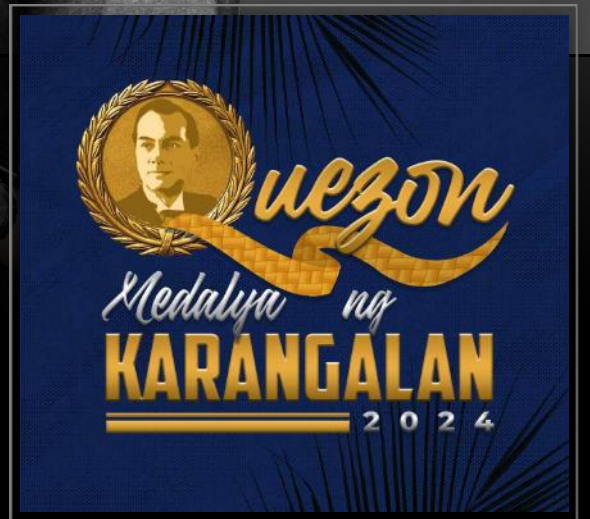




nilo alcala



1. What specific actions, skills, and traits does the nominee portray that show the life and virtue of late President Manuel Luis Quezon?

President Manuel Luis Quezon had been an **eloquent ambassador of goodwill** as well as an **exponent and symbol of Filipino excellence** to the **international community**, commanding respect and from both Filipinos and non-Filipinos alike. This has been true about Nilo Alcala. In his travels around for performances, world premieres of compositions, guest lectures, etc., he has used his **unique compositional skill** as well as **diplomatic and amiable character, and eloquent speech** to **create international bridges**. He has **brought honor the Philippines** by winning international awards, showcasing his indigenous-Filipino-inspired works, and showing

competence as a resource speaker in international music conferences and conventions. He has made a number of international collaborations thus **fostering continued friendships in the international community**.



His main “export” is his musical excellence, as evidenced by being **commissioned by various entities**, including the Grammy-winner Los Angeles Master Chorale, the San Bernardino Symphony



Orchestra in California, the Filipino-American Symphony Orchestra in Los Angeles, and many more. He demonstrated eloquence as resource speaker in several international conferences including **CHORUS AMERICA** (a National conference for professional choirs in the USA) as well as a featured composer in a number of **American Choral Directors Association (ACDA) National Conferences** in the USA and **Society of Composers. Inc Regional Conference** at Syracuse University in New York.



Alcala is guest speaker at Society of Composers, Inc in New York

A pride of Lucena, he is the first member and and composer in residence of the world-renowned **Philippine Madrigal Singers** from this city in Quezon Province. He has traveled with the group to about 15 countries and served as cultural ambassador in each of his travels.



Alcala as part of the Philippine Madrigal Singers, on tour in Europe in 2006

2. In connection to question 1, is it beneficial to the well-being and general good of society? How?

In today's world where division, international conflict, and war are prevalent, **diplomacy and cultural exports showcasing excellence and fostering international relations** are of **UTMOST** importance. **Cultural ambassadors** like Nilo Alcala help create and maintain **friendly ties** to the international community.



Alcala as featured composer at the Walt Disney Concert Hall in Los Angeles, USA

Locally, the excellence he brings internationally **stirs up national pride** and **inspires Filipinos**, especially the younger generation of future artists and leaders. Nilo Alcala also uses his talent, skills, and education to **empower the youth of Quezon**. (See answer to question #3)

3. Is the Nominee able to use the training and conference that he attended to help his community? How?

Having been educated in foremost educational institutions locally and internationally (UPLB, UP Diliman, Syracuse University in New York) - Nilo Alcala **has returned to his hometown to give back and pay it forward.** He has conducted music workshops (**choral workshops, vocal workshop, songwriting workshops**) for aspiring young musicians all over Quezon Province and within the country.



Alcala conducting a music workshop



Alcala was resource person for Quezon Provincial Tourism Office's **Orange Tourism Festival 2024** in the field of music. Singer-songwriters from all over Quezon attended his workshop entitled **"AM + PM = Awiting Malikhain + Pagkantang Masining"**.

Also also lends his very able singing voice to local events including fundraising causes and other notable community gatherings.



Alcala performing in "Pamanang Quezonian" of the Quezon Tourism Office

Some of his compositions have served as **anthems of notable organizations locally** (in Quezon) and nationally/internationally), and have inspired its members by embodying the spirit of these communities in song:

1) TAYO ANG UGAT (2024)

The Original UGAT Lucena Association Inc.

2) WOMEN TOUCHING LIVES (2022)

Soroptimist International Lucena

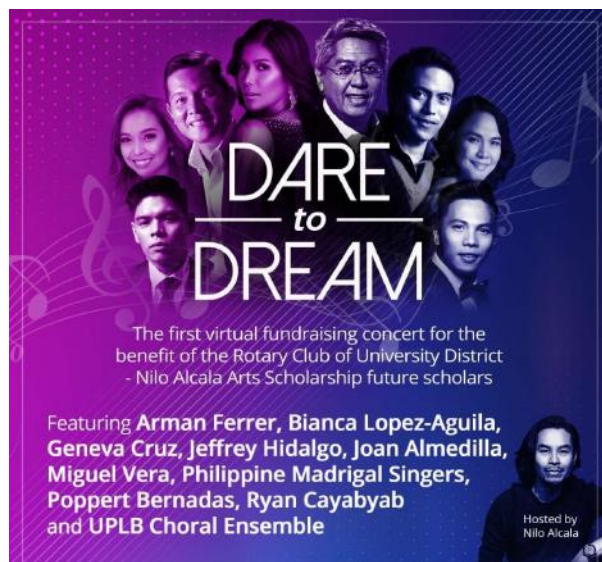
3) STRONGER SIDE BY SIDE (2022)

Federation of Indian Chambers of Commerce, (Philippines) Inc.

4) WE SERVE TO CHANGE LIVES (2021)

Rotary International Theme Song 2021

Committed to **giving back**, Nilo Alcala partnered with **Rotary Club University District (RCUD)** of Quezon City and held a **fund raising online concert**, together with his friends in the entertainment industry, to fund the **Rotary Club University District-Nilo Alcala Arts Scholarship** or **RCUD-NAAS**. The proceeds were used for **THE GYM Program** of the **University of the Philippines Diliman College of Music**, a pre-college course for highly talented high school musicians.



4. Does the Nominee continue to embody and exercise the awards and recognition he/she has received? How?

As recipient of **Natatanging Lucenahin 2021** award in the field of **Music Composition and Performing Arts**, Alcala **continues to be an active composer, performer, and cultural ambassador** to this day, upholding **excellence** in every endeavor. His recent world premieres include a multi-movement piece entitled "*dabda*" for flute and piano, premiered in New York in November of 2023 by Norman Menzales and Haeyeun Jeun for the **Sampaguita Project**. Another more recent premiere world premiere, also held in New York was a piece for soprano, violin, viola, and cello entitled "*All the Beauty We Behold*", with text written by the composer himself. This was commissioned by the **RiverArts Chamber Music Festival**. As a **Natatanging Lucenahin**, he continues to pay it forward by being involved in fund raising projects (see RCUD-NAAS in question #3).

Alcala is the **FIRST** Philippine-born musician to be featured in **Musical America Worldwide**. It is the oldest American magazine on classical music, first appearing in 1898 in print and in 1999 online. Being recognized by this magazine as a musician of high caliber, Alcala **continues to create world-class compositions**. He has composed winning competition pieces for almost every choral ensemble who has competed abroad and won top prizes.

- **Philippine Madrigal Singers**
- **UP Singing Ambassadors**
- **Imusicapella**
- **UPLB Choral Ensemble**
- **Kammerchor Manila**
- **AUP Singing Ambassadors**
- and many more!

This has earned him a citation at the **ENCYCLOPEDIA OF PHILIPPINE ART** of the **Cultural Center of the Philippines**.

Three of Alcala's compositions made way for Filipino ensembles to win prestigious international prizes: The **Philippine Madrigal Singers** performed his "**Dayo Dayo Kupita**" and won grand prize at the **Florilege Vocal du Tours** (France); also "**Kaisa-isa Niyan**" at the **European Grand Prix for Choral Singing** (Italy) (the most prestigious annual international competition). Likewise, the **Adventist University of the Philippines Ambassadors** sang "**Bagbagto**" and won **Choir of the World** and the **Luciano Pavarotti Trophy** at the **Llangollen International Musical Eisteddfod** (Wales). These works integrate musical material from indigenous Philippine culture.

A constant goodwill ambassador, Alcala is Philippine representative to several international music events: **ASIA Traditional Music Workshop** in Seoul organized by the **Korean Ministry of Culture** (2012, 2013, 2014); The first **Asia-Europe Foundation I'mPULSE International Music Camp** in Manila; and the **Asian Composers League Festival** in Tel Aviv.

Alcala indeed continues to embody and exercise the spirit of excellence as recognized in him by various award giving bodies.

5. Does the Nominee's involvement in an organization have an impact on his character as a Quezonian? How?

“**Pakikipagkapwa**” and the attitude of **paying it forward** are true Quezonian traits. Alcalá’s partnership with **Rotary Club University District (RCUD)** of Quezon City to help fund **THE GYM Program** of the **UP College of Music** (see answer to question #3) attests to this.

Alcalá’s drive to **educate the youth** and **bring to light social issues** is highlighted in his involvement with **KATAGA-Lucena** — Quezon Province’ foremost theater group. Together with the group, they staged a musical version of the well known socio-political themed play **Ang Paglilitis ni Mang Serapio**, bringing societal issues to the forefront and educating students from all over Quezon. The theater group staged 6 full-packed shows attended by various schools from all over the province!



Alcalá as “Tagapaglitis 1” in KATAGA-Lucena’s “Ang Paglilitis ni Mang Serapio

Alcalá’s other organizational involvement includes the **University of the Philippines Alumni Association - Quezon (UPAAQ)**, as well as former member and resident composer of the renowned **Philippine Madrigal Singers**. In each of these organizations, Alcalá demonstrates virtues of a true Quezonian — excellence, integrity, initiative, leadership.

Nilo is the **First Lucenahin** to become a member of the world renowned **Philippine Madrigal Singers**. Lucenahin musicians, especially **choristers**, would testify about Nilo Alcala's **inspiration, influence, and expertise in the choral arts**. Nilo has **brought the musical expertise** he has honed abroad **back into Quezon Province** by holding workshops. Among these workshops was for the acclaimed Lucena-based choir **Anima Christi Chorale**. As a composer he has also shared his expertise in composition workshops including the **Philippine Choral Directors Association National Conference** held in Cagayan de Oro in 2012, and also a choral writing workshop for The Philippine Madrigal Singers' **MADZ Music Studio** in Quezon City in 2017.

6. During the nominee's residency in Quezon, cite concrete examples with dates, places, and events of how the nominee displayed and embodied late President Manuel Luis Quezon's life and virtues in any or all the following:

Loyalty to the country,

Asian Journal names Philippine-born composer NILO ALCALA as a **cultural emissary**. Internationally renowned especially for his virtuosic choral works, Alcala, like Quezon **has always been passionate about shining a spotlight on the Filipino**. Alcala incorporates Philippine indigenous cultures in his compositions, and presenting them to the world. A former member and composer-in-residence of UNESCO Artist for PEACE **Philippine Madrigal Singers**, his works have been performed all over Asia, Europe, Africa, and the Americas by the said group, as well as several other notable ensembles and individuals.

His 23-minute choral work entitled **Manga Pakalagian (Ceremonies)** integrates authentic Maguindanaon themes on the *kulintang* ensemble (played by the Filipino instrumental ensemble SUBLA) into the western choral idiom. Leading this instrumental ensemble is the late kulintang Master **Danongan "Danny" Kalanduyan**, an authentic kulintang virtuoso from Maguindanao and a recipient of the prestigious **National**



Endowment for the Arts (NEA) National Heritage Fellowship. Alcala's oeuvre has made possible for two cultures from opposite sides of the globe to share a major world stage, and **highlight Filipino culture** at the same time.

Patriotism and Heroism,

As a talented musician, it would have been “easier” for Nilo to merely focus on the widely-accepted, Western-influenced, commercial pop music. It is indeed more lucrative to pursue “radio-friendly” pop tunes. Yet Nilo chose **to be true to his own artistic vision** and **to promote our National identity** by focusing on **indigenous Filipino material** and highlighting them in his compositions for choirs, orchestras, and other ensembles. Because of the virtuosic nature of his compositions, very notable is his **growing contribution to the repertoire of competition pieces** of Filipino ensembles that are winning competitions locally and internationally.

Alcala not only uses his talents to bring honor to his country, he also taps them to help his fellowmen, mobilize others to join him, and foster goodwill and inspiration among others. Alcala is active in performing in and organizing several fundraising events/concerts, including efforts for **Filipino survivors of Ketsana/Ondoy** (2009) and for **Haiyan/Yolanda** (2013).

Yet more notable is Alcala’ **heroism for his own family**. A devoted son, Nilo left a flourishing career in Los Angeles, California early 2020 to be a **devoted caregiver of his late Mother, Reggie**, who at the time was battling pancreatic cancer. This devotion to family was inspiring to many who witnessed their family’s journey. **Nilo stayed with her as a devoted caregiver till the very end**. Despite his Mom’s illness, everyone could see that her last few months were filled with joy and music, largely due part to the care and love Nilo has lavished upon her. She was a happy woman when she passed in January of 2021. In his Mom’s passing, Nilo has turned, naturally, to creating music to honor his mother’s memory by composing music with texts and poems she has left with them.

Obedience to the law / Honesty and Truthfulness,

Alcala is an upstanding citizen of Lucena. He has no record of any felony or wrong doing. He upholds Christian values

Commitment to social justice.

As a young local performer in the early 90s, Nilo has **advocated through the arts against drug abuse**. Together with his vocalists friends, Nilo has inspired his fellow youth as featured vocalists of **Teatro Barkada** - a youth performing arts group founded by the late Lucena City councilor Hon. Lenny Papa, **which mainly advocated against illegal drug abuse and promoted arts among the youth**.



nilo alcala

Winner:

The American Prize in Composition, 2019

The American Prize in Composition—(major choral works), 2018-19

The American Prize winner:

Nilo Alcala

North Hollywood CA

Manga Pakalagian (Ceremonies)



Nilo Alcala

The American Prize

celebrating American excellence in the arts

TUESDAY, JULY 2, 2019

WINNERS: composers (major choral works), 2018-19



The American Prize National Nonprofit Competitions in the Performing Arts, David (Volosin) Katz, chief judge, is honored to announce the winners, runners-up and honorable mentions of **The American Prize in Composition, 2018-19, major choral works.** Congratulations!

ABOUT THE AMERICAN PRIZE

theamericanprize.org

The American Prize is a series of new, non-profit national competitions in the performing arts providing cash awards, professional adjudication and regional, national and international recognition for the best recorded performances by ensembles and individuals each year in the United States at the professional,



Mangá Pakalagian / Ceremonies
nilo alcala

WINNER

The American Prize in Composition

Professional Choral Division

(Major Works Category)

2018-2019

if viewing on a computer, click image for online link

5018-5018



Nilo Alcalá, a Filipino, wins *The American Prize*

Nilo Alcalá (photo of North Hollywood, California), won *The American Prize* (Professional Choral Division—Major Choral Works Category) for his entry *Manga Pakalagian* (Ceremonies) as announced recently by David (Volosin) Katz, chief judge.

Manga Pakalagian is a multi-movement suite for choir and *talintaya* ensemble that takes inspiration from the Maguindanao people of Southern Philippines and how they use traditional music to punctuate or celebrate events in the community, thus elevating these events into a ceremony. It premiered at the Los Angeles Master Chorale's "Made in LA Concert" at Disney Concert Hall in 2015.

Alcalá defeated several entries from all over the USA, including runners-up Larsing McLoskey for *Zalot Canticles* (Miami, Florida) and Stephen E. Caldwell for *Pre-Existing Condition* (Fayetteville, Arkansas); honorable mention Judith Cloud for *Fert of Jesus* (Flagstaff, Arizona), Kyle Kindred for *Canciones de Alfaro* (Humble, Texas) and John Muehleisen for *The Field* (Mukilteo, Washington).

In his bio-data, Alcalá traces his roots to Virac, Catanduanes and was



raised in Lucena City. He holds a BM in Composition degree from the University of the Philippines, magna cum laude, and received the Grand Chancellor Natanating Mag-aaral (Chancellor's Outstanding Student Award).

Alcalá was one of the first recipients of *Ani ng Dangal* Award when it was launched by the Office of the President of the Philippines and National Commission of Culture and Arts (NCCA) in 2009.

His works have been performed in Asia, Europe, Africa, and the Americas. He is the first Philippine-born composer to receive the Copland House Residency Award, as well to be commissioned and premiered by the Grammy-nominated Los Angeles Master Chorale. He was composer-in-residence of the Philippine Madrigal Singers which premiered his works in international competitions such as the 2006 Floriolego Vocal de Tours Grand Prix for Choral Singing (Italy); and events, including the American Choral Directors Association National Conference (Dallas, TX), the 9th World Symposium on Choral Music (Argentina), and America Carat 7 (Columbia). In 2017, the group also released a CD and digital

album of Alcalá's choral works entitled *ONDIMATOPOEIA: The Choral Works of Nilo Alcalá*.

An Asian Cultural Council grantee, Alcalá is also a Billy Joel Fellow at Syracuse University where he earned an MMus in Composition and received the Irene L. Crocker Music Award. Other awards include the POLYPHONOS Young Composer Award from the Esoteric (Seattle, WA), KNNITE Commissioning Competition of CA The Choral Composer/Conductor Collective (New York, NY), Asian Composers League Young Composer Award (Israel), and Musical America Worldwide's Artist of the Month.

Committed to educating the next generation, Alcalá was composer-mentor for Pasadena Master Chorale's "Listening to the Future" program (2016-2019) for promising high school composers.

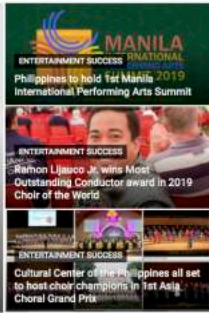
Launched in 2010, *The American Prize* rewards the best recorded performances by individual artists and ensembles in the United States at the professional, community/ amateur, college, university, church and school levels. — Reported by Celso de Guzman Caparas



ENTERTAINMENT SUCCESS



ENTERTAINMENT SUCCESS
Filipino-American composer Nilo Alcala wins coveted American Prize music competition
Aurora Quadra-Bellay · July 17, 2019



Filipino-American composer Nilo Alcala has won the coveted 2018-19 American Prize in Composition for Major Choral Works in the Professional Division.

The American Prize National Nonprofit Competitions in the Performing Arts cited Nilo Alcala's Manga Pakalagian (Ceremonies), performed by the Grammy-nominated Los Angeles Master Chorale for its "Made in LA" concert at the Disney Concert Hall in 2018.

Manga Pakalagian is described as "a multi movement suite for choir and kulintang ensemble that takes inspiration from the Maguindanao people of Southern Philippines and how they use traditional music to punctuate or celebrate special occasions, elevating these events into a ceremony."

In announcing the award in July, *The American Prize* noted that the work has been performed across the globe in international festivals and symposiums.



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Composer Nilo Alcala II wins The American Prize

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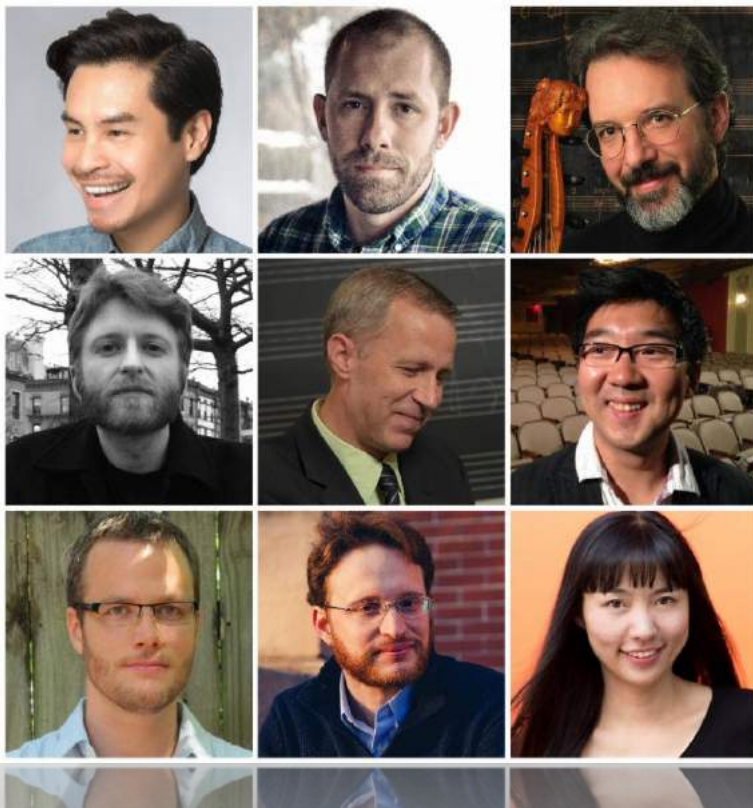
PRIZE WINNER. Filipino composer Nilo B. Alcala II dedicates his triumph last week as the 2018-2019 *The American Prize* winner in Composition to his late father, a Viraconon.

A Filipino composer who traces his roots to the Philippines has won the 2018-2019 *The American Prize* in Composition for his "Mangá Pakalagián/Ceremonies," performed by the Los Angeles Master Chorale at the Los Angeles Master Chorale Hall in the United States.

"I am very honored," Alcala said in a video message upon receiving the Prize results for the Professional Division in the Major Works Category, last week. "Thank you, God!"

He thanked the Chorale, Artist-in-Residence at the Los Angeles Master Chorale (LAMC) President & CEO Terrance Kelly for the opportunity to perform the piece that year. The work will be performed again this year.





The FIRST Philippine-born
composer to be awarded
the prestigious
COPLAND HOUSE
Residency Award
2016-2017



NEWS

FOR IMMEDIATE RELEASE

Contact: Elizabeth Dworkin, Dworkin & Company
(914) 244-3803, elizabeth@dworkincompany.com

2016 COPLAND HOUSE RESIDENCY AWARDS ANNOUNCED

**9 Composers from 9 States Chosen for Coveted Stays at
"One of the Best Working Spots on Earth"**

Cortlandt Manor, NY - Nine gifted American composers from nine states have been selected for the 2016 **Copland House Residency Awards**. These coveted, all-expenses-paid stays at Aaron Copland's National Historic Landmark home in New York's Lower Hudson Valley provide composers with the opportunity to focus undisturbed on their creative work in the same inspiring, bucolic environment that Copland himself enjoyed for the last 30 years of his life.

This year's winners are **Nilo Alcalá**, 38 (North Hollywood, CA); **Daniel Gilliam**, 37 (Louisville, KY); **Christopher Hopkins**, 59 (Ames, IA); **Howard Kenty**, 36 (Brooklyn, NY); **Mark Kilstofte**, 57 (Greenville, SC); **Texu Kim**, 35 (Hillsboro, OR); **Peter Van Zandt Lane**, 31 (Athens, GA); **Eric Nathan**, 32 (Providence, RI); and **Juri Seo**, 34 (Lawrenceville, NJ). **David Biedenbender**, 31 (Mount Pleasant, MI) was selected as an Alternate. (Kilstofte has won the Residency Award three times previously, and Biedenbender was a 2014 Fellow of CULTIVATE, Copland House's emerging composers' institute.) This brings to over 150 the number of residencies hosted by Copland House since its flagship composers' program was launched in 1998.


They were selected out of nearly 100 applicants from 25 states by this year's eminent jury, which included composers Pierre Jalbert (a two-time Copland House Resident), Carman Moore, and Robert Sirota (former President of the Manhattan School of Music). "I was so honored to serve on this panel," said Sirota. "We are experiencing a time of extraordinary creative energy and expertise among composers working today, and I was struck by the high quality and broad stylistic range of the works submitted."

Selected
from nearly
100 applicants
from **25 States**

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Carson Copland
COPLAND HOUSE

Michael Boriskin 

To: Nilo Alcala

Cc: Ian Murdoch

Copland House Residency Awards

Inbox - Google 1

Dear Nilo:

I'm really delighted to tell you that you've been selected for the 2016 Copland House Residency Award. You are one of only 8 composers chosen by this year's eminent jury – composers Pierre Jalbert, Carman Moore, and Robert Sirota – from a total of nearly 100 applicants from 33 states and 2 countries. Your Copland House Residency Award also makes you eligible in the coming years for various post-residency honors and activities like our Sylvia Goldstein Award, Borromeo String Quartet Award, and others that you'll learn about in due course.

Our Operations and Artistic Administrator Ian Murdoch (CCd here) is already organizing our 2016-17 residency schedule,



I cannot express enough how grateful I am for the rare privilege and opportunity of staying at *COPLAND HOUSE* for a 5-week residency in the Fall of 2017. Being the first Philippine-born composer to receive this award makes this residency even more special for me! The rich history of the house and the palpable inspiration I have sensed and experienced while there truly brought about sheer productivity, motivation, focus, and creativity from within me. I can only surmise that Aaron Copland's life was the ideal composer's life — and I had a glimpse of that kind of life during my stay. The Copland House Residency gives meaning and reality to a "composer's utopia". Everything about it was just perfect and I will carry that experience wherever I go.

While I was still a composition undergraduate student, Aaron Copland for me was this towering music figure that I only encountered in books and whose music I only get to hear in concerts and recordings! But getting to stay alone at his Cortlandt Manor house was such a unique peek into the human being that he was, and the house that he lived in for the last 30 years of his life. In my growing discovery about him during the residency (through the books, videos, and memorabilia in the house), his generous spirit was what stood out for me and made a huge impact. Copland, loved to pay his success forward to other emerging composers in the country. He was a champion of new music and the younger generation, making sure of the creation of new works by the younger ones, and providing and supporting opportunities for the performances of these works. He was also a mentor to many. These ideals of paying forward, as well as raising and making an impact on the next generation of composers are among his legacies which I hope to also attain in the future as a result of that residency.

NILO ALCALA

2016-2017 Copland House Residency Award Recipient



Residents in the news ...



We are excited to congratulate two recent Residents on accolades announced just this week. **NILO ALCALA** (seen at the workdesk in Copland's studio during his 2016 Residency) has won the 2019 American Prize in Composition (in the Major Choral Works category) for his *Mangá Pakalagián/Ceremonies*. 2nd Place went to 2017 Resident **LANSING McCLOSKEY** for his *Zealot Canticles*, which had earlier this year won a Grammy Award for Best Choral Work. And **ERIC WUBBELS**, also a 2017 Resident, was named one of the New York State Council on the Arts / New York Foundation for the Arts (NYSCA/NYFA) Fellows, which recognizes outstanding artists "of all disciplines, backgrounds, ages, and career stages [who] make vital contributions to New York's creative culture ... [and] whose work helps build healthy communities in all regions of the state." We salute their accomplishments!

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The FIRST Philippine-born composer to be commissioned and premiered by

the GRAMMY-nominated **LOS ANGELES MASTER CHORALE** at the renowned Walt Disney Concert Hall



MADE IN L.A.
Sunday, November 15, 2015 – 7 pm

CONCERT STATS
62 singers
piano
Subla Ensemble

WORLD PREMIERES FROM FOUR COMPOSERS

- Morten Lauridsen | Ave Maria
- Jeff Beal | The Salvage Men **WORLD PREMIERE**
- Nilo Alcalá | **WORLD PREMIERE** with Subla Ensemble, featuring Guru Danongan Kalanduyan
- Paul Chihara | Ave Maria/Scarborough Fair **WORLD PREMIERE**
- Dale Trumbore | The Whole Sea in Motion
- Matthew Brown | Another Lullaby for Insomniacs
- Moira Smiley | **WORLD PREMIERE**
- Shawn Kirchner | Memorare

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Grammy-nominated chorale to premiere UP alumnus' composition

By: **Ruben V. Nepales** - Columnist Philippine Daily Inquirer / 12:30 AM October 23, 2015

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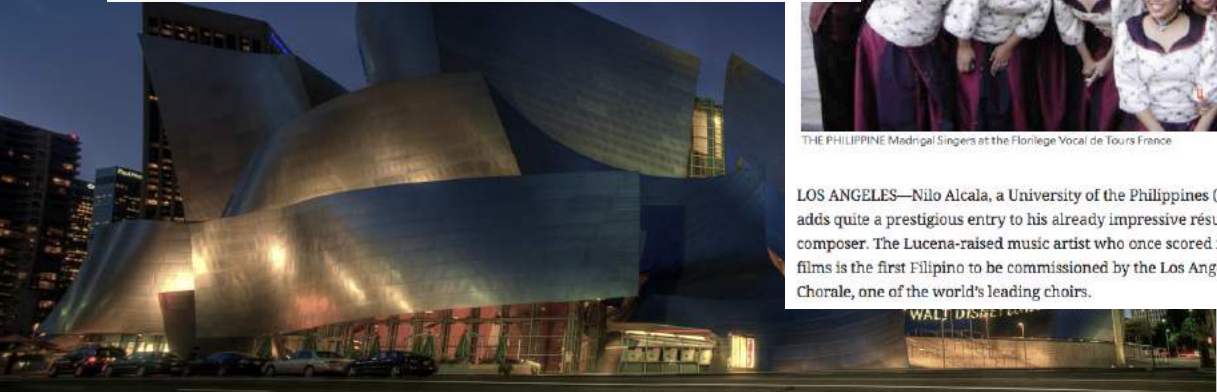
Nov 17

@alcalanilo @LAMasterChorale Extraordinary work, Nilo! BRAVO!



THE PHILIPPINE Madrigal Singers at the Florilege Vocal de Tours France

LOS ANGELES—Nilo Alcalá, a University of the Philippines (UP) alumnus, adds quite a prestigious entry to his already impressive résumé as a choral composer. The Lucena-raised music artist who once scored for Gil Portes' films is the first Filipino to be commissioned by the Los Angeles (LA) Master Chorale, one of the world's leading choirs.



LOS ANGELES MASTER CHORALE
Grant Gershon, Kiki & David Gindler Artistic Director



Made in L.A.

Sunday, November 15, 2015 — 7 pm
Walt Disney Concert Hall

Los Angeles Master Chorale
Grant Gershon, conductor

Lesley Leighton, associate conductor
Guro Danongan "Danny" S. Kalanduyan
Subla, kulintang ensemble

The Whole Sea In Motion

Lisa Edwards, piano

Dale Trumbore
(b. 1987)

Ave Maria

Morten Lauridsen
(b. 1943)

In The Desert With You WORLD PREMIERE

Charles Lane, tenor

Moira Smiley
(b. 1976)

Another Lullaby for Insomniacs

Lisa Edwards, piano

Matthew Brown
(b. 1978)

The Salvage Men U.S. PREMIERE

1. A Very Long Moment
2. Spiderweb
3. Virga
4. Age
5. Salvage

Jeff Beal
(b. 1963)

INTERMISSION

Ave Maria/Scarborough Fair WORLD PREMIERE

Leslie Reed, oboe | Tamara Bevard, soprano

Paul Chihara
(b. 1938)

Memorare

Lesley Leighton, conductor | Tamara Bevard, soprano

Shawn Kirchner
(b. 1970)

Mangá Pakalagián (Ceremonies) WORLD PREMIERE

Ceremony I

Prelude: *Kapagónor**

Midtagapedá (Fellowship)

Ceremony II

Prelude: *Kaluntáng**

Papedsalámat (Thanksgiving)

Ceremony III

Prelude: *Tagónggo**

Sagayán (Pre-Battle Ritual)

Nilo Alcala
(b. 1978)

Guro Danongan "Danny" S. Kalanduyan | Subla, kulintang ensemble
Ayana Haviv, soprano | Hayden Eberhart, soprano | Sai Malaki, tenor | Abdiel Gonzalez, baritone

*traditional kulintang

This concert is made possible in part through generous support from



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ListenUp! with Artistic Director Grant Gershon, composers Paul Chihara, Jeff Beal, Nilo Alcala and Moira Smiley, and KUSC's Alan Chapman can be heard online after the concert at www.lamc.org.

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Members of the audience who leave during the performance will be escorted back into the concert hall at the sole discretion of House Management.

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Photo: Prosy Delacruz

(L-R) Neng Alsabar, with violinist husband Nonoy Alsayber; Novem Cobios (conductor of Prime Note Ensemble); Richard Dingle, Nilo Alcalá, Isaac Owolabi, and wife Milah Owolabi.

The Making of **MANGÁ PAKALAGIÁN** (Ceremonies)

by Nilo Alcalá

I grew up in the Philippines where culture is as colorful and diverse as the number of its islands — all 7,107 of them. A quick Google search of “Philippine History” will give you a peek at the rich history of our pre-colonial kingdoms (Rajahnates, Sultanates, etc.), which began to rise about 900 A.D. Prior to Christianization of the Central and Northern parts, and even prior to the Islamization of the Southern parts of the country, these Philippine kingdoms shared with its neighboring Southeast Asian lands a gong-chime culture that has, at the center of its music-making, a set of graduated and bossed pot gongs. We call the Philippines’ very own bossed gongs *kulintang*. Our rich pre-colonial *kulintang* music has remained intact to this very day, yet the general musical culture of the

country has been arguably enriched by the active trading within the Asian region, as well as the Spanish colonial rule (for 300 years), the brief British Invasion, the American occupation and the Japanese occupation.

Even as I grew up in the mainly-Christian Luzon region (Northern Philippines), I have been in awe of the richness of this gong-chime culture prevalent today in Islamic areas of Mindanao (Southern Philippines). While an undergrad in composition, I studied *kulintang* as a minor instrument and attended various lectures on *kulintang* to satiate my fascination. During that time, I began composing based on traditional chants from Southern Philippines, especially incorporating them in choral music.

When LAMC Artistic Director Grant Gershon reached out to me to commission a work for chorus that would feature a Filipino Master Musician, I had the *kulintang* instrument in mind. In my search for a Master Musician I was fortunate to have come in contact with legendary *kulintang* artist and National Endowment for the Arts

awardee Guru Danongan “Danny” Kalanduyan, who is currently based in the Bay Area. (Incidentally, I had brief *kulintang* lessons with his brother while I was an undergrad at the University of the Philippines College of Music.)

The playing of *kulintang* (which refers both to the repertoire played as well as the actual instrumental set of bossed gongs) — is very much

Article continues on next page...

“L.A. has become an incredible hotbed for some of the most interesting, creative and exciting composers writing for voice. My goal with this initiative is to nurture these composers and put the LA Master Chorale at the forefront of this choral renaissance.”

— Grant Gershon, Artistic Director

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Sunday, November 15, 2015 at 7 pm
Walt Disney Concert Hall

Morten Lauridsen | Ave Maria

Jeff Beal | The Salvage Men US PREMIERE

Nilo Alcalá | Mangá Pakalagián
WORLD PREMIERE with Subla Ensemble,
featuring Guru Danny Kalanduyan

Paul Chihara | Ave Maria/Scarborough Fair
WORLD PREMIERE

Dale Trumbore | The Whole Sea in Motion

Matthew Brown | Another Lullaby for Insomniacs

Moira Smiley | In the Desert With You
WORLD PREMIERE

Shawn Kirchner | Memorare

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Programs, artists, dates, prices and event times subject to change.



MADE IN L.A.

Sunday, November 15, 2015 at 7 pm

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CONCERT STATS

62 singers
 piano
 kulintang ensemble
 Start Time: 7 pm
 Intermission: Yes
 Disney Hall Box Office Opens: 5 pm
 Doors Open: 5:30 pm
 Supertitles: Yes

PROGRAM

- Morten Lauridsen** | Ave Maria
- Jeff Beal** | The Salvage Men WORLD PREMIERE
- Nilo Alcalá** | WORLD PREMIERE
 with **Subla**, featuring **Guru Danny Kalanduyan**
- Paul Chihara** | Ave Maria/Scarborough Fair WORLD PREMIERE
- Dale Trumbore** | The Whole Sea in Motion
- Matthew Brown** | Another Lullaby for Insomniacs
- Moira Smiley** | WORLD PREMIERE
- Shawn Kirchner** | Memorare



In partnership the Rotary Club University District (RCUD) in Quezon City Philippines, Nilo established the **RCUD-Nilo Alcala Arts Scholarship** in 2022. Through fund raising concerts RCUD-NAAS is able to support The Gifted Young Musicians Program of the University of the Philippines College of Music.



DARE to DREAM

The first virtual fundraising concert for the benefit of the Rotary Club of University District - Nilo Alcala Arts Scholarship future scholars

Featuring **Arman Ferrer, Bianca Lopez-Aguila, Geneva Cruz, Jeffrey Hidalgo, Joan Almedilla, Miguel Vera, Philippine Madrigal Singers, Poppert Bernadas, Ryan Cayabyab** and **UPLB Choral Ensemble**

Hosted by Nilo Alcala

Nilo Alcala
Arts Scholarship

Rotary
Club of University District, Quezon City

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Philippine viewers via Zoom
26 Feb 2022 Sat
8pm PHST (UTC/GMT +8)

USA viewers via Zoom
26 Feb 2022 Sat
6PM PST | 9PM EST

Tickets are priced at Php 750 only.

To get your tickets, go to:

 www.facebook.com/RCUDQC

 www.facebook.com/ALCALAnilo



(Far Right) Composer-Mentor Nilo Alcala with student composers of the LISTENING TO THE FUTURE program in Pasadena, CA. Far left, Jeffrey Bernstein, Artistic Director of Pasadena Chorale

Featured composer and keynote speaker at the SCI Region II Conference, November 2022



Syracuse University | Setnor School of Music
SCI Region II Conference
November 4-6, 2022

In the fall of 2022, Syracuse University's Setnor School of Music will host the Society of Composers, Incorporated Region II Conference. This conference is the first SCI Region II conference to be held since 2006. Region II includes SCI members from New York, New Jersey, and Puerto Rico. Interested in becoming a member of SCI? For more information, please visit <https://wp.societyofcomposers.org/>.

Our conference will feature several calls for scores, as well as panel and project proposals. We are partnering with Central New York's Society for New Music and Symphonia! for this multi-day event. Our guest artist, composer Nilo Alcalá, will be the featured composer of the choral concert and will give a pre-concert talk.



ANI NG DANGAL 2020 Malacañan Palace

Awarded by the Office of the Philippine President to Artists with International Accomplishments



NILO ALCALÁ
AMERICAN PRIZE IN COMPOSITION
 (Professional Choral Division Major Choral Works Category)
 For his entry "SINO SA MATA" (2019)
 The American Prize National Nonprofit Competition in the Performing Arts
 United States of America
 July 2019

A well-known Filipino-American composer who is hailed to be the first Philippine-born composer to be commissioned by the Grammy-nominated Los Angeles Master Chorale, has not bagged another international award after winning the American Prize in Composition 2019, beating among other submissions across the United States.

The created award founded in 2009 is designed to recognize and reward the best artists in many areas of the performing arts.

His winning entry "SINO SA MATA" (2019) or "Sino sa Mata" which was premiered at the West Disney Concert Hall in 2019 is a multi-movement suite for choir and full string ensemble inspired by the Magellanian people use of traditional music to contribute a celebration into a ceremony.

Under his wing are numerous awards such as the very first Ani ng Dangal from the Philippine President, Medal of Merit from the Artist of the Month, Teacher's POLYFRANCE Young Composer Award from The Exalters, and South Asian Composers League Young Composer Award, just to name a few.

MARITIME, INC.

34 AUDREY AVENUE OYSTER BAY NY 11771 TEL: 516-922-9510 FAX: 516-922-9511



September 29, 2015

Dear Nilo,

Thank you for the invitation to your debut on November 15th. Unfortunately, I will not be in LA during that time period.

I am pleased to hear about your success and am glad the scholarship I set up was helpful to you in your endeavor.

I wish you the best on your upcoming performance.

Sincerely,


Billy Joel



SYRACUSE UNIVERSITY

COLLEGE OF VISUAL AND PERFORMING ARTS
Office of Graduate Student Affairs

April 8, 2008

Nilo Alcalá
200 Brookford Road
Syracuse, NY 13244

Dear Nilo:

Congratulations! On behalf of the faculty in the Setnor School of Music, the College of Visual and Performing Arts is pleased to award you the Billy Joel Fellowship for the 2008-09 academic year.

In addition to a tuition scholarship of 18 credits, you will receive stipend made payable in nine monthly payments of beginning September 1, 2008 and ending May 1, 2009.

Again, congratulations on your selection as a Billy Joel Fellow. If you wish to accept this offer, please sign the enclosed contract and return it to the Office of Graduate Student Services at the address below.

If you have any questions, please feel free to call me at 315-443-3089.

Sincerely,

Harriett Conti
Director for Graduate Student Affairs

cc: Ro Kosar, Assistant Dean for Administrative Affairs
Bradley Ethington, Chair, Setnor School of Music

asian
cultural
council

6 West 48th Street, 12th floor
New York, New York 10036-1802

Tel: (212) 843-0403

Fax: (212) 843-0343

E-mail: acc@accny.org

www.asianculturalcouncil.org

July 3, 2008

Mr. Nilo Alcala
c/o Margaret Bundy
Syracuse University College of Visual and Performing Arts
Setnor School of Music
215 Crouse College
Syracuse, New York 13244

Dear Mr. Alcala:

I am pleased to confirm that at their meeting in June, 2008, the trustees of the Asian Cultural Council Philippines Foundation approved a ten-month grant in the amount of [redacted] to enable you to complete a program of study leading to the Master of Music degree in composition at Syracuse University.

This grant has been awarded as part of the Philippines Fellowship Program of the Asian Cultural Council (ACC), a collaborative program established by the Asian Cultural Council Philippines Foundation and the ACC. It is being made in recognition of your outstanding work to date. Because it is intended to enable you to receive training or gain
outstanding work to date. Because it is intended to enable you to receive training or gain
Council Philippines Foundation and the ACC. It is being made in recognition of your
Cultural Council (ACC), a collaborative program established by the Asian Cultural
This grant has been awarded as part of the Philippines Fellowship Program of the Asian

Please sign and return the enclosed copy of this letter to indicate your acceptance of the terms of the award.

This brings congratulations and best wishes.

Sincerely,

Ralph Samuelson
Ralph Samuelson
Director

Enclosures

RS: dmb

cc: Tess Rances

■ NEW ARTIST OF THE MONTH

MusicalAmerica.com's New Artist of the Month spotlights an important emerging talent. If you haven't heard his or her name before, we predict you will soon!

August 2018

Composer Nilo Alcala



When his *Mangá Pakalagián* ("Ceremonies") received its world premiere by the Los Angeles Master Chorale at Disney Hall in 2015, Nilo Alcala recalls being overwhelmed and humbled by the audience's enthusiastic reaction. I was part of that audience and well recall the marvelously ear-opening experience of the composer's lively blending of choral and instrumental strands. The commission to write this challenging score for mixed choir and *kulintang* (a percussion ensemble dominated by gongs that is used in traditional Filipino music)—along with its reception—stands for him as a special breakthrough moment of recognition in his adopted home city.

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PEOPLE IN THE NEWS

New Artist of the Month: Composer Nilo Alcala

September 1, 2018 | By [Thomas May](#), *Musical America*



LOS ANGELES--When his *Mangá Pakalagián* ("Ceremonies") received its world premiere by the Los Angeles Master Chorale at Disney Hall in 2015, [Nilo Alcala](#) recalls being overwhelmed and humbled by the audience's enthusiastic reaction. I was part of that audience and well recall the marvelously ear-opening experience of the composer's lively blending of choral and instrumental strands. The commission to write this challenging score for mixed choir and *kulintang* (a percussion ensemble dominated by gongs that is used in traditional Filipino music)—along with its reception—stands for him as a special breakthrough moment of recognition in his adopted home city.

"If I ever get a tattoo, it would be the date of that premiere," remarks Alcala. "Having the underrepresented Philippine culture celebrated on a major world stage in the United States truly made that occasion remarkable."

Alcala will need to reserve other patches of skin to commemorate more recent triumphs. He is the first Philippine-born composer to receive the Copland House Residency Award (for the 2016-17 season)—*Mangá Pakalagián* was included in the portfolio he submitted—and he won second place (out of 220 entrants) in IGNITE, the commissioning competition with the title *New Music 01: The Sound*

LOS ANGELES

MASTER CHORALE

WALT DISNEY CONCERT HALL

Grant Gershon, Kiki & David Gindler Artistic Director

2019/20 SEASON

The Los Angeles Master Chorale share their remarkable voices with you, performing transcendent works by Bruckner, Fauré, and Rachmaninoff, and music by today's best composers, including Dale Trumbore (above), and Nico Muhly, Nilo Alcala, Gabriel Kahane, and Caroline Shaw (below).



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LOS ANGELES

MASTER CHORALE

WALT DISNEY CONCERT HALL

Grant Gershon, Kiki & David Gindler Artistic Director

2019/20
SEASON



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COME AWAY TO THE SKIES: A CELEBRATION OF ALICE PARKER

SUN, MAY 17, 2020 7:00 PM

PROGRAM

NILO ALCALA	Mangá Pakalagían
GABRIEL KAHANE	World Premiere
SHAWN KIRCHNER	I Will Arise and Go
CAROLINE SHAW	and the swallow
DERRICK SPIVA	World Premiere
DIANA SYRSE	Mar de Sueños

You cannot discuss choral music in America without talking about Alice Parker. As a composer, arranger, educator, pianist, and singer, her influence and impact over more than seven decades—Parker's collaboration with Robert Shaw put her on the cover of *Time*—is immeasurable. In this jubilant concert, Grant Gershon and the Los Angeles Master Chorale pay homage by performing music by Parker, including *Come Away to the Skies*, and world-premiere pieces by some of this generation's most promising composers.

generation's most promising composers:
music by Parker, including *Come Away to the Skies*, and world-premiere pieces by some of this
jubilant concert, Grant Gershon and the Los Angeles Master Chorale pay homage by performing
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arranger, educator, pianist, and singer, her influence and impact over more than seven decades—
You cannot discuss choral music in America without talking about Alice Parker, a composer



GLORIA (N. Alcala) - World Youth Choir 2018 in Beijing, China

364 views

 8  0  SHARE  SAVE 



NILO ALCALA 

Published on Jul 30, 2018

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CONGRATULATIONS and THANK YOU, World Youth Choir 2018 and conductor Jonathan Velasco for the very thoughtfully/marvelously sung and musically/intelligently interpreted GLORIA (N. Alcala), shown here in this video (by Felipe da Paz) in it's China Premiere at the magnificent Beijing Concert Hall! (July 21, 2018)

Special shout out to Eman de Leon and UP Manila Chorale for commissioning the piece in 2016.

Category **Music**

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WINNER:

IGNITE Composition Competition

of C4: the Choral Composer/Conductor Collective
New York City



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June 2018 Concerts

WATER MUSIC

C4 presents new works from the three winners of our composition competition:

- Nilo Alcala,
- Massimo Lauricella and
- Lucas Marshall Smith.

The program also features works on the subject of water, including Jaakko Mantyarvi's **Canticum calamitatis maritimae**, Timothy Brown's **Drip Dream** and Vince Peterson's **Full Fathom Five**, and more works by Julian David Bryson, Wilma Alba Cal, J. D. Frizzell, Carlo Vincetti Frizzo, and Bettina Sheppard.



Artwork by Byron Gibbs



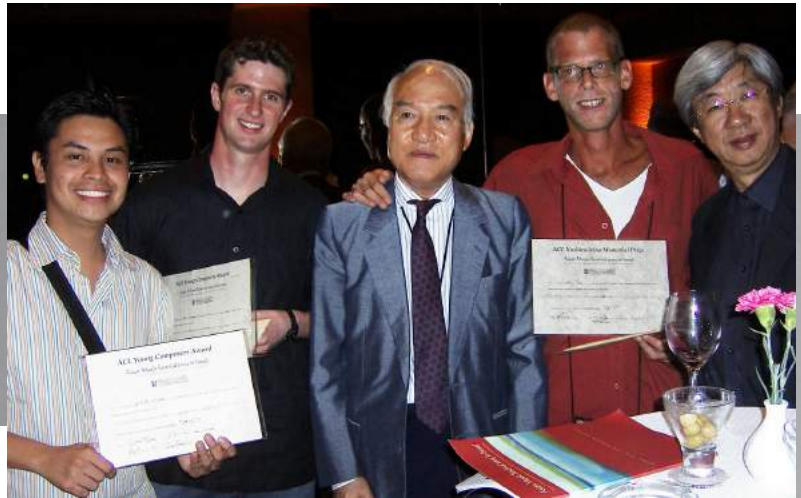
Awards

ACL Young Composers Awards



This award was first presented in Hong Kong, 1988. Awards are presented at each festival to nominated chamber musical works by composers under the age 30 from each ACL Member Country. The jury, appointed by the ACL Executive Committee, is able to divide up the prize money as they see fit. The desired outcome of the awards is recognition of young talented composers from the Asia-Pacific Region, and their introduction to the international music scene through a high-profile musical event.

Winners of ACL Young Composers Awards



2004 • Israel

1st: **Avner DORMAN** (Israel)

2nd: Nilo B. ALCALA (Philippines)

3rd: Chris GENDALL (New Zealand)

2005 • Thailand

1st: **Alison GRANT** (New Zealand)

2nd = : Hye Ri KANG (Korea) & Noriko FUJIWARA(Japan)

2007 • Wellington

1st: **TANG Lok-Yin** (Hong Kong)

2nd: Peter McNAMARA (Australia)



Playing a silver tune



- Reuben Castillo () - November 7, 2004 - 12:00am

NILO ALCALA II, a junior music composition major at the University of the Philippines (UP) College of Music, won second place at the Asian Composers League (ACL) Young Composers Competition during the 24th ACL Conference and Festival held in Jerusalem and Tel Aviv, Israel last October 18 to 24. Alcala's victory marks another "second" as this is the second award given to a young Filipino composer since the competition started in 1988.

Alcala's piece "*chuck d' cheeky chat*" for flute, clarinet, violin, cello, piano, marimba, vibraphone, and other percussion instruments ranked next to "*Sonata for violin and piano*" by Avner Dorman from the host country, Israel. Dorman is currently working on a doctoral dissertation at the Juilliard School of Music in New York City.

Adjudged third place was "*Sweet Nothing*" by New Zealand's Chris Gendall who is currently completing masters level studies at Victoria University in Wellington. A total of nine participants from different ACL-member countries participated.

The ACL (Asian Composers League) was founded in 1973 by leading Asian composers and currently has 12 official member countries/regions including Korea, Japan, China/Hongkong, Taiwan, Philippines, Indonesia, Thailand, Azerbaijan, Australia, New Zealand, Vietnam, and Israel. The ACL annually sponsors and nominates the best musical works of notable composers under the age of 30, to be presented and awarded during the conference/festival, thus introducing these young talented composers to the international scene.

Noted Filipino composers who are member and honorary members of the ACL are UP Professor Emeritus Ramon Santos, internationally-acclaimed composer Prof. Josefino "Chino" Toledo, and National Artists Lucrecia Kasilag and the late Dr. Jose Maceda.

Alcala had just won Best Sound Design/Musical Score for the short animated film "*Flowertrail*" at the 2004 INDEO Film Festival at the UP Film Center earlier in October, prior to his departure for the ACL Festival. Other accomplishments under his name include nominations for Best Musical Score at the 2003 Star Awards for Movies, Golden Screen Awards, and the 24th Metro Manila Film Festival for the movie "*Homecoming*" by acclaimed Filipino director Gil Portes.

2nd Place
Asian Composers League
Young Composer
Award

(Tel Aviv, Israel) 2004

THE ASIAN JOURNAL MDWK MAGAZINE

Wednesday, NOVEMBER 4, 2015

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NILO ALCALA: On composing living poetry

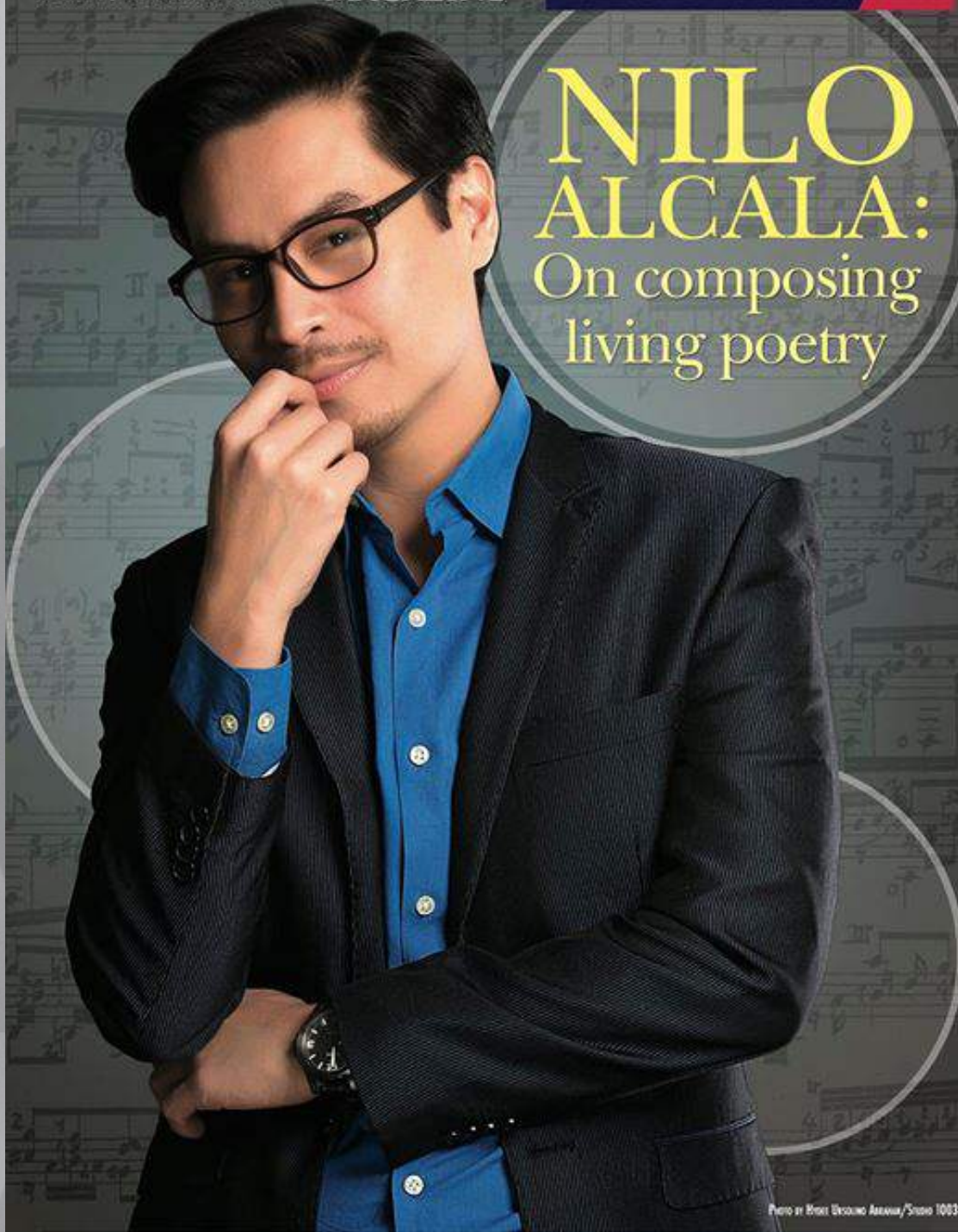


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NILO ALCALA
EDOUARD LALO: SYMPHONIE ESPAGNOLE
ANTONIN DVORAK: SYMPHONY NO.8

with
ISKANDAR WIDJAJA, VIOLIN
DARELL ANG, GUEST CONDUCTOR

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MANILA UNIVERSITY, QC

AUGUST 6, 6PM
POWER MAC CENTER SPOTLIGHT,
MAKATI CITY

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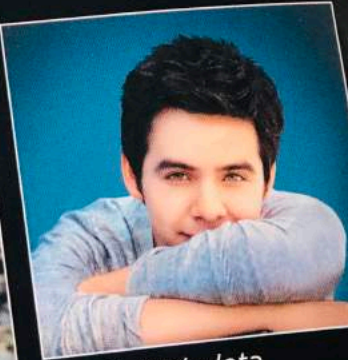
SATURDAY
DECEMBER 1, 2018 | 7:30PM

HOLIDAY CONCERT

with **DAVID ARCHULETA**



Guest Conductor
DEAN ANDERSON



David Archuleta

VAUGHAN-WILLIAMS
Fantasia on Greensleeves

ALCALA
World-Premiere Holiday Music

RIMSKY-KORSAKOV
The Snow Maiden

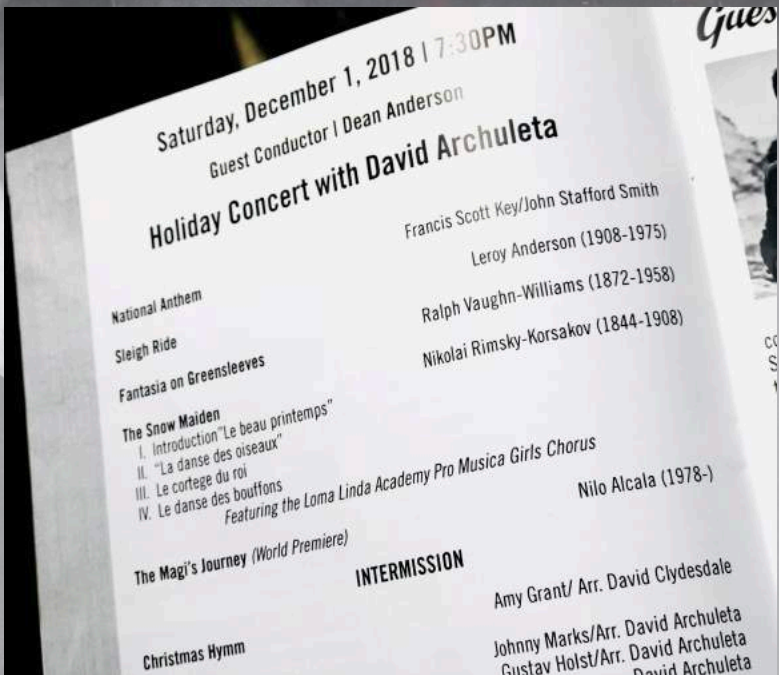
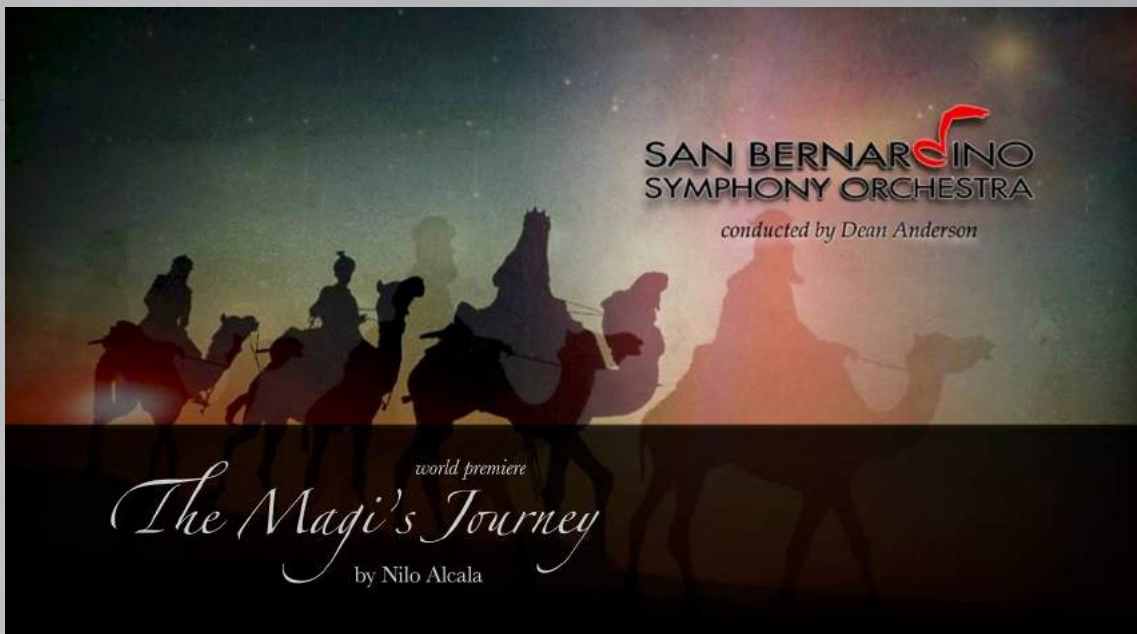
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HOLIDAY CONCERT

with
David Archuleta







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ARTIST EDIT PROFILE

Nilo Alcala

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OCT 19	Nilo Alcala	Fri, Oct 19	Los Angeles Contemporary Exhibitions (LACE), Hollywood
OCT 26	Nilo Alcala	Fri, Oct 26	Downtown Independent Theater, Los Angeles

Kaisa-Isa Niyan ✓
Philippine Madrigal Singers, Mark Anthony Carpio, 0:01 / 2:46



The Office of the President
and
The National Commission for Culture and the Arts

present

Ani ng Dangal Award

to

Nilo Alcala

In recognition and appreciation for winning the
Young Composers Award in the 2008 Polyphenos
Choral Composition Competition in Seattle,
USA which has brought the country pride and
honor and will serve as an inspiration for other
artists to hone their own creative potentials.

Given this 28th day of February, 2009
at the Manila Hotel, Roxas Boulevard,
Manila, Philippines.

Gloria Macapagal Arroyo
GLORIA MACAPAGAL-ARROYO
President
Republic of the Philippines

Cecile Guidote-Alvarez
CECILE GUIDOTE-ALVAREZ
NCCA Executive Director
Presidential Adviser on Culture

Yolanda Labrador
YOLANDA LABRADOR
NCCA Chairman
Deputy Administrator



Nilo Alcala

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Gloria Macapagal Arroyo
GLORIA MACAPAGAL-ARROYO
President
Republic of the Philippines



NILO ALCALA

Quezon Medalya Ng Karangalan

Attached Page To Nomination Form #

A. Relevant Trainings, Conferences, etc

CONDUCTED (Selected)

"AM + PM = Awiting Malikhain + Pagkantang Masining" a workshop for singer-songwriters of Quezon Province	QUEZON TOURISM OFFICE for the Orange Tourism Festival Lucena City	2024
Vocal-Choral Workshop	Diocese of Novaliches Novaliches, QC	2024
Featured Composer, Guest speaker, "Wilma Machover Residency and Commission"	Hoff Barthelson Music School, in cooperation with COPLAND HOUSE New York, USA	2023
Keynote Speaker, Featured Comopser, Regional Conference	Society for Composers, Inc Syracuse, New York USA	2022
Resource Speaker	Chorus America National Conference Los Angeles, CA USA	2017

Featured Composer in “Meet the Composer”	American Choral Directors Association, Western Division Regional Conference Pasadena, CA USA	2017
Choral Composition and arranging workshop	MADZ Music Studio of the Philippine Madrigal Singers Eastwood, QC	2016
Vocal-Choral Workshop	Anima Christ Chorale (Joel Boragay, Conductor) Lucena City	2013
Choral Composition and arranging workshop	Philippine Choral Directors Association Cagayan de Oro	2012

ATTENDED (Selected)

Asia Traditional Dance and Music Workshop, Filipino Composer Representative (of the Cultural Center of the Philippines)	The Ministry of Culture, Sports and Tourism Seoul, South Korea	2014
Asia Traditional Dance and Music Workshop, Filipino Composer Representative (of the Cultural Center of the Philippines)	The Ministry of Culture, Sports and Tourism Seoul, South Korea	2013

<p>Asia Traditional Dance and Music Workshop, Filipino Composer Representative (of the Cultural Center of the Philippines)</p>	<p>The Ministry of Culture, Sports and Tourism Seoul, South Korea</p>	<p>2012</p>
<p>I'mPulse Music Camp, Filipino Composer Representative (of the Cultural Center of the Philippines)</p>	<p>Asia Europe Music Camp (ASEF) Manila, Philippines</p>	<p>2005</p>
<p>ACL Festival Filipino Composer Representative</p>	<p>Asian Composers League (ACL) Festival Jerusalem and Tel Aviv, Israel</p>	<p>2004</p>

B. Relevant Awards/Recognitions and Citation

Cited in the ENCYCLOPEDIA OF PHILIPPINE ART (as composer, arranger, singer) (National)	Cultural Center of the Philippines (Manila, Philippines)	2023
NATATANGING LUCENAHIN - Music Composition and Performance	Lucena Council for Culture and Arts (LCCA), & Office of the City Mayor (Lucena, Philippines)	2021
ANI NG DANGAL 2020 (National)	Office of the Philippine President, & National Commission for Culture and the Art (NCCA), (Manila, Philippines)	2020
THE AMERICAN PRIZE Composition, Professional Division, Large Work Category (International)	THE AMERICAN PRIZE, (USA)	2019
2nd Prize, IGNITE Commissioning Competition (International)	C4: Contemporary Composer/Conductor Collective, (New York, USA)	2018
Musical America Worldwide, New Artist of the Month - first Filipino to be featured	Musical America USA	2018
COPLAND HOUSE Residency Award (International) - first Filipino receive the award	COPLAND HOUSE (New York, USA)	2017

Irene Crocker Music Award	Syracuse University (New York, USA)	2009
POLYPHONOS Young Composer Award (International) - first Filipino to be awarded	The ESOTERICS (Seattle, USA)	2009
Asian Cultural Council Grant (International)	Asian Cultural Council (New York, USA)	2008
Billy Joel Fellowship Award (International) - first Filipino to be awarded	International musician Billy Joel, & Syracuse University	2007
GAWAD TSANSELOR Natatanging Magaaral	University of the Philippines Diliman	2007
Nominee, AWIT AWARDS Best Vocal Arrangement (National)	AWIT AWARDS of the Philippine Association of the Record Industry (PARI)	2007
ANI NG DANGAL 2004 (National)	Office of the Philippine President, & National Commission for Culture and the Art (NCCA), (Manila, Philippines)	2004
Best Movie Theme Song (National)	34th Metro Manila Film Festival	2004
2nd Prize Asian Composers League Young Composer Award	Asian Composers League	2004

C. Scholarly Works

The equivalent to research and published works for composers is the **catalogue of creative output**. The following are **only selected works** in Alcala's extensive catalogue as performed by various ensembles (Filipino and foreign)

Notable World Premieres And Performances of Works:

"The Magi's Journey" - San Bernardino Symphony Orchestra - a concert featuring *David Archuleta*. San Bernardino, California, 2018

"The Magi's Journey" - UP Symphony Orchestra, Quezon City 2019

"Tiptipa Kemmakem" - Los Angeles Master Chorale High School Festival 2016 or 2017

"Gloria" - World Youth Choir - a yearly auditioned choir of almost 60 singers from around 30 countries. Beijing, China 2018

"Dogalen A Mabaso" -World Youth Choir - World Choral Expo Portugal, 2019 "

"Prisms and Windows" - Aleron, World Choral Symposium Barcelona, Spain

"Kaisa-isa Niyan" - Aleron, World Choral Symposium, Barcelona, Spain

"Dancing Delusions" - Asia-Europe Music Camp, Manila 2005

"Dancing Delusions" - South Dakota Symphony Orchestra, Sioux Falls, South Dakota 2019

"Kaisa-isa Niyan" - Ansan City Chorale, South Korea

"Ceremonial Burning" for choir and percussion, Philippine Madrigal Singers "Premieres" concert. Cultural Center of the Philippines 2013

"Dogalen A Mabaso" - Raffles Chorale, Singapore

"Papanok A Lakitan" Anglo Chinese Junior College Choir, Singapore

More Performances of Creative Output:

"Dayo Dayo Kupita" - performed by the Philippine Madrigal Singers at the Florilege Vocal de Tours, France. The ensemble won top prize "Gran Prix de la Ville de Tours" (2006)

"Kaisa-isa Niyan" - performed by the Philippine Madrigal Singers, winning the European Grand Prix for Choral Singing in Arezzo, Italy (2007)

"Bagbagto" - performed by the Adventist University of the Philippines Ambassadors , winning the title Choir of the World at the Llangollen Eisteddfod, United Kingdom (2011)

"Dayo Dayo Kupita" performed by Imusicapella at the Florilège Vocal de Tours, France, winning the GRAND PRIX Prix de la Ville de Tours, as well as 1st prize – Vocal Ensembles Category

"Dayo Dayo Kupita" - Imusicapella at the Bela Bartok 28th International Choir Competition on and Folklore Festival, 1st Prize, Chamber Choirs Category Debrecen, Hungary

"Arimaonga" performed by the The Philippine Meistersingers 39th International May Choir Competition Prof. Georgi Dimitrov 2018 VARNA, Bulgaria 1st Prize, Chamber Choir Category 3rd Prize, Mixed Choir Category

"Dogalen A Mabaso"

University of the East Chorale

11th Orientale Concentus International Choral Festival, Singapore
GRAND PRIX, Category Winner Special Award for Programming

"Adao Mamayog Aken" (commissioned work, 2017)

Miriam College High School Glee Club

World Choir Games, Tschwane, South Africa

Gold, Youth Choirs of Equal Voices

Silver, Folklore Acapella

"Dayo Dayo Kupita" (string orchestra version, 2017)

Manila Symphony Junior Orchestra, Summa Cum Laude International
Youth Music Festival 1st Place, String Orchestra Category

"Kaisa-isa Niyon" - Kammerchor Manila. Torre Vieja, Spain

"Kaisa-isa Niyon" - Kammerchor Manila. Jeju International Choral
Festival and Symposium. South Korea, 2018

"Tuntun Balagon" UPLB Choral Ensemble

First Prize Winner, 16th International Chamber Choir Competition
Marktobendorf Marktobendorf, Germany

"Tuntun Balagon" UPLB Choral Ensemble - winner Champion
"Canterode Internasionaal Choral Competitie Kerkrade Netherlands
2019

"Tuntun Balagon" UPLB Choral Ensemble Asia Choral, winning the
first Asia Choral Grand Prix. Cultural Center of the Philippines

"Arimaonga" - UP Singing Ambassadors European Tour, 2012

"Awit ng Pag-alala" - UP Singing Ambassadors
European Grand Prix for Choral Singing, Arezzo, Italy 2019

"Sagayan, from Manga Pakalagian" - Philippine Madrigal Singers
European Grand Prix for Choral Singing, Arezzo, Italy 2017

"Bagong Umaga" - official contest piece NAMCYA, commissioned
2005

"Tiptipa Kemmakem" - official contest piece, NAMCYA 2015
Cultural Center of the Philippines

"Papedsalamat, from Manga Pakalagian" - Ateneo Chamber
Singers, Tolosa International Choral Competition. Tolosa, Spain 2018

"SukSuk Fegesuk" - Vox Viri - World Choir Games Atlanta, USA

D. Civic, Professional, Fraternal, Religious, Business Organizations and Affiliations

Philippine Madrigal Singers	member (tenor), composer-in-residence	2003 - 2007
Philippine Madrigal Singers	contributing composer/ arranger	2007- present
Asian Composers League	member composer	2004 - present
Broadcast Music, Inc (BMI) (performance rights organization) (New York, USA)	member composer	2011 - present
American Choral Directors Association	member	2015 - 2017

E. Government Service/Partnership

Alcala was representative of the **Cultural Center of the Philippines** to the following (highlighted in section A of workshops attended)

Asia Traditional Dance and Music Workshop,	The Ministry of Culture, Sports and Tourism Seoul, South Korea	2014
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Asia Traditional Dance and Music Workshop,	The Ministry of Culture, Sports and Tourism Seoul, South Korea	2012
I'mPulse Music Camp,	Asia Europe Music Camp (ASEF) Manila, Philippines	2005

Alcala was resource person (workshop facilitator) for the Orange Tourism Festival of the **Quezon Tourism Office**:

"AM + PM = Awiting Malikhain + Pagkantang Masining" a workshop for singer-songwriters of Quezon Province	QUEZON TOURISM OFFICE for the Orange Tourism Festival Lucena City	2024
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