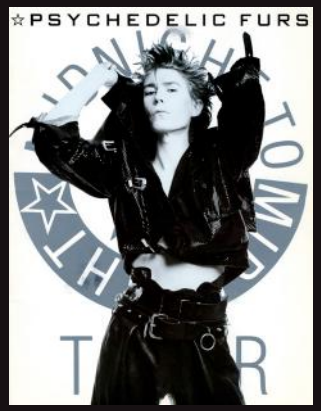
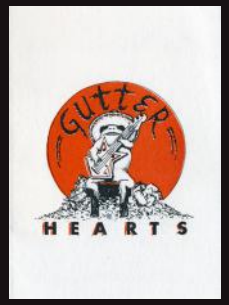
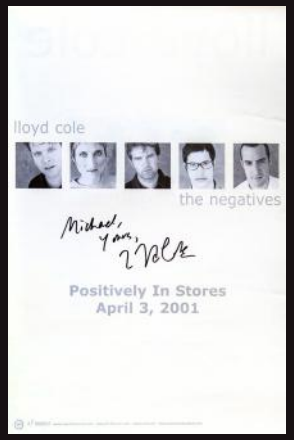
Music Memorabilia
Volume 2





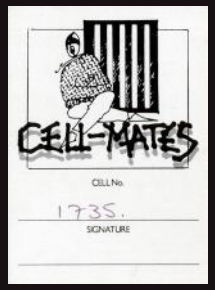


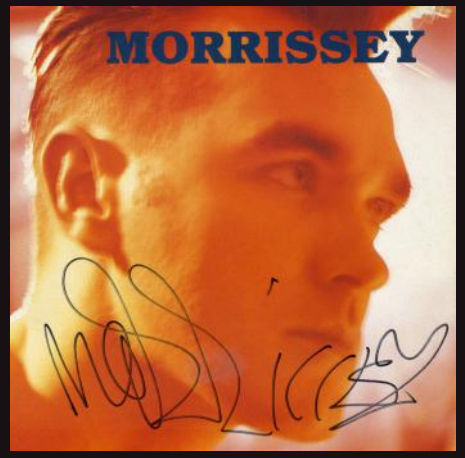












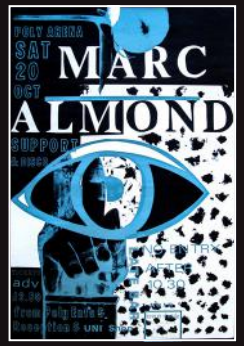






















Index

The following are in a rough chronological order based on when I became a fan of that artist or group.

Click on the link to go straight to the artist/group section.

Soft Cell

Marc Almond

The Smiths

Morrissey

The Cramps

The Psychedelic Furs

Lloyd Cole / Lloyd Cole & The Commottions

Suede

Sophie Ellis-Bextor

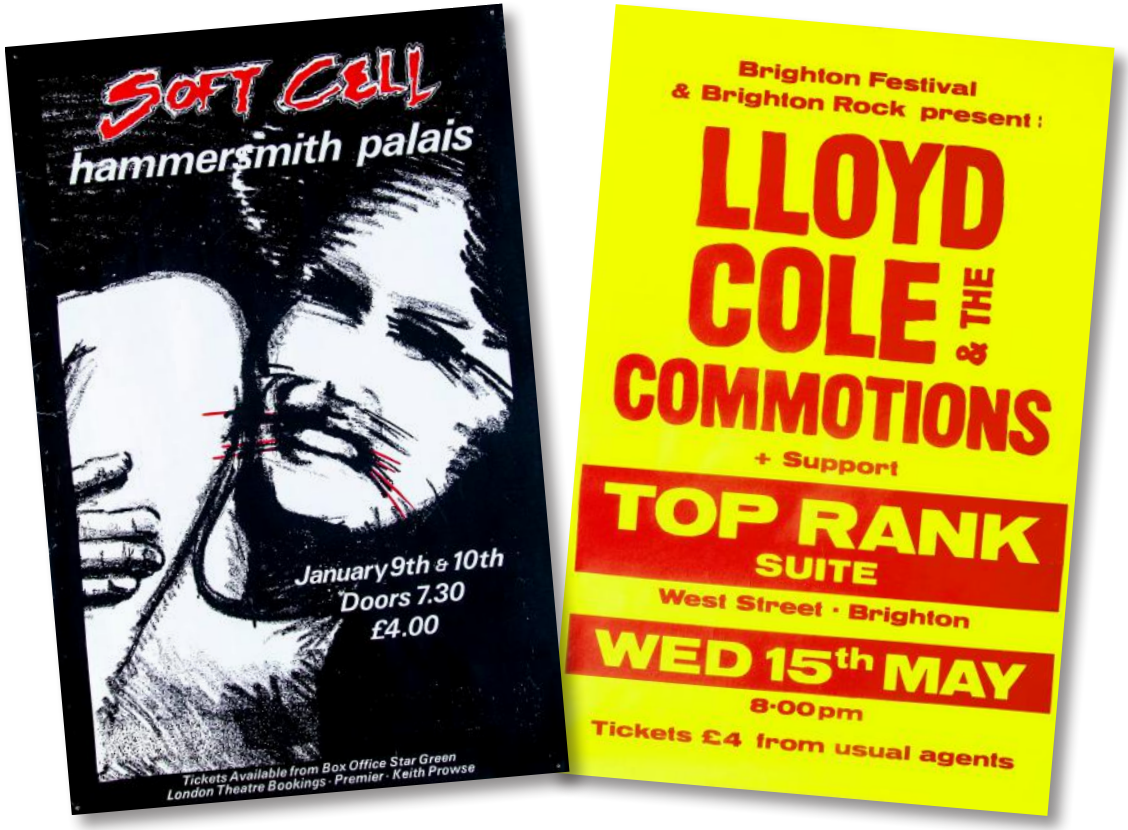
Elvis Presley

Miscellaneous Items

Gig Tickets

Gig List

Music Memorabilia
Volume 2



Soft Cell

Soft Cell had already released the Mutant Moments EP and a couple of singles in 1980/81, which failed to chart, before the release of ‘that song’ as Marc Almond has referred to it in the past. ‘That song’ was Tainted Love. Like most people, I was unaware of the first three Soft Cell releases and, I suspect, I never even heard them at the time.

Tainted Love was released in July 1981. At the time I had just finished my course at Sunderland Polytechnic and was about to move to Coventry to start my Graphic Design degree course. It was a time of change for me.

Prior to Soft Cell’s release of Tainted Love I suspect the vast majority of people who bought the single were unaware of the original version by, none other than, Gloria Jones. Gloria was Marc Bolan’s girlfriend and I already had two different versions of Tainted Love by Gloria, the original from 1965 and the re-recorded version on her Vixen album from 1976. I already liked the song.

The first time I heard Tainted Love, I loved it! It is a fantastic version of the song and deservedly went on to become a huge international hit single for the fledgling Soft Cell. The B side to Tainted Love was a cover version of The Supremes classic 1964 song Where Did Our Love Go and was equally brilliant. The single is probably the best A and B side combination after T Rex’s Get It On back in 1971.

The follow-up single, Bedsitter, was released in October and was equally as good as its predecessor. Although I lived in a shared student house at the time, not quite a ‘bedsit’, the song resonated deeply with me especially in the post-Suzanne period. Their was an emptiness in my life and lyrics like ‘And now I’m all alone, In bedsit land, My only home’ and ‘Start the nightlife over again, And kid myself I’m having fun’ were painful reflections of my life.

After two unbelievably good singles Soft Cell then released their debut album, Non Stop Erotic Cabaret. Yet again, with 10 perfect songs and no fillers, I loved it straight away. I like many albums by many artists, but I ‘connected’ with this album in a way I hadn’t done with many others. My life related to so many of the songs on that album and, to some extent, still does.

The album was so good that Soft Cell released a third single from it in January 1982. Say Hello, Wave Goodbye was a wonderful story told through Marc’s sharp perceptive lyrics with a gentle backdrop of Dave’s almost orchestral like keyboards. Another deserved hit single for Soft Cell and arguably the greatest of the three singles taken from Non Stop Erotic Cabaret.

A full year would pass before the release of The Art Of Falling Apart album. This was very different to Non Stop Erotic Cabaret. Although initial copies of the album came with the extra Martin/Hendrix Medley 12” single, the main album had only 8 songs and were noticeably longer and less ‘poppier’. I loved the album and played it endlessly in the morning before going to college. Probably like a lot of Soft Cell fans, I was baffled that they released Numbers as their second single when they had the much more radio friendly Loving You, Hating Me song



Cell-Mates
fan club items

on the album. At over 10 minutes long, Martin is an epic marathon song based on Martin, a 1977 American psychological horror film. The Hendrix Medley is almost perverse and is something which shouldn’t work, but it does.

The Soul Inside single was released in late 1983 and is another great single from our favourite synth duo. With Dave’s manic keyboards and Marc’s menacing lyrics the song should have been a much bigger hit than its peak position of 16 in the UK charts.

Soft Cell made great 7” singles, but they then reworked those songs into something very different for their 12” single. The Soul Inside single, lasting 12 minutes, was a great example of this with the addition of extra lyrics.

Throughout 1982/83 Soft Cell did relatively few live gigs and, with none around the Coventry/Birmingham area, I never got the opportunity to see them live. In late 1983 they announced that they were to split up the following year and that the two gigs at Hammersmith Palais in January would be their last ever gigs.

I was a member of their fan club so I booked tickets for the last ever Soft Cell gig at Hammersmith Palais on the 10th January 1984 through Cell Mates (which was run in a haphazard sort of way to say the least). My ticket failed to turn up in the post so I contacted the fan club and they said I would be put on the guest list and I would be able to get in on the night. I was worried that, for whatever reason, I might not get in so I then booked a ticket for the penultimate night through a ticket agency (my first experience of paying booking fees for tickets).

I went down to London from Sunderland in the knowledge that I was at last going to see Soft Cell (my favourite group of the time) and hopefully see them on both nights. As I had time before the gig on the first day in London I decided to go around to the Cell Mates office in St Anne's Court in Soho. Much to my surprise as I approached the office I saw Marc Almond walking towards me. It was all to much for me. I could do nothing but walk past him and then turned and watched him walk off into the distance. I simply did not have the balls to stop him and say hello (and wave goodbye?). Nowadays I would be more likely to stop him, chat and come away with a dozen autographs!

After the gig on the 10th January Soft Cell were, in essence, no more though they still had a final album to release and some promo TV appearances to make. As fantastic as it was to see them live there were mixed emotions as this would be the last time I would see them live, or at least so I thought.

February 1984 saw the release of Down In The Subway, the last Soft Cell single followed by the release of their last album the following month. I think I always found This Last Night In Sodom a mixed bag. There were some brilliant songs such as Soul Inside, Where Was You Heart (When You Needed It Most) and Down In The Subway alongside lesser songs such as L'Esqualita and the truly awful Slave To This (possibly the worst Soft Cell song ever).

Marc Almond's solo career started with the release of the aptly titled The Boy Who Came Back in May 1984 and it would be a further 17 years before Soft Cell would perform live again.

In March 2001, Soft Cell reformed and played a few nights at the Ocean Club in Hackney and then in October 2002 the much anticipated Cruelty Without Beauty album was released and soon became my second favourite Soft Cell album, only after Non Stop Erotic Cabaret.

The following year, Soft Cell did a handful of gigs including Birmingham Academy in February 2003. Primarily to promote the Cruelty Without Beauty album, the band played 7 songs from the album and were simply awesome that night. A few of us got to meet Marc after the gig and as he was walking towards us I just gave him a big hug and thanked him for a great gig.

In October 2004 Marc was involved in a serious motorbike accident which left him in a coma for several weeks. It really was touch and go for a while as his life hung in the balance. I watched the news constantly for updates on his condition and had the bizarre thought that I had lost one Marc, I didn't want to lose another. Fortunately he pulled through but then had a long recovery process.

Soft Cell, once again, reformed for the 'one-off' Finale gig at the O2. Expensive tickets, terrible venue (much like the NEC) but a great show and great to see Marc and Dave together again.

Just three years after The Finale, Soft Cell announced a short tour for November 2021 to celebrate the 40th Anniversary of Non Stop Erotic Cabaret. I went to see them at Manchester Apollo and had a great ticket in the stalls. The venue was excellent and the gig was brilliant with the first half of the show taken up with a mix of new songs and album tracks. However, the second half of the show was a run through of Non Stop Erotic Cabaret – that was something sensational!

When Marc and Dave get together, they produce something that is very special.

Gigs attended

9th January 1984	Hammersmith Palais, London
10th January 1984	Hammersmith Palais, London
16th March 2001	Ocean, Hackney, London (met Dave)
25th October 2001	Birmingham Academy, Birmingham
3rd February 2003	Birmingham Academy, Birmingham (met Marc)
30th September 2018	O2, London
12th November 2021	Manchester Apollo (met Dave...briefly)

Favourites

Single: Say Hello, Wave Goodbye, Bedsitter, What!, Soul Inside

Album: Non Stop Erotic Cabaret

Album track: Secret Life, Youth, Sex Dwarf, Darker Times, Caligula Syndrome, Frustration, Seedy Films, Entertain Me, Chips On My Shoulder



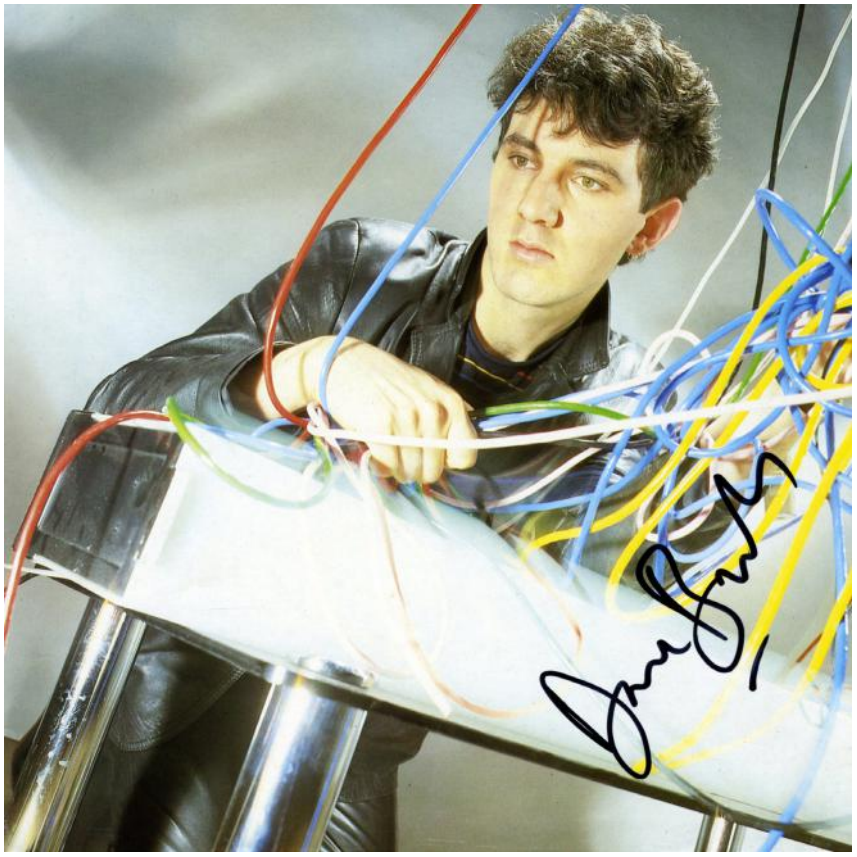
Michael and Chris with Marc,
Birmingham Academy, 2003



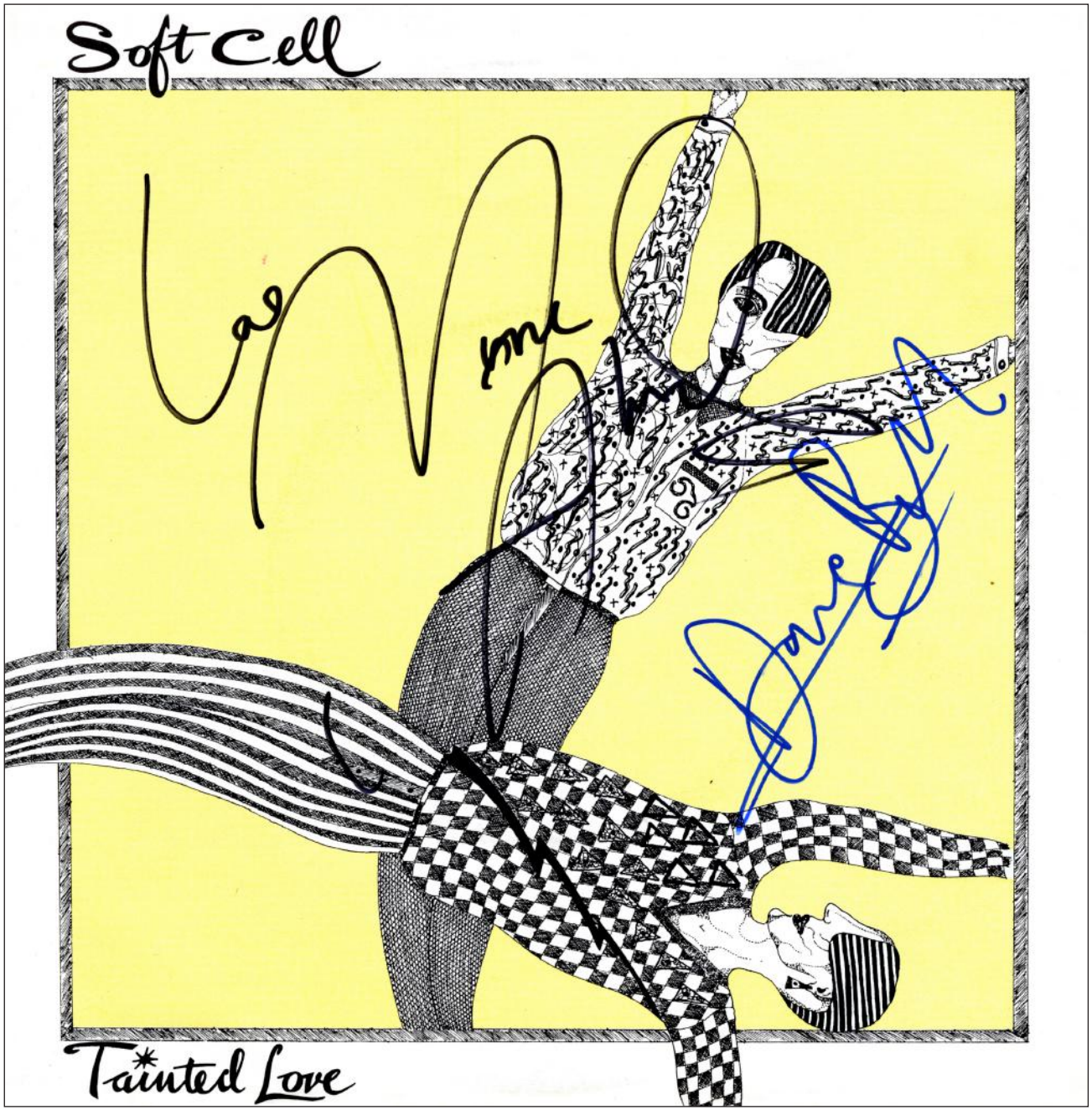
Mutant Moments EP
original pressing, 1980 (very rare)


a
big frock rekord.
©1980
b-side
ABF 1
soft
cell
1: metro m-r-x.
+
2: frustration.
david ball
synthesizer
tapes
electronics
marc almond
vocals
synthetic scratch
steven griffith
visuals
who's your favourite mutant?
potential,
L.o.v.e. feelings.
metro mrx.
frustration.
all titles by soft cell
dist. by RED RHINO RECORDS
ABF 1





Fan club issued photos,
signed by Marc and Dave (very rare)



Tainted Love, signed



Non-Stop Erotic Cabaret, signed by Marc



The Art of Falling Apart, signed



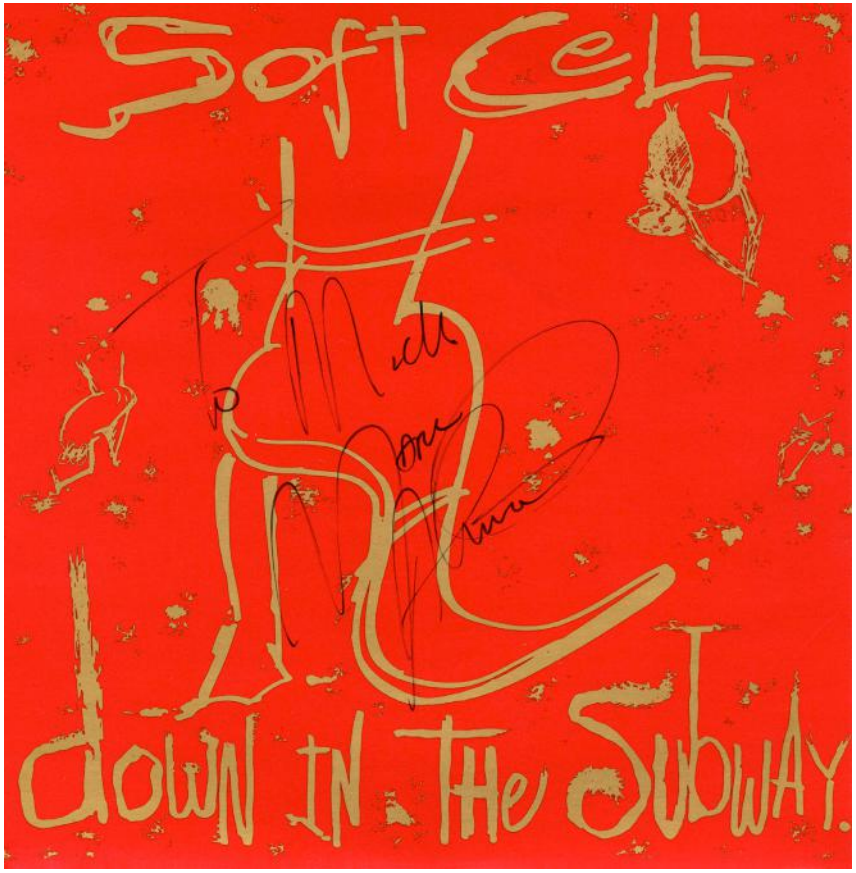
Bedsitter, signed by Marc



Say Hello Wave Goodbye, signed



Torch, signed



Down in the Subway, signed by Marc



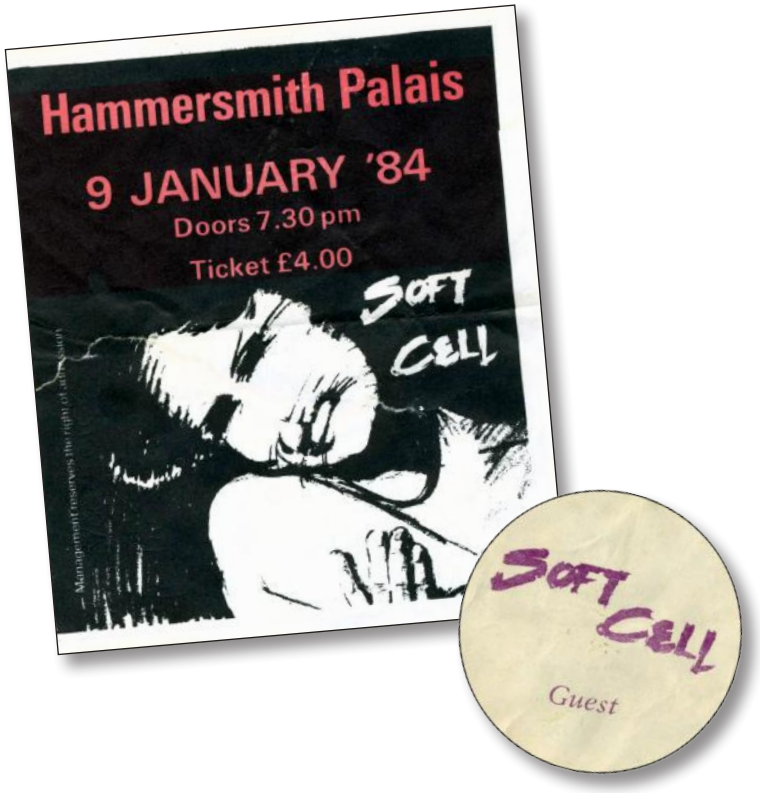
This Last Night in Sodom, signed

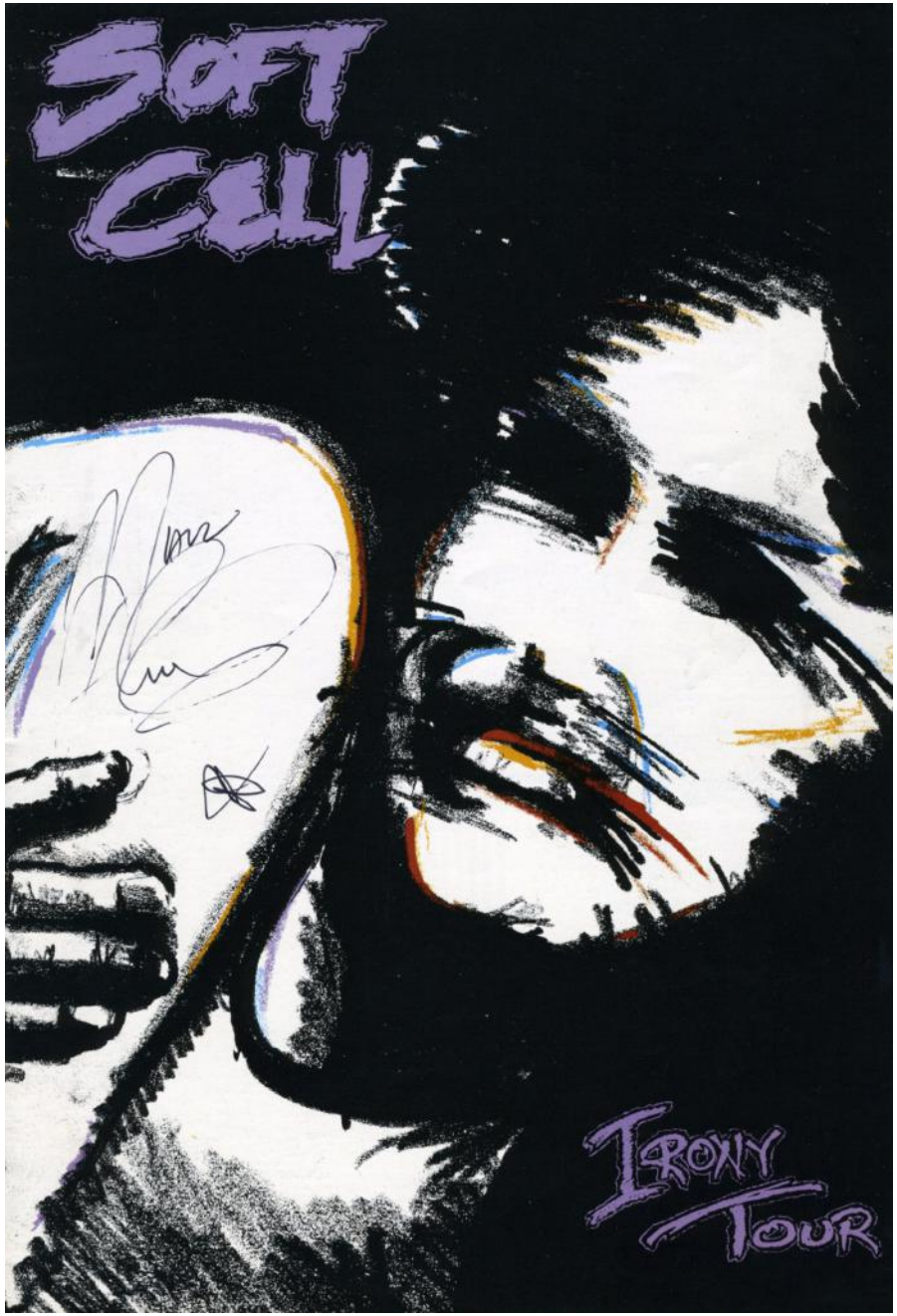
Soft Cell, Hammersmith Palais, 1984

I had a ticket for the penultimate gig on the 9th January gig. Soft Cell played a mix of singles and album tracks including a few from the yet to be released This Night In Sodom album.

Predictably, they never played Tainted Love but I was surprised that they didn't play What! given the fact that it had been a big hit for them. Excluding The Rolling Stones, this was the first time I had seen a group in London and there was a very different atmosphere to the gig...but this was, after all, Soft Cell.

The following night I had two tickets/guest passes for the gig and Alex Wilkie went with me to see Soft Cell for the final time. The set was virtually the same with the only difference being that they swopped the last two songs around so that they finished the set with Say Hello, Wave Goodbye – an obvious choice really.





Tour programme, signed by Marc



Gig poster, 1984

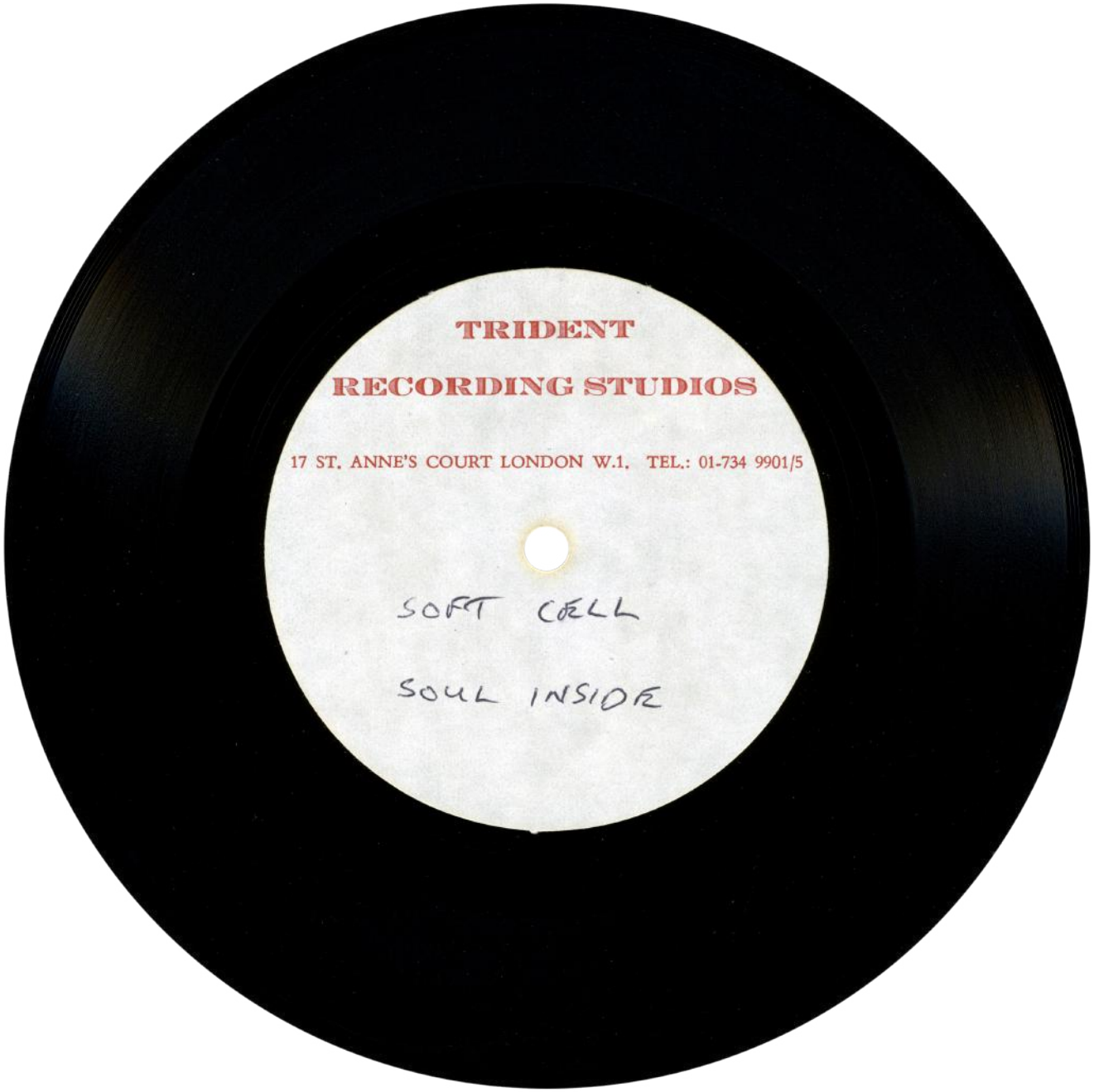
1. Mr. Self Destruct.
2. Soul Inside.
3. Down In The Subway.
4. Torch.
5. L'Esqualita. CHANGE
6. Loving You Hating Me.
7. Youth.
8. Where Was Your Heart.
9. Best Way To Kill.

INTERVAL.

1. Baby Doll.
2. Martin.
3. The Art Of Falling Apart.
4. Hey Joe.
5. Purple Haze. CHANGE
6. Memorabilia.
7. Heat.
8. Bedsitter.
9. Ghost Rider.
0. Say Hello Wave Goodbye.

Soft Cell. R.I.P.

Set list from Hammersmith Palais
10th January 1984



Soul Inside acetate, 1983 (very rare)



Soul Inside promo poster, 1983

Soft Cell, Ocean, Hackney, 2001

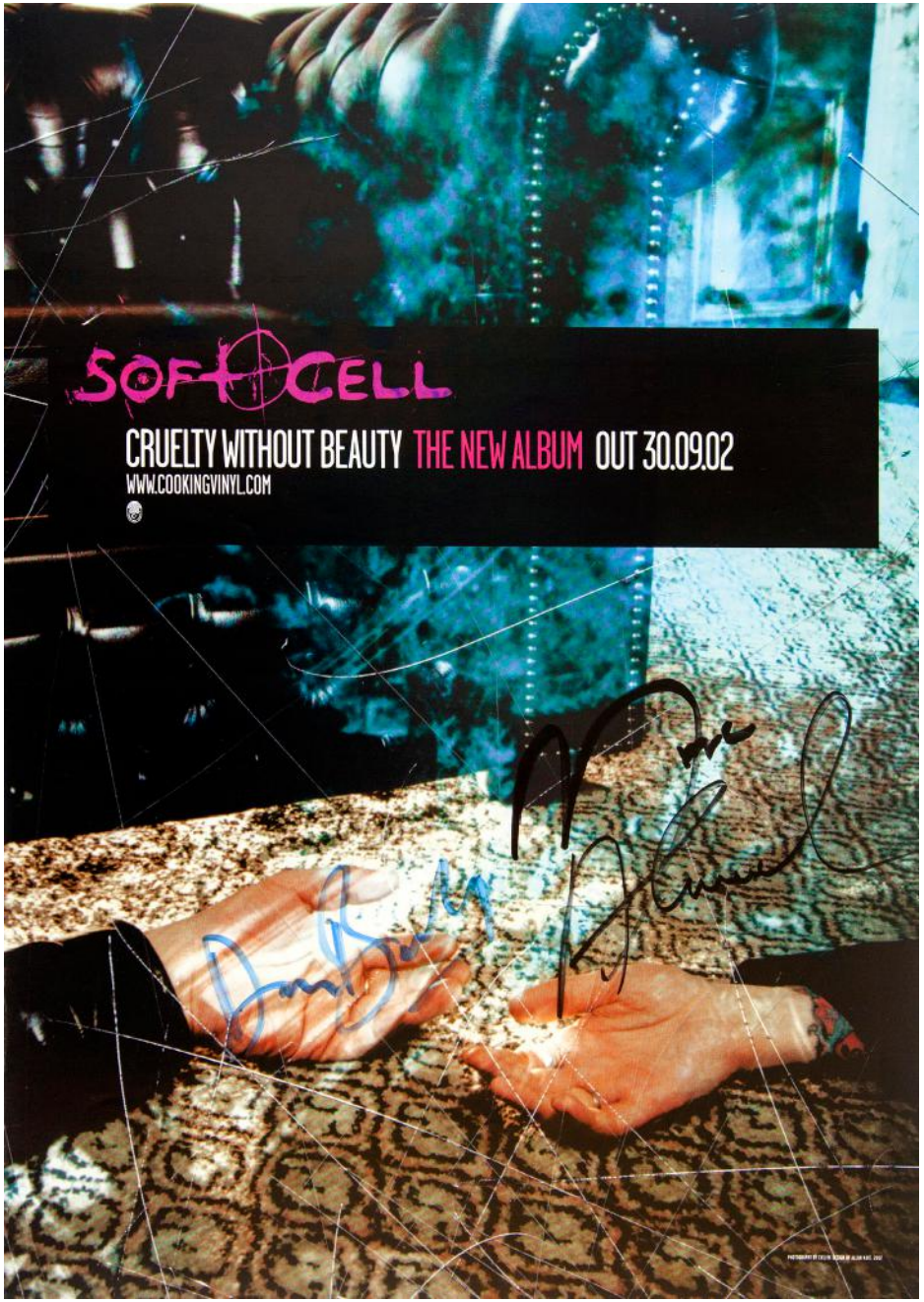
In March 2001, Soft Cell reformed and played a few nights at the Ocean club in Hackney. Needless to say, me and Chris Wright were there on the first night and I even got to meet Dave before the gig. It was fantastic to see Marc and Dave back together. The set list was mainly old hits and favourites and they even did the mix version of Tainted Love/Where Did Our Love Go. They played a handful of new songs, my favourite being Divided Soul.

The gig was great but sadly, to catch the last train back to Coventry, me, Chris and his friend Mick, had to leave during the encore. When we got out of the gig it had just started to snow. The taxi journey to Euston was ‘memorable’ and by the time we got back to Coventry, there was a cover of snow.





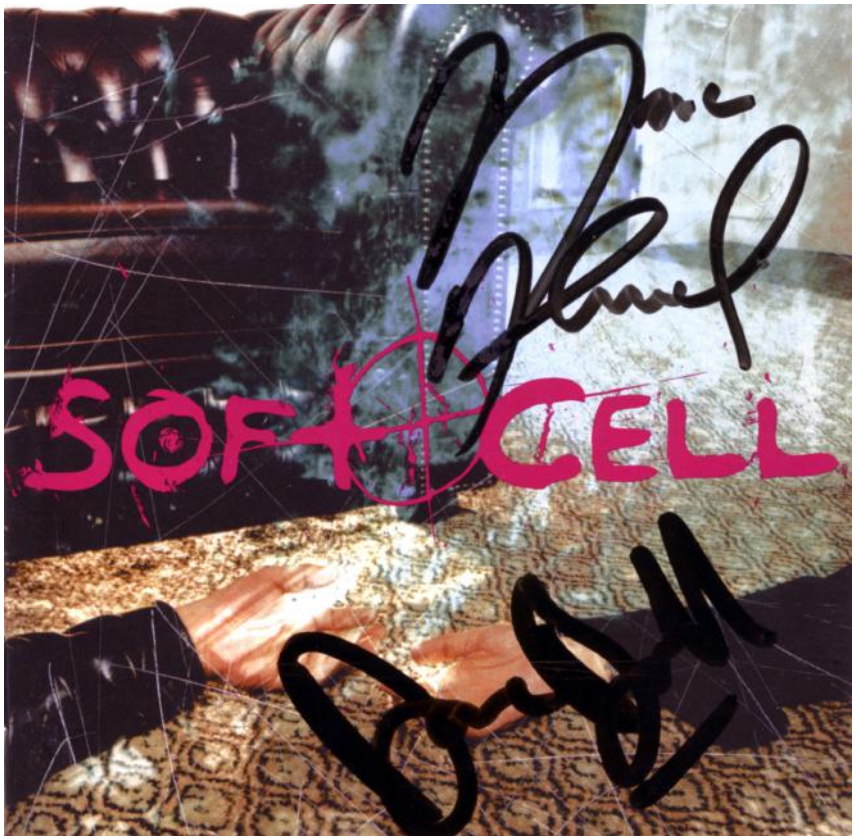
With Dave



Cruelty Without Beauty promo poster, signed

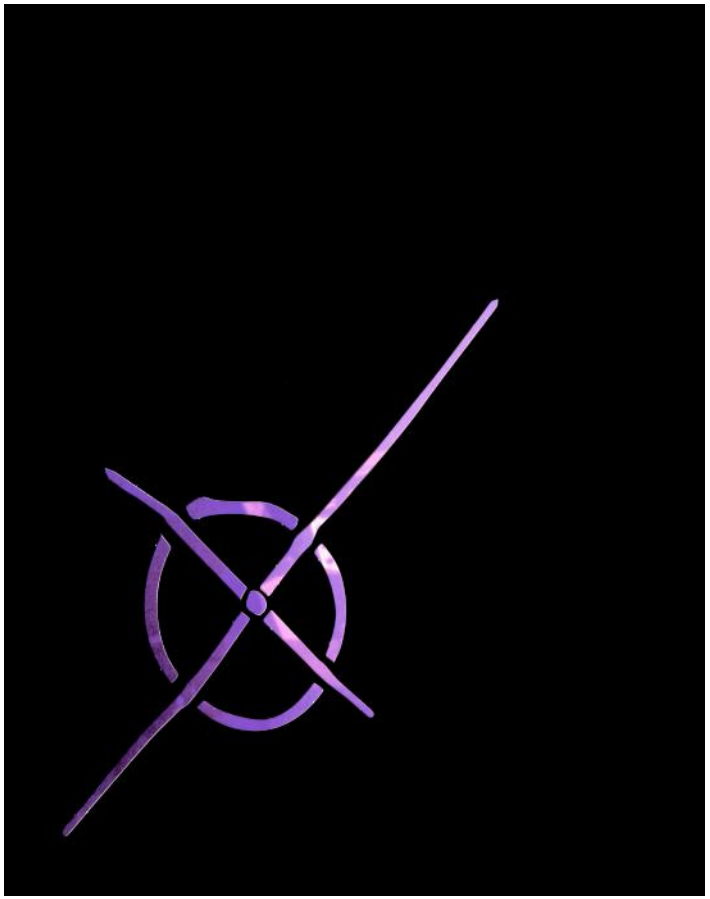


Monoculture CD, signed

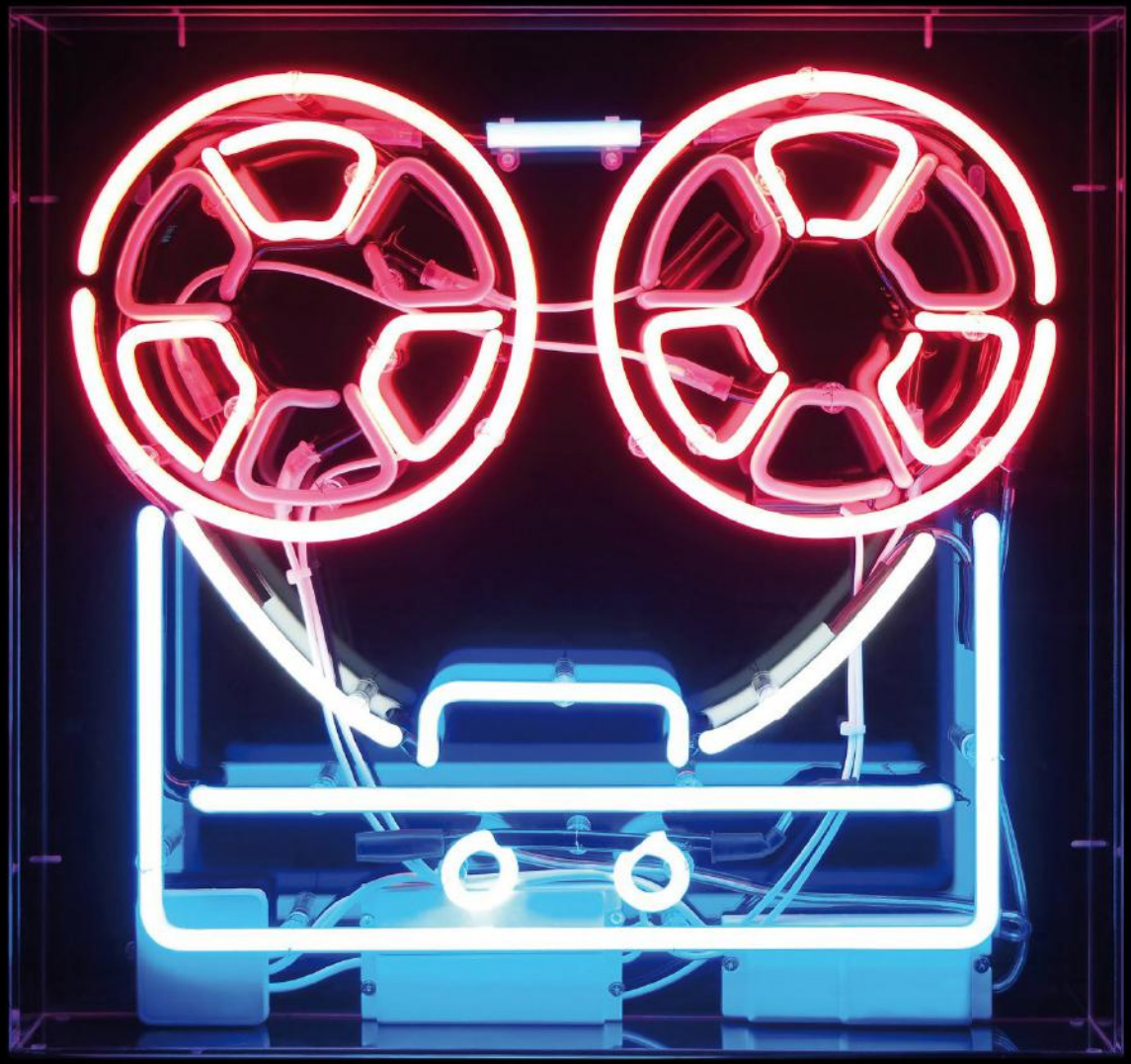


Cruelty Without Beauty CD, signed





Tour programme, signed by Marc, 2001



Soft Cell, O2, London, 2018

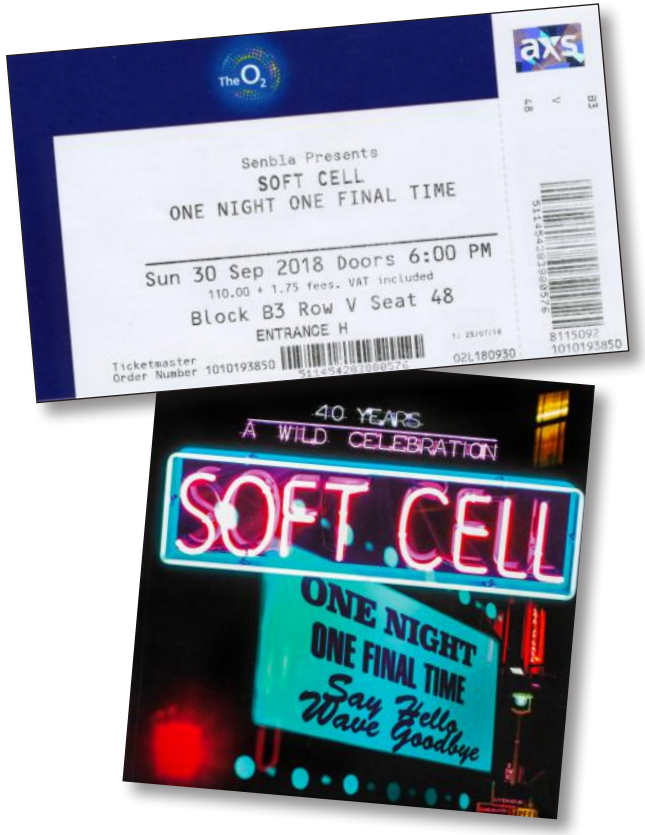
Completely out of the blue, it was announced in early 2018 that Soft Cell were reforming once again for a ‘One Night One Final Time’ gig.

At the time, I have to admit to being amazed that they chose the cavernous O2 arena for their gig. The tickets were expensive and with the arena having a capacity of 20,000 I did think there would be a lot of empty seats on the night. I was wrong, the gig sold out very quickly.

As luck would have it, the 30th September is also the anniversary of Marc Bolan’s birth so I called into Golders Green Crem for a short while before going onto the gig. I then met up with Bolan fans Linda and Ricky Wells just before the gig.

The O2 is too big for gigs and I ended up mainly watching the video screens which had some great custom made footage to accompany many of the songs. The gig was brilliant with a fantastic choice of songs.

This was very different to Hammersmith Palais in 1984!



SEPT 30TH SOFT CELL THE O2

O2verture
Memorabilia
Monoculture
Darker times
Together alone
Torch
Forever the Same
Baby Doll
Insecure me
Where the Heart is
Numbers
Barriers
Loving you, Hating me
Last Chance
Frustration
Youth

The Best Way To kill
Meet Murder,My Angel
Surrender to a Stranger
Somebody,Somewhere
Sometime
So
Martin
Heat
The Art of Falling Apart
Northern Lights
Soul Inside
What
BedSitter
Tainted Love/Love go
Sex Dwarf
Say Hello,Wave Goodbye

Set list, signed









Soft Cell, Manchester, 2021

Although I had a ticket for one of the gigs at Hammersmith Odeon (but not a great seat), I decided to buy a ticket for the Manchester gig and sell the Hammersmith ticket. I had never been to a gig at Manchester Apollo but the venue had added kudos as one of the venues for T Rex's Dandy in the Underworld tour.

I was really looking forward to this gig and hearing a live version of Non Stop Erotic Cabaret in its full glory. With a seat 15 rows from the front and bang in the middle, I had a great view of the stage.

The gig was split into two halves with the first half starting with Torch followed by four new songs and a selection of album tracks.

The second half of the gig was the complete Non Stop Erotic Cabaret in its entirety and was awesome. The stage set was much more basic than the one at O2 but still very impressive with custom graphics. It was lovely to hear Secret Life live – a personal favourite of mine and one that I can't remember ever seeing them play live.

After the gig, it was a miserable damp night but I waited around in the hope of meeting Dave (there are a lot less opportunities to get to meet Dave than Marc). However when he came out of the venue he went straight to the waiting car and wasn't in the mood to sign anything.







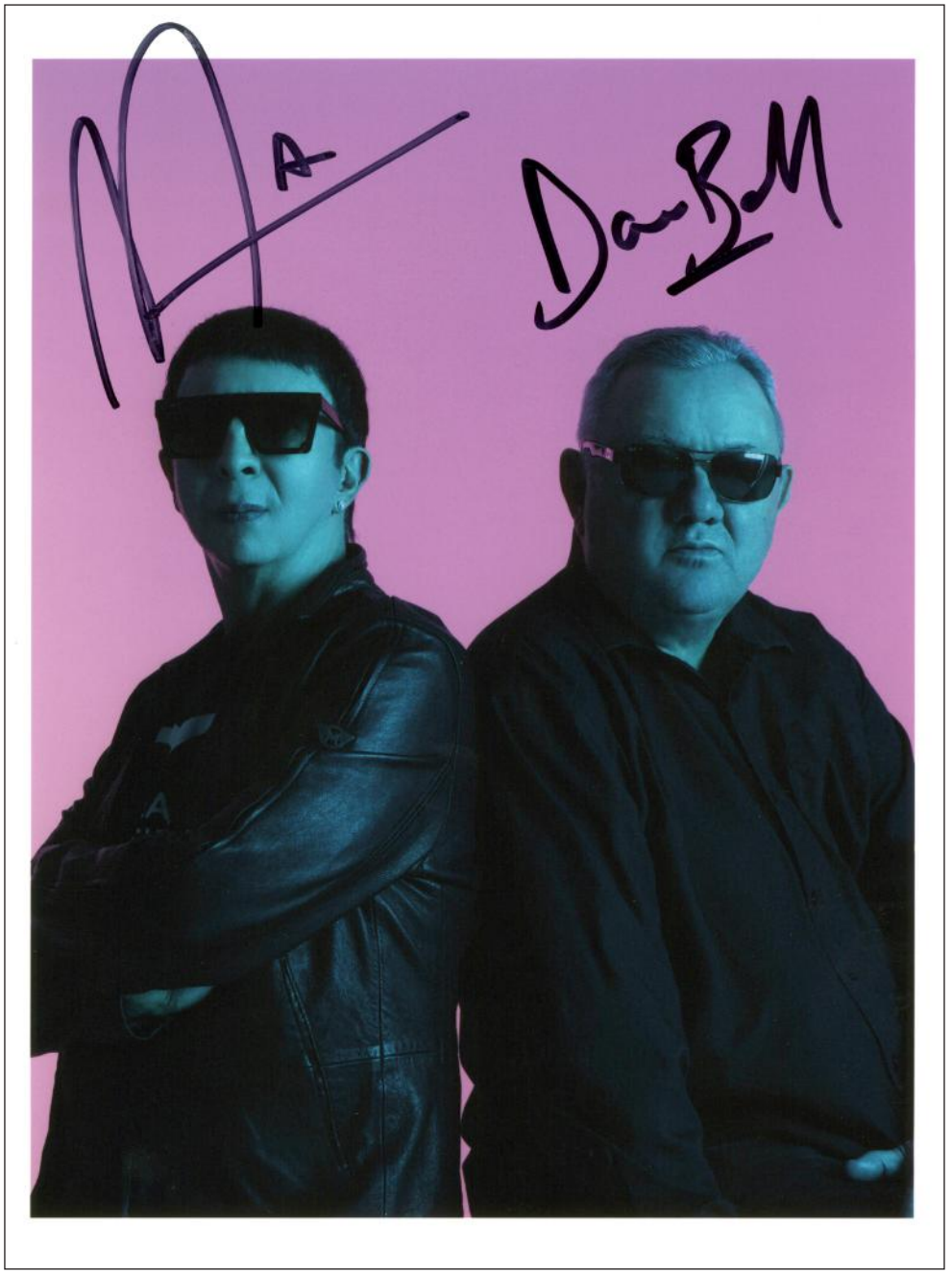












VIP promo photo, signed, 2021





Tour programme, 2021

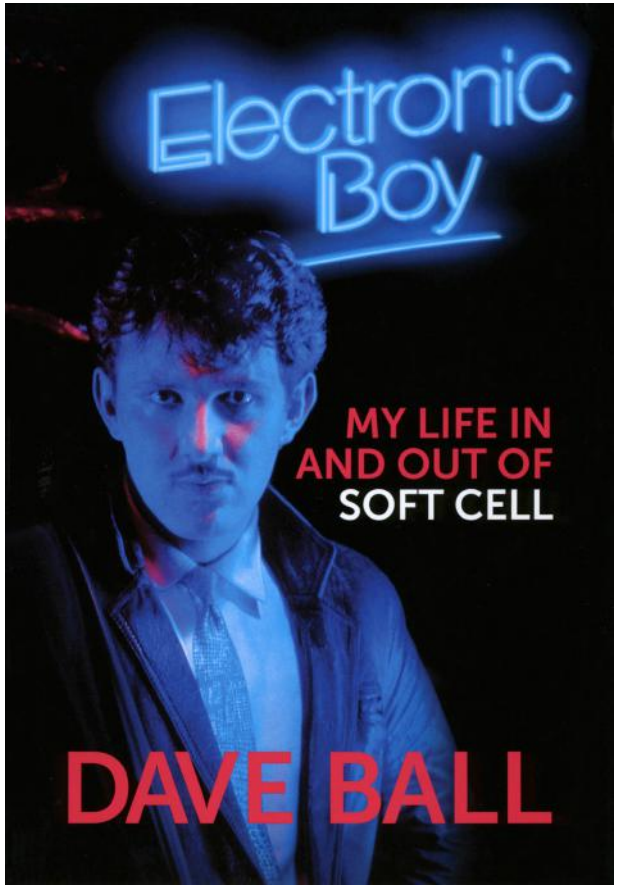


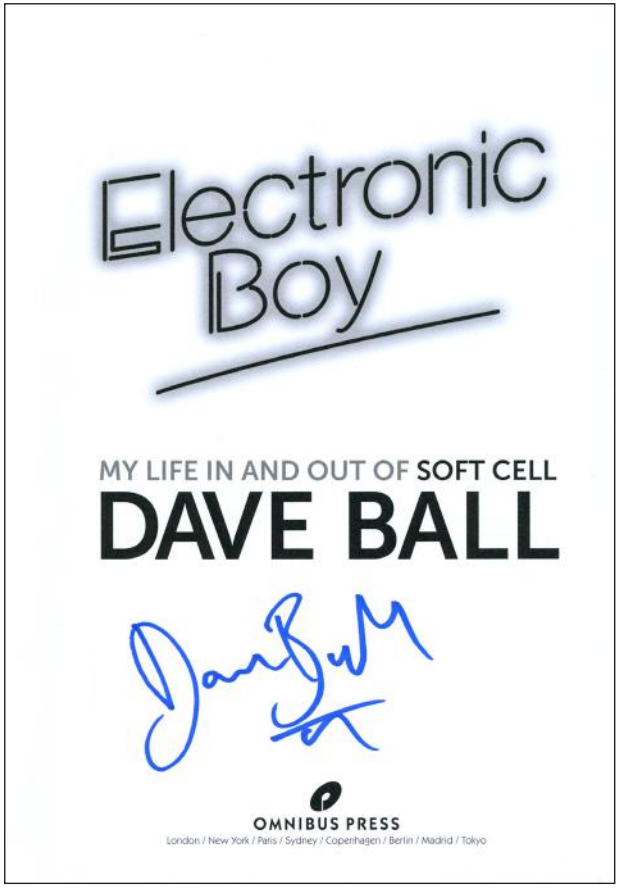






10” x 8” promo photos





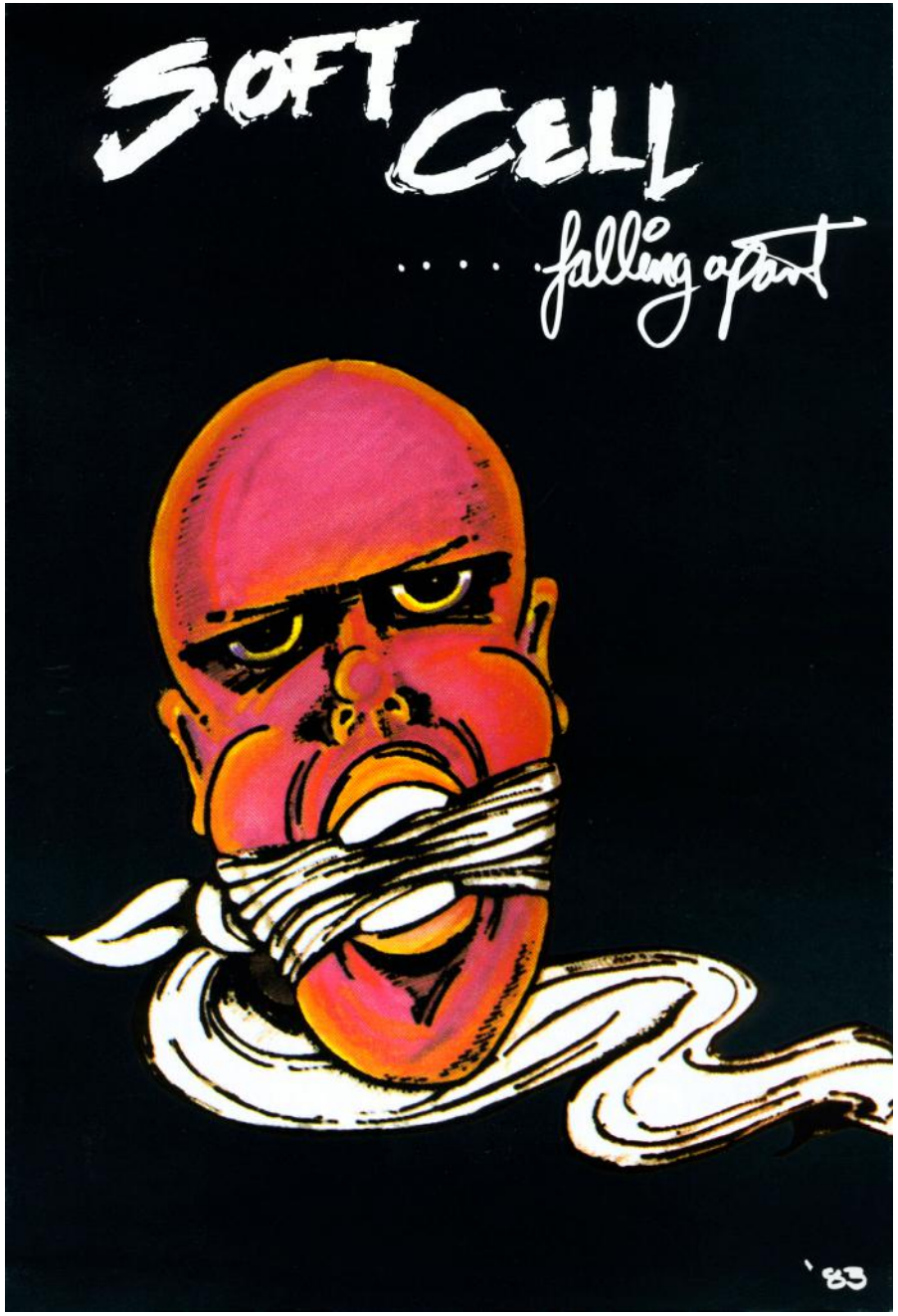


Where The Heart Is performance, broadcast 9th December 1982



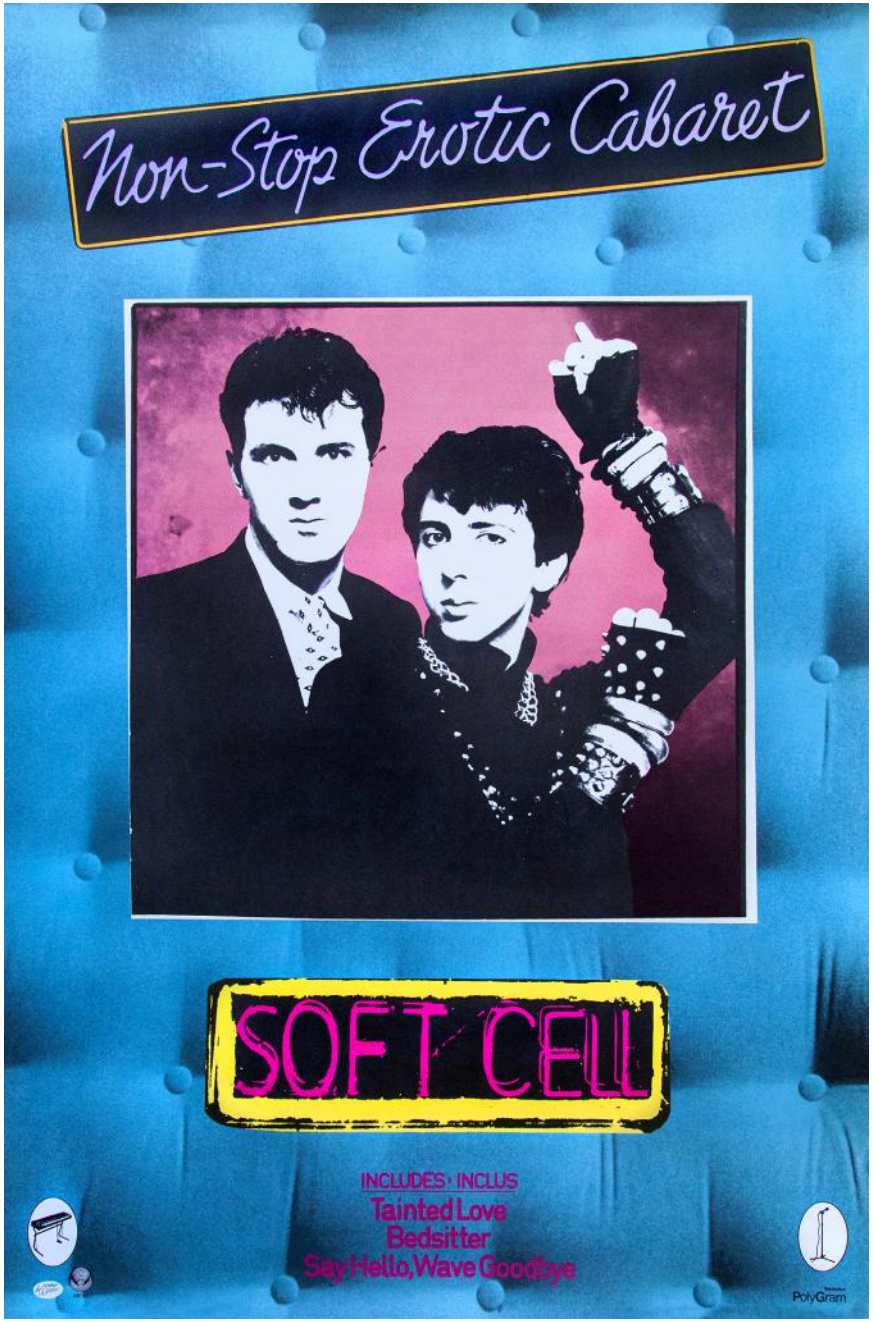


Cancelled gig ticket, 2005



Tour programme, 1983





Promo poster, Canada, 1981

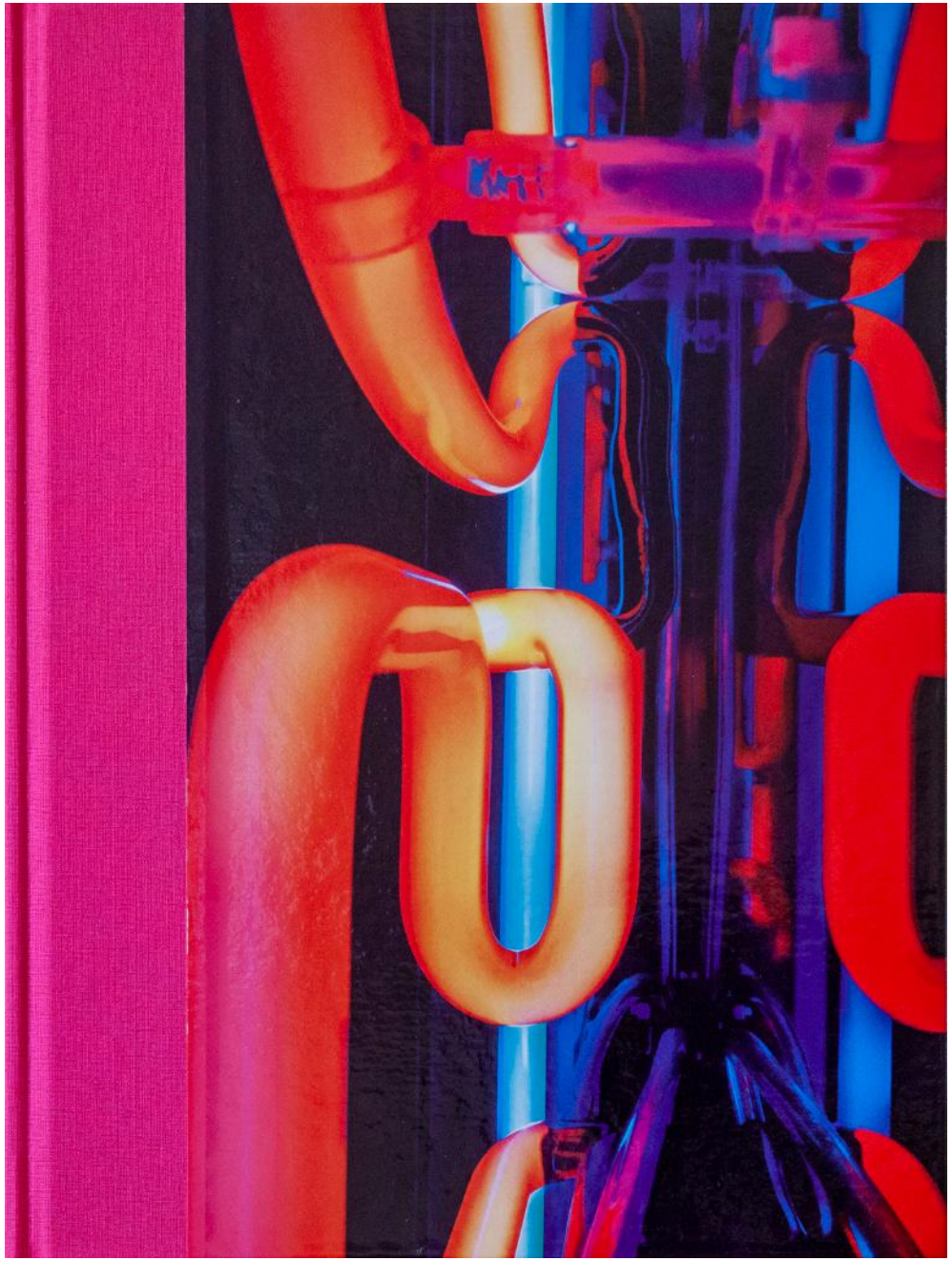


Promo poster, 1983





Magick Mutants EP, 2019



To Show You I've Been There book, 2019



Say Hello Wave Goodbye: The 02 London photobook inc. signed card

Marc Almond

Soft Cell split up in early 1984 and Marc Almond started his solo career in the autumn of '84 when, after a warm up gig at Chippenham, his first major gig was at the Festival Hall in London.

Just prior to the tickets going on sale I became friends with Chris Wright. I had seen him once before when we nodded to each other in the street because he was wearing a Soft Cell t-shirt and I was wearing a Torment t-shirt. We quickly became friends and arranged to go to the Festival Hall gig. The Festival Hall is a lovely place and is probably my favourite London venue.

A year later me and Chris went to the gig at The Fridge in Brixton and after hearing Love Letter live we were convinced it was going to be a huge hit single for Marc. A few months later when it was released as a single it appeared as a pale imitation of the song we had heard a few months earlier.

In September 1992 me and Chris went to see Marc at Nottingham. I think the gig was (unofficially) a warm up gig for one at the Albert Hall a couple of days later which was filmed for a video release. Marc did a great set of songs and included four Soft Cell songs before the encore. However, the encore was something special as Marc performed Tainted Love and Say Hello, Wave Goodbye. Many years before that I had given up hope of ever seeing him perform Tainted Love live and, I must admit, I had a tear in my eye as he sung 'that song'.

I have seen Marc live many times and been fortunate to meet him on several occasions.

Gigs

8th September 1984	Royal Festival Hall, London
20th October 1984	Leicester Polytechnic (met Marc and got into soundcheck)
30th October 1984	Powerhouse, Birmingham
31st January 1985	Hammersmith Palais, London
14th June 1985	The Fridge, Brixton, London
8th October 1985	Powerhouse, Birmingham
20th November 1985	Coventry Poly, Coventry (met Marc)
18th November 1986	Powerhouse, Birmingham
28th September 1992	Royal Centre, Nottingham
17th May 1999	Warwick Art Centre, Coventry (met Marc)
25th January 2001	Chicago Cafe, Northampton (got Tainted Life signed by Marc)
28th July 2004	*Marc Almond book signing, Waterstones, Birmingham*
5th December 2010	The Assembly, Leamington Spa
15th September 2012	Marc Bolan 35th Anniversary Concert, Shepherds Bush (met Marc)
18th May 2013	'Ten Plagues', Wiltons Music Hall, London
10th July 2016	Festival Hall, London

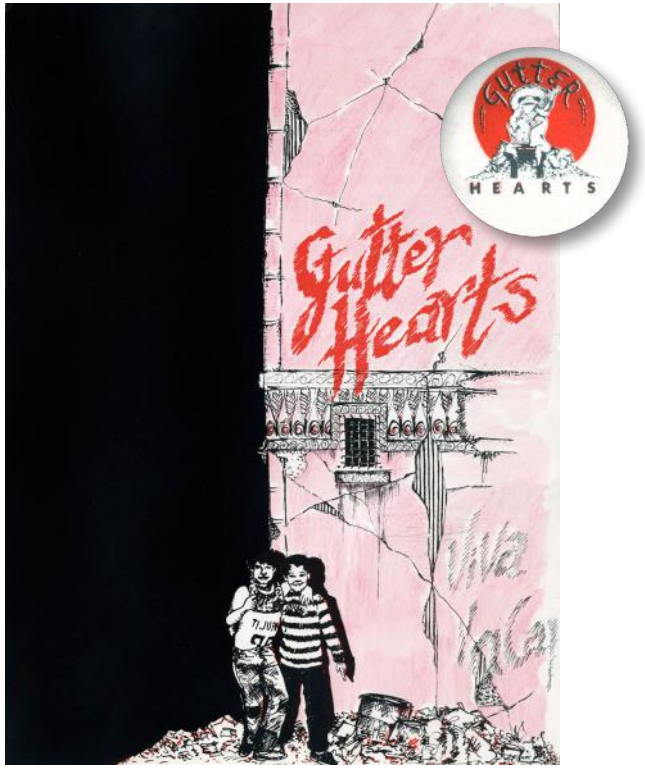
Favourites

Single: You Have, Tenderness Is A Weakness

Album: Vermin In Ermine, Varieté

Album track: Variety, Hell Was A City, Ugly Head, Gutterhearts





Gutterhearts fan club items



Vermine in Ermine, signed, 1984

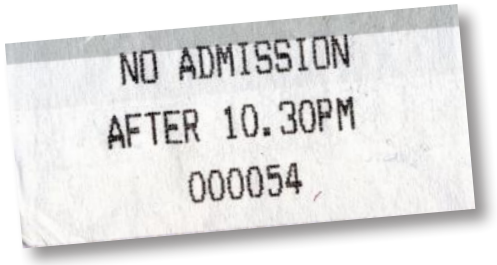
Marc Almond, Leicester Poly, 1984

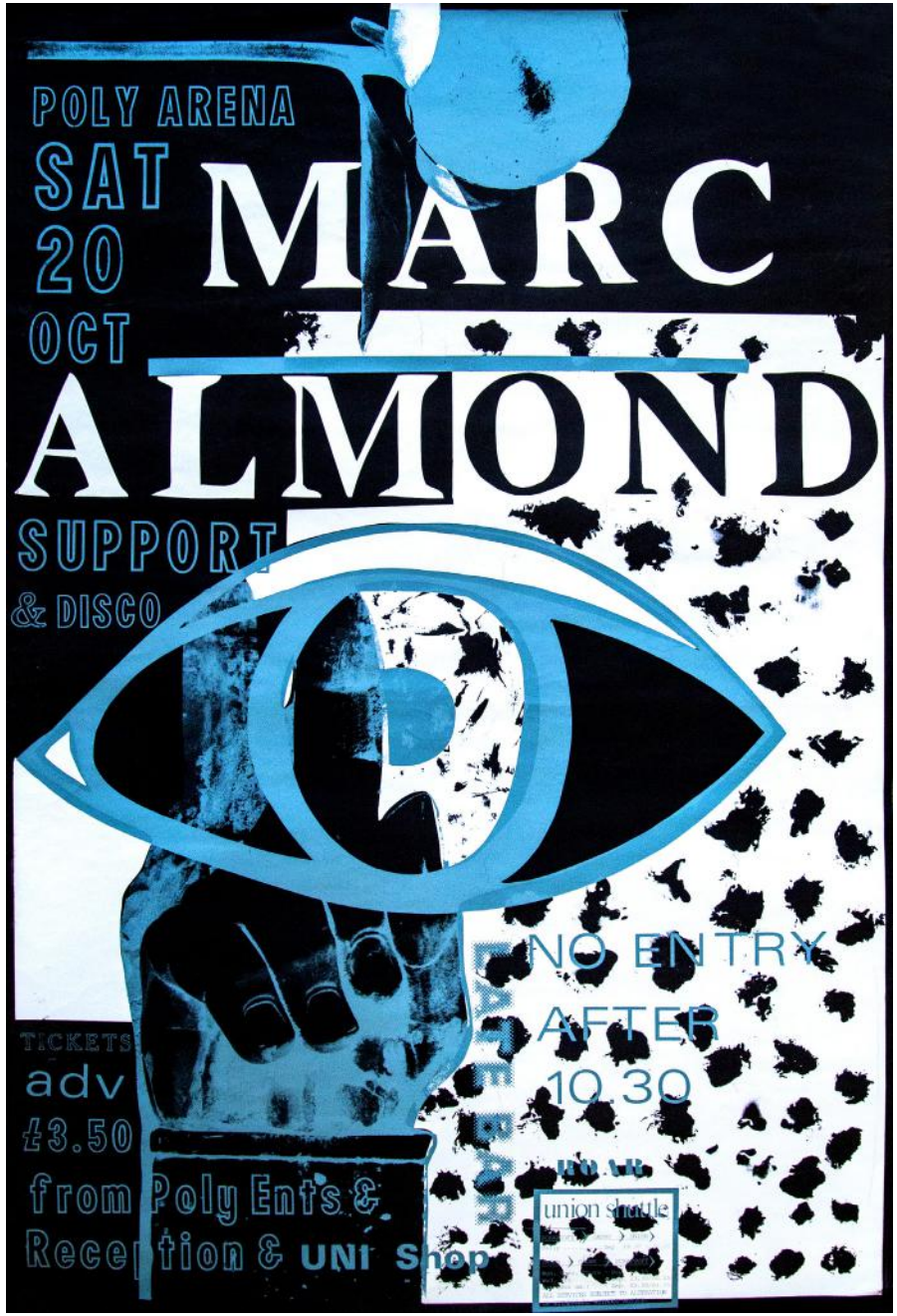
A few months after the Festival Hall gig Marc did a UK tour and after walking past him in Soho earlier in the year, I decided to try to get to meet him at the pre gig soundcheck at Leicester Poly. The day was incredibly cold and after waiting for about an hour and a half he finally turned up.

He was happy to pose for photos and sign items for around a dozen fans. Someone asked him if we could go in and watch the soundcheck. Anyway, he went into the venue and a few minutes later someone came out and said we could go in as long as we stayed at the back of the room.

We went in and after a few minutes we were in front of the stage, taking photos and having a great time. Marc was really friendly. Once the soundcheck was over and we were asked to leave, me and Chris dashed around the venue taking a couple of gig posters off the wall!

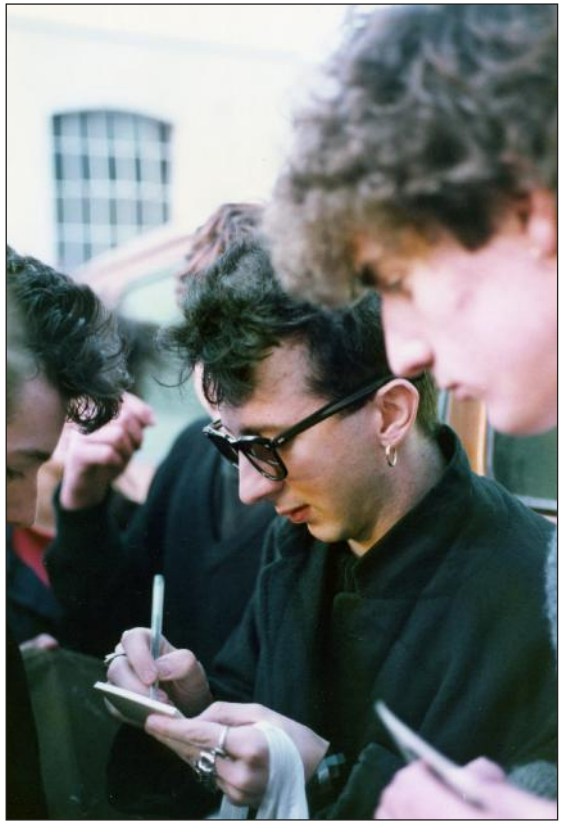
The set list, starting with The Boy Who Came Back, was very similar to the one played at the Festival Hall with most of the songs coming from the Vermin In Ermine album.





Gig poster, 1984

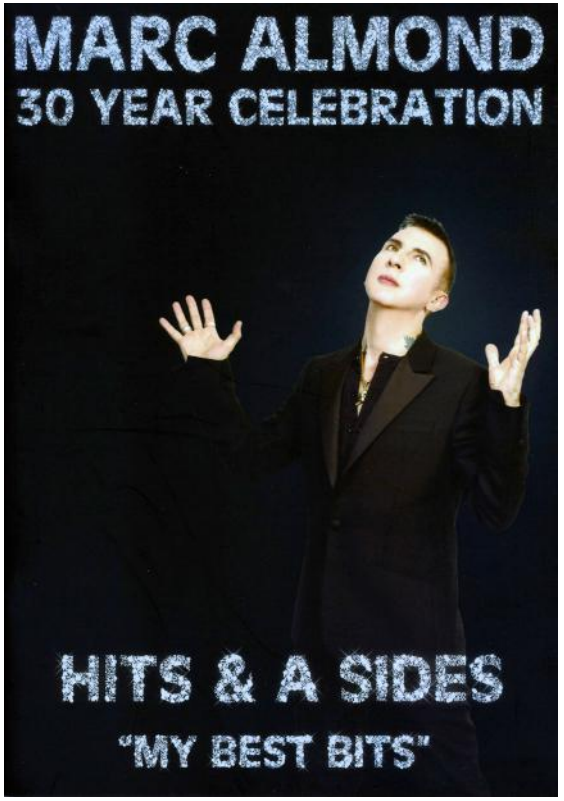




Meeting Marc,
Leicester Poly, 20th October 1984



Tenderness is a Weakness, signed, 1984



Tour programme, 2010

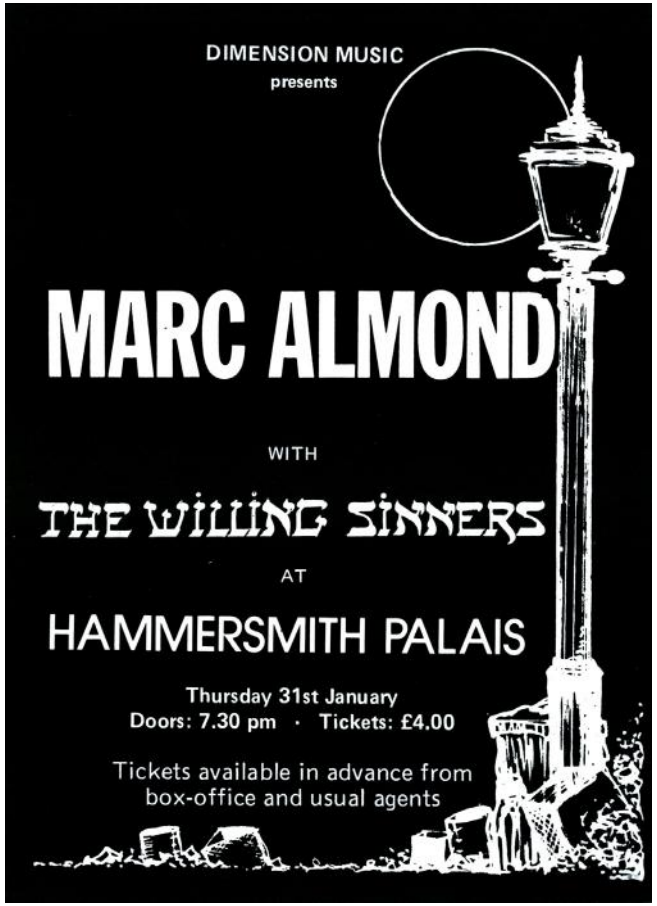


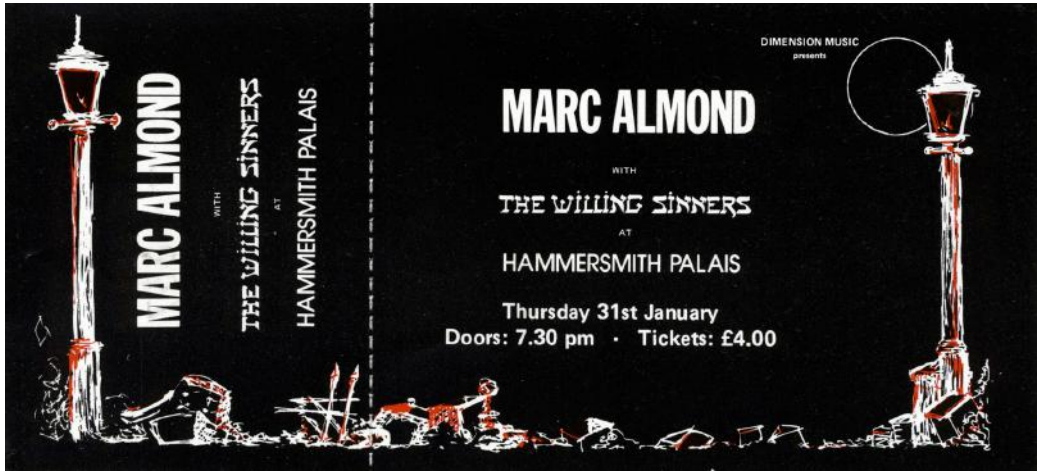
With Marc, Waterstones, Birmingham, 2004



You Have, signed, 1984


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MARK ALMOND
AND THE WILLING SINNERS
POWERHOUSE BALLROOM
BIRMINGHAM
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Tickets £4.00 (inc. VAT)
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presents
MARC ALMOND
WITH
THE WILLING SINNERS
AT
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Thursday 31st January
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MARC ALMOND
WITH
THE WILLING SINNERS
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DIMENSION MUSIC
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HAMMERSMITH PALAIS
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PROGRAMME JUNE 1985

OPENING NIGHT OF THE FRIDGE

SATURDAY 8TH — **EXPRESSO 7**

THURSDAY 13TH — **MARC ALMOND**

and

FRIDAY 14TH
SATURDAY 15TH — **THE WILLING SINNERS**

on stage 9.15 p.m. doors open 7.30 p.m.
tickets £4.00 in advance. £4.50 at the door.

FRIDAY 21ST — **COLBERT HAMILTON**

AND

THE HELL RAZORS

SATURDAY 22ND — **BUDDY CURTIS**

AND

THE GRASSHOPPERS

FRIDAY 28TH — **HARD-CORPS**

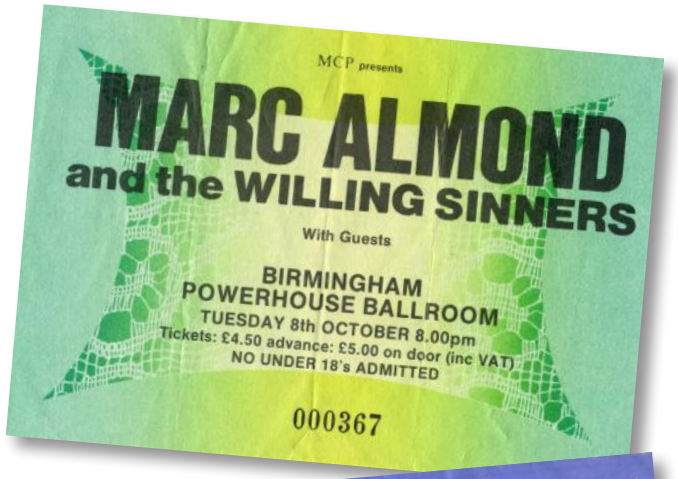
SATURDAY 29TH — **THE FRIDAY CLUB**

D.J.'S ON FRIDAYS — **THE GOOD GROOVE**
AND SATURDAYS — **ADRIAN JAY & LUCAS**

THE FRIDGE OPENS FRIDAYS AND SATURDAYS 9PM UNTIL 2AM.
TICKETS £3.00. (unless otherwise stated)

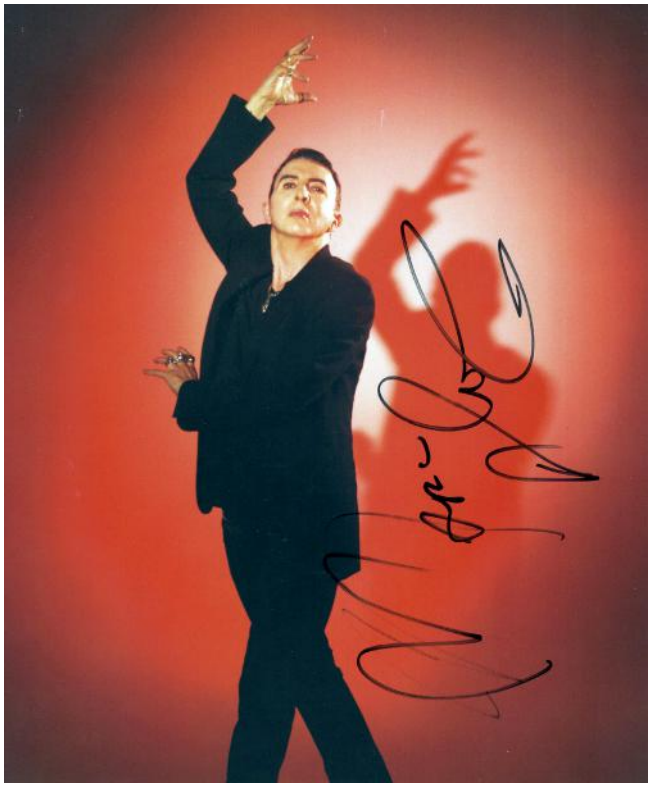
the fridge, town hall parade, brixton hill, london sw2.

01 326 5100



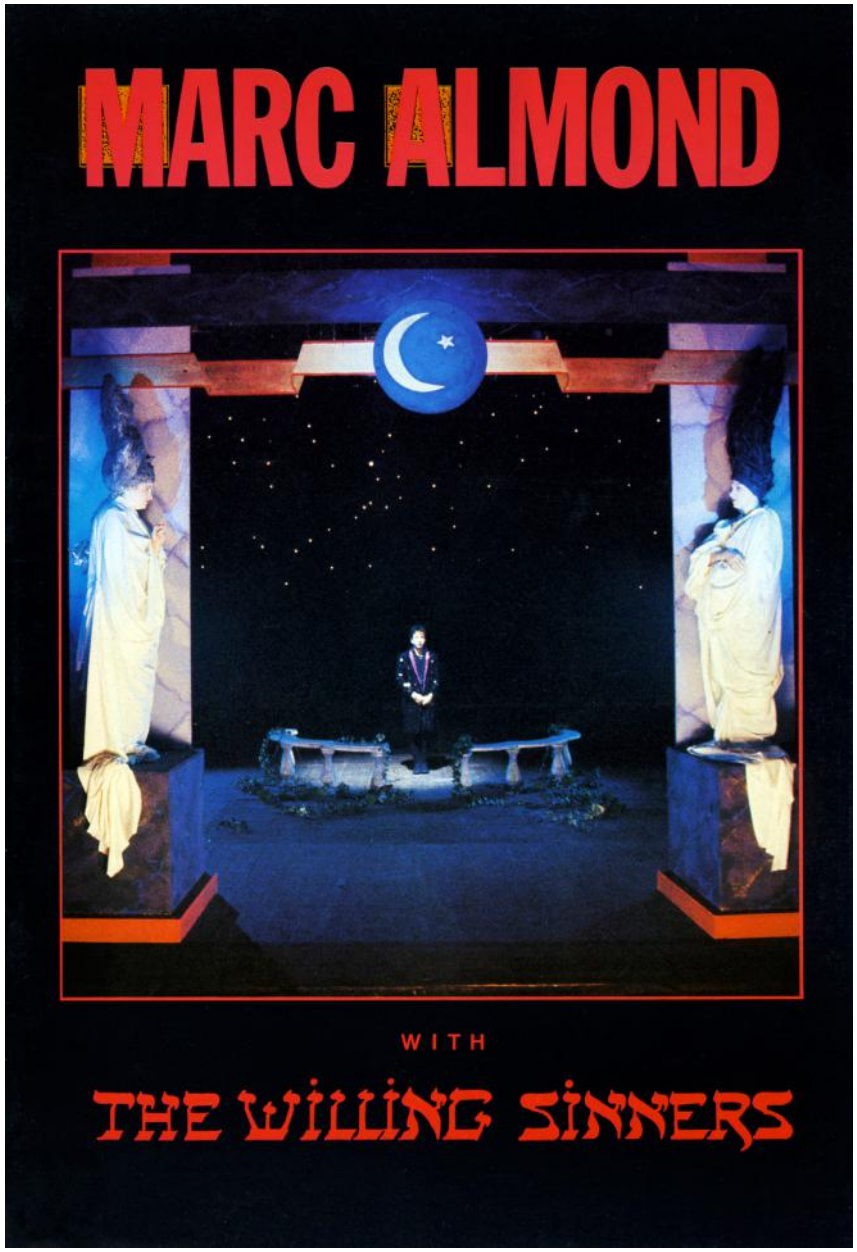




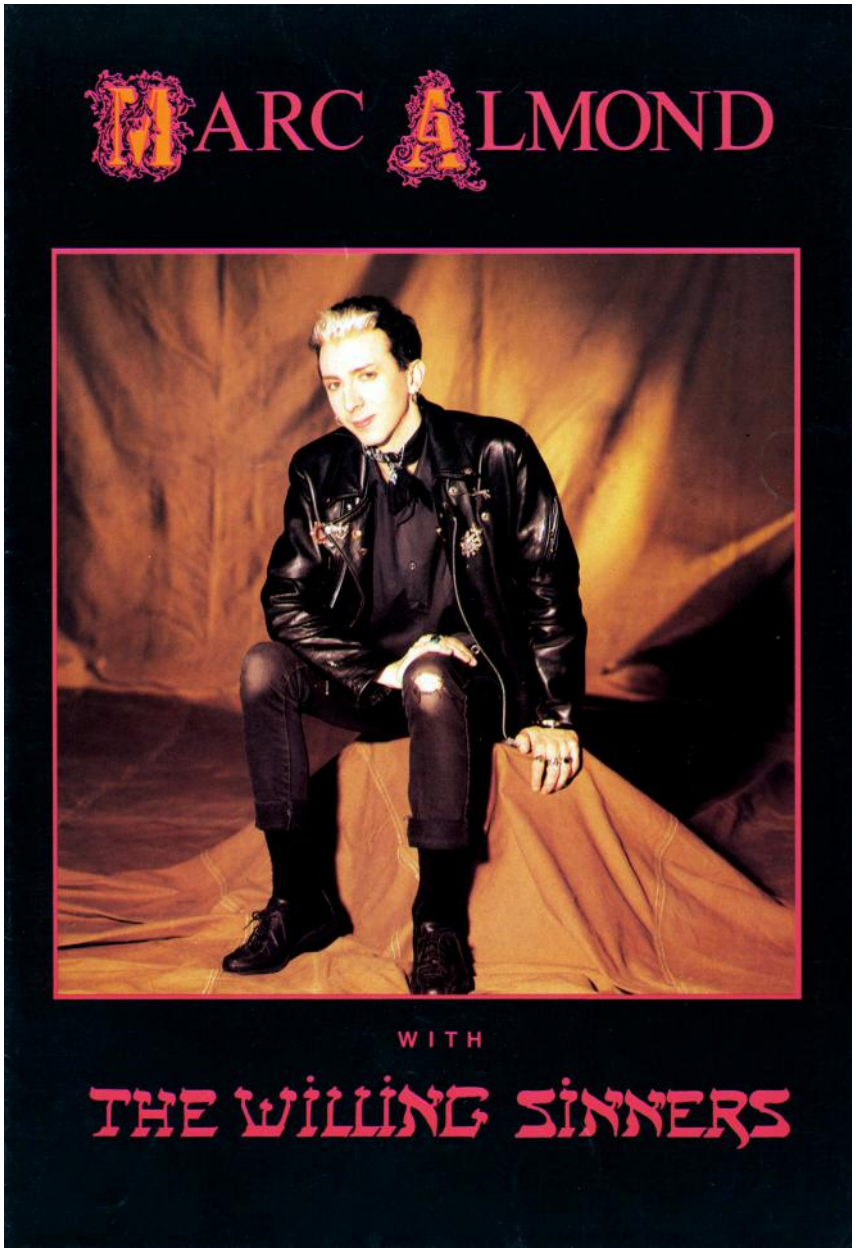




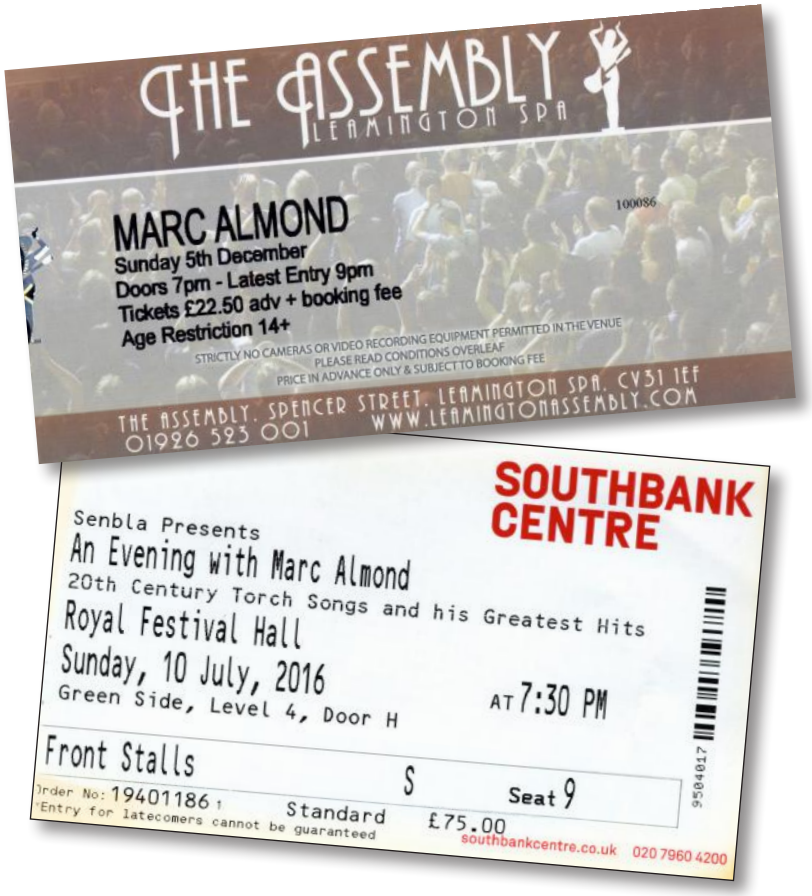
Tour programme, 1984



Tour programme, early 1985

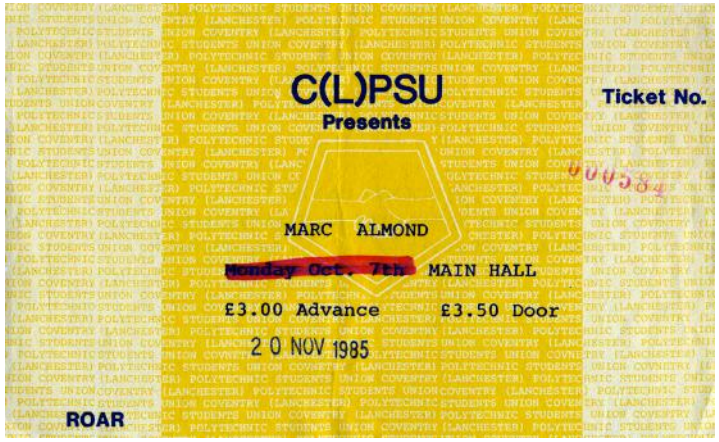


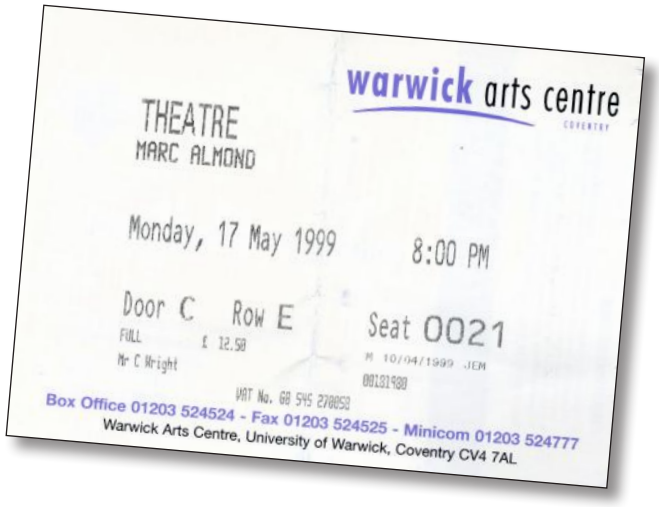
Tour programme, late 1985

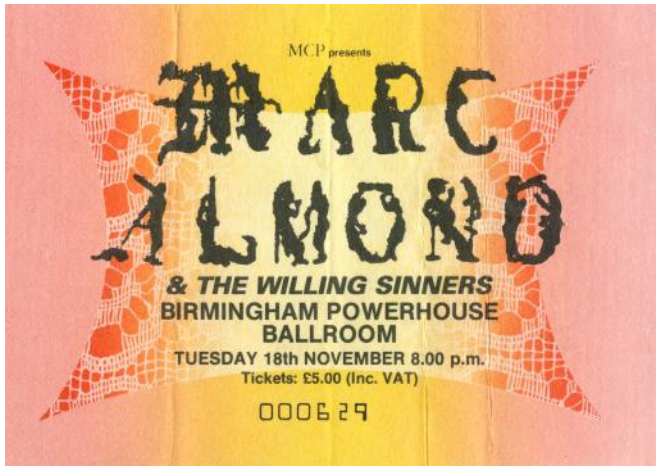




Torment and Toreros promo poster, 1983











With Marc, Warwick Arts Centre, 1999

Marc Almond – The Bolan Connection

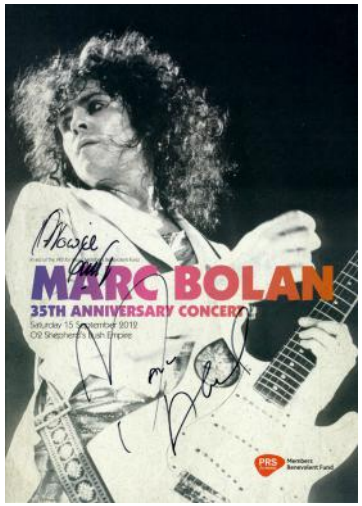
It is well documented that Marc Almond is a fan of Marc Bolan, often citing Bolan and Bowie as major influences in the 70s.

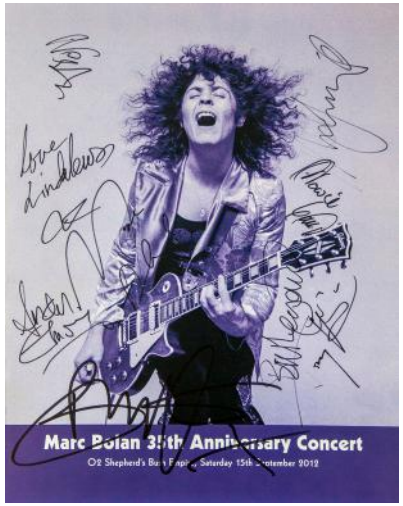
Marc Almond has been a regular guest at the annual Marc Bolan concert in September for a number of years. In 2007 it was announced that Marc Almond was performing at the Marc Bolan Celebration Concert at Shepherds Bush and that Gloria Jones would be there. I already had a ticket for the gig and I hoped that Marc and Gloria would do Tainted Love together. Thankfully, they did. It may not have been the best version of the song but to see Marc alongside Gloria was something very special and one that I guess most Soft Cell fans will have missed.

In December 2010 I went to see Marc when he played The Assembly in Leamington Spa on the Hits and A Sides Tour. As this was also the first tour after the release of the excellent Varieté album he also played a few songs from that album.

Although I never got to meet him at the gig I passed on one of my Dandy in the Underworld website t-shirt's for him via a member of the stage crew. I was pleased to see him wear it at a couple of concerts and in a You Tube video to promote one of the Bolan anniversary gigs.









With Marc, 15th September 2012



The Smiths

The Smiths were undoubtedly a great indie band that were a pathfinder for many bands that followed them.

I liked them from the beginning but they were a group that continued to grow on me over time. A friend at college did me a tape of their debut album and the first album I bought of theirs was Hatful of Hollow in November 1984.

I was already a big fan by the time of the release of The Queen is Dead in June 1986. I loved the Panic single, the follow up Ask and then the wonderful Shoplifters of the World Unite.

The Queen is Dead album is flawless perfection. Like Soft Cell, so many of their lyrics resonate with me. Painful relationships, unrequited love, loneliness, etc, etc.

Sadly I never saw The Smiths live and even my ill-fated attempt to see Morrissey/The Smiths (sans Marr) on the 22nd December 1988 at Wolverhampton failed miserably with me and Dawn Green (my then girlfriend) ending up in a crush outside the venue. That was genuinely scary for both of us!

The gold record for Rank was bought after much research into presentation discs. Gold discs are presented to group members, producer, record company and management. Each recipient gets one disc with their name and BPI logo on it and can then request other copies of the disc, but these are supplied without the BPI logo. Having a disc presented to a band member with a BPI logo on it is the ultimate.

The gold disc was advertised in the April 1999 edition of Record Collector and I purchased the disc on the 2nd May 1999 after visiting the seller in Chesterfield. The seller had a number of Andy Rourke's presentation discs. This one had the added bonus of a signed letter from Andy and is also signed to the reverse of the disc.

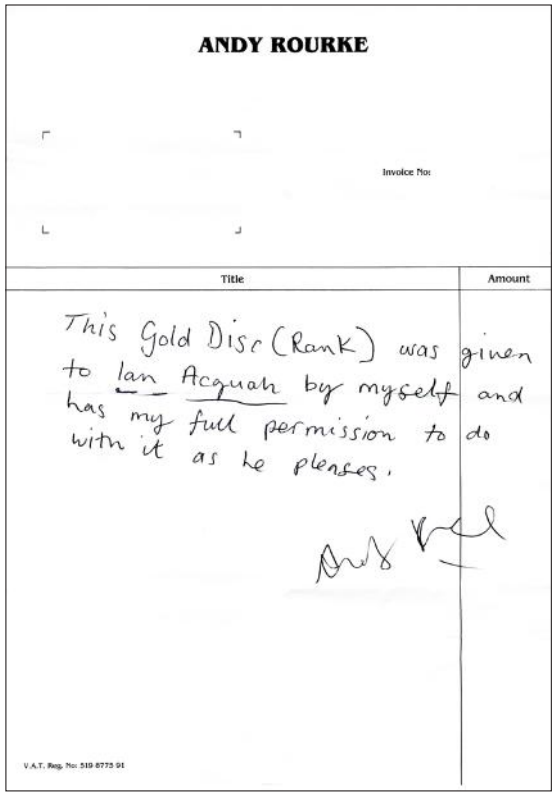
I naively took the gold disc to the Morrissey gig at Rock City in Nottingham in 1999 in the hope of meeting him before the soundcheck. I didn't get to meet him that day and, on hindsight, I wonder what sort of reaction I would have got from him.

Favourites

Single: Shoplifters Of The World Unite, Panic, Hand In Glove, Ask, What Difference Does It Make, Sheila Take A Bow

Album: The Queen Is Dead

Album track: I Know It's Over, Still Ill, Paint A Vulgar Picture, There Is A Light That Never Goes Out, Handsome Devil



ANDY ROURKE

Invoice No:

Title	Amount
This Gold Disc (Rank) was given to Ian Acquah by myself and has my full permission to do with it as he pleases.	

V.A.T. Reg. No: 519 8775 91



GUNS N' ROSES,* Welcome To The Jungle (12" poster bag) 12.95
IRON MAIDEN,* The Evil That Men Do (shaped picture disc) 7.99
MADONNA,* Rain (12" picture disc) 5.95
WHAM!* Made In China (VHS video... now deleted!!) 19.99

SET SALE/AUCTION

Write to: SIMON WALL, 105 BOYTHORPE ROAD, CHESTERFIELD, S40 2NE.
Tel: (01246) 550064. P&P extra.

SALE OF PRESENTATION DISCS

A-HA, Hunting High & Low (UK BPI platinum)	245.00
DEPECHE MODE, Some Great Reward (US RIAA gold)	395.00
THE EAGLES, Hell Freezes Over (UK BPI gold)	245.00
DEPECHE MODE, Songs Of Faith (German silver)	315.00
THE SMITHS, Rank (UK BPI gold, to A. Rourke)	495.00
DEPECHE MODE, Construction Time Again (UK BPI gold)	Offs
THE SMITHS, Hatful Of Hollow (UK BPI gold, to A. Rourke)	495.00
DEPECHE MODE, Songs Of Faith (US RIAA gold, to group)	395.00
STATUS QUO, Rockin' All Over The World (UK BPI dbl platinum)	445.00

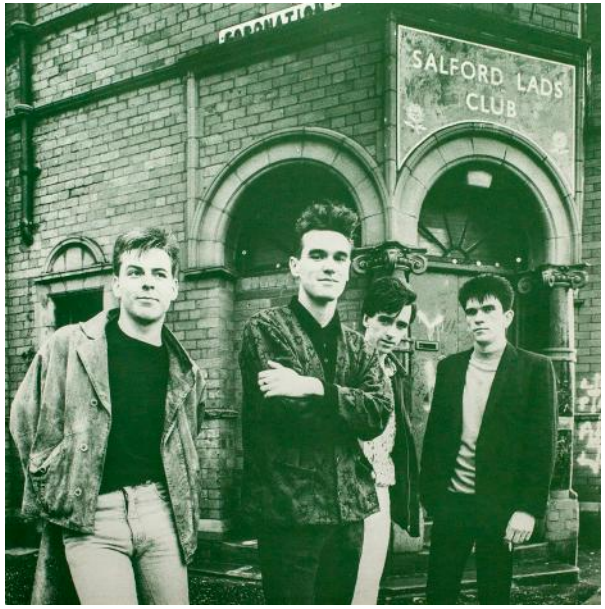
SET SALE

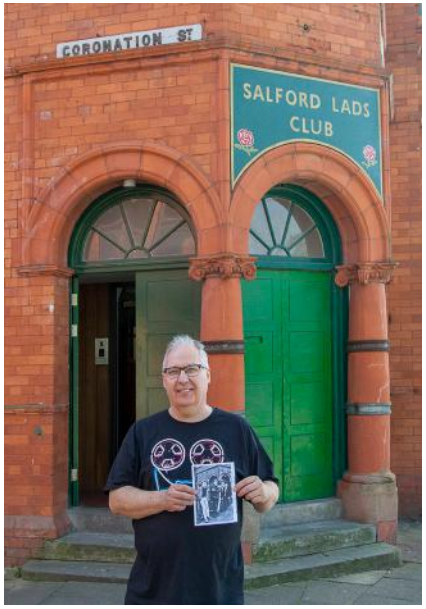
Write to: VEARA'S VINYL, 16 THE DELPH, READING, BERKS., RG6 3AN.

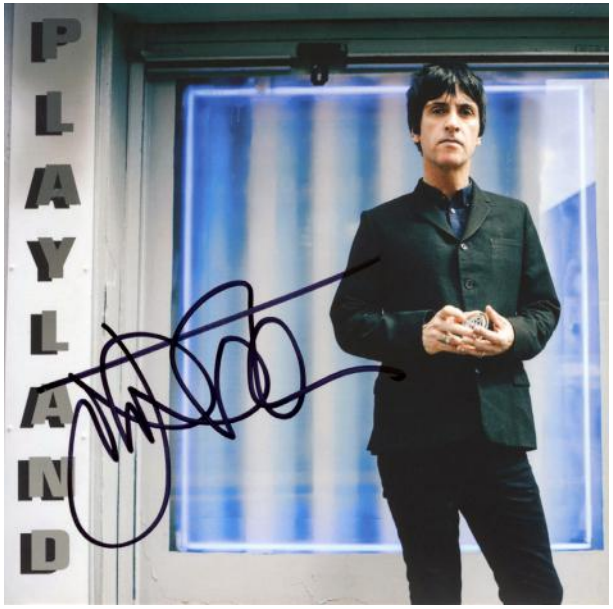





THE SMITHS
"RANK"
ROUGH TRADE
THE SMITHS
"RANK"
BPI
CERTIFIED SALES AWARD
Presented to
ANDY ROURKE
to recognise sales in the United Kingdom
of more than 100,000 copies of the
ROUGH TRADE
album
"RANK"
1988



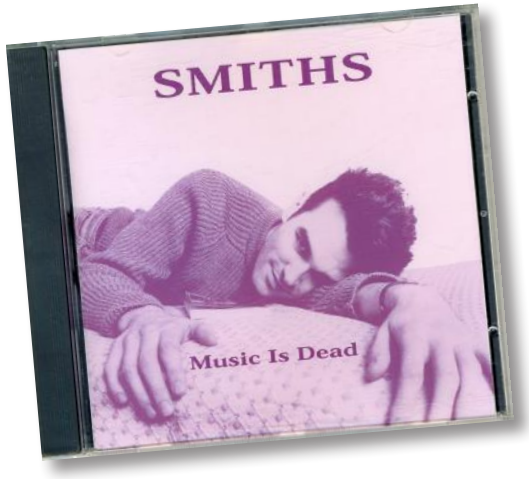




Playland CD, signed by Johnny Marr



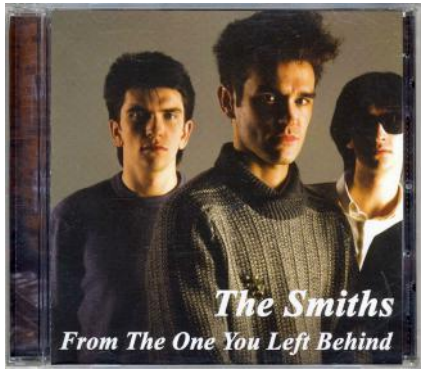


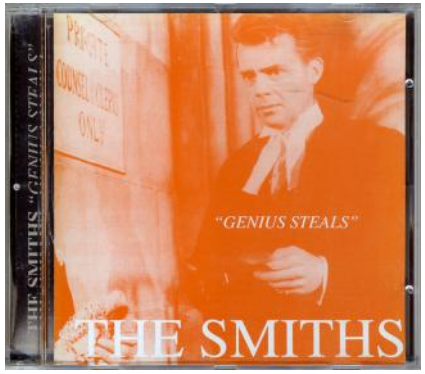


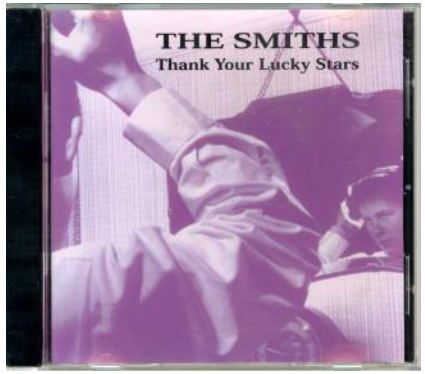


Music is Dead CD, personal compilation of favourite Smiths songs...all great songs!





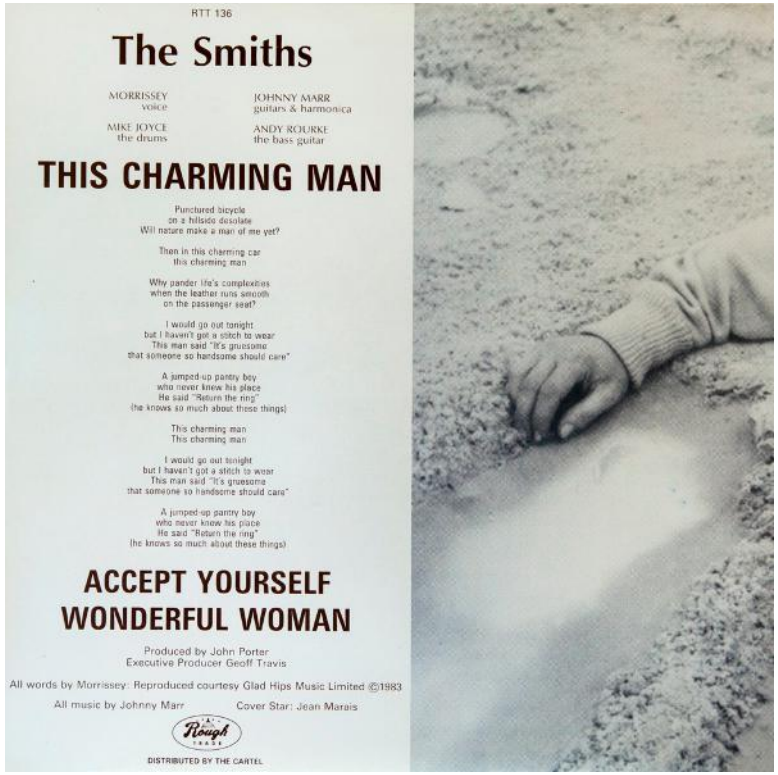




This Charming Man, signed 12”

I never collected The Smiths in the same way I collected other groups such as Steve Harley or Soft Cell so I chose to buy a few ‘choice’ items, one of which is this fully signed copy of This Charming Man.

My copy of This Charming Man was bought from the reputable Fantastic Plastic record shop in London. Fantastic Plastic were a regular advertiser in Record Collector in the 1990s and tended to sell top-end rare records.







This Charming Man, fully signed, 1983

Morrissey

Quite literally, in the end, I loved The Smiths and I have loved much of Morrissey's material through his solo years. In my opinion, the best of Morrissey is on par with the best of The Smiths.

The first three single releases and the Viva Hate album were very encouraging however the Kill Uncle album was as weak as it was short with only Mute Witness and Sing Your Life impressing. Your Arsenal was much better with a number of standout tracks and then Morrissey released Vauxhall and I – a great album from beginning to end with Billy Budd being a personal favourite.

I finally got to see Morrissey at Aston Villa Leisure Centre in February 1995. The set started with the Billy Budd, featured a good cross section of Morrissey songs and then he encored with Shoplifters Of The World Unite and I have to confess to having a tear in my eye as he played one of my favourite Smiths songs. That was both magical and unexpected.

I think the Maladjusted album from 1997 is generally considered to be one of his 'lesser' albums however it did have the single Satan Rejected My Soul on it. Prior to its release, Morrissey had released the lacklustre Alma Matters single and then Roy's Keen with its almost George Formby like lyrics. However, for me at least, by far the best song on the album was Satan Rejected My Soul which displayed Morrissey's witty self-deprecating lyrics. With its up-tempo rockabilly music I think it is a great song and deserved to be a huge hit.

Seeing Morrissey support Bowie in 1995 was just 'strange'. The next time I saw Morrissey was at the Rock City in Nottingham in 1999 and he was awesome. The set started with You're Gonna Need Someone on Your Side, followed by The Boy Racer and then Billy Budd. There was a great atmosphere in the venue and Morrissey was on top form throughout the evening. I made my first attempt of several to meet Morrissey but on a freezing cold night, with frost bite getting the best of me, I failed.

Never one to give up easily, I had a ticket for the gig at the Borough Hall gig in Hartlepool in December 1999. In the afternoon I went to the Stadium of Light and saw Sunderland beat Chelsea 4-1 with Kevin Phillips scoring possibly the best goal of his career. After a quick change, I then went through to Hartlepool in the hope of meeting Morrissey. The evening was bitterly cold but, along with four others, I got to meet Morrissey and managed to get three carefully chosen items signed. The 10x8 black and white photo (shown opposite) was perfect for a nice big signature; the Interesting Drug single with its light sleeve and photo of Morrissey on it was perfect for an autograph and the Kill Uncle programme was chosen for its link to the handwritten set list that I have from the Kill Uncle tour. I had a camera with me but when Nicola from Newcastle tried to take a photo of me and Morrissey it refused to work so she took a photo of me and him on her camera but for whatever reason I never received the photo. Morrissey was 'charming' and signed a few things for the five of us waiting to see him. The gig, in such a strange venue, was excellent and the camera, once warmed up, started to work again. All in all, that was a great day!

After a seven year break, Morrissey released the excellent You Are The Quarry album in 2004, followed by Ringleader of the Tormentors (2006) and Years of Refusal (2009). All are fine albums with the Tony Visconti produced Ringleader of the Tormentors album being my favourite.

I tried to meet Morrissey a further three times at different gigs but failed. He really does try hard not to meet his fans.

In 2009, Morrissey released the less than impressive World Peace Is None of Your Business album and then, three years later, the Low in High School album – the last album I bought by him.

I find Morrissey an enigma. Undoubtedly good with words, he was a great lyricist and was co-writer of some of the best songs ever but his comments about royalty, animal rights, racism and politics have become increasingly bizarre. Possibly like many others, I liked Morrissey despite his politics rather than because of them.

Morrissey's Autobiography book published in 2013 made for difficult reading, and strangely, he painted a picture of himself that was less than flattering.

Gigs

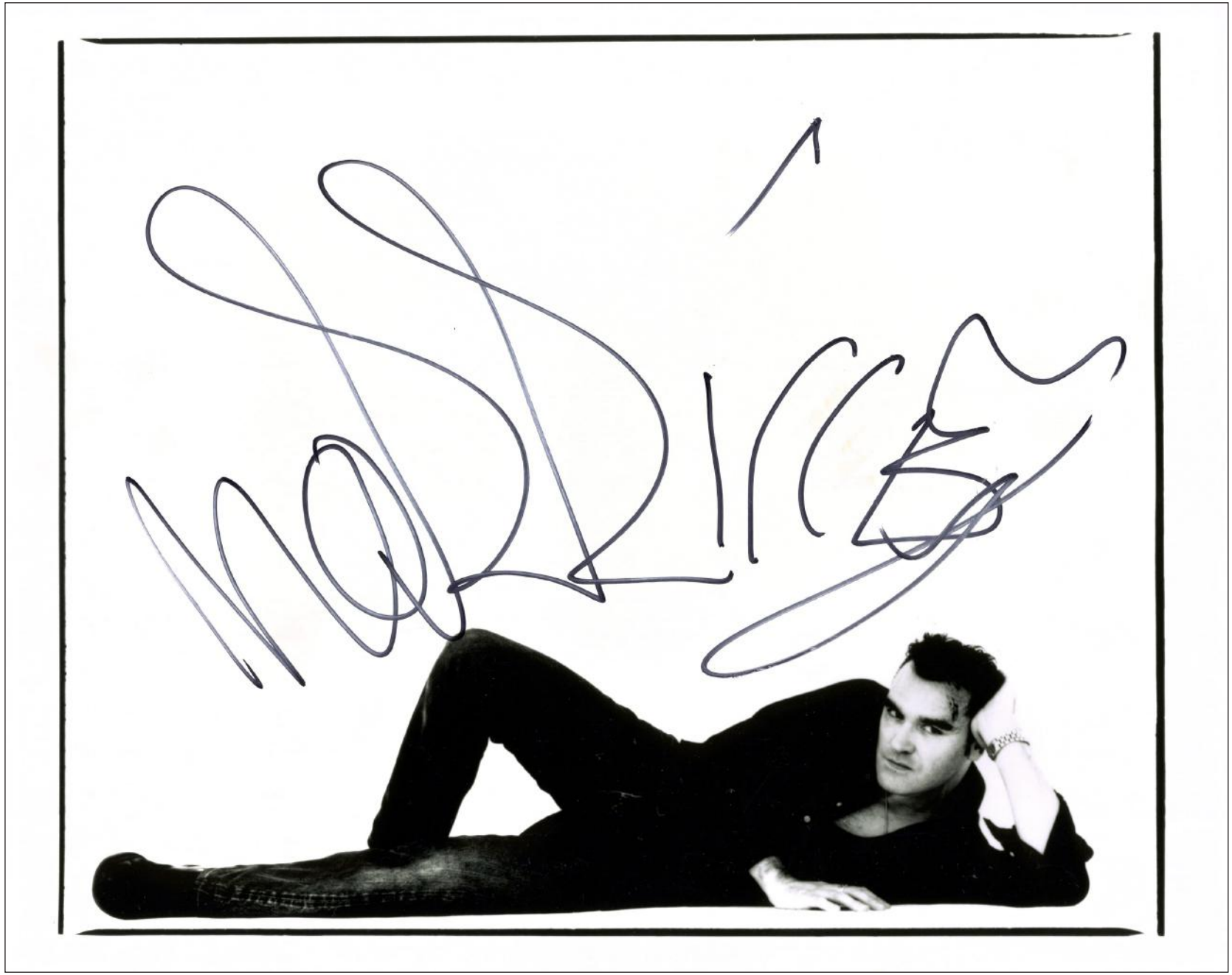
11th February 1995	Aston Villa Leisure Centre, Birmingham
21st November 1995	David Bowie/Morrissey, NEC, Birmingham
9th November 1999	Rock City, Nottingham
4th December 1999	Borough Hall, Hartlepool (met him)
30th October 2002	Birmingham Academy, Birmingham
14th December 2004	National Indoor Arena, Birmingham
20th May 2006	Symphony Hall, Birmingham
25th May 2006	The New Theatre, Oxford (got to the front, touched him twice!)
1st February 2008	Empire Theatre, Sunderland
16th May 2009	Cambridge Corn Exchange
30th October 2009	City Hall, Sheffield
8th August 2011	The Palladium, London

Favourites

Single: First Of The Gang To Die, I Just Want To See The Boy Happy, Satan Rejected My Soul, In The Future When All's Well, The Boy Racer

Album: Vauxhall And I, Ringleaders Of The Tormentors, Years Of Refusal

Album track: Billy Budd, You're Gonna Need Someone On Your Side

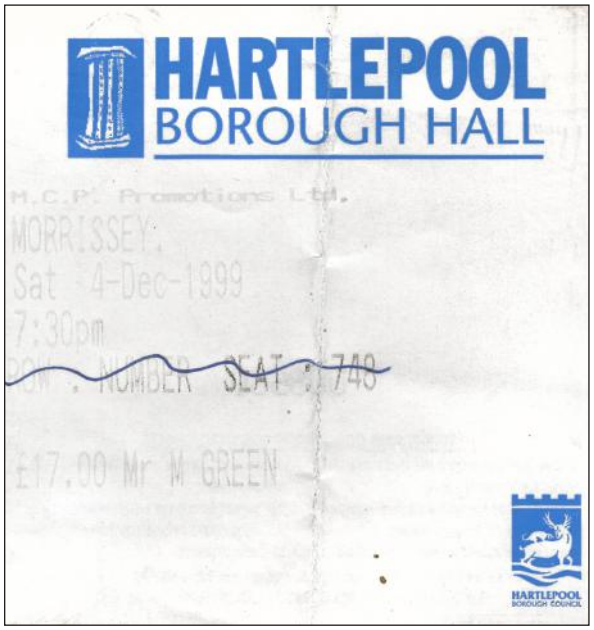


10” x 8” signed photo

Morrissey, Hartlepool, 1999

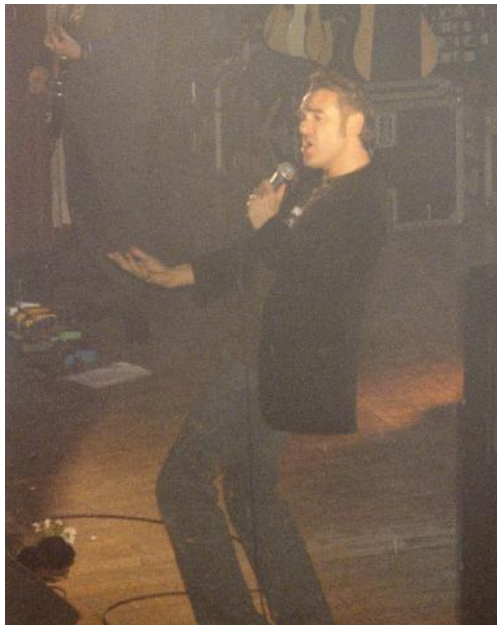
Hartlepool Borough Hall - seeing is believing. This must qualify as the most Morrissey of venues ever! Remember the photo of the Salford Lads Club? Well this was the north east version of that. A ramshackle building that was wonderfully decayed by time - this was Morrissey's homeland. Myself along with four others (Ann, Izzy, Nicola and a German guy) had the pleasure and the privilege of meeting Moz before the gig. He seemed very relaxed and much more amiable than I imagined and was quite happy to sign numerous autographs for us and even posed for a few photos. In the venue itself there were a lot of posters on the wall adverting their next big gig - a brass band competition!



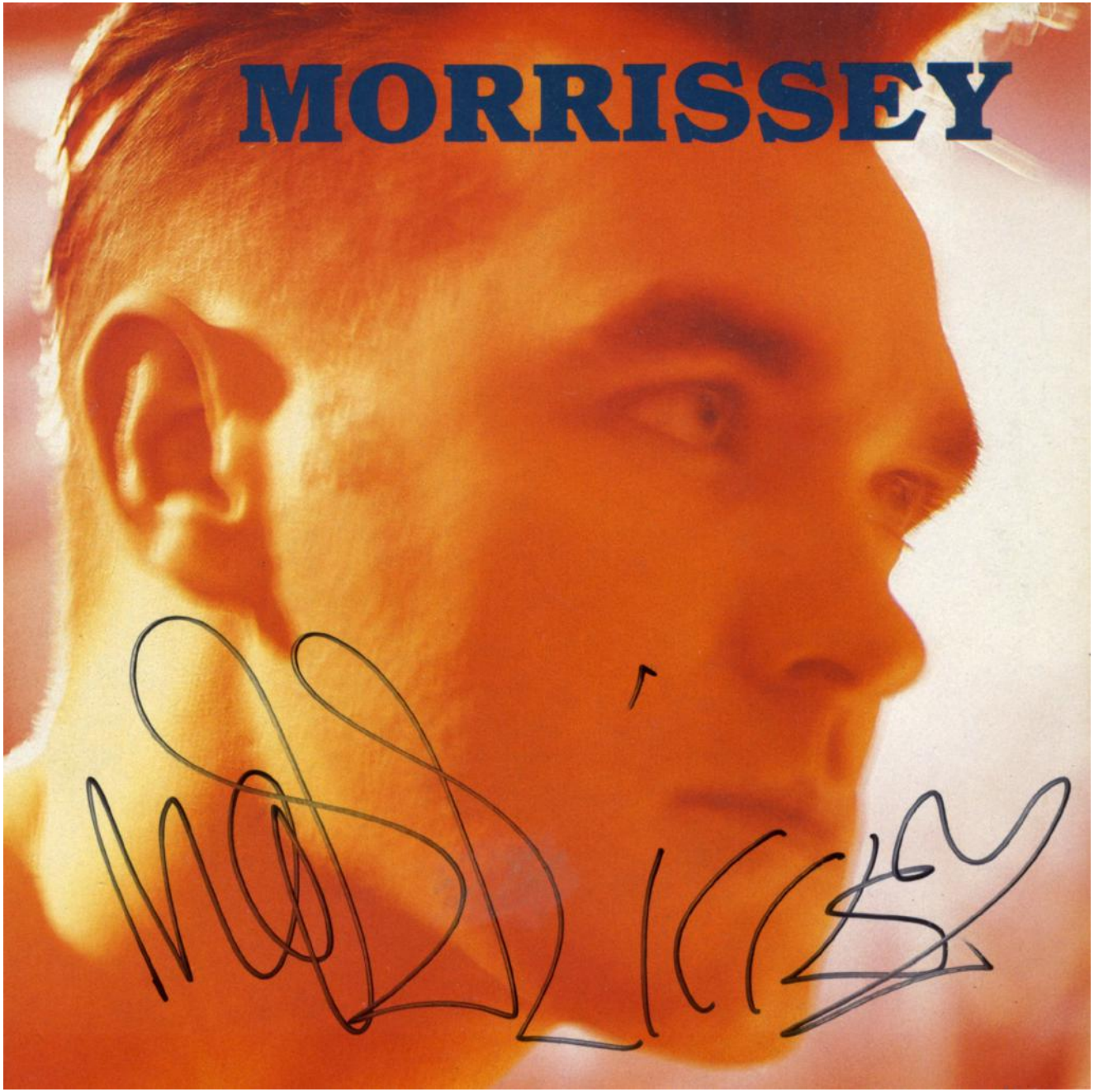




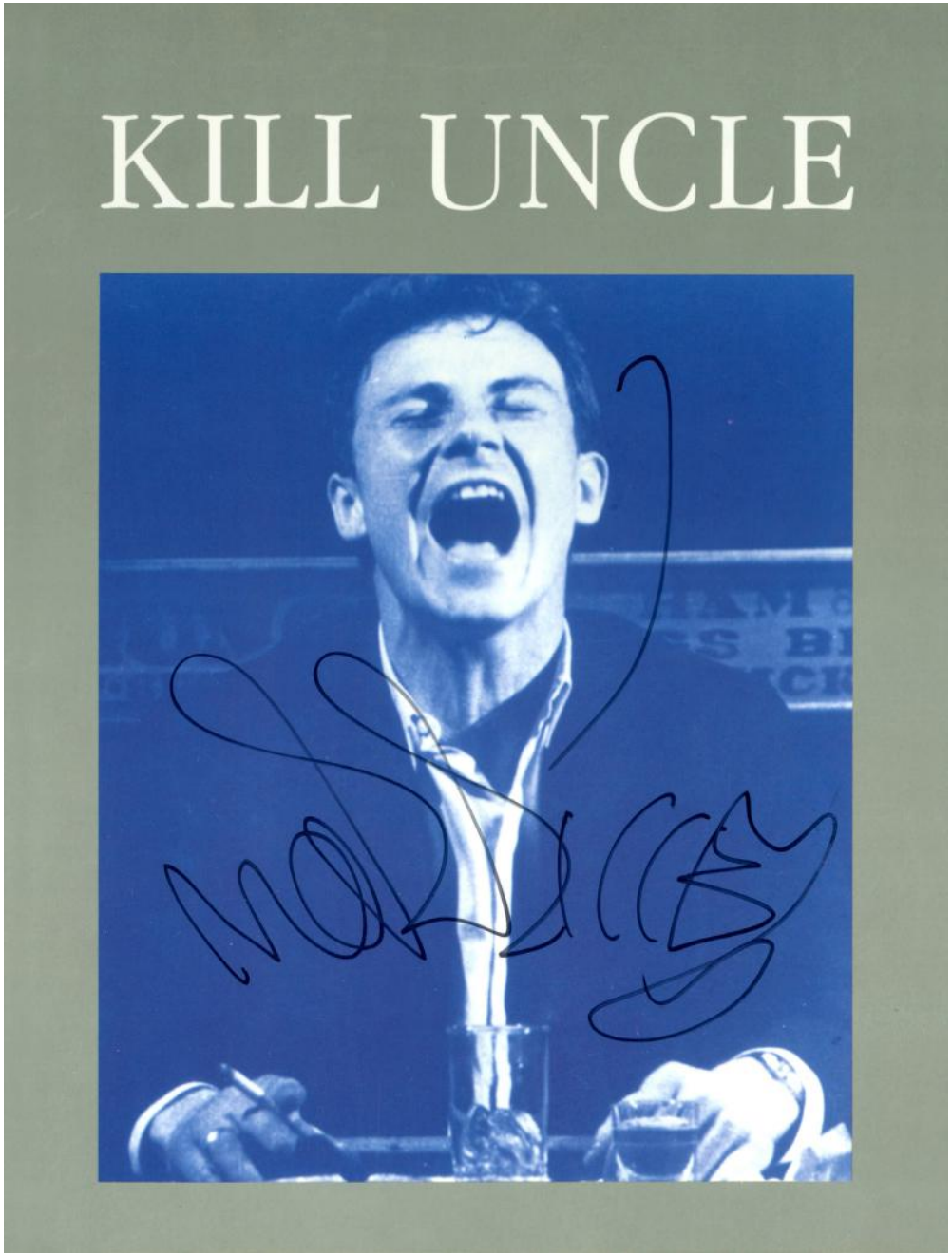








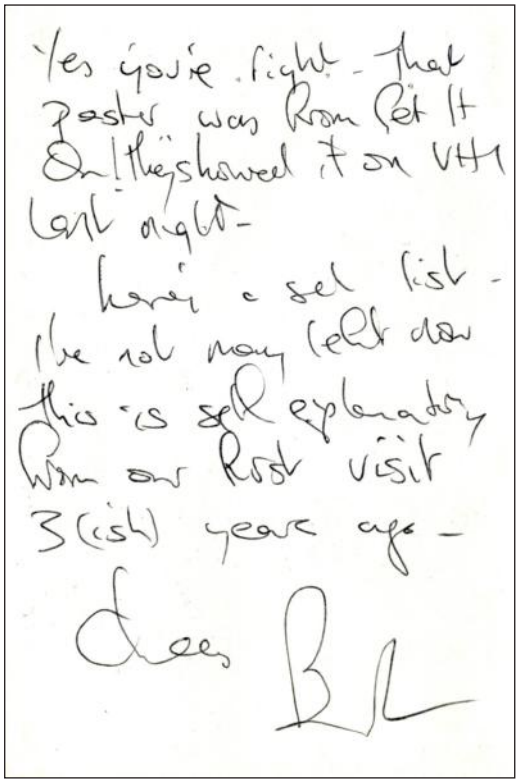
Interesting Drug, signed, 1989



Tour programme, 1991







Meeting Boz, 10th July 1996

Boz Boorer, one-time Polecat but now much more well known for being Morrissey's guitarist and musical director is a huge Marc Bolan fan and often played in the reformed mod group John's Children (Bolan's band prior to Tyrannosaurus Rex).

In June 1996, through a friend, he advertised a copy of the John's Children single Midsummer Night's Scene in Record Collector. In Bolan circles, this withdrawn single is the Holy Grail for collectors and one which was always top of my 'wants' list.

I won the auction for the single and we arranged to meet up on the 10th July 1996 at Watford Gap Service Station.

Naturally, we talked about Bolan for a long time and our respective collections. We then got talking about Morrissey, Boz sharing his stories of being on various tours around the world with Morrissey and me much more mundane stories about the two Morrissey gigs I had been to.

With mutual interest in Marc Bolan and Morrissey we got on very well so I asked him if he had any signed photos of Morrissey. He said he would have a look when he got home and would send me one if he had. A few days later a small package turned up in the post. I opened it and inside was a Morrissey set list. At first I thought it was simply a photocopy of a set list until I turned it over and found that it had the mixing desk information on it for a gig and that the ink from the front side had bled through to the back page. It wasn't a photocopy, it was an original Morrissey handwritten set list!

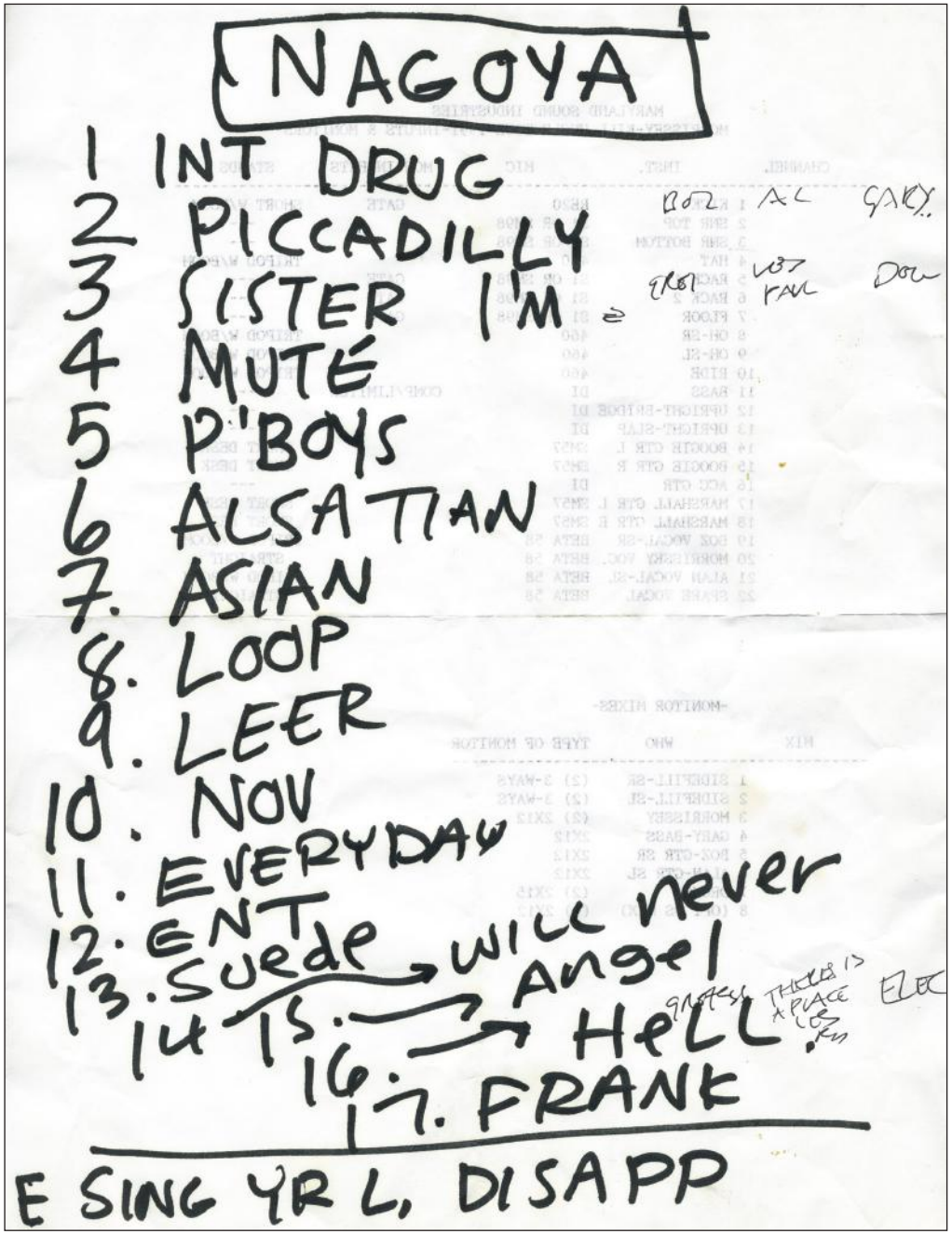
As Boz says on the postcard, the set list is from their first visit to Japan. The set list is from the Nagoya gig on the 1st September 1991 which was part of the Kill Uncle tour.

MARYLAND SOUND INDUSTRIES
MORRISSEY-KILL UNCLE TOUR 1991-INPUTS & MONITORS

CHANNEL	INST.	MIC	MON INSERTS	STANDS
1	KICK	RE20	GATE	SHORT W/BOOM
2	SNR TOP	S1 OR SM98		---
3	SNR BOTTOM	S1 OR SM98		---
4	HAT	460		TRIPOD W/BOOM
5	RACK 1	S1 OR SM98	GATE	---
6	RACK 2	S1 OR SM98	GATE	---
7	FLOOR	S1 OR SM98	GATE	---
8	OH-SR	460		TRIPOD W/BOOM
9	OH-SL	460		TRIPOD W/BOOM
10	RIDE	460		TRIPOD W/BOOM
11	BASS	DI	COMP/LIMITER	---
12	UPRIGHT-BRIDGE	DI		---
13	UPRIGHT-SLAP	DI		---
14	BOOGIE GTR L	SM57		SHORT DESK
15	BOOGIE GTR R	SM57		SHORT DESK
16	ACC GTR	DI		---
17	MARSHALL GTR L	SM57		SHORT DESK
18	MARSHALL GTR R	SM57		SHORT DESK
19	BOZ VOCAL-SR	BETA 58		TRIPOD W/BOOM
20	MORRISSEY VOC.	BETA 58		STRAIGHT
21	ALAN VOCAL-SL	BETA 58		TRIPOD W/BOOM
22	SPARE VOCAL	BETA 58		STRAIGHT

-MONITOR MIXES-

MIX	WHO	TYPE OF MONITOR
1	SIDEFILL-SR	(2) 3-WAYS
2	SIDEFILL-SL	(2) 3-WAYS
3	MORRISSEY	(2) 2X12
4	GARY-BASS	2X12
5	BOZ-GTR SR	2X12
6	ALAN-GTR SL	2X12
7	DRUMS	(2) 2X15
8	(OPT DS MIX)	(4) 2X12



Set list, handwritten by Morrissey, Nagoya, Japan, 1st September 1991 (very rare)

The gigs...the memories

Morrissey gigs are a bit different to other gigs. Each gig had an air of anticipation and felt more like an ‘event’ with an almost disbelief that Morrissey was actually in the building. He is held is such high esteem by his die-hard fans that he could almost be Marc Bolan.

11th February 1995, Aston Villa Leisure Centre, Birmingham
Played Shoplifters of the World as the encore...the only Smiths song in the set.

21st November 1995, David Bowie/Morrissey, NEC, Birmingham
Bowie fans around me were not interested in Moz. He later quit the tour.

9th November 1999, Rock City, Nottingham
Great gig, first attempt to try and meet him. Great view of stage.

4th December 1999, Borough Hall, Hartlepool
Incredibly cold. Met him on the wasteland behind the venue. Excellent gig.

30th October 2002, Birmingham Academy, Birmingham
Not promoting an album, set list mainly album tracks with a few singles.

14th December 2004, National Indoor Arena, Birmingham
Opening words from Morrissey, ‘This has cost me more than it has cost you’. Half full arena, venue lacked atmosphere.

20th May 2006, Symphony Hall, Birmingham
Soulless venue. Not the best venue for seeing any group.

25th May 2006, The New Theatre, Oxford
Had a ticket near the back of the stalls but got to the front, touched him twice! Saw Andy Ellison of John’s Children just before the gig. Tried to meet Moz.

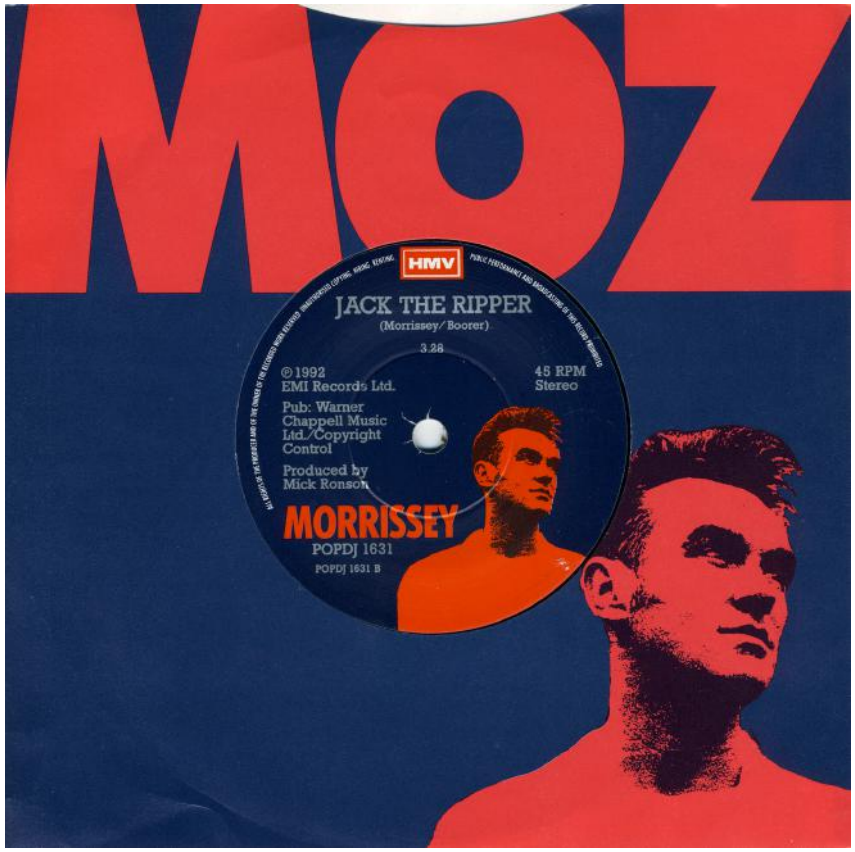
1st February 2008, Empire Theatre, Sunderland
Great to see Moz in Sunderland. Tried to meet him afterwards but failed.

16th May 2009, Cambridge Corn Exchange
A new experience, I bought a ticket from a tout for Paul Gilliland. Good gig.

30th October 2009, City Hall, Sheffield
Lindsey and Andrea went to this one. Good gig, lovely venue.

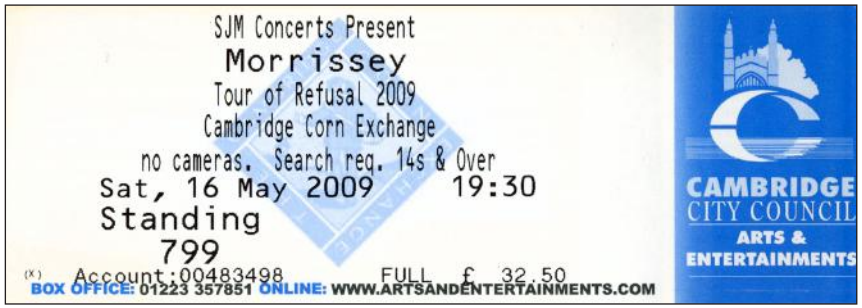
8th August 2011, The Palladium, London
Fantastic venue and a great seat. Had something meaty to eat away from the venue – there were other Moz fans in there as well.

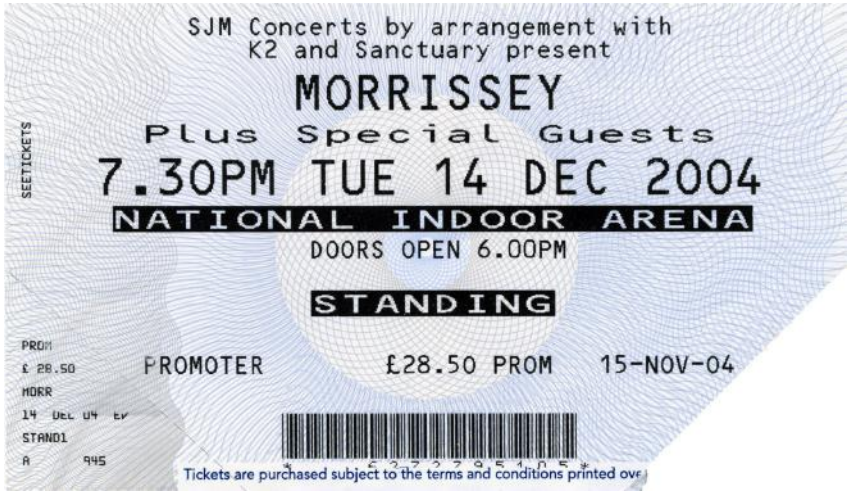


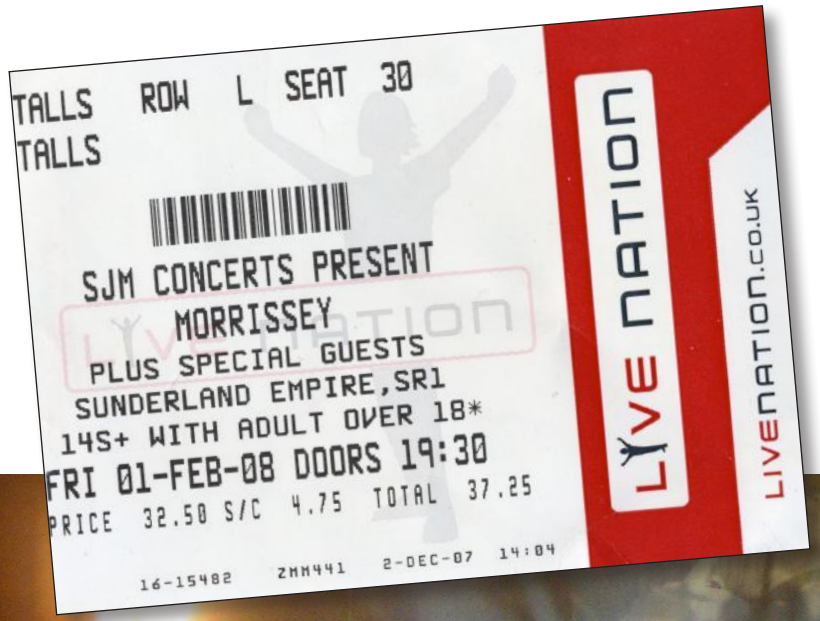




Certain People I Know promo single, 1992







Morrissey live at Sunderland Empire, 1st February 2008.
I couldn't resist going to this gig.



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TO BE RETAINED

The Cramps

Often described as a garage punk band (sort of rock n roll mixed with punk), The Cramps seldom troubled the charts. Their 1986 album A Date With Elvis peaked at 34 in the UK chart (though it did get to number 1 in the Indie Chart) and their highest chart single was 1989's Bikini Girls With Machine Guns which peaked at 35.

In March 1986 The Cramps were the featured live band on the ITV programme The Tube. They played three songs and were amazing. I played the video of their performance over and over.

My favourite Cramps gig was when they played Warwick Uni. I went to the gig with Alexa Loftus (my then girlfriend); Pam Brown and her friend. Although it was a seated venue a lot of fans moved to the front of the stage but for some reason Pam wanted to go to the back of the venue so we all moved to the seats at the back. Sat at the back with loads of empty seats around us, it felt like I was watching a video so I left them and went down to where the party was at the front of the stage. A brilliant gig, they were on fire that night!

Gigs

26th March 1986	The Mayfair, Newcastle
20th May 1986	Warwick University, Coventry
24th February 1990	Hummingbird, Birmingham

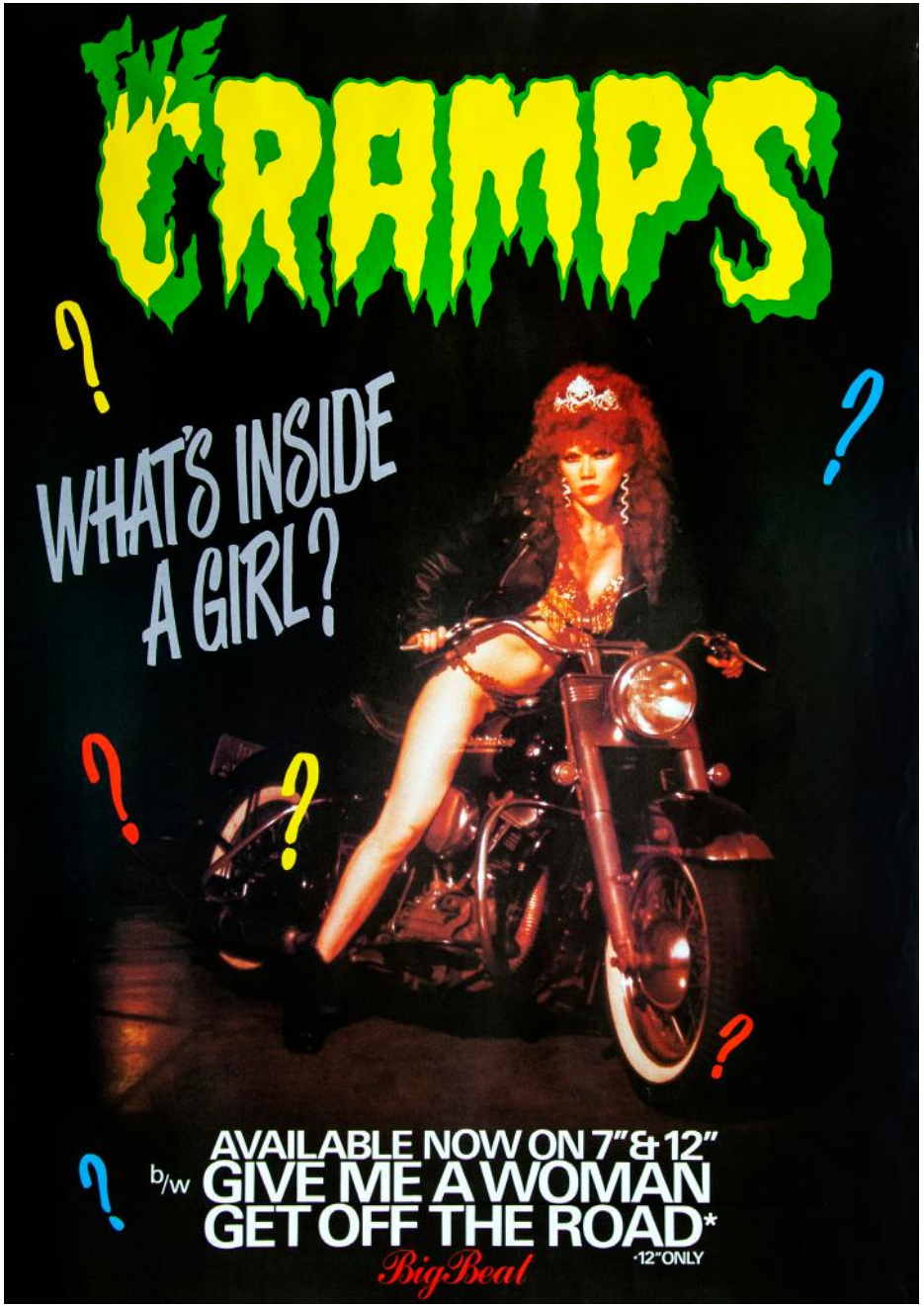
Favourites

Single: Human Fly, Can Your Pussy Do The Dog, What's Inside A Girl, The Creature From The Black Leather Lagoon

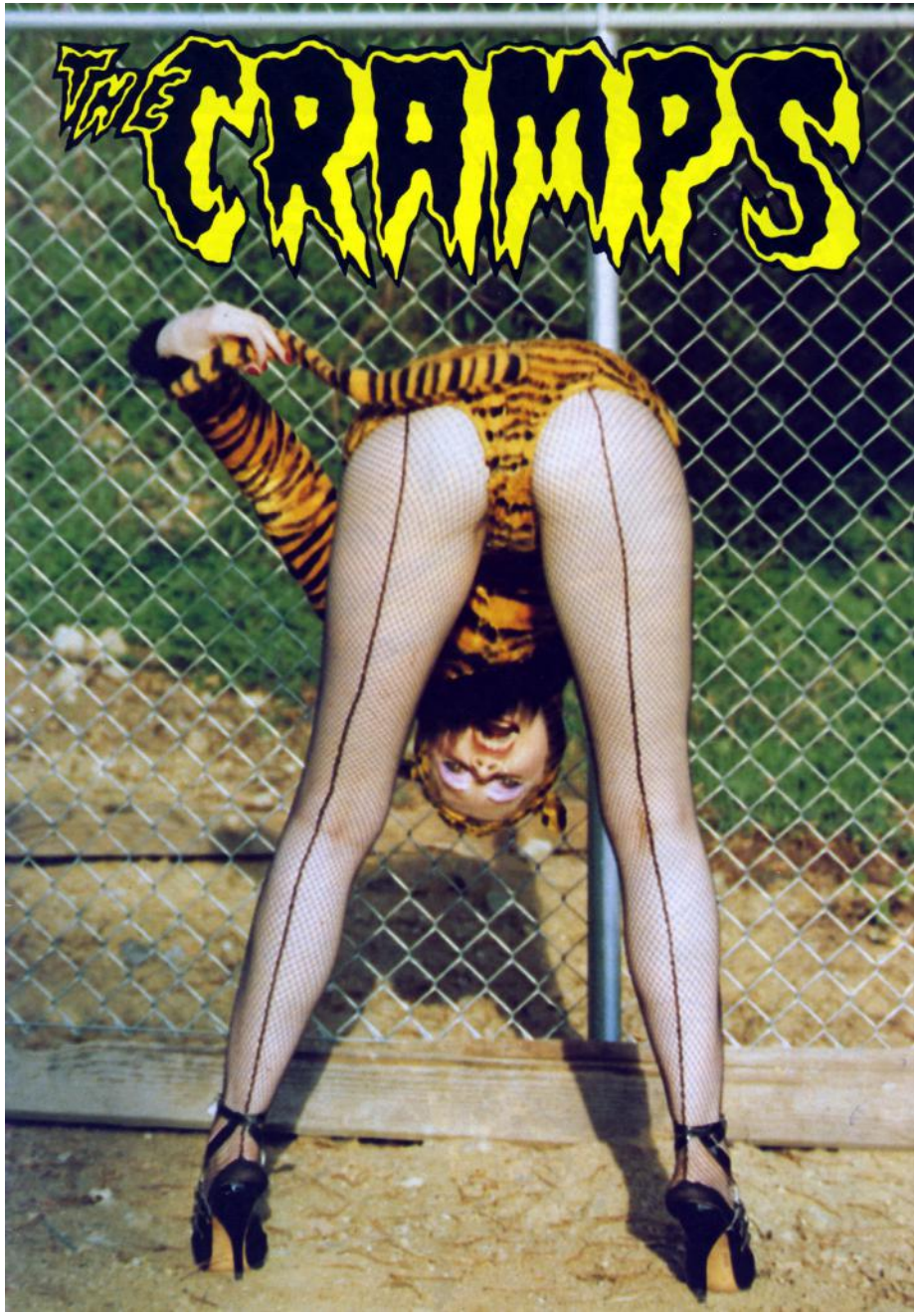
Album: A Date With Elvis, Look Mom No Head!

Album track: You've Got Good Taste (live), Alligator Stomp, I Wanna Get In Your Pants, Bend Over I'll Drive





Promo poster, 1986



Tour programme, 1986



The Psychedelic Furs

Another group, like The Only Ones, that passed me by at the time and one that I only got into via a friend giving me a compilation tape which had a few songs on by the Furs.

Not so keen on their first album, I liked their second album Talk, Talk, Talk which featured probably their most well-known song, Pretty in Pink. Their third and fourth albums, Forever Now (1982) and Mirror Moves (1984) are by far my favourite albums by the Furs.

Forever Now has the almost anti-politics song President Gas on it along with Love My Way which was later used in one of my favourite films, Starter for Ten (2006).

Mirror Moves, to me at least, sounds much more American than their previous albums. It's a great album from beginning to end and peaked at number 15 in the UK album charts. The album has my favourite Furs song, Here Comes Cowboys, on it.

I became a fan around 1982/83 time. I remember having a very nice Furs t-shirt which I think I bought from the European Son shop in Far Gosford Street, Coventry. European Son made great t-shirts...I may still have it somewhere in the loft.

I saw the Furs live at Glastonbury in June 1986 and then in December at Birmingham Odeon. However, the programme I have, which I bought at a gig, is from the Midnight to Midnight tour from 1987. They played Birmingham Odeon on the 12th February and, I suspect, that I also went to that gig – however, it does seem strange that they played two gigs so close together in the same venue.

The Midnight to Midnight album, released in February 1987, was a 'good' album but was less 'indie' and much more commercial than previous albums and appeared to be aimed at the 'stadium rock' market – much more Billy Idol than Iggy Pop. The album is glossy, but lacks substance. I loved the album covers for Forever Now and Mirror Moves (they were 'different') but was never keen on the rock star imagery on Midnight to Midnight. Richard Butler later described the album as 'hollow, vapid and weak'.

Gigs

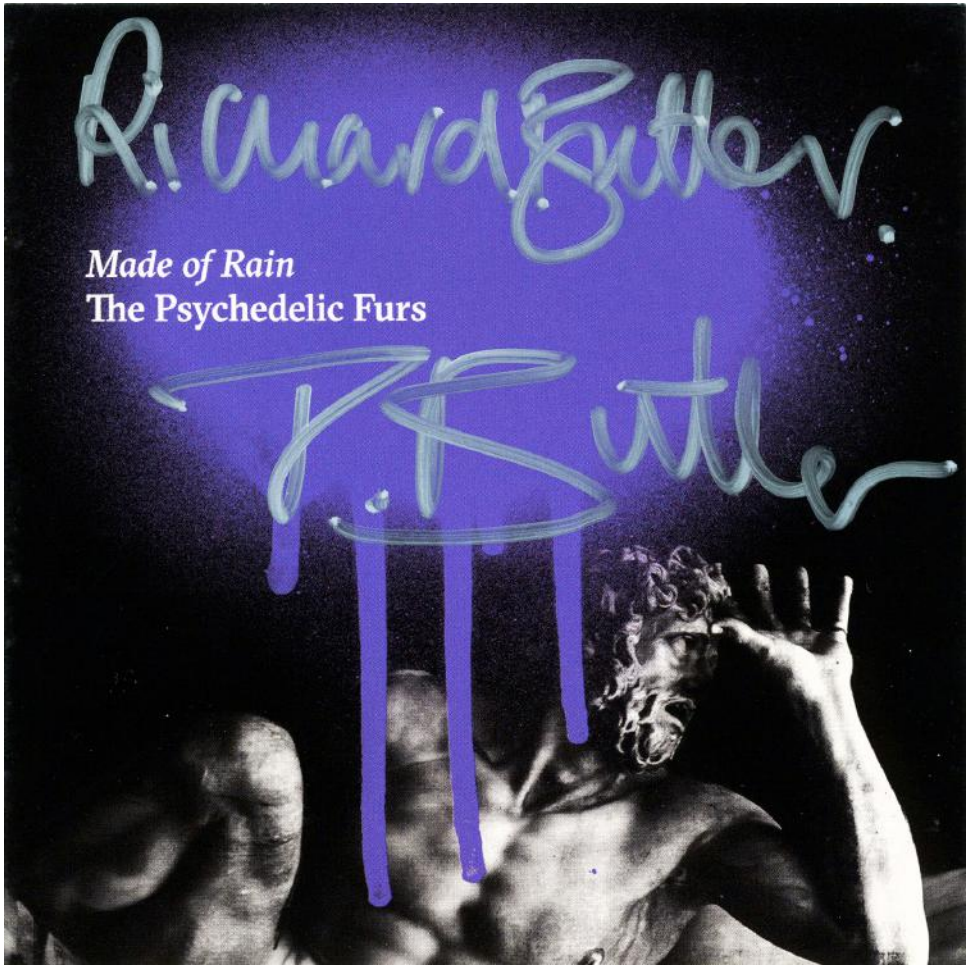
20th June 1986	Glastonbury Festival
2nd December 1986	Odeon Theatre, Birmingham
12th February 1987	Odeon Theatre, Birmingham (possibly)

Favourites

Single: Pretty In Pink, Heartbeat

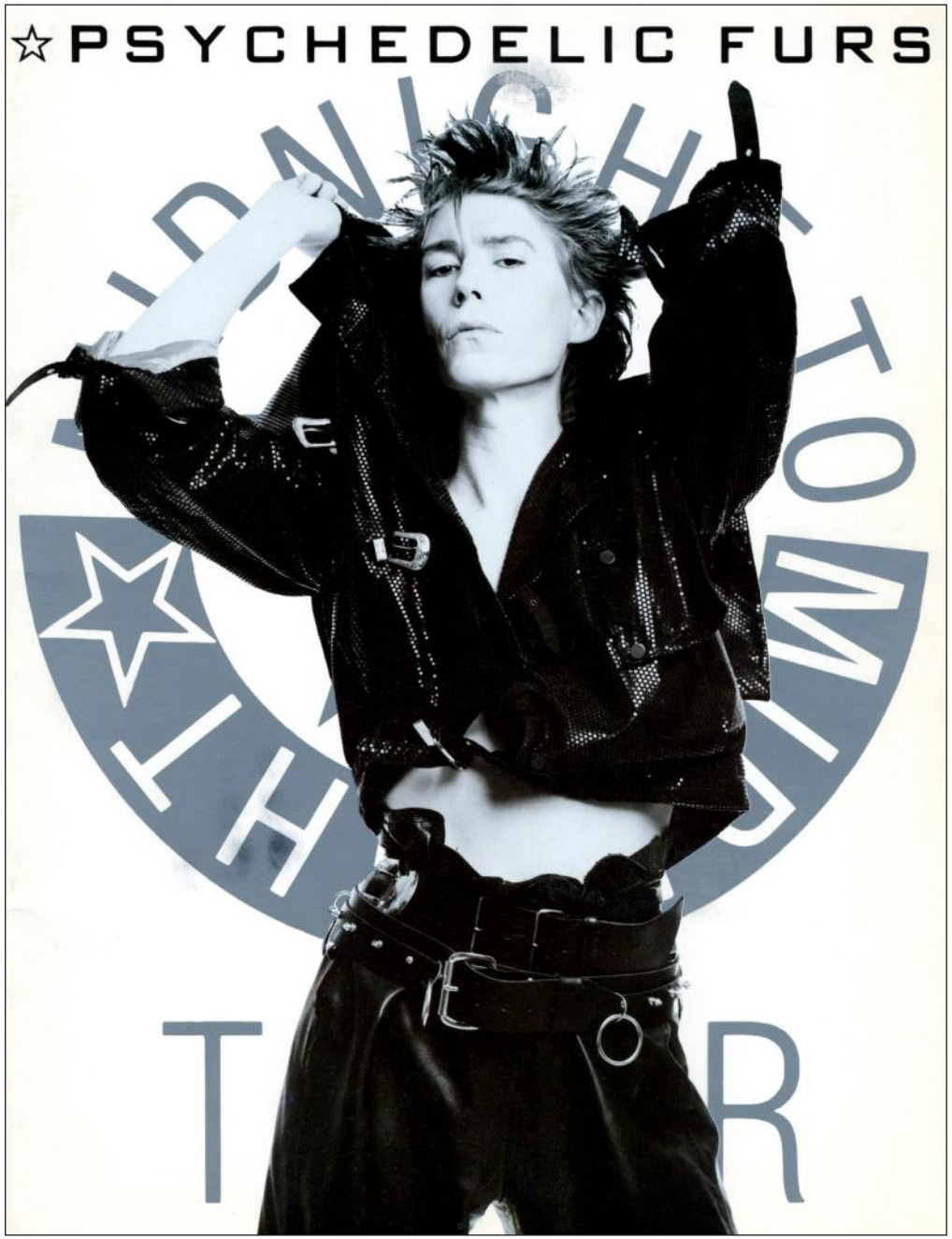
Album: Forever Now, Mirror Moves

Album track: Here Comes Cowboys



Made of Rain CD, signed by Richard and Tim Butler





Tour programme, 1987





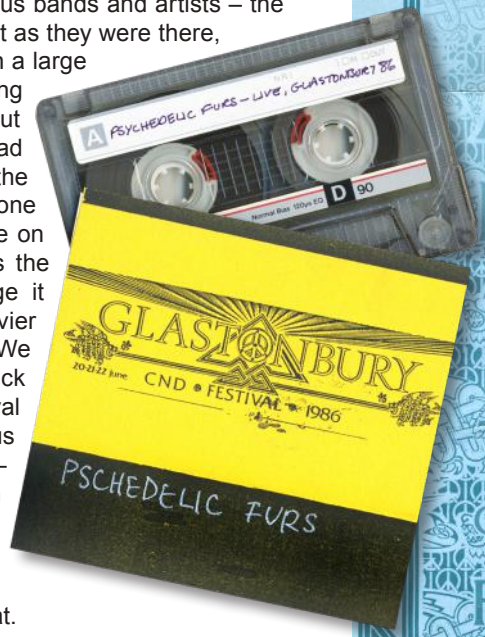
The Psychedelic Furs, Glastonbury 1986

From memory, I think it was announced that the Furs gig at Glastonbury 1986 was going to be their only UK appearance that year – so I decided that I had to go to the festival. For me, going to the festival was all about seeing the Furs live.

The Furs were headlining on the Friday, the first night of the festival. Me, Alexa and a friend of a friend travelled down to Pilton in my old, and not very reliable, Morris Marina. The roads around the festival were gridlocked and, like many others, we ended up parking on the side of the road and walked a mile or two to get to the festival entrance.

The Furs, on the Pyramid Stage, were excellent. After the gig we had a long walk back to the car where we slept that night. The next day I moved the car to one of the fields nearer to the entrance, put up the tent and then me and Alexa went into the festival. There was an abundance of food, clothes and music stalls and I even managed to buy a bootleg cassette tape of the Furs performance from the previous night. Drugs were openly being sold at the festival – I remember being surprised by that.

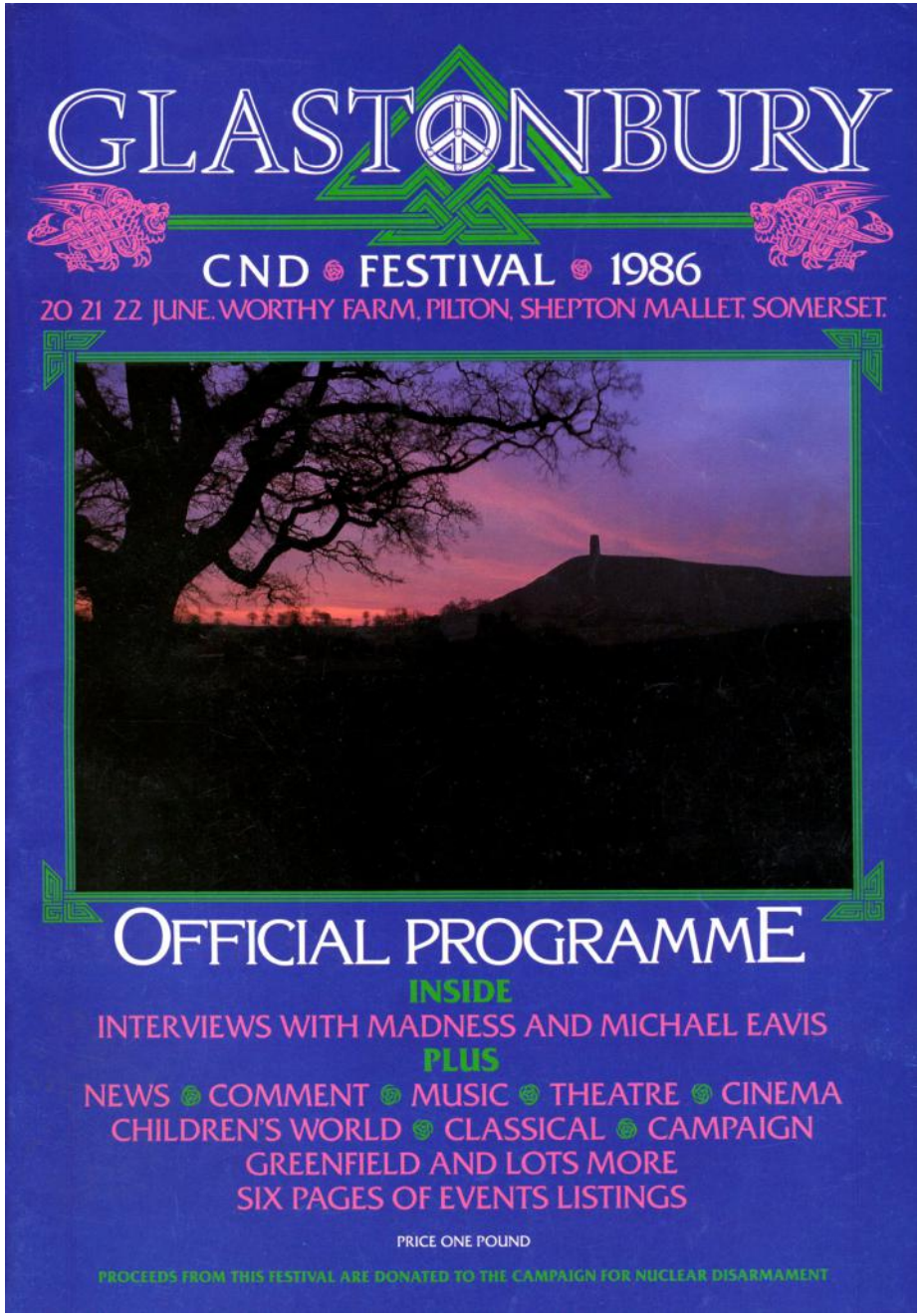
Saturday was a lovely summer's day. With numerous performance stages, we wandered from one to another to see various bands and artists – the sort of bands I wouldn't normally pay to see but as they were there, then why not. I recall seeing Billy Bragg play in a large tent during the day. The Cure were headlining on the Saturday night and I 'liked' them, but they were not a 'favourite' band of mine. I had bought a few singles of theirs and loved the Boys Don't Cry album (I still do!), so that was one performance I did want to see. The Cure were on stage around 10.30pm so we moved towards the main arena. When The Cure came on stage it started to rain. Very quickly, the rain got heavier followed by lightning so we decided to leave. We heard all of The Cure set during the walk back to the tent. I don't think we went into the festival on the Sunday and I seem to remember us leaving fairly early so that we could get home – I had seen what I wanted to see, and then I wanted to go home.



Thanks to the Furs, I am happy that I had the Glastonbury experience but, as much as I enjoyed it, it was not one that I wanted to repeat.

As a footnote, many years later, I found the gig list for the festival and discovered that Lloyd Cole & The Commotions were the group on stage just before The Cure's performance. I honestly don't know if I saw them at Glastonbury or not.




GLASTONBURY
CND FESTIVAL 1986
20 21 22 JUNE. WORTHY FARM, PILTON, SHEPTON MALLET, SOMERSET.
OFFICIAL PROGRAMME
INSIDE
INTERVIEWS WITH MADNESS AND MICHAEL EAVIS
PLUS
NEWS COMMENT MUSIC THEATRE CINEMA
CHILDREN'S WORLD CLASSICAL CAMPAIGN
GREENFIELD AND LOTS MORE
SIX PAGES OF EVENTS LISTINGS
PRICE ONE POUND
PROCEEDS FROM THIS FESTIVAL ARE DONATED TO THE CAMPAIGN FOR NUCLEAR DISARMAMENT





Lloyd Cole / Lloyd Cole & The Commotions

I had a belated introduction to the music of Lloyd Cole via Sandie Shaw's Are You Ready To Be Heartbroken single in May 1986. I bought the single and, impressed with the song writing, I checked out the credits and found that it had been written by Lloyd.

A full year later I watched the Jonathan Ross presented show The Last Resort. Lloyd was on the show in April 1987 and sung an instrumentally minimalistic version of the song Mainstream and I was very impressed with both the song and his performance. I had video-taped the show and I remember watching his performance several times over. My interest had been stirred.

The excellent up-tempo My Bag single was released in Sept 1987 followed by the Mainstream album the following month. I loved both and then went out and bought the two previous albums, Rattlesnakes and Easy Pieces – I became a fan. The wonderful Jennifer She Said single was released in early April 1988 and a few weeks later me and Dawn Green (then girlfriend) went to see Lloyd Cole & The Commotions at Wembley Arena. Obviously a very special venue for me as it was where T Rex had played two triumphant gigs in March 1972.

Lloyd Cole & The Commotions split up in 1989 and Lloyd pursued a solo career with his first album released in February 1990. The eponymous debut album became a favourite straight away. The album oozes quality throughout. Great songs from Lloyd with equally great performances from ace guitarist Robert Quine (ex-Lou Reed band) and Blair Cowan with that wonderful Hammond organ sound. This was one of the first CDs that I bought and, at the time, I didn't have a CD player though I knew I was going to get one sometime soon. I gave the CD to Dawn who then made a cassette copy of the album using her brother's player so that I could hear it. The C90 cassette ends half way through Waterline (track 12). When I got a CD player I discovered Mercy Killing (track 13) at the end but by then it never felt like part of the album.

The first Lloyd solo gig I went to was at Hammersmith Odeon in October 1991. By 1998 I had already seen Lloyd a number of times but had never met him. I decided to try and meet him when he embarked on his first acoustic tour. The opening gig was at The Stage at Hanley so me and Lindsey went there in the afternoon in the hope of seeing him at the soundcheck. We managed to get into the soundcheck and were sat at the back of the room while Lloyd and guitarist Neil Clark went through songs. It felt much more like a last rehearsal than a soundcheck and I was fortunate to hear several new and unreleased songs, one of which was the beautiful Impossible Girl – which is still one of my favourites. After they had finished the soundcheck Lloyd came over to us and signed a number of items for me and then we went outside and Lindsey took some photos of me and Lloyd. The gig on the evening was excellent but I will never forget meeting Lloyd for the first time.

In May 1999, Lloyd Cole and The Negatives played Shepherd's Bush Empire and, once again, I managed to meet Lloyd and get into the soundcheck. The gig was brilliant though it would be another year or so before the release of The Negatives album. The Negatives album was so good that I made two CD copies of it so that I could listen to it in the car and at work as well as at home.

A number of years ago I found my gig list from Glastonbury 1986. I remember seeing the start of The Cure's set and, after rain and thunder started, walking back to the tent. However, what I didn't realise until I saw the gig list was that Lloyd Cole & The Commotions were on the Pyramid Stage just before The Cure. Obviously this was in the days before I became a fan, but I simply don't know if I saw them or not.

I have helped out on the merchandise stall at a number of gigs and have met Lloyd several times. He is a great lyricist, musician and all-round nice guy who continues to make excellent albums.

Gigs

21st June 1986	Glastonbury Festival (P. Furs, The Cure, LC&TC)
17th April 1988	Wembley Arena, London (LC&TC)
26th October 1991	Hammersmith Odeon, London
28th October 1991	Aston Villa Leisure Centre, Birmingham
1st October 1995	Wulfrun Hall, Wolverhampton
26th April 1996	Sheffield University, Sheffield
24th August 1998	The Stage, Hanley (saw soundcheck and met Lloyd)
3rd September 1998	The Stables, Wavendon (met Lloyd)
18th May 1999	Shepherd's Bush Empire, London (Lloyd Cole & The Negatives, saw soundcheck and met Lloyd)
28th January 2000	Ronnie Scott's Jazz Club, Birmingham
17th June 2003	Glee Club, Birmingham
27th January 2004	Assembly Rooms, Derby
28th November 2005	Phoenix Arts Centre, Leicester
25th September 2007	Glee Club, Birmingham
20th April 2008	Y Theatre, Leicester (ran the merch. stall, met Lloyd)
25th November 2009	Y Theatre, Leicester (ran the merch. stall, met Lloyd)
10th March 2012	Junction 2, Cambridge (ran the merch. stall, met Lloyd)
25th March 2014	Artrix Arts Centre, Bromsgrove (met Lloyd)
18th August 2016	Picturedrome, Holmfirth (LC & The Leopards)
23rd March 2017	Assembly, Leamington (guest list ticket)

Favourites

Single: No Blue Skies, Like Lovers Do, Impossible Girl, My Bag, Perfect Skin

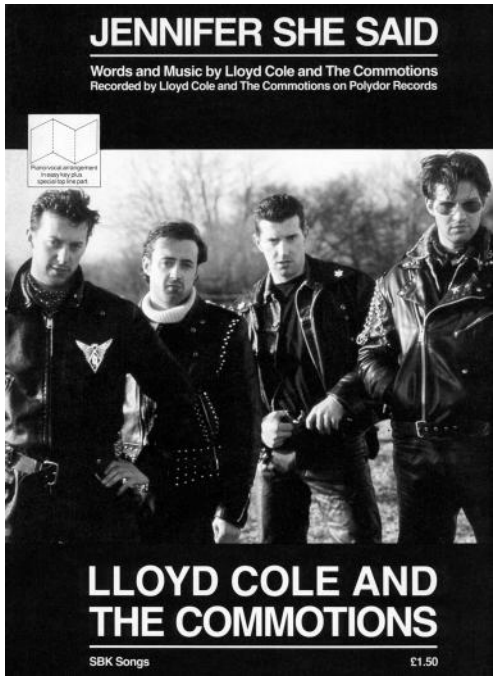
Album: Lloyd Cole, Love Story, Antidepressant, The Negatives, Rattlesnakes

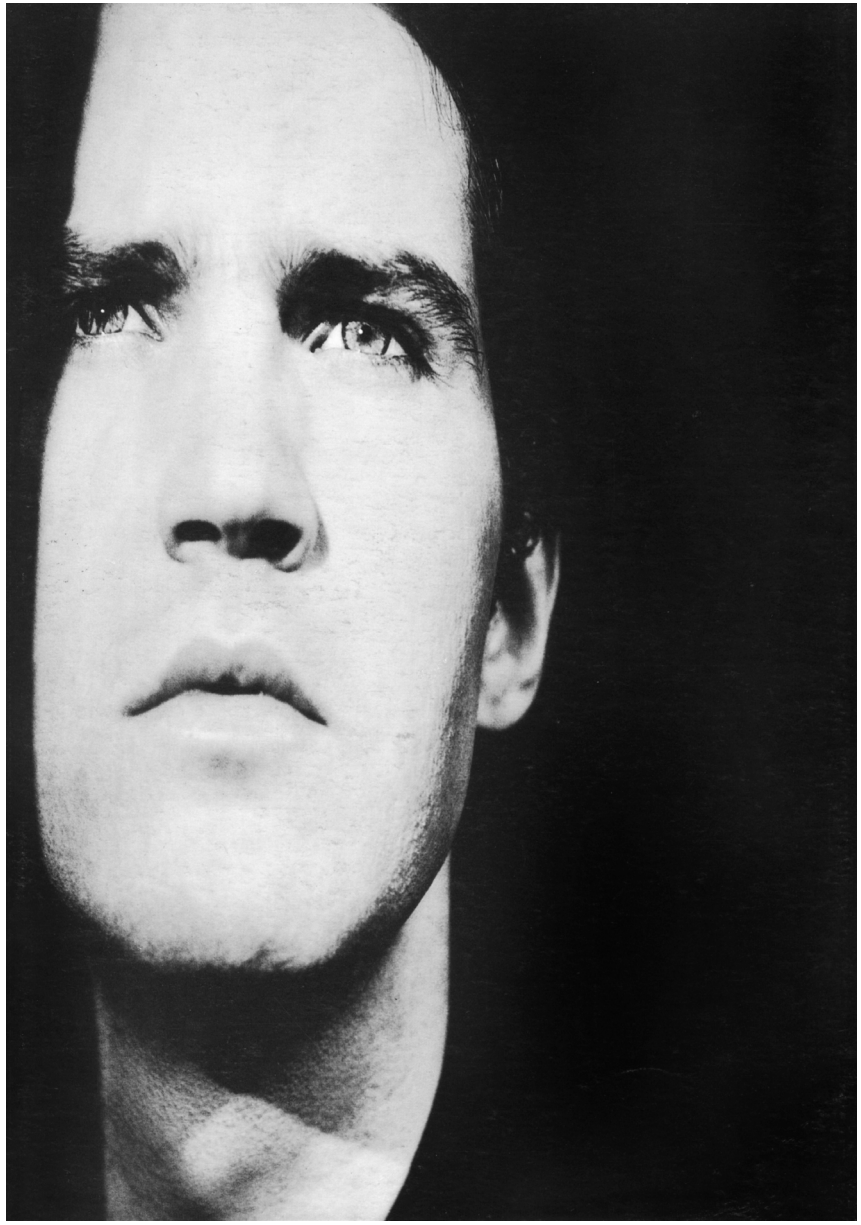
Album track: What Do You Know About Love?, Sweetheart, Happy For You, The One You Never Had, Impossible Girl, The Young Idealists



Gig poster, 1985

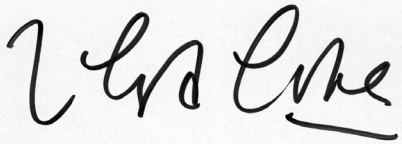






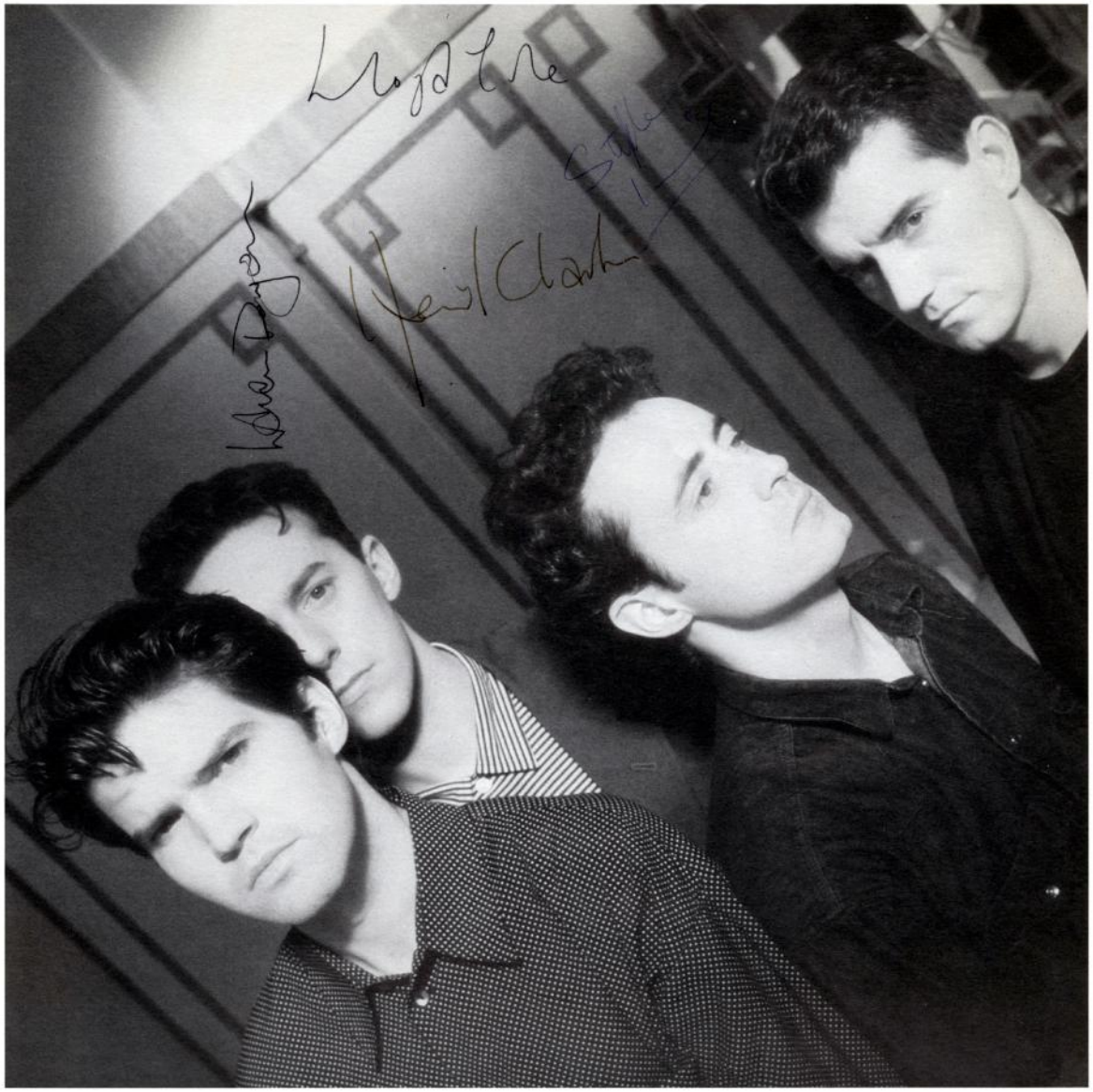
Tour programme, 1988

LLOYD COLE AND THE COMMOTIONS





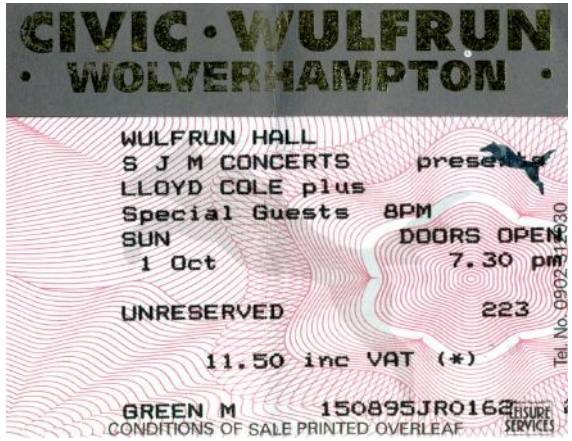
Tour programme, fully signed, 1988



Mainstream promo print, full signed, 1987



Mainstream, signed, 1987

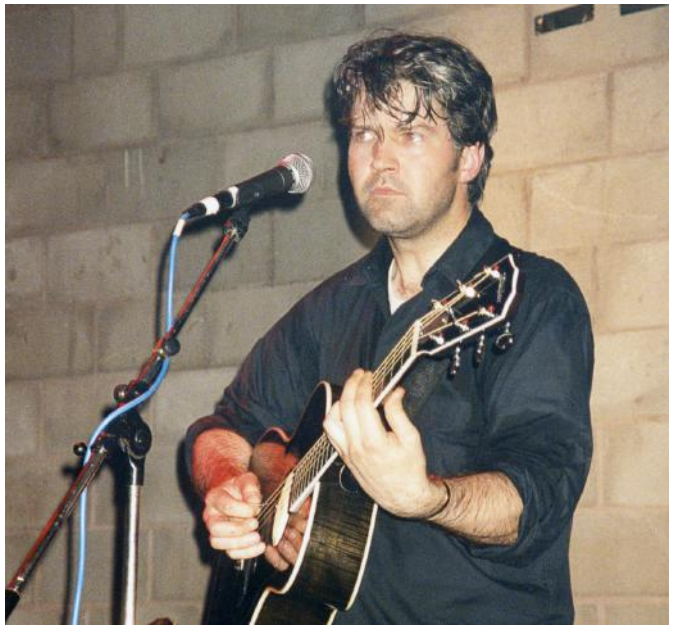






Cancelled gig ticket, 1998











With Lloyd, The Stage, 1998

A Long Way Down

Lloyd Cole

Didn't i hear you say your heart's made out of steel
No one's gonna get so close, no one's gonna know how you feel
Now you're a punch drunk sycophant, a little s.o.b.
You say your mind is made up, isn't that the way that it's supposed to be

And it's a long way down
And it's a long, long way down

Walking that tall your head is gonna trip your feet
Walking with the devil's fine, just don't call it looking for sympathy
When it's four a.m. and mister you can't sleep
'Cause your blood's still rushing at cocaine speed
And you know all that you need's a little baby to say
Ah mister cool down won't you let me fade those blues away

And it's a long way down
And it's a long, long way down

And when you hit the ground you're gonna know about it
Mister let's you and me see if we can't make a deal
I'll give you the world and all you've gotta do is cry for me
The reason it's a cliche is because it's true
The harder you climb, the harder you fall, and that means you
So mister hard head, hard nose, hard as steel
You're just a punch drunk sycophant, a little s.o.b.

And it's a long, it's a long way down
And it's a long, long way down
And when you hit the ground you're gonna know about it



Unhappy Song

Lloyd Cole

Well, they were married in June she was gone before the leaves were even turning
she said "well, I knew he was a fool, but somehow I thought my welfare concerned him"
Must the one always have to change
Whilst the other must always remain?
Must the cards all be dealt facing down?
Turn away, turn away, turn your blue skies to grey

Now, when it comes to September I've got my own unhappy song
October, November, December, and still she is gone, unhappy song

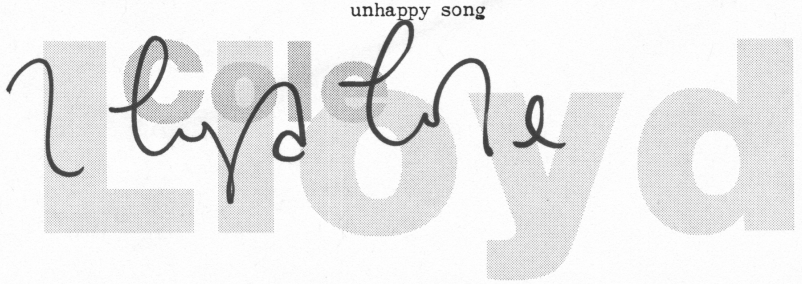
Well, he was torn between the romance and the mundane, he was torn every morning
He was surprised or was he horrified to find the mundane the more rewarding
She was upon him before he even knew it
And anyone who had a hat would surely know, it only rains when you leave it at home
and all the umbrellas are broke
oh, save yourself a fiver, you're already soaking

Now, come on September and sing me that old unhappy song
October, November, December, and still she is gone, unhappy song

Well, there was ice beneath the snow, and everywhere else was closed
But the locks had been changed, sure, the neighbours were the same
they said "you never should treat someone so bad"

They were married in June, she was gone before the leaves were even turning
She said "well, I knew he was a fool, but somehow I thought my welfare concerned him"
Must the one always have to change
Whilst the other must always remain?
Must the cards all be dealt facing down?
Turn away, turn away, turn your blue skies to grey

Now, when it comes to September I've got my own unhappy song
October, November, December, and still she is gone, unhappy song
unhappy song
unhappy song



Perfect Skin

Lloyd Cole and the Commotions

I choose my friends only far too well
I'm up on the pavement, they're all down in the cellar
With their government grants and my I.Q.
They brought me down to size, academia blues

Louise is a girl, I know her well
She's up on the pavement, yes she's a weather girl
And I'm staying up here so I may be undone
She's inappropriate, but then she's much more fun

And when she smiles my way, My eyes go out in vain
She's got perfect skin

Shame on you, you've got no sense of grace
Shame on me ah just in case, I might come to a conclusion
Other than that which is absolutely necessary
And that's perfect skin

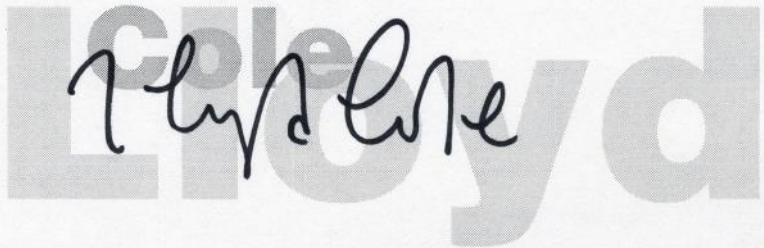
Louise is the girl with the perfect skin
She says turn on the light, otherwise it can't be seen
She's got cheekbones like geometry and eyes like sin
And she's sexually enlightened by Cosmopolitan and

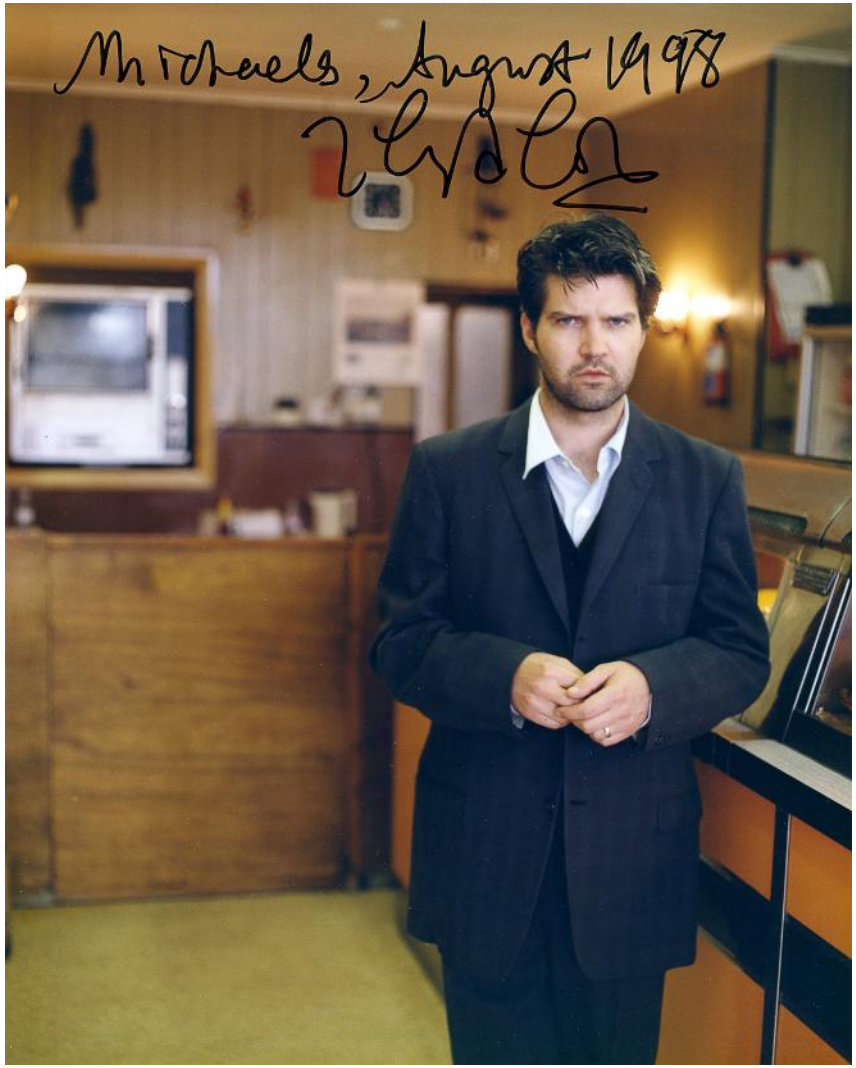
When she smiles my way, My eyes go out in vain
For her perfect skin, Yeah that's perfect skin

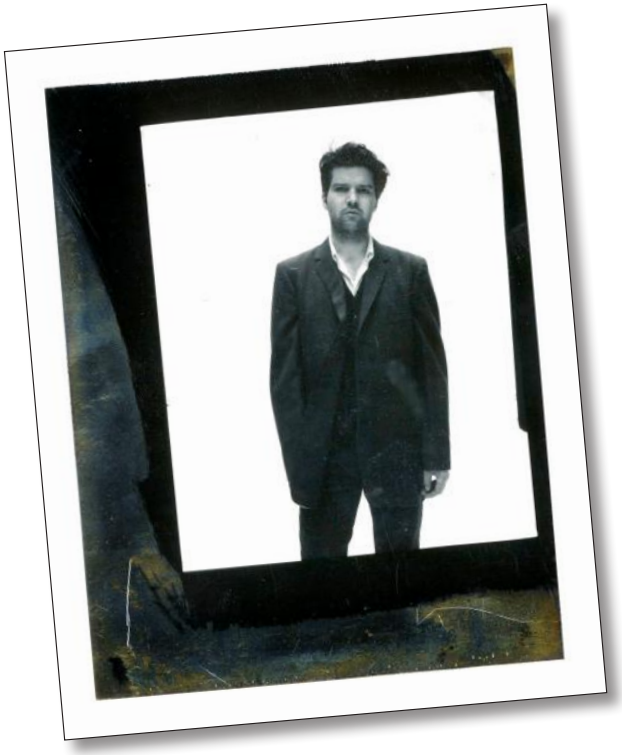
She takes me down to the basement to look at her slides
Of her family life, pretty weird at times
At the age of ten she looked like Greta Garbo
And I loved her then, but how was she to know that

When she smiles my way, My eyes go out in vain
She's got perfect skin

Up eight flights of stairs to her basement flat
Pretty confused huh, being shipped around like that
Seems we climbed so high now we're down so low
Strikes me the moral of this song must be
There never has been one







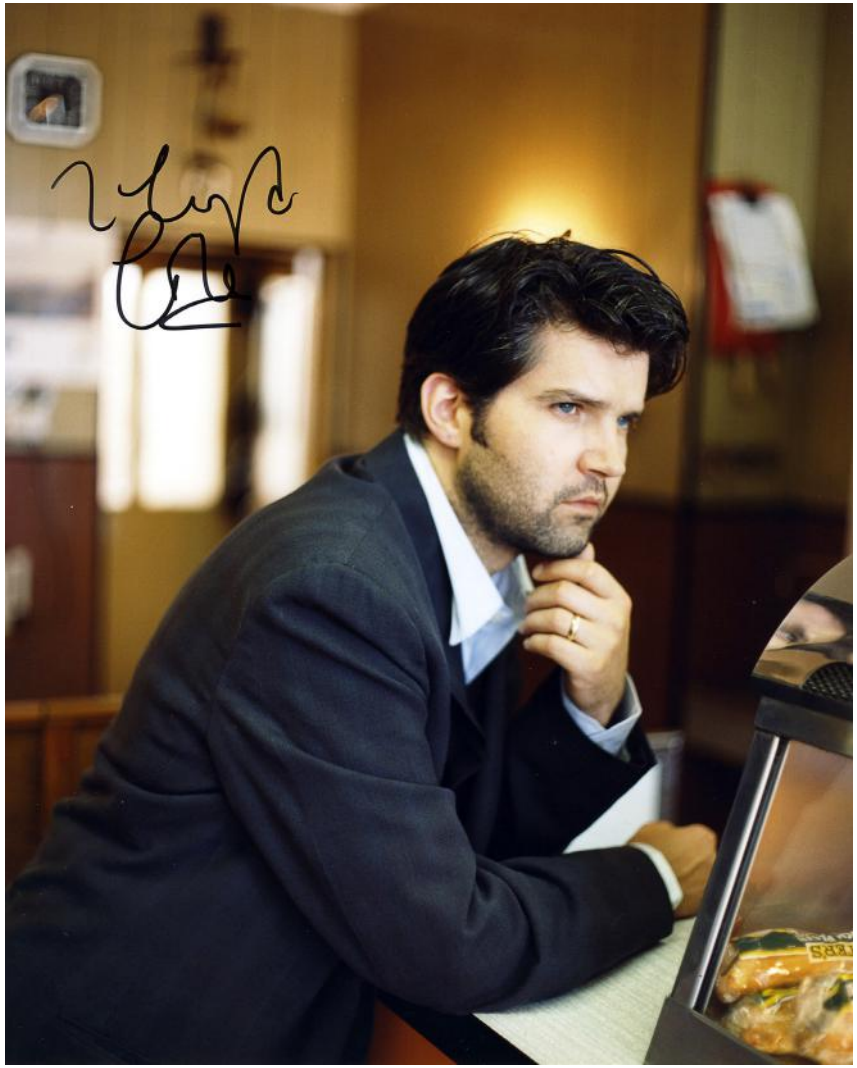
Unpublished photos

These two photos and the four on the following pages are, I believe, unpublished photos taken in the same session that produced the images for the So You'd Like To Save The World single.

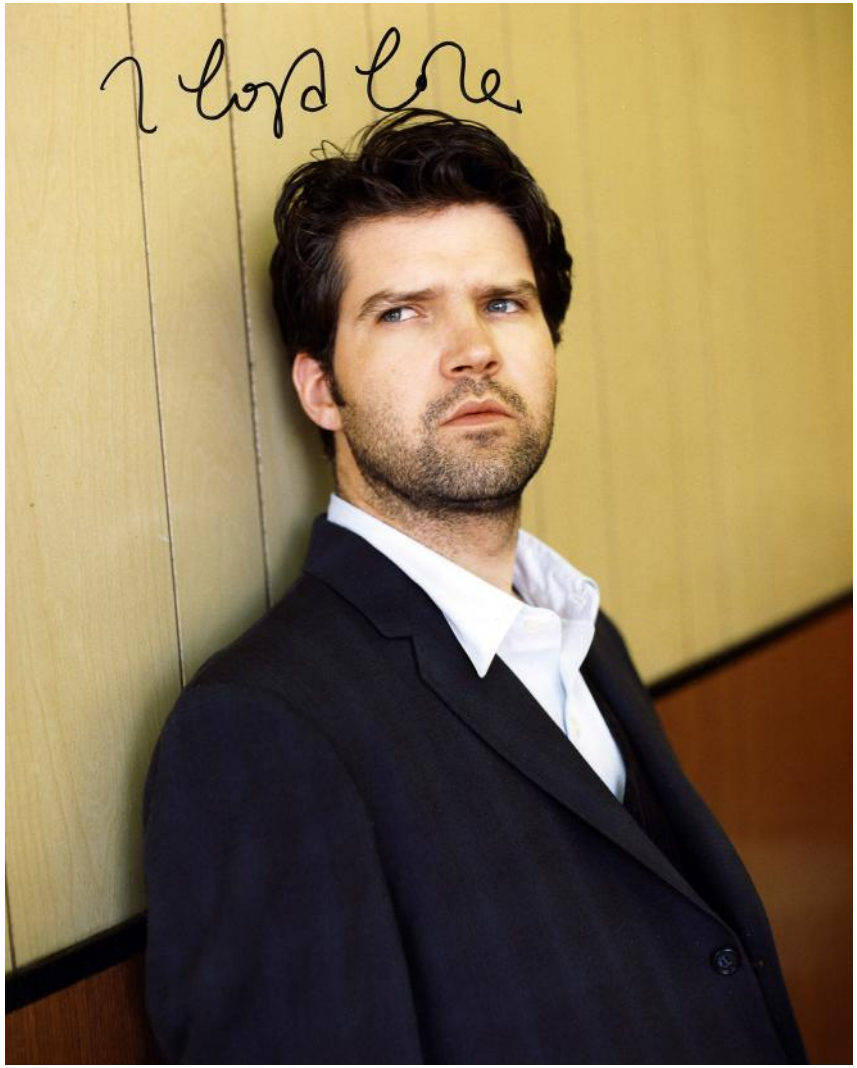
The black and white image above is a one-off polaroid photo.

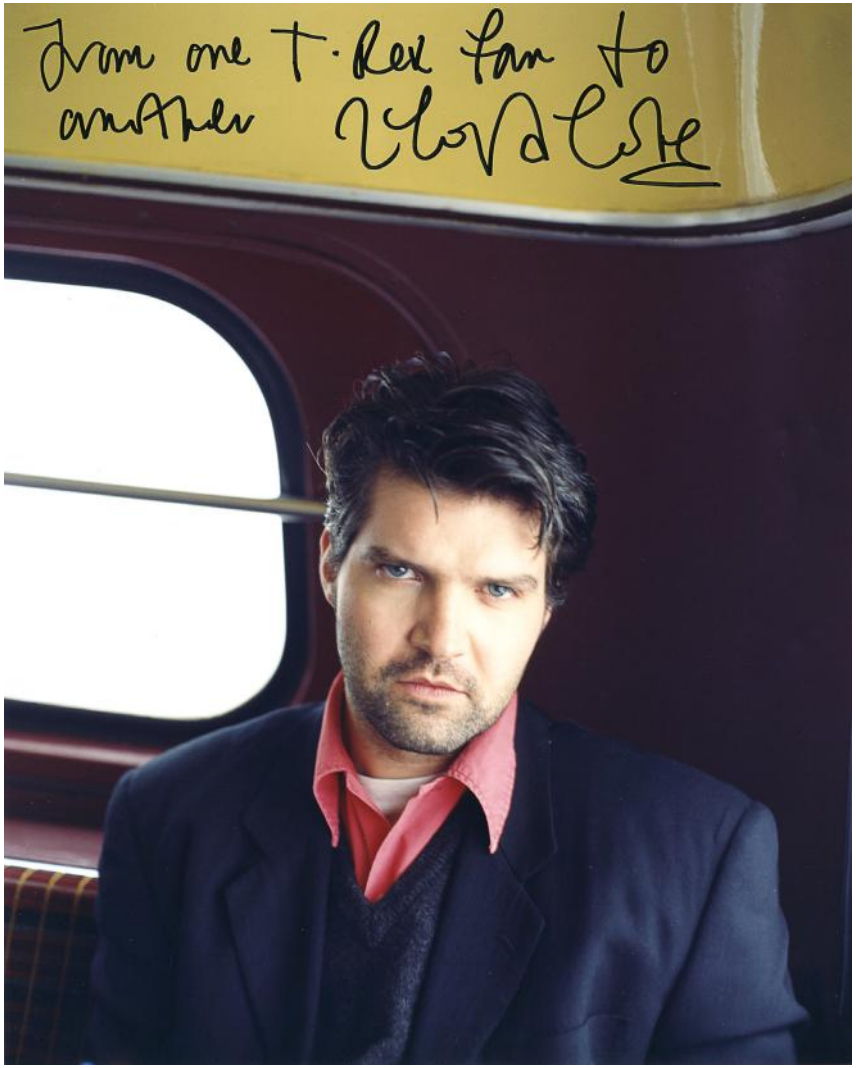
A good friend worked at the lab that produced the original photos and kindly printed a first generation set of photos for me.










From one T-Rex fan to another

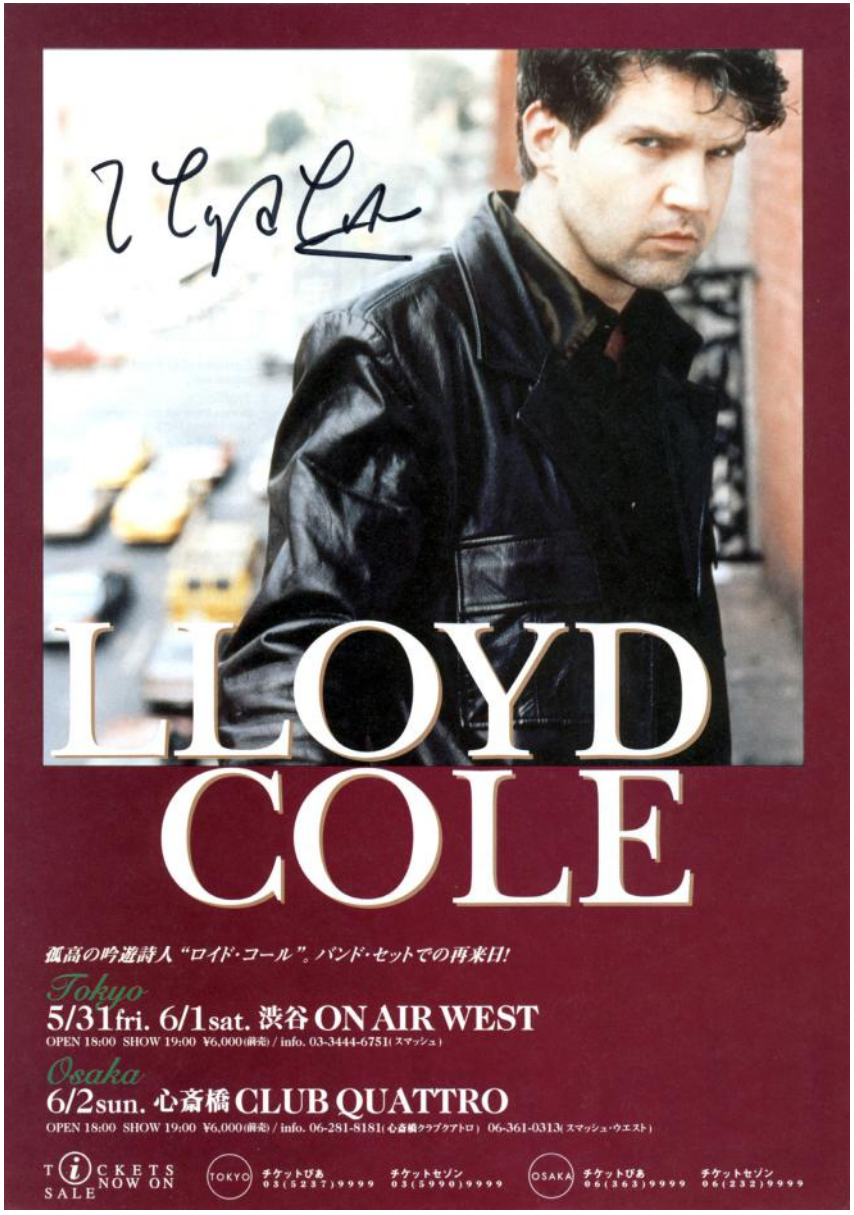


Tour flyer, 2014

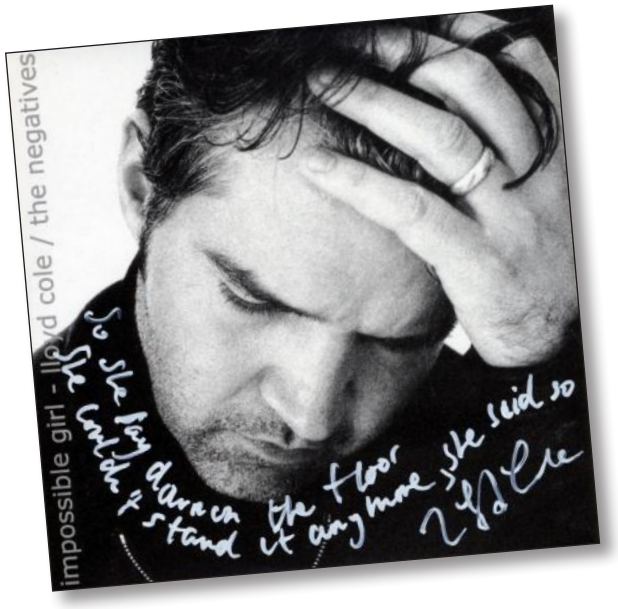


Tour flyer, 2003

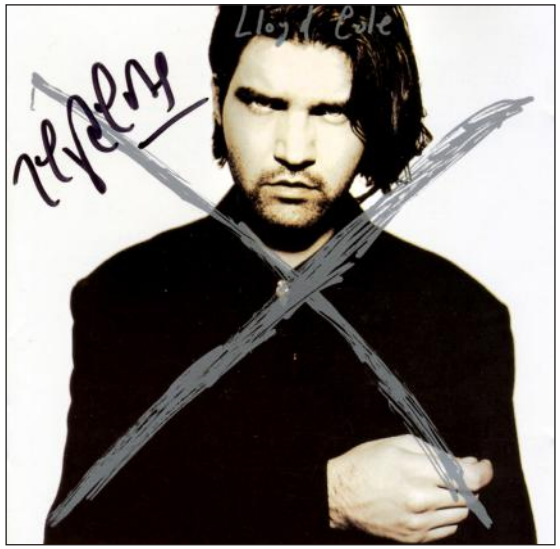


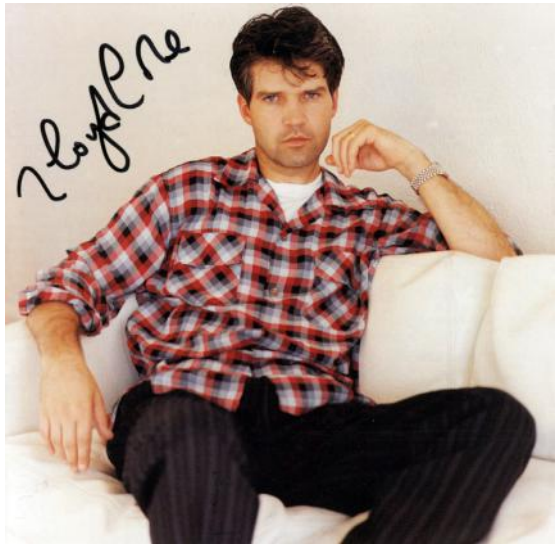


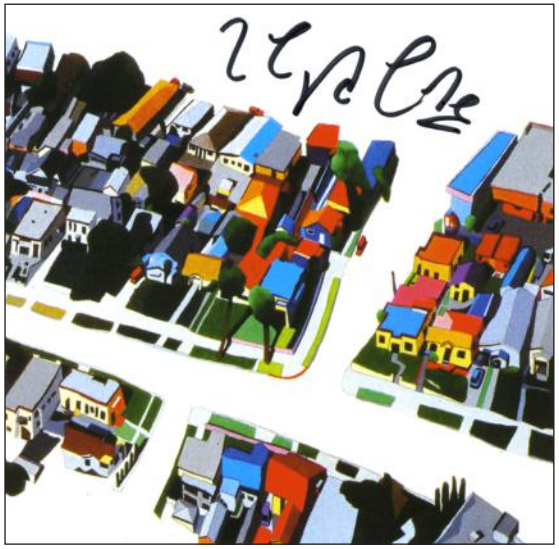
Tour flyer, Japan, 1996

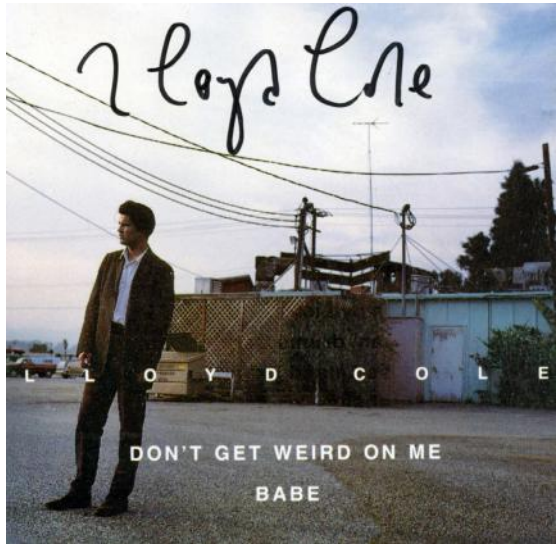




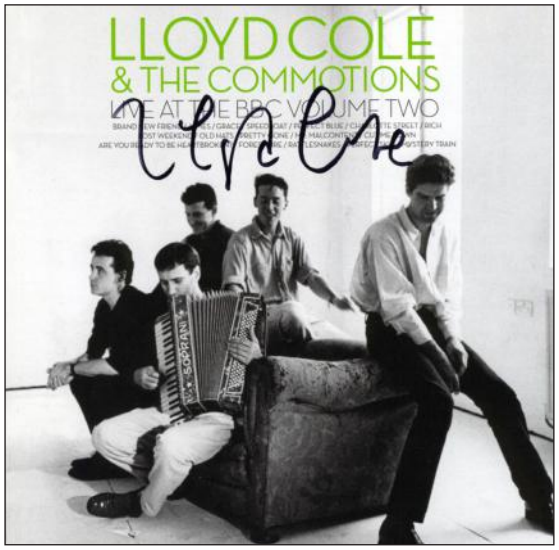


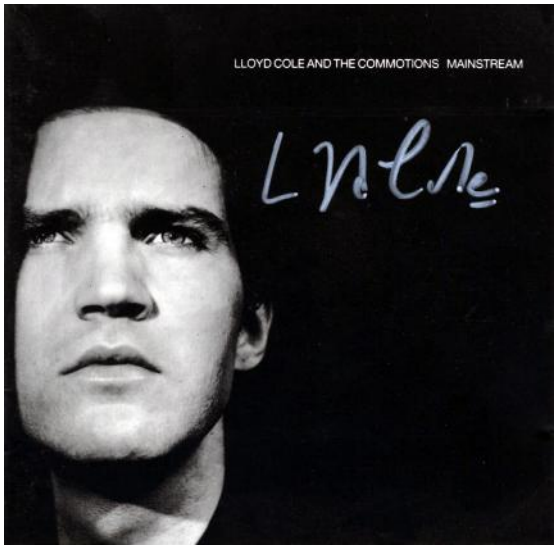


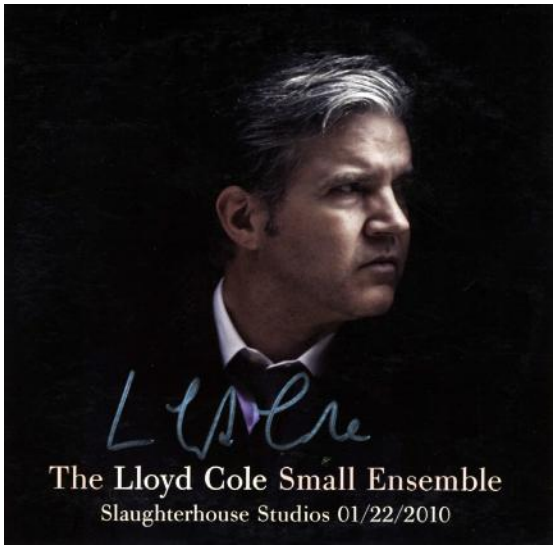


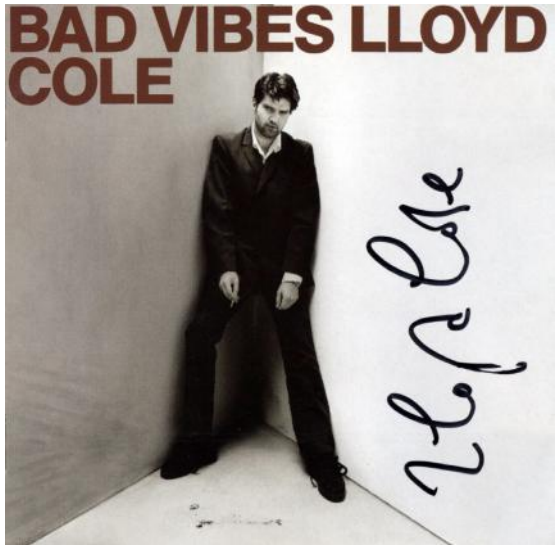


Signed CD covers


LLOYD COLE
& THE COMMOTIONS
LIVE AT THE BBC VOLUME TWO


LLOYD COLE AND THE COMMOTIONS MAINSTREAM

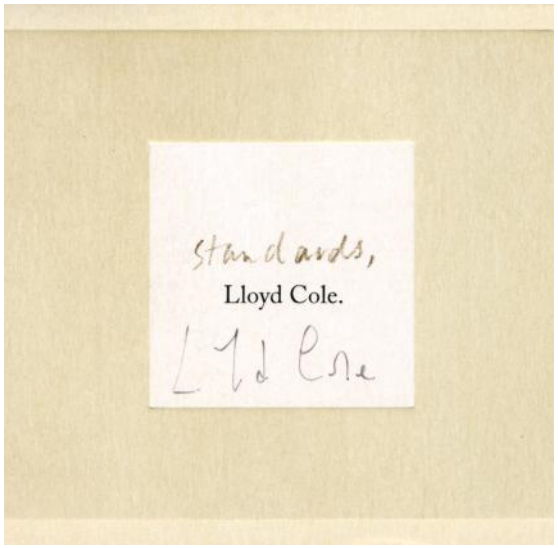

The Lloyd Cole Small Ensemble
Slaughterhouse Studios 01/22/2010

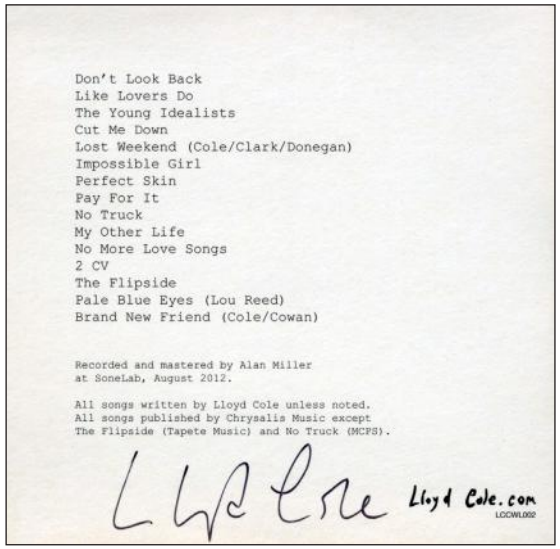

BAD VIBES LLOYD
COLE

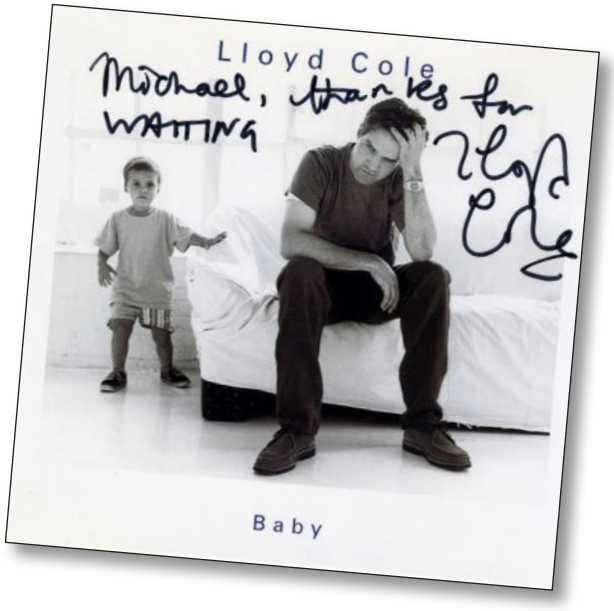

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LLOYD COLE
& THE COMMOTIONS
LIVE AT THE BBC VOLUME ONE

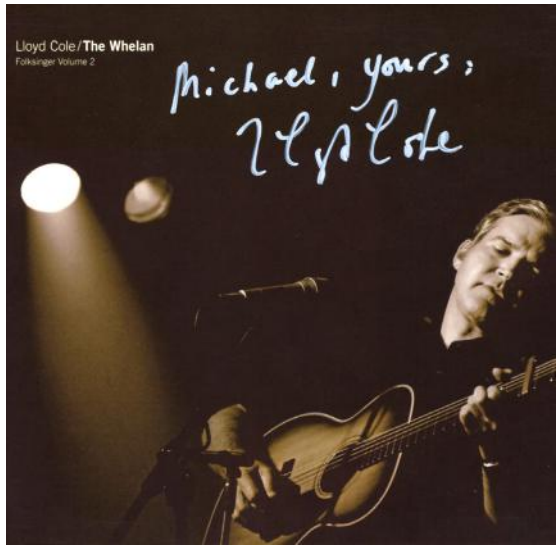

Lloyd Cole/Radio Bremen
Folksinger Volume 1
MICHAEL'S

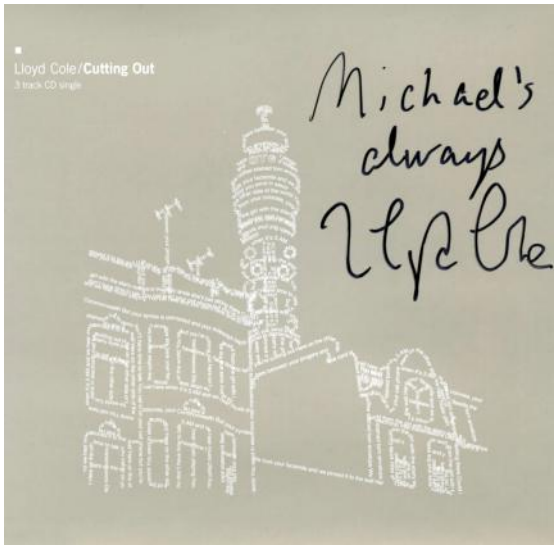

standards,
Lloyd Cole.


Don't Look Back
Like Lovers Do
The Young Idealists
Cut Me Down
Lost Weekend (Cole/Clark/Donegan)
Impossible Girl
Perfect Skin
Pay For It
No Truck
My Other Life
No More Love Songs
2 CV
The Flipside
Pale Blue Eyes (Lou Reed)
Brand New Friend (Cole/Cowan)
Recorded and mastered by Alan Miller
at SoneLab, August 2012.
All songs written by Lloyd Cole unless noted.
All songs published by Chrysalis Music except
The Flipside (Tapete Music) and No Truck (MCPS).
Lloyd Cole.com
LCCWL002

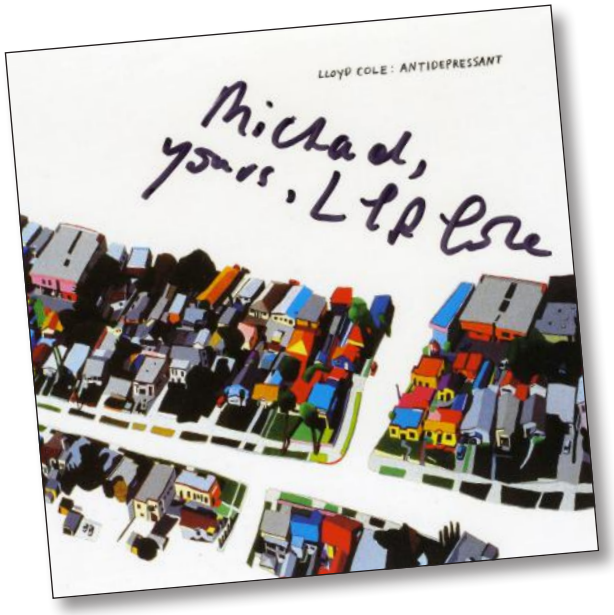

Lloyd Cole
Michael, thanks for
waiting
Baby


Lloyd Cole/No More Love Songs
3 track CD single


Lloyd Cole/The Whelan
Folksinger Volume 2
Michael, yours,











Rough Mixes CD

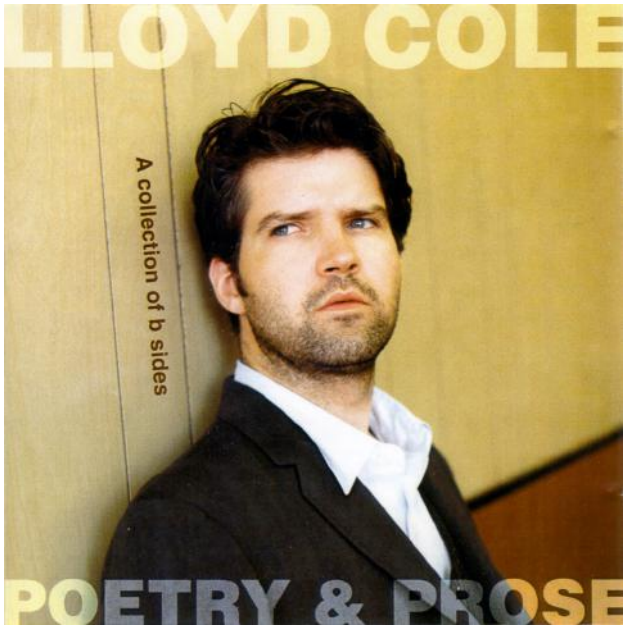
From memory, sometime around 2008, Lloyd offered some of his original unreleased song mixes on CDs and cassettes to fans via his website for the cost of postage.

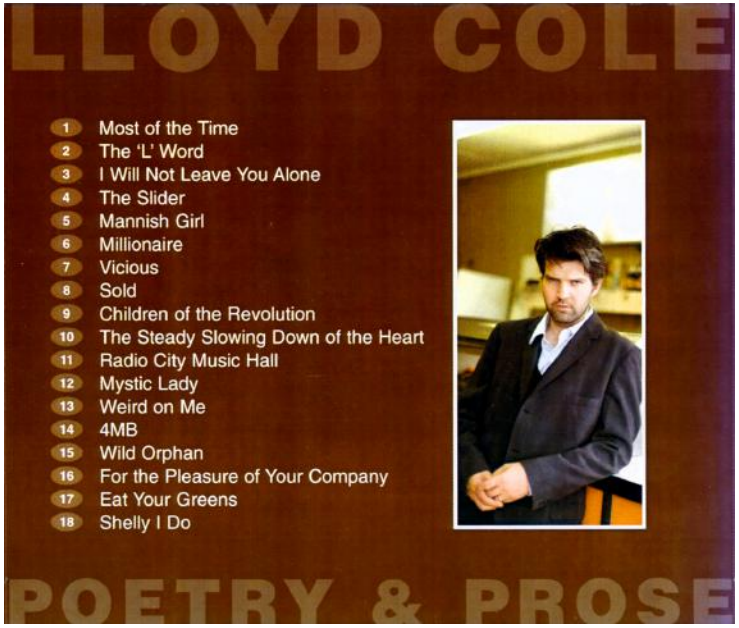
Poetry & Prose CD

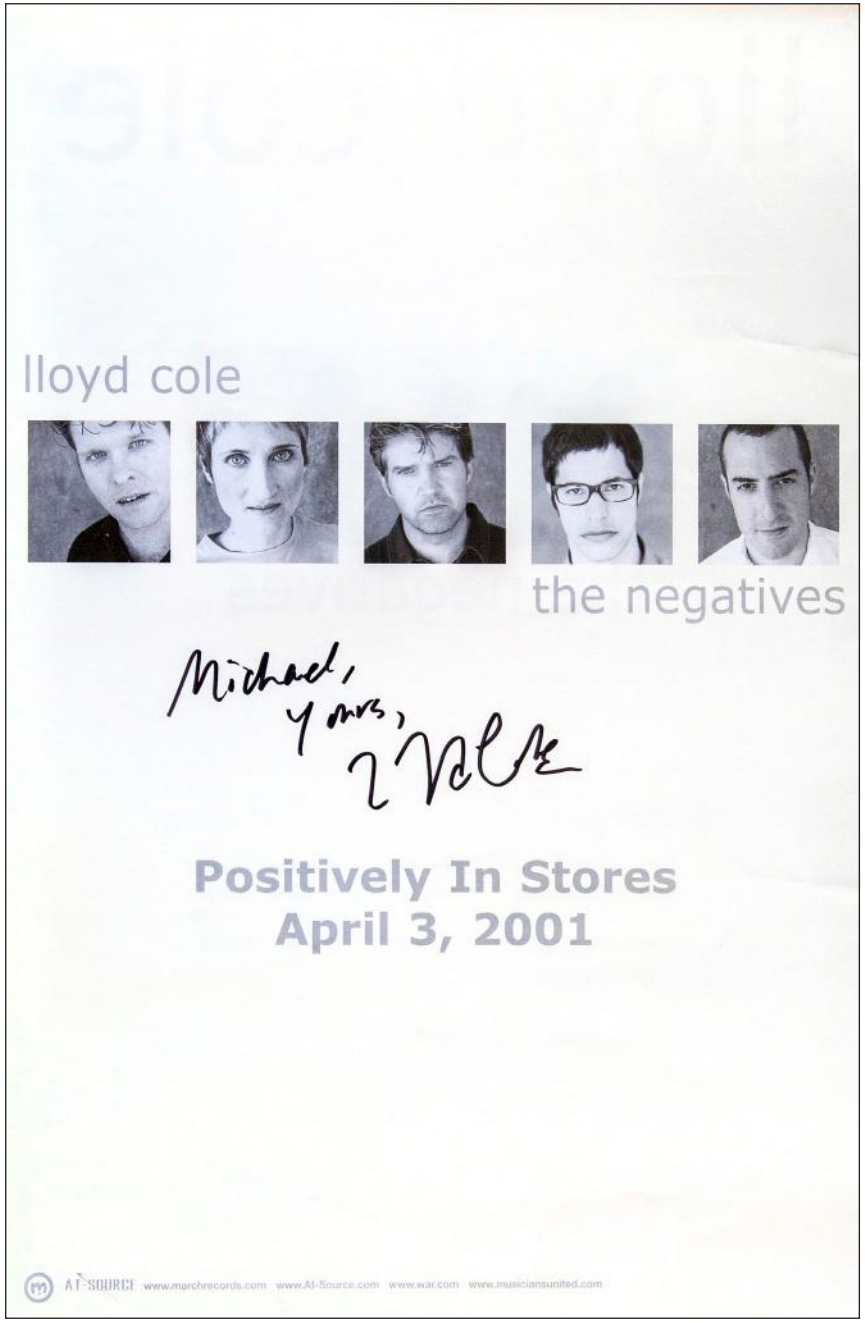
I bought all the singles from the first solo album onwards and I really liked most of the B sides, so for convenience I decided to put them onto a single CD.

Perhaps there was a touch of ‘coals to Newcastle’, but I gave Lloyd a copy of the CD when I met him before The Negatives gig at Shepherds Bush in 1999. He also kindly signed my copy of the CD and added the title. Truly a one-off item.

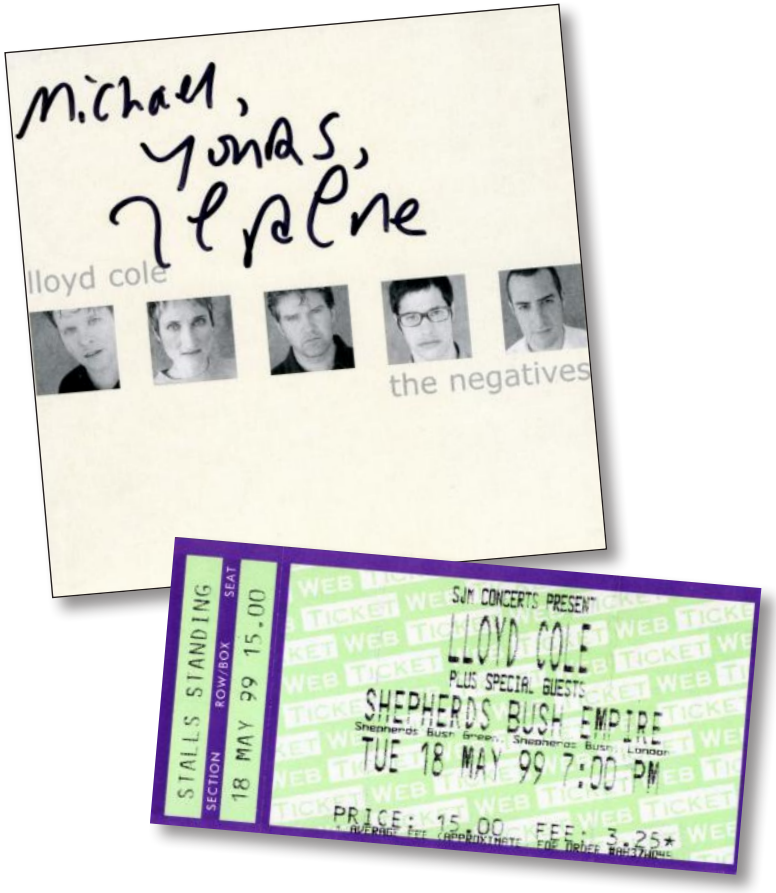








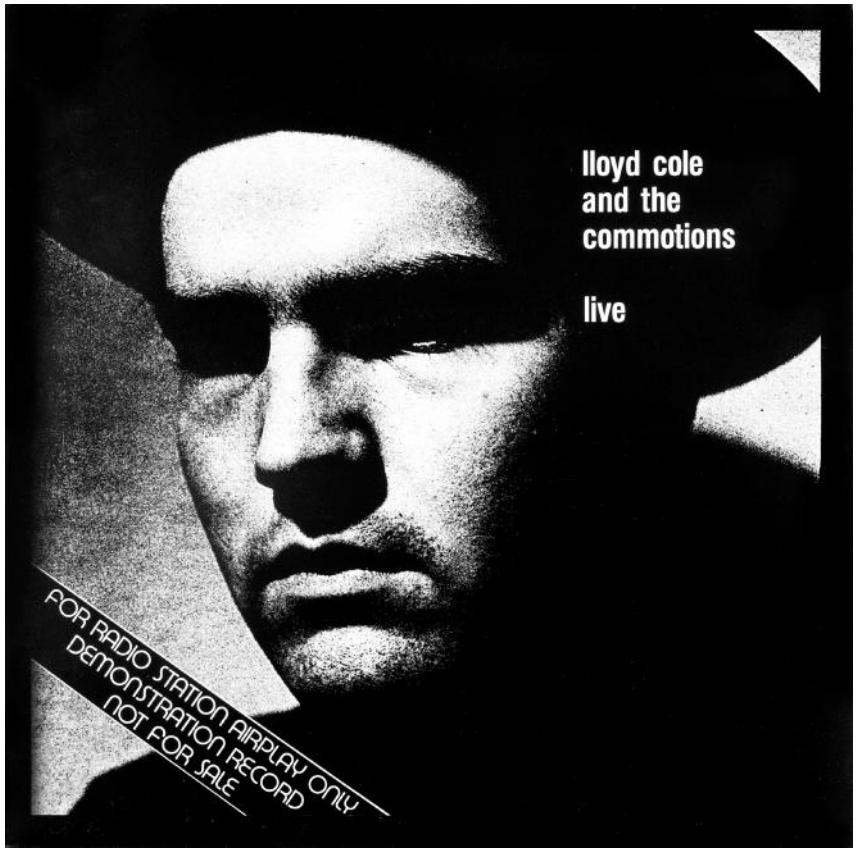
Promo poster, 2001







With Lloyd, Shepherds Bush, 1999



Live album (probably bootleg)



Live album, 1985



Downtown 12” single, signed, 1990



THE STABLES

WAVENDON

LLOYD COLE

ACOUSTIC SHOW + SUPPORT

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£10.00

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SEAT DH1

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1 DONT LOOK BACK
2 PAST IMPERFECT
3 PERFECT SKIN
4 TRIGGER HAPPY
5 COUNTRY MUSIC
6 B.N.F.
7 SAVE THE WORLD
8 FAMOUS BLUE R.
9 I'M GONE
10 NO MORE LOVE SONGS
11 UNHAPPY SONG
12 THESE DAYS
13 TRIED TO ROCK
14 I DIDN'T KNOW THAT..
15 HEART BROKEN?
- UNDRESSED
- that boy solo -
THE ROSE
JENNIFER..

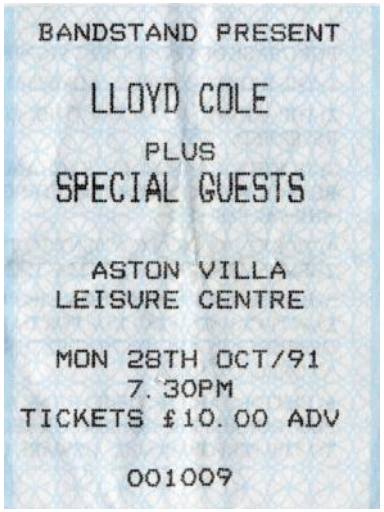
Neil Clark's set list, Wavendon, September 1998


assembly rooms
GUILDHALL Theatre
Free Trade Agency presents
Lloyd Cole Acoustic
Darwin Suite
Tue 27 Jan 2004 8.00pm
£16.50
UNRESERVED No.15
DERBY CITY COUNCIL
Mr M Green GREE052540.MD00034915
BOX OFFICE (01332) 255800
Market Place, Derby, DE1 3AH
www.assemblyrooms-derby.co.uk www.guildhalltheatre-derby.co.uk


Lloyd Cole
Magic Teapot in association with The Charlotte
Mon 28 Nov 2005 8.00pm
Phoenix Arts 2
REPRINT
B14
£14.00
MR M GREEN GREE049765.MX00078721


www.thegigcartel.com presents
Lloyd Cole
& The Leopards
Thursday 18th August 2016
Holmfirth Picturedrome
£20.00 Adv
Doors 7:30pm
Under 14 with 18+
00051


MICHAEL GREEN
LLOYD COLE
Tue 25/03/14 8:00PM
ARTRIX
P 14
£0.00 / Comp
First Floor Door D


BANDSTAND PRESENT
LLOYD COLE
PLUS
SPECIAL GUESTS
ASTON VILLA
LEISURE CENTRE
MON 28TH OCT/91
7.30PM
TICKETS £10.00 ADV
001009


T-REX
www.dandyinthеunderworld.co.uk


Lloyd Cole
Date Of Show: 20/04/2008
Start Time : 20:00
Ticket Type: Full Price £ 16.00
Seat Number: NON-RESERVED
Seat Location: BALCONY
** Smoking Is Not Permitted At This Event **
MR M GREEN
10 BRAUNSTONE LANE
STAVERTON
NORTHANTS
NN11 6JG
Customer Reference:
the
THEATRE • BAR • VENUE
BOX OFFICE
Everyday 8.30am-9.30pm
TELEPHONE
0116 255 7066

Michael,

yours.



The Junction

Saturday 10th March 2012

LLOYD COLE

Event Running Times:

19.45	Doors Open
20.00-20.45	**Lloyd Cole**
20.45-21.10	Interval
21.10-22.00	**Lloyd Cole**



The Junction

Doors at 7pm, Music Starts at 8pm
Lloyd Cole
Saturday, 10/03/2012 at 7:00 PM
The Junction 2 (unreserved)
Junction 2

£0.00 A5

Complimentary Tickets
12-Box 3-000031/001

The Junction, Clifton Way
Cambridge, CB1 7GX

Web: www.junction.co.uk Email: tickets@junction.co.uk Tel: 01223 511 511

Supported by ARTS COUNCIL ENGLAND



Down at the Mission
Lloyd Cole and the Commotions
Withdrawn indie release single, 1983 (very rare)


Lloyd Cole
and
the Commotions
LC 001
45 R.P.M.
SIDE 2
ARE YOU READY
TO BE HEARTBROKEN
1983 CBS Songs Ltd.
Welcome to Las Vegas
Commotions are Neil Clark and Blair Cowan - music, Derek MacKillop - management, Lloyd Cole - words. DOWN AT THE MISSION - written by Lloyd Cole, arranged by the Commotions. Produced by Phil Harding. ARE YOU READY TO BE HEARTBROKEN? - written by Lloyd Cole and Neil Clark, arranged by the Commotions. Produced by the Commotions at Park Lane studios, Glasgow. Artwork - Douglas Kelso. 1983 CBS Songs Ltd. WELCOME TO LAS VEGAS.



Writer Retreat!
signed, 2010



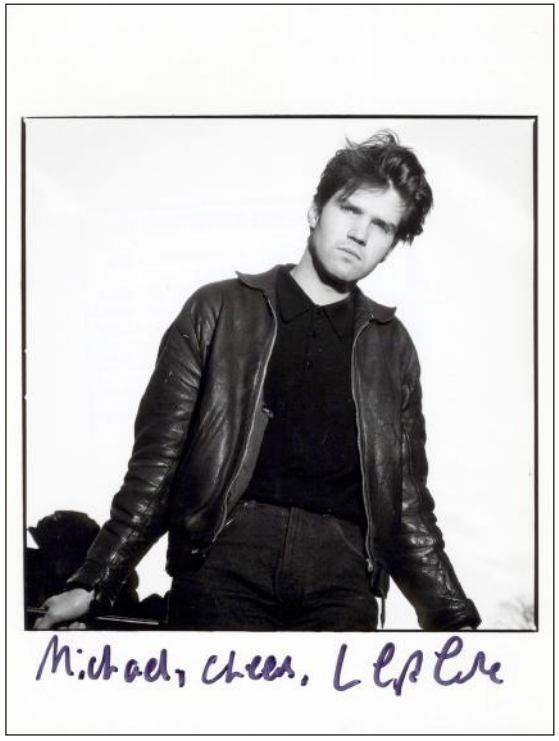
Downtown
signed, 1990

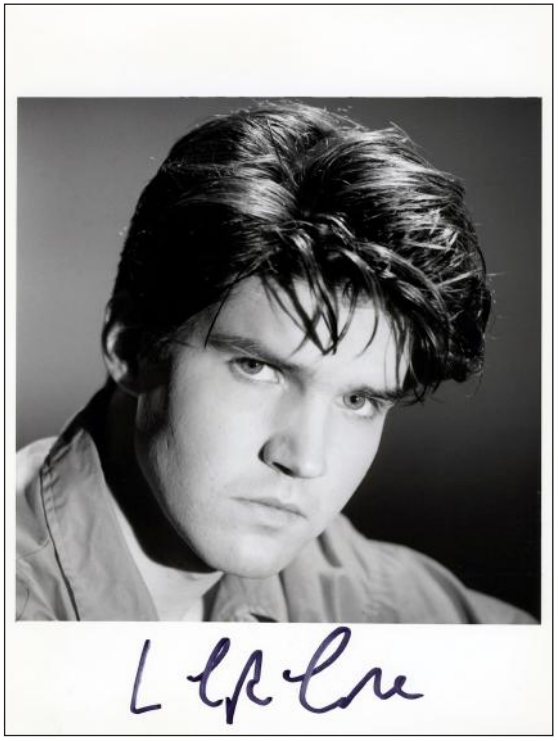


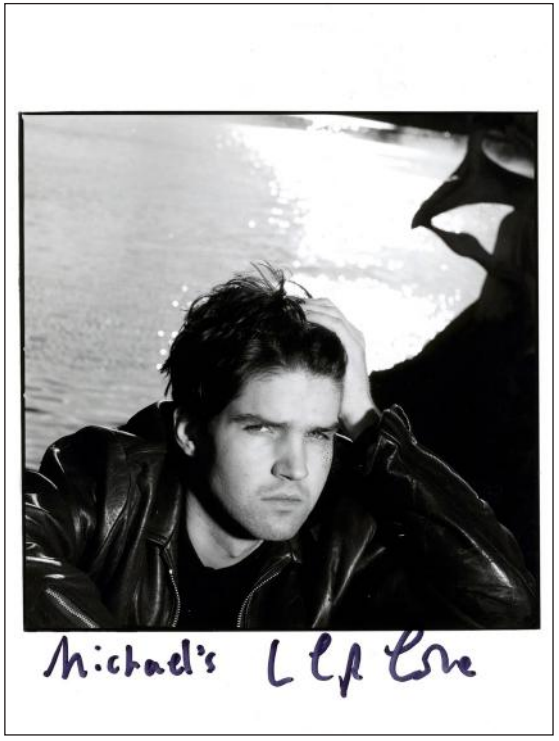
Perfect Skin
Lloyd Cole and the Commotions
1 sided demo version, 1984



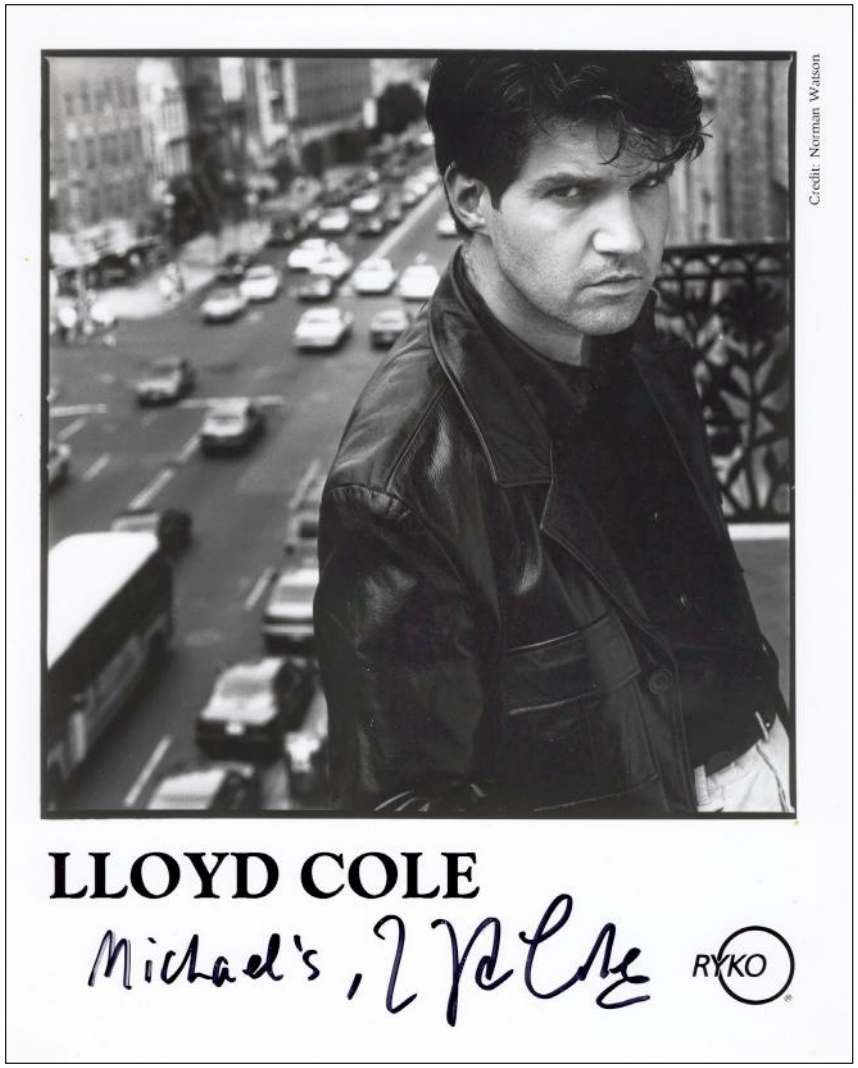
Perfect Skin
Lloyd Cole and the Commotions
1 sided acetate, 1984 (very rare)

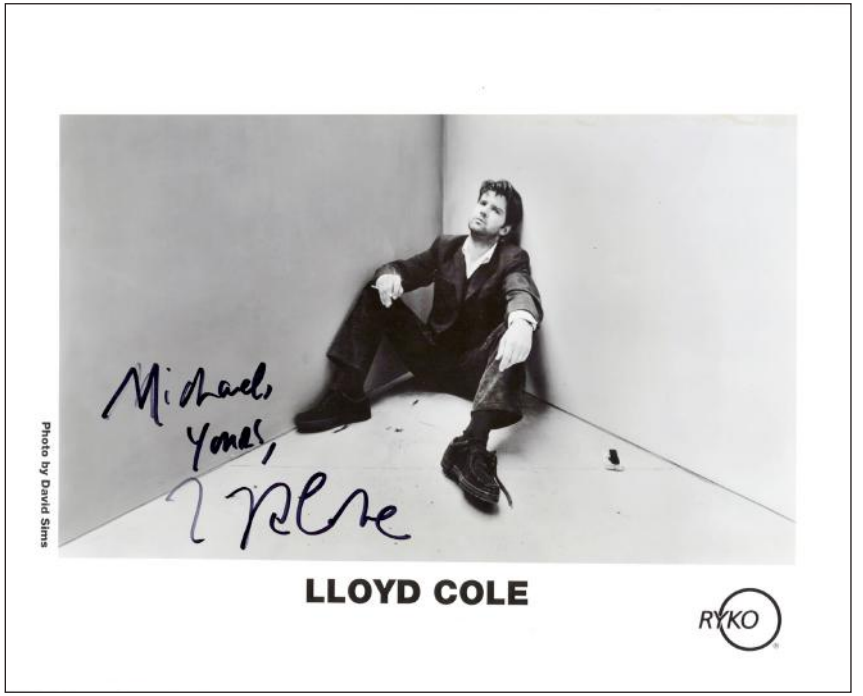






Promo photos, signed


Credit: Norman Watson
LLOYD COLE
Michael's,
RYKO


Photo by David Sims
Michael,
Yours,
LLOYD COLE
RYKO

Suede

One of the most popular indie bands of the 1990s, Suede had excellent songs with a great guitar based sound courtesy of Bernard Butler and then Richard Oakes.

I became a fan in 1993 after the release of Animal Nitrate. On the strength of the single I then bought their debut album when it was released a month later. The follow-up album, Dog Man Star, was even better. Great songs, great lyrics and Bernard's virtuoso guitar playing is stunning putting him on par with the mighty Johnny Marr. I met Bernard when he toured as part of the Ben Watt Trio.

Interestingly, reviews of the album at the time compared it to Bowie's glam rock period and Bernard has said that he drew inspiration, from among others, The Smiths The Queen is Dead and Marc and the Mambas Torment albums – perhaps not a coincidence that I like all of those.

At some point I joined the Suede fan club and received the signed print on the right.

Gigs

1st November 1994	Civic Hall, Wolverhampton
4th October 1996	De Montfort Hall, Leicester
28th November 1996	Civic Hall, Wolverhampton
28th October 1999	Civic Hall, Wolverhampton

Suede

Single: Animal Nitrate, New Generation, Trash

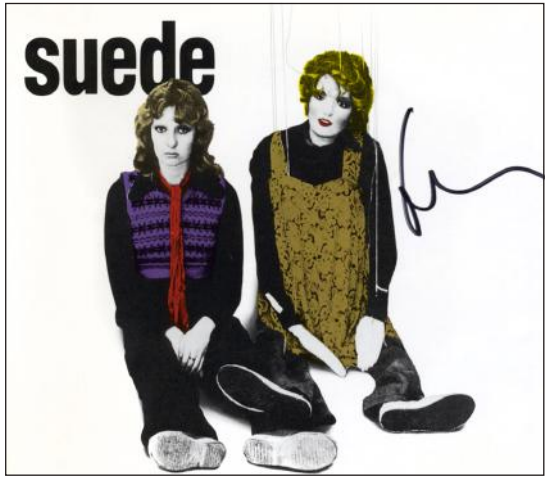
Album: Dog Man Star

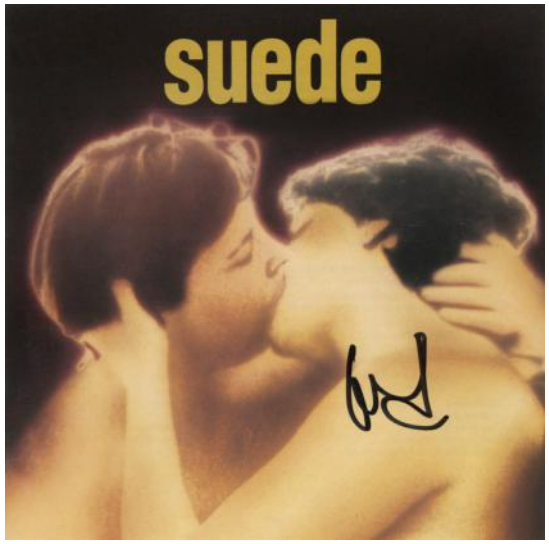
Album track: This Hollywood Life

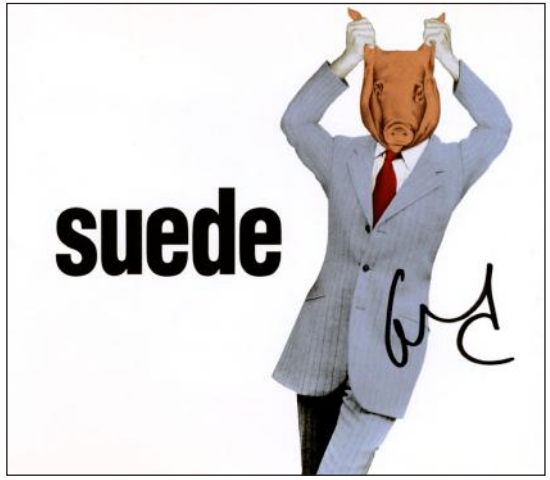




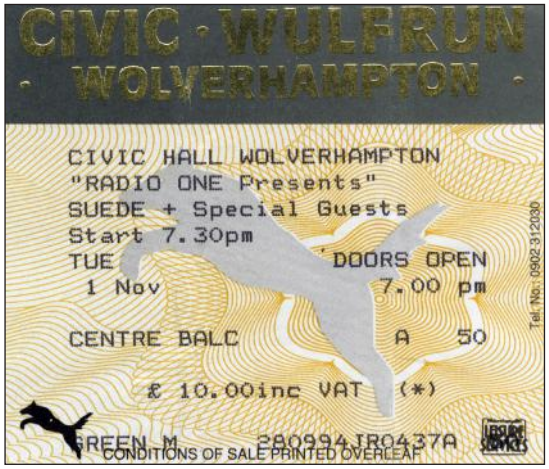
Fan club photo, fully signed

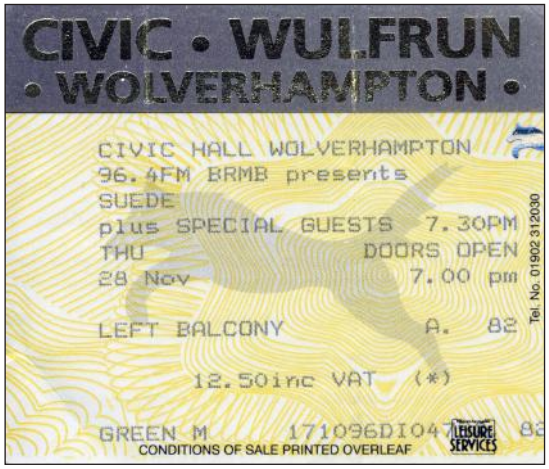






CD covers signed by Bernard Butler







Sophie Ellis-Bextor

I loved the hit single Take Me Home and, released a month later, the Read My Lips album further demonstrated that Sophie was as versatile as she was brilliant. The follow up single, Murder on the Dancefloor, with its wonderfully lush production was Sophie at her very best.

I met her before the gig at Northampton and she was happy to sign items and pose for photos. The gig that night showed that she attracted a very wide audience and she seemed to be destined for great things.

The following three albums, including the singles from them, were all excellent but for some unknown reason failed to have the same chart success as Read My Lips.

I saw her live twice but then had three tickets for gigs in 2007 and 2008. Fan loyalty was stretched when she cancelled her own tour to become the support act for Take That. I wasn't impressed with that.

Gigs

19th April 2002	Derngate, Northampton (met her before gig)
24th January 2003	Royal Concert Hall, Nottingham

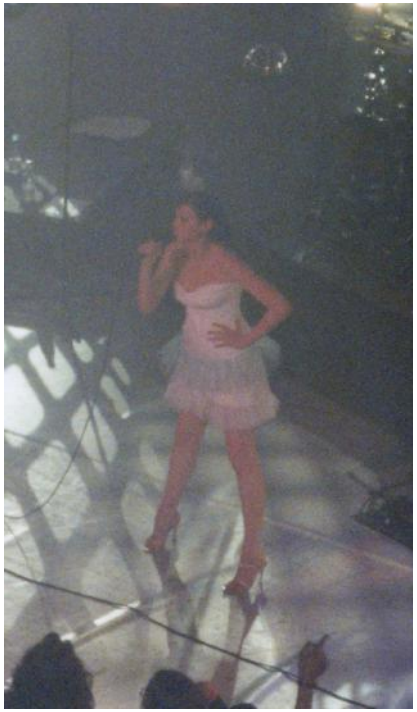
Favourites

Single: Murder On The Dancefloor, Take Me Home

Album: Read My Lips

Album track: Party In My Head











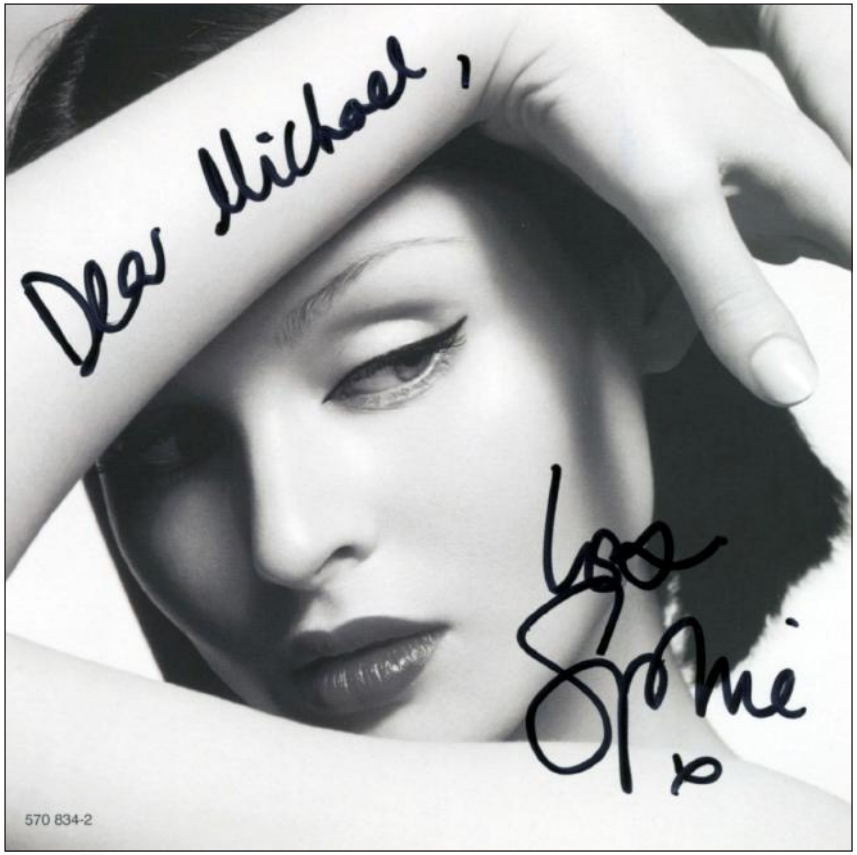
With Sophie, Northampton 2002



Murder on the Dancefloor, signed, 2001



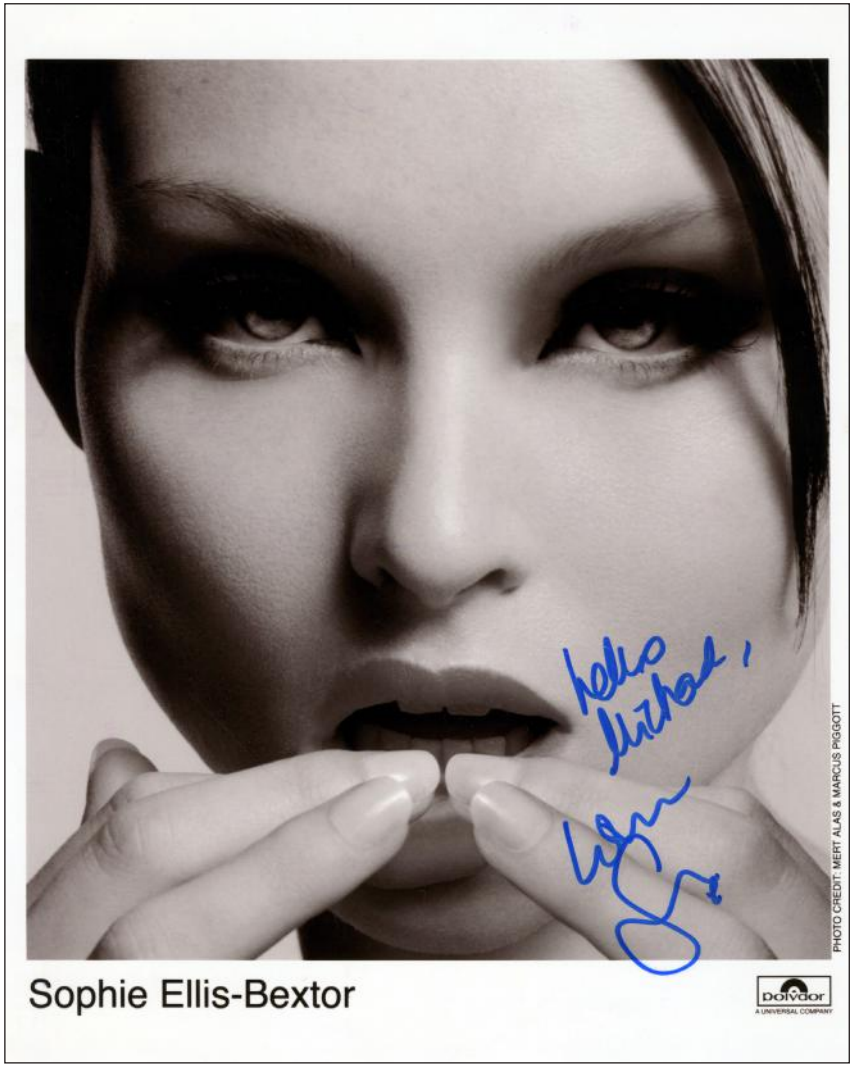
The Audience promo photo, fully signed





CD inserts, signed





Promo photos, signed



Photo Credit: Mert Alas & Marcus Piggott

SOPHIE ELLIS BEXTOR

polydor
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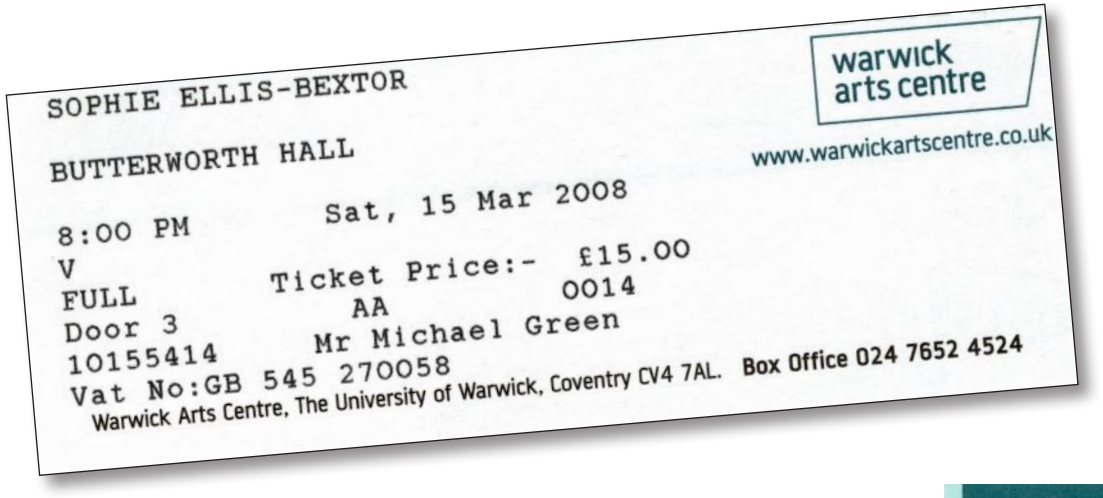
Photo Credit: Hamish Brown

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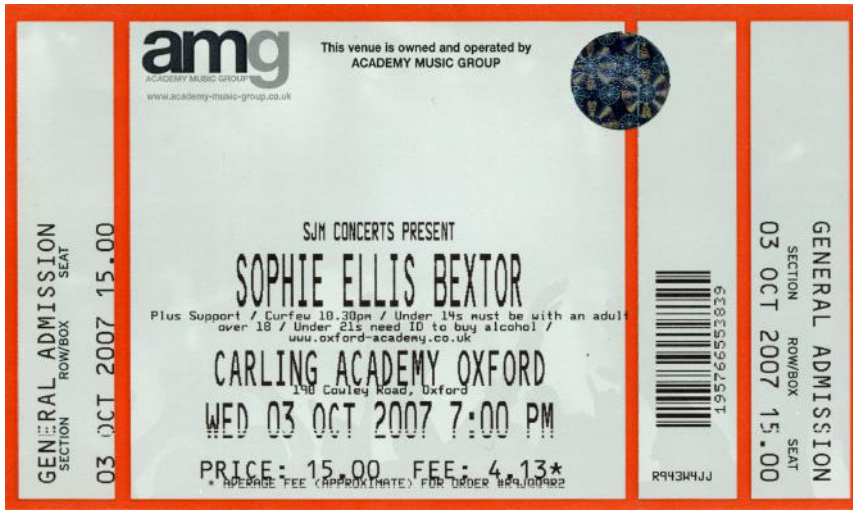


If You Can’t Do It When You’re Young single, signed, 1998



Cancelled gigs

The October 2007 tour was cancelled in favour of Sophie touring as the support act to Take That. The March 2008 tour was cancelled due to 'recording commitments'.





Elvis Presley

I'm not sure when I became an Elvis fan. I remember watching his often shown movies on TV when I was a child but the first song I really liked by him was 1972s Burning Love which got to number 7 in the UK charts. I remember liking the single Way Down before he died on the 16th August 1977 – it then became a posthumous number one in the UK.

I liked rock n roll music from an early age and Elvis had so many great songs (and a lot of lesser ones if truth be told).

Me and Lindsey saw Elvis 'on stage' in 2014 (well, that's what the ticket says!) where he was backed by a live band. The image of Elvis was projected onto a huge screen in front of the live band playing behind it. I enjoyed the gig very much but both me and Lindsey found it strange applauding Elvis on the screen. A bit surreal!

I don't 'collect' Elvis as such, but I couldn't resist getting an original gig ticket for the scheduled concert on the 16th September 1977. The obvious importance of the date being that it was the day Marc Bolan died. I like the idea that the ticket, in a small way, links the King of Rock n Roll to the King of Glam...and after all, Marc was a big fan of Elvis.

Gigs

18th May 2014 Milton Keynes Theatre (does this count?!!)

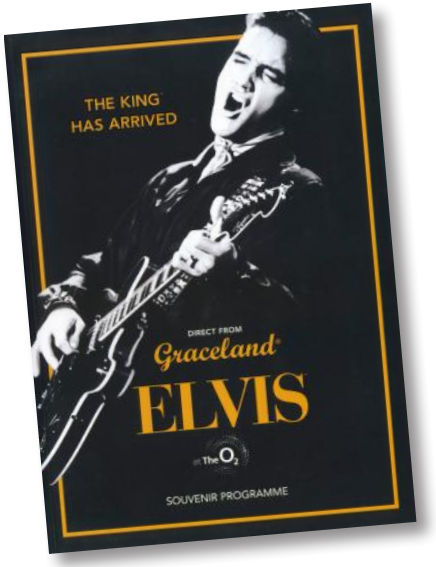
Favourites

Single: Burning Love, Heartbreak Hotel, Return To Sender, Suspicious Minds, She's Not You, (Marie's The Name) His Latest Flame

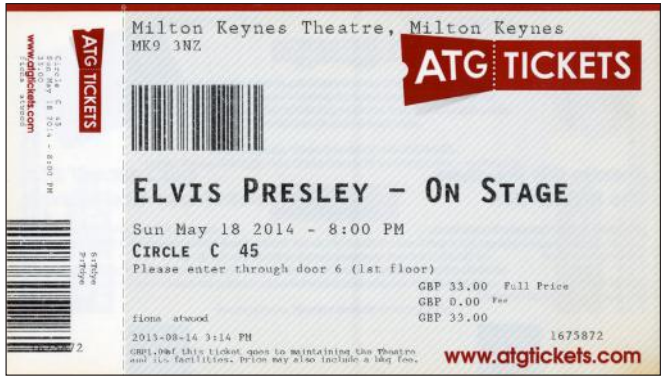
Album: Blue Suede Shoes (R n R compilation), Elvis - 30 No. 1 Hits











Misc items



Gary Gilmore's Eyes – The Adverts

Signed when TV Smith was support to The Vapors at their Actress & Bishop gig at Birmingham on the 28th July 2018. I took some photos of TV Smith at the gig and sent them to him afterwards.



I've Got A Secret – Kate Nash

I purchased the signed single at the Roadmender gig in Northampton on the 21st March 2011.

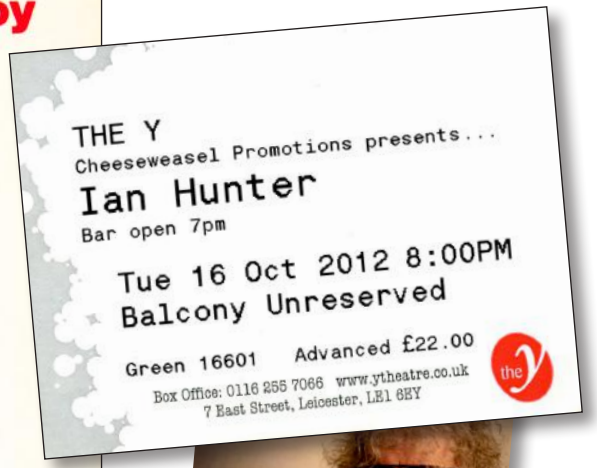


Hippopotamus – Sparks

Signed CD purchased at their gig at Rock City, Nottingham
on the 23rd September 2017











Signed after the gig, Leicester, 16th October 2012

Arthur Brown

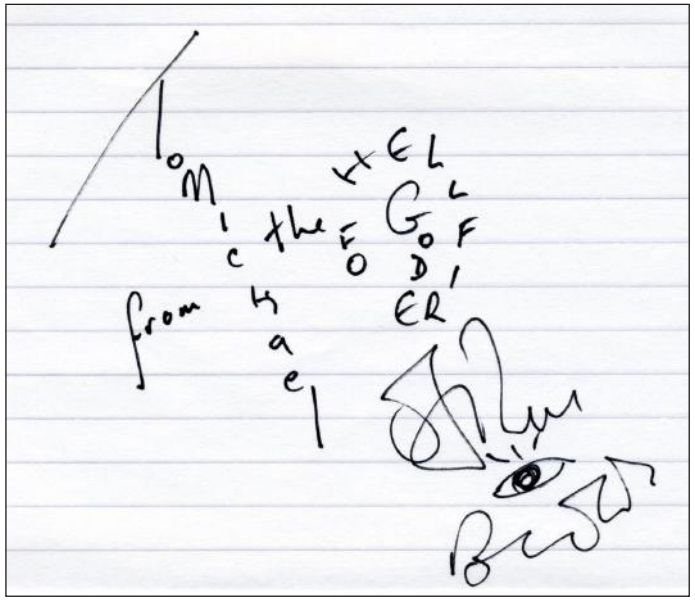
I met Arthur Brown, the self-proclaimed God of Hellfire, when he opened a record fair on the 5th October 2002 in Newcastle. Back in 1968, when I was only 7 years old, I got his Fire! single and it remains one of my favourite records from that decade.

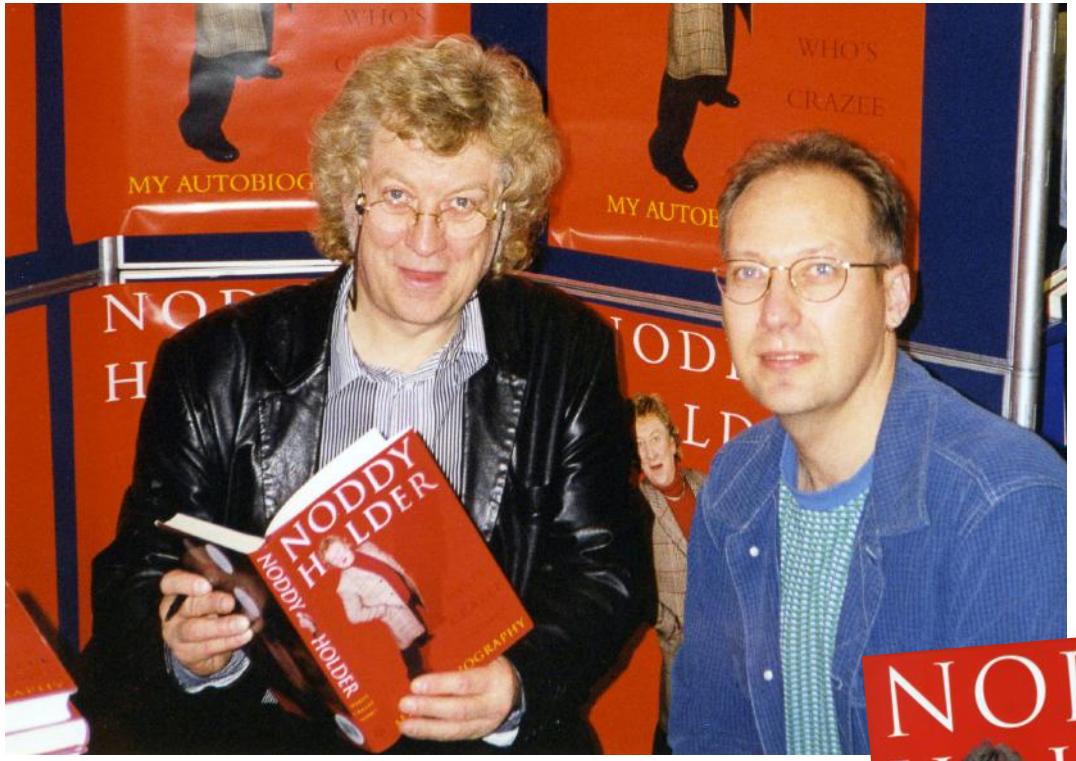
In the 60s, he would often sing Fire! while wearing a helmet with actual flames coming off it. With a darkly theatrical show, he is often seen as a pathfinder for Alice Cooper.

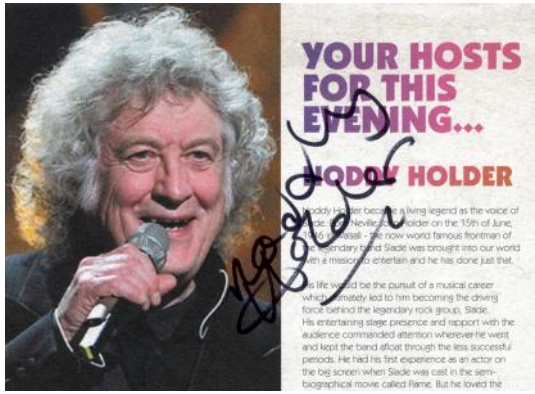
On hindsight, I wished I had got his autograph on a plain white record sleeve to house that great single.







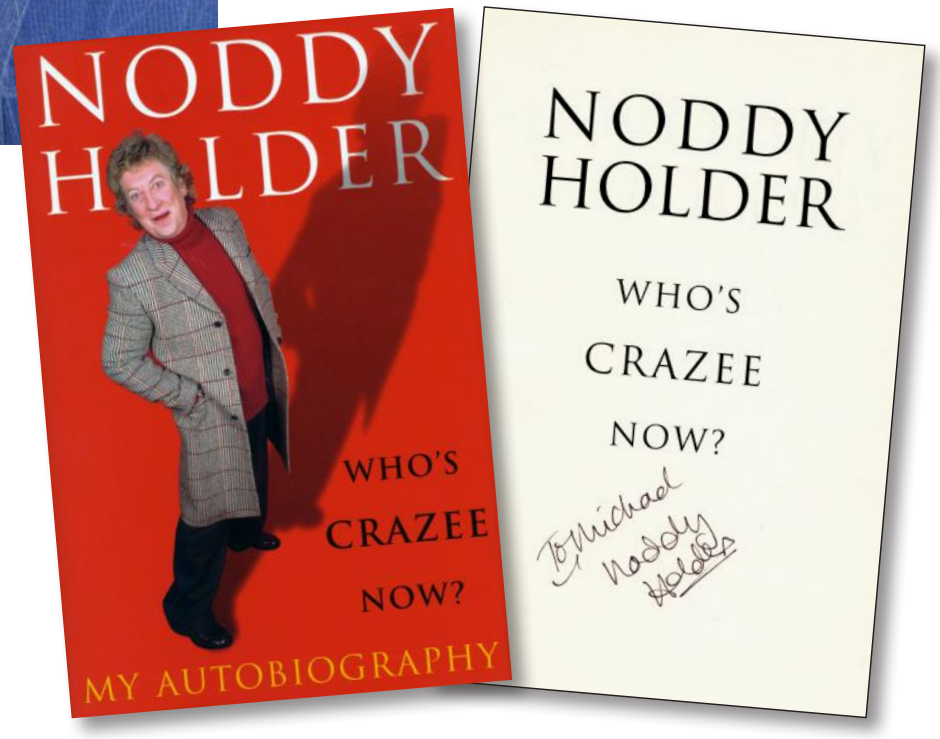




Noddy Holder of Slade

Book signing in 2000 at
Merry Hill Shopping Centre,
West Midlands.





Henry Cluney / Stiff Little Fingers

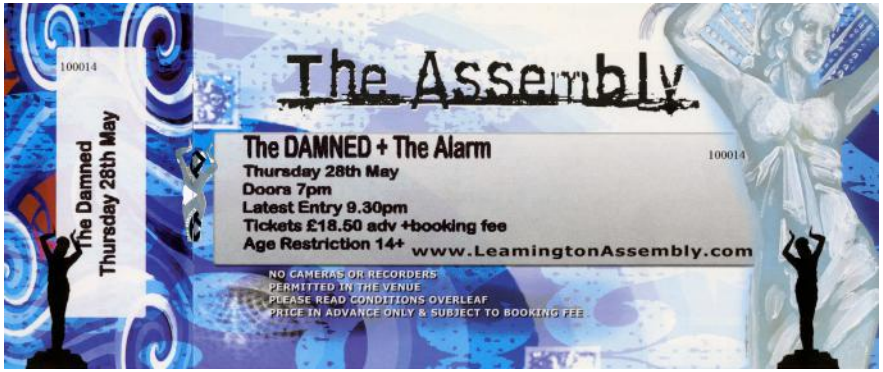
The first time I saw Stiff Little Fingers they were the support group to The Tom Robinson Band in September 1978. Stiff Little Fingers were excellent and, to this day, they are the only support band that I have seen that did an encore – they were that good!

It is well documented that Henry Cluney is a big Marc Bolan fan and he was a member on the Till Dawn mailing list. He did a short set when he was second support act to The Damned when they played The Assembly at Leamington. Me and George Rab, both members on the Till Dawn mailing list, went down to the soundcheck to meet Henry.









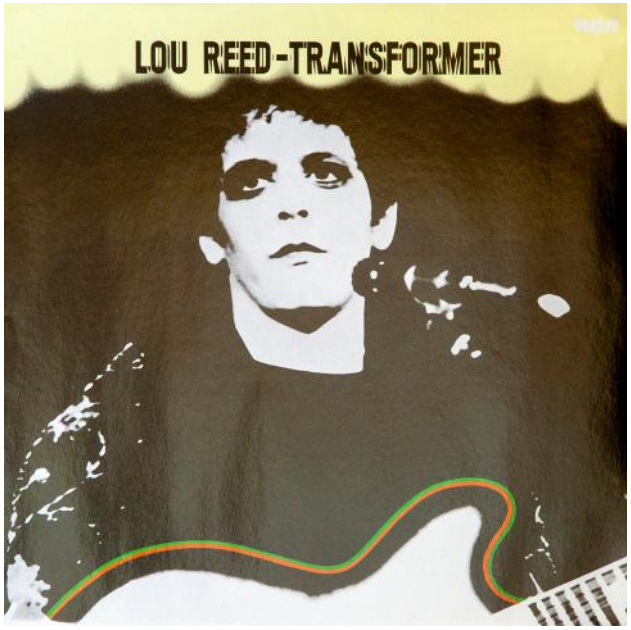

STIFF LITTLE FINGERS
INFLAMMABLE MATERIAL


STIFF
LITTLE
FINGERS
HANX!

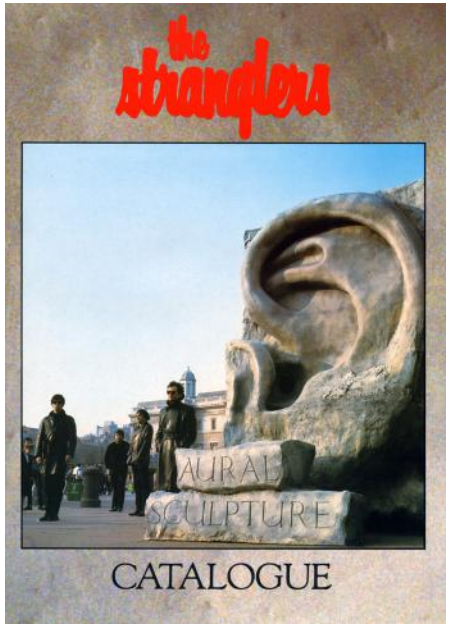
Herbie Flowers / T Rex

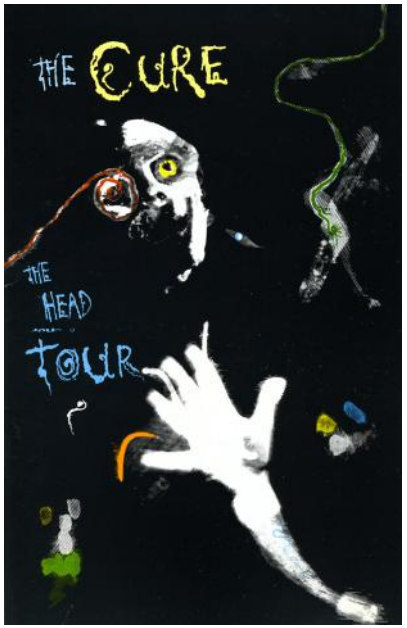
I met Herbie on the 5th November 1999 when he was playing bass in the Tina May band. Considered to be one of the best session players in the 70s, he was in T Rex during the Dandy in the Underworld period. He played the famous bass line on Lou Reed's song Walk On The Wild Side.

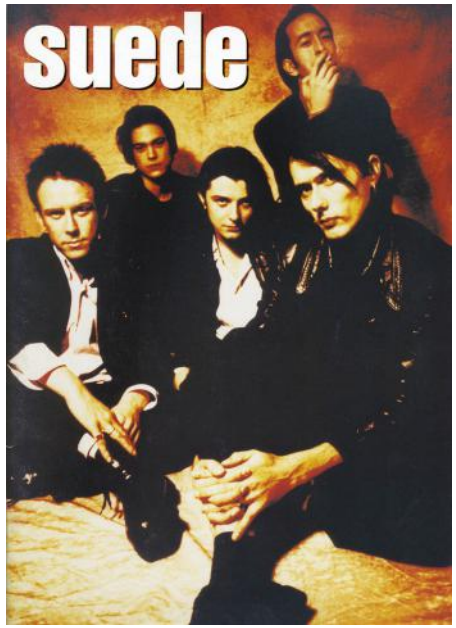


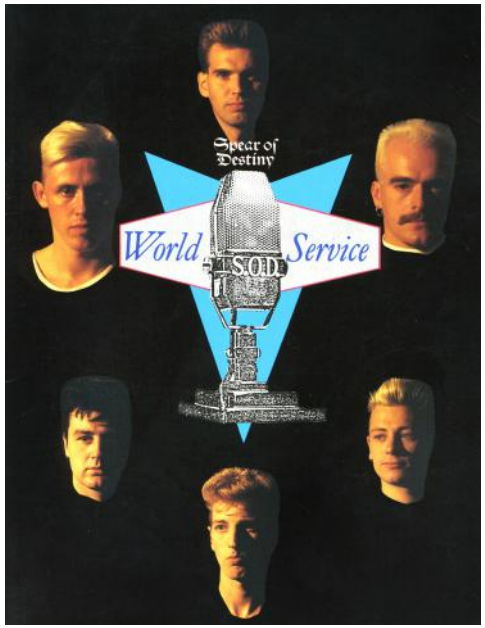












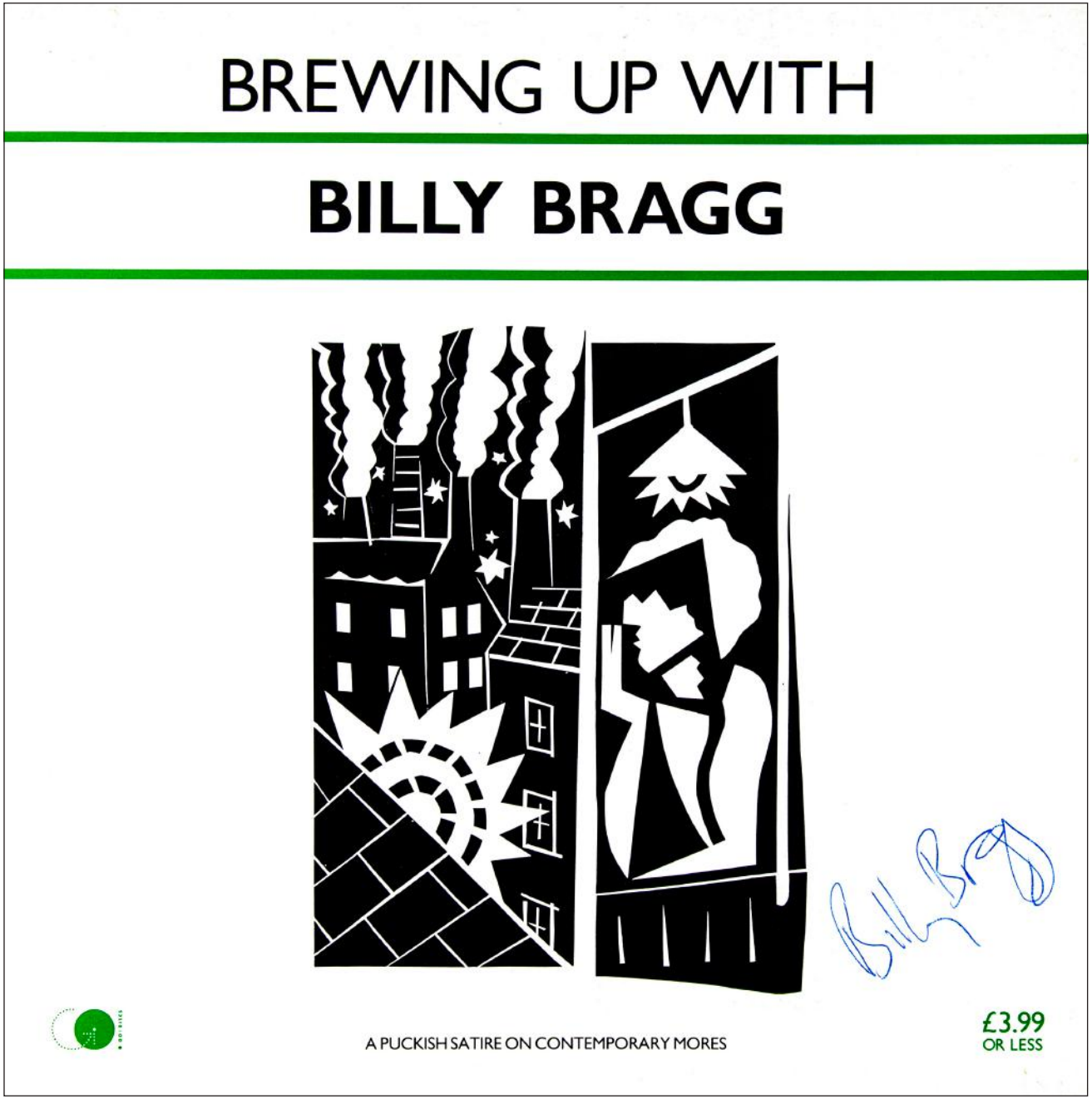




Various tour programmes

Billy Bragg

I bought this album in a record shop in Soho in 1984 just after it had been released. Billy Bragg had done a record signing promotion at the shop a few days earlier.

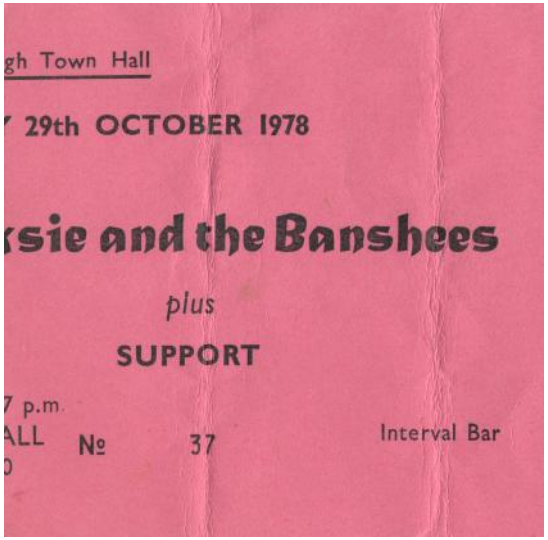



Capitol
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(Sheriff Tex Davis—Gene Vincent)
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ABERBACH
MECOLICO
ELECTRIC AND MUSICAL INDUSTRIES LIMITED
(RECORD DIVISION)
8-11 GREAT CASTLE STREET · LONDON · W1
Made and Printed in Great Britain

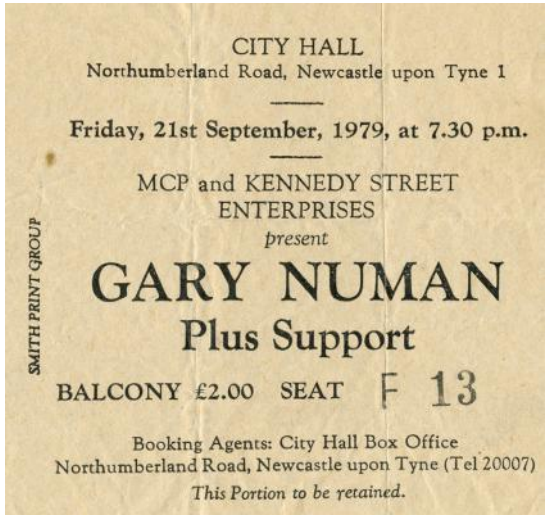




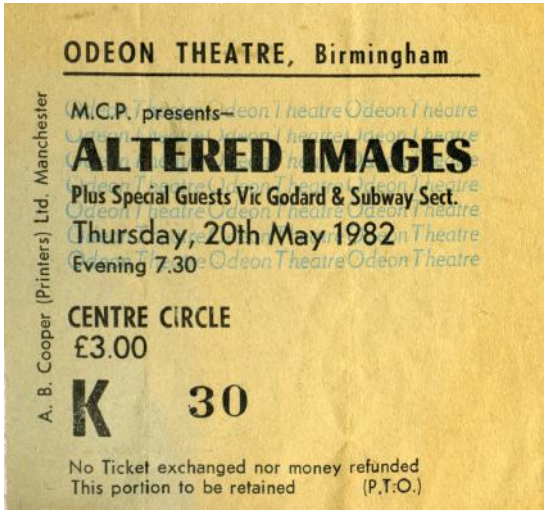
Lou Reed



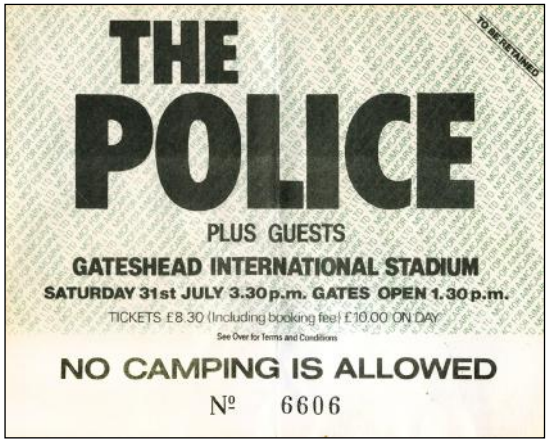
The Human League were the 2nd support group



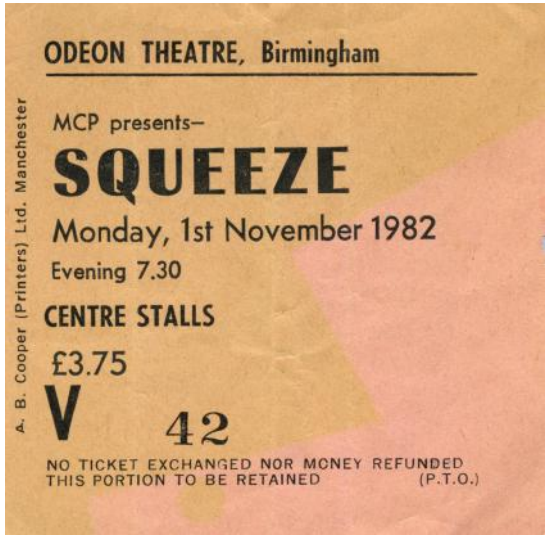
Orchestral Manoeuvres in the Dark were support



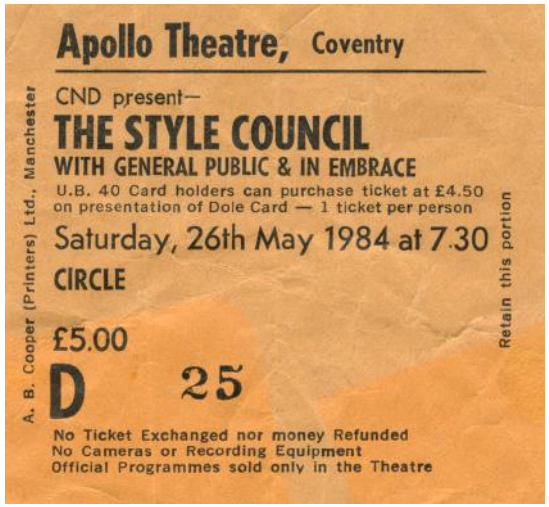


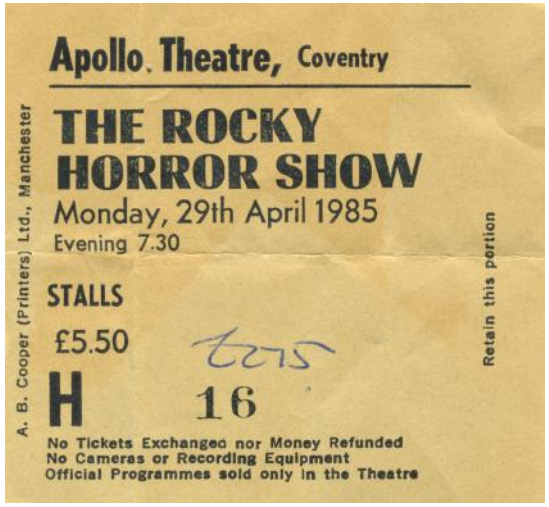


U2, The Lords of the New Church and The Beat were support bands







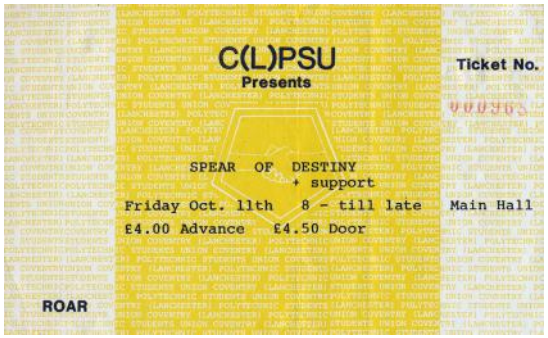






The Lords of the New Church











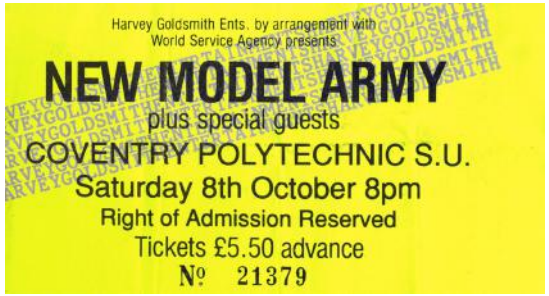

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+ SUPPORT
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ROYAL CONCERT HALL
TICKETS: £6.50 & £5.50
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AND USUAL AGENTS
SUNDAY 14th JUNE
SHEFFIELD CITY HALL
TICKETS: £6.50 & £5.50
AVAILABLE FROM BOX OFFICE 0742 735295
AND USUAL AGENTS
MONDAY 15th JUNE
NEWCASTLE CITY HALL
TICKETS: £6.50 & £5.50
AVAILABLE FROM BOX OFFICE 091 261 2606
AND USUAL AGENTS
TUESDAY 16th JUNE
EDINBURGH
PLAY HOUSE
TICKETS: £6.50 & £5.50
AVAILABLE FROM BOX OFFICE 031 557 2590
AND USUAL AGENTS
THURSDAY 18th JUNE
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ROYAL COURT
TICKETS: £6.50 & £5.50
AVAILABLE FROM BOX OFFICE 051 709 4321
AND USUAL AGENTS
FRIDAY 19th JUNE
MANCHESTER
APOLLO
TICKETS: £6.50 & £5.50
AVAILABLE FROM BOX OFFICE 061 273 3112
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SATURDAY 20th JUNE
BIRMINGHAM ODEON
TICKETS: £6.50 & £5.50
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AND USUAL AGENTS
TUESDAY 23RD JUNE
WEDNESDAY 24th JUNE
LONDON –
HAMMERSMITH ODEON
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ALL USUAL AGENTS


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SEAT
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£ 8.50
(Including VAT)
MONDAY
14TH DEC
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7:30PM
ARENA A
Ref. 41999
TO BE RETAINED
(plans & conditions
see reverse)



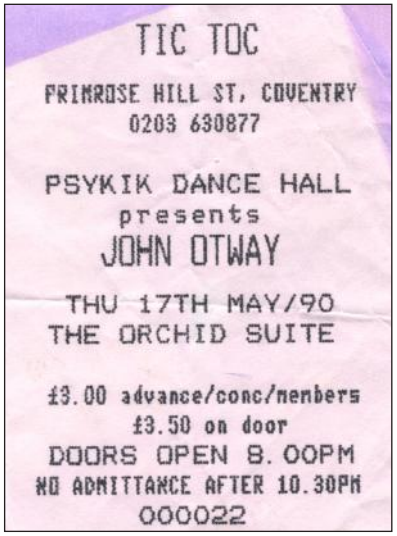


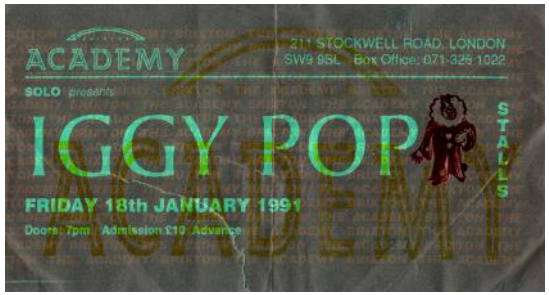




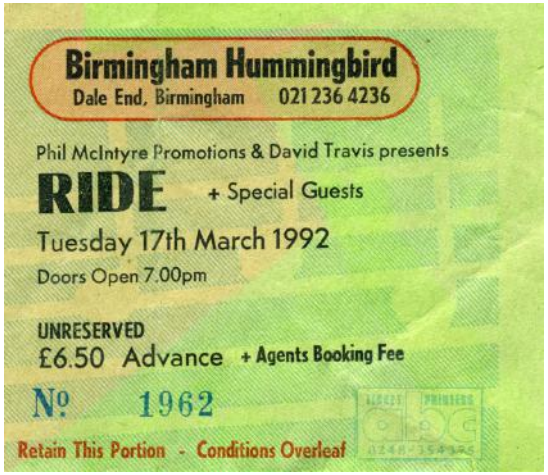


The Jesus and Mary Chain



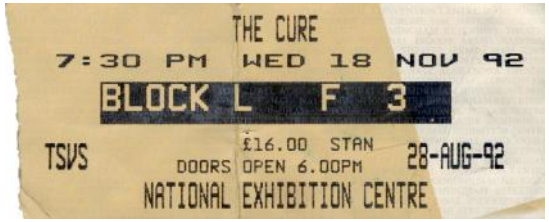


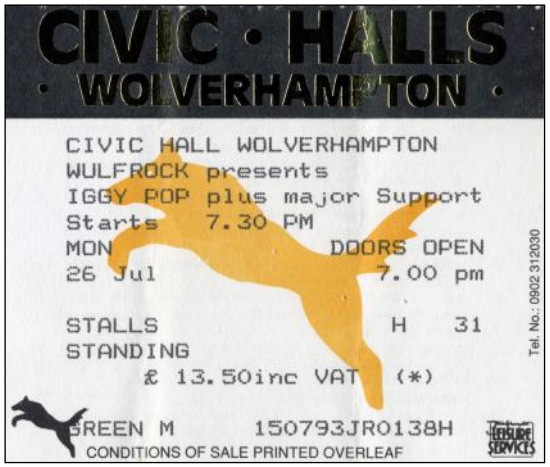






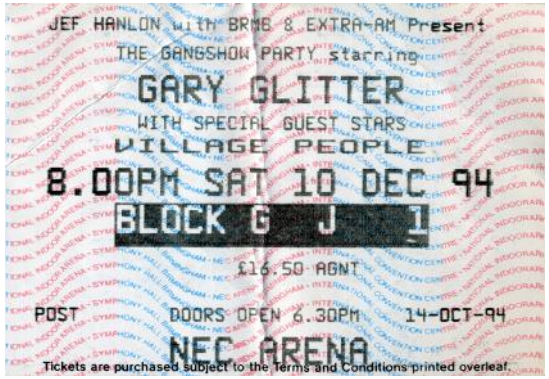
Four band tour featuring The Jesus & Mary Chain, Blur, Dinosaur Jnr and My Bloody Valentine

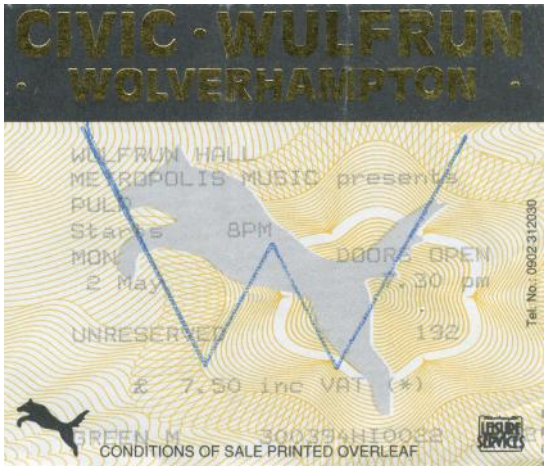


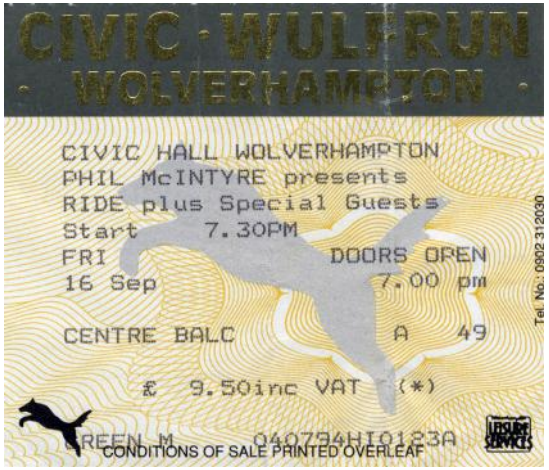


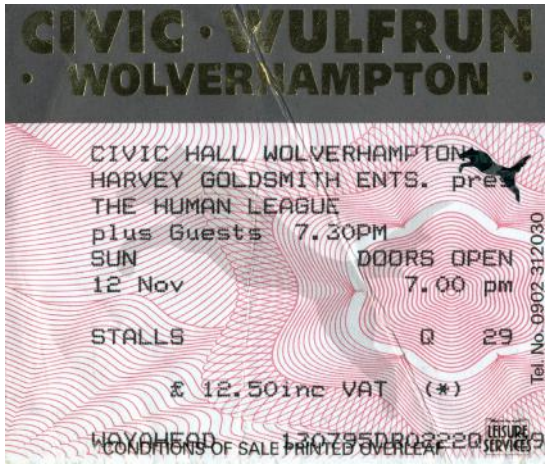


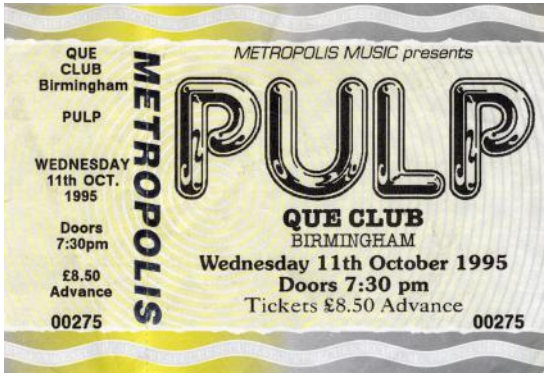
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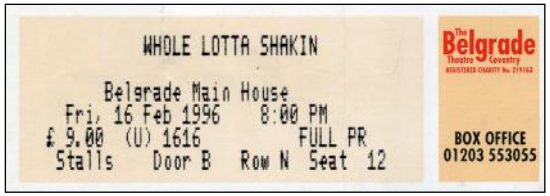




Jarvis Cocker, Pulp



The Human League







Rick Wakeman





Sparks



The Gigs

The following is a list of gigs that I definitely went to, though I am sure I went to others especially in the 80s and 90s. Looking back over the gigs I find it strange that I have such vivid memories of some gigs and, truth be told, absolutely no memory whatsoever of others. I have a great memory of seeing The Rolling Stones at Wembley in 1982 but then have no memory of seeing them at Wembley in 1990...even though I have both the ticket and the programme!

Quite often the memory of the gig is mixed in with the travel to the gig, visiting a venue and town/city for the first time or, in some cases, getting to meet the artist in question. Sometimes it is not so much what happened on stage but whether I had a great view or a lousy view. In some cases, the memory of a particular gig may be that a band played, or didn't play a certain song. Seeing Morrissey play Shoplifters of the World and Marc Almond singing Tainted Love for the first time were both very special and brought a tear to my eye – both were unexpected and both became the over-riding memory of those particular gigs. Equally, when I went to see Bauhaus I remember feeling disappointed that they didn't play their wonderful version of Telegram Sam – if I had known that in advance, I might not have gone to the gig.

Prior to their mainstream success, I saw Pulp in 1995 at Wolverhampton and I remember Jarvis Cocker going on stage and talking to the audience for five minutes before they started the set. Even at that early stage, he had a great stage presence and a touch of 'star quality'. A year later, when I saw them at the Que Club in Birmingham, they performed the then unreleased song Disco 2000. I loved the song the first time I heard it and it went on to be a huge hit for them.

Generally I prefer smaller venues for gigs, though three of my favourite gigs, Rolling Stones (Wembley, 1982), Bowie (Milton Keynes, 1990) and the Sex Pistols (Phoenix Festival, 1996) were large outdoor events. The venue makes a big difference to me. Having a front row seat and seeing Steve Harley at the Albert Hall added to an already fantastic gig but seeing Morrissey at the Symphony Hall in Birmingham was soulless by comparison. Seeing Penetration at the Rock Garden in Middlesbrough is probably the nearest I got to seeing a genuine punk rock gig in the 70s. The venue had a 'reputation' and the gig had an air of violence about it with glasses flying.

I have managed to see the vast majority of artists and bands that I have followed with the notable exception of The Smiths – something that I have been constantly reminded about through the years by friends Chris and Paul. The only other band I would like to have seen are Furniture – they had a hit with Brilliant Mind in 1986. I seem to think they played Warwick Arts Centre on the same night that I had a ticket to see a band in Birmingham and then split up a short time after.

There are a handful of gigs I wished I had gone to, Bowie on the Stage tour (1978), Sex Pistols at Finsbury Park (1996) and any Smiths gig!

The gigs, the memories, so many good times...

1972

24th June 1972	T Rex, City Hall, Newcastle

1973

13th September 1973	The Rolling Stones, City Hall, Newcastle (5pm & 8.45pm)
30th September 1973	Lou Reed, City Hall, Newcastle
4th October 1973	The Kinks, City Hall, Newcastle

1974

21st January 1974	T Rex, City Hall, Newcastle

1975

20th January 1975	'Slade in Flame', Studio One, Sunderland (appearance by Slade)
8th April 1975	Steve Harley & Cockney Rebel, City Hall, Newcastle

1976

13th February 1976	Steve Harley & Cockney Rebel, City Hall, Newcastle
15th February 1976	T Rex, Empire Theatre, Sunderland
12th December 1976	Steve Harley & Cockney Rebel, City Hall, Newcastle

1977

10th March 1977	T Rex, City Hall, Newcastle

1978

12th September 1978	Blondie, City Hall, Newcastle
27th September 1978	Tom Robinson Band (Stiff Little Fingers support), City Hall, Newcastle
29th October 1978	Siouxsie & The Banshees (Human League support!), Town Hall, Middlesbrough

1979

22nd January 1979	The Kinks, City Hall, Newcastle
22nd April 1979	Penetration (Cowboys International support), Rock Garden, Middlesbrough
27th April 1979	XTC, Newcastle University (got backstage)
21st September 1979	Gary Numan (OMD support), City Hall, Newcastle
21st September 1979	XTC, Mayfair, Newcastle (went to two gigs on the same night!)

1981

21st February 1981	Slade, Sunderland Polytechnic
7th March 1981	The Vapors, Durham University
19th May 1981	XTC, City Hall, Newcastle
September 1981	Gary Glitter, Freshers Ball, Leicester Polytechnic
Late 1981/1982	Pete Shelley, Guys Nightclub (later renamed Busters), Coventry

1982

20th May 1982	Altered Images, Odeon Theatre, Birmingham (terrible gig!!!)
25th June 1982	The Rolling Stones, Wembley Stadium, London
25th July 1982	The Rolling Stones, Roundhay Park, Leeds
31st July 1982	The Police, The Lords of the New Church, U2, The Beat, Gateshead Stadium, Newcastle
28th October 1982	Bauhaus, Warwick Arts Centre, Coventry
1st November 1982	Squeeze, Odeon Theatre, Birmingham
8th November 1982	Flock of Seagulls, Odeon Theatre, Birmingham

1983

18th June 1983	Rod Stewart (Gary Glitter support), Ibrox Stadium, Glasgow

1984

9th January 1984	Soft Cell, Hammersmith Palais, London
10th January 1984	Soft Cell, Hammersmith Palais, London (guest list sticker)
26th May 1984	Style Council, Apollo Theatre, Coventry
8th September 1984	Marc Almond, Royal Festival Hall, London
20th October 1984	Marc Almond, Leicester Polytechnic (met Marc, saw soundcheck)
30th October 1984	Marc Almond, Powerhouse, Birmingham
28th November 1984	Furious Apples, Coventry Polytechnic

1985

31st January 1985	Marc Almond, Hammersmith Palais, London
22nd February 1985	The Stranglers, Odeon Theatre, Birmingham
29th April 1985	'The Rocky Horror Show', Apollo Theatre, Coventry
14th June 1985	Marc Almond, The Fridge, Brixton, London
11th August 1985	The Lords of the New Church, Hammersmith Palais, London
8th October 1985	Marc Almond, Powerhouse, Birmingham
11th October 1985	Spear of Destiny, Coventry Polytechnic
20th November 1985	Marc Almond, Coventry Polytechnic (met Marc)
2nd December 1985	'The Rocky Horror Show', Hippodrome, Birmingham
21st December 1985	Steve Harley & Cockney Rebel, Town Hall, Birmingham

1986

26th March 1986	The Cramps, The Mayfair, Newcastle
20th May 1986	The Cramps, Warwick University, Coventry
20th-22nd June 1986	Glastonbury Festival (Psychedelic Furs, The Cure, Lloyd Cole)
13th September 1986	Jesus and Mary Chain, Powerhouse, Birmingham
18th November 1986	Marc Almond, Powerhouse, Birmingham
2nd December 1986	The Psychedelic Furs, Odeon Theatre, Birmingham

1987

20th June 1987	Iggy Pop, Odeon Theatre, Birmingham
23rd June 1987	David Bowie, Roker Park, Sunderland
21st September 1987	New Model Army, Powerhouse, Birmingham
14th December 1987	Suzanne Vega, NEC, Birmingham
15th December 1987	Stiff Little Fingers, Powerhouse, Birmingham

1988

17th April 1988	Lloyd Cole & The Commotions, Wembley Arena, London
3rd October 1988	The Wonderstuff, Coventry Polytechnic, Coventry
8th October 1988	New Model Army, Coventry Polytechnic, Coventry

1989

13th March 1989	Steve Harley, Warwick Arts Centre, Coventry
24th March 1989	The Wonderstuff, Hummingbird, Birmingham
21st December 1989	Steve Harley & Cockney Rebel, Town Hall, Birmingham

1990

24th February 1990	The Cramps, Hummingbird, Birmingham
6th April 1990	The Jesus & Mary Chain, Tic Toc Club, Coventry
17th May 1990	John Otway, Tic Toc Club, Coventry
24th May 1990	Deborah Harry, Aston Villa Leisure Centre, Birmingham
4th August 1990	David Bowie, Sound & Vision tour, Milton Keynes Bowl
24th August 1990	The Rolling Stones, Wembley Stadium, London
6th September 1990	The Jesus & Mary Chain, Tic Toc Club, Coventry

1991

18th January 1991	Iggy Pop, Academy, Brixton, London
26th October 1991	Lloyd Cole, Hammersmith Odeon, London
28th October 1991	Lloyd Cole, Aston Villa Leisure Centre, Birmingham

1992

28th February 1992	The Australian Doors, Coventry Polytechnic
17th March 1992	Ride, Hummingbird, Birmingham
4th April 1992	Rollercoaster, NEC, Birmingham
28th September 1992	Marc Almond, Royal Centre, Nottingham (Tainted Love ...live!!!)
18th November 1992	The Cure, NEC, Birmingham

1993

5th July 1993	Bob Dylan/Santana, St James Park, Newcastle
26th July 1993	Iggy Pop, Civic Hall, Wolverhampton
9th December 1993	Deborah Harry, Symphony Hall, Birmingham

1994

2nd May 1994	Pulp, Wulfrun Hall, Wolverhampton
16th September 1994	Ride, Civic Hall, Wolverhampton
1st November 1994	Suede, Civic Hall, Wolverhampton
10th December 1994	Gary Glitter, NEC, Birmingham

1995

11th February 1995	Morrissey, Aston Villa Leisure Centre, Birmingham
9th July 1995	The Rolling Stones, Don Valley Stadium, Sheffield
1st October 1995	Lloyd Cole, Wulfrun Hall, Wolverhampton
11th October 1995	Pulp, Que Club, Birmingham
12th November 1995	The Human League, Civic Hall, Wolverhampton
21st November 1995	David Bowie / Morrissey, NEC, Birmingham

1996

16th February 1996	'Whole Lotta Shakin', Belgrade Theatre, Coventry
26th April 1996	Lloyd Cole, Sheffield University
11th May 1996	T Rextasy, The Robin, Brierley Hill, West Mids
21st July 1996	Sex Pistols, Phoenix Festival, Stratford upon Avon
4th October 1996	Suede, De Montfort Hall, Leicester
28th November 1996	Suede, Civic Hall, Wolverhampton

1997

20th June 1997	John's Children, The Borderline, London

1998

24th August 1998	Lloyd Cole, The Stage, Hanley (saw soundcheck and met Lloyd)
3rd September 1998	Lloyd Cole, The Stables, Wavendon (met Lloyd)
9th November 1998	Blondie, Civic Hall, Wolverhampton

1999

17th May 1999	Marc Almond, Warwick Arts Centre, Coventry
18th May 1999	Lloyd Cole & The Negatives, Shepherds Bush, London (met Lloyd, saw soundcheck)
27th May 1999	Steve Harley, The Stables, Wavendon
28th October 1999	Suede, Civic Hall, Wolverhampton
30th October 1999	Mickey Finn's T-Rex, Belgrade Theatre, Coventry
5th November 1999	Tina May, The Stables, Wavendon (Herbie Flowers on bass)
9th November 1999	Morrissey, Rock City, Nottingham
4th December 1999	Morrissey, Hartlepool Borough Hall (met Morrissey)

2000

28th January 2000	Lloyd Cole, Ronnie Scott's Jazz Club, Birmingham
29th March 2000	Steve Harley, The Stables, Wavendon
10th April 2000	Steve Harley, Ronnie Scott's Jazz Club, Birmingham

2001

25th January 2001	Marc Almond, Chicago Cafe, Northampton (got autobiography signed by Marc)
16th March 2001	Soft Cell, Ocean, Hackney, London
15th May 2001	Steve Harley & Cockney Rebel, The Stables, Wavendon
15th September 2001	John's Children, Camden Underworld, London
25th October 2001	Soft Cell, Academy, Birmingham (met Marc)

2002

14th March 2002	The Spencer Davis Group, Derngate, Northampton (met Miller Anderson)
19th April 2002	Sophie Ellis Bextor, Derngate, Northampton (met Sophie)
27th July 2002	Sex Pistols, Crystal Palace, London
5th October 2002	Met Arthur Brown at Newcastle Record Fair (not a gig)
30th October 2002	Morrissey, Academy, Birmingham
6th November 2002	Steve Harley, The Stables, Wavendon
10th December 2002	Blondie, Nottingham Arena (met Debbie at soundcheck)

2003

24th January 2003	Sophie Ellis Bextor, Royal Concert Hall, Nottingham
3rd February 2003	Soft Cell, Academy, Birmingham
17th June 2003	Lloyd Cole, Glee Club, Birmingham
12th November 2003	Blondie, De Montfort Hall, Leicester

2004

27th January 2004	Lloyd Cole, Assembly Rooms, Derby
16th June 2004	Blondie, Royal Concert Hall, Nottingham
28th June 2004	Jerry Lee Lewis & Chuck Berry, Civic Hall, Wolverhampton (met Chuck Berry)

2005

28th November 2005	Lloyd Cole, Phoenix Arts Centre, Leicester

2006

20th May 2006	Morrissey, Symphony Hall, Birmingham
25th May 2006	Morrissey, The New Theatre, Oxford (at front, touched him twice!)
1st December 2006	Steve Harley & Cockney Rebel, Warwick Arts Centre, Coventry

2007

25th September 2007	Lloyd Cole, Glee Club, Birmingham

2008

1st February 2008	Morrissey, Empire Theatre, Sunderland
20th April 2008	Lloyd Cole, Y Theatre, Leicester (ran the LC stall)
11th June 2008	Sex Pistols, Academy, Birmingham (met Glen Matlock)

2009

16th May 2009	Morrissey, Cambridge Corn Exchange
28th May 2009	The Damned, Henry Cluney, The Assembly, Leamington Spa (met Henry Cluney and Capt Sensible)

30th October 2009	Morrissey, City Hall, Sheffield
21st November 2009	Miller Anderson, The Stables, Wavendon (interview and gig)
25th November 2009	Lloyd Cole, Y Theatre, Leicester (ran the LC stall)
11th December 2009	The Only Ones, The Assembly, Leamington Spa (met John Perry)

2010

10th November 2010	Steve Harley (acoustic), The Assembly, Leamington Spa
5th December 2010	Marc Almond. The Assembly, Leamington Spa

2011

21st March 2011	Kate Nash, Roadmender, Northampton
8th August 2011	Morrissey, The Palladium, London

2012

18th September 2012	'20th Century Boy' musical, Belgrade, Coventry
20th September 2012	'20th Century Boy' musical + post show discussion, Belgrade, Coventry
22nd September 2012	'20th Century Boy' musical (inc Sam and Lindsey), Belgrade, Coventry
27th September 2012	'20th Century Boy' musical, Belgrade, Coventry
9th October 2012	Ray Davies, De Montfort Hall, Leicester
16th October 2012	Ian Hunter, Y Theatre, Leicester (met Ian Hunter)
24th November 2012	Steve Harley & Cockney Rebel, Symphony Hall, Birmingham (The Human Menagerie/The Psychomodo)

2013

18th May 2013	Marc Almond, 'Ten Plagues', Wiltons Music Hall, London
2nd June 2013	Tracey Thorn, Literary Festival, Festival Hall, London (met her)
15th November 2013	'Buddy', Derngate, Northampton

2014

25th March 2014	Lloyd Cole, Artrix, Bromsgrove
19th April 2014	Ben Watt with Bernard Butler, Cambridge Junction
3rd May 2014	20th Century Boy, Alexandra Theatre, Birmingham
18th May 2014	Elvis Presley – On Stage, Milton Keynes Theatre
28th June 2014	Steve Harley & Cockney Rebel, Albert Hall, London
12th September 2014	City Hall Newcastle backstage tour

2015

20th February 2015	Rick Wakeman at Spa Centre, Leamington (met him after the show)
6th September 2015	Jerry Lee Lewis, Palladium, London
23rd September 2015	PiL, Copper Rooms, Warwick University - Cancelled gig
22nd October 2015	Johnny Marr, Roadmender, Northampton
20th November 2015	Steve Harley & Cockney Rebel at Warwick Arts Centre (met the band!)

2016

24th May 2016	PiL, The Copper Rooms, University of Warwick
10th July 2016	Marc Almond, Festival Hall, London
18th August 2016	Lloyd Cole and The Leopards, Picturedrome, Holmfirth
3rd December 2016	The Human League, Sheffield Arena

2017

14th January 2017	'Sunny Afternoon' (Kinks musical), Derngate Theatre, Northampton
11th March 2017	'Buddy', Waterside Theatre, Aylesbury (with Sam)
29th April 2017	T Rextasy at Belgrade Theatre, Coventry (with Sam)
17th June 2017	The Vapors live at Epic Studios, Norwich – met the band backstage!
23rd September 2017	Sparks at Rock City, Nottingham

2018

24th March 2018	Rat Scabies talk at Rough Trade, Nottingham
2nd June 2018	The Rolling Stones, Ricoh Stadium, Coventry
23rd June 2018	'20th Century Boy' musical, Swan Theatre, High Wycombe
28th June 2018	Brian James, The Lexington, London (Dandy programme signed!)
30th June 2018	The Vapors, The Cluny, Newcastle
28th July 2018	The Vapors, The Actress & Bishop, Birmingham (TV Smith of The Adverts supporting)
30th September 2018	Soft Cell, O2, London

2019

23rd February 2019	Holy Holy (Tony Visconti), Leamington Assembly
28th September 2019	Buddy Holly and The Cricketers, Spa Centre, Leamington
31st December 2019	T Rextasy, Robin 2, Wolverhampton

2020

11th January 2020	The Vapors (supporting From The Jam), Roadmender, Northampton

2021

26th October 2021	John Lydon Q&A, Yarm (met him at meet and greet)
12th November 2021	Soft Cell, Manchester Apollo
14th November 2021	The Vapors (supporting The Skids), Leamington Assembly

Notes

A small number of items shown in the photobook have been sold in recent years. These have mainly been posters which, after buying, were never displayed and remained in the poster tube that I received them in. The posters which have some sort of emotional attachment have been retained.


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