeed, Nikki Giovanni's status as a living legend is well-earned. Her contributions to poetry, activism, and education are unparalleled. As she prepares to take the stage at NJPAC, accompanied by the soulful sounds of accomplished jazz musicians, audiences are in for an unforgettable experience. Through her words and their accompanying music, Giovanni will once again remind us of the power of art to evoke change, inspire hope, and express the depth of the human experience.

The lyrical words of Giovanni and jazz swings as one at 2pm, NJPAC Victoria Theater, Dodge Poetry, Jazz Series. For ticket information visit njpac.org. This show is NOT included in the purchase of any of the Dodge Poetry Festival passes. This performance requires a separate ticket purchase.

Hot House Verba!

Are you a lover of spoken word, comedy, storytelling, pianologues, and other captivating performance arts? If so, you won't want to miss out on Hot House Verba, your ultimate guide to the vibrant performance arts scene in the New York Metropolitan area, including NY, NJ, PA, and CT.

What's Inside?

Hot House Verba is a monthly publication and weekly newsletter designed to keep you in the know. Each issue and update brings you:

- **Upcoming Events:** Stay informed about all the must-see performances in your area.
- **Spotlight Features:** Get to know the artists, comedians, poets, and performers who are making waves.
- **Exclusive Interviews:** Gain insider perspectives directly from the creative minds behind the shows.
- **Ticket Discounts:** Enjoy special offers and early bird tickets available exclusively to our subscribers.

Never Miss a Moment

By joining our mailing list, you'll receive timely notifications and detailed information right to your inbox. Whether you're a passionate fan or an occasional attendee, Hot House Verba ensures you're always in the loop and never miss a performance that will leave you inspired, entertained, and delighted.

Sign up Today!

Don't wait! Join our vibrant community of performance art enthusiasts. Sign up for our mailing list to receive more information, notifications, and your free weekly newsletter.



HOT verba HOUSE[®]

SPOKEN WORD - COMEDY - PIANOLOGUES - POETRY - OTHER ARTS

COMING
SOON
!

NEW!



November 2024



Nikki Giovanni