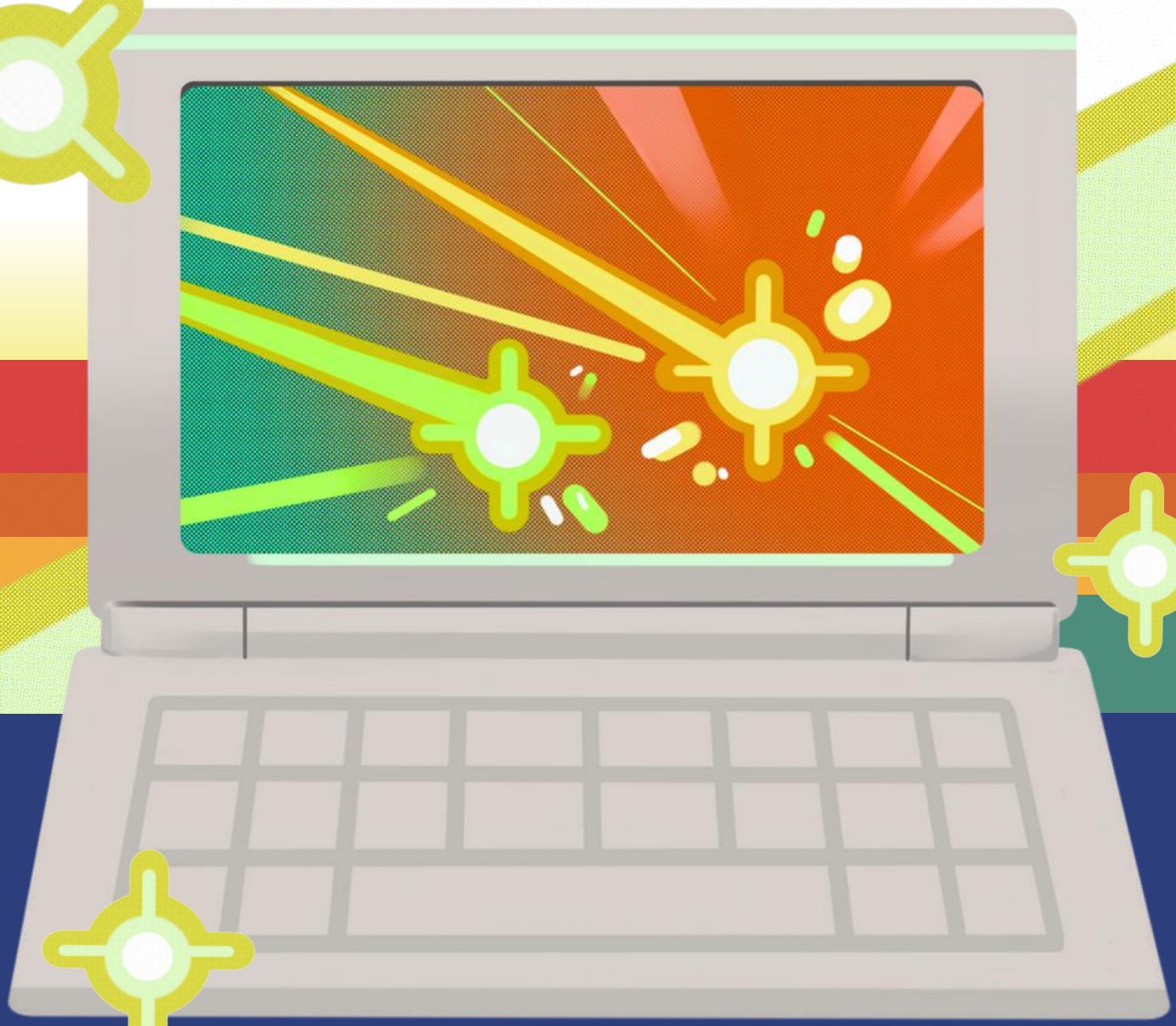
2024 CSB SHS

REVIVAL

PRESS ANY BUTTON TO START!



TRAILBLAZE A.Y. 2023-2024


OFF · ON
EDITOR'S NOTE
TRAILBLAZE Revival™
TRAILBLAZE REVIVAL

HOW WOULD YOU REMEMBER THE PAST?
WOULD YOU LAMENT OR CHERISH WHAT HAD BEEN?

Nostalgia incites a melancholic revival of the past yet it also acts as a catalyst for new beginnings. It poses such an intriguing concept as once consumed by this feeling, we tend to reduce growing up to a constant longing for past feelings and treasured moments, yet it can also educe a cherishing of the vibrancy and hope of youth. With that being said, it truly encapsulates the bittersweet feeling of growing up. I would like to introduce this notion as the revolving theme of Trailblaze's first magazine issue entitled ***Revival***.

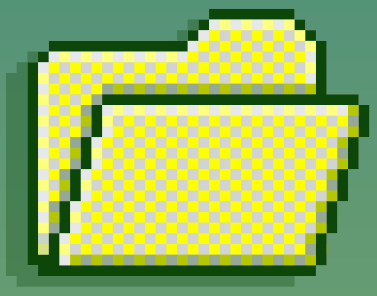
As senior high school students, we are fast approaching the end of our high school years. Whether you're a grade 11 student who freshly graduated from junior high school and decided to continue your academic endeavors here in Benilde, or a grade 12 student preparing to enter college, it is unavoidable to feel nostalgic at this point in our lives. This is especially true when there are so many changes transpiring and new environments we must adjust to that make it easy to lose sight of oneself. Due to this, we tend to reminisce about times of ease and familiarity. In light of that, the Trailblaze team wanted to create a memento for us to look back on and reminisce about this pivotal point of our lives. From terms one to three, let us look back and reminisce about the moments and feelings we have all shared with one another.

Trailblaze proudly presents ***Revival*** with its stark retro game visuals alluding to the revival of past memories, well-written articles about the school events that transpired during this school year, and editorial and literary pieces to bring you into a deeper state of mind. I sincerely hope that this issue reignites a spark within each of you– one that shines on the brighter face of change and nostalgia.

Start

REVIVAL CAMPAIGN

View the TABLE OF CONTENTS



TERM 1

6 Headstart 2023
8 ABM soc holds its first General Assembly
10 ADS soc holds Inaugural Assembly
12 Standing in Your Shoes
14 Sanctity: More Than a Mission
16 BSHS Colors the Halls on One World Festival
20 Spooky-Dooby-Doo
24 BSHS' Merry Wonderland: Whoville Unites!
26 Benilde Blazers wrap up the year with a 2nd runner up win in the NCAA Season 99



EDITORIAL DLC

28 The Jeepney Phaseout Breaks the Backbone of Public Transportation
32 Expectations Versus Reality



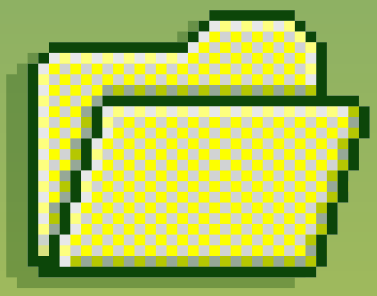
FEATURE DLC

36 Bridging Decades



LITERARY DLC

37 It Smelled Like Rain
38 The Sprouting Light
39 Wick



TERM 2

42 Pili Na Kayo!: BSHS Students take their picks in Organization Fair 2024
44 Hearts flutter on BSHS DNA LAB/Hearts race on BSHS DNA LAB

DATA LOAD SETTINGS

46 ArtCulture Told in Graceful Sways: The Perseverance of Filipino Folk Dance in Hagayhay's Recital
48 Admit One Please!
50 Artists are Analyzers
54 BSHS MUN Varsity Team Bags Honors at the 25th Benilde MUN Conference
56 Biyahe Tayo sa Entrep Expo 2024
58 BSHS Intramurals 2024 Opening Ceremony: Benildeans are All-Stars!
60 Black Stallions Clinch Championship with a Buzzer Beater
62 Men's and Women's Volleyball: Serve the Community Well and the Ball Even Better
64 Black Stallions, White Badgers Shine in BSHS Badminton
66 Intramurals
68 Closing and Awarding Plenary: Wavering the Checkered Flag
SAB15 bags championship in second BSHS debate competition

EDITORIAL DLC
72 Time for a Curtain Call!
74 A Shade of Glory

TERM 3
76 GAS Society holds first ever BSHSMUN
80 It Takes Two (or more): BSHS Team Building
84 Academic Tributes Enter the Arena: The Academic Tournament 2024
88 In Loving Memory, Memoriam Domani (BSHS Graduation Ball 2024)
94 Meet the Team

LITERARY DLC
92 Babalik at Babalik

HEADSTART 2023

Written by: Kirsten Denise Gil
Layout by: Lara Benedicto

When the COVID-19 pandemic struck, on-site classes, meetings, and businesses ceased for the time being. The occurrence caused many schools and workplaces to handle their planned face-to-face agenda online, including BSHS' 2022 HEADSTART which took place via Zoom. Eventually, on August 23, 2023, the newest BSHS students embarked on their journey as they entered the gates of Benilde and were able to experience the event on-site at the Augusto-Rosario Gonzales Theater with welcoming arms from Benildean staff, teachers, and fellow SHS volunteers.



The event was entitled "HEADSTART: The Amazing Blaze!" with this year's theme revolving around the world of Nintendo's known mascot, Mario, making our newest students the racers for the experience. Numerous decorations of green pipes, blocks, plants, and other Mario-related objects constructed by ID2022 volunteers adorned the venue, which helped set the light and playful atmosphere.

To welcome the new batch, BSHS principal Mr. Jay Binueza commenced the event with opening remarks, to which he handed the microphone to the hosts, Ms. Adrienne Ines from the Technical-Vocational-Livelihood Strand and Ms. Ranielle Nhycole Casilla from the Arts and Design strand, afterward. Furthermore, selected performing student organizations and bands had the opportunity to showcase their talents and acts. Among these are Hagayhay and Viva Verde, and the bands, 'Five Seasons' and 'Chezka and the Retros.'

In one of the highly-anticipated parts of HEADSTART, ID2023 students gathered in their respective rooms by section for a comprehensive orientation with their adviser. Subsequently, the students immersed themselves in exciting games as they clad themselves in green clothes, while ID2022 volunteers are in striking thematic red outfits.





They engaged in the HEADSTART's fun-filled segments, including Level 1: The Breakout Room and Level 2: The Amazing Race, where ID2023 students explore the campus while accomplishing tasks within the three-hour time limit. After the race, the students had time to rest and refuel their energy during the Salu-salo at Greenway Square.

The academic year officially began on September 5, 2023, a few days after the HEADSTART. Excitement and enthusiasm filled the hallways of the Taft Benilde campus once again as it welcomed the students for another educational and eventful year.

ABMsoc Holds Its First GENERAL ASSEMBLY

Written by Ashley Bautista Layout by Kirsten Gil

BSHS students of the Accountancy and Business Management (ABM) Strand attended the pioneering ABM Society's first general assembly entitled ABM Town Hall Meeting at the Augusto-Rosario Gonzales Theater on September 27, 2023, from 1:00 pm to 4:00 pm.

As the event commenced, the hosts, Ms. Ira Cueto and Ms. Keisha Ang introduced Mr. Mark Steven Francisco who delivered the opening remarks. Following this, the meeting's agenda was discussed, consisting of an introduction to ABM Society, its core officers, and the organization's plans for the school year.

Ms. Atasha Gabrielle Guiab, chairperson of ABMSoc, introduced the organization as one that is exclusively for ABM students. Ms. Guiab affirms that ABMSoc provides an opportunity for them to learn and collaborate through different networking events and activities. Furthermore, its mission is to empower future leaders of the business industry, while its vision is to develop well-rounded, socially responsible, and highly skilled professionals.

The organization presented a schedule of activities that listed a few notable events and activities planned for the community which are the following: SMIT Program Orientation, Entrepreneurship Culminating Activity, Field Trips, Work Immersion, Business Pitch for BIZ Award, Charity/Fundraising Events, Partnership Events, and a Christmas Bazaar. Succeeding this was the announcement of the core team of the organization listed in the table below.



Shortly after the introduction, time was allotted for a Q&A portion wherein ABM students were given a chance to ask questions and bring up concerns regarding the formation of the organization, its purpose, and how the core team plans to implement activities.

Moreover, the event featured a number of games and an exciting performance by Chezka and the Retros to keep the participants lively and entertained all throughout.

Ms. Marysol Napire gave her closing remarks on the event's conclusion. This momentous occurrence truly shined a beacon of inspiration and empowerment for aspiring leaders in the business industry.

ABMSOC

ABMSoc Chairperson	Atasha Gabrielle Guiab
ABMSoc Director for Finance	Andrew Marty Secosana
ABMSoc Director for Communications	Harmony Monique Velasco
ABMSoc Director for Operations	Bianca Cassandra Pantaleon
Honorary Members	Mark Steven Francisco / Ira Julienne Cueto
Faculty	Ms. Marysol Napire
Faculty	

My ADS Soc Holds Inaugural Assembly

EXPLORING ARTISTIC HORIZONS

WRITTEN BY CASSANDRA BONDOC
LAYOUT BY KIRSTEN GIL

DONE!

Benilde Senior High School witnesses the birth of yet another artistic legacy. The eagerly awaited inaugural assembly of the Arts and Design Student Society (ADSSoc) unfolded last September 14, 2023 at the Augusto-Rosario Gonzales Theater. This event became a celebration of skill, talent, and passion that redefines the artistic landscape in Benilde's outstanding community of young creators.

Ms. Rosalie Alejandro, Program Coordinator for Arts and Design, took center stage to formally welcome the audience. Following her opening remarks, the spotlight shifted to ADSSoc's core members, officers, and esteemed advisers who form the very backbone of this organization.

ADSSOCIETY LOGO BY ALYSSA PASCUAL

FACULTY

- Ms. Anna Vanessa Batallones
- Ms. Hannah Pabalan
- Sir John Ice Salas
- Ms. Hannah Marie Hernandez

OFFICERS

- President: Mary Allen Trinidad
- Vice-President: Alyssa Pascual
- Secretary: Janine Sabrina Go
- Treasurer: Lerma Janine Bitoon
- Public Relations: Miguel Benedict Dey

COMMITTEE HEADS

- Finance: Cassandra Bondoc
- Documentation: Julia Gonzales
- Media: Hannah Limjoco
- Performing Arts: Florence Kae De Guia
- Visual Arts: Samantha Roxas
- Marketing: Marley Sulit
- Publicity & Promotion: Alyzza Dela Cruz

CORE MEMBERS

- Alyssa Capatoy
- Elia Tiempo
- Es Soriano
- Jillian Sison
- Matthew Ong
- Navie Gonzalvo
- Nicole Go
- Patrick Arcilla
- Sofia Sta. Maria
- Jin Juen Pangilinan

No Benildean event would of course be complete without a musical extravaganza. Chezka and the Retroes, Benilde's very own, graced the stage with their thrilling performance. As they play iconic songs like Paramore's Still Into You, the band did not fail to energize the atmosphere, prompting people to spring from their seats and scream their hearts out.

Upon the end of the performance, ADSSoc then revealed an exciting array of their upcoming events. Ranging from a stage play and film festival to different kinds of workshops, the organization plans an exciting year that these budding artists can look forward to.

Truly, this was not a mere event but a valuable manifestation of Benilde's love for the arts. It marks another milestone and chapter for the institution that transcends the limits of artistic expression.

END OF THE ADS'S ALBUM

START

STANDING IN YOUR SHOES

Article by Gabrielle Rodriguez
Layout by Ema Isabela Proceso

As students, we'll spend approximately 40,000 hours learning at school. For educators, they'll spend a lifetime cultivating us to our fullest potential. Teachers are one of the most significant figures in an adolescent's life. Their impact spans decades. Our family and peers can even recall teachers who contributed to their development, a testament as to how educators from across different generations have deeply influenced them.

The Benilde Senior High School community is no stranger to teachers who are devoted to their profession. Our educators are assiduous in every teaching method they opt to deliver to their students. The student community recognizes their labor as we interact, converse, collaborate, and form meaningful relationships with our educators. The student community values our teachers eminently, hence, on October 4 and 5, 2023, the Supreme Student Government organized the Teacher Swap-A-Palooza to celebrate our educators who dedicate themselves to their profession, as they take on their roles in the classroom.

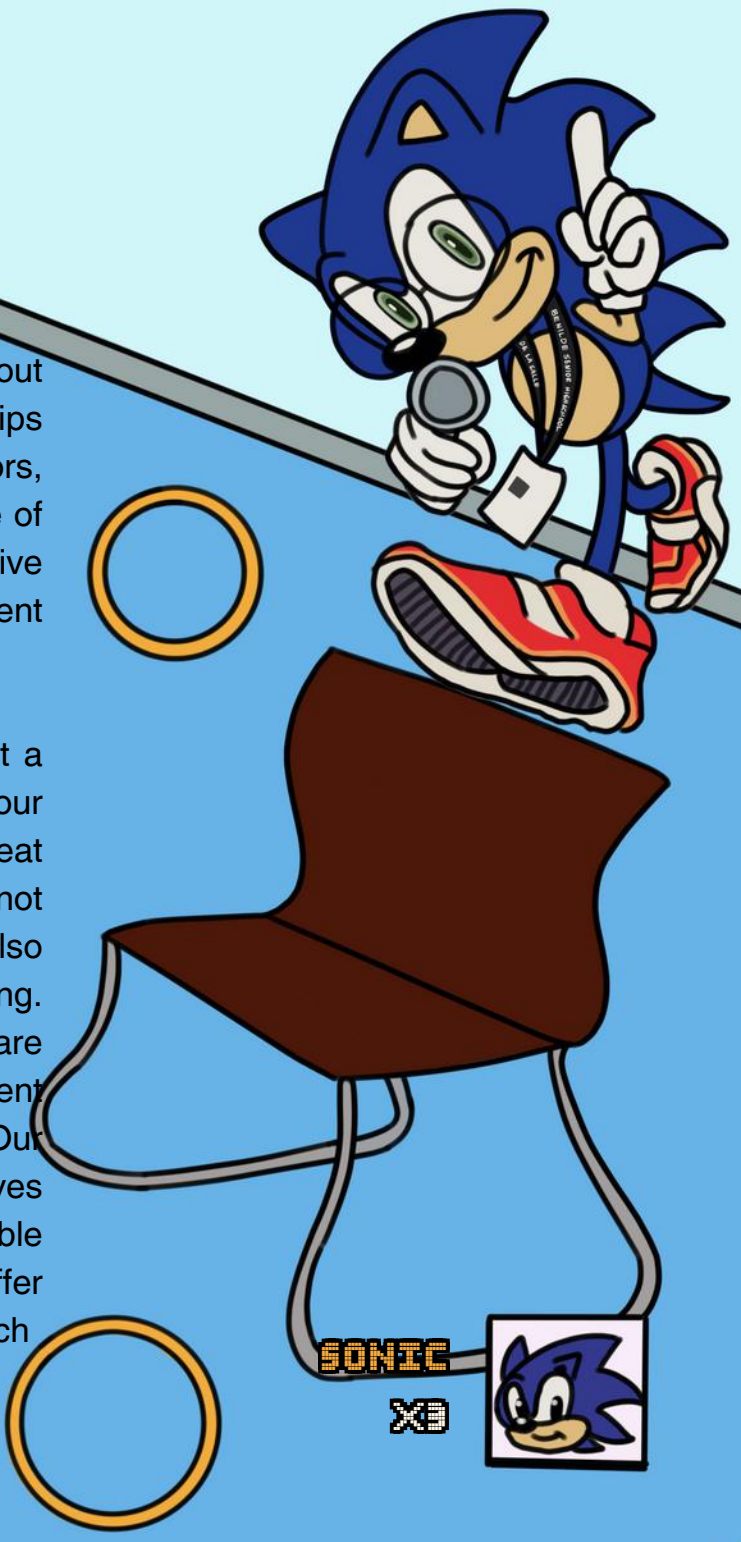
For student Juen Pangilinan, she appointed herself to be the student teacher for Ms. Hannah Pabalan. "I was impressed with how she skillfully handled her students, showcasing effective classroom management and engagement." stated Pangilinan about her basis on choosing which teacher to swap with. "What struck me even more was the way her outfit perfectly reflected her personality, adding a unique touch to the learning environment."

When asked about her experiences in participating, Pangilinan added, "I experienced a mix of excitement and responsibility. The opportunity to share knowledge and facilitate learning brought a sense of fulfillment, but the responsibility to effectively convey information and engage students added a layer of challenge." Pangilinan also stated that she was able to comprehend the difficulties and benefits of teaching by observing the instructional process. It provided her insights into the nuances of managing a classroom.

SCORE: 101
TIME: S.Y. 2023-2024
RINGS: 7

The student community proves that positive student-teacher relationships forges better learning environments. When asked about the importance of these relationships between students and educators, Pangilinan stated, “They foster a sense of security, trust, and effective communication, fostering student engagement and participation.”.

No classroom is ever complete without a teacher. The event held proves that our educators shall be held to great distinction. Students are able to learn not just lessons from their teachers, but also empathize with their struggles in teaching. With students such as Pangilinan, we are able to fathom the bond the student community has with our teachers. Our Benildean educators prove themselves each day that they are more than capable to boost each of their students. They offer themselves as compassess to guide each student’s envisagement.





Sanctity: More Than a Mission

By Gabrielle Rodriguez *Layout By Gabriella Diwa*

A brief memory most Catholics would remember is going inside a church and seeing all the images of saints paraded around the pews. Churchgoers would wipe a handkerchief on one of the icons, while some would indistinctly murmur their prayers. These icons would also be seen outside their habitat. On feast days, they would be paraded around and hundreds of devotees could be seen following around. Some may argue that icons and imagery of saints are ritualistic in nature, but for Catholics they set a reminder. At the De La Salle-College of Saint Benilde, we uphold their significance by celebrating our very own, Saint Benilde of Romańcon's canonization from the Catholic church.

The Benildean Mission Week organized the Parade of Saints event. Volunteering students portrayed each of their assigned saint and Marian depictions. Costumes ranged from unfussy to grandiose. The parade was akin to an actual procession, with all of the students adorned in their represented saint's likeness, as they waltzed around the entirety of Taft Campus, accompanied by a marching band.

Lindsey Bijo, who depicted Saint Therese of Lisieux shared her sentiment on why she volunteered herself to be her classroom's saint. "Before I could consider myself as the saint of my class, I had classmates who said that in terms of my appearance, I reminded them of Mary.". "I was also pleased with this decision as I am intrigued by Mary and saints, as well as the vehemence their mere religious images hold." Bijo added.

The experience also exhibits the Benildean community's cooperation. Bijo recounts how her classmates assisted in her hair and makeup. As well as providing her a handcrafted headpiece for the event. "I walked around school and carried an honor that was bigger than myself." Bijo stated when asked if the event brought her a sense of fulfillment. "To pose as this walking religious icon was an experience that felt extra spiritual with the marching band and the number of turns we took to visit the entirety of the campus."

Saints are a reminder of how an ordinary individual can be an image of holiness through a surplus of altruism. "This week also inspires people to exert more effort in doing good like the saints have." Bijo stated when asked about the event's importance. The Benildean Mission Week does not fail to recognize their importance, especially celebrating Saint Benilde of Romańcon's contributions to the church and education.


Saint Therese of Lisieux


Our Lady of Guadalupe


Immaculate Conception


Our Lady of Fatima

BSHS COLORS THE HALLS ON ONE WORLD FESTIVAL

Written by Jewel Ann Nicole Magno

We are one.

Last October 26, 2023, the Supreme Student Government (SSG) organized an event for the Benilde Senior High School (BSHS) entitled “One World Festival: A Celebration of Solidarity in Diversity,” in commemoration of United Nations Day. The event occurred on the fourth and fifth floors of the Mutien Marie Hall.

The One World Festival was participated by both Grade 11 and Grade 12 students. The BSHS was grouped with other sections and were assigned a country in which they would represent. Moreover, the event was integrated as a graded activity in SUNDCUL for the ID2023 students. On the other hand, Grade 12 students were responsible for the culinary preparations with their partnered section.

The event was comprised of awards for Traditional Clothing and Heritage Haven. Traditional Clothing consisted of: Best Cultural Attire, Most Creative Cultural Interpretation, and Unity in Diversity; whilst Heritage Haven included awards identified as: Best Looking Booth, Culinary Delight, SDG Awareness Award, Sustainable Showcase Award, and Most Organized Booth.

The awardees of the One World Festival are as follows:

Unity in Diversity Award

1ST



China

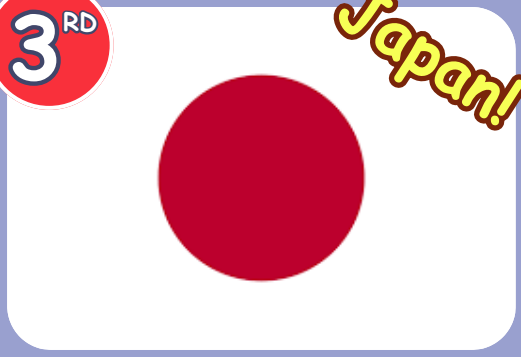
SAB14 SDA22

2ND Mexico!



SDA17 & SDA24

3RD Japan!



SDA15 & SDA25

4TH India!



SAB12 & SAB22

5TH Brazil!



SAB12 & SDA23

Layout by Sophia Palacol

Best Looking Booth



1ST — Japan — SDA15 & SDA25

2ND — China! — SAB14 & SDA22

3RD — Cambodia! — SDA18 & SAB21

4TH — Greece! — SDA12 & STC21

5TH — Mexico! — SDA17 & SDA24

Culinary Delight Award



1ST — Australia — SAB11 & SDA27

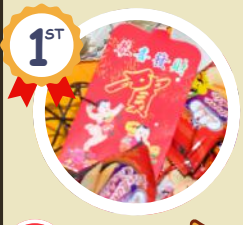
2ND — Cambodia! — SDA18 & SAB21

3RD — Mexico — SDA17 & SDA24

4TH — Philippines! — STC11, SGA11, & SGA22

5TH — Japan! — SDA15 & SDA25

SDG Awareness Award



1ST — China — SAB14 & SDA22

2ND — Japan! — SDA15 & SDA25

3RD — Greece! — SDA12 & STC21

4TH — Mexico! — SDA17 & SDA24

5TH — New Zealand! — SDA11 & SDA21

Sustainable Showcase Award



1ST — Greece — SDA12 & STC21

2ND — Japan! — SDA15 & SDA25

3RD — Singapore! — SDA16 & SAB23

4TH — Australia! — SAB11 & SDA27

5TH — New Zealand! — SDA11 & SDA21

Most Organized Booth

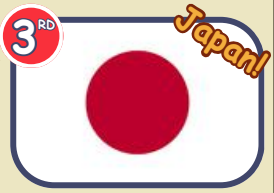
1ST


Australia

SAB11 SDA27

2ND Greece!


SDA12 & STC21

3RD Japan!


SDA15 & SDA25

4TH China!


SAB14 & SDA22

5TH Cambodia!


SDA18 & SAB21

Most Creative Cultural Interpretation

Alysaa Segura

South Korea SGA21

Best Cultural Attire

Georkins Melendres

Thailand (SDA14)

Ramon Iñigo Talaga

Philippines (SGA11)

According to an interview with the project head of the event, Adrienne Ines, who is also the VP for Communications of SSG, “The primary emphasis of this event was centered around collaborative communication. This not only facilitated the creation of outstanding booths but also showcased the influential power of collaboration, a value emphasized by the United Nations.” While the BSHS SSG is the organizer of the event, Ines also acknowledged the entire BSHS community for participating in the said event.

Moreover, Ines said that she expected the challenge of managing a considerably larger number of Grade 11 students compared to the Grade 12 batch. “I successfully navigated the challenge of leading the event by conducting an initial general assembly to ensure all students were well-informed. Additionally, I created a Google space where I consistently communicated updates to the officers. Lastly, I utilized the influence of their subject teachers, enlisting their help in disseminating information effectively,” she added.

“In my personal observation throughout the preparation days and on the event day itself, I believe this event had a profound impact not only on the BSHS Community but also resonated with the faculty, staff, and notably the college students within the premises. The event not only showcased the talents of our Benildean students but also demonstrated their ability to excel under pressure and adapt to new environments, particularly noteworthy given that this was our inaugural collaborative event. It served as a testament to the resilience and capability of the Benildean community,” Ines quoted.

SPOOKY-DOOBY-DOO

Written By Charlize Julia Lapuz

Art & Layout By Sophia Palacol



The Benilde Senior High School student body was in the spirit of spooky season during the Scooby-Dooby-Doo, BSHS Halloween Party, last November 27, 2023. The event which took place at Plaza Villarosa, gave students their freedom to creatively express themselves through costumes and makeup. Ranielle Nhycole Casilla, Vice President of Public Relations and the events project head organizer, hosted the trick-and-treat-filled party while clad in her Daphne inspired get-up from the show Scooby Doo.

In relation to that, the whole team of the Supreme Student Government has given their effort and collaboration to make this event for the Benildean community.

First to hit the stage was Viva Verde, who set the energy for the crowd with hip-hop dance tricks and gimmick. A student organization centered on dancing prepared a performance for the community. The performers were namely: Nionna Jimenez, Paulyn Padilla, Ruth Teodosio, Sofia Lizaba, Regine Torrejos, and Kyla Hazel.

Other than that, Chedmil Rheizen, Zuleri Beige, Evelyn Marasigan, Sabrina Sin, and Ivher Suarez,also known as Alas Cinco performed on-stage showcasing their musical talents. Chezka and The Retros was next to perform; the group has performed numerous times on the Benildean stage and intertwines the spirit of music into every event. Next on stage were Nathania Sofia Aquino, Lindsey Marielle Tulfo, Irynne Janelle Quinto, and Rebecka Yumi Gatdula who shared their dedication and commitment to the songs they have performed for this event.

Last to perform was Telesa Marie Castillejo de Torres, better known as Esang De Torres, is a Filipina teen singer, songwriter, music producer, and stage actress, sang her original song “Hold Me,” the singer’s new single.



Photos by Paolo Magtuto & Adrienne Ines





Moreover, a newly accredited Benilde Senior high school student organization, Illumina Productions, have showed their best interest and trailer to what they can expect in this organization with their original played skit.

Through the event, each student had the opportunity to express themselves through the medium of fashion. This ability was challenged as part of the event was allocated to a costume competition entitled Shaggy's Showdown.



one (1) all genres from fandoms and non-cosplay costumes are allowed, two (2) all students are to follow the Student Handbook Dress-Code, three (3) no open carry of firearms are allowed, and (5) props that may cause distractions of any kind and would allow danger to the event are strictly prohibited. The criteria for winning best in costume includes creativity and originality, projection and visual impact, adherence to the theme, and overall costume.

Costumes seen at the event has shown the creative and innovativeness that fulfills the expression of a Benildean. The winners of this competition are Emilio Gabriel M. Espinosa for the Solo Category, Shanel Kayl M. Hermano and Sophia Aeisha C. Gamat for the Duo Category.

The event concluded with photo ops with the winners of the costume competition and the overall participation of the students watching.



BSHS' Merry Wonderland

Whoville Unites!

By Christopher Diongzon







Photos By Audrey Bichara

Layout By Gabriella Diwa

On December 13, 2023, Benilde senior high school students ended the first academic term by celebrating the Yuletide season with BSHS Merry Wonderland. The event, which was organized by the BSHS Supreme Student Government (BSHS SSG), was held at Plaza Villa Rossa. It was filled with fun activities and thrilling performances, amplifying the Christmas spirit within the BSHS community.

The event started with emcees Ms. Ranielle Nhycole Casilla and Mr. Julian Rey Reyes introducing the first activity, Finding the Grinch, to elevate the crowd's anticipation for the program. In the activity, students have to find the five small pictures of the Grinch scattered around the event's venue. Then, shortly after the game's mechanics were explained, project heads and peace officers, Mr. Danny Dela Cruz and Ms. Anela Dean Miro, headed on to welcome the student body with their warm greetings and opening remarks.

After years in the state of a pandemic, this year's Christmas was only the second time students had the opportunity to fully participate in a school-wide Christmas party. As the number of bands grew, students had the chance to see more incredible live music performances than ever before, along with dance acts. Viva Verde, Benilde's very own hip-hop dance organization, showcased their dance number to a remix of famous Christmas tunes. Following them were Silakbo and Maitri, the up-and-coming bands from Grade 11. They performed upbeat melodies that electrified the audience and further boosted the holiday cheer.

Since Christmas is the season of giving, five students were randomly selected from the list of registered attendees and were given presents from the raffle. These lucky winners received their early Christmas blessing, or Pamasko, of one hundred (100) pesos each. After that, a few more students with a gift for music kept the excitement of the program going. Ms. Essang De Torres, a solo act, engaged the audience in musical jams featuring her original compositions and covers. The next and last performers, the band Chezka and the Retros, kept the community's spirits high and didn't fail to make the whole crowd sing and dance along with them, even in the blazing daylight.

After the last act, Adrienne Ines, the SSG Vice President for Communications, gave her final remarks to officially conclude BSHS' 2023 Christmas Celebration, Merry Wonderland.

BENILDE BLAZER 99

wrap up the year with a 2nd runner up in the NCAA Season



Written by Paulyn Padilla
Layout By Jhillianne Tingcoy

As we bid goodbye to the year, 2023, we simultaneously conclude the 99th season of the NCAA Men's Basketball League wherein the Benilde Blazers secured the 2nd runner-up position, following their championship win from the previous year.

On December 10, 2023, the Benilde Blazers displayed their strong power and passion at the MOA Arena, totally trouncing the Lyceum Pirates in their battle for third. It was deemed no surprise as early on in the ball game, the Benilde Blazers easily took control of the court with a 15-point lead from the very second half of the game. This dashing energy from the team was carried on in all four quarters of the game, having ensued great results, settled with the quarterly scores–in order, of 24-22; 43-41; 71-56; 93-83. An astounding performance from the Benilde Blazers being able to overthrow the Lyceum Pirates who had a twice-to-beat advantage entering the semis, emphasizing that no matter the opponent, the Benilde Blazers should never be underestimated.

De La Salle-College of Saint Benilde's senior players truly believe in the saying "Save the best for last.", when players Robi Nayve and Miguel Corteza showcase their immensely improved skills on this–their graduating season. Despite the absence of another senior and pride of CSB, Migs Oczon who participated alongside Ulsan in the Korean Basketball League, the partaking seniors ensured to fill that gap. In the game's last quarter, the Benilde Blazers were partially shaken by a neck-to-neck battle with the Lyceum Pirates, this was not until Benilde's Nayve allowed his team to bounce back, delivering 18 points to the green and white. Nayve's performance seemingly uplifted his teammates as to follow this were Cajucom with 15 points and Corteza with 14.



Will Gozum, Benilde Blazer's reigning MVP who led their championship win in NCAA's previous season, stood selflessly this year when keeping in mind to put his team first by making way for his teammates this game, in spite of this being his last season, Gozum only played 11 minutes during the victory. Benilde's Head Coach, Charles Tiu stated, "We'll take it, we would have been fourth under normal circumstances." Expressing the anticipated inevitable loss of the team, having to officially let go of the aforementioned senior players, Corteza, Gozum, and Nayve, among many others. "We have a lot of recruits, seven guys out officially, six seniors, and Oczon. At least nine guys are coming in that can compete for a spot in the team. I guess it's a better problem to have than no player. It's a completely different team, I feel I'm starting from scratch," Tiu added. This gives an enticing next season for the Benilde Blazers, allowing for a completely fresh roster from whom we may only expect the best.

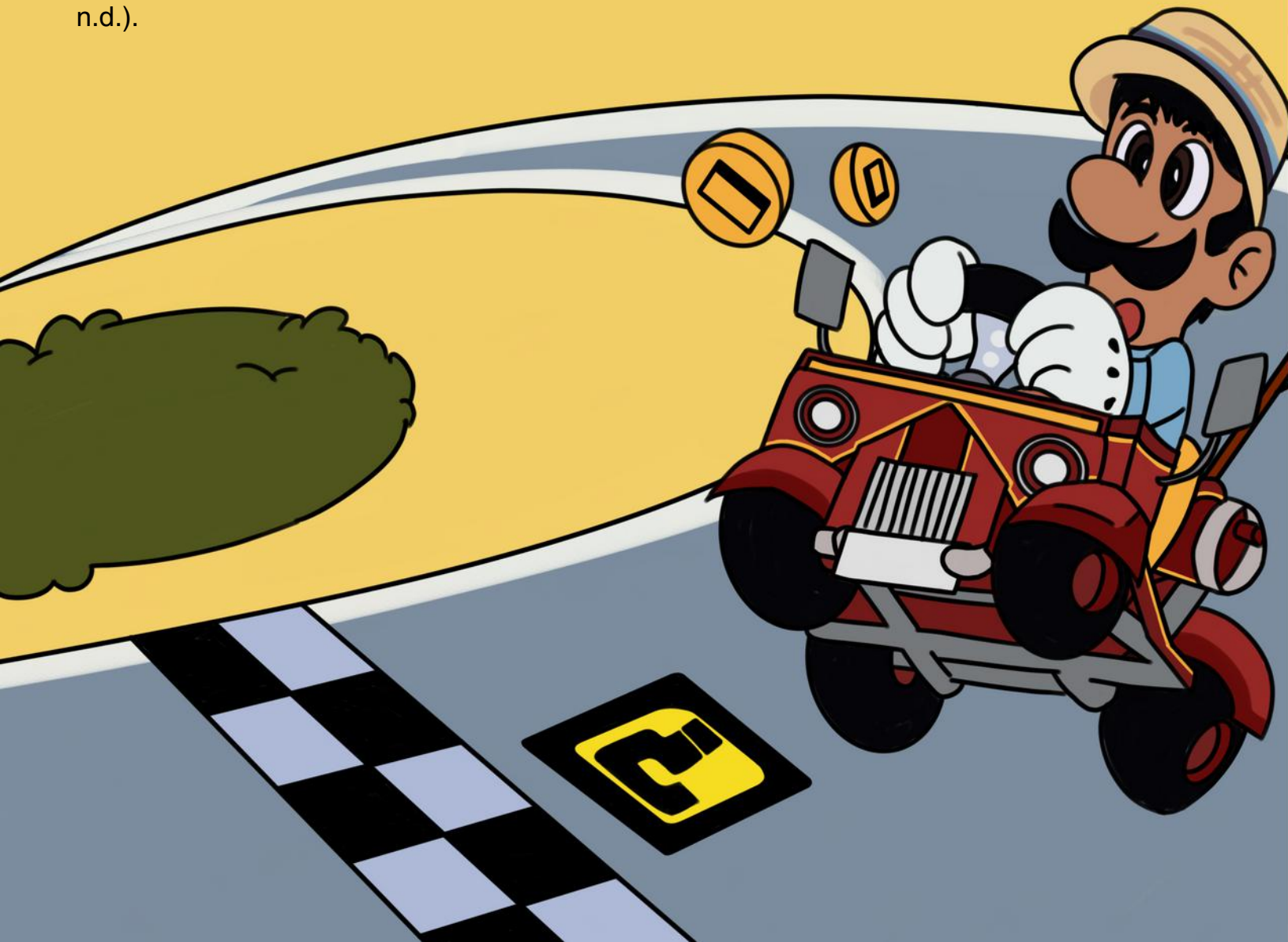
In the same manner, the team expresses the season as a bittersweet goodbye, such as Miguel Corteza's warm gratitude-filled recognition for his roots from De La Salle-College of Saint Benilde. The graduating player, notably mentioned how Benilde allowed him the opportunity to pursue his dream and how the Benildean community built strength and competence from the pains and struggles he brought on; which led Corteza to cherish every part of his Benildean experience, no matter how dark, from late-night studies to midnight court practices. With that, it is viewed how De La Salle-College of Saint Benilde established such a proficient team over the years. Such attitude and mindset are ideal for the future Benilde Blazers whom the audience shall eagerly look out for in the following seasons, especially this 2024, a promising team from a fulfilling college.

THE JEEPNEY PHASEOUT BREAKS THE B

WRITTEN BY ASHLEY BAUTISTA; LA

By the nature of the world, change is inevitable; something old and familiar may be replaced by something new and modern. However, more often than not in the context of politics, change is a choice. Influential individuals within the administration have the power to decide whether or not to implement programs that do more harm than good to society.

It stands to reason that the government must assume responsibility for implementing reforms for the good of the general public. Contrary to this are the impositions of the Public Utility Vehicle Modernization Program (PUVMP) which launched last 2017 under Duterte's presidency and continues to be supported and implemented by the Marcos administration. This program aims to transform the public transportation system by making commuting and public transportation operations 'more dignified, humane, and on par with global standards' (LTFRB, n.d.).



BACKBONE OF PUBLIC TRANSPORTATION

LAYOUT BY EMA ISABELA PROCESO

The program claims to have seemingly noble goals; however, these are pursued by essentially replacing traditional *jeepneys* with imported and high-cost modern models as a response to alleviate current transport problems and environmental sustainability issues surrounding the use of traditional *jeepneys*. Considering that it is geared towards the transport sector, those most affected are *jeepney* drivers and operators– the backbone of public transportation. With this program, their livelihoods are at risk; the words 'dignified' and 'humane' juxtaposed with the loss of the livelihood of thousands of hardworking Filipinos shed light on the questionable motives behind this program and the blatant attempt to exploit these workers.



Jeepney operators earn a daily gross income of Php 2,500 to Php 3,000 on average (Bautista & Moya, 2023), while modern *jeepney* units may cost up to Php 2.5 million with only Php 360,000 of it being subsidized by the government (Rivas, 2023). It is evident that the cost of a modern *jeepney* unit is well beyond the financial capacity of an average *jeepney* driver or operator yet they are expected to shoulder the exceedingly high costs of purchasing the unit. Additionally, with costs as high as this, fare prices will inevitably increase up to Php 35 (Gatarin, 2023) and are expected to increase up to Php 40 to Php 50 in the next five years (Relativo, 2024), which is a big burden to be carried by commuters from lower-paid classes.

The halt of classes due to ongoing transport strikes evidences the significance of this issue, consequently corroborating how *jeepney* drivers are essential to the needs of the public. This is significantly true for students whose daily allowance barely covers their expenses, hence they utilize *jeepneys* for their affordability. Given the significant increase in fare prices caused by the PUVMP, transportation expenses are likely to exceed their usual budgets.

Josh Baylon, the chairperson of Diwa Vito Cruz and a student who frequently participates in transport strikes argues: "*Forty to fifty pesos [fare rates] … hindi na siya sasapat sa mga baon o sa mga kailangan nating gastusin sa school. Talagang dadagdag sa gastusin ang mga modern PUVs na 'yan.*" The social and economic impacts caused by the PUVMP raise the question of whether or not the program is truly beneficial for the masses. The struggles imposed on low-income commuters by the significant increase in fare prices cannot be worth being 'on par with global standards'. Hence, it is without question that commuters, such as students like us, must be one with *jeepney* drivers in the fight against the PUV Modernization Program.

Furthermore, under the PUVMP, modern *jeepneys* can only be issued a franchise to operate through consolidation with a cooperative or corporation (Gatarin, 2023). The requirement for PUV consolidation allows for the corporate takeover of the transport sector wherein they are paid only one-third of what they used to earn as an individual driver (Mendoza, 2021, p. 30). The overt exploitation of jeepney drivers causes a detrimental decrease in the already low wages they earn; given the expenses they are demanded to shoulder due to the forced transition to modern *jeepneys*, this may certainly lead to the loss of their livelihoods and a crisis in public transportation. Moreover, it was made apparent that the PUVMP is an exploitative scheme geared towards corporatizing public transportation– a service that should remain affordable and accessible to the public as part of their rights to this need.

Consequently, this brings into question the economic sustainability of the program and the blatant privatization and commodification of supposedly public services. Through this, the poison of capitalism seeps into the honest and simple ways jeepney drivers make a living. Baylon discusses: "*Manifestation kasi 'yan ng patuloy ng pag-privatize at pag-commodify sa mga public services at sa mga basic rights natin tulad ng affordability at accessibility ng transportation.*"

As if further perpetuating the struggles of jeepney drivers and operators, the government gave them an abrupt deadline whereby all those who fail to apply for consolidation by December 31, 2023, will no longer be permitted to operate starting January 1, 2024 (Rita, 2024). With sky-high prices to pay and an impending deadline to follow, most jeepney drivers have no choice but to surrender their traditional jeepneys and lose their livelihood. Hence, jeepney drivers, operators, and those affected call it for what it is– the Jeepney Phaseout. The transport sector actively expresses its opposition towards this program through transport strikes and protests as it threatens the livelihood of up to 200,000 drivers and operators and heavily affects 28.5 million commuters (Almenzo, 2023).

Although the administration has the power to make decisions that can entirely change society, we get to make the verdict. We are witnesses to their overt crimes; our anger and pain brought by the power-hungry's self-centered actions are a testimony to the atrocities they have committed and the suffering they perpetuate.



In light of the severity of the PUVMP's impact on the transport sector, commuters, and the general public, its implementation and intentions should be questioned. While it aims to resolve the long-standing transport and environmental issues in the country, it should not come at the expense of the livelihood of *jeepney* drivers and the public's right to accessible and affordable means of transportation. Baylon expresses his stance against the PUV Modernization Program saying: "*Dapat nating suportahan ang pagbasura ng Jeepney Modernization program. Dapat makiisa tayo sa laban ng mga* jeepney *drivers natin dahil mawawalan sila ng livelihood at mawawalan din ng accesible at affordable transportation ang mga commuters*."

In theory, the PUV Modernization Program is a seemingly viable solution to the country's transport and environmental issues that call for urgent reform; however, the way in which it is implemented lacks consideration for the people most affected– the transport sector and commuters. In its implementation, the government only provides a superficial solution to a multi-factored problem that cannot be solved by simply replacing *jeepneys* without providing adequate support to those affected. Moreover, behind the program's objectives are lucrative schemes to corporatize public transportation and commodify the rights of workers and the public, adversely affecting the socioeconomic status of the country.

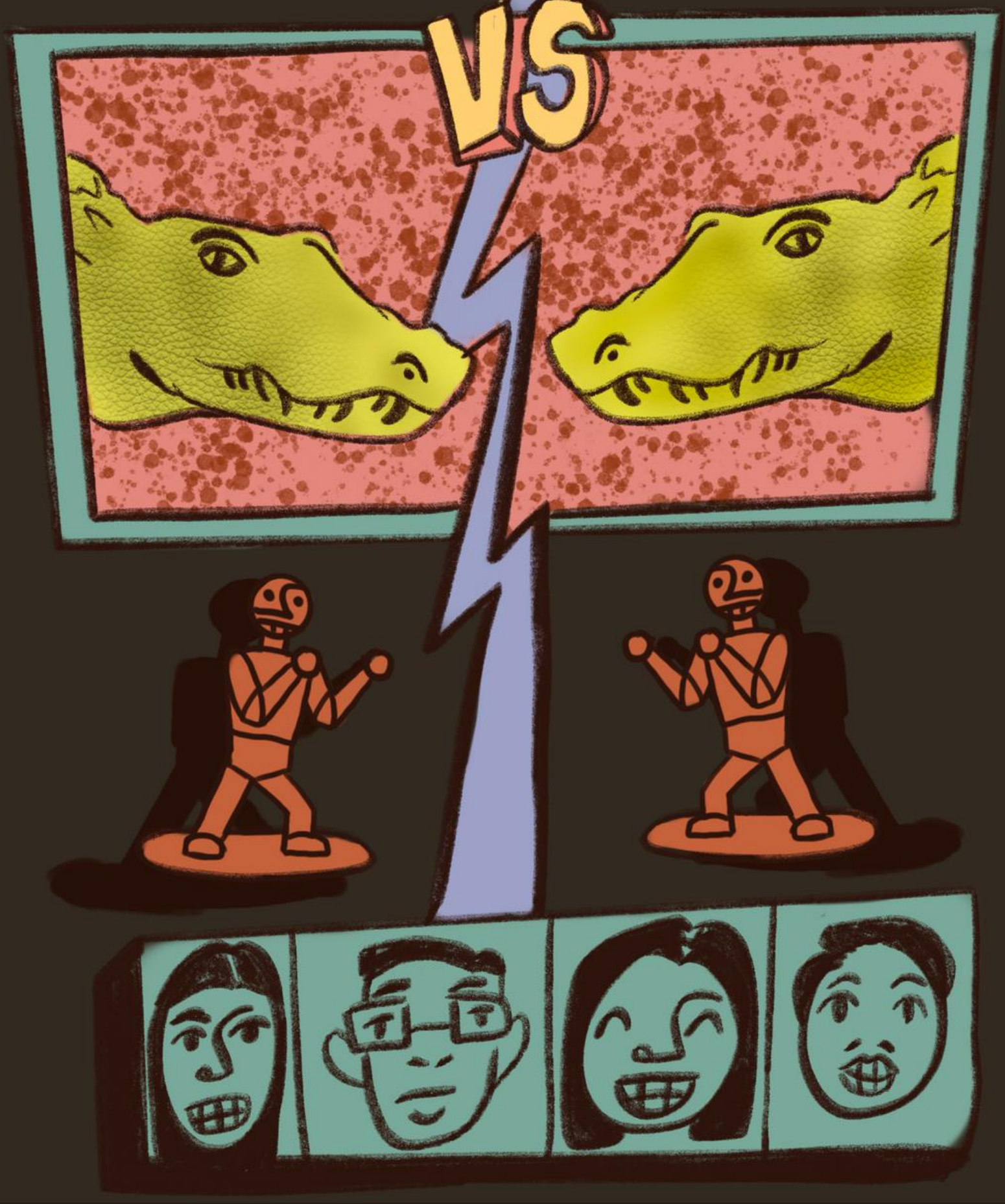
To resolve the complex problems that come with PUV Modernization, Gina Gatarin (2023) cites that incremental change, inclusive dialogues, and industry support are needed to conduct just transitions into *jeepney* modernization. In place of a band-aid solution disguising exploitative schemes should be well-researched interventions that resolve the issue at its root. Moreover, it should consider the environmental, economic, and social impacts it imposes on society to effectively resolve multi-factored issues in all its aspects.

For justice's sake and the people whose livelihoods are at risk, we will not allow these power-hungry people to use the necessity of societal improvement as a means to exploit workers and perpetuate labor injustice. We must stand by *jeepney* drivers and Filipino workers because the streets are ours. *Sa atin ang kalsada!*

EXPECTATIONS VS REALITY

Written by: Amanda Villaluz

Layout By: Annika Rielle Q. Raquel





The Sangguniang Kabataan (SK) is a barangay youth council that aims to develop its fellow youth by establishing programs and activities to accommodate their physical, mental, and social welfare. Or that is what the government would like the public to think. However, expectations can be far from reality. Behind rose-colored lenses, the SK operation is nothing more than a breeding ground for future inept leaders who will add more fuel to the fire of corruption rampaging the nation.

In recent discussions surrounding the SK council, valid concerns and criticism have been raised about the effectiveness of the SK council, given the evident lack of strict management and consideration in the said matter. Truly, it seems like the Philippines' political scene is once again determined to set sky-high records for the speedy process of disappointing its citizens. It has not been a month since the barangay elections concluded, yet it is already as clear as day that the SK's current state will make achieving a youth council's primary objectives impossible.

Firstly, the ridiculously lax qualifications to be an eligible SK candidate make it seem like an utter joke, starkly contrasting its noble purpose of accommodating the youths' welfare. Be 18-24 years old, a Filipino citizen, and literate – these bare minimum requirements are hardly sufficient to assess a candidate's character and skills.

Likewise, it would be absurd to judge aspiring leaders as if they were pageant contestants. But after witnessing last year's campaign period, the line between a formal election and a popularity contest has seemingly begun to blur. For instance, Timothy Daracan, a registered voter from Malabon City, expresses his dissatisfaction with the campaigns of aspiring SK officials. According to him, the promotional posts on Facebook flaunt nothing but the candidates' faces, and there are little to no platforms in sight.

Naturally, voting will be difficult due to this ineffective campaign approach. One's advocacies and platforms are crucial for voters to make a wise and objective decision – a decision that is based on how the individual would be able to lead them toward a prosperous future. After all, politicians shoulder the immense responsibility of continuously working to serve the public's best interests. Hence, an individual with a solid vision will always be the ideal leader.

Moreover, the SK council holds authority over ten percent of the barangay's total funds. This budget is not just for display; it is something the SK council should efficiently utilize to finance its programs. The opportunity to create a meaningful change is already being handed on a silver platter, but a lack of concrete plans would simply put these resources to waste.

Additionally, multiple SK reforms have occurred since its first enactment, yet the stain of corruption instigated by traditional politicians or 'trapos' remain prevalent in the ranks. This is no baseless accusation; throughout the years, several unspecified cases of corruption have been traced back to the SK, like candidates implying to buy motorcycles using the barangay's funds. Such actions are truly reminiscent of a typical trapo's misdeeds – spending the government's money to sate their insatiable greed.

For example, the Sangguniang Kabataan Reform Act of 2015 prohibits people related to elected officials up to the second civil degree of kinship from running for SK. Still, this anti-political dynasty measure proves to have been bypassed countless times with its many loopholes. According to Sen. Imee Marcos, chairperson of the Senate Committee on Electoral Reforms, politicians will willingly step down from their posts, allowing relatives to become SK aspirants. Then, when election season comes, the former official's relatives will be running for positions.





The said reform could have also been more effective if the Commission on Elections (COMELEC) were stricter in ensuring that changes were observed. COMELEC even admits that it would have to wait for petitions against candidates who allegedly violate the anti-political dynasty provision before calling for the disqualification of said transgressors. They possess no database of the candidates' family relations. With such lackadaisical and risky management, it becomes increasingly evident that these provisions are just for show.

Furthermore, several reports state that parliamentary procedures were often ignored by the SK council. For instance, the Sangguniang Kabataan Reform Act of 2016 introduced the Katipunan ng Kabataan for the election of the SK Chairperson and council members. They are also the highest policy-making body on youth matters in the community. The SK will then consult this organization for their proposed activities and programs.

Unfortunately, these integral consultations – ones that reflect congressional hearings, were seen as an unnecessary and tedious process that interferes with the SK's plans. Numerous policy-makers have also brought up how the Punong Barangay is the one usually handling these affairs. In analogy to the legislative process on the national level, it is downright preposterous for the President to meddle in each proposed law. Thus, a Congress member must discuss their proposal with third parties to garner input for improvement.

Straying from formal political procedures enables negligence among young leaders. If the SK functions as a training ground for future political commitments, they must also learn to recognize and follow legislative procedures. They exist for a reason; all matters concerning the citizens' welfare, regardless of age, should be handled with utmost diligence.

"Ang kabataan ang pag-asa ng bayan," is one, if not the most iconic line proclaimed by our national hero Dr. Jose Rizal. The SK was established to ignite a spark, a symbol of hope for a brighter future. However, expectations can be far from reality. Should we continue to remain silent on the ongoing SK misguidance, these youth councils could be the very catalyst that would burn the Philippines to the ground.

BRIDGING DECADES

WRITTEN & LAYOUT BY
JAN VYRONE I. SANIEL

In the bustling rhythm of the 21st century, a curious trend seemed to have emerged in our generation—the desire to bridge the gap between the vibrant era and nostalgic charm of the 90s to the 00s to 10s.

The cultural fusion of these respective eras to ours represents more than a mere homage; it is a vibrant revival, a deliberate attempt to resurrect the essence of these decades, holding a unique sway over the collective imagination, inspiration, and passion of today's generation.

The revival's heartbeat echoes in the soundtrack of our lives, where our playlist skillfully resurrects classics we've missed. A prime example is Sophie Ellis-Bextor's reflection on her 2001 single 'Murder on the Dancefloor', transcending generations and getting us grooving, a beat popularized by the movie Saltburn that has since taken the internet by storm. An infectious rhythm and chorus find a contemporary twist in Doja Cat's 'Paint the Town Red', sampling the timeless 'Walk on By' by Dionne Warwick from 1964, creating a musical fusion that captivates our ears and ties together eras with seamless flair.

Movies, as cinematic time capsules of culture, undergo a profound metamorphosis.

Classic '90s films experience a revival, their narratives reimagined to resonate with the complexities of contemporary life. A prime example is Disney's recent work, 'Wish', celebrates its 100th anniversary with a blend of 2D and 3D animation. It also pays homage to the legacy of 2D Disney movies, often referred to as the "Disney Renaissance", which birthed animated cinematic gems like 'Alice in Wonderland', 'Peter Pan', and 'The Little Mermaid'.

Speaking of the latter, a real-life adaptation of The Little Mermaid emerged in 2023, with Halle Bailey captivating hearts as Ariel, proving that anyone can be the Little Mermaid. And who could overlook the early 2000s classic, Tina Fey's creation, 'Mean Girls', alongside its Broadway musical, continues to captivate audiences with the new Mean Girls movie adaptation of both the movie and musical altogether, showcasing the enduring impact of storytelling across different mediums.

Our generation has eagerly embraced nostalgia-fueled trends, showcasing the evolution of vintage-inspired fashion as a source of escapism and comfort. The celebration of the past is not a novel concept, but the growing fascination of Gen Z with the early 2000s goes beyond the cyclical nature of trends. This revival is a deliberate fusion, connecting the exuberance of the mid-2010s and the rebellious spirit of the '90s with a renewed interest in the early 2000s. The convergence of eras reflects a deeper desire for a cultural renaissance—a reignition of hope and passion that finds expression not only in fashion but also in music, movies, and the very fabric of our lives.

In a world marked by rapid change and uncertainty, this revival serves as an anchor—a reminder that, despite the flux of time, the core elements of human experience remain constant. The yearning for connection, the pursuit of dreams, and the resilience to face challenges—all find echoes in the cultural tapestry woven from the threads of two distinct eras.

As this generation navigates the complexities of modern existence, the revival becomes a source of inspiration. It's a testament to the timeless nature of human expression and the cyclical patterns that shape our cultural evolution.

With the influence of the eras of the 90s to 10s, today's youth is not just reliving the past; they are forging a new path, a synthesis of eras that transcends the constraints of time and breathes life into a cultural revival with a resonance all its own.

IT SMELLED LIKE RAIN

Article and Layout by
Danielle Elyse Tecson

It smelled like rain,
like an earth scented perfume –
unusually bitter-sweet and naturally fresh.
I let it stretch my smile and awaken my laugh.
I let it wash away my worries and fears.
And I let it pour into my heart to fill in the gaps.
For these drops I catch are tears of joy,
that cleanse and give life to those it has touched.
It pitter-patters on my window and roof,
a perfectly imperfect tap dance,
simple yet soothing, cold yet calming.
It is a wanted criminal for creating such longing.
A reason for two to become one.
A present regifted but still kept within.
I perch myself beside my window waiting for it.
For it gave a reminder of better days,
a bitter-sweet taste, and an earthly scent.
But I now realize, as I sit beside my window,
that it came with the rain, but it never really left.

THE SPROUTING LIGHT

Article and Layout by
Danielle Elyse Tecson

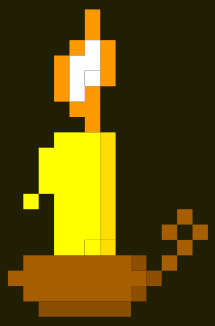
There’s nothing like the light in night's shadow
Where it accepts all the tears that pour in
Opening like a comforting campfire glow
Giving you every reason to try and win

Each step creates flowers in the floor's cracks
Although they may seem like withering buds
With each stride, she knows not to turn her back
On those who were often left in the mud

Creation of imagination so new
Going beyond the boundaries that are entailed.
Slowly changing the world with all that is you
No matter the mountains we have to scale

Like a growing sunrise, or a sprouting tree
Each act counts no matter how small it may be

WICK

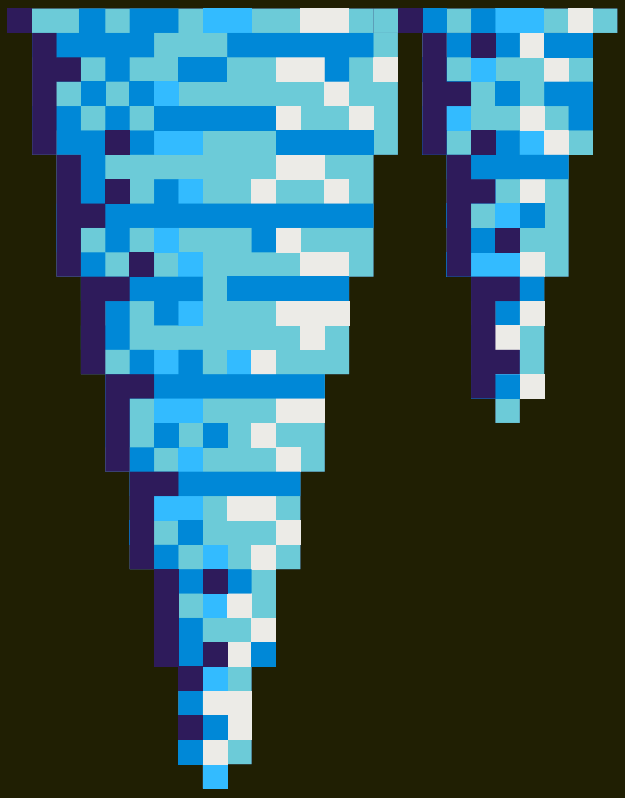


By: Angela Joyce Castillo
Layout By: Jhillianne Tingcoy

In life, I often find myself teetering on the precipice of despair, contemplating the leap into the boundless unknown.

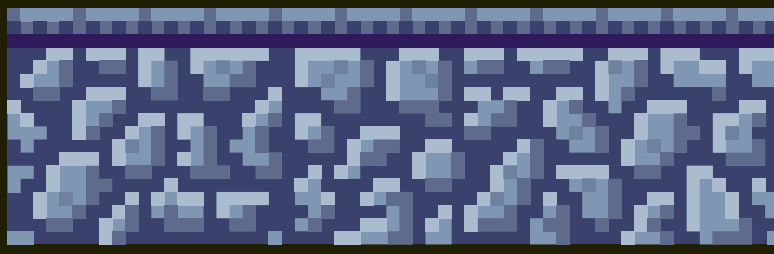
Yet, as I gaze upon the mosaic of my past,
I discern that my life has been a frenetic whirlwind, an incessant tempest that whisks me away from the windows of introspection.

Time and again, the siren's call to surrender beckons, as the world conspires to sow the seeds of doubt and weariness within.





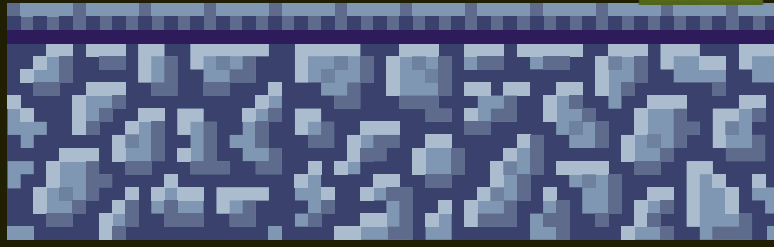


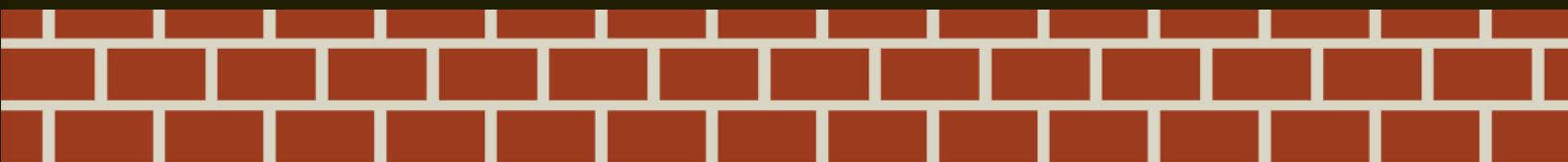


Each instance of yearning for release becomes a sacrament of rebirth. I am rekindled, not in flesh, but in spirit and resolve.

Each occasion serves as a reminder that this odyssey is mine alone, and I am inexorably tethered to it, regardless of the adversities that may arise. It is the eternal cycle of life, death, and rebirth that propels me onward, a harmonious cadence in the ballet of existence.









Pili Na Kayo!: BSHS Students take their picks in Organization Fair 2024

Written by Ashley Bautísta
Layout by Ema Isabela Proceso

Last January 14, the BSHS community gathered in the ARG Theater for the first-ever **Organization Fair, "Sari-Sari"**. Akin to the diverse and well-known products you'd find in a *sari-sari* store, there was a wide variety of student organizations that were given the opportunity to promote themselves to encourage students to join their respective organizations.

Among the organizations were Paliglakas, a sports organization for aspiring student-athletes; Spectra, an organization tackling the wonders of multimedia art; Huni, for the musically inclined and future music artists of this generation; Illumina, for those with a great passion for the art of acting and theater; Viva Verde, BSHS' official dance troupe; Hagayhay, an organization who keeps the fire of Philippine folk dance alive; Imaginaire, a group created for aspiring artists and animators; Katigan, an organization that advocates for the well-being of people in and outside the school community; and Aero Blitz, another sports organization specifically catering to badminton players.

Each organization had a booth set up along the theater filled with interactive games and information about their organization, manned by their respective executive members. Students were free to tour the venue, visiting these booths and learning more about their prospective organization's advocacies and purpose. As they roamed around, their attention was also directed towards the performances by Viva Verde and Huni, as well as organizations who were given the mic to promote their organization and entice people to join.

This event exhibited the colorful, vibrant, and diverse community within BSHS, imbuing within each student a sense of belongingness, purpose, and connection. This event is not merely a showcase of student organizations but more of a celebration of the diverse people that characterize the school. Through the efforts of pioneering student leaders and their initiative to form communities, students discovered a deeper sense of belonging and a clearer vision of their potential paths. With that, the event is a resounding success, shaping the future leaders and members of society.







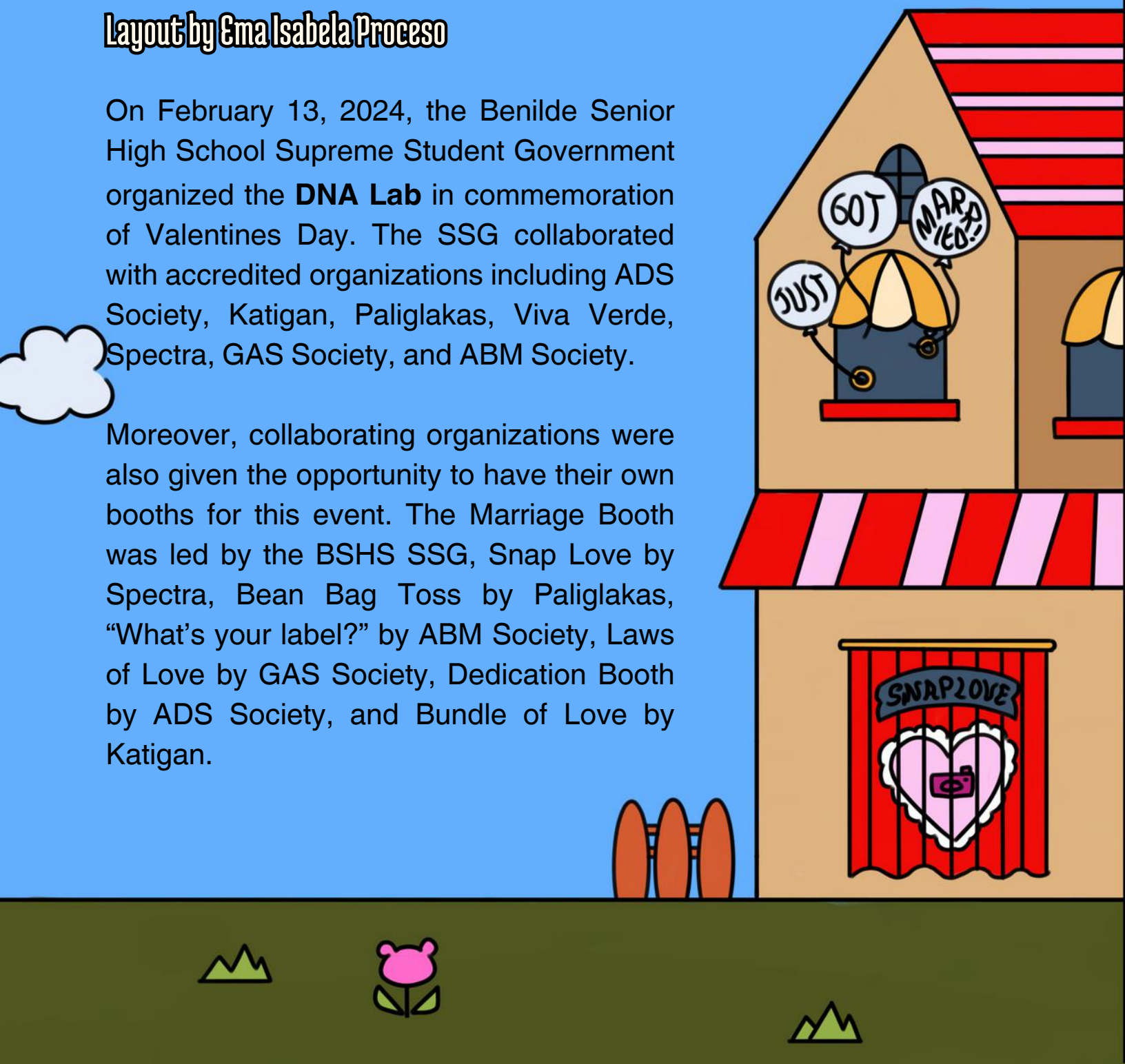
Hearts flutter on BSHS DNA LAB

Article by Jewel Ann Nicole Magno

Layout by Ema Isabela Proceso

On February 13, 2024, the Benilde Senior High School Supreme Student Government organized the **DNA Lab** in commemoration of Valentines Day. The SSG collaborated with accredited organizations including ADS Society, Katigan, Paliglakas, Viva Verde, Spectra, GAS Society, and ABM Society.

Moreover, collaborating organizations were also given the opportunity to have their own booths for this event. The Marriage Booth was led by the BSHS SSG, Snap Love by Spectra, Bean Bag Toss by Paliglakas, “What’s your label?” by ABM Society, Laws of Love by GAS Society, Dedication Booth by ADS Society, and Bundle of Love by Katigan.



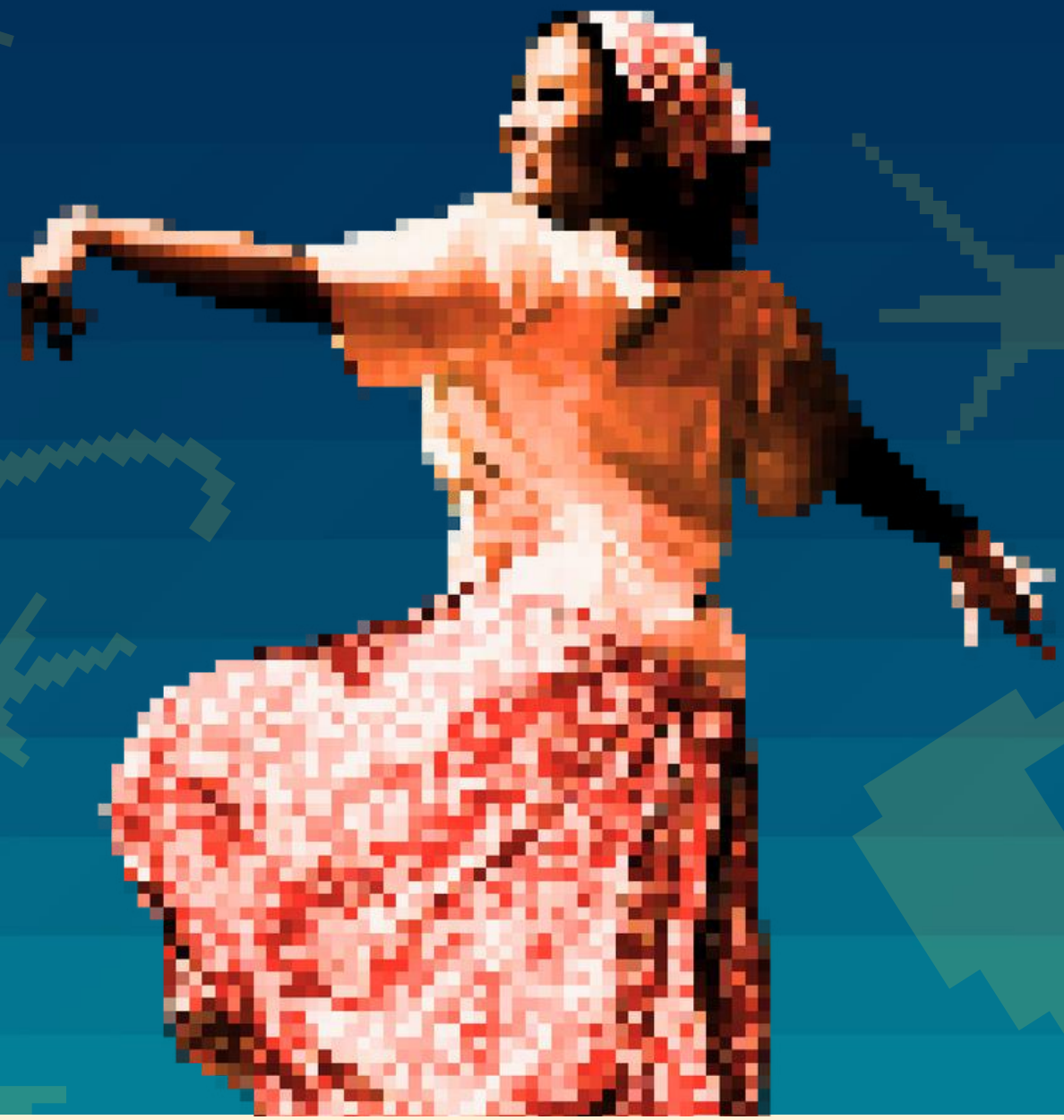
The event featured different performances from Huni and Viva Verde. The first batch of performers were Maitri and Silakbo. Followed by these performances, the Viva Verde members also danced to a remix for the event. Furthermore, Esang de Torres, followed by Chezka and the Retros, took the spotlight as the second batch of performers.

At the closing of the event, a special performance was led by the BSHS Faculty which concluded the event for this year's DNA Lab.



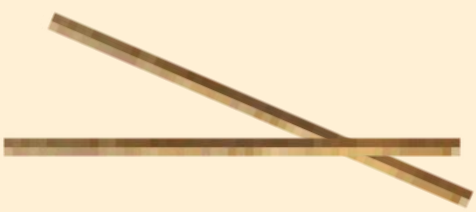
Photo by Paolo Magtuto

CULTURE TOLD IN GRACEFUL SWAYS









On March 4, 2024, the audience of the Augusto Rosario Gonzalez Theater witnessed an immense amount of talent as the performers of the Hagayhay Filipino Folk Dance Troupe put on an amazing show presenting some of the Filipino folk dances.

Surely, the skills of the incredible dancers were well put in the spotlight. But more than this, the event highlighted one greater thing: the beauty of the Philippines' heritage and culture.

Suray ng Hagayhay: A Celebration of Philippine Folk Dances marked Hagayhay's first-ever recital. The organization took months of preparation, from curating the list of dances that would be performed to making the props and dance rehearsals.

It took a lot of time as well as a collective effort to push through. However, it was always from this hectic preparation that the connections of each member got stronger and their dancing skills got sharper.

Training to perform a total of 12 folk dances, namely, Pig-Apir, Itik-itik, Binislakan, Waray-Waray, Polkabal, Binasuan, Sakuting, Paru-Parong Bukid, Maglalatik, Jota de Manila, Bulaklakan, and of course, Tinikling, one does not only learn to master the moves but also learn the history behind them.

And this process is crucial to delivering a good show. Because, as important as it is to execute the moves properly, the story behind the dance must be delivered just as well.

The dancers provided a marvelous display of our heritage with each performance. Hagayhay's first recital ran and ended successfully. Surely it was an afternoon-long showcase of the remarkable talent the Hagayhay members have.

But more than this, they showed something greater; they performed with a message. When you listen to the bamboo claps of tinikling and when you observe closely the graceful sways of waray-waray, you'll realize that it's not simply a dance or a memorized routine. It is also a form of storytelling—a beautiful visual rendition of our history and culture.

CHRISTOPHER DIONGZON
ARTICLE & LAYOUT BY







ADMIT ONE PLEASE!



Written by: Chronic Rodgriguez

Layout By: Annika Rielle Q. Raquel

Macbeth, the masks of Thalia and Melpomene, and the Greek god Dionysus, what do they all have in common? So close to the boundary of performance and reality, theater is an art form that has been enjoyed for centuries. Its performances have inspired pop culture, artists, writers, and civilians, and its influences have been engraved on different facets of life. From DIY roleplays to Broadway musicals, the act of performance can sliver through everyone's lives. Benilde Senior High School celebrates this art form by holding Sining Malaya on March 6 to 7, 2024, to showcase the talents of Arts and Design students ID123.

Ligayang Perya by SDA12, is a free ticket to the whimsical and haunting act that focuses on escapism, and trauma, with a tinge of childlike wonder. Its plot follows Biboy, a struggling adult man dealing with work stress and a severely ill father, which causes him to hallucinate the *perya*. While the plot tugs audiences' heartstrings, the beauty of its visuals and the talent of the act's performers can't be denied. Its set design wholly captures the whimsy of a Filipino *perya*. Biboy, played by Francis Aglatin, delivers an incredible performance with his dulcet harmonies and raw performance. Eureese Galvez, the director of the play stated her and their team's decision on why they chose to create an act that focuses on these themes.











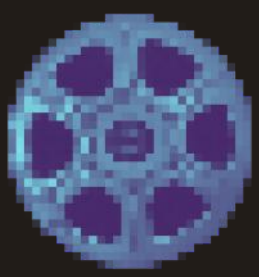


"We wanted to create something that would stand out from the rest. Actually, RomCom was our initial genre but then we assumed that most sections would have it as their plot or subplot." When asked about the process of making the play come to life, Galvez was not hesitant to share their struggles as well. "I think the number one challenge during rehearsals was that not all the time kami *nakakapag*-practice as we also have our props to create." She also thanked their subject teacher, Mr. John Ice Salas, for his guidance throughout their creation process. "Sir Ice was a huge [contributor] to our play *talaga*. His suggestions and support really motivated us to do our best." Galvez stated. This event also showcased the wonderful direction the BSHS faculty provides.

As the play ended, applause from the audience and the panelists echoed throughout the ARG Theater and ended with a standing ovation. *Ligayang Perya* managed to capture everyone's attention and even seemed to shift the audience into Biboy's own hallucinations. Galvez concludes "Personally, my goal was to make the audience experience a rollercoaster of emotions." which it successfully did.

The Sining Malaya event purposefully exhibits the collaborative efforts of Benilde Senior High School's students and teachers. Tirelessly giving their all for the art form, SDA12's goals and vision came to fruition. Showcasing their talents and creativity, ID123 is a testament to how Benilde Senior High School hones its students' gifts.









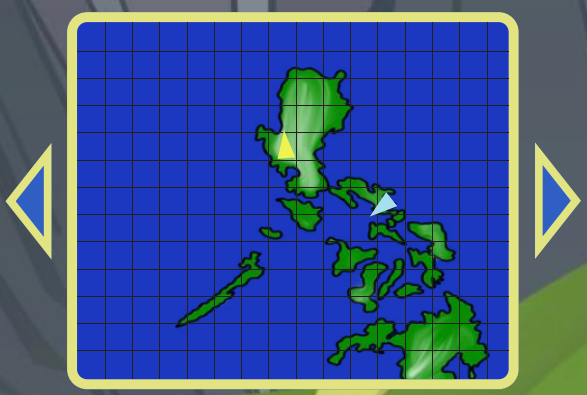
ARTISTS ARE ANALYZERS

Written By Chronic Rodriguez • Layout By Kirsten Gil

Benilde Senior High School has offered a landslide of opportunities to its students. From student organization fairs to original play productions, the chances to showcase your talents and endeavors are endless. The preparations for each event are meticulously planned and processed. Each event comes with a learning opportunity and both the student body and the faculty are deeply involved with it. Attestation to this statement follows as the academic year's second term ends, Grade 12 Arts and Design students prepare their capstone projects.

In compliance with their SREPROJ subject, the senior class of Benilde Senior High School was required to present their artistic capstone projects from April 17 to 19, Months of hard work, sleepless nights, and preparation finally came to a satisfying conclusion at Layag Sining Benildyano. Each capstone was unique, ranging from magazines to video games, and websites. All had different objectives and goals which they aimed to exhibit in their capstone projects.

PRESS START



Dei Tato was willing to share information about their capstone project, Art Beyond Labels, a website featuring neurodivergent artists from Benilde Senior High School. The art presented on the website ranges from digital portraits to writing, photography, and performing arts. Each piece presented comes with a description of the artist and their purpose...

...and process when creating art as a neurodivergent individual. When questioned about why Tato's group decided to pursue this capstone they replied: "We wanted to promote neurodivergent artists as neurodiversity has been found to be linked with the arts! Many neurodivergent individuals do not have a platform to express themselves freely and showcase their identity. By utilizing art and making a mass platform, we can lift the voices of those who want to be heard!".

Other capstone projects focused on the unconventional and unorthodox side of art, such as the print media advertising project, Balighoy!. "This project seeks to serve as a physical model promoting unconventionality for aspiring Filipino advertisers through advertising Season Pass, a second-hand clothing store that hosts flea markets." Creative director, Lindsey Bijo shares. Balighoy! does work towards this objective with its eccentric yet witty advertisements. The themes of their advertisements include "Padamihan ng Kaluluwa", featuring two civilians fighting to the death as to who has more second-hand clothing, a play on the preconceived notion of ukay-ukay stores' clothes being from deceased individuals to Filipino party games such as the Pabitin, but instead, the clothing items battle to pick the person who will wear them.





Photos by Paolo Magtato.

Contrary to the previous project, and how it is traditionally presented, Hijayag is a digital magazine that captures the experiences of Filipino women with harsh beauty standards. Women of all ages, backgrounds, and interests were featured, including their unique stories about how they persevere through society's expectations. Chezka Sabalza, the Editor-In-Chief, shares her sentiment about why her group decided to uplift Filipino women through this project. "After analyzing the results from our previous research, our group decided to embark on this project with a shared goal: to make the media a safer and more inclusive space for everyone, especially women. We were driven by a passion to be a voice for inclusivity, and we wanted to lead by example." Sabalza stated.

With each capstone comes their trials and tribulations, each representative shared challenges faced. Tato shares "The neurodivergent community is very small in DLS-CSB SHS. We wanted to respect the privacy of those who are not willing, yet we had a deadline to include as much as possible.". Similar to Tato's group, Sabalza also recalls when a model for their magazine withdrew from the project. "One significant challenge was adjusting the magazine layout when a model backed out, leaving us with only nine featured models. Additionally, we faced numerous struggles with editing and layout design." As creatives, the possibility of being burnt out is inevitable, which leads to creative blocks that Bijo's group struggled with. However, their group had more trouble in the distribution of their project. "The primordial struggle was to get a brand that would allow us to advertise them. It took a few contacting of brands until we partnered with Season Pass." Bijo stated. In spite of these hurdles faced during the creative process, all groups managed to execute their presentation live at the ARG Theater, with constructive feedback from the esteemed panelists.

Photos by Paolo Magtuto.





As the event came to an end, the Grade 12 students would now be able to breathe a sigh of relief. The students are now given the liberty to expand on their projects or decide to leave them as is. However, all groups aim for a message, to whom they dedicate their projects to. Hijayag, straight to the point, aims to uplift women, to which Sabalza further adds “What sets Hijayag apart is not just its mission but its chosen mediums—a magazine and a social media platform. Our goal is to create a standard that honors individual stories, challenges harmful norms, and showcases a redefined concept of beauty. To our hijas, we invite you to join us in redefining beauty.” Bijo’s group wants to further expand nonconforming expressions of media in the Philippine advertising industry, “We want this capstone project to energize the creative industry, the state of originality in media, and the overall inclination to out-of-the-box creativity.” For Tato, the project hits close to home as they created the capstone project for artists on the spectrum. “Self-expression should be free regardless of your background. Being able to be true to yourself and showing it to the world should not be a privilege. Also, from a neurodivergent artist, keep on creating. Your works may reflect different parts of you and that's what makes it unique.”, she says, ending with an inspiring sentiment.



As ID122 nears the end of their academic year, the capstone project truly shows the dedication of each student in not just creating art, but also analyzing the multiple aspects of society and incorporating their mediums with it. To study art is not an easy feat, but to examine the physical realm an individual revolves around using it opens up to more possibilities in the outcome of each creation.

BSHS MUN Varsity Team Bags Honors at the 25th BENILDE MUN

In celebration of diplomacy and international cooperation, the Benilde Senior High School (BSHS) Model United Nations (MUN) Varsity Team joined the 25th Benilde MUN Conference from February 28 to March 2, 2024, as they commemorated their Silver Jubilee anniversary with the theme, “Illuminating Pathways: Forging Transnational Solidarity Towards Global Advancements.”

KELLY DIVINAGRACIA

BEST NGO & BEST POSITION PAPER



Written By Amanda Gayle Villaluz

Benilde MUN – renowned as the Philippines' largest, longest-running, and pioneering collegiate MUN – was organized by the De La Salle-College of Saint Benilde (DLS-CSB) School of Diplomacy and Governance. This year, the conference assembled five United Nations' committees, namely the UN General Assembly (UNGA), the UN Economic and Social Council (UN ECOSOC), the UN Security Council (UNSC), the UN Commission on Science and Technology for Development (UNCSTD), and the UN Commission on Crime Prevention and Criminal Justice (UN CCPCJ).

1 | 2 | 3 | 4

At the end of the four-day conference, Kelly Divinagracia (SDA24) swept the awards of UNGA, winning both "Best NGO" and "Best Position Paper" as a representative from the Human Rights Watch. Likewise, a "Verbal Commendation" was bestowed upon Journey Fernando (SGA12) for her performance in UN ECOSOC as the delegate of Mauritius.

Layout By Sophia Palacol

Biyahe Tayo Sa EntrepExpo 2024

Written By Cassandra Bondoc

Layout By Gabriella Diwa

A bustling ambiance imbues the air as Grade 11 entrepreneurs showcase their start-ups at Entrepreneurship Expo 2024 in Greenway Square from March 3 to 14. The event spanned two weeks, with participants divided into two batches for consecutive week-long selling periods.

Mr. Mark Anotlin Marfal, Project Head of Entrepreneurship Expo, took center stage to launch the event and formally welcome the community on its opening day.

The young entrepreneurs offered a variety of products including appetizing food, handmade jewelry, one-of-a-kind trinkets, and vintage clothing. Benildeans flocked Greenway Square throughout the expo's duration, showing support for the sellers and relishing their array of merchandise.

The Entrepreneurship Expo served as an enjoyable experience for both the aspiring entrepreneurs and the community who patronized their products. More than that, the event provided an avenue for its participants to hone their business acumen and explore new horizons within the industry.



Opening Ceremony: Benildeans are All-Stars!

Written By Paulyn Padilla Layout By Sophia Palacol

On April 1st, 2024, the Benilde Senior High School set about its second intramurals revelry at the Plaza Villaroza in the De La Salle-College of Saint Benilde campus led by hosts Nhycole “Cole” Casilla and Julian Rey Reyes.

Banners were held high as each team paraded in the plaza with pride as they were welcomed and introduced by the esteemed hosts. Accompanied by the beats of Benilde Green Machine Corps was a proud entrance by the Black Stallions, Gray Wolves, Green Pythons, and White Badgers, howls, cheers, roars, and screams echoed around the plaza as the team members displayed their excitement for the upcoming festivities.

To officially set the intramurals ablaze, the torch-lighting ceremony was held and began by the faculty’s Ms. Vivienne Monta along with representatives, Paulyn “Pawi” Padilla for the Black Stallions, Zabrina Lin for the Gray Wolves, Jefferson Yang for the Green Pythons, and Kenzii Pineda for the White Badgers; a beginning to a celebration of sportsmanship and camaraderie.

In addition to this, a couple of encouraging words from respective members of the Benildean community were said. Firstly, the opening remarks by none other than the esteemed BSHS principal Mr. Michael Lewis Ong, promoted the administration of activities ahead in the pursuit of wellness. Consequently, from the first BSHS intramurals, Basketball MVP, Orange Jaguars’ Bryant “JB” Estrada delivered the oath of sportsmanship to be abided by each player in the event. While Benilde Blazers’ Michael Mara ruled the ceremonial ball toss amongst basketball team captains further establishing and adhering to solidarity throughout the intramurals.

Wrapping up the opening plenary with a bang was a performance by the prestigious Benilde Blazers PEP Squad further cultivating the student body’s exhilaration and anticipation. With that, let the games begin.

Green Pythons



Grey Wolves



Black Stallions



The Toss



Cheerleading Squad



Doxology



Pictures by Spectra



Written By
Audrey Faye Bichara

Layout By
Sophia Palacol

Black Stallions Clinch Championship with a Buzzer Beater

46

45

In a thrilling finale to the Benilde Senior High School Intramurals Basketball Championship, the Black Stallions edged out the Grey Wolves 46-45 on April 4, 2024, at the School Gymnasium. Despite a valiant comeback effort from Grey Wolves players Ramon Talaga and Mark Castanares, the Stallions managed to hold on to their lead and secure the championship.

The first half saw the Stallions dominate, with Padilla and Lopez consistently sinking two-point shots to build a 10-point lead. The Grey Wolves' defense struggled to contain the Stallions' offense, allowing them to rack up points and maintain their momentum.

In the third quarter, the game intensified as both teams traded baskets in a back-and-forth battle. Grey Wolves players Talaga and Castanares stepped up, sinking crucial shots that brought their team back into contention.

Photos by Spectra

Replay



Score

The relentless offense from both squads resulted in a neck-and-neck score, with neither team willing to concede an inch.

The fourth quarter was a defensive masterpiece, with the Grey Wolves' defense leading them from a 10-point deficit to a one-point lead.

As the clock ticked down to the final seconds, the tension was palpable.

With the score tied and the crowd on the edge of their seats, Kyle Bicomong seized the moment, sinking a clutch two-point shot at the one-second mark to secure the win for the Black Stallions.

"Despite losing, I'm just glad *na* it's all over. It was a fun experience and I'm looking forward to next year's intramurals," said Grey Wolves Inigo Talaga.

"*Naiyak ako, kasi na-shoot ko eh sobrang crucial nun;last one second tapos nashoot ko*" said Kyle Bicomong as he emotionally recounts how his late game heroics won them the game.

The final score of 46-45 reflected the closely contested match, with both teams giving it their all. Despite a valiant effort from the Grey Wolves, the Stallions emerged victorious, thanks to their strong first half performance and clutch shots in the fourth quarter. The Grey Wolves' late surge was impressive, but ultimately fell short.

VOLLEYBALL

BSHS 2024

Written by : Paulyn Padilla
Layout by : Marley Sulit

As the referee whistles, the players come in their most swift and ferocious statures in an urge to bag the championship trophy, how will each team approach their games ahead? This is BSHS Intramurals 2024 Men's and Women's Volleyball. The first volleyball game of the season was held at Benilde Sports and Dormitory Complex on April 1st, 2024. This was the match of the men's teams of the Green Pythons and the Gray Wolves wherein the Green Pythons led by Juan Dimaano swept the Gray Wolves led by Matthieu Balanza concluding in two brawny sets with results 25-6, 25-21 won by the Green Pythons.



Like yin and yan was the battle of the Black Stallions and the White Badgers. The Black Stallions bravely dared the White Badgers in the first set with a 25-19 result, in favor of the White Badgers; however, the White Badgers made their stance, ending the game in the second set resulting in a 25-11 play.

MEN'S AND WOMEN'S VOLLEYBALL: SERVE THE COMMUNITY WELL AND THE BALL EVEN BETTER.

After winning in the battle of the losers, the Black Stallions faced the White Badgers once again stronger than before when remarkable players, Jerrick Yeung and John Wang made an incredible connection bagging the second set of the game, introducing nerve-racking deuces with the White Badgers, inducing a 28-26 score. Persistent as ever, the White Badgers became unstoppable with the emergence of members such as Robby Tiu and Kenzii Piñeda reminiscing their first set win, they won with a margin of 9 points in the third and final set.



Finally, the long-awaited men's volleyball finals participated by the sweeping Green Pythons and the avenging White Badgers. Breaths were held from losing the first, deuce-bearing set (26-24), the team captain, and 2023 men's volleyball MVP, Kenzii Piñeda arose his team to winning the second set to 18-25. Ultimately, the Green Pythons denied the White Badgers victory at clutch with its notable players, the reliable team captain Juan Dimaano, and setter Kyle Caceres–marking the Green Pythons as the BSHS Intramurals 2024 Men's Volleyball Champions.



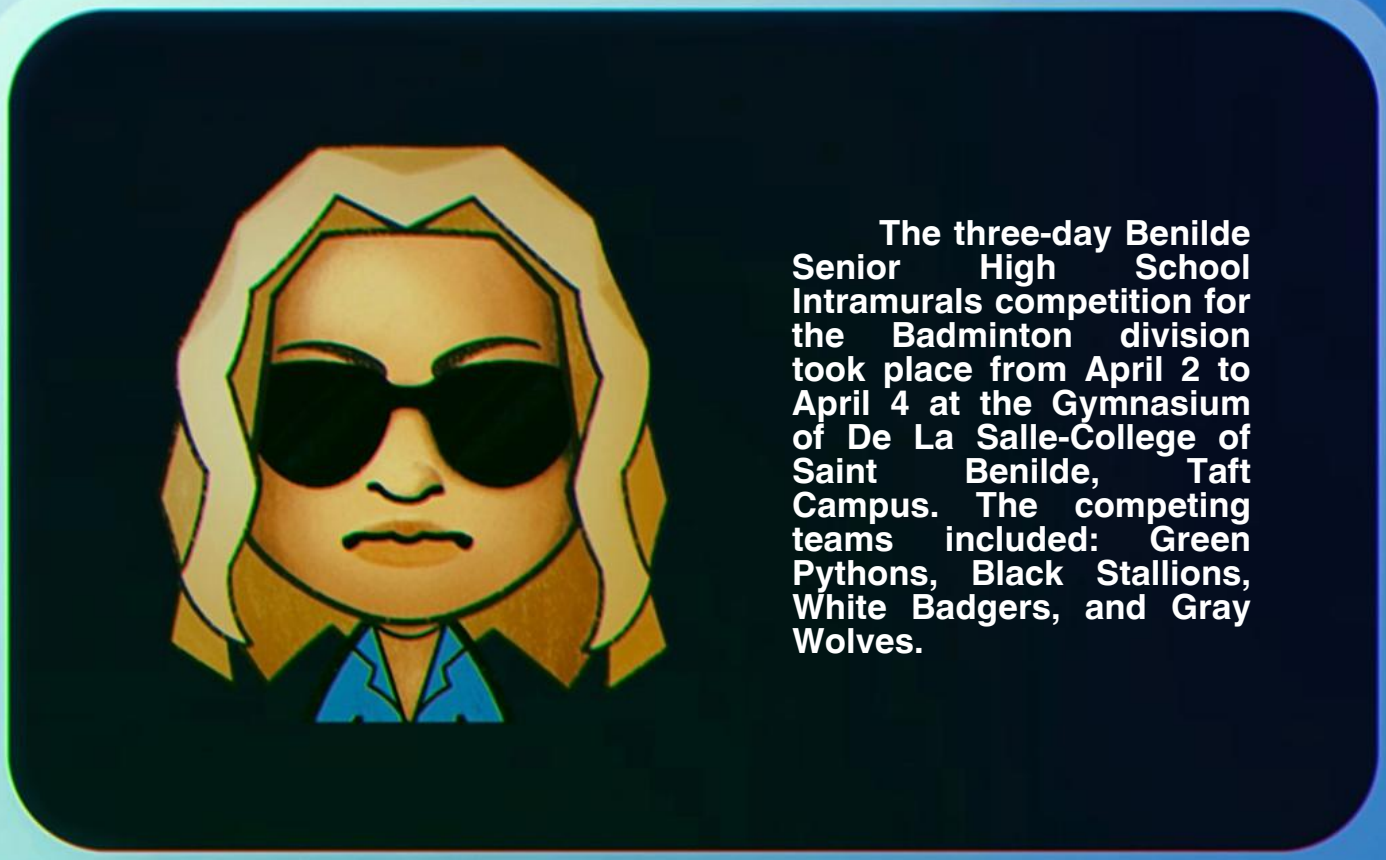
CHOOSE YOUR FIGHTER!

The second women's volleyball game was played by the Green Pythons vs the White Badgers to which the White Badgers showed no mercy toward the Green Pythons with a two-set sweep led by their team captain, Denise Bassig, and her unshakeable service aces.

On April 5, 2024, the Black Stallions fought to secure their spot in the championship game, a fight not made easy by the ravening White Badgers as they resulted in two neck-and-neck sets with 25-23, 25-23, though persistently won by the Black Stallions, achieving their twice-to-beat advantage for the finals game. Since their victory against the Green Pythons, the Gray Wolves face the White Badgers to find out who will get to the championship battle. The first match was claimed by the Gray Wolves, 25-13, but the White Badgers did not let this slide, winning the second set by 25-15, finally determining the finals qualifier, set 3 with 15-10, won by the vigorous Gray Wolves, claiming their ticket to the championship game.

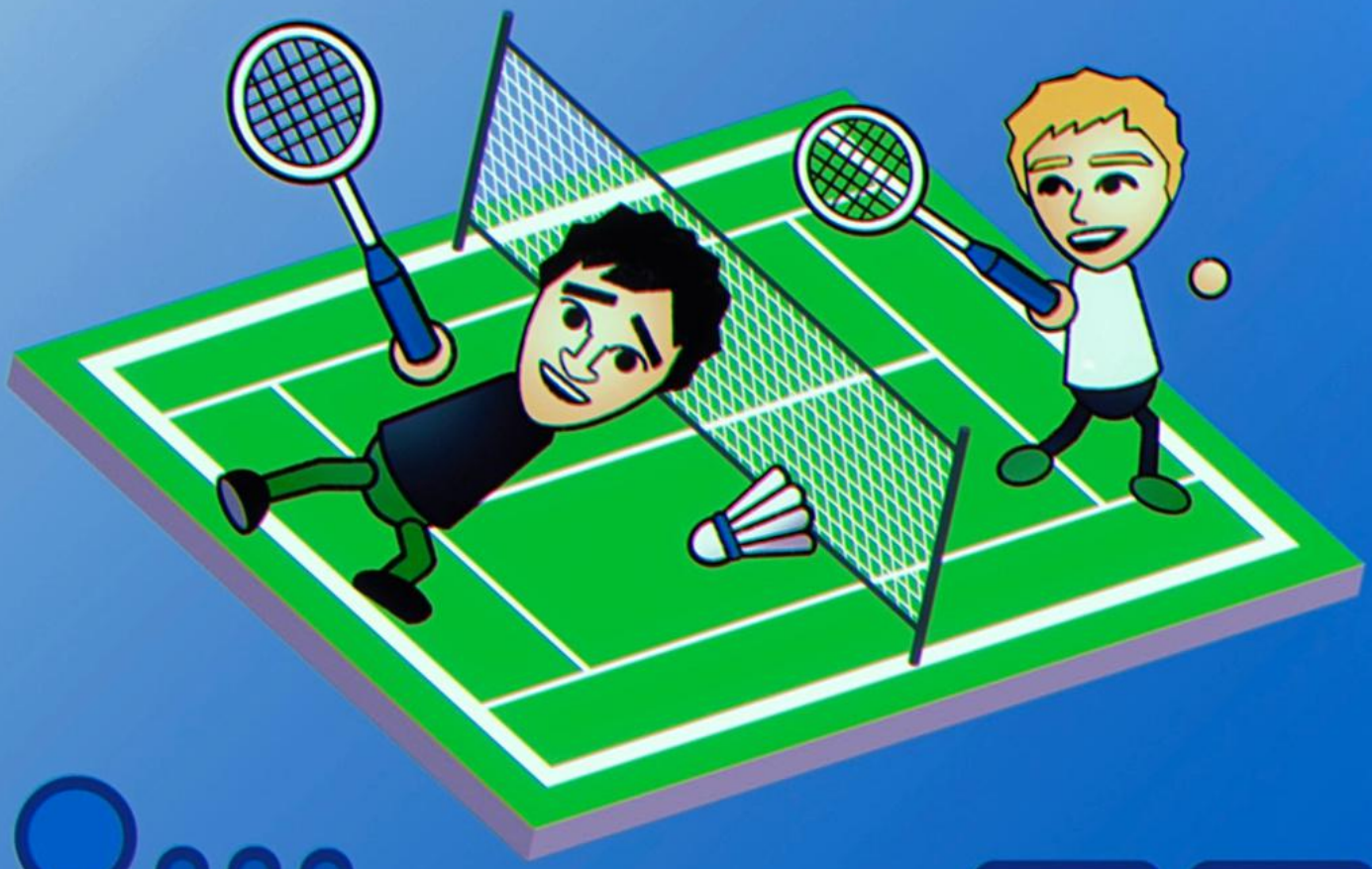
BSHS Badminton Intramurals

Written by: Jewel Ann Nicole Magno
Art by: Lara Benedicto



The three-day Benilde Senior High School Intramurals competition for the Badminton division took place from April 2 to April 4 at the Gymnasium of De La Salle-College of Saint Benilde, Taft Campus. The competing teams included: Green Pythons, Black Stallions, White Badgers, and Gray Wolves.

Ⓐ: Start



The teams who advanced for the championships for Men's Singles are: Balan of Gray Wolves and Mendoza of White Badgers. At the end of the match, the White Badgers emerged victorious, reigning over the Men's Singles Badminton Championship title.

In the Women's Singles, Iloseo of the Gray Wolves, failed to get hold of the championship title resulting in the win of Sia of the Black Stallions.

Moreover, on the other court, the Black Stallions faced off against the Gray Wolves. Herrera and Tan of Black Stallions triumph over Begonia and Cajucom of Gray Wolves for the Mixed Doubles Badminton Championship.

The teams who fought racket-for-racket on the Women's Doubles Badminton Championship were the White Badgers and the Gray Wolves, the defending Champions from last school year's Women's Doubles Badminton Intramurals. At the end of the match, Babasa and Lin, successfully defended their Championship title.

In the Men's Doubles, Calubat and Geronimo of White Badgers secured a solid 2-0 victory against Francisco and Fernandez of the Black Stallions. This serves as a victory for the White Badgers, getting a hold of the Men's Doubles Badminton Championship.

BSHS INTRAMURALS 2024

Layout by : Annika Rielle Q. Raquel
Written by : Paulyn Padilla

In the tracks of the second-ever BSHS Intramurals 2024, the awarding ceremony was held at the De La Salle-College of Saint Benilde, Taft Campus Gym on April 5, 2024.

The cutthroat basketball games concluded to be conquered by the Black Stallions as champions with Alfonso “Fonzy” Padilla deemed Most Valuable Player and Mythical 5 joined by Carlito “Cwa” Lopez, Iñigo Talaga, Mark Castañares, and Vincent Miras. As such, the first runner-up for basketball was the Gray Wolves, while respectively, the second runner-up was the Green Pythons.

Hereafter the fiery and zealous men’s volleyball games, where the Green Pythons snatched the crown, hailing their team captain Juan Dimaano as the final Most Valuable Player and part of the Mythical 6 along with Kenzii Piñeda, Robby Tiu, John Wang, Matthieu Balanza, and Sean Lucas. Sequentially, the White Badgers placed first runner-up, while the Black Stallions are in second.

As for the fervent women’s volleyball games, the Black Stallions ended up prevailing over all others, succeeding in immensely intense matches. Their team captain, Paulyn “Pawi” Padilla, was crowned the Most Valuable Player as well as one of the Mythical Six together with Denise Bassig, Juliana Chen, Lois Ladislao, Andrea Plaza, and Regine “Azi” Torrejos. Following the winning team, the Gray Wolves place first runner-up, and the White Badgers in second.








Badminton
Men's Singles
Champion - White Badgers
1st Place - Gray Wolves
2nd Place - Black Stallions

Women's Singles
Champion - Black Stallions
1st Place - Gray Wolves
2nd Place - White Badgers

Men's Doubles
Champion - White Badgers
1st Place - Black Stallions
2nd Place - Gray Wolves

Women's Doubles
Champion - Gray Wolves
1st Place - Black Stallions
2nd Place - Green Pythons

Mixed Doubles
Champion - Black Stallions
1st Place - Gray Wolves
2nd Place - White Badgers

Chess
Men's Category
Champion - Black Stallions
1st Place - White Badgers
2nd Place - Gray Wolves

Women's Category
Champion - Black Stallions
1st Place - Gray Wolves
2nd Place - White Badgers

Table Tennis
Men's Category
Champion - Gray Wolves
1st Place - Black Stallions
2nd Place - White Badgers

Women's Category -
Champion - Gray Wolves
1st Place - Green Pythons
2nd Place - White Badgers

In the end, the overall champions were the Black Stallions with an accumulated 440 points, dominating the Benilde Senior High School Intramurals 2024; with the Gray Wolves ceased to be in first runner-up, White Badgers in second and the Green Pythons in third–ultimately, all the teams are highly commended for their great determination and perpetuation of sportsmanship and camaraderie. With that, the second-ever BSHS Intramurals culminates to be a success. Rektikano Rah!



SAB15 bags championship in second BSHS debate competition

Evidence | Profiles | Notes

Written By By Jewel Ann Nicole Magno
Layout By Gabriella Diwa

Case Brief

On March 14, the second Benilde Senior High School Debate Competition's final round commenced, centering on the topic of "THBT: The Benefits of Widespread AI Adoption Outweigh the Risks." The event was organized by the GAS Society in collaboration with the Benilde Debate House. The Championship took place at the Benilde Duerr Hall Auditorium. Moreover, Kevin Maddela served as the adjudicator for the debate, alongside judges Teddy Dulce, Felisha Babar, and Joevinil Moncal.

Leading up to the championships, several rounds of debate took place in classrooms. Among the final contenders were SAB15 and SDA13. The opposing team, SAB15, was composed of Vince Reginald Sy, Jasmine Montaño, and Loren Allison Nengasca. Moreover, Rebecka Yumi Gatdula, Joaquin Cacalda, and Shanelle Ingrid Romero, represented the government team, SDA13.

At the end of the debate, the opposing team was announced as the winners. Gatdula was recognized as the Best Speaker, while Nengasca received the Best Debater award for the debate championship.

Accordingly, further additional awards include All Elite Three comprised of Amanda Villaluz, Joaquin Cacalda, and Rebecka Gatdula. The Best Speakers of the overall debate were Amanda Villaluz, Shanelle Romero, and Loren Nengasca.

In an interview with Villauz she mentioned that this opportunity was an avenue for her to grow closer to her peers, “Our section’s debate team was formed at the last minute, but I’m glad that all three of us managed to create a balanced connection throughout the debate rounds. Although initially unfamiliar with each other’s strengths and weaknesses, we were driven by a shared goal: to emerge as victorious representatives that our class could be proud of,” she said.

Villauz said that it was a surprise for them to receive such recognition. “Upon receiving the Best Speaker award and being considered part of the All Elite Three, I was delighted to know that my arguments and points were properly and consistently conveyed throughout several debate rounds, for I believe this would be any debater’s foremost goal,” Villaluz said.

Witness Testimony

Villaluz

“Overall, my experience in the 2nd BSHS debate served as an excellent eye-opener that debate, which at times may last for less than an hour, has many complex nuances that can be explored. In line with this realization, I hope that BSHS’s future debaters consider and analyze all kinds of perspectives, not only views related to the debate proposition but the numerous angles that a debater may take – whether they are one’s allies or opponents. It would not only yield to more fruitful discussions, but it would also bring forth more opportunities for strategic discourse,” she said.

Case Brief

Moreover, in an interview with Loren Nengasca, one of the members who won the 2nd BSHS Debate Championship, said that this was her first competition since she transferred to Benilde, “My teammates and I didn't think we would make it to the championship or even the semifinals; instead, we signed up for the experience and the additional information. In my case, I signed up as well because I’m always interested in societal issues and I always want to hear opposing viewpoints because I know this helps me be more developed and create a solution in different matters,” Nengasca said.

Moreover, she said that they did not expect to win the competition, “As for the Best Speaker Award, it's different from the Overall Champion because, on this one, I really tried my hardest to win individual awards. I believe that my dedication to giving it my all led to my receiving this award; I spent hours researching arguments to make and learned how to formulate my own strategies for debating. I believe that my propensity for public speaking, which dates back to high school, has also affected how I will speak at the event,” she added.

Nengasca encouraged future debaters to participate in such events as they will learn about contemporary issues in the society.

Nengasca

“If I could give you some tips as the winning best speaker, it would be: If you won’t start now, then when? The world of arguments needs more of someone like you, and you won’t know that without taking a step forward. I believe that one factor that helped us win the competition is when we “choose” to be there and give out the best we can as a team and as an aspiring debater. That’s why choose to take a step and be more than you are right now,” she said.

Judges 2024/3/14

Teddy Dulce, Felisha Babar, Joevinil Moncal

Overall Champion 2024/3/14

SAB 15 - Vince Reginald Sy, Jasmine Montaño, Loren Allison Nengasca

The Elite Three 2024/3/14

Amanda Villaluz, Joaquin Cacalda, Rebecka Gatdula

Best Speakers Overall 2024/3/14

Amanda Villaluz, Shanelle Romero, and Loren Nengasca

Best Debater 2024/3/14

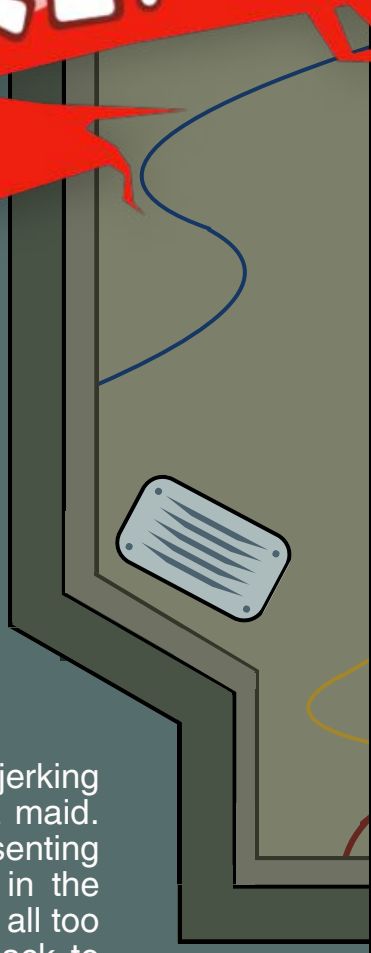
Loren Allison Nengasca

Best Speaker 2024/3/14

Rebecka Yumi Gatdula

TIME FOR A CURTAIN CALL!

WRITTEN BY AMANDA GAYLE VILLALUZ
LAYOUT BY KIRSTEN GIL



Rather than a convening of the nation's most influential political authorities, the distinguished senate hearings shamefully spiral into a laughable circus show – complete with all the dramatic theatrics centering around the main act of Bamban, Tarlac's mysterious mayor, Alice Guo. From her absurd lies to her confuddling background, Guo has the Philippines wrapped around her finger with every claim and argument she brings to the table. As her recent controversial actions take center stage, is the apparent political sensationalism merely an inevitable consequence of carelessness, or is this all a convoluted scheme to conceal malicious operations?

When accused of being a spy sent by China, Guo responds with a tear-jerking revelation that she is a love child of her Chinese father and his Filipina maid. However, Sen. Risa Hontiveros immediately counters such claims by presenting documents detailing the marriage of her parents, boring two children in the process. Confronted with the evidence, Guo resorts to a tactic she knows all too well – a showcase of ignorance and forgetfulness, bringing the case back to square one.

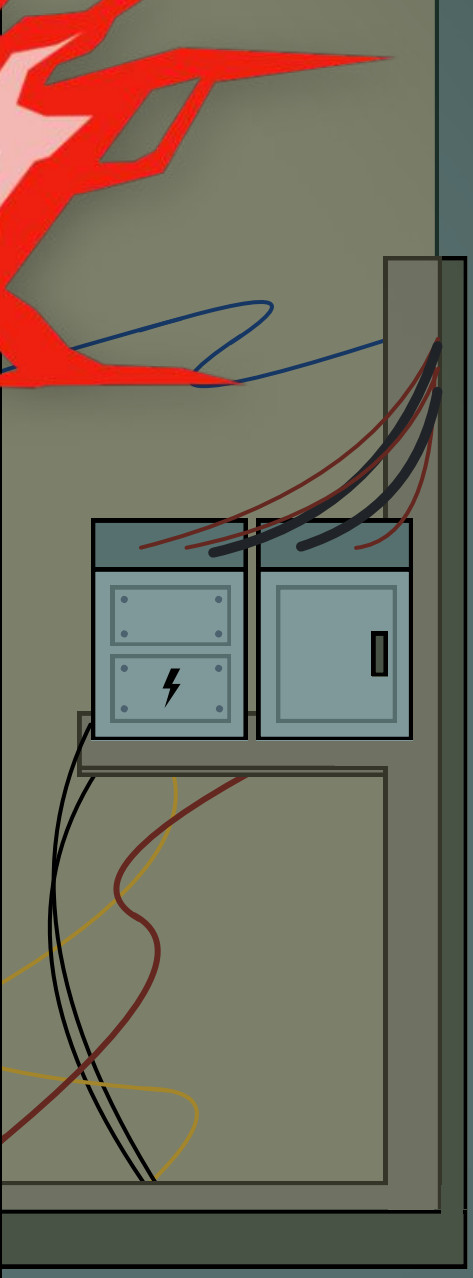
"Your Honor, lumaki po ako sa farm," said Guo, in another effort to convince the populace of her humble origins. Yet, in the span of a few weeks, an interview with renowned journalist Karen Davila unveils the mayor's ludicrously lavish assets, consisting of a helicopter and at least a dozen vehicles registered under her name.

Appallingly, these are all just the tip of the iceberg amongst Guo's numerous contradictions. Still, these appeals to pity were able to completely capture public scrutiny. Netizens were quick to create social media memes ridiculing the mayor's fallacious statements, which soon escalated to racist remarks poking fun at her speech mannerisms and physical appearance.



Indeed, the extent of Guo's ties with China is still an ongoing inquiry, but this does not mean that citizens ought to dawdle on the what-ifs and maybes that only serve to fuel unnecessary heat and hate. Let us acknowledge the pressing certainties proven by the curious case of Alice Guo – the dire state of the Philippines' national security.





TOTAL TASKS COMPLETED

The mayor was only summoned to the Senate after rooting out a human-trafficking plot at a Bamban-based Philippine Offshore Gaming Operators (POGO) business, and after further investigation, exposing that the organization is also involved in the hacking and surveillance of government websites. Media platforms, especially during a national controversy, are tasked with the responsibility of analyzing any underlying nuances and raising awareness on agendas citizens must urgently address with solidarity. Reality begs to differ, unfortunately, as an impending national crisis is overshadowed by the need to spin *teleserye*-like narratives on significant political discourse.

Furthermore, one would consider it a sign of progress when more senators joined the fray to unravel the conspiracies hidden behind the small town of Bamban. Yet, such development merely urged a shift of focus toward the spectacle, rather than the substance of the investigation. Sen. President Pro Tempore Jinggoy Estrada, for example, claimed that Guo is in a romantic relationship with a mayor from Pangasinan; and in a dramatic turn of events, the latter is the one running illegal POGO operations. After which, the senate hall bears witness to several rounds of accusations thrown about, fueled by Guo's denial and Estrada's persistent insistence – of an elaborate narrative revealed to have originated from an alleged tip-off.

And when all is said and done, were all the theatrics necessary in dealing with the vexing case of Alice Guo, and her connections to a more complex controversy? Despite the many inconsistencies, Guo still has the right to due process, one that ensures an investigation facilitated with utmost de rigueur. Evident from the proceedings of the past senate hearings, obtaining reliable information from Guo is akin to searching for a needle in a haystack; peculiar circumstances require stringent procedures.

The mitigation of the raging political sensationalism may prove to be a tedious endeavor. Still, it is never too late to twist the plots; the Alice Guo case, with all its anomalies, can catalyze broader discussions on governance and accountability. Let its climactic peak reach a conclusion befitting for those whom it will impact the most – the Filipinos, and its security implications on the pursuit of a protected future.



Senator
Please tell us about your childhood.



Alice Guo
Your Honor, lumaki po ako sa farm.

A SHADE OF GLORY



"The standard of beauty for me were girls who were a little fair, makinis, straight ang hair, wavy…but I don't have that."

In an interview, Chelsea Manalo, the 24-year-old reigning Miss Universe Philippines, recalled her perception of beauty growing up as a Filipino-Black American kid. In a country where having light skin is highly praised and straight hair or loose curls are the only types of hair desired, Chelsea grew up believing in a kind of beauty she was not a part of.

"Siguro yung mga challenges in life na di ko talaga malilmutan ay yung mga moments na nabu-bully talaga ako." Childhood for Chelsea wasn't the easiest chapter of her life. During her elementary years, she would often encounter unpleasant remarks about her tight, curly locks and her deep complexion from kids her age. "Not many are used to seeing this beauty. When I was little, kulot talaga eh. 'Di ako nag aayos, sobrang dark. Petite na petite." Chelsea stated.

It was through those words that her image of beauty got distorted. "It brought down my confidence level. I almost didn't make it to believing that I was beautiful." she added. But it was not until she got introduced to the world of pageantry and saw other bea -uty queens such as Venus Raj that she regain -ed the confiden -ce to believe in her kind of beauty. And from then on,

she developed a newfound dream—to become a beauty queen.

Her journey towards attaining the grandest crown in national pageantry has not been swift and easy. It took Chelsea several pageants and several rejections before she got the Miss Universe Philippines title. In Miss World Philippines 2017, her first nationwide pageant, she wasn't able to bag the crown as she finished in the top 15. And when she finally joined Miss Universe Philippines, the two-month-long preparation wasn't all glitz and glamour.

Chelsea's poise and gracefulness while strutting down the runway hide the stressful experiences she had gone through before stepping foot on the stage. She joined as an independent candidate, thus relying on nothing but her own resources. "May mga times na you can't figure out ano nang susuotin mo, nauubusan ka na ng damit, you need to hire a glam time, and my resources are very limited." she stated as she recounted the adversities she's faced in preparat -ion for the pageant.

The struggles almost pushed her into withdrawal; however, it was her family's love, her hometown's support, and her passion for her different advocacies that made her continue the fight for the crown. "It was difficult; wala naman atang pageant na madali…dahil dun sa support na binigay sa akin; that's why I really pushed through." Chelsea added.

She graced the stage and delivered a remarkable perform -ance during the coronation night. Nothing was out of place, from her walk to her answer on the Q and A portion. Chel -sea has finally lived out the dream of becoming the bea -uty queen she used to look up to as a young girl. With -out even the crown yet, Chelsea felt already accompli -shed by the mere fact she was given a medium to pro -mote her message. "I am here to give inspiration to the kids who are also facing the same. We all have our own uniqueness; we all have our own represent -ation of beauty, and that's what I'm bringing to the who -le universe."



At last, Chelsea was hailed as the new Miss Universe Philippines. The same woman who has been teased and deemed ugly for owning a beautiful deep shade of brown skin. Having been handed one of the greatest titles and responsibilities given to a Filipina, Chelsea is standing on a platform taller than her 4-inch stilettos. She went from feeling like she had nothing of what was considered beautiful to having all that a beauty queen wishes for—a crown that signifies beauty, mission, and glory.

ARTICLE AND LAYOUT BY
CHRISTOPHER DIONGZON

GAS SOCIETY HOLDS FIRST EVER BSHSMUN

1st BSHS MUN

Written By Jewel Ann Nicole Magno

On May 16, 2024, the inaugural of the first Benilde Senior High School Model United Nations took place at the Augusto-Rosario Gonzalez Theatre at the Taft Campus of De La Salle-College of Saint Benilde.

Accordingly, the Director-General of the first BSHSMUN was called on stage to formally recognize the Board of Dais. Angela Castillo as the Chairperson, Jerome Tan as the Vice-Chairperson, and Gianna Trinidad as the Rapporteur of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). For the United Nations Human Rights Council (UNHRC), Journey Fernando as the Chairperson, Victoria Vito Cruz as Vice-Chairperson, and Tanya Cinco as Rapporteur.

Moreover, the Secretary-General of 25th Model United Nations, Bianca Diaz, was also welcomed to the platform to give her keynote address on the plenary session. Diaz expressed her admiration for the students, noting, “I have been participating in MUNs since my frosh years. Now that I’m in my final year of college, I wish I could have started my Model UN journey earlier, like you guys. It moved me that students as young as Senior High School care about the international community, as you should,” she said.

Diaz said, “It gives me a sense of hope that a lot of young people are joining to advocate for the timeless values upheld by the United Nations.” She concludes her speech by congratulating the Secretariat for organizing the first-ever BSHSMUN.

Layout By Sophia Palacol

During the Opening Plenary session of the two-day event, Kelly Divinagracia was invited on stage to give her opening remarks. The seasoned delegate began her speech by thanking the organizers for making the event possible. In her speech she quoted, “Collaboration is the key to bridging borders.” Furthermore, she encouraged the delegates to think critically, speak confidently, and work compassionately.

To formally open the first BSHSMUN, the Secretary-General, Angela Castillo, was called on stage to deliver her speech for the event. However, during her speech, a crisis emerges as she is cut off by the Delegate of Italy’s burst of anger, emphasizing the ignorance of the Delegates of the BSHSMUN regarding the catastrophe emerging in Venice. “How dare each of you sit there, plotting resolutions for different committees when Venice is quite literally UNDER THE WATER,” the delegate said.

During the crisis, the delegate submitted multiple directive statements in response to the situation. Afterwards, the CIA announced that a large volcano would be erupting in Hawaii and the aliens would be willing to help if the Secretary-general was given to them. Accordingly, the Secretary-General was released by the abductor. However, in turn, the Delegate of Russia was abducted. The delegates once again submitted directives and discussed to solve the ongoing crisis. A proposed directive by the Delegates of Netherlands and Pakistan stating to create diplomatic relationships with the aliens and Illuminati to solve the situation ended the crisis.

After the crisis has elapsed, the Secretary-General was now able to open the motion to start the first BSHSMUN. This was motioned by a delegate and clearly passed due to the overwhelming majority. The formal committee session of the BSHSMUN was scheduled to start on May 17, 2024.

On May 17, the committee sessions for the UNESCO and UNHRC started early in the morning. The prioritized agenda for UNESCO was agenda two, “Protecting Ecotourism and Environmental Heritage Amidst Climate Change.” While the agenda one, “Ensuring the Protection of Women and Children Against Human Trafficking in Conflict Zones,” was prioritized by the UNHRC.

BEST POSITION PAPER

VERBAL COMMENDATION

HONORABLE MENTIONS

- 001 The Delegate of New Zealand, Ynnos Alvarez
- 002 The Delegate of Luxembourg, Fatima Rivera
- 003 The Delegate of the United States of America, Vicente Villanueva
  The Delegate of Russia, Federico Pena

Awardees from the United Nations Human Rights Council (UNHRC) are mentioned below:

BEST POSITION PAPER

VERBAL COMMENDATION

HONORABLE MENTIONS

- 001 The Delegate of the United States of America, Amanda Villaluz
- 002 The Delegate of Sudan, Princess Bautista
  The Delegate of Somalia, Zoe Dulfo
  The Delegate of Belgium, Ashkin Cajucom
- 003 The Delegate of Netherlands, Ihiazel Cayanan
  The Delegate of the United States of America, Amanda Villaluz

During the voting procedure, the Draft Resolution 1.2 “VERITAS,” of UNESCO with the sponsors of Yemen, USA, and Switzerland, was passed due to the majority of the votes. Moreover, the Draft Resolution 1.2, “VERITAS,” by the delegates of USA,____ was also passed in the UNHRC.

After the formal committee sessions of UNHRC and UNESCO, the closing plenary was held at the ARG. Awardees from the United Nations Educational, Scientific, Cultural Organization (UNESCO) are as follows:

The following delegates were acknowledged for their diplomatic, outstanding, and exceptional delegation:

DIPLOMATIC DELEGATE

The Delegate of the French Republic (UNESCO), **Beatriz Villaflor**

OUTSTANDING DELEGATE

The Delegate of China (UNESCO), **Bianca Sy**

BEST DELEGATE

The Delegate of Yemen (UNESCO), **Yashika Chuttani**

To conclude the event, the GAS program coordinator, Kevin Maddela, delivers the closing remarks, congratulating the delegates and commemorating the very first Benilde Model United Nations. The session was adjourned until the next BSHSMUN.


it takes two:
(OR MORE!)
BSHS Team Building
Written by: Ashley Bautista
Art by: Lara Benedicto

Last May 10, 2024, the student leaders of BSHS went to Teresa-Antipolo, Rizal to participate in their team-building activity at Quest Adventure Camp. The student leaders of Benilde Senior High School managed to conquer the various obstacles they faced with their unwavering spirit of synergy and cooperation. Some of their thoughts and insights about the team-building activities were gathered through the following interviews.



In an interview, Sofia Palacol, the Creative Director of Traiblaze, recounts, “At the start, we were still shy but eventually, we bonded over the thrill of facing every challenge.” For Palacol, it was no easy feat to conquer the different challenges they faced, especially since their team wasn’t familiar with one another. Palacol says only a few of them would lead by example since their team consisted of students from lower batches; although, she was sure their initiative inspired them. She recollects, “Life is more fun when we put our heart into it.” Truly, it only takes a single moment of courage to empower an entire team of people to wholeheartedly work toward one goal.

In another interview, Spectra’s Vice President, Juen Pangilinan shared how trust within their team developed naturally through shared stories and mutual support during challenges. They made plans that considered each member's strengths and weaknesses, optimizing their skills. Other than that, effective communication and task delegation based on each of their capabilities were key to their success. Pangilinan also reflected on reconnecting with nature and forming new connections with people. She was surprised by her ability to handle challenges. She says, “I was surprised to see that I could handle the challenges on my own, even though I didn't start with close friends,”.

Gianna Trinidad, the Supreme Student Government's President, described her experience with the team-building activities as refreshing yet challenging due to initial shyness. She emphasized the importance of balancing individual and team efforts, which fostered trust in one another's abilities. Trinidad highlighted her team's proactive approach to challenges and that their enthusiasm and dedication made the experience enjoyable. She expressed her desire for this activity to become an annual tradition, as it helped her connect with other student leaders and feel closer to the student community. "It is truly refreshing to see them in another light, making me feel closer to the student community," she recalls.

Indeed, it takes more than one to brave seemingly impossible challenges. This is evident in the experiences of all the student leaders who shared their insights. Their testimonies highlight that courage is the first step to achieving greatness, that genuine connection empowers individuals and widens one's capabilities, and lastly, balance within a team ensures success in its endeavors. These vital learning experiences apply not only to the team-building activities that commenced but also to the different day-to-day challenges the student leaders experience. This team-building activity honed their skills in communication, teamwork, and problem-solving which is sure to aid them in their future endeavors.

Photos by: Juen Pangilinan & Ashley Bautista
Photo retrieved from: Quest Adventure Camp





CONBROSATIONS

WRITTEN BY CHRISTOPHER DIONGZON
LAYOUT BY KIRSTEN GIL

On May 29, 2024, the Augusto Rosales Gonzales Theater (ARG) was overflowed with joy, excitement, awe, and all emotions alike as the BSHS students had a sit-down conversation with the La Salle brothers during the BSHS ConBROsation '24. Hosts Ranielle Nhycole Casilla and Jill Sison delivered a casual and light interview with the six invited La Salle brothers, namely, Br. Irwin Anthony Climaco, FSC, Br. Zennel Sy, FSC, Br. Lemuel Asuncion, nFSC! Br. Jeanoel Endaya, postulant Polycarp, and incoming postulant Andrew. In the program, which ran from 1 PM to 4 PM, the brothers shared their personal experiences and journeys in becoming La Salle brothers.

Different segments of the program allowed the La Salle brothers to share their wisdom. In the first segment, a picture was shown on the screen of each brother's core memories. And with those pictures of treasured moments, the La Salle brothers were asked to share the story behind the pictures and why they hold those memories close to their hearts. After the brothers, pictures of past BSHS events were also flashed on the screen. The hosts then asked the audience for their personal stories and takeaways from those experiences.



Photos by Paolo Magtuto.



Alongside this segment, there was also an icebreaker in which the La Salle brothers and the students got to interact with each other even more. A telepathy game entitled What's Going On Inside Their Head kept the excitement and the fun of the event going as one La Salle brother and one random student from the audience played in pairs to guess each other's answers from the questions thrown by the hosts.

Furthermore, it was followed by other segments where students got to know the La Salle brothers better. The brothers' interests and their vivid lives, besides their service to the church and the institution, were told through a light but meaningful conversation in the segment Islands of Personality. In-depth questions about their individual journeys to becoming a La Salle brother, their daily takeaways, and the things they enjoy in their spare time were asked during the segment, leaving the audience with so much wisdom.



After the fruitful communion with the La Salle brothers, the event finished off with a touching closing remark from the event organizer and BSHS SSG's Executive Secretary, Jeya Clutario. Indeed, BSHS ConBROsation '24 was an event full of entertainment and learning. A special moment in which the BSHS community had the chance to have a heart-to-heart talk with the La Salle brothers about their valuable experiences and knowledge that the students can bring into their lives moving forward. Surely, this event has become a core memory for many and is certainly a conversation to never forget.

ACADEMIC TOURNAMENT

written by Cassandra Bonilla
layout by Kirsten Gil

The BSHS Supreme Student Government (SSG) hosts Academic Tournament 2024 from June 5 to 7 at the Taft Campus. This three-day event unravels within the wondrous world of Hunger Games where participating students from four districts – Abernathy, Everdeen, Mellark, and Odair, competed in various categories.

The tournament featured Mockingjay's Quill, an intriguing essay-writing contest; Hunger Hues, a creative poster-making competition; QuizWiz 2024, a thrilling academic quiz bee; and Rebels VS Capitol, a heated debate contention.

This year's Academic Tournament highlights everyone's talent and grit. District Everdeen rose as the frontrunner, garnering the highest points in the tournament followed by Odair and Mellark. Recognition is also extended to all crowned victors across the four categories.





Photos by Paolo Magtuto.

Hunger Hues

1. Catherine Benito
2. Chelsea Grace Alava
3. Francesca Simone Tan

Mockingjay's Quill

- Sophia Therese Castillo — 1
- Gabrielle Dominique Rodriguez — 2
- Xerynnah Rustia — 3
- ?

Quiz Wiz

1. Kenneth Ching
2. Aliyah Sam Apanay
3. Ashton Zander Gocotano

Rebels Vs. Capitol

1. MELLARK
   Marquez, Villaluz, Sia, Vito Cruz
2. EVERDEEN
   Sy, Garillo, Mendoza, De Guzman
3. ODAIR
   Fernando, Gaa, Ruedas, De Villa

Overall Best Debater
Julia Cameron Sia

In Loving Memory,

MEMORIAM

DOMANI

Written by: Ashley Bautista
Layout by: Lara Benedicto

For the graduating batch of Benilde Senior High School 2024, the threads of the past and present were intertwined as they celebrated the connections, memories, hopes, and dreams they've carried throughout their years in Benilde through an awe-inspiring Graduation Ball hosted and organized by the Benilde faculty and administration, the Graduation Ball Committee, as well as the BSHS Supreme Student Government (SSG). This enchanting evening transpired on the 19th of July, from 4:00 pm to 10:00 pm at Palacio de Maynila (Roxas Blvd. Malate, Manila), wherein participants were dressed in their best formal attire embellished with nostalgic and futuristic accouterments, honoring both the past and present as they move forward with their journey.

The captivating night started with an invocation and the preliminaries; the event proper commenced without delay with the selection of raffle winners and the endowment of ball awards, Time Traveller, Chronicle Curator, Vanguard Virtuoso, Nostalgia Aficionado, and Luminary Icon, to select individuals. This was followed by performances of nostalgic songs by Chezka and the Retros as a video showcasing the batch's Year in Review played on the screen. Proceeding this was the Cotillion or formal dance, together with dinner and heartfelt toasts given by the graduating batch's representative as well as each strand's representative.









Thereupon, the SSG President, Gianna Trinidad, delivered a touching tribute to the community which was followed by the selection of another batch of raffle winners, and at last the crowning of the most-awaited ball awards, Chrono-Drip, Timeless Muse, People's Luminary, Harmonious Hive, and Timeweaver. The event came to an evocative end as the attendees watched the collation of all the memories they made during the evening play through a same-day video edit; afterward, the participants were energized by the rave afterparty, closing the event on a high note.

It was evident how each attendee had prepared rigorously for this reminiscent night, setting foot into the grand venue with their sparkling suits and big ballgowns. However, only a few were recognized in a sea of radiance, who truly captured the essence of the themes of the ball. The Chrono-Drip Awardee, Steve Francisco, and the Vanguard Virtuoso Awardee, Jewel Magno, share their sentiments about their preparation for the ball, their experience throughout the night, and lastly, a message to all those who made this night truly memorable.



The lady honored as the Vanguard Virtuoso, Jewel, was quite decisive in her planning as she expressed her desire to be unique, opting for a futuristic and cyberpunk look. She explained the inspiration behind her look detailing, “I aimed to resemble my persona, “Jewel,” showcasing who I am; sparkling, shining, and glowing in silver. I wanted to embody the bejeweled in me.” Truly, she embodied that of a glistening jewel as she shone the brightest as she was crowned with the title of Vanguard Virtuoso– an award for the individual who epitomizes the notion of the time to come, exuding a look and demeanor from an era beyond the present.

An outfit as intricate as Jewel’s entailed meticulous planning, hence it did not come without its challenges. She mentioned, “Despite the challenging process of the dress with the frequent trips from my home, Pasay, to Quezon City, it was indeed worth it. I loved how the dress turned out, the designer really made my imagination a reality!” She also lovingly acknowledged her mother for her aid and support in her preparation for the event, saying “This is all you, Mama!”



Jewel highlighted how the evening was incredibly enjoyable and that it was a night filled with memorable moments with friends and teachers. She expressed her deep gratitude for the awards she was given, remarking, “I am deeply grateful for the blessings I received that night, it was all truly unexpected; from winning the raffle to receiving the Vanguard Virtuoso Award,” She also states how this night became an opportunity for her to take a momentary break from org work and academics. With that, she gave her parting message to the community:



“To the Benilde Senior High School ID2022, thank you for the memories! Last night was truly wonderful, and I hope everyone enjoyed themselves and made lasting memories with their friends, teachers, and even loved ones. May this Graduation Ball hold a special place in our hearts as Benilde Senior High School students. Though I know we’re heading off in different directions now, I wish each of you the best in our college lives ahead! All the best, ID2022. See you around!”



Meanwhile, the Chrono-Drip King, Steve, said that the outfit he chose wasn't exactly what he had envisioned. Moreover, he expressed how his frustration with preparing for the event was worth it, "It was quite stressful, needing to travel to different places for fittings and measurements. In the end, everything came together perfectly, and that's what made it all worth it." Indeed it was worth the meticulous preparation for, seeing his hard work pay off by being bestowed the Chrono-Drip award meant for the gentleman who coalesces classic elegance and futuristic flair into a single look, effortlessly capturing the essence of past and present.

Aside from this, he conveyed his endearment for the memories he created during this night saying, "The memories I've created hold a special place in my heart and will last through the ages. I cherished every moment spent with my friends, teachers, fellow officers, and countless others." With that, he imparted a special message to the Benildean community and the people who made this night memorable:

"I want to express my heartfelt gratitude to everyone who graced the Graduation Ball 2024. It was an unforgettable experience marking the culmination of our time at Benilde Senior High School. The journey was challenging, but it has shaped us in profound ways. As we bid farewell for now, let's consider it more of a "see you later." I hope that your future is filled with even greater opportunities. Let's reflect on this chapter as one of our most demanding yet memorable experiences and take pride in our ability to conquer it. As we turn the page to begin a new chapter, always remember that you are the author of your own story. Strive to be the best version of yourself, appreciate those who have been with you through thick and thin, and treat them with the kindness they deserve. I'll leave you with a quote by E.O. Wilson: "You are capable of more than you know. Choose a goal that feels right for you and strive to be the best, no matter how difficult the path may seem."

The occurrences that unfolded on this dusk were truly monumental. This Graduation Ball has manifested the extraordinary excellence of the Benildean community and has become an exceptional commemoration of the memorable two years spent by ID2022 here in Benilde. May the memories we have made with this community never rest in peace, but rather, continue to live on endlessly in each of us as we pursue different paths. Let us do all our actions for the love of our dreams, hopes, connections, and memories that are forever embedded in yesterday and continuously persist in the time beyond.

Written by Gabrielle Rodriguez
Layout by Sophia Palacol

Babalik at Babalik



Ang ingay na iyong ipinahihiwatig
Mga baho na ako lang may kayang bathin
Usok at dumi, akin mo lang inihain
Sayo pa rin ako babalik at babalik

Pagdaluyong ng tren, sadyang nakakarindi
Satsatan ng mga drayber, lihim kong dinggin
Kaway ng baha sumalubong 'saking binti
Sayo pa rin ako babalik at babalik

Maski ang busina'y pirmihang mambulabog
Tuloy ang yapak ko, isang pook patungo
Gusinang naninindigan, likod ni Vito
Babalik at babalik pa rin ako sayo

Luntian ang simbolong iyong winawagi
Kalakhang bukod-tangi; aking ipupuri
Giting na labis sa haba ng Taft, ako'y saksi
Sayo pa rin ako babalik at babalik



MEET THE TEAM

TRAILBLAZE

> 2023 - 2024

ORGANIZATION ADVISERS

Ms. Meliza Casipit Sir Teddy Dulce



Editor-in-Chief
Ashley Ysabelle Bautista



Associate Editor Print
Christopher Diongzon



Associate Editor Digital Media
Amanda Gayle Villaluz



Creative Director
Sophia Marie Palacol



Assistant Creative Director
Gabriella Mae Diwa



Assistant Creative Director
Kirsten Denise Gil



Managing Editor
Jewel Ann Magno



Assistant Managing Editor
Charlize Lapuz



Head Photographer
Audrey Faye Bichara



Assistant Photographer
Ernesto Paolo Magtuto



Head Videographer
Julianne Malig



Assistant Videographer
Andrea Louise Flores



Head Layout Artist
Lara Francine Benedicto



Assistant Layout Artist
Annika Rielle Raquel



Assistant Layout Artist
Ema Isabela Proceso



News Editor
Cassandra Bondoc



Literary & Feature Editor
Chronic Rodriguez



Sports Editor
Paulyn Padilla



Collaborator: Danielle Elyse Tecson & Jhillianne Mharie Tingcoy

BENILDE SENIOR HIGH

BSHS

TRAILBLAZE AY '23-'24

Trailblaze