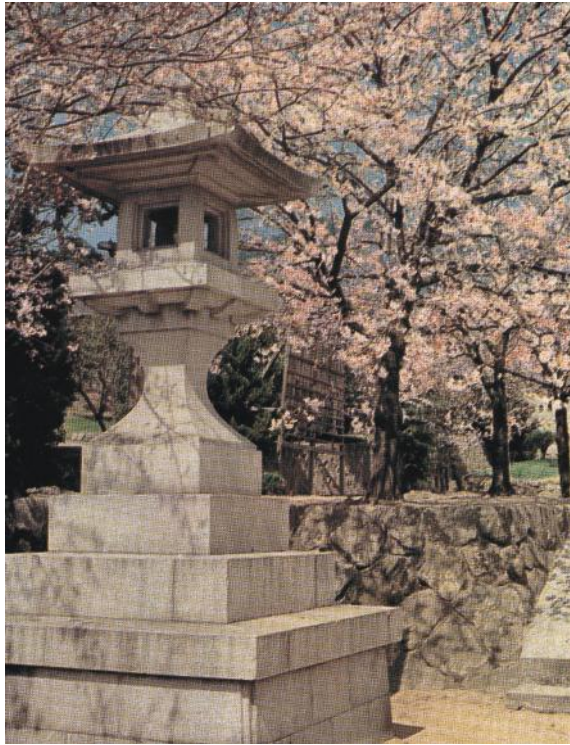


CANADIAN ACADEMY
REVIEW

Scientia Clavis Successus
"Knowledge is the Key to Success"

2013





1966 Cherry Blossoms

This photo from the 1966 *Red and Grey* was taken at the entrance to the shrine at the bottom of the Nagamine Campus-Gokokujinja, which is still located there.

The *REVIEW* is published by the Alumni Office for alumni, parents, students, faculty and friends of Canadian Academy. Please send letters, news items, and address updates to the Alumni Office (alumni@canacad.ac.jp).

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CELEBRATING A CENTURY *of Inspiration*

One hundred years ago, Canadian Academy began building its tradition of inspiring students to achieve academic success and to make a positive difference in the world. There are very few international schools in the world that can pride themselves on such a long, successful tradition. Without question, CA is a special school, a special community, richly deserving of its reputation as one of Asia's premier institutions of international education. As CA's 16th headmaster and a relative newcomer here, I feel honored to be a part of that tradition, a Century of Inspiration.

I also feel extremely fortunate to be here during our Centennial year. Starting with the Celebrating CA: Centennial Kick-off event on January 19, the celebration will continue all year, culminating in the Centennial Weekend, October 10-14, 2013. A committee of organizers, led by long-serving faculty member and Director of Alumni Relations, Mr. Bob Hengal, has been working for over a year now to put together a celebration worthy of the CA tradition of excellence. It promises to be a fantastic time, and all alumni are warmly encouraged to attend. In the meantime, enjoy a glimpse of our past in the pages that follow.

David (D.J.) Condon
Headmaster



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2013 Faculty and Staff welcomes you to the Centennial Celebration

Centennial Weekend October 10-14, 2013

Thursday, October 10, 2013

- Opening Reception for alumni and guests at the Kobe Club

Friday, October 11, 2013

- Opening Ceremony
- Performance by Taiko Group *Dadadadan*
- Tea Ceremony demonstrations by CA students
- English Rakugo performance by Katsura Sunshine
- View Centennial Film
- Centennial Concert with performances by **Heidi Schrepfer Durning '77** and **Geila Zilkha '87**

Saturday, October 12, 2013

- Alumni Softball Game at CA
- Brunch at the La Suite Hotel
- Gala Dinner at the Hotel Okura Kobe

Sunday, October 13, 2013

- Golf Outing
- Kyoto Tour
- Kobe Union Church will be having a special service to commemorate CA's Centennial

Monday, October 14, 2013

- Sports Day
- Closing Ceremony

For more information about CA's Centennial Celebration please visit: www.canacad.ac.jp/centennial

CELEBRATING A CENTURY *of Inspiration*



1922 Memorial Hall

The laying of the new corner stone of the new academic building was performed by Mrs. Misener, who had been Principal from 1913 to 1922. The building was a memorial to soldiers who fell in the Great War.

In October we shall celebrate the 100th birthday of Canadian Academy. As that time draws near, is it not appropriate that we should pause and look back over these 100 years—these years which have seen our school grow from its first tiny beginnings to the school that we know today?

It was in September 1913 that the Canadian Methodist Academy was first opened under the auspices of the Canadian Methodist Mission with Ms. Ethel Misener as the principal and only teacher and Ms. Norman as dorm matron. On the opening day there were only sixteen pupils, and they were all in elementary school. The only building was the central part of Misener Hall, which was entirely surrounded by farm land located where Oji Zoo is today.

Soon business people and missionaries of other denominations than Methodist began to send their children to the school. The missionaries were successful in obtaining grants from their Boards and ever since these contributing missions have been most generous in their support. These additional students made necessary expansion both in staff and buildings. A high school department was organized, the name of the school was changed to the Canadian Academy, and wings were added to Misener Hall.

The year 1918 saw the beginnings of our relations with the American School in Tokyo, when our baseball team won their first victory over the American School boys. In 1920 the

first senior class graduated, and our first school magazine, a pamphlet of about twelve pages known as the *Red and Gold*, was published. It has grown, section by section, into the yearbook that we know today as the *Red and Grey*.

Meanwhile, when Canadian Senator and Mrs. Webster of Montreal visited Japan in 1920, they generously gave the money to build the girls' dormitory, which was opened in 1921. It

was that time that Mr. Tench became business manager, and under his leadership, plans were made to build a sorely needed academic building. It happened that an old bank building near the present Daimaru department store was being torn down. By a lucky chance this material was secured and used to build the academic building. The cornerstone was laid in April 1922 by Ms. Misener, who retired the following June.

The new building which was opened in October 1922 was called Memorial Hall because the funds to build it

were largely contributed by the young people of the Canadian Methodist Church as a memorial to those who fell in the Great War.

From 1921 to 1929, relations with the American School were resumed. Up to 1926 a baseball series was played each year, of which we lost only two. After that basketball became our major sport, so we played basketball and tennis against the American



1928 Basketball Team

The basketball second team of W. Jones, J. Wellwood, J. Bates, R. Outerbridge, C. Millican, R. Bates and Coach Mr. Ryan went 3-1 during the season.

School instead.

During the early years many good old CA traditions and customs were started. The Parent Teachers Association and our annual bazaar and concert go back to 1920. In 1921 our school song was composed by Ms. Kathleen Smith, and our school motto *Scientia Clavis Successus* was adopted. In 1925 the first speech contest was held, and the custom of a senior party (today known as Prom) dates from that year as well.

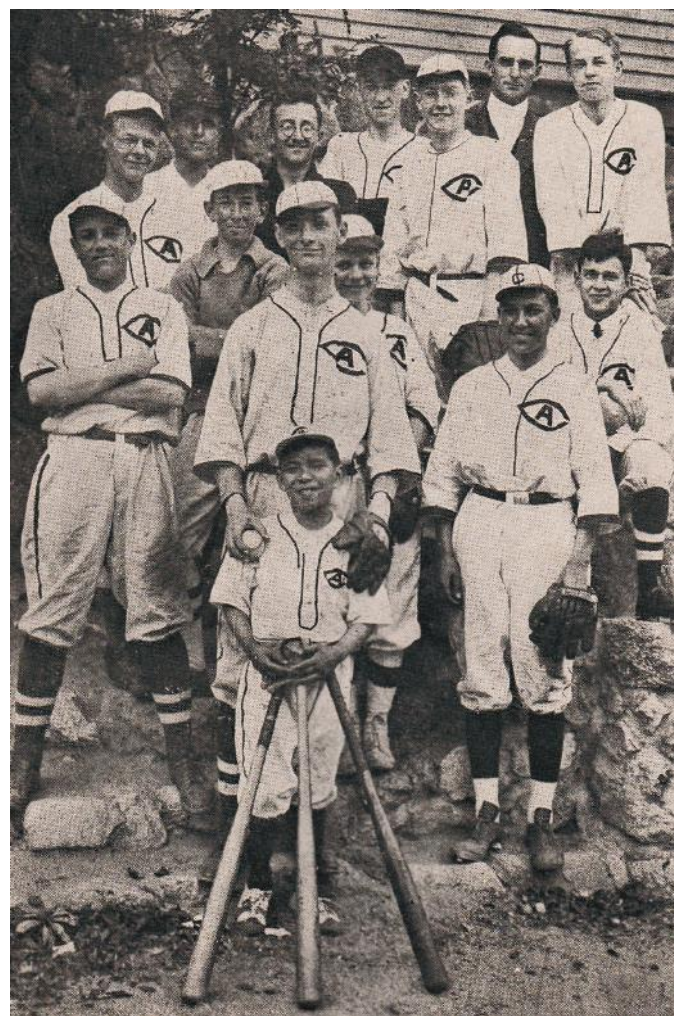
In 1928 a new year in our history opened when our property at Nagamine Heights was purchased. This bold venture was largely made possible by the kind gift of Mr. MacCaulay of Sun Life Insurance. In May 1929 we were greatly honoured by the visit of H.R.H. The Duke of Gloucester who dedicated the new property by unveiling our cairn. In 1930 the first Sports Day on the new athletic field was held.

From the 1938 *Red and Grey* 



1925 Tennis Team

The team consisted of Eric Vesey (captain), Gerlad Cragg, Grady Frank, Herbert Norman and Hugh Erskine. The team began the season with victories over St. Joseph's College. However, in October they would be defeated by the Doshisha tennis team in Kyoto. Herbert Norman would eventually give his name to the CA library.



1922 Baseball Team

CA's new Head of School Rev. Tench also coached the senior baseball team. At home CA played games against Kwansei Middle School, Mikage Middle School, K.R.&A.C., Shinsho and the YMCA with a record of 4 wins, 1 tie, 3 losses.

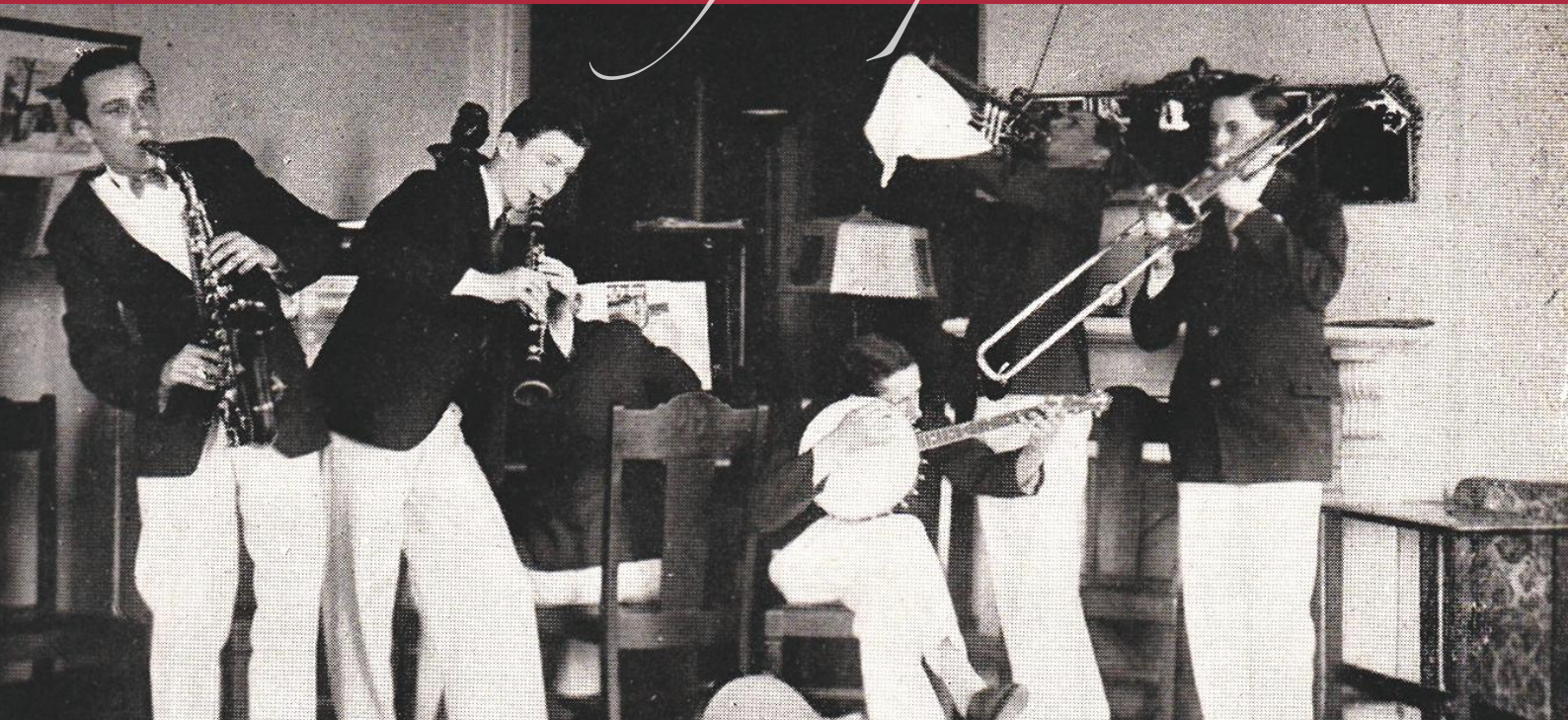
The highlight of the season was the trip to Tokyo to play CA's arch rival the American School (ASIJ). In a three game series CA won game one, game two went to ASIJ 19 to 2, but CA came back to win the final game 9 to 5.



1928 Girls Basketball Team

The 1928 girls' basketball squad played Shinwa Girls' School for three games. CA won two of them before the squad traveled to Tokyo for a series against ASIJ. Two games were played and CA won both.

CELEBRATING A CENTURY *of Inspiration*



1930 Orchestra

From the *Red and Grey*: "This year the older boys have taken an unusual interest in music, and have themselves organized an orchestra. They have practiced faithfully; and we hope to hear the results of their labor in the near future."

In the fall of 1930 Mr. Parker became academic principal. That year some of the older boys organized an orchestra and the next year it became an official part of the CA curriculum and continues to today.

In the fall of 1932 a glee club was organized as well as CA's first scout troop. That year our basketball team won the Kobe "C" League championship. In 1933 Mr. and Mrs. Chapman gave the money to build Gloucester House on the property on Nagamine-yama. Gloucester House opened in January 1934 with Mr. Chapman as housemaster. In 1935 ice hockey was introduced and the play "Quality Street" written by J. M. Barrie of "Peter Pan" fame was produced.



1938 Soccer Team

The soccer players divided their practice time between soccer and rugby, resulting in neither sport developing "to any great extent." Nonetheless, the soccer team won both of its games: against Takichu 3 to 0, and versus Dai Ichi Shinko 4 to 1.

1936 was a memorable year. The house system was set up to encourage inter-school activities. The Student Council replaced the old executive of the Literary Society. Relations with the American School were re-established. Our first operetta "The Blue Belt" a fairy-tale of Norway was produced.

In 1937 the American School visited us in February and again defeated us in basketball. That year the system of having two assistant editors for each section of the *Red and Grey* was started, and the operetta "Chonita", a gypsy romance based on the music of Franz Liszt, was produced.

In the fall of 1937 girls' field hockey was introduced, and a Brownie Pack was organized. In February of 1938 we visited Tokyo and gained revenge on the American School when both the boys' and girls' basketball teams were victorious. We also won the Kobe "B" League, which we joined in 1935. In April 1938 we put on the operetta "Ask the Professor."


As the 1930s drew to a close, we can all see what a goodly heritage we have. Within the short space of twenty-five years, our school has made such great progress that it has far surpassed the wildest dreams of its founders. Our graduates have established a reputation of which we can



1931 Literary Society

The literary society was the forerunner to today's student body council.

be justly proud. As we face the years that lie ahead, let us try to be worthy of these great and glorious traditions. Upon this noble past let us strive to build an even nobler future.

From the 1938 *Red and Grey* 

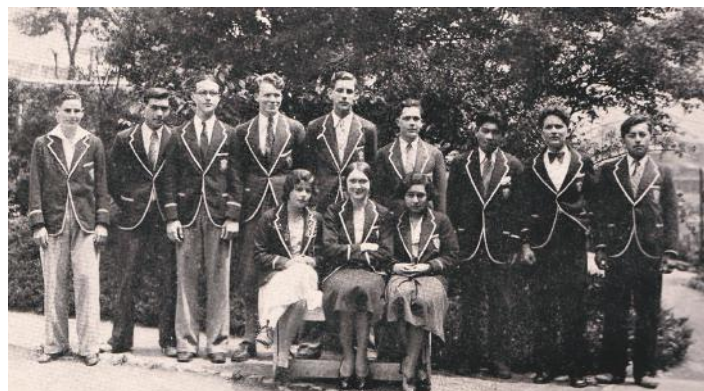
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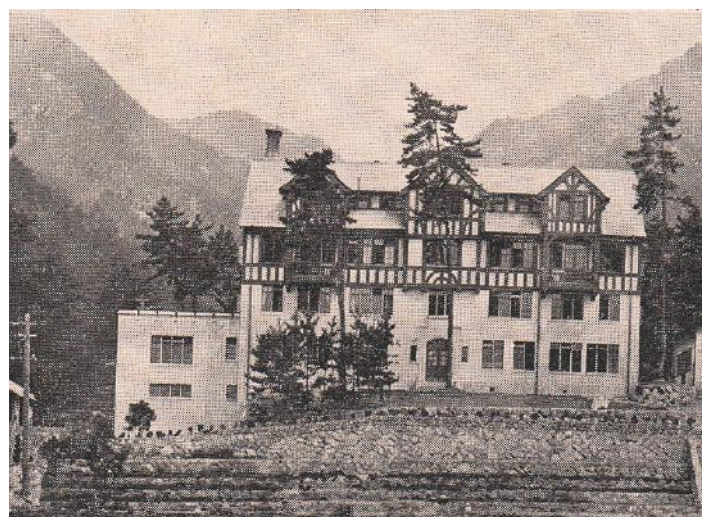


1933 Seniors

It appears that CA at one time had uniforms as worn by the 1933 fourth form seniors: Gilchrist Struthers, Ross Mackay, Grover Sims, Arnold Scott, Bruce Macdonald, Leslie MacHattie, Paul Kiguchi, Lloyd Whiting, Eric Kato, Frances Menzies, Susie van der Chij, Mary Mehta.



The 1938 boys' basketball team was one of the more successful in recent years, winning ten games against six losses. Relations with ASIJ in Tokyo had been re-established in 1936, and 1938 was the first year that saw a CA victory in basketball against them. Handicapped by the illness of two of their best players, ASIJ went down to defeat, 33 to 16.



1934 Gloucester House Opens

Centennial Interview: Robert McWilliams '38

Robert McWilliams '38 shared some of his memories of CA during an interview for our centennial. Robert lived in Gloucester House as a dormitory student, and as he said, he had "a bit of a reputation." He recounted that one day walking from Gloucester House down to CA's campus he found a snake. He admired it and placed it in his pocket. Eventually it found its way into a teacher's desk drawer. When she discovered it, she immediately called Robert up to take care of it as she knew he was the one who put it there. Robert also remembers Saturday nights in the dorm. As the cooks had Saturday night off, students had to prepare their own meals, and Saturdays turned out to be sukiyaki nights; Robert got the title as the "official" sukiyaki maker. Robert also sheds light on the fact that CA never offered Greek except in the school song. Finally Robert remembers being inspired by Mr. Chapman who along with his wife had Gloucester House built. Mr. Chapman instilled in Robert the belief that he could do whatever he put

ROBERT McWILLIAMS

"Macumb" is an indispensable member of our class. How could we get along without his cheerful chatter and loud laughter during spares? Or again, where would the orchestra be without the mournful wailing and the shrill shrieking of his clarinet? Though Bob has bravely withstood the attacks of Caesar and the buffetings of Virgil during Latin class, his real interests lie with the maths and sciences. The "udonya" and all other good C.A.ites will be glad to hear that Bob will be with us again next year.



his mind to.

The entire video interview of **Robert McWilliams '38** will eventually be posted at: www.canacad.ac.jp/alumni

CELEBRATING A CENTURY *of Inspiration*



1953

A new academic building was in the works; students gathered to watch the ceremonial cornerstone being laid by Canadian Ambassador Mayhew. The next fall Gloucester House was returned to its original purpose as boys' dormitory, and the girls' dormitory moved to a newly acquired house on the hill named Jarman House.



Mr. & Mrs. W.H.H. Norman

Both Mr. and Mrs. Norman worked tirelessly to bring about the rebirth of Canadian Academy. Mr. Norman became Principal, Bible teacher, the Business Manager of the school besides his work as professor at Kwansai Gakuin University. Mrs. Norman carried a heavy schedule of history, French and Latin classes, besides being the sponsor for both newspaper and Student Council.



1942 Faculty

Standing: Mr. Y. Nishinaka, Japanese Secretary; Mr. P. Schelkoff, Mathematics, Science, Geography; Mr. V. Mihara, English, History, Chemistry, Commercial
Sitting: Ms. M. Kadota, Piano, Singing; Ms. Altishe, Grades 3, 4, 5; Ms. L. Kurokawa, Grades 6, 7, 8 and Acting Principal; Ms. F. Adachi, Japanese; Ms. G. LePelletier, French.

This was Mr. Vic Mihara's first year at CA. He will return when the school reopens in 1952 and remain on staff until 1988.

In the 1930s it seemed that the school was really booming and would probably have gone on expanding and growing better all the while except for the international situation. During 1941, twenty-six teachers, the principal, and most of the Canadian and American students had returned home. Many of the school activities had to be curtailed or stopped, but the old traditions were carried on. The business staff rallied around the school so that the annual *Red and Grey* could be printed as usual.

By 1942 the situation was dire. The school had to close down, but even to the last as many of the traditions went on. The *Red and Grey* of 1942 was mimeographed, but it was as full of the CA spirit and activities as many earlier editions.

Bombs destroyed the downtown buildings in 1945; only Gloucester House and the principal's residence remained.

Gloucester House, which had been used as quarters for British and American forces during the occupation, was returned to the Canadian Board in 1951.


Rev. W. H. H. Norman, professor at Kwansai Gakuin and a CA alumnus, was put in charge of reopening the school and getting it on its feet. When Canadian Academy once more opened its doors on September 17, 1952, there was an



Class of 1942

Standing: Kenneth Ishii, Mahmoud Starkow, Gennady Poletaeff, Eugene Mironoff
Sitting: Ingelore Rothschild, Tonia Gonisher, Irene Walther

enrollment of 110, a house mother Ms. Start, to take charge of the twenty dorm students, an excellent kitchen, office, and school staff, teachers, book; in short, there was a school and what's more here was born again, that very first day, a school spirit which has carried all of us over the first bumps in the rather bumpy road the first year.

From the 1953 *Red and Grey* 

Centennial Interview: Nicolas Shlyapin '40



Nicolas Shlyapin '40 visited CA in 2012 with his wife, Vera. While at CA, he was interviewed for the centennial. Nick came to CA in 1937 and left in April 1942. He lived in Gloucester House where he made some life-long friends. Nick noted that the greatest thing about CA was the bond he created with his friends and fellow students; a bond that survives till today. He treasures his experience at CA. He

was most inspired by his 4th grade teacher, Ms. Elizabeth Oxford for her patience in helping him as English was a new language for him. He later reconnected with Ms. Oxford in San Francisco. Nick remembers December 8, 1941 when he went to school, he heard the news about Japan's attack on Pearl Harbor. While CA remained open until the end of the school year, Nick and his family left for Shanghai. CA closed in the summer of 1942 not to reopen until September 17, 1952.

The entire video interview of **Nicolas Shlyapin '40** will eventually be posted at: www.canacad.ac.jp/alumni



1954 Staff

CA could not operate without its hard-working Japanese staff. Anyone who went to CA during these years can remember the vigorous cranking of the school siren for fire drills by Mr. Miyazaki (front row right).



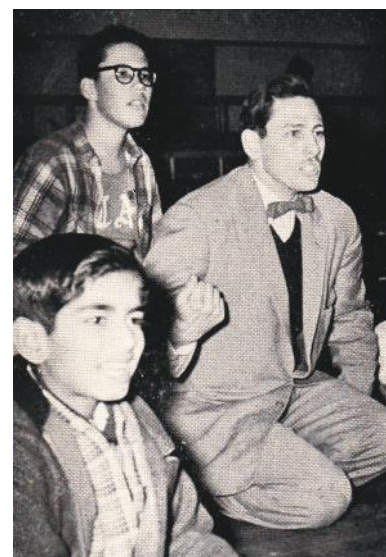
1956 Student Council

Ever wonder what the Student Council actually did? Their annual responsibilities in 1956 were: the initiation of freshmen, selection of cheerleaders, organization of four clubs, sale of rings and pennants, responsibility for monthly parties and the selection of bus and playground supervisors.



1955 Debate Club

In 1955 the first debate theme was "Resolved: Air Transportation is Unsafe." The conclusion of the judges was: "Air Transportation is Safe." In the second debate, it was concluded that "Dormitory Life is not More Advantageous than Living at Home During High School Life." Participants were judged based on "posture, diction, punctuation, organization, and subject matter."



1958

Fans watch the CA Varsity Boys' Basketball Falcons on their way to a 4 - 6 season, including a 23 - 32 loss to ASIJ who came down to Kobe to play. Home games were played at the Oji Gym.

CELEBRATING A CENTURY *of Inspiration*



1966
Aerial view of the Canadian Academy Campus

The 1960s ushered in an era of rapid expansion for CA. In 1961 a new classroom and administration building was opened. The next year the girls' dormitory was moved from Jarmain House to a new dorm—Misener House named after CA's first principal. With the help of the Matsushita Corporation a gymnasium with an auditorium was opened in 1966. Finally in 1968 a library, art room and two science labs were added to CA's facilities.



1963 Ground Breaking Ceremony

The Matsushita Corporation made a donation to CA for the construction of a gymnasium. The ground breaking ceremony was attended by Principal Douglas Bishop and Chairman of the Board of Trustees Otis Cary among other dignitaries.



1968 Final Exams

Mr. Flynn passes out the social studies exams to his eager students.



1969 Grade 4 and 5

Ms. Massey leads the grade 4 and 5 class while Ms. Kresel accompanies them.

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Centennial Interview: Carol Brown '61

Carol entered CA when it reopened after the war in 1952. She was in 4th grade at that time. She attended CA until her graduation in 1961. She remembers that CA was a much more formal place at that time. Students



debator, and infuser of class spirit, Carol is frightfully honest—she is also the happiest Senior.

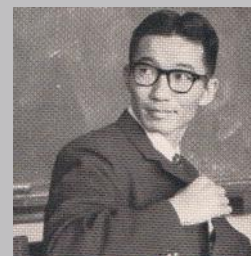
Carol Brown

Carol does not conform to the form of any one goddess—or god. She is a composite of several, and the result is very human. Carol believes in the power of positive thinking; she never worries about failing a test, only about not getting a 100%! She is renowned for her knack for devising ingenious methods of note passing, for inevitably missing the trash basket, and for setting traps of precariously piled notebooks. Credit must also be given this amazing girl for her uncanny ability to make little words out of bigger ones. Carol seems to have an aptitude for anything and everything—she has done an excellent job as V.P. of the Student Council,



stood to answer questions. One of the many memorable teachers she had was Mr. Konishi. She remembers

Mr. Konishi for helping her and other students connect with Japanese culture through trips to Kyoto, *bunraku* (puppet plays) and eating *unagi* (eel). Carol lived in the dorm where she was also known as a prankster for putting rubber bands in a teacher's *sukiyaki* and for placing a fish (or was it an octopus) in a teacher's bed.



Mr. Gilbert Konishi
CA Faculty 1959-61

The entire video interview of **Carol Brown '61** will eventually be posted at: www.canacad.ac.jp/alumni

Degrees of Separation

by **Dee Ann Dozier '63**



Being an inveterate internationalist, I have felt a kinship with Barack Obama far more than any other president of the United States since my birth. My parents and grandparents were missionaries in Japan, and my father was born in Nagasaki in 1908. During World War II, my mother left Japan ahead of my father with my two elder siblings. My father and grandmother left on the last ship out of Japan before the bombing of Pearl Harbor. My parents

settled in Honolulu during the war years, and I was born right at the end of the war.

Recently I have been reading *Barack Obama: The Story* by David Maraniss. Of course, the obvious, that Mr. Obama was born in Hawaii and lived in other countries as a child, has made me feel connected to him, but Maraniss mentioned that Barack Obama was born at Kapiolani Maternity and Gynecological Hospital in Honolulu. I checked my birth certificate, and the microfiche copy from the state of Hawaii reads that, although I am some 16 years Mr. Obama's senior and was born in the territory of Hawaii, and he in the state of Hawaii, it was the same hospital.

Reading further, Maraniss mentioned that Barack's parents met in Elementary Russian 101 class at The University of Hawaii in 1960. One of the pleasurable events I experienced in the last decade was a Canadian Academy reunion (1957-1965 CA attendees) in Honolulu, in June, 2003. My father attended Canadian Academy until his graduation in 1926, and I attended

until my graduation in 1963. A family photo album showed my father's pictures in his senior year at Canadian Academy, Kobe, Japan, and some of the pictures also showed him with a classmate, Ella Lury Wiswell, who graduated the same year from CA. She was in her 90's in 2003, lived in Honolulu, and she came to the first night of our CA reunion in Honolulu.

I talked with her briefly, and she invited me to lunch with her before I left Honolulu to return to the mainland. We had a delightful afternoon together, and she told me a great deal about herself. I was fascinated by the twists and turns of her life, from leaving Russia at the time of the Bolshevik Revolution and her family settling in Kobe, then how she came to Canadian Academy from being home schooled (mainly in languages) to have her last two years at CA where my father was attending. She told me a little bit about her anthropological study with the Japanese women in the *Suye Mura* in Kyushu working with her husband. Then she told of her sad experience of the death of her daughter and husband in New Haven, Connecticut, and her return to Honolulu when the University of Hawaii offered her a position to teach French and establish the Russian program. She spent the rest of her career teaching Russian and French at the University of Hawaii. Voila, the connection. Could it have been Ella Lury Wiswell who taught Russian to those two students, Barack Hussein Obama and Stanley Ann Dunham, parents of the president of the United States, in their Elementary Russian 101 class in 1960?

With this information, I began wondering what degrees of separation President Obama would have to me and Canadian Academy, and I came up with THREE. I continue to be delighted by the connections and coincidences I have experienced as I meet new friends and renew friendships with old friends over the years. It seems that often there is a connection to others through one or another twist or turn in our journeys. 🦋

For more information about Ella Lury Wiswell see the CA REVIEW Spring 2006 and Fall and Spring 2003.

CELEBRATING A CENTURY *of Inspiration*



1979

Garet Gluck '79 performed as Umeo-Marū in the kabuki play *Kuruma Biki*.

The word creativity was used frequently in descriptions of 1970's elementary curriculum during this decade of change. Innovation in the classroom was encouraged and experimental programs such as having older students work with younger ones in the classroom were typical. Yet academic excellence was never sacrificed; in the 1970's, for example, math teacher George Samuel coached his math students to win first prize for seven consecutive years in an international math competition. He also initiated the College Counseling and Advanced Placement

programs, emphasizing CA's ability to change to meet the needs of its students.

In 1972, the elementary school presented a Japan Culture Night featuring a Hina Doll Festival, which was described by the local newspaper as done "in authentic settings and costume." Authenticity was the word of the day and implied CA's growing respect for Japanese culture.

Students of 26 nationalities attended CA in 1970. A philosophy of international tolerance and a celebration of



1974 Japanese Culture Club

The Japanese Culture Club's chief accomplishment in 1974 was the theatrical production of the kabuki play *Banhosarayashiki* which enjoyed a tremendous success. Later on it was broadcast on national television and heard on the radio.

diversity was emphasized in a statement made in 1973 by Chairman of the Board of Trustees Arthur E. Gamblin, who wrote the following on the occasion of CA's 60th Anniversary: "An international school is a meeting place (and sometimes a clashing place) for ideas, culture, and history. Each person in the learning community brings a particular world view, conditioned by his own own experience and tradition. This will not remain unchallenged for long. It soon becomes evident, in the context of an international school, that no nation, race, or culture has a monopoly on truth, beauty, goodness. . . every student in every grade has some opportunity to appropriate something of Japan."

Perhaps the most challenging and elaborate engagement with Japanese tradition came as kabuki theater developed under the guidance and single-minded inspiration of Japanese language teacher Mrs. Mitsuko Unno.

When Mrs. Unno was debating how best to develop the first Japanese language class in 1970, she realized the importance of giving students the opportunity to use the language in both creative and formal ways, and in a way which would connect the foreign community to the Japanese one. "Someday," she told her Japanese 1 class, "we are going to do a Japanese play in Japanese." Given the formal demands of the language used in kabuki, she had to wait until language proficiency increased. But she didn't have to wait for enthusiasm to develop.

The challenges of doing kabuki stylization and precision demanded of the form might have been too daunting for anyone other than Mrs. Unno, who not only directed kabuki, but brought in professional Japanese voice and movement coaches to assist. Students not only had to learn precise modulation, rhythm and volume of voice, but had to understand the historical era of the play. Given what has been described by Mrs. Unno as the "students' zeal," not only was the first production, *Shuzenji Monogatari*, a success, but in subsequent years the kabuki players of CA performed both at school and at professional theaters. ♪

From *The History of Canadian Academy 1913-2000*
by Mary Opalenik



1975 Audio Visual Club

In 1975 the AV Club graduated from the previous year's role of handyman to expert movie producers. With expert advice from Mr. Keough (producer of "The Art of Film-making,") the club put out around 4 to 5 video-tapes. The audio-visual club consisted of **Jim Joyce '75, Maggi Woods '75, Ray Matthew '76, David Emanuel '78, Barton Emanuel '76 and Phil Friesen '75.**

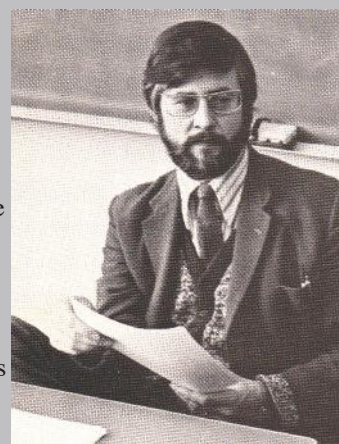


1970 Elementary School

Centennial Interview: Alexandra Munroe '75

Alexandra Munroe '75

shared some of her memories of life at CA during an interview in New York City in May 2012. Alexandra attended CA from 1970-73. Alexandra commented that the most amazing thing about CA were the people. The friends that she made at CA are still some of the best friends she has today. She also remembers the extraordinary teachers like Mr. John Low who taught English and Asian History and was an important intellectual influence in her life. Mr. Ben Horiuchi, the art and ceramics teacher, introduced her to the Japanese aesthetics. However,



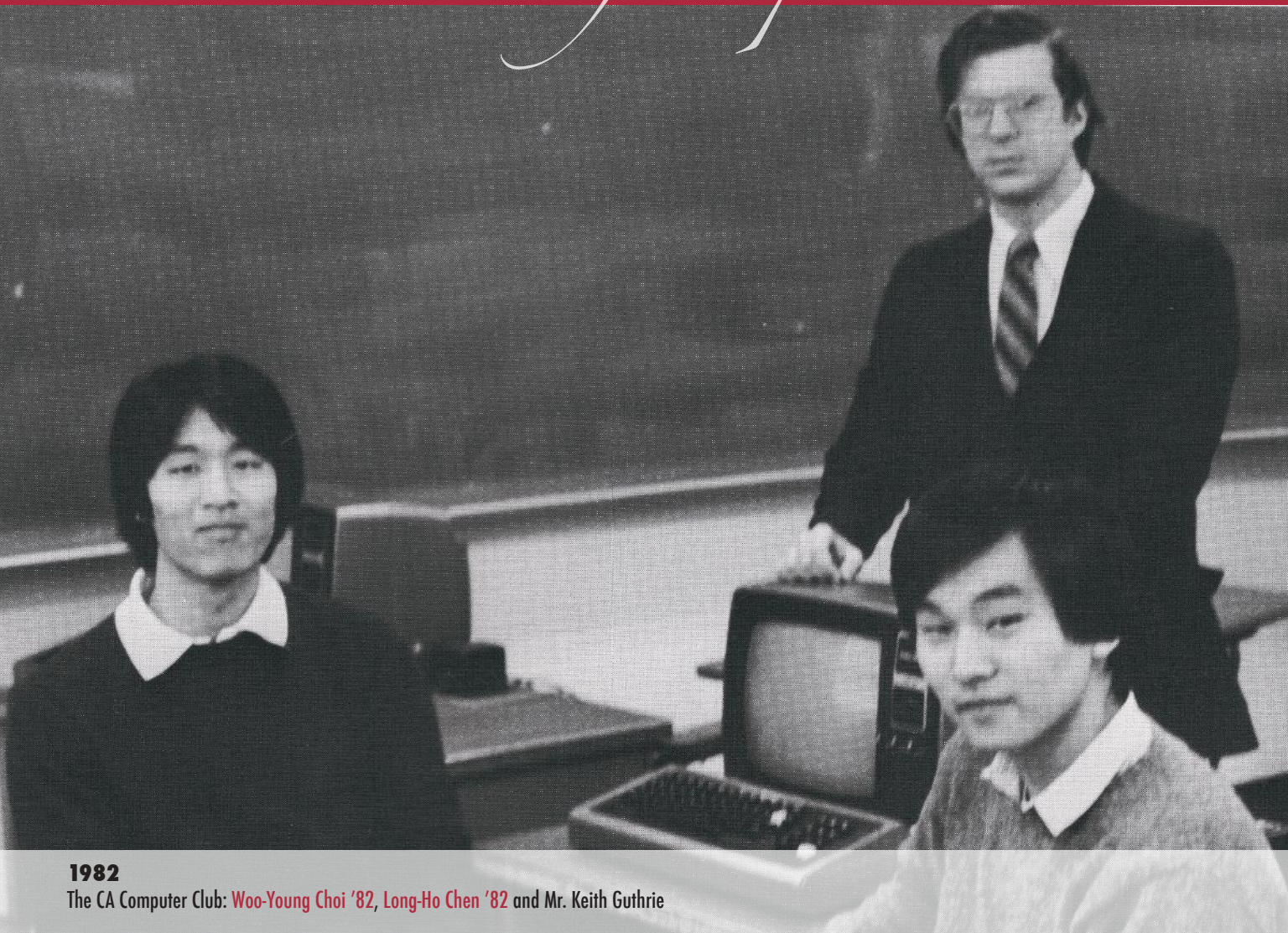
Mr. John Low



Mr. Ben Horiuchi

it was CA's internationalism that was the greatest education that has remained absolutely core to the person who she has become. The entire video interview of **Alexandra Munroe '75** will eventually be posted at: www.canacad.ac.jp/alumni

CELEBRATING A CENTURY *of Inspiration*



1982

The CA Computer Club: **Woo-Young Choi '82, Long-Ho Chen '82** and Mr. Keith Guthrie

CA culture and curriculum in the 1980's might best be described as balanced, having settled down in terms of the integration of Japanese arts and culture into the Western core curriculum. The English for Speakers of Other Languages (ESOL) program was introduced in the elementary school in the early 1980's in response to the needs of an increasingly diverse student population. Yearbooks from the period still feature full spreads of grand kabuki theater, but the quiet germination of other student interests emerged.

Awareness of the new trend in information age technology, begun with the Audio-Visual Club and their proud manipulations of reel-to-reel tape machine and video-tapes, led to a Computer Club, whose yearbook photo shows a small, serious group of boys, a decided contrast to the grinning boys in leather who were members of the Motorcycle Freaks.

The energy of the 1970's found its way into the musical expansion of the 1980's. The instrumental and vocal music program expanded; Daddy's Kids, a group of singers and dancers, performed in 1981 along with a group called Rock Club and the Stage Band.

By the late 1980's, a more serious consideration

of the world was in evidence with the emergence of a Debating Club and the beginning of the Model United Nations in 1989, a club flourishing today.

Sports continued to be a high priority for many students. In addition to playing its traditional local rivals, competitions with international schools in the region were added.



1981 CA "Motorcycle Freaks"

Riders: **Tom Rappe '83, John Hirai '83, Hideyuki Yanagisawa '82, Isamu Van den Berg '82, Sanjay Arora '81, Ms. Meisel, Ms. Whittaker, Chandra Mahtani '81, Jiro Ferre '83, Ronny Zilkha '81**
Machines: Z400FX, RG25E, TS50, MR50, YB50, GSX400L, Z400FX

1980-1989

The place of computers in the curriculum began to emerge, and by 1987 a group of students used what they called “high technology equipment” to create *Verbal Images*, a CA magazine.

By the end of the decade, enrollment was 610 students. ✓

From *The History of Canadian Academy 1913-2000* by Mary Opalenik

Centennial Interview: Avi Pemper '83



Avi Pemper '83 shared some of his memories of life at CA during an interview in New York City in May 2012. Avi remembers visiting Mrs. Samuel in the health office. She was always calm and welcoming and ready with her “potion” of hot water with vinegar and honey. He



Ms. Elizabeth Navarro

remembers visits to Sho's Coffee Shop where he and fellow classmates would play spades. He still keeps in touch with his former French teacher, Elizabeth Navarro, and had the unexpected pleasure of meeting up with his former English teacher, Mrs. Pat Sellars, in New York City.



Ms. Pat Sellars

The entire video interview of **Avi Pemper '83** will eventually be posted at: www.canacad.ac.jp/alumni



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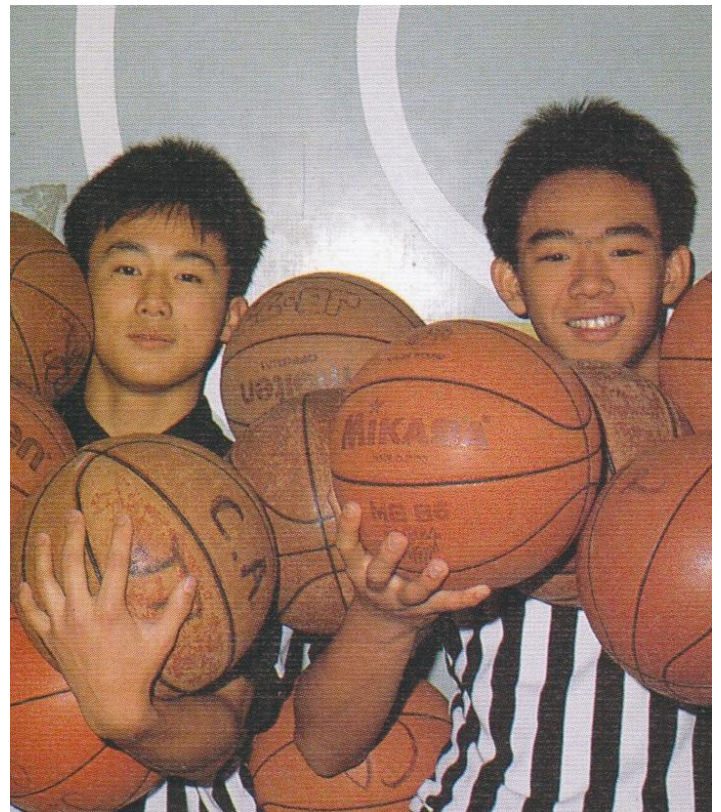
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おつかれさん to the
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1980

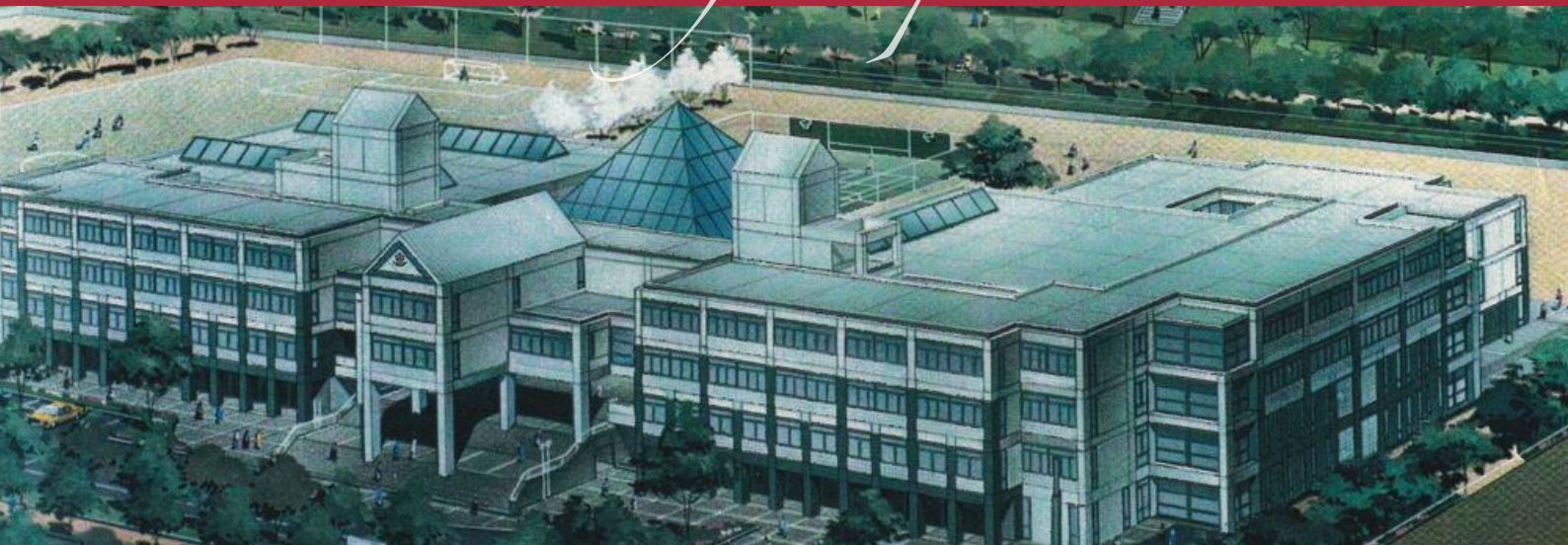
Elementary students enjoying their CA lunch.



1988 Referees

George Byun '90 and **Shigeru Matsuura '90** not only were on the varsity boys' basketball team but also acted as referees for other games as well.

CELEBRATING A CENTURY *of Inspiration*



1990
Architect's rendering of the CA's new Rokko Island Campus

Attachment to the beauty of the scenery and the quaint character of the old buildings on "The Hill" were relinquished in favor of a move to the manmade Rokko Island in order to accommodate the growth of the school and to provide for its long-term future.

By 1987, with the leadership of headmaster Dr. Stuart Young, the Board of Trustees had signed the contract that would develop a 40 million dollar facility. The high cost that would have gone into maintaining the campus buildings on the hill, which were in need of major renovations, was one of the main rationales for putting the funds instead into a new, state of the art building. Dubbed Project 1990 in honor of the year the new school was projected to open, the construction began on a facility which would provide 46% more usable land than the school had on the hill.

The school and Gloucester House

dormitory opened as scheduled in 1990, with enrollment at 652 students. A special event—Transition Day—inaugurated the move to the island; students and teachers literally walked all the way from the old school at Nagamine-yama to the new school on Rokko Island.

It was a fortuitous move in many ways. The Great Hanshin Earthquake of 1995 left the school essentially safe and intact. Its facilities were used as a refugee center. On the day of the earthquake the school became home to about 350 people, mostly school families and faculty. Many classrooms

became sleeping and living quarters.

The second day the relief effort continued when officials evacuated the north part of the island due to the possibility of a gas leak and explosion. Nearly 3,500 people made a rush to CA since the school was the furthest from the leak. The entire gym, theater and classrooms were filled with people. Japanese




1995 Great Hanshin Earthquake
The Great Hanshin Earthquake hit at 5:47 AM on January 17, 1995. As residents of Rokko Island came to CA they camped out in the atrium in addition to the gym and auditorium.

elementary schools nearby also became centers for relief. During the entire week CA continued to serve families who feared a return to their highrise apartments. Emergency improvisations proved successful, and for 10 days the staff at Canadian Academy did whatever they could to help people on the island.

School reopened less than two weeks after the earthquake with a temporarily reduced student body. By the fall of 1995 CA's enrollment had returned to almost pre-quake levels. In 1999 over 790 students were enrolled.

As the decade drew to a close CA would focus on developing its technology to meet the challenges of the 21st century.

From *The History of Canadian Academy 1913-2000* by Mary Opatnik 



The New Gloucester House Dormitory

Centennial Interview: Cori SaNogueira '95



Cori attended CA from 1991 to her graduation in 1995. She was interviewed in New York City in May 2012. Her most memorable experience occurred on her very first day at CA. This was her first international experience. She remembers being introduced to Saskia Witkam who showed her around that day and how nice and friendly she found everyone to be. She knew then that the CA experience would be a good one. She also remembers the Russia Study Trip in 1993. When she and other CA students travelled to Russia and stayed with Russian families and how she learned so much.

The entire video interview of **Cori SaNogueira '95** will eventually be posted at: www.canacad.ac.jp/alumni



1990 Elementary School

Abudi Saimeh '02 and **Frank Rosery '02**
in Ms. Koop's 1990 class.



1992 Red and Grey Staff

Mr. Larsen, yearbook advisor, **Ian Jackson '92**, editor and **Nikita Morozoff '93**, junior editor lead the 1992 yearbook staff.



Russia Study Trip

On March 19, 1993 twenty-five students and three advisers boarded a Korean Air flight bound for Moscow. The excitement at the airport was tangible as they anticipated the coming week of homestays with Russian families. What effects had taken place in Russia with its fledgling democracy? None of them knew what to expect. They learned to value their pampered lives back in Kobe where they took fresh fruit, daily showers and electrical services for granted. In Moscow they lived as the Russians did eating fried buckwheat, borscht, and a lot of bread. However, this lifestyle could not diminish the excitement of visiting Lenin's tomb, Red Square and shopping at Arbat Street. They ended their stay at the Bolshoi Opera with Verdi's opera *The Masked Ball*. It was a trip never to be forgotten, the chance of a lifetime.



1996 Pacific Overtures

Stephen Sondheim's musical *Pacific Overtures* with 42 cast members was one of the most ambitious productions put on by CA. **Hye Sook Yang '97** performed the role of Tamate.

CELEBRATING A CENTURY *of Inspiration*



2008

The Early Learning and Activities Center opens providing CA students with a second gymnasium, black-box theatre, and new kindergarten & pre-school classrooms.

At the beginning of the 21st century CA faces both challenges and opportunities. The main challenge is the Japanese economy, and its impact on CA. At the same time CA continues to deliver a high quality educational experience with expanded facilities and the implementation of new programs.

With the closure of the neighboring

Norwegian School, CA purchased their land and began plans for expanding our campus. The Early Learning and Activities Center (ELAC), opened in January 2008 on that site enabling CA to more fully meet the growing academic and extracurricular needs of its international and multiaged student body. ELAC contains specially designed

classrooms on the first floor for our two- through five-year-old programs, as well as the P&G Black Box theater and a second gymnasium on the second floor. These facilities provide flexibility for the scheduling of a multitude of athletic and

Centennial Interview: Ellie Damashek '05



Ellie was interviewed in New York City in May 2012. Ellie remembers the high school student body council sponsored Lock-In as one of her most memorable moments at CA. Students spent the night at CA participating in a number of activities. She remembers she and her friends having their fortunes told by a tarot card reader (who got it all wrong). However, she and her friends enjoyed thinking about the future together. She remembers above all that CA was a nurturing environment. Ellie was active in music and drama and the helpful, nurturing and caring environment at CA helped develop her confidence as an artist.

The entire video interview of **Ellie Damashek '05** will eventually be posted at: www.canacad.ac.jp/alumni



2002 Tea Ceremony

Quickly preparing large amounts of tea backstage for students to hand out to the audience is tea teacher Tami Mizushima. Tea Ceremony demonstrations became an annual tradition at CA.

artistic events.

In 2011 CA became an International Baccalaureate World School. The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. In addition to the Diploma Programme which CA has offered since the 1980s the Primary Years and Middle Years

Programmes were added.

In technology CA adopted a one-to-one laptop policy in 2009. CA students from grades 3 to 12 use personal laptops while at school. One to one student laptops in the classroom allow for increased productivity and convenience for those students carrying this essential learning tool. They are a necessity in preparing students for the demands of the 21st century, where our ability to

operate in digitally connected networks is paramount.

As we move into our next 100 years the values that began with Ms. Ethel Misener and the first 16 students who started to attend CA from September 13, 1913 are inscribed in our mission statement: Canadian Academy inspires students to inquire, reflect, and choose to compassionately impact the world throughout their lives. Whether you graduated in 1930, 1970, 2013 or will graduate in 3013 the CA motto lives on: *Scientia Clavis Successus* Knowledge is the key to success.



2007 Middle School Trip

Experiencing the art of Awaji-puppetry **Bum-Joon Kim '11** and **Noelle Madrigal '11** get a chance to manipulate the bunraku-like puppet.



2004 Sports Day

While **Valerie Dupalo '04** carefully pours water into an elementary student's cup, **Ellie Hemmings '04** patiently waits her turn in Sports Day 2004.



2004 Once Upon a Mattress

Under the direction of Melanie Vrba the curtains opened in November 2004 on CA's production of *Once Upon A Mattress* where **Christopher Roche '06** made his presence known.



2007 Elementary School

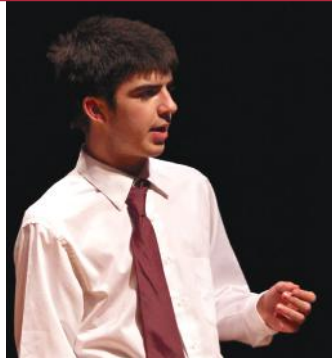
Reaching out for the pens and pencils elementary school students get ready for their writing activity.

INTO THE NEXT 100 Years



The CA Family

Ae Kyung Kim '94, Sawami Kubo '93 and Kanae Brueggemann '97 all have children attending CA. Madeline Miura-Ishihara '77 and Elahe Katirai-Ghadimi '72 presently work at CA.



Class of 2015
Members of the Class of 2015 participate in the annual sophomore speech contest. They continue in a long CA tradition of oratorical contests which date back to 1925.



Sports Day 2012: RED VS GREY: The Battle Continues!

Donating to CA

Canadian Academy is fortunate to have a community of involved parents, dedicated faculty and staff, generous corporate partners, loyal alumni, and committed Board and leadership team members. Whether students are here for one year or for their entire education, the CA experience is something that is carried with the child and the family members for the rest of their lives. CA is grateful to those who give generously. These donors allow us to create vibrant classrooms ready for motivated students inspired by a devoted faculty, making our campus an ideal space for teaching, learning, and growing.

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Annual Fund _____% of donation

The Annual Fund bridges the gap between revenue from tuition and fees and the full cost of delivering our programs. These donations allow us to create innovative educational programs that enhance student learning.

Capital Fund _____% of donation

The Capital Fund supports the purchase, renovation, improvement and maintenance related to our facility. To learn more about CA capital projects, such as the Field of Dreams,

visit www.canacad.ac.jp/fieldofdreams

Endowment Fund _____% of donation

The Endowment Fund ensures long-term financial sustainability. The principal will remain untouched and grow through donations. Earnings support special events and projects, such as the Centennial Celebration.

Relationship to Canadian Academy

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Former Board and Council

School leadership team

Former school leadership team

Faculty

Former faculty

Staff

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Parents

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