THE MUSEUM AT FIT
SHOWCASING THE WORKS OF HILA KLEIN,
SANDY LIANG, AND MIRA MIKATI

"THE BIG BUSINESS OF DRESSING
LIKE A LITTLE KID."

MFIT SPRING 24
INSPIRING STUDENTS WHO ARE INSPIRING THE FUTURE

HILA KLEIN
SANDY LIANG
MIRA MIKATI

THE MUSEUM AT FIT

The Big Business of Dressing Like A Little Kid

Exhibiting the works of Hila Klein, Sandy Liang, and Mira Mikati

CONTENTS

6
8
20
32
44

INTRODUCTION
HILA KLEIN
SANDY LIANG
MIRA MIKATI
CONCLUSION

The Museum at FIT

Welcome to The Museum at FIT, where we strive to educate, inspire, and elevate the cultural significance of dress and fashion for over 100,000 annual visitors. Since its establishment in 1969 and relocation to its current home in 1974, the museum has been a beacon of creativity and scholarship in the fashion world. Under the stewardship of Dr. Valerie Steele, who has served as director since 2003 and chief curator since 1997, the museum has embraced a mission of promoting original research, fostering creative thinking, and facilitating lifelong learning among diverse audiences.

While many academic institutions boast fine art or natural history collections, The Museum at FIT distinguishes itself by ethically curating, conserving, documenting, exhibiting, and interpreting significant examples of dress and fashion from across the globe. These artifacts, held in trust for future generations, serve as a testament to the evolution and impact of fashion through the ages.

In addition to its commitment to preservation and scholarship, the museum plays a vital role in enriching the academic programs of the Fashion Institute of Technology. Through exhibitions that celebrate the creative endeavors of FIT students, alumni, and faculty, as well as through classes, research opportunities, internships, and professional training, the museum nurtures the next generation of cultural leaders.

Our current exhibition invites you to explore the distinctive designs of three remarkable talents: Hila Klein, Sandy Liang, and Mira Mikati. These visionary designers, renowned in the realms of both fashion and streetwear, hail from diverse cultural backgrounds and are celebrated for their innovative use of materials, meticulous attention to detail, vibrant color palettes, and whimsical inspirations.

As you immerse yourself in the exhibit, we invite you to utilize this booklet to delve deeper into the creative minds behind the garments on display. We hope you enjoy celebrating the artistry and ingenuity of Hila Klein, Sandy Liang, and Mira Mikati with us.



The Museum at FIT in NYC

MEET THE DESIGNERS:

Hila Klein
IG: @KleinHila and @TeddyFresh
TeddyFresh.com

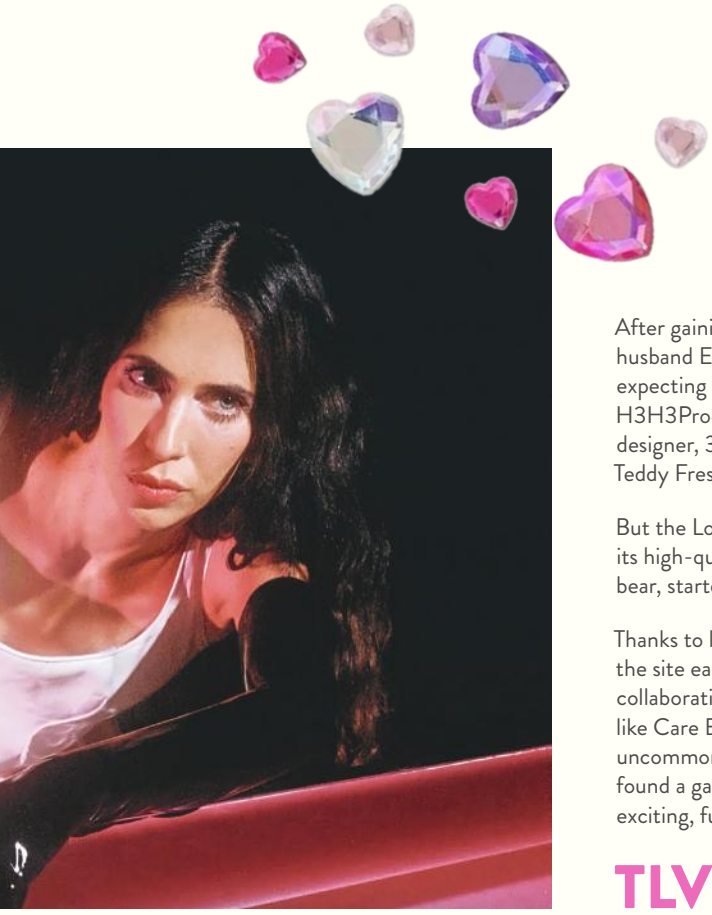
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HILA KLEIN

You may recognize her from the H3 Podcast, or maybe you've visited TeddyFresh.com, or perhaps you've seen her brand worn by fashion stars like Heidi Klum herself. Regardless, Hila Klein has made an impact in both the fashion and creator communities.





After gaining traction on YouTube alongside her husband Ethan Klein, whom she is currently expecting her third son with, through their joint H3H3Productions channel, the Israeli-born designer, 35, created the streetwear brand Teddy Fresh in 2017.

But the Los Angeles-based brand, known for its high-quality products and, of course, teddy bear, started from a more unusual place.

Thanks to limited-edition collections hitting the site each month and one-of-a-kind collaborations with artists and nostalgic brands like Care Bears and Looney Tunes, it's not uncommon for items to sell out quickly. Klein found a gap in the marketplace and filled it with exciting, fun, and fresh designs.

TLV → NYC → LA



"DON'T EV
REJEC

Hila Klein for Galore Mag

ER LET
CTION STOP YOU."

A CONVERSATION WITH HILA KLEIN

Before we dig in, can you tell us a bit about your childhood story?

I was born in Tel Aviv, Israel, and completed all of my education there including my higher education at Shenkar College of Engineering, Design and Art in Ramat Gan, Israel. After moving to the U.S. I would draw and doodle in my own personal sketchbooks. Essentially, with Teddy Fresh. I take these concepts and bring them to life through apparel and accessories to share with the world.

Can you tell us the story about what led you to this particular career path?

Starting out, I went to school for fine art, which led me to video art, which led me to YouTube. I was shooting and editing videos with my husband and over time we grew a following. It was very slow but we just had so much fun and became super committed to it. The moment we had saved up enough money to invest in the creation of the business, we immediately went for it. I designed a small capsule and hired one person to start the business, and since then Teddy Fresh has taken over my whole life. I actually applied to design college and was rejected, funnily enough. ***Don't ever let rejection stop you.***

Is fashion something you've always been passionate about?

I've always been a creative person. I tried painting and drawing, I went to art school and did sculptures, silk-screen prints, and all sorts of things like that. I never knew which avenue I was going to take, but once I landed on fashion, I think it really pulled in all the different elements that I'm interested in, and it allowed my creativity to find a happy, satisfying place. I felt fulfilled, and there's always a challenge. Not just the design part, but figuring out problems and solving issues, even with just running a company. We had this moment when our YouTube career picked up and had an option to pursue something else, so ***I was excited to go for it and see what happened.***

Terry Floral Dress with Pom Tassel Sleeves



Teddy Fresh Beaded Hoodie



How did the teddy bear become such a big part of the brand?

I had this idea of a guy wearing a shirt but having a little teddy bear on it. I thought it could be so cute. I was thinking of this idea of masculinity and gender-bending. What I liked was that contradiction of what is technically a cutesy thing but something you can put on anything and have those different factors working together.

Where did you start from when building Teddy Fresh in 2017?

First of all, I wanted something affordable and accessible, but for the price, I wanted something really creative, playful, colorful, and also at a really good quality. I used to be able to find some things at Zara or the fast-fashion brands, but the quality is lacking. It's cheaply made, and you know it's not going to last. On the other hand, I would shop at vintage places, and there, you could see the attention to detail people used to put into clothing a long time ago. I wanted to bring all of those things that I was personally looking for as a shopper.

A COLORFUL DREAM WORLD





TEDDY FRESH

How has the brand evolved in the last six years?

At first, the collections were a lot more simple. It was mostly fleece and T-shirts and the bare bones of a streetwear brand with hats, beanies, and socks, but over time, we really expanded on the product offering and now include dresses, woven shirts, and outerwear pieces from heavy puffers to lightweight jackets, skirts, and all kinds of accessories.

With every new product that we do, it's a whole new thing for us to learn, finding the right manufacturer and knowing what to ask and how should the product be made. I feel like we've grown so much with the offering we can do now and the resources we've accumulated over time. In a way, we're maturing together with our audience.



Teddy Fresh Collection in The Museum at FIT

What are your long-term goals with Teddy Fresh?

My goal was always to make a brand that can last through the years, because I've seen brands come and go, especially in streetwear. You'll see sometimes something really gains traction out of nowhere and then disappears. And so I've always really admired brands that can stay for the long run.

What advice would you give to your younger self?

I'd tell myself to keep going, keep pushing, and that everything you've dreamed of is closer than you think. Everything I've dreamt of and more is still coming to fruition, even now, but I wish I could show that younger version of myself just how much we've accomplished. She would be really proud of us.




MY DAD WEARS
TEDDY FRESH


FRIENDS
dogs make good


I'M COMPLETELY ALONE
TEDDY FRESH

What was one of the things you quickly learned about the Teddy Fresh consumer?

I learned that they are paying attention to the details. Looking at the things I admired but were way too expensive, you'll see a really beautiful label or nice lining, or a beautiful print on the lining, which is something you don't even see, but it's such a nice detail. I personally always had this admiration for those details and incorporated them into Teddy Fresh, but I didn't know how much other people would necessarily pay attention to or appreciate it. I learned over time that they really do. We send something for free with every package too. Sometimes, it can change from stickers to a key chain. I wanted even the hang tags to be special, so they have a sticker on them that you can take off and use on something else.

What were some challenges you faced in creating Teddy Fresh?

There were all kinds of challenges. One is the growing pains of a growing company. It takes time to figure out the positions that you even need. Starting out, I had no idea. I had never worked in a fashion company or done anything in fashion, so I didn't even know what the company should look like or what the different departments and positions within each department were.

How did it work, then, running this company without prior experience?

You just learn as you go. Something happens, and then you realize, "Oh, that's something we need to address. That's something that we need to make sure doesn't happen again." Quality control, testing, things that you don't immediately think of when you're just thinking about a beautiful design...there are so many other steps that come with it to get a really good product in the end, even shipping.

"THEY ARE PAYING ATTENTION TO THE DETAILS."

“FOLLOW YO INTUITION. *GRATEFUL FO TEAM. VALU* CRAFT. *QUA*

Any last words of wisdom that you would like to share with the readers?

Follow your intuition. You have to believe in yourself regardless of what anyone says and sometimes you have to trust that gut feeling you have inside.

Be grateful for your team. They are bringing your dream to life, this is something to cherish. A good leader is only as good as their team. I’m always grateful to our employees for choosing to spend their time working with us and I want them to know they are appreciated.

OUR BE OR YOUR E YOUR LITY WINS."

HILA KLEIN

Follow @TeddyFresh and @KleinHila for more.

Value your craft. Spend time learning about each position and the processes required to get a company to operate like a well-oiled machine. Each person is so crucial in the process of getting to the one end goal that we all collaboratively desire.

Quality wins. One thing that always guides my decisions is that I always strive to make the best product I can. If it means pushing a delivery, dropping an item completely, or redesigning something altogether, I will do it. I only care about putting the best product we can out there. **Otherwise, what's the point? ♥**

SANDY LIA

1990's kid, born and raised in New York City, Sandy Liang welcomes us into her childhood memories through her clothes. She has long been attached to bows. As a child, she doodled them incessantly. Now she embeds them incessantly into her clothing line on almost every item you can think of.



ANG



Bows, Ms. Liang said, are a part of "this whole childhood emblem thing," along with other symbols (like hearts, stars, and flowers) that have since become motifs in her designs.

In the past, Liang said she felt pressure to pursue a "more practical" path and briefly attended the Rhode Island School of Design for Architecture before transferring to Parsons to study fashion design. "Fashion was always my dream career, but not the one I envisioned having. I think being out of my comfort zone is ultimately what drove me to pursue what I truly wanted to do, versus what was safe to do."

QUEENS, NYC

"ALL OF THE
IN THE L

A CONVERSATION WITH SANDY LIANG

How did growing up in Queens shape your brand and who you are today?

Well, I grew up in Bayside, more the suburbs, close to Long Island. But I do talk about the influence on my design of childhood nostalgia. It's one constant informing what I do. At Parsons, they'd ask you what you were all about as a designer. At that point, you look up to amazing designers, but you haven't really lived yet, so you don't have a lot to draw on. I used to draw all the time, but my mom was actually very 'anti' buying me clothes. She was like, "You're going to grow out of that in 2 hours, so why would I buy you full-price Gap jeans?" She was super frugal, and fashion wasn't what my parents wanted me to care about. My mom would be like, "You're going to be a bad person if you like clothes and makeup; you should be studying." I was taught to not care about clothes, ***which ultimately pushed me to want them so badly.***

What kickstarted your career as a fashion designer?

I designed a "Checkers" fleece for spring 2017 because I was dating this guy who was super outdoorsy, and I looked at the women's fleeces on the market and they all sucked. They were like mauve and "shapely." I was like, what's up with that? Why do I need to be "sexy" when I'm hiking? My vibe is more Gap Kids, little boy, like the hand-me-down Nautica polar fleeces my mom used to put me in. So I made the Checkers fleece and I thought it would be a failure because you could go to Patagonia and buy something for less than $100 and mine were $300. But that was the thing that took off. Buyers kept coming back. It's funny because I love fleeces, but I don't love what they've become for me: ***I don't want to be pigeonholed that way.***

Your grandmother, Luo Bi Wen, has modeled for you, and you have said in the past she is one of your biggest inspirations. How would you characterize her style?

Ultimately everyone wants to dress like they don't care, like they just put it together, and cool Chinatown grandmas and grandpas actually don't care. All they care about is, like, getting vegetables for dinner and picking up their grandkids from school. They wear what they have and don't think too much about it, and that's part of the beauty.

MAGIC IS ITTLE DETAILS."

Sandy Liang for Vogue





Tulle Dress with Silk Elbow Length Gloves



Puffy Flower Headpiece



What truly inspires you?

It's funny, when my Parsons professors used to ask me to pick out an artist or a piece of architecture or a place that inspires me, I just couldn't. The only thing that ever inspired me was my iPhone photos and nostalgic items. I tried to express that a lot in the beginning, and nobody really got it. Really, I just think about what makes me happiest. It is my childhood and the magic and questions that came with it. I think child-like happiness is the purest and truest thing, and designing is almost my way of getting to that place again, even if just for a fleeting moment. Everything I create is so personal that it's impossible to not reference my past, that means referencing my life, regardless of whether it's my childhood, neighborhood, people I've met, or movies I've loved. ***It's necessary that everything we produce means something or draws a reference from the DNA that we have created.***

Are there any negative sides to designing with childlike influences in mind?

Yes, in fact, it can sometimes bum me out. I'm obsessed over something that I can actually never return to. I'll have a memory of the way my best friend's house smelled growing up or the shampoo that we used during a sleepover. I'll smell it in my head, and then I'll get really sad and yearn for it. But that being said, ***I feel like there's no truer happiness than moments from when we were kids.*** When like the sky was the limit and like your life didn't exist in this way. And so anything that I create that can draw me back to that makes me feel like, "Okay, this is really me."

CHILD-LIKE HAPPINESS



SANDY LIANG

How do you feel about the "girly" aesthetic taking prominence in the fashion world right now?

It's one of those things that I've always been drawn to, and it's cool to see it be a trend and people appreciate it. But also, as a designer, you're like, "Well, that's not a thing that's 'trendy' to me; that's a forever thing of mine." But honestly, people associate me with it, and I'm not mad about it.

What do you value the most in your designs?

I think that all of the beauty and the magic is in the special little details, like the tiny little bows and how we place things. That being said, comfort is such an important thing. If I'm designing for myself when I live in New York and I'm walking around, it has to feel very real. It's fantastical, but it's always rooted in reality.



Sandy Liang Collection in The Museum at FIT

Where is your head at when you start working on a new collection?

Now that we're doing more seasons, there's an overlap with the workflow, but the actual process is super organic because an idea just pops into your head. You put that away into a little bank for next season, but that idea evolves and changes. My whole brand ethos is that I don't really try to make a new collection because it's supposed to be "new."

It's whatever I'm feeling. I always go back to the core of the brand, which is the girl, in this neighborhood, how I'm feeling, how my friends are feeling. It also has to feel very real.

"FASHION WAS ALWAYS MY DREAM CAREER."

How have the staple pieces you have become known for influenced your career so far?

I love those staples, and when I started my brand, it was only outerwear. It's such a New York thing. You need outerwear, you could wear the same clothes inside and it wouldn't really matter. I keep those staple pieces relevant. My eye just gets tired of things very quickly, so I need to change them up. When I was doing my first and second season, there wasn't that much of a jump, but two years down the road, what I liked in the beginning wasn't necessarily what I liked anymore. It's interesting to see how I'm changing. It's just intuitive for me.

How do you go about designing for a collection?

We design piece by piece, so some of the pieces will have been thought of months ago. But then some, literally the week before a showing, we'll be like, "we need that in the collection," and we just make it. Our sample-makers hate us for this, but that's just how it works. We don't have a very strict timeline because it's such a small team. We started working on this collection right after we were done with Fall and Resort.

What's the first outfit that you remember loving as a child?

I had this pointelle tank dress with a floral or fruit pattern all over it. I loved that! I also had a Beauty and the Beast nightgown that my mom got for me from Disney World when I couldn't go. It smelled so good and to this day I still get so happy if I happen to smell that somewhere random.








SANDY LIANG

“I THINK *CHILD*
HAPPINESS IS T
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DESIGNING IS
WAY OF GETTI
PLACE AGAIN,
FOR A FLEETIN

The Big Business of Dressing Like a Little Girl

In conclusion, Liang started her namesake brand in 2014, just after graduating from the Parsons School of Design. By 2019, the label had its first popular item: a playful, bold fleece that became something of a holy grail among fashion insiders and was similarly inspired by her childhood wardrobe. In 2022, when Liang introduced her line’s first shoe, a Mary Jane flat with a pointe toe that conjures after-school ballet lessons, the initial inventory of about 800 pairs sold out in two days.

Since then, Liang’s searches seemed to be reaching an all-time high. One of the most anticipated series of items she has released, a Baggu collection, which sold out online, included a $62 nylon shoulder bag with thin bows on its sides.

D-LIKE
THE PUREST
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G MOMENT."

SANDY LIANG

Follow @SandyLiang for more.

Before the bag was even available for purchase, dozens of people shared their D.I.Y. versions on TikTok. Even with all of this success and recognition, she stays grounded. To this day, she works with a small team in a renovated studio space that used to be a storage room for her father's restaurant. "I'm not sure what it looks like from the outside, but I can say that I lead a very normal and simple life."

The blurring between Sandy Liang, the brand, and Sandy Liang, the person, is partially by design. Liang sells only clothing that she'd wear, she said. She doesn't imagine a girl in her head while designing. **She is the girl.** ♥

MIRA MIKA

London-based Lebanese designer, Mira Mikati, began her fashion career in 2007 as co-founder of the Middle East's leading concept store, Plum. In 2012, Mira was invited to design a capsule collection for the Parisian clothing label Façonnable.



ATI



"As a buyer, I wished I could find something fun that was also beautifully tailored," says Mikati. "Which is exactly what I set out to do." The capsule collection went on to become a sellout success. Encouraged, Mikati began her eponymous label, which today counts Beyoncé and Rihanna as fans.

Her collections contain carefree-meets-cool designs and span the realms of playfully gamine and candidly feminine. She does this all while channeling inspirational undertones hatched from art world collaborations with personal idols like KAWS and Darcel, adventure-filled travels, and a resistance to the idea of conventionality. The infectious, whimsical spirit that carries through emoji patch duds, hand-painted leather jackets, and childlike doodles is reflective of Mikati's ultra-upbeat outlook on life.

LBN → PAR → LDN



"I LOVE THAT IS UNIQ

Mira Mikati for Coveteur

' LONDON FASHION UE AND DARING."

A CONVERSATION WITH MIRA MIKATI

How did your passion for fashion start?

I was six years old and my mom had a friend who designed knitwear sweaters. I was intrigued by how she could imagine up and create such beautiful things from scratch. Since that day I knew that it's what I wanna be: ***"When I'm big I want to become a cloth magician."***

Does your history in Lebanon inform your designs at all?

I'm Lebanese born, Paris raised, and London based. I feel that in my designs, the colors and holiday inspirations come from my Lebanese origins, the cool yet elegant comes from my French side and the quirkiness and fun from my London base. ***What I love about London fashion the most is that it's unique and daring.***

There's a strong childhood theme running through your collections. What was your own childhood like?

Being from Lebanon, I had to escape from the war. But I never think of the bad days, just the happy ones. I guess thinking this way has its ups and downs but funnily enough, my brain forgets all the bad things. I can't even watch the news. I'm sensitive and it affects me too much.

Does the interior aesthetic of your home reflect your sartorial style and/or your own designs?

It totally does. My home is quite minimal with neutral colors to bear the colorful and happy art, the vivid flowers, and the bits and pieces hunted on my various travels. My collections have minimal and simple shapes to bear the different embroideries, prints, and inspiration of my travels. ***Both worlds are all about the balance and right dosage to create a good harmony.***

Crochet Flower Tank and Blue Ruffle Skirt



Pinstripe Button Down and Crochet Hat



You started out as a buyer. Did that role give you extra insight as a designer?

A girl who likes to have fun, dares to wear colors, likes to be different, and doesn't take life too seriously. I love seeing young girls wearing my pieces and am always happily surprised to see older women wearing them as well! It would be truly a dream to have Iris Apfel wear something one day.

Who would you love to see in your pieces? How would you describe the Mira Mikati girl?

I still buy for Plum and this helps me a lot as a designer. Firstly, it constantly opens my eyes to what's going on everywhere and secondly, it gives me that balance between the real world of the consumer and the need from a buyer's point of view, together with the dream and the fantasy from the designer's side.

NOSTALGIC VACATION





MIRA MIKATI

Where do you get inspiration from?

Inspiration comes form my little universe, my love for colors, and the artists that I'm passionate about, such as Kaws and Murakami, to name a few. And from my life mantra, "Never grow up. Once you are grown up you can't come back! All children except one grow up," from Peter Pan. That's what makes me want to design happy and positive clothes for people who like to make other people smile and feel happy with what they wear.

What are your travel essentials?

My go-to travel essentials are beaded necklaces, green tea pouch, sunglasses, wetsuit, board shorts, sunscreen, hair products, bathing suits, beach dresses, hats, dark chocolate, flats (I rarely wear heels on my travels). Also, my yellow personalized passport cover that my hubby gave me, as I always used to forget my passport! Since I have it, I've managed to never forget it.



Mira Mikati Collection in The Museum at FIT

What has been the most surreal moment in your career so far?

Oh, I have a few... my window at Colette. I nearly slept on the street as I couldn't leave the window from the disbelief of my dreams coming true. Beyoncé wearing my coat, I think that my screams reached the moon. Rihanna wearing my bomber jacket, I was interviewing someone and I suddenly started to scream and jump up to the ceiling.

What do you think your designs communicate to others?

Now more than ever, joy is something people are in need of. I hope that my designs put people in a good mood. They're light and they don't take life too seriously. That's always been part of my collections and will continue to be. time. In a way, we're maturing together with our audience.




MIRA MIK




CALIFORNIA
DREAMIN'

What are some of your favorite places to go in London?

One of my favorite places in London to go is Dinings for the best sushi. It's so tiny that you need to book ahead of time. Also, Tin Shed, a bakery in Notting Hill for breakfast. Electric in Notting Hill for lunch with the kids on the weekends. Pizza East, you feel like you're in a very cool, New York restaurant. The C Press for the best juice in town. Dover Street Market, Liberty, and Selfridges for shopping. I also love walking around Soho. I love the East but rarely make it there. The Tate and The Serpentine, I wish I had more time to go and see each and every exhibition, the Gagosian and White Cube... I'm praying that the Perrotin will open in London!

Did you ever face any challenges in your personal style?

I was often called "rainbow girl" at school, and remember an essay when I was about 13 explaining how I chose the main color of my daily look depending on the mood of the day. I had a six-month phase of wearing all black when I was around 20, and my husband, who was my boyfriend at that time, told me, "I feel like you wear the same clothes every day when they're all one color." That was the very end of that very short phase.

Do you have a favorite fashion memory?

My biggest fashion memory is by far the Versace fashion show that I had the chance to go to back in the mid-nineties, thanks to my mom. I can and will never forget the the mix of all the colors, the embellishments that were busy yet so elegant and well balanced, and the magic of having Cindy Crawford, Christy Turlington, Claudia Schiffer, and Stephanie Seymour all under one roof. It was breathtaking and just magical. I can never forget the sound of the applause and the excitement of the people. It's sad, as I feel that those days can't come back. People barely applaud now as their hands are busy with their phones.

"JOY IS SOMETHING PEOPLE ARE IN NEED OF."

“I FELT THA WAS JUST DO IT HALF RATHER ST *SICK PERFE*

Positivity and an Emphasis on the Details

The world of Mira Mikati is an optimistic headspace filled with delightful musings on our everyday lives. Cartoon characters, flora and fauna all collide in the interplay of embroidery, intarsia and patchworks that define this jubilant feminine wardrobe bursting with joyful comic accents.

Emblazoned with positive messages (inside and out), a contemporary and ladylike wardrobe is twisted with a naïve sense of fun, as a rainbow of colorful applications interact with the classical shapes of elegant coats, cozy knitwear, denim and tailored separates.

AT IF I GOING TO FWAY, I'D TOP. *I AM A ECTIONIST.*"

MIRA MIKATI

Follow @MiraMikati for more.

Lifted from the pages of children's books, a cast of critters come to life from the playroom floor; rocket ships, robots and racing cars meet butterflies and magical mushrooms, arriving splashed over a padded duvet jacket, trench coat, varsity bomber and hooded denim lined in shearling.

"I knew what I wanted to be since I was six years old. To this day, my goal is simply to make people happy through fashion. My advice to aspiring designers is **be different and keep on fighting for your dreams no matter what!"** ♥

SPARK YOUR C
APPRECIATE YO
EXPERIENCES,
YOURSELF CRE

As we reflect on the intricate details, bold colors, and playful inspirations evident in the designs of these three artists, we are reminded of the power of fashion to transcend boundaries, evoke emotions, and connect individuals.

We hope that your experience at The Museum at FIT has sparked curiosity, inspired appreciation, and ignited a fire in you to express yourself creatively. To the students of FIT and beyond, we encourage you to take these stories to heart and keep exploring your own unique perspectives. ***YOU have great things to contribute to the ever-evolving landscape of fashion!***

URIOSITY,
OUR UNIQUE
AND EXPRESS
ATIVELY.

THE MUSEUM AT FIT

"The Big Business of Dressing Like a Little Kid"

Interviews Sourced From Glamour Mag, Vogue, and Coveteur

Spring 2024 by Susan Post

Utilizing Brandon Grotesque Typeface Family

Printed on Neenah Classic Crest Paper

Saddle Stitch Bound with Neenah Pearl Cover

Photography Sourced from TeddyFresh.com, SandyLiang.info, and MiraMikati.com

First Edition

Printed in Auburn, Alabama

Museum at the Fashion Institute of Technology

227 West 27th Street

New York City 10001-5992

fitnyc.edu

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