



The Central Coast Art Society
50 Years
30 July 1971 to 30 July 2021



The Central Coast Art Society Inc

Compiled by Lorraine Best

Gosford 1971

In 1971, Gosford was rapidly growing. The motorway between Berowra to Mt White had been completed, though with a toll. The new bridge over the Hawkesbury River was well under construction. Some Sydney radio stations were saturated with ads for land sales in the 'lovely Brisbane Waters estate' and other regions. But there were few opportunities for art.

Gosford Technical College (now TAFE) which, when it opened in 1953, offered courses in carpentry, joinery, automotive mechanics, women's handicrafts courses which consisted of day and evening classes in the dressmaking, millinery stage 1.

In 1954 subjects taught were art (children 10 to 15 years on Saturday mornings), automotive mechanics, fitting and machining, car owners' maintenance, carpentry and joinery, homecraft woodwork, shorthand and typing. In the women's handicraft sections there are classes in dressmaking, millinery, French flower making, women's tailoring, glove making and whitework embroidery.

The Kincumber School of Arts was built in 1915 but was not used as a venue for art until 1978.

There was definitely a demand for an Art Society.

1971

Margaret Hardy summarized the first year:

The need to meet, enjoy, learn and train with other artists was the reason Bill Ryan who moved from Sydney to Bensville in March 1971 started the Central Coast Art Society. It is also the reason the Art Society has continued successfully for so many years. Bill had made friends with Howard Lesley and decided to send a letter to the 'Gosford Star' enquiring if there were any artists interested in forming an art society which was printed on 5th July 1971. Among those who answered were Tom and Sue Knight, Joy Harvey, Max and Corinne Van Leeuwen, Hans and Ursula Giese, Jean Isherwood, Alice Strutt, Marijke Duell, Julie Ferguson (later Duell), Henry Heyderman, Mrs. Jamieson, N. Kaminski, N. Stokes, E. Forbes, Di Medbury, A. Gleeson, H. Seton-Wilkinson.

A meeting held at Tom Knight's Green Point home on 30th July 1971 with Max Van Leeuwen, Tom Knight, Joy Harvey, Bill Ryan and Howard Lesley present.

It was at this meeting it was agreed that a society be formed and empowered to make certain arrangements for its formation.

Bill Ryan chaired the meeting and a Steering Committee was set up with Bill as Chairman, Sue Knight, Secretary, Tom Knight, Publicity. It was agreed 'that the society was to focus on its interests mainly on painting with subsidiary interests in other fields, lapidary, sculpture, pottery, etc. A membership fee of \$2 was set.

On Sunday 21st November, Sir Russell Drysdale (1912-1981) agreed to be Patron.

In December the aims of the society were set:

to provide, encourage and promote art on the Central Coast and eventually provide a central studio where members can meet, work and exhibit. From time to time the society will endeavour to hire lecturers and arrange exhibitions in other parts of NSW so that the Central Coast artists' works can be made known to the wider public.

Barry Cohen MHR agreed to enquire about government grants as did Keith O'Connell MLA.

The cost of printing the Articles of Memorandum and solicitors search fees was about \$100.

Mrs. Jamieson, a well-known teacher at Umina, volunteered to donate the cost of printing notices to be distributed at art meetings and members were asked to submit at least one design for the Society's Common Seal. It was then proposed that each member try to raise \$20 by the time of the next meeting and proposals made on how to raise funds. It was decided to have an annual ball; a Cheese and Wine party; cake stall in a local shopping centre and a Jewellery Party.

Mr. Leslie was given the job of trying to find suitable premises for the Society with the rent being derived from these suggested activities.

It was agreed that Earl Marchant was to become a member and he was elected unanimously.



Carol Strutt designed the Society's logo.

The first Annual General Meeting was held on 27th April.

The first committee comprised

President	Earl Marchant
Vice President	Bill Ryan
Secretary	Joy Harvey
Treasurer	Max Van Leeuwen
Publicity Officer	Isabel Ryan, Henry Heydeman
Membership Secretary	Esme Forbes
Committee	Marijke Duell, Tom and Sue Knight, Corrinne Van Leeuwen, Carol Strutt

The first Council Meeting was held on 11 May 1972 at Gosford Leagues Club.

The following members took on positions of responsibility

Public Officer	Henry Heydeman
Convenor of Hanging Sub-committee	Corrinne Van Leeuwen
Convenor of Social Sub-committee	Carol Strutt
Selections of paintings Sub-committee	Corrinne Van Leeuwen, Tom Knight, Henry Heydeman
Convenor of Fundraising Sub-committee	Bill Ryan

The Meeting agreed to open membership for associate and social members.

The Secretary was instructed to send letters to all estate agents regarding premises for workshops.

The 1st General Meeting was held at the CWA Rooms Gosford (formerly on the corner of Donnison Street and Henry Parry Drive) on July 20th 1972 at 8pm with Earl Marchant in the Chair. 34 members were present. It was reported that permission had been obtained to establish Bulletin Boards at the Gosford Library, Mr Heydeman's Pharmacy at Umina, Ettalong, Gosford Gallery, P.O's at Berekley Vale, the Entrance, a shop at Woy Woy, Mrs Peterson's Craft Shop at Patonga, shop at Terrigal owned by Miss Gossip.

Stewards to keep the boards up to date were; Mr H. Heydeman, Mr Van Leeuwen, Mrs Harrison, Mrs Strutt, Mrs Peterson and Mrs Harvey.

Mr Marchant notified members of the following events: August 12/13 Exhibition to be held at Kincumber Hall; Artist Ball held September 1972; Marine Luncheon held at Mrs Duell's home at McMasters Beach." ¹

The fee to hire Gosford C.W.A. Hall for general meetings was \$4 per meeting.

A letter was written requesting the Council's Town Clerk to nominate crown land available for a workshop.

In June the Society affiliated with the Gosford branch of The Arts Council for a fee of \$10. Australia Council for the Arts was formed in 1967 as a body for the public funding of the arts and was given statutory authority in March 1975 by the *Australia Council Act*.

Weekend workshops

Weekend workshops were held throughout the year. Various tutors were engaged, including Phyllis Bennett (beginners' class) and Jean Isherwood (under the auspices of the Arts Council) who conducted a weekend class at St Edwards College in East Gosford.

Phyllis Albina Bennett was a teacher and arts advocate. She was an Arts Council tutor, held classes on English Literature and the creative arts at community college, and served for 17 years on the committee working for the Gosford City Art Centre to be established at Caroline Bay. She was instrumental in forming the Central Coast Arts Council, and founded the Gosford Players in 1970. In 1978 Phyllis was made a Member of the British Empire, in recognition of her services to the arts.

Jean de Courtenay Isherwood OAM, FRAS, AWI, (1911–2006), was an Australian watercolour and oil painter, and teacher. From 1961 to 1974, Isherwood taught at the National Art School. Her work is represented in the National Gallery of Australia, Canberra; the Art Gallery of NSW; the Howard Hinton Collection, Armidale Regional Gallery; the Tamworth Art Gallery, the National Portrait Gallery, Canberra and many other regional galleries and private collections.

Festival of the Waters

A poster competition was held to advertise the Festival of the Waters which was run by the Gosford Shire Council. The competition was won by CCAS member Bill Knight and screen printed by Earl Marchant, also a CCAS member.

¹ Margaret Hardy

First CCAS Exhibition

The 1st exhibition was held on 26 and 27 August 1972 at the Kincumber School of Arts. CCAS charged Members an entry fee of \$0.50 as well as a 20% commission. The cost of hiring the Hall for the Exhibition was \$20. Grawell Motors agreed to be the receiving depot for paintings before the exhibition.



Exhibitors: D. Mors-Medbury, M. Naylor, M.L. Marshall, H. Dickerson, J.G. Harvey, J.E. McCarthy, Lady Nesbitt-Hawes, C.M. Gage, D. Tahey, Ruth Kemp, Mrs. E. McDonald, A. J. Harrison, A. Jenkinson, C. Van Leeuwen Van Donselaer, M. Van Leeuwen (Marinus), E. Forbes, J.P. Taylor, W. Ryan (Bill), Marijke Duell, Vivian Wilson, Mrs. M. Walker, Mrs. V. Duncan, Nell Stokes, Henry Heydeman, Bern Tucker, Suzanne Tucker, Carole Strutt, Fay Capewell, M. Coeke, P.S. Mahony, P. Dunkley, Eileen Ridley, D.P. Scrivener, R.J. Leane, M.A. Minns, Tom

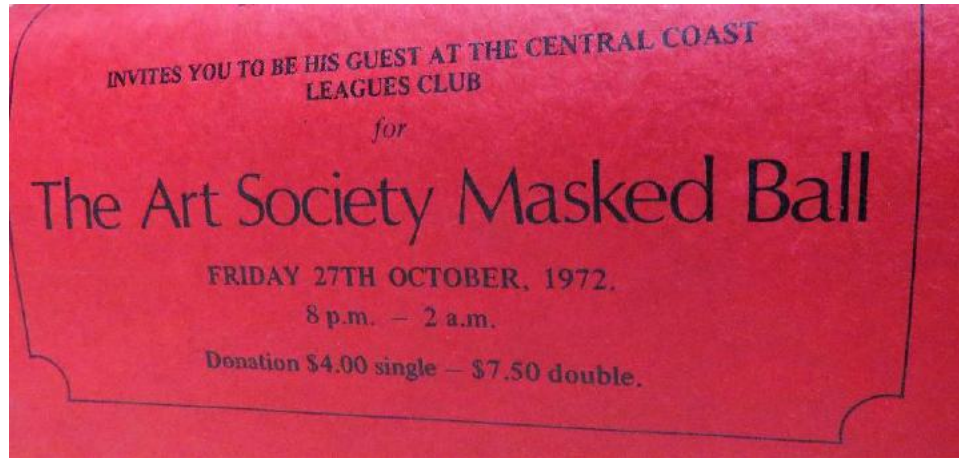
Knight, Gwen Hannaford, B. Pike, H. Harvey, Howard Leslie, D. Humphries, Joan Cook.



The Member for Gosford Mr. Keith O'Connell opened the exhibition. Wine and cheese were served. 700 attended the exhibition.

Masked Ball

A Masked Ball was held on from 27 October 1972, 8 pm to 2 am, at the Central Coast Leagues Club. Tickets could be obtained from Charles Furnishings (Gosford), Joan Matthew's Art Gallery and Craft Centre (North Gosford), Little's Menswear (Gosford), the Central Coast Fish Market, and Frazer's Fish Market (Umina). Tickets cost \$4 a single and \$7.50 a double. The Ball was advertised in the local newspaper, as well as on the Gosford Library Bulletin Board, Henry Heydeman's pharmacy, Berkely Vale Post Office, Frazerless Butchery Terrigal, art shops at Patonga and Toukley.



Included on the guest list was CCAS patron Sir Russell Drysdale (1912-1981).



Ken Johnson (left) and Sir Russell Drysdale (right) at the first Gosford Art Prize. The exhibition was held at the Sterland store. (*Central Coast Express* 13 April 1970 p.1 Photo Kelvin Masters)

In his final years, Sir Russell Drysdale moved to the Central Coast and was an active member of the Commonwealth Art Advisory Board and a Trustee of the Art Gallery of New South Wales. He was knighted for his contributions to Australian art in 1969.

The Ball was a great success socially, but unfortunately not financially. It was hoped that proceeds from the Ball would go towards a workshop and activities centre.

1973

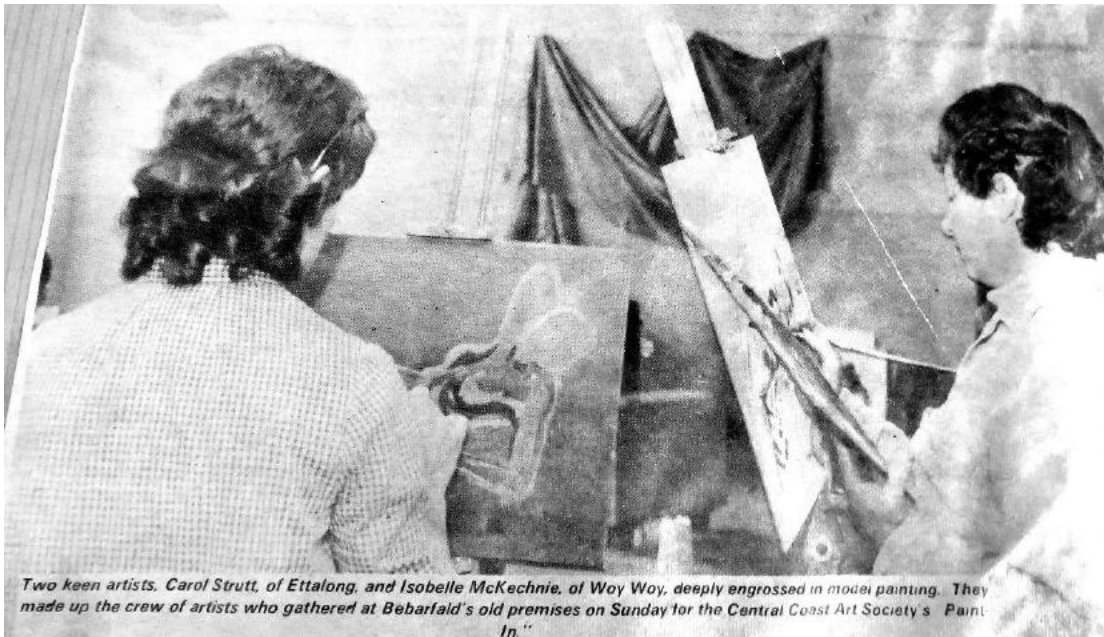
The Society acquired a post box in South Gosford; PO Box 1242.

A Monthly newsletter was initiated. The Newsletter was printed on a Roneo machine.

“At the meeting on 28th June Earl Marchant stood down as President due to ill health and was replaced by Bill Ryan. There were 96 members present. Charles McDonald suggested his premises ‘Quality Mouldings’ at West Gosford be used for workshops. This became the hub of art classes for many years.”²

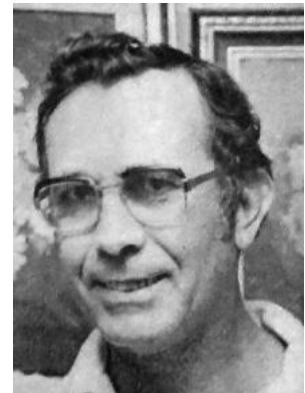
Workshops

On Sunday 14 July 1973 a “Paint-In” was held at Bebarfald’s old premises in High Street. Bebarfald’s was a retailer of home furnishings and a manufacturer of furniture. Allan Bradley was the tutor and a model was hired. The “Paint-In” was held on consecutive Sundays for 4 weeks.



Two keen artists. Carol Strutt, of Ettalong, and Isobelle McKechnie, of Woy Woy, deeply engrossed in model painting. They made up the crew of artists who gathered at Bebarfald’s old premises on Sunday for the Central Coast Art Society’s Paint In.”

Tutor Ronald Revitt, who lived in Ettalong, conducted life classes for CCAS. He won the Gosford Art Prize in 1971. From 1958-1964 Ron studied at Bankstown Art School with part time studies at East Sydney Technical College. From 1963-1966, he was a private student of Garrett Kingsley (1915-1982). He is represented in the Taree & Gosford Collections and Muswellbrook Art Gallery. He has exhibited extensively with the Royal Art Society of NSW.



² Margaret Hardy

1974

Meetings were held in the Gosford CWA Hall in Donnison Street Gosford starting at 7.30pm on Fridays. Presentations from guest speakers were held.



Gosford Shire Art Competition and Festival of the Waters

The first Gosford Shire Art Competition and Exhibition was held in 1970 in conjunction with the Captain Cook Bi-Centenary celebrations. Grants from Gosford Shire Council and Gosford Apex Club and assistance from both helped organise the Competition and Exhibition in conjunction with the Festival of the Waters. The chairman of the organizing committee was Sir Russell Drysdale.

The Gosford Shire Art Committee Festival of the Waters 5th annual Exhibition of art, pottery and sculpture Official opening Saturday 23 February 8pm at the corner of William Street and Henry Parry Drive Gosford. The exhibition was held at the former Sterland Bros Hardware premises.

Clem Millward won the painting award. He was born in Melbourne. From 1945 to 1949 he studied as an evening student at East Sydney Technical College and Julian Ashton Art School and from 1950 to 1951 he was a full-time student at the Julian Ashton Art School. From 1961 to 1985 he taught for the New South Wales Department of Technical and Further Education, and was appointed Senior Head Teacher at Hornsby College of TAFE during 1977 to 1985. His awards included The Archibald Prize 1958; The Sulman Prize 1966; Wynne Prize, 1973.

COMMUNITY SERVICE PROJECTS.



Charity Auction - "Blue Poles" with Peter Turnbull
(Community Service Director)

1. FUNDING

(i) Auction

On Easter Saturday, 13th April, 1974, in the year of President Bert Gherzi, the largest ever Charity Auction on the Central Coast was held. This was the most ambitious fund raising project of that year — it was necessary to clear the Club's outstanding project account.

This scheme, the brain child of Gordon Martin, was run in conjunction with the First Gosford Sea Scouts and attracted an opening crowd of 1,500 people.

The honorary auctioneer was Ron Vockler who sold 560 lots from a fourteen page catalogue. Included in the sale were 67 paintings and china paintings from the Gosford Art Society (the presentation of these was organised by Joyce Harvey). 50 of these items were sold. The venue was provided by Sterlands (where Marketown stands now) and the organisation was lead by PP Jim Kirkness.

Some of the unusual items for sale included a Persian kitten, a 100 year old forge, a grindstone and the replica 'Blue Poles' painting (by Athol Gleeson), which was passed in. Eric Worrell paid top price (\$155) for a painting by Harry Spira. Top bid at the auction was \$380 for a utility donated by PP Les Arndell of the Rotary Club of Gosford North. PP Neville Boyce (Gosford North RC) and the Sea Scouts prepared the catalogue.

Past President Peter Turnbull was Community Service Director.

The gross proceeds were \$5293 and the nett result was \$3300. Rotarian Jim Kirkness was congratulated for his outstanding organisation and special thanks were given to 2GO, the Gosford Star (Rotarian Roy Dibben) and Keith Berg.

Another auction was held on 4th September, 1976 at the same venue in the year of President Ed Dyring, but it was then owned by Waltons.



Charity Auction - 13/4/74 Arch McLachlan (on utility) -
Allan Eagle, auctioneer Ron Vockler

The Rotary Club of Gosford 1945-2008

Exhibition

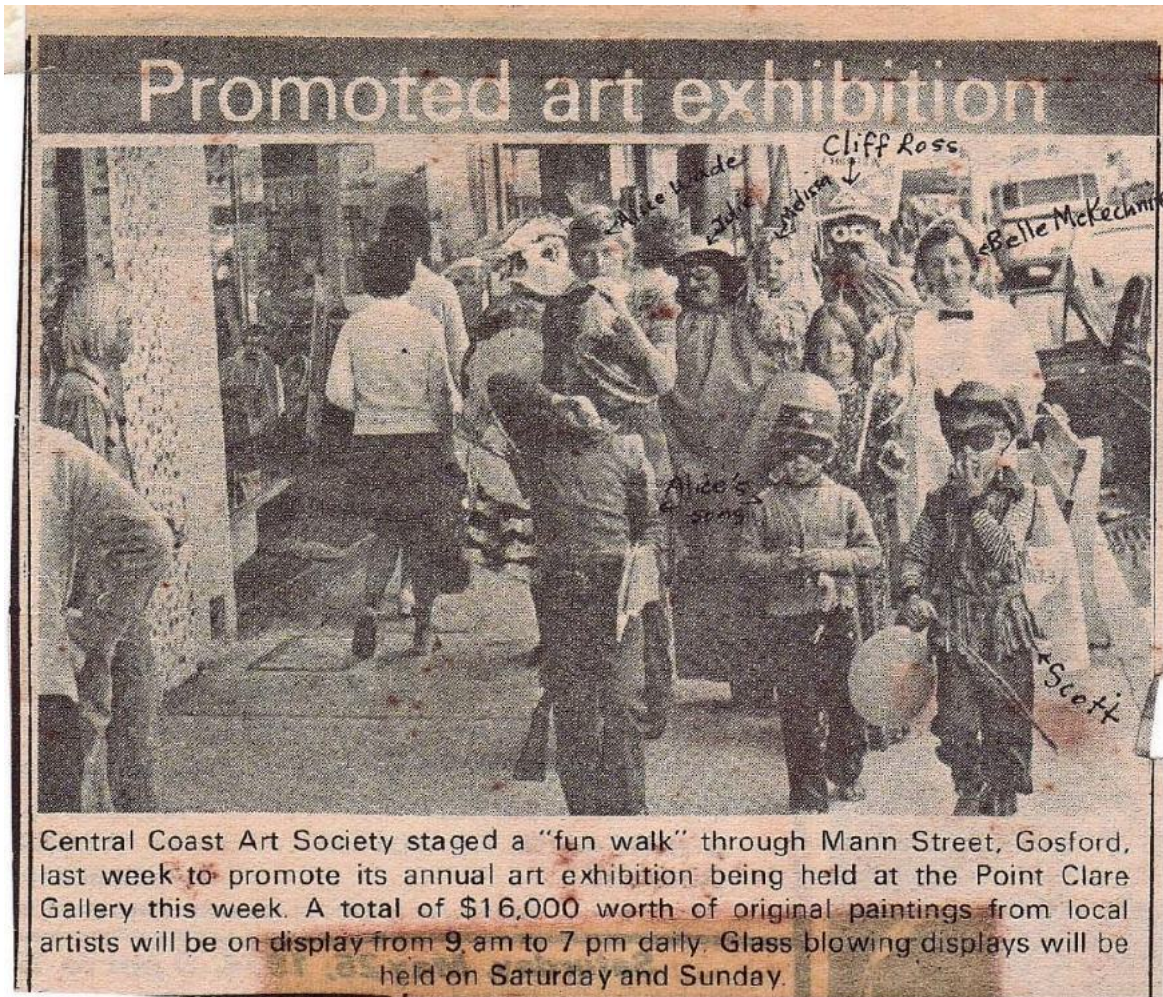


Central Coast Express May 1974



Julie Ferguson (now Julie Duell)

On 17 May starting at 9 am at the top of the Imperial Centre members dressed in crazy gear staged a fun walk through Mann Street Gosford to promote the 2nd annual exhibition which was to be held at the Point Clare Gallery.

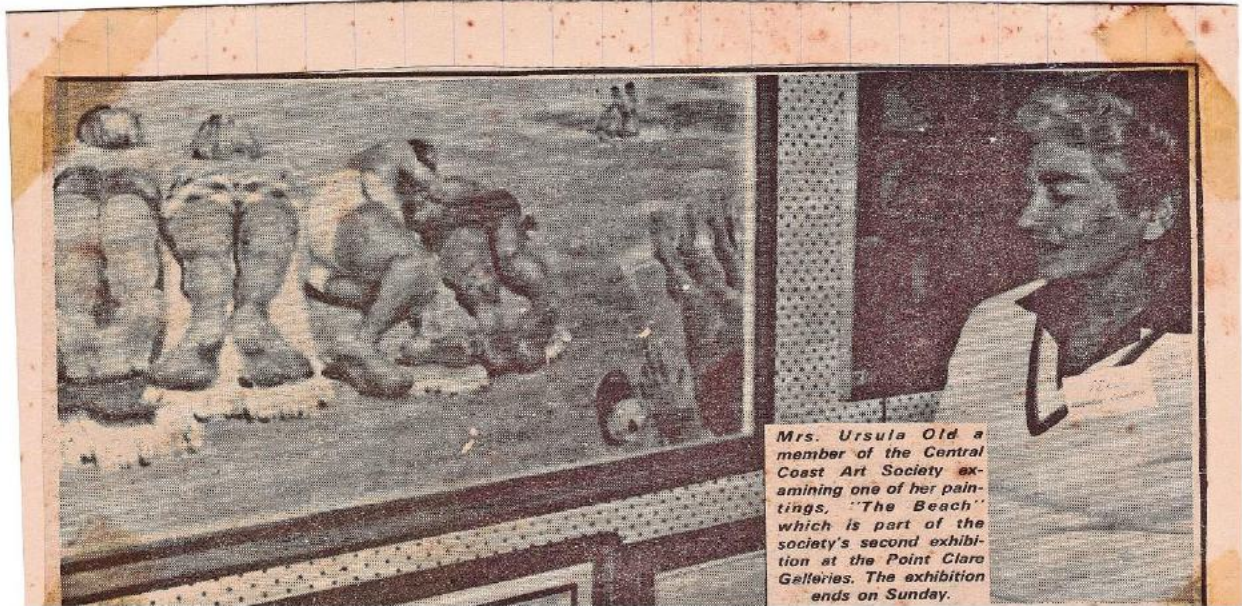


Gosford Star 17 May 1974

CCAS Member Julie Ferguson (now Duell) provided the following” Pictured in the walk is Alice Wade, Julie Ferguson carrying daughter Melissa (1), Cliff Ross (in disguise), Belle McKechnie, Alice’s children front and Scott at right, dressed as Robin Hood. We lost Scott in the Imperial Centre when he failed to follow us on the escalator. A call over the mike soon located ‘a little boy dressed as Robin Hood aged 5yrs. old!”

The exhibition was opened by Member for Robertson, Mr. Barry Cohen. 200 attended the opening.

URSULA OLD PICTURED BELOW WITH ONE OF HER PAINTINGS SHOWN IN THE 2ND CCAS ART EXHIBITION, KINCUMBER HALL 24.5.1974. Central Coast Express



1975

Meetings were held on the 2nd Wednesday held in the Gosford CWA Hall in Donnison Street at 7.30pm.

Members work together

Local artists, who were members of CCAS, set up gallery in a shop in Valencia Arcade opposite the Tourist Bureau in Mann Street.

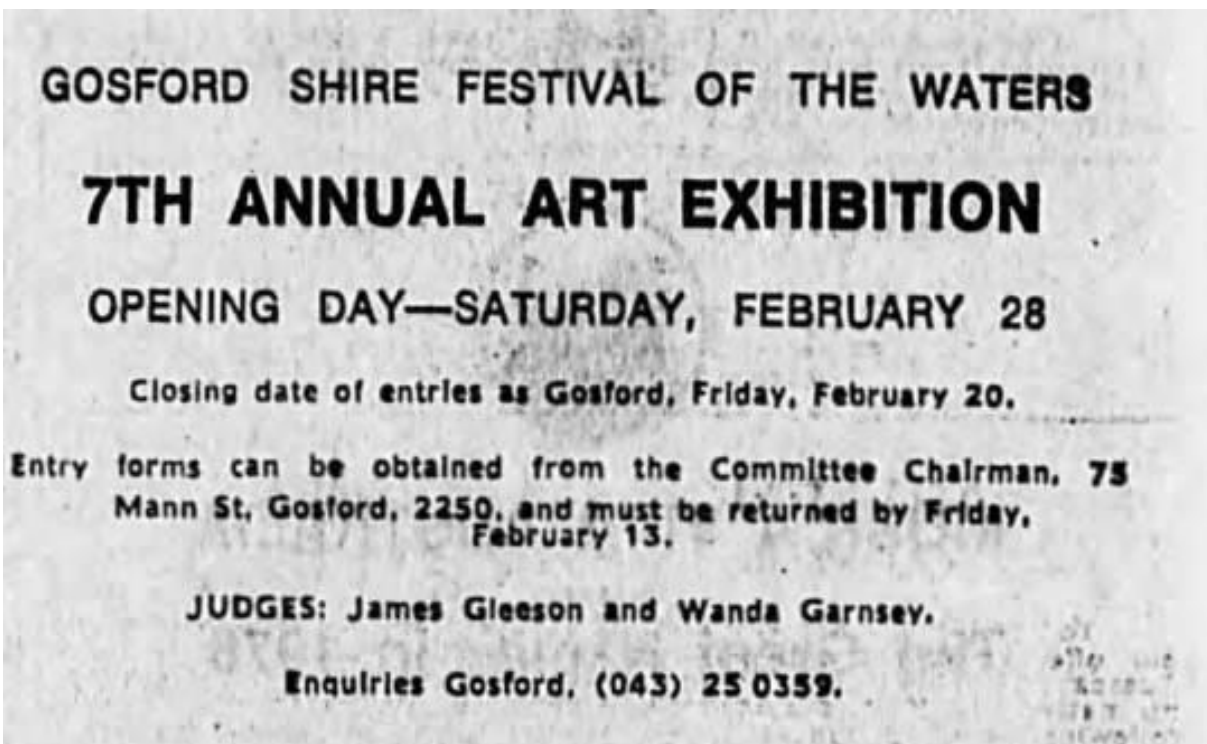
Joy Harvey studied art in Penang in Malaysia and at the Adelaide Art School.

Bill Ryan studied art at East Sydney Technical College and at Swinburne Technical College in Victoria. Founder, past president of CCAS and in 1975 a building committee member.

Alison Love studied at Sydney University and at Pearce College in California.

Harry Spira was born in England. He studied fine arts at Royal Academy School in London.

Festival of the Waters



From 8 to 22 March the Gosford Shire Art Show was held in conjunction with the Festival of the Waters. The Apex Club of Gosford was also involved. The Art Show included art, pottery, drawing, with a prize money of \$2200 plus an additional \$1200 granted from the Visual Arts Board. With this money purchases were made from the Exhibition on behalf of the Shire. 500 paintings and 80 pottery items were on display at the old Coles Newsagency building in 125 Mann Street Gosford. The Judge for Art was the Director of Newcastle Regional Gallery and Director of NSW of Regional Art Galleries Association, David Thomas. The Judge for Pottery was Margaret Tuckson, a founding member of the Potters Society of Australia (now The Australian Ceramics Association) in 1956.

The Gosford Shire Art Committee comprised

Patron	Sir Russell Drysdale
Chairman	Allan Hunter
Secretary	John Flakelar
Committee	Miss P. Bennett, Tom and Sue Knight, Mrs June McCarthy
Central Coast Art Society	Alice Wade, Isabel McKechnie, Charles McDonald
Central Coast Potters' Society	Barbara Huntington, Narelle Howard, Beryl Bennett

Gosford Shire Art Prizewinners were:

Section 1: Oil or Related Media \$1000 acquisitive winner Clem Millward

Section 2: Watercolour \$400 acquisitive winner David Rose

David Rose taught at the National Art School (NAS) at Darlinghurst in the early 1960s.

Section 3: Drawing \$100 acquisitive winner

Section 4: Local Prize \$250 acquisitive David Perks

David Perks was born in Sydney. He studied commercial art in the United Kingdom and Europe in 1971, returning to Australia in 1972 when he became a full-time painter. He was a Finalist in the Wynne Prize in 1972.

Section 5(a): Pottery Wheelthrown \$200 acquisitive – No prize

Section 5(b): Pottery Handbuilt \$200 acquisitive Roger Keane

Section 6: Local Potters' Prize \$50 acquisitive – No prize

Gosford artist hoaxes experts

Was the headline on the front page of the Central Coast Express on Friday 14 March 1975. It was reported that "A large "abstract" had been painted as a hoax to try to fool the selection committee and judges at the recent Gosford Shire art exhibition. And according to its owner, it was among the 265 hung from the original entry list of 500.

Mr. William J. Ryan, founder and past President of the Central Coast Arts Society, caused an uproar at the Society's meeting this week when he made his disclosure of his sham masterpiece.

Mr. Ryan told the astonished audience: "Many of us are sick and tired of the way that good representational local paintings are slung out to make room for abstract rubbish by outside artists."

Mr. Ryan said his obscure design on canvas, with an unknown name and Sydney address on it, a fancy title and a high price had been painted with the expressed purpose of finding out whether it would be selected for hanging.

Asked how he painted his abstract Mr. Ryan said: "Made with an insecticide spray while I was watching television. The whole family had a dab at it, and we had an argument about which way round it should go."



Central Coast Express Friday 14 March 1975

1976

5th CCAS Exhibition

The Exhibition, from 17 to 27 January, was held in the Kincumber Hall. A percentage of the profits was donated to Gosford District Hospital and a percentage was kept for the CCAS building fund.

Festival of the Waters

The Festival of the Waters was held from 28 February to 13 March.

Gosford Shire Art Committee:

Patron	Sir Russell Drysdale
Chairman	Michael Wheeler
Secretary	Leonie Hunter
Committee	John Flakelar, Miss P. Bennett, Tom and Sue Knight, Mrs June McCarthy
Central Coast Art Society	Ena Douglas, Jim Rodgetts Alice Wade, Isabel McKechnie, Charles McDonald
Central Coast Potters' Society	Narelle Howard, Jim Smith, Barbara Huntington

Painting and Drawing Judge was James Timothy Gleeson AO. James Timothy Gleeson served on the board of the National Gallery of Australia, being the chairman of the Gallery's Acquisitions Committee from 1974 to 1975. He attended East Sydney Technical College from 1934 to 1936. In 1938 Gleeson studied at Sydney Teachers College, where he gained two years training in general primary school teaching.

Pottery Judge was Wanda Garnsey who briefly studied painting before beginning a part-time ceramics course at East Sydney Technical College in 1957. She is best-known for founding the magazine *Pottery in Australia*, and editing it from 1962-1974.

CCAS members presenting work

On 2,3,4 October the Chelsea Potter Gallery presented an exhibition of oils, water colours, lithographs at Kincumber Hall. Those exhibiting: Ena Douglas, Marijke Duell, Hans Giese, Alison Love, Betty Walker, Clare Westaway, Spencer Pocock, Marie Reed, Alice Wade, Bonnie Stephens

1977

On the 19 April the AGM was held, followed by a talk from Mark Liddup of Cooks Hill Gallery, Newcastle.

The Committee met every 4th Thursday at 8pm at the Leagues Club.

At the monthly meetings a raffle was held to help pay for the rent of the CWA hall. Members were asked to donate goods for the raffles.

Murdo Morrison gave a lecture on drawing and painting. He is represented in the Collections held at Muswellbrook Regional Arts Centre.

Festival of the Waters

The Gosford Shire Exhibition as part of the Festival of the Waters was held from 26 February to 12 March in the building on the corner of William Street and Henry Parry Drive.

This year the committee was

Patron	Sir Russell Drysdale
Chairman	John Flakelar
Secretary	Leonie Hunter
Committee	Miss P. Bennett, Tom and Sue Knight, Mrs June McCarthy
Central Coast Art Society	Charles McDonald, Jim Rodgetts
Central Coast Potters' Society	Narelle Howard, Jim Smith, Camille Kuktz

The Painting and Drawing Judge was Clem Millward

The Pottery Judge was Beryl Barton, the President of the Potters' Society of Australia and teacher at Gynea Technical College.

For the first time CCAS gave an award of \$250 to a local artist. Ken Cowell won the award. Ken Cowell gained his Degree in Fine Art at the National Art School Sydney and lectured at the National Art School Newcastle.

8th CCAS Exhibition

The annual exhibition was held in the Kincumber Hall from 11 to 13 June. A percentage of the profits was donated to the Royal Volunteer Coastal Patrol, Central Coast Division.



Carole Strutt

1978

9th CCAS Exhibition

The Exhibition was held in the Kincumber Hall from 31 December 1977 to 2 January 1978. This year a percentage of the profits was donated to the Senior Citizens Mini Bus Fund, North Gosford. Frank Benier, the *Daily Mirror* cartoonist, officially opened the Exhibition.

In February an extraordinary general meeting was held at the Central Coast Leagues Club to determine the members' feelings in regards to supporting or not of the Central Coast Visual Arts application for a grant from the División of Cultural Activities for the provision of workshops and exhibition hall at Caroline Bay. The members agreed to support the grant application.

The March committee meeting reported that Central Coast Visual Arts Council were unable to make the financial report and therefore the grant application could not be made.

10th CCAS Exhibition

The Exhibition was held in the Kincumber Hall from 3 to 5 June. This Exhibition included China Painting. Robert Doyle, from The Munchkin Gallery in Gosford, opened the Exhibition.



1979

Art Society Growth

The *Central Coast Express* reported on the 27 December that “Although only eight years old, Central Coast Art Society now has nearly 300 members and the list which is growing rapidly includes names well known on the Coast and some much further afield.” The article listed Ron Revitt, Robert Doyle, Clare Westaway, Ursula Old, Julie Ferguson, Bonnie Stephens, Elaine Mortimer, Carol Martin, Bill Whitten, Carol Wade and Marijke Duell.

New Year Exhibition

Held from 28 December to 1 January 1980 in the Kincumber School of Arts. Carol Martin donated a vase for the raffle. Over 1000 people visited the Exhibition and 83 paintings were sold.

A Gallery for Gosford

“During the 1970’s Phil Bennett, John Flakelar and other people lobbied council for facilities and a grand plan was put together by Geoff Grenfell and Fraser when Malcolm Brooks was mayor at the back of what is now Elizabeth Frost reserve and close to Phyllis Lovett reserve at the back which was donated to council. The plans covered visual art and crafts workshops and performances.”³

“Four groups, the Potters, Lapidary Club, Hand-weavers & Spinners and the Art Society worked to get common premises in Gosford and plans were developed for meeting/exhibition space and workshops at Caroline Bay. Then Terama Place (off Henry Parry Drive Gosford) was proposed, but all these efforts did not eventuate. A movement was also started in the 70s to have a Regional Gallery/Theatre complex built at Caroline Bay but this did not eventuate either.”⁴



Betty McDonald



Hans Giese

³ Talk given by Margaret Hardy at Gosford Waterfront Alliance Forum 19th October 2016

⁴ Margaret Hardy

1980

Mid-Winter Exhibition

The Exhibition was held in the Kincumber School of Arts from 13 to 16 June.



CCAS poster

The *Gosford Star* reported on exhibition on 25 June with the heading “55% increase in sales. Local are in demand”.

The article stated “The uptrend in local sales is continuing on the Central Coast. Sales of paintings by the Central Coast Art Society over the Queen’s Birthday weekend achieved another encouraging result. Increase over 55 percent over last year’s corresponding exhibition...Add to this a record for the recent New Year show and it is clear that demand for original paintings is constantly rising. Attendances were up too with more than 1200 people paying to view the exhibition...”

Kincumber School of Arts restoration

In 1979 a bid was made to save the then-decaying Kincumber School of Arts building. A new committee was formed in 1980 under President Peter Avis, Secretary Jenny Winslade, and Treasurer Eric Larson. The committee accepted assistance of \$8,000 from the Central Coast Art Society and with a grant of \$25,000 from Gosford City Council renovations were affected. CCAS’s Sid Wood was elected trustee and auditor of the Kincumber Hall.

An agreement was reached between the CCAS and the Kincumber School of Arts Hall committee that in exchange for the CCAS’s financial assistance the CCAS would have free rent for all its meetings, workshops and exhibitions for 20 years.

Renovations included a new roof, interior renovations including new toilets, storerooms and kitchen.

1981

New Year's Exhibition

The Exhibition was held in the Kincumber School of Arts from 30 December to 4 January 1981. Also on display was pottery by Alice Wade and Marjorie Rodgett and jewellery by June Riley.

New Year art

Gosford City alderman, Jim Tarbox officially opened the Central Coast Art Society's New Year exhibition of paintings on Tuesday night.

Alderman Tarbox is the president of the Central Coast branch of the Arts Council of NSW.

The exhibition is being staged in the Kincumber School of Arts, which has recently been re-decorated and up-

graded through a grant of \$8000 from the Central Coast Art Society and through the continued efforts of a new committee which is rapidly turning the hall into a busy community centre for all ages and activities.

The exhibition and sale of paintings will remain open from 10 am to 6pm each day until Sunday January 4.

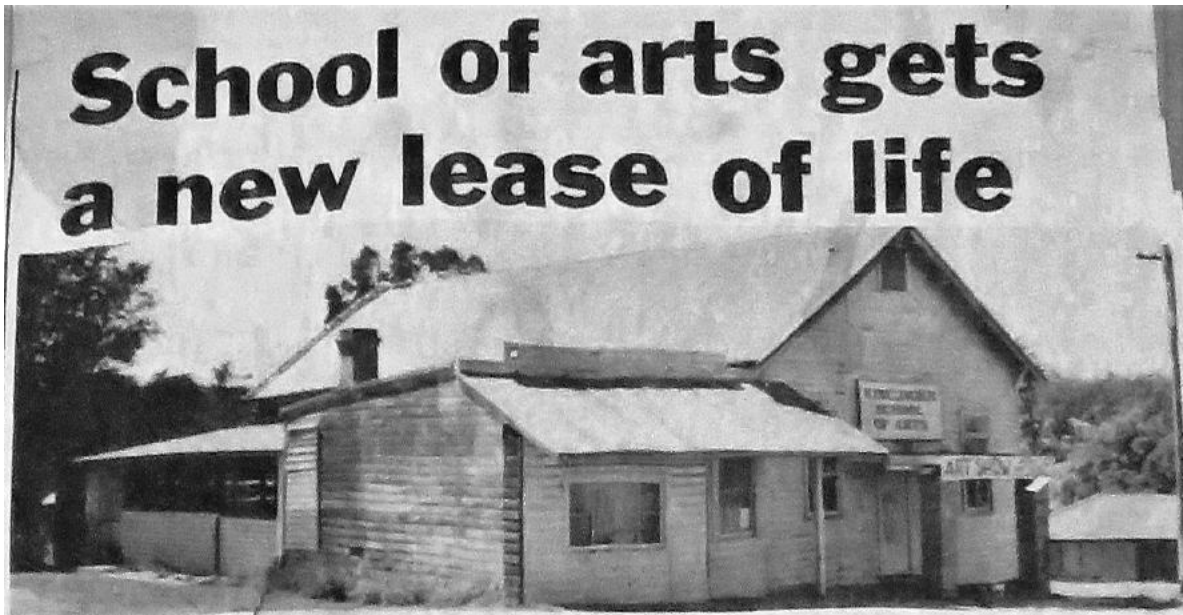
Central Coast Express 2 January 1981

New Years art exhibition

● Proudly setting up her oil painting for display at the Central Coast Art Society New Year's exhibition at Kincumber School of Arts, is local artist, Mrs Olwyn Hirsch, of Ettalong. She painted this restful scene of an old colonial house at Hardy's Bay. The exhibition was opened all weekend.

Central Coast Express 7 January 1981

Kincumber School of Arts recovery



Gosford Star 7 January 1981

On the 7th January the *Star* reported “A sum of \$8,000 was provided by the society and quickly put to use by the committee. The art society benefits by having a guaranteed permanent site for its two annual exhibitions and sales of paintings at New Year and Queen’s Birthday weekends for the next 20 years. President of the society, Charles McDonald, said this represented an excellent investment for the members. History has proved that attendances and sales at exhibitions held in the School of Arts over the past few years had rapidly increased...In fact the Art Society now looks upon the Kincumber School of Arts as its spiritual home – one of its members has been appointed a trustee and other members have joined the School of Arts.”



Elaine Fry



Alison Love



Lorna Rumblebow



Gosford Star 3 June 1981

Plein Air painting

On the 3rd June the *Star* reported "The Society is now encouraging its members to join this group and paint at a different location each week. First outing was to Bateau Bay where 17 members enjoyed a few hours of autumn sunshine and companionship with fellow artists."



Avoca Lake

THE Queen's Birthday weekend exhibition held at Kincumber by the Central Coast Art Society established new records and showed up some interesting trends.

Almost 1500 people viewed the display of paintings in the Kincumber School of Arts, the previous best attendance having stood at about 1200.

The crowds had the society's workers flat out coping with the sale of catalogues and raffle tickets and attending to the constant flow of eager buyers.

Added attractions of china painting, gemstones and jewellery also created great interest.

There was a demonstration of Chinese brush painting by well-known local artist, Joy Harvey.

Over the weekend 89 pictures were sold, representing over 25 per cent of the total paintings on show.

One interesting trend was the preference among buyers for paintings in the higher

price bracket, many sales being for works over \$100 and individually as high as \$350.

Comparison with last year's show on the same holiday weekend revealed a 47 per cent increase in turnover, gross sales reaching \$7677, or an average of \$86 per painting.

There was another interesting trend in the greater number of watercolors exhibited and in the corresponding reaction by buyers who purchased more than the usual number of paintings in this medium.

Commenting on the popularity of watercolors, local artists and society member Ron Revitt said the trend to this art form was widespread and especially noticeable in Melbourne.

Gosford Star 17 June 1981

Spring Exhibition

2 to 5 October

The newly appointed patron Edward Henry St John opened the show.

Edward Henry St John QC (1916 –1994) was a Australian barrister, anti-nuclear activist and Liberal politician in the 1960s.

Art Society

Central Coast Art Society's Spring Exhibition and sale of paintings will be officially opened at 8 pm on Friday night October 2, by Mr Edward St. John, one of Australia's leading QCs.

Mr St. John is well known on the Coast where he spends a lot of time on his large Mt Elliott property. He and his wife have a keen interest in painting, and each year are involved in staging an art exhibition at Grace Bros. in aid of "Inala," one of the Rudolph Steiner schools. Inala caters specially for handicapped children.

A former member of Federal Parliament, Mr St. John has recently accepted the position of senior patron of the Central Coast Art Society, which position became vacant following the death of former

(Cont. on page 45)



Edward Henry St John in 1967
(National Archives of Australia)

Spring exhibition

(Cont. from page 37)

patron, Sir Russell Drysdale, in June this year.

This Spring Exhibition has been added to the two popular showings hung by the Central Coast Art Society over the New Year and Queen's Birthday weekends, and will become its third regular annual show.

The Society has just invested further in the redevelopment of Kincumber School of Arts, through the installation of new and extensive lighting in the main hall and annexe. The pictures will now be shown to much greater advantage.

Membership of the Society has shown rapid growth over the last twelve months and now stands at over 400, an increase of some 35 percent

President, Charles Mc-

Donald attributes this not only to the popularity of the Society's exhibitions, but also to its monthly demonstrations and discussions held in the CWA Rooms at Gosford. The weekly painting and sketching outings which take members to many of the interesting and highly "paintable" beauty spots in Gosford and surrounding districts has also created new interest for local artists.

Members of the public will be welcome to attend the coming Spring Exhibition at Kincumber School of Arts at 8 pm on Friday October 2, and on the Saturday, Sunday and Monday or the Labor Day weekend from 10 am to 6 pm each day.

Hundreds of paintings are on show and this is an opportunity to purchase a work of art by local talent to hang and enjoy in your own home.

Central Coast Express 30 June 1981

New Year Exhibition

30 December 1981 to 4 January 1982



Gosford Star 23 December 1981



Crowds at the Opening Night

1982

74 members attended the AGM.

The *Central Coast Express* reported on 2 June that "Further renovations to the Kincumber School of Arts have improved facilities for the public at such a large function (referring to the upcoming Queen's Birthday Exhibition). New septic tanks have been installed on the premises, a new modern kitchen added, and the lighting is excellent."

The Society moved from the from CWA Hall to Uniting Hall for meetings.


**CENTRAL COAST
ART SOCIETY**
Will meet on Thursday, September 23 in a new location, Uniting Church Hall, Donnison Street, Gosford, at 7.30 pm.
**MEMBERS OF PUBLIC
WELCOME**
50c entry includes demonstration and light refreshment.
**ALL INQUIRIES TO:
President, 24 2447
or Secretary, 84 2407**

Gosford Star 15 September 1982

**CENTRAL COAST
ART SOCIETY**
Meets third Thursday every month except Dec and Jan
7.30 pm Uniting Church Hall
Donnison St, Gosford
**MEMBERS OF PUBLIC
WELCOME.**
50c entry incl demonstration and light refreshment.
**ALL ENQUIRIES TO
Pres 24 2447 or
Sec 84 2407**

Gosford Star 13 October 1982

CENTRAL COAST ART SOCIETY
Queen's Birthday Exhibition and sale of paintings
KINCUMBER SCHOOL OF ARTS. cnr. Avoca Drive and Empire Bay Drive, Kincumber. Open 8 p.m. Friday, 11th June continues 10 a.m. to 5 p.m., Sat. 12th, Sun. 13th and Mon. 14th.

**SYDNEY
MORNINC**  **HERALD.**
5-6-82

Spring Exhibition

Women in Arts Spring shows

Two art exhibitions are being staged over this October long weekend to celebrated the Women in Arts Festival, sponsored by the State Government.

Central Coast Potter's Society is staging a special 13 member exhibition at the Potters' Workshop, Russell Drysdale Drive, East Gosford.

The opening ceremony is on Friday night at 7.30pm opened by Mrs Jean O'Connell, co-ordinator for Women In Arts on the Central Coast.

Mrs O'Connell is also the hard working wife of Member for Peats, Mr Keith O'Connell.

The exhibition features work by women of the group and is open from 10 am to 4pm daily.

The Central Coast Art Society is also staging its annual exhibition this

weekend with special emphasis on Women in the Arts.

Venue for the exhibition is the Kincumber School of Arts Hall, on Avoca Drive.

This exhibition is open from 10 am to 6pm daily.

Society artists are participating with a competition for the best portrait of a woman.

The winner will be chosen by popular vote of all those attending.

A ballot box and tickets will be available at the door of the show.

The winning portrait will be exhibited during the Women in Arts Festival, in Gosford during October.

The official opening on Friday night will be conducted by Mrs Joan Mort, wife of artist Alton Mort, of Terrigal.

1 to 4 October

Mary Rees won First Prize for the most popular portrait. Julie Ferguson-Duell won Second Prize. Mary Rees also won Third Prize.

41 portraits were exhibited and over 300 votes were recorded.

The prize-winning portraits were displayed at Charles Eager's Wallpapers store in Donnison Street.

Central Coast Express 29
September 1982

women in the arts



ABOVE: A home with a view at North Avoca is the perfect location for dabbling in landscape painting. Painting beautiful seascapes and scenery seems a natural thing to do for Margaret Hardy of North Avoca. She is one of hundreds of women around the Central Coast who has discovered the delight of oil painting.

Central Coast Express 13 October 1982

1983

As from 6th April workshops were held every 2nd Wednesday from 10am. Talks and demonstrations were still held on Thursday nights.



Hal and Norah Paddle were committee members on the Arts Council.

Tom Knight was the Coordinator of the Festival of Waters.

Central Coast Express 18 May
1983

October Holiday Weekend Exhibition

4 - 6 October

This was a selective exhibition, with prizes. The judge was Cameron Bannerman. Born in Scotland, Cameron Bannerman (1919-2011) studied in Glasgow and Paris, and worked as an art teacher and production artist for films before his arrival in Sydney in 1962. He was Finalist in the Archibald Prize in 1965 and 1969.

The CCAS Award 1st Prize \$500 any medium, 2nd Prize \$250 any medium, 3rd Prize \$100 any medium

Encouragement Awards

De Haviland Enterprises (open order) \$75 any medium

De Haviland Enterprises (open order) \$50 oil/acrylic

De Haviland Enterprises (open order) \$50 pastel/w/colour

Lemon Tree Gallery (open order) \$20 any medium

Munchkin Gallery (open order) \$20 any medium

1984

At the AGM it was reported that 3 exhibitions, 10 monthly meetings, 11 Newsletters, 22 fortnightly workshops, 46 weekly outdoor painting meetings had been organised in 1983.

Various artists and organisations hire the Society's paintings screens.

A demonstration of oil painting by James Wynne was held on 19 April. Born in 1944, Wynn was a traditional style painter in oil of seascapes, landscapes and vintage steam train vistas in oil. He was an exhibiting member and teacher of the Royal Arts Society of NSW.

Death of Hans Giese

Hans joined the Society in 1971.



Art on behalf of estate

AN EXHIBITION of paintings on behalf of the Hans Giese estate will be held on Saturday and Sunday, August 11 and 12, at 30 Skyline Street, Gorokan.

Hans Giese migrated to Australia from Germany 20 years ago and became a well-known artist who loved the outdoors and freedom of the Australian countryside.

He travelled extensively throughout Australia and knew well the gum trees which featured in his paintings.

Hans Giese's individual style was quickly recognisable in the many art shows he entered and his paintings enjoyed great popularity.

The artist was part of the Central Coast art scene from the 1960s and his pictures will be remembered in the history of the period.

During his last months Hans painted seascapes which reflected the moods of the Central Coast.

These, together with other paintings, are now being offered for sale by his estate.

For inquiries, please phone 92 4660 (exhibition hours on both days will be 9 am-6 pm).

HANS GIESE

Gosford Star 8 August 1984

From September Thursday night meetings were changed to Friday nights, and the meetings were held at the Educational Resource Centre.

1985

Women in top posts

THE Central Coast Art Society's annual general meeting elected two women to the top posts of president and vice-president.

They are both well-known artists, Eileen Luton (president) and Julia Ferguson-Duell (vice-president).

In a short address, Eileen Luton paid tribute to the work done over the years by retiring president, Vic Johnson.

She also outlined some innovations she has in mind.

For more information phone 32 3528.

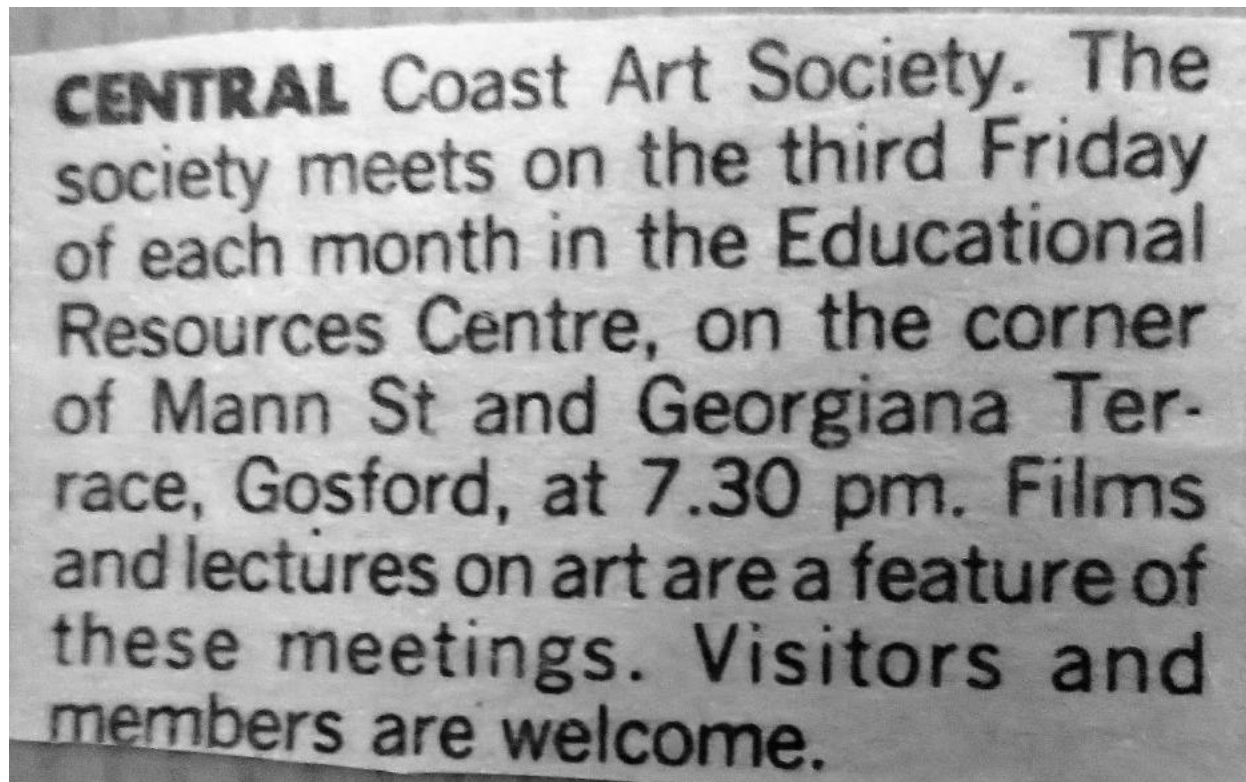


Eileen Luton

Gosford Star 26 April 1985

At the AGM it was reported that the Society had 336 paying members, 17 honorary members and 7 life members.

The Society decided to change from demonstrations to films nights at the monthly Friday night meetings. Films were shown with the Society's projector.



Gosford Star 16 January 1985

Margaret Hardy attended meetings of the Visual Arts Bicentenary subcommittee.

Gosford Council took over running of Kincumber Hall.

October Holiday Weekend Exhibition

2 - 4 October

Cameron Bannerman again judged the exhibition. De Haviland, Lemon Tree Gallery and Munchkin Gallery also sponsored the prizes again.

The Judge, Mr. Cameron Bannerman, was asked to consider "adventurous and enthusiastic" work as well as "craftmanship".

CCAS Exhibition Catalogue

1986

Margaret Hardy was elected President at the AGM. Margaret joined the Society in 1979 and was Secretary from 1980 to 1985.

Workshops were then held on the 1st and 3rd Wednesdays at the Kincumber School of Arts for 3 hours, 10 to noon and 1 to 2pm. The fee for each workshop was \$3.

The Society suggested a library be set up.

Gosford Council provided a grant of \$20,000 to renew flooring throughout the Kincumber Hall. Work was also carried out on external repairs to building, removal of stone pillars under the verandah and painting inside and out was done.



Central Coast Express 22 October 1986



Gosford Star 22 October 1986

Public Notices

ACHIEVEMENTS by members of Central Coast Art Society. Artist of the Month, Janet Cobb. Art in the Park popular choice winner, also highly commended open section. Award winner Mattara Art Show, Newcastle. Congratulations also to Marcia Litchfield, Alison Love, award winners "Mattara". Marcia Litchfield first prize Gunnedah Art Exhibition still life. Margaret Claffy open section winner watercolour Grandma Moses Art Show with Mrs. A. McDonough, Betty Sallaway, Constance Turner, Mrs. Farragher, Thea Turner commended. Art in the Park winner, local landscape Murdo Morrison with Zoe Russell, Joy Harvey highly commended. Open section winners (split 4 ways) Joy Harvey, Anne Brack, Betty Campbell, David Andrews. Highly commended Ellen Neal.

Central Coast Star 24 October 1986

Peace Week finale

Society is now one of the biggest cultural groups on the Coast, and members are making themselves known in festivals and competitions.

Janet Cobb, Marcia Litchfield and Alison Love won awards at the prestigious Newcastle Mattara Festival, and Marcia also won first prize in the Still Life section of the Gunnedah and District Art Exhibition.

THE recent Brisbane Water Festival Art Show re-

sulted in a near record number of local awards.

Nancy Doyle and Margaret Claffy were winners in the Grandma Moses exhibition.

Murdo Morrison won the Local Landscape section of Art in the Park and Joy Harvey, Anne Brack, Betty Campbell and David Andrews shared first place in the Open division.

Janet Cobb won the Popular Choice competition.

Highly 'commended

awards went to Mrs. A. McDonough, Betty Salloway, Constance Turner, Mrs Faragher and Thes Howarth in Grandma Moses exhibition, and to Ellen Neal and Janet Cobb in the Art in the Park exhibition.

LEARN more about this large and well organised group from Margaret Hardy, on 84 2407.

Their October program included outdoor painting, Life Drawing classes with Charles

Gosford as tutor, workshops at the Kincumber Hall and a monthly meeting at the Education Resources Building, at which Joy Harvey demonstrated Monoprint. Short films on art techniques were also shown.

CONGRATULATIONS also to Julie Ferguson-Duell whose first venture into the literary field, *Bush Sprites of Australia* resulted in a special award by the RISO Education Foundation of Japan

Central Coast Star 31 October 1986

Julie Duell designed the Society's new logo.



Life drawing workshops started on the 2nd Saturday of the month.



Charles Gosford (1921-1992) became the Society's new patron.

Born in the UK, Charles Gosford graduated from the Royal Academy School in London in 1966, becoming a landscape painter in pastel, oil and acrylic, and a portraitist. A member of the House of Lords (as Earl of Gosford) he was heavily involved in promoting the arts in England. He came to Australia in 1982 at the invitation Gosford Council as part of the Festival of the Waters. Charles Gosford was a descendant of the man after whom the city is named.

Afterwards Charles Gosford settled in Australia.

The Society became a member of Multi Arts Confederation. Margaret Hardy founded the Multi Arts Confederation

ON the cultural front, the success story of the year has to be the overwhelming response of local groups, organisations and individuals to the formation of the Multi-Arts Confederation. This committee and its excellent monthly newsletter obviously filled a long felt need.

Culture on the Coast can no longer be dismissed as the Silent Majority or filed in the Too Hard basket.

As well as art, theatre, music, pottery, weaving, crafts, literature and language, Mac now also has the support of groups such as The Central Coast Community Education Centres, The Australia Day Committee, the International Year of Peace Committee and the Australiana Club.

If your culture or leisure group is not already represented on Mac, ring Secretary Margaret Hardy on 84 2407 for details of group or individual membership.

The Festival of the Waters was held on Gosford waterfront from 26 September until 6 October 1986.





Marketown Exhibition 23 to 26 November

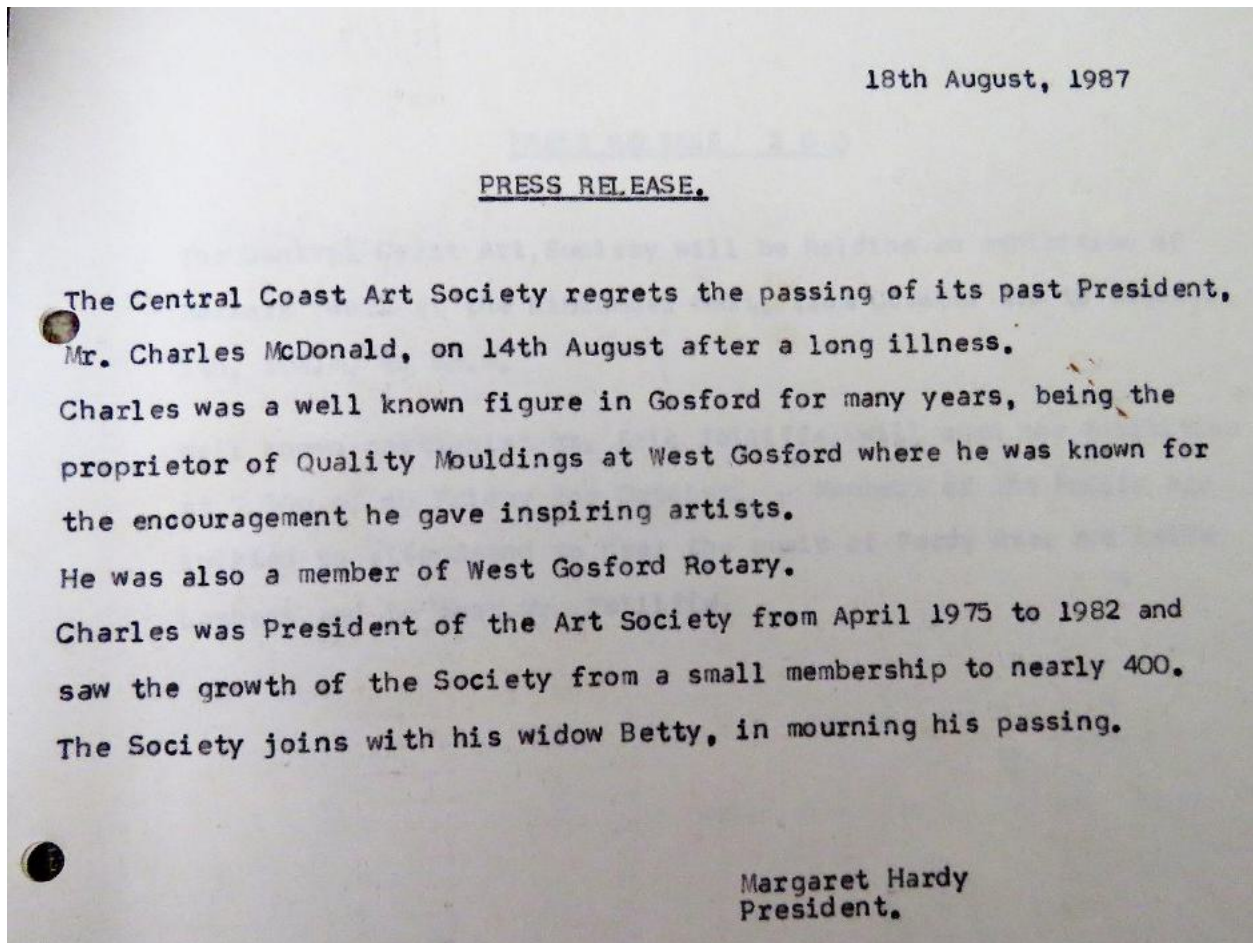
1987

CCAS membership reached 400 a new record.

New Year Exhibition

Patron and Guest Artist Charles Gosford opened the exhibition on Friday 2 January.

Death of Past President Charles McDonald



Festival of the Waters

12-13 September



Margaret Hardy



Stella Palmer

Louise Rowland

Joan Perks

Art Show

The exhibition was officially opened by Eric Jolliffe on Friday 2 October at the Kincumber School of Arts. As it was the International Year of Shelter for the homeless, members were asked to contribute a painting on the theme, and the public were asked to vote on the best painting.

Eric Ernest Jolliffe OAM (1907 – 2001) was an Australian cartoonist and illustrator. He studied at East Sydney Technical College. In 1944, he started working for Smith's Weekly.

Music was provided by Ferdy Rees and his partner Melba.

Winners of the Homeless Exhibition – Louise Rowlands, Margaret Dean and Janet Cobb

Gosford's Bicentennial Calendar

Members produced drawings for the Bicentennial Arts calendar.

Artists' best picks EXPRESS
20/7

for a '88 calendar

THE Central Coast Art Society at their recent exhibition of members' work, showed entries for the 1988 Bicentennial calendar of local art work.

A public choice was held to give the selectors a guide as to the most popular drawings. Jim Rodgett of Saratoga proved to be the most popular with his drawings of "Iona Collectors Cottage, Lisarow" and "The Olde Technical College, Gosford", whilst Marcia Litchfield received the third most votes for her "Sugar Glider".

The number of fine drawings exhibited was testimony to the talent of many of the local artists including Cameron Bannerman, Andre Decrevel, Doug Litchfield, Bernard Walsh, Vi Finch and Pat Evans.

The selectors have now to decide which drawings will reproduce the best, and it is going to be a hard task.

It is hoped to have the calendar printed in plenty of time for overseas posting.

The calendar will retain the same characteristics and format as last year but will be folded in half to facilitate overseas and interstate postage and to help preserve our valuable forests.

SATURDAY NIGHT

More Oliver soon

Central Coast Express

1988

Bicentennial Art Show

Phyllis Bennett MBE opened the exhibition on Monday 4 January. Music was provided by Ferdy Rees and Melba.

Ferdy Rees had been a musical director with the Windmill Theatre in London and a violinist with the West-Australian Symphony Orchestra.



Jim Peck



Joy Harvey



Marjorie Crouch



Anne Brack

CENTRAL COAST ART SOCIETY
PRESIDENT'S REPORT 1988 A.G.M.

Dear Members,

This report is being sent to you prior to the A.G.M. on the suggestion of a Committee Member who feels it may create more interest in the Society by Members.

1987/88 has been a busy year for the Society as we have participated in Exhibitions separate to our normal three yearly exhibitions. By this, we have created a greater interest in our Society and the art of the Central Coast.

We have endeavoured to involve members in social activities on the Coast by participating in theatre parties to local drama and musical shows and to an afternoon tea at Ruth Dunn's home, as well as workshops to stimulate our art.

We have joined with the Multi Arts Confederation to work for a Community Multi Arts Centre at Caroline Bay. This project has been in the pipeline since 1974 and it is up to all of us to make it a reality.

With the Bicentennial taking place this year, we have assisted the Bicentennial Visual Arts/Crafts Committee with sales of the local calendar produced to promote local artists of the Central Coast and also with exhibitions planned throughout 1988 to take art to the people who would normally not visit a gallery or exhibition.

Financially the Society has had a good year, one of our best. Membership is at a record 400, and paid subscriptions totalled \$3,700. All of this income was used to service members by way of the newsletter, e.g. preparing, printing and posting, as well as phoning, writing, advertising and travelling on a multitude of chores. Happily the fortnightly workshops and life drawing classes were virtually self-supporting, and I hope enjoyed by members.

Art Exhibitions remain our most profitable means of revenue. Exhibitions in January, June and September, netted the Society nearly \$3,300. This was increased by our interest on our term deposit (earmarked as a building fund) so that after paying out on a few indirect costs and making a \$200 donation to the Laycock Street Theatre people, we came out in front by nearly \$4,000.

Our cash assets now total \$13,600 of which \$11,000 is held on a term deposit with Westpac.

Copies of a detailed set of accounts, certified by our auditor, are available for the asking by ringing Jim Oliff on 42 3931.

I would like to thank the Committee for all their support and hard work during the year. Our Secretary, Bev Peck for not only doing her own job but filling in when others were unavailable, Jim Peck for all his assistance, Stella Palmer who also has hopped in and done extra work, Jim Oliff for keeping the books in order, Lola Vecsey and Marge Crouch for keeping the tea in the pot, Rose Bickley and Andre Decrevel for their contributions and Doug Vears, projectionist.

There are other members of the Society who are always there when you need them. People such as Jim Huntington, Geoff and Jackie Peacock who have assisted with the supper at exhibitions, Vic and Val Johnson, Molly Rhodes and the other members who always help with manning and of course our tutors. My apologies if I have left names out. Thank you to everyone and may you all continue to participate in the Society's activities and give assistance where possible.

Margaret Hardy
President.

CENTRAL COAST ART SOCIETY

The Central Coast Art Society holds three exhibitions per year in which members have the opportunity to exhibit and sell their work.

Professional artists, amateurs and newcomers to the field of art are encouraged to display their work to the people and visitors of the Central Coast.

The Art Society, which began in the early 70's, has a membership of almost 400 and holds workshops twice a month (on the 1st and 3rd Wednesday of the month) with tutors ranging from well known professionals in the art community to those from the amateurs among us who have interesting knowledge to impart in their particular field.

These workshops are held in the Kincumber School of Arts Hall on Avoca Drive at Kincumber. There is also an evening meeting at the Education Resources Building on the corner of Georgiana Terrace and Mann Street, Gosford South, on the 3rd Friday of each month starting at 7.30pm.

These meetings are get-togethers where there are demonstrations in the art field, film evenings, or talks on relevant subjects, and of course tea or coffee and biscuits are shared to round off the evening.

Life drawing classes were very popular this year, taking place at the Wamberal Hall, Ocean View Drive, Wamberal. The Society also organises bus trips to galleries and art venues from time to time.

The next exhibition and sale of art works is over the June Queen's Birthday long weekend. This consists of the official opening at 8pm by Ron Revitt on Friday the 10th of June at the Kincumber School of Arts Hall. It will be a lively evening with music by Ferdy and Melba, and supper provided for \$1 admission.

Then over the three day weekend the admission will be 50 cents with children free. The exhibition will be open from 10am to 6pm Saturday and

THE ENTERTAINER

JUNE 1989

BICENTENNIAL ART SHOW CENTRAL COAST ART SOCIETY QUEEN'S BIRTHDAY LONG WEEKEND

Kincumber School of Arts

Avoca Drive

OFFICIAL OPENING

10th JUNE AT 8pm

by Ron Revitt

(Adm. \$1 - Free Supper)

OPEN

Sat. 11 - Sun. 12 (10am-6pm)

Mon. 13 (10am-5pm)

Admission 50c - Children FREE

Paintings- China Pntg- Lapidary- Pottery



Sunday the 11th and 12th, and 10am to 5pm on Monday the 13th.

There will also be displays of lapidary, pottery and china painting, and all work is for sale. There is always something of interest to the general public at these exhibitions and what a great opportunity to buy some very special gifts.

A highlight of this Art Show is the drawing competition with prizes of \$100, \$75 and \$50 cash. The competition is open to residents of the Central Coast as well as members and children are welcome to enter.

The size of the drawings is limited to no larger than 600mm X 450mm (24" X 18") which must include a suitable mount. For further details ring Bev Peck on (043) 32 9706. New members are always welcome so ring Bev now for more information.

Bicentennial Art Show Labour Day Exhibition

Officially opened by Charles Gosford on Friday 30 September.

Murdo Morrison won the Gosford City Bicentennial Art Prize.

Friday night meetings

Films, demonstrations, and lectures were rotated on Friday nights to provide a more stimulating environment for members.



Jim Huntington, Barrie Littlefield, Stella Palmer, Margaret Dean

And still more exhibitions

Members took part in a Floral Exhibition in conjuncture with the Society for Growing Australian Plants. The exhibition was held in the Commonwealth Bank. Also, members participated in the Springtime Floral Exhibition at Mt Penang.

CCAS cooperated with Brisbane Waters Historical Society to organise a children's art exhibition to celebrate the 150th anniversary of the birth of Henry Kendall. The *Gosford Star* donated monies for 3 1st prizes.

Thomas Henry Kendall (1839–1882), also Henry Clarence Kendall, publishing as Henry Kendall, was an Australian author and bush poet, who was particularly known for his poems and tales set in a natural environment setting. Henry Kendall Street in West Gosford is home to the stone building (now a museum known as 'Henry Kendall Cottage') where he lived for some time with the Fagan brothers, timber merchants near Gosford.

New screens

A Gala Day was organised by Lois Simmons to raise funds to build new screens. The old ones had been damaged by water flooding the Kincumber Hall.

A Gallery for Gosford

In 1988 Gosford and Edogawa had signed a sister city agreement. Mayor Nakazato liked Mayor Harrison and offered her a Japanese garden. Pat was in a quandary as she didn't know where it could be built, but at every meeting I attended I would say Pat you have no choice, Caroline Bay is the only place you can build it. It has the right zoning and is the only large piece of land owned by council. Of course, some people wanted it in the main street of Gosford, but we wanted a gallery, which blended into the environment, was a living space with world gardens and parklands. We didn't get exactly what we wanted, which including a tiered space for lectures, films, etc. But at least we saved the land. Thanks to the generosity of Edogawa City office who paid for the Garden and also shared the cost of stage One, as the toilets and coffee shop were shared. We organised feature artists shows each month in the cafe for many years courtesy of Jan Wade the lessee.

Nearly \$1 million dollars was donated by Edogawa and in response a showcase of Japanese craft was built in the foyer. This recently was destroyed and a new cabinet placed in the gallery, against the wishes of the Sister City Committee and many visitors. There were plans for additional buildings to be added one day.

Talk by Margaret Hardy at Gosford Waterfront Alliance Forum

19th October 2016

1989

Meetings

CENTRAL Coast Art Society will meet tonight at 7.30 in the Educational Resource Building

on the corner of Georgiana Tce and Mann St, Gosford.

The highlight of the evening will be a portraiture demonstration by Ron Revitt — it promises to be an interesting evening.

☎ 32 9706. Visitors and new members are always welcome.

☎ 32 5917 or 88 5388.

Central Coast Express 17 February 1989

Gala Day

Saturday 11 March in the Kincumber Hall to raise funds to buy new screens. Paintings, craft, plants, home cooking were sold. Portraits by Vi Finch and demonstrations by Anne Brack and Zoe Russell were held.

PRESIDENT'S REPORT ANNUAL GENERAL MEETING C.C.A.S. HELD 21/4/89

Firstly I would like to thank the retiring committee for their support, hard work and co-operative attitude during the year. They worked as a team which always makes the President's job so much easier, and is what committee work is all about.

Our support for a community cultural centre at Caroline Bay to cater for all groups has not wavered despite a few hiccups. The need for meeting room facilities, workshop space and exhibition space will not diminish, but increase with the population explosion on the Coast. A gathering place where groups can collate information and meet to put together newsletters will be a great advantage to our cultural life.

Life Drawing workshops on Saturday afternoons have proved popular and continue to attract those interested in improving their drawing skills. Thanks to Bev Peck for organising them.

Workshops covering a variety of mediums to cater for as wide a range of artists as possible continue to be well attended. Our thanks to those tutors who shared their knowledge with us.

Films, demonstrators and lectures have been rotated to improve members knowledge and stimulation of all forms of art.

Exhibitions have been increased from our normal 3 per annum to give members more outlets for their work. Exhibitions are a lot of work and the assistance of members is always needed. Many thanks to those members who helped with ticket writing and roster duty. Thanks also to Marketown for allowing us to use their premises for exhibitions.

The Bicentennial Year provided us with other venues and included the popular Flora Exhibition at the Commonwealth Bank in conjunction with the Society for Growing Australian Plants.

We also had two competitive exhibitions during 1988, one being won by a 16 year old student.

We participated in the Springtime Flora Exhibition at Mt. Penang and helped to provide a wide selection of artistic talent.

Recently we co-operated with the Brisbane Water Historical Society to organise a children's art competition to celebrate the 150th anniversary of the birth of Henry Kendall. The Gosford Star contacted us and kindly donated monies for three first prizes. Second prizes being shared between the two Societys.

The Gala Day organised by Lois Simmons, her husband John and committee members, was very successful and will enable us to have new screens made. Our old screens have been damaged by water flooding the Kincumber Hall, and also continuous handling by the community.

The condition of the Kincumber Hall after its renovations which made the outside look good, is of concern. The doors are in bad condition and the roof over our storeroom and the entry hall still leaks. A working bee is proposed to do odd jobs before our next exhibition.

A very successful bus trip to Morpeth & Newcastle was held in February, and requests received for more trips have been received. A weekend painting trip to Hill End is proposed for the coming year.

Our membership continues to increase and financially we are sound.

Finally many thanks to Jim Peck, Bernard Walsh and Lois Simmons for their screen printing efforts on signs and posters - Jim Peck for the blackboard for workshops - Lois for cloths for tables - Stella Palmer for being Treasurer and Publicity Officer and to Bev for taking over the roll of newsletter editor as well as being Secretary. To other committee members for the good work in their respective positions. Thank you all for your support.



Ron Revitt and Bev Peck

Children's Art Competition during Heritage Week

Heritage art drew top entries

SOME outstanding drawings were submitted in the Central Coast Art Society competition, sponsored by the *Express*.

The contest was run on the theme of Australia's heritage in three age categories — 8-11, 12-14 and 15-18.



Each winner received \$100. Second prize was \$30 donated by Brisbane Water Historical Society and third prize \$20 donated by Central Coast Art Society.

Results:

- 15-18 years — Renee Scarr, Henry Kendall High School 1st; Kym Phillips, Corpus Christie College 2nd; Carolyn Eves, Henry Kendall, 3rd.
- Encouragement Awards: Janson Cupitt, Renee Scarr and Belinda Draper (Henry Kendall).
- 12-14 years — Kerrie Phillips, Mater Dei College 1st. (No other awards in this category).
- 8-11 years — Nicole Sullings, Kincumber 1st; Megan Dunn, Umina 2nd; Trent Lonie, Avoca 3rd. Encouragement awards: Daniel Hayes, Avoca; Aleesha Willetts, Avoca.

Judges were Julie Duell, Bill Whitton and John Whalen.

1990



THE CENTRAL COAST ART SOCIETY
Announces with pleasure an Exhibition of
"SCENES OF THE CENTRAL COAST"
Executed in Watercolour/Mixed Media
To be held at the LAYCOCK STREET THEATRE
Laycock Street, Gosford from 7/27th May, 1990

A warm welcome is extended to you, your family
and friends to attend the Official Opening by
MR. ROBERT BELL at 7 p.m. on May 7th.

Artists exhibition

THE Central Coast Art Society will hold a Springtime Flora Festival Exhibition at the Laycock St Theatre in Gosford. Executive director of the Springtime Flora Festival Ed Manners will open the exhibition at 7.30pm on September 11.

Local artists will exhibit works of flora of the Central Coast area and it will close on September 22.

For information phone Bev Peck on 32 9706.

Society workshops will be held on the first and third Wednesday of each month at the Kincumber School of Arts Hall from 9.30am to 12.30pm. This month Patric Shirvington will lecture on painting outdoors.

Win Davidson of the Heritage Committee has entered Kincumber Hall into the Keep Australia Beautiful Competition to be judged later this month.

The society will also hold an exhibition at Kincumber from September 28 to October 1.

Local artists will exhibit new works.

COAST CLASSIFIEDS — PHONE 23 8000

Advocate 6 September 1990



Enjoying a Paint Out day



Flora and Bill Terrey at the CCAS Christmas Party

1991



CCAS Members took part in a parade through the streets of Gosford as part of the Australia Day Celebrations



Workshop in the Kincumber School of Arts

Central Coast Art Society

present their

20th BIRTHDAY ARTISTS' BALL

on

Friday, 26th July, 1991
at 8 p.m.-1 a.m.

at the

Gosford Senior Citizens Centre

Prize for the Best Mask
Dress: Masked "After 5"
Lucky Number: **5**

Price \$25.00 per head
(Includes supper)
B.Y.O. Drinks



Harry and Vi Laird



Earl Marchant and Rhonda Ford

Gallery progress

When it was decided in the 1990s to restart the push for a gallery at Caroline Bay, of course the old plans and ideas were dug out and everybody agreed on what should happen. Unfortunately, the people who lived next door, didn't want it built where Elizabeth Frost reserve was to be, they lobbied and gained the support of local MP Brian McGowan and Barry Cowan to support them. Of course, they made a big fuss but were listened to. We agreed it would be better to move next door to the disused old sewerage pit at 36 Webb Street.

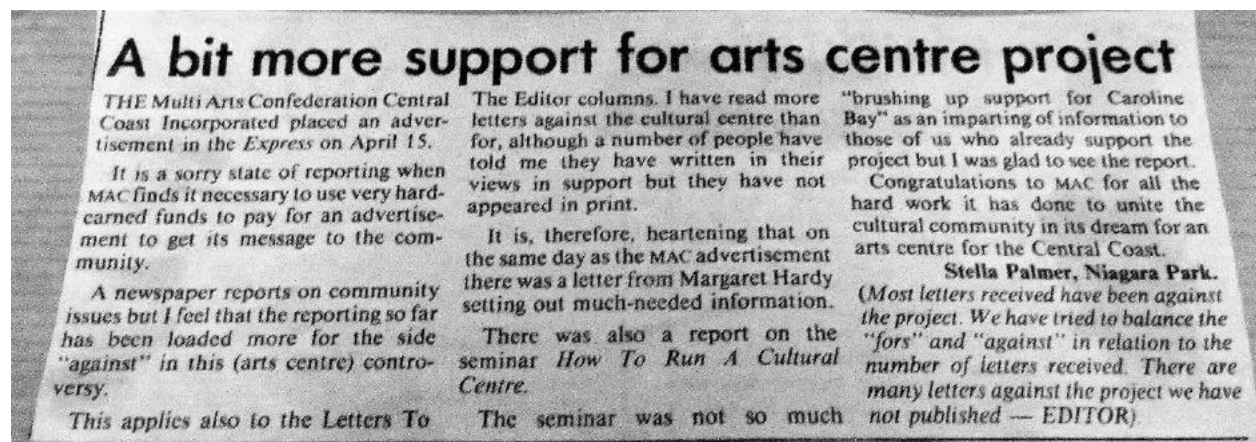
At that time, we had a cultural advisory committee which enabled us to make sure the ideas proposed were put on the agenda, and we were able to lobby the mayor and councillors to agree to build an arts centre on this land.

Many people helped. The advisory panel put forward by Multi Arts Confederation included John Baker, (playwright) Malcolm Brooks, (ex-mayor) Denis Elwood, (community radio) Christopher Bowen, (musical recitals), Geoff Grenfell, (architect), Mami Adderley, (tourism), Antje Kemety, (outdoor concerts) Dickie Ney (crafts), Ben Vandersande, (hospitality) Greg Weatherby (indigenous arts) and Sandra Walsh (youth arts). These are names from the past and covered many art groups.

Mayor at this time was Dr Patricia Harrison who was negotiating with Price - Waterhouse to sell this land for a canal development with 31 million-dollar houses on it. Council had been setting aside \$10,000 each year for this project.

I suppose this money went to pay Price-Waterhouse's fee. It was fortunate for our aims that the developers' environment study supported our environment policy and agreed Caroline Bay was a shallow bay with fish breeding weed which didn't allow for what they were planning. We got our arts space.

Talk given by Margaret Hardy at Gosford Waterfront Alliance Forum, 19th October 2016.



Arts board elected

The Gosford City Arts Board of Management was elected by Gosford City Council at Tuesday night's meeting. The board will consist of Mayor Patricia Harrison, Alderman Robert Bell, Alderman Ray Griffiths, Alderman Dirk O'Connor, John Flakelar (Caroline Bay Committee), Kevin Booth (president of Gosford Musical Society), Margaret Hardy (secretary of the Multi Arts Confederation), Lyall Hood (Gosford Insurance Brokers), Norman Glenn (Gallery 460) and Barbara Morrison (manager of a Lisarow art studio).



Bev Beck and Stella Palmer awarded Life Memberships

Beverley Peck was a committee member 1983-1984, Assistant Secretary 1984-1985, Secretary 1987-1988 to 1994-1995.

Stella Palmer was Treasurer from 1988-1989 to 1996-1997.

1992



Preparing the float for the Australia Day parade in Coleen Martin's garage



CENTRAL COAST ART SOCIETY PRESIDENT'S REPORT AGM 24/4/92

What a big jump Gosford City Council has made in the past twelve months. From ~~From~~ indecisiveness over the Caroline Bay Arts Centre, there is now a FIRM COMMITMENT TO PROCEED WITH THE CENTRE. Recently, a visit was made by some members of Council and the Arts Centre Board to the Campbelltown Arts Centre and much information was obtained on the problems and success of that centre. They had the same knockers and problems as Gosford, but their centre has proved to be a great asset to their City. If you have not already been, a bus trip will be arranged for later this year. We now have to make a firm decision about our commitment to supporting the centre not only financially but on a personal basis.

We also have had a busy year celebrating our 20th birthday with a terrific Ball at the Gosford Senior Citizens Centre in July.

We produced a 1991 and 1992 calendar of drawings by local artists which was not as popular this year as last, due to competition from a local photographer. More promotion of our calendar needs to be done.

Drawing competitions at our June Exhibition has been the source of the drawings for the calendar, but we hope they also foster an awareness of the benefits of drawing and the beauty of the Central Coast.

A Poster Competition on behalf of MAC for the C.C. Festival of the Arts was also held.

We organised a Childrens' Art Competition for the Brisbane Water Historical Societys Festive Day and built a float for Australia Day. Many thanks to all those who participated and to Leo and Harry for help with the trailer.

Stella Palmer is to be thanked for organising our participation in the Gosford Show and Cameron Bannerman for judging the entries. Congratulations to the winners. Thank you to Harry and Vi Laird for hosting our Melbourne Cup Luncheon at their home. We participated in the C.C. Festival of the Arts in October which was a big success and will be a feature of our calendar on 17th October 1992.

We had a lovely afternoon at Gallery 460 when Judith White talked on her work. It is hoped this will take place again soon with Patrick Shirvington.

A visit to Greg Weatherby's Studio at Holgate proved very interesting and popular. The Weekend Trip to Wilberforce did not get a great crowd but was appreciated by those who went.

The mural in the foyer of the Kincumber Hall was finished and helps to brighten the entry.

We have been represented on the Kincumber Hall Committee by Margaret Hardy, Nina Westaway and Frank Wilsher with Dickie Ney, Lorna Rumbelow, Rose Bickley, also members, representing the Creative Craft Group; Bill Hickson representing the Life Drawing Group and Amanda Nickles the Play Groups. A local representative is needed for this committee.

Our screens are still proving to be popular with schools using them for their art exhibitions. A working bee in September gave them a much needed coat of paint.

We had many interesting speakers at our General Meetings including Lois Simmons, paper-making; Paul Nolan, Japanese Art; Greg Weatherby, Neale Joseph, Bernard Walsh, Jim Tyler, Lino print making; Louise Rowland and Polly Norton, cling wrapping; Bela Ivanyi's talk on Fred Williams and John Coburn.

Workshops featured, Brenda Palma, Pastels; Julie Duell, mixed media; Hildegard Anstice, Design; Ann Brack, Watercolours; Christine Remington, Drawing; Hilary Cassidy, Contemporary Art; Pat Shirvington, Painting outdoors; Jim Cobb, Atelier Acrylics; Jim Tyler, lino prints; Graham Bryce, water colours; June Young, water colours, Cameron Bannerman, drawing.

We were fortunate to inherit a third of Margaret Grace Smith's Estate and books from the Estate of Jesse Dilworth.

Exhibitions have been held at the Kincumber School of Arts and the Booth Foyer of Laycock Street Theatre as well as the Gosford Show.

I would like to thank the Committee for their co-operation and hard work during the year. They all participated and helped with the work load. Special thanks to Bev Peck who as well as being Secretary took over the newsletter. This year we would like to spread the work load even thinner, so how about joining the committee. if this is not possible why not nominate to help with other jobs such as tea making etc or help with fund raising for the Arts Centre.

Calendar Competition at the June Exhibition



The black and white drawings of local scenes for the annual calendar.

The Black and White Calendars were on sale at selected newsagencies and art shops on the Central Coast for \$5. Proceeds from the sale of the Calendars went to the Gallery Fund.

Members painted a mural in the foyer of the Kincumber Hall. Margaret Hardy, Nina Westaway and Frank Wilsher represented CCAS on the Kincumber Hall Committee.



Kasey Sealey was a guest demonstrator

The October Exhibition featured a contemporary prize. Murdo Morrison was the judge.

An exhibition was held in the Laycock Street Theatre in November.

In December the CCAS Committee passed a Motion to pledge \$10,000 to Gosford Council for Caroline Bay complex.



Judy Staniland and Bernard Walsh

Chance for artists to collect cash prizes



PRIZES of up to \$200 are offered in Gosford Show art competitions. Entries will close on January 7 but entrants are invited to make contact as soon as possible. The show will take place on February 6 and 7. Artists of all ages and backgrounds may enter. The open prize of \$200 will apply to a painting in any medium on any subject. The winner of the oils and acrylic painting competition on any subject will receive \$150. And a \$150 prize is offered for a watercolor, drawing, pastel or other work on paper. Art competitions organiser Stella Palmer of Niagara Park is a former winner of the celebrated Grandma Moses competition. She is also treasurer of the 400-member Central Coast Art Society. Entry forms are available in show booklets detailing all show competitions from branches of Gosford Library. For more information telephone 283869.

Stella Palmer ... calling all artists.

1993



Club President Margaret Hardy of the Central Coast Art Society with Bev Peck, Coleen Martin, Judy Staniland, hard at it decorating their float for this year's Australia Day parade in Gosford
The Terrigal Times 27 January 1993

Committee meetings and also General Meetings on the 4th Friday of the month were held at Gosford Senior Citizens Centre.

The Society held a Bush Dance at the Gosford Senior Citizens Centre.



Vic Johnson



Dot Wood



Sid Wood

PRESIDENT'S REPORT C.C. ART SOCIETY A.G.M. 23rd APRIL 1993

It is always a surprise when you come to do your Annual Report, to realise how many activities have taken place during the year. This year has been no exception.

Attendances at our workshops have doubled this year and we are pleased with this as last year despite excellent tutors, numbers dwindled.

Tutors at workshops have been Marge Crouch, Patrick Shirvington, Anne Brack (1992 & 1993) Brenda Palma, Edwin Frankel, Mollie Flaxman (1992 & 1993), Adele Eyers and Robert Doyle. Thank you all for contributing your skills to help improve ours.

Friday Night Demonstrators/Speakers have been John Coburn, Murdo Morrison, Marcia Litchfield, Bernard Walsh, Kasey Sealy, Edwin Frankel, Neil Joseph, Roxanne Marie, June Carney and Col Henry and we covered a great variety of mediums from sculpture, collage, watercolours, pastels, oils, silk painting with a wonderful talk by John Coburn on his work. Thank you to Nina for all her advertising.

Social activities have included a morning tea with Kel Connell as Guest Speaker at Judy and Ted Staniland's home; Morning tea with Judith White at Gallery 460; Melbourne Cup Luncheon at Beverley Peck's home; 21st Birthday Dance; Weekend Bus trip to Mudgee/Gulgong/Orange which was a big success; Weekend painting trip to Wilberforce; participated in theatre parties to Laycock Street Theatre; Enjoyed an Open Garden/Plant Sale at the Collins Family homes at Kulnura with a side visit to Bumble Hill Gallery. Thanks to Lola Vecsey for arranging the use of the Collins' Family Gardens and to all those who participated.

The Paintouts every Tuesday with locations organised by Bernard Walsh are still very popular with numbers varying each week. Thanks Bernard.

Thank you to Beverley Peck for organising the Life Drawing Workshops at the Wamberal Hall. Numbers fluctuate at this Autumn & Spring Saturday afternoon activity.

As a group we have participated in the Australia Day Parade with our float being 'created' in Coleen Martin's garage and with her husband's trailer being commandeered for the occasion. Thank you Bob and Coleen. We also participated in the Gosford Show Parade again using Bob's trailer and with Stella Palmer being the co-ordinator of the art display. Our Society sponsored the art prizes with help from Lemon Tree Gallery and the State Bank. The standard of the winning paintings was high and I am pleased we encouraged all artists to participate. Thank you Stella for your hard work. Next year Stella says it is somebody else's turn. Any volunteers?

We have had three exhibitions at Kincumber Hall with numbers of paintings hung, dropping. Our June Exhibition had a drawing competition included whilst the October Exhibition featured a Contemporary prize. We held two exhibitions at Laycock Street Theatre foyer and whilst not a good selling venue, paintings enhance the foyer and expose our members' work to the general public.

We also participated in the C.C. Festival of the Arts in Kibble Park but this year we want to see more active participation by members displaying their talents. The Festival will be held on 9th October, so put your minds on participating.

The Saratoga/Davistown members participated in the Brisbane School Fete to help foster community spirit. This area has a large number of artists living there.

We are represented on the Kincumber School of Arts Committee by myself, Frank Wilsher, and Nina Westaway who does a good job as Secretary. Damage to the hall has decreased this year so we have been able to do some remedial work there. Gosford Council has budgeted to paint the outside of the hall this year.

Delegates to the MAC Board have been Frank Wilsher (Acting Chairman), Stella Palmer, Publicity officer and myself (Secretary), so we are well represented. Thank you to MAC for acting on behalf of art groups to procure the arts centre at Caroline Bay. This will be a reality soon, as work is due to commence about July.

I have been a community representative on the Arts Centre Board of Management and the Sister City Committee whilst Frank Wilsher, Dickie Ney, Ed Raftery, Les Bromfield, Jill Thornhill and myself have been delegates on the Gosford City Council Cultural Committee. Our Society donated \$10,000 to the Arts Centre Fund.

We now have to decide on incorporating or not; and we have prepared a draft submission to present to Council on our use of the arts centre. This is open for discussion tonight. Finally thank you to everybody on the Committee for their help. They all had jobs to do and I appreciated their loyalty and support. Thanks to Eleanor for taking phone calls for me; Vi and Harry for their lateral thinking and making of new signs. I hope the Society continues to flourish and provide support for all artists.



Mollie Flaxman workshop



Mollie Flaxman workshop

Construction of Arts Centre



New Year exhibition by Central Coast artists

THE Central Coast Art Society's New Year exhibition will be held in the Kincumber School of Arts Hall, Avoca Dr. Kincumber, from Saturday to Monday, January 8-10, from 10am to 6pm.

All paintings are by local artists, have not been shown at Kincumber previously, and all are for sale.

They range widely in size, subject and price, from about \$40. More than half are traditional landscapes, and include oils, watercolors and gouache.

One of this year's exhibitors is Bernard Walsh who has won many prizes recently.

For further information ring Bev on 329706.



Artist Jo Donkin painting Kincumber church

Central Coast Express 19 December 1993



Lauren Piloty



Albert Windley



Dot Pople

1994



Australia Day



Kinckumber School of Arts

CENTRAL COAST ART SOCIETY
PRESIDENT'S REPORT
ANNUAL GENERAL MEETING 22nd APRIL 1994

Firstly I would like to thank my fellow Committee Members for their loyalty and support over the past year. Without us working together we would not have achieved as much as we have.

Some of the highlights of the year included the Young Peoples' Incentive Award last June, which was judged by Edwin Frankel. Edwin was so impressed with the idea that he asked that we continue this award. Of course we took him at his word and have again asked him to judge the award at our next exhibition. The Indigenous Peoples' Competition at our October Exhibition was also very successful with Michael Vincent Rori doing the judging for us.

We supported the Senior Citizens Centre with prize money for the Grandma Moses Exhibition.

The Gosford Show Competition was interesting with some good work exhibited. This year we will again organise the painting section and donate the prize which will be called the Margaret Smith Memorial Award.

Socially we had a good time also, with a weekend trip to Nelsons Bay which was hampered by bad weather; a sketch day at Wondabyne, not many turned up, but it was a good day; we enjoyed the bus trip to the Arts Expo at the Showground in June, and the bus trips to the Archibald prize in 1993 and 1994. We had a luncheon for Melbourne Cup Day; a morning tea at Gallery 460 with Margaret Woodward; a Christmas Luncheon at the Galley Restaurant followed by a Christmas Dance in November organised by Dujy Staniland. The decorations were terrific and it was a pity more people didn't attend.

Our two exhibitions at Laycock Street last year looked very good with a high standard and good variety of works.

I would like to thank the tutors who helped us at Wednesday workshops; They were Molly Flaxman, Edwin Frankel, Brenda Palma, Julie Duell, Yvonne deHaan, Adele Eyers, June Young, Margaret Wright, Greg Coates, Sheila Todd, and Robert Doyle.

Demonstrators/Speakers at our meetings included Penny Riley (Pottery), Rose Bickley (Flower Pictures), Eddie Frankel (Art History), Adele Eyers (demonstration) Bela Ivanyi (discussion on art societies), Dot Morris (Naive Art Demonstration), Jim Rodgett (Demonstration) Allan Fizzell (Demonstration).

I am sure you will agree a lot of art was covered over the year, and I hope you benefited in some way.

This year will see changes as we move into the Caroline Bay Arts Centre. I would like you to tell us if you want workshops to have the same format; is the 1st and 3rd Wednesday still O.K. Do you want extra workshops; Do you still want Lifedrawing on Saturday afternoon during Autumn and Spring. Do you still want workshops at Kincumber. Would you like to see workshops set up for unemployed youth who are interested in art?

At our last Committee Meeting, it was decided to ask if a member would like to take a Childrens' class one afternoon a week at the Art Centre, with the C.C.A.S. paying them a fee. Have we any takers.

I would like to thank Frank Wilsher, who despite bad health last year went through our old constitution and made changes which will be put to you tonight for endorsement.

Chris Mitchell, who has designed, made and co-ordinated the kids' art stall which we have used at community functions during the year. It has been a great success, and will be used again tomorrow at the Kendall Cottage Fair.

Thank you to Nina for doing publicity for the past few years, but

7
who is stepping down this year from that position, but who will continue on committee in another. Thank you to Marcia for compiling the Newsletter and Beverley who sends it out and organises the exhibitions. Betty Salloway for doing the cards for exhibitions. Lola for being Social Secretary at meetings and Marge Crouch who does the same job at workshops. Eleanor Allen for acting as my answering machine; Harry and Vi and Pauline for their important contributions; Bernard for organising the paint out locations; Coleen Martin for her help with the floats and social activities; Stella Palmer who must be the best Treasurer around. If I have forgotten anybody please excuse me. We appreciate all your help.

We participated in the MACFEST in Kibble Park last year and hope to do even better this year when it is held on 3rd SEPTEMBER. The Official Opening of the Arts Centre and Commemorative Garden will take place on 4th SEPTEMBER. In conjunction with this and the Festival, the Sister City Art Competition will be held from 1-12 September in the Arts Centre. This competition has been made possible by the generous donation of \$2,000 from the Central Coast Leagues Club and Mayor O'Connor's help.. MAC will be donating \$250 for a Pottery Prize. Hopefully this competition will become a venue for showing the best art possible from Central Coast Artists. As co-ordinator of the event, I would like your support and help.

We have been represented on the Kincumber School of Arts by Nina Westaway, Frank Wilsher and myself. Lorna Rumeblow, Dickie Ney represent Creative Craft and Bill Hickson Lifegroup.

I have been a member of the Arts Centre Board of Management. Frank Wilsher, Stella Palmer and myself have been on the MAC Board while Frank and myself are part of the Cultural Committee of Council along with Les Bromfield, Ed Raftery, Adrian Gilbert (MAC reps) and ~~Glenise Griffiths, a Community Representative..~~

Stella Palmer is also on the Treasurers' Support Committee. I would like to thank Mayor O'Connor for his continued support of the Art Society and our role in the Caroline Bay Arts Centre. At this stage we have not made a decision about handing any more money to Council in lieu of future rent at the Arts Centre, but hopefully we will be able to make the centre a viable, important asset for Gosford and its people.

Thank you for coming tonight. I hope you will continue to support the Art Society which performs an important task in our community in promoting art for everyone.

If we are to become Incorporated we need to elect a Public Officer who will oversee this business and act for the Society. Any Takers?

Margaret Hardy

Painting out catching on

THERE'S nothing like doing it outdoors, according to painters who've tried it.

Bernard Walsh is one of the happy band of artists from the Central Coast Art Society who goes on the regular 'Paintouts' every Tuesday. Each week the group goes to a different location and new members are welcome. Ring Bernard on 282292 for details.

The art society was delighted with the entries in their Young People's Incentive award, judged over the Queen's Birthday weekend by Edwin Frankel.

First prize of \$100 went to Simon Druery for his work Feather Top, and the \$25 Encouragement award to David Sutton for Approaching Storm.

There were three Highly Commended paintings – Rebecca Reid's Self Portrait, Karen Stafford Smith's Gosford Waterfront, and David Miller's Still Life.

The society will hold its usual workshops on the first and third Wednesdays of July at Kincumber Hall, Avoca Dr, 9.30am to 12.30pm. The cost, \$4 members and \$5 non-members, includes morning tea.

The tutor next week will be Jean Carney, demonstrating how to compose a picture. Inquiries: 251420.

The new Caroline Bay Arts Centre was opened to the public on 16th June.

CCAS Meetings at Gosford City Arts Centre

On 25 August at 7.30pm CCAS held its meeting at the at Gosford City Arts Centre. Workshops were still being held at the Kincumber Hall.

Arts Centre and Commemorative Gardens

The Gosford Edogawa Commemorative Garden were constructed where the former sewerage treatments works were located.



The official opening was held on the 3rd September. In conjunction with the opening and the 4th annual Festival of the Arts in Kibble Park, the Sister City Art Competition was held in the Arts Centre from 1st to 12th September. This competition was made possible by the donation of \$2000 from the Central Coast Leagues Club.

The Commemorative Garden is a Japanese garden that was built as a gift to residents of Gosford City Council by the Ward of Edogawa, Tokyo, Japan. Gosford City has a sister city relationship with Edogawa, Japan. As a part of the cultural exchange between the cities a commemorative Edogawa Japanese garden, a gift from Edogawa to Gosford was built, adjoining the Regional Art gallery. the concept of the garden was proposed by Reverent Rather Leo Mahon as a memorial to Australian and Japanese fallen soldiers.

Caroline Bay Opening

Years of planning

CENTRAL Coast people were raising money for an arts centre at Caroline Bay more than two decades ago.

It has taken so long to get Caroline Bay off the plans that some of the original people involved have died.

Others like Central Coast Art Society president Margaret Hardy cannot keep the smiles off their faces as they show people through the centre and adjacent Japanese garden.

The society came into being in 1971 and within a year was fundraising for the arts centre on a site off Webb St East Gosford identified by Gosford Council.

Fundraising continued but the demands of a rapidly developing area saw an arts centre dropped as a high priority project.

The society is thrilled Gosford Council re-established it as a priority, despite considerable public comment.

Central Coast Express 2 September 1994

Art society brushes up for four-day exhibition

CENTRAL Coast Art Society brushes up for its October exhibition at Kincumber Hall from Friday to Monday.

The theme is portraits and family life. First prize \$100; second prize \$50.

Community News

Central Coast Express 28 September 1994

On the 11th November the CCAS held a workshop at the Gosford City Arts Centre from 9.30am to 12.30pm. Adele Eyres was the tutor. Members paid \$4 and non-members \$5.

CCAS donated \$300 towards shelving for a library to be set up in the kitchen of the Arts Centre.

Margaret Smith Memorial Award

Margaret Grace Smith was a member of the Central Coast Art Society for many years. She was also a music teacher living at Killarney Vale. Margaret died in 1992 without any relatives. Her estate was divided between three organisations, with the Central Coast Art Society being one of the recipients. The money was to be used to promote local artists so the society decided to start the Margaret Smith Memorial Award when the money was released.

The first Award was held in 1994 at the Gosford Show.⁵

The Gosford Show was held from 13th to 15th October.



Marion Bowling, Lola Vecsey, Stella Palmer, Shirley Crowell, Coleen Martin, Gwen's daughter, Gwen Neilley

⁵ Press release, 11 Jun 2009 Margaret Hardy, Central Coast Art Society

1995



1995 Committee

Frank Wilsher, Chris Mitchell, Gwen Neilley, Lola Vecsey, Maria Litchfield, Coleen Martin, Harry Laird
Seated Nina Westaway, Stella Palmer, Vi Laird

Coast artists show and sell their work

GOSFORD City Arts Centre at East Gosford is the venue for the first Central Coast Art Society exhibition for 1995.

The exhibition and sale of works will run from Friday until Monday at the centre at 36 Webb St, East Gosford. The exhibition will be open from 9am-5pm each day.

The society holds workshops at the centre from 9.30am-12.30pm on the first and third Wednesday of each month.

The cost is \$5 for non-members and \$4 for members. The first workshops for 1995 will be held on February 1 and 15.

The next society meeting is on February 22 with guest artist Nina Angelo.

Central Coast Express 6 January 1995

Forensics to landscapes



Bernard Walsh works on a picture of the North Shore's Berry's Bay

BERNARD Walsh, of Wyoming, is just one of the 40 or so members of the Central Coast Art Society who will have two paintings in the society's New Year's Exhibition at the Gosford Arts Centre at 36 Webb St, Caroline Bay from today until Monday.

Others include Joy Harvey, Bernard Smith, Trish Fox, Pauline Kuneman, Pamela Walsh and Roger Smith.

Bernard Walsh is a retired police officer who spent his 30 years in the force in Broken Hill, Goulburn and Chatswood, mostly in the forensic department.

"I was there in the early days of constructing drawings of suspects based on descriptions of witnesses," he said.

Central Coast Express 6 January 1995

4 - Terrigal Times - February 8th 1995

Next meeting for Central Coast Art Society

The next meeting for the Central Coast Art Society will be held on Wednesday, February 22 at 1.30pm.

Nina Angelo will be guest artist for the meeting and the cost to attend will be \$1 per person - afternoon tea will be served after the meeting.

The meeting will take place at the Gosford City Arts Centre, 36 Webb Street East Gosford.

If you have a friend who paints, suggest they join the Central

Coast Art Society by contacting membership secretary, Chris Mitchell, by letter addressed 43 Bluefish Crescent Tascott 2250.

Workshops

Workshops are held on the first and third Wednesday of each month at the Gosford City Arts Centre from 9.30am to 11.30 am.

The cost is \$5 for non-members, \$4 for members of Central Coast Art society and morning tea will be provided.

The tutor for February will be Cathy Turner. She requests that you bring normal water

colours, black and terracotta coloured pastels, cutting knife, powdered graphite (if available), black ink, glad wrap or waxed paper and 300g rough water colour paper. Nina Angelo will be the tutor for the March workshops.

Young Artists

Young artists aged between 15 and 30 years should start painting for the 'Young Peoples' Incentive Award'.

This will be held from June 9 to 12 at Gosford City Arts Centre in conjunction with the Queen's Birthday exhibition.

CENTRAL COAST ART SOCIETY
PRESIDENT'S REPORT
ANNUAL GENERAL MEETING 26th APRIL 1995

The past year has seen many changes with the changeover from Kincumber School of Arts for workshops and meetings to the Arts Centre at Caroline Bay. The change to daytime meetings has improved attendances and we hope we can sustain the increased numbers by having good guest speakers and or demonstrators. We still use Kincumber Hall for storage and this will continue to be a problem until something is done about storage at Caroline Bay. We had asked Council to give us a tenure of useage at Caroline Bay but they have not responded due to their different attitude to use of the Centre. We will have to be persistent in our use and vigilant in maintaining our legitimate right to access to the centre.

During the year we donated \$300 towards shelving for a library at the Arts Centre. Other donations received for this purpose were from the Creative Craft Group and Helen Colman a member of M.A.C. This amount was on top of the \$10,000 donated to the Centre earlier. It is hoped the exhibitions at the Centre continue, as this increases the number of people visiting the Garden, kiosk and Arts Centre. All three facilities must work in harmony to make this area an asset for the Gosford Community.

We have asked Council to set up a Community Committee to help run the Arts Centre, but this matter has been deferred until Councillors have visited other art centres.

Our Guest Artists at Meetings during the year were: Noel Burrows from Narrabeen Arts Centre; Joy Harvey, Greg Coates, Gloria Comins, Zoe Fletcher, Graham Bryce, Nina Angelo, and Joy Harvey. Thank you to them all for sharing their expertise with us.

Workshops during the past year were Oils with Robert Doyle; Pastels with Bernadette Jennings, Design with Edwin Frankel, Watercolours with Jean Carney; Experimental Watercolours with Jim Tyler, Drawing with Cameron Bannerman, A repeat oil class with Robert Doyle by popular request, Mixed Media with Adele Eyers, Watercolours with Cathy Turner, screen printing with Nina Angelo and design with Edwin Frankel.

The paint outs have been organised by Bernard Walsh and have had mixed numbers attending during the year. Thanks Bernard for leading this band of happy painters.

Social events have included a bus trip to Blackheath; the Open Day at Caroline Bay in June; Official Opening of the Arts Centre on 4th September; visit to John and Norma Shimeld's studios and the Christmas luncheon at Avoca Gallery.

We participated in the C.C. Arts Festival, organised the Gosford Show Art Competition which was judged by Terry O'Donnell and donated the prize money. Our Laycock Exhibitions were good promotion for the Society and certainly make the foyer of Laycock Street Theatre look good.

The screens have been repaired and painted and additional legs bought.

Thank you to everybody who helped at the working bees.

Thank you to Les Bromfield for renovating the storage room at Kincumber. It certainly makes it easier to get in and out with the screens and we can now find things.

Thank you to Chris Mitchell for taking over as Membership Secretary and Roma Stirling as Minute Secretary on the resignation of Beverley Peck.

We had a slide projector donated and paintings by Adele Eyers, Robert Doyle and Joy Harvey donated for raffles. Also Brisbane Water Framers donated the frame for Robert Doyle's painting. Chris Mitchell built the stall for the kid's art and this enables us to visit fairs and festivals promoting our Society. Thanks Chris

and Nina who acts as his helper.

We applied to have our Constitution updated and whilst we have received verbal confirmation, we are still waiting for written confirmation. We were told we need not register as a registered charity but this needs to be verified and followed through. The rules have changed since our original registration and our records lost.

I would like to thank the Committee for their support and assistance during the past year. All members had jobs to do and fulfilled them well. The working bee to collate the Newsletter is going well, and if you could help, Stella would love to hear from you.

We have divided the work load up to ease the pressure on members and this has created a few new jobs such as Exhibition Organiser, Minute Secretary, etc.

Thank you to Lois for printing Exhibition Cards and to Vi Laird for icing our celebration cake.

I wish the Society all the best for the future and hope it is successful in promoting art on the Coast. Please remember this is your Society. If you have any suggestions, please let us know, if you have some spare time to help us, let us know. If we work together lots can be achieved.

Thank you all for your support.

This year we will be celebrating our 25th Anniversary.

Margaret Hardy wins the Central Coast Community Services Award



MARGARET HARDY

Margaret Hardy devotes her time to promoting arts and keeping it available to pensioners, unemployed and children. Margaret has been president of Central Coast Art Society since 1982 and secretary of the Multi Arts Confederation since 1986. She is an organiser of the annual Festival of Arts in Kibble Park and speaks regularly to community groups. Margaret also worked tirelessly for many years to save Caroline Bay as a site for the Gosford City Arts Centre.

Gosford Sun

1996

CENTRAL COAST ART SOCIETY
EXHIBITION & SALE OF WORKS

5th, 6th, 7th & 8th January 1996

9.00am to 5.00pm

Gosford City Arts Centre
36 Webb St., East Gosford



Harold Scott and Margaret Hardy

ART SOCIETY ANNUAL GENERAL MEETING 24th APRIL 1996
PRESIDENT'S REPORT

This year we celebrate the 25th anniversary of our Society with a luncheon and social day at the Gosford City Arts Centre on 21st July. We are hoping to get support from new and old members for this event and we have already planned to donate a picnic table and stools to the Phyllis Bennett Reserve with an appropriate plaques plus a tree. We would like to borrow paintings by Hans Giese, Bill Ryan, Olwyn Hirsch, Edna Clark, Emile Sauvage, Ena Douglas, Addrie Styles to name but a few, to show on the day. If you can help please ring Margaret 694534. The membership of the Society continues to grow with 257 exhibiting members, 87 social, 4 honorary, Life Members and 41 newsletters sent to outside organisations, Councillors etc. We receive and send newsletters to a number of art societies throughout N.S.W.

Thank you to Christopher Mitchell for keeping our membership books up to date and all the other jobs he has been responsible for, including making a sandwich board advertising our activities.

Chris has also prepared a printout of Oil Painting Hints by Noel Burrows which is for sale from our Society for \$5.

During the past year, your committee has worked hard to promote your work with 3 exhibitions at Laycock Street Theatre and the Gosford City Arts Centre; the Gosford Show where we remember Margaret Smith's generous bequest to the Society with an award open to all painters on the Central Coast. Our June Exhibition incorporates The Young Peoples' Incentive Award which aims to attract young people to the Society. We also had an exhibition at Woodport Nursing Home which was not successful but did brighten the lives of residents.

The Festival of Arts in Kibble Park where we participate with other art/culture groups to promote the cultural life available on the Coast will be held on 12th October this year and we need artists painting in the park. The Sister City Art Competition will be held 5-14 October at the Arts Centre and I am negotiating another competition of paintings done of the Sister City Garden, which could be held at the same time.

Members of our Society participated in the cultural exchange last September when over 200 arts works were sent to our Sister City Edogawa for exhibition.

Our social activities have included a visit to the Bowmore Art Museum; a Melbourne Cup Luncheon at Coleen and Bob Martin's home, a visit to the prize winning Jaggard Garden at Narara, a very nice Christmas Luncheon at the Art Centre organised by Nina Westaway and an afternoon at Barry Littlefield's studio.

Thank you to Councillor Row for opening our New Year Exhibition; Terry Cook for judging the 1995 Margaret Smith Award at the Gosford Show and to everybody who participated. This year the Gosford and Wyong Shows have been combined and will be held 7/8 September at Wyong.

Thank you to Joy Harvey the first Secretary of the society for donating books which will form the basis of our library as soon as space is available.

Stella Palmer and I met with City Manager, Peter Wilson and staff re problems we had with the management of the Arts Centre. These problems have mostly been solved but we are still working for better storage for everybody at the Arts Centre.

We supported the new pathway linking the arts centre with Russell Drysdale Street. This is now being built and will improve access to the whole Caroline Bay area. We have had a request for photography to be included at our exhibitions and we hope to include this medium where appropriate. This year we will be experimenting with invited artists from outside the Central Coast to do occasional workshops.

On 7th July we have been invited to have an outdoor exhibition at Terrigal as part of the Food & Wine Festival. We hope you support this project, as this type of exhibition is popular world wide.

We also introduced at members' request, a night time meeting in March, but we only managed to attract 12 people even with the competent guest Noel Burrows from Sydney.

I would like to thank Stella Palmer for all her work for the Society. Stella now needs a rest or a 'backup' person to help her as Treasurer. Please put your name forward. Thank you to Coleen Martin for her publicity work and for her time on Radio Five-O-Plus. Thank you to Betty Rowles for doing the newsletter, Bernard Walsh for organising the paint outs and to Nina Westaway for doing a good job as social secretary and also as being Secretary of the Kincumber Hall Committee.

Thanks to all our tutors who have made our workshops and demonstrations so enjoyable



Bob McKinnon and Neville Byrne on the right enjoying a Paint Out day

CENTRAL COAST ART SOCIETY

Silver Anniversary Luncheon
Invitation

Sunday, 21st July, 1996
Gosford City Arts Centre
36 Webb Street, East Gosford
11.30 a.m.–3.00 p.m.

R.S.V.P. 7th July, 1996
Nina Westaway
P.O. Box 89
Kincumber, N.S.W. 2251

\$12.00 per person

1997

CENTRAL COAST ART SOCIETY PRESIDENT'S REPORT

1997

This year marks the Fifth Anniversary of the Gosford City Arts Centre and we can look forward to the opening of stage 2 next year. Work is due to begin on 6th April this year on stage 2 which has two galleries, a restaurant, kiosk and coffee shop as well as an open multi purpose space.

Council will soon have a first rate centre of which they can be proud.

I don't think they should feel very proud of their proposal to sell the land next to the Arts Centre in George Street. This land should be preserved for community use. An Action Committee has been formed to fight Council on this issue. Please lend your support. A Public Meeting has been called on site on 16th April at 10am.

Caroline Bay is under pressure also with Council's proposal to sell the old Dutch Reform Church in Russell Drysdale Street. This centre is presently used by Council's Personnel Department for training, but it has a prospective use as a community facility.

The other big problem is storage. Once again community storage has been wiped off the plans, but hopefully this year we can negotiate with Council to allow space in stage 1 for storage of community equipment.

In 1998 a cultural delegation went to Edogawa, Japan. This visit was very successful.

We started exhibiting members work at Kantara House, Green Point. Only a few paintings were sold, and this venue is now not available.

New screens were purchased & they increased our capacity for loaning the screens to other groups and giving us more flexibility with hanging our own exhibitions.

We supported the Gosford City Art Prize which was held last October at the Arts Centre.

Thank you to long serving member Ursula Old, for sponsoring the Sculpture Prize. We also thank local framer Peter Johnstone for his full support and also Vivian Claire Design, Lemon Tree Gallery, Brisbane Waters Framing Gallery and Muchkin Gallery and Multi Arts Confederation for their support.

We organised the Terrigal Food and Wine Exhibition and will continue this event this year.

Also the Margaret Smith Memorial Award was held in conjunction with the Gosford Show.

Last year it was a wash-out, but hopefully this year the weather will be kind.

The Young People's Incentive Award last year was well patronised and the standard very high.

The Committee decided not to continue with the Pt Clare exhibition due to poor community response.

A good Melbourne Cup Day was held at Coleen and Bob Martin's home. We thank them for their wonderful hospitality.

At our last exhibition we decided to feature an unusual craft and invited Pamela McKenzie to exhibit her creative dolls. This was very successful and we hope to continue this segment at future exhibitions.

The Christmas Luncheon at Swells, Terrigal was a terrific day and we thank Judy for giving us a good deal and good food.

Our Paint Outs each Tuesday are very popular with as many as 35 people attending. Good friendships have been formed and they bring great enjoyment to many members.

Workshops during the year were guided by Barbara McKay, Sheila Todd, Margaret Wright, Harold Scott, Molly Flaxman, Julie Morris, Adele Eysers and Jean Melvin Julie Morris and Molly Flaxman.

We thank all these tutors for sharing their knowledge.

Our guest artists at meetings were Sheila Todd, Chroma Acrylics, Marian Evans, Julie Morris, Bela Ivanyi, Inge Coutelas and Jim Tyler. Videos loaned by members and Zoe Fletcher.. They were all much appreciated.

A trip to Hill End was organised and over 20 people attended enjoying the atmosphere of the old town.

Cultural Badges are now available at Gosford City Arts Centre. They feature Gosford's native flower emblem, the Epacris. They are \$3.50 each with profits going to stage 2 of the Arts Centre.

We also encourage you to become a Foundation member of the Arts Centre for \$25.

This year we hope to participate in the Woy Woy Oyster's Birthday celebrations in November and the "Frog's Hollow Art Exhibition" which is part of the Festival of Arts, this year to be held at Caroline Bay on 17 October.

I would like to thank Neville Byrne for his terrific newsletter and for introducing the artists profiles each month. We learn much about our fellow artists this way and can appreciate their work much more.

Thank you also to our fantastic Treasurer Ray Schwab, our Exhibition organiser, Amanda Powell, our publicity officer Coleen Martin who hand writes all her publicity material; our social secretary Fran Melrose, our membership secretary Bev Cooper, our long and trusted friend Stella Palmer, who takes over when we fall down, Bernard Walsh, Lola Vecsey we thank you all. Thank you to Marge Crouch for her support and to Bev Clements also for her support & co-operation.

1998

ART SOCIETY

Central Coast Art Society holds workshops on the first and third Wednesday of each month, from 9.30am to 12.30pm, at Gosford City Arts Centre, Webb Street, East Gosford. Paint-outs are held every Tuesday at various locations, from 9am. Enquiries: 4325-1420.

ART EXHIBITION

Central Coast Art Society will stage an exhibition and sale of its works from Friday to Sunday, from 9am to 5pm daily, at Gosford City Arts Centre, East Gosford. Enquiries: 4325-1420.

SOCIETY AGM

Central Coast Art Society will hold its AGM on Wednesday, June 24, from 1.30pm at Gosford City Arts Centre, Webb Street, East

Gosford. Cost is \$2 and includes afternoon tea. Enquiries: 4325-1420.

Gosford Sun June 1998



Alan Whitham



Coral Whitham



Nina Westaway



Jim Williamson

1999

200 exhibition members, 66 social, 43 complimentary, 9 life members, 4 exhibition Life Members.

6th April saw the commencement of stage 2 of Gosford Gallery.



Construction of Gosford Gallery

Central Coast Art Society

INVITES

Invites young people 16-30 Years to enter paintings and sculptures in the
YOUNG PEOPLE'S INCENTIVE AWARD
on 18-19-20 JUNE
Entry forms available at schools, libraries, art shops and centres.

ENQUIRIES 4369 4534

21 94089/WK19

Margaret Hardy

. Artist profile

Hardy work nets results

Margaret Hardy is president and acting secretary of the Gosford Art Society.

She is also on eight committees involved with the arts, down from thirteen a few years ago.

She was awarded Citizen of the Year in 1987 and the Cultural Award in 1997.

The Arts on the Central Coast have been a big part of Margaret's life for the past twenty years or so.

Her interest started in painting and sculpture, but joining the Central Coast Art Society broadened her curiosity and she now organises workshops, lectures, bus trips and exhibitions.

She saw there was a lack of exhibitions and venues for the arts, both professional and amateur and so started a campaign to get an arts centre in Gosford.

Plans for the Bicentennial in 1988 prompted many artists to start wondering where exhibitions were going to be held for this celebration.

The Visual Arts Bicentennial sub committee was formed to organise activities and Margaret became the secretary.

In 1986 a special meeting was called, resulting in the creation of the Multi Arts Confederation (MAC) to represent all the arts and provide information to Council and the community.

Margaret became the secretary and newsletter editor, jobs she still holds today.

Margaret said the newsletter has been an asset to the arts, increasing interest in the local media and keeping members, the community and councillors aware of local artistic activities.

It also profiles artists new to the area and provides an outlet for information on the national level.

MAC helped in the fight to save Caroline Bay and the group are "Friends of Caroline Bay".

In 1991, MAC started the Festival of Arts and the Gosford Art Competition.

Margaret became the coordinator for these events.

She is also a member of the Gosford Sister City Committee and has organised cultural visits to Edogowa, Japan, and campaigned for the Friendship Walk at Caroline Bay, thus linking the Potters and Handweavers & Spinners buildings with the Arts Centre.

She has been the community representative on the building committee for the Arts Centre and on the planning committee for the opening.

She is also a member of the Arts Centre Advisory Group, and president of the Kincumber School of Arts.

She has been a member of the Gosford Arts Council and the

Saratoga and Combined Progress Associations and is a member of the management committee of Community Access for Acquired Brain Injury.

Her son suffered brain injury from a hit and run accident.

Margaret's hard work means that the whole of the Central Coast art community can say a big thank you for her efforts in bringing the arts to their present position and all those interested or practicing some art form can join Margaret in the constant struggle to promote art.

She also finds time for gardening, reading, friends, her family and painting.

She said she appreciates the opportunities she has had to work with some terrific people, who also had a commitment to improve the image of the arts on the Central Coast and enjoys being part of Gosford's art community.

The second part of the Gosford Arts Centre should open at the end of April.

There will be an exhibition *100 years of Australian Arts* with works collected from all over the country as well as a local community arts exhibition with paintings, pottery, sculpture, jewellery, photography and so forth.

For more information contact Margaret on 4369 4534.

Bernard Craft, February 3

CENTRAL COAST ART SOCIETY - PRESIDENT'S ANNUAL REPORT APRIL 2000

It has been a pleasure working with the current Art Society Committee. They have all worked well together and carried out their allotted jobs with good grace and I hope enjoyment.

This year has been busy as usual as we went out into the community with our exhibitions, including the Woy Woy Oysters' Birthday Celebration; the Opening of the Niagara Park Community Centre, the Gosford Show, as well as having exhibitions at the Arts Centre, Unfortunately the Arts Show at the Terrigal Food/Wine Festival was cancelled by the organisers, but we have been invited back this year.

We also attended the Australia Day celebrations in Gosford and the Paint Fest at Gosford Hospital. Thank you to the members who are still assisting Pat de Carle with this worthwhile project.

We organised the Kids' Frog Painting Competition for the Frog Hollow Exhibition and the Arts Festival, with the works being displayed at the festival and in the Council Building Foyer.

We also sponsored the best painting of a Frog in the Frog Hollow Exhibition. The "Margaret Smith Memorial Award" at the Gosford Show and thank the Community Audit Services for sponsoring the Young Peoples' Incentive Award last year.

We met with the Manager of Community development re the building of a storage area at the Arts Centre and received his support. The Building Committee of the Arts Centre also approved a storage area. This matter now has to be followed up as quickly as possible.

Chris Mitchell, a valued member of our Society, did research into the Internet to see if it was suitable for our needs. We decided against it. We bought an outdoor canopy for outdoor events.

Members enjoyed their last visit to Sandy Hollow so much, they returned again this year and I thank Beverly Cooper for organising these visits.

We organised a bus trip to Canberra's National Gallery, Portrait Gallery and other private galleries. Unfortunately we had to cancel our Melbourne Cup function last year, but hopefully it will be back on the agenda this year.

The Christmas Luncheon at "Charts" was a great success with many new and older members attending. Workshops during the year were conducted by ; Harold Scott; Dayle McCredie; Aileen McLeod; Michael Flakelar; Natalia Balo' Rod Milgate and Jean Carney; Molly Flaxman and Milanda de Mont. Guest artists at meetings were: Robyn Peebles; Jillian Ryder, (Celtic Art) Bernard Craft; Katerina Rubbo (Russian Art) Bruce McLennan (Wax Painting) David Shaw (Sculpture) Bernard Walsh (demonstration); Milanda de Mont, Life Drawing and videos.

Rod Milgate has agreed to give another all-day workshop in November this year.

All our screens were re-painted during the year and are heavily booked by local schools, Rotary and other exhibition organisers.

We became Foundation Members of the Gosford Regional Gallery which is to be opened on 27th April this year with a Community Opening on 28th and a community exhibition 29/30th April.

We saw great changes at the Arts Centre with the resignation of Peter Zanetti as co-ordinator. Sue Benham-Page has been appointed Manager of the Art Centre/Gallery/Sister City Garden and Laycock Street Theatre. Tim Braham is the Curator/Education Officer at the Gallery; Anita Freed the Arts Centre co-ordinator; Caterina Kirwan is the Administration Assistant. Carrie Presland is the weekend co-ordinator. Mr & Mrs Schindler are the new people at the restaurant and kiosk situated in the new gallery complex. We wish all these people success in their jobs and may the many problems which have occurred be forgotten and hopefully everybody will work closely together for the success of the arts. We thank Jan Wade for her dedication, support and success with running the Camellia Kiosk over the past few years and wish her success in any new venture she takes on.

Thank you to Beverly Cooper for organising the change over of fee payments to once a year. Bev we will miss you this year, but hope you enjoy your travels to new and interesting places. We will also miss Neville Byrne who is also stepping down due to a change of address. Thanks to Stella Palmer who helps with all sorts of jobs. Coleen Martin our Publicity Officer has worked very hard and seems to have broken the drought in local newspapers about our forthcoming activities. Thanks Coleen. Thank you to the "Three Musketers", Fran, Amanda and Lauron for their help with exhibition. Bev Clements for writing the cards and organising the Library Books; Ray Schwab our worthy Treasurer who keeps us informed of our monetary situation; and Bernard Walsh who selects the Paint Out sites each month.

The Gosford Art Gallery Construction



The Gallery was officially opened on 27th April 2000. The Gallery is part of a complex that also includes the Gosford/Edogawa Commemorative Garden, the Arts Centre, and the Caroline Bay Brasserie.

June Exhibition

The Exhibition was held at the Arts Centre from the 16th to the 18th of June. The Young People's Incentive Award was again part of the Exhibition.

Davistown Putt Putt Regatta

Members displayed their artwork at the Davistown Putt Putt Regatta and Wooden Boat Festival. Along with the water focussed activities there will be on-shore entertainment and activities.

2001

Death of Earl Marchant

Earl Marchant was a fighter and an activist. He was a member of the Peace Forum. He was very active in the multicultural arts area and prominent in fighting for an arts centre in Gosford. He loved music and was always involved with musical groups and drumming. He fought for the health centre that has now been established for the Aborigines in Wyong and he worked very closely with the Aboriginal Land Council in Gosford. Many of our readers on the Central Coast of NSW and in Sydney knew and loved Earl. Earl was 67 when he died in January, 2001, having contracted mesothelioma, an asbestos related disease. His widow Marie very kindly spoke to *The Guardian* about their experience, one which unfortunately is far from an isolated case.

The Guardian 27 November 2002



30th Anniversary

The Anniversary was held at the Kincumber Hall booked. 70 people enjoyed a lunch, mostly catered by members.

Kincumber School of Arts

Central Coast Art Society continued to support the Kincumber School of Arts hall renovations and Art Society delegates, Sid Woods, Win Davison, and Hal Paddle, were elected to the Hall committee.

November activities

Gosford celebrated the Centenary of Federation on 17th November with a parade and festival on the Waterfront.

In November CCAS held an Exhibition at Woy Woy CWA Hall as part of the Oyster Bay festival.

2002

CENTRAL COAST ART SOCIETY

PRESIDENT'S REPORT ANNUAL GENERAL MEETING 24th APRIL 2002

Firstly I would like to thank everybody on the Committee for working as a team and working together in harmony. We are indeed fortunate, to have such nice people who have helped each other in a bond of good friendship.

The Store Room which we have been working towards for some time, is one step forward after Grenfell and Graser kindly drew the plans for us. Unfortunately another hitch has developed with the Public Liability crisis which affects community groups and builders. Hopefully a builder will be found soon and the project can go ahead.

Our screens continue to be hired out to community groups and are used at most local exhibitions. Maintenance is an on going job with painting at least once a year and repairs also necessary.

Thank you to Ern Rushton for arranging transport to outdoor events and to Bob Martin who has been our mainstay maintenance man. If there are others out there we can call on, please let us know.

Thank you to Jean Carney for maintaining the Library. The books are available to borrow on a monthly basis. Please remember to sign the book.

Alma has been doing a terrific job with the newsletter for which we thank her. Thanks also to the volunteers who turn up each month to collate and post this important link with our members.

Coleen continues to get publicity published and deserves a medal as she does it all by hand.

Thanks to Amanda for being the exhibition co-ordinator and everybody who help hang, accept and return paintings. It is terrific to have a team of fellows turn up to help with the screens.

Lauren Piloty as membership secretary has been a blessing as has Fran Melrose who attends workshops and meetings and acts as catering officer.

Thanks to Dawn Smith who attends the Gallery Advisory Group on our behalf.

The Margaret Smith Memorial Award at the Gosford Show continues to provide a venue for good quality art and encourages artists to show their work.

Thank you to Renate Leyer who judged last year's award and Edwin Easydorchik who judged this years.

We did very well at the Terrigal Food & Wine Exhibition last year and hopefully we will be able to attend this year, but once again the Public Liability Insurance is hitting a community event.

We did apply to Council for permission to have more shows at Terrigal, without success.

The Young Peoples' Incentive Award attracted some very creative work last year and we look forward to seeing their work this year. Tim Braham will again judge this year's event.

The Committee had a trip to the Castle Hill Orange Blossom Festival and also visited the White House, home of the Art Society, a Tea Merchant, Kenthurst and Porters' Galleries with lunch at the Council Chambers. We all enjoyed the day.

Our tutors for the year were: Eileen Luton and Adele Eyers; Cathy Turner; Margaret Finney, Sue Anastis, Judy Hoste, Gloria Comins, Greg Somers and Aileen McLeod.

Guest artists at meetings were: Margaret Finney, Paul Nolan, Bill Crump, Elizabeth Long, Inge Coutelas, Zoe Fletcher, Tina Williams, Greg Somers and Jean Carney. Videos were also shown at a meeting. Thank you to all these artists for sharing their talents with us.

Thank you to Bela Ivanyi for donating his fee to the Young Peoples Incentive Award. Maybe we should name one of the prizes after him.

We celebrated our 30th Anniversary at the Kincumber School of Arts with over 70 members attending. Thanks to the members who cooked the soup and to Alma for the lovely cake.

Thank you to Jean Melvin for organising the 'paint away' to Kangaroo Valley and to Bernard Walsh for co-ordinating the weekly paint outs.

We supported the Grandma Moses Exhibition and also the Waterford Village Exhibition.

The Woy Woy Oysters' Birthday Exhibition was enjoyed by those who participated.

The Kids' Art held at the Writers' Festival was disappointing, but maybe this year there will not be so many events happening on the same day.

The Melbourne Cup Luncheon was as usual held at Bob and Coleen Martin's home and we thank them for their hospitality.

CENTRAL COAST ART SOCIETY

PRESIDENT'S REPORT ANNUAL GENERAL MEETING 24th APRIL 2002

The Christmas luncheon at the Boatshed, Koolewong drew many members, but this year I think we will find another venue.

The January Exhibitions have been used to expand our knowledge and promote crafts which are not well represented on the Coast. We have had Fabric Art, sculptured dolls, marquetry and next year hope to have mosaics.

The Combined Art Societies of Sydney have written and invited us to join them. However the Committee at its last meeting agreed this would benefit only a small number of our members and also put another load on a committee members back, as frequent visits to Sydney would be needed.

I thank you all for your support and hope we get a Treasurer and new people on the committee willing to lend a hand. It is not all hard work as we work together with humour and in friendship



2002 Committee

Fran Melrose, Amanda Powell, Coleen Martin, Dawn Smith, Bernard Walsh, Johanna Wilhaar, Ev Gilroy, Ern Rushton (standing)

2003

Summer Exhibition

17 to 24 January

Artists in the picture

EXPR
JANU

CENTRAL Coast Art Society held the official opening of its annual summer exhibition at the Regional Art Gallery on Saturday.

The exhibition features 40 artists with 140 works on display. The pieces include paintings, mosaics, sculpture and paper tole in a variety of media.

Prices for the works range from \$90 to \$1250.

International film maker and artist Michael Rubbo opened the event.

He has directed documentaries for the ABC. His latest work *Much Ado About Something* explores the possibility that Christopher Marlowe actually wrote Shakespeare's plays.

Mr Rubbo also paints the people and places around him at Avoca beach.

The exhibition runs until Friday.



Art lovers . . . Doreen Prebble, Jessica Prebble, Gwen Lever and Dorothy Burgess at the official opening (top). Fiona Edmunds with her daughters Heather and Alison (left). Amanda Powell, Colleen Martin and Dawn Smith (right).



Central Coast Express January 2003



Painting in the park: Lyn Barber, of Koolewong, with her artwork at the paint-out yesterday. *Picture: MATTHEW VASILESCU*



Brushing up: Bernard Walsh.

Pastime you can easel into

THE CENTRAL Coast Art Society's travelling paint-out artists will stay put just long enough to stage their January exhibition at Gosford.

The society's popular paint-out event attracts people to a different venue each week where easels are set up to paint the scenery, most recently of green vistas at Couche Park, Koolewong.

"A lot of people like painting outside, sitting in the sun — it is a social event

and a lovely day," Central Coast Art Society's Colleen Martin said.

But for those who can't keep pace with the paint-out displays, the static exhibition will be held from January 17 to 24 at the Gosford City Art Centre.

"We have more than 100 artists exhibiting in all styles, landscapes, portraits, still life, traditional and modern," Mrs Martin said.

"There will be a bit of everything."

Central Coast Extra January 2003

ART contest. The Ninth Margaret Smith Memorial Art Prize, hosted by the Central Coast Art Society. Open to all artists; prizes of up to \$200. All paintings for sale. Entries close April 30. Judging begins May 9. Paintings will be hung at Dwyer Pavillion, Gosford Showground until May 11. Entries available at Gosford Regional Gallery. Ph: (02) 4385 1052 or (02) 4363 1820

Central Coast Extra April 2003

Views of life on canvas

Join the club

BEAUTY, colour, life and nature – four elements which inspire members of the Central Coast Art Society to explore their creativity through paint, pencil and sculpture.

The society has more than 300 members who regularly take part in activities including weekly 'paint-outs', workshops in different painting media on the first and third Wednesday of each month, and monthly talks or demonstrations.

Society president Margaret Hardy has been a member since 1978 but has had to cut back her involvement due to family illness.

She said she was always amazed by how artists saw the world in diverse ways.

"I'm stimulated by the variety of the different



Diverse . . . art society members Margaret Hardy, Frances Melrose, Coleen Martin and Bernie Walsh. Picture: BILL ROSIER

works that come from people," she said.

"In a workshop, it's incredible how differently people interpret the same thing."

She said the society aimed to encourage and promote art in the community and to give members an opportunity to show their work.

"The society is about bringing art to everybody and encouraging everybody to take part."

Mrs Hardy said the society covered all art media and was open to anybody.

"We teach people to appreciate different types of art with the help of skilled teachers at our workshops," she said.

Mrs Hardy said the sociable 'paint-outs' involved travelling to different spots to paint forms and landscapes.

Mrs Hardy said the society also held regular exhibitions and distributed a monthly newsletter.

Inquiries: 4369 4534.

■ Each Wednesday the *Express Advocate* highlights the role of a club.

Central Coast Extra September 2003

■ **ART workshops.** The Central Coast Art Society holds a workshop on the first and third Wednesday of each month in studio three at the Gosford City Art Centre, Webb St, East Gosford, from 9.30am to 12.30pm. The cost is \$7 for members and \$8 for visitors, with morning tea provided. This month Anne Brack will tutor watercolour, showing students how to plan a picture using different formats. For more details, contact Colleen Martin on 4325 1420.

Central Coast Extra September 2003

Spikefest

Terence Alan "Spike" Milligan KBE (16 April 1918 – 27 February 2002) was a British-Irish actor, comedian, writer, musician, poet, and playwright. The son of an Irish father and an English mother, Milligan was born in India, where he spent his childhood, relocating to live and work most of his life in the United Kingdom. Disliking his first name, he began to call himself "Spike" after hearing the band Spike Jones and his City Slickers.

After their retirement, Milligan's parents and his younger brother Desmond moved to Australia. His mother lived the rest of her long life in Woy Woy. As a result, he became a regular visitor to Australia and made a number of radio and TV programmes there, including *The Idiot Weekly* with Bobby Limb. He also wrote several books including *Puckoon* during a visit to his mother's house in Woy Woy. Milligan named the town "the largest above-ground cemetery in the world" when visiting in the 1960s.

After the death of Spike Milligan in 2002 a Spikefest, a week-long comedy festival, was organised in Woy Woy.

Councillor Chris Holstein was chairman of the Spikefest organising committee. The festival was to have started with a backward parade on October 4. But council officials banned the idea, fearing anyone who got injured could land them with compensation claims. However, organisers came up with a compromise, meaning the 100 participants could walk normally but wear their clothes back to front.

The festival included art and cartoons, writing workshops, jazz performances, stand-up comedy.

CCAS organised an exhibition of humorous paintings and cartoons from the 10th to the 12th October in the Peninsular Community Hall. The exhibition was named *Picasso According to Spike*. A cocktail party was held at the opening. The Mayor paid for the party.

Arts Centre

The CCAS Committee weren't pleased when the Gallery decided to move the CCAS workshops from Studio 3 to Studio 2. The change would restrict access to easels and the kitchen.

The CCAS Committee had agreed to pay \$25,000 for a store room to be built. A formal agreement was prepared, stating out the use of the store room by the CCAS and the Gallery. In October the building of the store room started, but not according to the plans agreed to.

2004

Summer Exhibition



Paint off: Lyn Baber, Neville Byrne, Martin Kelly, Noel Jelfs and Bob McKinnon in Couche Park. Pictures: Gary Graham

By VANESSA McCAUSLAND

MORE than 30 artists invaded Couche Park in Koolewong yesterday to draw the picturesque waterfront, map spines of trees and paint native flowers.

Members of the Central Coast art society were in the park for a once a week paint off.

Artist Colleen Martin said the event attracted many talented artists from around the Coast.

"It's a special gathering to paint together every Tuesday," she said.

Most of the artists are retirees who love getting together with their peers.

"It's a social thing for them," she explained. "It's a very important thing in their lives.

"They are getting together to do something they love. It's good to have something organised, which forces you to go out and do it. We have that commitment

and then we all sit around and have lunch."

The group's efforts will be exhibited at the Gosford City Arts Centre from Friday to Sunday.

"The exhibition is called Summer," Ms Martin added. "There will be over 150 paintings and sculptures of the Central Coast's natural surroundings. There will be still life, watercolour and pastels and folk and decorative art on display."

Ms Martin said many lo-

cal artists found rich inspiration in the Coast's natural environment.

"They travel all over the Coast from Patonga to Catherine Hill Bay to Terrigal," she said. "There is just so much beautiful nature on the Coast."

The exhibition will run from Friday to Sunday at the Gosford city arts centre, 36 Webb St East Gosford.

All the paintings will be put up for sale.

Central Coast Express January 2004



Helen Lawson



Jean Carney



Gwen Shipton



Marilyn Collins

Grand exhibition



Amanda Powell with her artwork.

Picture: PETER CLARK

AS a budding artist, Amanda Powell was inspired at the sight of the Grand Canyon.

During the Wamberal resident's travels to the US 13 years ago, Mrs Powell found the colour and the deep chasms and valleys of the canyon unforgettable.

"It was just so complex," she said.

Last year Mrs Powell completed a series of three paintings to recreate her own memories of the Grand Canyon.

Using a contemporary style and a cross-hatching technique, she emphasised the different surface tones caused by shadows and chasms.

The series is just one project of many for Mrs Powell who has been painting for about 13 years.

She usually uses pastels and watercolours and also likes to "take things just a little bit out of perspective" using contemporary styles.

Mrs Powell's Grand Canyon series will be for sale at the society's annual summer exhibition this weekend at the Gosford Regional Art Gallery, East Gosford.

The exhibition begins today at 2pm with more than 100 works on display, all of which will be for sale.

Work of The Central Coast Folk and Decorative Artists Association will also be on show.

Central Coast Express January 2004

Combined Art Societies of Sydney

On 26 February Margaret Hardy, the CCAS delegate, and 20 other delegates from 10 affiliated art societies attended a meeting of the Combined Art Societies of Sydney (CASS) at the Gosford Potters Workshop rooms. CCAS joined CASS in 2003. CASS commenced in 1990 by a group of artists who were passionate about furnishing the means for all artists to improve and showcase their work. CASS organises the annual Art of Sydney Awards Exhibition and the Art in Action Convention at the Merroo Conference Centre in Kurrajong.

The 2004 Art of Sydney Awards Exhibition was held at Darling Harbour from January 24th to 27th.

AGM

The President's report delivered at the AGM on the 28th April 2004

A very busy year has passed , with changes to the Committee membership due to illness and family commitments My personal gratitude goes to Fran Melrose who stepped in as acting treasurer, until Rod Smith came along and took over. Thanks also to Alma Coombe who took over the newsletter until Doug Wood came along. Alma has also been a great help with doing the newsletter labels. Thanks also to Amanda Powell who did a great job as Exhibition Coordinator.

The store room has been built, but we haven't got access as yet. Patrick Corrigan has resigned as Manager of Performing and Visual Arts, so we hope he has completed the arrangements for our usage.

Bela Ivanyi has been granted Honorary Membership in recognition of his ongoing support of our Society.

We have visited Gallery 460 and Patonga Gallery.

We thank guest artists Kate Wright , Geoff Graham, Ann Brack, Rod Millgate, Greg Somers, Helen Lawson, and Renate Leyer for their participation, and Barbara Ward, Pauline Jollow, Marijke Greenway, Ann Brack, Julie Duell, and Tony La Spina for holding workshops .

Thanks to Bernie Walsh for acting as coordinator of the paint-out programme, Coleen Martin for maintaining her monthly contact with the media, and for acting as host on Melbourne Cup Day. Dawn Smith for acting as our representative on the Gallery Advisory Group. We are grateful to Jean Carney , our librarian, for this, and for representing us at the Combined Art Societies of Sydney Exhibition, in company with Helen Lawson. This exhibition was a great success for our members.

We thank the the Folk and Decorative Artists' Association for taking part in our January Exhibition.

CCAS Newsletter June 2004

From the Newsletter Editor Douglas Wood

Letters There aren't any !

I have been receiving this newsletter for a couple of years myself, and have rarely seen anything in the letters column.. With a change of editorship you might like to vent your spleen at my incompetence, or, failing that, at least let us have your current Bete Noir to splash all over the place. Tell us what you would or wouldn't like to see in the newsletter, or anything else which comes to mind. Alright, here's a start. - Licensing of artists. (Spanking new) Editor..

CCAS Newsletter April 2004

Margaret Smith Memorial Award

The Committee increased the prize money - Open \$300, oils/acrylic \$200, works on paper \$200. People's Choice \$100.



**Your Vice president
- Dawn Smith**

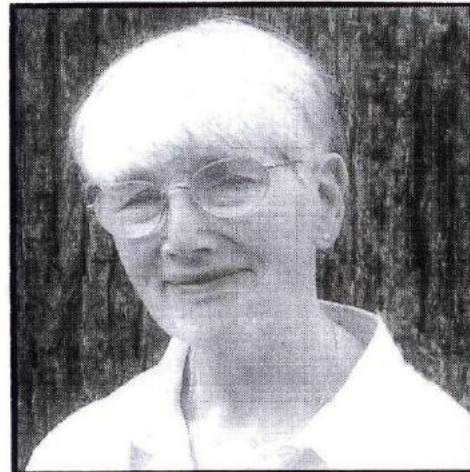
Art has always been my passion. I have been painting for many years. Having no formal training as an artist, I took advantage of “workshops” and painting holidays that professional artists were offering. Back then I found it very beneficial, along with

other learning facilities. Like most women I had to put these things on hold while raising a family, going to work, and carrying out all the duties of a wife and mother. Then I needed to get back into the art scene, so I became a foundation member of “Macarthur Leisure Painters”, joined the Camden Society of Artists, and started my own “Painting For Pleasure” classes at Studio Nine in Sydney. My interests were in all aspects of art, not just painting, so when the Art Gallery of New South Wales introduced diploma courses for 'the history of art' and 'art appreciation' I undertook three years of study – passing with distinctions, and enjoyed it immensely. Now, having moved to the Central Coast it is interesting to observe how painting styles have changed over the years, along with their presentation. My “Sea Change” has been to “decorative art” (Acrylic) which I enjoy very much – and it is a new avenue for learning.

“Never be afraid to try something different, Remember, amateurs built the ark. Professionals built the Titanic.”

CCAS Newsletter August 2004

**Your Exhibition Coordinator
Alma Coombe**



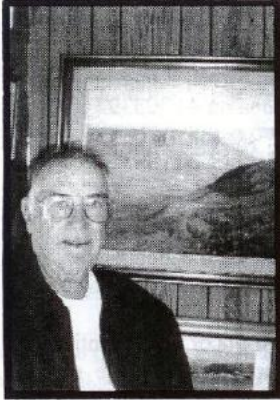
I came to Australia for 2 years with my husband, daughter (6), and son (4) in 1971, from the Cleveland area of North Yorkshire. Of course, I haven't lost my accent - I was a bit 'long in the tooth' when I came. We moved to the Central Coast in 1972, and stayed. From that time I worked in publishing until retirement in 2000.

I hadn't painted since high school until a friend encouraged me to start in the early 80's and we joined the CCAS at the old school in East Gosford. After a term or two at Terrigal High on Saturday morning (beginners oil class) it folded - not enough numbers, and my friend moved to Tasmania. I had a couple of terms with Julie Duell to great advantage - Julie introduced me to pastels all those years ago. Commuting to Sydney cut down my free time. From the train each day I'd gaze at the changing moods of the water, the play of light on everything around and think 'I'd love to capture that'.

And then retirement ... time to do the things I'd always wanted to... I've learned much from friends, through our workshops, and classes at the Regional Gallery. There's an amazing amount of material to study and learn from now, and I've met some delightful people along the way. I'm one of the volunteers at the Gosford Art Gallery and it's a delight to work there.

Brian and I have a 'Brady bunch' between us, and 15 grandchildren. They're all delightful individuals. Someone should invent a 'morning-after pill' for worn-out, weary grandparents! I try to keep a balance with my other love, patchwork quilting, but I wish there were more hours in the day!

CCAS Newsletter November 2004



Your Paint-out Coordinator

Bernard Walsh

Bernard regards himself as traditional in his approach to art, his favourite media being oil and watercolour. He studied portraiture, still life, and life drawing during six years spent at East Sydney Technical College. He also attended seminars in landscape, painting.

He spent 25 years as a draughtsman in the Forensic Department of the New South Wales Police Service. He is an

exhibiting member of the Royal Art Society of New South Wales, The Australian Guild of Realist Artists, the Central Coast Art Society, and the Central Coast Watercolour Society. He has held two solo exhibitions, one in Goulburn and one in Gosford, and has partaken in numerous shared exhibitions in Canberra, Goulburn, Tumut, and on the Central Coast. His awards include that of the National Brush Co, Goulburn, 1972; the Victorian Police Art Award, in 1982 The NSW Police Art Awards of 1983, 1984, 1985, and 1986; the Costain Award, Singleton, 1988, the Raintree Award, Cowra, 1991 and 1993, and, also in 1993, the best painting in exhibition, Blackheath. He received other awards at Queanbean, Kempsey, Goulburn, Tumut, Campbelltown, Kiama and Gosford.

His paintings feature on Government, company, and private walls in Australia and overseas.

He has been a member of the CCAS for some 25 years, and has been responsible for coordinating the paint-out venues for much of that time.

When I visited him recently he showed me a carved emu egg which proves him to be a more than competent scrimshanker into the bargain..

CCAS Newsletter September 2004



Your President, Margaret Hardy

is undoubtedly known to nearly all who receive this newsletter. She joined the Central Coast Art Society in 1974, and was soon its Secretary, adding the Presidency to her workload shortly afterwards. She has held these positions ever since. A glutton for punishment, she soon took on the arduous task of campaigning to establish permanent facilities for the artists of the coast, and having been invited to join the Gosford Sister City Committee as its Cultural Representative, travelled to

Edigawa with the Committee to oversee arrangements.. She may be said to have achieved a double bumper when the present magnificent Carolina Bay development came to fruition. Indeed, I suspect that without her this would, at the very best, still be a pipedream. Her influence extends far beyond this, however; having been instrumental in setting up the Multi Arts Confederation (- and Friends of Caroline Bay) , she still edits its news sheet. She arranges visits from overseas groups, and cultural tours for Australian children. She is involved with Kincumber School of Arts, Kincumber High School, Kincumber Library, and the Gosford Living City Committee and Fusion She was Gosford's Citizen of the Year in 1987 and received the "Cultural Award for Services to the Arts" ten years later. In her early years she was involved in the education of slow learning children, and now gives her time to the Central Coast Disability Network . And NO, she assures me that at no time did she intend to stand for Council.

CCAS Newsletter July 2004



Amanda Powell



Alma Coombes



Kit McKenzie

Japanese Gardens

To celebrate the 10th Anniversary of the Japanese Gardens CCAS in conjunction with Gosford Regional Gallery organised a *Painting in the Park weekend*, 20th and 21st November.

ART IN THE PARK

Date: 20 & 21 November 2004

Time: 10am–4pm

Central Coast Art Society in conjunction with the Gosford Regional Gallery
Invites ALL Artists to participate in
ART IN THE PARK. Please Join us at
Gosford Regional Gallery
36 Webb Street, East Gosford.

- Paint
- Draw
- Sketch
- Sculpture
- Sell

Celebrating the 10th Birthday of the
Edogowa Commemorative Gardens.

Bring a picnic lunch

Central Coast Art Society
Margaret Hardy: 4369 4534
Dawn Smith : 4329 5231

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Proudly supporting CCAS p: 4324 1065 f: 4324 5965

2005

Alma's Exhibition News

Our 2005 January Exhibition

We had a very good exhibition of over 100 varied and interesting works, plus several shrinkwrapped unframed paintings. The 'happy hour', with delicious nibbles, on Sunday was a great place to meet fellow-artists, friends and other interested people. Overall, fourteen works were sold and our congratulations go to the following artists: Fay Alchin, Jean Carney, Beryl Crofts, Leila Desborough, Frances Melrose, Cheryl Robinson, Merreice Strange and Mark Thomas.

A sincere thank you to all those members who willingly helped with the organisation and rostered times on duty, and to the Central Coast Lapidary Club members who joined us for a really pleasant weekend.

The raffle was won by Mr Clive Davis of Saratoga

Look for your entry forms with the next newsletter for the - Margaret Smith Memorial Art Prize exhibiting at Gosford Country Show on 16-17 April. There are three categories: 1. Open, 2. Oils/Acrylics and 3. Works on Paper. Until then, happy painting.

Alma

CCAS Newsletter February 2005

The CCAS at Darling Harbour by Lyn Barber

Helen Lawson was our star at the CCAS Exhibition in January at Darling Harbour. Not only did she win two 'commended' awards, (one in the modern/contemporary section, and the other in the 9" x 5" section), but she was the "salesperson" of the show. In one fell swoop she sold \$3720 worth of paintings; - not her own unfortunately. Her enthusiasm, artistic knowledge, and integrity carried it through.

We had seven members taking part in the exhibition, which took place in the showcase Sydney Maritime Museum.

The process is an interesting one, with members submitting paintings in a variety of categories. Each participating art society delivers its paintings to the judging place all together. There are eleven art societies taking part, and each society has one selector on the selection panel. Each selector is asked to mark on a numbered sheet those which fit the criteria specified by the organising committee. Any painting which receives six crosses is eliminated. The criteria are:- execution of painting; damaged frames; dirty mattes; size; and originality (i.e. Not a copy). All paintings are considered by the selectors, so you must adhere to the criteria.

The judge looks at all the painting which pass the selectors, and picks the final winners.

It is certainly worthwhile taking part in this exhibition to see your creations on a larger stage. Next year try your luck !

p.s. One of our new members, **Leslie Cervo** sold a lovely painting . Well done Leslie !

To answer a question, it should be made clear that no form of selection or discrimination takes place at the Gosford end of the process. All pictures arriving at CCAS are delivered to the Combined Art Societies panel. Ed

CCAS Newsletter March 2005



Marina Hookman



Nick Vassilopoulos



Ruth Eager



Beryl Croft

Your Librarian – Jean Carney



Education :- Newcastle Girls' High School, Newcastle Teachers' College, National Art School.

I commenced my teaching career in infant schools, then married and had two children before returning to teaching at Jesmond High School, where I spent six years in the art department. After that I took charge of the art department of Newcastle Girls' High School. I gained promotion and did further study in ceramics, exhibiting and selling., but stayed at Newcastle until my husband was transferred to Sydney in 1977 I then obtained an appointment at Killara High School, and spent much of my time teaching History of Art to HSC students. I was promoted to Head Teacher, and became involved with student and staff welfare.

I was able to travel overseas, and visit galleries throughout Britain, Europe and America, and spent three weeks at a summer school in Denmark.

I retired in 1988, and did a short course in architectural drawing and in interior design, and rediscovered watercolour.

Eventually we moved to the Central Coast, where I started to paint more seriously; taught Art for WEA, started classes at my home, became a grandmother (helping in the care of two children for the next eight years), and became involved in the set-up of, and

worked in, the Gateway Gallery until its closure at the end of 2003. I also joined the Central Coast Art Society and the Central Coast Watercolour Society, won some awards and commendations; exhibited, sold a lot of paintings, and learned to play Bridge.

CCAS newsletter February 2005



Your Committee Member --

Marilyn Collins B.SGen.Sc.), Dip.Ed., S.S.StJ.

Educated at Hornsby Girls' High School, University of Sydney, and Sydney Teachers' College. Specialised in teaching Physics with some Maths and Science at Strathfield and Cheltenham Girls' High Schools before a 3yr Period in New York when my 2 daughters were babies. Returned to Beecroft, built our 1st home and had a son. When all children were at school, I began Part-time at Meadowbank TAPE, teaching Physics to mature students doing the 1 year H.S.C. course. Later on I taught. Physics and maths at the the University of Western Sydney (Hawkesbury) as well as special Science and First Aid classes for Women at TAFE. As an Instructor/Examiner with St John's Ambulance Association I became very involved in teaching First Aid to the community, promoting First Aid in schools and setting up a special group to assist and train teachers in First Aid.

I have enjoyed organising many overseas trips, exploring the U.S.A., including Alaska, and also to U.K., Europe, New Zealand, China, Japan and Australia.

Art and Design have always interested me, so consequently, I have assisted many family and friends with house and renovation plans - my last big project being the building of my present home. I learnt to paint (on canvas rather than walls!) at Baulkham Hills Art Society about 20 years ago and have enjoyed doing special paintings for friends - but finding time for painting seems to elude me!

After retiring 5 years ago, I joined the Central Coast Art Society , Garden Club, Lapidary and Jewellery Club, and the Orchid Society. where I organised the Orchid Spectacular Art and Craft Show. I play saxophone and drums in 3 community bands, and this last year I enjoyed working on the Spikefest Committee. I am lucky to have a very close family and 3 lovely grandchildren with whom I enjoy playing. Other activities include boating, growing orchids and gardening, making jewellery, and swimming.

This year, I was very thrilled to be chosen as one of the 40 finalists in the Gosford Council Australia Day Awards - a lovely dinner and fireworks display for 220 people was held in one of the beautifully renovated buildings at Mt.Penang.

CCAS newsletter March 2005

Editorial

The April general meeting will be followed by a special meeting to consider **incorporation and insurance**. Most societies and community groups have found it increasingly incumbent upon them to go down this path. When the Government enacted civil liability legislation following upon some very heavy claims, it was assumed that this would ease the burden on insurers, and therefore defendants. Unfortunately this appears not to have worked. The main reason seems to rest upon two words, namely "reasonable" and "foreseeable". Although the size of awards has been capped to some degree, and the idea of personal responsibility espoused (?), this seems to have had little effect – note the findings in the sandbar case in Sydney, or, more recently, somewhere north of Newcastle, where, it seems, there was a bridge carrying a notice forbidding jumping, but not saying it was dangerous. A 14 year-old jumped off, and was awarded \$1,000,000

Who is to say whether I took "reasonable" precautions, or whether I could have "foreseen" that you would be wearing an inflammable trailing toga, or stagger and knock over a heavy sculpture on top of yourself. The worst trap is complaisance. The fact that an event is unlikely in no way makes it less disastrous when it happens. Tsunamis don't occur often, but when they do - Oh Boy !! . The inundation of Pompeii only happened once. With seven thousand million people on the planet something happens to one of them once in a while. Do you buy lottery tickets ? (I don't – my chance of winning is too low, and I am only worse off, if I do buy a ticket.) I do have insurance. The chance of a tree falling on my house, or a bush fire consuming it is much greater than my chance of winning the lottery – as a matter of fact, a tree has fallen on my house – it nearly missed fortunately. And, yes, we were insured.

CCAS Newsletter April 2005

NOTICE OF SPECIAL MEETING AND ANNUAL GENERAL MEETING

Members of the Central Coast Art Society are hereby advised that the Committee of the Society proposing to become **INCORPORATED** in order to provide members with legal and insurance-cover, Whilst it not compulsory to become Incorporated,, the Committee feels, after much deliberation, that the time has come to do so.

The Annual general Meeting will be held at L30pm on Wednesday 27* April at the Gosford ^ Centre, The Special meeting will immediately follow the AGM and will consider the following motions:-

1. "That the Central Coast Art. Society becomes an Incorporated body"
- 2, "That the committee take necessary steps to obtain adequate insurance at a cost deemed appropriate"

A Nomination Form for **membership of the Committee** is attached behind. Please fill m and return it to The Secretary,

Central Coast Art Society, PO Box 4168, East Gosford 2250, to reach the Society before 25th April 2005, Nominations will be accepted from the floor if not enough nominations are received.

Yours sincerely
Margaret Hardy

Secretary

CCAS Newsletter April 2005



Melody Stewart



Karen Medcalfe



Jean McArthur

CENTRAL COAST ART SOCIETY
PRESIDENT/SECRETARY'S REPORT 27th APRIL 2005

Writing this report each year reveals many activities that have been temporarily removed to the storage area of the brain, so it is rather interesting to have them come to light for your information. The biggest success this year, was the handing over of the Storage Shed, which now houses the screens and bits and pieces. Soon we will need shelves to house equipment etc which is still in some Peoples' sheds. It would be nice to hear from some volunteers to get these built.

Two Honorary members were added to our list – Bela Ivany and Isobel Unsworth. Bela for his support with judging and also talks at meetings for no fee, and Isobel for her long standing membership (over 30 years). and for donations of many books.

We have had many new members this year but lost quite a few who have moved or passed to their Happy Hunting Ground. We remember these people with affection.

The Margaret Smith Memorial Award continues to honour Margaret Smith who left money to the Society. The winners this year were Noelene Miller, Martin Kelly and Melody Stewart with Dujy Staniland who won the Peoples' Choice. Clark Wilson was second.

Paint Outs – new venues have been added this year with doubling up of venues over two weeks to enable artists to finish works. We thank Bernard Walsh for his dedication as co-ordinator over many years, and thank Neville Byrne for helping out when necessary.

Painting in the Park has been introduced with the first event in November to celebrate the 10th Anniversary of the Japanese Garden. Not many turned up due to the inclement weather, but it is a start. Another Paint Out is planned for the 5th Anniversary of the Garden on 1/2 May this year. Thank you to Dawn Smith for co-ordinating and her daughter Rusty Wallace for sponsoring the printing of dodgers.

Screen bookings continue to be heavy. The hire of these proves a great benefit to other societies, and groups, enabling them to organize their own exhibitions and financially assist the Society with their upkeep. Thank you to members who helped paint the screens this year.

The Society has decided not to participate in the Brisbane School Show in the future, due to bad access, at the school.

The Erina Space has proved a popular exhibition space for local artists, with some members taking advantage of the space to show their work.

Workshops during the year have had good tutors with Sheila Todd; Helen Lawson; Marijke Greenway; Ian Thwaites; Barbara Ward; Judy Hoste; Tony La Spina, Fran Melrose, Margaret Finney, Adele Evers. We thank these tutors, especially Fran who stepped in at the last moment in November, for sharing their knowledge.

Meeting Guests were Lee Han (Mosaics), Ian Thwaites (oils) Lorna Rumbelow (roller painting), Julie Duell (monoprints) David Dufty (photography), Sheila Todd (paper tole) who had her demonstration shortened due to the visit of Curator, Tim Braham who gave a talk on How the Gallery operates. Sheila's talk still proved interesting. Thank you to Tim for attending. Jocelyn Maughan and Robin Norling who gave a wonderful demonstration on how to start a painting; Ruth Eager, (symbolism) also very interesting.

The last June Exhibition was successful but the Young Peoples' Incentive Award had fewer entries.

This year we have changed the ages to 12-16, 17 to 20 years to encourage and teach young artists how to go about entering art exhibitions. The January Exhibition was also a good display of members work and we introduced a new section where we showed a couple of paintings by older member, Tom Hockey who designed the Gosford Cultural Logo badge. .

We attended the Putt Putt Regatta at Davistown; Australia Day Celebrations at Mt Penang Parklands. Had an excursion to Bumble Hill Gallery; and supported members by attending their exhibitions. New shelving has been bought for the Library and we thank Jean Carney for doing a fabulous job in keeping the library up to scratch. If you would like to donate your art books, they will be gratefully received.

Dawn Smith and I judged the Grandma Moses Exhibition with the help of Elio Gatti, and the Waterford Art prize with the help of Coleen Martin. Both exhibitions are supported by our Society. The Christmas Party held at the B & B Restaurant, Bateau Bay was a great success, with the help of Clive Davis who ran the Quiz. Thanks to Marilyn Collins for organizing Clive and the raffle donated

CENTRAL COAST ART SOCIETY
PRESIDENT/SECRETARY'S REPORT 27th APRIL 2005

by Master Foods. Thanks to Mark Thomas who has donated a painting to be raffled at our June Exhibition.

We supported Council in their endeavours to have the Wondabyne Sculptures put in a more 'people friendly' space with no charges. Unfortunately the Government doesn't get the point, that these sculptures were gifted to the people, not them.

Thank you to Jean Carney and Helen Lawson for co-ordinating entries from the Central Coast to the Combined Art Societies of Sydney Exhibition held at the Maritime Museum in January.

We have been given permission to run the "OVERFLOW EXHIBITION" works which have not been hung in the Gosford Art prize. This will be held at the ERINA Space later this year.

Thank you to Dawn Smith who represents the Society on the Gallery/Arts Centre Group. They only meet every 3 months these days which does not offer much scope for interaction of ideas or support. We have been offered the use of a shop in the Imperial Centre, Gosford, and to hold exhibitions there. This will be followed up when insurance is in place. It has been difficult to get insurance over the past few years due to the insurance industry's reluctance to insure community groups at affordable cost. However due to public and government pressure, they are now reducing this cost and accepting community groups into the fold.. Thank you to Marilyn Collins for researching the best price. The Committee is also recommending that the Society becomes incorporated due to some member's feeling their assets are at risk. Neither Incorporation or Public Risk Insurance is compulsory, but with the world in a state of fear, the committee felt it safer for all concerned to follow up on these issues. The Constitution is also being assessed and a Special meeting will be called in the near future to pass the necessary alterations.

Membership as at 20th April was Exhibiting members 184; Social members 56; Life Members 10; (Bill Ryan, Ena Douglas, Betty McDonald, John Flakelar, Ursula Old, Sid Woods, Julie Duell, Beverley Peck, Stella Palmer, Margaret Hardy) Honorary members 5.

In 2006, we will celebrate 35years of support for the arts. I thank all our original members for setting the stage for our success and thank all our current members for their support, especially the Committee members who make the decisions, turn up at meetings and enjoy each other's company. We regret Alma Coombe is stepping down due to health problems and I personally thank her for her support and help during her time on Committee.

I wish the Society continued success.

AGENDA SPECIAL MEETING

Members are requested to consider the following resolutions:

- MOTION** 1. Members present at this Annual General Meeting of the Central Coast Art Society support the Committee's recommendation to become an Incorporated body.
Moved Doug Wood sec. Rod Smith.
2. Members present agree to get Public Liability Insurance at cost of
Moved Marilyn Collins sec. Dorothy Gallard
3. Members present agree to a Special Meeting being called to discuss changes to the Society's Constitution.
Moved Marilyn Collins sec. Tamara Thompson

Meeting closed

The 2 resolutions were passed.

President's Report

Another very successful **Waterford Village Exhibition** was held at the Kincumber based Village from March 13th to 19th as part of Seniors Week. Our Society once again hung and judged the exhibition which had nearly 300 paintings.

The overall winner was **Ern Rushton** with his painting "Kooolewong"

Marijke Greenway won the Oil/Acrylic Section with H/C - **T. Corbett's** "Pelicans"; Commended - **Judy Hoste's** "What's Around the Bend" and **G Dickson's** "Thames River Barge"

Works on Paper was won by **M. Lewis** "Iris" with H/C - **June Beckett's** "Hibiscus";

Commended to **W. DeVries** for "Magnolia Flowers" and **June Beckett's** "Ablution";

Don Greenfield's "Avoca Interlude" and **Catherine Turner's** "Poppies".

ATI Encouragement Award was given to **Rose Bickley's** "Bottlebrush and Daisies".

Paper Tole was won by **M. Williams** for "Frog"; H/C to **R. Lintini** for "The Andalusian"

and Commended **E. Higginson** for "Black Lady 2",

Photography winner was **V. Gillingham** for "Copacabana Sky"; H/C **P. Kenny** "Flying High";

Commended **B Curtis** for "The Pearly Queen"; **David Dufty** "The Zen of Photography";

N. Grace "Crystal Veil".

Noelane Millar won the Peoples' Choice with her charcoal drawing "Nanas Birthday"

Congratulations to all entrants.

Many thanks to Donna Judge, Di Hannaford and the Waterford Village for providing the Venue and prize money for this Annual Exhibition.

Our Society was formed in 1971 and this month will have its AGM, We urge members to attend and nominate themselves or others for the Committee, This year the Committee is putting forward a proposal to become Incorporated. We are a Registered Charity and have a Australian Business Number, but for a few years, due to the Insurance Industry either making it too expensive for community groups to pay Public Liability, or not being willing to accept groups such as ours, we found it difficult to get cover. However a sub-committee of three pulled together to get a more compliant insurance company to cover us. This company has made preparation to cover community groups, and is backed by QBE. Gosford City Council is also giving financial support to cover community groups in paying insurance.

I would like to thank our three Trustees, two of whom have been around since 1971 - **Peter Reynolds.**, and **John.**

Flakelar for their long time trust and **Beverley Cooper** who came later, for their role in the Society.

The Gosford Regional Gallery will celebrate its 5th Anniversary on 29/30 April and 1st May. A Cocktail Party (\$35) will be held on Friday 29th April; Market Day with PAINTING IN THE GARDEN/PARK on Saturday 20th and a FREE Jazz Concert in the Park on 1st May. As our Society was very supportive of the proposal to build the Art's Centre and Gallery, we are proud of our connection.

Remember people are important - together they can move mountains.

CCAS Newsletter April 2005



Your Treasurer Rod Smith

I was educated at St. Aloysius College Sydney, and spent the next fourteen years in various accounting positions in the New South Wales Public Service. Then I had a career change and for twenty eight years held Sales and Management positions with various office equipment and real estate companies in Sydney. I spent my last few working years as a Sales Training Consultant travelling extensively in Australia and New Zealand. I left Clareville and retired to the Central Coast some years ago.

I am married with three children and ten grand children.

My hobbies include rock fishing, the stock market, the art world, and reading - non fiction. My art preferences are traditional and include French and Australian Impressionism. My favorite artists include Renoir, McCubbin, Ramsay and Bunny. I have no desire to paint, but my wife Faye has been a painter and sculptor for years, and I give her all the encouragement, support and help that I can.

We have been to many many exhibitions and for us art is a common bond and interest. We regularly attend exhibitions at the Art Gallery of New South Wales and other major galleries. We are long time members of the Art Gallery Society of New South Wales. I enjoy helping out as Treasurer of C.C.A.S

CCAS Newsletter April 2005

President's Report

CENTRAL COAST ART SOCIETY PRESIDENT/SECRETARY'S REPORT 27th APRIL 2005

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We have had many new members this year but lost quite a few who have moved or passed to their Happy Hunting Ground. We remember these people with affection. The Margaret Smith Memorial Award continues to honour Margaret Smith who left money to the Society. The winners this year were Noeline Miller, Martin Kelly and Melody Stewart with Dujy Staniland, who won the Peoples' Choice. Clark Wilson was second.

Paint Outs - new venues have been added this year with doubling up of venues over two weeks to enable artists to finish works. We thank Bernard Walsh for his dedication as co-ordinator over many years, and thank Neville Byrne for helping out when necessary.

Painting in the Park has been introduced with the first event in November to celebrate the 10 Anniversary of the Japanese Garden. Not many turned up due to the inclement weather, but it is a start. Another Paint Out is planned for the 5th Anniversary of the Garden on 1/2 May this year. Thank you to Dawn Smith for co-ordinating and her daughter Rusty Wallace for sponsoring the printing of dodgers.

Screen bookings continue to be heavy. The hire of these proves a great benefit to other societies, and groups, enabling them to organize their own exhibitions and financially assist the Society with their upkeep. Thank you to members who helped paint the screens this year.

The Society has decided not to participate in the Brisbane School Show in the future, due to bad access, at the school. The Enna Space has proved a popular exhibition space for local artists, with some members taking advantage of the space to show their work.

Workshops during the year have had good tutors with Sheila Todd; Helen Lawson; Marijke Greenway; Ian Thwaites; Barbara Ward; Judy Hoste; Tony La Spina, Fran Melrose, Margaret Finney, Adele Evers. We thank these tutors, especially Fran who stepped in at the last moment in November, for sharing their knowledge.

Meeting Guests were Lee Han (Mosaics), Ian Thwaites (oils) Lora Rumbelow (roller painting), Julie Duell (monoprints) David Dufty (photography), Sheila Todd (paper tole) who had her demonstration shortened due to the visit of Curator, Tim Braham who gave a talk on How the Gallery operates. Sheila's talk still proved interesting. Thank you to Tim for attending. Jocelyn Maughan and Robin Norling who gave a wonderful demonstration on how to start a painting; Ruth Eager, (symbolism) also very interesting.

The last June Exhibition was successful but the Young Peoples' Incentive Award had fewer entries. This year we have changed the ages to 12-16, 17 to 20 years to encourage and teach young artists how to go about entering art exhibitions. The January Exhibition was also a good display of members work and we introduced a new section where we showed a couple of paintings by older member, Tom Hockey who designed the Gosford Cultural Logo badge,

We attended the Putt Putt Regatta at Davistown; Australia Day Celebrations at Mt Penang Parklands. Had an excursion to Bumble Hill Gallery; and supported members by attending their exhibitions. New shelving has been bought for the Library and we thank Jean Carney for doing a fabulous job in keeping the library up to scratch. If you would like to donate your art books, they will be gratefully received.

Dawn Smith and I judged the Grandma Moses Exhibition with the help of Elio Gatti, and the Waterford Art prize with the help of Coleen Martin. Both exhibitions are supported by our Society. The Christmas Party held at the B & B Restaurant, Bateau Bay was a great success, with the help of Clive Davis who ran the Quiz. Thanks to Marilyn Collins for organizing Clive and the raffle donated by Master Foods. Thanks to Mark Thomas who has donated a painting to be raffled at our June Exhibition.

We supported Council in their endeavours to have the Wondabyne Sculptures put in a more 'people friendly' space with no charges. Unfortunately the Government doesn't get the point, that these sculptures were gifted to the people, not them.

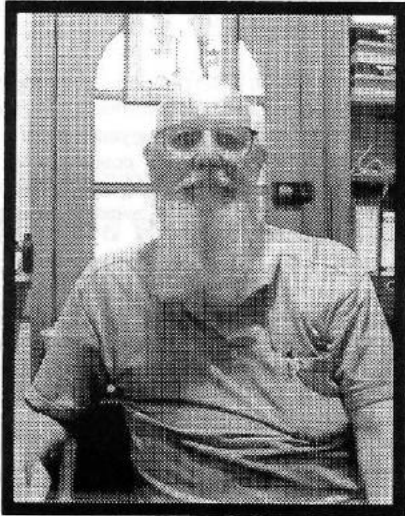
Thank you to Jean Carney and Helen Lawson for co-ordinating entries from the Central Coast to the Combined Art Societies of Sydney Exhibition held at the Maritime Museum in January. We have been given permission to run the "OVERFLOW EXHIBITION" works which have not been hung in the Gosford Art prize. This will be held at the ERINA Space later this year.

Thank you to Dawn Smith who represents the Society on the Gallery/Arts Centre Group. They only meet every 3 months these days which does not offer much scope for interaction of ideas or support. We have been offered the use of a shop in the Imperial Centre, Gosford, and to hold exhibitions there. This will be followed up when insurance is in place. It has been difficult to get insurance over the past few years due to the insurance industry's reluctance to insure community groups at affordable cost. However due to public and government pressure, they are now reducing this cost and accepting community groups into the fold. Thank you to Marilyn Collins for researching the best price. The Committee is also recommending that the Society becomes incorporated due to some member's feeling their assets are at risk. Neither Incorporation nor Public Risk Insurance is compulsory, but with the world in a state of fear, the committee felt it safer for all concerned to follow up on these issues. The Constitution is also being assessed and a Special meeting will be called in the near future to pass the necessary alterations.

Membership as at 20th April was Exhibiting members 184; Social members 56; Life Members 10; (Bill Ryan, Ena Douglas, Betty McDonald, John Flakelar, Ursula Old, Sid Woods, Julie Duell, Beverley Peck, Stella Palmer, Margaret Hardy) Honorary members 5.

In 2006, we will celebrate 35 years of support for the arts. I thank all our original members for setting the stage for our success and thank all our current members for their support, especially the Committee members who make the decisions, turn up at meetings and enjoy each other's company. We regret Alma Coombe is stepping down due to health problems and I personally thank her for her support and help during her time on Committee.

I wish the Society continued success.

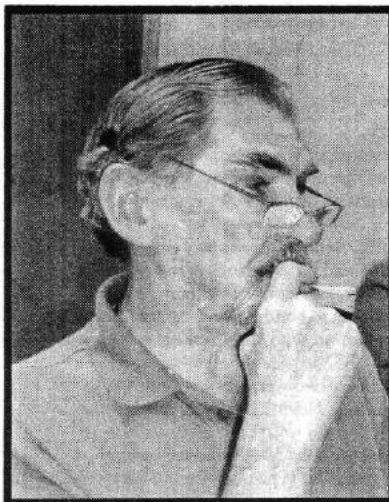


Your Newsletter Editor. Doug Wood

If you are talented, do it. If you can't do it, then teach. If you can't do that, then criticise. Your editor falls into the last category. Brought up as the son of a country Rector in the wilds of Suffolk just before and during the second world war, he grew up before the consumer society, and learned to make his own amusements. As a result he is willing to turn his hand to anything, however badly. But most of all he likes to tell everyone else how to do it. He takes pride in doing that badly too. Amongst the things he cannot do is paint. He has been trying sporadically for fifty years plus, mainly using oils at first. It was not until retirement that he realised that at last he had a good excuse - did not have time for it. Too much competition from his computer addiction. Several dysfunctional programmes behind him - he started writing in the late seventies -, he started four wheel driving, and resumed woodworking and turning, and there must be a few other things, if he could only stop turning for a minute and think of them. In 1945, amazed by his own luck, he joined the Royal Navy just in time not to have to fight, and was able to play the bugle so badly that he was glad to try civilian life. That not being to his liking, because it involved work, he decided to go into the Royal Air Force, where he produced his first and only masterpiece - he got married and had two children. It was still difficult to tell people how to do it, because he didn't know, especially now that he was married to "The General". He persuaded her that they should find somewhere as far from England as possible. Having been bossy in

Butterworth, it seemed probable that he might have a captive audience less than twelve hours as the sun flies away from Blighty, which left the options of a sunburned country or a long white cloud. He did not have the resources to follow his wife's suggestion, and anyway, Andromeda did not really appeal. Cleopatra or Diana might have been nice, but Sheila didn't go for that either. So there you are. If you can't teach, then criticise. If you can't criticise, try editing newsletters. As a very last resort, tell other people how to write newsletters.

CCAS Newsletter May 2005



Your Paint-out Coordinator Neville Byrne.

Neville joined the Australian Navy near wars end (1945) aged 17. Went to Japan with occupation forces then deferred discharge on being offered a trip to England to be among the crew of our first aircraft carrier (HMAS Sydney). After several dead-end jobs he realised he had made a mistake by leaving school before he turned fourteen. So he went back to school and completed a diploma of advertising at RMIT Melbourne. Then worked for several largish corporations, first as a copywriter then as Advertising Manager. In the late '60s he astounded his corporate colleagues by announcing he, and wife Shirley, were going to open an antiques shop. Then began twenty five years of non-stop fun. There is no greater delight than turning up treasures in odd places. First locally, then roaming the world in constant search for more and more exotic pieces. Neville became interested in buying paintings while attending Christies and Sotherby's auction rooms on London and developed a secret desire to be able to paint himself. More by luck than judgment they had entered the antiques trade when it was booming and by 1976 were able to take time off. They bought a cruising yacht and sailed the east coast of Australia from Melbourne to North Queensland. On the return trip they decided they liked Sydney more than Melbourne and so stayed here. They continued in antiques in Queen St Woollahra and the Queen Vie Building. Neville published Australia's first monthly antiques magazine "The Australian Antique Trader" in 1981 and sold it to another antiques dealer in 1984. It is

still going under the name of "Carters Antiques & Collectables". By the late '80s things were changing. Antiques were harder to find and prices had gone mad so they switched to antique jewellery. Lovely to handle but hard to insure.. Then they suffered a major robbery which lead to their retirement in 1994 to the Central Coast. In 1996 he took a course in painting under Peter Godwin who had been teaching at East Sydney Tech. Joined CCAS at the end of that year. From 1997 he edited the Newsletter for three years and at the last AGM was elected paint-out co-ordinator.

CCAS Newsletter June 2005

Vale Dawn and Harry Smith



The Central Coast Art Society in sadness reports the passing of Vice President, Dawn Smith and her husband Harry within a few weeks of each other, at Gosford District Hospital

Members send loving thoughts to their daughter Rusty Wallace, her husband Mark and grand daughter Natalia.

Dawn was the ultimate in committee members, always willing to share her time and expertise at all society functions,

She was the Society's representative on the Gallery Advisory Group; helped with the Kid's Art in the Garden where she loved showing them how to paint She was the co-ordinator of Art in the Park held by the Society, in conjunction with the Gallery Festivities. Dawn also had a craft stall at Wyong and Niagara Markets where she sold her 'decorative art',

until the high cost of insurance forced her out.

Dawn arrived on the Central Coast as an experienced committee member, having been a foundation member of Macarthur Leisure Painters and member of Camden Society of Artists. She also started her own "Painting for Pleasure" Classes at Studio Nine in Sydney. Dawn was a keen bowler and a member of the Chester Hill Bowling Club, becoming their esteemed Patron. She had also been involved in the Australian Red Cross and the NSW Gallery where she did the 3 year Diploma courses for the History of Art and Art Appreciation, passing with distinctions.

Harry and Dawn had a wonderful relationship full of love and humour. Dawn will be sorely missed for her clear and level thinking, her willingness to support; and for just being a wonderful friend.

Margaret Hardy, President,
CENTRAL COAST ART SOCIETY

CCAS Newsletter August 2005

Your Workshop Tutor - Harold Scott



Harold Scott in front of his portrait of his wife Betty

Harold Scott F.R.A.S.

Harold was born in Bedlington, England in 1921. He migrated to Australia in 1927. After attending Gladesville Primary School, Sydney; Hurlstone Agricultural High School and Ultimo Technical College, Sydney, he served an apprenticeship as an electrical mechanic.

As World War II threatened, Harold joined the Army and served 2 years in the 52nd Anti-aircraft Searchlight Company. He then transferred to the Royal Australian Navy, serving 4 years in the Pacific and Burma campaigns. After being discharged in 1946, he became a partner in the family electrical contracting business.

Harold attended art classes at night under various teachers. He became a versatile artist in oils, acrylics and watercolours. His subject matter is varied: landscapes, seascapes, portraits, still life or flowers.

His many distinctions -include:

- President of the City of Ryde Art Society (9 years)
- Founder and first Director of the "Willandra" Art School and Gallery
- Patron and Honorary Life Member of the City of Ryde Art Society
- Fellow of the Royal Art Society of NSW (RAS Council 7 years)
- Member of the Central Coast Art Society
- Patron, Member and Auditor of the Central Coast Watercolour Society
- Member of *Plein Air Painters of Australia"

Harold's paintings are represented in The Royal Art society Gallery, the Willandra Gallery and in public, private and business collections in Australia and overseas. He maintains a very busy schedule conducting workshops, demonstrations and seminars as well as judging competitive exhibitions. He also conducts classes in oils, still life, portraits and landscapes.

CCAS Newsletter August 2005

POCO's Report

WEATHER: At the paint-out on Sept 27 (Karagi Park), rain was threatening and the wind was cold and right in our faces. It made us realise how differently painters react to weather. First there are the "DIE-HARDS" - They will not be put off by mere weather. Rain, howling gales, sleet & hail are just minor inconveniences to the "die-hards". At the other end of the scale are the "FAIRWEATHER PAINTERS". They only venture out on dry days when the temperature is between 25 & 30°C and no wind. They have been known to put up with a gentle zephyr if the site is exceptionally good. Between these extremes are (a) The "Dedicated painters". They hate to miss a paint-out but have enough sense to stay out of the rain, (b) The "Keen painters" who come most of the time but because they believe there are other things in life will miss a paint-out if it rains and sometimes for lesser reasons like personal injury or a family crisis, and (c) The "Dipteraphobics". They appear seasonally and consider the Air-O-Guard the only essential item in the painting kit. Come bush-fly season, they hibernate. We have representatives from each group. Fortunately we also have a range of weathers to suit them all.

Neville Byrne, Paint-out coordinator.

CCAS Newsletter November 2005

Oyster Festival

The annual Brisbane Water Oyster Festival was held on the first Sunday in November at Ettalong Beach after being relocated from the Woy Woy waterfront due to space restrictions. The event outgrew the location with over 20,000 people attending annually. The "Brisbane Water" Oyster Festival was inaugurated in 2000 and is organised by the Peninsula Chamber of Commerce.

Overflow Exhibition

The Overflow Exhibition from the Gosford Art Prize was held at Erina Fair.

The **Overflow exhibition** of the Gosford Prize is not turning out to be the gala performance of the century. Make no mistake, we were grateful for the offer of use of the space at Erina, but there was some misunderstanding as to what this entailed. It turns out to be a bit like mining rights. We were told we could use the perimeter, but not the middle. We left the "middle" free, with frames all round the edges. Proud were we. But there was to be a dance. Ouch ! Visions of cavorting bodies and crashing glass. Second weekend and a CCAS.SAS had to take down the frames, and hang the paintings mainly in Meeting Room 3. It is a meeting room. Guess what – it is full of meetings. Bods discussing sand mining at Somersby and other inartistic topics. Angry bods. Angry bods outside too ; can't see paintings. The cause of the problem seems to be communication (and maybe double booking). The CCAS understands that this is a community facility, and is "donated" cost free by Council, but some 180 artists are represented; some even hoping to sell their works. Invisible works don't sell well. There is a saying "If it seems too good to be true, it probably is." To those of you who have been thwarted, we apologise, but we do not think the blame is all one sided. The next two weeks may be better; who knows ? Go and try to see it anyway. It is well worth the effort..

CCAS Newsletter December/January 2006

Your Exhibition Coordinator - Marina Hookham



Born in Harbin, China of Russian parents, Marina emigrated to Australia in 1953. She was educated at Mary Immaculate College, Sutherland, where she won a Scholarship to East Sydney College of Art.

After graduation from college she travelled extensively, married and had two children. The call of art however was too strong, so she went back to Hornsby TAFE in the 1970s to study oil painting, photography, drawing, design, and art history. She also became interested in Medieval History and Icon painting.

She has exhibited at Macquarie University Library (icons), and Gosford Show, (where she won 1st prize) She has also sold pieces at Gosford Art Gallery, the Royal Easter Show, Canberra Agricultural Show and to private collectors.

The Arts are her life and love,

- after her kids and husband.

CCAS Newsletter July 2005

2006

Web site

Douglas Wood initiated the CCAS website. CCAS activities and members' artworks could now be showcased to the world.

AGM

CENTRAL COAST ART SOCIETY AGM 26TH APRIL 2006

President's report

Welcome to the 2006 Annual General Meeting of the Central Coast Art Society. This year we celebrate the 35th Anniversary of its inauguration. During this time, we have had consistent good committees who have worked hard to encourage and promote art on the Central Coast. We will celebrate on 30th July 2006, with a luncheon at the Gosford Arts Centre.

This year we started off with a social visit to Wollombi to visit Sculptures in the Vineyards and the wineries, which proved very enjoyable. Bela Ivanyi, one of Australia's well known artists, did a one day workshop to promote Atelier "Absolute Matte" paints which was terrific. Bela will again this year do a special workshop with new paints in July. We participated in 'Art in the Park' which was organised by our esteemed past Vice President Dawn Smith who sadly passed away in July last year, leaving a lasting memory of a wonderful friend and committee member. Coleen Martin was elected Vice President, unanimously by the Committee, to replace Dawn, and Fran took over the position of Gallery Representative.

Our June Exhibition was successful with 15 works sold. John Flakelar judged the Young People's Incentive Award. We have decided not to do this exhibition this year, but to donate \$500 to the Gallery for a Youth Award at the Gosford Art Prize. Due to the popularity of our screens, Doug Wood kindly made extra screens which bring to 42 the number of screens now owned by the Society. During the past twelve months they have been used for 20 exhibitions outside our own usage. They are stored in our Store Room next to the Arts Centre. Covers for the screens were made by Jean Carney, Coleen Martin and Fran Melrose. We also bought a new cabana for use at outside events. We became Incorporated and took out Public Liability Insurance, both of which were set up by Marilyn Collins, Doug Wood and Rod Smith working as a sub committee. We helped judge the Grandma Moses Exhibition and also set up and judged the Waterford Exhibition. We organised the "Overflow Exhibition" at Erina Centre, Erina Fair and were very disappointed with the venue and lack of communication with Council Staff. Many thanks to Marina and her husband Paul and the other members who worked hard putting up and pulling down at this exhibition. We have agreed to do the Overflow Exhibition again this year with length of time reduced to two weeks. We are investigating having it in Gosford, but just in case, have temporarily booked the Foyer of the Erina Centre. We visited the Alison Homestead at Wyong for another pleasant social event and participated in the "Putt Put Regatta" despite the rain and the Australia Day Celebration.

Coleen has done an excellent job with advertising. Banners have been made and media publicity has improved. Unfortunately our Art sign has gone missing. Neville Byrne took over the position of Paint Out Coordinator and has been a great liaison between the committee and paint out group organising many new locations. Doug Wood set up a web site for us which he kindly maintains. <artcentralcoast.asn.au> Workshops during the year were with Adele Eyers, Judith Hoste, Ian Thwaites, Christine Armstrong, Harold Scott, Pauline Jollow, Robert Hull, Barbara Ward, Judy Hoste, Zoe Fletcher, with Guests at social meetings being Zoe Fletcher, Michael Galovic, Adele Eyers, Eric Lysaght, Aileen McLeod, Fran Melrose, Marijke Greenway, with the November meeting held at Gallery 460 for a critique afternoon. Unfortunately, despite the good guests at social meetings, attendances are down which is very disappointing for our committee and guests. Please tell us what we can do to get you along to these friendly and interesting afternoons. Our Christmas lunch was again a very successful event with good food and company and also a good Trivia contest. We did not participate in the Combined Art Societies of Sydney Exhibition due to distance and lack of a coordinator.

Many thanks to members who donated prizes for our January Exhibition Raffle. Ruth Eager and Marilyn Collins. The Lapidary Club were guest craftspeople and they proved popular.

I thank every member of the Committee for their support and hard work during the past year and wish the Society continued support.

CCAS Newsletter June 2006



Amanda Powell, reticent contributor

When your editor first joined the team in 2004, Amanda was the Exhibition Coordinator, and had been so for five years. It was decided to feature a member of the committee in this newsletter each month. It has taken until now for Amanda to consent to appear. This is typical of her retiring nature and untiring work which she prefers to keep in the background. It is very gratifying that she has now allowed me to feature her. Thank you Amanda, both for all the past work, and also for letting me split on you.

Amanda says -

“My love of Art and acquiring of paintings began in my teenage years, thanks to my parents, who encouraged me in this direction. I always thought I'd "love to learn to paint”, but school years and a career in retail management at David Jones kept me pretty busy instead. I married Greg in 1988, moved to Wamberal, and the opportunity came about to begin watercolours. This in turn led me to join CCAS: Committee duties followed, and for 5 years I was your Exhibition Coordinator-a position which enabled me to meet all you wonderful fellow artists on the Coast.

During the past 5 years I have been enjoying the pastel medium and attending weekly classes held at the Gallery. I am also a Volunteer in the Gallery Gift Shop, and this keeps my retail-side happy.

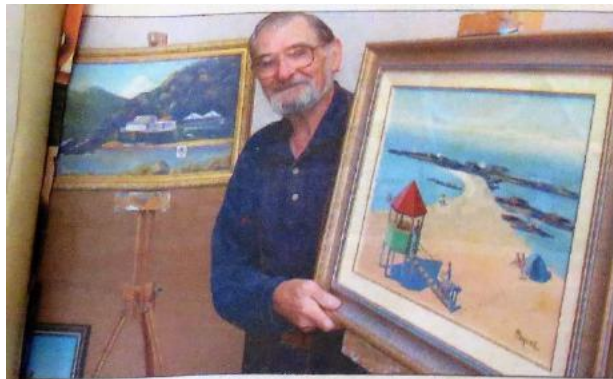
Something completely away from the Art World is my involvement with Meals On Wheels, where I have been delivering for 8 years on a monthly roster.

When we can, Greg and I love to travel – we are particularly keen on cruising, and have been lucky enough to embark on 8 such trips over the last 10 years. Marvellous inspiration for my subject matter!

Amanda Powell”

CCAS Newsletter April 2006

Margaret Smith Memorial Award



Neville Byrne expects tough competition.

Artists brush up for show

AT 2pm today the wait will be over for dozens of artists vying for the 12th Margaret Smith Memorial Art Prize.

Eighty works were entered in three categories – open (\$300), oils and acrylics (\$200) and works on paper (\$200).

The annual prize, organised by the Central Coast Art Society, has been run in conjunction with this weekend's Gosford Show.

Erina artist Neville Byrne, who took up painting after retiring 10 years ago, said he had entered the maximum number of three works in the oil and acrylic section.

Mr Byrne said the competition would be tough.

“No matter how good you think your painting is, there is always someone with a better one.”

Mr Byrne said perseverance and motivation were the secrets to becoming a good artist and the exhibition was an important one for many painters.

“It's all about getting your work out there. The beauty of the prize is it is combined with Gosford Show and there will be an army of people marching through.”

Artworks will be displayed at The Dwyer Pavilion, Gosford Showground, this weekend.

Central Coast Express May 2006

CENTRAL COAST ART SOCIETY
35th Anniversary Luncheon
Invitation

Sunday, 30th July, 2006
Gosford City Arts Centre
36 Webb Street, East Gosford
11.30am - 3.00pm

R.S.V.P 21st July, 2006
Secretary
C.C. Art Society
PO Box 4168
East Gosford 2250

12.00 per person



Joy Harvey, Coleen Martin, Margaret Hardy

Editorial

This month we welcome another (hopefully regular) intrepid contributor to your newsletter. **Pas de Deux** (which might mean father of two, but doesn't) will tell you about their experiences not only locally , but in places your editor does not dare to go, and where the mind fears to wander.

The CCAS exhibition held at Erina Fair proved very popular with exhibitors despite the very short notice provided. Over 100 works were hung. There were several sales despite the somewhat off-track site (in front of the soon-to-be Aldi store.) Erina Fair could be a very worthwhile venue in the future. Unlike last year's Overflow Exhibition, this one was marked by extremely helpful and friendly cooperation by the Centre staff , specifically **Steve Ford**. Thank you, Steve. **Neville Byrne** was instrumental in administration and setting up of the site, and volunteered for the dog watch on the two late evenings. This must be a very useful foray into the search for exposure.

The other function of note was the **35th Anniversary Lunch** held at the Regional Gallery on August 30th. Ninety-some attendees enjoyed a wide variety of fare provided by the committee and some other members of the Society. Judging by the smiles and animated conversation this was a popular event. Margaret gave a brief history of the society, and awarded **life membership** to **Joy Harvey and Coleen Martin**. Thanks go to the committee for a lot of hard work and heartache.

My apologies to Rod Fountain, whom I failed to welcome back to the arms of the Society a couple of months ago. - welcome, Rod.

CCAS Newsletter September 2006

Letter

I would like to congratulate Margaret Hardy and her incredible band of workers for the wonderful luncheon we attended in celebration of the 35th anniversary of the Central Coast Art Society.

A varied display of "delectable delicacies" provided a sumptuous feast, and was thoroughly enjoyed by all the guests. Those who were unable to attend missed one of the best occasions I can remember in my long association with CCAS – going back to the days of the Kincumber School of Arts

Congratulations to Joy Harvey and Colleen Martin for being presented with the Life Membership award. - well deserved !

Good wine, good food, and good company – perfect combination ! Congratulations.

Jean Melvin.

CCAS Newsletter September 2006

Now for a major brickbat. The Society is managing the "Overflow" exhibition from the Gosford Prize. Would you believe – up to the time of setting up, ONE exhibitor had agreed to help by manning the desk for a session during the two weeks the exhibition is on. ONE.* The rest of the burden has to be taken on the shoulders of the members of the committee unless some more people come forward.. All this is voluntary work for the benefit of exhibitors who hope to make sales. The Society does not get any of the entry fees from the main exhibition. All expenses are borne by the Society itself. One hundred and fifty paintings / sculptures had to be transported by the committee members with the vital help of one kindly non-member Paul Hookham, who drove the van and manhandled most of the paintings and sculptures himself – not to mention his help in hanging in the Imperial Centre. What is the adjective I am looking for ? . If you want your painting hung for free and hope to make sales, don't you think you should contribute to the general good ?

* By dint of ringing round sufficient staffing was finally obtained -- but should the Committee have to prod people ?

CCAS Newsletter November 2006

Smithy Award

Rusty Wallace offered to donate a Memorial Prize to honour her parents Harry and Dawn Smith. The People's Choice Award at the Overflow Exhibition was renamed the Smithy Award.

Now the people choose



ART LOVERS: Margaret Hardy (left) and Rusty Wallis consider one of the many offerings in The Gosford Art Prize Overflow Exhibition, now on show at Gosford's Imperial Shopping Centre. Picture: RICHARD GOSLING.

A NEW award, known as The Smithy – in honour of the late Dawn Smith – will be awarded this year for the people's choice favourite, chosen by the public from the Gosford Art Prize Overflow Exhibition.

The Gosford Art Prize this year attracted 494 entries and, with so many entries, many fine works were unable to be hung in the exhibition. They have found a home in *The Overflow*, now on show at the Imperial Centre, Gosford.

Dawn Smith, a former vice-president of Central Coast Art Society, worked tirelessly with president Margaret Hardy to establish the exhibition but sadly she died last year before enjoying the fruits of her labour.

Dawn was a prolific artist, teacher of art methodology and active promoter of the arts. The Smithy is a commemorative award launched by Dawn's daughter, Rusty Wallis.

Visitors to the exhibition are invited to nominate their choice for the inaugural award.

The Overflow will be on show at The Imperial Shopping Centre, Gosford, until Saturday, October 28, when The Smithy will be announced.

Central Coast Express October 2006

Love of dogs leads to big win



BIGGER THAN CLANCY: Popular winner of the Gosford Art Prize Overflow Exhibition, Meredith Gilmore, with her painting of a Bernese mountain dog. The paintings are on display in the Imperial Centre. Pic: RICHARD GOSLING.

By **CHRIS KEATING**

MEREDITH Gilmore just loves drawing dogs and her rendition of a Bernese mountain dog was so popular with viewers of Gosford Art Prize

Overflow Exhibition at The Imperial Centre that she won the inaugural peoples' choice award, known as The Smythy.

"The Gosford Art Prize is becoming so big, so prestigious that professionals

now enter it so The Overflow gives locals a chance to have their works hung," she said.

Meredith said she was delighted to win. More than 390 people cast their vote in The Overflow.

The Smythy was inaugurated by businesswoman Rusty Wallis to commemorate her parents, Dawn and Harry, who passed away last year. The award was presented by Gosford mayor Laurie Maher.

Central Coast Express October 2006



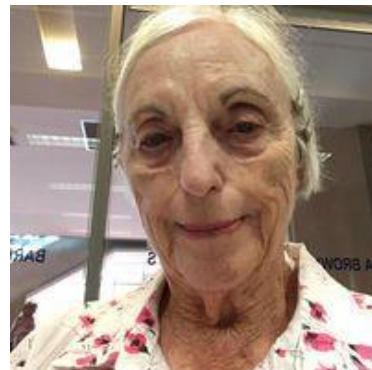
Lee Meatcham



Janice Stark



Gai McMurtrie



Narelle Howard

Putt Putt Regatta



Margaret Hardy, Rose Bickley, Vic Bickley, Fran Melrose

Here is a brief history of the **Gosford Art Prize** in it's various incarnations. (Information very kindly supplied by CCAS. President Margaret Hardy.

The Prize was started in the early 1970's by a committee of local art lovers, and exhibitions were held in Sterland's store in Henry Parry Drive and the old bank at the corner Donnison and Mann Streets. Council was given prize winning paintings which now make up the bulk of its art collection. The exhibition lapsed for some years, and was restarted in the eighties by the Sister City Committee. Exhibitions were then held in an old shop in Mann Street and on the waterfront before moving to the art centre..

Other sites used through the years have included marquees at the Festival of the Waters, Kibble Park during the Festival of the Arts, and on one occasion the exhibition was called "frog hollow art competition" (after the locals' nickname for Caroline Bay). It wasn't always run by council, but sometimes they donated prize money. On occasion the Leagues Club helped out with the "Sister City" exhibitions. On two occasions the recently deceased great Australian painter, John Coburn was a judge. Some early winners were Francis Coltlam, Ken Johnson, John Winch, and Geoffrey Proud.

So there it is, - some historical background of a great competition that keeps getting bigger & better each year.

Pas de Deux

CCAS Newsletter December/January 2006

2007

Summer Exhibition



Fran Melrose and Coleen Martin with works for the exhibition.

Hardy top citizen for second time

ALISON BRANLEY

MARGARET Hardy won her second Gosford Council Citizen of the Year award on Friday night, 20 years after her first award.

Mrs Hardy, of Saratoga, is the only person to be named citizen of the year twice.

She was chosen as the 2007 citizen of the year for her work in the arts and culture.

She was first honoured in 1987.

Mrs Hardy was among 87 nominees at the Australia Day Community Awards at Central Coast Leagues Club.

More than 400 people attended the presentation night in the lead-up to Australia Day.

Mrs Hardy is Central Coast Art Society president, Multi-Arts Confederation secretary and was instrumental in the establishment of the Gosford Regional Gallery and Gosford-Edogawa Commemorative Garden.

She is also Gosford Sister City Association secretary and has

AUSTRALIA DAY ACTIVITIES PAGES 41 AND 48

helped strengthen Gosford's sister city relationship with Edogawa, Japan.

She said it was a great honour and surprise to win the award on two occasions.

"There are so many volunteers on the Central Coast who work together to make our community such a wonderful place to live," she said.

"It's nice to know that a heritage item is still appreciated."

Australia Day Committee chairman Chris Holstein said Mrs Hardy was a tireless worker for the arts on the coast.

"She is definitely an unsung hero who dedicates her time, love and passion to the community without seeking public acclaim or recognition," he said.



Gosford Deputy Mayor Craig Doyle and 2006 Citizen of the Year Anne Berry present the 2007 Citizen of the Year Award to Margaret Hardy.

POCO's Report

Tradition comes about when a society or a social group embarks on an activity, then, over time, gets very used to it and finally discovers that nobody knows how to stop it.

It has become somewhat of a tradition with the paint-out group to finish the painting year at Terrigal Haven in order to finish off with fish & chips on the beach and perhaps a "drinkie" or two. And that's how we finished 2007. Sitting in such shade as could be found to reduce the 36° heat to a just bearable 32° while stuffing our faces with hot fish and chips from the beachside fish & chipper while sipping warm chardonnay from plastic cups. We could not stop the sweat dripping from our collective noses to form an emulsion with the oil on the chips because our hands were fully occupied brushing the flies away.

Does anybody out there think it may be a good idea to nip this activity in the bud before it becomes an entrenched tradition that nobody can stop?

We started 2008 at the waterside reserve at the end of Macmasters Rd Woy Woy. This is a delightful site, freshened up by an early morning rain that gave way to a perfect day. We were joined by three new members, Ron, Jack and Linda; and Joe & Margaret Donkin came down from Newcastle. Everything was great until we sat down to morning tea. It then became apparent that something was putrefying in the immediate vicinity. Some New Year revellers had left the remnants of a parcel of prawns concealed in the grass. What with one thing and another it's enough to turn one off sea-food forever.

Neville Byrne Paint-out Coordinator.

CCAS Newsletter February 2007

Lorraine Best - CCAS delegate

Lorraine Best, as the CCAS delegate, attended CASS meetings at Bankstown Arts and Craft Centre on Sunday nights.

Editorial

Voluntary societies rely on volunteers. Odd that !

In February Lorraine Best went down to Sydney on three occasions (- might have been four -) to transport and supervise members' paintings for the CASS art show. This involves time, effort, patience, and a degree of discomfort. I hope therefore that the artists who submitted the eleven paintings for which she was responsible are duly grateful. Of those eleven paintings nine were hung. None was sold, but Leila Desborough received a commendation. In all 27 paintings sold. Lorraine says the number of visitors to the show was impressive; maybe 1000 on the Saturday alone. The committee has passed a vote of thanks to Lorraine on your behalf.

CCAS Newsletter March 2007



Paint Out at Gosford

CENTRAL COAST ART SOCIETY ANNUAL GENERAL MEETING 25 APRIL 2007
PRESIDENT'S REPORT

Welcome to the 2007 Annual General Meeting of our Society which was founded in 1971 and has grown to now have 177 members a loss of about 20 from last year.

Last year we held the 2nd "Overflow Exhibition" in conjunction with the Gosford Art prize, and it was in a better venue due to the assistance of Deborah Warwick of the Imperial Centre and Rusty Wallace who initiated the "Smithy Award" in honour of her parents, Dawn and Harry Smith. Many thanks to Paul and Marina Hookham, Doug and Sheila Wood, Neville Byrne, Fran Melrose, Coleen Martin and others for delivering and erecting the screens and hanging the exhibition. The Winner of the Public Choice prize was Meredith Gilmour with Jan Stark as runner up.

We also donated the \$500 prize for the Youth Award at the Gosford Art prize.

The People's Choice was initiated at last year's Gosford Show and proved very successful with over 440 votes counted. Winner of Open Award was Jan Stark; Works on paper Margaret Finney, Oils/Acrylics Stuart Whitten, Public Choice Noeline Millar with Jean Carney and S Gilbert sharing second place.

Our 35th Anniversary was celebrated in July and was a great success due to the coming together of some of our original members, the good cooking of our friends and the granting of Life Membership to Joy Harvey and Coleen Martin. Our special cake maker, Alma Coombe also did another wonderful job.

Paintings by original president Bill Ryan and Joy Harvey were also displayed.

At last year's June Exhibition, we had a lovely display of orchids loaned by the Gosford Orchid Society and organised by Marilyn Collins. We reciprocated by granting free hire of screens for the Orchid Spectacular held in August.

An exhibition was held at Erina Fair during July 2006 with good response from the public. Thank you to everybody who helped. It is planned to do another exhibition at Erina Fair.

A demonstration and display of paintings held at Gosford Library by Jean Carney in place of Fran.

We helped judge the Grandma Moses Exhibition with Margaret, Jean and Tim Braham from the Regional Gallery.

Doug Wood set up our web site and has done a good job including keeping us up to date with 'hits' each month and also writing the newsletter each month.

Fran and Margaret attended the Putt Putt Regatta on 29th October and enjoyed the day.

Our January Exhibition featured paintings by old members, Dot Morris and Max Williams with the Folk & Decorative Artists as guests with Haiku Poetry as a theme.

Some members enjoyed a visit to the Wyong Drama Groups productions, as a social outing. They also attended the Henry Kendall Cottage and Museum for an afternoon in October.

The Christmas Luncheon at Davistown RSL organised by Fran was a great success.

The Australia Day event was attended by Fran, Ann Thomson etc. I was unable to help as I was awarded Citizen of the Year, which kept me busy attending events from one end of the coast to the other.

Two of our members, Melody Stewart and Noelene Millar were awarded 'Artists of the Year' at the Combined Art Societies of Sydney Exhibition at Darling Harbour in January 2007.

Regional Youth Support Services asked for paintings for "Silent Art Auction". Fran and Noelene Millar responded. Thank you. We also donated \$100 to help with equipment for the Arts space there.

We again set up the Waterford Art Exhibition and Coleen, Margaret and Marina judged the exhibition.

Judit Hoste won the Oils/Acrylics, Cathy Turner the W/C award. Overall Winner was B. Naylor.

During the year we had workshops tutored by Ian Thwaites, Beverley Clark, Roberta Hull, Margaret Finney, Barbara Ward, Annie Kane and Julie Duell and Tony La Spina. Greg Coates, Judy Hoste, Fran Melrose

Guests at social meetings were, Beverley Clark, Erik Gunzel, Mary Cottam, a trivia day with Alma Combe, Gwen Brack, Helen Bamford, Greg Coates, Julie & Tony, Marianne Stollery and today we enjoy DVD's.

Neville has done a terrific job as Paint Out coordinator while Doug keeps his thoughts flowing as newsletter editor and web site director. Thanks to Jean for doing a wonderful job as Librarian, Fran for keeping the food flowing and attending the workshops, Rod for keeping the books in order, Coleen for keeping Barney Waters up to date with banners and the media. Marina and Paul for all the work associated with the exhibitions, from hiring the truck to carting the screens.

Welcomed Karen Medcalf as Membership Secretary which was a great help to Margaret.

idardyl

Editorial

Lots of exhibitions in the offing again. The year is getting under way quite nicely. Your response to the Gosford Art Show has been somewhat muted by usual standards. It might be a bit of a fizzer if entry forms do not start to rain down on Marina fairly soon. It is true that financial returns for artists are not what they were. Margaret says that there was a time when numbers of sales at a local exhibition could be counted in high range double figures. The decline may well relate to struggling first house buyers, or, nowadays, to grey power running on reverse mortgages. But you can't win it if you are not in it. Some local artists, including some of your CCAS committee, prove their popularity on a rather consistent basis. There is a large and growing population of very able painters in this area, so competition is keen. Prizes are limited, so not everyone will come away rich and famous every time. It does mean, however, that you can leave with the head held high and the paintings still in hand as you approach the boot of your car. Moreover, just as every artist is an individual, so is every potential buyer. You can be sure that whatever your picture there will be many people who view it with pleasure, perhaps with desire, but whose circumstances do not allow of luxuries – and every work is seen as either an investment or a luxury. Moreover investments have little or nothing to do with art.

For one person I know well, the primary consideration is whether or not it will match the décor.

So take a deep breath and show us your wares. And good luck with the results.

CCAS Newsletter May 2007

Editorial

Firstly, thanks to Gai McMurtrie for her donation. Very kind.

A couple of "expressions of interest" on offer this month. Firstly, the CASS cottage at Kandos is available for booking. It houses a maximum of 7 people at a time. Peaceful painting pleasure. The other is an offer of a book of thirty full colour landscapes by Warwick Fuller. These books are "to clear" pending the printing of a new version. They are being offered to the Society at a bulk price. Our decision to take up the offer will depend upon your interest or otherwise. Suggested price to you is \$5 per copy. You might like to ring Margaret (43 69 4534) to discuss these ideas. Don't forget the Putt Putt regatta on October 28th. Margaret / Fran may well be manning a stall as usual.

I have been asked to clarify the fee-for-membership arrangement. Memberships run from January to December. Members joining between July and December pay half price, which covers them until the end of the year, when full rates apply again. Members who do not wish to be hung at our exhibitions pay a lower fee. Current fees, (which may change) are \$20 / \$10 for exhibiting members, and \$10 / \$5 for non-exhibiting ("Social") members. The label of your newsletter carries a code. The letter C, E, S indicates "Complimentary", "Exhibiting", or "Social", while the figure following is the year for which our records indicate you last paid your subscription. You only get a "C" category by being a government agent or department, or honorary / life member. (But you can work on it). In theory you should not receive your newsletter if your membership has lapsed. In practice we seem to start muttering in our beards (if any) a couple of months after payment was due. You could help to reduce the tintinnabulation by keeping an eye on your January newsletter label.

CCAS Newsletter August 2007

2008

CENTRAL COAST ART SOCIETY AGM 23rd APRIL 2008 PRESIDENT'S REPORT

Welcome to the 2008 Annual General meeting of the Art Society which was founded in 1971 and now has 272 members, including 182 Exhibiting Members, 46 Social members, 1 student member; 10 Life Members, 3 Honorary and 30 unfinancial members. Our Patron is Charles Gosford who I was hoping to have here today, but he is in Queensland.

I am sorry to advise that Coleen Martin is not present today, due to being in hospital and Jean Carney is missing as she has had a bad fall. We miss them both.

At our June Exhibition 2007, we hosted an exhibition of Children's Work from Timor Leste, which was again inconvenienced by bad weather and lack of people attending. The childrens works were very good and the display of weaving from Oecussi was excellent.

Last year we again hosted the Overflow Exhibition 10-25th August, in conjunction with the Gosford Art Prize. It was again sponsored by Rusty Wallace in honour of her late parents, Dawn and Harry Smith. It is thus called "The Smithy Award." We were very pleased that Deborah Warwick of the Imperial Centre agreed to let us have the exhibition free of charge.

Jean Carney, Margaret Hardy and Bev Whyte (from Gallery) judged the Grandma Moses Exhibition with winners being Susan Gilbert (Watercolours) Elsie Jollow (Senior Citz Art Class Award) Bernie Smith (Open Award) K. Bungey won the (Novice Award.) Central Coast inspired work won by Jan Wulf.

Marilyn Collins organised an exhibition for the Gosford Orchid Society 3/4/5 August and we donated the hire fee for the screens. We thank her husband Richard for helping deliver screens when needed. Our exhibition at Erina Fair 12-18 November, proved very popular with good sales.

We initiated a "Second Time Around" Exhibition at the Kincumber School of Arts, 1 & 2 December and whilst it looked terrific, the people stayed away due to the very heavy rain, and trouble with parking. Many thanks to all members who participated.

Our Christmas Luncheon organised by Fran Melrose was a great success at Davistown RSL Club in December 2007.

Four of our members entered work in the Combined Art Societies Exhibition at the Maritime Museum, Darling Harbour. The works were taken to Sydney by Lorraine Best. Leila Desborough won a Highly Commended. Thanks to Lorraine for organising these entries.

Our January Exhibition looked terrific with the wonderful work of Central Coast Wood Scrollers, displaying 50 carved pieces. Painting entries were down for this show.

Fran Melrose, Rose Bickley, Lorraine Best, Margaret Hardy & Geoff Rollings, kept the flag waving at the "Putt Putt Regatta where Geoff sold most of his works.

We hung and judged the Waterford Art Prize, March 6-13, 2008, which was won this year by Ian Thwaites, with quite a few of members getting honourable mentions.

Our Plein Air Painters, were asked to welcome Senior Citz' painters who wanted to try painting outside at the March Paint Out. Unfortunately weather wasn't very good and nobody turned up.

This year we again organised the "Margaret Smith Memorial Award" at the Gosford Show which was won by: Open Award, & Works on Paper; Melody Stewart; Oils/Acrylics won by Bargbara Hayhurst; Sculpture – Fay Smith; Photography Ian Morris; This years exhibition was in the old Bar area, and it was lucky entries were down, as it is a smaller area. Some people preferred it to the big Dwyer Pavilion, and others didn't like it.

Our Tutors for workshops over the past 12 months have been: Jean Carney, Annie Kane, Graeme Balchin (twice), Gabriella Richter (twice); Susan Cesarini, Ian Thwaites, Margaret Finney, Lorraine Best.

Our Meeting guests have been; Gabriella Richter, Zoe Fletcher, Jeff Pickering, Karen Dimmock, Aioleen McLeod, Eric Lysaght, Denise Allen, Lorraine Best, Peter Connolly,

Coleen had more success with the Express taking photos of artists to promote our exhibitions during the year. They haven't always been printed, but they are on the records at Express/Advocate.

We also thank Coleen for the use of her home for preparing the newsletter for posting each month and for posting it and chairing meetings when I have been unavailable.

We thank the helpers who turn up each month to paste labels, stick the newsletter together, put insertions in and all the other jobs needed to be done.

Doug has done a terrific job with the web site with quite a few members now paying to have their work displayed. Many thanks to Doug and his wonderful wife Sheila, for repairing and painting our screens.

Thank you Doug for keeping the newsletter going each month and helping set up screens at exhibitions

Karen has handled the memberships with efficiency and I am pleased she has nominated to continue this job. And helps accept works at exhibitions.

Many thanks to Marina and husband Paul, for looking after the exhibitions, organising the transport of screens and doing the labels etc. We have bought a new labelling machine to make the job a bit easier.

Many thanks to Neville Byrne for continuing to organise the Paint Outs in spite of the illness of his wife Shirley, whose health I am pleased to know is improving.

Rod has kept the finances healthy and with the assistance of Fay, are always a pleasure to have at exhibitions. He is rewarded with lamingtons at special do's.

Jean Carney as our Librarian has brought all the books together in the correct manner and we love her for it.

Fran Melrose, How can we do without her. For a number of years now she has welcomed people to workshops, organised the morning tea and afternoon tea for meetings. Catered for our functions and represented us at the Gallery Advisory Group. As an appreciation of her dedication, I would like to nominate Fran for Life Membership, a privelege the Committee and I believe is well deserved.

Life Membership is only awarded to 10 people at a time. As they drop off the perch, they are replaced with other deserving people. At the moment they are, Bill Ryan, John Flakelar, Sid Woods, Margaret Hardy, Coleen Martin, Joy Harvey, Julie Duell, Stella Palmer, Beverley Peck. I therefore propose that Fran become our 10th Patron.

I would like to remind members, that 20 years ago we supported the building of the Arts Centre for a home for local groups and artists and the building of the Gosford Regional Gallery to bring new ideas and works into the Central Coast. Both facilities have been so successful, that they now need more space. However I hope the partnership continues as I believe it is one of the things which has made this venue so successful.

We have been asked to consider helping financially the purchase of a Print Press for the Gallery.

Thank you all for your support over the years and may the Society continue to grow and encourage young people to get involved.

Margaret Hardy 23/4/08

Christmas Lunch



Barbara Hayhurst



Aileen McLeod



Murray McLeod



Marian Semmens

2009

Summer Exhibition



Attendance at the April talk by Elio Gatti



Overflow Exhibition



Coleen Martin and Karen Medcalfe



Attendance at the Maryanne Flux talk in August

2010

Summer Exhibition



Renate Leyer, Anne Brack, Marina Hookman (green shirt), Josette Guimbeau, Karen Medcalfe, Lee Meatchem, Vic Bickley

Margaret Smith Memorial Award

Alive www.expressadvocate.co

MARGARET SMITH ART PRIZE

Where: Organised by Central Coast Art Society and exhibited at Gosford Showground
When: Saturday and Sunday

LIKE many creative women of her generation, Thel Brown raised her four children before following her dream and taking up art.

The Umina Beach painter has this year entered the Margaret Smith Memorial Art Prize, exhibited at the Gosford Regional Show for the past 16 years.

Though she's only entered the art prize for the past five years, the amateur artist has won the \$300 top prize money once.

The prize, organised by Central Coast Art Society, of which Mrs Brown is a member, has five categories: open, oil and acrylic, works on paper, sculpture and photography. There's also a people's choice award.

Prize money is from a bequest of the late music and art teacher Margaret Smith.

Mrs Brown said this year's entries included depictions of the Hawkesbury and coastal sand dunes at Hawks Nest.

"We go down to the Hawkesbury a lot - we have a yacht - and we'll anchor in the different little bays," Mrs Brown said.

"I know the area so, so well and I always take a little sketch book."

In addition to the sketch book, Mrs Brown said she tried to always have a camera at hand and if a scene took her fancy she'd photograph it and reproduce it at home.

The 16th Margaret Smith Memorial Art Prize will be hung at Gosford Showground on Friday and judged by Gosford Regional Gallery director Tim Braham.

Entrants' work will hang for the duration of Gosford Regional Show, and all works are for sale.

For information about the prize, or about the Central Coast Art Society, phone Margaret Hardy on 4369 4534.

Central Coast Express April 2010

Central Coast Art Society

Workshops: are held on the 1st & 3rd Wednesday of each month, from 9.30am to 12.30pm at Studio 2, Gosford Arts Centre, 36 Webb Street, East Gosford. Cost is \$10 per workshop and morning tea is included. Next workshop with Tutor Merreice Strange is August 4th Gumtree scene & August 18th Floral. Visitors & new members always welcome. For more information, phone Fran Melrose 43631820

Social meetings are held on the 4th Wednesday of the month at 1.30pm, cost \$2 and afternoon tea is included. Next social meeting is August 25th. Anna Collins will be guest artist and will tutor drawing techniques.

Paint-Outs are held each Tuesday at different locations around the Central Coast. Starting time 9-9.30am. Bring your painting gear, morning tea & lunch plus a folding chair.

Aug 10 - Coastal Patrol Headquarters, Kurrawa Ave,
Point Clare

Aug 17 - Terrigal Haven

Aug 24 - Umina Beach, Berrima Crescent

Aug 31 - Avoca Beach, beach end of Avoca Drive

Sept 7 - Waratahs along Patonga Drive

Kincumber Tidings August 2010

2011

40th Anniversary

The Central Coast Art Society is celebrating their 40th Anniversary with two exhibitions.

The works of past and present committee members will be showing at Gosford Regional Gallery Foyer, 36 Webb Street East Gosford from June 18th to 20th July, 2011. This exhibition will be officially opened at 2pm by Malcolm Brooks OAM. Open daily during Gallery hours.

From June 18th to July 2nd, an exhibition of member's works will be shown at Centre Court, Gosford Imperial Centre. All works are for sale.

Coastal Tidings June 2011

East Gosford: Central Coast Art Society's Celebrating 40 Years exhibition is on display in the foyer of Gosford Regional Gallery until July 20. It features works from significant people within the society over the past four decades, along with a selection of work by current members. The art society is one of the mainstays of visual art on the Central Coast.

Central Coast Express June 2011


 Central Coast Art Society
40th Celebration Exhibition
 18th June to 20th July 2011
 at Gosford Regional Gallery, Gosford
Opening by Malcolm Brooks at 2pm 18th June.
 Art Exhibition of members works at
Imperial Centre, Gosford
 18th June to the 2nd July.
 Sponsored by
 www.artcentralcoast.asn.au

EXHIBITION: The Central Coast Art Society has two 40th anniversary exhibitions starting at Gosford Regional Gallery, showing works of past and present members until July 20 and at Centre Court, Gosford Imperial until July 2, showing works from present CCAS members.

Gosford Central Community News 6 June 2011



Howard Leslie, Thomas Knight, Joy Harvey, Malcolm Brooks, John Flakelar, Margaret Hardy

40th Anniversary Exhibition

Congratulations on a fabulous Opening in the Foyer of Gosford Regional Gallery of the 40th Anniversary Exhibition, opened by former Mayor of Gosford, Malcolm Brooks.

Malcolm was the Mayor when the land at Caroline Bay was zoned for a cultural precinct in the 1970's and has been a supporter of the Arts ever since his Council passed the motion to zone the land by just one vote. He continued the struggle with the late Councillor Jimmy Tarbox, Councillor Robert Bell, several other councillors and General Managers. Thank you Malcolm

Over 120 people attended the Opening with the fabulous U Bouddi band playing wonderful foot-tappin' music and all enjoying the delicious food prepared by committee members, Fran Melrose, Coleen Martin, Sue Jokinen, Faith Wiggan, Judy Hoste, Marilyn Collins, Faye Smith, Rod Smith (drinks) and I hope I haven't forgotten anybody. Thanks to Belinda Lindhardt and Doug Wood for taking the photos.

Six former members of the inaugural committee their partners plus partners of those deceased were present, including 97 year old Dorothy Wilsher who was delighted to see her painting on the wall.

Paintings by past and current committee members are on display until 20th July in the Foyer Gallery.

Works exhibited are by Bill Ryan, Tom Knight, Julie Duell, Joy Harvey, Murdo Morrison, Ursula Old, Jim Rodgett, Cliff Ross, Louise Rowland, Emile Sauvage. Alice Wade/Strutt, Sid Woods, Robert Doyle, Nina Westaway, Margaret Hardy. Evelyn Gilroy, Coleen Martin, Stella Palmer, Mary Rees, Bonnie Tosswill, Sheila Upton, Bill Witten, Bernard Walsh, Bernard Smith, Ern Rushton, Amanda Powell, Fran Melrose, Marcia Litchfield, Judith Hoste, Marina Hookham and Leonie Scope, Dawn Smith.

The Gosford Imperial Centre is exhibiting current members' paintings from June 20 to July 2nd.

Page 3

CCAS Newsletter July 2011

40th Anniversary Exhibition Report



Photo by Belinda Lindhardt

The Imperial Centre Exhibition celebrating our 40th Anniversary was a great success. The work was of a very high standard and was spaced on the screens enabling the public easy viewing, which we felt helped to give us the 7 painting sales we had. Over the 2 weeks we counted 2109 people looking at the exhibition. We would like to thank everyone for working the roster shifts, it ran very smoothly, to the people who helped with the hanging, and to the extra help Faith & Judith received with the taking down of the screens and the final packing up.

Faith Wiggan & Judith Hoste - Exhibition Co-ordinators

CCAS Newsletter August 2011



Margaret Hardy at the opening

40 years and getting stronger

by Val Bridge

The Central Coast Art Society was formed for artists to meet, enjoy, train and learn from other artists.

It was agreed that the society would focus interest mainly on painting with subsidiary interest in other fields including lapidary, sculpture and pottery, with a membership fee of just \$2 when it was formed in 1971.

The aims of the society were to provide, encourage and promote art on the Central Coast and eventually provide a central studio where members can meet, work and exhibit.

By 1973 there were 96 members.

In 1981 Sir Russell Drysdale agreed to be patron of the CCAS followed by Edward St

John and later Charles Gosford.

Mrs Alice Wade became the first president in 1974, followed by Charles McDonald, Vic Johnson, Eileen Luton, and Julie Duell until 1986.

Margaret Hardy was then elected president and continues to hold the position today.

The first exhibition was held in August 1972 at the Kincumber School of Arts hall.

Sales reached a high point with 91 paintings sold at the 1981 exhibition.

The young people's incentive award began in 1995 and continued for a number of years.

It encouraged young

people to paint and enter exhibitions and finished when emerging artist exhibitions were initiated.

The annual Margaret Smith memorial award began in 1998 after the society inherited monies from her estate to be used as prize money.

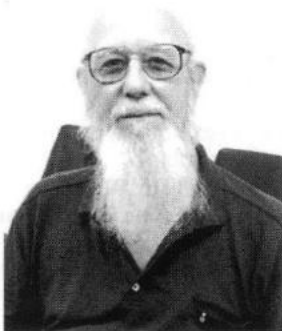
It continues as part of the Gosford Regional Show.

Not making the cut saw "the overflow exhibition", which started in 2006 in memory of Dawn and Harry Smith by their daughter Rusty Wallace.

It can be seen in the Gosford Imperial Shopping Centre with prizes for the "people's choice".

Central Coast Community News October 2011

Passing of Doug Wood



With our deepest sympathy we report the passing of Doug Wood.

He was a very dear man who contributed greatly to the benefit of the Central Coast Art Society as Editor of our Newsletter and, in many other ways, often together with his wife Sheila.

He will be sadly missed and remembered fondly by the Newsletter mailout team: Fran Melrose, Coleen Martin, Carol Frost and Alma and Brian Coombe, and reserves Bob Martin and Ray Melrose. Our deepest sympathy goes to Sheila and their family.

CCAS Newsletter November 2011

2012



Repainting the screens in April



July Workshop

Summer Exhibition

Exhibition to showcase artistic flair
MORE THAN 100 PAINTINGS TO GO ON SHOW

Pauline Priest

A SUMMER Exhibition by Central Coast Art Society artists will be officially opened by Gosford Mayor Lawrie McKinna on Friday. McKinna will perform the honours at 6pm at Gosford Regional Gallery, East Gosford.

Award winning artist and teacher Judith Hoste will be exhibiting along with many other fine artists.

Hoste said most of the artists would be at the official opening and were invited throughout the exhibition to talk to visitors about the paintings.

On display will be more than 100 paintings in a mixture of mediums including oils, water colours, acrylics and pastels as well as pencil drawings. Textile, sculpture and photography work will also feature.

Hoste paints in all mediums but will display water colour and pastel work in this exhibition.

"I like doing local scenes, two of my works are water colours of Ettalong Beach and Umina Beach wetlands," she said.

There will also be some unframed work on paper as well as painted cards.

Most work in the exhibition will be for sale.

Hoste said the popular exhibition attracted many art enthusiasts

IN THE FRAME

Summer Exhibition by Central Coast Art Society opens on Friday from noon to 5pm, with the official opening 6pm, then Saturday 9.30am to 5pm and Sunday 9.30pm to 4pm in studios two and three at Gosford Regional Gallery. Entry is by gold coin donation.

"As it is the first exhibition of the year it always has a good feel as members show their work. It creates quite a buzz as artists see each other's work that often inspires as everyone works in different styles and mediums. It is interesting."

Umina Beach artist Judith Hoste with some of her work which will be on exhibition. Picture: NAA

Haiku Exhibition

The Society organised a Haiku Exhibition to celebrate the 25th Anniversary of the Signing of the Sister City Agreement between Edogawa, Japan and Gosford. The Exhibition was held in the Studio Gallery from 29th August to 5th September.



Fran and Ray Melrose

CENTRAL COAST ART SOCIETY ANNUAL GENERAL MEETING 24th APRIL 2013

PRESIDENT'S REPORT

WE WERE VERY LUCKY TO GAIN TWO NEW COMMITTEE MEMBERS AT OUR LAST AGM, MARLENE PALAGYI WHO IS A GEM AS MEMBERSHIP SECRETARY, AND WHO HELPS FRAN AT WORKSHOPS AND MEETINGS; CAROLYNE O'DWYER WHO KEEPS US ON OUR TOES REGARDING MONEY MATTERS AND BOOK KEEPING AND IS A GOOD TEAM WORKER. YOUR COMMITTEE WORKED WELL TOGETHER THIS YEAR TO BRING INTERESTING WORKSHOPS, GUEST SPEAKERS, PAINT OUTS AND EXHIBITIONS TO ASSIST YOU ALL.

MANY THANKS TO FRAN MELROSE WHO IS STEPPING DOWN AS CATERING OFFICER TODAY AFTER A LENGTHY TIME IN THIS POSITION. FRAN HAS WELCOMED YOU AT WORKSHOPS AND PROVIDED THE TEA AND BISCUITS AS WELL AS ORGANISING THE CATERING AT OUR SOCIAL FUNCTIONS. WE MUCH APPRECIATE YOUR WORK FRAN AND HOPE WE GET A NEW PERSON TO TAKE OVER THIS ROLE.

THE TUTORS SINCE LAST APRIL HAVE BEEN MERREICE STRANGE, ADELE EYERS, ANN BRACK, BELINDA LINDHARDT, JEAN SCOTT, IAN THWAITES, INGEBORG ZOTZ, GRAEME AUSTIN, SUE SAUNDERS, PETER FENNELL. WE THANK THEM ALL FOR SHARING THEIR SKILLS WITH US.

GUEST ARTISTS AT MEETINGS HAVE BEEN, MARIJKE GREENWAY, PAUL NOLAN, MERREICE STRANGE GLASS JEWELLERY JEAN SCOTT, CAROL MARANDO, INGEBORG ZOTZ AND MIKE RUBBO SHARED AN AFTERNOON OF ART HISTORY AND FILMS, RENATE LEYER, INK PAINTING, BELINDA LINDHARDT COLOURED PENCILS AND TODAY BRUCE SHERRINGHAM WITH MEMBERS' PAINTINGS HELPING BRUCE DISCUSS PERSPECTIVE AND COMPOSITION. THANK YOU BRUCE. THANK YOU TO COLEEN MARTIN WHO STEADFASTLY SENDS INFORMATION TO THE PRINT AND RADIO MEDIA EACH MONTH, PROMOTING OUR ACTIVITIES.

PAINT OUT COORDINATOR ROSE BICKLEY, HAS DONE A SUPERB JOB ORGANISING VENUES FOR PAINT OUTS EACH TUESDAY THROUGHOUT THE YEAR. THANK YOU ROSE, YOUR EFFORTS ARE APPRECIATED.

I HAVE OPENED EXHIBITIONS FOR JUNE McARTHUR AND SUE ROBINSON AT SHORETHYME, 5 WAYS EXHIBITION, ORIGINS, JULIE FERGUSON AND BARBARA HAYHURST AT SHORETHYME AND ATTENDED MANY MORE. WE HELPED HANG HAROLD SCOTT'S EXHIBITION AND SET UP THE KARIONG FUN FESTIVAL ART EXHIBITION.

THE OVERFLOW EXHIBITION AT THE GOSFORD IMPERIAL CENTRE WENT WELL AND IS ALWAYS APPRECIATED BY THE PUBLIC AND ARTISTS. MANY THANKS TO JUDY HOSTE WHO CURATED THIS EXHIBITION AND TO EVERYBODY WHO ASSISTED PLUS RUSTY WALLACE WHO CONTINUES TO SPONSOR THIS EXHIBITION AND DEB WARWICK AT THE IMPERIAL CENTRE.

POPULAR GALLERY STAFF, CATERINA AND CARRIE PRESLAND RETIRED FROM THE GALLERY AND ALAN FLORES, MANAGER OF GOSFORD CITY LIBRARIES WAS BROUGHT IN AS ACTING MANAGER, WHICH INCLUDES THE GALLERY, ARTS CENTRE, AND LAYCOCK STREET AND THE PENINSULA THEATRE. HE BROUGHT STAFF FROM THE LIBRARY TO MAN THE DESK ETC. AS A TEMPORARY MEASURE. THE LIBRARY STAFF HAVE NOW GONE BACK TO LIBRARY WORK. WHILST AT THE GALLERY, ALAN DID HAVE THE GALLERY ROOF FIXED AND ORGANISED FOR BAITS TO BE SET IN OUR STOREROOM. HE ALSO ORGANISED THE NO PARKING SIGNS IN THE CAR PARK AND ALSO THE BOLLARDS, WHICH ARE CAUSING A FEW PROBLEMS.

WE GAVE A \$250 DONATION TO HELP SET UP THE KOOINDAH WATERS SCULPTURE EXHIBITION NOW SHOWING AT KOOINDAH WATERS SPA AND GOLF RESORT, POLLOCK AVE, WYONG, BY COL HENRY. THIS SCULPTURE EXHIBITION IS WELL WORTH VISITING BEFORE IT CLOSES 25 MAY.

MEMBERS ARE REMINDED TO SHOW THEIR MEMBERSHIP CARDS WHEN PURCHASING MATERIALS FROM ECKERSLEYS TO GAIN A DISCOUNT. ECKERSLEYS IS NOW IN PALM COURT, ENTRY VIA KARALTA LANE, ERINA.

COLEEN AND BOB MARTIN, GEORGE AND MARLENE PALARGYI, JUDY HOSTE, CAROLINE O'DWYER, NORM STRANGE MARGARET HARDY, PAINTED STUDIOS 2 AND 3 OF THE ARTS CENTRE WHICH IMPROVED THE LOOK NO END.

RENDALL WAGNER BECAME THE NEW PRESIDENT OF THE MULTI ARTS CONFEDERATION AND IS ARRANGING AN ARTS FORUM ON 25TH MAY AT THE ANGLICAN CHURCH, 3 MANN STREET GOSFORD. TO CREATE A CULTURAL COMMITTEE WITHIN COUNCIL. RENDALL AND I MET WITH SUE VERHOEK WHO WAS ACTING DIRECTOR OF COMMUNITY SERVICES BEFORE COLEEN WORTHY JENNINGS WAS GIVEN THIS NEW DIRECTORATE.. SUE HELPED SORT OUT A FEW PROBLEMS REGARDING COMMUNICATIONS.

SHERRY McCOURT HAS BEEN BUSY ORGANISING EXHIBITIONS AT MacMASTERS BEACH SURF CLUB AND OTHER ARTISTS ORGANISED A VERY SUCCESSFUL EXHIBITION AT KILLCARE SURF CLUB.

THANK YOU TO MARK HARDING FOR DELIVERING ART SCREENS TO OUR EXHIBITIONS AND ALSO OTHER EXHIBITIONS.

I HAVE RECEIVED A REQUEST FROM JO BRANNIGAN, ART TEACHER AT BRISBANE WATER SECONDARY COLLEGE, UMINA CAMPUS FOR ART MATERIALS, BOOKS, MAGAZINES, FRAMES AND ANY EQUIPMENT NOT BEING USED, AS THERE IS VERY LITTLE AT THE SCHOOL FOR HER TO ENCOURAGE, AND INSPIRE THE STUDENTS TO MAKE A DIFFERENCE IN THEIR LIVES, THESE STUDENTS HAVE BEEN INVOLVED WITH CHARLIE TRIVERS TO PAINT MURALS AT ETTALONG AND UMINA, WHICH

ARE COLOURFUL AND MAKE THE LANDSCAPE LOOK A LOT BETTER. PLEASE CONTACT ME IF YOU WANT TO PASS ON YOUR ART BOOKS, MAGAZINES, PROJECTORS, MATERIALS SMART BOARDS, ETC. JO WILL BE VERY HAPPY TO RECEIVE THEM.

WE NEED YOUR HELP TO FILL THE BUS TO VISIT NORMAN LINDSAY GALLERY AND THE NEW KATOOMBA GALLERY ON WEDNESDAY 22 MAY WHICH IS NORMALLY OUR MEETING DAY. COST \$37.50. INCLUDES BUS, MORNING TEA AND ENTRY FEES TO BOTH GALLERIES. TAKE YOUR OWN LUNCH OR BUY IT AT KATOOMBA.

OUR NEXT EXHIBITION IS THE GOSFORD SHOW WHICH OPENS 4/5 MAY AT THE GOSFORD SHOWGROUND. ENTRIES CLOSE THIS FRIDAY.

TO CELEBRATE THE 25TH ANNIVERSARY OF THE SIGNING OF THE GOSFORD/EDOGAWA/NITRA SISTER CITIES AGREEMENTS, WE ARE ORGANISING AN EXHIBITION FEATURING HAIKU, JAPANESE POETRY, OF 5, 7, 5 SYLLABLES X 3 LINES WHICH IS VERY VISUAL. HAVE A GO. THE EXHIBITION WILL BE OPEN TO ALL CENTRAL COAST ARTISTS. WE HOPE THE MAYORS OF EDOGAWA AND NITRA WILL VISIT THIS EXHIBITION AND ENJOY OUR PAINTINGS, VERSE, BONSAI AND MAYBE THE DRUMMERS FROM NARARA VALLEY HIGH SCHOOL. ON 29TH AUGUST DURING THEIR VISIT TO GOSFORD. THANK YOU FOR SUPPORTING OUR ART SOCIETY WHICH IS NOW 42 YEARS OLD. IF YOU HAVE ANY NEW IDEAS FOR IMPROVING OUR SOCIETY, PLEASE LET A COMMITTEE MEMBER KNOW.

THE CENTRAL COAST POTTERS SOCIETY ARE CELEBRATING THEIR 45TH ANNIVERSARY NEXT WEEK, WITH AN EXHIBITION IN THE STUDIO GALLERY TITLED EAST-WEST TEA DRINKING TRADITIONS, WITH A JAPANESE TEA CEREMONY ON SUNDAY 13TH MAY IN THE JAPANESE GARDEN.

NOW FOR THE AGM. WE NEED A NEW CATERING OFFICER TO RELIEVE FRAN, BEST WISHES FOR CONTINUED SUCCESS.

MARGARET HARDY

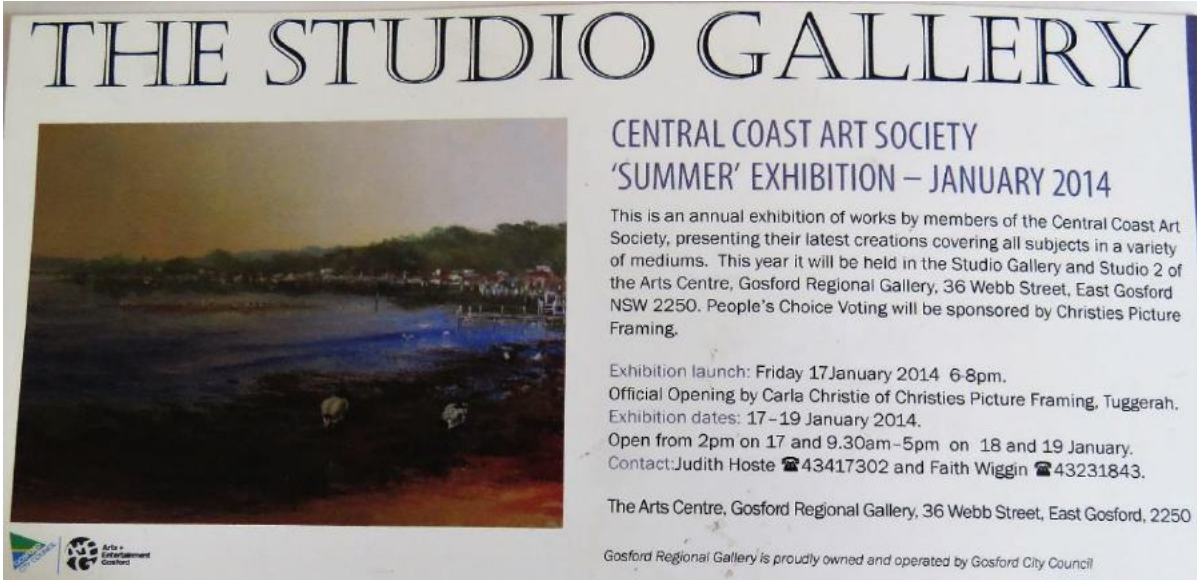
September workshop with Ian Thwaites



Rose Bickley, Lorraine Best, Ian Thwaites, Marlene Palagyi

2014

Summer Exhibition



THE STUDIO GALLERY

CENTRAL COAST ART SOCIETY
'SUMMER' EXHIBITION – JANUARY 2014

This is an annual exhibition of works by members of the Central Coast Art Society, presenting their latest creations covering all subjects in a variety of mediums. This year it will be held in the Studio Gallery and Studio 2 of the Arts Centre, Gosford Regional Gallery, 36 Webb Street, East Gosford NSW 2250. People's Choice Voting will be sponsored by Christies Picture Framing.

Exhibition launch: Friday 17 January 2014 6-8pm.
Official Opening by Carla Christie of Christies Picture Framing, Tuggerah.
Exhibition dates: 17-19 January 2014.
Open from 2pm on 17 and 9.30am-5pm on 18 and 19 January.
Contact: Judith Hoste ☎43417302 and Faith Wiggin ☎43231843.

The Arts Centre, Gosford Regional Gallery, 36 Webb Street, East Gosford, 2250

Gosford Regional Gallery is proudly owned and operated by Gosford City Council



Jenny Brasch (seated), Coleen Martin, Marilyn Collins, Fran Melrose (seated)

Central coast Art Society Annual General Meeting 23rd April, 2014
HELD AT Brentwood Village, Kincumber
PRESIDENT'S REPORT

2013 WAS A BAD YEAR HEALTH WISE FOR MANY OF OUR MEMBERS AS WELL AS ME, BUT DUE TO THE WILLINGNESS OF THE COMMITTEE, WE STILL ACHIEVED MANY EVENTS AND ACTIVITIES.

I THANK YOU ALL FOR YOUR SUPPORT DURING MY LONG STAY IN HOSPITAL AND DURING MY CONVALESCENCE. WE SEND GET WELL WISHES TO SUE JOKINEN, MARNINA HOOKHAM, BRIAN COOMBE, ROD AND FAYE SMITH. AS WELL AS THOSE WE DON'T KNOW ABOUT FOR A SPEEDY RECOVERY.

IN APRIL 2013, I MET WITH COLEEN WORTHY-JENNINGS, THE NEW DIRECTOR OF ARTS, ENTERTAINMENT AND CULTURE ISSUES AT THE GALLERY, INCLUDING BOLLARDS ON THE DRIVEWAY, LIGHTING IN THE CAR PARK, EXHIBITIONS IN THE STUDIOS ETC. IT APPEARS THE GALLERY DOES NOT WANT US TO USE THE STUDIOS FOR EXHIBITIONS WHICH I FIND RESTRICTS THE USE OF THE DOUBLE ROOM FOR EVENTS.

I WAS NOMINATED TO BE THE CC ART SOCIETY REPRESENTATIVE ON THE GALLERY ADVISORY GROUP WHICH MEETS QUARTERLY. I WAS ALSO NOMINATED FOR A SENIORS AWARD ON AUSTRALIA DAY.

WE HAD A BUS TRIP TO THE BLUE MOUNTAINS IN MAY 2013, WHICH I MISSED, BUT I BELIEVE WAS A GREAT SUCCESS. THEY VISITED NORMAN LINDSAY GALLERY AND THE NEW KATOOMBA ARTS CENTRE.

THE GOSFORD SHOW IN 2013 WAS A GREAT SUCCESS WITH THE SPACE FOR HANGING BEING EXTENDED TO ALLOW A BIGGER AREA IN THE OLD BAR AREA. GREG COATES WAS THE JUDGE.

ROSE BICKLEY HAS DONE A TERRIFIC JOB ORGANISING THE PAINT OUTS EACH WEEK INCLUDING PREPARING THE LOCATIONS AND NOTICE OF VENUES WELL IN ADVANCE, WHEN SHE IS ABSENT ON HER MANY TRIPS AWAY.

THANKS TO SUE JOKINEN, CAROLINE O'DWYER AND MARLENE FOR TIDYING UP THE LIBRARY.

CHRIS KING, MANAGER OF ARTS, ENTERTAINMENT AND CULTURE SPOKE TO OUR COMMITTEE ABOUT THE CLEANING OF THE STORAGE SHED WHICH WAS FILTHY FROM RAT INVASIONS. THANK YOU TO OUR COMMITTEE FOR GETTING AND CLEANING THE SHED AND ALSO FOR ORDERING A TRUCK TO TAKE OUR EQUIPMENT TO STORAGE AS THEY WERE NOT ALLOWED TO LEAVE ANYTHING ON SITE, AND FOR PUTTING EQUIPMENT BACK AFTER COUNCIL HAD SPRAYED AND PUT POISON IN THE SHED. WE WERE NOT HAPPY TO THEN RECEIVE AN ACCOUNT FROM COUNCIL FOR WORK DONE BY COUNCIL STAFF. OF COURSE WE REFUSED TO PAY IT, AGREEING ONLY TO PAY FOR A WHIRLY THING ON THE ROOF, FOR WHICH WE ARE STILL AWAITING AN ACCOUNT, AS THE ORIGINAL QUOTE WAS EXAGGERATED.

THE MULTI ARTS CONFEDERATION HELD AN ARTS FORUM IN THE ANGLICAN CHURCH, GOSFORD.

IN AUGUST A HAIKU EXHIBITION WAS HELD IN THE STUDIO GALLERY TO COINCIDE WITH THE 25TH ANNIVERSARY OF THE JAPANESE GARDEN. THE MAYORS OF GOSFORD, EDOGAWA AND NITRA ATTENDED THE OPENING, AND WE WERE HAPPY TO HAVE THE COOPERATION OF THE BONSAI SOCIETY AND AN IKEBANA TEACHER FROM EDOGAWA, JAPAN, WHO ATTENDED WITH FRIENDS FROM EDOGAWA. A GREAT SUCCESS.

DURING THE YEAR, THE WORKSHOPS WERE CONDUCTED BY GRAHAM AUSTIN, SUE SAUNDERS, ADELE EYERS, JEAN SCOTT, JULIE DUELL, AILEEN MCLEOD, GREG COATES, IAN THWAITTS, SANDY JAMES, BELINDA LINDHARDT, PAUL HAGGITH, MARIKE GREENWAY AND ADELE EYERS.

GUEST SPEAKERS AT OUR SOCIAL MEETINGS HAVE BEEN RENATE LEYER – INKS, SUE SAUNDERS, - SILK PAINTING, BRUCE SHERRINGHAM – PERSPECTIVE, KREENAGH YELDS – HISTORY, JUDITH PRICE – RUBBISH, FELICITY O'CONNOR – ABSTRACT, SANDY JAMES, PAUL HAGGITH – VISIT TO STUDIO; NORM DUNSTON – FABRIC COLLAGE, ROSE BICKLEY – ART & TRAVEL; CHRIS IRELAND – SILK PAINTING.

OUR CHRISTMAS LUNCH ORGANISED BY FRAN MELROSE AND AMANDA POWELL AT THE DAVISTOWN RSL CLUB, WAS GOOD AS EVER AND I THANK THEM BOTH FOR THEIR WORK IN MAKING THIS A SPECIAL OCCASION

THE OVERFLOW EXHIBITION HELD AT THE IMPERIAL CENTRE, GOSFORD WAS WELL RECEIVED WITH OVER 1,665 PEOPLE STOPPING TO LOOK AT THE PAINTINGS. MANY THANKS TO JUDITH, FAITH, THEIR PARTNERS AND EVERYBODY WHO HELPED SET THE SHOW UP AS WELL AS THANKS TO DEBORAH AT THE IMPERIAL CENTRE FOR THE USE OF THE VENUE, AND RUSTY WALLACE FOR SPONSORING 'THE SMITHY AWARD'.

IN 2014, THE KINCUMBER SCHOOL OF ARTS WAS 100 YEARS OLD. COUNCIL HAS JUST FINISHED PUTTING A NEW FLOOR IN THE MAIN HALL, AND A NEW RAMP FOR DISABILITY ACCESS, SO IT IS OPEN FOR BUSINESS AGAIN.

OUR JANUARY EXHIBITION WAS HELD IN THE STUDIO GALLERY WITH AN OVERFLOW INTO STUDIO TWO.

CARLA CHRISTIE DONATED GIFT CERTIFICATES FOR THE PEOPLE'S CHOICE PRIZES.

WE ARE INVESTIGATING UPGRADING OUR SCREENS AND LEGS.

ON APRIL 5, 2014, WE SET UP A KIDS DRAWING STALL AT THE 175TH ANNIVERSARY OF HENRY KENDALL'S BIRTH AND THE 30TH ANNIVERSARY OF THE MUSEUM AT WEST GOSFORD. THANK YOU TO JUDITH HOSTE, GEORGE AND MARLENE PILAGYI, ROSE BICKLEY FOR MANNING THE STALL WHICH WAS VERY POPULAR. THANKS TO ROSE FOR OBTAINING THE CRAYONS AND PAPER.

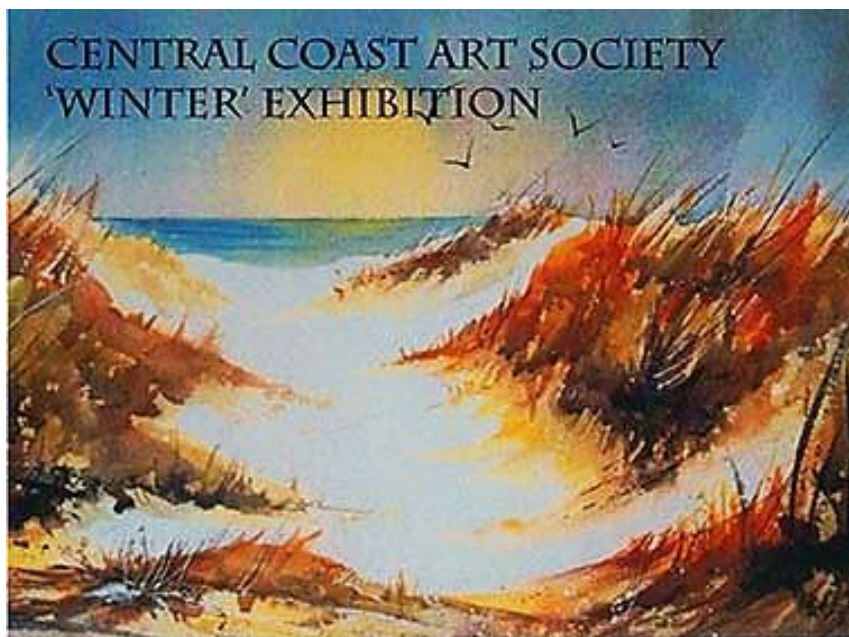
THE JUDGE AT THE 2014 GOSFORD SHOW WILL BE RUSSELL AUSTIN.

I THANK ALL THE COMMITTEE FOR THEIR COMMITMENT TO THE SOCIETY AND AM SO PLEASED TO HAVE CAROLINE O'DWYER ON BOARD AS TREASURER; FRAN MACKAY AS NEWSLETTER EDITOR, BELINDA LINDHARDT AS WEB MASTER, FAITH WIGGIN AS MINUTE SECRETARY AND ASSISTANT EXHIBITION ORGANISER; MARLENE PILAGYI AS MEMBERSHIP SECRETARY; COLEEN MARTIN WHO WORKS HARD AS PUBLICITY OFFICER AND FOR HOSTING THE NEWSLETTER GROUP WHO PREPARE THE MAIL OUT; MARILYN COLLINS AS COMMITTEE MEMBER, AND OF COURSE FRAN MELROSE WHO IS STEPPING DOWN FROM HER JOB AS VICE PRESIDENT AND CATERER, ROD SMITH WHO WILL STILL BE ON THE COMMITTEE BUT DUE TO BAD HEALTH WILL NOT BE ACTING TREASURER. I THANK YOU ALL. I WISH FRAN A HAPPY RETIREMENT AND I WILL MISS HER VERY MUCH. BEST WISHES TO YOU ALL

I NEED TO PREPARE FOR MY POSSIBLE RETIREMENT IN THE FUTURE. HOPEFULLY I WILL CONTINUE TO IMPROVE HEALTH WISE, BUT WE HAVE TO LOOK TO THE FUTURE. I WISH THE SOCIETY A VERY SUCCESSFUL FUTURE.

MARGARET HARDY

Winter Exhibition



25th - 30th July 2014

We are re-instating the Winter Exhibition of the Central Coast Art Society. Members present their latest creations reflecting a wide range of subjects in a variety of mediums.

Opening: Saturday 26th July 2014 at 2pm
by Gosford Mayor Lawrie McKinna

Contact: Judith Hoste 4341 7502
Faith Wiggin 4323 1843
www.artcentralcoast.asn.au

Venue: The Studio Gallery
Gosford Regional Gallery & Arts Centre
36 Webb Street, East Gosford NSW
opening hours: 9.30am - 5pm



Arts +
Entertainment
Gosford
Gosford Regional Gallery

Gosford Regional Gallery & Arts Centre is proudly owned and operated by Gosford City Council.
Printed by Gosford City Council 49 Mann St Gosford, NSW 2250, May 2014

2015

Summer Exhibition



Faith Wiggin, of North Gosford, and Judith Hoste, of Umina Beach.



Jeanie Wallis, of Lane Cove, and Dee Dennis, of Kincumber.



Pippin and Ian Lord, of Copacabana.



Caroline O'Dwyer, of Kincumber, and Margaret Hardy, of Saratoga.



Bob Martin, of East Gosford, and Ken Hoste, of Umina Beach.



Jean and Nick Vassilopoulos, of Erina.

➤ Central Coast Art Society officially opened its Summer Exhibition at Gosford Regional Gallery, East Gosford, on Saturday. The exhibition ends at 4.30pm today, January 21, and includes a People Choice award. Get along to the gallery to see a wide range of mediums and subjects by local artists which are on display.



Rhonda and Rudy VanDerWalter, of Umina Beach.



Marlene Palagyi, of Saratoga, and Sue Jokinen, of Narara.

New Exhibition Screens

Over the past few months your Committee have explored the possibility of rejuvenating our current exhibitions screens; however, after 25 years of excellent service, it was considered not a viable proposition. Fortunately, we became aware that due to permanent hanging space, Kuringai Art Society was selling their screens, which are modern, and came with spotlights. This was a wonderful and timely opportunity for us, and it was decided after inspection and reporting back to the full Committee, that the money would be better spent on this purchasing.

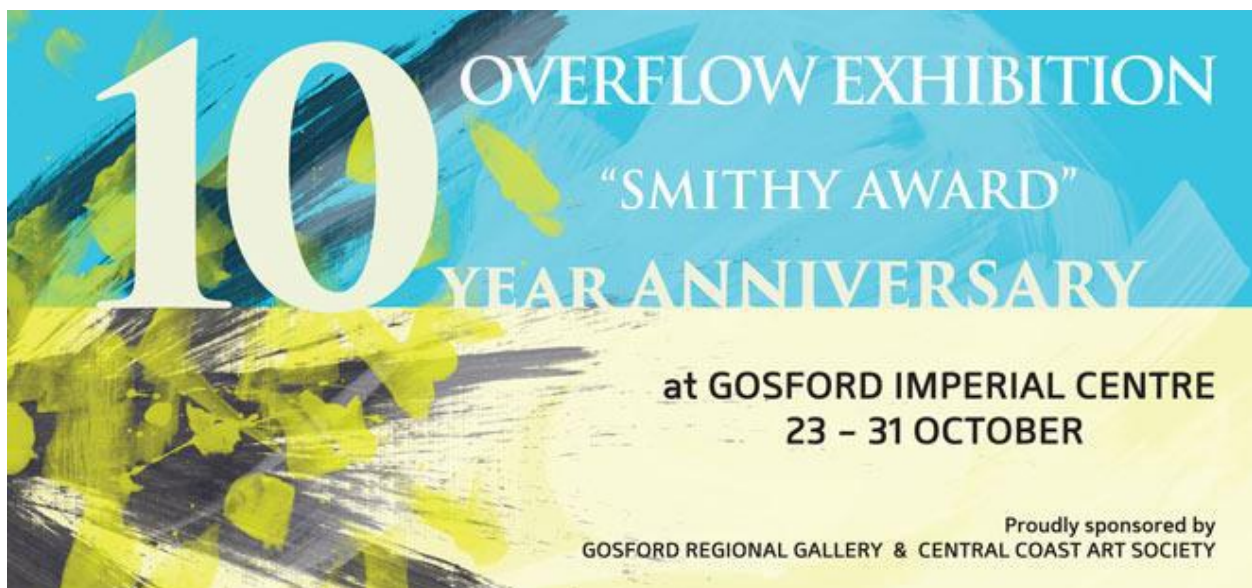
We took delivery on 14th April, and hope you will enjoy the fresh appearance this will give to our Exhibitions.

CCAS Newsletter May 2015



Pop Up Art Exhibition

Held from 6th to 8th June at the Kincumber School of Arts.



2016

AGM

Our AGM was held on 27 April, 2016 in Studio 2, with 22 members attending, and it was here Margaret Hardy, our long-term President, announced her resignation due to bad health. As her report incorporated a brief run-down of her time with CCAS, we would like to highlight some of that history.

The CCAS was established in 1971 with Margaret joining in the late 1970's, on the suggestion of a committee member; by 1980 she was elected Secretary. Having lived in Victoria where the Arts were appreciated, it wasn't long before the paucity of Art facilities on the Coast, saw Margaret embrace the dream of the Society to own their own building for the arts, to promote art and to sell paintings. When Malcolm Brooks was Mayor in 1974 the Society was asked to join the Council Committee working to establish an Arts Centre at Caroline Bay. Margaret was later to run with a campaign to have the Arts Centre at Caroline Bay built; from this the Multi Arts Confederation was established. Kincumber School of Arts was another project to save and protect.

Further involvement within the local art community included the Gosford Sister City, Festival of Arts, Frogs Hollow Art Exhibition, Gosford Art Prize, Gosford Regional Show Margaret Smith Memorial Award Art Prize, as well as representing CCAS for the past 25 years on the Gallery Advisory Group – to name a few.

Margaret we thank you for the marvellous contribution of your time, knowledge and effort, and our very good wishes are extended to you for the future.

Overall, the reports tabled by our Treasurer Caroline O'Dwyer and Membership & Social Secretary Marlene Palagyi, were positive. The e-newsletter has helped reduce postage costs with almost a third of our members taking up this option; and the availability of Paypal at Exhibitions, and on-line membership/renewal has proven popular.

We now have a change to the Office Bearers with Judith Hoste, President; Fran Mackey, Vice-President; Karen Williams, Secretary; our Treasurer remains as before, Caroline O'Dwyer. All other committee members still hold their past positions. Thank you to all of the Committee who undertook to stand for their respective positions, and those members who have come forward with offers of help.

At the conclusion of the AGM Judith Hoste and Carolyn O'Dwyer presented beautiful floral bouquets to both Margaret Hardy and Frances Melrose, who also resigned from the Committee. Fran has been a member for 27 years, and acted in the role of Vice-President, and for many years was our beloved 'Tea Lady' i.e. Social Secretary. The Committee is looking forward to a great year ahead with lots of interesting things happening.

Judith Hoste, President

May workshop in the Japanese Gardens with Judith Hoste



THE COMMUNITY GALLERY

Winter Exhibition

by the Central Coast Art Society

To be officially opened by Gosford's Town Crier, Stephen Clarke. This exhibition will showcase members' latest creations from traditional to abstract. Worked in various mediums, across a range of subjects, there is sure to be something to delight everyone.

Opening: Friday 22 July, 6pm

Exhibition dates: 21-26 July, 10am-4pm daily.
(3.30pm closure on the last day).

Contact: 0407 448 574



Image credit: Belinda Lindhardt. Blue Swiri Pot (detail), pencil on paper

GOSFORD REGIONAL GALLERY

36 Webb Street, Gosford | P (02) 4304 7550 | W www.gosford.nsw.gov.au/galleries



Town Crier opening the exhibition

Presidents Report

Margaret Hardy's Afternoon Tea

Testament to the high esteem in which our past president is held across the Central Coast, over eighty guests attended Afternoon Tea on 9th June, to both Celebrate and Farewell Margaret, who having joined the Society in 1979, was our President from 1987 to 2016. Representatives from various art related societies from both the Wyong and Gosford regions, along with politicians, family and friends joined in this celebration.

What a fitting venue the Foyer Gallery made, and we sincerely thank Tim Braham and the Gallery team for joining with us to make this event such a success.



Tim Braham, Margaret Hardy, Judith Hoste & Chris Holstein

CCAS Newsletter July 2016

September Workshop



Maureen Masterman, Nan Moore, Jeanette Totonjian

2017

Summer Exhibition



CENTRAL COAST ART SOCIETY SUMMER EXHIBITION AND AWARDS 2017

Members, both professional and amateur, combine to present a vibrant showcase of artworks from abstract to traditional, across an eclectic range of topics, techniques and mediums. In addition, you will be delighted with a wide selection of unique pottery, jewellery, cards and unframed works.

Opening: Friday 20 January 2017, 6pm - 8pm
Exhibition dates: 20 - 25 January 2017, 9.30am - 4.30pm daily
Contact: Judith 0407 448574 or Fran 0408 217869
Sponsors: Central Coast Picture Framing,
Christie's Picture Framing,
Cosy Homes



The Community Gallery

Gosford Regional Gallery, 36 Webb Street, Gosford
gosford.nsw.gov.au/galleries 4304 7550



Sue Jokinen, Judith Hoste, Felicity O'Connor (guest speaker), Florbela Lopes, Jenny Brasch, Sam Blanks



Judith Hoste, Peter Fennell, Felicity O'Connor (guest speaker), Earl Hingston, Marlene Palagyi, Sue Jokinen

Margaret Smith Memorial Award



Judith Hoste, Francisco Pacheco (judge), Gwynneth Boyce (judge), Fran Mackey

Winter Exhibition



Merreice Strange to feature in Art Society's Winter Exhibition

The Gosford Regional Gallery will open its Community Gallery doors for the annual Central Coast Art Society's Winter Exhibition on July 6.

This year's featured artist is Ms Merreice Strange, who is well known for her many years of exquisite artworks, awards and classes.

Ms Strange paints with watercolours, acrylics and glass, diversifying her talents with sculpture in soapstone and clay.

She has exhibited in many galleries and has paintings included in private collections throughout Australia, England, USA, Hungary and Taiwan.

Ms Strange has won numerous awards for her art at the Gosford and Wyong Shows, Waterford Village, Gosford's Grandma Moses Exhibitions, the Dobell Exhibition at Rathmines and at the Sydney Royal Easter Show, where she came 2nd in 2016 in Glass Fusing, and Highly Commended in the Watercolour Painting Section.

Source:
Media release, Jun 8
Margaret Hardy, Central Coast Art Society

Central Community News 29 June 2017

2018

Summer Exhibition

CENTRAL COAST ART SOCIETY SUMMER EXHIBITION & AWARDS 2018

19 – 24 JANUARY, 2018
Open Daily 10.00am – 4.00pm

Members of the CENTRAL COAST ART SOCIETY both professional and amateur are well recognised for the high quality and standard of their exhibitions. You are sure to be delighted with paintings ranging from traditional to abstract, across various mediums. Additionally, we offer pottery, jewellery and cards. Unframed and Miniature paintings too - ideal to send as that special gift!

Official Opening
6.00pm - 8.00pm, Friday 19th January, 2018
Contact: Judith on 0407 448 574 or Fran 0408 217 869



The Community Gallery

Venue Gosford Regional Gallery, 36 Webb Street, East Gosford



Image: Watercolour by Sam Blanks, *Lady Finger Orchid*



Leisl Tesch, Judith Hoste, Marlene Palagyi, Celeste Boonaerts



Featured Artist Sam Blanks

Central Coast Art Society's Summer Exhibition to open

The Community Gallery and Studio 2 at the Gosford Regional Gallery and Arts Centre will be showcasing the annual Central Coast Art Society's Summer Exhibition and Awards, with the official opening on Friday, January 19.

The exhibition will be formally opened by Ms Leisl Tesch, Member for Gosford.

The featured artist this year is Ms Sam Blanks.

Ms Blanks is a local artist who has completed a Bachelor of Natural History Illustration with Honours at University of Newcastle.

Ms Blanks favours carbon

dust, pen and ink, pencil, digital illustration, and alternative photography techniques.

Ms Blanks' work has been shown locally and regionally.

Her passion is nature, but her obsession is palaeontology, and she also enjoys entomology and botany.

The intricate detail of each piece is reflective of the hours of research put in by the artist.

Being part of the Art Society for the past three years has opened many opportunities to Ms Blanks, including exhibitions, workshops, paint out days, and informative talks.

This has allowed her own techniques and ideas to evolve and grow.

The raffle prize is a botanical illustration of a Lady Fingers

Orchid or White Fingers Orchid, which is a terrestrial orchid found locally.

Ms Blanks drew this artwork after finding this native orchid during one of her many bush walks on the Central Coast and Newcastle.

Ms Blanks will be submitting an artwork in each category because she favours different techniques.

The Summer Exhibition showcases the work of members of the Central Coast Art Society, both professional and amateur who are well recognised for the high quality and standard of their exhibitions.

Source:
Media release, Jan 2
Cat Soper, Central Coast Art Society



Caroline O'Dwyer

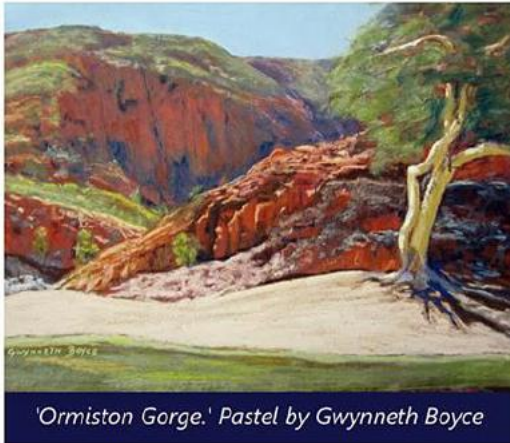


Belinda Lindhardt



Carol Avery

Winter Exhibition



CENTRAL COAST ART SOCIETY WINTER EXHIBITION

Vibrant, Atmospheric, Whimsical - just a few terms to describe such a diverse range of paintings. Also included will be beautifully hand crafted jewellery and cards.

Members are both professional and amateur; with quality of work and presentation synonymous with CCAS Exhibitions.

15 - 24 JUNE 2018

OPEN DAILY 10.00AM - 4.00PM

OPENING: FRIDAY 15 JUNE AT 6PM - 8PM

Official Opening by Central Coast Councillor Jilly Pilon



Fran: 0408 217 869



Gosford Regional Gallery, 36 Webb Street, East Gosford

The Community Gallery

CASS Open Studio at Davistown Progress Hall



Marlene Palagyi, Fran Mackey, Sam Blank, Camelle Denny, Susie Linigen, Lorraine Best, Judith Hoste, Rose Bickley, Richard Sakurovs

2019

Summer Exhibition

CENTRAL COAST ART SOCIETY SUMMER EXHIBITION & AWARDS 18 – 23 JANUARY 2019

Open daily 10.00am – 4.00pm

OFFICIAL OPENING: Friday 18 January 2019 6.00PM – 8.00PM
by Member of Parliament DAVID HARRIS, Member for Wyong

VENUE: The Community Gallery & Studio 2
ENQUIRIES: Judith 0407 448 574 or Fran 0408 217 869

This annual exhibition by both professional and amateur members of the Central Coast Art Society promises to be very exciting.

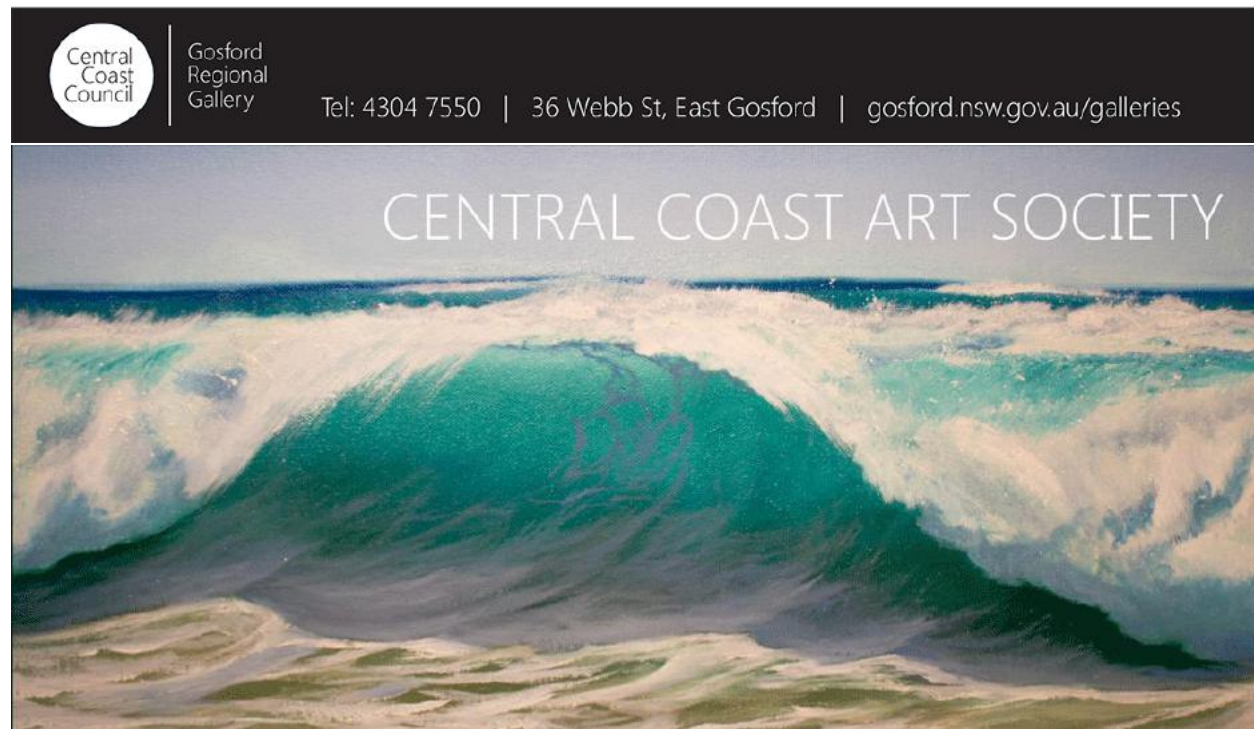
NEW WORKS.....NEW SUBJECTS.....NEW COLOUR SCHEMES
Come and view the diverse range of paintings members are known for from traditional to abstract , across various mediums.

Also included will be beautiful hand crafted jewellery and cards. Unframed and Miniature paintings too – ideal for that special gift!

We thank our Sponsors:



Image: Camelle Denny, Surfs Up!



Combined Art Societies of Sydney's 'Art of Sydney' Exhibition 2019

CCAS members, Lorraine Best, Irene Collings, Camelle Denny, Judith Hoste, Susie Linigen, Danni Liu, Fran Mackey, Marlene Palagyi and Richard Sakurovs were selected for the Combined Art Societies of Sydney's 'Art of Sydney' exhibition held at the Australian National Maritime Museum, Darling Harbour, in January 2019.

At the presentation of Awards, Coleen Martin received her Honour Certificate as recognition for her dedication to CCAS since 1990. Coleen has held the position of Publicity Officer since 1992.



Diana Garth from CASS presenting Coleen (on right) with her Certificate

February workshop with Marlene Palagyi



MAC donation

CCAS President Judith Hoste gratefully accepts a donation from MAC, presented by Margaret Hardy, the former President of MAC.

MAC, The Multi Arts Confederation, was set up in 1983 to encourage and support the Arts on the Central Coast. Unfortunately, MAC closed in 2019.



Ingeborg Zotz, Marlene Palagyi, Judith Hoste, Margaret Hardy, Fran Mackey, Lorraine Best

Winter Exhibition



Image courtesy: Leeanne Livens, Striking Red (raffle prize)

Central Coast Art Society
WINTER EXHIBITION
5 - 10 JULY 2019
Open Daily 10.00am - 4.00pm
Opening Night Friday 5th July 6-8pm with guest speaker Clr Chris Holstein

The Central Coast Art Society proudly invites you to their colourful Winter Exhibition located in the Community Gallery at the Gosford Regional Gallery and the beautiful Edogawa Japanese Gardens. Members will showcase their work, creatively produced in various mediums. Additionally you'll find a fabulous range of original, handmade jewellery and cards if you're looking for that special gift.

Leeanne Livens's stunning pastel work *Striking Red* (pictured) can be won in the raffle.

Venue: Gosford Regional Gallery, 36 Webb Street, East Gosford
Enquiries: Judith- 0407448574 or Fran- 0408217869 or visit www.artcentralcoast.asn.au

 
Central Coast Art Society The Community Gallery

2020

Summer Exhibition



You are invited to the
Central Coast Art Society Inc
SUMMER EXHIBITION
24th January - 5th February 2020
Open Daily 10am-4pm
Opening Night Friday 24th January 6-8pm
with guest speaker Kerry-Anne Blanket
from KAB Gallery, Terrigal

The Summer Exhibition is held by the members of the Central Coast Art Society Inc, showcasing many stunning artworks across a wide variety of mediums. A fabulous range of handmade, original jewellery and cards will be available if you are looking for that special gift.

The exhibition venue is the Community Gallery & Studio 2, 36 Webb Street, East Gosford within the grounds of Gosford Regional Art Gallery and the beautiful Edogowa Japanese Gardens.

A stunning watercolour painting titled **'Resting On The Cornish Coast, UK'** created by featured artist Earl Hingston will be the raffle prize.

Earl Hingston had a career in graphic design and illustration in advertising and corporate visual communication. After retiring and moving from Sydney to the Central Coast, he began to take his Fine Art more seriously. He has worked in various media but currently favours the wonderful, challenging medium of watercolour. Earl is a Fellow of the Australian Society of Marine Artists and an Associate Member of the Royal Art Society, NSW. He has tutored for art societies and has had work published in 'Australian Artist' magazines and other publications. More information and examples of his work can be found on his website: earlhingstonart.com.

For further information
contact Judith- 0407448574



The Community Gallery Central Coast Art Society



Featured Artist Earl Hingston

Seniors Week

Young at Heart with Art was held on Wednesday 19 February as part of the Central Coast Council's 2020 Seniors Festival. The workshop included pastel drawing with Judith Hoste, graphite drawing with Sam Blanks and watercolour on Yupo paper with Lorraine Best.



Sam Blank, Lorraine Best, Judith Hoste

COVID-19 caused the cancellation of all CCAS activities from April to August. To keep members sane and informed and encouraged to carry on with their art at home during these months Newsletter Editor, Lorraine Best, with the assistance of Richard Sakurovs, produced fortnightly 'Challenge' newsletters.



Peter Smeech demonstrating with the use of the Society's new camera and screen (October)

Members thanked Treasurer Caroline O'Dwyer for sourcing the camera and screen and thus allowing a more effective viewing of the demonstrations.

2021

Summer Exhibition



Central Coast Art Society Inc SUMMER EXHIBITION

The Central Coast Art Society Inc proudly invites you to their Summer Exhibition where members will proudly showcase their work creatively produced in various mediums.

Additionally you will find a fabulous range of original handmade jewellery, cards and ready to frame paintings

Exhibition dates: Friday 19 February – Sunday 28 February 2021

Open Daily: 9.30am - 4pm

Contact: Judith 0407 448 574 or Carol 0414 909 885

Raffle Prize: *Waratah* by Lorraine Best.
Watercolour on yupo paper (pictured).
SPONSORS - Central Coast Picture Framing,
Gwynneth Boyce, Rainbow's End Jewellers,
Christies Picture Framing and Art Supplies.



THE COMMUNITY GALLERY

Gosford Regional Gallery, 36 Webb Street, Gosford
gosford.nsw.gov.au/galleries 4304 7550



Featured Artist Lorraine Best

Saturday 26 June CCAS was back into COVID-19 Lockdown. As a consequence, the Winter Exhibition had to be cancelled.



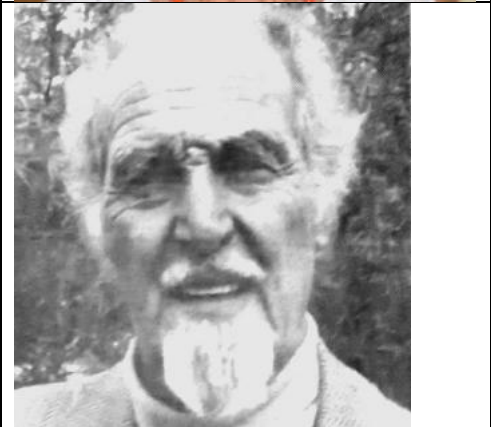

That was a sad note to end the first fifty years of the history of the CCAS.

Julie Duell (Ferguson) was there at the first Society meeting in July 1971 and was still a member in July 2021. Julie has been an inspiration over her 50 years membership.

Who will be there when the Society celebrates 100 years?

Life Members





Bill Ryan	1975	
Ena Douglas	1980	
Max Van Leeuwen	1981	
Charles McDonald	1982	
Betty McDonald	1982	
Ursula Old	1983	
Dot Wood	1984	



Sid Wood	1984	
Margaret Hardy	1985	
Vic Johnson	1986	
Hal Paddle	1986	
Bev Peck	1991	

Stella Palmer	1991	
Julie Duell	2000	
Joy Harvey	2006	





Coleen Martin	2006	 A portrait of an elderly woman with short, styled blonde hair, wearing glasses and a grey jacket over a striped collared shirt. She is smiling and standing outdoors with green foliage in the background.
Fran Melrose	2008	 A portrait of a woman with short blonde hair, smiling. She is wearing a red and white patterned top. The background is slightly blurred, showing what appears to be a red hat.
Judith Hoste	2021	 A portrait of a woman with short grey hair, wearing glasses and a grey turtleneck sweater. She has a neutral expression and is indoors, with a framed picture visible on the wall behind her.

Presidents

1971	Bill Ryan	
1972-73 to 1973-74	Earl Marchant	
1974-75	Alice Wade	
1975-76 to 1983-84	Charles McDonald	
1983-84 to 1984-85	Vic Johnson	
1985-86	Eileen Luton	
1985-86	Julie Ferguson (later Duell)	





1986-87 to 2016-17	Margaret Hardy	
2016-17 -	Judith Hoste	

Vice Presidents

1972-73 to 1974-75	Bill Ryan	
1974-75	Emil Sauvage	
1975-76	Edna Douglas	
1976-77 to 1978-79	Ursula Old	
1978-79	Edna Douglas	
1979-80	Robert Doyle	
1980-81	Clare Westaway	
1981-82 to 1982-83	Vic Johnson	
1983-84 to 1984-85	Hal Paddle	
1985-86	Julie Ferguson (later Duell)	
1985-86 to 1986-87	Nancy Baker	
1986-87 to 2001-02	Bernard Walsh	





2002-03 to 2005-06	Dawn Smith	
2005-06 to 2008-09	Coleen Martin	
2009-10 to 2014-15	Fran Melrose	
2014-15 to 2016-17	Judith Hoste	
2016-17 to 2019-20	Fran Mackey	



Secretaries

1971	Sue Knight	
1972-73 to 1973-74	Joy Harvey	
1973-74	Peter Coombes	
1974-75	Betty Walker	
1974-75	Julie Ferguson (later Duell)	
1975-76	Bill Ryan	
1975-76 to 1978-79	Jim Rodgett	
1978-79	Narelle Ross Sampson	
1979-80	Gretel Bailey	
1980-81 to 1984-85	Margaret Hardy	



1984-85	Bev Peck	
1985-86	Gardiner	
1987-88 to 1994-95	Bev Peck	
1994-95	Pauline Kuneman	
1995-96	Roma Stirling	
1996-97	Dorothy Bacon	
1997-98	Faye Lawrence	
1998-99 to 1999-2000	Margaret Hardy	
2000-01	Linda Gough	
2001-02 to 2015-16	Margaret Hardy	
2015-16 to 2018-19	Karen Williams	
2018-19 -	Lorraine Best	



Treasurers

1972-73 to 1974-75	Max Van Leeuwen	
1974-75 to 1975-76	Bettina Weeks	
1976-77	Bern Fuckes	
1976-77	Bettina Weeks	
1977-78 to 1983-84	Betty McDonald	
1983-84 to 1986-87	Bill Terry	
1987-88	Jim Oliff	
1987-88 to 1996-97	Stella Palmer	
1997-98 to 2000-01	Ray Schwab	
2001-02	Bernard Walsh	
2002-03 to 2003-04	Catherine Bailey	





2004-05 to 2012-13	Rod Smith	
2013-14 -	Caroline O'dwyer	

Assistant Treasurers

1983-84	Sheila Upton	
1988-89	Jim Oliff	
1989-90 to 1991-92	Frank Wilsher	
1993-94	Coleen Martin	
1996-97	Ray Schwab	
1997-98 to 2000-01	Stella Palmer	
2003-04 to 2013-14	Fran Melrose	

2013-14 to 2014-15	Ron Smith	
2014-15 to 2016-17	Judith Hoste	





Newsletter Editors




1975-76	Marijke Duell	
1977-78 to 1983-84	Ursula Old	
1983-84	Norah Paddle	
1984-85	Joan Lloyd	
1984-85	Norah Paddle	
1985-86	Hal Paddle	
1986-87	Nancy Baker	
1987-88	Rose Bickley	
1988-89	Lorna Oliff	
1989-90 to 1991-92	Milton Larven	
1992-93	Bev Peck	
1993-94 to 1995-96	Marcia Litchfield	
1995-96 to 1996-97	Betty Rowles	

1997-98 to 1999-2000	Neville Byrne	
2000-01 2001-02 to 2002-03	Bernard Craft Alma Coombe	
2004-05 to 2011-12	Doug Wood	
2012-13 to 2014-15	Belinda Lindhardt	
2014-15 to 2017-18	Fran Mackey	

2017-18 to 2018-19	Ingeborg Zotz	
2019-20 -	Lorraine Best	



Membership Secretaries

1972-73	Esme Forbes	
1973-74	Morris Jensen	
1974-75 to 1976-77	Cliff Ross	
1976-77	Bill Whitten	
1977-78 to 1980-81	Dot Wood	
1981-82	Margaret Hardy	
1982-83	Ursula Old	

1985-86	Bev Peck	
1985-86 to 1986-87	Joan Moore	
1987-88 to 1988-89	Bev Peck	
1995-96 to 1996-97	Chris Mitchell	
1997-98 to 1999-2000	Beverley Cooper	
2000-01	Johanna Withaar	
2001-02 to 2003-04	Lauron Piloty	

2003-04	Jean McArthur	
2005-06-2006-07 2007-08 to 2008-09	Margaret Hardy Karen Medcalf	
2009-10 to 2010-11 2010-11 to 2011-12	Margaret Hardy Margaret Ward	
2012-13 to 2017-18	Marlene Palagy	
2018-19 -	Camelle Denny	




Exhibition Coordinators





1973-74	Jim Strutt	
1974-75	Neville Cooper	
1974-75	Dennis Wood	
1995-96	Sheila Todd	
1996-97	Nina Westaway	
1996-97	Gwen Neilley	
1997-98 to 2003-04	Amanda Powell	
2004-05	Alma Coombe	

2004-05	Coleen Martin	
2005-06	Alma Coombe	
2005-06 to 2008-09	Marina Hookman	
2009-10 to 2010-11	Karen Medcalf	
2011-2012 to 2015-16	Faith Wiggin	






2011-2012 to 2016-17	Judith Hoste	
2017-18 to 2019-20	Fran Mackey	
2020-21	Judith Hoste	
2020-21	Lorraine Best	
2021 -	Carol Avery	

Workshop Coordinators




1972-1973	Carol Strutt	
1973-1974	Diane Medbury	
1973-1974	Bernice Tucker	
1974-	Ena Douglas	
1979-1980	Clare Westaway	
1980-	Sheila Upton	
1982-	Helen Burford	
1984-1985	Joyce Wheatley	
1985-1986	Betty Campbell	
1986- 1987 to 1987-1988	Marjorie Crouch	

1986-1987	Lola Vecsey	
1988-1989 to 1990-1991	Nina Westaway	
1988-1989	Lola Vecsey	
1993-1994	Lola Vecsey	
1994-1995 to 1996-1997	Nina Westaway	
1997-98 to 1917-1918	Fran Melrose	
1918-19 to 2021	Marlene Palagyi	

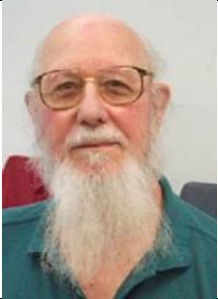


Publicity Officers

1971	Thomas Knight	
1972-73	Henry Heydeman	
1973-74	Betty Pike	
1974-75	Harry Spira	
1976-77	Marijke Duell	
1977-78 to 1978-79	Gill Pike	
1980-81 to 1982-83	Hal Paddle	
1983-84 to 1985-86	Douglas Vears	
1986-87	Kel Connell	
1988-89	Stella Palmer	
1989-90 to 1990-91	Robert Cameron	
1991-92 to 1993-94	Nina Westaway	
1994-95 -	Coleen Martin	

Paintout Coordinators

1995-96 to 2005-06	Bernard Walsh	
2005-06 to 2008-09	Neville Byrne	
2009-10 -	Rose Bickley	

Web Masters

2009-10	Doug Wood	
2009-10 to 2018-19	Belinda Lindhardt	
2019-20 -	Lorraine Best	

Librarians

2002-03 to 2010-11	Jean Carney	
2010-11 to 2016-17	Sue Jokinen	
2017-18 -	Lorraine Best	

Gallery Representatives

1997-98	Stella Palmer	
2001-02 to 2004-05	Dawn Smith	
2005-06 to 2013-14	Fran Melrose	
2013-14	Margaret Hardy	