South Texas Entertainment Art Music

VOL 11
#114

STEAM MAGAZINE

JUL 2022



BOB MAULDIN
MUSIC & TV MILESTONES

SAMANTHA FISH
FASTER GUITARS & BLUES

JOEY ST VINCENT
ORIGINAL TEXAS BLUES

STEAM SPOTLIGHT
FAST CARS & SIZZLIN MUSIC

TIME FOR R&R

SHORTY'S

THE ISLAND'S
OLDEST & FRIENDLIEST

JULY

LIVE MUSIC

THURS 9PM-1AM WITH SELFIE
FRI - SAT 9PM-1AM
SUN 3-7PM & 8-12AM

1 John Elija & Padrinos
2 CBDC's
3 Starlite & The Moonbeams
4 Selfie
8 Dreaming In Color
9 John Cortez Band
10 Rudolf Llanes @ 3 pm & Ty Dietz @ 8 pm
15 Toman Brothers
16 The Groove
17 Jim Dugan @ 3 pm & Ty Dietz @ 8 pm
22 CBDB's
23 Todd Dorn & The Sea Drifters
24 Rudolf Llanes @ 3 pm & Ty Dietz @ 8 pm
29 Starlite & The Moonbeams.
30 Ruben V
31 Jim Dugan @ 3 pm & Ty Dietz @ 8 pm

POOL TABLES, INTERNET JUKEBOX,
& IMPROMPTU MUSIC ON THE PORCH

SHORTY'S

823 Tarpon Street

(361)749-8224
WWW.SHORTYSPORTARANSAS.COM
LIKE US FOR BAND UPDATES
FACEBOOK.COM/SHORTYS PLACE

MOVIES
NOW IN THEATERS

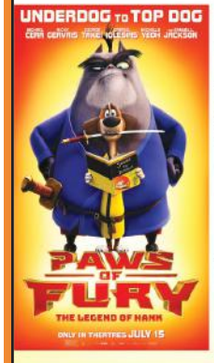
1 JULY
MINIONS:
RISE OF GRU
Family

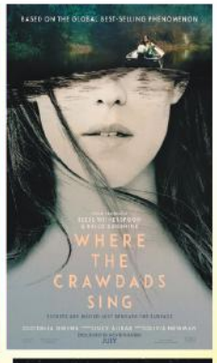




8 JULY
THOR:
LOVE & THUNDER
Action

15 JULY
PAWS OF FURY:
THE LEGEND OF HANK Comedy
WHERE THE CRAWDADS SING Thriller
MRS HARRIS GOES TO PARIS Drama
BED REST Thriller





22 JULY
NOPE
Horror



NOW STREAMING

JULY 1 - THE PRINCESS Drama HULU
JULY 6 - HELLO, GOODBYE AND EVERYTHING IN BETWEEN Drama NETFLIX
JULY 8 - THE SEA BEAST Adventure NETFLIX
JULY 15 - PERSUASION Comedy NETFLIX
DON'T MAKE ME GO Drama PRIME VIDEO
1UP Comedy PRIME VIDEO
JULY 16 - FATHER OF THE BRIDE
Comedy HBO MAX
JULY 22 - THE GRAY MAN Thriller NETFLIX
JULY 28 - HOUSE PARTY Comedy HBO MAX
JULY 29 - PURPLE HEARTS Drama NETFLIX

** Release Dates & Parental Ratings Are Subject To Change And Often Do**

ART



COASTAL BEND
KATHY LINDSEY-O'NEIL: Pastel Animals
Art Center for Corpus Christi
100 N Shoreline Blvd, Corpus Christi

Rockport Art Festival Past Poster Artist Show
Rockport Center for the Arts
415 S Austin St. , Rockport



AUSTIN
TERRY ALLEN: Mem Wars
Blanton Museum of Art @ University of Texas
200 E. Martin Luther King Jr. Blvd

Featured Artist: SAIRA HOLLAND
Austin Art Garage | 2200 S Lamar Blvd ATX



HOUSTON
Wanderlust:
CARLY ALLEN MARTIN
LUCRECIA WAGGONER
Laura Rathe Fine Art | 4444 Westheim

Mary Flanagan:
Hope Is The Thing With Feathers
Nancy Littlejohn Fine Art Gallery
3465 B W Alabama



SAN ANTONIO
Edgar B. Davis Collection
San Antonio Art League & Museum
130 King William St

A Home Standing Through History
Villa Finale
Museum & Gardens
401 King William St

MUSIC

1 JULY 2022
The Boppers... ... ...White Lightning
Burna Boy... ... ...Love, Damani
Moor Mother... ... ...Jazz Codes
Municipal Waste... ... ...Electrified Brain
* SHINEDOWN... ... ...PLANET ZERO *

8 JULY 2022
Amoung Legends... ... ...Take good Care
* THE BACON BROTHERS... ... ...ERATO *
Blackwater Drowning... ... ...Sonder//Satori
Cleanbreak... ... ...Coming Home
Greylotus... ... ...Downfall
Journey... ... ...Freedom
Katy J Pearson... ... ...Sound Of The Morning
Laura Veirs... ... ...Found Light
Metric... ... ...Formentera
Rae Morris... ... ...Rachel@Fairyland
* RANDY PALMER... ... ...DEEPER WATER *
* VIAGRA BOYS... ... ...CAVE WORLD *













15 JULY 2022
Alan Parsons... ... ...From The New World
Beabadoobee... ... ...Beatopia
Ben Shemie... ... ...Desiderata
Black Midi... ... ...Hellfire
Elf Power... ... ...Artificial Countrysides
Lizzo... ... ...Special
Mabel... ... ...About Last Night...
Nightlands... ... ...Moonshine
Noah Cyrus... ... ...The Hardest Part
Superorganism... ... ...World Wide Pop

22 JULY 2022
io.Underground... ... ...The Underside
Jack White... ... ...Entering Heaven Alive
Karl Sanders... ... ...Saurian Apocalypse
ODESZA... ... ...The Last Goodbye
Sam Prekop & John McEntire... ... ...Sons Of Sports Team... ... ...Gulp!
The Sadies... ... ...Colder Streams
* TWENTY2... ... ...DISMISSED *
Ty Segall... ... ...Hello, Hi

29 JULY 2022
Amanda Shires... ... ...Take It Like A Man
Bobby Cool... ... ...Salt Life
Maggie Rogers... ... ...Surrender
Of Montreal... ... ...Freewave Lucifer Fck
* SATOR... ...RETURN OF THE BARBIE-Q-KILLERS *
Wyatt Easterling... ... ...From Where I stand

** Release Dates And Parental Ratings Are Subject to Change And Often Do **

South Texas Entertainment Art Music

STEAM MAGAZINE

JULY 2022
VOL.11 #114

CONTENTS

ON THE COVER...



BOB MAULDIN

2 MOVIES, ART & MUSIC
4 COMICS
5 QUICK READ
6 ALBUM COVER OF THE MONTH
7 CD REVIEWS
8 SAMANTHA FISH: FASTER, LOUDER, AND IN CONTROL
11 BOB MAULDIN: CELEBRATING TV AND MUSIC MILESTONES
13 JOEY ST VINCENT: SINGING THE BLUES
15 STEAM SPOTLIGHT: FAST CARS AND SIZZLIN MUSIC; BANDS ON TOUR

PUBLISHER RUSTY HICKS
EDITOR TAMMA HICKS
COMICS EDITOR ALLENE HICKS
STAFF WRITERS TAMMA HICKS, RUSTY HICKS
STAFF PHOTOGRAPHERS ALLENE HICKS, RUSTY HICKS, HARRISON FUNK
CONTRIBUTING WRITERS J MICHAEL DOLAN, ROB DICKENS, RICK J BOWEN, STEVE GOLDSTEIN, KEITH "MUZIKMAN" HANNALECK
MUSIC CONSULTANT TONY SARACENE
ART CONSULTANT GENE. GARAND

ADVERTISE WITH US!
361-904-4339 SALES@STEAMTX.COM
SEE US ONLINE AT
WWW.STEAMMAGAZINE.NET
SUBMIT YOUR MUSIC, BOOK, ART, OR SHOW FOR REVIEW!
HAVE QUESTIONS OR COMMENTS?
SUBMISSIONS@STEAMTX.COM

AWN Alternative Weekly Network

STEAM Magazine is published monthly by STEAM Magazine, South Texas Entertainment Art Music, in Corpus Christi, TX. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Views expressed within are solely the authors and not of STEAM Magazine. Typographical, photographic, and printing errors are unintentional and subject to correction. Please direct all inquiries to: submissions@steamtx.com

SHORTY'S
www.shortysportaransas.com
The Oldest & the Friendliest!
HAPPY HOUR EVERYDAY!
LIVE MUSIC
BAR OPEN TILL 2AM
Enjoy!!!

ART FAIRE
Sunday July 24th | 2pm - 8pm
Original Works by Local Artists!
Games and Prizes
Speed Painting Competition
Starts around 6pm!
Live Music
Starts at 3pm!
Come support living artists! Browse original paintings, sculpture, mosaics and more!
Original Art on home goods, accessories, jewelry, apparel and more!
ATTN. ARTISTS : PARTICIPATION IS FREE ***
Limited space available, call to reserve your spot:
361-816-3482
Participating Artists must represent themselves and produce original works.
Come be a part of history at the oldest & friendliest !
Since 1946
823 Tarpon St, Port Aransas, TX | www.shortysportaransas.com

STEAM MAGAZINE IS
HIRING
CONTENT WRITER
SOCIAL MEDIA STRATEGIST
PRINT & DIGITAL AD SALES
SEND YOUR CV TO
SUBMISSIONS@STEAMTX.COM

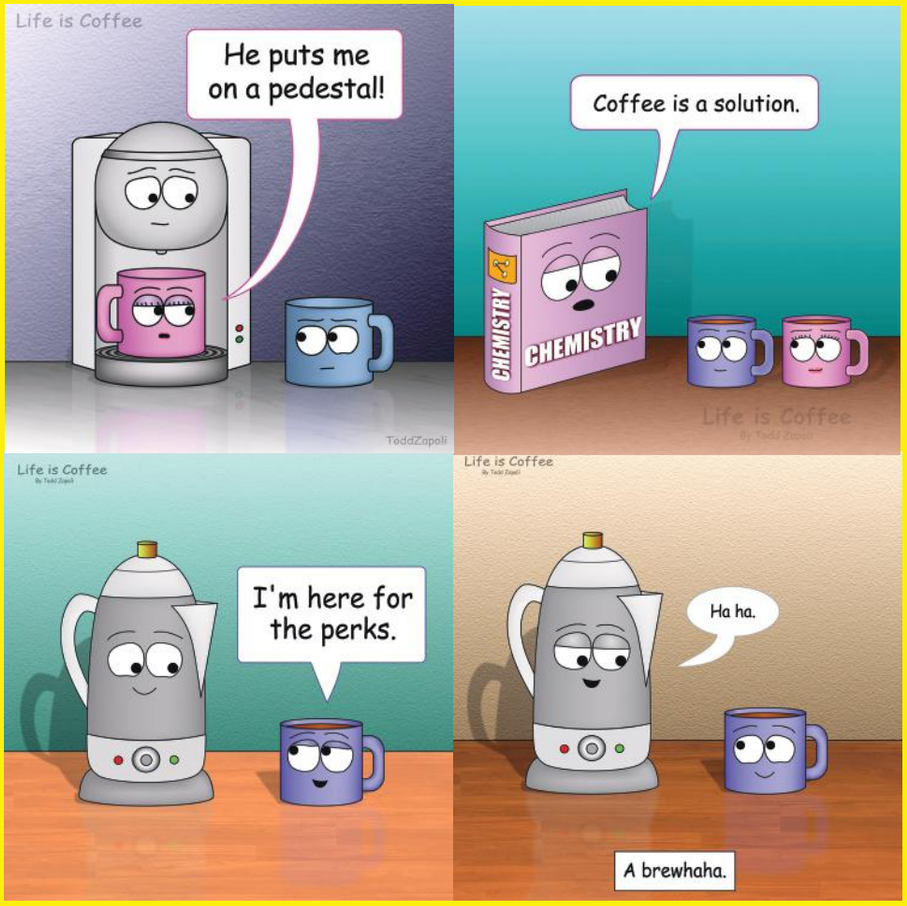
SOUTH TEXAS ENTERTAINMENT ART MUSIC
STEAM MAGAZINE
STEAMMAGAZINE.NET
STEAM Magazine is on the airwaves! Listen to a wide variety of Indie Music on WWW.SteamMagazineRadio.net!

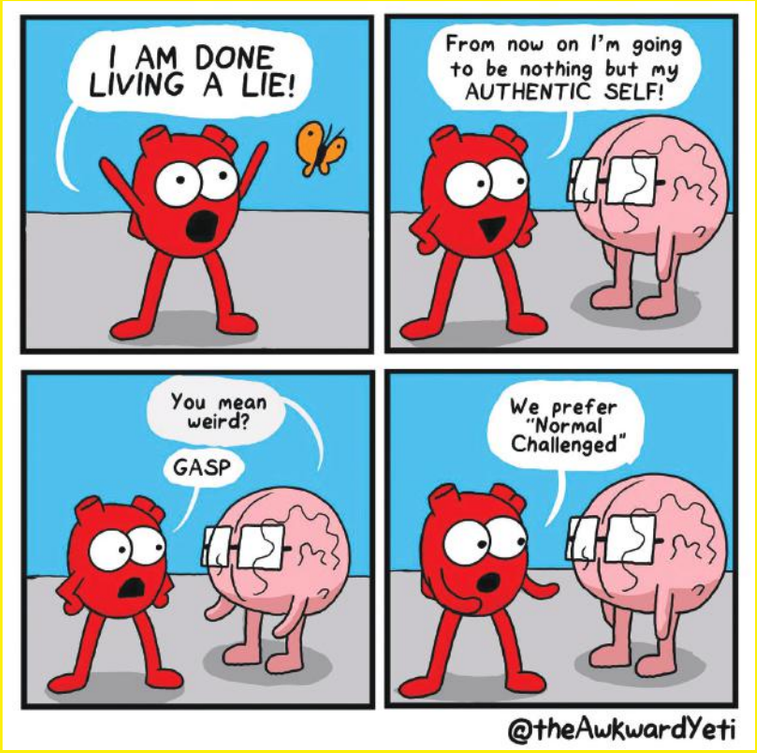
Get In STEAM Today
STEAM Magazine
@ more than 700 distribution locations throughout 20 counties in South Texas!
Get featured in STEAM Magazine! Reviews of Books, Music, Art, Products, Shows, Bands, & so much More! Get your restaurant featured by the 3rd Coast Foodie! Check out our columns & comics!
STEAM Magazine wants to work with you & your budget! We have a variety of packages & promotions! Reach readers all over Texas, the US, & around the world in the online edition & Facebook promotions! Contact us for more information & a private quote!
SALES@STEAMTX.COM

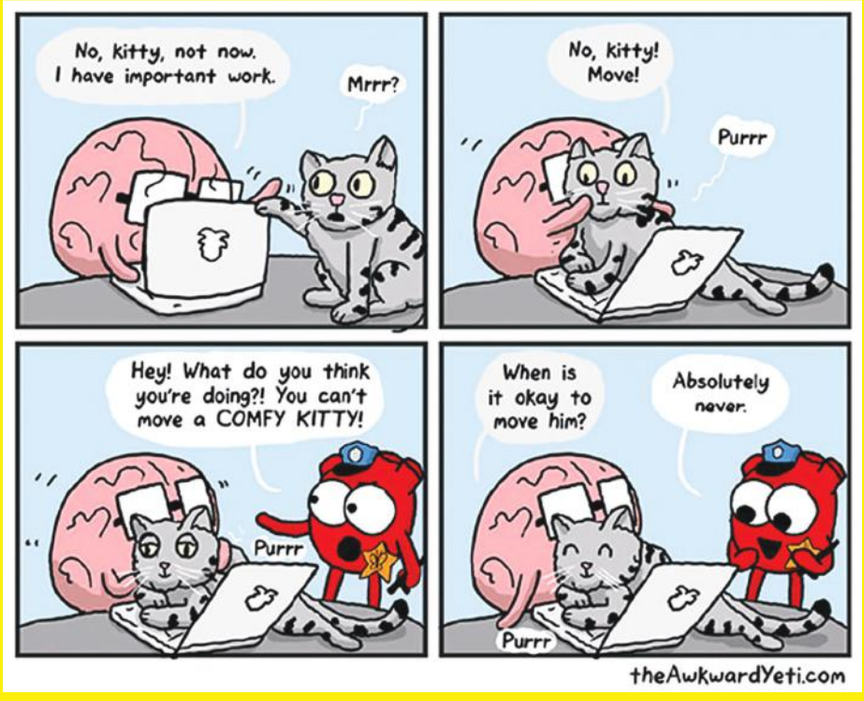


We All Know Someone In Need!
Order Today
THEAWKWARDYETI.COM

COMICS









FACEBOOK.COM/LIFEISCOFFEECOMIC
LUNARBABOON.COM | THEAWKWARDYETI.COM

LIKE US ON FACEBOOK STEAMTX



Quick Read



J Michael Dolan
www.jmichaeldolan.com

READING THE ROOM

J. Michael Dolan

The reason your followers are not buying more of what you're offering, is not because they don't understand your pitch, it's because you don't understand theirs!

Important because be the genius artist/trep who is not afraid to read the room, and lean in to what is truly wanted and needed by the folks you're trying to help, impress, or sell, then provide more of that. Not like giving in, more like letting go.

F#CK IT!

J. Michael Dolan

This July 30th would have been the 39th birthday of my awesome step-daughter Michele. It reminds me of the time I had the great opportunity to teach her how to dive off the board into the pool. She was 9 years old. She could dive off the side of the pool real easy, however head first off the board was a different conversation. Over and over she would come to that place that we're all familiar with: the very edge of the diving board, with her toes hanging off the very end, shivering with a combination of fear and cold. I kept encouraging her, and reassuring her that she was a great swimmer and she could do it. However the voice in her head convinced her she couldn't.

Finally after so many failed attempts and aborted efforts, she was once again on the edge. I had run out of pleasantries and supportive slogans, and finally I just said, "Fuck it Michele, just dive in the pool!" She looked at me shocked, like I had just committed the mortal sin of a lifetime. Then she looked at the water, looked back at me, and dove off the board. Of course as soon as she poked her head out of the water I hugged and praised her like she just won an academy award. She was thrilled, I was proud and when the summer sun finally set in the backyard, it was a milestone day to remember.

F#CK IT
MY FINAL THOUGHT BEFORE MAKING MOST DECISIONS

There are only a few words or slogans that provide so much wisdom and provoke so much action: "One day at a time," "Be Here Now," "Live and let live." However "Fuck It" has a certain finality to it. It's loaded with power and filled with commitment. To finally arrive at "Fuck It" is to finally get to that place where procrastinating has lost its lure, fear has loosened its grip, frustration is at its highest peak, and pettiness is something you are no longer willing to put up with. To finally arrive at "Fuck It" means that your commitment to the task at hand is now resolute.

Important because it just could be that the phrase "Fuck It" is the secret password that finally opens the door, and provides the breakthrough that will push that big idea, project or desire to the next level and beyond. Not like an angry profanity, more like a determined resolve. .

EVERY STEP WE TAKE!

J. Michael Dolan

Every Step We Take

The reason we take so long to make choices and decisions is because we're afraid of making the wrong choices and decisions. That's because as independent artists & entrepreneurs we live and work in a domain of uncertainty. Our livelihood depends on what we create or manifest on our own. And every step we take and every choice we make has profound consequences that we alone are responsible for.

Important because the truth is, once we look deep inside, past the hoopla of concern and consideration, we always know the right thing to do. The hard part is doing it. .

STEAMMAGAZINERADIO.COM

FACEBOOK.COM/STEAM MAGAZINE RADIO

FEATURING INDEPENDENT MUSIC FROM THE PAGES OF STEAM MAGAZINE AND AROUND THE WORLD

STREAMING ON STEAMMAGAZINERADIO.COM GET YOUR FREE APP TODAY ON GOOGLE PLAY STORE AND iTUNES

NEW SHOWS ADDED WEEKLY

STEAM MAGAZINE RADIO SteamMagazineRadio.com

NEW SHOWS ADDED WEEKLY

STEAM MAGAZINE Andrea Leigh's Pickin' Bluegrass With Little Stevie & Juan O'Brien RADIO SteamMagazineRadio.com

STEAM MAGAZINE Boots Not Required Traditional Country Music RADIO SteamMagazineRadio.com

STEAM MAGAZINE THE METAL SCRAP YARD RADIO SteamMagazineRadio.com

STEAM MAGAZINE BLUES TO GO RADIO SteamMagazineRadio.com

STEAM MAGAZINE Album Covers of the Month By Steve Goldstein RADIO SteamMagazineRadio.com



Album Covers of the Month

BY STEVE GOLDSTEIN

STEAM MAGAZINE



1969 GRAND FUNK RAILROAD GRAND FUNK

For some reason, Grand Funk Railroad never received their fair share critical acclaim. It's something their massive army of fans have never been able to figure out. Or cared to, for that matter. Coming out of Flint, Michigan with Mark Farner on guitar, drummer Don Brewer and Mel Schacher playing bass, they burst onto the hard rock landscape at the 1969 Atlanta International Pop Festival. Grand Funk had their own unique sound, and that sound was loud. Farner's guitar blazed red hot in front of Mel and Don's aggressive rhythm. They were managed by the infamous Terry Knight who knew how to put together a dazzling stage show and market them to a young audience. (It was Knight who named the band as a play on Grand Trunk Railroad that ran through Michigan.) This second album, known as the "Red Album," came out on the heels of their debut four months earlier and turned out to be their first to be certified Gold. The band finds their footing right off the bat with "Get This Thing On The Move," a tight, multi-faceted hard rocker that proves that these guys could really play. Their power rages on with "Please Don't Worry," a blues based rocker that ignites into a cut-time solo and back again. The guitar intro on "High Falootin' Woman" gives way to a familiar shuffle, while "Mr. Limousine Driver" that follows is more hard rocking with Farner and Brewer sharing the lead vocals. "In Need" finishes side one with a long, loud jam that Farner uses to the fullest. If your eardrums are still intact, side two gives more of the same precision playing and highly skilled vocals. "Winter In My Soul" starts with a slower groove held together by Schacher's bone-rattling bass. Their trippy classic "Paranoid" remains as edgy now as it was in 1969. The only cover on this album is the Animals' "Inside Looking Out." It's recognizable, but rocks much harder than the original. Mark, Don and Mel never let up. They are relentless and out to take no prisoners. Your only hope is to turn it up!

1969 THE JAMES GANG YER' ALBUM

The hard rocking James Gang emerged out of Cleveland, Ohio in the late 1960s. After several personnel changes, they auditioned a 20 year old guitar-slinger named Joe Walsh. When they recorded this impressive debut, the five-piece James Gang had been whittled down to three, with Walsh, Jim Fox on drums, and bassist Tom Kriss, who would soon leave the band. Producer Bill Szymczyk was just beginning to build an impressive resume when he hooked up with this new band and this relationship would eventually get Joe Walsh flying with The Eagles. The record opens with "Introduction/Take A Look Around," a disjointed orchestra warming up before an acoustic guitar takes over with a voice that would soon be as recognizable as anyone's in rock and roll. "Funk #48" follows with a rocking groove that is almost as good as their similarly named hit from the next album. "Bluebird" is an interesting, psychedelic, guitar-heavy take on the familiar Buffalo Springfield tune. The versatile power of this band explodes with solos for everyone on the Yardbird's "Lost Woman." "Collage" starts with a sweet acoustic guitar before going into a soon-to-be-familiar Joe Walsh groove. "I Don't Have The Time" is another driving rocker with a dynamic, live vibe. On "Fred," the guys get creative once again with a multi-rhythmic Joe Walsh extravaganza. "Stop" that closes out the record is the third cover, originally done by blues singer Howard Tate, with the band once again taking off on extended solos that were part of the hard rock landscape at the time. When they don't work, they become tedious, but when done by someone with Joe Walsh's skill and creativity, it's a welcome indulgence. Ever the jokester, Joe added brief commentaries on the run-out grooves of the record that can only be heard on manual turntables. The James Gang would achieve greater success with their next two albums, and Joe Walsh would go on to a legendary career. When compared to all of that, YER' ALBUM comes off a little dated and Joe's playing would improve. But there is still a lot of good-time, hard rocking to go around.

NOW YOU CAN HEAR ALBUM COVERS OF THE MONTH ON STEAMMAGAZINERADIO.COM!

CoastalBendAttractions.com
CoastalBendMenuGuide.com
Menus · Coupons · Pics
View Restaurants & Dining options in the South Texas Coastal Bend
CoastalBendMenuGuide.com
CorpusChristiHappyHour.com
Happy Hour · Karoake · Live Music
Corpus Christi's Entertainment & Nightlife Guide
CorpusChristiHappyHour.com
PORT ARANSAS Live.com
Fun · Food · Accommodations
Recreation · Commerce
Art · Habitat · History
Resource Guide
PortAransasLive.com
Dedicated to bringing awareness & selection to our viewers.

ADVERTISE STEAM MAGAZINE
AUG 2022 ISSUE
CALL OR EMAIL TODAY!
361-904-4339
SALES@STEAMTX.COM



STEAMMAGAZINE.NET
STEAMMAGAZINERADIO.COM
REACH MORE FANS WITH STEAM MAGAZINE & STEAM MAGAZINE RADIO

LIKE US STEAMTX ON FACEBOOK

ALBUM REVIEWS

Brought to you by:

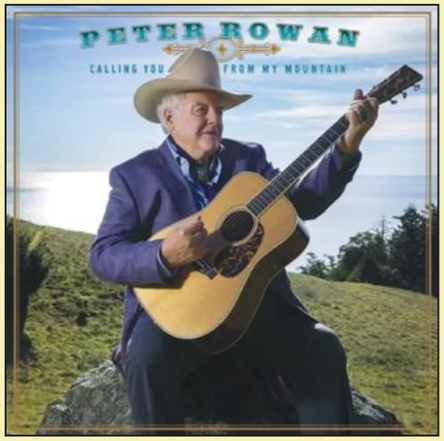
COASTAL BEND MUSIC
www.coastalbendmusic.com



BOBBY GENTILO
GENTILO
(SELF RELEASED)
BY RICK J BOWEN

Singer/songwriter guitarist and producer Bobby Gentilo has spent years digging deep into Mississippi Delta and Hill Country blues as a member of The Cornlickers, the official house band for the world-famous juke joint Red's Lounge in Clarksdale, Mississippi and backing band for the late Big Jack Johnson. This year, Bobby released his self-titled solo debut that ambitiously mixes Mississippi blues and roots with Go-Go, funk, soul, and blues inspired music from his hometown of Washington, D.C. The surprising result is a fresh collection of dance-infected tracks featuring his sparkling tenor, skillful musical passages and above all else, great grooves. The infectious opener "Disease" blends electronic beats with gritty guitar work, subtle blues harmonica, and poppy vocals. The driving "Peace Train" has the distinct Hill Country Possum Records trance blues riff layered over a bed of east coast discotheque rhythm and greasy Hammond B3 from Benjie Porecki. The breezy love song "Tell M," has got Jersey Shore swing with just a touch of under the board walk grit. On the spirited first single, "Troublin," you can hear the boots scuffing on a sawdust covered dance floor as the raucous boogie drummer Jason Hoffheins delivers a classic D.C. Go-Go beat. On the dynamic, head-bopping instrumental "Ghost," Logan Kurtek slips in some hot baritone sax jabs alongside Gentilo's atmospheric guitar. The landscape shifts up the Delta during the Memphis blues of "The Real You," and its swinging horn driven style. Bobby then takes solid U-turn back down Highway 61 for the Delta blues devotional, "Treat Me So Mean," as he deftly demonstrates the skills he learned under the tutelage of Willie "Big Eyes" Smith and T-Model Ford. This upbeat release from Bobby Gentilo rightly teaches us that the spirit of Mississippi is everywhere, and by ignoring musical boundaries, we can keep the blues alive and bring the world closer together.

BOBBYGENTILO.COM
RICK J BOWEN: WABLUES.ORG



PETER ROAN
CALLING TO YOU FROM MY MOUNTAIN
(REBEL RECORDS)
BY ROB DICKENS

A new album from pioneering American roots musician Peter Rowan is always a treat and this one doesn't disappoint. Over six decades of quality work, Grammys, member of Bill Monroe's Blue Grass Boys, partner with The Grateful Dead's Jerry Garcia, bluegrass icon who has dabbled in multiple genres, you name it.

What originally started as new songs with a nod to Hank Williams' fascinating alter-ego Luke The Drifter changed because of the enforced space provided by the pandemic. Calling You From My Mountain features a lovely combo of original and traditional songs from Rowan and his multi-generational band, plus guests Shawn Camp, Billy Strings, Molly Tuttle, Lindsay Lou and more.

Classy.

PETER-ROWAN.COM
ROB DICKENS:
LISTENINGTHROUGH THELENS.ORG



RAILROAD EARTH
ALL FOR THE SONG
(SELF-RELEASED)
BY ROB DICKENS

The second track says it all – heading down the "Blues Highway" to New Orleans. The members of roots-jamming band Railroad Earth wanted to take a different turn for their new record, a field trip and chose producer and notable artist in his own right, Anders Osborne to record in his home town The Big Easy.

You can hear the influence of their surroundings, a swing and swagger that enhances their considerable musicianship.

Railroad Earth has been amassing a considerable fan base for over two decades with a stream of notable releases. In 2018, the band – Todd Sheaffer [lead vocals, acoustic guitar], Tim Carbone [violins, electric guitar, vocals], John Skehan [mandolin, bouzouki, piano, vocals], Carey Harmon [drums, percussion, vocals], and Andrew Altman [upright & electric bass] – bid farewell to founding member and lifelong friend Andy Goessling who passed away from cancer.

As well as the New Orleans' bright essence, the material for the album was very much infused by the loss of their brother and All For The Song is a remarkable bitter sweet triumph.

RAILROAD.EARTH | ROB DICKENS:
LISTENINGTHROUGH THELENS.ORG



DELTA SPIRIT
ONE IS ONE
(NEW WEST RECORDS)
BY ROB DICKENS

I was a big fan of Delta Spirit's previous, 2020 release and the highly positive vibe continues with One Is One. Formed in Southern California in 2005, the band continues to impress with a strikingly original sound – a rhythmic pulsating and unstoppable underbelly with phrasings that stick in the head like descant darts.

"One is One essentially says, 'What is life all about? Here are some observations."

Frontman Matthew Logan Vasquez

Churning out ideas separately throughout the summer of 2020, Vasquez and drummer Brandon Young recorded an initial version of the album in Austin, Texas and then sent it to the rest of the band, perfecting the songs over time. With Vasquez in Austin, Young in Chattanooga, multi-instrumentalist Kelly Winrich & guitarist Will McLaren in New York City, and bassist John Jameson in Montreal, the musicians congregated for sessions in New York and Vermont.

The cinematic ten-song set was produced by the band and Jason Kingsland (Band of Horses, Belle and Sebastian) and mixed by Matt Pence (Jason Isbell, The Breeders). Catchy as!

DELTASPRIT.NET
ROB DICKENS:
LISTENINGTHROUGH THELENS.ORG

GET
REVIEWED!
IN STEAM MAGAZINE
SUBMISSIONS@STEAMTX.COM
EMAIL FOR MORE INFO!

COASTAL BEND MUSIC
www.coastalbendmusic.com
PRODUCTION COMPANY & RECORD LABEL
PRODUCER/ENGINEER/STEEL GUITARIST: JOHN MACY
ROCKPORT TX & DENVER CO
361.450.1743 PO BOX 2309 ROCKPORT TX 78382
COASTALBENDMUSIC.COM

SAMANTHA FISH

TAKING CONTROL & OWNING IT

By Tamma Hicks, STEAM Magazine
Photo By Kevin King



Samantha Fish grew up in a musical family listening to bluegrass, Americana and hard rock, eventually she found her way to the blues through the classic rock and roll of the Rolling Stones' Sticky Finger album. It seemed to her that everyone played guitar and being the super shy kid she was she jumped behind the drums at age 13, but by 15 she was ready for the guitar and singing.

Samantha broke out of the Kansas City blues scene with her fiery guitar playing and inimitable, howling vocals. Along with the kickass six albums she's released she has won numerous awards for them including 2020's Independent Blues Awards for: Artist of the Year, Female Artist of the Year, Producer of the Year, Best Soul Artist, Best Soul CD "Kill or Be Kind", Best Music Video "Kill or Be Kind", Best Modern Roots song "Kill or Be Kind", Gateway Artist Road Warrior Award, CD of the Year.

Samantha released her seventh album, Faster, in September 2021. This album's theme is taking control of your life or the situation and owning it. Just like she is!

I caught up with Samantha on the road somewhere between Plymouth Massachusetts and Detroit Michigan.

Thanks for taking our call because I know you're on the road. I'm sure the bus beats the days of a cramped van and trailer!
Yes, it's nice doing the bus thing because when we're out on tour I go to bed and I wake up and we're pretty far down the road, so this is just a great experience and our bus driver is just amazing. With him and the bus it's kind of like time travel

The first album I heard from you was Chills And Fever and honestly your sound hooked me and I know that Rusty knew of you before that. We saw you at the 2019 Old Settler's Music Festival and your live show just totally blew our minds, you didn't disappoint us at all! And speaking of festivals I saw that you held your own Cigar Box Guitar Festival.
Well, thank you!
Yeah, that was in New Orleans with a festival that had been going for a few years before we partnered with them. We ended up moving it to a bigger location and expanding it to a 4-day festival. The event was bringing in a huge community of builders and players from all over and I thought that's the highlight of coming to this Festival and of course the music was the main focus. Some of the bands were centered around homemade instruments and some of the bands, like myself, just kind of dabbled in it. We did it for a few years but the pandemic kind of did away with it. I've had people ask me if we're going to do it again.

Well, I am one of those people because I thought that sounded like a great event and I didn't realize that so many people were interested in cigar box instruments.
Should we actually get back into doing that festival we've talked about having it in different territories, but my calendar's a little crazy right now and I have to prioritize where and what I can spend my time on.

Your calendar is crazy, in fact this month (July) you're in Europe, most of August you're in the US with 3 dates here in Texas before a Mediterranean Music Cruise, and back to the UU for more touring! Crazy busy, but I have to ask... Are you planning to go back into the studio?
Well, there's talks of it and I'm working on new music. I have to look at what's coming up and balance with road life.

Currently on our radio station (SteamMagazineRadio.com) we play Faster, Loud, and Crowd Control off of your new album *Faster*. Those are my 3 favorites on the album, so I make sure they get played at least a day.
Well, I really appreciate the spins. It's really nice to know what radio stations are playing so that I can cater my set list to the town. You know there's sometimes we show up at a town and the crowd is yelling out for a song and I don't know why they'd want that one. Well, it's because there's someone at radio station that plays it and that's what the audience hears locally.

Do you have one song that you always play because it's your favorite or you know it's a crowd favorite?
At this point I'm accruing a pretty big catalog, so I look at Spotify and YouTube to see what songs are streaming the most and what's most popular, because generally that's what people want to hear. I know that Bulletproof is probably my biggest single on Spotify. It's cigar-box oriented and I love playing it, so we have been opening the show with that one; just saying "hey, here is your song, right there up front!" I really think it's a great opener because it encompasses the journey that I'm going to try to take people on. From there I just try to build a good show, trying to touch on a few different things, and go through a group of albums, because I have seven albums now and I can't play all the songs from every album.

I was very surprised at how many albums you have out and you write most of that music, correct?
Yeah, I do write a lot of the music and I co-write as well. It's been in the last five years that I started that so I can't take all the credit. I like working with different writers and expanding my education on writing. I used to be very territorial and protective of my songs, but once I started writing with other people I learned that I knew how to write a song but I didn't know how to tell a story. So I've really learned a lot from my collaborators and it's given me perspective on vision and execution on how to get this done.

Our publisher, Rusty, is a drummer and I find it interesting to hear that someone's first instrument was drums, so why did you pick up drums before the guitar?
Because my dad played guitar and so did all of his friends, my sister (Amanda Fish), and my uncles, so I said "You know what? Screw that I'm playing drums." I needed something and I needed to be different. I also think kids are naturally drawn to drums, because they're just so physical. It really is the most physical instrument on stage; your whole body is moving. Being shy I kind of pictured myself driving in the back and I'm really grateful that I started in that position, because it gave me a solid foundation for rhythm. I think if you're going to play an instrument you really need that ability and internal clock as it keeps time for you. I really lacked the discipline for drums; I had drum lessons, but I didn't do the homework. I started coming out of my shell more once I picked up guitar and I took to it a little faster because I did it on my own schedule, at my pace, and it became less of a chore and more of something I like to do.

What I really like about your playing style is that you make your guitar do what you want it to. I know a lot of people that go out there and play guitar but you work with it.
You know I kind of look at it as the guitar

CONTINUED ON PAGE 10



WEB & SOCIAL: SAMANTHAFISH

Texas Shows!!
August 12 - Mohawk - Austin
August 13 - The Heights - Houston
August 14 - The Kessler Theater - Dallas

CONTINUED FROM PAGE 9

is my tool and is kind of an extension of me. I've gone up on stage where someone said "hey just come on up and sing something" and anymore I don't want to just go up and sing because I feel so strange without having that guitar there. I think it's probably because I learned to play guitar and sing at the exact same time and I really like doing both together; they are an extension of my self expression and my vocabulary.

Coming from a musical family I would have thought singing would have been pretty natural for you.
I grew up going to church on Sundays with my family and my mom and aunts all sang in the choir and were involved in musical aspect of the church. Music and singing was just kind of always around. But I was honestly a very very shy kid, so singing to me was the ultimate not being shy move. I remember doing talent shows and I would opt to do dance rather than sing and I'm not a good dancer. I don't know what possessed me to think I could dance in front of the school.

I think we all can relate to school talent shows and how terrible they were. I refused to do them.
Well, my personal take of Destiny's Child through dance is not great, it was bad. It was really horrifying! I seriously had a fear of speaking in front of people on stage, so even book reports in school didn't happen.

That's interesting because I don't perceive you as shy especially on stage.
Yeah, that's something I had to grow into. I don't know what it was about singing, but I really wanted to do it. And I wanted to be better at it and do well, so that is the one thing I have worked on the most and that I've been most dedicated to. I've taken vocal lessons and I go through a rigorous vocal warm up before I go out on stage. Singing is one of those interesting things that you can't really watch someone else do and figure it out. For instance with the guitar I can see what he did with his hands and I can do that, but with singing it is internal and you have to know how to breathe, how to relax, how to project. Singing is something I've really worked very hard on doing

I know that one of your heroes that you've had the chance to play with is Buddy Guy .
Yeah, I've gotten to play with Buddy a couple of times and I'm really one of the lucky few to say that. Buddy is one of the last real legendary bluesman. He used to run with all the people that we talk about and this guy lived it; he's a legend.
So getting to share the stage with him and share licks and going back and forth with him on the guitar, it's just incredible! He's the ultimate in dynamics and the ultimate in talking with his guitar. The appearance that is talked about the most is the one in Kansas City, but I don't feel that was the best; I was just too nervous and I barely remember it. The second time I sat in with him was at the Wolf Trap Concert Venue in Virginia and I had calmed down and was more at ease with myself by then. When I went up on stage with him we just had the most amazing conversation with our guitars. I'll never forget that because he is truly the best at speaking with his guitar and talking with his instrument and I was just trying to match that conversation.

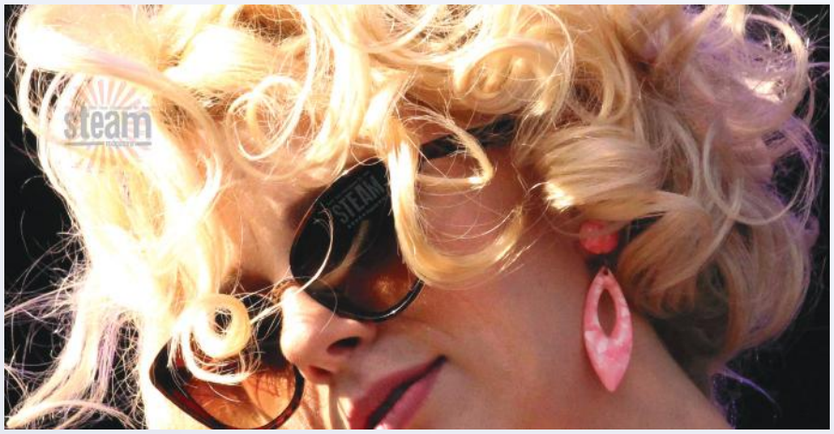
Wow! That is very cool and I would bet that you matched up to him pretty damn well. Along with Buddy Guy you have played with some amazing players and honestly the only way you get to play with those people is by being one yourself. Is there a bucket list of musicians you would like to work with?
Well, yeah I do. A lot of my heroes have unfortunately passed away because you know the longer you wait, but Mike Campbell (Tom Petty and the Heartbreakers) is definitely on that list. He is one of my favorite guitar players and he's written some of the most iconic riffs and I would love to just trade some with him. John Spencer is another. I love him from his work with RL Burnside, his solo work, and his punk projects. But you know I'm really open to any conversation, because there are so many great artists out there.



Listen to Samantha Fish's Faster on SteamMagazineRadio.com!
Online & with our free Android and Apple apps!



Samantha Fish performing at Old Settler's Music Festival 2019
Photos by Rusty Hicks, STEAM Magazine



Celebrating TV and Music Milestones

Bob Mauldin

A Career Built Spotlighting Texas Communities



Bob Mauldin is a TV Host and musician who's spent years telling great stories about what he knows well, Texas culture. On the broadcasting side of his career, Mauldin and his team will be celebrating 10 years of *Expedition Texas*, a syndicated TV program that studies the history of the state. Mauldin, a former radio DJ, made the transition into TV when he created the program to celebrate unique locations and people. He says, "I went from playing music to visiting incredible places. We've learned a lot over the years... and made some incredible friends during this journey. There's a lot of landmarks waiting to be showcased. So we still have a lot of road in front of us."

With over 100 episodes behind them, Mauldin and his *Expedition Texas* team have visited everything from abandoned hotels to movie sets. They scored a huge win several years ago, when Texas movie and TV legend Barry Corbin recorded the introduction for the show. "We're so fortunate to have Mr. Corbin's voice on the start of each program. Who better to set the tone for what we're doing here?"

In the past year, Mauldin has been doing a lot. When he wasn't on the road with the show, Mauldin was in the recording studio working on his fifth studio album. He released "Colfax 1985" just in time for summer. The East Texas Native sings about his upbringing in Colfax, a community in Van Zandt County. "I've always felt really blessed growing up in this area and especially during that time in the 80s. It seems nostalgic looking back and I wanted to share that experience."

Nostalgia is something that comes up a lot in Mauldin's career; when he discusses the 90's and country music. At that time, he worked for KNUE 101.5 FM, a top-rated station in Tyler, Texas. Later, Mauldin worked as both a DJ and GM at his hometown radio station, KRDH 1510 AM in Canton.

Playing so many great artists on the radio inspired Mauldin to record his own music. He released the song, "Baby" in 2001. The song got airplay on KKUS 104.1 FM The Ranch by Tom Perryman, a well-known East Texas and Nashville DJ. Bob was soon booking shows.

In 2011, he released his third album, "Van Zandt County Line". On this particular project, he had a duet with Texas songwriting legend, Billy Joe Shaver, called "Ride Me Down Easy". The song was gaining traction, but was eventually overshadowed by another duet Billy Joe's label released a few weeks later. "Wacko From Waco" featuring Willie Nelson.

In 2019 Mauldin released "Summer Days" a project that reflected changes going on in his life. All this leads up to "Colfax 1985" and the 10-year Anniversary of *Expedition Texas.*

Mauldin is a combination of family man and Renaissance Man. The father of four seems to keep both a busy career and his home life balanced. AND he still found time to talk to STEAM Magazine about what drives him in both his personal and professional life.

Bob Mauldin, which do you enjoy more...

CONTINUED ON PAGE 12

CONTINUED FROM PAGE 11

the music side of your career or hosting *Expedition Texas*?
I can't really say because they are two completely different things. *Expedition Texas* has found its audience. They are fiercely loyal in that they set the DVR and watch every week, even if it's an episode they've already seen. That's why I'm so excited about this upcoming season we're shooting now, because I've got ten years of emails and social media comments letting me know exactly what they like and we're working to deliver exactly that! I love knowing that we're going to give them exactly what they want from our show. However, **music** has always been very fulfilling to my soul...to me. I love sharing my heart and my stories through song. So, I love both for different reasons.

You created, produce and host *Expedition Texas*, the syndicated TV Show, which is now going into its 10th year on TV. What inspired you to do this program?
Ten years ago in 2012 I took my boys on a hike following a creek through some woods near our house. We stumbled upon an old lakeside picnic area that had been shut off from public access for decades. Further along, we found an overgrown golf course and its crumbling club house. The entire hike back home I thought about those places and how I could possibly learn about their history. Then my thoughts turned to sharing their stories somehow. When I arrived back home, I told my wife at the time that it would be cool to do a TV show about places like that. She glanced at my newly acquired TV camera sitting nearby and said, "Just do it."
So, that summer I floated the idea to several people and learned of SO many places that were abandoned and that had amazing stories. Then, we hit the road and started shooting. That fall, ***Expedition Texas*** premiered on local TV in East Texas. By the spring, we were on in DFW and we were off to the races from there! Now it can be seen all over the state and nationally on Heartland TV. It all started with a hike with my kids.

Tell us about some of the most memorable places that you've visited on the show?
The Falstaff Brewery in Galveston, the SS Selma in Galveston bay, the Lawn Underground Missile Silo near Abilene...it is a huge list. We've seen so many amazing places that some folks don't even know exist in Texas! Texas is full of lost history and it's our show's mission to find it and tell those stories.

Where do you and your team get your ideas for places to visit?
Our viewers are a primary source of ideas now. We've been on the air long enough that folks send us things all the time. We take their input, research the location, and then see if we can line up a tour. This is another way we know we're showing them what they want to see!

Let's go back to your music. What can you tell us about your new album?
The new album is called "Colfax 1985". I've been working on some of the songs on this album since before I released my last album in 2019. These songs didn't really fit on the Summer Days project because they have a more raw, acoustic feel. I'm definitely stepping back toward the kind of music I've always tried to make since 2001 when I first started getting airplay on my work. These songs either tell stories or they have stories behind my writing them.

Can you talk about the story behind some of the songs?
"Colfax 85", the title song is probably the one I'm most proud of because it's made up of three first person stories from my childhood in Colfax, Texas, a tiny country community in Van Zandt County. Because they're told in this way, they come across vaguely enough that the listener can almost put people they know in those scenarios and create their own characters in it. There's a scene about a rooster fighting himself in a mirror in our old barn. That really happened. He just couldn't understand why that "other rooster" kept matching him blow for blow. After the rooster nearly killed himself in that "fight" we finally turned the mirror around to keep him safe...from himself.
"Rena Bell Blue" is a pretty straightforward song about the color of my grandmother's eyes. "Lonesome Suits Me Fine" is one I wrote when I found myself single for a second time and a conversation with a pretty lady who came along when I just didn't really care to pursue love again. "The Cuthand Kid" is a song about my grandfather, Tommy Mauldin who was one of the coolest people in the world and actually took us to his homeplace of Cuthand, Texas on the very first episode of *Expedition Texas*!





Listen to Bob Mauldin's Colfax 1985 on SteamMagazineRadio.com !
Online & with our free Android and Apple apps!

What kind of feedback have you been getting about the album?
I've received very positive feedback. I was concerned about going back to something I had left behind musically, but it has paid off well. Songs from the album are getting some random unsolicited airplay. That doesn't help make any one song a hit, but it is flattering to know that DJs are finding their favorites on the project and playing them!

What's the next song to be released from the project and why?
"Texas In A Chevy" is the current single. It's a great summer song about traveling across Texas with someone special. This fall, we're putting Colfax 85 out as a single.

Where would you like to see your career in music and broadcasting go in the next five years?
This year has proven that I can do both and not let the quality of one or the other slip. This album took nearly three years to complete because I worked on it only when I had time and when I was very motivated to get a song down. I'd like to maybe begin work on another album project down the road, but only if I have enough really good material to make the effort worth the time. I think Colfax 1985 can stay out there for a long time and there are several good singles on it. As far as broadcasting goes, I'd always like to grow *Expedition Texas* into even more markets and continue finding lost history stories to tell.

What can you share with us about your upcoming show in Bastrop Texas with Jo-EL Sonnier?
Jo-EL Sonnier is an underrated American Treasure. He is at the forefront of keeping Cajun Music alive in the US, but a lot of folks forget that he was a major country star in the late 80's and early 90's! He puts on an amazing show and I'm honored to be a part of it with him! The folk in Bastrop are in for a real treat!

BOBMAULDIN.COM
EXPEDITIONTEXAS.TV

SHOWS

Fri, Jul 15 @ 7:30PM
New Granbury Live
110 N. Crockett St. Granbury

Sat, Jul 16 @ 7PM
Community Gardens
1067 State Hwy 71 Bastrop



Joey St Vincent
ORIGINAL TEXAS BLUES

By Tamma Hicks, STEAM Magazine
Photos by Rusty Hicks, STEAM Magazine

Born in a tiny 'oil town' on the Texas/New Mexico border, the only child of roughneck and a salesclerk, Texas Blues man Joey St. Vincent was immersed in music from birth. By 5 years old, Joey was singing with his grandmother in her church choir and at 11, Joey took up playing alto sax in the elementary school band. During his teenage years, MTV was born, and so was Joey's love of loud guitars and rock and roll. Joey was 17 when he got his first guitar and 19 when he discovered Stevie Ray Vaughn and playing the Blues.

Through his late teens and twenties, Joey focused on playing in bands and writing songs, recording, and performing live; and later, building a recording studio and writing for TV, video games, and movies.

For personal reasons, Joey walked away from the music business for 19 years, but he secretly promised himself that he would return… older, wiser, and as a better songwriter and Blues Player. And here he is.

Joey St Vincent; is that your real name?
No, it's a stage name because my last name is hard to spell, or pronounce, or remember for most people.

That's a smart reason, so you are a singer-songwriter who took some time off from music, but you've always been connected to music.
Yeah, I came back in 2019. I'm from a little oil field town near the Texas/New Mexico/Mexico border. I think I was about five years old and spending the summer with my Grandma who got me into the kids' choir and she was in the adult choir at her church. And that's really where I picked up my love of music.

I think a lot of us have stories like that, but in my family we weren't great singers. You took your love of music and played saxophone as a kid. Do you think you could still play?
You know I've often thought about that. In playing saxophone at school I was taught to sight-read, but not musical theory. Really you're just learning how to read and play note for note, so I'm not sure that I would know how to improvise on a saxophone as I do on guitar. I'm not sure that I could but it would be interesting to try.
You know the cool thing about saxophones, and one of the reasons my parents put me in that, is saxophone is an inherently left-handed instrument; piano is too because you use your left hand for chording which equates to strumming on a guitar and your right hand on piano and guitar is doing all the melody and solo work.

That's right I forgot that you were left-handed.
It used to be that most people noticed it right off but when the pandemic hit and people were doing shows online and the camera flips your image the other way, so people got used to looking at guitars pointing the wrong direction.

We did a story in April (2022 #111) with Shake Russell who plays left-handed on a right handed guitar that he plays upside down and backwards, but you play a left handed guitar.
Yeah, there are a couple of blues men that play like that. Take Albert King, even when he started buying left-handed guitars to get the volume knobs out of the way he still had to have them strung for a right handed guitar - upside down and backwards. Eric Gale does that, but he's not even left handed; he learned to play from his brother who played like that.

When we interviewed Amad Perez and Dylan Garza (Crosstown Express, April 2022 #111) they learned how to play correctly from a left handed player (Jesse Hernandez/Decon Blues) because it was like playing in a mirror.
Oh yeah, I played a couple of jams with Amad and yeah he was able to pick up exactly what was happening.

When you came back to music in 2019 were you able to get right back to where you left off?
When I came back into music I took it slow because I felt that I needed to earn it over again, you know. I always had an acoustic around over those years, so in 2019 I bought a little Fender amp and an electric guitar because I really wanted to make sure that I wanted to do this. And you know after a couple of months of practice and loosening my fingers up all the sudden it

CONTINUED ON PAGE 14

CONTINUED FROM PAGE 13

was just like it always was. When I got out of music I had promised myself that I continue my music career once my kids grew up and left home. And the last half of that I did on my own as a single parent, so really it was time.

I got into rock and roll band here in Corpus, *7 Shots* and those guys are pretty cool dudes. It's an all original Red Hot Chili Pepper kind of groove they have going and I'm so thankful for that group because it directed me, stretched me, and really I was having to come up with lead guitar licks that I hadn't thought of in forever.



That's cool; they seem to have given you the time to make the changes you needed.

Yeah and it was great playing with them, but somewhere along the line I developed "Gear Acquisition Syndrome", which is where you just suddenly start buying gear left and right.

Hey, I'm married to a musician; trust me I know "GAS". We currently have three sets of drums and enough equipment for a band. I also know that musicians can say they're taking time off but they still noodle and writers still write. How about you?

That's exactly how it was. You know I wrote little notes on business cards and scraps of paper and just kind of put everything away and if I got a riff or a hook stuck in my head before I go to bed I'd sit down with an acoustic and just kind of pick it out to see what it could do and then hope that I was going to remember it.

Did you remember?

Actually I did and quite a few songs have come out of those little notes and "I'm going to remember this riff". I have a number of songs that I can't do solo because I wrote them for a full band and a lot of them are very bass-driven and such. You know during the pandemic we had 24 hours of news telling us how terrible things were, and people were busy taking one side or another, and getting their emotions involved. As a blues player and songwriter I just sat back and watched, because there's some really great song material that came out of that struggle and those stories; it's stuff that had actual depth and meaning.

As a Blues lover what I really enjoy about coming back into the music and playing Blues is I can still send the same message, because today's struggles aren't really any different than they were back then. There was a lot of racial divisions and we struggle with it now. When you ain't got no money, you got the blues. And if you ain't got no car, you got the blues. When your girl leaves, you got the blues. So I'm really just trying to capture the essence of Blues in today's music while still keeping it traditional and honest.

Which brings me to one of the singles you released this year, I Can't Breathe.

Well, I released *I Can't Breathe* in January, actually on New Year's Eve (2021). It was supposed to be a 16-bar Blues, but I got in with 51 Blues Street and we tried a more modern take on Blues with Spoken Word. So in the song I needed to speak "in key" and "in time" and I didn't realize that it's the hardest thing to do. By take 50 I was like "Oh, come on. I can do this!" The song has gotten over eleven thousand views and listens on YouTube.

Wow, that's really great. We did a story with David Martinez (February 2013 V1 #11) who did Spoken Word in one of his songs and he said the same thing; that it was the hardest thing to do. I think it's enthusiasts like you that will keep this genre (or any other genre) fresh and alive.

I want Blues to evolve and we need originals, because nobody wants to listen to the same covers over and over and over, but many Blues enthusiasts don't agree with that. Then again Buddy Guy, who many enthusiasts don't feel is Blues, is just a step below Jesus to me; he's just that good. And you know being from Texas I just love Johnny Winter, T-Bone Walker, Lightnin Hopkins, and Freddie King who did some really cool instrumental Blues.

I'm not a big blues fan, so I didn't realize how instrumental Texas is to the genre.

Texas is one of the few places that are True Blues. You know a lot of people say Stevie Ray Vaughan was the last great Texas Blues man, but I would say he was the last super popular Blues man out of Texas. There are some great players coming out of Texas right now like Mike Zito and Gary Clark Jr, there are a lot of kids in Austin buying guitars and hoping to sound just like him.

What I'm getting at is that I may not play their specific songs and their specific licks, but as a guitar player there are licks that I copied from Stevie Ray Vaughan who copied from Albert King who copied from someone else and it goes down the line. I would challenge any Blues enthusiasts to listen to my last release *When I Cross The River* and tell me that there isn't any Charley Patton or Elmore James sounds. No it doesn't sound like an Elmore James song, but it does have some of the runs and really that's how I pay my homage to them. To me there's just nothing better than a killer tone and a hot lead Blues solo.

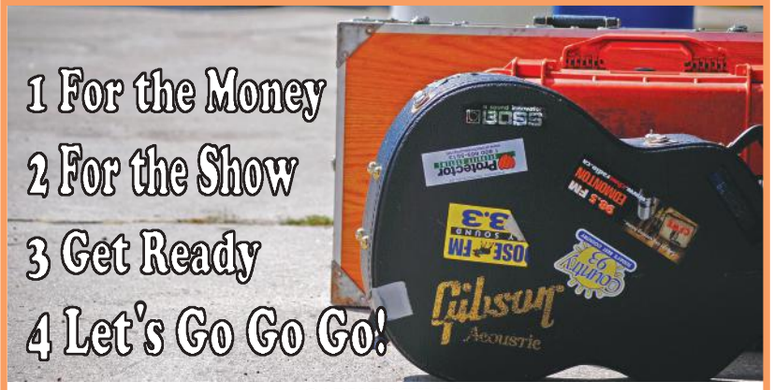
Facebook & ReverbNation: JoeyStVincent

Joey St Vincent Live at the Mirador on the Corpus Christi Bay Seawall
July 2, 16, & 30
Aug 13 & 27
Sept 3

Listen to Joey's "When I Cross The River" and "I Can't Breathe" on SteamMagazineRadio.com! Online and with our free Android and Apple apps!



ADVERTISE
STEAM
MAGAZINE
AUG 2022 ISSUE
CALL OR EMAIL TODAY!
361-904-4339
SALES@STEAMTX.COM



GARY P NUNN

Gary P. Nunn has been taking Texas to the country and Texas country to the world for some 40 years now, establishing himself as an icon of Lone Star music. A founding father of the progressive country movement out of Austin in the 1970s that changed the face of popular music, Nunn is also an independent music pioneer who continues to oversee his own record label and song publishing companies, manage his own career (with the help of his wife Ruth). His composition "London Homesick Blues" — with its well-known "I wanna go home with the Armadillo" chorus — is a signature Texas country song that was the theme for "Austin City Limits" for nearly three decades. You can read about Gary P Nunn in STEAM Magazine July 2020 #98 and hear him on SteamMagazineRadio.com. Here's where you can see them live in July…

02/JUL Twin Sisters Dance Hall, Blanco TX
09/JUL Red River Station, Saint Jo TX
15/JUL Gruene Hall, New Braunfels TX
16/JUL Gruene Hall, New Braunfels TX
23/JUL Brock's Food and Drink, Granbury TX

MAX BACA & LOS TEXMANIACS

What do you get when you cross Tex-Mex, Conjunto, and rock 'n roll? You get Max Baca and Los Texmaniacs! Max toured the world with as a Texas Tornado, but Los Texmani-acs were the first Latino band to tour in China and not just once, but five times! And they've gone to Bangladesh. They've been nominated 3 times for Grammys, winning once, and nominated twice for the Independent Music Awards. You can read about Max Baca and Los Texmaniacs in STEAM Magazine March 2022 #110 and hear him on SteamMagazineRadio.com. Here's where you can see them live in July…

2/JUL 4th of July celebration & Mud Bog Event, Roscoe TX
6/JUL Maria Linda's Restaurant, El Paso TX
10/JUL Vegas Tejano Takeover, Las Vegas
30/JUL Elida Fest, Mercedes TX

YOSH & YIMMY

Yosh & Yimmy's debut full-length studio album, "Three Rivers" was officially released on June 24th. Yosh & Yimmy have released three singles (Down & Out, Proof, and Breathe Again) off the album and are being played on radio stations across the U.S. and worldwide, including SteamMagazineRadio.com. You can read about Yosh & Yimmy in STEAM Magazine March 2022 #110. They are currently on a whirl-wind tour and here's where you can see them live in July…

1/JUL 502 Bar – San Antonio, TX
2/JUL Slate Theory Winery – Fredericksburg, TX
6/JUL Lost Horse Saloon – Marfa, TX
7/JUL Buffalo Nickle – Odessa, TX
8/JUL Desert Flower Art Bar w/Piano Room – Big Spring, TX
9/JUL Tall Pines Beer & Wine – Ruidoso, NM
10/JUL Canteen Brewhouse – Albuquerque, NM
11/JUL Mother Road Brewing – Flagstaff, AZ
13/JUL Ale House – Grand Junction, CO
14/JUL Red Leg Brewing Co. – Colorado Springs, CO
15/JUL Tall Pines Beer & Wine – Pagosa Springs, CO
16/JUL Beirstadt Laugerhaus – Denver, CO
17/JUL Skull Tree Brewery – Casper, WY
18/JUL Stan & Ollies Pub – Deadwood, SD
19/JUL Laughing Sun Brewing Co. – Bismarck, ND
20/JUL Severance Brewing Co. – Sioux Falls, SD
21/JUL Side St. Grille & Bar – Fargo, ND
22/JUL La Playette – St. Joseph, MN
23/JUL Black Sheep Social – Cedar Rapids, IA
24/JUL O' Shea's Pub – Louisville, KY
25/JUL TBA? (Possibly A Day Off??)
26/JUL The Lost Paddy – Nashville, TN
28/JUL Didi's – Frisco, TX
29/JUL Henry's Majestic – Dallas, TX
30/JUL Bandera Brewery – Bandera, TX

HEY! Is your band going on tour? Do you have an album? Then Tell Us About It ! SUBMISSIONS@STEAMTX.COM

STEAM spotlight

Fast Cars And Sizzlin' Music

By Tamma Hicks, STEAM Magazine

JULY 15-17 2022

9TH ANNUAL CORVETTE INVASION

CAR SHOW: BASTROP CONVENTION CENTER
1408 CHESTNUT ST, BASTROP, TX

PARADE LAPS: CIRCUIT OF THE AMERICAS
9201 CIRCUIT OF THE AMERICAS BLVD, AUSTIN, TX



MORE INFO: FACEBOOK.COM/CORVETTEINVASION

It's an Invasion!!! SRE Promotions proudly presents the 9th Annual Corvette Invasion. Join them as they INVADE Bastrop, Tx and the Circuit of the Americas. First 350 to register their Corvette get prime parking at the Convention Center and allowed to participate in the Parade Laps!

Open to the Public!

FRIDAY 1:00 pm-6:00 pm- Bastrop Convention Center will be open to the public. Come visit the vendors and see some unique and one of kind Corvettes.

SATURDAY 9:00 am-1:00 pm-Corvette Car Show will be in the Convention Center parking lot. Awards presentation will begin at 1:00 pm.

SUNDAY 8:00 am-10:00am - Parade laps at Circuit of The Americas.

JULY 16 2022

Sizzlin Summer Night's

JO- EL SONNIER, BOB MAULDIN BAND, & HEIDI LITTLE

COMMUNITY GARDENS @ 7:00 PM
1067 STATE HIGHWAY 71, BASTROP TX

MORE INFO: SIZZLINSUMMER.COM



Sizzling Summer Concert Series is bringing the hottest musical talent to Bastrop, Texas. Each month they're supplying a kick ass lineup of national talent blended with Bastrop's local favorites to bring you an amazing summer full of food, fun, and musical madness!

Dance under the stars to Grammy Winning Artist and Cajun Sensation Jo-El Sonnier, the classic tunes of The Bob Mauldin Band from Expedition Texas, and get lost in Heidi Little's songs. You do not want to miss this Cajun & County concert! Bring your lawn chairs and the whole family! Kids 11 and under are free! Scratch kitchen & Sports Bar. (Editor's Note: read Bob Mauldin's interview on page 11; and Jo-El Sonnier's interview in STEAM Magazine's February 2020 #95 issue.)

ADVERTISE IN STEAM MAGAZINE
AUGUST 2022 ISSUE
CALL OR EMAIL TODAY!
361-904-4339 SALES@STEAMTX.COM



PAUL'S SEAFOOD MARKET

361-939-7447
9810 SPID
FLOUR BLUFF, CC
8AM-7PM

PAUL'S KITCHEN
IS OPEN!
11AM - 6PM
DAILY SPECIALS
FLOUR BLUFF STORE

361-416-1485
108 N ALLISTER
PORT ARANSAS
8AM-7PM

FRESH DAILY

JUMBO SHRIMP



TUNA THURSDAYS SUSHI GRADE

LOBSTER
LIVE LOBSTERS
& SPINEY LOBSTERS

CRAB
JONAH STONE CRAB CLAWS
CLEANED & REGULAR/LUMP

SHRIMP
HEADLESS, HEAD ON
PEELED & DEVEINED

SQUID, OCTOPUS & SCALLOPS
SQUID, BABY OCTOPUS
OCTOPUS, SCALLOPS

FISH

AMBERJACK * BLACK GROUPER * BLACK DRUM
CATFISH FILLTES * FLOUNDER * MAHI * PARROT FISH
POMPANO * SEA BASS * RED DRUM * SNAPPER
SWORDFISH * STRAWBERRY RED GROUPER * WAHOO
YELLOW FIN SUSHI GRADE TUNA

☆☆ **RETAIL & WHOLESALE PRICES** ☆☆