

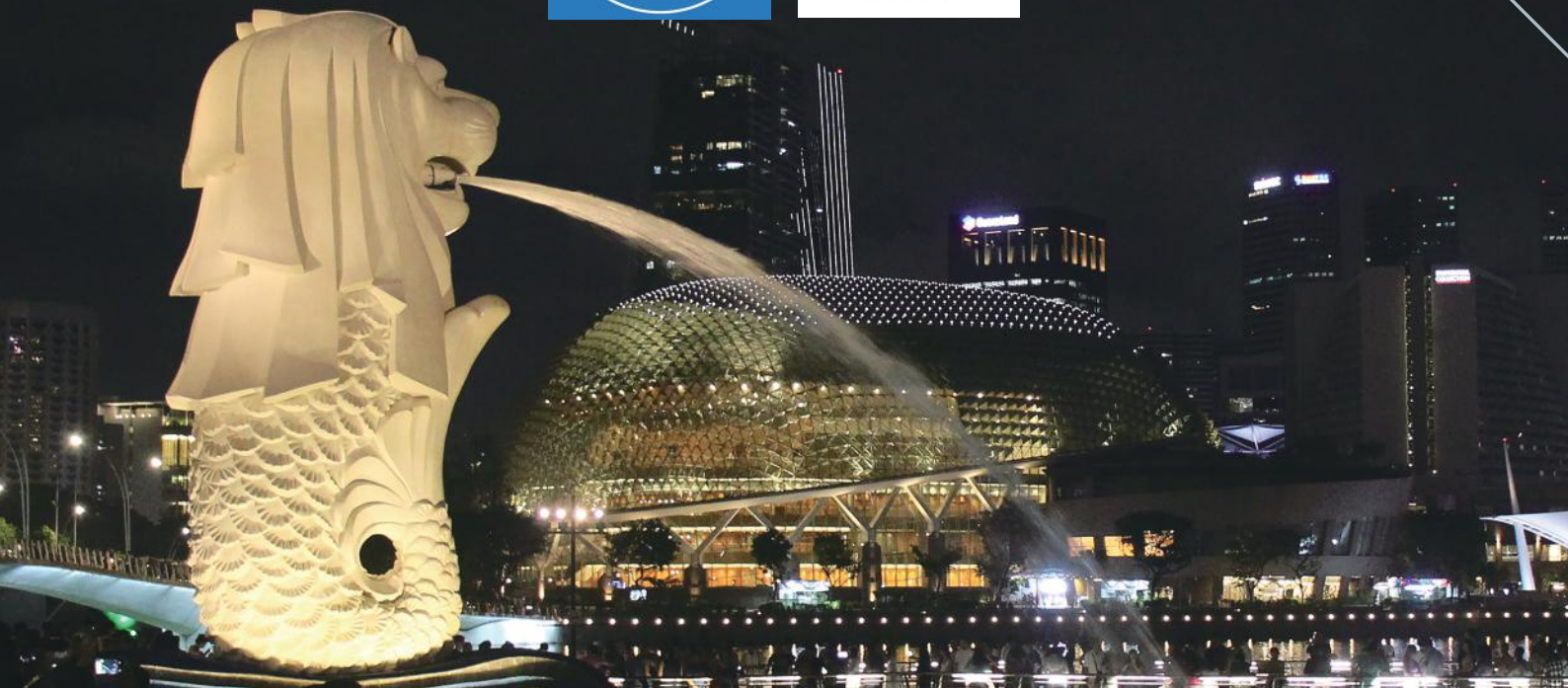


**ASIA and PACIFIC BAND DIRECTORS' ASSOCIATION**

**The 22nd**

**CONFERENCE**  
**in SINGAPORE**

**22-26 AUGUST 2025**



Organised by Band Directors' Association (Singapore)  
Co-Organised by Asia and Pacific Band Directors' Association



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# The 22nd Asia and Pacific Band Directors' Association Conference in Singapore 2025

第 22 屆亞太管樂指導者協會  
亞太管樂節新加坡大會 2025

第 22 屆亞太管樂指導者協會  
亞太管樂節新加坡大會 2025

第 22 回アジア太平洋吹奏楽指導者協会  
シンガポール大会 2025



**Organised by:** Band Directors' Association (Singapore)

**Co-Organised by:** Asia and Pacific Band Directors' Association

**Held in:**  **Passion  
Made  
Possible**

**Supported by:**



**Venue partners:**



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School of the Arts, Singapore (SOTA)

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President, Asia and Pacific Band Directors' Association

## Jovan NEO

It is with great honour and heartfelt gratitude that I welcome you to the 22nd Asia and Pacific Band Directors' Association (APBDA) Conference, held this year in Singapore.

This year's Conference holds special significance, as it coincides with Singapore's 60th year of independence, and with it, the 60th anniversary of the Singapore Band Movement. Established in 1965 under the directive of our late founding father Mr Lee Kuan Yew, the Band Project was launched by the Ministry of Education as a key part of the Extra-Curricular Activity (ECA) Programme. School bands were envisioned not only as platforms for musical learning, but as vehicles to build group discipline, esprit de corps, and a shared national identity among students.

Since then, the movement has grown remarkably, both in scale and artistic achievement. Today, Singapore's vibrant and active band scene stands as a testament to that vision, enabling generations of young musicians to discover the joy of learning music and performing together. We are proud that this year's APBDA Conference can be part of this meaningful national celebration.

It is also the first time our APBDA community is gathering in person since the COVID-19 pandemic. Our last meeting was in 2018 in Hamamatsu, Japan. After seven long years, this reunion reminds us not only of the resilience of our community, but also of the deep bonds we share through music.

My own journey with APBDA began in 2002, when I attended the Conference in Guangzhou as a young student with my Junior College Band. I still remember the awe I felt watching outstanding ensembles from across the region, and the inspiration that shaped my path in music ever since. Today, more than two decades later, it is both humbling and meaningful to serve as President of this Association, and to offer the same platform to a new generation of young musicians.

This year, we are excited to welcome over 1,300 musicians from countries across Asia and the Pacific. In a world often divided, music reminds us that it is possible to connect across borders, generations, and perspectives. It invites us to listen, to empathise, and to discover our shared humanity.

The APBDA Conference 2025 presents a rich programme of concerts, exchanges, workshops, clinics, and outreach performances. We are proud to feature an extraordinary range of ensembles, from school and youth groups to community and professional bands, all reflecting the vibrancy and diversity of wind band culture in our region.

We are especially honoured to have the Singapore Armed Forces Central Band present the conference's Gala Concert. Their musical excellence and service to the nation have long stood as a symbol of pride, and their presence at this Conference elevates the spirit of our gathering.

I would also like to express my heartfelt thanks to our key partners and supporters, namely the Singapore Tourism Board, Yamaha Corporation, Yamaha Music (Asia) Private Limited, our venue partners at Gardens by the Bay and the Singapore Botanic Gardens.

My deepest appreciation also goes to the Executive Committee of the Band Directors' Association (Singapore), the APBDA Administration Office, and all the volunteers whose tireless dedication, behind-the-scenes work, and belief in the vision of this Conference have made it possible.

To all musicians, conductors, educators, and friends: thank you for believing in this community, and in the power of music to build bridges and shape lives. May this week of music-making, exchange, and celebration continue to inspire you long after the final note is played.



Honorary President, Asia and Pacific Band Directors' Association

## **YEH Shu-Han**

For over half a century, the Asia and Pacific Band Directors' Association (APBDA) has made tremendous contributions to the development of wind band music throughout the Asia-Pacific region. As many countries and regions in Asia have experienced economic growth, the appeal of wind band music has expanded beyond schools into homes and society at large, becoming an important part of cultural life across nations.

Thanks to the longstanding efforts of the Japanese Band Directors Association (JBA) under the leadership of Mr Toshio Akiyama, APBDA has been able to hold biennial conferences and wind music festivals in various countries without interruption. These events have brought world-class ensembles, conductors, and composers to the host cities, offering invaluable learning and participation opportunities for local teachers and students. The host cities have subsequently experienced rapid development, and the quality and scale of their wind band artistry have grown significantly in both quality and scale, drawing closer to the standards seen in Japan and the West.

Since I assumed the role of Honorary President from Mr Akiyama in 2023, I have been deeply grateful for the support of all board members, especially the enthusiastic involvement of the Hong Kong and Singapore Band Directors Associations. Their dedication has made it possible to carry on the tradition of our biennial conference and festival. After a pause due to the pandemic, we are delighted to resume this meaningful and important event this summer in Singapore.

I would like to take this opportunity to call upon our colleagues across the Asia-Pacific region to continue supporting the noble ideals of APBDA, allowing the art of band music to keep enriching our societies with beauty and artistry.

Once again, I warmly welcome all those taking part in the performances and activities, and I sincerely thank the Band Directors Association (Singapore) for their efforts. I wish everyone a rewarding and inspiring experience in Singapore!

## THE AIM OF APBDA



1. To promote and develop friendship and musical exchange activities among membership countries/regions.
2. To coordinate and support band activities among membership countries/regions.
3. To promote and enhance the exchange of band repertoire, pedagogy and other information related to band activities.
4. To promote and facilitate the exchange of information for the professional development of band directors.

## HISTORY

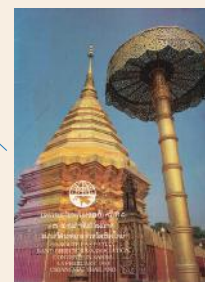
### The Origin of APBDA

The Japanese Band Directors Association (JBA) was established on the advice of Dr. Paul Yoder, an American composer and former chairman of the American Band Masters Association (ABA), and called by Manabu Kasuga. Subsequently, activities by JBA as follows led to the organization of APBDA.

- 1967** July: 25 members of JBA conducted an inspection tour to learn about the wind band scene in the U.S.
- 1973**: JBA visited Korea and had an exchange with band directors, resulting in the establishment of the Korean Band Directors Association (KBA).
- 1974**: The first Joint Convention between ABA and JBA was held in Honolulu, U.S.
- 1975** 22-26, July: JBA visited Seoul, Korea, and held a Joint Convention with KBA.
- 1976** 27-30, Dec: JBA visited Singapore and held an exchange concert.
- 1977** 27-30, Dec: JBA visited Manila, Philippines, and held an exchange concert with the National Band Association of the Philippines on December 28th and 29th.

### South East Asian Band Directors (SEABD)

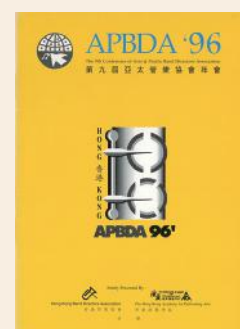
- 1978** 12th – 16th October: **The 1st Conference in Tokyo, Japan**
- 1980** 1st – 4th November: **The 2nd Conference in Tokyo, Japan**
- 1982** 26th – 27th July: **The 3rd Conference in Seoul, Korea**
- 1984** 27th – 28th December: **The 4th Conference in Manila, Philippines**
- 1986** 26th – 30th December: **The unofficial conference was held in Taipei, Taiwan. Bands from Taiwan and Japan participated.**
- 1988** 3rd – 5th February: **The 5th Conference in Chiangmai, Thailand**



## Asia and Pacific Band Directors' Association

Renamed Asia and Pacific Band Directors' Association (APBDA from South East Asian Band Directors (SEABD).

- 1990** 25th – 28th, July: **The 6th Conference in Kwangju, Korea**
- 1992** 14 – 18th, August: **The 7th Conference in Taipei, Taiwan**
- 1994** 22nd – 24th, July: **The 8th Conference Hamamatsu, Japan**
- 1996** 25th – 28th, July: **The 9th Conference in Hong Kong**
- 1998** 29th July – 2nd August: **The 10th Conference in Sydney, Australia**



2000 29th December – 5th January  
The 11th Conference in Chiayi, Taiwan

2002 7th – 11th, August  
The 12th Conference in Guangzhou (China)

2004 14th – 18th, August  
The 13th Conference in Jeju, Korea

2006 24th July – 4th August  
The 14th Conference in Macau

2008 26th July – 3rd August  
The 15th Conference in Taiwan, Taiwan

2010 25th – 29th July  
The 16th Conference in Hong Kong

2012 25th – 29th, July  
The 17th Conference in Singapore

2014 8th – 15th, August  
The 18th Conference in Jeju, Korea

2015 A board meeting was held in Beijing, China.

2016 14th – 18th, July  
The 19th Conference in Beijing (China)

2017 July  
A board meeting was held.

2018 19th – 22nd, July  
The 20th Conference in Hamamatsu, Japan  
A board meeting was held in Tainan, Taiwan.

2020 The 21st Conference which was supposed to be held in Tainan, Taiwan, was postponed for a year due to the pandemic of COVID-19.

2021 6th November – 26th December  
The 21st Conference was held in Tainan, Taiwan.

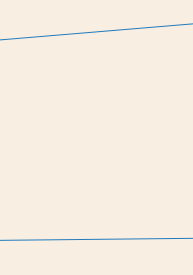
2022 A conference was suspended due to the pandemic of COVID-19.

2023 15th, July  
A board meeting was held in Incheon, Korea.  
The 2024 conference, scheduled for Daejeon, Korea, was cancelled due to circumstances, and it was decided that conferences would be held every odd-numbered year thereafter.

2024 29th, July  
A board meeting was held in Singapore.

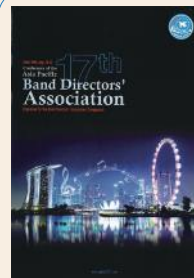
2025 22nd – 26th August  
The 22nd Conference in Singapore

2027 The 23rd Conference in Hong Kong (Scheduled)

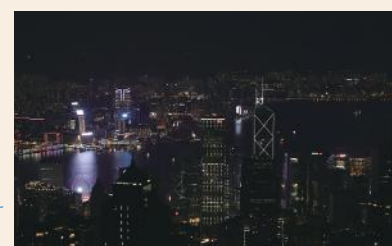


演奏曲目	
1. Overture to "Celine Brignone" "凱旋、塔利特德" 序曲	Dmitry Bortnikov Kubasovky 丹尼爾庫巴索夫
2. Suite Française for Band 法國組曲	Darius Milhaud 米哈
3. Concerto for Saxophone Alto 薩克斯管協奏曲	Alexandre K. Glazounov 亞歷山大·格拉祖諾夫
4. Psalm for Band 讚美詩	Vincent Persichetti 柏拉西切蒂
5. Moby on the Shore 海邊	Percy Aldridge Grainger 葛蘭傑
6. "Maquarria" Suite "馬庫阿里亞" 組曲	Aram Fyokh Kachaturian 阿拉姆·哈恰圖良 / A.F.T. 特哈特

Tokyo Kosei Wind Orchestra performed at the 11th APBDA Conference.



The APBDA Conference in Singapore was held for the first time in 2012.



## Officers

**President**  
**Jovan Neo**

President, Band Directors' Association (Singapore)



**Secretary General**  
**Brando Tan**

Vice President, Band Directors' Association (Singapore)



**Vice President**  
**Lo Hau Man**

Chairman, Hong Kong Band Directors Association



**Deputy Secretary General**  
**Danilo Delfin**

Vice Chairman, Hong Kong Band Directors Association



**Honorary President**  
**Yeh Shu-Han**

Professor, Taiwan National Normal University



**Honorary President Emeritus**  
**Toshio Akiyama**

Honorary President, Japanese Band Directors Association



## Board of Directors

**Frank Rutgers**

President, Australian Band Directors' Association



**Amanda O'Brien**

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**Li Bowei**

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**Guo Wei Sheng**

President, Guangzhou Wind Band Association of China



**Huang Zhao Ping**

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**Mariko Yamamoto**

President and the Chair of International Exchange Committee, Japanese Band Directors Association



**Keiichi Kurokawa**

Board of Directors and Member of International Exchange Committee, Japanese Band Directors Association



**Akhmetov Kanat**

Honor Worker, Arts of the Republic of Kazakhstan



**Kim Dongsoo**

President, Korea Band Association



**Kim Daewook**

Secretary General, Korea Band Association



**Leong Kin-Hang**

President of General Assembly, Macau Band Directors' Association



**Leong Pui-Long**

President of the Executive Board Committee, Macau Band Directors' Association



**Eric Lee**

President, National Band Directors Association of Malaysia



**Tay Kai-Yee**

Secretary, National Band Directors Association of Malaysia



**Hermiginildo Ranera**

President, Philippine Band Association



**Ariel Sta Ana**

President, Philippine Band Association



**Yen Cheng-Shyan**

President, Taiwan Band Association



**Hsu Chia-Chu**

Vice President, Taiwan Band Association



## Monday, 25th August

### Clinic1

Rethinking Repertoire:  
What Really Matters?

09:30-10:15  
Benjamin Yeo (SG)

### Clinic2

The Pipes Are Calling: Flow-Pedagogy  
and the Art of Musical Motivation

10:30 - 11:15  
Brett Stemple (US/SG)

### Clinic3

Quick & Effective: 10-Minute Basic  
Training for Aspiring Instrumentalists

11:30 - 12:15  
Keiichi Kurokawa (JP)

## Tuesday, 26th August

### Clinic4

Let's play lively music through "fun"  
training to become a breath magi-  
cian!! — Let's use the HD300 effectively.

09:30 - 11:15  
Hirokazu Amakasu (JP)

### Clinic5

Rehearsal techniques for advanced  
high school or college Bands

11:30 - 12:15  
Yeh Shu Han (TW)

### Clinic1

"Rethinking Repertoire: What Really  
Matters?"



**Benjamin Yeo**  
*Composer*

**B**enjamin Yeo (b.1985) is a Singaporean composer-conductor who is internationally notable for his original wind band works. Being very active in the local band scene, he has guest-performed for many tertiary/professional groups as well as guest-conducted various ensembles in Singapore. His

experience in band directing has enabled him to work with students across a wide spectrum of educational institutions from primary to tertiary levels. As a conductor, he has learnt under the mentorship of prominent professors in the field such as Dr. Mal-lory Thompson, Dr. Steven Davis and Dr. Shawn Vondran from the USA and Associate Professor Chan Tze Law from Singapore.

Benjamin started writing and arranging music for wind bands and ensembles at the age of fifteen before learning under the tutelage of his principal teacher, Dr. Kelly Tang and seminars under Dr. Zechariah Goh. With works published in America, Europe and Singapore, Benjamin's music have since been fea-tured on both national and international platforms such as the locally-held Singapore Youth Festival Arts Presentation for Brass/Concert Bands as well as the prestigious Midwest Clinic, an annual International Band and Orchestra Conference held in Chicago, Illinois. Most recently, his *Winds of Niagara* won the Dal-las Wind Symphony Fanfare Competition and was premiered in March 2017 at the Morton H. Meyerson Symphony Center by the Dallas Winds.

Benjamin is currently the Dean of Aesthetics (Music) at Anglo-Chinese School (Independent), Singapore. Besides com-posing, conducting and teaching, he has also been invited frequently to serve as a clinician and adjudicator in Asia and the USA. As an active and well sought-after published composer, he writes largely commissioned works and is a member of the Com-posers and Authors Society of Singapore (COMPASS).

## Clinic2

### “The Pipes Are Calling: Flow-Pedagogy and the Art of Musical Motivation”



#### **Brett Stemple** *Educator, Performer*

**D**r Brett Stemple, Yong Siew Toh’s Vice Dean of Ensembles, Research & Professional Awareness was Appointed Associate Professor of Music at the Conservatory in

2017, where he also serves as the Head of the Brass & Percussion area. In his ensembles role at YST, Brett is particularly proud of steering the evolution of the YST Orchestral Institute, a creative musicians’ laboratory, designed as an innovative forum for conservatory-level orchestral training. As part of his research portfolio, he has convened three international artistic research symposia hosted by the Conservatory, *Performer’s Voice*, *Horizons Crossing Boundaries* in 2012, and *Performers(!) Present* in 2016 and 2019, as well as coordinating research activity more generally within YST. Brett also oversees Year 1 and 2 undergraduate curricular activity, including core music modules and professional awareness.

Brett Stemple has served as a pioneering force in a number of key Southeast Asian musical institutions: in addition to first joining YST as Artist Faculty, Tuba, in 2004 (only the second year of the Conservatory’s existence), Brett was a founding member of the Malaysian Philharmonic Orchestra (MPO). Appointed by MPO’s founding Music Director, Maestro Kees Bakels, Brett served the Orchestra as the Section Principal Tuba for nineteen seasons (1998 – 2017). With the MPO, Brett appears on over 20 recordings on the BIS, Vox, and EMI labels, and was recognised as one of the tonal foundations of the Orchestra’s sound: “amongst the outstanding brass players, the tubist is particularly worth mentioning” (Klassik.com). Brett was also a leading member of MPO’s Education and Outreach program, an active MPO Chamber Player, and in addition to regular solo responsibilities as the principal tubist was twice featured as a concerto soloist with the Orchestra.

Brett received conservatory training at the Eastman School of Music, where he graduated with a Bachelor’s degree in tuba performance (with a minor in philosophy), *summa cum laude* in 1990. After receiving a Music Fellowship from Indiana University’s Jacobs School of Music – where he obtained his Master’s degree with renowned tuba pedagogue Provost Professor Daniel Perantoni – Brett continued advanced study with Perantoni, graduating with a Doctor of Music degree in Tuba Performance and Pedagogy. His research focus includes investigating the intersection of “Flow” psychology with traditional brass pedagogy, particularly in the areas of brass study within a 21st-century conservatory context.

Dr Brett is a Buffet Crampon Artist, performing on the excellent Melton Meinl Weston and B&S tubas.

## Clinic3

### “Quick & Effective: 10-Minute Basic Training for Aspiring Instrumentalists”



#### **Keiichi Kurokawa** *Arranger*

**K**eiichi Kurokawa was born in Saitama, Japan, in 1980. He graduated from Saitama University Faculty of Liberal Arts majoring in East Asian Cultures, and studied music education at the Faculty of Education of the university as an auditor for two years afterwards. He participated

in the Wind Band Club while in school, playing the trumpet in junior high and high school, and bass and alto clarinet at university. He began arranging during his high school days and has created many quality arrangements and compositions for wind bands and chamber ensembles.

His arrangement, *American Riverside Medley* (Wind Band / Brass Band), was selected as one of the test pieces of the Singapore Youth Festival 2014. Most of his works are published by Brain Music (Japan) and Retsel Mil Publications (Singapore). He has also arranged music for the Tokyo Kosei Wind Orchestra, the Japan Ground Self-Defence Force Central Band, and the JGSDF Middle Army Band, among others.

Kurokawa is also quite active as a band director. He conducts classes for bands ranging from elementary to community bands not only in Japan, but also in foreign countries and areas, such as Singapore, Malaysia, China, Hong Kong and Taiwan.

His activities are extensive. He regularly writes articles for *Band Journal*, supports international band exchange as a coordinator, and has made a presentation about the band situation in Japan at the 2020 WASBE Buñol Conference

He is a board of director and an International Exchange Committee member of the Japan Band Directors Association (JBA), Chair of the JAB Saitama Branch, aboard member of Asia and Pacific Band Directors Association (APBDA), the principal conductor of the Saitama Luminous Wind Orchestra, the chief clinician of Yamaha (China) Band Director Clinic and a former instructor of computer music (notation software) at Yamaha Music Avenue Ikebukuro in Tokyo.

*Sponsored by Yamaha Corporation*

#### Clinic4

**“Let’s play lively music through “fun” training to become a breath magician!!  
— Let’s use the HD300 effectively.”**



#### **Hirokazu Amakasu** *Conductor*

**H**irokazu Amakasu graduated from Tokyo College of Music and was a principal for the Symphonic Wind Ensemble led by Yasuhiko Shiozawa. He studied conducting with Akihito Mihara, Hisaatsu Kondo, and music in general with Hiroshi Hoshina. He studied under H. Robert Reynolds,

Glenn D. Price, and Gary Hill at the Los Angeles Conducting Institute, and also took master classes with Douglas Bostock. He spent many years studying under Professor Junichi Hirokami as a trainee in the conducting department of the Tokyo College of Music.

Amakasu won first place and a special orchestra prize at the Warsaw International Wind Ensemble Conducting Competition 2021, and second place at the Frederick Fennell Conducting Competition 2024.

He is also a recipient of the 32nd Japan Wind Orchestra Academy Award.

Amakasu is one of the leading band directors in Japan, and a frequent clinician for the Japan Band Clinic, and the Japanese Band Directors Association’s conference. An active adjudicator for band and ensemble contests and a contributor for method books and band magazines, his lectures are also produced on DVD. His enthusiastic and practical teaching style is appreciated throughout Japan.

In recent years, he has also been giving numerous seminars in Asia and Europe.

He is an executive committee member of the 21st Kyo-En Project, a remarkable annual concert presenting unpublished and premier works by outstanding Japanese composers. He conducted the wind orchestra at the closing ceremony of the 2020 Tokyo Olympics.

Amakasu is currently conductor of Kanagawa University Symphonic Band and music director of Yamamomo Symphonic Band.

*Sponsored by Yamaha Corporation*

#### Clinic5

**“Rehearsal techniques for advanced high school or college Bands”**



#### **Yeh Shu Han** *Trumpeter, Conductor*

Yeh Shu-Han is a renowned Taiwanese trumpeter, conductor, and music educator. He began his musical journey at KuangJen High School and studied trumpet under Hsu Te-Chü. He graduated from National Taiwan Normal University (NTNU), performing with several prominent ensembles.

In 1982, he received a French government scholarship to study at the Conservatoire de Paris, where he earned the Premier Prix de Trompette. After graduating, he joined the Singapore Symphony Orchestra as Assistant Principal Trumpet and taught at the National University of Singapore.

In 1986, Yeh returned to Taiwan to serve as Principal Trumpet and administrative head of the United Experimental Orchestra, later focusing fully on performance. He has since played a leading role in elevating Taiwan’s symphonic music scene, performing extensively and premiering solo works. His first solo album won the Golden Tripod Award in 1986, followed by a Golden Melody in 1990 and further accolades in later years. He has released 11 albums to date.

Yeh founded Taiwan’s first professional brass chamber group, the Yeh Shu-Han Brass Quintet, which has performed over 1,500 concerts worldwide. He has made lasting contributions to music education, teaching at various universities and serving as a full-time professor at NTNU until 2022. He conducted the NTNU Wind Ensemble for over 40 years and led the China Youth Corps Wind Orchestra on many tours.

An influential figure in Taiwan’s wind music community, Yeh helped establish national band associations and hosted major international conferences including APBDA and WASBE. He has advised festivals in Taiwan, South Korea, and Japan, and received honours such as Honorary Citizen of Jeju Province. He has also hosted radio programmes on wind music and composed many works for band, with several published internationally.

22

Fri

## Opening Concert

### School of the Arts Concert Hall

Doors open at **18:30** / starts at **19:00**

Anglo-Chinese School (Independent) Symphonic Band and Wind Ensemble / SG ▶p. 34

Cyber Symphonic Winds / HK ▶p. 23

Kanagawa University Symphonic Band / JP ▶p. 20

### Gardens by the Bay

Starts at **14:00**

Riverside Secondary School Concert Band / SG ▶p. 39

New Gen Wind Symphony / SG ▶p. 40

Sri Kuala Lumpur Secondary School Wind Orchestra / MY ▶p. 25

Rosyth Band / SG ▶p. 41

Cyber Symphonic Winds / HK ▶p. 23

Saint Anthony's Canossian Secondary School Concert Band / SG ▶p. 42

Macao Pui Ching Symphonic Band / MO ▶p. 29

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Sat

## Indoor Concert

### School of the Arts Concert Hall

Doors open at **18:30** / starts at **19:00**

Macau Youth Symphonic Band / MO ▶p. 24

National Junior College Symphonic Band / SG ▶p. 35

Sri Kuala Lumpur Secondary School Wind Orchestra / MY ▶p. 25

ITE Concert Band / SG ▶p. 36

### Nanyang Academy of Fine Arts — Lee Foundation Theatre

Doors open at **18:30** / starts at **19:00**

Nova Wind Orchestra / HK ▶p. 26

Pasay City Symphony Band / PH ▶p. 27

Taiwan Lin Kou Junior High School Wind Band / TW ▶p. 22

Band Academy Singapore Ensemble / SG ▶p. 37

## Outdoor Concert

### Botanic Gardens Singapore Shaw Foundation Symphony Stage

Starts at **17:00**

Shui Shang Junior High School Wind Orchestra / TW ▶p. 28

Ngee Ann Polytechnic Alumni Band / SG ▶p. 38

Kanagawa University Symphonic Band / JP ▶p. 20

24

Sun

## Indoor Concert

### School of the Arts Concert Hall

Doors open at **13:30** / starts at **14:00**

Ngee Ann Polytechnic Alumni Band / SG ▶p. 38

Macao Pui Ching Symphonic Band / MO ▶p. 29

Rosyth Band / SG ▶p. 41

Taipei Municipal Jinhua Junior High School Concert Band / TW ▶p. 30

Doors open at **18:30** / starts at **19:00**

New Gen Wind Symphony / SG ▶p. 40

Maha Bodhi Alumni Band / SG ▶p. 43

Tung-Shin Junior High School Marching Band / TW ▶p. 32

Kanagawa University Symphonic Band / JP ▶p. 20

### Nanyang Academy of Fine Arts — Lee Foundation Theatre

Doors open at **18:30** / starts at **19:00**

Cyber Symphonic Winds / HK ▶p. 23

Shui Shang Junior High School Wind Orchestra / TW ▶p. 28

Niconico Sounds in BRASS / JP ▶p. 31

Ratwinit Bangkako Wind Symphony / TH ▶p. 21

## Outdoor Concert

### Botanic Gardens Singapore Shaw Foundation Symphony Stage

Starts at **17:00**

- Singapore Chinese Girls' School Band / SG ▶p. 44
- Pasay City Symphony Band / PH ▶p. 27
- Taiwan Lin Kou Junior High School Wind Band / TW ▶p. 22

### Gardens by the Bay

Starts at **15:00**

- Niconico Sounds in BRASS / JP ▶p. 31
- Tung-Shin Junior High School Marching Band / TW ▶p. 32
- Nova Wind Orchestra / HK ▶p. 26
- Ratwinit Bangkako Wind Symphony / TH ▶p. 21
- Macau Youth Symphonic Band / MO ▶p. 24
- Band Academy Singapore Ensemble / SG ▶p. 37
- ITE Concert Band / SG ▶p. 36

## Venue

### School of the Arts, Singapore Concert Hall (SOTA)



1 Zubir Said Drive, Administration Office  
#05-01, Singapore 227968

- About 5-minute walk from Dhoby Ghaut MRT Station (North-South, North-East & Circle Line)



### Nanyang Academy of Fine Arts (NAFA)

#### —Lee Foundation Theatre



151 Bencoolen Street, Singapore 189656

- About 6-minute walk from Rochor MRT station (Downtown Line)



### Botanic Gardens Singapore

#### Shaw Foundation Symphony Stage



1 Cluny Rd, Singapore 259569

- About 17-minute walk from Botanic Gardens MRT Station (Downtown Line & Circle Line)



### Gardens by the Bay Waterfront Plaza (Active Garden)



18 Marina Gardens Dr, Singapore 018953

- About 5-minute walk from Bayfront MRT Station (Downtown Line & Circle Line)



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Mon

## APBDA Showcase Concert

### Esplanade Concert Hall

Doors open at **18:30** / starts at **19:00**

- Singapore Wind Symphony Youth / SG ▶p. 33
- Taiwan Lin Kou Junior High School Wind Band / TW ▶p. 22
- Ratwinit Bangkako Wind Symphony / TH ▶p. 21
- Kanagawa University Symphonic Band / JP ▶p. 20

26  
Tue

## Gala Concert

### Esplanade Concert Hall

Doors open at **19:00** / starts at **19:30**

- National Youth Winds ▶p. 18
- Singapore Armed Forces Central Band ▶p. 19

### Esplanade Concert Hall



Esplanade Dr, Singapore

- 10-minute walk from City Hall MRT Station (North-South & North-East Line)
- 8-minute walk from Esplanade MRT Station (Circle Line)



# Opening Concert – Friday, 22nd August

## Anglo-Chinese School (Independent) Symphonic Band and Wind Ensemble Singapore



**Conductor**  
Francis Tan

Band Profile ► p. 34

Modest Mussorgsky / Tohru Takahashi, arr.  
**Pictures at an Exhibition**

Derek Lim

**Re-Storing Breath**

Gustav Holst / Hideaki Miura, arr.

**Jupiter from Suite "The Planets"**

## Cyber Symphonic Winds Hong Kong



**Conductor**  
Ng Kwok  
Hei Eric

Band Profile ► p. 23

Daichi Hayashi

**Antagatadokosa Fantasy**

Steven Reineke

**Pilatus: Mountain of Dragons**

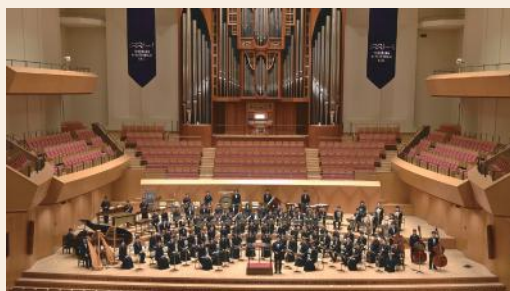
William Shiu

**Selections from Anita Mui**

Rossano Galante

**Victory**

## Kanagawa University Symphonic Band Japan



**Conductor**  
Hirokazu  
Amakasu

Band Profile ► p. 20

Akira Miyoshi

**"Cross-by March" for Wind-Brass Ensemble**

Gioachino Antonio Rossini / Yu Yamagishi, arr.  
**William Tell Overture –Finale–**

David R. Holsinger

**Ballet Sacra (excerpt)**

Joe Hisaishi & Yumi Kimura / Kazuhiro Morita, arr.

**Spirited Away**

Freddie Mercury / Masamicz Amano, arr.

**"QUEEN" Medley**

## Combined Band

Benjamin Yeo

**Freude: March to Joy!**



**Conductor**  
Benjamin Yeo

To conclude the Opening Concert, we present a special combined performance by three bands which performed today.

*Freude: March to Joy!*, composed by Benjamin Yeo, was written to commemorate Singapore's 60th National Day this year. According to the composer, it is also "a musical gift from Singapore to the world, embodying the nation's enduring commitment to creating a brighter, more peaceful future."

The performance will be conducted by the composer himself, Benjamin Yeo.

We hope you enjoy this special, one-night-only performance.

# APBDA Showcase Concert – Monday, 25th August

For the APBDA Showcase Concert, a video-based Artistic Curation was conducted.

The Artistic Curation was carried out with the utmost rigour by the following esteemed members:

- **Toshio Akiyama**, Honorary President Emeritus of the Asia and Pacific Band Directors' Association
- **Yeh Shu-Han**, Honorary President of the Asia and Pacific Band Directors' Association
- **Lo Hau Man**, Chairman of the Hong Kong Band Directors Association; Vice President of the Asia and Pacific Band Directors' Association
- **Jovan Neo**, President of the Band Directors' Association Singapore; President of the Asia and Pacific Band Directors' Association

As a result of their careful and discerning evaluation, we are honoured to present performances today by the following ensembles:

- **Singapore Wind Symphony (Singapore)**
- **Taiwan Lin Kou Junior High School Wind Band (Taiwan)**
- **Ratwainit Bangkaeo Wind Symphony (Thailand)**
- **Kanagawa University Symphonic Band (Japan)**

Please enjoy the outstanding performances by these distinguished bands, each representing the very finest of the Asia and Pacific Band Directors' Association.

## Singapore Wind Symphony Youth Singapore



### Conductor

**Daniel Yiau**  
**Chia Han**



Band Profile ► p. 33

Zubir Said / Joséf Marin, arr.

### Semoga Bahagia - Quick March for Band

Hayato Hirose

### Glory of David

Philip Sparke

### Invictus – The Unconquered

Linying and Evan Low / Mohamad Rassul, arr.

### The Road Ahead

## Taiwan Lin Kou Junior High School Wind Band Taiwan



### Conductor

**Steven Ying-Chung Chang**



Band Profile ► p. 22

Shuhei Tamura

### Prologue One

Ennio Morricone / Robert Longfield, arr.

### Gabriel's Oboe from the Motion Picture *THE MISSION*

Joe Hisaishi & Yumi Kimura / Kazuhiro Morita, arr.

### Spirited Away

Emmerich Kalman / Eiji Suzuki, arr.

### *Grafyn Mariza* selections from an Operetta in 3 Acts

Ayase / Hiroki Takahashi, arr.

### YOASOBI Medley

## Ratwinit Bangkaeo Wind Symphony Thailand



### Conductor

Kaisorn  
Julatip



Band Profile ▶ p. 21

Viskamol Chaiwanichsiri  
**Rattanakosin Overture**

John Mackey  
**Haunted Objects**

Ryan George  
**The Wild Goose**

## Kanagawa University Symphonic Band Japan



### Conductor

Hirokazu  
Amakasu



Band Profile ▶ p. 20

John Williams / Paul Lavender, arr.  
**Summon The Heroes**

David R. Holsinger  
**Ballet Sacra (excerpt)**

Akira Miyoshi  
**"Cross-by March" for Wind-Brass Ensemble**

Toshio Mashima  
**Mont Fuji – La musique inspirée de l'estampe de Hokusai –**

Freddie Mercury / Masamicz Amano, arr.  
**"QUEEN" Medley**

# Gala Concert – Tuesday, 26th August

## National Youth Winds

Yasuhide Ito

### Festal Ballade for Band

Yasuhide Ito

### Arietta for Wind Ensemble

Yasuhide Ito

### Overture Di Tanjong Katong

Alfred Reed

### The Hounds of Spring

## Singapore Armed Forces Central Band

Kelly Tang

### Concerto for Wind Band\*

I. Allegretto II. Moderato III. Allegretto

*World Premiere*

*Supported by the National Arts Council Cultural Medallion Fund*

Yasuhide Ito

### “Gloriosa” Symphonic Poem for Band

I. Oratio II. Cantus III. Dies Festus

**Senior Director Of Music**

**ME6 Philip Tng Liat Peng\***

**Guest Conductor**

**Yasuhide Ito**

# National Youth Winds

# NATIONAL YOUTH WINDS



Founded in 2009 with the mission of celebrating youth talent and fostering musical excellence, the National Youth Winds (NYW) was re-established in 2024 with renewed vigour and purpose.

Presented by the Singapore Armed Forces Central Band, the NYW aims to identify and nurture talented Singaporean musicians aged 15-25. Members are provided with opportunities to learn from and perform alongside musician-mentors from the SAF Central Band.

In collaboration with the Band Directors Association (Singapore), the NYW gave their debut performance at the Festival Winds Gala Concert on 15 December 2024 at the School of the Arts Concert Hall. They presented a well-rounded programme that included Eric Whitacre's melancholic *October* and Philip Sparke's virtuosic *The Year of the Dragon*.

The combined clarinet sections of the NYW and the SAF Central Band then performed on 1 February 2025 at the Esplanade Concourse. As part of Band Weekend, they played familiar tunes from jazz, ballet, and musical theatre classics transcribed for the rich sonorities of the instrument. The ensemble also took the opportunity to feature local arrangers and composers, highlighting their contributions to classical music in Singapore. The local composer featured in this programme was Germaine Goh, who was commissioned to write a suite of folk songs for clarinet octet.

Follow on Instagram @nationalyouthwinds

# Singapore Armed Forces Central Band



## SINGAPORE ARMED FORCES CENTRAL BAND



The SAF Central Band stands at the forefront of military music excellence, representing the SAF and Singapore on both national and international stages. Established in 1994 through the merger of the tri-service bands, it has since become the nation's premier military band, embodying the highest standards of musicianship and professionalism. Staffed by distinguished Military Musicians, the band plays a pivotal role in state protocol, performing at the Istana for Presidential events and providing quality musical support at all State Welcome Ceremonies for visiting foreign dignitaries.

Unreservedly among the ranks of the world's most prolific military bands, the SAF Central Band has performed in renowned venues across Germany, Japan, Malaysia, the People's Republic of China, Sweden, Switzerland, and the United States of America, earning critical acclaim for its artistry and precision.

On the national stage, the SAF Central Band is a central feature of Singapore's most significant state events, including its longstanding role in the National Day Parade. As a leading musical institution in the region, the band's acclaimed "Chamber Repertory", "In Harmony", and newly inaugurated "Stage and Screen" concert series serve as platforms for artistic collaboration at the highest level. Over the years, the band has worked alongside world-renowned conductors, composers, and soloists such as Allan McMurray, Douglas Bostock, Evelyn Glennie, Michael J. Colburn, Philip Sparke, James Barnes, Jan Van der Roost, Steven Mead, Thomas Leleu, and Tsung Yeh.

In 2022, the band further expanded its national footprint with the launch of the National Education Outreach Programme, using music as a powerful vehicle to foster national pride and promote Commitment to Defence among students across secondary and tertiary institutions. This initiative reflects the SAF Central Band's dual commitment to musical excellence and nation-building.

As a musical ambassador of the SAF, the SAF Central Band fosters close relations with the local and international populace, furthers Singapore's defence policy space, and projects the SAF's professionalism through musical excellence.

The SAF Central Band is part of the SAF Band, which also comprises the SAF Ceremonial Band, the SAF Volunteer Corps Band, and the National Youth Winds.

Find out more on [safband.mindef.gov.sg](http://safband.mindef.gov.sg)

# Participating Bands from Overseas

## Kanagawa University Symphonic Band Japan

神奈川県吹奏楽部



### Conductor

Hirokazu Amakasu



The band was founded in 1938, and has been performing activities widely ever since. The band's main activities are two regular concerts a year (the Regular Concert and the Summer Concert), local performances around the country, performances at university events, performances at local events and events requested by external parties, and appearances and support for concerts planned to promote and popularize wind orchestras. It has produced 28 original CDs.

In 1978, under the direction of current Honorary Music Director Toshiro Ozawa, the band won its first gold medal at the All Japan Band Competition, and has won 33 gold medals so far, the most in the college division.

The band's overseas performances began in 1990, when they were invited to perform at the Collegiate Band Directors Conference (CBDNA) in Minnesota, USA. It had made 10 overseas tours so far. In 2012, the band made a concert in Berlin Philharmonie Hall succeeded, and also achieved the first appearance as a symphonic band at the Smetana's Litomyšl International Opera Festival, the Czech Republic, and received high evaluation both. It's been performing Japanese wind orchestra works widely overseas and received high praise, the band won the Performance Category Award at the 14th Japan Academic Society of Wind Music Academy Awards.

### Indoor Concert

Sunday, 24th evening at SOTA

John Williams / Paul Lavender, arr.

**Summon the Heroes**

David R. Holsinger

**Ballet Sacra (excerpt)**

Takumi Hasegawa

**Summer Coming**

Joe Hisaishi & Yumi Kimura / Kazuhiro Morita, arr.

**Spirited Away**

Georges Bizet / Giovanni Lasilli, arr.

**Farandole – L'Arlesienne**

### Outdoor Concert

Saturday, 23rd at Botanic Gardens

George Gershwin / Hiroshi Hoshina, arr.

**An American in Paris**

Vincent Youmans / Naohiro Iwai, arr.

**Carioca 2 for Solo Tuba and Band**

Yuya Tamura, solo

Freddie Mercury / Masamic Amano, arr.

**"QUEEN" Medley**

Johann Strauss II / Alfred Reed, arr.

**Tritsch-Tratsch Polka**

# Ratwinit Bangkaeo Wind Symphony Thailand

โรงเรียนราชวินิตบางแก้ว



## Conductor

Kaisorn Julatip



The Ratwinit Bangkaeo School Band was founded in 1982 by Director Bussaya Sakornwasri for royal ceremonies, later developed by Thawalchai Suanmontha. In 1993, Director Suwanna Aimpradit enhanced its growth. Director Jirapong Jutitanaseth opened a special music program in 2016. From 2024, Director Dr. Supakorn Mekkrayai has elevated the band to international prominence.

The band has achieved significant recognition, including:

- 1st Place Champion in TIMC (2021-2022), receiving royal trophies from HM King Maha Vajiralongkorn and HM Queen Suthida.
- 1st Place Champion in the Government Savings Bank Music Competition (2009-2012, 2014-2019), awarded the royal trophy from HRH Princess Maha Chakri Sirindhorn.
- 1st Place Champion in the Bansomdejchaopraya Rajabhat University and Yamaha competition, receiving the royal trophy from HRH Princess Sirivannavari Nariratana Rajakanya.
- 1st Place Champion in the Minister of Education Trophy and Rangsit Music Competition (2017).
- World Champion (1st Prize Champion Concert World Division) at WAMSB 2022.
- Champion Concert Wind World Class / Gold with Distinction Award at CGN 2021 and 2022.
- Champion + Gold With Honours at Malaysia International Virtual Band 2021-2022.
- 1st Prize Gold Prize at The North Eastern Winds Festival 2022.
- 1st Prize at Yamaha Thailand International Music Competition 2024 and VAMC 2024 Concert Band

**Indoor Concert**  
Sunday, 24th evening at NAFA

Viskamol Chaiwanichsiri  
**Victory March**

Viskamol Chaiwanichsiri  
**Rattanakosin Overture**

John Mackey  
**Haunted Objects**

**Outdoor Concert**  
Sunday, 24th at Gardens by the Bay

Tetsuya Watanabe  
**Sound of the Wind, march**

Viskamol Chaiwanichsiri  
**Rattanakosin Overture**

John Mackey  
**Haunted Objects**

# Taiwan Lin Kou Junior High School Wind Band Taiwan



## Conductor

Steven Ying-Chung Chang



The Linkou Junior High School Wind Orchestra, which has just completed an impressive ten consecutive championships at the National Student Music Competition, and the Linkou Junior High School String Orchestra, which has earned numerous accolades in the same competition, will present a series of classic pieces ranging from timeless classical hits, Taiwanese folk songs, and film scores to modern anime music. We invite you to join us in experiencing the beautiful sounds from the misty city of Linkou.

## Indoor Concert

Saturday, 23rd evening at NAFA

Shuheï Tamura

### Prologue One

Ennio Morricone / Robert Longfield, arr.

### Gabriel's Oboe

from the Motion Picture *THE MISSION*

Joe Hisaishi & Yumi Kimura / Kazuhiro Morita, arr.

### Spirited Away

Emmerich Kalman / Eiji Suzuki, arr.

### Grafï Mariza

selections from an Operetta in 3 Acts

Ayase / Hiroki Takahashi, arr.

### YOASOBI Medley

## Outdoor Concert

Sunday, 24th at Botanic Gardens

Shuheï Tamura

### Prologue One

Watariguchi Tomonori

### Spring Breath March

Joe Hisaishi & Yumi Kimura / Kazuhiro Morita, arr.

### Spirited Away

Emmerich Kalman / Eiji Suzuki, arr.

### Grafï Mariza

selections from an Operetta in 3 Acts

Ayase / Hiroki Takahashi, arr.

### YOASOBI Medley

# Cyber Symphonic Winds Hong Kong

網樂交響管樂團



## Conductor

Ng Kwok Hei Eric



Cyber Symphonic Winds was established in 2018 by a group of individuals who shared a passion for music. With the belief of “uniting people from diverse backgrounds through music”, we strive to stimulate members’ enthusiasm for wind ensemble music by holding regular rehearsals and performances.

We are dedicated to cultivating our members’ affection for music as well as promoting various musical styles and cultures within our community. By offering a fresh interpretation of wind music, we endeavor to break the stereotypical image and enhance the public’s interest in wind music.

As a young team, Cyber Symphonic Winds provides a platform for members to achieve their musical dreams and share their vitality and the charm of music with audiences. Despite the challenges of the pandemic in recent years, we have persistently organized and participated in various types of concerts, including large-scale ensembles, small group performances, collaborative performances with multiple ensembles, and even online live stream concerts. We firmly believe that music serves as a bridge connecting different regions and age groups, allowing more people to share the joy that music brings.

IG: @cybersymphonicwinds

FB: Cyber Symphonic Winds

YouTube: Cyber Symphonic Winds

### Indoor Concert Sunday, 24th evening at NAFA

Tim Rice, Hans Zimmer & Elton John / John Higgins, arr.  
**The Lion King**

Masato Kouda / Kazuhiro Morita, arr.  
**Proof of a Hero from *Monster Hunter***

Bob Crewe & Bob Gaudio / Mikio Gohma, arr.  
**Can’t Take My Eyes Off You**

Hiroki Takahashi  
**Camarada**

Katsuo Ohno / Seiji Miyagawa, arr.  
**Detective Conan Main Theme**

### Outdoor Concert Saturday, 23rd at Gardens by the Bay

Naohiro Iwai, arr.  
**Disney Medley**

Joe Hisaishi / Yo Goto, arr.  
**My Neighbor Totoro**

Masato Kouda / Kazuhiro Morita, arr.  
**Proof of a Hero from *Monster Hunter***

Katsuo Ohno / Seiji Miyagawa, arr.  
**Detective Conan Main Theme**

HoneyWorks / Mikio Gohma, arr.  
**Kawaikute Gomen**

# Macau Youth Symphonic Band Macau

澳門青年管樂團



## Conductor

Kong Kit Man



The Macau Youth Symphonic Band traces its genesis back to 1997, when it was born under the auspices of the Macau Band Directors Association (MBDA). The band's paramount mission is to furnish local young musicians with a platform for exhaustive musical training. Its roster boasts a diverse array of wind band performers, encompassing talents from local schools, university students, and avid enthusiasts alike. These musicians play a pivotal role in vigorously propagating the art of wind music throughout Macau.

The band gracefully embarked on an international stage upon its establishment since 1997. Since then, the YSB's musical odyssey has encompassed various locales, spanning Hong Kong, Guangzhou, Shenzhen, Shanghai, Taiwan, Singapore and Thailand, exalting the art of wind music on a global scale.

In the summer of 2017, the band ventured beyond Asia's shores, venturing to the scenic Schladming, Austria, to participate in the 20th Mid-Europe Band Festival, a fusion of performance and competition.

Leveraging the momentum of their European tour, the Macau Youth Symphonic Band was graciously invited by the Valencia City Council in 2019 to captivate the audience as guest performers at the esteemed Valencia International Band Music Festival in Spain. Last year the band joined the outreach concert of WASBE in Gwangju City, Korea.

### Indoor Concert

Saturday, 23rd evening at SOTA

Kelly Tang

**Overture No.1 for Wind Band**

Frank Ticheli

**Simple Gifts: Four Shaker Songs**

III. Here Take This Lovely Flower II. Dance IV. Simple Gifts

Robert W. Smith

**The Great Locomotive Chase**

Satoshi Yagisawa

**Bloom – The Gift of Spring**

### Outdoor Concert

Sunday, 24th at Gardens by the Bay

Joe Hisaishi / Hideaki Miura, arr.

**Ponyo**

Ayase / Mikio Gohma, arr.

**Into the Night**

Lalo Schifrin / Paul Murtha, arr.

**Mission: Impossible Theme**

Paul Murtha, arr.

**The Best of Queen**

Jay Chou / Tohru Kanayama, arr.

**Mojito**

Ted Ricketts, arr.

**Lady Gaga Dance Mix**

Katsuo Ohno / Kunitoshi Yamashita, arr.

**Detective Conan**

# Sri Kuala Lumpur Secondary School Wind Band Malaysia



## Conductor

Wan Heng Kai



The Sri Kuala Lumpur International School Wind Band was formed in 1998 by the late Mr David Jeevaratnam. Since then, it has been thriving. The band is currently under the trusted guidance of Mr Wan Heng Kai. After practising endlessly, they have sent 51 members to participate in this competition. The Sri KL school band has performed in many events over the years, ranging from in-school events and concerts to Band exchange programmes with other schools both local and overseas. The band has brought honour to the school by achieving impressive awards, such as:

- Singapore International Band Festival 2018 (Silver Award - for category 2A below 20 years old)
- Tao Yuan International Band Competition (Gold Award)
- National Wind Orchestra Festival 14th July 2017 for Division 1 - High School category (Gold Award)
- Singapore International Band Festival 2018 - Category 2A below 20 years old (Silver Award)
- Malaysia International Wind Festival 2023 Concert Band Scholastic A - Premier Division (Gold Award & 1st Place)
- Malaysia International Wind Festival 2024 Concert Band Scholastic A - Premier Division (Gold Award & 3rd Place)

The Sri KL Wind Band also arranges a band tour every year to perform in other countries and states, giving members the opportunity to exchange with various school bands. The Band has travelled to Melbourne (2018), South Korea (2019), East Malaysia (2022), Shanghai (2023) and Taiwan (2024). We will be travelling to Bei Jing this coming December to have an exchange as well.

The band has worked hard in preparation for this competition and we would like to express our sincere gratitude towards the organiser for giving us this opportunity to take part in this event to improve our skills and increase our experience.

**Indoor Concert**  
Saturday, 23rd evening at SOTA

Yeo Chow Shern

**Hibicus Concert March**

Brain Balmages

**Endless Rainbow**

Masanori Taruya

**The Last Letter from Murdorck** (Special Edition)

Martin Carron

**Trombone Party**

Ayase / Mikio Gohma, arr.

**Butai ni Tatte**

**Outdoor Concert**  
Saturday, 23rd at Gardens by the Bay

Yeo Chow Shern

**Hibicus Concert March**

Paul Murtha, arr.

**Hawaii Five-O Theme**

Mike Story, arr.

**September**

Traditional Portuguese Malaccan Folksong / Yeo Chow Shern, arr.

**Jinkly Nona**

Martin Carron

**Trombone Party**

Bruno Mars / Paul Murtha, arr.

**Runaway Baby**

HoneyWorks / Mikio Gohma, arr.

**Kawaikute Gomen**

# Nova Wind Orchestra Hong Kong



## Conductor

Edith Tam



Founded in 2025 by conductor Edith Tam, the Nova Wind Orchestra unites talented young musicians from diverse backgrounds in Hong Kong to form a vibrant wind ensemble. The name "Nova," derived from Latin for "new" and symbolizing a "new star" in English, reflects the radiant potential and youthful energy of our musicians, embodying hope, growth, and brilliance in their musical journey. Comprising woodwinds, brass, and percussion, the orchestra is dedicated to delivering dynamic and spirited performances.

Through professional music education, we empower young musicians to explore their identities, build confidence, and develop responsibility and leadership in a joyful, collaborative environment. Our performances not only bring the joy of music to the community but also provide a platform for young talents to grow and ignite their aspirations for the future.

### Indoor Concert

Saturday, 23rd evening at NAFA

Bert Appermont

**A New Beginning**

James Barnes

**Alvamar Overture**

George Gershwin / Michele Mangani, arr.

**Blues, an American in Paris**

Terry Mack, solo

Roberto Molinelli

**Four Pictures from New York**

Movement II. Tango Club

Ian Lam, solo

Satoshi Yagisawa

**Perseus**

### Outdoor Concert

Sunday, 24th at Gardens by the Bay

James Barnes

**Alvamar Overture**

George Gershwin / Michele Mangani, arr.

**Blues, an American in Paris**

Terry Mack, solo

Masafumi Suzuki

**March "Blue Spring"**

Roberto Molinelli

**Four Pictures from New York**

Movement II. Tango Club

Ian Lam, solo

Coldplay / Bert Appermont, arr.

**Coldplay in Symphony**

## Pasay City Symphony Band Philippines



### Conductor

Herminigildo Ranera



The Pasay City Symphony Band is composed of 40 musicians under the meticulous guidance and administration of Professor Herminigildo G. Ranera, who is also the conductor of the Philippine Philharmonic Orchestra, UST Symphony Orchestra and San Juan Nepomuceno Band. He is also the founder of the Philippine Band Association (PhilBanda).

It was the 15th day of August 2022 when the Pasay City Symphony Band was established and formally presented to Hon. Mayor Imelda Calixto-Rubiano. The band is mandated to provide music to official events of the city. The musicians went through a tedious audition, extensive trainings and vigorous rehearsals before becoming members of the group. In line with these, the band was also invited to have a concert and conduct band workshops to different places in the Philippines, like Baguio City, Bulacan and Mandaluyong.

PCSB is a proof and manifest of the brilliant talent and outstanding skills of Pasayeno musicians. Mayor Emi Calixto-Rubiano cited that it was her dream as the mother of Pasay City to have its own band which we can all be proud of. She also stressed that her administration fully supports the culture and arts.

The Pasay City Symphony Band's mission is to provide quality and excellent music service to the people of Pasay City, and its' vision is to create wonderful music and promote the talent and skills of the local Pasayeno musicians not just in Pasay City but all around the Philippines and even all-over the world.

### Indoor Concert

Saturday, 23rd evening at NAFA

Toots Guerzo, arr.

**Philippine Regional March**

Otto M. Schwarz

**Man in the Ice**

Bruce Broughton / Randol Bass, arr.

**Silverado**

Michael Brown, arr.

**Coldplay Classics**

Herminigildo G. Ranera, Ph.D

**Emelito B. Tecson March**

### Outdoor Concert

Sunday, 24th at Botanic Gardens

Herminigildo G. Ranera

**Mayor Emi-Calixto Rubiano Concert March**

James L. Hosay

**And the Multitude with One Voice**

Paul Lavalle

**Holiday for Horn**

Michael Estrella, arr.

**The Last El Bimbo**

Toshio Mashima

**Espana Cani**

# Shui Shang Junior High School Wind Orchestra Taiwan

嘉義縣立水上國民中學管樂團



## Conductor

Chao-Wei, Peng



SHUI SHANG Junior High School is located in Chiayi County, Taiwan, and it has been promoting wind orchestra education for many years. Since the launch of its Music-Talent Program in 2010, the school has established three music classes for students from grade 7 to 9, with a total of 66 students. The program offers gifted students specialized training to enhance their musical skills and express their artistic potential.

Under the leadership of Principal, Hsing-Chi Chen, and a team of passionate and experienced teachers, the wind orchestra has achieved many impressive results. In 2024, the orchestra earned Superior Awards in both Wind Ensemble and Percussion Ensemble categories at the Chiayi County Music Competition. These honors demonstrate the hard work of the teachers and the strong commitment of the students.

The orchestra often performs at local activities, such as elementary school celebrations, and is well-respected by the community. It also participates in joint concerts with other schools and takes part in international exchange activities to share music and culture. With teamwork, musical excellence, and holistic development, the SHUI SHANG Junior High School Wind Orchestra is honored to represent Taiwan at the Asia Pacific Band Festival and looks forward to sharing its passion for music on the global stage.

## Indoor Concert

Sunday, 24th evening at NAFA

James Swearingen  
**Centuria**

Van McCoy / Naohiro Iwai, arr.  
**African Symphony**

Chen Sheng / Naohiko Hatano, arr.  
**When Drums Beat**

Xue'an Liu / Kunihiro Sugiura, arr.  
**When Will You Come Back Again**

Takashi Miki / Kunihiro Sugiura, arr.  
**I Only Care About you**

Ayase / Mikio Gohma, arr.  
**Idol**

## Outdoor Concert

Saturday, 23rd at Botanic Gardens

Van McCoy / Naohiro Iwai, arr.  
**African Symphony**

Chen Sheng / Naohiko Hatano, arr.  
**When Drums Beat**

Xue'an Liu / Kunihiro Sugiura, arr.  
**When Will You Come Back Again**

Takashi Miki / Kunihiro Sugiura, arr.  
**I Only Care about You**

Ayase / Mikio Gohma, arr.  
**Idol**

HoneyWorks / Mikio Gohma, arr.  
**Kawaikute Gomen**

Henry Fillmore / Loras Shissel, arr.  
**Lassus Trombone**

# Macao Pui Ching Symphonic Band Macau

澳門培正管樂團



## Conductor

Hugo, Loi Hon Cheong



Macao Pui Ching Symphonic Band was established in the winter of 1993 with the aim of nurturing students' interest in music, enriching their leisure time and educating time on the importance of team spirit.

Initially, in the wake of its rapid development through the efforts of the school, the instructors and the students, the band, which consisted of more than 40 members, began to take part in a variety of public performances. In the year that followed, the Band won great awards repeatedly in competition targeted either at group or individual participants.

Since 1996, recommended by the Macao Band Directors Association, the Band participated in APBDA conference in Hong Kong, Guangzhou, Singapore and Hamamatsu, along with other international band fairs and festivals.

Today, Macao Pui Ching Symphonic Band had already nurtured a considerable number of musical talents in Macau, had undergone reconstruction and is now presenting itself with a new image of vitality. The band, comprising over 90 members, has been upgraded in its standard through more systematic training.

### Indoor Concert

Sunday, 24th Afternoon at SOTA

Samuel R. Hazo

**Sevens**

Bart Appermont

**Choralia**

Robert Sheldon

**Choreography**

Khalil Fong / Ip Kim Kuok, arr.

**A tribute to "Soulboy" Khalil**

Robert Buckley

**Jitterbug!**

### Outdoor Concert

Saturday, 23rd at Gardens by the Bay

Yosuke Fukuda

**March "Brand New Day"**

Bart Appermont

**Choralia**

Thomas Doss

**Enjoy the Music**

Khalil Fong / Ip Kim Kuok, arr.

**A tribute to "Soulboy" Khalil**

Robert Buckley

**Jitterbug!**

# Taipei Municipal Jinhua Junior High School Concert Band Taiwan

臺北市立金華國民中學管樂團



## Conductor

Chang, Yen-Chao



The club aims at inspiring students' interests and using music to relieve their heavy schoolwork. The Wind Band of Jinhua Junior High school is a youthful and energetic music club which has been established for 16 years. 80% of the band students have learned from scratch. Under the leadership of a conductor, Yanchao Chang, children have cultivated their interests, relieved their stress, and learned cooperation of team work as well as self-motivated attitudes and spirit. With the strong support from the school, the parent-teacher association and all parents, the band has actively participated in various on-and-off campus performances. So, the students have experienced unforgettable performances and have imprinted wonderful memories of their wind band. At the same time, their music interests developed at Jinhua Junior High, can be carried on for their future lives.

## Indoor Concert

Sunday, 24th afternoon at SOTA

Steven Reineke

### **The Witch and the Saint**

Gen Hoshino / George Sato, arr.

**SUN**

Earth, Wind and Fire / Paul Murtha, arr.

### **September**

Morton Stevens / Steve Mcmillan, arr.

### **Hawaii Five-O**

Carly Rae Jepsen / Michael Browan, arr.

### **Call Me Maybe**

Paul Murtha, arr.

### **Handclap**

HoneyWorks / Mikio Gohma, arr.

### **Kawaiute Gomen**

# Niconico Sounds in BRASS Japan

ニコニコサウンズインブラス



## Conductor

Louis Kihara



Niconico Sounds in BRASS project, which began in 2013, initially consisted of arranging Japanese pop culture works (anime, game music, etc.) for wind band.

However, as there was a demand for performances of the works he created, he soon began performing and was well received.

NNSB has performed at Sanrio theme parks. Since then, they have performed at international music festivals in Taiwan and Hong Kong, and in 2016 they held a solo concert in Japan.

In 2018, they performed at a music festival in China (Zhengzhou), but then suspended their activities due to the impact of COVID-19, but has now resumed activities for the first time in 7 years.

### Indoor Concert Sunday, 24th evening at NAFA

Hiroaki Matsuzawa & Nobuo Yamada / Louis Kihara, arr.

#### **Pegasus Fantasy**

Kathuo Ohno / Louis Kihara, arr.

#### **Detective Conan Main Theme**

Shigeki Sako / Louis♁Seirogan, arr.

#### **Balalaika**

Kayoko Kusano / Yosuke Fukuda, arr.

#### **Gurenge**

kz / HIT-ME, arr.

#### **Virtual to LIVE**

Kenichi Sudo & Yogo Kono / Blueheron, arr.

#### **SKILL**

### Outdoor Concert Sunday, 24th at Gardens by the Bay

Kohei Tanaka / Louis Kihara, arr.

#### **We Are!**

Kathuo Ohno / Louis Kihara, arr.

#### **Detective Conan Main Theme**

Takahiro Yamada / Louis Kihara, arr.

#### **Snow halation**

Kayoko Kusano / Yosuke Fukuda, arr.

#### **Gurenge**

Hidetoshi Sato / Hideaki Miura, arr.

#### **Cruel Angel's Thesis**

kz / HIT-ME, arr.

#### **Virtual to LIVE**

Yoshiki Fukuyama / Louis♁Seirogan, arr.

#### **Makkana Chikai**

# Chiayi County Tung-Shin Junior High School Marching Band Taiwan

嘉義縣立東石國民中學樂旗隊



## Conductor

Hsiu-Tien Wang



The cultivation of culture and arts is an indispensable way to improve the quality of life, and music is an indispensable element.

Tung-shih Junior High School from Taiwan is committed to the promotion of "arts and humanities". In 2008, the Tung shih Junior Marching Band was formally established, with 54 members in the third grade students, 54 members in the second grade students, and 52 members in the first grade students. Under the leadership of Principal Lin Tzu-Chin, the school's band is conducted by Mr. Wang Hsiu-Tien and supported by a team of 14 instructors.

Our marching band is mainly an outdoor marching band, with an indoor orchestra and a percussion orchestra, and has participated in county level and national music competitions since its formation in 2006, and has won a total of 16 the High Distinction Award and 18 the Excellence Award in national music and dance competitions over the past 18 years.

Over the years, the band has actively participated in international cultural exchange activities. Highlights include two consecutive invitations to Beijing, visits to Hong Kong, Guangzhou, and Shenzhen in 2010, and participation in the Asia-Pacific Band Festival in Singapore (2012, 2024, 2025) and Korea (2014). The band also visited Singapore and Malaysia in 2013, 2016, and 2024 for cultural exchange, and traveled to Japan in 2015, 2017, 2018, and 2023 for exchange performances.

### Indoor Concert

Sunday, 24th evening at SOTA

Ennio Morricone / Johan de Meij, arr.

**Moment for Morricone**

Otto M. Schwarz

**Around the World in 80 Days**

Paul Lavender, arr.

**Latin Gold!**

John Philip Sousa / Toshio Mashima, arr.

**The Thunderer**

### Outdoor Concert

Sunday, 24th at Gardens by the Bay

Ennio Morricone / Johan de Meij, arr.

**Moment for Morricone**

Otto M. Schwarz

**Around the World in 80 Days**

Paul Lavender, arr.

**Latin Gold!**

John Philip Sousa / Toshio Mashima, arr.

**The Thunderer**

# Participating Bands from Singapore

## Singapore Wind Symphony Youth



### Conductor

Daniel Yiau Chia Han



The Singapore Wind Symphony Youth (SWS Youth) was formed in 2003 and revived in 2023, and is made of mostly students from secondary and tertiary schools. Coming from diverse backgrounds, the musicians gathered with the common goal of making music and learning from each other. SWS Youth strives to grow musically and continue promoting a passion for music-making in youths.

SWS Youth has been given the opportunity to experience being under various conductors, as well as participating in competitions, and combined rehearsals with the Singapore Wind Symphony (SWS). In 2024, SWSY emerged champions in the Singapore International Band Festival, 1st division, attaining a gold award.

At the APBDA Conference this year, the Youth Band will be joined by SWS Main Band musicians at the APBDA Showcase Concert, bridging generations of musical experience for your enjoyment in this show. The organisation is proud to represent Singapore's budding and lasting legacy of symphonic band music-making at the APBDA Showcase Concert, and calls on all to enjoy this evening of sharing and exchange.



# Anglo-Chinese School (Independent) Symphonic Band and Wind Ensemble



## Conductor

Francis Tan



The Anglo-Chinese School (Independent) Band brings together members of the ACS(I) Symphonic Band in the Secondary section, and the ACS(I) Wind Ensemble made up of Year 5 and 6 students. Founded in 1966 as a brass band, the ACS(I) Symphonic Band is an award-winning band with an illustrious history in the school. The Wind Ensemble, which has also received stellar accolades, strives to provide a platform for members to develop their own musical maturity through an enjoyable music-making process. The Anglo-Chinese School (Independent) Band will perform under the baton of its resident conductor, Mr Francis Tan.

# National Junior College Symphonic Band



## Conductor

Seow Yibin



Formed in 1969, the same year National Junior College was established, NJCSB has been integral to the culture and rich heritage of our College. The Band performs at morning assemblies and for various college functions. It has also participated in many local and overseas programmes to achieve higher standards of musicality, including the Singapore International Band Festival and the Wind Band Association of Singapore's (WBAS) annual Youth Arts Festival. The band's motto, "Triumph in Harmony", encompasses more than our commitment to performance standards – it aptly captures our aim to develop team spirit in servant leaders who inspire with honour. The NJC Symphonic Band is proud to be part of this year's APBDA Conference in Singapore as a combined ensemble of both Junior High and Senior High students.

## Indoor Concert

Saturday, 23rd evening at SOTA

Andrew Lloyd Webber / Johan de Meij arr.

**The Phantom of the Opera (Medley)**

Franco Cesarini

**Convergents**

# ITE Concert Band



## Conductor

Mohd Rasull



Established in 2005 and comprising musicians from all three ITE Colleges, ITE Concert Band is dedicated to promoting symphonic music and excellence in its diverse band repertoire. The team has represented ITE in Singapore and abroad, achieving Silver at the Malaysia International Virtual Band Championship 2022 and Bronze at the Singapore International Band Festival 2024. Follow us on IG @iteconcertband

### Indoor Concert

Saturday, 23rd evening at SOTA

Mohd Rasull

#### S.E.A. Folk Rhapsody

I. Chan Mali Chan, II. Katak Lompat, III. Let's Build Community

James L. Hosay

#### Persis

Klaus Badelt / Ted Ricketts, arr.

#### Pirates of the Caribbean (Soundtrack Highlights)

Edwin Chor, Kaelyn Leow, arr.

#### The Apex of the World

from *Fire Emblem Warriors: Three Hopes* OST

Wong Kah Chun

#### Tanah di bawah angin

### Outdoor Concert

Sunday, 24th at Gardens by the Bay

Joe Hisaishi / Yo Goto, arr.

#### Studio Ghibli Anime March Medley

Klaus Badelt / Ted Ricketts, arr.

#### Pirates of the Caribbean (Soundtrack Highlights)

Edwin Chor, Kaelyn Leow, arr.

#### The Apex of the World

from *Fire Emblem Warriors: Three Hopes* OST

Don Richmond / Mohd Rasull, arr.

#### Tomorrow's Here Today

Wong Kah Chun

#### Tanah di bawah angin

# Band Academy Singapore Ensemble



## Conductor

Joseph Teo   Clive Choo   Adrian Chiang



Nurturing Musicianship, Character, and Community through Ensemble Learning. Band Academy Singapore is a premier music education centre dedicated to developing young musicians through high-quality wind band ensemble training. Founded with a mission to provide structured, values-driven music education beyond the school environment, the academy serves as a bridge between aspiring students and Singapore's vibrant band culture. At Band Academy Singapore, students are immersed in a supportive and inspiring environment where they learn the fundamentals of ensemble playing, cultivate musical discipline, and develop essential life skills such as teamwork, leadership, and confidence. Through weekly rehearsals, performance opportunities, and workshops with professional educators and conductors, the academy nurtures each child's musical journey with care and purpose.

Unique to Band Academy is its emphasis on character development through music. The academy actively designs its programmes to instill responsibility, commitment, and a growth mindset in every student. It also provides audition preparation, chamber coaching, and mentorship for students interested in pursuing Direct School Admission (DSA) via the band route.

With a team of experienced conductors, sectional tutors, and music educators, Band Academy Singapore has become a trusted partner for parents seeking a holistic and enriching music experience for their children. Beyond technical excellence, the academy fosters a lifelong love for music and a strong sense of belonging to a wider artistic community. Whether your child is just starting out or looking to deepen their ensemble experience, Band Academy Singapore is the place where music, mentorship, and personal growth come together.

### Indoor Concert Saturday, 23rd evening at NAFA

Naoya Wada  
**Witherless Flower**

Michael Brown, arr.  
**Taylor Swift on Tour**

Michael Brown, arr.  
**Pure Imagination**

Michael Brown, arr.  
**Coldplay Classics**

Naoya Wada  
**The Wind Blows Where It Will Be**

Stephen Bulla, arr.  
**Symphonic Highlights from Frozen**

### Outdoor Concert Sunday, 24th at Gardens by the Bay

Naoya Wada  
**Witherless Flower**

Michael Brown, arr.  
**Taylor Swift on Tour**

Michael Brown, arr.  
**Pure Imagination**

Michael Brown, arr.  
**Coldplay Classics**

Naoya Wada  
**The Wind Blows Where It Will Be**

Stephen Bulla, arr.  
**Symphonic Highlights from Frozen**

# Ngee Ann Polytechnic Alumni Band



## Conductors

Lester Lim



Marc Chang



Ngee Ann Polytechnic Alumni Band (NPAB) was formed shortly after the graduation of the first batch of the Ngee Ann Polytechnic Concert Band (NPCB), sparked by a shared passion for music and lasting friendships. Since then, it has grown into a vibrant platform for alumni to continue making music, reconnect with fellow bandmates, and contribute to the band's evolving legacy.

Led by Resident Conductor Mr. Lester Lim and Assistant Conductor Mr. Marc Chang, NPAB brings together passionate musicians across generations in a warm, supportive environment. The band fosters a spirit of community and growth, offering members a space to continue enjoying music together.

NPAB maintains strong ties with NPCB, with alumni returning as mentors to support current members during key performances and transition, bridging generations and preserving the band's enduring spirit.

In addition to its annual Rondeau concert series, NPAB has performed in Esplanade's Beautiful Sunday series, community events, and outdoor concerts. The band also takes part in cultural exchanges, most recently in Japan, and regularly collaborates with other bands to build friendships and strengthen the wider music community.

With a growing family spanning over 40 graduating cohorts, NPAB continues to celebrate the joy of music and the lasting connections it creates, both on and off the stage.

### Indoor Concert Sunday, 24th Afternoon at SOTA

Benjamin Yeo

**Freude: March to Joy!**

John Higgins, arr.

**John Williams: Evening at Pops**

Rasul Razali, arr.

**Fisheye Lens of The Lion City**

Tohru Kanayama, arr.

**Legendary Enka Medley**

### Outdoor Concert Saturday, 23rd at Botanic Gardens

Hirokazu Fukushima, arr.

**Bad**

Michael Brown, arr.

**Guardians of the Galaxy**

Paul Murtha, arr.

**Shrek Dance Party**

Giancarlo Gazzani, arr.

**Santana**

Jay Chou / Tohru Kanayama, arr.

**Mojito**

## Riverside Secondary School Concert Band



### Conductors

Teo Kay Min

Caroline Tan



Riverside Secondary School Concert Band has enriched Singapore's youth music scene since its inception in 1988. Rooted in the school's commitment to nurturing artistry and character, the band strives to cultivate musical passion, discipline, and teamwork among students. These core values reflect Riverside Secondary's broader ethos of holistic student development.

Under skilled leadership—most recently by Mr. Teo Kay Min—the ensemble presents varied repertoire spanning traditional concert works to contemporary compositions. The band's reputation is built on perseverance and continuous growth.

As part of Riverside's vibrant arts culture, the band benefits from access to masterclasses, coaching, and performance exchanges—strengthening technical mastery and cultural appreciation. Audition-based entry ensures committed and talented members who uphold the school's values. The band was awarded At the recent Singapore Youth Festival (SYF) Arts Presentation, the band was awarded the Distinction Award at the recent Singapore Youth Festival (SYF) Arts Presentation 2025.

Over three decades, RSSCB has embodied Riverside's spirit—melding "My Best and More" into musical excellence. Their evolving journey—from local competitions to international stages—reflects a dedication to artistry, resilience, and student leadership that continues to inspire.

### Outdoor Concert

Saturday, 23rd at Gardens by the Bay

Paul Murtha

**Forward March**

Filip Ceunen

**The Story of King Arthur**

Dick Lee

**Flower of Love**

Liang Wern Fook / Jun'ichi Tanaka, arr.

***Xi Shui Chang Liu***

Mikio Gohma

**YOASOBI Medley**

# New Gen Wind Symphony



## Conductor

Vincent Lee



New Gen Wind Symphony was formed in November 2014, when music budded in the young hearts of twelve passionate youths, led by its Founding President and Chairman of the Executive Board, Mr. Ethan Peck.

Motivated by our Founding Music Director and Conductor Emeritus, Ms. Dorean Tan's unbridled passion and enthusiasm, music pulsed in their lives. Their love and passion for music spread to many of their friends from other educational institutions.

It first started as a regular gathering where the like-minded played together. This group slowly developed into a Community Band where they pursue their musical passion.

In January 2017, New Gen Wind Symphony officially went under the wing of Taman Jurong Community Arts and Culture Club (TJCACC), as an official Interest Group (IG).

Under the guidance of our Music Director, Mr. Vincent Lee, the band aims to inspire and nurture young musicians and dedicated music lovers alike, by bringing music to the community.

Our motto "Forging Friendships Through Music".

### Indoor Concert

Sunday, 24th evening at SOTA

Alfred Reed

#### A Festive Overture

L. Anderson, Ulvaeus / Johan de Meij, arr.

#### Highlights from *Chess*

Toshio Mashima, arr.

#### Disney Festival

### Outdoor Concert

Saturday, 23rd at Gardens by the Bay

Toshio Mashima, arr.

#### Disney Festival

Richard Carpenter / Albert Hammond arr.

#### I Need to Be in Love

Benjamin Yeo, arr.

#### Chrysanthemum Terrace

Takashi Hoshide, arr.

#### Japanese Graffiti XII

Thierry Deleruyelle

#### Pop City

# Rosyth Band



## Conductor

Ronnie Quek



Rosyth Band has been nurturing young musicians and enriching Singapore's primary school music scene for over a quarter century. Rosyth Band had been a brass band for a large part of its history. The ensemble has proudly accompanied generations of students on their musical journeys, fostering a strong tradition of musical excellence and community engagement.

In 2024 right after SYF Arts Presentation, marking an exciting new chapter in its evolution, Rosyth Band transformed itself into a concert band. This strategic transition has opened up fresh opportunities for young musicians to explore a broader palette of instrumental colours, from the brilliance of woodwinds to the warmth of brass and the diversity of percussion.

Today's ensemble represents the beginning of this new era. While many of our current members are taking their first steps with wind instruments, they bring with them the same passion and dedication that has characterised Rosyth Band throughout its history. The band maintains its commitment to musical education and performance excellence, building upon its rich legacy while embracing new possibilities.

As an active presence in Singapore's primary school music community, Rosyth Band continues to inspire young performers and create meaningful musical experiences. This transformation into a concert band marks not just a change in format, but a bold step forward in our ongoing mission to nurture the next generation of musicians.

**Indoor Concert**  
Sunday, 24th Afternoon at SOTA

Rob Grice  
**Above the World**

David Shaffer  
**Legend of Eagles**

Elton John & Bernie Taupin / Michael Story, arr.  
**Crocodile Rock**

Mitsuo Nonami  
**March Together**

**Outdoor Concert**  
Saturday, 23rd at Gardens by the Bay

Rob Grice  
**Above the World**

David Shaffer  
**Legend of Eagles**

Elton John & Bernie Taupin / Michael Story, arr.  
**Crocodile Rock**

Mitsuo Nonami  
**March Together**

# Saint Anthony's Canossian Secondary School Concert Band



## Conductor

Ho Chun Sheng Laurel



The Saint Anthony's Canossian Secondary School Concert Band began its journey in the early 1970s as a military band, bringing music to the school community. In 1993, the band transitioned into a concert band, expanding its musical repertoire and embracing new performance opportunities. Since then, we've grown steadily into the vibrant and passionate ensemble we are today.

Today, we are a passionate family of over 40 dedicated musicians 🎷🥁🎺, united under our band motto "Andare Avanti", which means "to keep moving forward". Under the baton of our Band Director Mr Laurel Ho and Junior Band Conductor Ms Yap Fang Yi, we continue to strive for musical excellence while embracing teamwork, discipline, and friendship 🤝💪🎵❤️

Over the years, the SACSS Concert Band has proudly achieved numerous accolades in local and national events, including the Singapore Youth Festival (SYF) and other public performances. Beyond the awards, we are most proud of our shared memories, growth, and the joy of making music together. ✨

Whether we are performing in school, on stage, or simply rehearsing together, we remain committed to uplifting others through our music — and most importantly, to always move forward, as one. 🎵✨

## Outdoor Concert

Saturday, 23rd at Gardens by the Bay

Ayase / Mikio Gohma, arr.  
**Idol**

Ayase / Mikio Gohma, arr.  
**YOASOBI Medley**

Joe Hisaishi / Yo Goto, arr.  
**Studio Ghibli's Anime March Medley**

Yung Kai / Issac Koh, arr.  
**Blue**

Howard Ashman & Alan Menken / Toshio Mashima, arr.  
**Beauty and The Beast Medley**

# Maha Bodhi Alumni Band



## Conductor

Joseph Chong Ze Bin



The Maha Bodhi Alumni Band (MBSAB) was formed in 2005, following a special collaboration between alumni musicians and Mr Quek Boon Hui, the resident conductor of the Maha Bodhi School Symphonic Band (MBSSB). The alumni were invited back to support a combined CD recording project, and the success of this venture inspired the creation of an official alumni band.

Since its inception, MBSAB has been dedicated to supporting the current members of MBSSB by offering guidance, mentorship, and musical collaboration. The band's mission is to preserve the spirit of music and community among both alumni and current students.

In June 2010, MBSAB held its first biennial concert series, Reminiscence 1, at the Singapore Conference Hall, marking a significant milestone in its journey. The concert not only showcased alumni talent but also served as a platform to continue the legacy of musical excellence nurtured at Maha Bodhi School.

At present, the band is under the baton of their musical director Mr Joseph Chong and Mr Chia Jun Cheng. They have been invited to perform at Esplanade for their Beautiful Sunday Series biennially since 2017.

## Indoor Concert Sunday, 24th evening at SOTA

Benjamin Yeo

**Flight: Adventure in the Sky**

James Swearingen

**Romanesque**

Satoshi Yagisawa

**Festive Overture**

Dick Lee / Ong Jiin Joo, arr.

**Home**

Yoshiki Mizuno / Daigo Hamasaki, arr.

**Arigato**

# Singapore Chinese Girls' School Band



## Conductor

Marvin Khoo



Formed on May 12, 1970, the Singapore Chinese Girls' School Band began as a brass band, and subsequently evolved into a military band. In 1989, it became the concert band we now know it as.

Today, the SCGS Band is one of Singapore's most active school music ensembles. The band regularly plays live, and recent performances include our own production "Yume no Katari", and Schools in Concert in 2024.

With collaboration a key focus nowadays, the band often hosts exchanges with both local and foreign bands. Last year, we hosted multiple local schools, and also two from Hong Kong and Taiwan.

2025 marks our second appearance at the Asia Pacific Band Director's Conference. We last performed at this event in 2012 when Singapore last hosted it.

## Outdoor Concert Sunday, 24th Botanic Gardens

*Rouge no Dengon*

*Ponyo*

*A Cruel Angel's Thesis*

*Zao An Lao Shi*

*The Blessing*

*Magnificent Seven*



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## APBDA the 22nd Conference in Singapore Committee

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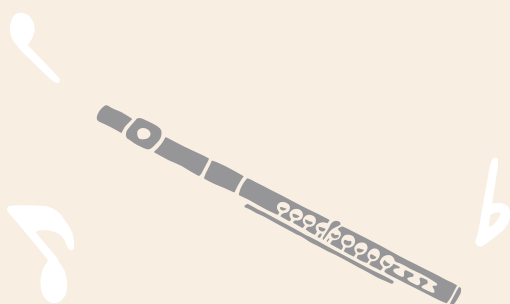
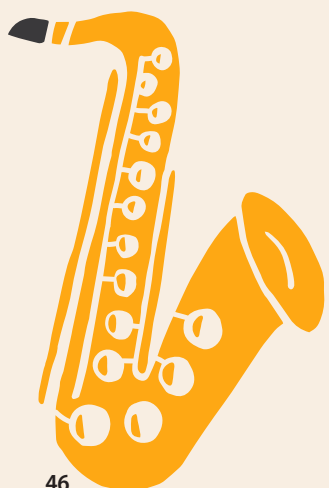
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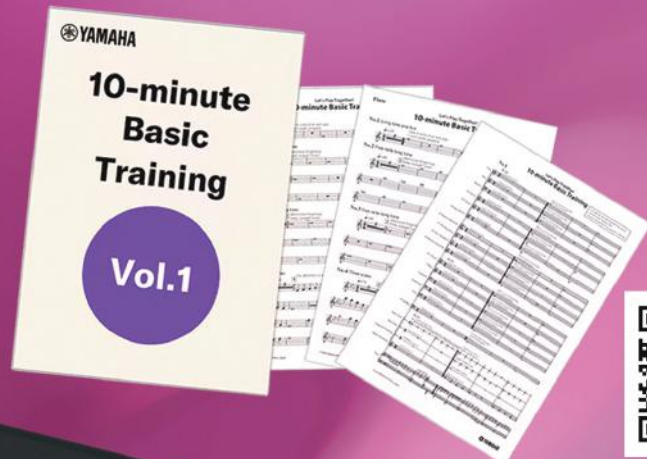
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