A Short History of



2003-2023

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Edited by Shana

So Wrong It's Right, Nothing Personal, Future Hearts, Last Young Renegade, Wake Up Sunshine, and Tell Me I'm Alive logos © All Time Low

Introduction..



Hey, hi!

In honor of the band's 20th anniversary, the All Time Low Forever tour was announced in December 2023. With a handful of shows dropped around three main dates (Red Rocks Amphitheatre, the Salt Shed, and Merriweather Post Pavilion) they're bringing fans together to celebrate two decades of being a band.

Every band's career is made of a million moments. These moments when everything shifts and a different path emerges that sends them in a new direction are what make up their history and lead them to their future. From signing with or leaving a label to the process of writing and releasing a record to touring and even time away from the stage, every moment has a place in a band's story and every story is unique.

As a way to give something back to this band that gives fans so much, I wanted to lay out their history in an easy to read and (hopefully!) fun way for other fans. I've chosen to highlight certain moments from each era that I feel are integral to ATL's core identity as a band rather than trying to give an in depth history of their entire career. I hope you enjoy this little look into how the band has navigated the music industry for 20 years.

I also 'interviewed' over 100 fans, asking how they found the band, what made them stick around, and what their favorite memories are. The answers I got were wonderful, with so many of them coming back to the unique connection ATL has always had with their fans. They can be found at the end of each chapter, after the history of the era.

Riley



The Early Days..



When talking about the fact that All Time Low's career has spanned 20 years so far in a 2023 episode of Tuna on Toast Alex said, "The absurdity in our minds is the idea that we started this band in high school, in a basement, literally, and had no intention of making anything of it. We didn't really think much past the VFW Hall gig that we had coming up that weekend." The VFW Halls and churches where the band started are only memories now, but the willingness to aim for the stars, work ethic, and connection with fans they began cultivating in those early days still play a central role in their success.

As Alex tells the story, he had just moved into a new middle school and noticed Jack because he had bleach blond hair and a t-shirt that said 'tell your mom I said thanks.' On The Great Creators podcast he later said, "I just went from across the hall 'that kid's going to be my buddy … and we just became everybody's problem together." They became fast friends, bonding over their shared love of Green Day and blink-182 (among other bands) and since they were both learning to play guitar, they soon began jamming together.

The following year when they moved to high school, they met Rian. Alex describes him as "the most accomplished drummer of our age group, he was really competent and good." They saw him as someone they could make 'real' music with, so despite his already playing in a band, Jack convinced him to come to one of their jam sessions and "it was a good vibe, it was just one of those things where we were all wanting to play the same kinds of songs and it clicked."



They met Zack through a mutual friend and found out that he could both play bass with his fingers ("we were like 'that means he's legit"') and do sick skateboard tricks ("he did like a kickflip, which we couldn't do"), he was invited to jam as well. It turned out Zack was the piece they'd been missing and after hanging out and playing together for a while, the band was born. "When we got together and played," Alex says, "it sounded the most like a put together band that we'd ever sounded. [...] There was a chemistry and we sounded okay and it kind of locked in."

The name would come a little later, when Baltimore promotor Paul Manna agreed to book them to open for a national touring act at a local venue and needed to know what to call them on the ticket. They pulled All Time Low from a list of ("not so great") names they'd put together - and it stuck. In those early days, ATL was a cover band and most of the shows they played were opening slots for shows that only needed to sell 100-150 tickets to sell out.

They wrote their first song as a band in May of 2003. According to Alex, My Paradise was written just after the guys had seen The Used and My Chemical Romance at Towson University's Tigerfest. "The song was specifically written about that atmosphere," he told Guy Raz. "It was like 'this is where I belong, this is where I want to be."' Over the next couple of months, they wrote a handful more songs that they would end up self-releasing as a demo EP in November 2003, but the meat of their live set was still "whatever we could remember how to play that week."



Early on, the band benefitted from the thriving local scene in Baltimore. Between the older bands and their own high school cohort, VFWs and church halls in the area were alive with DIY shows where, as Alex remembers, "you didn't need to get in good with a promoter, you could just kind of rent a space for like a hundred bucks and then sell your own tickets." From their introduction to that local circuit, ATL were determined to become a part of it. As would become a recurring theme in their career, once they put their mind to it, they made it happen by putting in the hours and making friends with other bands in the scene.

The fact that this little high school basement band could reliably sell a few hundred tickets on any given weekend caught the attention of Matt Boylan, the founder of the Baltimore-based label Emerald Moon Records. Though the band never had a formal contract with EMR according to a 2014 Talking With Soup interview, the label paid for them to record Three Words to Remember When Dealing With the End with Paul Leavitt. The EP was released by Emerald Moon on October 1, 2004.

Less than a year later, ATL released their first full-length album, The Party Scene, also on Emerald Moon. It was the first of their releases to really catch the ear of critics and the response was generally positive. AbsolutePunk called it an album, "filled with great melodies, catchy sing-alongs, and energizing guitar hooks." Even critics who didn't love it quite as much agreed that these kids from Baltimore had potential.
In addition to getting their music out there, working with Boylan and EMR introduced All Time



Low to more local bands like Hometown Anthem, the band they would later go on their first 'real' tour with. While establishing themselves as local favorites, they also met and befriended national touring acts who were coming through the city. The connections they made in those early days would play an important part when it came time to move on to bigger things.

Perhaps the most important aspect of the band's approach when they were starting out was their focus on taking advantage of the tools the internet had to offer. Jack told Mousertime in 2011 that he considered ATL to be one of the first internet-based bands, saying, "Before MySpace Music even existed, we had a band MySpace page. (. . .) Without the internet social networking, like Twitter, we definitely wouldn't be where we are today. It is a huge part of the band."

With high school graduation looming and the responsibilities that came with being full time students nearly behind them, the band decided it was time to move past being hometown heroes and try to find their place in the wider industry. Though they'd talked to several labels, one of the national touring acts they met while working with EMR - Amber Pacific - passed ATL's music along to their own label and in March, 2006 All Time Low announced that they'd signed with Hopeless Records. Oh, and also, they'd be playing Warped Tour in the summer.





Early Fans..



Shannon
Melbourne Australia

When did you become a fan?
2003
How did you find ATL?
My dad found them on YouTube and introduced me when I was 6.
What made you a fan?
I love their confidence and they aren't afraid to be themselves. Their songs have also saved me multiple times.
What's your favorite ATL memory?
My two favourite memories: My dad introducing me when I was 6. My other favourite is seeing them live in 2023 with my best friend.





Put Up Or Shut Up..



Shortly after signing with Hopeless, the band entered and won a local radio station's battle of the bands whose grand prize was a spot on the main stage at HFSestival. Opening both days of the festival at Merriweather Post Pavilion kickstarted their first summer as a 'real' band, free to make their own decisions when it came to touring and studio time without the ever-looming knowledge that soon they would have to put music on the back burner to return to school.

When asked on The Great Creators if their parents supported their decision to try to make a career out of music rather than taking the safer path of going to college and getting a 'real' job, Alex said, "I think all our parents kind of struggled with the idea that we didn't want to go to college, you know . . . [but] it didn't take too much convincing to get most of our parents and families on board with the idea that non-traditional is okay." He credits his dad with persuading the rest of the band's parents that there was no harm in giving it a year or two, because if it didn't work out, college would be waiting.

In June, they played their first ever Warped Tour date (they would go on to play several more stops in August) and finished preparations for their first release with Hopeless Records. Put Up or Shut Up was released on July 25, 2006 and for the first time they saw their music hit the charts, peaking at #20 on the US Independent Albums chart. It was also their first time seeing their CD in record stores, something Alex has described as "a dream come true."



The EP was a mix of re-recorded songs from The Party Scene and new songs rather than all new material, a choice that surprised many. In a 2006, Alex told AbsolutePunk that they'd deliberately chosen this path. In his words, "It gives new listeners a chance to get to know us as a band while giving us time to tour and develop musically. We didn't want to feel pressured or rushed going into the full-length, so at the time, releasing an EP just made the most sense as far as where we were and what we wanted to do."

Put Up or Shut Up was met with largely positive reviews from existing fans, with many pointing out how the band's musicianship had improved in just the short time since TPS had been released. Reviews from critics were more mixed, though even most who wrote negative reviews were willing to admit the band had a lot of potential.

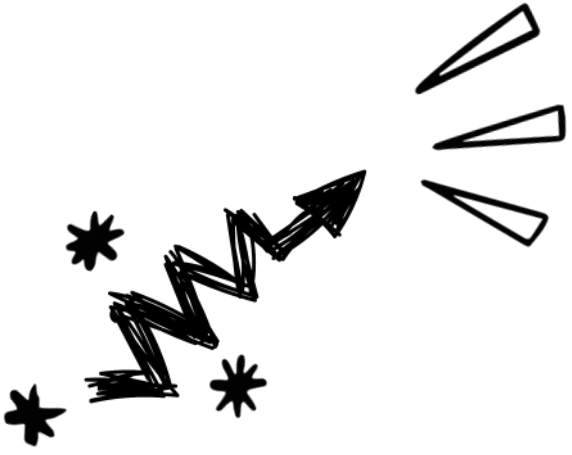
Early in August, All Time Low played a handful of east coast Warped Tour dates. They used the fact that they were surrounded by fans of similar bands to their advantage by once again putting in the hours to hand out f l iers and sell their new CD to potential fans. Alex told Rockstar Underground in 2008, "A baby band like ourselves generally have to bust ass promoting the time and stage on which they play, to get as many kids out as possible." Their hard work paid off, drawing interest from kids who'd never heard of them and leading to impressive crowds for a band their size.

Later in the month, they set out on their first bus tour with good friends and label mates Amber Pacific. In a Jambase interview, Alex explained, "We



try to turn the whole place into a party every time. We want to be everyone's friend. I think we try to keep everything really positive and have a good time." Some things never change.

They would spend that fall on tour with Sugarcult, still making up for the time lost to high school and always finding new fans wherever they went. As the end of the year approached, they turned their sights to getting back into the studio to work on their next album.



PUOSU Era Fans..



Heather
Los Angeles, CA

When did you become a fan?
2006
How did you find ATL?
MySpace!
What made you a fan?
Once I saw a live show, I loved the banter and their personalities. I met the guys and realized that they were so sweet and down to earth. As the years went on, I made friends at shows in line and online that will forever be part of my life. This fandom is special.
What's your favorite ATL memory?
Holiday radio show in Las Vegas 2017; Planning and successfully pulling off the Red Rocks ATL Forever sign project; On stage for Timebomb 2014; Extra work on I Feel Like Dancing & Tell Me I'm Alive music videos; Attending the iHeartRadio Awards 2022 watching the band accept the award for Best Alternative Rock Song.

Lizzie
Toledo

When did you become a fan?
2006/2007
How did you find ATL?
Warped Tour probably
What made you a fan?
I just fell in love with the energy and the music
What's your favorite ATL memory?
Going to hometown shows.

Nichole
New Mexico

When did you become a fan?
Put Up or Shut Up
How did you find ATL?
I think it was an email from Hopeless Records that had a song of theirs linked in the email.
What made you a fan?

Their music never got stale. Each album kept getting better and better, and they are one of the best live bands... Consistent with their skill and performances every single time. They are always fun!

What's your favorite ATL memory?

Taking my 15 year old son with me to see them in September 2023. He now loves them as much as I do.

Reba

Columbus, OH

When did you become a fan?

Put Up or Shut Up

How did you find ATL?

Through FuseTV's block of late night videos. Coffeeshop Soundtrack played at like 3am and I was hooked.

What made you a fan?

Unlike other bands, All Time Low have never taken themselves seriously. I loved that about them and I relate a lot to Alex so the words he writes speak to me on a whole other level. Clear back to the very beginning with Three Words, I knew if Alex wrote it and Jack, Zack and Rian played it — I would love it tremendously.

What's your favorite ATL memory?

Oh gosh. My favorite memory would have to be when they were in Cleveland at the House of Blues, I had m&g and made a beeline to Alex to ask him to write out some Jasey lyrics for me. He started to and then Colussy told him he had to spend time with other fans, so he did, but promised to come back and he did. Spent an extra 15 minutes getting it right too.

Rebecca

Michigan

When did you become a fan?

Put Up or Shut Up

How did you find ATL?

Youtube

What made you a fan?

My parents were separating and I found a lot of comfort in their music.

What's your favorite ATL memory?
Seeing them in concert for the first time and finally feeling like I belong.

Salena
California
When did you become a fan?
Put Up or Shut Up (2006)
How did you find ATL?
Sister showed me the song Poppin' Champagne
What made you a fan?
A lot of the music related to me and what I have been through in the ups and downs in life and it helps that I think Alex and Zack are super cute.
What's your favorite ATL memory?
Dallas, TX. I went to the show alone and during the song Clumsy Alex walked over to me and pointed so it made the trip that much better. Also, for my 28th birthday I was able to stand on stage to watch them in Riverside, CA with my twin sister. Alex noticed that they were rushed but wanted to make sure he said hi personally and was thankful for us going.

Sarah
Annapolis, Maryland

When did you become a fan?
PUOSU
How did you find ATL?
MySpace or Warped Tour
What made you a fan?
They were one of the first "pop punk" bands I discovered (I was exclusively a country music girlie until like 12 or so - SoMD problems). I fell deep into their lyrics and meaningful songs. I also was in such admiration (and still am) of Alex's voice and all their fun personas. I think it was the first time I saw them in concert that locked me in.
What's your favorite ATL memory?
Too many to choose. Getting engaged at the MD State Fair show in Sept 2023. 🥰 Or seeing them at all of the hometown shows in 2022, or

Ottobar 2020 and again in 2022, or going all the way to Red Rocks in 2023, OR everything Full Tilt Brewing. I've made amazing friends and incredible memories with this band.

Taylor
Richmond, VA

When did you become a fan?
All the way back to Put Up or Shut Up, and So Wrong, It's Right❤️
How did you find ATL?
My own searching for new music and I stumbled on them.
What made you a fan?
The first time I ever saw them live sealed the deal that they were my favorite band. The back and forth banter on stage and overall fun environment of their shows felt like home. I've loved every evolution of their music and them as a band and have now seen them live over 30, maybe even going on 40 times.
What's your favorite ATL memory?
I honestly have so many but I'll narrow it down to top 3. 1) My husband and I were on barricade for their tour with Blink and ADTR in VA Beach and Alex threw me a pick. 2) My friends and I saw them 3 days in a row because they crashed the VA Beach Warped Tour the day before they performed in RVA. 3) The Recher shows in 2022 ❤️

Tina
Georgia

When did you become a fan?
2006
How did you find ATL?
Pretty sure I found them in AP magazine under the bands you should know section.
What made you a fan?
I've kept coming back because how genuine they are, like they make you feel like you belong to something and they are glad you are here and they welcome you like an old friend and that's never happened to me before with a band.
What's your favorite ATL memory?
I have so many but a recent one that sticks out is last year in

Birmingham, AL and I got to bring my best friend's daughter(lost her in 2017 to cancer) to see the band for the first time and it felt like a full circle moment because I used to see All Time Low with her all the time before we lost her and now I can do that with Julia, her daughter.





So Wrong, It's Right..



By January of 2007, ATL already had a dozen songs written and they demoed a handful for Paul Leavitt, who had produced previous releases. Within a couple of months, they were in the studio with Leavitt and Matt Squire, who had previously worked with Panic! at the Disco on A Fever You Can't Sweat Out.

It turned out that most of the initial songs they'd written didn't make the cut, so they did much of the writing that would make it onto the finished album while in the studio, a way of making music that had a steep learning curve. This was an experience Alex later described in an interview with The Aquarian as being "thrown into the fire. [. . .] We had never gone in and written songs in a production room and taken it to that level of professionalism. We were sort of thrown into the deep end for sure. It was a lot of learning."

In an informal Instagram Q&A in early 2024 Alex also credited working closely with Squire in writing for So Wrong, It's Right with helping him learn to construct his "bad melodies . . . in a more logical way, a more songwriter-y kind of way" and starting him on the path to becoming a more polished songwriter. In the same Q&A, he also revealed that his first co-writing experience was with Sam Hollander and Dave Katz on Holly (Would You Turn Me On?).

Despite the feeling of being in over their heads, they all took something from the experience. Jack told AbsolutePunk in 2007 that he felt they'd each "grown as musicians while making the album" and praised Squire and Leavitt for helping them



navigate the process. In Jack's estimation, their knowledge and ability to guide the young band through each step allowed All Time Low to make the best record they possibly could.

While the last-minute writing would bring several songs they still play nearly 20 years later into the world, it also gave the band their most hated song. When asked by Kerrang! which song he would go back and change, Jack said Come One, Come All then added, "Everyone in All Time Low would pick this song! It absolutely sucks - it's just plain boring." In a separate Kerrang! interview, Alex said, "I hate that tune. It was a song we didn't need to write for the record but someone told us we should write more, so we did."

Even while they were busy writing and recording So Wrong, It's Right, the band was starting to attract more attention. They made their first appearance at South by Southwest (SXSW), an important showcase opportunity for up-and-coming artists, in March 2007. In April they were named as one of 100 Bands You Need to Know in Alternative Press. They were also steadily building their fanbase with supporting slots on tour with Cute Is What We Aim For and Hit The Lights.

Through the summer of 2007, All Time Low traveled the country on the VANS Warped Tour. This was an important opportunity for the band since it allowed them to reach more potential fans than they'd ever been able to before. They once again used the opportunity to bring in new fans by being up early to walk the line of fans waiting for gates to open, meeting and talking to people while holding a sign with their set time on it,



and playing their music from a boombox for everyone to hear.

They were happy to put in the effort because, as Alex told LiveDaily in a 2008 interview, "There's no room for rock stars anymore. That kind of situation, where people put you up on a pedestal and regard you more like a god, or something more than just a person, that just can't happen anymore. We're trying to be the exact opposite." Their 'man on the ground' ways were often successful in the form of ATL winning the Energizer award, a competition voted for by fans, that added 10 minutes to their set.

They also cite the annual tour as a foundational experience for the band they would become. When asked in 2023 how important Warped was for ATL, Alex told Ted Stryker, "We would not be what we are now without Warped Tour. It was instrumental in our formative years. Not only were you almost required to be competitive to stand out among this absolute circus of the 45-60 bands that were playing every day, you had to do things that made you stand out."

The other side of the equation was the chance to meet and learn from more established bands. Just as they'd done in Baltimore during their high school years, All Time Low made friends in other bands wherever they went. Warped Tour was where they would meet bands they're still friends with today like Simple Plan and New Found Glory. In a 2021 interview with Chris DeMakes of Less Than Jake (Chris DeMakes a Podcast), Alex remembered, "You guys were one of the first bands that I considered to be a 'veteran band' that kind of took



us under your wing and showed us how to do it and how to belong and how to fit into that touring space, [how to] not get in the way but also to succeed on that tour. (...) You really opened the door for us early on."

Fresh off the circus-like experience of Warped, the band made their debut in the UK opening for Plain White T's before coming home to open for Boys Like Girls on Tourzilla. It was an impressive first year as a full-time band and as the cliché goes, they were just getting started.They kicked off 2008 with their first major headliner, the Manwhores and Open Sores Tour, taking Mayday Parade, Just Surrender, and Every Avenue out with them.

Despite the fact that there was ever-growing press interest that led to more interviews and formal obligations, the band still made time in almost every city to do in store signings at record stores or play a few stripped-down songs at local coffeehouses just to have the chance to meet up with and talk to fans both new and old. A reviewer for Highlight Magazine said of the band, "I can honestly say this band has pretty much defined what it is like to give to their fans. (...) They prove day after day that they love their fans and the people who've supported them. Doing so has created a near unreal bond between their base and the four of them."

In February, they made their debut on MTV's TRL, with the video for Six Feet Under the Stars. Released in September 2007, it was their first widely distributed music video although they'd released others for previous albums/EPs. The fan response to the TRL spot earned them a place on



other MTV shows, which brought them more attention from potential new fans, all of which the band were both excited and grateful for. They rounded out the month with their first trip to Australia to play Soundwave and fist2face.

In March, they made their first live TV appearance on Jimmy Kimmel Live, playing Dear Maria, Count Me In and Six Feet Under the Stars. From there, they co-headlined the AP Tour 2008 with The Rocket Summer. When talking to Buzznet, Alex said it felt great to be headlining in front of so many people, adding that the band felt like they were on the path to reaching their goals. To go along with the co-headlining spot on the tour, they were once again named one of 100 Bands You Need To Know, though this time they shared the Alternative Press cover for April with other bands on that list - their first major magazine cover.

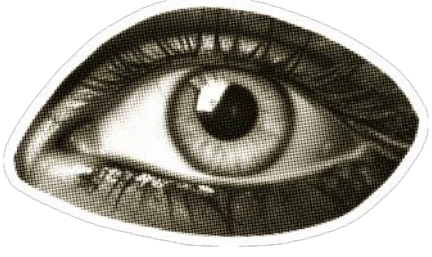
Late spring and summer were a whirlwind of touring, including festivals in Europe and the UK, a UK co-headline tour with Cobra Starship, another summer on Warped Tour, and the mtvU Video Music Awards Tour. After a brief break from traveling, they set off on the Compromising of Integrity, Morality & Principles in Exchange for Money Tour - their first time touring with The Maine, whose friendship they still hold dear.

Toward the end of 2008, Zack launched Amerrickan clothing. In a 2012 Alternative Press interview, he said the idea came about because he enjoyed taking photos while touring and "making prints of the images, [that were] kind of cluttered, but still one complete image." His friend and the owner of Kill Brand, Jonny Smith, thought these



prints would make cool t-shirt designs, so Zack gave him permission to use one for a shirt that was picked up by Zumiez. From that humble beginning sprang the brand that is still going strong today.

If 2007 had been the year they broke into the mainstream consciousness, 2008 was the year they solidified their already impressive reputation as one of the hardest working and most personable bands in the scene. They capped off two and a half frenzied post-high school years of writing, recording, and touring by being named the Alternative Press Band of the Year award in December. The triumphant boys from Baltimore saw themselves solo on the cover of the January 2009 issue of Alternative Press.



SWIR Era Fans..

Alan
Preston

When did you become a fan?
So Wrong, It's Right / Nothing Personal
How did you find ATL?
People listening to them in high school.
What made you a fan?
That sound, they turned me on to so many other artists that've helped mould me into my current style.
What's your favorite ATL memory?
Probably when I saw them live for the first and only time in London, it was an amazing show and blew me away with how well it was done.

Amelia
Jakarta, Indonesia

When did you become a fan?
Pretty sure 2007, during So Wrong, It's Right
How did you find ATL?
MySpace!
What made you a fan?
Their songs kept me from ending my life. Weightless made me feel better about being a huge mess back then and they let me know it's okay to fuck up, as long as you still show up the next day and try to make it right.
What's your favorite ATL memory?
I'd have to say the entire Basement Noise series was a fun time! And recently when Alex fell ill in Singapore but the rest of the boys decided to step up to cover for him and they cared enough to gave us an encore, that's a class act right there.

Anametra
Kuala Lumpur, Malaysia

When did you become a fan?
So Wrong, It's Right
How did you find ATL?

Boys Like Girls toured with ATL - Tourzilla 2007.

What made you a fan?

After 17 years of being an ATL fan, 3 things come to mind:
1. Alex's lyrical style - the first song I ever heard from ATL was Six Feet and it blew me away.
2. Their work ethic - ATL are by far one of the most hardworking bands I have ever come across.
3. Their relationship with their tour crew - they have so much love and respect for each other.

What's your favorite ATL memory?

1. Being 'friends' with them on MySpace
2. When Jack & Alex hosted the APMAs (twice)
3. Listening to Full Frontal on my travels to Uni
4. Watching Crash Test Live during the pandemic
5. Watching all the livestreams in 2020
6. Finally seeing them live after 17 years (the Malaysia show)
7. Meeting & taking a picture with Zack at the after party



Anna

London

When did you become a fan?

So Wrong, It's Right

How did you find ATL?

I found out about ATL when Dear Maria came out.

What made you a fan?

ATL have helped through a lot of difficult times.

What's your favorite ATL memory?

Seeing them in New York.



Becca

Baltimore

When did you become a fan?

2008, SWIR

How did you find ATL?

Probably MySpace or from a friends older sibling. My first distinct memory related to them was listening to SWIR on vacation in Ocean

City MD with one of my best friends and the first time I ever saw them was at a Six Flags in 2008 opening for Boys Like Girls alongside Katy Perry and Metro Station (What a lineup right?!).

What made you a fan?

As a kid, I clung to them initially because after Metro Station broke up, I needed a new favorite band. Not even kidding. But what made me stay was their connection to the fans - they've always been so genuine and accessible. Also, as a hometown fan I've always had an overwhelming sense of pride over them. I love that they rep Baltimore with pride.

What's your favorite ATL memory?

Over 100 shows, it's really hard to pick just one memory. What immediately comes to mind is not even directly about the band but just a compilation of all the traveling with my friends around the country and abroad for their shows. Wembley 2023 was amazing. Seeing them play Red Rocks for the first time was really really special as well.



Courteney

Australia

When did you become a fan?

2008

How did you find ATL?

Dear Maria MV on MTV just popping up randomly one night.

What made you a fan?

Their music resonates a comfort that I've not found in other bands. I'm the same age as the band, and their music always fit my experiences at the same time. I remember my boyfriend's and I first major fight, Time Bomb was playing and I had to turn it off because it felt way too relevant and made the emotions run deeper. They're always there.

What's your favorite ATL memory?

Brisbane 2013 - Jack bent down in front of me and stuck his guitar out and motioned for me to play it (I did a shocking job) then handed me a plectrum and told me not to give up on my dreams 🤣.

Erin
Vermont

When did you become a fan?
So Wrong, It's Right era
How did you find ATL?
Someone in middle school introduced them to me.
What made you a fan?
SIX FEET IS A MASTERPIECE, THAT'S WHAT.
What's your favorite ATL memory?
October '23 Dallas & Houston shows with Riley, duh.



Erin
UK

When did you become a fan?
Around 2008
How did you find ATL?
In Kerrang! magazine.
What made you a fan?
Their music became something I could turn to when I was struggling and their personalities just connected with me. They're so passionate about what they do and talented in their individual ways, they became to mean so much to me so fast.
What's your favorite ATL memory?
When I followed their UK tour in 2021 with my best friends who I met through them (and my online friends from all over the country) and we got to sing all the songs that brought us together front row holding hands every night. Insane vibes.



Esther
Malaysia & London

When did you become a fan?
So Wrong, It's Right
How did you find ATL?
Person who worked at a now closed record store in Kuching, Malaysia recommended cool new records in 2007 to my mom and I.

What made you a fan?
Hearing 2:53-3:36 of Six Feet Under The Stars for the first time.
What's your favorite ATL memory?
Wembley TMIA release day 🥹



Faith
Florence, AL

When did you become a fan?
2007
How did you find ATL?
My older sister listened to them religiously!
What made you a fan?
All Time Low and their music fit for every season of my life this far. When I was younger, I listened because my sister listened and we bonded over them. Later on, "life happened" and ATL's music was always there for me in one way or another. In 2021, I got to see them live for the first time and I got to meet the boys and they were so sweet!
What's your favorite ATL memory?
My favorite ATL memory was seeing them for the first time with my little sister!



Gem
Ireland

When did you become a fan?
2008 so just after SWIR
How did you find ATL?
Buzznet
What made you a fan?
I basically binged their Buzznet videos and I was able to gather their passion for music and the smiles on their faces with interacting with fans.
What's your favorite ATL memory?
Wembley m&g in March 2023. Finally being able to thank them for having me on CTL back in 2020, which started a snowball effect for me with meeting some many amazing people around the world and kicked

off my ATL design era within this community. And well Alex writing on the board 'when can we hire you!'



Kayla
Canada

When did you become a fan?
2007
How did you find ATL?
MySpace
What made you a fan?
I feel like as I get older, their music grows with me. I've never once felt like I've grown out of them, or that I can't relate to their music anymore.
What's your favorite ATL memory?
When I saw them last September. It was my first concert by myself, my first time getting soundcheck. I met so many amazing people and just had the best time.



Livia
St.Louis

When did you become a fan?
2007 / So Wrong, It's Right
How did you find ATL?
MySpace 😂
What made you a fan?
I started listening to them during freshman year of high school. They were my first "emo concert". I've grown with them. I watched them grow as individuals and as a band. They boys have been the sweetest meeting them throughout the years. I have not missed a single headlining show since the Money Tour.
What's your favorite ATL memory?
There are too many and some stay private. My first favorite memory was being with them on stage at Warped Tour the summer that Nothing Personal was released. Second was seeing them play Red Rocks for the first time. My first Red Rocks show and ATL's first Red Rocks.

Lode
Belgium

When did you become a fan?
2007 or 2008
How did you find ATL?
Myspace
What made you a fan?
It's the only band I listen to every album, even B-sides.
What's your favorite ATL memory?
The first show I saw of them.



Mary
California

When did you become a fan?
So Wrong, It's Right
How did you find ATL?
From a friend on AIM.
What made you a fan?
Their songs help me feel not alone. And in 2015 their song Missing You stopped me from ending my life. So I owe them everything.
What's your favorite ATL memory?
Silent Library



Megan
Olympia, WA

When did you become a fan?
2008, between So Wrong, Its Right and Nothing Personal
How did you find ATL?
Playing at Vans Warped Tour in 2008
What made you a fan?
Their sense of humor on stage, the songs, their overall vibe.
What's your favorite ATL memory?
I have so many! Zack giving me an ice pack at a happy hour, Jack spotting me first backstage, Alex asking me for a hug first and Rian always calling me kiddo, come to mind first.

Nikole
Portland, Oregon

When did you become a fan?
2007ish. Probably a bit after So Wrong, It's Right came out.
How did you find ATL?
MySpace
What made you a fan?
Their music was great. I fell in love with it with the first song I heard. But then I got to know the boys. I love how Alex is a pretty big advocate for mental health. He's definitely helped me a lot with my anxiety. And just how goofy all the boys are. Any video or interview with them can instantly brighten my day. They mean the world to me.
What's your favorite ATL memory?
Meeting All Time Low for the second-ish time at the It's Still Nothing Personal anniversary tour. Flew all the way to LA for the show and it was an amazing night. Plus Nothing Personal was their first album I pre-ordered and had to wait for. So it's extra special to me.



Sally
UK

When did you become a fan?
So Wrong, It's Right
How did you find ATL?
YouTube, I think.
What made you a fan?
The lyricism and catchy songwriting.
What's your favorite ATL memory?
Finally seeing them live in 2023 after being a fan for so long.



Sara
Europe

When did you become a fan?
2008
How did you find ATL?
The internet

What made you a fan?
They keep reinventing themselves. Just seeing these guys interact with each other shows their friendship, and that's contagious. This is not just a band, this is a family.
What's your favorite ATL memory?
The first concert after COVID. Seeing ATL's energy on stage again after such a long time of being anxious that live music would maybe never be the same as it used to be, was magic.



Tasha
Illinois

When did you become a fan?
2008ish...
How did you find ATL?
College radio station
What made you a fan?
Their energy on stage is palpable. The way that their sound live is so good. The shows are a sense of home, nothing matters but being in that moment, all thoughts of the bad moments of the week will disappear. Their accessibility with the fans were the best in the old days, the conversations meant something and their hugs were amazing.
What's your favorite ATL memory?
There is so many, I dunno where to start... One thing is that my dearest friends were made through meeting them at an All Time Low show. All the old meet and greet solo time convos were amazing. But the Hustler Happy Hour was my favorite times with them. My dad passed that year and they totally helped me smile!!



Tom
Manchester, UK.

When did you become a fan?
So Wrong, It's Right
How did you find ATL?
Kerrang!
What made you a fan?
I was just hopping the music channels one day and I saw the music

video for Dear Maria on TV. I was instantly hooked and wanted to find out more. I must have been 12-13 at the time so it was kinda like a music development stage for me. I loved the sound and how the band looked/acted. I fell in love and I'm now 28 and they're still my first love.

What's your favorite ATL memory?

Meeting my now fiancé and finding out she too is a huge fan, one of the first questions I asked her when I met her in a bar at 16 years old, randomly was "do you like All Time Low?" It was a sign that it was meant to be. We've been to every UK concert together and our children (5 and 2) also love ATL and always ask for and sing their songs.





Nothing Personal..

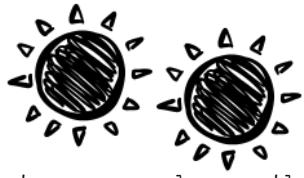


Never a band content to coast on a high, All Time Low were back in the studio in pre-production for their next album even while they were gracing the AP cover. In fact, they'd begun writing it in the summer of 2008. They returned to Matt Squire for the production of several tracks (including Weightless) as well as adding David Bendeth (producer of Paramore's Riot!) and the legendary Butch Walker (Avril Lavigne, Fall Out Boy, Panic! at the Disco).

Alex explained the decision to split the work between several producers to The Aquarian by saying they were all folks the band had wanted to work with, "but for scheduling or monetary reasons, we couldn't lock them in for the whole record." In an unusual move, each producer was also credited as a co-writer on the tracks they produced because, according to Alex, the level of professional advice they provided during the writing process made the resulting songs co-written.

The approach also allowed ATL to expand its horizons from the pop-punk niche they'd occupied with their previous work and try new things as well as move away from having the same sound and mood throughout the album. The were able to, in Alex's words to Alternative Press, "explore something a little bit deeper. [Explore] some new moods, which is pretty cool."

Rian told Viva la Scene that working with Butch Walker was a 'cool' experience and that he appreciated Walker's approach to producing since he wasn't in their faces ordering them to do things a certain way. Rather, he would suggest a



different way to approach something that didn't quite fit with the promise they could go back to what they had if it didn't work. When all was said and done on the recording end, Rian said he was "more confident in this record than I've ever been in any of our other records."

While working with so many producers undoubtedly created an album capable of taking them to the next level in their career, Alex would later acknowledge that the fingerprint each producer left on the songs they co-wrote and the mood shifts that created through the album was something of a drawback in regard to the record's consistency. Both Jack and Alex would go on to say they thought the end result was too pop and not enough rock (with Jack saying, "we were kind of afraid to be pop or afraid to be rock, so the songs ended up in a weird medium.")

In March 2009, they announced they were finished recording and waiting for the album to be mixed, with Jack writing on the band's MySpace blog, "[I]t feels like we started working on this forever ago, but I must say it feels REALLY nice to be done. We put in a lot of time making this thing happen and we couldn't be happier with the way it's coming out."

Also in late March what would be the album's first single, Weightless, was released exclusively to stream on the AbsolutePunk website. It would be officially released as a single on April 7th. Weightless was the first All Time Low song to get worldwide radio airplay and the first of their songs they ever heard on the radio, an experience



they have agreed was "unreal" and something of a "we really did that?!" moment.

With the hard work of making a new album done, there was nothing for All Time Low to do but get back on the road, which they did with a splash, joining Fall Out Boy's Believers Never Die Part Deux tour. Rian described it at the time as his favorite tour they'd ever done and spoke glowingly of how humble and down-to-earth FOB were and how well they treated the bands on tour with them. When the tour wrapped in mid-May, ATL trekked across the world to play their first show in Japan followed by the Take Action! Australian tour.

Upon their return to the United States, they joined the illustrious list of bands who had taken to the MTV Unplugged stage. Although Zack and Alex regularly played short acoustic sets, it was one of the first times the full band had done so. As always, they were excited for the chance to challenge themselves with something new and move out of their comfort zone. Alex told Just So You Know, "It's a privilege to be a part of something with such a small roster, consisting of some of the most inf l uential groups in music. It felt like we snuck our way onto that list."

Nothing Personal was officially released on July 7th, 2009, though it had been available to stream on MTV.com as part of their The Leak series since June 30th. It debuted at #1 on the Alternative / Independent and #4 on the Billboard 200 charts.

Critical reception was once more generally positive with many reviewers specifically



pointing to the band's willingness to dip their toes in genres outside the pop punk they were known for as a sign of growth. The album's naysayers came largely from more punk-aligned outlets, who pointed to the same genre exploration and more pop-infused sound as the reason the album sucked. The response from fans was overwhelmingly positive despite - or perhaps because of - the new direction. However, the band wasn't immune from charges of "selling out", especially when they found themselves in more regular rotation on MTV. In response, Alex told a Buzzfeed interviewer, simply, "People said that when So Wrong, It's Right came out, too."

To celebrate the Nothing Personal release, ATL worked with MySpace Music to play secret shows in Washington D.C., Chicago, and Orange County, CA on July 7th. Isac Walter, the platform's music editor, told Melodic.Net, "Pulling off three shows in 24 hours with an indie band like All Time Low is a testament to the strength of the music community on MySpace Music." Alex was more exuberant, saying "It's going to be a crazy adventure! We have wanted to do a MySpace Secret Show for a long time, and to be able to do the first one spanning three time zones in 24 hours is incredible."

Aside from a few days here and there and a few weeks around Christmas, the band would spend most of the following year on the road. This included their by now customary place on the Warped Tour, a second year on the mtvU VMA Awards Tour, their first European and UK headlining tours in the fall of 2009 and a return to both mainland Europe and the UK in early 2010, and Soundwave plus a small headlining tour in Australia. In events



outside of touring, December 2009 saw All Time Low winning their first award for "Best Pop Punk Band" at the Top In Rock Awards. In March of 2010, they released Painting Flowers as part of the Alice In Wonderland soundtrack. The song is still a fan favorite deep cut today.

In May of 2010, the band released Straight to DVD complete with a Hollywood red carpet premiere event. Alex told The Aquarian, "It took a long time to make that, so it's great to see it all come together as well as it did. I think it's a window into the world of the band and what we do." The DVD featured a full live show filmed at the Hammerstein Ballroom in New York City during their Glamour Kills Tour the previous December as well as behind the scenes videos from then new to the industry and now longtime collaborator Adam Elmakias which were shot throughout the GK run. Straight to DVD would prove so popular ATL would go on to release a follow up during the Future Hearts album cycle.

The band kicked off the summer of 2010 on the Bamboozle Road Show, a festival tour similar to Warped though smaller in scale. At the May 30th date at Six Flags in Arlington, TX, security overreacted when faced with a rowdy crowd at the end of All Time Low's set and got an Arlington cop involved, who maced fans. After delivering an expletive-laced rebuff on stage, Alex continued on Twitter, "I don't care how rowdy a crowd of kids are, there is absolutely no excuse for the police at Six Flags to spray mace in our fans' faces."

Zack added, "Kids' safety is the number one priority at shows and when they compromise that I



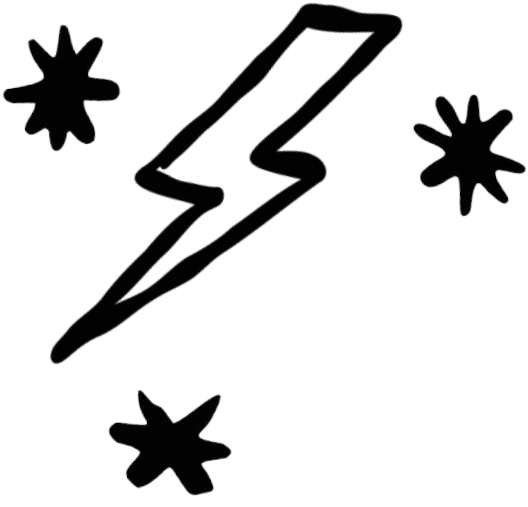
draw the line." The response got ATL removed from the lineup the following day in San Antonio, though fans were told that the band had made the choice not to play. This prompted Alex to once more take to Twitter to say, "All Time Low won't be performing tonight. [...] Now they're telling the public that -WE- dropped off the show? Unbelievable. We were told that we 'aren't allowed to perform." He continued with further criticism of Arlington Six Flags' handling of the crowd the night before, which seemingly got the band removed from the rest of the Bamboozle Road Show dates at Six Flags properties.

"It was just a bad situation where the show wasn't properly staffed and secured, and kids were getting hurt. We want our shows to be a fun, positive experience for the fans so hearing something like this had happened made me feel awful and I felt like I had to say something," Alex told We Love DC in a 2011 interview. And, when an interviewer for The Aquarian asked if he thought the way he'd handled the incident came back to bite the band, he replied, "I stood up for what I believe in and at the end of the day I think I did what was right and I don't think anyone can really argue that. It's not that I feel I messed up, I think I did what I should have done."

With their brush with infamy behind them, the band continued their globetrotting ways. They fit their first show in Jakarta, Indonesia in ahead of a return to SUMMER SONIC and followed that up with string of UK and EU festivals including their first appearance Reading & Leeds, an honor for any band but an especially special outing for



All Time Low and English-born Alex. Upon returning home, they embarked on the My Small Package Tour, a return to the small clubs of their youth from the larger venues they'd been filling of late, before taking some well-earned time off to close out an incredibly busy 2010.



NP Era Fans..



Albert
Barcelona, Spain

When did you become a fan?
Nothing Personal era
How did you find ATL?
From a friend. He always talked about them and one day, I found a concert online when they played in my city.
What made you a fan?
Because of Jack Barakat. He is like my spirit animal hahaha and because they have good songs.
What's your favorite ATL memory?
When I met them in my city. I got m&g and I have a picture with them :)

Ashley
Mississippi, USA

When did you become a fan?
Nothing Personal
How did you find ATL?
I was getting ready for school one day and the music video for Dear Maria came on my TV. I didn't become a fan immediately, but I explored more of their music from there and gradually became a fan!
What made you a fan?
The music made me stay. I don't think they've put out a song that I've genuinely disliked and not many artists or bands can do that for me.
What's your favorite ATL memory?
During the TMIA tour in Birmingham, AL some people were throwing toilet paper on the stage and Alex kicked it back into the crowd. It hit me and he made sure I was okay and I caught it on camera. I'll never forget it.

Brea
Augusta, GA

When did you become a fan?
2008/2009
How did you find ATL?
By listening to similar bands to Mayday Parade.

What made you a fan?
They were so nice when I first met them in 2009. I stayed a diehard fan until 2012 when I kind of drifted away from their music, keeping their older songs on my playlists. Then I heard songs for the next 10 years but didn't see them live. It was late 2022 when I rediscovered how much I love them. I now take my 10 year old who loves them just as much.

What's your favorite ATL memory?
Older memory: meeting the guys, but especially Jack, in 2009 after FOB. He was so funny, they were so damn sweet. Recent memory: Alex being sweet to my Caden at the SOLG tour and making sure he got his own setlist and pick. Jack staring at us until Caden looked at him, waved and made funny faces when he did. Rian making a cute video for Caden after a show he wasn't at.



Chino
Philippines

When did you become a fan?
Nothing Personal

How did you find ATL?
From a friend (Limewire days haha).

What made you a fan?
The messages on their songs, on how they keep us moving forward even on our lows.

What's your favorite ATL memory?
Every time they come back here in the Philippines and the crowd goes bigger and bigger 🤘🤘🤘 The fan project that we conducted last May 3 wherein we gave away stickers, friendship bracelets, pins.



Dani
Auburn, NY

When did you become a fan?
2010

How did you find ATL?
A friend
What made you a fan?
They were fun, energetic, and I loved their music!
What's your favorite ATL memory?
My first concert! It was such a laid back, energetic, small show and I had so much fun meeting other fans.



Eva
The Netherlands

When did you become a fan?
Nothing Personal
How did you find ATL?
Through a magazine I think?
What made you a fan?
It feels like the band is part of the fandom, rather than above it like with most artists. The music isn't bad either.
What's your favorite ATL memory?
When I finally got to see them live last year and meet some of my internet friends🫶



Hanna
Cincinnati

When did you become a fan?
Between NP and DW
How did you find ATL?
A friend showed me Damned, hooked ever since.
What made you a fan?
My friend showed me Damned, a few months later Dirty Work dropped. I loved the way that songs like Heroes really resonated with 8th grade me, and people I had to deal with. It was also around then that I started watching the guys' interviews on YouTube, and I adored how silly and goofy they can be but also how genuine and caring they seemed to be.
What's your favorite ATL memory?
The Basement Noise sessions during COVID❤️

Heather
UK

When did you become a fan?
2009
How did you find ATL?
A friend in high school played Damned If I Do Ya (Damned If I Don't) to me one day, and the rest is history!
What made you a fan?
Above all, I had a soundtrack that lived behind all of life's imperfect and beautiful moments. Music that, no matter how I was feeling, always offered an escape. But more than that, I saw four dudes who were doing everything in their power to make every fan feel appreciated, always. Whatever city/state/country I end up in now feels like home, and finding somewhere you know you truly belong is a rare blessing.
What's your favorite ATL memory?
Blinding Lights at Four Chord Festival in the rain; Barricade with my best friends holding hands and singing along to Missing You in Tilburg; Toasting the release of Tell Me I'm Alive on Wembley day (with a questionable non-alcoholic beverage...); Oh, and Careless Whisper at the WWWY warm-up show is engrained into my brain!



Jessi
Illinois

When did you become a fan?
2010
How did you find ATL?
Youtube
What made you a fan?
They are unapologetically themselves. All the time. They taught me from a young age it's okay to be who you are.
What's your favorite ATL memory?
Throwing my abusive exe's ring on stage during The Sound Of Letting Go.

Leila
Brazil

When did you become a fan?
Nothing Personal
How did you find ATL?
MTV
What made you a fan?
The music is so good and resonate to me, and the members seem like they are goofy and have a good sense of humor. I love it.
What's your favorite ATL memory?
When Jack grabbed my hand in the Nagoya 2024 concert. I'll never forget the way we looked into each others' eyes and how tightly he held my hand 🥹



Lena
Germany

When did you become a fan?
Nothing Personal/Dirty Work
How did you find ATL?
A friend was absolutely obsessed with them and made me discover a few songs.
What made you a fan?
After my friend made me discover them, they just happened to play in the area. I went to the show and the live presence, the banter and just the love for what they were doing won me over. Add to that how approachable they were and I was in for life.
What's your favorite ATL memory?
The Stuttgart Show in 2012. It was only my second ATL show. I met up with SO many people I met online thanks to ATL and we were having such a good time together. It was my first m&g, and I also met so many of the old crew members. It was the most amazing day ever for baby-me!



Lindsay
California

When did you become a fan?

In the Nothing Personal era

How did you find ATL?

Listening to other bands in the scene and it was on YouTube suggestions.

What made you a fan?

Love the energy they bring playing live. Listening to their music helps me when I'm having a bad day. And all the friends I've made along the way.

What's your favorite ATL memory?

I have so many from over the years, but some highlights are: I've gotten to see them live for my 18th and 28th birthday, seeing them at Red Rocks, getting to be an extra in the TMIA music video and getting to be the one to push the button for the song roulette during the Sound Of Letting Go Tour.



Loni

Charleston, SC

When did you become a fan?

2009

How did you find ATL?

Warped Tour/So Wrong It's Right album had me addicted.

What made you a fan?

The tone of Alex's voice and the comfort and sense of home the music makes me feel. I feel like every song they've made (released, B-sides, unreleased) connects with me in some way. I'm never tired of it. I always go back to my boys.

What's your favorite ATL memory?

Catching my first pick on my exe's shoulders in high school while Poppin Champagne was playing; I had a raging headache but it was my favorite show I've ever been too. Or standing side stage and getting to be covered in confetti a few years ago. I think I cried for hours after that show.

Nurin
Indonesia

When did you become a fan?
Between 2009-2011, I heard of them but I've completely become a dedicated fan after they released Painting Flowers
How did you find ATL?
My best friends listened to them a lot so I started listening to them too.
What made you a fan?
Their songs always speak to me. I've listened to them for more than 10 years now and I always find comfort in every song and every album that they made. From middle schooler to my current corporate life, their songs always get me through the hardest days of my life and for that, I am forever grateful.
What's your favorite ATL memory?
Recently, during their Forever Tour in Jakarta, I went to their Meet and Greet and gave them a friendship bracelet that I made myself. Zack wore it on stage and Alex wore it throughout his interview in Jakarta. My bracelet even made its debut on ATL's tour recap video. That memory will forever be so dear to me.



Ricyfhel
Philippines

When did you become a fan?
Nothing Personal
How did you find ATL?
Heard them on a local FM radio station.
What made you a fan?
It's the lyrics of their songs and how they progress and keep up with time.
What's your favorite ATL memory?
I would like to say that it would've been the fan signing that happened last May 3, 2024, where I got to meet them up close but I think my favorite would be having my relationship with my now 7 years boyfriend whom I met in 2017 Last Young Renegade Tour here in the Philippines. Their music is like the foundation of our relationship.

Sarah
Boston, MA

When did you become a fan?
Nothing Personal era (2009)
How did you find ATL?
My older cousin showed me their music.
What made you a fan?
So many things, but specifically their lyrics are so creative and their stage presence is unmatched!
What's your favorite ATL memory?
In September of 2015 at their Portland, Maine show I was pulled onstage for Time Bomb for my 15th birthday. Even shared the center stage mic with Alex after he called me over. Still my favorite concert ever!



Shannon
Northern Ireland

When did you become a fan?
2010/2011 between NP and DW
How did you find ATL?
My friend was listening to Break Your Little Heart and I couldn't get it out of my head so looked them up and have never looked back!
What made you a fan?
The community and sense of home they provide. There's just something special about the bond they've always had with us and how they always show us how grateful they are for everything. And I'd be amiss to not mention how the on stage banter always cracks me up.
What's your favorite ATL memory?
It has to be when I saw them in Leeds in February 2020 at a 200 cap venue. It was such a special show and Alex stayed around for ages after the show meeting as many people as he could. It truly was a magical night.

Sierra
Idaho

When did you become a fan?
2009
How did you find ATL?
Suggestion from a friend
What made you a fan?
How down to earth the boys are and their music.
What's your favorite ATL memory?
Jack complaining about the amount of geese that were surrounding the Capitol building and he thought they were going to attack him.



Stefi
Indonesia

When did you become a fan?
Nothing Personal
How did you find ATL?
From the local radio! I think the first song I listened to was Therapy.
What made you a fan?
Somehow I find that the lyrics from their songs are so comforting, especially during WUS era. Always adore their hard work and the way their music is still relevant to their core identity—not all bands succeed in doing that!
What's your favorite ATL memory?
First ATL concerts this year in Jakarta & Singapore! Finally saw them live and able to attend both Meet & Greet sessions. They are all so nice and sweet but my absolute favorite memories are when Alex played "Safe" during soundcheck and also replied to me "I love you too" at the Jakarta concert <3

Dirty Work..



To move forward, we need to rewind a little. ATL announced in November of 2009 that they had made the move from their indie home on Hopeless to major label Interscope Records. Rumors of the label change started in February on AbsolutePunk and surfaced regularly on other music news outlets until the official announcement came. Though the band was still touring for Nothing Personal throughout 2010 (and released Lost In Stereo as a single in April), the buzz around them had moved on to the label switch and what the future held.

A recurring question in interviews was why All Time Low left Hopeless, given the success they'd found with their first label. In February 2010, Alex told Alter the Press!, "Hopeless has been great to us and we want to make sure people know that, but as an indie label they can only do so much for our band. [...] There isn't much more room for us to grow with Hopeless, so we've moved on to Interscope. Being that they are a major [label], they have more resources to help grow our band beyond what Hopeless could."

In November, Jack expanded on that when speaking with Review Rinse Repeat, saying, "It's definitely awesome to have a bunch of new resources open up to us that we never had before, meaning we can write with people we could never write with before, record with people, get certain mixers/ producers and everything. I think it basically gives us the feeling we need to reach our full potential with the record." He went on to talk about some of the behind-the-scenes collaborations



[of which Dirty Work would have many] he was most excited about.

Despite the band's excitement at joining Interscope, they would soon find that being a smaller band working within the environment of a major label brought a different set of challenges from the ones they were used to. Alex would later say that the band had gone from being a big fish in the small pond of an indie label, which meant though the staff was smaller All Time Low would have more attention, to being one of the smallest fish in the huge pond of Interscope. "There's a lot going on, it takes a little bit longer to get things done and get things moving."

Recording for Dirty Work started in March of 2010, with an initial plan to release the album later in the year. They were on track for hitting that goal, with Alex tweeting, "...and there it is, folks. 14 new songs tracked and in the bag! Progress. Growth. Feels so fucking good. Celebration's in order." on July 28th. On August 17th, he leaked the Actors demo on his Tumblr account with the caption, "A demo of a song from the upcoming album that you probably wouldn't hear unless I leak it myself... which I'm doing now." (Side note: of all the band's unofficial releases and b-sides, Actors remains potentially the fan favorite, with people still asking if it will ever get an official release.) In a later interview with Just So You Know, he would say that "it didn't fit the theme of the album closely enough [but] it's a great song in and of itself, which is why I ended up leaking the demo."



The band's album release plans soon changed, and after news surfaced that the final mix had been turned in to Interscope in September, they returned to the studio in November. This was accompanied by a revised potential release window of January, 2011.

January came and went, with the band once more returning to the studio to work on new songs and it was rumored that the album would come out in March. In February, Alex told AbsolutePunk, "Record's definitely not coming out in March [...] Interscope is going through some 'restructuring' and unfortunately some records were pushed back so as not to get caught up in the confusion... We fall into that category. We're so close though."

Later in the month, he leaked Art of the State, another song the band felt didn't fit well enough with the rest of the album to be included, but wanted fans to hear. Another reason for the leak, he told Just So You Know, was that "there's a lot of hype building up around this release, and I think now more than ever, people are chomping at the bit for something new."

In March, the band released Time-Bomb through official channels, though Jack clarified to AbsolutePunk that it wasn't the album's lead single, the band simply thought "it was the perfect song to bridge the gap between our transition from Nothing Personal to Dirty Work. [It's] just a track to get fans pumped on the album." When asked for an official release date, he said that unfortunately couldn't give one, adding, "I'm surprised that wasn't the first question you



asked. Everyone wants to know… including us, haha!"

"The truth is, being on a major label is a completely new experience for us. There are many more people involved with our record making process this time. Definitely makes everything take a little more time," he continued, echoing the small fish in a big pond frustration Alex had expressed previously. Despite their growing frustration with the major label process, the band spoke excitedly about the upcoming album.

ATL would once again work with several producers as they had on Nothing Personal (including the return of Walker and Squire plus the addition of Mike Green), but they chose to "strip a lot of the bells and whistles" they'd used for their last album. Alex told Rock Sound, "It's a new opportunity to try and change the way people think about our band, I'm excited." He also told Just So You Know that the album had more heart, saying, "We made a point to leave little imperfections alone."

Jack told Review Rinse Repeat, "From a musicianship standpoint, the guitar work is the best, the vocals are the best, the drumming, the bass, everything just sounds awesome." When asked whether or not it would appeal to existing fans, he said, "I like to explain Dirty Work as a mix of our older records and our new stuff. I think everyone is going to be stoked." Continuing the theme of keeping that appeal, Rian told MTV that the sound would be unmistakably All Time Low, but at the same time fans would "hopefully say, 'Wow, that's a better song than they've ever written.'"



Numerous returns to the studio aside, the recording process for Dirty Work was a relatively smooth affair, no doubt aided by the aforementioned resources that come along with making a record for a major label. Interscope's place in the industry also allowed for things like cowriting with Weezer's Rivers Cuomo on I Feel Like Dancin'. When asked what it was like to work with him, Alex told Billboard it was amazing and, "He definitely pushed me in a new direction with the song - it's definitely not something we've really explored before, but at the same time it was very much a natural process and was really fun to write."

In German outlet AllSchools, Rian said that while generally writing is done in the studio, the song was written in Cuomo's living room. He added, "There's something to say about sitting in a house and treating it like just a good conversation with a friend. [...] Being in a studio and treating it like work wouldn't fit the vibe of the song."

On the label's advice, I Feel Like Dancin' would be released as Dirty Work's lead single in April 2011, a decision the band would come to see as a misstep since it wasn't representative of the album as a whole. Fan response to the song was mixed at best and many fans were worried the rest of the album would be similar in tone and sound. In trying to put those fears to rest, Alex told Alternative Addiction, "It's one of those things that I think a lot of people are anticipating the entire album and asking themselves, 'is the whole record going to have lines like 'everybody getting kinda



krunk'?' The straightforward answer is absolutely not."

"There were a lot of cooks in the kitchen," he later said to The Concordian. "People were giving suggestions where suggestions weren't really needed." Although he was speaking of the album as a whole, he has since said the same of I Feel Like Dancin' specifically when naming it as a song alongside Come One, Come All that the band wouldn't have released given the chance to do things over. That said, he revealed on The Great Creators that the original plan was for Cuomo to feature on the track in addition to cowriting, which Alex thinks would have made a difference in how it was received.

After so many delays, Dirty Work was finally released on June 7th, 2011. It reached #6 on the Billboard 200 and made it into the top 20 in the UK, Australia, Canada, and Scotland. Both critical and fan reception of the album were sharply divided, however. While some fans and critics viewed it as an exciting new direction for the band, many thought it leaned too hard into trying to bring the band into the mainstream with a wildly different sound than they were known for. Ironically, given what Alex had previously said about the band backing away from slick production, one of the most common complaints from both critics and fans was that the album was 'overproduced.'

Before the album's release, Jack told AbsolutePunk, "We've always said that if an actor makes a shitty movie, he can come back and make an amazing movie and that shitty movie is instantly forgotten. If a



band makes a 'shitty' album, it's very hard to bounce back." In the same vein, in an MTV interview, Alex acknowledged, "I think one of the big things that came along with this album, and the process of making this album, and the whole jump to a new label, [was] a lot of anxiety. About where were we going to go, so there's a lot of that on the record." The album's reception, especially among longtime fans, must have felt like all those anxieties and fears come to life.

It's important to note here that although Dirty Work wasn't All Time Low's best received album by any means (and the band would appear to try to distance themselves from it after leaving Interscope), it has come to be seen as a hidden gem since its release. It is consistently listed in people's top three favorite ATL albums and the band has also come to embrace it for what it was - a solid album created during a somewhat turbulent transition period in their career.

In a 2021 Twitter thread, Alex said of the album, "Some of our best songs and a couple of our worst. A tumultuous time for us in the business, one that could have ultimately ended ATL but we came out more focused and more determined to carry on." When some fans interpreted him saying some of their worst songs were on Dirty Work, he clarified, "To be clear, I freaking LOVE dirty work. Like I said, some of my fav songs."

On the other side of band life, between stints in the studio and after the album was released, ATL spent as much time as ever on the road. They played their first shows in Brazil in January of 2011, which Jack described to AbsolutePunk, saying,

"Our show in Sao Paulo was huge for us, as it was the largest headlining crowd we have ever played to. It was our first time in Brazil and the entire country treated us like their own."

Later in the year, after a string of festivals and headlining shows in Europe and the UK they brought We Are The In Crowd and good friends Mayday Parade on the Gimme Summer Ya Love (US) tour. When it wrapped up, they found themselves back in Japan for their first full tour there before hitting both Singapore and the Philippines for the first time. After another month on the road in the US for The Rise and Fall of My Pants tour, All Time Low would take their now customary Christmas break. With Dirty Work finally out in the world after a stressful couple of years on the major label grind, the band would - as always - start looking to the future.



DW Era Fans..



Anne Sophie
Quebec, Canada

When did you become a fan?
Dirty Work
How did you find ATL?
Through Twitter friends.
What made you a fan?
The high energy bops, the silly vibes, they just seemed like a lot of fun! When I heard Lost In Stereo for the first time, I was hooked. I never looked back since.
What's your favorite ATL memory?
Being front row for them at Warped Tour, summer 2012.



Caitlin
Texas & New Mexico

When did you become a fan?
Dirty Work
How did you find ATL?
I was a freshman in high school (2010ish) and we were in the gym because of end of year state testing. I was still using pandora at the time and Dear Maria came on shuffle and I had been hooked ever since!
What made you a fan?
I think it was the fact that they helped me survive high school and college. I remember having Straight To DVD on repeat and that became my comfort movie. Their stage presence and how entertaining they are kept me around for this long! Not to mention the friends I made because we were fans and going to almost every show they played in Texas!
What's your favorite ATL memory?
Meeting the band after the show during the Back to the Future Hearts Tour (2015). It was a cool "after party" chilling with the band and they did a toast with sparkling cider and we had pizza! We had a group photo op and then had the opportunity to take selfies with the band and just talk to them one on one. It was a great time!

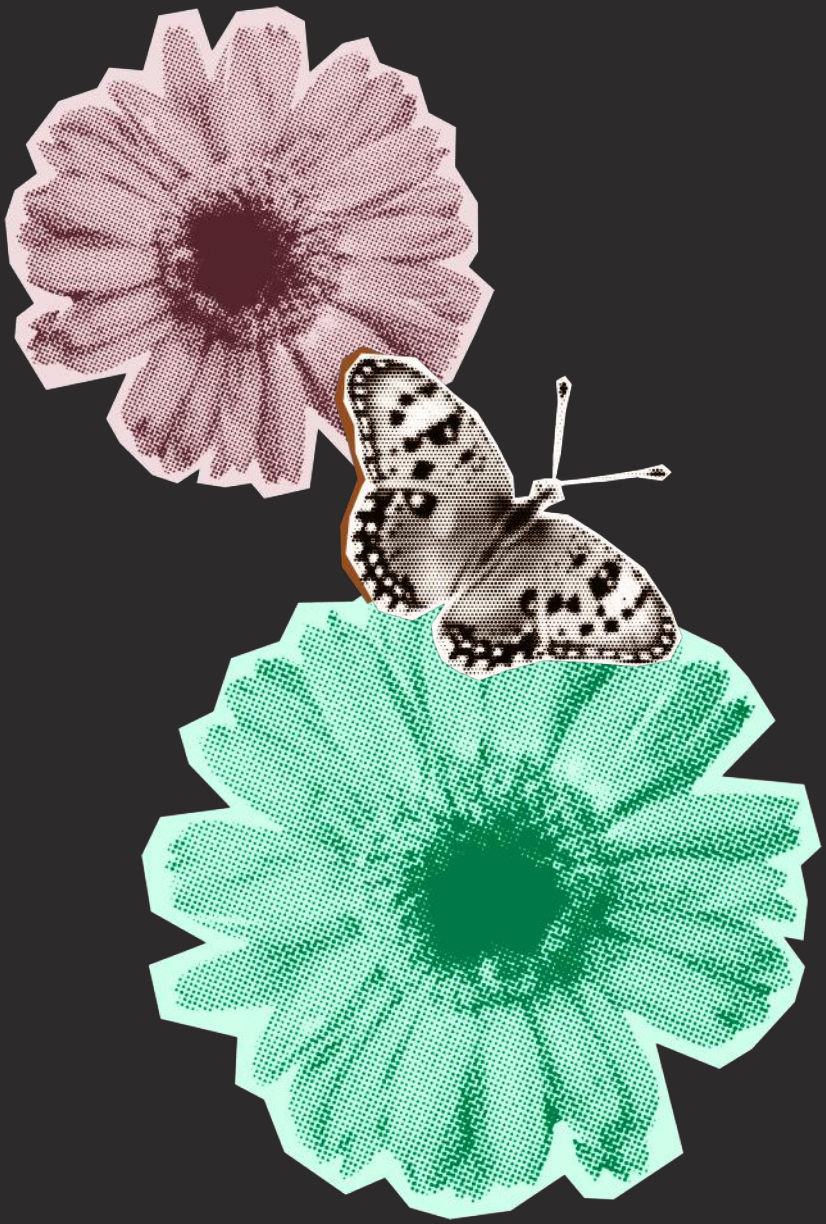
Jay
New York

When did you become a fan?
2011ish
How did you find ATL?
A camp friend showed me!
What made you a fan?
I mean the music is step one. I just liked it so much I wouldn't stop listening. Then you have shows which are so fun both in terms of getting to hear your favorite songs live but the guys are so funny and generally put on a great show that makes you want to go to every one they put on. You'll never be alone at a show either.
What's your favorite ATL memory?
I was supposed to go to a show with a friend who bailed on me last minute (like so last minute I was at her house and I called her and she told me no) but I ended up going alone for the first time and it was one of the best shows of my life. It was a tiny venue and I made friends in the crowd around me showing what a community ATL fans can be.



Meagan
Fairfax, Virginia

When did you become a fan?
2011
How did you find ATL?
Through my cousin.
What made you a fan?
I just fell in love with their music, started making friends through them, and they make me incredibly happy.
What's your favorite ATL memory?
Seeing them center barricade with one of my best friends in Charlotte, NC on the SOLG tour!



Don't Panic!..



In late 2011, All Time Low left Interscope Records. In the immediate aftermath of having left the label after only two years and one album, Alex told AbsolutePunk, "It was the usual story that we promised ourselves we'd never let happen: Band signs with label, label throws everything into the making of the band's new album, team working on the record gets fired or moved to another office, record gets delayed, record loses steam, band leaves label."

"I think from the outside, a major label is very appealing; they open a lot of doors for bands and a lot of the time the offer that next level of success," he told Blunt Magazine around the same time. "But I think what we didn't realize and what we learned was that they offer that to a certain demographic and there are certain artists that work under that formula. We quickly found that we weren't the kind of band that could adapt to the way they do business, so it wasn't so much that anybody fucked anything up, it was just not the right fit for us and we kinda needed to get out."

Rian, more to the point, told Gigwise, "At the end of the day, it was really - it was almost amicable. We were like, 'Look, this isn't the same label we signed with, you don't really have much interest in our band, let's just split ways. Let's not make it a lawsuit and all that.' And they were like, 'Alright!' And it truly was that easy. It was much worse on the outside than it actually was on the inside."

After their often frustrating and ultimately disappointing time with Interscope, the band took



a step back to regroup and figure out how to proceed. The answer, they decided, was to record their next album on their own terms and go from there.

"It felt weird to be unsigned at, I'd say, the peak of our career at that time," Jack said when speaking of their time in limbo in the Straight to DVD II documentary. "It definitely felt a little uncomfortable to not know what that next step was. It was a scary time for sure [...] but in the end, things always work out."

In the same documentary, Rian added, "We didn't love what happened with the label and how that was handled. We felt that we missed a big opportunity but our eyes were always forward. We knew that it wasn't done, wasn't near finished and we knew what the next step had to be, which ended up being Don't Panic."

When asked about a tweet he'd made revealing the band was working on new demos in an October, 2011 PropertyOfZack interview, Alex said, "We've already started working on new music. [...] We have a lot of ideas brewing already. I'm really excited about the direction of the new music and where everything might be going." He added that they would continue working over the winter while they were at home.

In March 2012, taking what they'd written and recorded while on tour the previous year, they went into the studio with Mike Green to begin working on the self-funded album. According to Alex, they chose him because they felt working with him was "the best way to get a solid, clear



vision and concise sound throughout the whole record." In short, he understood what All Time Low sounded like and was responsible for producing the Dirty Work songs the band felt had turned out the best. To ATL, he was the obvious choice. They also had, Jack had said previously, 'insane chemistry' with Green.

The band was asked repeatedly when doing press for Don't Panic why they'd chosen to work with only one producer, regardless of who it was. The answer? After the controlled chaos of having multiple producers on both Nothing Personal and Dirty Work, and especially after the experience of working with a major label where everyone seemed to have an opinion that required ATL to adjust songs in response, they wanted to make an album that was theirs. Or, as Alex put it to The Concordian, they wanted to "[write] the album free of analysis from outsiders, [work] on it with one producer and not [lose] touch with what the album's supposed to be. The key point was getting back to the basics and making a true All Time Low Record."

Though they'd gone into the studio with nearly a dozen songs already written, when they got there Alex discovered he "had so much more to say", which would result in another round of in-studio writing. Between what they had started with and what they wrote while they were recording, the band would end up with enough songs to issue an expanded re-release titled Don't Panic: It's Longer Now a year after the album's initial release.

If Dirty Work had ended up being something of a celebration of ATL's forward momentum, Don't Panic

was equally a celebration of the quiet reflection that had come after. Alex told May the Rock Be With You that "a big part of the process was finding what made our band special on each of our past records" and NME, "The theme behind the title is that we were in a very transitional period when we made this record, so it's kind of a reminder to ourselves to just get through it and press on."

In a more candid moment, he told The Gunz Show, "There is some disdain and a little bit of bitterness in some of the lyrics, but at the same time there's a lot of resolution and a lot of resolve. Powering through the bullshit and trying to fix the situation - that's always kind of what this band's been about. It's not about dwelling on the negative, it's more about pushing through and finding the good in the shit that does happen to you."

In addition to using only one producer for the album, ATL also chose to stay away from sharing writing duties for the most part. Outlines would be the only song with a co-writer, tapping Patrick Stump (Fall Out Boy) with whom the bands had been friends since the Believers Never Die Part Deux tour. The only other collaborations on Don't Panic were backup vocals by Cassadee Pope (from Hey Monday, on Backseat Serenade and So Long Soldier), Anthony Raneri (from Bayside, on So Long Soldier), and Jason Vena (from Acceptance, on Outlines). On the It's Longer Now extended version released later, Vic Fuentes (Pierce The Veil) would feature on A Love Like War.



Alex described the album's sound to The Gunz Show as "a progression, but [with] elements of what we used to do sprinkled through." Shying away from trying to deliberately make songs sound like any given genre or inf l uence, All Time Low wanted to instead make the most authentic album they could, even if their authenticity made for a darker record than fans were used to. "I'd say it's a pop rock record overall," Alex teased. "We have these pounding songs as well that harken back to the pop punk days for sure. It's this really cool blend."

The band considered turning their self-funded recording into a self-funded release, but decided in the end that they would rather leave the marketing and release logistics to professionals. Which meant that, nearing the end of the recording process, it was time for them to find a label.

"It was a good situation in the sense that it was the first time in a long time that we got to sit back and mull over a decision and make the decision that was absolutely 100 percent what's best for us," Alex told Alternative Press. "A lot of the time [...] you have to make a few compromises because that's the only way you'll get it done. But this time around, we were in a unique position where we were able to ask for exactly what we wanted and see who was willing to give us that."

All Time Low chose to return to Hopeless Records, announcing their re-signing on July 3rd, 2012. They released the album's first single, The Reckless and the Brave, the same day (though the song had been available to stream since June 1st). When asked why



they went with Hopeless again, Alex said, "... we sat down and talked with a lot of people. What ended up happening was [along with] that sense of familiarity and family that we had established with Hopeless, they came to us with a really cool and forward-thinking deal. It was offering a very equal-opportunity and beneficial situation for everyone [...]"

Don't Panic was released October 9th, 2012, accompanied by an ambitious around-the-world three-day release party they called the All Time Low Triptacular, which featured shows in Tokyo, London, and finally on release day in New York City. When talking to NME, Rian said, "A few years ago when we released Nothing Personal, we decided to do three shows in three different states all within 24 hours. So, this time around, we decided to sort of play up that idea a little more and do three shows on three different continents in three days. Like I said, some people might call this idea 'stupid.'"

How did their 'stupid' idea go? A review of the NYC show for Seventeen enthused, "With the amount of energy and excitement that these guys gave off in their setlist, you never would have guessed they were jamming in London the day before. Jetlag doesn't exist for this band!" Later, after a recap of the setlist, she added, "One thing is for certain - [All Time Low] loves their fans!"

While the charts for Don't Panic looked very similar to Dirty Work, the reception from both fans and critics was infinitely better. According to AbsolutePunk, "With little outside inf l uence on the album, this is All Time Low in its natural



state. From start to finish, the band has crafted an album that feels fresh without alienating its fanbase." May the Rock Be With You called it "more focused than past releases", praised the "massive guitar crunch", then called Backseat Serenade "one of the best pop punk songs released this year." There were, of course, a few naysayers who thought the album was 'too poppy' or that the band had tried too hard to return to form, but they were few and far between.

The general consensus among fans was, in the words of one Live Journal user, "This is the band I've always loved, [I'm] so glad they came back to me." Both Alex and Rian spoke in interviews (with NME, Alternative Press, and The Aquarian) about the emphasis they had placed on making Don't Panic's songs more relatable and emotionally accessible to fans. Perhaps the best examples of this are Somewhere In Neverland, The Reckless and the Brave, and For Baltimore, all of which are fan still fan favorites because they speak to things we have all felt.

Don't Panic: It's Longer Now, a re-release of the original with eight additional songs, was released on September 30th, 2013 and did almost as well on most charts as the original had. Once more, it was well-received by critics and fans, with Vic Fuentes' vocals on A Love Like War being a standout and Canals destined to become a fan favorite deep cut.

Even with all the behind the scenes work of making and releasing a crowd-pleasing album and switching labels, All Time Low toured as relentlessly as ever. One of the most exciting



opportunities they had during the era was the chance to open some dates of Green Day's 99 Revolutions tour in Europe and Russia. When talking to Alternative Press, Rian said that they learned an incredible amount simply working with such an experienced band that puts on a two and a half hour set every night. Alex added "they showed us how to put on a real show." Jack described opening for Green Day as "like going back to school again."

Later in the interview, Alex said, "Opening for them definitely made us put on our big boy pants, as far as being an opening act. Just [having to] come out and prove something in a big way and step up [...] made us feel inspired and we got better as a band." The echoes of that experience can still be seen today in the charismatic and attention-grabbing sets they put on when they open for artists like Avril Lavigne or play festivals.

With everything back on track after their short major label detour, All Time Low for once allowed themselves to take some time to relish being on the road doing what they loved. True to form, the band would spend most of the next three years jumping from tour to tour and playing festivals across the world.

DP! Era Fans..







Ami
Tulsa

When did you become a fan?
2012
How did you find ATL?
Opening for another concert.
What made you a fan?
Jack Barakat's hair.
What's your favorite ATL memory?
Watching them play halftime at Raven's game.

Autumn
Kalamazoo, Mi.

When did you become a fan?
2014
How did you find ATL?
A classmate told me to check them out.
What made you a fan?
The music, the other fans, and just knowing that whatever I'm going through, I'm not alone.
What's your favorite ATL memory?
I went to their concert at Pier's Landing in Indiana when they were on tour for LYR and I got 1 inch away from touching Alex's hand when he reached out over the crowd. I cried so hard. Lol. There's also my first concert for them at the Staples center in Grand Rapids, MI where Jack brought an inflatable alien and called it the masturbating alien.

Emily
Alabama

When did you become a fan?
2014
How did you find ATL?
Through 5sos! I found out Alex cowrote "Long Way Home" and I listened to "Backseat Serenade" and was instantly HOOKED.
What made you a fan?

The boys have always stayed humble and true to themselves over the years regardless of what has been thrown at them. They don't come across as celebrities but rather people you could walk up to on a sidewalk and have a genuine conversation with. That speaks volumes to a fan. And don't even get me started on the music itself. I could talk all day!

What's your favorite ATL memory?

The Nashville show after quarantine, 7/26/2021. The first show back for the boys and for most of the fans. It was all FHC members and an absolute BLAST. I made so many friends that day that I still talk to regularly. ATL had so much energy bc it was their first show in a while. Alex overalls era. 100/10 A++. Can't be beat.

Emma

Lincoln, UK

When did you become a fan?

Don't Panic!

How did you find ATL?

The leak of Somewhere in Neverland on Tumblr.

What made you a fan?

I just connected with the music straight away. I've been a fan for over 10 years and they're still my comfort blanket.

What's your favorite ATL memory?

I was at the 2015 Wembley show for STD2, it was an incredible night and one I'll never forget.

Erica

Pennsylvania

When did you become a fan?

Don't panic Era!

How did you find ATL?

Friends in school

What made you a fan?

They do everything for the fans. They go above and beyond for them.

What's your favorite ATL memory?

Seeing them in my home state on my birthday and running into 3/4 that day.

Eryn
Portland, OR

When did you become a fan?
2014
How did you find ATL?
When I was 13, there was a post on instagram that was "Your zodiac as ATL songs" and mine was The Irony of Choking on a Lifesaver. I thought that was so silly that I had to listen to it, and I really liked it! I saved a few songs, and the rest is history :)
What made you a fan?
I started out casually liking them, I'm sure as everyone does, but when I found out they were coming to Boise, ID I listened to every song they had made. They were the first concert I went to. Since then, their music has been this incredible constant in my life that I'm very grateful for.
What's your favorite ATL memory?
My favorite memory was at a show I went to last year. At the end of the show when the guys were throwing picks, the lovely girl next to me was screaming trying to get Alex's attention so that I could get the last one he had. She ended up getting his attention and after I got it, we hugged and jumped around in excitement. I hope she's doing well!

Haley
Fayetteville, NC

When did you become a fan?
2013, just after Don't Panic... It's Longer Now.
How did you find ATL?
I knew of them for a while but never bothered looking into them until I saw them live opening for ADTR in 2013.
What made you a fan?
Seeing them live and the absolute joy it brought me. At the time i had

been very depressed and hadn't laughed in weeks, but ATL brought my laughter back.

What's your favorite ATL memory?

When Alex had to leave the stage to go #2 or when all of them shouted "blast off!" when I walked away after showing them my Ground Control tattoo

Harley

Sunderland

When did you become a fan?

2012

How did you find ATL?

Bad Enough For You was the favourite song of my favourite band at the time and I was hooked ever since I first listened to it! A few years passed, I listened to Future Hearts and All Time Low have been my favourite band ever since!

What made you a fan?

I rediscovered them during an incredibly rough part of my life and their music got me through it! I genuinely don't think I would've gotten through secondary school and college without them and I owe them so much because of this.

What's your favorite ATL memory?

Teaming up with Alex during Master Debaters on Crash Test Live! We debated Sonic Vs Mario (me and Alex were Team Sonic, of course) and we won! Experiencing Therapy live at Wembley from the front row was also an incredibly special memory, too!

Harley

Albuquerque, NM

When did you become a fan?

Don't Panic

How did you find ATL?

Recommend songs playlist

What made you a fan?
The feeling their music gives me and the incredible community built around them.
What's your favorite ATL memory?
Bringing a drawing I did of the guys from when they were teenagers to a show and telling them they're a big reason I got through a lot of hard times in my life, then having Alex tell me I'm talented and he's glad I'm still here.

Kristy
Wolverhampton, UK

When did you become a fan?
Around 2012, Don't Panic era.
How did you find ATL?
I *think* it was emo nights out and Kerrang videos.
What made you a fan?
The lyrics (<3) and the obvious appreciation for the fans.
What's your favorite ATL memory?
Glasgow, when Alex lost his voice and the whole room joined together to help out.

Laura
United States

When did you become a fan?
2012
How did you find ATL?
Warped Tour
What made you a fan?
What made me a fan was I had the time of my life during their show at Warped, cried when I heard Therapy for the first time, and then I have stayed because I have never resonated with a band's music and connected with a group so deeply.
What's your favorite ATL memory?
I have a couple! One was when ATL reposted my video on their instagram and it meant a lot because it was sharing how there are moments I will

never forget. Another is at the Future Hearts Tour I yelled "I love you Jack!" as loud as I could, and he said "I love you too!".

Maggie
Melbourne, Australia

When did you become a fan?
Don't Panic...It's Longer Now
How did you find ATL?
YouTube, watching the A Love Like War video repeatedly.
What made you a fan?
Beyond the music, it's who the boys are as individuals and collectively. Since they found me, they have just always been there. They keep me calm when I'm not and remind me to be brave in the face of challenges. They have helped me so much with my self-worth and self-belief but especially encouraging me to always be myself!
What's your favorite ATL memory?
My birthday weekend last year. The opportunity to attend soundcheck for the first time and meet them after almost 9 years was really special. Them saying Happy Birthday to me and for Alex to take the time to answer my question so thoughtfully. A memory I will never forget and thinking about it almost 6 months later makes me cry!

Megan
Wyoming

When did you become a fan?
Don't Panic
How did you find ATL?
Similar artists recommendations
What made you a fan?
The lyrics always just hit in some way or another, they're silly guys who put on a great show.
What's your favorite ATL memory?
The first time I met them in the old style EE I had a drawstring bag on my wrist & my early entry wristband got wrapped around it so I

couldn't take my bag off, the guys lovingly made fun of the fact that I had to set my bag on the table to hand them my poster to sign so it wouldn't drag on the floor and that I had been to nervous to ask for help.

Michaela
Germany

When did you become a fan?
2012 - Don't Panic
How did you find ATL?
They were support act for Green Day in Mönchengladbach, Germany.
What made you a fan?
Back then I was rather shy at public events, no jumping, singing, dancing. But they began their show with Lost in Stereo - I heard it for the very first time - and I just begun to jump and dance. I just loved the vibe, the energy, and never stopped since.
What's your favorite ATL memory?
London 2021. COVID lockdown in Germany was very strict in 20/21, also I had just finished my law degree next to my full-time job. I was exhausted, I felt isolated and then I made it to London to see my favorite band. I stood in this amazing crowd dancing, crying, singing my favorite songs and just felt free and relieved.

Natalie
Indiana

When did you become a fan?
2013
How did you find ATL?
5SOS
What made you a fan?
They have consistently made music that I love from a kid to an adult.
What's your favorite ATL memory?
Nothing Personal 10 Years Later, Chicago night 2.

Rae
UK

When did you become a fan?
Don't Panic
How did you find ATL?
Came across them sometime while listening to Avril.
What made you a fan?
Their talent, genuine friendship, watching STD2.
What's your favorite ATL memory?
Them performing a sold out show at Wembley for TMIA all of their interviews with all four of them. Alex falling off a chair.

Sam
London, UK

When did you become a fan?
2012
How did you find ATL?
A girl I had a crush on was telling me about the bands in her copy of Kerrang. She pointed at a photo of these four idiots wearing bumblebee head boppers and said "that's All Time Low. I can't stand them, they're too posy." When I got home that night I listened to some of the bands out of curiosity. Twelve years later and I'm still here.
What made you a fan?
They've always been 4 down to earth, regular dudes having the time of their lives doing what they love. They don't pretend to be more and they don't try to be perfect. They're funny and quirky and care so much. Their connection with their fanbase is unlike any other I've ever known. They always bring me joy and make life a little brighter.
What's your favorite ATL memory?
I traveled over to Tilburg to meet up with friends I've made through the band and attend one of the shows on the 2023 EU tour with them all. We were on the barrier together having an amazing night and when the band played Missing You we all held hands and swayed along to the song. Alex saw us and had the softest little grin.

Stephanie
Charlotte, NC

When did you become a fan?
2014
How did you find ATL?
My best friend pestered me throughout middle/high school to listen to them so one day I sat down and googled "best All Time Low song" and a random article gave Weightless as the number one result. Clicking play on that song changed my life. I resonated with all the lyrics and loved the sound. I then dove into their whole discography :)
What made you a fan?
Before I met them or anyone in the fanbase, the lyrics and Alex's voice hooked me instantly. Now I've made tons of friends and stick around for more amazing music and the connection I feel.
What's your favorite ATL memory?
This one is hard because each show is special to me in a different way! I'd have to say Alex crowdsurfing at Ottobar is pretty high up there. Also, Jack coming down to lean over me and my friends during the 97X fest in Tampa, FL while playing Lost in Stereo. On a more personal note, the first time I met Alex was one of the best days of my life.

Veil
Kansas

When did you become a fan?
2014
How did you find ATL?
Dear Maria
What made you a fan?
They understood I was a depressed person in need of help.
What's your favorite ATL memory?
Wake up sunshine release.



Future Hearts..

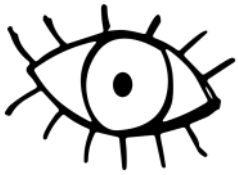


"We've been a band for a long time, but with the last couple of records we became a much more realized version of ourselves," Alex told Entertainment Weekly shortly before the release of Future Hearts. "We know exactly how to do All time Low now."

With this newfound certainty in their identity and sound, All Time Low were able to take a different approach to recording their sixth release. (The band's official release count starts with Put Up Or Shut Up.) Without the feeling of having something to prove or the need to define themselves yet again they were able to write an album from within their comfort zone.

That's not to say any less care or heart went into its creation. "We wanted to come up with a theme and stick to it and create this kind of dialogue that sort of leads you through as you listen to the whole thing," Alex would continue. "We really wanted to make it a point for the fans that are going to invest their time - we wanted to tell them a story."

Though Alex is on record saying numerous times that the final release is very different from the finished demo the band originally turned in to Hopeless, the story they ended up telling was their own. According to him, "There's a lot of songs on the record that harken back to the beginnings of our band, the times that we first bought our van and felt like we were kind of escaping Baltimore, getting out on our own, making our own way - the teenage reverie of feeling free. [And] it kind of goes on to talk about all those moments



years later that we got that similar feeling of freedom."

Alongside that journey into ATL's past, the overarching theme of the album is hope. Continuing the Don't Panic tradition of trying to write songs that would appeal to people from every walk of life, Future Hearts darlings like Missing You and Kids In the Dark speak to the longing so many feel for somewhere to belong in a world where they feel out of place. The top-of-your-lungs singalongs at shows prove like no other that they still connect with fans on that deeper level, even today.

The Future Hearts era saw a return to the band working with a variety of co-writers as well as a couple of different producers. This time around the cast of characters included the legendary John Feldmann (Goldfinger, The Used) and Joel and Benji Madden (Good Charlotte) as well as their now regular collaborators Zakk Cervini and Andrew Goldstein. Having learned from the chaotic results of having so many collaborators on Dirty Work, however, Future Hearts manages to keep a coherent sound throughout.

Not only writers and producers collaborated on this album, it also features vocals from Mark Hoppus (Tidal Waves) and Joel Madden (Bail Me Out). In a DirectLyrics.com interview, Alex said, "Working with those guys is a dream come true! Their music helped shape me as an artist and a writer, so to have them collaborating with us on this record is an honor. They both have such a signature style that really adds to the dynamic of the album." Alex and Rian have both also



mentioned how much they were able to learn from working with Hoppus and the Madden brothers even at this point in their career.

ATL dropped the well-received lead single, Something's Gotta Give, in January 2015 and the rest of the album on April 3. When talking to Rock Sound about the album's sound, Alex described it as "a definite progression" from Don't Panic, saying, "We've certainly tried some new things, but I don't think it's necessarily going to alienate anyone or push people away that loved the last record. There's a lot of stuff that's in line with Don't Panic, but there's a lot of stuff that's a logical next step from it, too."

The album debuted at #2 on the Billboard 200 and #1 on the UK Albums Charts as well as being All Time Low's third #1 on the Billboard Rock Albums Chart. From a critical standpoint, the album was also a success with many pointing to the "arena rock" sound of songs like Kicking & Screaming and Runaways as proof of progress from the more back-to-their-roots appeal of their last album. Though some critics framed the anthemic undercurrent as a negative rather than a positive, the general consensus was that it gave the album a mature sound that had been missing from previous releases.

Fans would also find much to love in Future Hearts. As mentioned before, Missing You quickly became a fan favorite due to its all too relatable but still hopeful lyrics. The love for this song would only grow when the band decided to frame its music video as a love letter to fans. The video, which features surprise Skype calls between the



band and fans, showcases the unique relationship ATL has always shared with its fanbase. Missing You was, of course, a natural choice for a video which put that connection at the forefront.

Even aside from the album release, 2015 was a busy year for All Time Low. For one, it would see the release of the ATL-centric teen comedy Fangirl. The film, which screenwriter Gina O'Brien described as "very loosely based on my daughter and her friends," follows a teenage girl's journey making a movie about her favorite band for a film class contest. While certainly not an Oscar contender, Fangirl does go beyond the clichéd 'teenage girls have no chill about boys in bands, they're sooooo embarrassing amirite' tropes one might expect and explores how social media changed the dynamic between bands and their fans. Given the fact that ATL was at the forefront of embracing that dynamic shift, they are the perfect subject for a film like this and watching it is considered something of a rite of passage for new All Time Low fans.

Outside of their Hollywood aspirations, the band played their first headliner at Wembley Arena, a show they billed as One Night In London With All Time Low. Alex told Rock Sound, "The fact that it sold out in a little over a week is just an insane response for a show like that. It's going to be very special." The show, which was indeed special, was filmed and made up the meat of Straight II DVD: Past, Present, and Future Hearts (released in September of 2016). In addition to the concert footage itself, this follow-up to Straight to DVD chronicles the band's return to Hopeless Records and the making of Don't Panic and Future Hearts.

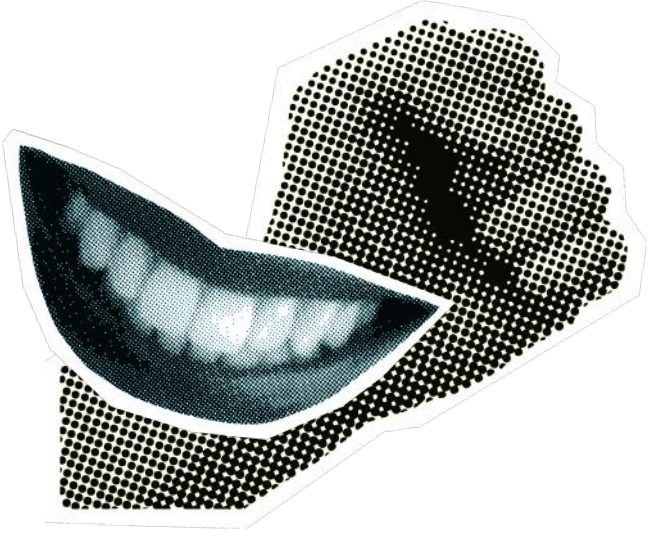


In other non-touring news, the band opened the 2015 Alternative Press Music Awards with a medley of Green Day, Joan Jett, Nirvana, and ATL songs. Jack and Alex then went on to host the show where Zack won "Best Bassist", Rian won "Best Drummer", and the band won "Most Dedicated Fanbase." (Naturally.) The normally laid-back affair took a turn for the dramatic about halfway through when Trace Cyrus of Metro Station called All Time Low out for "always [talking] shit on" his band after Alex made an off-hand joke at their expense. Cyrus's remarks led to a backstage confrontation that Alex joked about when he returned to the stage, ending the segment with, "I want to remind everyone we're having a good fucking time here tonight, okay?"

Not one to let a slight pass, Cyrus later blasted the band on Twitter. He accused them of having made fun of Metro Station for years and said that he'd decided to air years' worth of grievances, which Alex "denied like [a coward]," in that backstage conversation. (To which Rian replied, "Damn man. Take a joke like every other band on the show! We're all having fun, join the party.") All indications point to this very one-sided beef having its roots when the two bands were on tour with Fall Out Boy in 2009, though no one except Cyrus seems to know how it started. When asked about it on ...And the Writer Is in 2021, Jack and Alex explained that they weren't sure exactly how it all started, but that they have no ill will toward Metro Station or its members.

Taking time off from the usual brutal touring schedule that had taken them around the world a couple of times in a couple of years, the two

would return to the APMAs in 2016, where Jack was elected president by viewers and no one was yelled at for being mean.



FH Era Fans..



Kimberly
NJ

When did you become a fan?
2014 (Future Hearts)
How did you find ATL?
A friend introduced me to Dear Maria, Count me In.
What made you a fan?
Just there music and the way they helped me with my mental health.
What's your favorite ATL memory?
Me and Alex taking a picture together.

Liv
FL

When did you become a fan?
Future Hearts
How did you find ATL?
Through YouTube Recommended!!
What made you a fan?
Just how their music makes me feel. Kind of like a song at the end of a teen movie that makes you feel alive.
What's your favorite ATL memory?
Probably meeting Zack in Kailua Beach. He was very kind and welcoming and remembered me at Meet and Greet months later.

Martha
UK

When did you become a fan?
2015
How did you find ATL?
Heard Something's Gotta Give on Radio 1.
What made you a fan?
After hearing SGG on the radio, I watched the Kids in the Dark music video. The video and the lyrics made me cry so hard, it was the first song I heard that I really related to at a time when I was really struggling.

What's your favorite ATL memory?
Afterglow live at Alexandra Palace, literally the best song I have ever seen live. That whole show was fantastic, even though everyone nearly died from frostbite before as it started snowing, and then we nearly died on the way home cause the roads were covered in snow and we went the wrong way. It's my favourite show as it was such an experience.



Maxine
Brisbane, Australia

When did you become a fan?
2016
How did you find ATL?
Through Tyler Posey singing videos when he sung Dear Maria with them.
What made you a fan?
I don't really know. I was falling out of love with music and hearing Dear Maria just made me discover a new genre of music and it's been history ever since.
What's your favorite ATL memory?
Following the Australian Tour in 2023. Made so many memories and friends and getting to meet the boys multiple times and show them my ATL sleeve was amazing. They were super blown away and Jack fist bumped me when he saw himself being abducted by aliens.





Last Young Renegade..

In February of 2017, Alex posted a long and heartfelt introduction to the next era of All Time Low's career on the band's Facebook page. The announcement began, "Here we are. Ten years since our first official full-length debut, (nearly 14 years since we formed this band,) and we're lucky enough to be sharing another chapter in the tale of All Time Low with the world." He touched on the fact that the band had left Hopeless on good terms in early 2016 after their contract with that label expired and had been working for the past year with Fueled By Ramen - the first label they ever showcased for back in high school - "writing songs and brainstorming for what comes next." Now that they were ready to share their new project with the world, he went on, this new era would start with a song called Dirty Laundry.

"The inspiration," Alex told Oklahoma radio station 96.1 KXY, "is about wrestling with your demons but then coming to terms with them and realizing that everybody, no matter how much you sugarcoat it, everybody has things they struggle with. It's about acknowledging that once you do acknowledge that, it's easier to grow and come out on the other end better for it."

Musically, the song would have a similar polarizing effect as I Feel Like Dancin' did, though not nearly to the same degree. With just the single out in the world, Last Young Renegade seemed to be shaping up to be as much a departure from Future Hearts as Dirty Work had been from Nothing Personal and fans reacted accordingly. Social media was split between those who enjoyed the heavier production style and were excited to



hear the rest of the album and those already ready to write it off as a sellout album.

Whatever Last Young Renegade would end up being to fans, the making of the album was a new kind of adventure for the band. Much as with Don't Panic, ATL didn't have any label deadlines for turning in new music so they were able to take their time and write an album they were happy with. They spent time on ranches in Big Bear and Palm Springs (California) "[doing] a lot of ref l ecting and soul-searching" while writing, something they hadn't had a chance to do for a while. The result of Alex "ref l ecting more on [his] demons" and the band being willing to follow down that path with him was a darker, moodier album than anything ATL had previously released.

Since Dirty Work the band had moved away from writing songs that were quite so heavily based on personal experience, favoring lyrics that were more widely relatable and spoke more to universal human experiences. However, Last Young Renegade makes a shift back toward the personal without losing the relatability which had defined their last two albums. In order to lean into that more personal aspect, the band decided to make LYR a concept album, following the path of a single character through the arc of the album's story. As Alex explained it to KXY, "We wanted to give that person a name and a face, and help our listeners to identify with what we were writing about on the record."

The first song ATL wrote for the album was Good Times, which the band said on twitter "set the tone for the entire album." Speaking on the video, Alex




said, "We are so proud of this video, of [director] Pat Tracy who helped us bring it to life, the small glimpses into amazing lives we see within, and the beautiful, diverse people it represents. Always be exactly who you are, and don't live in fear of someone else's judgment. Be brave, be bold, and find your happiness in yourself and the ones you love."

When recounting how ATL wrote the album, Rian told KXY, "I just remember being so excited about the new album because we were off to a great start. [Good Times is] a special song to us." This sentiment has been echoed by the rest of the band as well. It's also a special song and a favorite among fans with its singalong friendly chorus and the soaring "woah-oh-oh"s that electrify the entire venue whenever it's on the setlist.

The band would release half the album's 10 tracks ahead of the full release, each with a video directed by Pat Tracy that leaned into Last Young Renegade's dreamy alternate reality concept and nostalgia factor complete with plenty of easter eggs for observant fans. When the full album released on June 2, 2017, it was met with near universal acclaim from critics, who praised the 80s nostalgia infused synthy sound and willingness to tackle darker subjects lyrically. More mainstream outlets were quick to point out how the band's sound had matured from their pop punk roots. The outliers to this positive reception were a handful of staple alt outlets like Kerrang! and Alternative Press, who were less keen on the album's slicker, more grown up sound and nostalgic for a return to the band's roots.



Fan reception was a little more mixed, with the polarization introduced by Dirty Laundry carrying over into how fans felt about the album as a whole. On one hand, LYR brought in a lot of new fans and felt like a "really natural progression of [their] music" to those who were still relatively new to the band. (Quote from an anonymous Future Hearts era Tumblr user.)

On the other hand, many longtime fans felt the album strayed too far from the band's beginnings in the Baltimore pop punk scene. This led to charges of selling out being leveled at the band once again. In response to those complaints, Jack told Billboard, "I think we sold out a really long time ago. When we released Nothing Personal people had thought we sold out. It's so weird how that works." Alex was even more to the point, adding, "I can't help but feel the whole selling out thing is a kind of dumb conversation in my opinion. I don't really get it. We've always just made music that made us happy[.]"

In addition to being generally liked by critics and fans, Last Young Renegade charted well (#1 Top Alternative Albums and #2 Top Rock Albums), and won Rock Sound's Album Of The Year Award. Despite that, the making of the album showed the band some cracks which were starting to become apparent. On the 2022 Great Creators episode, Alex discussed the situation, saying that during the writing of LYR the band had come to a bit of an impasse where he felt like he was doing everything while other members of the band felt like he wasn't allowing them to contribute the way they wanted to.



This wasn't a new facet of the band's internal dynamics, though this was when it seemingly came to the forefront. The first mentions of Alex doing the bulk of the writing before bringing what he had to the table for the rest of the band's input can be found in Dirty Work era interviews. By Last Young Renegade, Alex references "sending people a folder of songs to go, "Which ones do you guys like, what should be on the record?" It was during this era that their unofficial division of labor had intensified to the point it left all the band's members feeling burnt out and more than a little disillusioned with their roles in All Time Low.

Perhaps this is why, after their initial late 2017-early 2018 tours in support of Last Young Renegade, the band chose to spend most of 2018 focused on shorter (mostly international) tours and festivals. Cutting back on album cycle specific tours also gave the band the chance to do small runs of shows celebrating the tenth anniversary of So Wrong It's Right both in the US and in the UK.

Even though they weren't touring as heavily as they typically had and despite the burnout they felt, ATL has never been a band that knows how to sit idle. In the summer of 2018, in addition to embarking on the Summer Ever After tour with Dashboard Confessional, they played a few dates on the final Warped Tour, the place where in so many ways their career had really gotten off the ground fifteen years earlier. The experience left them as nostalgic as it did everyone else, with the band speaking at length about how the tour had shaped their lives and comparing present day crowds to those early ones, concluding that in all



the ways that matter - crowds coming together to enjoy their favorite bands and go a little crazy in the summer sun - nothing had really changed all that much.

Also in the summer of 2018, they released two songs that were a huge departure from Last Young Renegade. Alex described Everything Is Fine, which the band debuted at Warped Tour, to Billboard as, "Sort of a song about escape, but also [acknowledging] that that is no way to live. It's really about dealing with the panic and the madness that we sometimes see in the world and finding your place in that madness." Birthday, on the other hand, is a fun three-minute string of sexual innuendo that started from Alex's simple "you know I want you in the worst way, I need you like cake on my birthday" voice note and a guitar hook he also recorded on their tour bus.

After playing the by then traditional holiday shows in December 2018, the guys took most of 2019 off from All Time Low duties. Aside from their appearance at May's Slam Dunk Festival, they went their separate ways for a short break from their full-time jobs to try out some new things.

During this time Jack formed a side project - WhoHurtYou - with songwriter and artist Kevin Fisher, whom he'd met while writing for Last Young Renegade. For Jack, it was a way to explore the aspects of songwriting that "didn't come naturally" to him. Working outside the framework of ATL allowed him the freedom to shape songs the way he wanted and build his confidence as a songwriter. This newfound self-confidence in turn let him be more proactive when it came time to go



back to his day job. WhoHurtYou"s debut EP, Stages, was received enthusiastically by All Time Low fans.

Rian used the time off to delve deeper into the engineering side of music at his Track Happy Studios in Nashville. Though the studio was established in 2016, he was of course busy creating music and touring with All Time Low, which meant that it wasn't until 2018-2019 that he finally had the chance to focus on production/ mixing/tracking for other bands and artists on a more full-time basis.

While the rest of the band took industry-related paths in the downtime 2019 offered, Zack chose instead to step away from the pressures that come with being in the public eye almost entirely. He spent much of the time at home in Hawaii skateboarding, working out, and building community with his neighbors through local environmental awareness causes.

Alex teamed up with Mark Hoppus to form Simple Creatures. Originally meant to be a project for Hoppus to collaborate with different people, he and Alex had such great creative chemistry that the project immediately became a two-man band. It also became an outlet for Alex's ideas that wouldn't fit in ATL. Jack told Alternative Press that as the first to take on an outside project, "Alex had called us all separately and told us he would be doing the project." His bandmates resoundingly encouraged him to take the opportunity. "This is the first time anything like this has happened for me," Alex told UPSET Magazine, and doing it with his childhood hero



felt like a full circle moment. Simple Creatures would release two EPs - Strange Love and Everything Opposite - in 2019.

As the year was drawing to a close, ATL dropped It's Still Nothing Personal, a live studio re-recording of Nothing Personal. Alongside the new album, they released a documentary chronicling the process, discussing the album's history, and reminiscing about the original recording with collaborators. When asked by Kerrang! why the band chose to tackle the project, Alex answered that they wanted to go further than they had with the SWIR anniversary celebration. "As cheesy as it may sound, we've done this as a thank you to all the people who have supported us over the past 10 years. Above all else, this is for the fans," he said. The documentary and live re-recording release was followed a few weeks later by a short string of shows celebrating Nothing Personal's tenth anniversary.

With their creative batteries recharged, they had returned fully to the world of all things All Time Low. It was clear soon after that the band had big things on the horizon and a renewed fire to pick right back up where they left off. 2020, however, had other plans for them.

LYR Era Fans..



Alex
Italy

When did you become a fan?
Last Young Renegade
How did you find ATL?
The radio!
What made you a fan?
Their personalities.
What's your favorite ATL memory?
My ATL concert in Milan in 2023 :).

Annie
Saint Petersburg, Russia

When did you become a fan?
Around 2018-2019
How did you find ATL?
Someone made an edit of Tom Holland's lip sync battle and replaced the original Umbrella with the cover by ATL and I loved it. I think that's also the weirdest way I've ever discovered a band.
What made you a fan?
Ooh, I think it was the community. All of the ATL fans I've met are the friendliest and most supportive people ever and I'm still in touch with most of them, especially with the art community. Also the boys themselves! I think as soon as I saw how funny and CHAOTIC they were I knew I became a fan.
What's your favorite ATL memory?
I don't think I can choose one. I'm gonna go with all of the livestreams they did during the lockdown. I (and I'm sure all of us) was completely terrified of everything that was going on in the world, but those livestreams would always cheer me up and help me not to lose my mind completely. It was also fun to discuss new CTL episodes with friends!

Brodie
Essex, UK

When did you become a fan?
2017
How did you find ATL?
Good Times popped up on my recommended on YouTube.
What made you a fan?
They write stuff I genuinely want/need to hear. The connection with fans through lockdown really grabbed my attention, and you could see they had passion that not a lot of bands express, or maybe not in the same way. Then seeing them live for the first time in 2021 solidified that they were like no other band to me!
What's your favorite ATL memory?
In general, I love the STDVDs as they show the real connection they have with the rest of the band/crew and the fans. For me personally, seeing Modern Love live debut in Madrid 2023!



Carly
New Jersey

When did you become a fan?
2018
How did you find ATL?
I already knew who they were but never really listened to their music until freshman year of college when I was discovering other bands like Pierce The Veil.
What made you a fan?
Their personalities drew me in from the start, I remember watching interviews and behind-the-scenes videos and loving the dynamic between the four of them and how they made me smile during stressful times.
What's your favorite ATL memory?
Watching their virtual happy hour videos and Crash Test Live during lockdown. Being stuck inside was tough on everyone and watching their streams always made my day.

Courtney
Murfreesboro, TN

When did you become a fan?
LYR
How did you find ATL?
A friend in college showed me Missing You a few weeks before LYR came out and I was hooked.
What made you a fan?
Their banter, how amazing they are with their fans.
What's your favorite ATL memory?
My first show in 2021, Side Summer in Nashville



Crystal
California

When did you become a fan?
Around 2019
How did you find ATL?
I knew about them since Nothing Personal because my local radio station used to play Weightless. But around 2019 I started listening to a pop punk playlist on Amazon that had Maria and Weightless and I realized those were the two songs I always looked forward to so I eventually looked them up and started listen to them instead.
What made you a fan?
Their smiles, I'm a sucker for a good, genuine smile. But really: their personalities. The energy and fun they bring to their shows is contagious. I was a big fan but after my first time seeing them in 2021, I immediately became obsessed.
What's your favorite ATL memory?
My best friend was going through a tough time and, during Sleepwalking, she started crying. Alex noticed and came and grabbed her hand and eventually got down from the stage and gave her a big hug. He got back up on stage to sing again but later he came back to hold her hand again and asked if she was okay. It chokes me up still thinking about it.

Hui Ying
Singapore

When did you become a fan?
Between Last Young Renegade and Wake Up, Sunshine!
How did you find ATL?
When they did a song for the Alice in Wonderland movie, "Painting Flowers"!!
What made you a fan?
Besides their music, it's the boys' personalities <3. I love their dorkiness, their humbleness, and how they treat their fans <3. Some say never meet your heroes, but that's not the case with ATL. They treated us with such kindness when we got the chance to meet them <3.
What's your favorite ATL memory?
When Jack signed my phone case after the show in Kuala Lumpur!!



Jack
Scotland, UK

When did you become a fan?
January 2018
How did you find ATL?
I kept getting Nothing Personal recommended on my Spotify for months and eventually caved.
What made you a fan?
I'll be honest, I think they did cliche pop punk the best. Obviously I mean like post-Blink, but of all the bands that came around that time, I just think they did it so so well. Especially for how young they were. I remember being blown away by Alex's vocals upon watching the first Straight To DVD. They struck a chord no one else did.
What's your favorite ATL memory?
Probably seeing them for the first time, seeing them in person was crazy. The excitement was like nothing else, especially aged 12. And I got to see SWIR in full, my absolute favourite album. But they're also sweethearts when you meet them. Zack was hilarious.

Kaylee
Connecticut

When did you become a fan?
2019-2020
How did you find ATL?
My now-fiancé got me to listen to Lost in Stereo and Weightless. After playing them on repeat, I asked for an emo playlist. The playlist included Dear Maria, Keep the Change, Six Feet, Remembering Sunday, and one or two other songs.
What made you a fan?
ATL seemed to be one of the few things to pull me out of a depression cave when the pandemic took away my senior year of high school.
What's your favorite ATL memory?
HUGGING ALEX AND GETTING MY TATTOO!



Michelle
Norway

When did you become a fan?
Everything Is Fine
How did you find ATL?
Was always kind of aware of them because I listened to many bands in that scene.
What made you a fan?
The special relationship with their fans. The fact that they interacted so much with the fans online and in person and that they're such a fun band.
What's your favorite ATL memory?
WWWY'23, Day 2 when me and my friends were barricade and had so much interaction with the guys! Specifically when Jack came down and handed me a guitar pick, and took a picture with us!

Mya
UK

When did you become a fan?
2019
How did you find ATL?
Through a playlist called "Emo Tunes" on Spotify (found Cinderblock Garden first) then saw them on an Attack on Titan CMV (Missing You) and started doing my deep dives after that.
What made you a fan?
Every song of theirs is a hit, and they resonated with me in a way that no other artist had before.
What's your favorite ATL memory?
Seeing them in Wembley (2023) and getting Jack's pick then re-watching the live stream.



Nate
South Wales, UK

When did you become a fan?
Late 2016, Last Young Renegade was my first release!
How did you find ATL?
Janick Thibault's 4 chord mashup.
What made you a fan?
I picked my favourite song from the before mentioned mashup (Dear Maria) and got lost in the rabbit hole of bangers. Their music was what I was always looking for, borderline pop but with rock/punk tones and instruments.
What's your favorite ATL memory?
Flying to Dublin alone to do my first soundcheck and getting barricade on Jack's side <3.

Raychel
Pennsylvania

When did you become a fan?
Way long, after when Last Young Renegade came out, I think.
How did you find ATL?
From a friend's Spotify playlist.
What made you a fan?
I just love their music and their music keeps getting better and better with every album.
What's your favorite ATL memory?
Mine would have to be the Basement Noise series they did and the live online concert they had the day their Tell Me I'm Alive album came out.





Wake Up, Sunshine..



In addition to taking time away from ATL-related duties after realizing they were burnt out during the Last Young Renegade album cycle, the band also addressed one of the big sources of the burnout - the fact that they were on a different page about how those duties should be divided. Although according to Alex it was never confrontational, in the wake of Future Hearts and LYR, everyone in the band was aware that there was a problem and their current path wasn't sustainable.

Asked how they were able to come back from that place of everyone feeling checked out and uninvested, Alex told The Great Creators host Guy Raz, "We sat down and just said, 'Look, we all need to take a step back and reinvest and kind of rebalance the scales and re-establish what each one of us loves about this, what we love to bring to the table.' [...] It was a very significant moment and it was really helpful because it allowed us to kind of pinpoint the things we felt were missing, which was kind of feeling like a band again."

The cure, they decided, was "getting in a room making music together again." After a short songwriting session in Nashville early in 2019, 'getting in a room and making music together again' looked like renting a mansion in Palm Springs for a few months where, Alex told PULP Magazine, the band "set up in an echoey house and [jammed] until things felt great. [...] I think that being a bit more laid back helped us tap into some really nice, raw moments." The loose setup, minimal collaborators, and sometimes tequila-fueled 3am



writing sessions would give the band their eighth studio album, Wake Up, Sunshine.

Going back to those songwriting roots changed everyone's perspective and helped them reinvest in the band's songs as well as helping them weather the stresses of being on the road when the time came. Beyond the career-related importance of this chance to adjust their path, however, the moment had a deeper resonance for the band that would come through in songs like Basement Noise. "We started in 2003 in ninth grade in my parents' basement. Between marching band practice and me working at Rita's, we'd sneak in our practice," Rian told Alternative Press shortly after the album's release. "Now we're playing all over the world." Finally taking the time to tell the story of the band's beginnings in a way they never had before was, they all agreed, was both important and cathartic.

As part of the more stripped-down recording process, ATL also limited the number of cooks in the kitchen. Producers Zakk Cervini, Andrew Goldstein, Phil Gornell, and Dan Swank (also ATL's official unofficial fifth member since 2020) were sequestered with the band while co-writers on individual tracks came and went. Most of the work was done during their stay in Palm Springs with the final touches added by Jack, Alex, Cervini, and Goldstein at a rented cabin in Big Bear, California later on.

Perhaps the best-known collaborator on the album was blackbear, who wrote and recorded the second verse of the wildly successful Monsters. According to Alex, the band "felt something was missing" and



were encouraged by Goldstein to reach out to blackbear, with whom he had also been working and who he felt would be a good fit for the song. Monsters would go on to become All Time Low's first #1 on the Billboard Alternative Airplay chart - where it stayed for 18 weeks - and it currently holds the record for most continuous weeks on the chart with 88. An additional re-release featuring vocals from both blackbear and Demi Lovato would push Monsters into the band's highest chart position on Billboard's pop chart. The song would also win the iHeartRadio Music Awards' Alternative Song of the Year in 2022.

Sonically, the album could hardly be more different from its predecessor. Where Last Young Renegade traded in moody synths and explorations of past lives through the lens of an outside observer, WUS was a return to the band's rock-heavy roots and lyrics meant to be sung at the top of your lungs in a sweaty crowd. What didn't change between the two albums, however, was the more mature lyricism and willingness to tackle darker themes than they had tended to prior to LYR.

From the January 2020 release of Some Kind of Disaster, this new balance found favor with longtime All Time Low fans as well as beginning to bring in new fans at a rate the past couple of albums hadn't managed. Buzz and excitement around Wake Up, Sunshine only increased when the band released the album's second single, Sleeping In, a month later. Around the same time, they traveled to the UK for two small club shows before returning to the US to gear up for the album's



April 3rd release. (We all know where this is going and I'm sorry.)

Just two weeks before WUS was set to release, the world ground to a halt with the onset of COVID-19 restrictions and all the band's public release plans had to be scrapped. Fueled By Ramen pushed them to delay the album's release, citing the fact that they wouldn't be able to hold those public events and people were preoccupied with real life problems and so might not be receptive to a new album. From a business perspective, everything pointed to delaying Wake Up, Sunshine being the right call.

Alex told Yahoo! Entertainment, "The more and more we thought about it, and the more that we deliberated between ourselves, [it was like], 'Maybe the music to our fans will be some kind of catharsis in all of this.' You know, a nice moment and a nice escape and a [reprieve] from everything else that's going on in the world. And, yeah, as we deliberated it just felt right to stick to the plan. So here we are." The decision wasn't taken lightly, however, since the band knew how going ahead might look to others. "On one hand it was very uncomfortable and awkward, and it felt a little bit icky at times to still be thinking about trying to promote, like, 'Hey, listen to my music.'"

(Side note: In my rather informal survey of fans, things related to the release of WUS, its promotion, and how the band handled not being able to have physical gatherings came up again and again in answers to both "what made you a fan?" and "what's your favorite ATL memory?" So, despite going ahead with the release not making



the most business sense, it seems like it was absolutely the right decision for All Time Low and their fans.)

While most bands were caught f l at footed by the sudden inability to interact with fans in the ways they were used to, ATL might as well have spent their entire career training for this moment. With the usual release shows and album tours on hold, the band took to social media to engage with their fanbase in inventive ways. From Twitter discussions to randomly joining Zoom calls to equally random Instagram livestreams, they made it a point to connect with fans in celebration of the WUS release. In some ways, this focus on connection outside of physical shows allowed even more people to feel like they were a part of the community in ways they hadn't before.

The social media interaction blitz was only step one, however. In June, the band became one of the first to start doing livestream concerts with a benefit for their crew and a full acoustic set filmed in Nashville. From mid-October to mid-December, the band released the Basement Noise livestream concert series. The series, which was also filmed in Nashville in June, featured a full playthrough of Wake Up, Sunshine as well as shows with setlists curated by each member of the band. (Zack's set was objectively the best.) Each week leading up to the livestream, ATL did Zoom meet and greets with fans. Although a Zoom chat isn't quite the same as a face-to-face chat, it was yet another way for the band to connect with fans - this time in a more intimate way than Twitter or the chaos of Instagram livestreams allows for.



By consistently going out of their way to schedule virtual events and Alex's willingness to have Zoom chats with seemingly every outlet that asked, the band was able to treat the WUS release in a way that rivaled previous releases despite the very different circumstances. And even though the real world shows All Time Low had planned (and even announced) before COVID-19 shut everything down had to be pushed back by months at a time, the band stayed on top of tending the community ties they had spent nearly 20 years building. The way they handled the entire 2020 situation is just another testament to how strong the bond between All Time Low and their fans is.

The year would also see an inf l ux of new fans and renewed success for So Wrong, It's Right hit Dear Maria, Count Me In when it became a TikTok sensation. On the new music side of things, ATL released Once In A Lifetime as a single in March of 2021. The song was written during the height of restrictions on travel (along with, Alex told Kerrang!, "about two albums worth" of other songs.) In July, they released PMA (short for "postmodern anxiety"), a song featuring Pale Waves that went a long way toward capturing the zeitgeist of the COVID-19 madness.

Thankfully, the world didn't stay shut down forever and the band was able to return to playing live music, beginning with performing their breakout hit Monsters on the Ellen show. The long-awaited return to real stages didn't cast any shadow on the band's lockdown activities, though. Just as things were starting to open back up Alex told The Aquarian of the virtual shows, "They were really special during such a challenging time



for everyone and I think it brought us and our fans together in a way that we didn't even imagine. We didn't know just how positive it was gonna be for everyone - ourselves included. I would only look at those in a great light because it was obviously happening during a tough time, but it allowed us to continue to have some semblance of normalcy as a band. I look back on it really fondly."

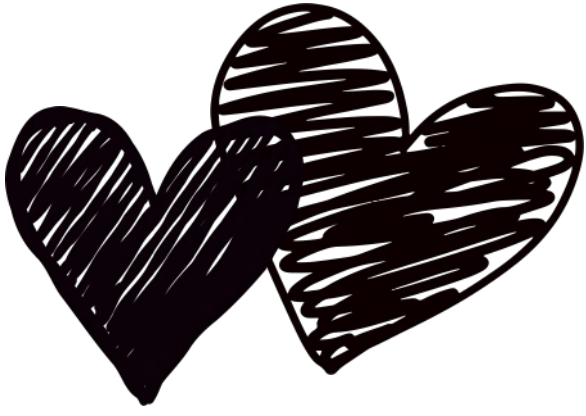
The summer of 2021 would see All Time Low return to the stage for Sad Summer Fest, a modern take on Warped Tour. Running alongside SSF was ATL's headlining Side Summer tour which featured longtime friends The Maine and newcomers Grayscale as openers. Falling easily back into the swing of being on the road (and grateful for the opportunity), they transitioned seamlessly back from the world of virtual concerts to that of playing in front of a live crowd. The summer tours were followed by a brief tour of the UK in September before the band returned to the US for a fall 2021 tour.

With Monsters dominating the charts, the band back on the road where they felt most fulfilled, and the worst of the mess that COVID-19 had caused in the rearview, it seemed there was nowhere to go but up for the little band from Baltimore. That was until October of 2021, when anonymous social media users accused band members of sexual misconduct. The band quickly posted a denial of the accusations (now deleted) and in January of 2022 they filed a still-ongoing defamation lawsuit. In speaking to UK outlet, The Daily Express, in 2023 Alex said "It's proven to be one of the most difficult times of our lives. And our



career, and our legacy. And it's put us through an absolute shitstorm. [...] And when it's all predicated on nonsense it's really difficult to survive it. Because you're sitting there just doing what any person would do, and going: 'This didn't happen."' As a final word on the subject, he added, "None of it was true, and if it were true we wouldn't be in this band."

Despite the bomb that had been dropped into their laps, ATL finished out the fall tour before they fell into social media radio silence and retreated from touring. They would play only a handful of festivals and opening slots for Avril Lavigne in 2022, although they were working on new music behind the scenes. As they have often done when the way ahead seemed unclear, the band chose to take a step back and regroup before moving forward.



WUS Era Fans..

April
Maryland

When did you become a fan?
2019 Wake Up, Sunshine
How did you find ATL?
Through Simple Creatures.
What made you a fan?
They took me back to my years of being a teenager, they gave me faith in the pop punk genre of music again.
What's your favorite ATL memory?
Alex blowing me kisses. Also meeting Zack.



Bailey
Ohio

When did you become a fan?
2021
How did you find ATL?
Dear Maria was on one of my Spotify daily mixes!
What made you a fan?
I saved Dear Maria and more songs started coming up. Next it was Remembering Sunday, then Once in a Lifetime. I started listening to more and more of their discography. It's like every new song I listened to, I wanted more. They quickly became one of my favorite bands and now I know every single song by heart!
What's your favorite ATL memory?
Staying up until midnight to listen to Tell Me I'm Alive! It's the first album release I was around for!!



Claud
Philadelphia

When did you become a fan?
Wake Up, Sunshine
How did you find ATL?
I've just always known them as the Dear Maria band hahaha.
What made you a fan?

Alex's voice just became very comforting during COVID and when I finally saw them live, I knew I wasn't going anywhere.

What's your favorite ATL memory?

A stranger offered me a hug at one of their shows when I cried during my favorite song and it was just so pure and made me so thankful for everything. I also saw the guys at a restaurant one time, I didn't talk to them or anything but I smiled and they smiled back and that's just one of those memories that feels like a warm hug and keeps me going.



Ele

Italy

When did you become a fan?

2020, Wake Up, Sunshine

How did you find ATL?

Through another band I love.

What made you a fan?

Their music speaks to me in a different way, can't explain it though.

What's your favorite ATL memory?

Their concert in Milan in 2023.



Leia

Singapore

When did you become a fan?

Wake Up, Sunshine

How did you find ATL?

Spotify, under recommended songs.

What made you a fan?

As a music lover, ATL writes very unique and melodious music, and their music stands out to me from other bands. I also stayed with them because I found them during a stressful time in my life, and when listening to their music was the only thing I looked forward to doing everyday. I'm so grateful for them just existing and still being together.

What's your favorite ATL memory?

When they released Sleepwalking during my exam period 😂.

Riley
Texas

When did you become a fan?
2019
How did you find ATL?
Through Simple Creatures.
What made you a fan?
The lengths ATL went to in order make the WUS release special despite the pandemic fucking up their plans. Seeing how they valued the connection they have with fans and the chance to put out an album that might make the world a little more bearable for us and all the little ways they checked in to reconnect with us during lockdown was everything.
What's your favorite ATL memory?
Every single moment I've spent at shows laughing and holding hands and singing along with the friends I've made because of this band is my favorite memory. There are so many tiny moments like that and I can't pick just one.



Sabrina
Salt lake city

When did you become a fan?
WUS
How did you find ATL?
Fell in love with Dear Maria and decided to dive into their discography during lockdown.
What made you a fan?
Their music resonated with me in a way that nothing else ever had and I think that's really special.
What's your favorite ATL memory?
Meeting them at Red Rocks with my best friend and Alex writing my tattoos.

Sara
Virginia

When did you become a fan?
Wake Up, Sunshine
How did you find ATL?
My best friend!
What made you a fan?
The comfort their music gave me during the height of COVID.
What's your favorite ATL memory?
Getting to ask them a question during Soundcheck Party.



Shana
Belgium

When did you become a fan?
WUS
How did you find ATL?
The whirlwind that is Riley when excited about something new.
What made you a fan?
They did so many incredible things during the pandemic to stay connected to fans. It felt like a family.
What's your favorite ATL memory?
March 2023 they played Trix, Antwerp. First time seeing them in my home town. In the venue I grew up in. With all my favorite people. And Rian kept playing a "hoooooly shit" soundboard sound periodically throughout the show as an inside joke with the fans who saw them soundcheck. Incredible show, I coasted on that feeling of belonging for days.



Tristyn
Colorado

When did you become a fan?
2020

How did you find ATL?
Saw an ad on instagram for Some Kind Of Disaster and immediately got hooked.
What made you a fan?
Their lyrics really helped me and a lot of other people get through 2020.
What's your favorite ATL memory?
Seeing them at Red Rocks on the TMIA tour.



Yara
The Netherlands

When did you become a fan?
2021
How did you find ATL?
Via other (comparable) bands.
What made you a fan?
The fanbase with awesome people and the way that the band shows that they care for the fans. And of course the amazing music and live shows.
What's your favorite ATL memory?
The first time that i saw them live. March 7th 2023, it honestly still doesn't seem real. It was one of the best nights of my life.





Tell Me I'm Alive..



Alex has described Tell Me I'm Alive as an "amalgamation" of what the band consider the best parts of Last Young Renegade and Wake Up, Sunshine and critics and fans have tended to agree with his assessment. The album was written over the course of 2021-2022 and, given the context of COVID-19 and the non-pandemic related hits the band took in 2021, it's no surprise that lyrically the album deals with darker themes.

"These were the first songs we sat down and wrote in that new context, in that new frame of life," Alex told The Daily Express by way of explaining how the isolation brought on by the pandemic inf l uenced the album. "... There were a lot of themes like loneliness, isolation coping... positive and negative ways of coping - those bad habits that we throw ourselves into to recover and to feel something. But, oftentimes, they send us back."

Jack echoed Alex's words, telling Recovery Magazine, "It touches on a lot of things that, I think, we all went through during the pandemic. Which is, you know, dealing with loneliness. Loneliness, your life, the whole world changing, your life changing, getting older. All these things and just a lot of stuff that's out of your control." Despite the isolation the band felt, he adds, "We never ran out of things to write about or sing about or the kind of production stuff to do. I think the hardest part [was] putting it together and making it cohesive because it was written over two years."

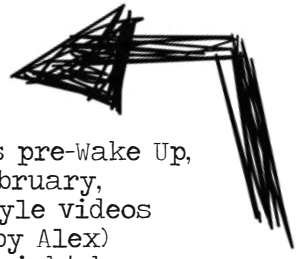
As with WUS, much of the album is built on the pop punk structures the band has made their own combined with more pop leaning choruses and



bridges that are meant for belting with a couple thousand of your newest friends. The heart the band poured into making the album is evident in the slick drum work and driving guitars, but perhaps nowhere is it more apparent than in the lyrics.

Calm Down - an opposite number to Everything Is Fine in many ways - takes the idea that "everything is fine if I don't care" and exchanges it for an angrier "it's freaking me out that you're not freaking out" when faced with the outrages of the world. Are You There? is the kind of song that comes from long nights of knowing you're on an unhealthy path and need to reach out for your own sanity, but being afraid to do so. As Alex describes it, "It was stuff that I was living personally, it was stuff that I was seeing other people go through. It was this universal struggle for a lot of people on the back end of the world shutting down and sort of coming out of it and [relearning] how to be."

When All Time Low released Sleepwalking as a single in October of 2022, it came out of the blue with no word of further plans. Soon after, though, the band made a return to the playful crypticness they're known for. Much as with Last Young Renegade, the video was filled with easter eggs for those observant enough to find them and the band spent the next two months teasing fans without giving anything at all away in regard to what might be coming. The title track, Tell Me I'm Alive, was released on January 13th in conjunction with an announcement that the album would come out on March 17th.



The band once more returned to its pre-Wake Up, Sunshine shenanigans in early February, releasing a series of Dear Abby-style videos hosted by Mr. Modern Love (played by Alex) addressing romantic woes viewers might be suffering through in the lead up to Valentine's Day. On February 14th, Modern Love - a seemingly tongue-in-cheek look at the modern dating scene - was released as the third single from TMIA.

Shortly after its release, the band took off on their first EU/UK tour since the Last Young Renegade tour, which culminated in their second time selling out Wembley Arena in London on release day. This Wembley show was also recorded as well as being livestreamed, and for Record Store Day 2023 a limited release vinyl featuring some setlist staples and some new songs from the concert hit shelves. It's safe to say the album's release was a smashing success.

Critical response was muted, with many alt outlets that have long been invested in the band's comings and goings all but ignoring the release. Those that did review Tell Me I'm Alive, however, came down mostly (as previously mentioned) on the positive side, praising the lyrics and the song structure that's in keeping with a sound that is uniquely ATL's. That said, as has become customary. Some outlets took issue with the production and lack of 'raw' sound. Regardless of the music press's inattention to the album, fan response was - and remains - extremely positive.

After a short break following the album release show, ATL hit the road in the US for a highly anticipated summer tour (the Tell Me I'm Alive

tour) which included iconic venues like the Ryman Auditorium and Red Rocks Amphitheatre. Once they were back in their element, the band did the thing they do best: keeping a blistering touring pace. The TMIA tour was followed by The Sound of Letting Go tour in the early fall, which came to a close with a well-deserved slot on the main stage at the When We Were Young festival.

If this era proved nothing else, it proved that no matter what the world throws at All Time Low, they know how to keep on the path that's right for them. And, as always, fans with whom they've shared the ups and downs of their whole crazy, beautiful ride will be right there with them as they follow it.



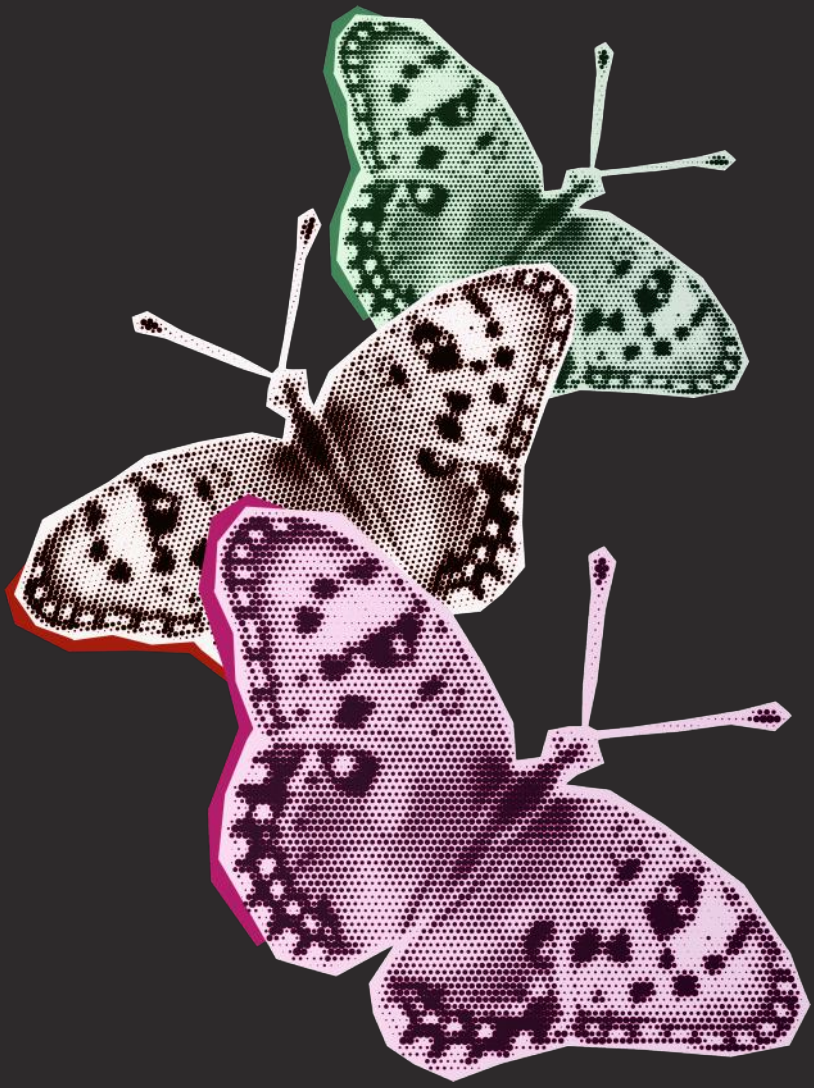
TMIA Era Fans..



Sharaf
Malaysia

When did you become a fan?
Tell Me I'm Alive
How did you find ATL?
Found them through Pierce The Veil.
What made you a fan?
How they constantly evolved while keeping their identity.
What's your favorite ATL memory?
Getting a fist bump from Jack.





All Time Low - Forever.

Though this history of the band officially concludes with WWWY festival, in early 2024 ATL announced three shows to celebrate their 20-year history - Red Rocks Amphitheatre, the Salt Shed in Chicago, and Merriweather Pavilion where they got their start on the national stage so early in their career. Other, smaller shows were added around those in addition to their already planned SE Asia and Japan tours, all of which would serve to bring this celebration to more people than would be able to attend the three main dates. As of the writing of this section, the Red Rocks and Salt Shed shows were smashing, sold out successes.

In addition to the run of summer shows, the band recently announced that they had re-recorded a few songs off their first three albums. Since their contract with Fueled By Ramen has ended, the recordings - called the Forever Sessions - are to be released on their new imprint Basement Noise Records.

"This is a chance for us to kind of re-explore those days through a new lens and update the songs for where we are now in 2024. [...] We're really excited, this is a chance for us to kind of have some ownership and autonomy of our old music and we hope that you guys love it the same way we love these re-records," Alex said in an Instagram reel.

"These are All Time Low's re-records of a bunch of our old staples and we're just getting started," he continued. "Hope you love it."

If the past is anything to go by, we will.

All Time Low
Forever.

