



BUTTERFLY COUNTRY

**MUSIC
MAGAZINE**



AN INTERVIEW WITH

Australian Icon

**JEAN
STAFFORD**

OAM

2025

VANESSA BOURNE

International, Multi-Award-Winning, Traditional Country, Australian Singer/Songwriter



Dear Readers,

The country music industry is rich with talent and stories, yet it's also defined by a notable divide—between independent artists and those signed to major labels. This distinction isn't just about status; it's about two very different paths.

Independent artists carve their own way, often without the resources or backing of labels. They rely on independent radio, magazines, and local festivals to share their music, all while juggling the roles of performer, manager, promoter, and more. It's a path that demands tireless dedication and creativity to overcome the challenges of limited support.

What stands out most, though, is the camaraderie among independent artists. In an industry that can be fiercely competitive, they show an inspiring willingness to support one another. Whether it's sharing opportunities, lending advice, or collaborating on projects, this community thrives on mutual encouragement and collective growth. I've been fortunate to witness and contribute to this spirit over the years, and it's something I deeply admire.

Butterfly country Music Magazine is a celebration of that spirit—the determination, collaboration, and sheer grit that define independent artists. Inside, you'll find stories of resilience, success, and the unyielding passion that drives them forward.

As you read, I encourage you to reflect on the ways we can all support these hardworking artists, whether it's by attending a local show, sharing their music, or simply spreading the word about their incredible efforts. Together, we can celebrate the heart of country music and ensure every artist's voice finds its audience.

This magazine is my way of giving back. My goal is to shine a spotlight on independent artists, radio stations, and local festivals, while also supporting the amazing independent country music industry. Together, we can help this community continue to grow and thrive!

Thank you for being part of this journey. Let's continue to champion the music, stories, and people who inspire us.

Vanessa Bourne

Editor-in-Chief

Featured Artists

JOHNNY ANGEL



CLAYTON SAUNDERS



VANESSA DELAINE



Guitars for Veterans



JEAN STAFFORD



AWARDS AND NOMINATIONS



JOHN HENRY HARVEY



ALAN REYNOLDS



DAVID STANBURY



Would you like to be featured in our next edition?

OPPORTUNITIES INCLUDE A TWO-PAGE FEATURE THAT HIGHLIGHTS YOU TO A WORLDWIDE AUDIENCE, ALBUM REVIEWS ON A TWO-PAGE SPREAD, A FRONT COVER THAT SPOTLIGHTS YOUR WORK ON FOUR PAGES, ALBUM RELEASES, FESTIVALS, AND MUCH MORE.



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CARRIAGE - WORKS.
PAINTING (AND) TRIMMING



Johnny Angel



PHOTO CREDIT
LIN DU PLOOY



Born and raised on Staten Island, New York, I was shaped by family tradition, church, grit, and a strong work ethic. In Manhattan, I built a career as a master barber and colorist, crafting not just haircuts but real experiences. Before moving to New Orleans, my original music—rockabilly and New Orleans-inspired rhythm and blues—with *Johnny Angel and the Wild Hearts* was gaining serious airplay on local stations, especially WWOZ-FM. That early momentum led to major honors, including *OffBeat Magazine's* “Entertainer of the Year” and “Best New Band of the Year,” and *Gulf Coast Magazine's* “Best New Band in the South.” Once in New Orleans, I became a certified hair replacement specialist and mastered the art of the straight razor shave—a traditional craft rooted in the same authenticity I bring to music.

Before Hurricane Katrina, I fronted the touring 16 pc. big band *Johnny Angel and the Swingin' Demons* with Miss Julia LaShae, performing swing classics across the country. Today, I lead the six-piece band *Johnny Angel & Helldorado*, keeping traditional country and western swing alive and kicking. Along the way, I've earned two *Will Rogers Awards* from the *Academy of Western Artists*: “Best Western Swing Vocalist” for the album *Crawfish & Cowboys*, and a year later, “Best Western Swing Album of the Year.” My original song “The Hardest Part” from *Step Aside* was also nominated for *Best Country Song of the Year*.

We're proud to bring our music to audiences who still believe in the real thing—honest songs, sharp suits, and steel guitars. The band is ready to travel, spreading authentic country music to new corners of the world. You can find our music on Spotify, Apple Music, Amazon Music, YouTube Music, and all major streaming platforms. Guided by Stoic principles, I approach life with calm, purpose, and pride in my craft—whether on stage, in the shop, or under the hood of a vintage car. I live and create with the spirit of the South and the Old West—independent, grounded, and built to last.



PHOTO CREDIT: PHILLIP MAKSELAN

Discography

Ready, Set... Hold On! (2014, EP) – Our debut, raw and full of promise (out of print...for now)

Crawfish & Cowboys (2018, Album) – Louisiana soul meets western grit

The Killer Among Us (2020, Single) – A stark reflection from the pandemic years

Step Aside (2022, Album) – A sharp set featuring Nashville greats Andy Reiss and Tommy White

Long Days, Short Pay* (2023, Album) – A bold blend of swing and cowboy poetry



Clayton Saunders



Clayton Saunders is an international award-winning singer/songwriter and Golden Guitar nominee with a remarkable career spanning decades and continents.

Born and raised in Calcutta, India, Clayton began piano lessons at the age of seven, learning light classical pieces like The Blue Danube Waltz and The Teddy Bears' Picnic. By age 11, he was performing regularly on national radio through All India Radio's children's program. He left school at 15 to pursue music full-time, entertaining in Calcutta's top nightclubs.

At 17, Clayton formed the pop group The Flintstones, which quickly rose to fame across India. Their hit single Happy By My Side charted in Ceylon, peaking at #4. In 1969, Clayton migrated to Melbourne, Australia, where he gained recognition as part of the folk/pop duo David and Nawab, performing extensively across Victoria and Tasmania.

Clayton's love for country music led him to host Into Country on 3YB Warrnambool (1976–1978). He then joined Johnny Chester's band Hotspur, making regular TV appearances and earning a top 10 hit with I Love You So Rebecca in 1979.

In the 1980s, Clayton fronted country showband Stoney Creek, earning accolades including Best Vocal Country Group and a Golden Guitar nomination for his song Angel Eyes.

His 1987 solo album *Roses & Heartaches* featured easy listening and gospel tracks that received national radio play. He later joined The New Echoes, showcasing his versatility as a singer, multi-instrumentalist, and performer.

In 1998, Clayton launched a successful Cliff Richard Tribute Show aboard Star Cruises, later becoming Cruise Director of the Gemini. Since 2019, Clayton has focused on songwriting, working with Nashville-based coach Mark Cawley, known for hits by Tina Turner and Belinda Carlisle.





Vanessa Delaine





Australasian Singer/Songwriter Vanessa Delaine's music encompasses an original blend of Country, Blues, Folk and Roots.

Delaine has won more than 50 awards for songwriting, performance, videos, and songs. She has had 9 Top40 charting songs in Australia, Tasmania, Europe and the USA. With 5 award-winning albums under her belt and one on the way, Delaine is an avid songwriter and has written more than 100 songs over the last 2 years.

She is at home telling stories and singing clever lyrics and loves to connect with her audience. She gracefully moves through styles/genres. Her captivating voice leaves Audiences wanting more.

Delaine has performed at music festivals around Australia and NZ since childhood.

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NEXT 

Supporting Our Australian
Veterans With Country Music



A U S T R A L I A

we can't do this alone, Ambassador artists make guitars for vets possible, they help make healing for veterans across the country by sharing the magic of guitar with original music



BUY NOW



Guitars for Veterans Ambassadors

G4VA ambassadors are local Australian songwriters and artists that see a higher value in their music, giving warmly and freely their creative talent and time to not only pursue their passion in music, but that little extra to the idea that music can positively help others through healing, particularly those challenged by depression and PTSD.

Ambassadors are carefully selected for their warmth, leadership and pro-active support and empathy for those experiencing mental health challenges, and welcoming veterans or family to feel comfortable to come and chat about our program at performances. Ambassadors also give their time to promote and support fund raising efforts through live performance, festivals and gifting songs to our albums, and also supporting out reach and promotional activities. Ambassadors generosity is only exceeded by their natural warmth and talent. Say hello when you see them, support their music and thank them for playing a part in helping veterans.

Grazy's Country - Graham and Aymes



Graham and Amy Brennan are a long established Australian country duo, and performed throughout the country including Tamworth and also Nashville, USA. They recorded a successful debut duo album in Nashville in 2014 with 13 original songs. Their style of music is natural country and meaningful, talking beautifully to life and its challenges. Grazy's Country were appointed foundation ambassadors to G4VA in 2017 and have helped the program grow with their positive outreach and support of veterans. Their beautiful song dedicated to Vietnam Vets "They are returned Veterans" was made available for the G4VA album "where words fail" in 2020, and now a popular song at all their live performances. Many veterans approach them quietly after hearing this original song to connect to reflect on the lyrics and sentiment.

Lloyd Clarke



Lloyd Clarke, international and Australian award winning songwriter and performer. Lloyd is from the Victorian Gippsland bush district with much of his music inspiration drawn from the local people, history and classic country experiences. Lloyd's craftsmanship in songwriting has gathered awards and peer recognised with such heartfelt songs of the mighty Murray River, sailing boat shipwrecks and even the classic aussie billy carts. Lloyd joined our team as an ambassador in 2019 and has also written a song for our first G4VA album called "Biscuits From Home". This iconic song talks to a story of the Anzac Biscuit and performed with true passion and originality by Lloyd's rich voice. Lloyd masters his acoustic guitar with classic and haunting bush ballad style. Lloyd performs often and freely for our fundraising efforts, pleasing crowds and also inspiring other songwriters and veterans to consider writing a ballad.

Mark Gardner



Mark Gardner is a true multi talented, multi-instrumentalist, professional singer and songwriter that performs throughout the Melbourne scene. With over 15 years experience in numerous, bands and solo performances has recorded over 4 albums of numerous genres and styles. Mark joined our ambassador team in 2023 and constantly performs for veteran groups, always promoting G4VA to anyone in the audience. Mark also donated an original song called “sail to you” to our recent second tour album. Mark’s haunting trumpet always adds much presence to events at RSL’s for ANZAC Day and memorial days. Mark volunteers as a DJ for community Melbourne radio station promoting local talent and always reaching out to any veterans needing support.

Marcelle



Marcelle is a Melbourne based and original singer/songwriter who breathes rock and soul music. Performing, recording and collaborating locally and abroad, she is known for her unique voice and its potent quality. Earthy and effervescent in equal measure, Marcelle brings soulful charisma to songs she has written and also reimagined. Marcelle's natural warmth and ability to connect to her audience in a personal way stands out through her performance and draws people to want to listen to her lyric and expression. Anyone who meets Marcelle senses her compassion and caring for others immediately making them feel at ease. Marcelle performs with vibrant acoustic support from Paul on guitar showcasing wonderful natural playing talent. Marcelle as ambassador reaches across styles to showcase what original music can be, and hopefully inspiring others to consider. Marcelle with Paul perform at G4VA fundraiser shows to help create awareness for PTSD and the healing powers of music. Marcelle's natural warmth is always available to chat to veterans or family after her shows to help connect to the program.

Jose Garcia



Jose Garcia a well known original and creative artist performing through Australia in the country/folk scene for many years. Jose is a returned veteran and has re-focused his talent and leadership ability with great purpose towards sharing, promoting and creating original music. Jose is also a founder and driver of the “jamm-a-long” programs that enables anyone with an instrument to gather and share music in parks. You will find Jose touring Australia with his music partner Barbara as the duo “Tidal Moon” with original folk and country style music. Jose and Barbara often perform to assist others and Jose has been a driver at many country and folk festivals. Jose stepped up to support G4VA from day one and has helped us achieve great awareness in the country folk music scene. Jose also wrote, preformed and donated his original song “keep on rolling” to our “where words fail” album in 2020.

The Dalton Gang



The Dalton Gang established as a band over 30 years ago, thrilling crowds with a great country and rock sound that gets every crowd involved. Their first gig was supporting the great Don Williams in 1995 at Festival Hall. The Gang members , Leo Dalton, Helen Stewart and Stuart Lees, a veteran and former Army Band member. The Dalton Gang joined our team as ambassadors in 2024 and are true believers in the healing power of music. Many awards have come their way deservedly. You will find them performing at RSL's and supporting veteran causes. The Dalton Gang bring music across generations and also original music showcasing their talent and creativity.




Remembering those who inspire

Boxcar Willie



An American Icon



BORN LECIL TRAVIS MARTIN ON SEPTEMBER 1, 1931, IN OVILLA, TEXAS, HE WAS THE OLDEST OF FIVE CHILDREN. MARTIN'S FATHER WORKED FOR THE RAILROAD COMPANY THAT PROVIDED HIS FAMILY WITH A SMALL HOUSE RIGHT NEXT TO THE RAILROAD TRACKS. FOR ENTERTAINMENT, MARTIN AND HIS FATHER WOULD SIT ON THE FRONT PORCH AND PLAY MUSIC. MARTIN PLAYED GUITAR AND HIS FATHER PLAYED FIDDLE. EARLY IN LIFE MARTIN DEVELOPED AN APPRECIATION FOR THE MUSIC OF JIMMIE RODGERS, ROY ACUFF, AND ERNEST TUBB. HE WAS ALSO INFLUENCED BY HANK WILLIAMS.

LEARNED TO PLAY GUITAR AS A CHILD; AS A TEENAGER PLAYED LOCAL JAMBOREES; JOINED THE AIR FORCE, 1949; TOURED NEBRASKA, THE DAKOTAS, AND KANSAS AS MARTY MARTIN AND THE RANGERS, WHICH BECAME THE FOUR BLACK CROWS, C. LATE 1950S; HELPED LAUNCH THE COWTOWN HOEDOWN IN FORT WORTH, TX, C. 1962; A REGULAR ON THE BIG D JAMBOREE RADIO SHOW IN DALLAS, TX, C. 1962; RADIO DJ IN CORPUS CHRISTI, TX, 1960S-70S; LEFT AIR FORCE, MOVED TO NASHVILLE, TN, 1976; WON ON THE GONG SHOW, 1977; TOURED BRITAIN EXTENSIVELY, 1977-80; PERFORMED AT INTERNATIONAL COUNTRY MUSIC FESTIVAL AT WEMBLEY STADIUM, ENGLAND, 1979; FIRST APPEARANCE AT GRAND OLE OPRY, 1979; REGULAR SPOT ON TELEVISION SHOW HEE HAW, 1982; OPENED HIS OWN THEATER IN BRANSON, MO, 1987; PERFORMED SIX SHOWS A WEEK, NINE MONTHS A YEAR, 1987-96; RETURNED TO PERFORMING, 1997-99.

KNOWN AS THE WORLD'S FAVORITE HOBO, BOXCAR WILLIE TOOK A LONG TRAIN RIDE TO HIS DESTINATION AS A COUNTRY MUSIC STAR. WHEN HE FINALLY GOT THERE, HE DIDN'T WASTE A MOMENT OF HIS TIME. AS A SYMBOL OF AMERICANA, BOXCAR WILLIE'S DEDICATION TO TRADITIONAL COUNTRY MUSIC EARNED THE WIDESPREAD APPRECIATION OF AUDIENCES IN EUROPE, WHERE HE FIRST ESTABLISHED HIS CAREER. IN HIS LIFETIME, HE WROTE OVER 400 SONGS, RECORDED DUETS WITH COUNTRY MUSIC ICONS WILLIE NELSON AND HANK WILLIAMS, JR., AND BECAME ONE OF THE FIRST PERFORMERS TO ESTABLISH HIS OWN THEATER IN BRANSON, MISSOURI. HIS LIFELONG LOVE OF COUNTRY MUSIC SUSTAINED HIM THROUGHOUT HIS LONG AND VARIED CAREER.



JEAN

STAFFORD

OAM



AUSTRALASIAN COUNTRY MUSIC ROLL OF RENOWN



Jean Stafford

Born January 1, 1950

Jean is one of our outstanding female stars. Coming to prominence during the 1970s and '80s, she learnt her craft singing at hotels, country halls and dances. Recording initially with Dusty Rankin in 1965, Jean released her debut solo album in 1974, the song *What Kind Of A Girl Do You Think I Am?* winning the first of her three Golden Guitars and setting Jean on the road to stardom. From Northern Tasmania to Tamworth and Nashville, it has been a triumphant journey for the silver voiced girl who made her first public appearance at the age of 12. With many awards, honours and accolades to show for her long and illustrious career, we salute Jean Stafford as one of Australian country music's finest and most enduring talents.



JANUARY 19, 2008



Jean Stafford OAM is one of Australia's most iconic country music artists, with a remarkable career spanning over five decades. Known as Australia's Queen of Country Music, she has paved the way for generations of female artists, building a legacy grounded in authenticity, resilience, and undeniable talent.

From humble beginnings in Rural Tasmania to receiving the Keys to the City of Nashville—a rare honour never bestowed upon any other Australian artist—Jean's journey is filled with unforgettable milestones. She has performed on the stages of Tamworth and internationally, earning acclaim as one of the nation's most awarded country artists. With over 100 awards and accolades to her name—including multiple Golden Guitar Awards—Jean made history in 1987 as the first female country singer ever nominated for an ARIA Award, marking a major breakthrough for other women to follow in the genre.

Jean was also a beloved regular on *The Midday Show* with Ray Martin, where she delivered over 47 solo performances, giving her the most solo musical appearances in Australian national television history—a record that still stands today.

Her rich voice and emotional storytelling have won the hearts of fans across Australia and around the world.

Over the years, she has shared the spotlight with some of country music's most revered legends who have now since passed, including the late Smoky Dawson and the late Kitty Wells. In 2008, she was inducted into the prestigious Australian Country Music Roll of Renown, recognising her outstanding contributions to the country music. Her career is marked not only by longevity but by her ability to evolve while staying true to the soul of traditional country music.

In 2025, Jean returns with brand-new music. Her powerful new single, "Wild Hearts", produced by ARIA Award-winning producer Matt Fell, is an anthem of strength—tackling themes of adversity, bullying, and personal triumph. It signals a bold and timely new chapter in her storied career.

Jean is a proud Australian with deep roots, she also carries American heritage through her father, a Navajo Native American man she never had the chance to meet. This part of her identity.

Jean remains deeply connected to her fans, her culture, and her craft as a singer songwriter and a painter. Whether on stage, on record, or in life, she brings warmth, honesty, and strength to everything she does.

Jean Stafford is more than a singer—she's a storyteller, a trailblazer, and a living testament to the enduring power of country music.

1. What inspired you to pursue a career in music?

From the time I was a little girl growing up in Tasmania, country music was in my soul. I was inspired by greats like the late Kitty Wells, and I knew early on that I wanted to tell stories through song. It wasn't just about singing—it was about connecting with people, sharing heartache and hope. I sang whenever I could, and when the opportunity came to record and perform professionally, I jumped at it. I've never looked back. Music isn't just my career—it's my calling, and I feel lucky every day to still be doing what I love.

2. How do you connect with your audience during a live show?

For me, it's always about honesty and respect. When I step on stage, I don't put on a persona—I give them the real Jean. I tell stories behind the songs, I look people in the eye, and I sing from the heart. Whether it's a big stage or an intimate show, I want every person to feel like I'm singing just for them. The best moments are when someone comes up after a show and says, "That song could've been written about my life." That's when I know I've done my job right.

3. What's the biggest challenge you've faced in your career?

Longevity in this industry comes with its share of challenges, but I'd say the hardest part has been staying visible in an ever-changing music landscape. There have been times when I've felt overlooked simply because I wasn't the "new face" on the block. But I've learned to stay true to who I am and keep showing up with high quality music, no matter what. You've got to have grit in this business. I've had setbacks and disappointments, but I've never let them define me or try to destroy me. If anything, they've made me stronger and more determined than ever. Like my new song "Wild Hearts" it speaks up to being bullied and bullying does exist within the industry itself. It can be complex, you have to be strong, but I've always had a very good reputation with my fans, and that's the main thing. The fans and the radio stations they have always been great to me in Australia and all over the world.

4. If you could change anything in the country music industry, what would it be and why?

I'd love to see more respect and recognition for legacy artists like myself within the actual industry. There's this idea that once you've been around a while, your time has passed—but I don't believe that's true and I am living proof that at 75 that you can still be relevant in the present time. You just need to fight harder for what you want and believe in yourself. My fans have never let me down ever, nothing is given to you on a silver platter. Country music is built on storytelling, emotion, and authenticity, and there's room for both new voices and legacy ones. I'd like to see change for the way the industry can often sideline veteran artists, especially women. We still have stories to tell, and fans who want to hear them. The genre thrives when it honours its roots while embracing the future.

5. What advice would you give a young artist who wants to pursue a career in country music?

Be authentic. Believe in yourself—find your voice, your sound and image, and your story. This industry will test you, so make sure your love for the music is bigger than any desire for fame. Surround yourself with people who believe in you and stay grounded no matter how far you go. Learn the business side too—know your rights and who's in your corner. And most of all, never forget that country music is about connecting with people. If you're real, respectful, and resilient, you'll go far. Keep singing from the heart, and the rest will follow.

JEAN STAFFORD WILD HEARTS





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AWARDS

Nominations

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Ann-Kristin Dendal NOR * Bad Juju USA * Avrievne GER * Arno uit Ochten NL * Esther Filly GER * Cal Lion GER * Donny Richmond USA * Rick Stephenson CAN * Lori Hardman USA * Little Moses Jones USA * Berry Music CAN * Jason Passmore USA * Helena Mace UK * Heidi & Gino B * Gary R. Farmer USA * Gregor Schäfer GER
Oelin & Raz GER * JD Walker USA * Ellen Obier GER * Lay'na Michelle USA * Roseanne Sureda USA * Katelynn Marie IRL * Studeo AUS * Yulia USA * Madz Johnson USA * John Michael Ferrari USA * Melanie Payer A * John Smyths GER * Marian Filip RO * Lorraine Mc Casley IRL * Wolfgang Hildebrandt GER
Joy Adama NZ * Jules Liberty GER * Victoria Eman NL * Sheila & Alan Fox USA * Windwalker USA * Vanessa Bourne AUS * Tracy Connolly IRL * Peter Cody B * Rob Georg GER * Revele & Gio USA * Robert Ross USA * Mary Culloty O'Sullivan IRL * Mary Hoey IRL



Host: Donny Richmond/USA Host: Shirley Wijnen/GER Assistant: Sarah Rupieoer/GER Co Host: Vanessa Bourne/AUS Co Host: Vanessa Eman/NL Co Host: Anna McRose/NL Co Host: Esther Filly/GER Co Host: Jason Passmore/USA



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SHEILA AND THE CADDO KATS U.S.A.

Sheila and the Caddo Kats U.S.A.

1. Video of the Year - SCK Band
2. Wedding Love Song Original - SCK Band
3. Most Appreciated Band - SCK Band
4. Americana Original - SCK Band
5. Country Rock Original - SCK Band
6. Country Song of the Year - SCK Band
7. Country Voice of the Year - Sheila Clark Fox
8. Country Voice of the Year Duet - Alan & Sheila Fox
9. Songwriter of the Year - Alan Fox
10. Entertainer of the Year - Sheila Clark Fox
11. Musician of the Year - Alan Fox
12. Musician of the Year Band - Sheila And The Caddo Kats

Sheila & Alan Caddo Kat Duo U.S.A.

1. Modern Country Duet of the Year
2. Song of the Year Duet of the Year

Alan Fox U.S.A.

1. Songwriter of the Year
2. Musician of the Year
3. Instrumental Music Piece Male

Sheila Clark Fox U.S.A.

1. Songwriter of the Year
2. Best Voice All Genre
3. Pop Original of the Year
4. Entertainer of the Year
5. Traditional Original
6. Country Voice of the Year
7. Modern Country Original
8. Country Song of the Year

SHEILA AND THE CADDO KATS



11th Annual

Josie Music Awards

NOMINEE

Vocalist of the Year – Multi Genre / Female / Sheila Clark Fox

Artist of the Year-Multi Genre / Female / Sheila Clark Fox

Croup of the Year – Multi-Centre / Sheila and the Caddo Kats

Vocalist of the Year / Multi-Centre / Male / Alan Fox

Musician of the Year / Guitar / Alan Fox

Album of the Year-Multi Genre

Sheila and the Caddo Kats / “Chill”



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6 NOMINATIONS



ERIC DIAMOND

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VOCALIST OF THE YEAR
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BILLY PAYNE & TOMMY LEE MOFFAT

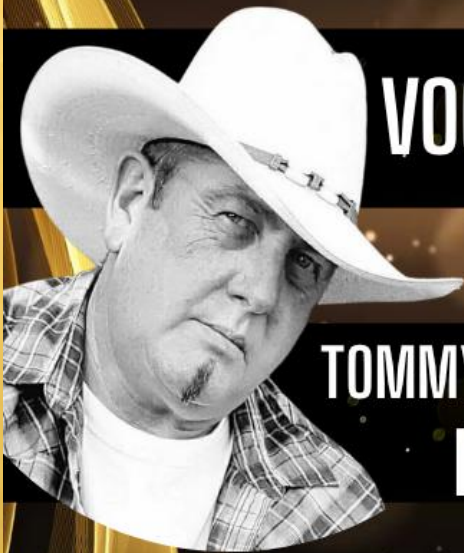
11th Annual

Josie Music Awards

NOMINEE

VOCAL EVENT OF THE YEAR

**TOMMY LEE MOFFAT & BILLY PAYNE
I DRINK THE WHISKEY**



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AUSTRALIAN TOP 10 TRACKS

3rd May | 2025



COUNTRY SONGS TOP 40 

AUSTRALIAN AIRPLAY CHART
AUSTRALIA'S LEADING & TRULY NATIONAL COUNTRY MUSIC CHART SINCE 1989. COMPILED FROM COAST-TO-COAST RADIO AIRPLAY ACROSS AUSTRALIA.
PUBLISHED BY CAMPFIRE PUBLISHING













The column headings displayed on the chart indicate the following:
LW &E: Indicates the position the song held on the previous week's chart.
TI &E: Indicates the number of weeks the song has appeared on the chart.
HP &E: Indicates the highest position reached on the chart and the number in brackets indicates the number of weeks spent in that highest position.

STATION/PRESENTER OF THE WEEK



NARDIA DRAYTON: Host of 'COUNTRY WARDROBE' which is broadcast on Backwater Country on Sundays at 1:00pm and then repeated during the week. The show also airs on Flow FM, Bucketts Radio, Oz CMR, Capital Country Radio, Flow FM, Tyga FM, 1041 Territory FM, 20ceansFM 97.1 & Pop Rock Country. The podcast version is available online via Mixcloud at <https://www.mixcloud.com/CountryWardrobe/> or via links on the Country Wardrobe Facebook page.

5th July 2025

1	LW	TI	HP	GIDDY UP COWBOY - Hayley Jensen (<i>Hayley Jensen - Nolan Wynne - Sarah Buckley</i>) 
	4	5	1(1)	Album: - Single - Independent
2	LW	TI	HP	DEFINING MOMENTS - Shelly Jones Band (<i>Shelly Jones - Lester Treuer</i>) 
	9	3	2(1)	Album: - Defining Moments - Independent - (Blue Shamrock Music BSMDDS866)
3	LW	TI	HP	ALWAYS RIDE A TRAIN - Allan Caswell & Lindsay Waddington (<i>Allan Caswell - Lindsay Waddington</i>) 
	5	3	3(1)	Album: - Single - Independent - (Blue Shamrock Music BSMDDS868)
4	LW	TI	HP	SALTBUSH SALLY - Alice Benfer (<i>Alice Benfer - Sam Hawksley</i>) 
	1	9	1(5)	Album: - Voices From The Bush - Independent - (Blue Shamrock Music BSMDDS843)
5	LW	TI	HP	WHATCHA DOIN' - Connie Kis Andersen (<i>Connie Kis Andersen</i>) 
	6	2	5(1)	Album: - Reflections - Independent - (Blue Shamrock Music BSMDDS871)
6	LW	TI	HP	MY BOOTS MADE ME DO IT - Tori Darke (<i>Gavin Carfoot - Max Jackson - Michael De Lorenzis - Michael Paynter - Tori Darke</i>) 
	3	4	2(1)	Album: - Single - Independent
7	LW	TI	HP	GETTING ON WITH GETTING OVER YOU - Dianne Coombes (<i>Angus Gill - Jon Weisberger</i>) 
	13	13	1(1)	Album: - Ripples (Forthcoming) - Independent / Checked Label Services - (Blue Shamrock Music BSMDDS821) (CRS #DD1186)
8	LW	TI	HP	WORTH YOUR LOVE - Sara Storer & Sammy Storer (<i>Doug Storer - Sammy Storer</i>) 
	2	3	2(1)	Album: - Worth Your Love (Pending Release June 27) - Compass Bros Records
9	LW	TI	HP	VISITING HOURS - Andy Penkow (<i>Andy Penkow - Elias Edlund - Rip-Van Parks</i>) 
	17	7	4(2)	Album: - Single - Independent / MRVP Studios
10	LW	TI	HP	FAMOUS AT HOME - Dean Perrett (<i>Dean Perrett - Colin Buchanan</i>) 
	21	2	10(1)	Album: - Bush Troubadour - Independent - (Blue Shamrock Music BSMDDS872)

John Henry Harvey



I got my first taste of music and songwriting at 4 years old, sitting in the bathtub listening to my brother spin his early rock and do-wop 45s. I couldn't make out the lyrics with the water running but I could hear the music and made up my own lyrics! I started playing drums at age 10, first band at 11, guitar at 15, and have not looked back. I have numerous songwriting awards and studio recordings. I write Christian Rock, Country, and Blues. I have played over 1500 gigs at VA Hospitals and Hospices volunteering for our wounded heroes. I have opened for and Headlined for many Rock and Country stars. I had a video for my song Jesus Never Tapped Out at Bullet Proof Studios by John Albino. I currently am promoted by Chris Spierer/Space Angel Music Company. Chris and his affiliates are the best in the World! Chris has written and performed many bona fide hit songs, including the smash hit "I Was Born This Way" which was just made into a film and premiered at the Tribeca Film Festival! I am promoted in the UK by Nick Prince 1066 Promotions who is sensational and very dedicated giving me airplay all through Europe! My goal is to bring the word and love of Jesus to the masses through recording and live performances! Hope to see you all soon! God Bless!...John Henry Harvey

On my original Out Of Control, I had the honor of recording with The Forever Band, which is Lenny Holmes on guitar, who played with Prince, Michael Jackson, The Funkadelics, Beyonce, and Grammy Nominated! Mike Woods on drums and guitar, Todd Mobley on bass, Kim Woods on backup vocals, and I lead vocals and guitar.



John Henry Harvey



EP

- *JESUS NEVER TAPPED OUT
- *WHERE ANGELS FLY
- *OUT OF CONTROL
- *GOD'S PRETTY LITTLE GIRL



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ALAN



REYNOLDS

Country Music, Back to Basics

Alan Reynolds grew up on a dairy farm in The Central Catskill Mountain Region of Upstate New York, operated and maintained heavy equipment during the summers of his college years, then spent more than 30 years in the coast-to-coast trucking business. Driving mostly at night Alan listened to the many all night trucking radio shows that were broadcast at that time and built a substantial vinyl library of his favorite music. After ending his trucking career several folks at a local radio station began to encourage him to share his music on the air. On March 2, 2013, he aired his first show Pure Country which features a historical perspective of old-time and traditional country music, as well as newer artists who maintain the traditional styles. A short time later he was asked to fill in for a late Sunday night spot and The Radio Truck Stop was born. That show draws on his lengthy time over the road featuring the traditional country music that was so popular at that time. After more than 12 year on the air Alan continues to broadcast at WIOX 91.3 FM in the rural upstate New York community of Roxbury, NY. Pure Country can be heard Saturday afternoons from 4PM until 6PM Eastern Time and The Radio Truck Stop is on the air from 10PM until Midnight on Sunday nights. Listen locally to WIOX 91.3 FM, across the nation and around the world at wioxradio.org If you tune in on your phone it seems to be easiest to use an app like tunein or radio garden. Websites are purecountry913.wordpress.com and radiotruckstop.wordpress.com

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HOME

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David



Stanbury

Songwriter

THE SUN WILL SHINE ON YOU

Verse 1: When the bells are ringing out
And I am far away

You'll hear the bluebird singing
At the Breaking of the day

Chorus 1 The sun will shine on you my love,
A life so good for you
I am here with you, my love
Don't be feeling blue

BRIDGE

Verse 2 My spirit flies with you, my love
I'm with you everywhere
When you join me here my love
It's life that we will share

Chorus 2: The sun will shine on you my love
A life so good for you
I am here with you
So don't be feeling blue

BRIDGE

Verse 3: Now it's time for day to close
I'll see you in your dreams
Be careful as you go my love
Life isn't what it seems

Chorus 3; The sun will shine on you my love
A life so good for you
I am here with you my love
Don't be feeling blue
No, don't be feeling blue

Written by David Stanbury



At 78 years old, I've faced many challenges in my life, though I know that's true for many people. Some of us, however, experience more struggles than others. But none of it compares to the hardships people faced in the American Old West in the late 1800s. Back then, after a long day of work, folks would sit on their porches, talking about life, love, and the problems they encountered. And sometimes, someone would pick up an old banjo and start singing about their struggles. These people were real—honest and raw—and their songs reflected deep emotions like joy, sadness, love, envy, and pride.

I do the same with my own music, aiming to bring those same emotions to life. My songs often explore the mental struggles people face. I write from my personal experiences, especially the idea that when one person is struggling, the other can offer love and support. This dynamic, known as "synergy," creates a stronger bond, helping people overcome even the greatest challenges.

I've always been drawn to the sounds of instruments like the steel guitar, mandolin, and fiddle. They seem to speak to us, supporting the words of the singer and adding depth to the music.

I believe it's important to preserve history, not let it fade away. These old country songs, filled with life, love, and lessons, should never be forgotten. Through my own songs, I hope to keep that tradition alive. I put my heart and soul into each one, hoping that someone will listen and feel the same connection.

If you're interested in hearing more of my songs, don't hesitate to get in touch with me: David Stanbury, U.K.



Stanburydavid0@gmail.com

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ON AIR



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BSMDDA9 - Jessie Che - Bowerbird (Album)

In her debut album Bowerbird, South Australian singer-songwriter Jessie Che presents a heartfelt collection of songs that echo the bowerbird's instinct to gather and cherish. Each track captures a slice of the human experience love, loss, resilience, and self-discovery woven together with lyrical intimacy and melodic depth. Drawing from life on her rural farm and a musical lineage that runs deep, Jessie blends modern acoustic country, folk, Americana, and singer-songwriter balladry into a sound uniquely her own.



The album features singles that have earned recognition both in Australia and abroad, including "Sender," "In My Hands," "Ghosts," and the yet-to-be-released "Waiting Line." Bowerbird invites listeners into a world where every lyric and note holds a story waiting to be discovered

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BSMDDS860 - Justin Standley - Unchained Melody



From the moment you hear the stylus hit the scratchy old gramophone record, this reimagining of a timeless classic transports you back in time.

Multi-award-winning GOLDEN GUITAR nominated JUSTIN STANDLEY lends his impressive vocal range and sheer emotion to this moving rendition of UNCHAINED MELODY.

JUSTIN and FELL aren't trying to copy the RIGHTEOUS BROTHERS: JUSTIN has created his own arrangement and feel. He actually hits notes that are both lower and higher than the RIGHTEOUS BROTHERS. When asked why JUSTIN would attempt to cover such an iconic and difficult song to sing, he explained that UNCHAINED MELODY was the favourite song of his mum, dad, brother and best friend, Lisa, all of whom tragically passed away in the last couple of years. This is JUSTIN's dedication to them.

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