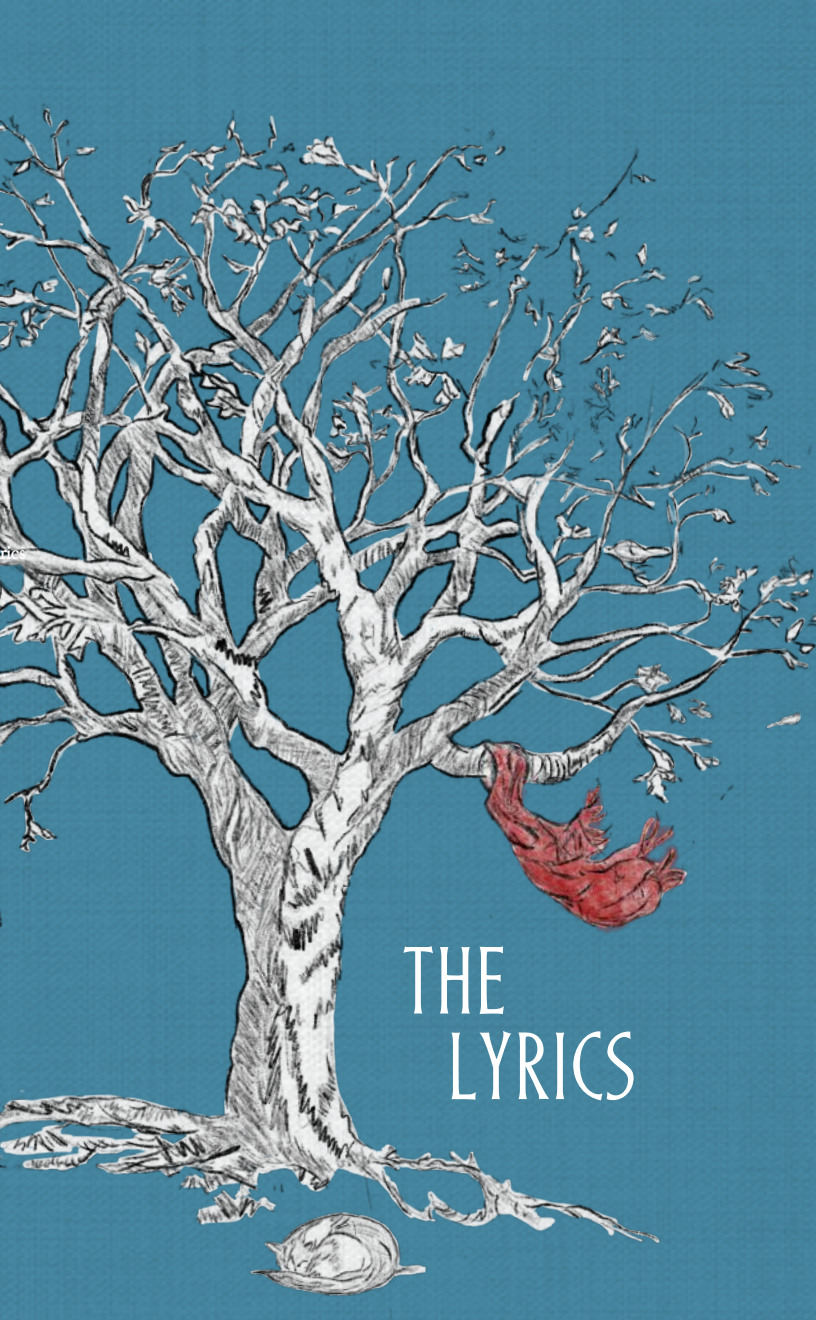

THE
LYRICS

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It's sort of a tradition we started a very long time ago.

The first time I started dropping cryptic clues and things in my music was when I was 14 or 15, putting together my first album and I wanted to do something that incentivized fans to read the lyrics because my lyrics are what I'm most proud of, out of everything I do and every aspect of my job, so I wanted them to read the lyrics. I wanted to incentivize them.

So in my lyrics for
the first few albums,
I'd have all lowercase
letters except capital
letter, capital letter,
capital letter every
once in awhile. And if
they circled or wrote
it down, it spelled out
a secret code or special
passage.
It was really fun to
tell a story about the
album, give a hint
about what the song
was about. That's
when it started. When
it got out of control ...

...is when I started to
realize it wasn't just
me and they had fun
with it too. I should
never have learned
that because then I
had to stop and all I
started thinking of
was 'How can I hint?
How far is too far in
advance? Can I hint
three years in advance?
Can I even plan that
far? I'm gonna try
to do it.' I think it's
normal for people
to be normal music
fans or have a normal
relationship to music,
but if you want...

...to go down a
rabbit ho le

h with us,

s
u

h

t

i

w

come
along,

the

water's
great.

Ju mp
in,

we're
all

mad *here.*



All Too Well (*10 Minute Version*)



all too well.

taylor swift

An Upstate

The First Crack

Are You

The Breaking

The Reeling,

The Remembering

Thirteen

Escape.

in the Glass.

Real?

Point.

Love is so short,

forgetting is so long .

I walked through the door with you,
the air was cold

But something bout it felt
like home somehow
And I left my scarf there
at your sisters house
And youve still got it
in your drawer, even now

Oh, your sweet disposition
and my wide-eyed gaze
We're singing in the car,
getting lost upstate
Autumn leaves falling down
like pieces into place
And I can picture it
after all these days

And I know its long gone and
That magic's not here no more
And I might be okay,
but Im not fine at all

Oh, oh, oh

Cause there we are again
on that little town street
You almost ran the red
cause you were lookin over at me
Wind in my hair, I was there
I remember it all too well

Photo album on the counter,
your cheeks were turning red
You used to be a little kid
with glasses in a twin-sized bed

And your mother's telling stories
'bout you on the tee-ball team
You taught me 'bout your past,
thinking your future was me

And you were tossing me

the
car
keys,

'fuck

the

patriarchy'

Key chain on the ground,
we were always skipping town

And I was thinking
on the drive down,

any time now

He's gonna say it's

love,

you never called it

what it was

Til we were dead
and gone and buried

Check the p
u
l
s
e
and come back
swearing it's
the same
After three months
in the
And then you
wondered
where it
went to
grave
as I reached
for you
But all I
felt was
shame
and you held
my
lifeless
frame

And I know it's
long gone and
There was nothing else
I could do
And I forget about
you long enough
To forget why
I needed to

to

to

'Cause there

we are again

in the

middle of the night

We're dancing 'round the kitchen

in the refrigerator light

Down the stairs,

I was there

I remember it

all

too

well

And there we are again

when nobody had to know

You kept me like a

secret,

but I kept

you like an

oath

Sacred prayer

and we,d

s w e a r

To remember it

all too well,

yeah

oh, oh

oh, oh

Well, maybe we got
lost in translation

Maybe I asked for
too much

But maybe this thing
was a masterpiece

'Til you tore it all up

Running scared,
I was there
I remember it
all too well

And you call me up
again
just to
break me like a
promise

So casually cruel
in the name of being
honest

I'm a
crumpled up
piece of paper
lying here
'Cause I remember it
all,
all,
all

They say all's well that ends well, but

I'm in a new Hell

Every time

you double-cross my mind

You said if we had been
closer in age
maybe it would have been fine

And that made me

want

to

d

i

e

The idea you had of me,

who

was

she?

A never-needy,
ever-lovely

Jewel
Jewel
Jewel

whose shine reflects on you

Not weeping in a party bathroom

Some
actress
asking

me
what
happened.

You.

That's what happened,

you.

You who charmed my dad
with self-effacing jokes

Sipping coffee like you're on a
late-night show

But then he watched me
watch the front door
all night,

willing you to come

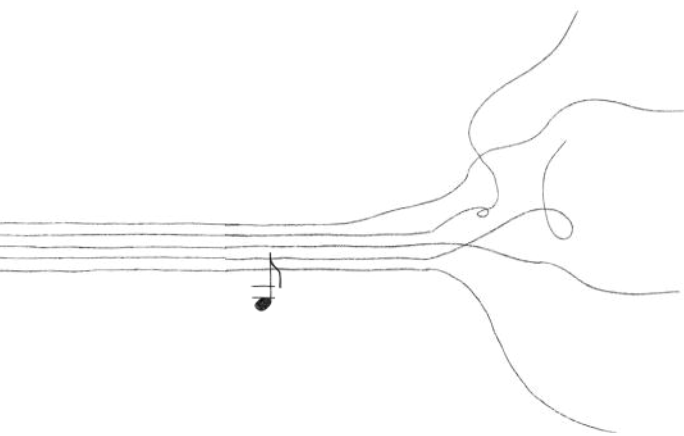
And he said,
'It's supposed to be fun

turning twenty-one.









Time won't fly,

it's like
I'm paralyzed by it

I'd like to be my old self again,
but I'm still trying to
find it

After plaid shirt

days

when you made me

and

nights

your own

Now you mail back

my things

and I walk home alone

But you keep my old scarf
from that very first week
'Cause it reminds you of innocence
and it smells like me
You can't get rid of it
'Cause you remember it all too well.

Yeah

'Cause there we are again
when I loved you so
Back before you lost the one real
thing you've ever known
It was rare, I was there
I remember it **all too well**

Wind in my hair, you were there
You remember it all
Down the stairs, you were there
You remember it all

It was rare.

I was there

I remember it all too well

And I was never good at telling jokes...

...but the punch line goes

I'll get older,

but your lovers

stay

my

age.

From when your Brooklyn broke
my skin and bones
I'm a soldier who's returning
half her weight

And did the twin flame bruise
paint you blue?

Just between us,
did the love affair

maim you, too?

'Cause in this city's barren cold

I still remember
the first fall of snow

And how it glistened as it
f
e
l
l

I remember it
all

too
well

Just between us,
did the love affair maim you
all too well?

Just between us,
do you remember it
all too well?

Just between us, I remember it

(Just between us),

all too well

Sacred prayer, I was there,

I was th er e

It was rare, you remember it

all too well

Wind in my hair, I was there,

I was there

Down the stairs, I was there,

I was there

Wind in my hair, I was there,
I was there

Down the stairs, I was there,
I was there

Sacred prayer, I was there,
I was there

It was rare, you remember it

All Too Well (*10 Minute Version*)

Wind in my hair, I was there,
I was there

Down the stairs, I was there,
I was there

Sacred prayer, I was there,

I was there

It was rare, you remember it

Wind i n my hair, I was th ere,

I was t h e r e

Sac red pr ayer, I was ther e,

I was there

Down the stairs, I was there,

I was there

re

re

It was rare, you remember it

all too well.



Taylor Swift

I've never thought about songwriting as a weapon. I've only thought about it as a way to help me get through love and loss and sadness and loneliness and growing up.

I write songs to help me understand life a little more. I write songs to get past things that cause me pain. And I write songs because sometimes life makes more sense to me when it's being sung in a chorus, and when I can write it in a verse.

"All Too Well" is a song by American singer-songwriter Taylor Swift, taken from her fourth studio album, Red (2012), which was released on October 22, 2012, by Big Machine Records.

Swift wrote "All Too Well" as the first song for Red, while embarking on her Speak Now World Tour. She collaborated with longtime co-writer Liz Rose, who helped trim the song to five minutes from its original 10-minute length.

Produced by Swift and Nathan Chapman, "All Too Well" is a power ballad combining country rock, soft rock, folk and arena rock styles, with lyrics narrating a romantic relationship and its subsequent dissolution using vivid imagery. It is often regarded as Swift's greatest song by music critics, fans, and media outlets.

(Intro)
[C] [G] [Am] [F]
[C] [G] [Am] [F]

(Verse 1)
[C]*I walked through the*[G] *door with you, the air was coldBut* [Am] *somethin' 'bout it felt like* [F]*home somehow*

And I [C]*left my scarf there at your* [G]*sister's house And you've* [Am] *still got it in your*[F] *drawer, even now*

(Interlude)
[C] [G] [Am] [F]

(Verse 2)
Oh, your [C]*sweet disposition and my* [G]*wide-eyed gaze We're* [Am]*singing in the car, getting* [F]*lost upstate*

[C]*Autumn leaves falling down like* [G]*pieces into place And I* [Am]*can picture it after* [F]*all these days*

All Too Well (*10 Minute Version*)

(Pre-Chorus)
And I [C]*know it's long gone and That* [G]*magic's not here no more And I* [Am]*might be okay, but I'm not* [G]*fine at all*

[F] *Oh,*[G]*oh,*[F]*oh* [G]

(Chorus)
'Cause [C]*there we are again on that* [G]*little town street You* [Am] *almost ran the red 'cause you were* [F]*lookin' over at me*

Wind in my [C]*hair, I was there I* [G]*remember it all* [Am]*too*[F]*well*

(Verse 3)
Photo [C]*album on the counter, your* [G]*cheeks were turning redYou used to be a* [*Am*]*little kid with glasses in a* [F] *twin-sized bed*

And your [C]*mother's telling stories 'bout you on the* [G]*tee-ball team You*[Am]*taught me 'bout your past, thinking your* [F]*future was me*

And you were [C]*tossing me the car keys "Fuck the* [G]*patriarchy" keychain on the* [Am]*ground We were always skipping* [F] *town*

And I was [C]*thinking on the drive down Any* [G] *time now, he's gonna say it's* [Am]*love You never called it what it* [F]*was*

'Til we were [C]*dead and gone and buried Check the* [G]*pulse and come back Swearing it's the* [Am] *same After three months in the* [F]*grave*

And then you [C]*wondered where it went to As I* [G]*reached for you But all I felt was* [Am]*shame And you held my lifeless* [F]*frame*

(Pre-Chorus)
And I [C]*know it's long gone and There was* [G] *nothing else I could do And I* [Am] *forget about you long enough To*[G] *forget why I needed to*

[F]*Oh,*[G]*oh,*[F]*oh*[G]

(Chorus)
'Cause [C]*there we are again in the* [G] *middle of the night We're* [Am] *dancing round the kitchen in the* [F] *refrigerator light*

Down the [C] *stairs, I was there I* [G]*remember it all* [Am]*too* [F]*well*

And [C]*there we are again When* [G]*nobody had to know You* [Am] *kept me like a secret But I* [F]*kept you like an oath*

Sacred prayer [C]*and we'd swear To* [G]*remember it all* [Am]*too* [F]*well, yeah*

(Instrumental)
[C] [G] [Am] [F]
[G] [G]

(Bridge)
Well maybe we got [C]*lost in translation Maybe I* [G] *asked for too much*

But maybe this [Am]*thing was a masterpiece 'Til you* [F]*tore it all up Running*

[C]*scared, I was there I* [G]*remember it all* [Am] *too* [F]*well*

And you [C]*call me up again Just to* [G]*break me like a promiseSo* [Am] *casually cruel in the* [F] *name of being honest*

I'm a [C]*crumpled up piece of paper* [G]*lying here 'Cause I remember it* [Am]*all, all,* [F]*all*

(Verse 4)
They say "[C]*All's well that ends well"But* [G] *I'm in a new hell every* [Am]*timeYou double-*[F] *cross my mind*

You said if [C]*we had been closer* [G]*in age Maybe it would have been* [Am]*fine And that made me* [F] *want to die*

The [C]*idea you had of me, who was she? A* [G] *never-needy, ever lovely* [Am]*jewel Whose shine reflects on* [F]*you*

All Too Well (*10 Minute Version*)

Not [C]*weeping in a party bathroom Some* [G]*actress asking me what happened* [Am]*You That's what happened:* [F]*you*

You, who [G]*charmed my dad with self-*[G]*effacing jokes* [Am]*Sipping coffee like you were on a* [F]*late night show*

But then he [C]*watched me watch the front door all night,* [G]*willing you to come And he said, "*[Am]*it's supposed to be fun...* [F]*Turning 21"*

(Interlude)
[C] [G] [Am] [F]

(Verse 5)
[C]*Time won't fly, it's like I'm* [G]*paralyzed by it I'd like to* [Am]*be my old self again, but I'm* [F]*still trying to find it*

After [C]*plaid shirt days and nights when you* [G]*made me your own Now you* [Am]*mail back my things and I* [F]*walk home alone*

But you [C]*keep my old scarf from that* [G]*very first week 'Cause it* [Am]*reminds you of innocence and it* [F]*smells like me*

You can't get [C]*rid of it 'Cause you* [G]*remember it all* [Am]*too* [F]*well, yeah*

(Chorus)
'Cause [C]*there we are again when I* [G]*loved you so* [Am]*Back before you lost the one real* [F]*thing you've ever known*

It was [C]*rare, I was there I* [G]*remember it all* [Am]*too* [F]*well*

(Post-Chorus)
Wind in my [C]*hair, you were there You* [G]*remember it all*

Down the [Am] *stairs, you were there You* [F]*remember it all*

It was [C]*rare, I was there I* [G] *remember it all* [Am]*too* [F]*well*

(Verse 6)

And I was never good at [C]*telling jokes But the* [Am] *punchline goes:*

"I'll get [F]*older, but your lovers* [G]*stay my age."*

From when your [C] *Brooklyn broke my* [Am] *skin and bones*

I'm a [F]*soldier who's returning* [G]*half her weight And did the* [C] *twin flame bruise paint* [Am]*you blue?*

Just [F]*between us, did the love affair* [G]*maim you too?*
Cause in this [F]*city's barren* [F]*cold I still remember the*[G] *first fall of* [G]*snow*

And how it glistened as it [F]*fell I* [F]*remember it all* [C]*too* [Am]*well*

Just [F]*between us, did the love affair* [G]*maim you all* [C]*too* [Am]*well*

Just [F]*between us,* [G] *remember it all* [C]*too* [Am]*well*

Just [F]*between us,*[G] *remember it all*[C]*too well*

(Outro x2)

[C]*Wind in my hair, I was* [Am]*there, I was there*

[F]*Down the stairs, I was* [G]*there, I was there*

[C]*Sacred prayer, I was* [Am]*there, I was there*

[F]*It was rare, you* [G] *remember it* (*all too well*)

[C]*Wind in my hair, I was* [Am]*there, I was there*

[F]*Down the stairs, I was* [G]*there, I was there*

[C]*Sacred prayer, I was* [Am] *there, I was there*

[F]*It was rare, you* [G] *remember it* (*all too well*)

[C] [Am]

Swift first performed "All Too Well" at the 56th Annual Grammy Awards on January 26, 2014, and included the song on the set lists of her shows for the Red Tour (2013–14) and the Reputation Stadium Tour (2018) among many other concerts.

Critics have hailed "All Too Well" as one of the best songs ever made, highlighting its cathartic songwriting; emotional engagement; specific, expository details; slow-burning production; vocal performance; and musical climax. The song featured on many publications' lists of the best songs of the 2010s decade, and ranked 69th on Rolling Stone's 2021 revision of the 500 Greatest Songs of All Time.

"All Too Well" has earned a cult following, with its "scarf" reference becoming a popular culture phenomenon.

In 2021, following the controversy regarding her masters, Swift re-recorded two versions of "All Too Well"—that of the 5-minute track and its unabridged, 10-minute-long version—for her second re-recorded album, Red (Taylor's Version), released on November 12 via Republic Records. It was accompanied by All Too Well: The Short Film, a romantic drama written and directed by Swift, starring Sadie Sink, Dylan O'Brien and herself, which premiered on November 12.

Surpassing the 2012 track's chart performance, "All Too Well (Taylor's Version)" was met with international commercial success. It broke the Guinness World Record for the longest song ever to reach number one on the Billboard Hot 100. Reviews lauded the songcraft of the 10-minute song and dubbed it a career highlight for Swift.

All Too Well (10 Minute Version)

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Taylor Swift

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