GENIUS KOREA





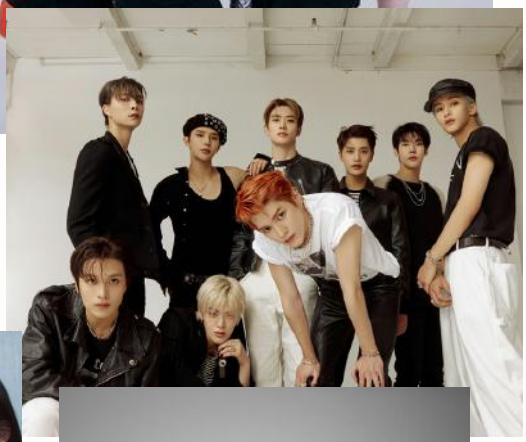
















2023 LOOK BOOK

ABOUT US

Genius Korea is a crowdsourced community project focused on the promotion of Korean music through an understanding of song lyrics and production as well as accessibility for an international audience. Founded in 2020, we've offered a platform for an ever-expanding number of Korean groups and artists to discuss their work.

With a diverse range of active moderators, editors, and contributors, we ensure quick, readable lyrics and quality analysis for K-Pop, Korean original soundtracks, K-Hip-Hop songs, and more. The Genius Korea Community is 150+ users strong, with 26.5K followers on X (Twitter) and 1.7K followers on Instagram.

The Genius Korea Lookbook is a collection of work done by the community in 2023. The Lookbook features snippets of articles published throughout the year, including reviews of albums, songs, and artists that defined K-Pop in 2023.

The Lookbook also features Genius charts tabulated and calculated by the Genius Korea team. The Genius Charts show the interest the audience has in an artist's lyrics and the layered meaning behind a song. It shows that fans are interested in the songs and albums beyond the sound. In 2023, the Genius Korea Community transcribed over 6K songs released by over 2K artists.

Genius Korea Year End Chart Criteria

The Genius Korea Charts are compiled by the Genius Korea Team. The charts are compiled based on the following criteria:

- The chart accounts for songs released between Nov 27th, 2022, to Nov 30th, 2023.
- The charts are calculated on the basis of total pageviews accumulated by the song on its original, romanization, and English translation pages, concurrent pageviews, and daily points via lyric searches on Genius using an aggregated formula.
- The charts include mainstream releases, including singles, mini-albums, regular albums, collaborations, YouTube covers, SoundCloud releases, and Original Soundtracks.

Artist Rankings

- The chart includes releases by the artists where they are credited as the main and/or featured artists.
- Artists are considered “rookies” if they debuted within the tracking period.

Song Classification

- Songs are classified based on their genre classification on Korean streaming platforms and the expert opinion of the Genius Moderation Team.
    - K-Pop
    - K-Rock
    - K-Hip-Hop
    - K-R&B
    - K-Ballad
    - K-OSTs
    - K-Japanese (Japanese releases by Korean artists)
    - K-Chinese (Chinese releases by Korean artists)

Genius Korea Year End Chart 2023

Top Songs/ All Genre (1-20)

1		FIFTY FIFTY	“Cupid (Twin Version)”
2		NewJeans	“OMG”
3		FIFTY FIFTY	“Cupid”
4		NewJeans	“Ditto”
5		Jung Kook ft. Latto	“Seven (Clean Ver.)”
6		Jung Kook ft. Latto	“Seven (Explicit Ver.)”
7		Jung Kook ft. Jack Harlow	“3D”
8		JENNIE	“You & Me”
9		Felix (Stray Kids)	“Deep end””
10		JISOO	“꽃 (FLOWER)”
11		Jimin	“Like Crazy (English Version)”
12		j-hope & J. Cole	“on the street”
13		NewJeans	“Super Shy”
14		BLACKPINK	“The Girls”
15		Stray Kids	“Super Bowl”
16		BABYMONSTER	“DREAM”
17		(G)I-DLE	“퀸카 (Queencard)”
18		Stray Kids	“특 (S-Class)”
19		Stray Kids ft. Tiger JK	“TOPLINE”
20		Vernon	“Black Eye”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Top Songs/All Genre (21-60)

21	Stray Kids	“Youtiful”
22	BTS	“take two”
23	IVE	“I AM”
24	ENHYPEN	“Bite Me”
25	Agust D	“D-Day”
26	V	“Love Me Again”
27	NewJeans	“New Jeans”
28	wave to earth	“bad”
29	Agust D ft. Ryuichi Sakamoto & WOOSUNG	“Snooze”
30	NewJeans	“ETA”
31	RM ft. Paul Blanco, Mahalia	“Closer”
32	wave to earth	“peach eyes”
33	LE SSERAFIM ft. Nile Rodgers	“UNFORGIVEN”
34	RM ft. youjeen	“들꽃놀이 (Wild Flower)”
35	TAEYANG ft. LISA	“Shoong!”
36	The Rose	“Back To Me”
37	NewJeans	“Cool With You”
38	Colde	“Star”
39	LE SSERAFIM	“이브, 프시케 그리고 푸른 수염의 아내 (Eve, Psyche & The Bluebeard’s wife)”
40	SEVENTEEN	“손오공 (Super)”
41	TAEYONG	“SHALALA”
42	V	“Rainy Days”
43	Agust D	“AMYGDALA”
44	V	“Slow Dancing”
45	Jung Kook	“Standing Next To You”
46	Jimin	“Letter”
47	SEVENTEEN	“Fire”
48	Stray Kids	“충돌 (Collision)”
49	Agust D	“해금 (Haegeum)”
50	TOMORROW X TOGETHER	“Tinnitus (Wanna be a rock) (돌멩이가 되고 싶어)”
51	Jung Kook	“Hate You”
52	The Weeknd, Lily-Rose Depp, JENNIE	“One of the Girls”
53	ATEEZ	“BOUNCY (K-HOT CHILLI PEPPERS)”
54	Agust D	“HUH?!”
55	NewJeans	“Get Up”
56	wave to earth	“homesick”
57	Stray Kids	“Social Path”
58	ENHYPEN	“CRIMINAL LOVE”
59	Agust D	“사람 (People) Pt.2”
60	So!YoON!	“Smoke Sprite”

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Top Songs/All Genre (61-100)

61	Lee Know	“나지막이 (Limbo)”
62	Danielle (NewJeans)	“저곳으로 (Part of Your World)”
63	Jung Kook	“Yes or No”
64	Dynamic Duo & Lee Young Ji	“Smoke”
65	JENNIE	“You & Me (Coachella Remix)”
66	Jimin	“Set Me Free Pt.2”
67	The Kid LAROI, Jung Kook, Central Cee	“TOO MUCH”
68	Xdinary Heroes	“Good enough”
69	LE SSERAFIM	“Perfect Night”
70	HEARTSTEEL, League of Legends & BAEKHYUN	“PARANOIA”
71	KAI	“Rover”
72	HUH YUNJIN	“피어나도록 (love you twice)”
73	TWICE	“MOONLIGHT SUNRISE”
74	League of Legends & NewJeans	“GODS”
75	SEVENTEEN	“F*ck My Life”
76	V	“For Us”
77	TOMORROW X TOGETHER & Anitta	“Back for More”
78	SEVENTEEN	“I Don’t Understand But I Luv U”
79	TOMORROW X TOGETHER	“Sugar Rush Ride”
80	Jung Kook	“Shot Glass of Tears”
81	Agust D	“Life Goes On”
82	KISS OF LIFE	“Sugarcoat (NATTY Solo)”
83	NCT DOJAEJUNG	“Perfume”
84	NCT Dream	“Candy”
85	MARK	“Golden Hour”
86	Jimin	“Like Crazy”
87	Stray Kids	“락 (樂) (LALALALA)”
88	Agust D	“SDL”
89	TWICE	“SET ME FREE (ENG)”
90	RM	“Yun”
91	NewJeans	“ASAP”
92	TOMORROW X TOGETHER	“네버랜드를 떠나며 (Farewell Neverland)”
93	Stray Kids	“MEGAVERSE”
94	ENHYPEN	“Bills”
95	Stray Kids	“위인전 (Hall of Fame)”
96	IVE	“Kitsch”
97	JUNNY	“INVITATION”
98	DREAMCATCHER	“BONVOYAGE”
99	SEVENTEEN	“하품 (Yawn)”
100	(G)I-DLE	“I DO”

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TAEYONG

Shalala

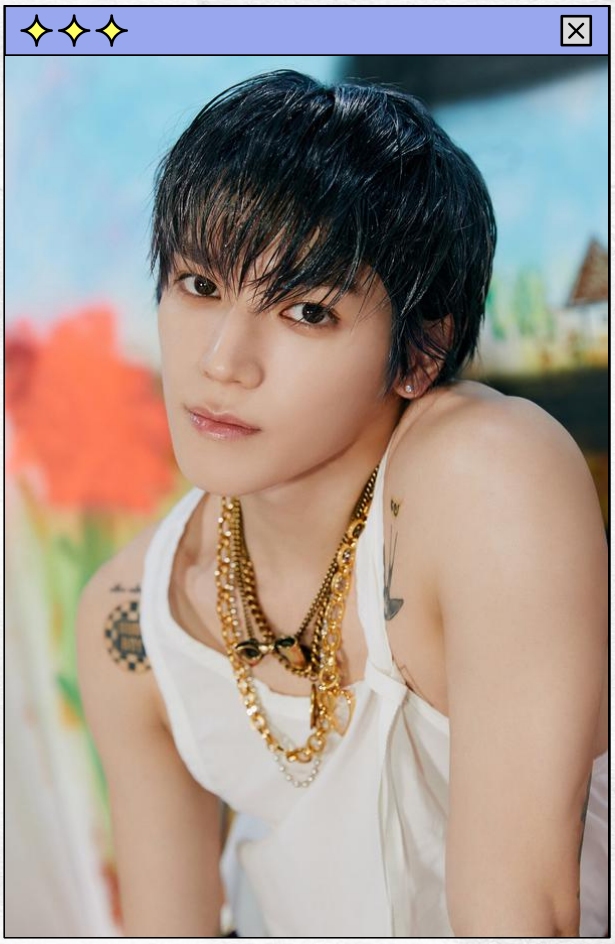
THE FIRST MINI ALBUM

Review By: Nía | loveholic

Search

SHALALA is unmistakable proof of TAEYONG's eagerness to leave the convenient socially-accepted sound behind and his compromise to forging his own path.

While this is only the start of his solo race, TAEYONG is already taking space within the industry as a unique and imposing musician with a striking essence enhanced by his deep sense of humanity and self-awareness. With seven tracks not ever being enough, SHALALA is the beginning of a widespread movement that can inspire future Korean acts to be more involved in the creative process of their artistry.



Genius Rating:

★★★★ /5

Continue reading here.

ARTIST SPOTLIGHT

The biggest breakout stars of 2023 in global music, FIFTY FIFTY released the viral sensation “Cupid” in February of 2023. The song charted on Genius Korea’s February Monthly Chart with just 9.2K pageviews. “Cupid” ends the year with 3.4M pageviews, becoming the most popular song by a Korean act this year and any artist on Genius, besting Olivia Rodrigo, Taylor Swift, and SZA.

GENIUS CHART ACHIEVEMENTS

Top 100 All-Genre Songs (#1 & #3)
Top 100 K-Pop Songs (#1, #3 & #83)
Top 50 Female Groups (#2)
Top 100 Artists (#2)



FIFTY FIFTY

The page highlights select few Genius Chart Achievements only.

ARTIST SPOTLIGHT

Selling millions of albums worldwide, SEVENTEEN recorded one of the best years in their careers so far in 2023. The group released two mini-albums, FML and SEVENTEENTH HEAVEN, which spawned the hit singles “손오공 (Super)” and “음악의신 (God of Music)” and helped them accumulate 1.4M pageviews on Genius this year.

GENIUS CHART ACHIEVEMENTS

Top 50 Male Groups (#2)
Top 100 Artists (#8)
Top 50 EPs (#3 & #10)
Top 20 K-Japanese Songs (#5)
Top 100 K-Hip-Hop Songs (#8)
Top 100 K-Ballad Songs (#8)
Top 100 K-Pop Songs (#20)

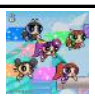


SEVENTEEN

The page highlights select few Genius Chart Achievements only.

Genius Korea Year End Chart 2023

Top Songs/ K-Pop (1-20)

1		FIFTY FIFTY	"Cupid (Twin Ver.)"
2		NewJeans	“OMG”
3		FIFTY FIFTY	“Cupid”
4		NewJeans	“Ditto”
5		Jung Kook ft. Latto	"Seven (Clean Ver.)"
6		Jung Kook ft. Latto	"Seven (Explicit Ver.)"
7		Jung Kook ft. Jack Harlow	"3D"
8		JENNIE	"You & Me"
9		JISOO	"꽃 (FLOWER)"
10		Jimin	"Like Crazy (English Ver.)"
11		NewJeans	"Super Shy"
12		(G)I-DLE	"퀸카 (Queencard)"
13		Stray Kids	"특 (S-Class)"
14		IVE	“I AM”
15		ENHYPEN	"Bite Me"
16		NewJeans	"New Jeans"
17		NewJeans	“ETA”
18		LE SSERAFIM ft. Nile Rodgers	"UNFORGIVEN"
19		LE SSERAFIM	“Eve, Psyche & The Bluebeard’s wife"
20		SEVENTEEN	"손오공 (Super)"

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Top Songs/K-Pop (21-60)

21	Jung Kook	“Standing Next To You”
22	ATEEZ	“BOUNCY (K-HOT CHILLI PEPPERS)”
23	JENNIE	“You & Me (Coachella Remix)”
24	Jimin	“Set Me Free Pt.2”
25	LE SSERAFIM	“Perfect Night”
26	HEARTSTEEL, League of Legends & BAEKHYUN	“PARANOIA”
27	KAI (EXO)	“Rover”
28	TWICE	“MOONLIGHT SUNRISE”
29	League of Legends & NewJeans	"GODS”
30	SEVENTEEN	“F*ck My Life”
31	TOMORROW X TOGETHER & Anitta	“Back for More”
32	TOMORROW X TOGETHER	“Sugar Rush Ride”
33	NCT DREAM	“Candy”
34	Jimin	“Like Crazy”
35	Stray Kids	“락 (樂) (LALALALA)”
36	TWICE	“SET ME FREE (ENG)”
37	NewJeans	“ASAP”
38	TOMORROW X TOGETHER	“네버랜드를 떠나며 (Farewell Neverland)”
39	Stray Kids	“위인전 (Hall of Fame)”
40	IVE	“Kitsch”
41	(G)I-DLE	“I DO”
42	IVE	“Baddie”
43	Jung Kook ft. DJ Snake	“Please Don’t Change”
44	EXO	“Cream Soda”
45	RM	“Lonely”
46	TWICE	“SET ME FREE”
47	E’LAST	“Thrill”
48	Jung Kook	“Too Sad to Dance”
49	NMIXX	“Love Me Like This”
50	TOMORROW X TOGETHER	“Devil by the Window”
51	(G)I-DLE	“Allergy”
52	SEVENTEEN	“음악의신 (God of Music)”
53	ITZY	“CAKE”
54	BSS ft. Lee Young Ji	“파이팅 해야지 (Fighting)”
55	NewJeans	“Zero”
56	aespa	“Spicy”
57	aespa	“Drama”
58	HWASA	“I Love My Body”
59	ATEEZ	“HALAZIA”
60	VCHA	“Y.O.Universe“

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Top Songs/K-Pop (61-100)

61	ITZY	“CHESHIRE”
62	BABYMONSTER	“Batter Up”
63	IVE	“Either Way”
64	TOMORROW X TOGETHER & Jonas Brothers	“Do It Like That”
65	CHANYEOL	“그래도 돼 (Good Enough)”
66	ENHYPEN	“Sacrifice (Eat Me Up)”
67	AKMU	“Love Lee”
68	(G)I-DLE	“I Want That”
69	NCT DREAM	“Broken Melodies”
70	aespa	“Better Things”
71	NCT 127	“FACT CHECK (불가사의; 不可思議)”
72	aespa	“Hold On Tight”
73	Stray Kids	“ITEM”
74	ZEROBASEONE	“In Bloom”
75	TOMORROW X TOGETHER	“Chasing That Feeling”
76	JIHYO	“Killin’ Me Good”
77	ENHYPEN	“Sweet Venom (English Ver.)”
78	NCT U	“Baggy Jeans”
79	ENHYPEN	“Sweet Venom”
80	JISOO	“All Eyes On Me”
81	IVE	“Off The Record”
82	FIFTY FIFTY ft. Kaliii	“Barbie Dreams”
83	KARD	“ICKY”
84	Red Velvet	“Chill Kill”
85	Stray Kids	“FNF”
86	BOYS PLANET	“Jelly Pop”
87	RM ft. Colde	“Hectic”
88	Bang Chan	“Connected”
89	Hong Jin Young ft. Frawley	“Girl In The Mirror”
90	SUNMI	“STRANGER”
91	Stray Kids	“DLC”
92	SEVENTEEN	“먼지 (Dust)”
93	ITZY	“BET ON ME”
94	SEVENTEEN	“SOS”
95	JEON SOMI	“Fast Forward”
96	TOMORROW X TOGETHER	“Happily Ever After”
97	GOT The Beat	“Stamp On It”
98	FANTASY BOYS	“FANTASY”
99	RIIZE	“Get A Guitar”
100	LEE KNOW & HAN	“Want so BAD”

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CIGNATURE
MY LITTLE AURORA

Review By: Nina | optimusnins

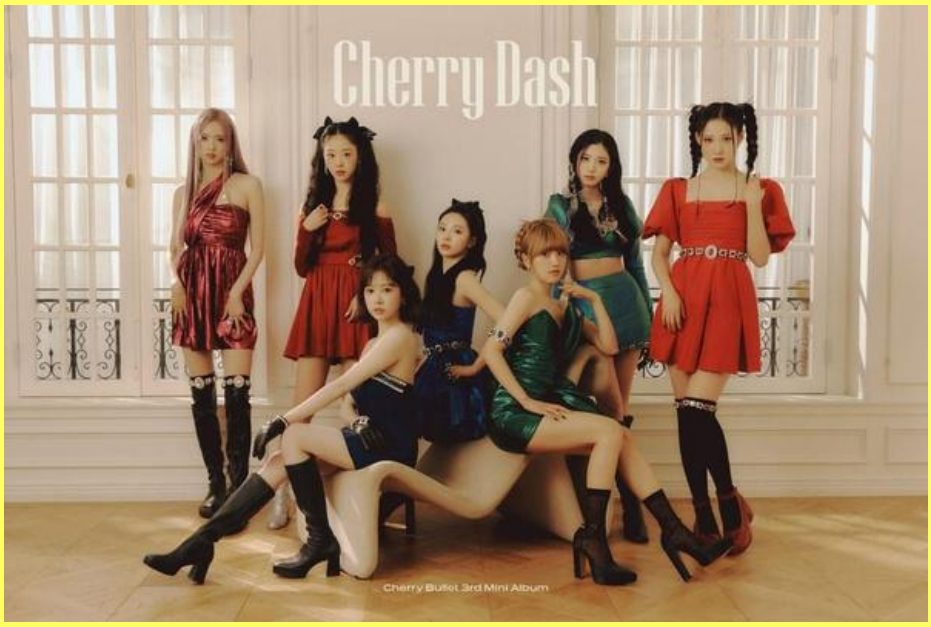
cignature brought summer early in 2023 with “Aurora,” a track with fresh, vibrant, yet very sweet energy. The song matches the soft and aesthetic concept that the physical album has, making everything about this comeback so lovely.

My Little Aurora was another great comeback from the girls, and it was certainly worth the wait, although let’s hope that we don’t have to keep waiting this long for new releases.



Continue reading here.

CHERRY BULLET
CHERRY DASH



On the song itself, “P.O.W! (Play On the World’s)” highlights are the pre-chorus and chorus. While opposites sonically, the two mesh well together. The pre-chorus is melodic and features a whimsical, harp-like instrumental that grows in intensity as the song reaches a crescendo. In the chorus, the payoff comes as a rhythmic pounding that gets your heart racing in anticipation of what’s next to come. The subsequent refrain plays off this anticipation well—as the girls shout, “play on the world” and “that’s what I want,” the refrain’s bouncy instrumental makes you want to jump along to the beat.

More and more people are tuning in to their comebacks, and it’s not difficult to see why. Cherry Bullet has a lot of potential and can become a strong force in the fourth generation of girl groups.

Review By: Lynn | celestialwaves

Continue reading here.



RM - INDIGO

GENIUS CHART ACHIEVEMENTS

#4 Top K-Rock Songs (Wild Flower)
#3 Top K-R&B Songs (Closer)
#7 Top K-Rock Songs (Smoke Sprite)
#18 Top K-Rock Songs (No.2)
#17 Top K-Hip-Hop Songs (Yun)
#23 Top K-Hip-Hop Songs (Still Life)

#3 Top Albums (Indigo)
#3 Top Male Soloists
#6 Top Artists

Kim Namjoon has found a way to make his lyrical penmanship universal to struggling adults in their twenties and beyond. Without causing confusion on one singular meaning for each of his songs, he challenged listeners to dig deep within themselves to unlock what these tracks portray through their own experiences.

In the varicolored 10-track time capsule, Namjoon permanently altered our brain chemistry with his ethereal lyricism — going through what feels like the seven stages of grief. His incandescent love for poetry could easily be his superpower, fueling a shared connection with millions all over the globe.

I was brought to tears as Namjoon helped me unpack the weight of the world with no clear direction to my future as I connected his lyrics to my hardships. Giving one of many 25-year-olds like myself the space to dissect and interpret these tracks, allowed me to heal from the heartache, desolation, and emptiness I've struggled with in 2022. Indigo teaches us to be patient and kind with ourselves as we process these difficult emotions. There is absolutely no right or wrong way to absorb his artwork. As one of the most profound albums I've ever listened to this year, I thank Kim Namjoon for continuing to be a saving grace with his heal-all lyricism.

Continue reading here.

Review By: Sofia | sofiaegomez1

Genius Rating: ★★★★★ /5



(G)I-DLE I Feel

Review By: Saquib | Ssaa10dec

Genius Rating: ★★★★½ /5

In terms of musicality and production, I feel does fall behind its predecessors I NEVER DIE and I love. But through its lyrical themes and execution, it goes head to head with their previous albums. I feel is about building up your confidence and feeling empowered. (G)I-DLE ask their audience to face our feelings instead of running away from them or letting our insecurities get in the way. How the album is arranged and the order the themes are presented shows that loving ourselves and feeling good about our body and self is a work in progress, and it takes time, and it is definitely not a straight line.

Through their penmanship, (G)I-DLE is giving a voice to countless young adults and teenagers who feel left out and sidelined. Their songwriting prowess has grown over the years, and it is high time we paid attention to what they have to say. The group has always been very intentional with their creative decisions. There is a reason behind every note, every frame, and every word. I feel packs critical social commentary in bright sounds, which makes it easy to digest and inviting, speaking to (G)I-DLE's brilliance as artists.

Continue reading here.

GENIUS CHART ACHIEVEMENTS

#12 Top K-Pop Songs (퀸카 (Queencard))
#16 Top K-Ballad Songs (어린 어른 (Peter Pan))
#27 K-Hip-Hop Songs (Flip It)
#41 Top K-Pop Songs (I DO)
#51 Top K-Pop Songs (Allergy)
#57 K-R&B Songs (Tall Trees)
#68 Top K-Pop Songs (I Want That)

#4 Top Girl Groups
#13 Top Artists
#6 Top EPs (I feel)
#21 Top EPs (HEAT)



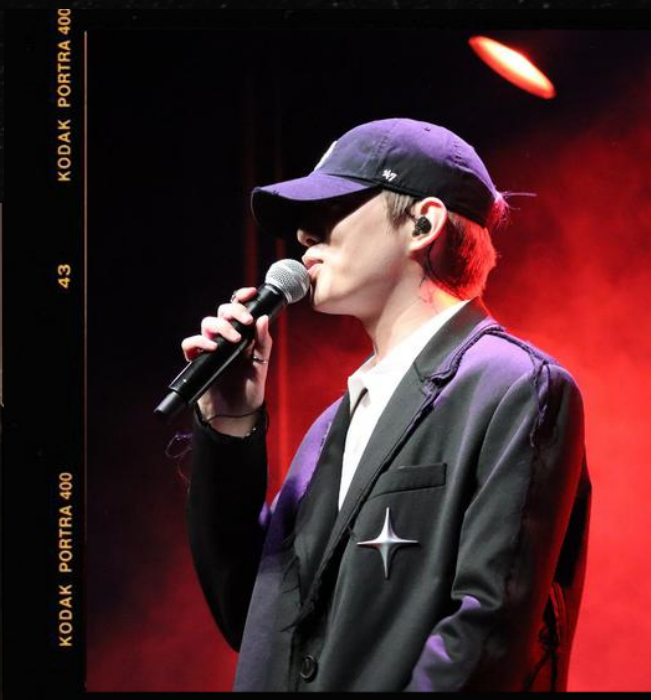
CONCERT COVERAGE

By: Nina | optimusnins
Photography By: Nina

eaJ in the U.S!

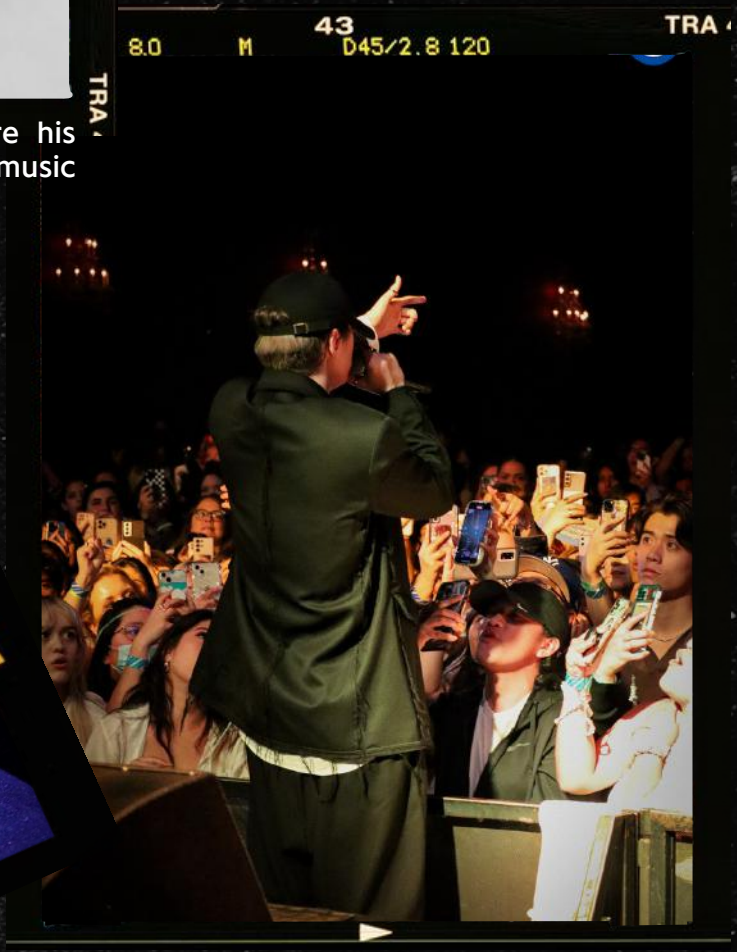
June 2023, Los Angeles





It's truly admirable how eaJ is not afraid to share his vulnerability with his audience, whether it be in his music or through his interactions with the crowd.



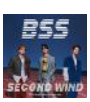


It takes a lot of courage to be able to continue showing your authentic and honest side. It was an evening of pure talent, emotions, gratitude, and love.

Continue reading here.

Genius Korea Year End Chart 2023

Top Songs/ K-R&B (1-20)

1		BTS	“take two"
2		V	“Love Me Again"
3		RM ft. Paul Blanco & Mahalia	“Closer"
4		TAEYANG ft. LISA	“슝! (Shoong!)”
5		NewJeans	"Cool With You"
6		V	"Rainy Days"
7		V	"Slow Dancing"
8		TOMORROW X TOGETHER	"Tinnitus (Wanna be a rock) (돌멩이가 되고 싶어)"
9		NewJeans	"Get Up"
10		Jung Kook	"Yes or No"
11		The Kid LAROI, Jung Kook & Central Cee	"TOO MUCH"
12		HUH YUNJIN	“피어나도록 (love you twice)"
13		V	"For Us"
14		SEVENTEEN	"I Don’t Understand But I Luv U"
15		KISS OF LIFE	"Sugarcoat (NATTY Solo)"
16		NCT DOJAEJUNG	"Perfume"
17		ENHYPEN	“Bills”
18		JUNNY ft. Gaeko	"INVITATION"
19		EXO	“Hear Me Out"
20		SEVENTEEN BSS ft. Peder Elias	"7시예 들어줘 (7PM)"

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Top Songs/K-R&B (21-60)

21	ENHYPEN	“Chaconne”
22	Jimin	“Alone”
23	BOYS PLANET	“Over Me”
24	aespa	“Thirsty”
25	EXO	“Let Me In”
26	V	“Blue”
27	HAN	“VOLCANO”
28	Jung Kook	“Closer to You”
29	D.O.	“Somebody”
30	Jung Kook	“Somebody”
31	Stray Kids	“Leave”
32	Hannah Bahng	“perfect blues”
33	aespa	“Welcome to MY World”
34	TAEYANG	“VIBE”
35	Jay Park	“Yesterday”
36	DPR IAN	“So I Danced”
37	aespa	“I’m Unhappy”
38	TAEMIN	“Guilty”
39	AKMU	“후라이의 꿈 (Fry's Dream)”
40	RM	“Change pt.2”

41	JAEHYUN	“Horizon”
42	HAN	“Miserable (You & Me)”
43	NCT DREAM	“Like We Just Met”
44	Kim Sejeong	“Top or Cliff”
45	DEAN	“DIE 4 YOU”
46	RM ft. Kim Sawol	“건망증 (Forg_tful)”
47	JENNIE	“You & Me (Jazz ver.)”
48	TOMORROW X TOGETHER	“Dreamer”
49	NCT DREAM	“Graduation”
50	Colde ft. RM	“다시는 사랑한다 말하지 마 (Don’t ever say love me)”
51	B.I ft. James Reid	“4 LETTERS”
52	EXO	“Private Party”
53	NCT DOJAEJUNG	“Kiss”
54	INI	“Busterz”
55	NCT DOJAEJUNG	“후유증 (Can We Go Back)”
56	Crush ft. Paul Blanco	“Click Like”
57	(G)I-DLE	“Tall Trees”
58	eaJ	“in my civic”
59	B.I	“Loved”
60	Eric Nam	“Exist”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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Top Songs/K-R&B (61-100)

61	NCT U	“PADO”
62	Red Velvet	“Underwater”
63	NCT U	“Call D”
64	Eric Nam	“House on a Hill”
65	P1Harmony	“I Am You”
66	ZEROBASEONE	“Always”
67	NCT DREAM	“Poison (모래성)”
68	Lee Mujin	“잠깐 시간 될까 (Ordinary Confession)”
69	EXO	“Cinderella”
70	Seori	“Cinderella”
71	I.N	“안나줄게요 (Hug Me)”
72	KAI	“Slidin'”
73	I.M	“OVERDRIVE”
74	EXO	“Another Day”
75	B.I ft. AGNEZ MO	“All shook up”
76	Hannah Bahng	“OLeander”
77	NCT 127	“소나기 (Misty)”
78	TAEYONG	“404 File Not Found”
79	TAEYONG	“RUBY”
80	ONEW	“O (Circle)”
81	JIHYO & HEIZE	“Don’t Wanna Go Back”
82	DeVita ft. DAWN	“Ride For Me”
83	Henry Lau ft. Yuna	“Real Love Still Exists”
84	NCT 127	“별의 시 (Love is a beauty)”
85	slchld	“bayou”
86	Eric Nam	“Only For A Moment”
87	JIHYO	“Wishing On You”
88	BoA, WENDY & NINGNING	“원 (Time After Time)”
89	ENHYPEN	“Mortal”
90	EXO	“No Makeup”
91	JEON SOMI	“개별로 (Fxxked Up)”
92	B.I ft. Jessi	“Die for love”
93	EXO	“Love Fool”
94	CODE KUNST ft. DeVita	“little bit”
95	BIBI	“안녕하세요 삼푸애요 (I AM...) (I AM SHAMPOO)”
96	JUNNY ft. BLASÉ	“Optimist”
97	BOBBY ft. SOLE	“Drowning”
98	KAI	“Sinner”
99	KISS OF LIFE	“Nobody Knows”
100	Kangziwon ft. Sam Kim	“only u”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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best b-sides of 2023

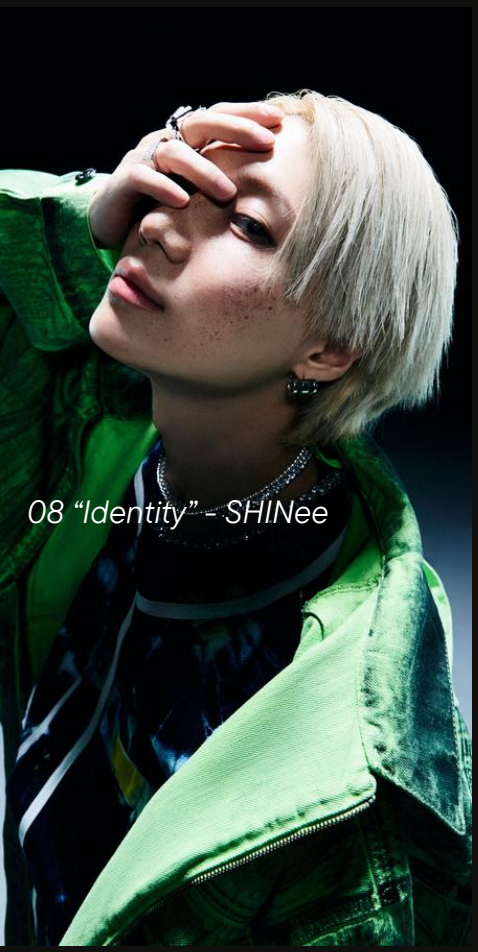


04 “Kill Shot” - ITZY

01 “Snooze” - Agust D ft. Ryuichi Sakamoto & Woosung



09 “Knock Knock (Who’s There?)” - Red Velvet



08 “Identity” - SHINee



07 “The BAT” - NCT U

check out the full list here.

Interview With SECRET NUMBER

By: Saquib | Ssaa10dec

Since "Beautiful One" is a song for your fans, what advice would you give to a LOCKEY who may be having a hard day?

Léa: I think time is the only thing that is fair to all. A same day is given to everyone regardless of whether you spend it crying or laughing. So, let's try to laugh, not cry. We will try our best so that SECRET NUMBER can be the ray of sunshine in your day. Everyone, be happy!

Minji: I would like to give this message to all my LOCKEYs out there that are surviving and trying their best each day. Just like your kind and heartfelt words make me live through the day, I really want our music to be heard by you and to make your day even a tad bit better. Thank you, and love you, always.

Can the members share any fun memories while filming the music video for "독사 (DOXA)"?

Minji: When filming individual scenes in the music video, I tried a more natural hairstyle to portray the good and the evil better. Then it rained, bringing out my natural curly hair. The curly hair in my individual scene is actually my own hair.

Zuu: The last scene of the music video is where we are sleeping with our backs against each other. Since it was the last scene to shoot and there were a lot of delays during the shooting process at the time, we actually fell asleep while filming that scene.

Read our full interview with SECRET NUMBER here.









By: sianii

Anti-Feminism, Brave Voices & Hope for the New World in South Korea

INTERNATIONAL WOMEN'S DAY 2023 SPOTLIGHT

International Women's Day (IWD) is commemorated annually on March 8th. Coming from a socialist tradition, it was adapted by women's movements worldwide to draw attention to issues of women's rights, gender inequality and violence against women. At the same time it is used to celebrate women and their achievements.

While women artists are rising to new heights of success and popularity, they are not out of reach of the attacks of the misogynistic anti-feminist movement in South Korea. As the movement seeks to destroy the progress feminists have made in the last three decades, some female idols use their music to speak out and draw attention to matters of gender equality. Meanwhile, South Korea's Women's rights activists continue to fight back.

We want to highlight just a few of the many incredible female artists who are fighting back and using their voice to uplift and celebrate their unique experiences.

Earlier this year, LE SSERAFIM's HUH YUNJIN released the song "I ≠ DOLL." In the song, she points out the great scrutiny put on idols around behavior, looks, and body type. At the same time as she is picked apart because of her looks, observed, and judged, people try to disregard what she has to say. With the song, [she] rejects shallow idol culture and centers her own voice.

MAMAMOO's Hwasa has been a victim of a near endless barrage of negative comments from media and online commentators since debut. Her solo work "Maria," "I'm a 빛 (I'm a B)" deals with that experience, encouraging staying true to oneself, even in the face of misogynistic hate.

An artist whose creative output is also interesting to look at in this context is BIBI. More experimental in style, [BIBI]'s music, both lyrically and visually, is full of female rage. She's been wronged, and she's not afraid to fight back, to seek revenge and get vengeance.

Read our full feature on IWD here.

MONSTA X REASON

Review By: Nina | optimusnins



Despite contract negotiations and military enlistments, MONSTA X kicked off the year with one hell of a release. REASON and its lead single, “Beautiful Liar,” gave fans everything they love about MONSTA X. With drums, guitars, hard-hitting beats, and catchy lyrics, “Beautiful Liar” was big and loud but also sultry, something the MONSTA X excels at.

REASON was a party in a box with quintessential MONSTA X tracks co-written and co-composed by the members.

Continue reading here.



STAYC TEDDY BEAR

“Teddy Bear” begins with STAYC’s iconic catchphrase: “STAYC girls, it’s going down!” and as soon as listeners hear that, they know they’re in for a thrill. We’re treated to an upbeat and bouncy instrumental with a prominent, whirring synth in the chorus with “Teddy Bear,” which fits right at home in the group’s beloved discography.

Like all of STAYC’s music videos, “Teddy Bear” is also a barrage of colorful fun. With their cute choreography, bright pink outfits, and funny animations, “Teddy Bear” further cemented STAYC as a representative artist of the 4th generation of K-Pop.

Review By: Lynn | celestialwaves

Continue reading here.

Genius Korea Year End Chart 2023

Top Songs/ K-Hip-Hop (1-20)

1		j-hope & J. Cole	"on the street"
2		Stray Kids	"Super Bowl"
3		Stray Kids ft. Tiger JK	"TOPLINE"
4		Agust D	"D-Day"
5		Agust D ft. Ryuichi Sakamoto & Woosung	"Snooze"
6		TAEYONG	“샤랄라 (SHALALA)"
7		Agust D	"AMYGDALA"
8		SEVENTEEN	"Fire"
9		Stray Kids	"충돌 (Collision)"
10		Agust D	"해금 (Haegeum)"
11		Agust D ft. j-hope	"HUH?!"
12		Agust D ft. IU	"사람 (People) Pt.2"
13		Dynamic Duo & Lee Young Ji	"Smoke"
14		Agust D	"Life Goes On"
15		MARK	"Golden Hour"
16		Agust D	"SDL"
17		RM ft. Erykah Badu	"Yun"
18		Stray Kids	"MEGAVERSE"
19		MAYA & COCONA	"SHOW YOU CAN"
20		Stray Kids	"죽어보다 (GET LIT)"

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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Top Songs/K-Hip-Hop (21-60)

21	NCT U	“The BAT”
22	Jimin	“Face-off”
23	RM ft. Anderson .Paak	“Still Life”
24	Lil Durk & Stray Kids	“All My Life (Stray Kids Remix)”
25	YOUNG POSSE	“MACARONI CHEESE”
26	CHANGBIN	“DOODLE”
27	(G)I-DLE	“Flip It”
28	Stray Kids	“COMFLEX”
29	KOALA ft. Jessi	“RSVP”
30	Jvcki Wai	“EZ”
31	Lee Young Ji ft. pH-1	“NOT SORRY”
32	SEVENTEEN	“Monster”
33	Agust D	“극야 (Polar Night)”
34	TAEMIN	“The Rizzness”
35	Coogie ft. Crush	“Right Now”
36	JEON SOMI	“금금금 (Gold Gold Gold)”
37	Swings, Nochang, Black Nut & DAMINI	“No One Likes Us”
38	RM ft. Tablo	“All Day”
39	HYUNJIN	“Love Untold”
40	iKON	“딴따라 (Tantara)”
41	Beenzino ft. C JAMM	“Train”
42	NCT U	“Alley Oop”
43	NCT DREAM	“SOS”
44	EPIK HIGH ft. HOSHI	“Screen Time”
45	KOALA ft. Jay Park, BM, IIIBOI & CHIO CHICANO	“RSVP (Remix)”
46	TNX	“Love or Die”
47	NCT 127	“Je Ne Sais Quoi”
48	HAN	“RUN”
49	Dynamic Duo ft. ZICO, B.I, Jay Park, CHANGMO, Jessi & Padi	“Smoke (Remix)”
50	Jay Park & NINGNING ft. pH-1, Lexie Liu, ØZI & MaSiWei	“WYA (Remix)”
51	I.M	“More”
52	Villain	“누구 (NUGU)”
53	NINTYSIX	“SuperCharger”
54	Swings	“Korean Copycat”
55	SILKYBOIS	“Three”
56	Gwangil Jo	“곡예사2 (Acrobat2)”
57	NCT 127	“Parade (행진)”
58	NCT U	“That’s Not Fair”
59	KAI	“Black Mirror”
60	Dabin	“Till I Live”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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Top Songs/K-Hip-Hop (61-100)

61	SILKYBOIS	“Sensei season 1”
62	Beenzino ft. Kim Ximya	“990”
63	BOBBY	“f”
64	TREASURE ft. Lee Young Hyun	“G.O.A.T”
65	Loco ft. MINNIE	“NOT OK”
66	eaJ	“enemy”
67	TAEYONG & TEN	“Swipe”
68	pH-1 ft. MILLI	“Rosetta”
69	Leellamarz ft. GIST, Jayci Yucca	“이쁜 여자가 좋더라 (Boys Like Girls)”
70	B.I ft. BIG Naughty	“겁도 없이 (DARE TO LOVE)”
71	Sik-K	“5882 (OPPA ASAP)”
72	THE BOYZ	“Honey”
73	Ash-B ft. BOBBY	“LIT”
74	xikers	“Koong”
75	JUSTHIS, DON MALIK, Huh, KHAN, Mckdaddy & Los	“마이웨이 (MY WAY)”
76	Beenzino ft. Y2K92	“바보같이 (Like A Fool)”
77	Mirani ft. pH-1	“아스팔트 (Asphalt)”
78	CODE KUNST ft. Gaeko & MINO	“Jumper”
79	TAEYONG	“Virtual Insanity”
80	BOBBY ft. JUSTHIS	“hercules!”
81	KISS OF LIFE	“Kitty Cat (JULIE Solo)”
82	Balming Tiger	“Kamehameha”
83	Balming Tiger	“SOS”
84	Beenzino ft. Cautious Clay	“여행 Again (Travel Again)”
85	BM & J.seph	“Been That Boy”
86	Various Artists	“HIPHOP ANTHEM 2023”
87	Toigo ft. Jay Park, Jessi	“BLUE CHECK”
88	THE NEW SIX	“최애 (My Bias)”
89	NCT 127	“Yacht”
90	REDDY ft. BOBBY	‘TAP TAP TAP”
91	BIG Naughty	“쟤 (Him)”
92	NCT 127	“Skyscraper (摩天樓; 마천루)”
93	CODE KUNST ft. CAMO & Paul Blanco	“Petty”
94	Sik-K ft. B.I	“미안해 널 미워해 (Sorry, I Hate You)”
95	I.M	“Dumb”
96	B.I	“MICHELANGELO”
97	HAON	“Over You”
98	TAEYONG	“Back to the Past”
99	pH-1 & KEITA	“Metronome”
100	24Flakko & Cribs ft. HWIYOUNG	“Workin”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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EXO Killing Voice


SEVENTEEN MCountdown


BLACKPINK Coachella Festival

best performances of 2023


ENHYPEN Studio CHOOM


TEAM C Peak Time

check out the full list here.

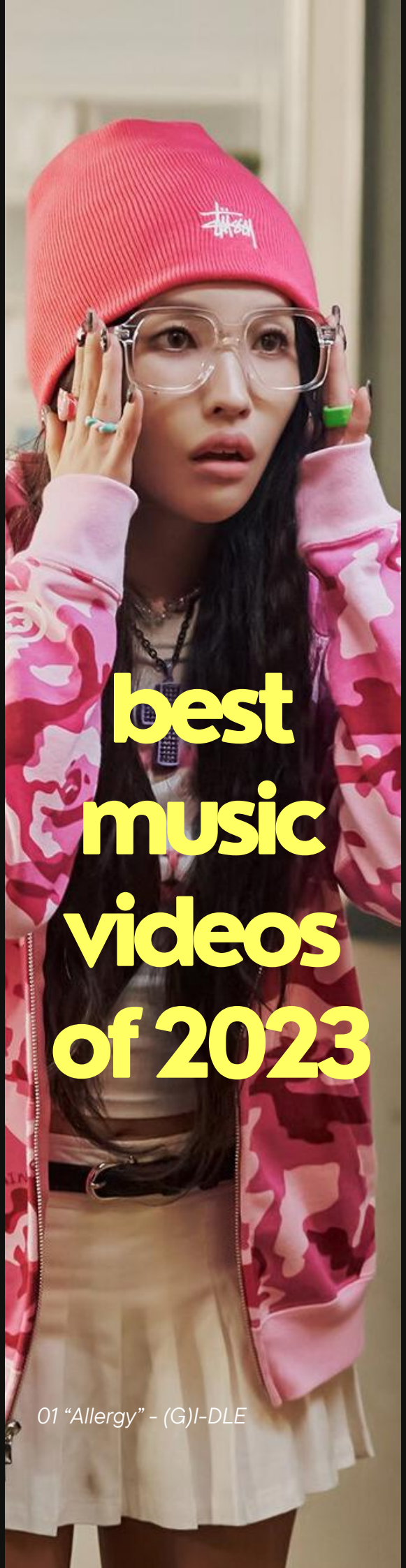


05 “STRANGER” - SUNMI



06 “SOS” - Kang Daniel

check out the full list here.



best music videos of 2023

01 “Allergy” - (G)I-DLE



08 “Drama” - aespa



07 - “Bad News” & “Nobody Knows” - KISS OF LIFE

D.O. 기대 (*Expectation*)

Review By: ANC613
Genius Rating: ★★★★½ /5

When first looking at the credits list, I was a bit concerned about how cohesive this project would be, due to the sheer number of songwriters credited. However, unexpectedly, the album is able to show unity through only utilizing one lyricist at a time. Staying true to D.O.'s signature style, he brings us both a new and updated version of himself, and the version of him that we are so familiar with.

Some favorites on the album are the title track, "Somebody," and the pre-release, "별 떨어진다 (I Do)," and, of course, "Lost." The only song that fell a bit flat for me was the second track on the album, "기적 (Wonder)." I wish the instrumental would've been more engaging.

Compared to his first mini album, Empathy, the direction of the album seems to be clearer, as the album name now has a clear definition. Before we weren't sure if he was looking for empathy, or trying to show empathy; but with this album, it's definitely clear that he is the one harboring the expectations. I personally feel that this intention is better for more stylized and narratively straightforward albums like this.

Some things that you should've noticed throughout the review, is my appreciation for D.O.'s vocal delivery and technique. His wide demonstration of an array of different styles, proves his experience and proficiency in his artistry, and shows us why we should pay close attention to veteran singers that are currently promoting solo, especially those under SM Entertainment, as they are known for producing powerhouse vocalists, generation after generation.

Even if his ballad-pop, storytelling, narrative album is not really your cup of tea, I'd recommend listening to the album, and reading the lyrics, just so you can get a sense of how top-tier artists use music and text to tell an engaging story.

Continue reading here.



KAI *ROVER*

KAI's debut album, KAI (开), is hailed as one of the best solo EPs in K-pop. His second release, Peaches, also received favorable reviews from critics and audiences. The shift from group member to soloist has its trials and errors, but with his third EP, Rover, KAI has found what works best for him and proves he can succeed as a soloist.

Here, KAI cements why he is revered by so many in the idol industry. Despite being a veteran idol, he never plays it safe and is willing to venture into new sounds. On Rover, KAI experiments with dancehall and reggaeton while also polishing his prowess in R&B, displaying his capability in multiple genres. While no track on Rover sounds alike, they fit cohesively. I would attribute this to the EPs message—to live freely and love yourself, no matter what others think.

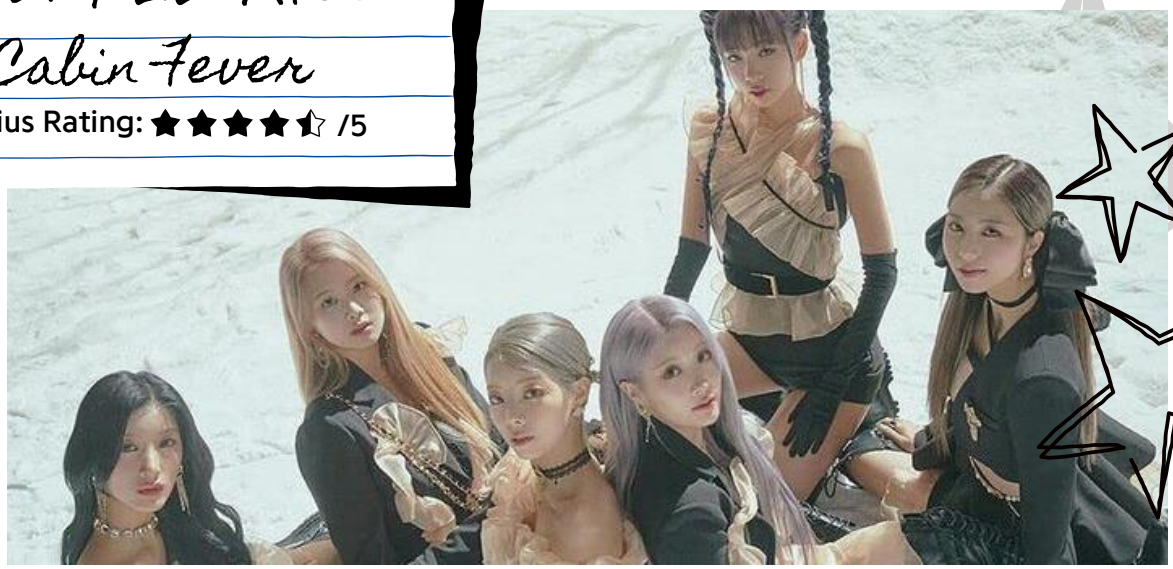
KAI works hard at every opportunity to improve and expand upon himself—whether that be in vocals or dance—and shows a true passion for his craft. As someone who has been an EXO-L since Ex'Act, witnessing KAI's growth as a performer has been a blessing, and I am excited to see how he further develops himself.

Review By: Lynn | celestialwaves
Genius Rating: ★★★★½ /5

Continue reading here.

PURPLE KISS
Cabin Fever

Genius Rating: ★★★★½ /5



Review By: srijaniroyc

With the songs having their individual appeal, Cabin Fever as an album is diverse and intense. It weaves a detailed storyline, one that is no less interesting than a thriller movie, and mixes the right amount of powerful melodies, earnest vocals, and exceptional performances.

Cabin Fever definitely keeps PURPLE KISS' mysterious aura intact, and helps the members explore their vocal capabilities and find their grounds as performers. With the members participating in the production of the album, PURPLE KISS presented a competent record with the right doses of mystery and youthfulness. It is a well-thought-out album, which sounds passionate, and hot-blooded, yet tender. It can arguably be called the group's best record to date.

Continue reading here.

TIOT
Frame the Blueprint: Prelude to Possibilities



The album lives up to its name. The diversity among the songs shows listeners that TIOT is a group of endless possibilities. If the group sticks to this blueprint, there is no doubt, they'll receive love from fans and critics alike.

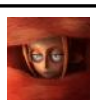
TIOT showcase their talent at lyricism, composition, performance, and their ability to pull off different styles. And despite the diversity, the messages within the songs tie the album together making for a great listening experience.

Continue reading here.

Genius Rating: ★★★★ /5

Review By: Saquib | Ssaa10dec

Genius Korea Year End Chart 2023

1		VERNON	“Black Eye”
2		wavetoearth	“bad”
3		wavetoearth	"peach eyes”
4		RM ft. youjeen	"들꽃놀이 (Wild Flower)"
5		The Rose	"Back To Me"
6		wavetoearth	“homesick”
7		So!YoON! ft. RM	“Smoke Sprite”
8		Lee Know	“나지막이 (Limbo)”
9		DREAMCATCHER	“BONVOYAGE”
10		DPR IAN	"Peanut Butter & Tears"
11		HUH YUNJIN	"I ≠ DOLL"
12		wavetoearth	"sunny days"
13		The Rose	"You're Beautiful"
14		YENA ft. YUQI	“Hate Rodrigo’
15		The Rose	"Alive"
16		Zior Park	"CHRISTIAN"
17		TOMORROW X TOGETHER	"Growing Pain"
18		RM ft. Park Ji Yoon	"No.2"
19		SEVENTEEN	"Headliner"
20		Xdinary Heroes	"Freakin' Bad"

Top Songs/ K-Rock (1-20)

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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Top Songs/K-Rock (21-60)

21	Stray Kids	“사각지대 (BLIND SPOT)”
22	VCHA	“Know Me Like That”
23	SHAUN & Jeff Satur	“Steal The Show”
24	ATEEZ	“This World”
25	The Rose	“Nauseous”
26	Dreamcatcher	“OOTD”
27	The Rose	“Wonder”
28	DREAMCATCHER	“Propose”
29	PLAVE	“여섯 번째 여름 (The 6th Summer)”
30	TWICE	“BLAME IT ON ME”
31	Xdinary Heroes	“Man in the Box”
32	WOODZ	“Drowning”
33	Young K	“babo”
34	DPR IAN	“Violet Crazy”
35	eaJ	“Lennon”
36	Xdinary Heroes	“Dear H.”
37	ENHYPEN	“Karma”
38	HYUNJIN	“Contradicting”
39	DREAMCATCHER	“BONVOYAGE (Farewell Ver.)”
40	BOBBY	“벚꽃 (Cherry Blossom)”
41	Xdinary Heroes	“AGAIN? AGAIN!”
42	wave to earth	“사랑으로 (love.)”
43	Stray Kids	“락 (樂) (LALALALA) (Rock Ver.)”
44	BIG Naughty	“Vancouver 2”
45	Zior Park	“BYE BYE BYE”
46	The Rose	“Lifeline”
47	NCT 127	“Angel Eyes”
48	TREASURE	“RUN”
49	Xdinary Heroes	“PLUTO”
50	Xdinary Heroes	“Come into my head”
51	xikers	“ROCKSTAR”
52	DREAMCATCHER	“DEMIAN”
53	wave to earth	“evening glow”
54	Kep1er	“Back to the City”
55	Xdinary Heroes	“Freddy”
56	iKON	“PANORAMA”
57	Xdinary Heroes	“Break the Brake”
58	JIHYO	“Nightmare”
59	DREAMCATCHER	“REASON”
60	BIG Naughty	“마지막 시 (One Last Poem)”

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Top Songs/K-Rock (61-100)

61	Young K	“이것밖에는 없다 (nothing but)”
62	Xdinary Heroes	“Bicycle”
63	Loossemble	“Strawberry Soda”
64	The Rose	“Eclipse”
65	Xdinary Heroes	“Paranoid”
66	MONSTA X	“LONE RANGER”
67	D.O.	“Lost”
68	The Rose	“Angel”
69	DPR IAN	“Famous Last Words”
70	Mark Tuan	“Carry Me Out”
71	Young K	“let it be summer”
72	Mark Tuan	“Everyone Else Fades”
73	LØREN	“Panic”
74	WOODZ	“심연 (ABYSS)”
75	LUCY	“아지랑이 (Haze)”
76	Young K	“natural”
77	Zior Park	“QUEEN”
78	KANG DANIEL	“SOS”
79	WOODZ	“Journey”
80	Kim Sejeong	“빗소리가 들리면 (In the Rain)”
81	N.Flying	“Blue Moon”
82	Xdinary Heroes	“Enemy”
83	SE SO NEON	“Kidd”
84	Dawon	“Shooting Star”
85	10cm	“부동의 첫사랑 (My Ultimate First Love)”
86	LØREN	“Folks”
87	DREAMCATCHER	“Rising”
88	DREAMCATCHER	“To. You”
89	BIG Naughty	“연착 (ICN to YVR)”
90	Shin Hae Gyeong	“나의 크로노스 (My Chronos)”
91	Xdinary Heroes	“checkmate”
92	LUCY	“아니 근데 진짜 (Unbelievable)”
93	GIUK	“제0호선 시간 역행 (TIME MACHINE) (2100)”
94	Max Changmin & Ha Hyun Woo	“HYBRID”
95	ONEWE	“GRAVITY”
96	iKON	“혼잣말 (T.T.M.)”
97	Mark Tuan	“Night Still Young”
98	EPEX	“FULL METAL JACKET”
99	B.I ft. Crying Nut	“개가트닌생 (Beautiful Life)”
100	BIG Naughty	“직항 (One-Way)”

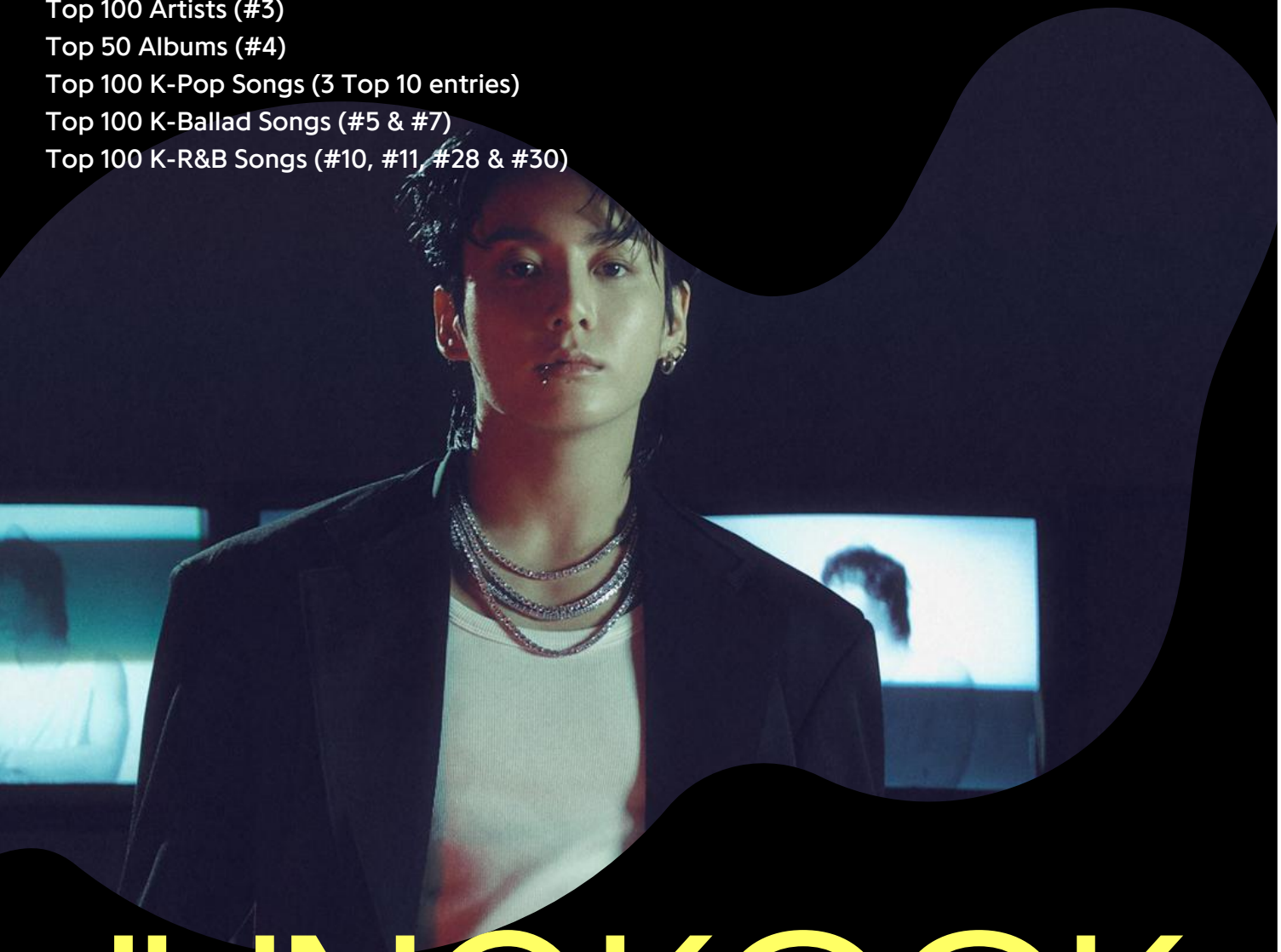
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ARTIST SPOTLIGHT

The BTS member took over the summer with his English singles “Seven” and “3D.” In the fall, Jung Kook went on to release his highly anticipated debut solo album GOLDEN and spawned a third hit single, “Standing Next To You,” which showcased his prowess as a global superstar. On Genius, Jung Kook accumulated 3.9M pageviews across his credits in 2023.

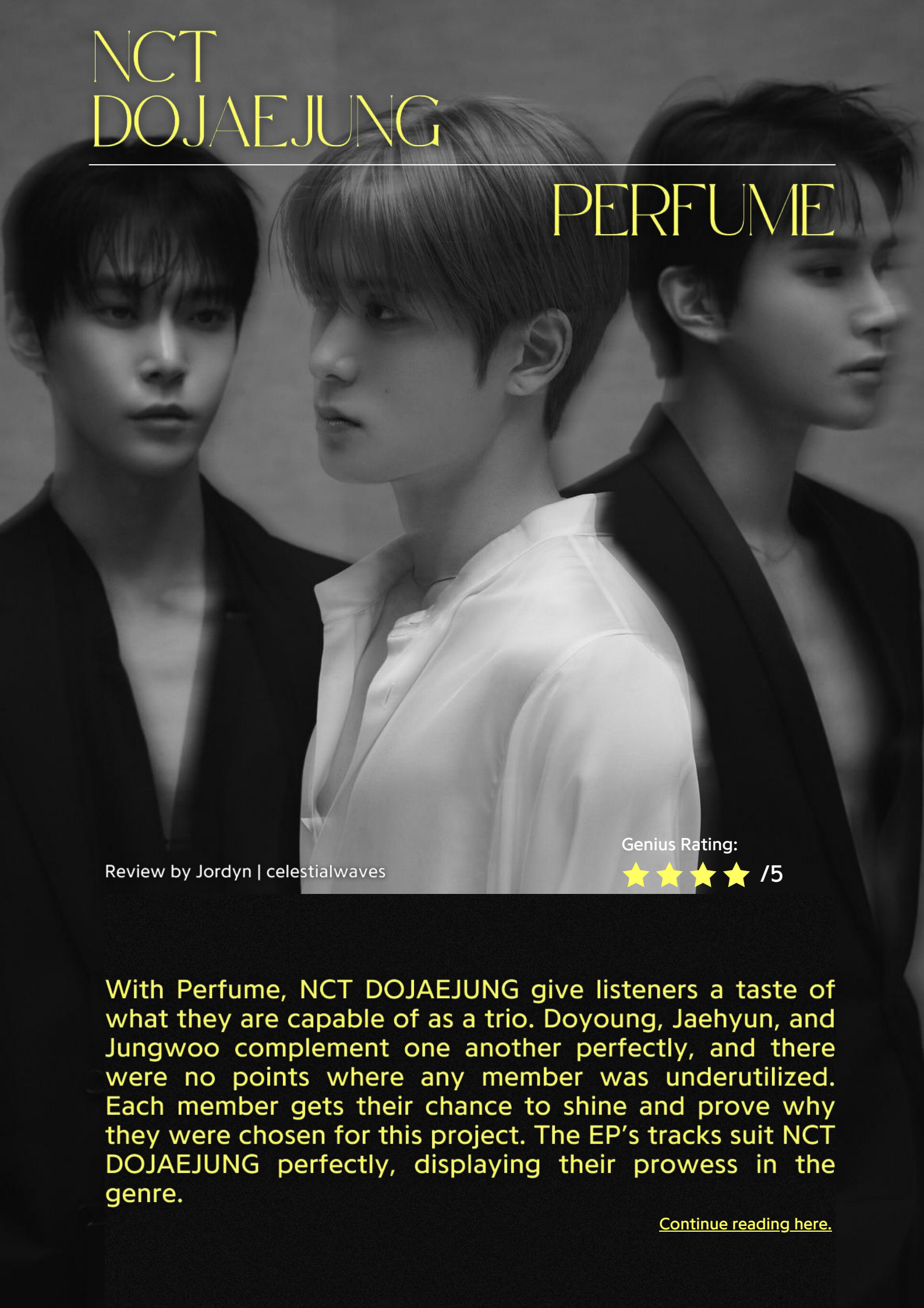
GENIUS CHART ACHIEVEMENTS

Top 50 Male Soloists (#1)
Top 100 Artists (#3)
Top 50 Albums (#4)
Top 100 K-Pop Songs (3 Top 10 entries)
Top 100 K-Ballad Songs (#5 & #7)
Top 100 K-R&B Songs (#10, #11, #28 & #30)



JUNGKOOK

The page highlights select few Genius Chart Achievements only.



Review by Jordyn | celestialwaves

Genius Rating:
★★★★ /5

With Perfume, NCT DOJAEJUNG give listeners a taste of what they are capable of as a trio. Doyoung, Jaehyun, and Jungwoo complement one another perfectly, and there were no points where any member was underutilized. Each member gets their chance to shine and prove why they were chosen for this project. The EP's tracks suit NCT DOJAEJUNG perfectly, displaying their prowess in the genre.

Continue reading here.

ARTIST SPOTLIGHT

The face of rock in K-Pop, DREAMCATCHER celebrated their sixth debut anniversary in 2023. A milestone event for any act, the group closed their Apocalypse series with the song “BONVOYAGE” in the spring of 2023. The group accumulated 174K pageviews across their credits in 2023, with “BONVOYAGE” remaining a staple on the Daily K-Rock chart all year.

GENIUS CHART ACHIEVEMENTS

Top 200 K-Rock Songs (10 entries)
Top 50 Female Groups (#12)
Top 50 EPs (#26)
Top 100 Artists (#55)
Top 100 All-Genre Songs (#98)



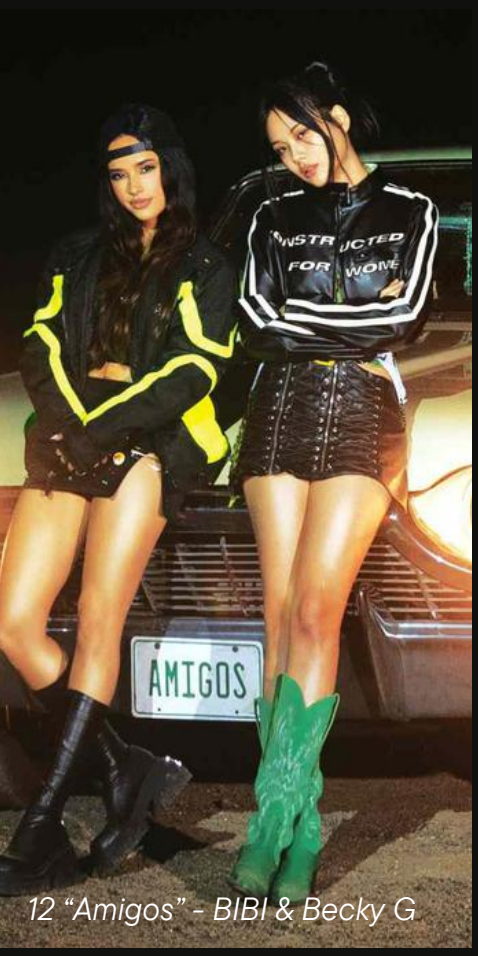
DREAMCATCHER

The page highlights select few Genius Chart Achievements only.

best collabs of 2023



07 “on the street” - j-hope & J. Cole



12 “Amigos” - BIBI & Becky G

01 “TOPLINE” - Stray Kids ft. Tiger JK



11 “Shoong!” - TAEYANG ft. LISA



04 “Screen Time” - Epik High ft. HOSHI

check out the full list here.

Genius Korea Year End Chart 2023

Top Songs/ K-OST (1-20)

1		BLACKPINK	“The Girls”
2		Colde	“Star”
3		ENHYPEN	“CRIMINAL LOVE”
4		Danielle (NewJeans)	“저곳으로 (Part of Your World)”
5		Jemma	“We Disappear”
6		Changyung Hwang	“Fly Up (Concert Version)”
7		fromis_9	“Love Me Back”
8		Seori	“Full Moon”
9		Lim Kim	“Confess To You”
10		Kelley McRae	“Until The End”
11		Punch	“Keep Me Busy”
12		NewJeans	“아름다운 구속 (Beautiful Restriction)”
13		Park Eunbin	“Someday”
14		KIHYUN	“Full Moon”
15		Jemma	“LET ME GO”
16		BIG Naughty	“Daylight”
17		KARINA	“Sad Waltz”
18		Andy Love	“Home And Dry”
19		Dvwn	“Still”
20		Kim Han Gyeom	“SHINING”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Top Songs/K-OST (21-60)

21	TAEIL	“Bandit”
22	JO YURI	“DOWN (Juicy Juicy)”
23	SEUNGKWAN	“Still You”
24	Kim Min Seok	“Never Ending Story”
25	MINNIE	“In The Novel”
26	Park Eunbin	“그날 밤 (Night and Day) (Acoustic Ver.)”
27	Suzy	“보통의 날 (Ordinary Days)”
28	BAEKHYUN	“Hello”
29	AleXa	“Midnight Sun (English Ver.)”
30	Doldams	“고마워 추억이 되어줘서 (Thank You for the Memories)”
31	TOMORROW X TOGETHER	“이젠 안녕 (Goodbye Now)”
32	Primary, Tablo & Kriz	“Black Knight
33	Jung Seung Hwan	“그날 밤 (Night and Day)”
34	OMEGA X	“Come Together (English Ver.)”
35	BTS	“THE PLANET”
36	LYn	“I’ll Always Be With You”
37	Kei (Lovelyz)	“연가 (戀歌) (Love Song)”
38	JU-NE (iKON)	“HIGHER”
39	THAMA	“Kiss The Rain”
40	aespa	“We Go”
41	Kevin Oh	“Day by Day”
42	LIA (ITZY)	“푸른꽃 (Blue Flower)”
43	Jung Seung Hwan	“너에게 닿을게 (Get To You)”
44	Park Eunbin	“Open Your Eyes”
45	Kum Junhyeon	“너에게 간다 (Hello, Stranger)”
46	Ha Hyunsang	“Alright”
47	JAEMAN	“I’ll Hold You Tight”
48	Kwon Jin Ah	“너의 우주 (The Universe)”
49	GRAY	“BLOOD ON MY HANDS”
50	sunwoojunga	“무음 (Silence)”
51	JU-NE (iKON)	“우연히, 사랑 (Accidental Love)”
52	JO YURI & SUNG HAN BIN	“Luv Luv Luv”
53	DREAM SWEET	“네 꿈에 숨어 들어가 (The Whispering Spell)”
54	Seo Gi	“Destiny”
55	Kim Woojin	“DIVE”
56	NewJeans	“우리의 밤은 당신의 낮보다 아름답다 (Our Night is more beautiful than your Day)”
57	LE SSERAFIM	“Guardian”
58	JOSHUA & HOSHI	“신기루 (SHINGIRU)”
59	MINSEO	“사랑인걸까 (Perhaps Love)”
60	YELO	“Secret”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Top Songs/K-OST (61-100)

61	DOYOUNG	“Here with me”
62	OMEGA X	“너를 다시 (You, again) (English Ver.)”
63	MIYEON	“달빛에 그려지는 (The Painted On The Moonlight)”
64	Kim Kyung Hee	“Violet”
65	Hong Isaac	“그 밤을 내게 줘요 (Give me that night)”
66	Ahn Eun Jin	“다만 마음으로만 (With My Heart)”
67	Sion	“Lie to me”
68	Gaho	“Yellow Light”
69	SECRET NUMBER	“Fall In Love”
70	KIM SEJEONG	“다시 그렇게 (Once again)”
71	1KYNE & JISELLE	“ON FIRE”
72	WINTER (aespa)	“항해 (Voyage)”
73	ITZY	“SUPERPOWERS”
74	YUQI & HypeerTime	“Not Cinderella”
75	Kang Seung Yoon	“Half & Half”
76	OMEGA X	“쉬어가도 돼 (Comfort) (English Ver.)”
77	kyuri	“Nightmare”
78	Kei (Lovelyz)	“바람의 노래 (Wind Song)”
79	Dann & Mujin	“Traffic Accident”
80	Standing Egg	“그대가 소중해 (You’re Precious)”
81	Standing Egg	“청소 (여름날 우리) (Cleaning)”
82	Kylie	“그 빛을 믿어요 (Trust the light)”
83	BOYNEXTDOOR	“Fadeaway”
84	Door	“Fly Up (Ballad Version)”
85	GONGCHAN	“Fallen for U”
86	Cha Eun Woo	“질투 (Jealousy)”
87	DINO	“이카루스 (ICARUS)”
88	SF9	“물음표 (Question Mark)”
89	Park Eunbin	“Mint”
90	HWANG MIN HYUN	“알람 (Alarm)”
91	NVee	“One More Time”
92	Seo DaHyun	“오늘도 너야 (More Than Yesterday)”
93	ALi	“악귀 (惡鬼) (Revenant)”
94	Seori	“Hitman”
95	DOYOUNG	“Beautiful Day”
96	U-KNOW	“Waterfall”
97	Bain (JUST B)	“반성문 (My Fault)”
98	KIHYUN & JOOHONEY	“AWAKE”
99	GRAY	“THIS IS HOW WE DO IT”
100	HYNN	“그대는 나의 (You Are My)”

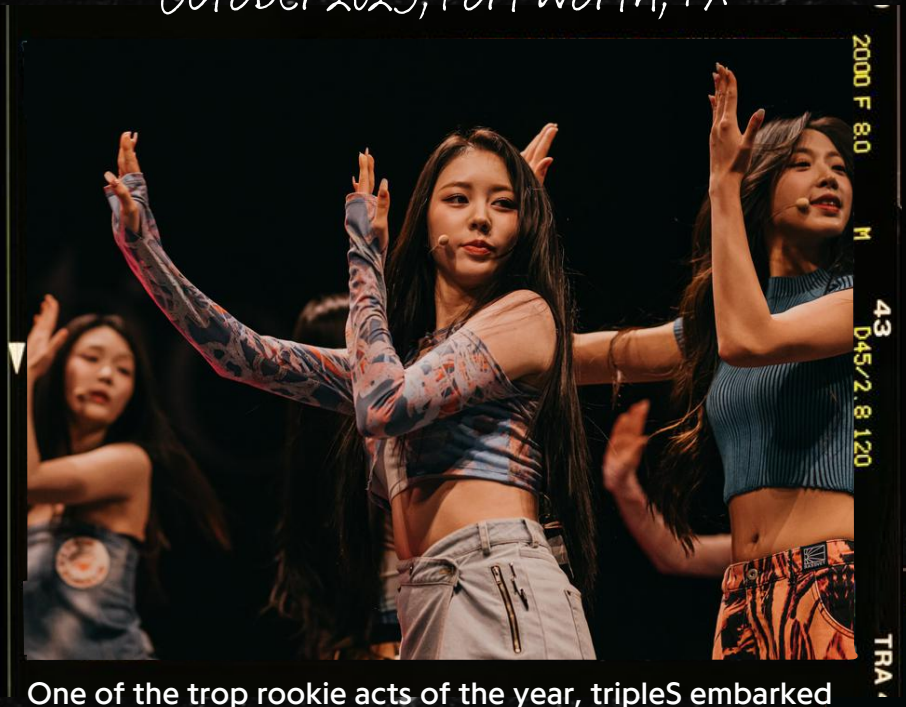
The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

CONCERT COVERAGE

tripleS

October 2023, Fort Worth, TX

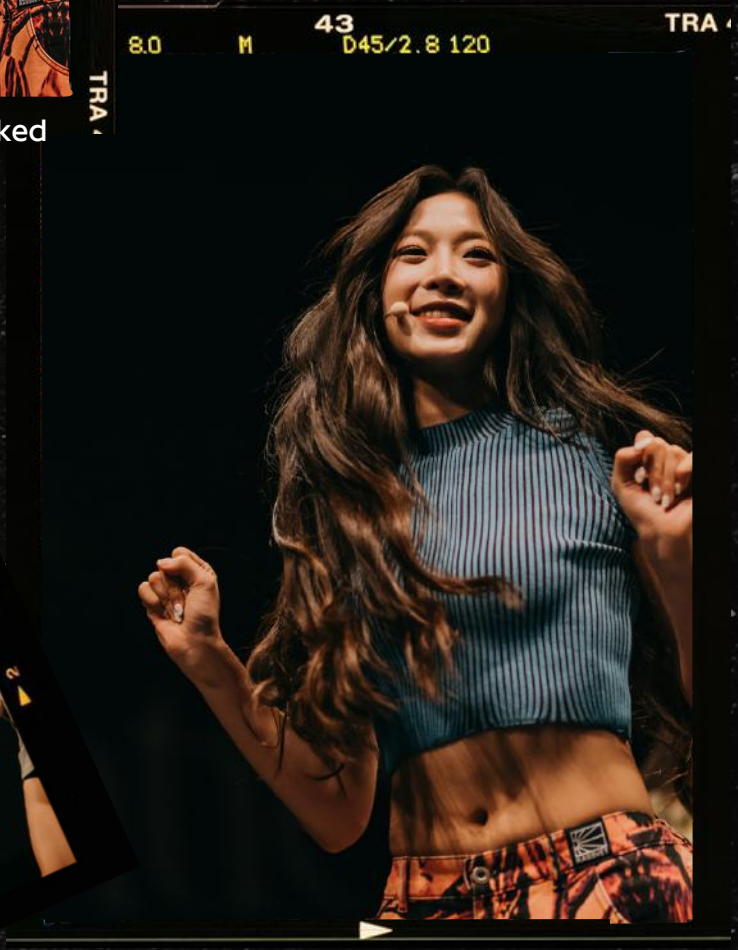
Photography by: Lexy Elder



One of the trop rookie acts of the year, tripleS embarked on their 'Authentic' LOVElution in US tour, featuring shows in the New York, Chicago, Houston and more.







Genius Korea had the privilege of photographing the group at their Fort Worth show.

Review By: Lynn | celestialwaves

Genius Rating:
★★★★★/5

Red Velvet
The Third Album
"Chill Kill"



Chill Kill's main themes concern the preservation of memories, connection, confidence, and growth. Red Velvet explore these through 10 songs of various genres, using clever metaphors and beautiful lyrics to emphasize their point. This is why even though each track is different sonically, they fit well together. That is, after all, what Red Velvet do best—explore complex themes in unique ways.

Chill Kill is also a celebration of Red Velvet's dual concept. The album contains songs of both the "red" ("Will I Ever See You Again?") and the "velvet" variety ("Underwater,") while also containing songs which combine both ("Chill Kill,") ("Nightmare"). Oftentimes, there is debate on which side of Red Velvet is "better," however, the reality is that they can pull off both with the same caliber.

With the help of a great lineup of songwriters and producers, Red Velvet once again deliver an excellent album. While it would have been preferable to receive Red Velvet's third studio album years earlier, it was definitely worth the wait.

Continue reading here.



12 “You & Me (Coachella Ver.)” - JENNIE



11 “Fabulous” - TAEYEON

best english songs of 2023



01 “Peanut Butter & Tears” - DPR IAN



10 “Safe In The Rain” - eaJ



04 “MOONLIGHT SUNRISE” - TWICE

check out the full list here.

ARTIST SPOTLIGHT

In 2023, Stray Kids released two Korean albums, 5-STAR and ROCK-STAR, a mega-popular Japanese single, “Social Path,” and a compilation album. Leading the group to accumulate 3.2M pageviews and over 16K daily points across all credits in 2023. The group charted in K-Pop, K-R&B, K-Hip-Hop, K-Rock, K-Ballad, and K-Japanese charts in Genius Korea this year.

GENIUS CHART ACHIEVEMENTS

Top 50 Male Groups (#1)
Top 50 Albums (#1)
Top 20 K-Japanese Songs (#1)
Top 100 K-Ballad Songs (#3)
Top 100 Artists (#4)
Top 100 K-Pop Songs (#13)
Top 100 K-Hip-Hop Songs (5 Entries)
All 8 members are in Top 100 Male Soloists Chart



STRAY KIDS

The page highlights select few Genius Chart Achievements only.

Genius Korea Year End Chart 2023

Top Songs
K-Ballad
(1-20)

1		FELIX	“Deep End”
2		BABYMONSTER	“DREAM”
3		Stray Kids	"Youtiful"
4		Jimin	"편지 (Letter) (Dear. ARMY)"
5		Jung Kook	"Hate You"
6		Xdinary Heroes	"Good Enough"
7		Jung Kook	"Shot Glass Of Tears"
8		SEVENTEEN	"하품 (Yawn)"
9		D.O.	"별 떨어진다 (I Do)"
10		Stray Kids	"가려줘 (Cover Me)"
11		Seungmin	“내려요 (Stars and Raindrops)"
12		DAWN	"빛이 나는 너에게 (Dear My Light)"
13		TOMORROW X TOGETHER	"Blue Spring"
14		Eric Nam	"I Wish I Wasn't Me"
15		TAEYANG	"나의 마음에 (Seed)"
16		(G)I-DLE	"어린 어른 (Peter Pan)"
17		IVE	"Shine With Me"
18		Parc Jae Jung	"헤어지자 말해요 (Let's Say Goodbye)”
19		aespa	"'Til We Meet Again"
20		CHEN	"꽃잎이 지기 전에 (Before the Petals Fall)”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius Twitter @Genius_kor

Top Songs/K-Ballad (21-60)

21	AleXa	“Juliet”
22	BOYNEXTDOOR	“Crying”
23	BANG YEDAM	“Miss You”
24	PENTAGON	“약속 (With UNIVERSE)”
25	TREASURE	“병 (LOVESICK)”
26	BOYS PLANET	“Not Alone”
27	D.O.	“내일의 우리 (Ordinary Days)”
28	fromis_9	“Wishlist”
29	Paul Blanco	“그런 일은 (Such a thing)”
30	Sung Si Kyung & NAUL	“잠시라도 우리 (Even for a moment)”
31	TREASURE	“어른 (THE WAY TO)”
32	Ahn Ye Eun	“낮에 뜨는 달 (The moon during the Day)”
33	PLAVE	“Dear.PLLI”
34	NCT DREAM	“Moon”
35	BANG YEDAM	“Miss You (Piano Version)”
36	JINYOUNG	“Animal”
37	JINYOUNG	“편지 (Letter)”
38	DAWN	“Star”
39	V	“Slow Dancing (Piano Ver.)”
40	Red Velvet	“Celebrate”
41	Yeeun	“Strange Way To Love”
42	Young K	“what is..”
43	NCT DOJAEJUNG	“안녕 (Ordinary)”
44	eaJ	“typical story”
45	TopHyun	“나에게 그대만이 (Only you)”
46	SOOJIN	“bloodredroses”
47	iKON	“영화처럼 (Like A Movie)”
48	Red Velvet	“풍경화 (Scenery)”
49	JuJu Secret	“돌아와줘요 (Alone)”
50	Kim Sejeong	“If We Do”
51	WSG WANNBE (Gaya-G)	“결국엔 너에게 닿아서 (To You)”
52	PIXY	“편지 (The Letter)”
53	BIG Naughty	“뻔한 발라드 (Korean Ballad)”
54	Yang Hee Eun & CHEN	“나의 꽃, 너의 빛 (Bloom)”
55	RYEOWOOK, ONEW, DOYOUNG, CHENLE & XIAOJUN	“넌 어디에 (Where You Are)”
56	A.C.E	“Angel”
57	Park Ji Won	“네게 말해 (이 여름밤) (Talk to Me)”
58	P1Harmony	“배낭여행 (Better Together)”
59	POW	“Slow Dancing”
60	Jay Chang	“I’d do anything”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Top Songs/K-Ballad (61-100)

61	OMEGA X	“DREAM”
62	ONEW	“우중산책 (Rain On Me)”
63	SECRET NUMBER	“Beautiful One”
64	2:00 AM	“너 말곤 다 싫다 (Without you)”
65	JOY & Ha Dong Qn	“푸른 밤 이 노래 (Blue night song)”
66	JAY	“데리러갈게 (WAIT FOR YOU)”
67	XODIAC	“밤하늘 (MIDNIGHT SKY)”
68	ONEUS	“미리보기 (Epilogue)”
69	Y (Golden Child)	“바람이라면 (If I were the wind)”
70	CODE KUNST ft. meenoi	“Rec Stop”
71	KISS OF LIFE	“Says It”
72	NCT DREAM	“Walk With You”
73	CIX	“Back to life”
74	ONEUS	“반짝임 그 찰나의 널 (Halley’s Comet)”
75	WEi	“하루 끝에 (End of The Day)”
76	KARA	“Oxygen”
77	KIM WOOJIN	“Say Something To Me”
78	U-KNOW	“Curtain”
79	BIG Naughty	“Your Highness”
80	THE BOYZ	“숨 (Horizon)”
81	EVNNE	“Even More”
82	SOLE	“Need You (with Sung Si Kyung)”
83	THE BOYZ	“All About You”
84	JUST B	“Camellia”
85	BLACKSWAN	“A World Without Pain”
86	DAWN	“놓고 갈게 (Lullaby)”
87	JANNABI	“pony (sketch ver.)”
88	Whee In	“Here I Am”
89	HEIZE & Jung Seung Hwan	“언젠간 괜찮아질 이야기 (It’ll pass)”
90	CRAVITY	“Light the way”
91	Cosmic Boy & BIG Naughty	“여러분 (It’s you)”
92	Kim Woo Seok	“그리워하면 (Missing You)”
93	Lim Young Woong	“모래 알갱이 (Grain of Sand)”
94	Paul Kim	“화 좀 풀어봐 (Don’t be mad)”
95	PIXY	“P.S.”
96	BDC	“쉼표 (Rest)”
97	Kim Sejeong	“바라던 바다 (Sea of Hope)”
98	Nerd Connection	“그대만 있다면 (If I have you only) (My love)”
99	CHUU	“우리의 밤은 당신의 낮보다 아름답다 (Our Night is more beautiful than your Day)”
100	XIUMIN & EUNHA	후우 (Who?)

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor



ASTRO moonbin & sanha

Review By: Nina | optimusnins

ASTRO's first sub-unit MOONBIN&SANHA came back with their third mini-album, INCENSE, and showed off their mesmerizing vocal abilities through this release.

The title track, "Madness," is a pop dance song with an intense bass sound and elements of EDM and a big band, singing about their irresistible charms and a scent that spreads to make their loved ones happy. You would definitely be happy with this one, and the enthralling pop dance will get you addicted.

Moonbin and Sanha participated in writing lyrics and composition in the album, including their solo tracks, to fascinate fans around the world with their musical spectrum.

Continue reading here.

In Memoriam:



Moon Bin
1998-2023

Genius Korea would like to take a moment to honor the legacy of Moon Bin, who was taken away from us too soon. We would like to remember his extraordinary talent that touched the hearts of millions of fans across the world. Moon Bin left an indelible mark on the world of K-Pop with his talent, passion, and inspiring personality.

DAWN



NARCISSUS

DAWN's twist on the concept of Narcissus is an interesting one as he chooses to make it about selflessness, instead of being self-centered like most works do. The contrast between loving only himself (like Narcissus) to loving his ex-love wholeheartedly is so great that it works endlessly in DAWN's favor, channeling out his sincerity in every note and lyric.

Narcissus is a no-skip release, and though, sure, it's definitely easier to produce an album of such quality with fewer tracks, the moral of the story is that it can be done.

Finally, DAWN's utter involvement with, especially, the lyrical content of this album, only proves his dedication to both his career and his past relationship. In the past, we saw a lot of DAWN's hip and alternative side. Now, through his sincere lyrics, we're looking at his vulnerable side. It's a perfect reinventing of DAWN as his first project under his new label AT AREA.

Continue reading here.

Genius Rating: ★★★★★ /5



PARK JIMIN

FACE

THE FIRST SOLO ALBUM

Complete with Park Jimin's signature electric voice with a special tang of flavor and his charismatic dance performances, the album shows off Jimin's reality—something that's nothing short of a rollercoaster. From moments of calamity to moments of rebellious agitation, the 28-year-old singer is not afraid to lay out his emotions like dirty laundry. It is perhaps this sincerity that pulled ARMYs ten years ago and what has once again brought them back to his solo career.

As he continues to make his emotionally driven dance tunes, Jimin stays true to himself on both the microphone and the paper, in a project that cumulates ten years of his life and was two years in the making.

Continue reading here.

Genius Rating: ★★★★½ /5

Reviews by: ANC16

Review By: srijaniryoc
Genius Rating:
★★★★/5

New Jeans 'Get Up'

the second ep

Get Up as an EP delivered! The tracks are a mixture of lively and mysterious, but what is clearly evident from the record is NewJeans' passion for creating engaging music, one that does not have any monotonous moments.

The members sing their parts with utmost ease while exploring their vocal abilities and understanding their nuances as performers. The group aces in being coordinated, yet the five girls shine individually as well.

Within their discography, Get Up has its own uniqueness that cannot be ignored.

Continue reading here.

GENIUS CHART ACHIEVEMENTS

Top 100 K-Pop Songs (8 entries)
Top 100 K-R&B Songs (#5 & #9)

Top 100 Artists (#1)
Top 50 Female Groups (#1)
Top 50 EPs (#1)



Genius Korea Year End Chart 2023

1		Stray Kids ft. LiSA	“Social Path”
2		MISAMO	“Do not touch”
3		ITZY	“RINGO”
4		Stray Kids	“THE SOUND”
5		SEVENTEEN	“今 -明日 世界が終わっても- (Ima -Even if the world ends tomorrow-)”
6		Stray Kids	“DLMLU”
7		Stray Kids	“There”
8		Stray Kids	“Butterflies”
9		Stray Kids	“Lost Me”
10		aespa	“ZOOM ZOOM”
11		TWICE	“Hare Hare”
12		IVE	“WAVE”
13		MISAMO	“Marshmallow”
14		LE SSERAFIM ft. Nile Rodgers, Ado	“UNFORGIVEN (Japanese Version)”
15		Stray Kids	“Social Path”
16		SEVENTEEN	“Sara Sara”
17		TOMORROW X TOGETHER	“紫陽花のような恋 (Hydrangea Love)”
18		Stray Kids	“Novel”
19		NCT DREAM	“Best Friend Ever”
20		Stray Kids	“Battle Ground”

Top Songs/ K-Japanese (1-20)

The data is compiled by the Genius Korea team based on total page views and concurrent page views via lyric searches on Genius
Twitter @Genius_kor

Genius Korea Year End Chart 2023

Top Songs/ K-Chinese (1-20)

1		JUN	“PSYCHO”
2		Jay Park & NINGNING	“妳在哪裡 (WYA)”
3		WayV	“Phantom”
4		WayV	“On My Youth (English Version)”
5		WayV	“Poppin' Love (心动预告)”
6		WayV	“On My Youth (遗憾效应)”
7		WayV	“Good Life”
8		WayV	“时间拼图 (Broken Love)”
9		WayV	“Diamonds Only”
10		D.N.A (Dragons Never Afraid)	“D.N.A Cypher I”
11		WayV	“Try My Luck”
12		BOYTOY ft. Jackson Wang, Tablo	“Imagine”
13		WayV	“RODEO (冒险行动)”
14		D.N.A (Dragons Never Afraid)	“D.N.A Cypher II”
15		WayV	“Bounce Back”
16		WayV	“No One But You”
17		LE'V	“A.I.BAE (Chinese Ver.)”
18		Jackson Wang	“Why Why Why”
19		WayV	“心之所向 (Lighthouse)”
20		D.N.A (Dragons Never Afraid) ft. LAY, LIN	“UZI”

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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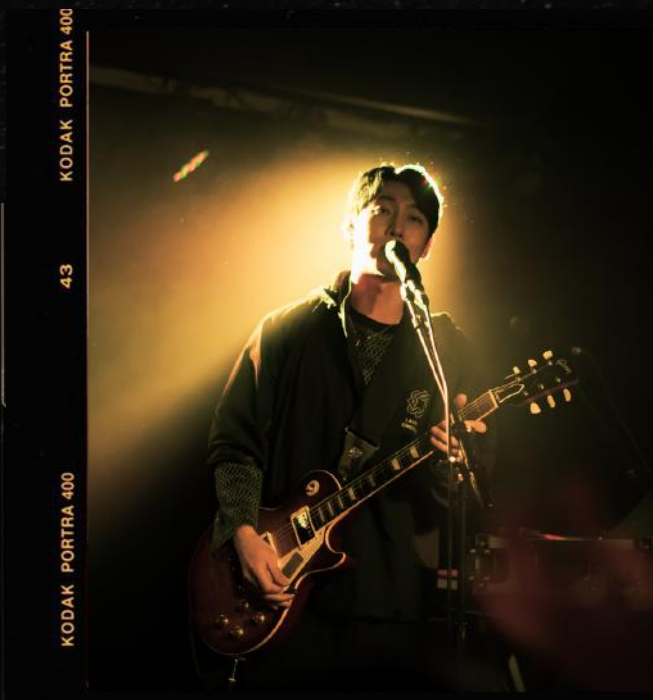
CONCERT COVERAGE

SHAUN

April 2023, Toronto & Seattle

By: Nat | Nat722
Photography by: Emily Howell-Forbes





A truly well-rounded artist with natural charisma, SHAUN brought his healing touch. He broke into many guitar and piano solos just for fun and joked about how hard English is many times while reading along to his script.





He engaged with the crowd, making the show feel like a big party. Genius Korea was fortunate enough to attend the party twice in Toronto and Seattle.

Continue reading here.

ARTIST SPOTLIGHT

Known for their eerie and sensual aura, ENHYPEN upped the game this year with the release of DARK BLOOD, featuring the title track “Bite Me,” and its successor ORANGE BLOOD and its lead single “Sweet Venom.” The two albums helped the group accumulate 1.3M pageviews on Genius across all credits in 2023.

GENIUS CHART ACHIEVEMENTS

Top 100 K-OST Songs (#3)
Top 50 EPs (#4)
Top 50 Male Groups (#4)
Top 100 Artists (#10)
Top 100 K-Pop Songs (#15)



ENHYPEN

The page highlights select few Genius Chart Achievements only.

best OSTs of 2023



06 “Home and Dry” - Andy Love



02 “Someday” - Park Eunbin

check out the full list here.



01 “Star” - Colde



05 “Full Moon” - Kihyun



08 “Eternal” - SOLAR

Review By: minions_rock

Genius Review: ★★★★★/5

DPR IAN

-DEAR INSANITY-







Dear Insanity... by DPR IAN has been crafted with excellence, passion, and creativity. It is an album that expresses what too much happiness or excitement does to a person. It's good to be curious, but sometimes curiosity can lead to insanity. With a story-like structure, the album takes the listeners and fans on a journey with the eccentric characters created by DPR IAN. From the revengeful mindset of MITO to Mr. Insanity's world of colors, the listeners are in for a ride until the end.

As listeners progress through the tracks, they are left with lingering questions. However, the focus of the album isn't to answer those questions and pinpoint who is the good or bad guy or what is a positive or negative side. Instead, the focus is to showcase the loss of control and power, IAN experiences regardless of whether he is in his highs or lows.

DPR IAN is one of the very few artists who makes songs that remain evergreen. The more you listen, the more there is to understand and imagine. His passion for music and love for his fans is clearly evident in the amount of work that he has put into creating this masterpiece. A gem of an artist, DPR IAN's Dear Insanity... is one of the best projects to be released this year.

Genius Korea Year End Chart 2023

Top Artists
(1-20)

1		NewJeans
2		FIFTY FIFTY
3		Jung Kook
4		Stray Kids
5		Agust D
6		RM
7		Jimin
8		SEVENTEEN
9		TOMORROW X TOGETHER
10		ENHYPEN
11		IVE
12		JENNIE
13		(G)I-DLE
14		LE SSERAFIM
15		V
16		aespa
17		JISOO
18		wave to earth
19		NCT DREAM
20		TWICE

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Top Artists
(21-60)

21	j-hope
22	ATEEZ
23	BLACKPINK
24	EXO
25	BABYMONSTER
26	TAEYANG
27	The Rose
28	BTS
29	Vernon
30	ITZY
31	FELIX
32	Xdinary Heroes
33	Lee Young Ji
34	Tiger JK
35	Paul Blanco
36	Colde
37	KAI
38	NCT U
39	Red Velvet
40	NCT 127

41	HAN
42	TAEYONG
43	Jay Park
44	B.I
45	HUH YUNJIN
46	BSS
47	LEE KNOW
48	NMIXX
49	DREAMCATCHER
50	D.O.
51	KISS OF LIFE
52	BAEKHYUN
53	NCT DOJAEJUNG
54	ZEROBASEONE
55	TREASURE
56	So!YoON!
57	JIHYO
58	Jessi
59	MISAMO
60	Hyunjin

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Top Artists
(61-100)

61	DPR IAN
62	TAEMIN
63	pH-1
64	AKMU
65	BIG Naughty
66	VCHA
67	JEON SOMI
68	BOYNEXTDOOR
69	Dynamic Duo
70	eaJ
71	P1Harmony
72	Danielle (NewJeans)
73	JUNNY
74	YENA
75	STAYC
76	MARK
77	Gaeko
78	Seungmin
79	fromis_9
80	THE BOYZ

81	DAWN
82	RIIZE
83	Tablo
84	Eric Nam
85	BOBBY
86	Beenzino
87	Park Eunbin
88	YUQI
89	Jemma
90	KIM SEJEONG
91	Changbin
92	Seori
93	JO YURI
94	GOT The Beat
95	CHANYEOL
96	Zior Park
97	iKON
98	Hannah Bahng
99	KOALA
100	xikers

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

NCT DREAM

ISTJ

THE THIRD ALBUM

Review By: Cyd | snwyluvy



While once again proving that NCT is a leader when it comes to exploring new sides of music with every release, ISTJ is also a great example of the ever-growing unit that is NCT DREAM. From Chewing Gum to now, we've seen not only the members grow into adults but also talented individuals capable of taking a concept and not just running with it but absolutely excelling at it. Though this album may be a turn towards a more mature side of music for NCT DREAM, there's no denying that youthfulness still finds a place in their songs while they find out more about themselves and explore new emotions.



ISTJ is the perfect example as the members, who vary in personalities themselves, come together in harmony, just like the album piecing together to create one big masterpiece, even if the components might be very different from each other. A little over two years now since the release of Hot Sauce NCT DREAM has once released a worthy summer album to have on repeat regardless of the mood.

Genius Rating:
★★★★★/5

Continue reading here.

JIHYO ZONE

Continue reading here.



With Zone, JIHYO shows audiences she can stand on her own as a soloist. Her powerful vocals, captivating aura, and killer dance moves have been known since 2015 as a member of TWICE, and on Zone, she unleashes them at full capacity. JIHYO also further showcases her capabilities in writing and composing on Zone, with six solo writing credits and four solo composition credits now under her belt. The EP's main theme is romance and its varying forms—heartbreak, moving on, or love at first sight, JIHYO has an understanding of these scenarios and is able to depict them perfectly thanks to her vocal and writing prowess.

Overall, Zone is a marvelous debut EP for JIHYO. In her Recording Academy interview, JIHYO mentioned she wants to release a ballad album in the future and also experiment with jazz. Regardless, we can't wait to see what her future solo endeavors are!

Genius Rating: ★★★★ /5

Reviews By: Jordyn | celestialwaves

YENA
LOVE WAR



The former IZ*ONE member has established herself as a prolific solo artist with her colorful pop-rock songs. However, earlier this year, YENA returned with two dark and moody R&B tracks. Her lead single was titled "LOVE WAR" and featured Show Me The Money alum BE'O. The concept change was in line with the lyrical content of the song, which focused on a broken relationship with no way to mend it.

A brilliant addition to her discography, LOVE WAR showcased YENA's ability to adapt and her growth as a solo artist.

Continue reading here.

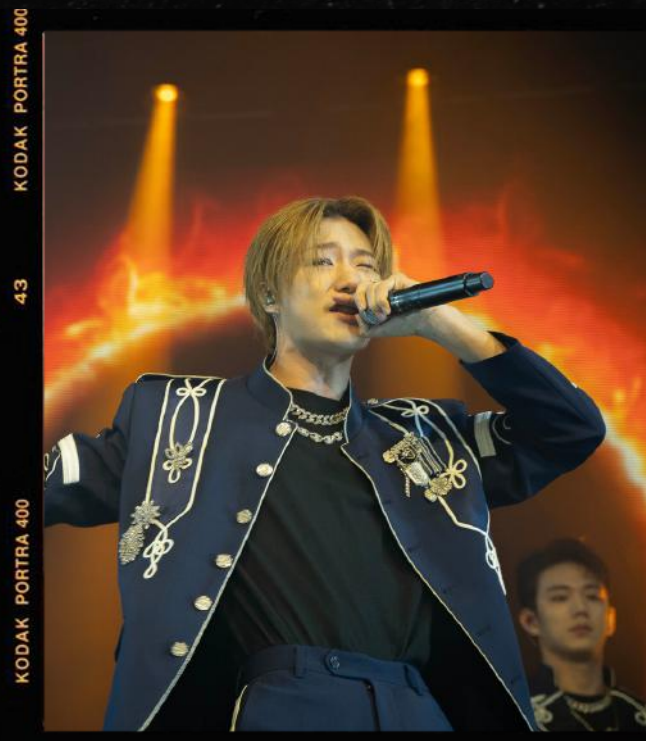
CONCERT COVERAGE

P1HARMONY

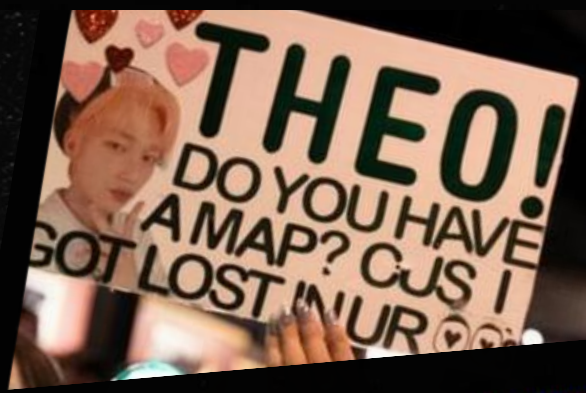
January 2023, Denver

By: Saquib | ssaa10dec & Nina | optimusnins
Photography By: Nina

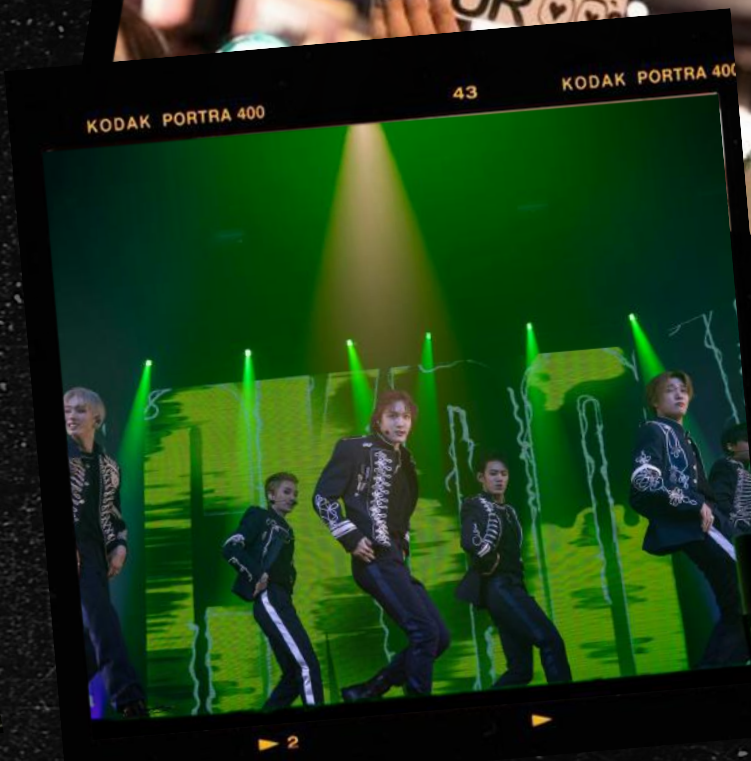




Genius Korea had the privilege of photographing and attending P1Harmony's concert in three regions across the globe: USA, Mexico, and Singapore.







Continue reading here.

INTERVIEW WITH XDINARY HEROES

By: Nina | optimusnins



You've passed the one-year mark, you're no longer rookies. Describe what the past year has been like to you, and what you hope for the group's future.

JUNGSU: Now, we no longer wonder about what Xdinary Heroes is. We can naturally and confidently say, 'Xdinary Heroes is us, and we are Xdinary Heroes.' This valuable time we've spent getting here feels unforgettable and truly appreciated. Looking ahead, we dream of a future where we can continue to move forward with Villains around the world!

O.DE: Of course, there were tough times and challenges during the past year. But we had each other, and that helped us get through. I'll keep moving forward with the mindset that I'm not alone in whatever comes next.

Can the members share how "Break The Brake" was chosen as the title track and what message they hope to convey via the song?

GUN-IL: We wanted to express the urge to break our limit and remove anything that is in our way.

JOOYEON: "Break the Brake" is the song that most strongly embodies the character of this album. Among all tracks, "Break the Brake," in my opinion, has the most vibrant and powerful essence. It's a song that carries the determination to go beyond oneself and conveys a message of pushing past one's limits.



Check out the rest of our interview with Xdinary Heroes here.

Genius Korea Year End Chart 2023

1		Stray Kids
2		SEVENTEEN
3		TOMORROW X TOGETHER
4		ENHYPEN
5		NCT DREAM
6		ATEEZ
7		EXO
8		BTS
9		NCT U
10		NCT 127
11		SEVENTEEN BSS
12		NCT DOJAEJUNG
13		TREASURE
14		E'LAST
15		P1Harmony
16		THE BOYZ
17		iKON
18		WayV
19		MONSTA X
20		SHINee

Top Male Groups (1-20)

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Genius Korea Year End Chart 2023

Top Male Groups (21-50)

21	ONEUS
22	THE NEW SIX (TNX)
23	OMEGA X
24	KINGDOM
25	OnlyOneOf
26	INI
27	&TEAM
28	PENTAGON
29	CRAVITY
30	SF9
31	YOUNITE
32	NCT 2023
33	CIX
34	SHOWNU X HYUNGWON
35	BTOB

36	VIXX
37	A.C.E
38	EPEX
39	WEi
40	TAN
41	JUST B
42	TRENDZ
43	TEMPEST
44	SUPERKIND
45	Super Junior
46	INFINITE
47	VAV
48	DKB
49	VANNER
50	2AM

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

SONGWRITER INTERVIEWS

The Making of "Drama" by aespa

By: Lynn | celestialwaves

With Charlotte Wilson and EJAE

Could you tell us how this song started off? Was the song always intended for aespa? If not, how did it land on aespa's album?



Charlotte Wilson



EJAE

EJAE: It was definitely intended for aespa. Funny story behind making the song was that I was obsessed with this one viral TikTok video that was trending at the time. It was a clip from RuPaul's Drag Race and it was an interview with the fabulous Scarlet Envy, and she said: "Am I the drama? I'm not the drama, or am I?" and that was my inspiration. I thought it was a fun concept to say "I'm the drama," so when I was laying ideas for the hook and the raps, that's what I ended up saying. It was originally, "I bring all the drama, I bring trauma," then we sent it to SM and it was cut not too long after, but the song definitely went through A LOT of ups and downs and DRAMA.

Charlotte: EJAE initially showed me the beat; I thought the beat was amazing as soon as I heard it. She had the instrumental already as well as her ideas, and we had our session planned. When approaching a topline, songwriters usually just do melody drafts throughout the whole song. So we each did that, then came together to chop up ideas.

We wrote the song with Aespa in mind, they're a group that has an edgy sound, and each title they'd had up until this point was unique in its own way. We felt "Drama" would match perfectly with them, and knew that whichever group took the song would be a badass vocally inclined group if aespa did not pick up the song. No Identity and Waker killed it when making this instrumental!

Read our full interview with Charlotte and EJAE here.



GENIUS CHART ACHIEVEMENTS

Top 50 Female Groups (#6)
Top 100 Artists (#16)

Top 50 EPs (#11)
Top 50 EPs (#36)

Top 20 K-Japanese Songs (#10)
Top 100 K-Pop Songs (4 entries)

The 12th Mini Album

The Piece of OF9

SF9

Reviews By: ssaa10dec



Despite only being a piece of SF9, their 12th mini-album is just as spectacular as their previous records. THE PIECE OF9 offers listeners a variety of tracks as SF9 matures and experiments with new styles and sounds without going too far off the deep end. SF9 is one of the few acts in K-Pop that always include their best tracks as B-sides on their albums. From 2021's "Gentleman," "한 번 더 사랑하자 (Love Again)," to 2022's "Driver," and now with B-sides like "New World." "꽉 (Tight)," SF9 continues their trend. SF9 has kicked off their seventh year in the industry with one of their best records to date.

Genius Rating: ★★★★/5

Continue reading here.



BOBBY S.I.R

Despite what many might think about the iKON member, at the core, BOBBY is a sweet lover boy. The rapper showcased a different and more personal side on his spring release S.i.R., led by the song "Drowning."

The lovestruck track was performed by BOBBY in collaboration with R&B singer SOLE, and the music video featured cameos by fellow iKON member DK and iTS ONE members Hwiyoung of SF9 and Sunwoo of THE BOYZ.

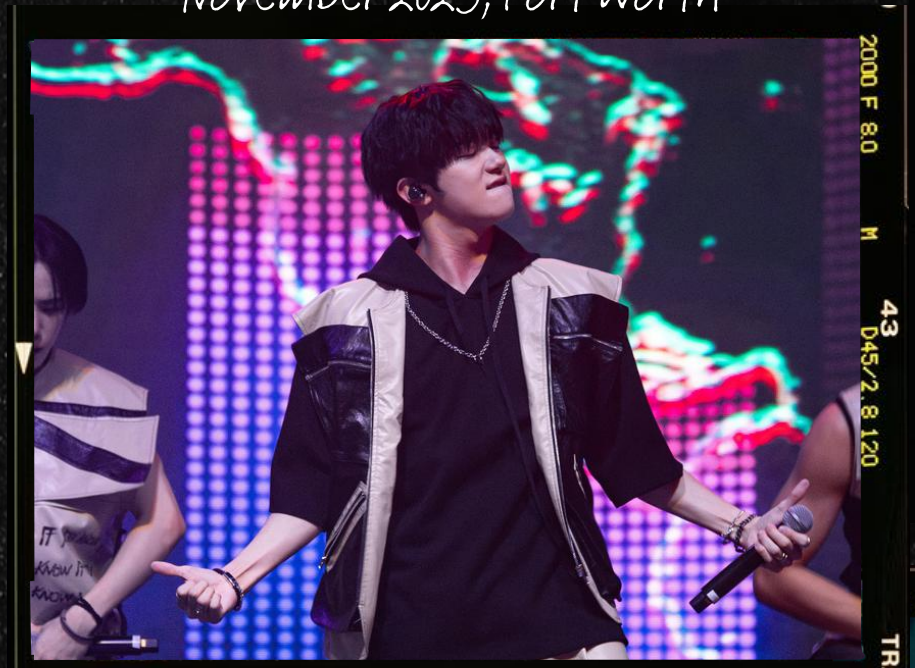
Continue reading here.

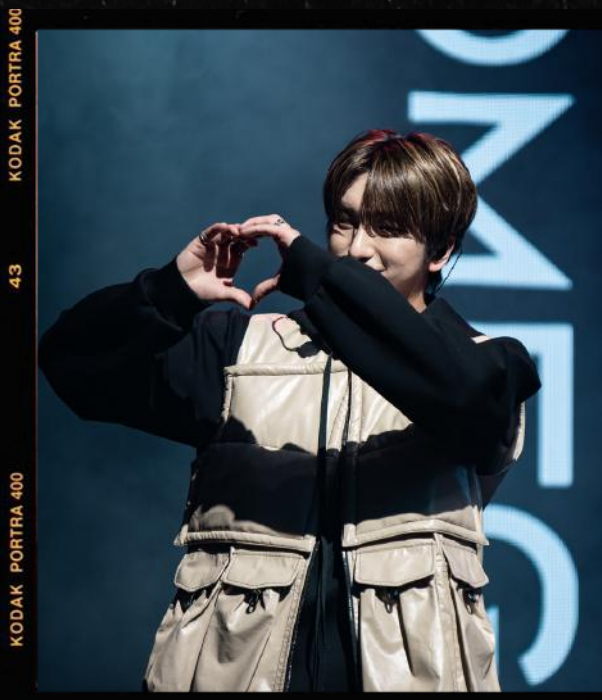
CONCERT COVERAGE

OMEGA X

November 2023, Fort Worth

Photography by: Estaenia Rosario





After a tumultuous year, boy group OMEGA X returned to the US with a brand new tour. With fiery performances, the group showcased revitalized energy and a love for one of the most resilient fandoms in K-Pop, FOR X, who stood by them through the ups and downs of their careers.





Genius Korea was lucky enough to attend two stops from their North American tour in Jersey City and Fort Worth.

Genius Korea Year End Chart 2023

1		NewJeans
2		FIFTY FIFTY
3		IVE
4		(G)I-DLE
5		LE SSERAFIM
6		aespa
7		TWICE
8		BLACKPINK
9		ITZY
10		Red Velvet
11		NMIXX
12		DREAMCATCHER
13		MISAMO
14		STAYC
15		fromis_9
16		GOT The Beat
17		Kep1er
18		Loossemble
19		ODD EYE CIRCLE
20		PURPLE KISS

Top Female Groups (1-20)

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Genius Korea Year End Chart 2023

Top Female Groups (21-50)

21	EVERGLOW
22	BLACKSWAN
23	Billlie
24	NiziU
25	VIVIZ
26	MAMAMOO+
27	SECRET NUMBER
28	PIXY
29	ILY:1
30	H1-KEY
31	BBGIRLS
32	DREAM SWEET
33	JuJu Secret
34	OH MY GIRL
35	Apink

36	KARA
37	Lapillus
38	cignature
39	Cherry Bullet
40	WSG WANNBE (Gaya-G)
41	CSR
42	Weeekly
43	CRAXY
44	LIMELIGHT
45	TRI.BE
46	LIGHTSUM
47	DreamNote
48	ICHILLIN'
49	Queenz Eye
50	mimiirose

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

ATEEZ

THE WORLD EP. 2: OUTLAW is another incredible release from ATEEZ, a group that remains determined to outdo themselves with each and every project. Along with KQ's production team EDENARY, the group possesses talented writers of its own, with members Hongjoong and Mingi helping to compose lyrics for each song on the six-song EP. The group's storyline is intricately woven into each track, and the release features versatile songs which showcases the group's impressive range.

THE WORLD EP.2: OUTLAW fuses rock, hip hop, and EDM influence with ATEEZ's distinctive style, forming a seamless narrative that engages listeners from start to finish. Larger than life is the only way to describe this group, who has continued to break records while having unparalleled stage presence and invigorating energy that attracts fans from all around the world. Their exceptional achievements are a testament to their extraordinary talent, and I eagerly await to see what else they have in store for us in the future.

Genius Rating: ★★★★½ /5

Review By: nataliamichelle

Continue reading here.



Interview with ONLEE

By: Nina | optimusnins

Which stage from Boys Planet did you like performing the most? And why?

My favorite stage would be the second performance, "GANG," because it was when I was able to show my whole self without hiding anything, and I think it was the stage that best showed my determination. People really loved it too, so I think that made it special.



Hwanderlands see you as a source of inspiration and happiness. What would you say to your fans who are having a hard time?

I think I was able to endure the hard times thanks to my fans and friends who waited and endured it all with me. I think I was able to do this interview now because of them too! If you're going through a hard time right now, I hope you can get help from people around you and gain strength from me. I believe that if you lean on one another, you can gain strength and will be able to get back up on your own. I also want to rely on them, so I hope we can grow by supporting each other.

If you were asked to name just one trainee who was closest to you during Boys Planet, which trainee would you name?

I think I was close to Wumuti hyung, whom I've known for a long time, and I was close to Woonggi in the latter half! I remember talking to Seowon and Hui hyung until late at night!

One Boys Planet behind story/TMI?

Hmm, a behind story? Mingyu hyung from the red house was always the one giving out snacks. I also learned makeup from Seowon and Woonggi. I made so many good friends, like Park Hanbin and Yoo Seungeon!



CONCERT COVERAGE

Photography By: Isabella Salant

CHUU

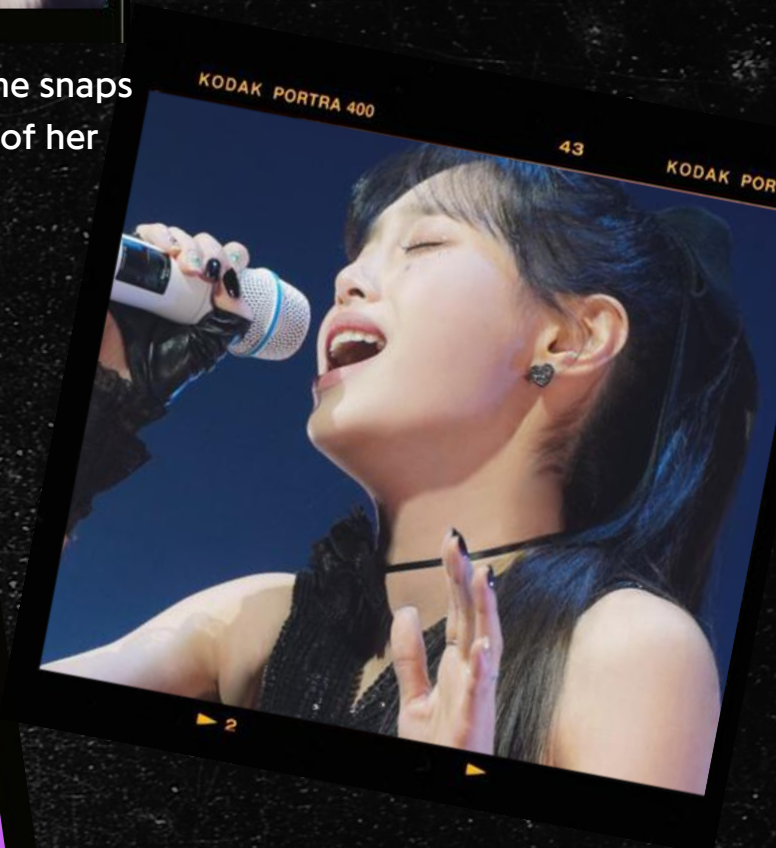
December 2023, NYC





Genius Korea was lucky enough to capture some snaps of CHUU in NYC on her first US tour in support of her debut album Howl.



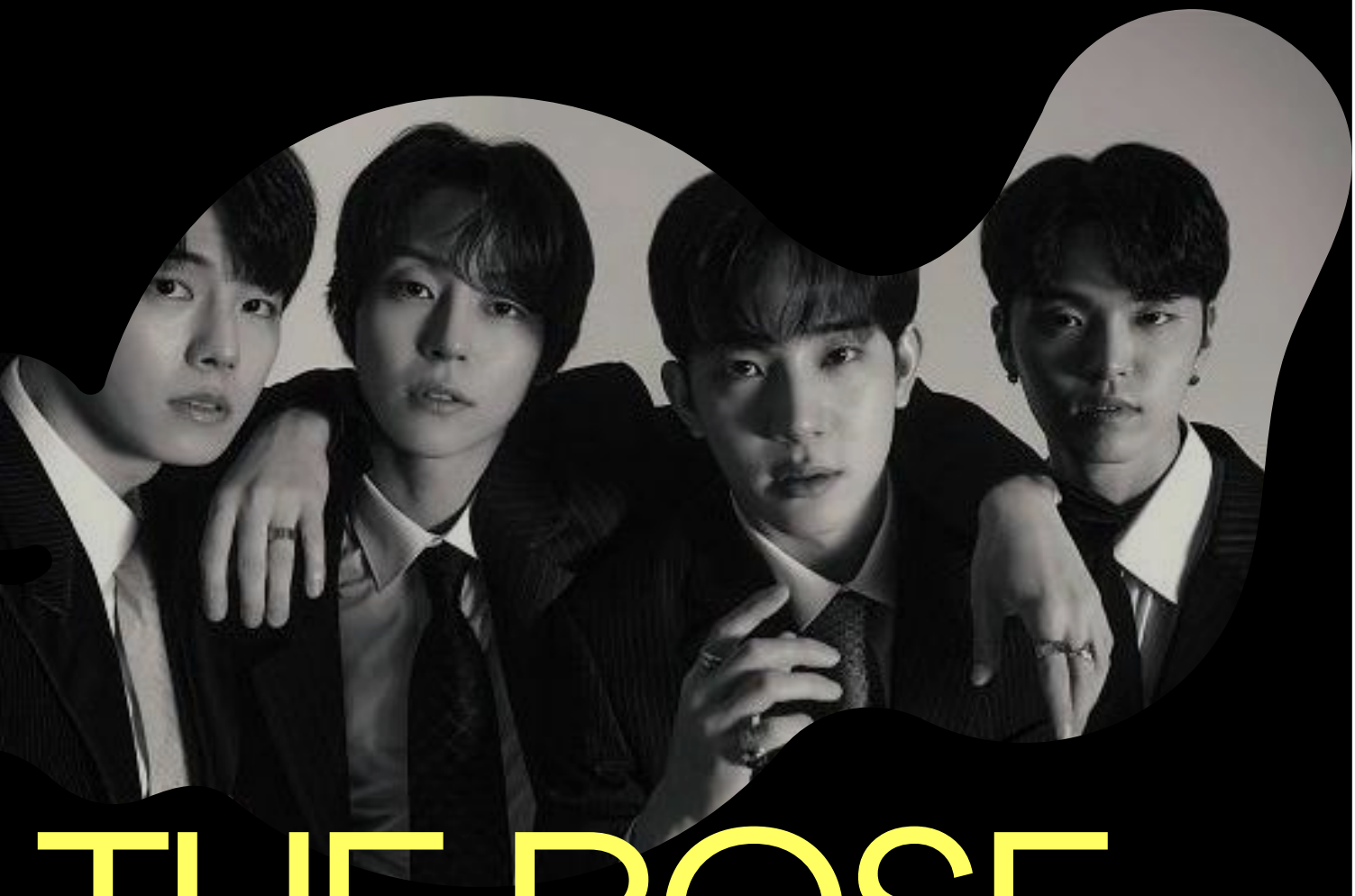


ARTIST SPOTLIGHT

Performing across the world on their tour and music festivals, The Rose once again captured the hearts of music lovers in 2023. The band released their full-length album DUAL with the phenomenal lead single “Back To Me“ and accumulated 185K pageviews on Genius.

GENIUS CHART ACHIEVEMENTS

Top 100 K-Rock Songs (19 entries)
Top 10 Bands (#2)
Top 50 Albums (#10)
Top 100 Artists (#28)



THE ROSE

The page highlights select few Genius Chart Achievements only.

Genius Korea Year End Chart 2023

1		Jung Kook
2		Agust D
3		RM
4		Jimin
5		V
6		j-hope
7		TAEYANG
8		VERNON
9		FELIX
10		Tiger JK
11		Paul Blanco
12		Colde
13		KAI
14		HAN
15		TAEYONG
16		Jay Park
17		B.I
18		Lee Know
19		DPR IAN
20		D.O.

Top Male Soloists (1-20)

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Genius Korea Year End Chart 2023

Top Male Soloists (21-50)

21	BAEKHYUN
22	HYUNJIN
23	TAEMIN
24	pH-1
25	BIG Naughty
26	eaJ
27	JUNNY
28	MARK
29	Gaeko
30	Seungmin
31	DAWN
32	Tablo
33	Eric Nam
34	BOBBY
35	CHANGBIN

36	Beenzino
37	CHANYEOL
38	Zior Park
39	KOALA
40	Crush
41	Sik-K
42	Young K
43	ZICO
44	DEAN
45	CODE KUNST
46	CHANGMO
47	Bang Chan
48	I.M
49	Coogie
50	WOODZ

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

ARTIST SPOTLIGHT

One of the most anticipated solo debuts of 2023, V of BTS released his relaxed summer album Layover, which spawned several K-R&B singles, including “Love Me Again” and “Slow Dancing.” Thanks to the album the BTS member accumulated 800K pageviews on Genius.

GENIUS CHART ACHIEVEMENTS

Top 50 Male Soloists (#5)
Top 50 EPs (#9)
Top 100 K-R&B Songs (5 Top 20 entries)
Top 100 Artists (#15)



V

The page highlights select few Genius Chart Achievements only.



Review by Nina | optimusnins

Continue reading here.

Jinyoung

Chapter 0: WITH

Preceded by teasers with a variety of aesthetics, including the sexy ones, it was hard to tell where he was going with this album. But of course, JINYOUNG never disappoints. The release offers listeners so much variety, from emotional ballads to groovy tracks, all with just 5 songs, and every single one of them is extremely enjoyable.

We already know how talented JINYOUNG is in everything he does, but it was truly remarkable how he was able to paint a story through his songwriting. The variety of the tracks on this release did not only showcase his composition skills, but also his exceptional singing ability and his vocal tone.



Genius Rating:
★★★★★/5

ARTIST SPOTLIGHT

Following her win on season 11 of Show Me The Money, making her the first female rapper to take the crown, Lee Young Ji had a breakout year in 2023. With her feature on the BSS single “파이팅 해야지 (Fighting)” and the summer hit “Smoke,” Lee Young Ji accumulated a total of 230K pageviews on Genius.

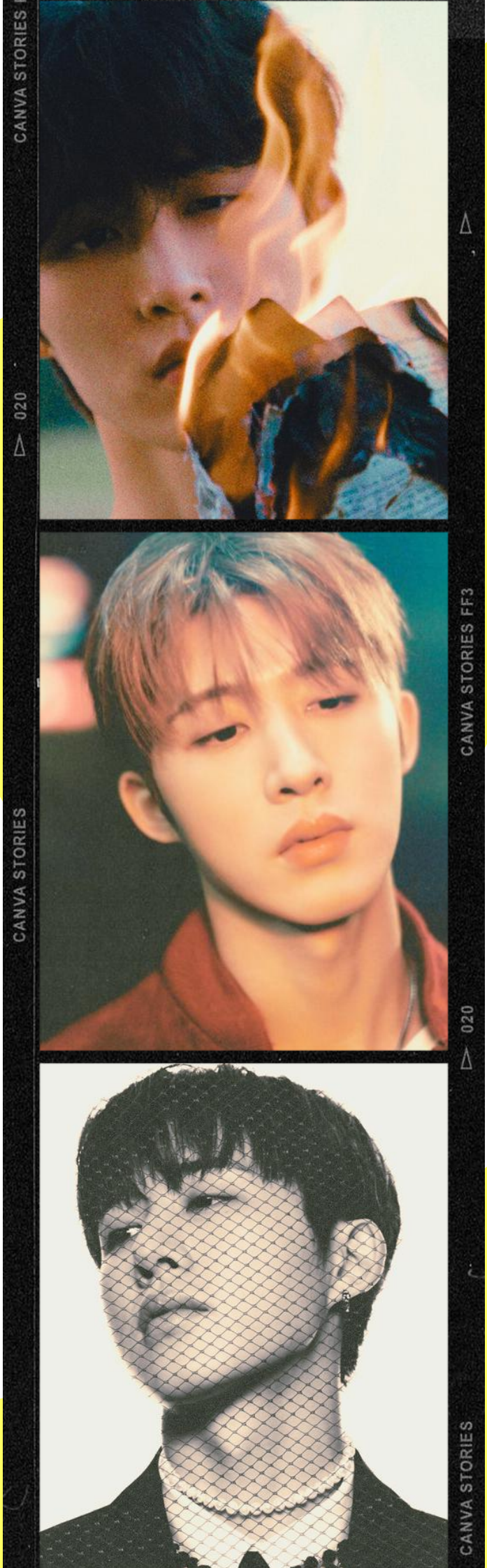
GENIUS CHART ACHIEVEMENTS

Top 50 Female Soloists (#4)
Top 100 Artists (#37)
Top 100 K-Hip-Hop Songs (3 entries)



LEE YOUNG JI

The page highlights select few Genius Chart Achievements only.





B.I

TO DIE FOR

LOVE OR LOVED PT.2

With two albums released this year, Kim Hanbin, aka B.I, explored mellower sounds and styles in 2023. Leaning into more R&B influences, his albums TO DIE FOR and Love or Loved Pt.2 were must-listens from this year.

B.I also tapped international artists for his projects, bringing the talents of acts like James Reid, Agnez Mo, Jessi, and BIG Naughty to the forefront. And the final highlight of his albums in 2023 was the cinematic track films for his songs.

Continue reading here.

KID MILLI
BEIGE

A whopping 17-track album, BEIGE by Kid Milli was a refreshing golden offering from the K-Hip-Hop industry. The industry veteran recruits the help of producers like dress, DPR CREAM, sAewoo, and featured artists pH-1, Sik-K, B.I, and Rad Museum to craft this detailed-oriented project. With BEIGE, Milli brings his own touch to many current trends, including rage songs and drill influences.

The rapper delves into questions about love, relationships, friendships, detachment, and broken bridges on the album, proving that a release can have both quantity and quality.



Review By: fazers
Continue reading here.



KIM SEJEONG
DOOR

[KIM SEJEONG] took this massive task, and made it her own, by jumping into the studio behind the scenes, by carefully letting us into her darker side, and by delivering it in a way that is both directed to us and to herself.

Furthermore, the cohesiveness of the album is another thing to note. As K-pop becomes more global and more widespread, companies and artists often like to go to a variety of songwriters and producers for new tracks to release, which sometimes ends in disaster as contrasting song genres and messages clash. However, 문(門) (Door)'s credits list is surprisingly neat, with the same names appearing over and over again. While this by itself might not mean a lot, it is true that this album really does sound like it's both on the same boat and also going towards the same destination.

Review By: ANC613
Genius Rating: ★★★★½ /5
Continue reading here.

Genius Korea Year End Chart 2023

1		JENNIE
2		JISOO
3		LISA
4		Lee Young Ji
5		HUH YUNJIN
6		So!YoON!
7		JIHYO
8		Jessi
9		HWASA
10		JEON SOMI
11		Danielle
12		YENA
13		Park Eunbin
14		YUQI
15		Jemma
16		KIM SEJEONG
17		Seori
18		JO YURI
19		Kim Sawol
20		COCONA & MAYA

Top Female Soloists
(1-20)

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Genius Korea Year End Chart 2023

Top Female Soloists (21-50)

21	Lim Kim
22	SUNMI
23	NINGNING
24	ROSÉ
25	MINNIE
26	Jvcki Wai
27	TAEYEON
28	DAMINI
29	AleXa
30	SOOJIN
31	KARINA
32	Punch
33	DeVita
34	BIBI
35	IU

36	WINTER
37	WENDY
38	LIA
39	Suzy
40	Kei
41	sunwoojunga
42	CAMO
43	Whee In
44	Chuu
45	Mirani
46	BoA
47	Kriz
48	LYn
49	LEE CHAE YEON
50	JEON SOYEON

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor



INTERVIEW WITH AleXa

By: Sofia | sofiaegomez1

Can you tell us what your experience was preparing this choreography style of voguing for your video and your performances for "Back In Vogue"?

AleXa: I was very fortunate to work with the same team that helped choreograph "Wonderland" from the American Song Contest, and that being the House of Sam, which is located in Los Angeles. I adore them, they are my everything, and I'm so happy that they wanted to work with me again for my comeback!

This song is called 'Back in Vogue', so of course, we wanted to pay homage to the iconic ballroom-style dancing, Vogue. But also, you know, Vogue has two meanings: one being the actual dance style itself and the other meaning when something comes into mainstream popularity. Things like that, we wanted to pay tribute to both of them throughout the song and the music video.



Read the rest of our interview with AleXa here.

INTERVIEW WITH

By: Ciara | seee_ara



To simply call from20 and HELLO GLOOM a creative force to be reckoned with feels like an understatement.

Could you tell us a bit about the experience and process of making "Bad Revenge" and "Dancing In The Dark"?

from20: As you know, "월 (Weol)," "Chemical," and "Bad Revenge" are a trilogy. It expresses a break-up, and going through different feelings of pain, and sorrow. "Bad Revenge" is about resolving those feelings, being confident and comfortable with yourself after the breakup, and coming back to yourself. The music video feels cool, and I feel like even my body got sexier.

So it's, ironically, revenge, and I do hope my ex sees it because I feel more confident in who I am... and my body came out really nice in the music video. So that's basically the idea behind it. I want to feel sexy, and cool, and resolve these feelings after the break-up.

HELLO GLOOM: "Dancing In The Dark" was written during a time when I really had a lot of thoughts and concerns. I was going through some depression, and (had) a lot of contemplations about life. I realized that even during these times, I want to actually enjoy this lonely moment, so I can move forward, keep on creating music, and go further. It's a dark city, and while I'm alone, I want to enjoy this loneliness. It's tough, and there are a lot of thoughts, but I want to love myself as I am going through this. That's why this music video is showing me having a lot of fun.

It was great because we worked with a lot of drag queens from Korea. But the idea behind it is not just pure bliss – I'm enjoying myself during a dark time. Ultimately, the people who are actually going through these times, I want them to have fun and dance through this, just like I did in the MV.

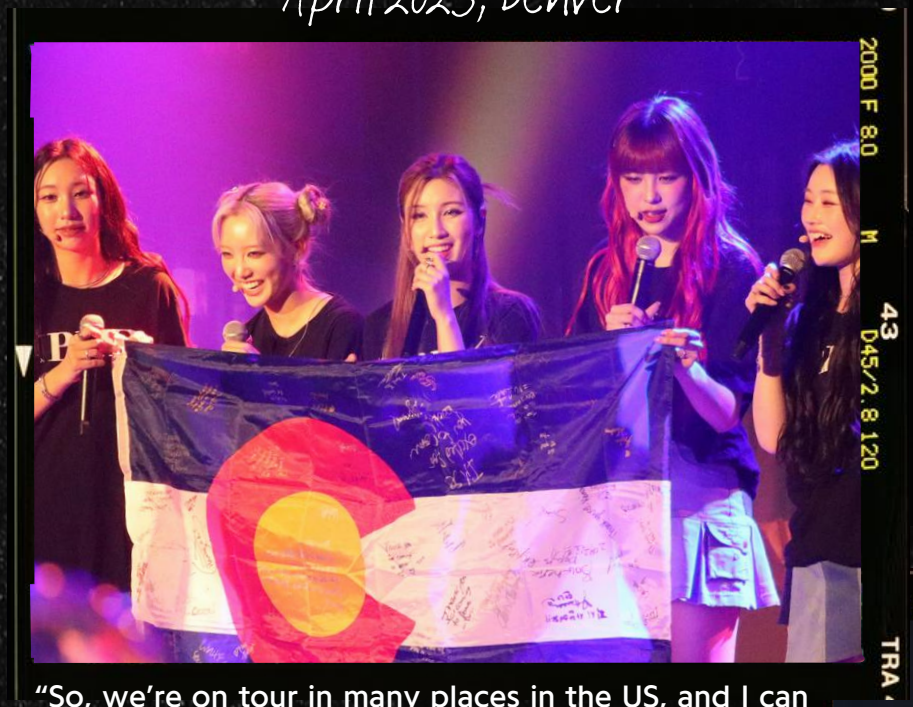
Read our full interview with the duo here.

CONCERT COVERAGE

PIXY

April 2023, Denver

Photography by: Nina | optimusnins





"So, we're on tour in many places in the US, and I can feel the warm [welcome] by every WINXY I saw. It's super duper nice, and I can feel it in each region. I think I had so many wonderful experiences."

- DIA, PIXY





Genius Korea not only photographed the girl group PIXY in Denver on tour but also got to chat with the members about their experience backstage.

Continue reading here.

AGUST D - D-DAY

D-DAY is not an album one can judge based on a first listen. It takes time to digest and truly appreciate. Despite being direct, straightforward, and unfiltered, Agust D's lyrics contain several layers that must be uncovered. Straightforwardness is a tool in his toolbox that he utilizes, masterfully creating an engaging record. As the finale in his trilogy, D-DAY stands as his most personal record to date. He invites us to witness the rawness and vulnerability we don't often get to see.

The album will be best appreciated by someone who has experienced trauma and come out on the other end and can look back at it with a sense of maturity. That is what Agust D is doing on this record. D-DAY is an introspective album that finds him talking to his younger self and giving words of advice and reassurance. As he says in "Snooze," "다 괜찮아질 거야," everything will be okay. He wants his audience to know that we are resilient individuals and we can bear more than we give ourselves credit.



Review By: Saquib & Ana | ssaa10dec & ANC613
Genius Rating: ★★★★½ /5
Continue reading here.

XG - NEW DNA



Since exploding onto the scene earlier this year with their single "SHOOTING STAR," fans of global group XG eagerly awaited their album after receiving multiple pre-releases throughout the summer. Launching the album with "GRL GVNG" in June, followed by "X-GENE," "TGIF," and "PUPPET SHOW," NEW DNA produces a unique soundscape that perfectly sums up XG's career so far.

From the snowy worlds of "PUPPET SHOW" to the space glam style of "GRL GVNG," XG's music videos from the era were a feast for the eyes.

Experimenting with new sounds and styles from the group, NEW DNA cemented XG as one of the most innovative new groups in Asian pop, ushering in a new era.

Review By: Mag | sheonshine
Continue reading here.

Genius Korea Year End Chart 2023

Top Male Rookie Groups (1-15)

1		ZEROBASEONE
2		BOYNEXTDOOR
3		RIIZE
4		xikers
5		PLAVE
6		FANTASY BOYS
7		EVNNE
8		8TURN
9		HORI7ON
10		XODIAC
11		POW
12		The Wind
13		82MAJOR
14		TOZ
15		LUN8

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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Genius Korea Year End Chart 2023

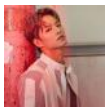
Top Female Rookie Groups 1-15

1		BABYMONSTER
2		KISS OF LIFE
3		YOUNG POSSE
4		MAVE:
5		tripleS
6		LOVElution
7		X:IN
8		EVOLution
9		QWER
10		EL7Z UP
11		+(KR)ystal Eyes
12		ADYA
13		PRIMROSE
14		eite
15		FEVERSE

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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Genius Korea Year End Chart 2023

Top Rookie Soloists
1-15

1		Hannah Bahng
2		JINI
3		Jay Chang
4		Kum Junhyeon
5		SUNG HANBIN
6		LE'V
7		LEO
8		ONLEE
9		DOHA
10		Denise Kim
11		FLORA
12		LONELEE
13		JUNGSOOMIN
14		CHIO CHICANO
15		YEOHO

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Genius Korea Year End Chart 2023

Top Bands
(1-15)

1		wavetoearth
2		The Rose
3		Xdinary Heroes
4		ONEWE
5		LUCY
6		Standing Egg
7		10cm
8		Silica GEL
9		N.Flying
10		FTISLAND
11		Catch The Young
12		JANNABI
13		Jungheum Band
14		Nerd Connection
15		NELL

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Sung Hanbin, Kim Jiwoong, Zhang Hao,
Seok Matthew, Kim Taerae, Ricky, Kim
Gyuvin, Park Gunwook, & Han Yujin



ZEROBASEONE

Review By: Nina | optimusnins

Genius Rating: ★★★★★ /5

ZEROBASEONE is filled with striking visuals and distinctive personalities with refreshing energy and vibrant performances, announcing the birth of 2023's global 'super rookie.' Their debut album is undoubtedly new and fresh, it does not have the typical noise-music genre that is popular in 4th generation. YOUTH IN THE SHADE captures the vivid portrayal of contemporary youth – the radiance and uncertainty that lies beneath, on top of strong vocals throughout.

This debut album has the perfect balance of old and new, which is why this group is bound to have fans from various generations, and will easily dominate the industry. Not only will they capture fans who have been into K-Pop since the 4th generation, but also those from the 2nd and 3rd generation too, will enjoy ZEROBASEONE's concept that will be reminiscent of what K-Pop was like back in the earlier generations. Starting off their journey on a very high note, YOUTH IN THE SHADE has made headlines for breaking the record with their pre-orders and naming the group as the first "million seller" with a debut album, with over 1.08 million pre-orders only 13 days after the pre-order opened. That's not the only record they broke with this release. As they wrapped up their first day sales on Hanteo, the group had 1,240,700 copies sold, a new all-time record for a debut album in K-Pop history, a record that was previously set by X1's QUANTUM LEAP. ZEROBASEONE has also landed a spot just behind big names like SEVENTEEN, Stray Kids, TXT, and aespa, as the fifth highest-selling album in first-day sales in 2023.

ZEROBASEONE has been making big waves pre-debut and the popularity is certainly warranted with how solid this debut album is. The group will only grow bigger than how it is now, and we will be expecting nothing less than bangers from them.

Continue reading here.

IVE

I'VE MINE



IVE's first mini album I'VE MINE has its own unique charm. It may not have the explosive bangers we have loved from IVE so far, but the album showcases growth for the group. It is an example of the group's flexibility and range as they mix their unique familiar colors and new sounds and styles.

The album also provides IVE an opportunity to explore deeper lyrical themes and through three different title tracks, they are able to present familiar themes from different perspectives. How others see us ("Either Way"), how we see each other ("Off The Record"), and another how I see myself ("BADDIE"), the album has a sense of curiosity and a willingness to explore.

I'VE MINE is also a lot more cohesive compared to its predecessor. The length of the album helps its case as the songs' sound and lyrics flow into each other really well and wrap up the project before it gets stale. None of the songs sound like filler tracks, something girl group EPs often suffer from.

Continue reading here.

Genius Rating: ★★★★★ /5

Review By: Saquib | Ssaa10dec



Genius Korea's Beyond Borders Artist of the Year goes to Filipino boy group SB19 who released the mega-popular TikTok sensation "Gento" taking the charts by storm!

The multi-national K-Pop girl group BLACKSWAN rose to popularity this year with the release of "Karma" and its colorful music video. The group is bound to have a breakout moment very soon!



OFF-RADAR

Genius Korea's OFF-RADAR monthly column features releases that may go unnoticed by fans but definitely deserve your attention.

The column highlights K-Indie releases, music videos, and Asian music beyond K-Pop, and more!



Experimenting with unique alt sounds, BÉBE YANA offered something different to listeners with "CHEMISTRY" and "64" this year. Her fusion pop style blends different genres creating engaging music for K-Pop lovers.



Rebranding as The New Six (TNX) released one of the most interesting visuals of the year with "Kick It 4 Now" From the music video to concept teasers to stage performances, The New Six brought the nostalgic factor in 2023.

ARTIST SPOTLIGHT

Progressing in their journey, TOMORROW X TOGETHER released two brilliant albums at the start and end of the year and also managed to capture attention with summer hits like “Happy Fools” with Coi Leray, “Do It Like That” with Jonas Brothers and “Back For More” with Anitta. With all their credits in 2023, TXT managed to accumulate 1.5M pageviews on Genius.

GENIUS CHART ACHIEVEMENTS

Top 50 Male Groups (#3)
Top 100 Artists (#9)
Top 50 Albums (#9)
Top 50 EPs (#5)
Top 100 K-R&B Songs (#8)



TOMORROW X TOGETHER

The page highlights select few Genius Chart Achievements only.

Genius Korea Year End Chart 2023

1		Stray Kids	★★★★★ (5-STAR)
2		Agust D	D-DAY
3		RM	Indigo
4		Jung Kook	GOLDEN
5		LE SSERAFIM	UNFORGIVEN
6		wave to earth	0.1 flaws and all
7		IVE	I've IVE
8		EXO	EXIST
9		TOMORROW X TOGETHER	The Name Chapter: FREEFALL
10		The Rose	DUAL
11		NCT	Golden Age
12		NCT DREAM	ISTJ
13		NCT 127	Fact Check
14		So!YoON!	Episode1 : Love
15		Red Velvet	Chill Kill
16		TREASURE	REBOOT
17		Beenzino	NOWITZKI
18		Kim Sejeong	문(門) (Door)
19		Eric Nam	House on a Hill
20		iKON	TAKE OFF

Top Albums/ All Genre (1-20)

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
Twitter @Genius_kor

Top Albums/All Genre
(21-50)

21	B.I	TO DIE FOR
22	CODE KUNST	Remember Archive
23	Various Artists	SMTOWN: SMCU Palace
24	Young K	Letters with notes
25	NCT 127	Ay-Yo
26	SHINee	HARD
27	AP Alchemy	AP Alchemy: Side A
28	fromis_9	Unlock My World
29	ONEW	Circle
30	Parc Jae Jung	Alone
31	Leellamarz	인생은 한번이야 (Life is Once)
32	ONEWE	GRAVITY
33	Whee In	IN the mood
34	Sik-K	POP A LOT
35	Sik-K & HAON	ALBUM ON THE WAY!
36	Loco	Weak
37	DAWN	Narcissus (나르시스)
38	GIRIBOY	소설 쓰고 자빠졌네 (Novel)
39	Kid Milli	BEIGE
40	BamBam	Sour & Sweet

41	E SENS	저금통 (Jeogeumtong)
42	BLOO	Fox and the City
43	Various Artists	SOULBYSEL Compilation 05
44	CAMO	Pressure Makes Diamonds
45	ASH ISLAND	ROSE
46	Crush	wonderego
47	Balming Tiger	JANUARY NEVER DIES
48	YESUNG	Sensory Flows
49	Paul Blanco	Thanks for Nothing
50	MIRANI	The Drift

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Genius Korea Year End Chart 2023

Top EPs/ All Genre (1-20)

1		NewJeans	Get Up
2		Jimin	FACE
3		SEVENTEEN	FML
4		ENHYPEN	DARK BLOOD
5		TOMORROW X TOGETHER	The Name Chapter: TEMPTATION
6		(G)I-DLE	I feel
7		Stray Kids	樂-STAR (ROCKSTAR)
8		TWICE	READY TO BE
9		V	LAYOVER
10		SEVENTEEN	SEVENTEENTH HEAVEN
11		aespa	My World
12		ATEEZ	THE WORLD EP.2: OUTLAW
13		TAEYANG	Down To Earth
14		Xdinary Heroes	Deadlock
15		ENHYPEN	ORANGE BLOOD
16		NCT DREAM	Candy
17		KAI	ROVER
18		TAEYONG	SHALALA
19		D.O.	기대 (Expectation)
20		IVE	I'VE MINE

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Top EPs/All Genre
(21-50)

21	(G)I-DLE	HEAT
22	NCT DOJAEJUNG	Perfume
23	BOYS PLANET	BOYS PLANET - Artist Battle
24	Various Artists	스트릿 우먼 파이터2 크루곡 (Street Woman Fighter 2 Class Songs)
25	KISS OF LIFE	KISS OF LIFE
26	NMIXX	expérgo
27	DREAMCATCHER	Apocalpyse : From Us
28	ZEROBASEONE	YOUTH IN THE SHADE
29	JIHYO	ZONE
30	Various Artists	스트릿 우먼 파이터2 크루곡 (Street Woman Fighter 2 Crew Songs)
31	TAEMIN	Guilty
32	VCHA	SeVit (NEW LIGHT)
33	JEON SOMI	GAME PLAN
34	ITZY	KILL MY DOUBT
35	ITZY	Cheshire
36	aespa	Drama
37	Red Velvet	The ReVe Festival 2022 – Birthday
38	ATEEZ	SPIN OFF : FROM THE WITNESS
39	Various Artists	Show Me The Money 11 Episode 3
40	KARD	ICKY
41	GOT The Beat	Stamp On It
42	DPR IAN	Dear Insanity...
43	Xdinary Heroes	Livelock
44	YOUNG POSSE	MACARONI CHEESE
45	P1Harmony	HARMONY : ALL IN
46	I.M	OVERDRIVE
47	Hong Jin Young	Color Mood
48	STAYC	TEENFRESH
49	MONSTA X	REASON
50	Colde	Love Part 2

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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Genius Korea Year End Chart 2023

Top OSTs Albums (1-10)

1		See You In My 19th Life
2		Doona!
3		King the Land
4		Reborn Rich
5		LOOKISM
6		Romantic Doctor 3
7		A Time Called You
8		Tale of the Nine Tailed 1938
9		Behind Your Touch
10		Song of the Bandits

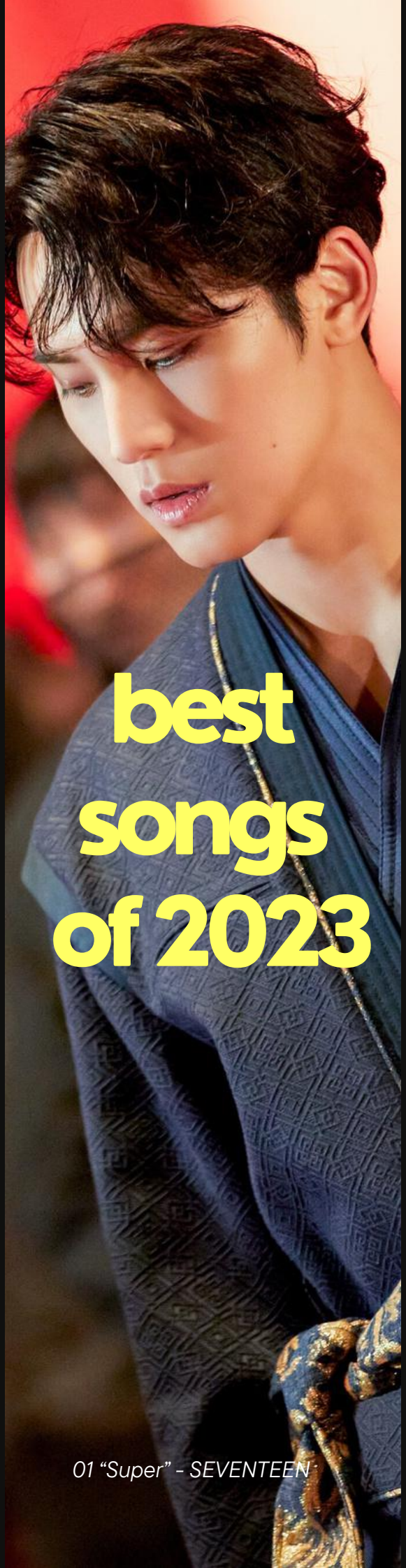
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Top OSTs Albums
(11-20)

11		Love Me Back
12		Twinkling Watermelon
13		Destined With You
14		The Glory
15		BASTIONS
16		Alchemy of Souls: Light and Shadow
17		OASIS
18		A Shoulder to Cry On
19		The Good Bad Mother
20		My Lovely Liar

The data is compiled by the Genius Korea team based on total page views and concurrent page views Via lyric searches on Genius
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check out
the full list
here.



03 The Drift - Mirani



06 Chill Kill - Red Velvet

check out the full list here.

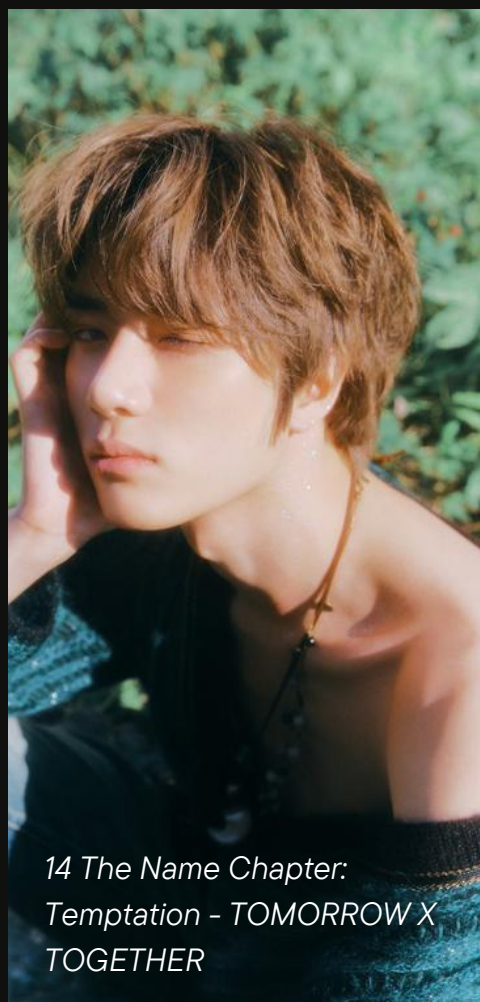


best albums of 2023

01 Indigo - RM



10 ROCK-STAR - Stray Kids



14 The Name Chapter: Temptation - TOMORROW X TOGETHER

We would like to thank the entire Genius Korea community for their work, including transcribing and translating songs, adding metadata, writing articles, covering events, and promoting Korean music on our global platform.

CREDITS

Head Editor: @ssaa10dec

Co-Editor: @ANC1613

Graphic Designers: @sophiar13 @thecakegirls

Charts: @PlanNine @flashakairyu @ANC613 @metawink @Kashim93 @beginagain

Writers: @loveholic @sofiaegomez1 @ssaa10dec @optimusnins @sianii @celestialwaves @srijaniroyc @Nat722 @minions_rock @snwyluvy @nataliamichelle @fazers @seee_ara @sheonshine @ANC613

Photographers: @optimusnins @lexy_elder @emilyhkf @estafaniawithluv @isabella.salant

Community Moderators: @ANC613 @siannve @PlanNine

Social Media: @isabella.salant