



Pembroke

College Record
2010 - 2011



Pembroke College Record 2010–2011



Editorial

The College Record is edited and produced by the Pembroke Development Office. However, this would simply not be possible without the considerable time and effort put into the compilation of the content by Mrs Jo Church. We are incredibly grateful to Jo for the time and care that she takes with this, and for her enthusiasm and patience! Any errors which may appear in the final publication are the responsibility of the Development Office.

The front cover shows a portrait of Francis Jeune, Master of Pembroke College (1844-1864) by William Menzies Tweddle, 1861. Jeune is portrayed in full dress scarlet robe with the crimson sleeves of a Doctor of Civil Law (D.C.L.)

Francis Jeune's first encounter with Pembroke College came as an undergraduate. Born on 22 May 1806, he matriculated at Pembroke on 21 October 1822 and took a first class in literae humaniores in 1827, also holding an Ossulston Fellowship and a Tutorship at Pembroke from 1830 to 1837. In 1834, he was appointed as Chief Master of King Edward's School, Birmingham, and, in 1838, he became Dean of Jersey and rector of St Helier where he contributed to the foundation of Victoria College.

In both these roles he demonstrated his formidable, ambitious and sometimes ruthless administrative skills which he was to bring to Pembroke on his election as Master in 1844. Jeune's impact on Pembroke was immediate and substantial. On his initiative, the Hall (1846) and Staircases (1848) were built, forming the Chapel Quad, and matriculations increased markedly (from twelve in 1844 to thirty in 1845). Always a poor College, some of the funds for his building project came from subscriptions but a substantial amount also came from temporarily diverting various other College trust funds. He also played a decisive role in the discussions which led to the complete revision of Oxford's Examination Statutes in 1850, and was instrumental in the setting up of the Royal Commission on Oxford University the same year. From 1858 to 1862 he was also Vice-Chancellor of the University.

The back cover shows Mrs. Jeune: Margaret Jeune and her children by Robert Richard Scanlan, 1846. Extracts from Mrs. Jeune's diaries (in the College Archive) were edited by her daughter and published as "Pages from the Diary of an Oxford Lady, 1843-1862".

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Master's Notes

The daily sight from Chapel Quad of two enormous cranes on our doorstep in Brewer Street are a continuous reminder of the significant, indeed transformational, new building project which has been playing such a dominant role in the life of the College over the past year. With the successful and timely completion of the first stage, namely the renovation of the kitchens and the refurbishment of the Hall and Forte Room, we were able during the year to move back into the Hall. All sections of the College community showed remarkable patience and forbearance for the 15 month period when we had to cope with a temporary Hall in the shape of a prefabricated building positioned in North Quad. Now, despite some setbacks (and most projects suffer from at least a few), the work on the site on Brewer Street remains on target and activity levels are high.

Academic achievements of the College during the year included the great news that our Fellow in Zoology, Professor Alex Kacelnik, was elected as a Fellow of the Royal Society, the highest academic achievement in the UK in the Sciences. The many and varied distinctions of other Fellows are set out elsewhere in this Record.

We have welcomed five new Academics as members of the Governing Body. Dr Nicolai Sinai is an important addition to our strength in postholders in Arabic, bringing us up to four; two of whom are members of the Governing Body, one a Senior Research Fellow and one a

Retained Lecturer. This strength at the teaching and research level, combined with our having the largest number of undergraduates reading Arabic in the University, underscores still further Pembroke's leading position in Oxford in this subject.

We also welcomed two new Statutory Professors; Professor Min Chen who has taken up the new Chair of Scientific Visualisation attached to Pembroke; and Professor Sandra Fredman who has been elected to the new Rhodes Professorship of the Laws of the British Commonwealth and the United States and now joins our Governing Body. These two Professors, in their very different subject areas, will undoubtedly add an important new breadth and vibrancy to the academic life and profile of the College.

Two new Tutorial Fellows have been elected: Dr Hannah Smithson becomes our new Fellow and Tutor in Psychology upon the forthcoming retirement of Professor Brian Rogers (who is away now doing valiant service for the collegiate University as Junior Proctor); and Dr Ingmar Posner has been elected to fill the vacancy in Engineering caused by the retirement last year of Dr Paul Smith.

Also joining the Governing Body during the course of the year, as an Advisory Fellow, is our alumnus Mike Wagstaff. More details about Mike appear elsewhere in the Record but his extensive business experience and his great commitment to the College make him eminently suitable for such a role. The College is very



grateful to all our Advisory Fellows for the time, commitment and wise counsel they give so freely to us.

We welcome all six of the new members of Governing Body very warmly.

On the Fellowship front, the Governing Body elected Paul Smith on his retirement to be an Emeritus Fellow; Patrick Pichette, one of our important donors, to be a Foundation Fellow; and in a significant and warm ceremony and dinner in November we celebrated with Dr Kenji Tanaka of Japan his earlier election as an Honorary Fellow.

On the other side of the ledger, we are very sad to have lost Gabriel Uzquiano Cruz as Fellow in Philosophy. The University of Southern California gains at our expense and, although Gabriel has only been with us for a few years, he fitted into Pembroke like a glove and was a stimulating and committed Tutor. We wish him and Mercedes every success for the future.

On the student academic front, we were delighted to record another very respectable set of results in Final Honour Schools putting us, once again, around the middle of the Norrington Table. The substantial increase in graduate student numbers showed through in the past year and this significant change in our profile is an excellent development for the College.

I have talked in the past about our wonderful student collaboration with two Sixth Form Colleges in Hackney to assist with the raising of aspirations to

study at university. Work of this kind comes broadly under what is known as 'Access' and the Pembroke JCR has been an active leader in a series of Access initiatives, not only within the University, but at a national level. The College takes pride in the significant leadership which our undergraduate students have been showing on this extremely important topic.

There have been two very significant retirements amongst our non-academic staff this year. Antonio Aguilar retires from his full-time role as SCR Steward after no less than 50 years of service. The charm and dedication which Antonio has brought over the years to his role has impressed itself on very many members of the Senior Common Room, as well as alumni and visitors to the College. His expertise in buying wine has resulted in an exceptional SCR wine cellar for a College of Pembroke's means. We are delighted that he will not be leaving altogether, remaining for a couple of years in a part-time consultancy role. It is entirely fitting that, as previously reported, a bust of Antonio appears in one of the refurbished gargoyles in the Library Quad, thus ensuring a permanent reminder of this exceptional and long-serving member of staff.

The year also saw the retirement of Gurmito Gurdev, a Scout with 36 years of service to the College. Many are the Fellows and students over the years whose rooms Gurmito has cleaned; and countless are the meals at which she has

Master's Notes (CONTINUED)

served in Hall.

Music and sport continue to feature strongly in Pembroke. The Choir continues to perform strongly, and we were delighted when our Junior Organ Scholar, Henry Chandler (a Fresher and an outstanding violinist), during only his second term in the University, was elected as the Leader of the University Orchestra, a position normally occupied by someone in their final year or indeed by a graduate student.

We have many excellent sportsmen and women in the College, including two international oarswomen. They and a third Pembrokian meant that Pembroke had three representatives in the winning University Womens' crew in the Boat Race against Cambridge.

Amongst the many distinguished alumni of the College over the years we can list Senator J W Fulbright of the United States. It was exciting therefore during the year to be strongly associated with the inaugural Fulbright Lecture in Oxford sponsored by our alumnus Brian Wilson. This was a University Lecture, delivered by a distinguished international scholar in the shape of Professor Anne-Marie Slaughter of Princeton University and until recently a Senior Adviser to Secretary of State Hilary Clinton. A large audience in the Examination Schools listened to her fascinating Lecture, before an invited group moved on to a celebratory dinner in Pembroke's Hall at which the Vice-Chancellor, Professor Andrew Hamilton, was the key speaker,

along with contributions from Brian Wilson and myself.

We were also delighted this year to welcome to the College the President of Italy, Giorgio Napolitano. He was accompanied by the Chancellor, Lord Patten, and at a ceremony in Broadgates Hall he heard a talk from our Fellow in Italian, Guido Bonsaver, about Italian Studies in Oxford, the University's multi-disciplinary network of scholars working on Italy which Guido heads. The ceremony also included a very articulate and impassioned speech on the aspirations of talented Italian youth by one of our Italian students just completing his Doctorate in Economics, Ferdinando Giugliano.

A significant 'first' for the College during this past year was the holding of a Weekend Away for invited alumni and other friends of the College, with members of Governing Body, to discuss the medium and long-term strategy for the College. This took place at Ditchley Park near Oxford and the strategy sessions, to which both undergraduate and graduate students also made significant contributions, were intermingled with academic presentations from a variety of our Fellows. We were delighted that on the Saturday, the Vice-Chancellor, and on the Sunday, the Chancellor, each found time to attend part of the sessions and to speak. This was a stimulating event and provides a strong impetus for the development of the College in coming years, whilst being a testimony to the strong sense of

community at Pembroke which extends to its global alumni network.

I mentioned earlier what a major preoccupation the new building project is for the College. A significant part of this has been the launch of the fundraising Campaign for the £17m required. After an initial launch in London, further events took place in Manchester and Edinburgh and overseas in Washington DC, Dubai and Hong Kong. While we have made good progress, a very significant sum (£6.6m as we went to press) remains to be raised. I hope that Pembroke alumni who have not already donated will dig deep to find a contribution to make to this historic development for the College.

Giles Henderson
Master

Master and Fellows 2010–2011

MASTER

GILES IAN HENDERSON, CBE, BCL, MA (BA Witwatersrand) (elected 2001) (Formerly Senior Partner, Slaughter and May)

FELLOWS

BRIAN JOHN HOWARD, MA, (MA Camb, PhD Southampton) (elected 1976) Professor of Chemistry, Tutor in Physical Chemistry, Frank Buckley Fellow in Chemistry

KENNETH MAYHEW, MA, (MSc London) (elected 1976) Professor of Education and Economic Performance, Tutor in Economics

LYNDA CLARE MUGGLESTONE, MA, DPhil (elected 1989), Professor of the History of English, Tutor in English Language and Literature

MARK DAVID FRICKER, MA (PhD Stirling) (elected 1989), Academic Director, Senior Tutor, Tutor for Admissions, Dean of Graduates, Dean of Visiting Students

ALEJANDRO KACELNIK, MA, DPhil (Lic Enciado en Ciencias Biologicas, Buenos Aires) FRS (elected 1990) Professor of Behavioural Ecology, Tutor in Zoology, EP Abraham Fellow

TIMOTHY JOHN FARRANT, MA, DPhil (elected 1990) Vicegerent, Deputy Academic Director, Reader in Nineteenth Century French Literature, Tutor in Modern Languages

MALCOLM REGINALD GODDEN, MA, (MA, PhD Camb) FBA (elected 1991) Rawlinson and Bosworth Professor of Anglo-Saxon

JEREMY SIMON HUDSON TAYLOR, MA (BSc Bristol, PhD London) (elected 1992) Tutor in Physiological Sciences, O'Brien-Abraham Fellow

STEPHEN DOUGLAS WHITEFIELD, MA, DPhil (elected 1993) Professor of Comparative Russian and East European Politics and Societies, Tutor in Politics, Rhodes Pelczynski Fellow in Politics

HELEN WENDA SMALL, MA (BA Wellington, New Zealand; PhD Camb) (elected 1996), Tutor in English Literature, Jonathan and Julia Aisbitt Fellow in English Literature

OWEN RICHARD DARBISHIRE, MA (MSc, PhD Cornell) (elected 1996) Tutor in Management Studies, Sue Cormack Fellow in Management

ADRIAN MARK GREGORY, MA (MA, PhD Camb) (elected 1997) Dean, Tutor in Modern History, Damon Wells Fellow in Modern History

CHRISTOPHER MELCHERT, MA (AB California at Santa Cruz; MA Princeton, PhD Pennsylvania) (elected 2000) Abdullah Saleh Fellow in Arabic

RAPHAEL HAUSER, MA (Dipl. Math ETH, MSc, PhD Cornell) (elected 2001) Deputy Dean, Reader in Computing Science, Tanaka Fellow in Applied Mathematics

BENJAMIN GUY DAVIS, BA, DPhil (elected 2001) Professor of Chemistry, Tutor in Organic Chemistry

STEPHEN GEORGE NEWSAM TUCK, MA (BA, PhD Camb) (elected 2003) Tutor in History

THEO MAARTEN VAN LINT, MA (MA, PhD Leiden) (elected 2002) Calouste Gulbenkian Professor of Armenian Studies

CHRISTOPHER MARK TUCKETT, MA (MA Camb, PhD Lanc) (elected 2002) Professor of New Testament Studies, Tutor in Theology

JOHN EDWIN CHURCH, MA (MA Camb), ACIB, C Dip AF (elected 2003) Bursar

ARIEL EZRACHI, MA, MSt, DPhil (LLB, BB Coll. Man Tel Aviv) (elected 2003) Tutor in Law, Slaughter and May Fellow in Competition Law

ANDRÉ MARTIN FURGER, MA (BSc BEd, PhD Bern) (elected 2003) Tutor in Biochemistry

GUIDO BONSAVER, MA (BA Verona; PhD Reading) (elected 2003), Tutor in Italian

BRIAN JAMES ROGERS, MA (BSc, PhD Bristol) (elected 2003), Professor of Experimental Psychology, Tutor in Psychology, Junior Proctor of the University

JONATHAN LLOYD REES, MA (MB, BS, MD London), FRCS (Eng), FRCS (Tr&Orth) (elected 2004), Fellow by Special Election

REBECCA ANNE WILLIAMS, BCL, MA (PhD Birm) (elected 2005) Tutor in Law, Blackstone-Heuston Fellow

ANNE E HENKE, MA DPhil (DipMath Heidelberg), (elected 2005) Tutor in Pure Mathematics

GABRIEL UZQUIANO CRUZ, MA (Lic Barcelona, PhD MIT) (elected 2006) Tutor in Philosophy, Robert and Rena Lewin Fellow in Philosophy

LINDA MARIE FLORES, MA (BA Penn; MA Washington in St Louis, PhD UCLA) (elected 2006) Tutor in Japanese Studies, TEPCo Fellow in Japanese

ANDREW SETON, MA BPhil (elected 2007) Strategic Development Director

HILDE De WEERDT, MA (BA Leuven; PhD Harvard) (elected 2007) Tutor in Chinese History, Stanley Ho Fellow in Chinese History

IRENE TRACEY, MA, (elected 2008) DPhil Nuffield Professor of Anaesthetic Science

REV'D ANDREW ROBERT FRANCIS XAVIER TEAL, BA PhD Birm, MA PGC Oxf, PGCE Oxf Brookes, (elected 2008) Dean of Degrees, Chaplain

DAREN GEORGE BOWYER, MA (BA Bristol, MPhil Camb, MA PhD Cranfield) MInstRE (Elected 2008) Home Bursar

BRIAN JOSEPH A'HEARN, MA (BA American University, Washington DC, PhD Berkeley)(Elected 2008) Tutor in Economics

EAMONN MARK MOLLOY, MA (BA, PhD Lanc) (Elected 2008) Tutor in Management

CLIVE RICHARD SIVIOUR, MA
(MSci PhD Camb) (Elected 2008) Tutor
in Engineering Science, The Richard and
Ester Lee Fellow in Engineering

ROGER CHARLES BONING, MA,
Dlitt Oxf (Elected 2008) Fellow by
Special Election

NICHOLAS JOHN KRUGER, MA
(PhD Camb) (elected 2009) Tutor in
Biological Sciences

RODNEY ERNEST PHILLIPS, MA,
(MD, Melbourne) (elected 2009)
Professor of Clinical Medicine, Fellow
by Special Election

NICOLAI SINAI, MA (PhD Freie
Universitat Berlin) (elected 2010)
Sheikh Zayed University Lecturer
in Islamic Studies, Tutor in Islamic
Studies, Fellow by Special Election

HANNAH ELIZABETH SMITHSON,
MA, (PhD Camb, PGCE Durham)
(elected 2011) Tutor in Psychology

MIN CHEN, MA (BSc Fudan, PhD
Wales) FBCS (elected 2011) Professor
of Scientific Visualisation

SANDRA DEBBE FREDMAN, MA
(BA Witwatersrand, BCL Oxford)
(elected 2011) Rhodes Professor of the
Laws of the British Commonwealth and
the United States

INGMAR POSNER MA, D.Phil
(MEng Aston) (elected 2011) Tutor in
Engineering Science

ADVISORY FELLOWS

JULIAN SCHILD, MA, ACA (to 2012)

BEATRICE HOLLOND, MA (to 2013)

MICHAEL JOHN WAGSTAFF, MA
(to 2015)

EMERITUS FELLOWS

DOUGLAS GRAY, MA (MA New
Zealand), FBA

PETER JOHN CUFF, MA, DPhil

PIERS GERALD MACKESY, MA,
DPhil, DLitt , FBA

ARTHUR DENNIS HAZLEWOOD,
BPhil, MA (BSc. (Econ) Lond)

PAUL RAPHAEL HYAMS, MA, DPhil

VERNON SPENCER BUTT, MA (BSc,
PhD Bristol)

REVD COLIN MORRIS, MA, FRHistS,
FBA

ERIC GERALD STANLEY, MA, (PhD
Birmingham) FBA

ZBIGNIEW ANDRZEJ PELCYNZSKI,
OBE, MA, MPhil, DPhil (MA St
Andrew's)

JOHN HUGH COLIN LEACH, MA

GORDON HARLOW WHITHAM, MA,
(PhD Manchester)

IAN PHILIP GRANT, MA, DPhil, FRS

MICHAEL JOHN GORINGE, MA,
DPhil, (MA, PhD Camb)

JOHN RAYMOND ROOK, MA (BSc,
PhD Manchester)

ALAN JONES, MA (MA Camb)

THE MOST REVEREND
METROPOLITAN KALLISTOS
TIMOTHY WARE OF DIOKLEIA,
MA, DPhil

JOHN SEBASTIAN KNOWLAND,
MA, DPhil

REVD JOHN EMERSON PLATT, MA,
DPhil, (MTh. Hull)

JOHN MICHAEL EEKELAAR, BCL,
MA (LLB London) FBA

MARTHA KLEIN, BPhil, MA, DPhil
(BA Reading)

IAN JAMES McMULLEN, MA, DPhil,
FBA (MA PhD Camb)

DANIEL DAVID PRENTICE, MA
(LLB Belfast; JD Chicago)

PAUL WILLIAM SMITH MA, (BSc
PhD London, MSc Southampton)
AMIEE

SUPERNUMERARY FELLOWS

COLIN JAMES RICHARD SHEP-
PARD, MA, DSc, (MA, PhD Camb)

JOHN ROBERT WOODHOUSE, MA,
DLitt, (PhD Wales), FBA

DAVID STEPHEN EASTWOOD, MA,
DPhil, FRHist.S

ANDREW JOHN KEANE, MA, DSc
(BSc, MSc London, PhD Brunel)

ROBERT SAMUEL CLIVE GORDON,
MA (PhD Camb)

CHARLES CARROLL MORGAN, MA,
(BSc New South Wales, PhD Sydney)

PHILIP CHARLES KLIPSTEIN, MA,
(PhD Camb)

ROBERT WILLIAM THOMSON, MA,
(BA PhD Camb), FBA

MARTIN BRIDSON, MA, (MS, PhD
Cornell)

PIERRE FOËX, MA, DPhil, (DM Ge-
neva)

MIRI RUBIN, MA, DPhil, (MA Jerusa-
lem; PhD Camb)

HELENA JANET SMART
(EFSTATHIOU), MA (PhD Durham)

CHARLES FULLERTON
MACKINNON, MA

PETER JOHN FARTHING, MA

HONORARY FELLOWS

JAMES McNAUGHTON HESTER,
MA, DPhil (BA Princeton)

IVOR SEWARD RICHARD, The Rt
Hon Lord Richard of Ammanford, PC,
QC, MA

ROBERT DOUGLAS CARSWELL,
The Rt Hon The Lord Carswell, Kt, PC,
MA (JD Chicago), Hon DLitt Ulster

RICHARD GREEN LUGAR, MA

DAMON WELLS, CBE, MA (BA Yale,
PhD Rice University)

MICHAEL RAY DIBDIN HESELTINE,
the Rt Hon The Lord Heseltine, CH, PC,
MA

ALAN JACKSON DOREY, MA, DPhil,
(Hon) DCL

PETER BOLTON GROSE, MA (BA
Yale)

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MUMMERY, Kt, PC, MA, BCL

JOHN OLAV KERR, Lord Kerr of
Kinlochard, GCMG, BA

JOHN ALASTAIR CAMERON, The Rt
Hon Lord Abernethy, MA

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MA

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TALAL, DPhil

SIR PHILIP MARTIN BAILHACHE,
Kt, MA

HON. SIR ROCCO JOHN VINCENT
FORTE, Kt, MA

SIR MALCOLM KEITH SYKES, Kt,
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JD Harvard)

SIR LEONARD HARRY PEACH, Kt,
MA

SIR GRAHAM HART, KCB, BA

WALTER SEFF ISAACSON, MA (BA
Harvard)

HRH PRINCE BANDAR BIN SULTAN

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(BE, MEngSci Western Australia)

ROBERT BOCKING STEVENS, MA,
DCL (LLM Yale)

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Hon DSc

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(MA, PhD Camb), FBA

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Camb), FBA

SIR PETER RICKETTS, GCMG, MA

HIS MAJESTY KING ABDULLAH II
IBN AI HUSSEIN

JONATHAN ROBERT AISBITT, MA

THE HON SIR IAN DUNCAN
BURNETT, Kt, QC, MA

KENJI TANAKA, (BA LLM Keio,
Japan)

CHRISTOPHER CHARLES ROKOS,
MA

MICHAEL JOHN WAGSTAFF, MA

PATRICK PICHETTE, MA

FOUNDATION FELLOWS

ANDREW GRAHAM STEWART
McCALLUM, CBE, MA

IAN DONALD CORMACK, MA

KAI HUNG MICHAEL LEUNG (BA
University of Hong Kong)

ABDULLAH MOHAMMED SALEH

DAVID ROWLAND

STANLEY HO, OBE

WELCOMES:

Nicolai Sinai

Nicolai Sinai arrived at Pembroke in January 2011 as a non-tutorial fellow in Arabic and concurrently holds the new Sheikh Zayed Lectureship in Islamic Studies at the University's Oriental Institute. His interest in the Middle East was kindled while living and working in Tel Aviv from 1996 to 1998, and he subsequently went on to read Arabic and Philosophy in Leipzig, Cairo, and Berlin. He received his doctorate in Arabic Studies from the Freie Universität Berlin in 2007, and then worked as a researcher at the Berlin-Brandenburg Academy of Sciences and Humanities for four years. His published research is on the Qur'an and Arabic philosophy, but he looks forward to the challenge of having to teach more broadly in his new post. He is particularly thrilled to become part of the by now well-established tradition of Arabic Studies at Pembroke. After having settled in Oxford with his family, he now looks forward to writing a brief German-language introduction to the Qur'an, as well as working on a comparative article on scriptural hermeneutics in Judaism, Christianity, and Islam.



Mike Wagstaff (1980)

Foundation and Advisory Fellow

Mike Wagstaff (1980) read Engineering Science specialising in Mechanical Engineering. After leaving Pembroke he studied for an M.Sc., in Petroleum Engineering at Imperial College, London.



Between 1984 and 1988, he worked

for Shell as a petroleum engineer across various locations in northwest Europe including spending two years working offshore on a drilling rig.

In 1988, he joined Schroders, the UK investment bank in its corporate finance department specialising in the energy industry and spent nearly 11 years with Schroders including seven years based in New York rising to become a Managing Director.

In 1999, he left Schroders and returned to the UK to join Venture Production an Aberdeen based independent oil and gas production company initially as Finance Director and from 2004 as Chief Executive. During his time at Venture, he was part of the team which built Venture from being a virtual start-up to become the largest UK independent oil and gas producer in the North Sea listed on the London Stock Exchange with a stock market value of £1.5 billion. He left Venture shortly after it was taken over in late 2009.

He has been married to Hilary (nee Sears 1981) for over 23 years and they have a daughter (10) and a son (6).

Patrick Pichette (1987)

Foundation Fellow

Patrick Pichette has been elected a Foundation Fellow of Pembroke from January 2011. He matriculated in 1987 and read PPE as a Rhodes Scholar, having already completed his Bachelor's degree in Business Administration from the Université du Quebec in Montreal Canada. He was MCR President at Pembroke in 1988-89.



Patrick Pichette has worked at McKinsey's North American Telecom Practice and also served as Vice President and Chief Financial Officer of Call-Net Enterprises Inc, a Canadian telecommunications

company. He spent seven years with Bell Canada from 2001, where he held several executive positions, including that of CFO from 2002 until the end of 2003. At Bell, he was instrumental in the management of the most extensive communications network in Canada, including its migration to a new national IP-based infrastructure. He left Bell in 2008, where he was President of Operations, to join Google. Patrick Pichette is currently the Senior Vice President and Chief Financial Officer of Google.

Since March 2010, Mr Pichette has been a member of the board of directors of Amyris, a synthetic biology company and he serves on its Audit Committee and Leadership Development and Compensation Committee. He also serves on the board of two other non-profit organisations, Engineers Without Borders (Canada) and the Trudeau Foundation.

Patrick Pichette is married to Pembroke alumna Tamar Pichette (1986, Law) and they have three children.

FAREWELL

Gabriel Uzquiano Cruz

Many academics like to hint that they have very attractive offers just ready to snap up from prestigious American universities. Gabriel actually did. And sadly for us, he has taken up an appointment at the University of Southern California after 5 years at Pembroke. One of us well remembers Gabriel's research presentation at his job interview. Though not much was actually understood in the lay audience of his view of time-space – was it like a worm? – it was absolutely clear that Gabriel was a first rank scholar. Readers of this publication might feel that



the titles of some of his recent articles are sufficient evidence of this – e.g., “How Many Angels Can Dance on the Point of a Needle? Transcendental Theology Meets Modal Metaphysics”, or “How to Solve the Hardest Puzzle Ever in Two Questions”, or even “Bad Company Generalised” – but no doubt those who were taught by him will have acquired the skills that allow a full understanding of their content. Though he is well attuned to the US system, having been on the faculty of Ohio State and Rochester before coming to Pembroke, what made the decision to move to USC so difficult for him – apart from the fact that Oxford is unfortunately still not able to compete in salaries and benefits with the wealthiest American universities – was his high regard for the Oxford undergraduate and the tutorial system. For, unlike some superstar academics, Gabriel was a devoted college tutor, deeply appreciated by his students. As one recently graduated Pembroke PPE'ist put it: “Gabriel was a fantastic tutor with an ability to clarify and explain complicated concepts in a way that even an 8 year-old could understand. If one tack didn't work, he would eventually find one which did. The nature of Gabriel's tutorials lived up very much to the Oxford “ideal” – they were a conversation; a debate; rather than a traditional lesson – intellectually stimulating, hard work, and with nowhere to hide!” Gabriel was a very well-liked member of College, known for his support for (arguably) the best football team in the world long before it became fashionable to defend community ownership, for his excellent sense of humour, and for his professionalism and collegiality in all aspects of his work. We will miss him, but of course wish him the very best in California.

Ken Mayhew and Stephen Whitefield

Antonio Montero Aguilar

There are very few people who can claim to have become both metaphorically and literally part of the fabric of Pembroke. Having retired after 50 years as SCR Butler



on 31st July 2011 and been immortalised in a gargoyle, Antonio Montero Aguilar can rightfully claim both. The College has, unquestionably, been remarkably fortunate to have enjoyed Antonio's loyalty, knowledge and exceptional skills over that time.

Indeed, Pembroke probably owes thanks to Generalissimo Franco, whose dictatorship encouraged Antonio to leave his home of Puente Genil in Andalusia in 1959 to come to Oxford. By that time he had served two years in the Spanish air force, becoming a solo glider pilot and working as a mechanic. Having (perhaps wisely) been put in charge of the kitchens and enjoying cooking, he came to Oxford initially as a cook for a private family before joining Pembroke in April 1961.

Antonio started as Assistant SCR Butler (there were several in those days!), though it only took the College a couple of years to realise that he should take the lead and become the SCR Butler, a position he held until his retirement. In this role he has looked after the facilities of the SCR, lunch and countless High Table dinners – with Fellows and lecturers dining every night except Saturdays for much of Antonio's time. While that burden may have lessened, it was more than compensated for by the ever increasing number of Fellows and lecturers and reduced staffing. Nevertheless, Antonio has always known who everybody is and, given his prodigious memory, all those from times past. Given Antonio's acute powers of observation, this also means that many foibles are also recalled.

Antonio was very much the SCR Butler: he cared enormously about the

independence and status of the senior common room, and equally about the welfare of the Fellowship, other SCR members and, indeed, all their families. Yet the friendship he offered, together with his sociability, is evident much more widely in the central place that the Pantry has played for many around the College, as the source of both coffee and a welcome.

Physically, the unchanging character of the Pantry itself gives a sense of continuity. Antonio's wide ranging friendships also mean that he has inevitably known as much, if not more, about what is going on around Pembroke than anyone else. Nevertheless, he combined being the soul of discretion with providing enormous support to those who required it, whether through a boost in morale or any other way he could. His bonds with other people are extremely strong, which he combines with the ultimate loyalty, honesty and trust – and reciprocation is expected. Derrick Cox, who retired recently as Head Chef, recalls fondly how Antonio always provided support, encouragement and kind words, keeping his morale up whenever it was needed.

The care and empathy that Antonio has for others reflects a great personal side, which is evident in the justifiable pride that he has in his own family. Antonio's wife, Josefa, joined him from their home town in Spain after he was settled in Oxford and where they were married. She also worked in Pembroke before she died tragically in 1978, leaving their young son, John to be brought up by Antonio. With the help of the College, John attended Abingdon School and has enjoyed a very successful teaching career, currently the Headmaster of St Clare's School in Porthcawl. Antonio also has two grandchildren, Rebecca and Sebastian, on whom he clearly dotes.

Antonio's most remarkable achievement and legacy at Pembroke, built as a labour of love, has been the SCR Cellar. The outstanding quality of this is the product of his having built it up single-handedly,

without the interference of Fellows or wine committees that impede other colleges! So much of Antonio has been put into the SCR Cellar that it is unsurprising that it encapsulated him: his devotion and care, the relationships and loyalty he establishes, his skill and his remarkable memory.

In spite of the cellar having to be self-funded, the quality of the wine is exceptional. This has been the product of particularly deft selection combined with remarkable negotiating skills. For Antonio, quality is paramount and the wines are almost exclusively French, with new world wines assigned to where Antonio has viewed their rightful place – elsewhere!

In buying wine, Antonio has the status of a phenomenon among the professionals, pulling off deals no one else could hope for, and yet he deals with only a very few select vintners who are in no doubt about their need for scrupulous honesty and fair dealing. The loyalty that Antonio engenders is also reflected in one of these vintners, for whom promotion has removed him from dealing directly with customers ... except one ... Antonio!

The cellar, itself, has also been meticulously cared for. Antonio not only knows the bin of every one of the 8,300 bottles, but also when he bought them and the price he paid. Woe betide anyone who suggests a computer might be required to keep track: it certainly won't be as quick! Indeed, you might come to suspect that the only reason it is even written down is so that he can pull the papers out to prove to you he is indeed right. Some mysteries remain, such as Antonio's pricing policy: Whether it had a redistributive element or not, Antonio always looked after Fellows and the interests of Pembroke.

It is, however, with the great relief of all at the College that the remarkable legacy of the SCR Cellar will continue to remain in good hands: Antonio is continuing to impart his knowledge every week during term time for the next couple of years. It is, therefore, rather pleasing that we

don't have to say that we will miss him: instead, we will continue to enjoy having him around, even if less frequently!

Owen Darbishire

FELLOWS' AWARDS

FELLOWSHIP OF THE ROYAL SOCIETY AND COMPARATIVE COGNITION SOCIETY RESEARCH AWARD 2011

Professor Alejandro (Alex) Kacelnik, Professor of Behavioural Ecology at the Department of Zoology and E.P. Abraham Fellow of Pembroke has been



made a Fellow of the Royal Society. He founded and heads the Behavioural Ecology Research Group at Oxford University and currently works on decision-making under risk, brood parasitism and comparative cognition. He pioneered the use of microeconomic models and experimental psychology techniques to investigate problems in the ecology and evolution of animal behaviour.

Alex Kacelnik's research is influential in many topics. In his work in the field of animal cognition, he and his team have carried out pioneering and highly original work in their discovery of the ability of the New Caledonian crows to invent new tools according to the need, hitherto unknown outside apes. He is also a pre-eminent international leader in the research field of decision making and cognition processes in animals, distinguished for his work on optimality and risk perception. Currently his team is also conducting field work on brood parasitism among South American birds. Earlier in the same year, he received the 2011 Comparative Cognition Society Research Award which honours scientists

who have made major contributions to the understanding of animal cognition during their careers. Recipients give a Master Lecture at the Conference on Comparative Cognition.

Professor Kacelnik trained as a zoologist in Argentina and later worked in the Zoology and Psychology Departments in Oxford (where he got his D.Phil), Groningen and Cambridge, finally returning to Oxford in 1990 to set up the present Behavioural Ecology Group as a multi-disciplinary team that gathers diverse talents to conduct research on ecology, psychology and evolution. He is also a co-founder of OxfordRisk, a spin-out company of Oxford University.

His external academic activities include past or present membership of diverse institutions and committees, such as the Royal Society Research Appointment Panel, the Animal Sciences Committee of the Biology and Biotechnology Research Council, the Advisory Board of the Institute for Integrated Life Sciences in Humbolt University (Berlin), visiting professorships at Princeton, Buenos Aires, Lyon, Berlin and others, and membership of the editorial boards of various scientific journals.

When not undertaking research or supervising graduate students, Alex Kacelnik enjoys relaxing with good quality cinema, good novels, cooking good food for friends and travel. Alex Kacelnik is also Pembroke's Curator of Gardens.

Further information on Professor Kacelnik's work can be found at the website of the Behavioural Ecology Group or on his own website.

JUNIOR PROCTOR

Professor Brian Rogers is Junior Proctor of the University for the academic year 2011-2012. The Proctors' Office is the administrative base for three senior officers of the University, who are elected annually by colleges.

The Senior and Junior Proctors ensure that the University operates according to its statutes. They are members of key decision-making committees and they deal with University (as distinct from college) student discipline issues, complaints about university matters and the running of University examinations. They also carry out ceremonial duties, for example at degree ceremonies. In addition the third senior officer of the University is the Assessor whose main duties encompass student welfare and finance.

Two teams of staff support the work of these three key University positions. There is a Secretariat headed by the Clerk to the Proctors, and a body of full-time and part-time Proctors' Officers. They also produce a booklet of Essential Information for Students which is handed out to new students when they arrive in Michaelmas Term. This contains useful information on welfare, support, recreation, examinations and University regulations.

HEAD OF DEPARTMENT

Stephen Whitefield, Rhodes-Pelczinski Fellow in Politics in Pembroke College, took over as Head of the Department of Politics and International Relations

on September 1st 2010. Stephen tells us that he is honoured to have become the third Head of the DPIR, which is consistently ranked top among Politics Departments in the UK. The first Head of Department (Mark Philp, Oriel) was a political theorist, the second (Neil Macfarlane, St Anne's) was a specialist in International Relations, so now it came



the turn of a representative of the third scholarly leg in the study of politics, Comparative Government.

That Stephen is only the third Head of Department indicates most obviously, that the Department is young, just ten years old. It emerged organisationally from the old Politics Sub-Faculty, with the aim of integrating what were seen as often disparate and far-flung politics interests across the University. To some extent, it has succeeded. It has a building designed by Norman Foster on Manor Road, which is shared with Economics and Sociology. There are 68 academics in permanent posts - the vast majority of whom also have appointments in Colleges - 23 post-docs, 409 graduate students (DPhil, MPhil, MSc), and 17 core administrative staff. It is easily the largest Politics and International Relations department in the UK and among the largest anywhere in the world.

Whilst many interests are shared with colleges, there are some differences in emphasis. Colleges are largely sovereign so far as undergraduate admissions are concerned, although departments share responsibility for delivering undergraduate teaching. Departments take the lead in graduate admissions and, in DPIR, they increasingly derive much of their academic *raison d'être*, not to mention income, from these students. There is a strong research focus, which also coincides with a large part of their income – via government funding based on performance in the Research Assessment Exercise and from the overheads which are gained from the funding of research grants.

Differing views of the best balance of teaching (undergraduate and graduate) and research between Colleges and Departments can sometimes cause tensions. But these are generally lessened because most academics still wear both College and Departmental hats. In any case, the most productive way forward, particularly in the face of

huge government cuts, must involve cooperation between Departments and Colleges. For example, Colleges, including Pembroke, are beginning to think about new ways of increasing the role of graduate students in their intellectual life and in undergraduate teaching. Departments (and the University more generally) are committed to supporting joint appointments through joint fund raising with Colleges. A fine example is the joint effort of DPIR and Pembroke in support of an initiative to commemorate, through an Annual Lecture, Visiting Fellows and, eventually through an endowed academic post, one of the College's greatest alumni, Senator Fulbright. Stephen hopes that the DPIR over the next few years will play its part in supporting more such collegial approaches.

AHRC RESEARCH GRANT: INEXPRESSIBILITY AND REFLECTION IN THE FORMAL SCIENCES

Dr Gabriel Uzquiano Cruz, together with his colleague Dr Volker Halbach has been awarded a research grant by the Arts and Humanities Research Council of more than £730,000 for a major project on inexpressibility and reflection in the formal sciences.



The three-year project will be devoted to a study of the adequacy of formal systems for describing the subject matters of the formal sciences and for expressing what is implicit in the acceptance of theories in the abstract sciences.

Formal systems designed to capture theories in the abstract sciences such as mathematics, linguistics, computer science and philosophy express only partially what we implicitly endorse when

we accept the informal theories that are supposed to be captured by those systems. These formal systems are incomplete with respect to their expressive resources and to their consequences. For instance, it has been argued that under certain general conditions absolute general quantification cannot be expressed in such formal frameworks. Similarly it has been claimed that the open-endedness of certain domains of discourse is not expressible or describable in standard formal systems. Furthermore, the soundness of a theory, which is implicit in the acceptance of a theory, cannot be adequately expressed or proved within the formal systems aimed to capture pre-formal theories of certain abstract subject matters. In particular, in the formal frameworks, one cannot even express the claim that all consequences of the theory are true and even approximations to this general claim are not provable in the system.

The project led by Dr Halbach and Dr Uzquiano Cruz will investigate how these deficiencies in the expressive and reflective power of formal systems for theories in the abstract sciences can be overcome, and thereby will make explicit what is implicit in the acceptance of the theories. This work will yield new insights into the adequacy of formal systems for capturing theories of abstract objects and therefore also in the applicability and significance of formal deductive systems and in their scope and significance. The results of the project will have ramifications for mathematicians, computer scientists, formal linguists and nearly anyone who employs formal systems in order to express their theoretical commitments.

Philosophers have been interested in the foundations of the formal sciences and, in particular mathematics, since antiquity, but many topics in the field emerged only more recently. This is partly because some of the formal sciences such as formal linguistics, computer science, and formal philosophy only came into prominence in the last few decades. Moreover, some

of the older disciplines such as logic and mathematics have developed very rapidly over the last century and completely new perspectives have been opened. The availability of modern formal logic has enabled philosophers to formulate and tackle new questions in the foundations of the formal sciences. Some of these new issues are investigated in the project Reflection and Incompleteness in the Formal Sciences.

One example of such an issue arises by reflecting on very general puzzling limitative results in logic. It turns out that under fairly general circumstances the soundness of a theory cannot be proved and not even be expressed within the theory itself. That is, it is impossible to stake or prove within the theory that all consequences of the theory are true. This applies to theories that contain a modicum of assumptions about numbers, of sets, or of strings of symbols; such theories cannot express the notion of truth for such languages, as is shown by Tarski's celebrated theorem on the undefinability of truth. But Godel's famous incompleteness theorems, not even the consistency of a theory can be a consequence of that very theory (as long as the theory is consistent and certain natural conditions are met).

When we accept such a theory, we are committed to the soundness of that theory. If we believe that the theory has false consequences, we should better not accept the theory. But by the limitative results mentioned above, the soundness claim cannot be part of the theory. Hence when we accept a theory we accept more than what is expressed and proved in the theory. As mentioned, these incompleteness and inexpressibility phenomena concern not only theories about a single kind of objects such as sets, numbers, computer programmes, expressions of language but any theory containing such a theory. Hence they hint at a general limitation of language and theorising.

Now one can try to close the gap

between the content of a theory and what is implicit in the acceptance of a theory by various means. For instance, the soundness of the theory can be added as a new axiom of the theory. To this end, one can add a truth predicate and appropriate assumptions about it to the theory. Now the soundness of the original theory can be an explicit consequence of the new theory, but the soundness of the new theory itself will not be included in the new theory. In the project, it will be investigated whether one is led by these attempts to close the gap with explicit and implicit assumptions of a theory.

This is only one example of some of the inexpressibility phenomena that are studied in the project. Others concern the inexpressibility of semantic notions and the ontological indefinite extendibility of the self-theoretic universe.

Quite generally, the project will yield new insights into the adequacy of formal systems for describing the subject matter of the abstract sciences and their scope and significance.

Further information can be found at http://users.ox.ac.uk/~reflect/Reflection_and_Incompleteness/Homepage.htm

SELF-ORGANISED NETWORK BUILDING

The potential multiple applications of slime mold* networking – from cancer biology to communications.

**The spelling of “mould” has now been Americanised into the use of American spelling as “mold” for research purposes. The text below therefore uses the American spelling.*

The Academic Director at Pembroke, Dr Mark Fricker, of the Oxford Department of Plant Sciences has worked with Japanese scientists from Hokkaido and Hiroshima Universities to understand how efficiently one of the simplest forms of life, the slime mold, *Plasmodium polycephalum*, builds networks of thread-



Dr Mark Fricker

like structures. They reported their findings in the journal *Science* under the title “*Rules for Biologically Inspired Adaptive Network Design*” (January 2010).

Their research shows that the networks made by these simple organisms to connect food sources were laid out in a pattern to match the cities around Tokyo compared very favourably with the real rail network designed by Tokyo’s best engineers. Dr Mark Fricker explained that “creating a successful network is about balancing several factors including how efficiently it can transport material, how resilient it is to faults, how easy it is to control and how much it costs to build. Remarkably, what we have found is that a simple organism such as a slime mold, which makes all decisions “locally” without any reference to an overall blueprint, can build networks which match the performance of planned manmade networks.”

It would appear that to achieve these results, slime molds have evolved a “survival of the fittest” network building strategy in which they create many cheap pathways and then reinforce those which see the most flow or “traffic” of material. The team created a mathematical model to emulate this behaviour and began to unravel how such locally-controlled networks operate. Dr Fricker states that “it seems likely that organisms such as slime molds have evolved a simple set of rules that enables them to build adaptive networks in this way. If we can extract some universal principles for self-organised network building there could be

applications ranging from understanding how tumours plug into our blood supply to building high-performance, resilient mobile communications networks of tomorrow.”

The researchers hope to advance this work by collaborating with experts on different kinds of networks to see if their approach can emulate other man made and biological networks.

DEPUTY PRESIDENT ELECT OF THE INTERNATIONAL SOCIETY FOR NEW TESTAMENT STUDIES

Professor Christopher Tuckett has been elected Deputy President Elect of the International Society for New Testament Studies (SNTS) to serve as President in 2013.



He has also been honoured by other scholars with the publication of essays in honour of his work. *New Studies in the Synoptic Problem. Essays in Honour of Christopher M. Tuckett* (BETL; Leuven: Peeters, 2011) (961pp).

The Festschrift is formed from papers given at a conference on the Synoptic Problem, held in Oxford in 2008 (other essays were added later.) He was presented with the publication at the end of 2010 but 2011 is the official publication date. One slightly unusual feature was that Professor Tuckett was asked to give a main paper at the Conference. The organisers of the conference had decided, secretly in advance, that the volume would form a Festschrift; but this was not announced until the conference itself, and the papers were already written and submitted. The slightly strange net result was that Professor Tuckett ended up writing an essay for his own Festschrift, which came as something of a surprise!

PETER BIRKS PRIZE FOR OUTSTANDING LEGAL SCHOLARSHIP 2011

Rebecca Williams, Fellow and tutor in Law at Pembroke, has been awarded second prize in this prestigious award for her book “*Unjust Enrichment and Public*



Law; A Comparative Study of England, France and the E.U.”. Each year the Society offers two prizes for outstanding books published by scholars in their early careers. The prizes are presented at the annual dinner of the Society at the Annual Conference.

The book examines claims involving unjust enrichment and public bodies in France, England and the E.U. Part 1 explores how the law now stands in England and Wales as a result of cases such as *Woolwich EBS v IRC*, cases resulting from decisions of the European Court of Justice (ECJ) in *Metallgesellschaft and Hoechst v IRC* and those involving Local Authority swaps transactions. So far, these cases have been viewed from either a public or a private law perspective, whereas, in fact, both branches of the law are relevant, and Rebecca Williams argues that the courts ought not to lose sight of the public law issues when a claim is brought under the private law of unjust enrichment, or vice versa. In order to achieve this, a hybrid approach is outlined which would allow the law access both to the public and private aspects of such cases. Part 2 of the book considers the French approach in order to understand what lessons a civilian approach with a clearer division between public and private law might offer the common law, while Part 3 of the book investigates the principle of unjust enrichment in the European Union and the division of labour between the European and domestic courts in the ECJ’s so-called ‘remedies jurisprudence’. In particular,

it examines the extent to which the two relevant issues, public law and unjust enrichment, are defined in EU law, and to what extent this remains a task for the domestic courts. Such issues are relevant to several pending cases including the Supreme Court appeal in the *FII* case and the reference to the European Court of Justice in the *Littlewoods* appeal.

RETIREMENTS

Antonio Aguilar (SCR Butler) retired at the end of July after an astonishing 50 years' service. Mrs Gurdev (Scout) retired at the end of April after 36 years service and Richard Gerhardi (Porter) in September after 11 years service. Nina Scotti (Main Site Scout) left in September 2011 to return to Brazil.

STAFF NEWS

There was one recipient of a Long Service Award to mark 25 years' service. The award was presented by the Master on 14th October 2011 to Jane Osborne, (Accommodation Manager). Andy Hodgson (Porter) received a Long Service Award following 15 years' service. A further five recipients received a Long Service Award following 10 years' service. They were Kevin Dudley (Head Chef), Chris Allnutt (Second Chef). Gurbax Kajoo (Scout) and Mick Beesley (Maintenance).



The Master and Antonio Aguilar



From left to right :

- Gurbax Kajoo, Scout - for 10 years
- Andy Hodgson, Porter - for 15 years
- Chris Allnutt, Second Chef - for 10 years
- Kevin Dudley, Head Chef - for 10 years
- Jane Osborne, Accommodation Manager - for 25 years
- Mick Beesley, Maintenance - for 10 years

FELLOWS' PUBLICATIONS

GUIDO BONSAVER

Chapters and articles

'*Romano Bilenchi e la fascistissima Firenze*', in Riem Natale and Csillaghy Andrea (eds.), "*Un tremore di foglie*": *Studi in ricordo di Anna Panicali*, FEUU: Udine 2011, pp. 1-11

'The aesthetics of documentary film-making and *Giallo a Milano*: An interview with film director Sergio Basso and sociologist Daniele Cologna', *The Italianist*, 31.2 (2011), pp. 293-31

'Themes and Challenges for Italian Film Studies', *The Italianist*, 30.2 (2010), 287-289

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Angew. Chem. Intl Ed. 2011, 50, 4127-4132

Substrate and Metal-Ion Promiscuity in Mannosylglycerate Synthase
M.M. Nielsen, M. D. L. Suits, M. Yang, C.S. Barry, C. Martinez-Fleites, L.E. Tailford, J.E. Flint, C. Dumon, B.G. Davis, H.J. Gilbert, G.J. Davies
J. Biol. Chem. 2011, 286, 15155-15164

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K.M. Backus, H.I. Boshoff, C.S. Barry, O. Boutureira, M.K. Patel, F. D'Hooge, S. Seo Lee, L.E. Via, K. Tahlan, C.E. Barry III and B.G. Davis
Nat. Chem. Biol. 2011, 7, 228-235 This article was featured in *Chemistry World*, the University of Oxford *Science Blog*, and was highlighted in *Nature*.

Exploring Carbohydrate-Peptide Interactions in the Gas Phase: Structure and Selectivity in Complexes of Pyranosides with N-Acetylphenylalanine Methylamide
E.J. Cocinero, P. Carcabal, T.D. Vaden, B.G. Davis and J.P. Simons
J. Am. Chem. Soc. 2011, 133, 4548-4557

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Palladium-Mediated Site-selective Suzuki-Miyaura Protein Modification at Genetically Encoded Aryl Halides C.D. Spicer, B.G. Davis *Chem. Commun.* 2011, 47, 1698-1700

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W-W. Li, T.D.W. Claridge, Q. Li, M.R. Wormald, B.G. Davis and H. Bayley *J. Am. Chem. Soc.* 2011, 113, 1987-2001

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This article was featured in a *Nature commentary* on the future of Chemistry in the 2011 International Year of Chemistry, on the University website, and in *Chemical and Engineering News*.

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The Allylic Chalcogen Effect in Olefin Metathesis Y.A. Lin and B.G. Davis *Beilstein J. Org. Chem.* 2010, 6, 1219-1228

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J. Drug Target. 2010, 18, 794-802

HILDE DE WEERDT

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Essays

* "The Cultural Logics of Map Reading: Text, Time and Space in Printed Maps of the Song Empire." In *Knowledge and Text Production in an Age of Print--China, Tenth-Fourteenth Centuries*. Ed. Lucille Chia and Hilde De Weerd, pp. 239-270. Leiden: Brill, 2011.

Related digital publication: "Reading Instructions for an Early Printed Map of the Chinese Empire: A Digital Reconstruction." 2007-2009. Oxford University Research Archive. <http://ora.ouls.ox.ac.uk/objects/uuid:c0c281cd-4c2d-46ea-94b0-f7758cf0c3e6>

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* "Meiguo Songshi yanjiu de xin quxiang: difang zongjiao yu zhengzhi wenhua" 美国宋史研究的新趋向: 地方宗教与政治文化 ["Recent Trends in American Research in Song Dynasty History: Local Religion and Political Culture"]. *Zhongguo shi yanjiu*

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CHRISTOPHER MELCHERT

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LYNDA MUGGLESTONE

Book Chapters

'Benjamin Smart and Michael Faraday; The Principles and Practice of Talking Proper in Nineteenth-Century England'. In M. Adams and A. Cuzan (eds.), *Contours of English and English Language Studies*. Ann Arbor: University of Michigan Press, 2011, pp. 87-107.

Review articles

'Much intoxication but little restraint. Reconstructing history through the *Historical Thesaurus of the Oxford English Dictionary*'. Review article on *Historical Thesaurus of the Oxford English Dictionary* eds. Christian Kay, Jane Roberts, Michael Samuels, Irené Wotherspoon. 2 vols. Oxford: Oxford University Press. In *Language and History*. November 2010, pp.138-43

Review article 'The First English Dictionary of Slang'. Forthcoming in *The Bodleian Library Record*, 2012.

Electronic publications

The Economist, July 2010, position piece on American English and 'expert guest' in *The Economist's* online debate on language addressing the motion "The English-speaking world should adopt American English".

'Internet publication 'Nineteenth-Century English – an overview' at www.oed.com (2011): <http://ezproxy.ouls.ox.ac.uk:2277/public/nineteenthcenturyenglish>The Nineteenth Century' at www.oed.com (2011)

'A journey through spin', Guest blog for OXFordWords blog. <http://blog.oxforddictionaries.com/>

Other bits and pieces

Evolving Language, Evolving Dictionaries'. Public lecture given as part of the British Library's Evolving English exhibition, Monday Jan 31st 2011.

'RIP RP'. Radio 4 Archive Hour. With Melvyn Bragg. July 6th 2011.

Woodstock Literary Festival (sponsored by The Independent) – Sat 17th Sept (session on new dictionaries book)

NICOLAI SINAI

Book

Shihāb ad-Dīn as-Suhrawardī, *Hikmat al-ishrāq: Die Philosophie der Erleuchtung* (introduction, commentary, and German translation), Berlin 2011 (469 pp.).

Co-edited volume

The Qur'ān in Context: Historical and Literary Investigations into the Qur'ānic Milieu, edited by Angelika Neuwirth, Nicolai Sinai, and Michael Marx, Leiden 2010 (864 pp.).

Articles:

“The Qur'an as Process”, in: *The Qur'ān in Context* (see above), pp. 407–439.

“Introduction” (together with Angelika Neuwirth), in: *The Qur'ān in Context* (see above), pp. 1–24.

“Spinoza and Beyond: Some Reflections on Historical-Critical Methodology”, in: *Kritische Religionsphilosophie: Eine Gedenkschrift für Friedrich Niewöhner*, edited by Wilhelm Schmidt-Biggemann and Georges Tamer, Berlin / New York 2010, pp. 193–214.

“Die klassische islamische Koranexegese: Eine Annäherung”, *Theologische Literaturzeitung* 136/2 (2011), pp. 123–134.

“An Interpretation of *Sūrat al-Najm* (Q. 53)”, *Journal of Qur'anic Studies* 13/2 (2011).

“Hisham Djait über die ‘Geschichtlichkeit der Verkündigung Muhammads’”, forthcoming in *Der Islam*.

“Religious poetry from the Qur'anic milieu: Umayya b. Abī s-Salt on the fate of the Thamūd”, forthcoming in *Bulletin of the School of Oriental and African Studies*.

HANNAH SMITHSON

Is there brief temporal buffering of successive visual inputs?

Smith WS, Mollon JD, Bhardwaj R & Smithson HE (2011), *Quarterly Journal of Experimental Psychology*, 64 (4): 767-791

IRENE TRACEY

Berna C, Vincent K, Moore J, Tracey I, Goodwin GM, Holmes EA. Presence of mental imagery associated with chronic pelvic pain: a pilot study. *Pain Med.* 2011 Jul;12(7):1086-93. doi: 10.1111/j.1526-4637.2011.01152.x. Epub 2011 Jun 13. PubMed PMID: 21668746.

Vincent K, Warnaby C, Stagg CJ, Moore J, Kennedy S, Tracey I. Dysmenorrhoea is associated with central changes in otherwise healthy women. *Pain*. 2011 Sep;152(9):1966-75. Epub 2011 Apr 27. PubMed PMID: 21524851.

Leknes S, Lee M, Berna C, Andersson J, Tracey I. Relief as a reward: hedonic and neural responses to safety from pain. *PLoS One*. 2011 Apr 7;6(4):e17870. PubMed PMID: 21490964; PubMed Central PMCID: PMC3072382.

Gwilym SE, Oag HC, Tracey I, Carr AJ. Evidence that central sensitisation is present in patients with shoulder impingement syndrome and influences the outcome after surgery. *J Bone Joint Surg Br*. 2011 Apr;93(4):498-502. PubMed PMID: 21464489.

Kahane G, Wiech K, Shackel N, Farias M, Savulescu J, Tracey I. The neural basis of intuitive and counterintuitive moral judgment. *Soc Cogn Affect Neurosci*. 2011 Mar 18. [Epub ahead of print] PubMed PMID: 21421730.

Wanigasekera V, Lee MC, Rogers R, Hu P, Tracey I. Neural correlates of an injury-free model of central sensitization induced by opioid withdrawal in humans. *J Neurosci*. 2011 Feb 23;31(8):2835-42. PubMed PMID: 21414905; PubMed Central PMCID: PMC3095083.

Bingel U, Wanigasekera V, Wiech K, Ni Mhuircheartaigh R, Lee MC, Ploner M, Tracey I. The effect of treatment expectation on drug efficacy: imaging the analgesic benefit of the opioid remifentanyl. *Sci Transl Med*. 2011 Feb 16;3(70):70ra14. PubMed PMID: 21325618.

Tracey I. Can neuroimaging studies identify pain endophenotypes in humans? *Nat Rev Neurol*. 2011 Mar;7(3):173-81. Epub 2011 Feb 8. Review. PubMed PMID: 21304481.

Wiech K, Lin CS, Brodersen KH, Bingel U, Ploner M, Tracey I. Anterior insula integrates information about salience into perceptual decisions about pain. *J Neurosci*. 2010 Dec 1;30(48):16324-31. PubMed PMID: 21123578.

Tracey I. Getting the pain you expect: mechanisms of placebo, nocebo and reappraisal effects in humans. *Nat Med*. 2010 Nov;16(11):1277-83. Epub 2010 Oct 14. PubMed PMID: 20948533.

STEPHEN TUCK

“Living Jim Crow” in Daniel Letwin, ed., *The American South: A Reader and Guide* (Edinburgh: Edinburgh University Press, 2010).

“From a great man to a great man, writing the history of the civil rights movement,” *Teaching History*, 138, March 2010.

CHRISTOPHER TUCKETT

“The Church as the Body of Christ”, in J. Schlosser (ed.), *Saint Paul et l’unité des chrétiens* (Leuven: Peeters, 2010), pp. 161-191

“Lightfoot’s Text of 2 Clement: A Response to W.L. Petersen”, *Vigiliae Christianae* 64 (2010), pp. 501-519

“Jesus Tradition in non-Markan Material common to Matthew and Luke”, in T. Holmen and S. Porter (eds.), *The Handbook of the Study of the Historical Jesus* (Leiden: Brill, 2011), pp. 1853-1874

“The Current State of the Synoptic Problem”, in P. Foster, A. Gregory, J.S. Kloppenborg, J. Verheyden (eds), *New Studies in the Synoptic Problem* (BETL 239; Leuven: Peeters, 2011), pp. 9-50

“Jesus in Q”, in D. Burkett (ed.), *The Blackwell Companion to Jesus* (Oxford: Blackwell, 2011), pp. 81-93

“Matthew: The Social and Historical Context – Jewish Christian and/or Gentile?”, in D.P. Senior (ed.), *The Gospel of Matthew at the Crossroads of Early Christianity* (BETL 243; Leuven: Peeters, 2011), pp. 99-129

“Matthew and Hypocrisy”, in D. Gurtner, J. Willietts and R.A. Burrige (eds), *Jesus, Matthew’s Gospel and Early Christianity. Studies in Memory of Graham N. Stanton* (London & New York: T&T Clark, 2011), pp. 152-165

P. Foster, A. Gregory, J.S. Kloppenborg, J. Verheyden (eds), *New Studies in the Synoptic Problem. Essays in Honour of Christopher M. Tuckett* (BETL 239; Leuven: Peeters, 2011) (961pp.)

GABRIEL UZQUIANO CRUZ

Latest articles

“Plural Quantification and Modality” forthcoming in the Proceedings of the Aristotelian Society.

“The Interaction of Classical Extensional Mereology and Modality” forthcoming in Kleinschmidt, S. (ed.) *Mereology, Topology and Location*, Oxford University Press. [Draft]

Work in Progress

- “Quantification”
- “Truth and Logic”

Edited Volume

• “Plural Quantification and Modality” forthcoming in the Proceedings of the Aristotelian Society.

“The Interaction of Classical Extensional Mereology and Modality” forthcoming in Kleinschmidt, S. (ed.) *Mereology, Topology and Location*, Oxford University Press. [Draft]

STEPHEN WHITEFIELD

‘Being Unequal and Seeing Inequality: Explaining the Political Significance of Social Inequality in New Market Democracies’ (with Matthew Loveless). *European Journal of Political Research*, 50 (2), 2011, 239-266.

‘Consistent Choice Sets? The Stances of Political Parties towards European Integration in 10 Central East European Democracies, 2003-2007’ (with Robert Rohrschneider), *Journal of European Public Policy*, 17 (1), 2010, 55-75.

‘The Europeanization of Political Parties in Central and Eastern Europe? The Impact of EU Entry on Issue Stances, Saliency and Programmatic Coherence’ (with Robert Rohrschneider). *Journal of Post-Communist and Transition Studies*, 25 (4), 2009, 564-584.

‘Russian Citizens and Russian Democracy: Perceptions of State Governance and Democratic Practice, 1993-2007’. *Post-Soviet Affairs*, 25 (2), 2009, 1-25.

‘Representational Consistency: Stability and Change in Political Cleavages in Central and Eastern Europe’ (with Robert Rohrschneider). *Politics and Policy*, 37 (5), 2009, 667-690.

‘Understanding Cleavages in Party Systems: Issue Position and Issue Saliency in 13 Post-Communist Democracies’ (with Robert Rohrschneider), *Comparative Political Studies*, 42 (2), 2009, 280-313.

REBECCA WILLIAMS

Chapters

R Williams, *Cartels in the Criminal Law Landscape* in Caron Beaton-Wells & Ariel Ezrachi (eds), *Criminalising Cartels* (2011) [...]

Abstract/note: The chapter focuses on cartel criminalisation from the criminal law perspective, charting how the process of criminalisation fits within the current landscape of criminal law, particularly in England and Wales. It examines the compromises necessary if the criminal law is to be used to regulate cartel behaviour without damage to that project or indeed to the criminal law more widely.

University and other distinctions

FIRSTS IN FINAL HONOUR SCHOOLS

Davies, Miss R. (Biological Sciences)
Galson, J. (Biological Sciences)
Andrea, Miss P. (Fine Art)
Bacharach, J. (Music)
Cruikshank, Miss R. (Molecular and Cellular Biochemistry)
Payne, R. (Molecular and Cellular Biochemistry)
Patterson, Miss S. (Engineering Science)
Sorby, E. (Engineering Science)
Bowkett, D. (Chemistry)
Brown, C. (Chemistry)
Kaweekijmanee, K. (Chemistry)
Paddock, Miss A. (English Language and Literature)
Ainsworth, C. (Oriental Studies, Chinese)
Taylor, Miss T. (Oriental Studies, Chinese)
Bird, M. (Philosophy and Theology)
Mansell *, Miss S. (Experimental Psychology)
Lewis, Miss E. (PPP)
Baudouin*, Miss C. (History and Economics)
Plant, J. (History)
Morris, Miss L. (Modern Languages)
Jeutner, V. (Law)
Crane, Miss J. (PPE)
Heumpfer, S. (PPE)
Mullins, R. (PPE)
Sandkamp, A-N. (Economics and Management)
Tan, Miss M.Y. (Economics and Management)

A * beside a name denotes the awarding of the Top First in the University

UNIVERSITY PRIZES AWARDED TO FINALISTS

Miss C. Daly – Littleton Chambers Prize in Labour Law
Miss C. Daly – Wronker Prize for Administrative Law
Miss S. Mansell – George Humphrey Prize for best overall performance in Psychology

- Miss S. Mansell – Gibbs Prize in Psychological Studies
(best performance in Experimental Psychology)
- Miss S. Mansell – Gibbs Prize in Psychological Studies (best Research Project)
- Miss S. Patterson – BP Prize for best performance in Chemical Engineering
- Miss S. Patterson – von Engel/Franklin Prize to include the David Witt Premium
for best overall project in 2011 (joint)
- E. Sorby – Inst. of Mechanical Engineers Frederick Barnes Waldron
“Best Student” Prize
- C. Ainsworth – Dudbridge Senior Prize for outstanding performance in
Classical Chinese Paper
- D. Finnemore – GlaxoSmithKline 3rd year Undergraduate Prize
in Practical Organic Chemistry
- Miss C. Baudouin – Gibbs Book Prize in History
- M. Bird – Gibbs Prize awarded for outstanding performance in Philosophy papers
in Joint Schools involving Philosophy
- S Huempfer – Gibbs Prize awarded for Politics papers in PPE or History and Politics

DISTINCTIONS IN GRADUATE FINAL EXAMINATIONS

- Forbes, A. BMBCH (Graduate entry)
- Rolle-Rowan, B. M.St. English (1800 – 1914)
- Struwig, D. M.St. English (1800 – 1915)
- Gesell, S. M.Sc Mathematical and Computational Finance
- Zakarian, D. M.St Classical Armenian
- Khan, A. M.Phil. Islamic Studies and History
- Astandu, T. M.Sc. Modern Chinese Studies
- Flaye, E. M.Sc. Law and Finance
- Sorgiovanni, B. B.Phil Philosophy
- Moufawad el Achkar, C. M.Sc. Biomedical Engineering
- Bell, Miss E. M.Sc. Biology (Integrative Bio-Science)
- Kamler, J (Master of Business Administration)

UNIVERSITY PRIZES AWARDED TO GRADUATES

- Flaye, E. M.Sc. in Law and Finance, Core Course Prizes, Finance II

DOCTOR OF PHILOSOPHY DEGREES - DEGREES BY THESIS

Biochemistry

- Shee Chien Yong: ‘ Investigation of Escherichia coli Tat
(twin arginine translocase) transport in vitro’

Chemistry

Christopher Serpell: 'Imidazole-Based Ligands for Anion Recognition and Catalytic Metal Nanoparticles'

Clinical Medicine

Sam Matthew Wright: 'Structural and biophysical studies of RNA-dependent RNA polymerase'.

Educational Studies

Vera Busse: 'Foreign Language Learning Motivation in Higher Education: A Longitudinal Study on Motivational Changes and their Causes'

English Language and Literature

Malin Lidstrom Brock: 'Telling Feminist Lives – A Study of Biography as Ideological Battleground'.

Inorganic Chemistry

Freddy Oropeza Palacio: 'Electronic structure of TiO₂-based photocatalysts active under visible light'

Law

Emily Mok: 'International Assistance and Cooperation in Access to Essential Medicines: A Study of the Issues in Governance and Implementation'.

Medieval and Modern Languages (Italian)

Rosalba Biasini: 'Tradizione epica e narrativa della Resistenza: il caso de "Il partigiano Johnny"'.

Oriental Studies

Emilio Bonfiglio: 'John Chrysostom's Discourses on his First Exile: Prolegomena to a Critical Edition of the *Sermo antequam iret in exsilium* and of the *Sermo cum iret in Exsilium*'.

Pathology

Pari-Sima Sieglinde Muller: 'Characterisation of Fibronectin Leucine-Rich Repeat Transmembrane Proteins during Mouse Embryonic Development'.

Psychiatry

Nancy Buchanan Rawlings: 'The role of the 5-HT_{2C} receptor in emotional processing in healthy adults'.

Theology

Kiyokazu Okita: 'Purānic Vedānta: On the Issue of Lineage in the Gaudīya Vaisnava Sampradāya'

Zoology

Christopher Francis Armstrong: 'The familiar area orientation systems of the homing pigeon'.

Simon Evans: 'On the evolutionary ecology of colour: plumage colour variation in the great tit and the collared flycatcher'.

James Gilles: 'Control and Stability in a free-flying steppe eagle, *Aquila nipalensis*'.

DISTINCTIONS/FIRSTS IN FIRST
PUBLIC EXAMINATIONS

- Baker, Miss H. (English)
Cooke, Miss A. (Biological Sciences)
Deboys, Miss N. (Modern Languages)
Dent, Miss I. (PPE)
Elwood, A. (Theology)
Fuscone, Miss C. (Oriental Studies, Chinese)
Galbraith, Miss H. (Oriental Studies, Chinese)
Garner, M. (Chemistry)
Hendy, Miss C. (Theology)
Kinnaird, Miss E. (English)
McClelland, Miss E. (Oriental Studies, Arabic)
Mohamad, Miss H. (Oriental Studies, Arabic)
Morrissey, F. (Oriental Studies, Arabic)
Nicholson, J. (English)
Poynter, Miss A. (Modern Languages)
Rudzitis, A. (Theology)
Sakhrani, R. (Economics and Management)
Sands, T. (PPE)
Shah, R.R. (Economics and Management)
Somerville-Brown, D. (European and Middle Eastern Languages (F/A))
Stottor, Miss M. (History and English)
Troughton, A. (Theology and Oriental Studies)
Tse, W. (Engineering Science)
Wiewiora, R. (Chemistry)
Wolniewicz, A. (Biological Sciences)
Wong, T.Y. (Mathematics)
Yang, J. (Engineering Science)

DISTINCTIONS/FIRSTS IN FIRST PUBLIC EXAMINATIONS

Warren, Miss S. – Turbutt Prize for 1st year Practical Chemistry

Bodansky, M. – Pusey and Ellerton Junior Prize for performance in Biblical Hebrew

Morrissey, F. – Joseph Schacht Memorial Junior Prize for
outstanding performance in Islamic religion, law or history

Somerville-Brown, D. – Gibbs Prize, one of two awarded for
best performances in FPE in Modern Languages

COLLEGE PRIZES

Ayres Evans Prize

Sir Roger Bannister Scholarship

Bannister Medical Scholarship

Blackett Memorial Prize

Arthur Felix Broomfield (History)

George Bredin Travel Fund

Christopher Pratt Prize

Crystal Prize for Law

Currie Prize

Chrystal Clinical Prize

Farthing Prize for Constitutional Law

Hansell Travel Fund

Instrumental Award

Levick Prize

Lovells Prize

Monk Prize for Criminal Law

Pier Giorgio Frassati Scholarship

TEPCo

Technos Prize

Japanese Study Tour

Paul Martins – BP Scholarship

Picot Prizes

Miss A. Al-Douri

Miss E. Piggott

Miss K. Sage

Miss B. Stubbs

J. Fields

M. Wuethrich

Miss A. Al-Douri

Miss R. Wilson

S. Roberts

W. Tyrell

Miss A. Poynter

M. Grey

Miss C. Cocks

Miss T. Lawrence

Miss A. Poynter

Miss A. Forbes

T. Barber

C. Donnison

R. Felton

Miss P. Staynova

M. Charalabopoulos

Miss A. Paddock

N. Kokkinos

Miss K. Sage

M. Grey

Miss A. Schrade

W.Zhang

Miss H. Lee

Miss I. Pullan

C. Ainsworth

Miss E. Bigaj

E. Sorby

Miss I. Dent

Miss H. Galbraith

Brian Wilson Prize	Miss J. Goetz Miss F. Hobbs Milne Miss I. Kakuchi A. Stutt W. Tyrell H. Ziaei Miss D. Ware (Chinese) C. Ainsworth (Chinese) C. Sieben (Arabic) Miss T. Taylor (Arabic)
Singing Scholarship 1954 Prize	Miss H. Rees Miss N. Deboys A. Elwood Miss C. Hendy Miss E. McClelland Miss H. Mohamad R. Wiewiora A. Wolniewicz M. Faizan Ahmad P. Judd E. Gluksman
Bregal	
El Pomar	

GRADUATE SCHOLARSHIPS

Collingwood Prize	Miss A. Forbes N. Aleksidze
Senior Studentships	Ms Eleanor Decamp (Browning scholar) P. Gledhill E. Gluksman (Lord Miles Scholarship) F. Giugliano E. Bonfiglio
Graduate Scholars	Miss Y. Chen (Stanley Ho Scholarship) Miss D. Jia (Clarendon Scholarship) A. Khan A. Sayce Miss A. Schrade (Tepco Scholarship) N. Trajtenberg

SPORTS

** Denotes University Team Captain

* Denotes University Team Vice Captain

Matthew Alagiah	College Colours (Tennis)
Ida Barlow	College Colours (Netball)
George Blessley	College Colours (Rowing)
Joe Block	College Colours (Football and Tennis)
David Bowkett	College Colours (Football and Cricket)
Jocelyn Charman	Blue Hockey * *
Jocelyn Charman	College Colours (Hockey)
Daniel Clement	College Colours (Rugby)
Sophie Cuthbertson	Blue (Netball*) & (University 2nd Team**)
Ben Davis	College Colours (Rowing) (Fellow of College)
Josh Fields	Blue (Boxing**)
John Gale	College Colours (Cricket)
Josh Harris-Kirkwood	College Colours (Football)
Paul Higham	Blue (Cricket)
Tom Hyland	College Colours (Football)
Omar Islam	Blue Hockey
Philip Lamb	College Colours (Rugby)
Lydia Levy	College Colours (Rowing)
Jade Mansell	College Colours (Basketball)
Fred MacMillan	College Colours (Badminton and Cricket)
Susannah Oakley	College Colours (Netball)
Eoin O'Leary	College Colours (Rugby) and Sports Representative
Ellie Piggot	Blue (Rowing *)
Ellie Piggot	College Colours (Rowing)
Joe Plant	College Colours (Rugby)
Richard Priseman	College Colours (Football)
Natalie Redgrave	Blue (Rowing)
Natalie Redgrave	College Colours (Rowing)
Charlotte Rowlandson	College Colours (Netball)
Katherine Sage	Blue (Women's Rugby)
Katherine Sage	College Colours (Rugby)
Frederick Schwier	College Colours (Basketball)
Paul Seddon	College Colours (Cricket and Football)
Hugo Seymour	College Colours (Rowing)
Ed Sorby	College Colours (Rugby)
Sylv Stenton	College Colours (Rowing)
Brianna Stubbs	Blue (Rowing)
Brianna Stubbs	College Colours (Rowing)
Sam Thompson	College Colours (Rowing)
Jeremy Tung	College Colours (Tennis)
Matija Vlatkovic	Half-Blue (Volleyball)
Matthew Walsh	College Colours (Football)

Richard Watson
John Wellingham
Chris West
Samuel Westaway
Matt Winters
Alex Woods
Maurus Wuetrich
Alexandra Zadel
David Zakarian

College Colours (Hockey)
College Colours (Rugby)
College Colours (Football)
Blue (Cricket)
College Colours (Rowing)
College Colours (Rowing)
College Colours (Rowing)
College Colours (Women's Rugby)
Half-Blue (Mindsports – Chess)

BOAT RACE REPRESENTATION

This year's Oxford University Women's Boat in the Boat Race contained no fewer than 3 Pembroke ladies in the form of Ellie Piggott, Brianna Stubbs and Natalie Redgrave. This year Oxford won both the men's and Women's races.

Josh Fields captained the Oxford University Boxing Team to a 6-3 victory against Cambridge University.

PRIZE REPORTS

The College remains very grateful for the generous donations received from alumni which enable our students to broaden their educational experiences. Whilst we are unable to reproduce all the prize reports in the Record, we endeavour to demonstrate the extensive benefits accrued in both the Pembrokian and the Annual Report.

This year we feature two below:

Melandra Castle Trust award Prize

In May of this year, a generous award from the Melandra Castle Trust enabled me to travel to Kuala Lumpur to consult the personal library, now housed in the archives of the National University of Malaysia, of Joseph Schacht, a historian of Islamic law. The significance of Schacht's contribution to the study of Islam in the West, and particularly to the study of the law (the 'Sharia') promulgated in its name, is hard to overstate. In 1950, then Reader in Islamic Studies at Oxford, he published a monograph that was to revolutionise our understanding of its early development and, since then, scholars in my field – the beneficiaries of his work – have written scarcely a word

that does not in some way endeavour to test the hypotheses it propounded.

The Origins of Muhammadan Jurisprudence proposed to answer the fundamental question of why, by the 11th century C.E. – four centuries since the advent of the religion that occasioned its inception –, the classical law of Islam had come to be formulated as it was. Although subsequently elaborated in its detail, Muslim law has not essentially changed since its crystallisation under the auspices of the classical schools of that time. The question of its formation is therefore of direct relevance to its configuration in the present day. Central to the historical project of defining Islamic law

is the identification of the sources from which it is derived. Latter-day orthodoxy furnishes as representative an expression as any of the view that by the 11th century had already come to prevail as dogma: that its sources were but two, the divine revelation (the Koran) and the *sunna*, the inspired word and deed of the Prophet (his exemplary practice as recorded in myriad reports called '*hadīth*'). Schacht, by contrast, perceived that the law had other bases, and that the attribution of its content to these 'aboriginal' phenomena was dubious, a secondary theoretical innovation inculcated by lawyers who polemicised against the doctrinal confusion over which reliance upon a more eclectic source-base had presided. Its content was not, in fact, owed exclusively, or even primarily, to the Koran or *sunna*, but rather to pre-Islamic customary – or tribal – law, local custom, administrative decrees from Umayyad governors and caliphs, and the speculation and arbitrary preference of local experts.

There were several reasons to visit the archives. The first was that, at the time of his death, Schacht was rumoured to be working on a comprehensive study of the *Mudawwanah* of *Sahnūn*, the earliest surviving commentary on the foundational text of the Mālikī school, the ancient school of Medina; the Malaysian archives were said to contain his notes. Since my own research concerns legal controversy between the Iraqi and Medinese schools, Schacht's findings were likely to bear directly on my work. The second reason was that, over the course of a career spent in Germany, Cairo, Tunis, Oxford, America, and the Netherlands, Schacht had accumulated a substantial library comprising not only the standard texts but also copies of manuscripts of works still unavailable in print.

It proved to be impossible to determine in advance of my visit the precise contents of the collection and my enquiries in this direction met with consternation. On arrival at the archives, the reason for this became clear. Since the library's

acquisition of the collection from the publisher Brill in 1972, five years after Schacht's death, only one person had come to consult it, a Master's student whose dissertation project had been to catalogue its contents. The whereabouts of this catalogue were now unknown and, as none of the staff read either Arabic or German, the collection had become a veritable *terra incognita*. While over the course of my two-week visit I found it to contain many interesting items, it unfortunately yielded nothing in respect of Schacht's notes. These had either been lost or, as I suspect, thrown out by a librarian who liked to keep a tidy house. Muslim countries are not known for their reverence of Western historical practice especially where it produces results that cast doubt on orthodox accounts of Islamic history. It was presumably only that part of the collection comprising the sources themselves that they thought significant enough to preserve. My visit was nevertheless memorable insofar as it afforded me an intimate glimpse of someone whose ideas I engage with on a daily basis in the course of my work – his marginalia in particular stirred my professional interest – and I thank the Trustees for giving me this opportunity.

Paul Gledhill

Arthur Felix Broomfield Award Report

As part of my final year studies, I have chosen to write a thesis regarding South African apartheid. Having previously studied aspects of the American civil rights movement, I became interested in the South African struggle following a visit to Cape Town in 2009. Although society has developed both physically and psychologically since the end of the apartheid regime, I was struck by the visible scars which still remain.

Choosing a thesis topic was, however, no easy task, especially given the huge

breadth of organisations which played an important role in the liberation of the African community. After researching extensively, I admittedly stumbled across an organisation called the Black Sash; a group of middle class, primarily white and primarily English speaking women. This group had an incredible impact on African communities during the apartheid era, not only by lobbying government for legislative change, but more importantly by providing advice offices from which black Africans could get paralegal advice to help them understand and deal with the oppressive laws. They were recognised for their silent protests, in which they would stand outside government buildings, haunting ministers in their black sashes as they mourned the death of justice in South Africa. The focus of my research is considering how Black Sash was able to negotiate the radicalisation of ideologies in the 1970s to continue effectively fighting apartheid. Whereas other organisations were disbanded by government, beaten down by their own feeling of impotence or rejected by ideologies of Black Consciousness, Black Sash retained its important role as a bridge between the black and white communities.

I was fortunate enough to find a Black Sash archive housed at the University of Cape Town, which had recently been added to. I used the grant provided by the Arthur Felix Broomfield prize to travel to Cape Town to utilise this resource, and (luckily) found they were very useful. I was also particularly thankful for the opportunity to meet with 4 leading members of Black Sash during the 1970s. Candy Marlherbe, a Harvard graduate who had been responsible for editing the society magazine, SASH, kindly offered to host a morning of interviews in which I was really able to get to grips with some of the key issues during the period, as well as to get their view on some of the more controversial events of the decade—including the Soweto riots, the death of popular Black Consciousness leader, Stephen Biko and the onslaught of mass

labour strikes.

It wasn't all work, though, and as well as spending many hours in the archives, I did get some opportunity to explore the city. I was able to spend New Year's Eve at the famous Kirstenbosch Botanical Gardens listening to a concert by Johnny Clegg, himself an anti-apartheid activist. I also visited Robben Island, the prison in which Nelson Mandela was locked up for 18 years, and got to see a bit of the test cricket! All in all, I feel that my visit has really enriched my studies, and now all I am faced with is the daunting task of assembling a meaningful thesis from all I have learnt.

Hannah Lewsley

College Societies

THE JUNIOR COMMON ROOM

As a student body, we set out at the beginning of the year with a view to set a new standard for each part of the JCR and to make Pembroke the most creative, inclusive and innovative JCR in Oxford. As ambitious as this may sound, through the hard work and dedication of the committee and enthusiastic support of the JCR, I really feel that we achieved it. We set out with small tasks such as re-decorating the JCR, which meant that we were able to ensure that the Common Room was a hub for all students to enjoy, encouraging the communal spirit that Pembroke is known for. Freshers' week, our first challenge, kicked off to a great start as we put on a jam-packed, fun filled week to help first years settle in and make friends as quickly as possible. There was a real emphasis on 'college families' this year to ensure that freshers' had a support network right from the beginning. There were also a variety of evening and daytime activities for everyone to enjoy and get involved in. The committee were as exhausted as the freshers' by the end of the week as well as other year groups who were a massive help and were involved in ensuring freshers' week was brilliant. The Entz team began freshers' week as they meant to go on - booking the best new venues in Oxford and putting on new social events which would cater for all.

The Welfare team, including the

peer support team, did an outstanding job, which began in freshers' week and continued throughout the year, introducing weekly afternoon teas, peer support sessions and a series of different welfare evening events, which were thoroughly enjoyed by all.

As well as ensuring that all year groups were enjoying their time at Pembroke and being looked after, we also wanted to provide as much academic support as possible. Continuing the system of 'subject leaders' we held discussion and revision sessions for a cross section of people from year groups within subjects to discuss and advise each other. An emphasis on subject leader groups in freshers' week also helped minimise the terror of that first reading list and essay. Exam advice forums also allowed older years to pass on their experience and top tips to those taking exams. A new initiative was the Careers Fest to which we invited a number of alumni to the JCR to chat informally with students about a wide variety of career paths. This was a very successful event which I hope will be continued in the future.

The financial side of the JCR can sometimes be quite tedious but our treasurers did a fantastic job of inserting the last few years' budgets and financial figures into a new, organised and efficient system which can be used by future

THE MIDDLE COMMON ROOM

committees. Our finances were also transparent throughout the year and the charity gifts this year were very generous.

Our Access schemes also led the way this year in a number of new initiatives. The consistently well run programmes by staff and students at Pembroke continued to thrive this year but some new ventures also took place such as the National Access Conference, organised by our very own JCR with considerable support from the College to facilitate what was an important event.

Another first for 2010-11 was the introduction of student discussion forums which we originally started as a result of the University fee issue to gauge student opinions that could be brought to the Governing Body. However, this proved such a success that we began these forums to hear from students on a number of different issues throughout college. It also meant that as a JCR we were able to evaluate what students felt we were doing well and in which areas we could improve.

JCR meetings were among the most well attended in Oxford which is testament to the community spirit and college pride of Pembroke. From the sports teams' commitment and successes this year to the continued emphasis on music and drama, students' participation is stronger than ever at Pembroke and it continues to thrive. The relationship between the student body and the College this year has been so positive that I and the rest of the committee feel privileged to have been a part of it. As College continues to work alongside the JCR in trying new ventures and strengthening those that are successful, Pembroke will continue to be the best college in which to be a student at Oxford University.

Lydia Lewis, JCR President

“I sponce anybody who....”. As the sponce-master pauses, anticipation settles over the post-dinner chatter. Which little indiscretion will be shared next? Which long-buried story from somewhere far away? It is these stories, collected from over 150 people across 40 nations, which make Pembroke's MCR community distinctly unique. Every person has a previous life full of experience, and stories to tell from somewhere far away. So it was with great pleasure that I could take part in another year of Pembroke life, to hear these stories and meet the people who told them. Although the balls and banquets, far-away excursions and late-night diversions have made the year an amazing success, it will be the people, and the stories, that really define this past year at Pembroke.

The heart and home of the MCR this year, as in the past, has been the two worn and welcoming rooms overlooking Old Quad. They first welcomed Michaelmas' fresh-faced arrivals with champagne receptions and a bop with a touch of home, expertly overseen by social secretaries Rob Heathcote and Anna Forbes. In the months that followed, these rooms wore many different guises. By day, they were a place for long lounging tea breaks with Matt Reza always keen for a biscuit and a chat. By night, a maze of violent intrigue as Raoul Philippe and Gabriel Schenk guided us through aristocratic murder mysteries. However, none of these faces seemed to show the MCR quite as well as the soirées of poetry, music and song that echoed through the half-light. A great depth of hidden talent always seemed to be uncovered, from Jen O'Hagan's haunting verse and Mike Finch's stalwart blues, to Phin Chooi's flute and the Forbes family's highland tunes. Elsewhere, the MCR's musical talent also shone, with Anna Schrade and Emily Bell dazzling at the

Master's recitals, and Emilio Bonfiglio's Liederabend filling the Chapel.

Across in the blue room, the bar saw a steady stream of trade. Newly renovated to accommodate the growing whisky collection, the bar, meticulously run by "Bar Tsar" Ben Jones, and drawing on the able hands of Ed Adkins and James Roberts, kept the community well lubricated. The likes of Matt Sprot, Martin Coombes, Eric Flaye, Malte Viefhues and Ruben van Bergen made no mistake that they were there for a drink and a laugh. Others would protest they were there for sport. Each Thursday, Charlie Mercer marshalled together Jez Tung, Charlie Oakes, Chris West, Omar Islam, Tom Clarkson and Ryan Lynch into the finest bunch of misfits cuppers darts had seen in many a year.

It wasn't just scotch and cocktails that fuelled the year. Gabriel Schenk and Vivian Jia went out of their way to keep us chatting over tea and cakes. Dan Asher, keeper of the collective purse, always made a point of finding space in the accounts for every new idea that arrived. Others contributed by keeping the heart of the MCR beating. The trio of Balaje Rajan, John Kamler and Mike Tortorello took it upon themselves to see that MCR lights burned well into the night. Down by the river, Anouk Sijmonsma's cooking also turned the GAB into a social hub. Somehow, though, it was Mariam Rahmani and Lisa Clausen who seemed to hold the whole show together.

On occasion our attention strayed back to academia. The MCR Research Seminars were proof that work does actually happen during the day, and demonstrated the diversity of talents among us. Gabriel Schenk sat us down at King Arthur's round table, where we were served an eclectic mix of Gwilym Davies' spiders, Shane Watson's moths, Scott Parsons' chemical broth and strange dark matter by James Unwin. Anna Huber's chocolates helped wash them all down. Freddy Oropeza and Jens Krause's work

made sure the mood lighting was clean and efficient, whilst conversation turned to the political sphere, led by Dan Asher, Raoul Philipse and Ed Adkins. Into this mix the MCR Alumni Seminars saw distinguished Pembrokeians share with us their experiences. Hugh Carnegie (1975), the executive editor of the Financial Times, and Michael Heseltine (1951), ex-Deputy Prime Minister of the UK, both received a warm welcome from the MCR, with Tom Hunt in particular making them feel at home.

We also ventured further afield. Throughout the year, Ellie Decamp and Christopher Moufawad el Achkar broadened our horizons with visits to London's West End. At its beginning we also rekindled our friendship with the graduates at Queens' College, Cambridge. Our sister college warmly took us in on a brisk October morning to punt and feast in great style. As the spring sunshine welcomed us back for Trinity, so too did we return the favour and welcome our friends to Pembroke. John Kamler showed them the very best of Oxford, whilst Jesse Wall reclaimed the inter-college cup on the cricket pitch – unsurprisingly with Alastair Cook at the crease. Meanwhile Natalie Precians, Admiral of the Punts, led expeditions deep into the capillaries of the Isis and admirably kept all aboard. It was a good thing too, given Pembroke's sartorial standards jumped during the year, with Michèle Smith's dapper selection of MCR stash. By evening we dined in the newly renovated hall and retired for a quiet drink or two, or perhaps a couple more, led by the two Antipodean presidents.

Closer to home, Pembroke took on all variety of challengers. In dinner-table battles of wit and welcome our social secretaries Josh Rosaler and Raoul Philipse fearlessly led, loyally supported by Amara Elahi, Sebastian Gesell, Georg Hochberg, Sophie Nolan and Julian Sempill. On the sports fields, Jesse Wall took the helm, captaining both the Smurfs AFC and the MCR Cider XI. Charlie

Ainsworth, Tim Astandu, Dave Bowkett, Martin Dowdall, Ed Durbin, Rich Hopkinson, John Muth and Sebastian Peel all made the regular trek to the tree-ringed fields at the far side of the railway tracks, wrapped in blue and cerise.

The MCR's Banquets, though, could never be challenged as the highlights of the year. With the Hall under renovation, Anna Schrade made St Cross our Michaelmas home-away-from-home. In Hilary, Anna again amazed us, with a transformation of the temporary hall that saw the walls tell the story of the year. To top these off, in Trinity we returned back to our grand old hall to celebrate a successful year, whilst welcoming back many old faces. With spirits in the room high, our sponce-masters Laura Taylor and Charlie Mercer did an excellent job making sure that no shrouded stories went untold.

Sadly the year now draws to a close and we bid farewell to many of our number to make way for the new. We'll miss all of them, particularly those who seem to have been taken into the woodwork, like Ed Glücksman, Mike Finch, Scott Parsons and Freddy Oropeza; although we hope it won't be for too long. Looking forward, we wish all the best to our new President, Ben Jones, and the new Committee, and look forward to hearing the laughter of another new year of arrivals echoing around our Wood Room.

Sam Wills, MCR President

This year the MCR Committee was composed of:-

First Electoral Term:

President: Samuel Wills

Secretary: Anna Schrade

Treasurer: Daniel Asher

Social Secretaries: Anna Forbes and Robert Heathcote

General Representatives: Raoul Philipse and Josh Rosaler

Second Electoral Term:

President: Samuel Wills

Secretary: Michèle Smith

Treasurer: Daniel Asher

Social Secretaries: Raoul Philipse and Josh Rosaler

General Representatives: Lisa Clausen, Dewei Jia, John Kamler, Christopher Moufawad el Achkar, Natalie Precians, James Roberts, Gabriel Schenk

MCR Prizes:

W.H. Pembroke Prize for service to the community: John Kamler and Gabriel Schenk

Collingwood Prize for academic achievement: Anna Forbes and Nikoloz Aleksidze
Wood Room Prize: Joseph DeMartin

BLACKSTONE SOCIETY

The Blackstone Society, Pembroke's student run law society, has enjoyed another successful year and our members have been fortunate to benefit from advice from lawyers and alumni during a number of events. We would like to extend our particular thanks to Hogan Lovells, Linklaters, Herbert Smith and Freshfields who, in spite of the trying economic climate, invited us to dinner and drinks receptions hosted by their lawyers, many of whom were Pembroke alumni. These events are not only an excellent insight for our first year undergraduates into a career in city law firms but provide a notable opportunity for second year students to gain invaluable advice about vacation schemes and training contracts at these firms. We are therefore very grateful to those lawyers who have taken time out of their busy schedules in order to return to Oxford for these evenings.

The Society hosted its three annual dinners beginning with the Hogan Lovells High Achievers Dinner in Hilary Term. Before dinner the undergraduates

were joined by Alex Harrison (1997), a Pembroke alumnus who is now a Senior Associate at Hogan Lovells, in addition to two former Oxford law students who excelled in their finals last year and were kind enough to share with us their experiences and advice. The event is held to celebrate the achievements of our students and this year the prize for outstanding academic progress was awarded jointly to Katherine Sage and Nicolas Kokkinos.

Trinity Term saw the return of the Blackstone Society Annual Dinner in the newly refurbished Forte Room, bringing together our students, tutors and alumni for a thoroughly enjoyable dinner and evening. Particular thanks go to our guest speaker and former Pembroke, Sir John Mummery (1959), for his highly entertaining and thought provoking speech, as well as our alumni who continue to be extremely supportive of the Society.

We were also honoured to host the Slaughter and May Dinner, which allowed the students to show our appreciation for the financial support provided to Pembroke students by the firm. Not only do Slaughter and May fund a book scheme which provides each Pembroke law undergraduate with a core textbook for every subject, they also sponsor the position held by Dr Ariel Ezrachi, one of the College's two law Fellows and a University Lecturer in Competition Law. We offer our sincere thanks to the firm for their most generous support which greatly benefits Pembroke law undergraduates, and hope to enjoy a similarly memorable evening next year.

For my part, I have greatly enjoyed being the society's President this year. I would like to thank both Rebecca Williams and Ariel Ezrachi for their continued support and guidance, as well as the Conference Office and the Catering Department whose hard work made every event so successful. I wish our incoming Presidents, Max Mills and Melanie Pope, every success over the next year and look

forward to the Society thriving in their capable hands.

*Charlotte Rowlandson,
Blackstone Society President*

COLLEGE CHOIR

With two weeks to go until our first Evensong service this term in the Damon Wells Chapel, it is with pride and admiration for our singers, our Organ Scholar, Henry Chandler, myself, and our phenomenal Chaplain Andrew Teal that I look back on what was a very busy year, and with relish that I look forward to what will be my final year as Organ Scholar in this college.

It goes without saying that we as a choir continue to improve over the years as our singing schedule grows. The more you sing, the better you get and the more you are heard by audiences within the current Pembroke community, alumni, and outside guests. This year we have put on the most Chapel Concerts and Organ Recitals in a generation; this sort of routine, combined with foreign and domestic trips to sing in other greater places of worship makes for a fulfilled experience for students who want to sing in a mixed, friendly, informal, but also quite good Oxford College Chapel Choir. Around this time last year we were invited to sing for a special Service of Re-dedication at the glorious Sherborne Abbey. It was so special to know that the Master and Lynne Henderson were in the congregation for the service, and a useful link has now been established, so I hope we will be able to sing there again in the not too distant future.

This took place before term began, thus before the Choir had properly formed. We needed many new singers to fill the gap left by the large number who reached the end of their time at Pembroke the previous term, and it has been encouraging to regularly conduct twenty or so singers on pretty much every week this year, most

of whom had been recruited during our audition process last year.

I had arranged another high-profile Evensong trip for us in the second week of Michaelmas, this time in the capital, to sing in Southwark Cathedral, the service at which Henry played the organ. We sang an all Stanford programme, including *Justorum Animae*, the *Magnificat* and *Nunc Dimittis* setting in B-flat, and *O for a closer walk with God*. We were allowed to choose our own hymn, so I thought it appropriate to pick our College Hymn, *Ye watchers and ye holy ones*.

In the middle of term, we celebrated All Souls day with a service during which we sung *Faure's Requiem*, a work we performed in concert the following week joining forces with Trinity College Choir and Choral Scholar soloists from Queens and Christ Church, and an orchestra consisting of players from the University ensembles. The concert was in Harris Manchester College Chapel, just about big enough to fit every choir member and the orchestra too!

Michaelmas term is invariably over in a flash, after the initial excitement of the first few weeks, where Freshers settle in and old-timers settle back after a very long summer vacation. Suddenly, Christmas pounces upon us, and when Christmas happens, so does a lot of carol singing. As we tend to break up and move down around the second Sunday of Advent, calling the Christmas experience in College "Oxmas" seems so appropriate. (I'm not sure how far back the tradition of this label goes.) But before the Oxmas week, we had the small matter of what was in fact a big and successful concert on the Monday of Week 7. It was a Baroque Concert in the Chapel, with music mainly by Purcell and Bach, featuring the Choir and college instrumentalists.

The last week of term, was Oxmas, beginning with the typically splendid Carol Service on Sunday 28th November, and concluding with two Christmas Concerts on Friday 3rd December. Quite an exhausting end to a busy week, which

also included singing Carols for two College Christmas Dinners. The concerts were a particular success, so we are repeating the same pattern this year.

Momentum picked up again quickly after much needed rest and recovery over the he Christmas vacation. We had two Chapel concerts and a tour to Berlin to prepare for. One of our concerts acted as a showcase for our Berlin tour, being a programme of English Choral music throughout the ages. Our other concert, which came before all this, was a mixed programme of French and German music, mainly for solo Organ, but featuring the Choir for Mozart's *Laudate Dominum* and Faure's *Cantique de Jean Racine*. We had the honour of a guest Soprano Soloist, Kirsty Nelson, to sing the Mozart.

Our tour to Berlin was nothing if not spectacularly brilliant. In just four full days, we performed for three public concerts and sung for two services in arguably the most high profile places of worship on the city's tourist trail, including the great Cathedral (the "Berliner Dom") and the Kaiser-Wilhelm Gedachtniskirche. We were advertised on local radio and were covered in the events section of the German capital's newspaper, Berliner Tagespiegel, as well as on the website of every church we were to sing in. We remain very grateful to the following bodies within Pembroke College: the JCR fund and College Annual Fund who continue to donate generously towards the cost of our trips abroad.

On gathering back in the Chapel for the first Sunday of Trinity Term, I remember the glorious and unusually hot spring sunshine. It was the day after the Royal Wedding, and we sang things like '*Guide me o thou great redeemer*' and '*Zadok the priest*' in keeping with the pomp and ceremony of that time in late April.

For the College Arts Week, the Music Society was suitably busy. Arts Week began with a concert in the Chapel straight after the Evensong Service. The concert starred soloists Yvonne Friedli (Soprano) and Christoph Ostendorf (Organ) as well

SECULAR CHOIR

as the Choir, myself and Henry on the Organ and Violin. Yvonne and Christoph are recent graduates of the prestigious Hanns Eisler Hochschule für Musik, Berlin's great Music Conservatory. Christoph has had links with the College, the Master and Lynne Henderson for years, and it was splendid to welcome him back with his professional colleague to our scene for our Arts Week. Choral highlights of the concert were the Mendelssohn *Hear my prayer* and part V of the *Brahms Requiem*.

In the middle of Arts Week, the choir were part of the main line up of musical entertainment in a special fundraising concert for the then recent Japan Earthquake Appeal Fund, performing mostly English works, sacred and secular.

We almost made another Choir trip, this time to Chester Cathedral, but the date was never properly secure, and it briefly fell through, only to be rearranged and set in stone for 22nd August. It was good to be brought back together in our work, breaking up the long vacation. It was special to be singing in the workplace of our former Organ Scholar Laurence Lyndon-Jones, who is about to begin his second year as Assistant Organist at Chester Cathedral.

So, our year in one paragraph:(you could have just read this bit of the report!) Sherborne Abbey, Southwark Cathedral, Faure Requiem, Baroque concert, Christmas singing, French and German concerts, concert of English Music, tour to Berlin to sing in various churches and cathedrals, Pembroke Arts Week, Chapel concert with Berlin Musicians, Chapel Concert raising money for the Japan Earthquake Appeal Fund, Chester Cathedral.

Bring on next year's adventures.

Sam Baker
Senior Organ Scholar
3rd year reading Music

Although the successes of the previous year were a tough act to follow, Hilary term saw Secular Choir return on top form, as it took on the music of the award-winning TV series, Glee. The prospect of covering the likes of "*Somebody to Love*", "*Don't Stop Believing*", "*Lean on Me*" and "*No Air*" was, unsurprisingly, too much to resist; and morale was high as existing members and newcomers alike strove to fill Pembroke Chapel with timeless pop classics rendered in exquisite four-part harmony.

For some reason, the unmatched appeal of Glee seemed to draw in a disproportionately large female contingent, and so tenors and basses were somewhat underrepresented for most of the year. However, what they lacked in numbers was more than made up for in enthusiasm, and I think it's fair to say that they enjoyed themselves at least as much, if not more than, the ladies.

We were especially lucky this year in that Sam Baker, the Senior Organ Scholar, was able to find the time to act as conductor and singing coach at our sessions. As for many members Secular Choir was the first time they had ever sung in a group, his experience and patience were invaluable, and we saw many new voices develop dramatically in terms of confidence and ability. A further influx of talent came from several members of the chapel choir, who were more than willing to turn from performing Purcell and Tallis to the likes of Journey and Queen, and (as well as enjoying themselves thoroughly) were a great example to everyone.

Although Trinity term exam pressures meant that the promised end-of-year concert was not to be, 2011 was nevertheless a tremendously enjoyable year for myself and for the entire choir, which is a testament to the energy and enthusiasm of all who attended. I look forward to seeing what is in store for secular choir next year.

Stefan Kopieczek

MUSIC AND DRAMA

The academic year 2010-2011 was another busy and successful one for Pembroke Music and Drama, in which the achievements of last year proved a solid foundation upon which to build. The year began with another impressive Pembroke entry into the annual, inter-collegiate Cuppers drama competition, which this time consisted of a performance of a scene from Arthur Miller's famous play, *The Crucible*. All of the Fresher students involved did an excellent job, and although the production didn't achieve university-wide recognition, it thoroughly impressed all those who came out to see it.

On the musical front, our regular open mic nights continued to go from strength to strength from the beginning of the year, although the fantastic Secular Choir struggled to maintain momentum as the terms passed by: hopefully we'll witness a resurgence next year! The main Pembroke Choir, however, has continued to flourish, this year dazzling Berlin on its annual international tour. The most magnificent Pembroke performance of the year, however, undoubtedly came in the form of the incredible production of the legendary musical *Sweeney Todd* which wowed audiences in the newly refurbished Pembroke Hall at the end of Hilary. Directed by our very own Fiona Hobbs Milne and Manos Charalabopoulos, and produced and performed by an overwhelmingly Pembroke team, it was a massive, sell-out success.

In Trinity Term, the main event within Pembroke was Arts Week, which culminated in the fantastic 'Sands of Time' summer ball. Although the many daytime events organised by the event team throughout the week were generally poorly attended, the two main evening events were both very successful. On the Wednesday night, a team of (mainly Fresher) students performed a hilarious Pembroke-based drama which they had written themselves in front of a varied and appreciative crowd, whilst on

Thursday evening Chapel Quad hosted an equally successful music and comedy night which (despite my failure to secure the services of the stage magician that I'd hoped for!) reached a brilliant climax with a performance from the jazz accapella group The Oxford Gargoyles.

All in all, another fantastic year for Pembroke Music and Drama, and a great example for the students who will be taking charge ahead of the year 2011-2012.

*William Tyrell, Music and Drama
Representative*

WINE SOCIETY

At the start of Michelmas term the Pembroke Wine Society was delighted to welcome John Church, the Bursar, and his wife Jo, to deliver an 'Introduction to the Wines and Cheeses of France.' In what is fast becoming a regular feature in the Wine Society programme, guests were treated to a detailed, yet accessible, initiation in the general processes of wine making and background information on the peculiarities of French wine making whilst at the same time having the chance to sample some delicious cheeses and a rather morish saucisson! Having wandered in the metaphorical wilderness for forty years, or what seemed like forty years, the completion of the hall renovation allowed the society to hold its Hilary wine tasting in the lavish surroundings of the new bar. The event was hosted by a representative from the Oxford Wine Company, who led a group of enthusiastic but inexperienced undergraduates in a blind tasting. Despite some rather questionable wines being presented and a very poor final mark for the President and his team it was a thoroughly enjoyable evening. Though one doubts whether the rather creative team name: 'Is that a semillon or are you just pleased to see me...' will be making it into common parlance any time soon. The

future will see the return of Oliver Ford, who has spent the last year toiling away across the vineyards of Europe, to head up the Wine Society. Thus the future will be in extremely safe, and probably far more capable, hands!

The Wine Society would welcome attendance by alumni and their expertise and involvement in helping with Society events and tastings would be greatly appreciated. Please contact Oliver Ford (oliver.ford@pmb.ox.ac.uk) in the next academic year if you would like to attend a meeting or would be interested in supporting the society.

Paris Penman-Davies
Wine Society Representative

BLIND OWLS

2010-11 was a fantastic year for creative writing at Pembroke. In Michaelmas, a group of first years decided to put forward a motion to the JCR to set up a college-based creative writing society. We were lucky enough to receive funding from the JCR and the College Annual Fund, and so The Blind Owls was born. Before that, no such group had existed in Pembroke, and we wanted to provide a welcoming community that offered something different from the university creative societies.

Since then, The Blind Owls have gone from strength to strength. Thanks to the funding we received, we have been able to publish three copies of The Owlet, which has been very exciting for us. Every term, we publish poetry and prose written by our members in the preceding term. A high point of our year was the poetry competition we held in Hilary term, which attracted a large number of entries and was won by two first years, Robbie Griffiths and Joe Nicholson. Submissions have ranged from sonnets and free verse, to comic prose and German slam poetry.

Next year, we have big plans for The

Blind Owls, and hope to continue the fun and productivity of 2010-11. We will be continuing to publish The Owlet, as well as a 'Best of' compilation of work from this year at the beginning of the 2011 academic year, and hope to forge stronger links with the Pembroke Bullfrog. All in all, we have had an exciting year, and hope to continue this next term!

Madeleine Stottor
Co-founder of The Blind Owls

LANGUAGE SOCIETY

Pembroke Language Society proved a popular new society this year, enabling Pembroke students to get together and enjoy practising French conversation on an informal level, reading the newspaper and discussing current affairs. Society events this year have included a joint language and music society event: a German and French organ and choral music recital in Pembroke Chapel (followed by plenty of fromage and vin blanc!), a weekly French coffee & conversation session, and an evening film showing of Christophe Barratier's 'Les Choristes'. The last meeting of the year was celebrated at Patisserie Valerie, where our French skills were put to the test ordering delicious French patisseries.

Claire Cocks

College Sports

BOAT CLUB

This year has been a transitional one for PCBC, with big and small changes to how we run the club that will hopefully bring us improved results in the coming few years. The biggest change has undoubtedly been employing a head coach to oversee all of the boat club's operations and coordinate training across all the squads, this has definitely led to a better sense of professionalism through the club and gives us an advantage over the other college boat clubs in our organisation. Besides this we have seen the inaugural Friends of Pembroke College Boat Club Dinner, which hopefully will become an annual event. The club's results this year have been mixed, with great successes for the top boats, but fewer good results for the novices that have just joined us - this is something that the club is going to put a lot of effort towards next year. Otherwise, though, all the other activities, training, social and administrative, of a healthy and busy boat club continue and the club looks to be in a good position for next year and the future.

WOMEN'S CREWS

We produced 2 women's novice crews for Christchurch regatta from a large and keen group and both crews managed to record a win in at least one round, with WA making the quarter final despite

having to race with a sub and WB the third round.

W2 had an unlucky Torpids, bumping up on the first two days, then suffering a crash on day 3 which put them in front of a quick crew on day 4 and they were bumped, ending down 6 for the week. W1 carried on their successful run from last year's Summer Eights and won blades, taking them to 7th on the river.

This year Pembroke provided 3 of the women's blue boat - with the returning blues Brianna Stubbs and Ellie Piggott once more sitting in stern pair, joined by Natalie Redgrave at 4 - after only one year's rowing at Pembroke. Going into the boat race the outlook wasn't bright, with the single available comparison to the Cambridge boat being a 21 second loss over 3 km at Henley Head five weeks before, but after a reshuffle they found the speed required and led from start to finish to record a 1 length win.

For Summer Eights the women looked very strong across the board, with 4 boats training for the races. Unfortunately for our novice girls, both W3 and W4 failed to qualify through rowing on. W2 were placed 6th in Div 4, amongst a large number of other second boats, and produced some strong rowers but unfortunately ended up down 2 for the week, bumped by some fast crews. W1, with the addition of 3 blues and Ben Reed, Oxford coaching legend with many

a headship under his belt, were looking to rise 3 places from 4th to take the headship. Their first night was always going to be a tough ask, with the other realistic headship contenders Wadham ahead bumping a weak Teddy Hall crew early on, despite W1 making up distance. The second night produced a scare, with a crash into the bank within 5 strokes of the gun letting the Osler House crew behind close nearly to a bump, before W1 found their stride and motored up SEH's stern. The third night was less eventful, with an uncomplicated bump on Wadham setting up for the final showdown. On Saturday, with a large Pembroke crowd expectantly waiting, W1 closed to a good 6 feet of overlap on the headship bump before a sideways crab sent their bow into what was decided over the next 48h by the race committee and senior umpires to be contact by "the balance of probabilities" but not "beyond reasonable doubt"; restarting, it looked like a heart-breaking rowover, before another crab brought Wadham within inches of the Pembroke stern, but after a display of real guts for all of boathouse island to see, and some precision steering, W1 rowed away and over the line. We lodged an appeal, and after lots of painful discussions and overly long deliberations the final verdict was that there was no definitive proof of any bumps so the top 3 crews rowed over. Next year...

MEN'S CREWS

Injuries, circumstance and illness removed the men's novice C boat from competing at Christchurch Regatta but MA and MB represented the broader mens' novice squad well. Such was the length of stroke, maturity and calmness of these boats that OURCs investigated these crews for 'schoolboy ringers' as they found it hard to believe that none had rowed before the start of term. Lack of regatta organisation led to a change of course distance (a sprint course), making

the event a semi-lottery and removed the opportunity for MA and MB to show their class. Nonetheless the quality of rowing on display left PCBC with much to be proud of and much hope for the potential of this year's novice rowers.

Torpids was a mixed bag for the men - M3 were left without a cox at the last minute on day 2, and we were not allowed to substitute another cox, leading to them not being allowed to boat and falling a division. They fell one more place before bumping on the last day, leaving them top of the 6th division, the second highest M3, and next year we will look to put out a strong crew to get the crew back to where it should be. M2 however had a good week, bumping on days 2 and 3 to end up up 3 for the week, 7th in div 2 and mixing it up with the college first boats, 10 places ahead of the nearest M2. M1 continued to hold their second place on the river, despite a rocky run up to the races that led to some big reshuffles and promotions for our most promising novices. We can still hold our own when we have to start from scratch, were able to close on Christchurch and we'll be going after them again next year. Alex Woods and George Blessley rowed at 5 and 7 in Isis, recording a 6 length win over Goldie in one of the faster winning times of recent years. This success has led to a number of the men's squad looking to join the university squads, both lightweight and heavyweight, for next year.

4 crews competed in Summer Eights, with 3 fixed division crews and our invitational M4, who posted one of the faster times in qualifying but had to make do with their lottery position close to the foot of the river. M4 had changeable personnel, with a few of the crew members having to be tracked down on the day, including someone's friend from Oriel and the Home Bursar on day 1 and 2 respectively. They therefore put in some "changeable" performances and ended up down for the week, bumped by some school's eights that were out

of place for their division. On the last day they did almost manage a triple overbump but it was not to be. M3 were unlucky to be placed amongst multiple schools eights and a newly formed boat club's first eight and unfortunately went down 4 to 3rd in the 6th division. M2 had a rocky run up to eights - whilst they had 8 of the fast crew from Torpids they were unable to train together due to exam commitments until shortly before Eights. They produced good rows, improving over the 4 races, closing on Merton every time but unable to make the bump until the last night, turning around last year's result to end up up one, 3rd in Div 3, 3 places behind Christchurch M2. M1 had a good set of rows, rowing over confidently on the first night behind the first 2 crews bumping out, then on Thursday chased Christchurch hard and executed what was, in the opposition's words, "a textbook bump apart from the clearing", taking off 6 inches of bow in the process. Pete the boatman fixed it up and the rest of the week went without incident, leaving them at 2nd on the river.

George Blessley

BASKETBALL

This year the basketball team embarked on its defence of the previous season's coppers title. Despite having lost a couple of our university standard players, we had now gained the distinct advantage of most of our team knowing some or all of the rules. This, coupled with an injection of new and enthusiastic players, meant that we entered the group stages with confidence.

Teddy Hall were obviously overawed by our fearsome reputation, failing to show up for our first match and subsequently withdrawing from the whole tournament. However, we proceeded to defeat our next two opponents convincingly. This then took us to the semi-finals, where we played Somerville/Green Templeton.

Despite certain team members feeling a little worse for wear after finishing Finals the day before, Pembroke/Queens managed to put in a strong performance to win 26 – 17.

The final then took place the next week against LMH/Hildas, a team containing a (suspiciously) large quantity of Blues. LMH/Hildas took an early lead. However, towards half time, the Pembroke/Queens team remembered that they could actually shoot on target, and began to claw back the 10 point deficit. This form continued into the second half, setting up for a Coach Carter-esque nail biting finish, that saw the teams tied at 18-18. Pembroke/Queens then showed their resilience in the 2 minute extra time period; and, despite a ridiculous 3-pointer from the half-way line by an LMH/Hildas player, managed to scrape the title defence by a point.

I would just like to congratulate the team on their performances. It is a real achievement to be undefeated after 2 years, and they have been a pleasure to Captain. A special thanks must also go to Queens' Erica Boschin, who has been extremely helpful in explaining the rules to us, and has also consistently been our top point scorer. Good luck to the team next year in continuing our undefeated run.

Good luck to the team next year in continuing our undefeated run.

Sophie Cuthbertson, Captain

1ST XI CRICKET

2011 proved to be a rather frustrating and ultimately disappointing year for those involved in Pembroke cricket, as the 1st XI side suffered its second relegation in a row, this time into the ignominious Third Division at the foot of the league system. It was a season which started with great promise and a number of quality performances from fresher players, and yet a desperate lack of depth in the squad, combined with the pressures of an exam-filled Trinity term, meant that we were

unable to consistently field a side capable of retaining our place in the league.

The season did, however, begin with hopeful portents. On the back of a bumper attendance at the first net session of the term, we were able to field a competitive side for the curtain-raising league clash with cross-road rivals Christ Church. Solid débuts from freshers Fitzroy Morrissey and Andris Rudzitis at the top of the batting order helped us on our way to a healthy first innings of the season, with encouraging (but unfortunately illusory) signs that we had put the batting collapses of last season behind us. A lack of penetration with the ball, however, was to prove costly, and even though Cardinal Wolsey's doppelgangers (counting among their number a couple of University players) required almost all of their allocated 40 overs to better our total, they did so with relative comfort for the loss of only three wickets.

A fairly benevolent draw in the first round of Cuppers pitted us against at home against a combined St.Cross/Linacre/Wolfson side, who were competing in the competition for the first time as a collective team. As is expected of a graduate outfit, wickets were difficult to prize from the wizened top-order batsmen; only 5 were eventually taken, but we did manage to restrict their total to around 200 off their 40 overs, a total which we confidently surpassed thanks to a gutsy performance from Xander Wellingham in the middle order and a statesmanlike century from John Gale in at number 3. Unlike last year, we were not seeded as a top team, and thus were drawn to face second-seeded University College in the next round. This time batting first, we were able to set an impressive total of over 250 thanks to impressive work at the top of the order from our own graduate, Tom Clarkson, and fresher Blue Sam Westaway. Unfortunately even this total was not to be enough, as rustic but highly effective batting in the Univ' middle order helped them to reach our substantial total with three wickets to spare. Univ' were

to be knocked out by eventual finalists New College and had proved difficult – and, it must be said – rather unsporting opponents; nevertheless, our performance did us credit even if our Cuppers foray had come to an end.

Our elimination from Cuppers, however, did at least provide us with an opportunity to concentrate our efforts on the league. We bounced back quickly with an heroic and unexpected victory against Brasenose, where despite only being able to field 7 players, another powerful batting performance from John Gale helped us to a hard-fought victory by 76 runs. Unfortunately this was not to be the start of a league resurgence, and was to prove our last victory of the season. In our next match against Queen's, not even a steely quincunx leg-side field setting could prevent our robust opponents from amassing a huge total, whose munificence was only matched by the lavishness of the 'twixt-innings tea. A batting collapse followed and we ended up losing by 94 runs: and this time, it was the manner of defeat which was to prove portentous. As the term neared its mid-point and other commitments took their toll, the side was stripped to the bare bones and it became increasingly difficult even to find a team, let alone one that would be competitive. Defeat away to Linacre was followed by a narrow home loss to a keen and dazzlingly stashed St. Catz; concessions to St. Peter's and St.Hugh's due to insufficient numbers served as a saddening reminder of our lack of depth, although encouraging bowling performances from fresher Dougie Sloan at least showed promise for next year. Defeat on the final day – away to Lincoln whose splendid ground has now been sold to property developers – sealed our fate. Although the commitment of the team members could not be questioned, it was simply the case that as a college we did not have the necessary number of first-team quality players to survive the rigours of the season, which places quite a substantial time demand on

students, particularly those studying for Finals and other public examinations. It is my regrettable opinion that the longer form of the game may not survive for much longer with regard to college cricket, with even quite large cricketing colleges having to concede games due to insufficient numbers. Perhaps as with the county game, evening Twenty:20 matches may be the way forward to guaranteeing that matches can be played – although I do have to admit that I think this would be a shame.

In particular I would like to thank Sam Westaway and Paul Higham for their contributions to college cricket this year, as both found time to play occasional matches despite representing the Blues team – which is, of course, a substantial time commitment for anyone. Thanks also must go to PCCC stalwart Jesse Wall, who managed to turn out for nearly every game throughout the season whilst also captaining the MCR team, reading for his PhD and teaching Law in the college. The team will be in the very capable hands of Andris Rudzitis next year, who will inherit a first team whose overwhelming number will still be around for the following season. With a good crop of new players among next year's freshers, I am sure he will be confident of leading Pembroke to greater success and a much improved season when the time for cricket comes again.

Paul Seddon, Cricket Captain

FOOTBALL 1

Pembroke Firsts enjoyed a glorious 2010/11 season which saw them remain unbeaten on their way to lifting the Division Three league title. Our comprehensive victory in the penultimate game of the season proved a fitting way to be crowned champions, coming as it did against Univ, who were the victims of an 8-0 drubbing on the opening day in October. The college team's success was

due in no small part to the maturation of several of our veteran players, and a fortunate influx of spritely young talent; the result was an electrifying brand of fast-paced football characterised by a Scrooge-like defence and a devastating attack.

The team's character throughout the course of the season must also be saluted: the depth of the squad meant that we were never found short of players, and the desire of every player to hold firm in times of adversity was a pleasure to witness. Particular highlights of the league season were the 5-1 away win at Trinity, who were eventually destined to finish runners-up; an Alex Troughton hat-trick in a 3-1 victory against Jesus; and an exhilarating 6-3 triumph in a home game against a tenacious Hertford outfit. In Cuppers too, Pembroke more than held their own. Our Second Round match was surely one of the most riveting matches in living memory: trailing four times at home to Second Division Somerville, 'Broke showed great gumption to claw their way back to 4-4 before sealing a euphoric 6-4 win in extra time. Unfortunately, despite another classic encounter in the Third Round, the Firsts eventually succumbed to defeat by the cruelest of means, a penalty shoot-out after a 3-3 draw.

Pembroke's success this season is the culmination of the effort and dedication of every member of the squad. In particular, the miserly defending of Tristan Salter, Anthony Lewis, and Nick Gulliver – all members of 'Broke's old guard – meant that we conceded the fewest goals of any side in our division. Last year's skipper, James Wheeldon, had another mercurial season in centre midfield, while Charlie Oakes, Tom Clarkson, and Chris West also weighed in with important performances. From the new breed of youngsters, we were delighted to inherit the talents of Alex Troughton, whose all-action style got us over 15 goals over the course of the season. Furthermore, Fitzroy Morrissey, who can open a tin of baked beans with the ability in his left foot, was another

standout performer at left back. Double-barrelled shot-stopper Hamish Sabey-Corkindale grew into a commanding presence between the sticks, his catlike reflexes called upon on more than one occasion to keep the opposition at bay. Finally, credit must also go to a group of devoted second-years: Matthew Alagiah's versatility and cool-headedness provided essential quality in centre midfield; Josh Harris-Kirkwood was invariably amongst the goals himself; Joe Block once again proved himself a very reliable left-back; and Richard Priseman achieved his own unconventionally effective zygosis of dribbling flair and tireless running which made him a thorn in the side of many defenders.

Having celebrated such an excellent football season last year, we are sad to lose the talents of our recent graduates. However, with a new crop of freshers joining us this October, we are hoping to recruit a few gifted players. With a little bit of luck, there is no reason why Pembroke cannot once again become an established Second Division side and even push for promotion.

Matthew Walsh, Captain

FOOTBALL 2

The season finale for the 2nd XI this year was disappointingly anticlimactic, with both other PCFC sides winning promotion from their respective divisions and the second string only managing to retain its place in the grittily glorious fold of the Reserves Third Division. Despite this, however, our mid-table finish was more than respectable given the number of good-quality sides in our league, and the season yielded some very memorable victories, many stellar (and Stella) individual performances and goals worthy of de-seating Chris 'Kammy' Kamara.

The season began with great promise with a routine home victory over Trinity

thanks to two goals from Alberto Ferrara, who was never to play for the 2s again due to a quick call-up into the 1st XI and sporadic returns to his parent club in the Italian Serie B. Our performances, however, worsened with the weather and it was not long before sloppy defensive mistakes began to result in silly defeats, including a near-farcical 7-5 loss to a very average and festively podgy Corpus-Lincare side at the close of Michaelmas Term. With the freezing conditions came a predictable shortage of players in the middle of the season, and yet with steely determination and lashings of recklessly hilarious chat the team pushed through to win some very hard-fought results.

A 2-0 win over a hapless Keble at the beginning of Hilary Term, with only 7 brave players managing to turn out, was the beginning of brighter and better things. With the inclusion of a healthy number of first-team players, the side thrashed Jesus 10-1 and then followed this up with an apocalyptic 14-2 destruction of Exeter that featured the undoubted goal of the season from Ant Lewis. With promotion on the cards, we sadly faded towards the end of the season, as fixture pile-ups and player shortages led to a final-day defeat at the hands of LMH. As other sides finally completed their fixtures, we were to learn that we had slipped into mid-table anonymity and would live to fight another season in the third tier, but with a handful of happy memories seared forever into our memories.

I would like to thank all those who played for the side this year, and hope they enjoyed it as much as I did. The side is in the considerably more capable hands of Robbie Griffiths next year; I look forward to hearing of the success of which I know this side is worthy.

Paul Seddon, Captain

MCR SMURFS (FOOTBALL)

The 2010-2011 season for the MCR Smurfs was another typical season of being high in spirits yet low in the league table. With a memorable wins over New and Jesus topping off a series of excellent league matches where there was never more than one or two goals separating the Smurfs and their opponents. Results in Cuppers were much less flattering. As Papa Smurf, I was fortunately to have each week a stoic backline, an industrious midfield and electric forwards who all worked hard for each other throughout the season. Honours go to R Hopkinson (Smurf of the Year), C West (Golden Boot) and D Bowkett (Smurffet/ Rookie of the Year).

Jesse Wall, Captain

MCR CIDER XI (CRICKET)

After long and memorable net sessions over the Easter vacation the MCR Cider XI assembled for another season of cricket. A convincing win in our opening match against our sister college, Queens College Cambridge, was in stark contrast to our defeat to the Magdalene College Marsupials. Our match against the Royal Blenheim Royals, and an epic T20 test match against the Tunstill Tonkers, was much closer affairs, both ending in defeats in the last over. Thanks to everyone who took to the pitch to represent the Cider XI, the seasons honours to C Mercer (best with the bat) and E Durbin (best with the ball).

Jesse Wall, Captain

HOCKEY

It has been an extremely successful year for Pembroke Hockey. Continuing the established partnership with Teddy Hall, Pembroke was able to field strong sides in both the League and Cuppers, reflecting the strength throughout the squad. Retention of some key players from last year allowed squad cohesion to be maintained and some early gains to be made. This paid off, with Michaelmas Term seeing a promotion into the second division of the League. Hilary Term showed we were a deserving second division team, with wins against the established teams of Osler House and Merton Mansfield being recorded and securing third place in Division 2, with plans to push for the top division next year.

In Cuppers, the presence of talented Blue Omar Islam allowed early progress to be made through the initial rounds. As the competition became stiffer, more and more emphasis was placed on teamwork and everyone making a contribution. Pembroke came through in spectacular fashion, winning the final 2-0 against New College. Congratulations to all who took part, and best of luck to those leaving Pembroke Hockey to join the wider world.

Richard Watson, Captain

NETBALL

It has been a mixed, yet largely successful year for Pembroke College Netball this year. With limited fresher uptake initially last year's team continued mostly unchanged and got off to a flying start, finishing fourth in the 1st division in the Michaelmas League.

Despite the loss of three valuable players to years abroad and rowing, Pembroke netball continued to grow in strength and success as the year went on.

With the discovery of some previously unknown second and third year talent in the form of Ida Barlow, Cat Sibthorp and Katie Sage, PCNC put in some commendable performances and the netball in the first division this year has been of a particularly high standard.

From a strong start in the league in Hilary, PCNC continued where they left off and enjoyed some good wins. A particular highlight was the revelation of the Goal Keeper, Charlotte Rowlandson's, hidden shooting talents in a strong win against St Hugh's, when Blues players Sophie Cuthbertson and Rosie Duckworth were on their varsity sports ban. A team reshuffle saw a strong Rosie Duckworth-Charlotte Rowlandson shooting combination dominate the last half of Hilary, and PCNC finished a respectable sixth in the first division.

Cuppers was another highlight this year. With the heats held at Pembroke Sports Ground, Pembroke progressed to the quarter finals undefeated – a fantastic 21-3 win over Oriel deserves a mention – and only narrowly lost out to a very strong St Peter's A team in the quarter finals, who went on to win the Hilary league.

We will be sad to lose Rosie Duckworth, Sophie Cuthbertson, Ida Barlow and Ruth Kennedy next year, but with a solid second year base and incoming freshers we have high expectations to continue with a strong team and are looking forward to the league next year.

Susannah Oakley, Captain

PEMBROKE WOMEN'S RUGBY

Pembroke Women's Rugby this year was involved in the new University Cuppers system whereby each college is grouped with five or six others. Having not had a women's rugby team for a couple of years, the aim of the season

was to begin to build up a side once more so that, hopefully, in two or three years' time Pembroke will once again have our own team.

We competed in the annual Cuppers Touch Tournament in November where in a team of 7 there were 3 representatives from Pembroke. This was more than any of the other colleges in the team and is promising in terms of developing a 7s side for next year. This was a really fun day of rugby and the girls played really well. Unfortunately we ended the day 5th of six teams in the competition. We certainly hope to improve on this position next year!

In Hilary Term, Alexandra Zadel took the step up from College rugby into the University Blues squad. Having only started playing at the start of Michaelmas, this was a great achievement and testament to her commitment to the sport and willingness to learn. She competed alongside myself in the Varsity Match in March and was an asset to the team.

Looking to next year, we will continue to be part of the Cuppers cluster system hopefully with the aim of reducing the number of colleges in our cluster to three and increasing the number of girls in Pembroke playing. The next few seasons will be really important in rebuilding the Pembroke team.

Katherine Sage, Captain

TENNIS REPORT

With more than half our team made up of final-year Engineers and an American visiting student we all knew that this season, for most of our players at least, was about going out on a high. We were initially surprised when we won our first league game against Christ Church 11-1, but we soon realised the potential this team had. Our run in Cuppers was fantastic, as we bulldozed a decent Hertford side and then a strong St. Catz team to get to the quarter finals. There,

we unfortunately came up against the No. 1 seeds for 2011, Brasenose, who narrowly beat us on their way to the final. We continued to play well in the league, however, and managed to secure 2nd Division tennis for next year's team, which is a huge achievement. Special thanks must go to all those finalists who played throughout the summer term in spite of revision and, crucially, exams.

Matthew Alagiah, Captain

COLLEGE SUPPORT FUND FOR SPORTS AND PERFORMING ARTS

Thomas Clarkson

This year I have been lucky enough to represent the university golf club at second-team level. Aside from a weekly practice round at Southfield Golf Club in Oxford, this means spending most weekends travelling to some of England's finest golf courses to play in long-standing fixtures. A long but reasonably successful season culminated in the 2nd team Varsity



Thomas Clarkson

Match at Prince's Golf Club, a former venue for the Open Championship. After winning my morning foursomes match in dramatic fashion on the 18th green, I lost my afternoon singles encounter as Oxford suffered a painful 8-7 defeat. Despite this,

it was a great experience, and I hope to enjoy more university golf over the coming year.

Omar Islam

Omar Islam was the other recipient of a College Support Fund grant. Omar was profiled in last year's College Record and is a hockey blue and this is the second time he has received the benefit of the College Support Fund to help with the additional costs of pursuing sport at a high level.

The 2010/11 hockey season saw the Men's Blues take home another Varsity trophy after beating Cambridge 5-2. Our 3rd year in a row! Having lost over half of last year's squad, the team underwent a gruelling week long training camp before



Dark Blues victory in Varsity match

Michaelmas term. That preparation and hard work put in over the whole season ensured that Oxford would remain in the top flight of University hockey. We finished 8th in this season's BUCS Universities championship. A promising season in the England Hockey League South Premiership division saw Oxford finish 4th overall. Encouraging signs for a 2011/12 promotion campaign.

Damon Wells Chapel



The Chapel flourishes

There's always a degree of anxiety at a new year – will there be choristers this Year, and what will they be like? This term the choir continues to grow in number, and there are some really delightful, fun and humane singers who meet regularly to practice and lead worship. Attendance at Sunday services has been rather surprising all together: twice we have been over 90 in number this term. The Requiem Eucharist, (Gabriel Fauré) at All Saints' Tide was an occasion where the Founders and Benefactors were remembered, and the traditional College Collect reintroduced, and when John Platt returned to preach.

Sixty eight people came to a service where the preacher was the Imam Taj Hargey, and where traditional Islamic

prayers were also said. This was not – despite some fears expressed in the press – a mish-mash but full, proper Christian Choral Evensong, and authentic prayers from the Muslim tradition. Though this rightly recognises the full involvement of Muslim students and staff in the College, and the importance of inclusive hospitality, it was above all a recognition that we must all share the same space – sacred and secular– if we are to know peace. It seems highly appropriate as I am typing the outline for the Carol Service and the description of one of the readings as 'God promises to faithful Abraham that in his seed shall the nations of the earth be blessed' that Jews, Christians and Muslims trust this promise, in the face of a rather wounded history.

The flourishing of the Chapel, like that of College Music, would not be possible without the support of many people – the Master and Mrs Lynne Henderson; Sam Baker and Henry Chandler, our excellent organ scholars; a very committed choir; Dr Guy Newbury for his presence, encouragement and timely observations, and not least the Hall staff who feed and provide for us – Robert, Minnie and Chris. I am astonished and delighted by the flourishing and widespread support.

So, if you are in Oxford in full term, please do come to Chapel (Sundays, 5.30) and you will see that reports of the death of Chapel in Oxford are far from the truth, and you can join us for drinks afterwards in the SCR parlour!

*Andrew Teal,
Chaplain*

The McGowin Library

A new library management system was introduced in July 2011 across Oxford libraries, including circulation and cataloguing modules for Pembroke replacing the no longer supported OLIS system. Improvements and enhancements were also made to the Oxford catalogue interface (SOLO) which now allows our readers to perform all patron functions directly from SOLO. There is no longer a need to move between different systems, and to juggle different passwords to renew books, place stack requests, or to check the availability of items on the shelves.

The library has received a number of notable visitors throughout the year:

Ms Liza Davis, the US cultural Attaché, at Pembroke on the occasion of the Fulbright memorial meeting, also visited the Rare Books room in the library to see the benefactor's book amongst some of our other treasures.

The Thames Valley branch of CILIP (Chartered Institute of Library and Information Professionals) visited the library and expressed great interest in how we operate as an example of the inherent complexities of a collegiate library system. Special collection management was demonstrated with our treasured MSS, in particular items related to Samuel Johnson, and photos of the library – pre and post 1974.

Mary Alice McGowin Beck, and family, visited in March who is the daughter of Greeley McGowin, whose family funded the building of the college



library. They enjoyed seeing rare Johnson related items which were donated by N.F. McGowin, including a 1st ed. dictionary and Johnson's *Plan of a dictionary of the English language*. From the archives there were battels books and room rent books from 1922 and 1948 on display, relating to the years when Norman, Earl and Greeley McGowin studied at Pembroke. A selection of group photos, including photos with dignitaries of the opening of the library in 1974, was well received.

An Abingdon church group visited the library to see items relating to Abingdon school and the Pembroke connection, including the 'Assignment' of 1628 (Abingdon school), and also Aubrey Barr's photographs of Abingdon in the late 19th century.

The library wishes to thank the following for donations received:

K. Allen; A. Black; Bodleian Japanese library; J. Carey; N. Choi; R. Davies; R. d'Unienville; J. Fennell; Dr C. Ferdinand; Prof. N. Fukuda; Dr A. Gregory; N. Gulliver; Dr T. Harding; Prof. J.B. Hattendorf; G. Hochberg; Dr J. Hughes; J.T. Hughes; G. Hutcheson;

L. Marshall; A. May; S. Mortimer; Mrs M. Okada; L. Pike; Prof. H. Small; L. Smith; A. Snaly; M. Tan; Rev. A. Teal, and several anonymous donors.

Lucie Walker, Librarian

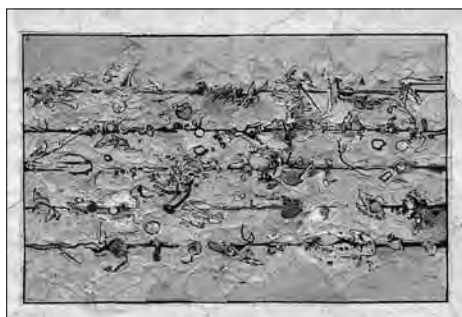
One of the college's most precious manuscript holdings is the notebooks in which Samuel Johnson kept an irregular diary and recorded his private reflections (MS23). Passages were clearly censored by Rev. George Strahan, to whom Johnson gave the manuscripts shortly before his death, and who published them as *Prayers and Meditations*, composed by Samuel Johnson, in 1785. The college received the manuscript from Strahan's daughter in 1826. They cover the years 1738-1784 and consist of 14 booklets.

Facsimile copies of Johnson's 'Prayers and Meditations' are available from the library for £45. Please contact the library at library@pmb.ox.ac.uk, or write to Lucie Walker, McGowin Library, Pembroke College, Oxford, OX1 1DW, UK.

The Emery Gallery

Our collection has grown this year with the recent acquisition of a second JCR-owned Tom Phillips' piece, one which the artist had a certain fondness for and admitted he let us purchase a little begrudgingly! The piece is a small but wonderfully crafted collage of miniscule pieces of old American comics, reformed into musical staves to create 'Rima's Song' and combining the artist's passions of literature and music. We have exciting plans in the pipeline for next year's purchase for the gallery, with the wonderful opportunity to visit London's Frieze Art Fair in October to purchase, under the guidance of Modern Art Oxford's director Michael Stanley, more gems to be added to our collection. The fair features works from 170 progressive galleries worldwide, enabling us to acquire a fresh, original and highly contemporary piece to gain the JCR's interest, and to make Oxford take notice. Once the gallery has been moved to the New Build in 2013, it will be a new college focal point and absolutely unmissable in a visit to Pembroke. It will also showcase the recent donation of a stunning tapestry entitled 'Eclipse' by alumnus Jeremy Gentilli.

The gallery hosted two celebrations of Pembroke students' art this year, as we launched the Emery prize, giving students the chance to create a piece of artwork in response to a poem that has inspired them. There were many interesting submissions, including an interesting piece on Ted Hughes' 'View of a Pig', but the winning



'Rima's Song' by Tom Phillips

piece, as judged by Pembroke English professors, was a sculpture by third-year Anya Howe in reaction to the poem: 'Landing Under Water, I See Roots'. The winning piece was featured in the Trinity Term edition of the Pembroke Bullfrog. This competition was followed by the annual Arts' Week Competition, for which we were very pleased to receive a record-breaking number of submissions of all genres, media and styles, as students were restricted by no theme. Films, photographs, sculptures, drawings and paintings were all submitted, and all were highly impressed by the standard of Pembroke student art, none less than the Director of Modern Art Oxford himself. Dyedra Just took first prize with a short film of the interior of the Hamburger Bahnhof gallery. It was truly fantastic to see the gallery so buzzing and to see student work showcased in such a lovely setting. Other arts week activities involved the second Big Art Attack of the year on Chapel Quad: following the success of creating the Pembroke

crest on the lawn from an assortment of bins, crockery, clothing, signs etc., we successfully managed this time to recreate the Pembroke mascot, the Pink Panther, alongside a landscape class and a plethora of musical and dance workshops too including a Zumba class, Stomp workshop, and comedy evening.

In other Pembroke art news, many more students are now joining the thriving one-year old society 'Friends of Pembroke Art'. Activities range from visits to artists' studios to talks in the Ashmolean's hidden prints room, in which we were able to view incredible drawings by Raphael and Michelangelo amongst others. We also attended a talk at the Taylorian on the relationship between text and art in the work of Royal Academician Tom Phillips, entitled 'Textual Intercourse', and also to the studio of an Oxford-based sculptor, Alison Berman, whose life-size white horses recently hung from the ceiling of the Oxford Playhouse as part of the Oxfordshire ArtWeeks annual open studio and exhibition festival. There have also been bi-weekly tutored drawing classes, focusing on life, portrait and landscape drawings (English summer weather permitting!).

With each term more and more students are taking up the opportunity to display art works from the collection in their college rooms, until the store is left almost bare! Through this, students can really benefit and enjoy on a personal level some fantastic contemporary art, and the collection really offers a wide array of styles and subjects, provoking very mixed responses! This will be extended to art book lending too in the coming year, due to the gift of some 700 specialised art books we very gratefully received from two alumni this year, and we hope this new asset will be just as popular as our picture loans. An ever increasing number of students are also making use of our Travel Grant Fund, enabling students to travel to remote and developing corners all over the world on pilgrimages, farming projects, aid work



The College mascot- The Pink Panther

and internships, which obviously without the financial support of the Art Fund might not be possible. In order to cater to the high demand in Trinity Term, we now offer a much more substantial total amount in the summer term, and this really seems to have helped us meet the students' needs. May I close by saying that I have had a fantastic and thoroughly enjoyable year as Art Fund Rep' – it has been a privilege working alongside the wonderful Art Fund Committee and seeing the breadth of Pembroke artistic talent and interest which I am confident will continue to expand with this upcoming year's purchases and the development of the new gallery.

Matilda Smith
Art Fund Representative

College Archives

Progress on the cataloguing project

Good news! The cataloguing of the College archive (at least the content as per the beginning of this project four years ago) is now complete!

SCR/MCR/JCR, Clubs and Societies

We have a small amount of material on the SCR (primarily wine account books and high table registers, 1844-1980) and MCR (minutes 1965-1994 and revues). For the JCR, the oldest document dates back to 1795 when the original 'old' JCR was established as an exclusive, elective wine club. This seems to have gained a rather elitist reputation and, after WWI, an alternative 'new' JCR was established, open to all undergraduates, and the assets of the 'old' JCR were eventually sold to establish a trust fund. Minute books of the 'new' JCR in the archive currently run from 1935-1992 but are, unfortunately, incomplete with gaps 1940-1952 and 1956-1964. The collection also includes various other papers such as JCR newsletters and suggestions books.

With regard to other clubs and societies, the largest single collection we have is that of the Boat Club with minute books running from 1841-1961 (unfortunately, again, with gaps 1877-1881 and 1928-1936). In addition, we have a very small amount of material relating to other sports clubs plus minute books and

papers relating to The Debating Society, The Johnson Society, The Beaumont Society, The Philosophical Society, The Teasel Club, The Music Society and The Pembroke College Society.



An unidentified letter that includes sketches of the positions of boats in the river, Wadham acknowledging their bump and the uniform of a Pembroke oarsman. A covering letter suggests that it may have been written by Randall Feilden (m.1863).



During a Parliamentary election in Oxford in 1923, Pembroke put up an additional “candidate”, one Mr. Bludski from Russia (a.k.a. John Sime m.1922), whose campaign lasted for several days. The archive papers include publicity flyers, a supplement to the ‘New Cherwell’ paper, two copies of ‘The Isis’ magazine and several photographs of Bludski’s procession to the Martyr’s Memorial

Papers of Masters, Fellows and Alumni

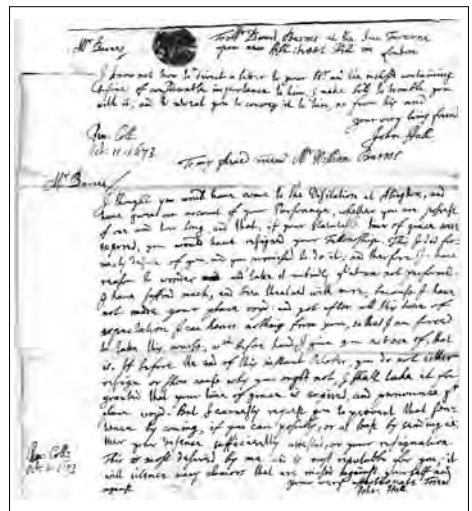
This collection of material is the most piecemeal in the archive with almost no provenance to explain how many of the items ended up here except to assume that they were donated by individuals or their families.

Perhaps unsurprisingly, we have very little material relating to early Masters, the first collection of any volume being that of George Hall (Master 1809-1843) who was also University Vice-Chancellor and executor of his predecessor, John Smith. Most of his papers were removed by his family on his death and, it seems, destroyed, so we are lucky to have what remains. We have varying amounts of material relating to subsequent late Masters but nothing or very little relating

to Evan Evans, Frederick Homes-Dudden, George Pickering (apart from honorary certificates) or Sir Geoffrey Arthur. We do, however, have correspondence and other papers from Francis Jeune (including his wife’s travel journals), Bartholomew Price, John Mitchinson (including his manuscript memoirs) and Ronald McCallum. I am pleased to report that Dr. David Fowler from the University of Cambridge is currently researching McCallum and will be giving a talk in College about him in the near future. In addition he is planning to write a full biography, provisionally titled “The Life and Work of R.B. McCallum: an Oxford Don in British Politics”.

In addition, Dr Fowler has also promised a future article for the Record for the general reader with a focus on McCallum and Pembroke.

Papers relating to Fellows and Alumni are even more erratic with quite large amounts of material relating to some and single documents on others. These include: academic notes on ancient



Letter from John Hall (Master 1664-1710) to William Barnes, via his brother Edward Barnes, dated 11 Oct 1673, threatening to declare his Fellowship vacant at the end of the month unless he appears with an excuse or his resignation. Barnes held the benefice of Patching, Sussex, and was therefore ineligible to hold a Fellowship at the same time.

philosophers by H.W. Chandler; letters and papers of Douglas Maclean relating to his History of the College (published 1897); over one hundred 18th-19th century undergraduate Latin essays; fairly large volumes of material relating to Robert Stephen Hawker, Peter le Page Renouf and George Birkbeck Hill; research papers of Sanford Larkey; and our small collection of original letters from Samuel Johnson.

Next Steps

Although the existing catalogue is complete there is now a long list of other projects of varying length and complexity to be tackled!

1. Regroup! Taking stock of the cataloguing project, tidying up loose ends and planning next steps.
2. Cataloguing new material – now that there is a full structure and numbering system for the catalogue, it is time to add all the material that has come in to the archive in the last four years.
3. Records Management – continuing to develop robust policies to ensure the capture of archive material for the future.
4. Digitisation – I am hoping to start doing some in-house digitisation, including past issues of the Pembroke College Record, with a view to making these available online.
5. Online catalogue – I will be looking at the possibility of making the archive catalogue accessible online. In addition, I will be supplying information to other resource providers including the National Archives' Register, the Archives Hub and also more specific organisations (for example letting local history groups and county record offices know about the estate papers we hold).



Latin essay of Samuel Caswell (m.1722). Its title, from Roman comic playwright Terence, translates roughly as “I have known the mind of a woman: where you want it, they don’t want it, where you don’t want it, they desire it all the more” – a rather world-weary topic for an undergraduate!

Miscellaneous Papers

However hard one tries, there are always a few items in any collection that defy pigeon-holing and end up in ‘Miscellaneous’. This collection is no exception, though I have managed to keep this to a minimum – only six items so far!

New Accessions

We are always keen to bring new items into the archive and recently these have included:

- Papers relating to the winding up of the Pembroke College Society
- Boat Club Rules 1851 and 1901
- DVD documenting the restoration of Pembroke’s Dining Hall windows at the Illinois Wesleyan University
- Two boat rudders (1878 & 1932) courtesy of the Boat Club President

- Documentation relating to the recent kitchen refurbishment project
- Thomas Lovell Beddoes Society newsletters and publications – we now have a complete set of the newsletters (1995-2010) as the Society is no longer functioning

Access

The archives are available for consultation and research, by appointment, on Wednesdays, 1.00 – 4.00 and Thursdays – Fridays, 9.00 – 4.00. If you have any enquiries about the archives, please email archives@pmb.ox.ac.uk.

Amanda Ingram, Archivist

The Renovation of Pembroke College Kitchen/Hall Building 2010-11

Background

The last major upgrade to the Hall and Kitchens took place in the immediate post-World War II years, when the kitchens were refurbished to a standard which was considered to be very high at the time. Since then, apart from minor updating, few changes had been implemented so that, in recent years, the College found itself in the position of operating kitchens which were 60 years old and showing signs of serious wear and tear. Similarly, no major refurbishments had been undertaken to the core fabric of the building which, 160 years after its original construction, was also showing signs of major deterioration. Another important consideration for the College was the need to cater for a significant increase in the volume of meals to be served, once the plans to create a new quadrangle and over 100 additional bedrooms on the Brewer Street site had come to fruition. The College's Governing Body therefore decided at its meeting on 20th May 2009 to proceed with a major project to renovate completely the Kitchen/Hall building and to do this before embarking on the major Brewer Street Project, which was scheduled to follow on immediately afterwards.

Mobilisation

The College had already appointed the Architects, Berman Geddes Stretton, to undertake the Brewer Street Project, and

it was decided that they should also be instructed to do the work on the Kitchen/Hall Building, as the two projects were to be closely linked. It was also decided to appoint the same team of professional consultants as had been appointed for the Brewer Street Project, after a very careful and competitive selection process, for reasons of continuity. The project was overseen by the Steering Committee put in place for the Brewer Street Project. A User Group was set up and consisted of John Church, Bursar, Rebecca Williams, Tutor in Law, Brian Rogers, Professor of Experimental Psychology, Daren Bowyer, Home Bursar, Charles Harris, Deputy Home Bursar, Kevin Dudley, Head Chef, Robert Wilson, Hall Supervisor and Lynne Henderson. A number of user group meetings were held to ensure that all the operational issues were thought through carefully, and to enable the College to give a detailed brief to the Architects. That brief emphasised that the character and the original features of the building should, of course, be retained but every opportunity should be taken to modernise the facilities and to expand the capacity on both the catering and serving side, to enable a much greater throughput of meals served in a way which would deliver excellent service to all those lunching and dining in Hall. The brief also included the requirement to bring the building up to the required standards of the Disability Discrimination Act and

to improve significantly the working conditions for all the staff involved.

The Vision

Berman Geddes Stretton and, in particular, Alan Berman and the appointed Project Architect, Marion Brereton, responded magnificently to the brief in a very creative way. Their vision centred on the creation of a brand new servery immediately alongside the main Hall to which there would be direct access, in an area which was previously used for staff facilities. As part of the servery, the main kitchen would be relocated to the same level as the Hall, thus enabling food to be cooked and served with very little delay with the result that all meals could be freshly cooked and served immediately. The relocation of the kitchen meant that space could be freed up underneath the main Hall to create a cellar bar, which would then replace the existing College Bar, which, in turn, would be converted to provide modern staff facilities, including showers and changing rooms. The Forte Room, which is the College's most prestigious dining/meeting room, would be extended to increase its capacity and, at the same time, a small servery would be created in the room in order to improve the way in which meals could be served to smaller groups. The Architects were supported by a design team which included Price and Myers as Structural Engineers, Hoare Lea as Mechanical and Electrical Engineers and Bidwells for the Project Management.

Implementation

The Architects worked closely with Oxford City Council Conservation Officers, who supported all aspects of the scheme, and the necessary consents were obtained without undue difficulty by 15th October 2009. The College was then able to go out to tender to appoint the construction company. After

a competitive process, the contract was awarded to Benfield and Loxley, a local Oxford firm and a contract signed with them on 12th March 2010. The contract for the supply and installation of the kitchen equipment was awarded to Catershop Limited, who have also worked on many similar projects in Oxford and Cambridge colleges. The project started in the first week of January 2010 with the installation of a "portacabin" style temporary kitchen/hall building which would be needed for the duration of the project; the installation of this temporary facility went smoothly notwithstanding problems caused by one of the heaviest snowfalls seen in Oxford in recent times! As work progressed on the renovation of the building, which was stripped back to its core shell, a number of problems, all typical of old buildings, had to be addressed. On a lighter note, two artefacts were discovered underneath the floor of one of the cellars which were a World War II civil defence helmet and an empty bottle of Newcastle Brown, which both dated back to the last kitchen refurbishment! Otherwise the project made good progress to the point where fitting out took place in January/February and the building was handed back to the College on 4th March 2011, and at a cost of £3.7M, within budget! The inaugural events included the opening dinner which took place on 15th March 2011 and the Proctors' Lunch on the occasion of Professor Brian Rogers' appointment as Junior Proctor of the University, the following day.

The New Facilities

So, what does the Kitchen Hall Building look like now? In the main Hall itself there is little change except for the provision of underfloor heating and access to the adjacent servery through doors in the wood panelling. The join in the wood panelling which slides apart to reveal a servery is virtually invisible

so that the Hall retains all its former glory. In the Screens Passage, the tiles were lifted to replace broken ones in the Hall and replaced with modern tiles with the same design. Those lunching and attending informal halls now move through the Screens Passage, which has been de-cluttered of the mobile food server, and they then enter the Hall directly after they have been served. Visitors to the Forte Room will enjoy the extra space and the room itself has been redecorated and now has brand new tables and chairs supplied by Treske and curtains to complete the look. Downstairs the new College Bar is stunning, as the original stone and brickwork has been retained and complemented by a new bar, tables, benches and stools in stainless steel and ash supplied by Benchmark, materials with the aim of combining hard wearing materials which also look aesthetically pleasing. Visitors also benefit from a lift to all levels and new toilet facilities. Behind the scenes, the staff now an up-to-date top quality kitchen, sourced from Catershop, who also advised on the best configuration, principally based on equipment from Elro, a Swiss manufacturer, and which uses an induction cooking process. With improved preparation rooms and equipment, the catering staff are able to do much more themselves, such as making their own bread and preparing more adventurous items.

Members of the Pembroke College community, conference delegates and other visitors can look forward to making full use of these lovely facilities for many years to come.

John Church, Bursar

Stained glass windows in the Dining Hall

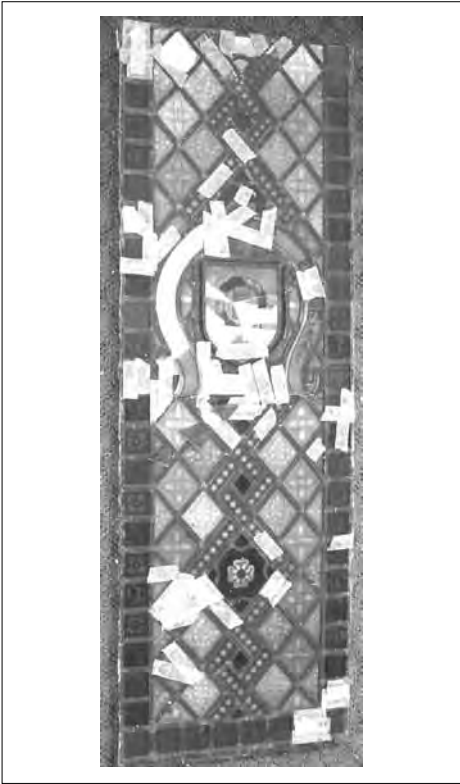
Nineteenth century installation

In March 1850 Margaret Jeune, the Master's wife, enthusiastically welcomed in her diary the installation of stained glass in the tall bay window of the new Dining Hall. *"This morning the whole of the east window in the Hall is put in, with stained glass. It is gloriously beautiful, executed by the Chances. The design which is very tastefully arranged by Mr Hayward consists of coats of arms of Visitors and Benefactors from King James I to my beloved husband"*. A painting by Joseph Nash the Elder (1809-78) showing several Fellows proudly displaying the interior of the new Dining Hall to their lady visitors and now hanging in Broadgates Hall, was purchased by the College in 1977 partly with a bequest from Professor J.R.R.Tolkien, who had written *The Hobbit* when a Fellow of the College (1925-45).

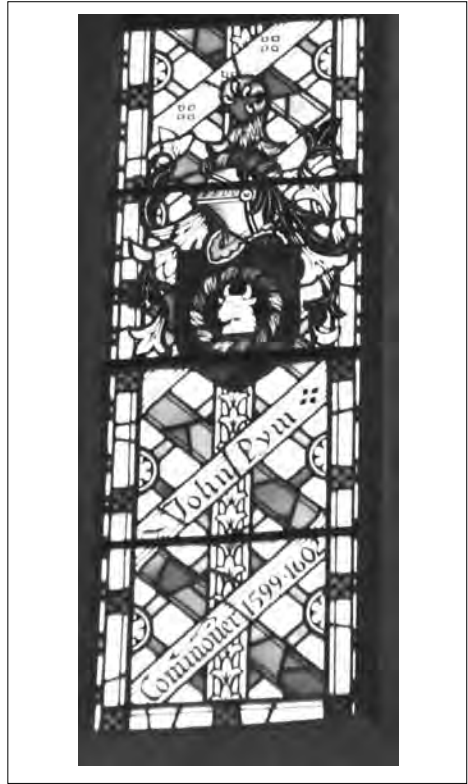
Rev. Francis Jeune had arrived, as Master in 1843 with all the energy and ambition of a young man of 37 "in the fast track", having already been Headmaster of King Edward's Grammar School, Birmingham (1834-1838) and Dean of Jersey (1838-1843). At the first he had built a new school designed by Mr., later Sir, Charles Barry assisted by John Hayward, his nephew and pupil and by A.W.N. Pugin, the "High Victorian, Gothic Revivalist"; at the second he had founded a new daughter church, St. Mark's, also gothic, by Hayward. Works to replace the old Back Buildings of the College with one Fellows' staircase and

two undergraduates' staircases were just finished when it was decided in October 1846 to build a Dining Hall.

Jeune chose Hayward as *"the only architect in his experience whose estimates were not exceeded by his expenditure"* and chose the Chances, a large general glazing company in Birmingham, who were joining the specialist firms producing increasing amounts of stained glass for English parish churches and university colleges. They produced the glass for the original Crystal Palace in the 1851 Great Exhibition, for the Houses of Parliament (1840-1860) and the opal glass for the four clock faces of Westminster's Big Ben. Although the College could accommodate only 65 undergraduates, the Hall was designed with a seating capacity for 180 under Jeune's vision of a grander College. Dr. Jeune's reputation and dynamism virtually doubled the number of students matriculating annually at the College from an average of 12, in the five-years before, to 23 in the five years after, his appointment. By then he had already begun his reform campaign of the University Examinations and the College Statutes including the system of closed Fellowships and Scholarships. His membership of the 1850 Royal Commission to enquire into the *"state, discipline, studies and revenues of the University of Oxford"* was arguably the high point of his career.



John Pym window before repair



Transformed after repair

Ecclesiastical and secular architecture

The Church of England was languishing, with ineffectual clergy and a lack of respect among the parishioners, when in 1833 John Keble's "*National Apostasy*" Assize Sermon launched the Oxford Movement and John Henry Newman started publishing Tracts examining theology, ecclesiology, sacraments, and liturgical practices. Cambridge undergraduates formed the Cambridge Camden Society in 1839 with the aim of recapturing, for the Church and churches of England, the piety and religious splendour of the Middle Ages in order to overcome the corruption and ugliness of the 19th century. At its peak influence the Society had over 700 members including bishops, university dons and Members of Parliament. Hayward, an early member, was praised in the Society's journal for his design of St Andrew's church,

Exwick, Devon and he was among the first architects to re-introduce gothic church design into Oxfordshire with St James Church in Little Milton just when the Martyr's Memorial (1841-3), by the young George Gilbert Scott, very publicly re-introduced gothic architecture into Oxford City. The Memorial, a low-church group challenge to the Tractarians, is a permanent reminder of the city's strong religious feeling in mid-nineteenth century. The Master of Balliol refused outright Pugin's designs for a remodelled Balliol College because he was a Roman Catholic. Scott built Exeter College Chapel (1854-6) in the tall shape of Sainte Chapelle, Paris and William Butterfield who restored Merton College Chapel (1849-56) went on to build Keble College (1868-82). Gothic architecture rapidly spread to secular buildings like the new

scientific University Museum (which was the venue for the 1860 debate over the theory of evolution between Thomas Huxley and Samuel Wilberforce, Bishop of Oxford) and to Norham Gardens and other North Oxford villas.

Stained glass manufacture

Victorian demand for stained glass increased enormously, partly because religious revival in the form of the Oxford Movement led to increased church-building for the growing urban population and partly because stained glass windows became a popular substitute for sculptured funeral monuments. The renewed interest in the Middle Ages brought change also to stained glass. Whereas Regency England had continued the 18th century technique of painting translucent enamels onto quite large, rectangular panes of glass with minimal use of leading, Pugin argued that craftsmen seeking to emulate the style of medieval workmanship should also reproduce the medieval 'mosaic' technique whereby the leads separating areas of different coloured glass also provide the main lines of the drawing. Pugin's east window of Jesus College Chapel, Cambridge and Hayward's windows in the Pembroke's Dining Hall, both comprising small irregular panes of stained glass within lead settings, were installed about the same time Fashions had changed. by the end of the 19th century when Douglas MacLeane, the College historian praised the Dining Hall but criticised the stained glass. "*The new Hall is an excellent example of revived medievalism... The dark hammer-beamed roof is very striking... It has a prettily designed louvre... The oak panelling is not remarkable and the armorial glass in the windows is fortunately fading into gradual disappearance*".

Twentieth century replacements

In 1947, the College broadcast an appeal to replace the two clear glass windows on the east wall with stained glass as a memorial to the British, Indian, Burmese and American alumni who died in the Second World War and commissioned The stained glass windows by the artist, Kenneth H. Banner, carry the insignia of the various regiments, sea and air services in which the men had served and was completed in 1955 when a special viewing for donors was followed by Evensong service in the Chapel where a plaque records the 51 names. The Bursar remarked that "*The modern glass glows with fresh vigour in contrast to the somewhat dingy Victorian windows alongside*" in which the wording "*Joannes Jackson Episc. Lincoln*", referring to the middle part of his career (1853-68), indicates that these windows were installed no earlier than 1853, at least three years after the bay window.

Ronald B. McCallum arrived as History Fellow in 1925, was elected Master (1955-1968), and began recruiting additional Fellows in science and other disciplines during the nation-wide reaction to the long period of austerity after the Second World War. They apparently saw the "*dingy*" Hall windows as their next challenge to improve the College infrastructure but were not unanimous. A dissenting minority of the Governing Body enlisted outside support from John Betjeman and Nikolaus Pevsner who had founded the Victorian Society in 1957 to appreciate and preserve the best of those earlier artistic and architectural styles. The artist John Piper (1903-92) wrote "*I visited the Hall yesterday with Patrick Reymtions (sic) and John Betjeman and the same points struck all three...the architect had in mind when he built the Hall, an atmosphere of medieval castle halls, and it is no use trying to change this atmosphere in any other direction - rebuild, rather. The Glass: it seems to us all that it would be*

the greatest pity to disturb the existing arrangement - at present it is saving the life of the atmosphere of the Hall" (12 November 1957).

The Bursar consulted the Official Architect to the Church Commissioners "*as to the desirability of removing some of our present glass in order to replace it with something modern and better We are anxious to do nothing irrevocable for which future generations might blame us, without first taking steps to get all the advice we can*" In February 1958, Hugh B Powell, a heraldic artist, was selected and submitted "*a little drawing [to] demonstrate the advisability of combining episcopal coats [of arms] with those containing helms and mantling*". Arthur Lane, Keeper of Ceramics at the V&A. Museum advised that "*the glass which it is proposed to remove is not of outstanding merit in itself*" and added that "*John Powell's designs are carefully thought out and will probably look much less crowded with background ornament when seen full-scale and in glass*".

The majority opinion on the Governing Body prevailed and the third window in the east wall was replaced in 1958 by Sir Robert Mackintosh, first Nuffield Professor of Anaesthetics, in memory of his first wife. He replaced the fourth window in 1959 in memory of the Revd. Dr Homes Dudden, Master (1918-1955) whom he admired as a College Head and who, as the Vice-Chancellor (1929-32), had solved the "Bodleian Question". These two windows contain the armorial bearings of four Principals and five alumni of Broadgates Hall (including Sir Thomas Browne, John Pym MP and the playwright Francis Beaumont) together with those of a Master and five alumni of Pembroke including William Blackstone.

Transatlantic export and reinstallation

The discarded Victorian glass, wrapped in 1960 copies of *The Times*, was stored in the SCR's wine cellar, where it was later discovered, by Mr Antonio Aguilar, the new Butler. The glass was weathered and damaged after 100 years in situ and 40 years in storage when it was purchased by the Illinois Wesleyan University (IWU), which in 1997 began sending students to Pembroke for their Junior Year Abroad. This acquisition happily recalls one Pembroke alumnus, Rev. George Whitefield (1714-70), a servitor at Pembroke in 1732 and a friend of the Wesley brothers, who preached extensively in America and established several academies before he died there in 1770. Terry Garbe at "A touch of Glass" in Normal, Illinois, undertook the extensive repairs using expensive, rare, cylinder-blown glass made in Europe, probably in the early 1900's by companies that had begun manufacturing glass in the mid-19th century, of which two still exist, employing fine powders mixed with various liquid media to produce stains. These stains are painted onto the glass which is then fired at high temperature to fuse the stains permanently to the glass surface. The restored 16 lights now hang in the Bates & Merwin Reading Room on the fourth floor of the IWU Ames Library.

The Victorian windows

The large bay east window by High Table was found, after almost 150 years in *situ*, to be in especially poor condition, the lead in the windows had begun to deteriorate and small pieces of glass were missing. Panes were removed for restoration in 1997 but "*When the time came to replace the windows, it soon became clear that they did not fit. The original workmen had forced the glass into the openings and additional work*

was necessary to insure that the new windows were securely inserted". This defective workmanship might have accounted for the "*extraordinary small cost*" remarked on by Margaret Jeune. Each light carries two names, the four centre lights naming the four monarchs and 17 University Chancellors, (ex officio College Visitors under its statutes) since the College foundation in 1624. The side lights name major benefactors who donated fellowships, scholarships and money for buildings, including Bishop John Hall for the Old Quad and Jeune himself for Chapel Quad.

The Fellows' window in the west wall by High Table contains 16 names, two per light, mainly of Scholars who had become Fellows under the closed foundations that Jeune wanted to reform. They included Martin Routh, an ex-Tesdale Scholar who had started the Boat Club in 1841 and Rev. H.S Polehampton, an Etonian and ex-Wightwick Scholar who had been in the University boat in 1846 and later, as Bengal Chaplain to the East India Company, died at the siege of Lucknow.

The three remaining windows in the west wall each contain eight names of alumni, mainly scholars and some Fellows on various foundations, including Sir Thomas Le Breton, in 1784 a Charles I Fellow from Jersey where he was later Bailli (his full-length portrait by Sir Thomas Laurence hangs in Broadgates). This makes a total of 92 names, all historical cameos of Broadgates and Pembroke, set inside a plain border of square, against a background of lozenge-shaped, quarries. Two are double-counted (Jeune in the Fellows' window and Hall in the 1958 window are also in the bay window). The portraits of several hang on the Dining Hall walls, including the two co-founders, Queen Anne, Charles I, Rev.Phipps, Lord Ossulston, Hall and Jeune himself.

Brian Wilson (1948)

The Pembroke College Society- Foundation and pre-war years

The history—or rather the immediate pre-history—of the College Society begins not with a Pembroke man, but with a distinguished alumnus of New College and Fellow of All Souls, Lionel Curtis (1872-1955). Curtis, who had served under Lord Milner in the South African Civil Service and travelled extensively, was a leading member of the Round Table Movement which sought a federal future for the British Commonwealth. In this connection he came to devote some of his formidable energy to the aim of setting up an association which would bind together the worldwide body of Oxford alumni both for social activities and in the hope of securing their financial support for the University.

At a critical point in his planning Curtis contacted the Vice-Chancellor of the day, the Master of Pembroke, the Revd. Dr. Frederick Homes Dudden (1874-1955), hailed in the Twentieth Century volume of the History of the University as the man who, “established the model of a Vice-Chancellor who combined gifted and efficient chairmanship with giving the University a lead”. In this instance he furthered Curtis’s cause to such effect that the Oxford University Society was duly founded in the summer of 1932 just as Dudden’s three year term as Vice-Chancellor came to an end. The latter was immediately nominated as its Vice President and Chairman of the Organising Committee and performed this role so successfully that, when in 1938 he laid it down, the Society had achieved a



Revd. Dr. Frederick Homes Dudden

membership of over 10,000.

The younger generation was involved from the outset as witness the letter to The Times on 30 July 1932 encouraging membership of the newly founded Society. This was signed by the individual representatives of 17 colleges who had evidently just completed their final term as undergraduates. One of the signatories, Claude Mellor (1928), a Pembroke finalist, later recalled how he had, with the Bursar’s agreement, proposed a JCR motion, duly passed unanimously, that all College members should join the new Society and that the subscription should go on battells unless an individual chose to opt out.

The College archives do not possess Dudden’s papers but there can be no doubt that his seminal involvement in the founding of the Oxford Society led him immediately to instigate the creation of the College equivalent. Indeed, as early as 17 June 1932 the Governing Body, “In the

matter of a College Society”, approved “ the following proposals:- (i) that a Pembroke College Society be formed, of which the Master shall be ex officio President. (ii) that the Society consist of (a) Members and (b) Junior Members:(iii) That there be a life-subscription of £1, payable by every Member. (iv) That an annual Record be issued. (v) That the management of the Society be in the hands of a Committee, on which the Governing Body of the College shall be represented. (vi) that there be a London Sub-Committee to carry out arrangements for the London Dinner, which shall be limited to Members and Junior Members.”

On 2 November 1932 the Governing Body approved draft rules for the Society to be presented at the latter’s first meeting. These amplified the proposals of 17 June. Undergraduates were to have free membership and old members life membership for their £1 subscription. As regards the Society’s officers, the Master as ex officio President was to appoint one or more Vice-Presidents and the first Secretary and Treasurer. The latter posts could be combined and the holder(s) subsequently be elected for one year at the AGM and be re-eligible for reelection. In addition to the officers the Society’s committee was to comprise nine ordinary members and the President of the JCR. These nine were first to be appointed by the Master but thereafter would seek reelection for a three year term, one third at a time, at subsequent AGMs.

The Master lost no time in making his choices and on 21 November the organising committee held its first meeting in Craven House, Kingsway, London, in the rooms of H R Horsley (1894) who took the chair. The reason for this location, which was to remain the venue for the committee’s meetings throughout the pre-war period, may be gathered from a passage in the speech the Master was to give at the first Annual Dinner of the Society the following year. In this he referred to a London Dinner which for

nearly fifty years had been “admirably and successfully arranged by an informal committee under the chairmanship of Mr Horsley.” An indication of the speed with which matters were moving may be seen from the fact that only three other members were present. The full version of the Society’s rules, a draft of which was approved at this meeting, fixed this number- four- as constituting a quorum.

The first item on the agenda was a letter from the Master with the names of the committee members and the announcement that the Dean, the Revd. AB Burrowes (1896-1963), had agreed to act as Secretary and Treasurer; this practise of combining these offices was to continue until the last eight years of the Society’s existence. In another letter the Master appointed Horsley as Vice-Chairman. Eight of the committee members were evidently paired contemporaries from preceding decades: WH Patterson (1878), a future Honorary Fellow, and Harold Hodge (1881); Horsley and GA Layton (1894); JD Casswell (1905) and RF Burnand (1906), two lawyers, both eminent enough to have entries in Who’s Who, and finally, Leslie H Leslie-Smith (1919) and C Raymond Greene (1920), the latter a distinguished endocrinologist and brother of the celebrated novelist, Graham. The sole representative of the current decade, EVE White (1928), had just gone down; he was to be the only committee member killed in the forthcoming war.

All these nominations were to be announced by the Master at the first AGM the following year when he was also to inform the meeting that “the Vicegerent of the College [HL Drake] had accepted nomination as Vice-President.” Readers of the article on Drake in the last Record will be aware that at this time he virtually ran Pembroke. However, in the matter of the Society, although, with his unrivalled knowledge of past and present members, he was later to be acknowledged as being of great assistance, he was evidently content to stay in the background and

there is no record of his ever having attended a single committee meeting or Annual Dinner.

Before the end of November 1932, the nominated members had signed a letter, the draft of which had been approved at the meeting, inviting all Pembroke men to join the Society whose main object "would be to keep members in touch with the College and with each other". In the same post was a letter from the Master briefly commending the scheme and concluding in the same manner as the committee's by also encouraging membership of the Oxford Society and giving the terms of a special arrangement whereby membership of both bodies could be obtained for "one modest subscription of £3". Given Homes Dudden's central role in the founding of both societies this scheme should come as no surprise and the same might be said of the third item of this mailing. This came from the Oxford Society setting out its nature and function and offering life membership for £3, reduced to £2 for undergraduates as also for those joining their own College Associations which had agreed to the joint membership scheme.

A significant element in Curtis's aim in urging the creation of the Oxford Society was that it would organise Oxford men "to do their part" in raising "the enormous sums which Oxford needs to save what the past has given her and also maintain her position as a seat of learning". However, when the University authorities set out the Society's objects all mention of money raising was deleted. There is a similar silence on this issue in the College Society's statement of its aims despite Pembroke's position among the very poorest of Oxford's colleges.

The College Society held its first AGM immediately before the London Dinner which took place in the Connaught Rooms on the evening of the first day of the Varsity cricket match, 10 July 1933. Chaired by the Master, this unanimously approved the rules of the Society whose membership numbered 200 and whose account showed a credit balance of £145.

The Dinner, attended by 67 members, was presided over by the Master, who also replied to the toast of the College proposed by a distinguished alumnus, AM Langdon (1879), KC, Recorder of Salford and Head of the Inns of Court School of Law. The outgoing President of the JCR also spoke.

In his speech, Homes Dudden detailed the twofold method of achieving the object of the Society: "first, the publication of an Annual Record, containing detailed information about the affairs of the College and the doings of its members; and secondly, the more regular organisation, on a permanent basis, of this London Dinner." At a committee meeting held after the AGM seven of its members were appointed to the sub-committee to arrange future Annual Dinners.

Thus launched, the Society's career proceeded with little change until the outbreak of war in September 1939. Each spring saw a committee meeting in Horsley's rooms followed in July by the AGM and London Dinner. Attendance at the latter averaged just under 50 with a notable peak in 1937 when the speaker was the University Chancellor and College Visitor, Viscount Halifax. Only at the very end of the period did the Dinner move from the Connaught Rooms when in 1939 the Cafe Royal was the venue. Either the incoming or outgoing JCR President spoke at every Dinner but, apart from 1933, there is no record of any JCR representative attending any committee meeting. Following the prescribed regulation, three committee members came up for re-election each year and the AGM always approved them for a further three years' service. The only change was that occasioned by the death of Harold Hodge in January 1936. At the next AGM his place was filled by AC (Chappie) Snowden (1927) who himself was to serve until ill health caused his resignation a few months before his death in 1984.

Apart from this, the only major change in personnel arose in March 1936 with

the departure of the Dean to take up the post of Principal of Salisbury Theological College- he was later to become a bishop in the Episcopal Church of Scotland. His place as Secretary and Treasurer was taken by the future Master, RB McCallum (1898-1973), who, since he had been Fellow in History since 1925 and, under the pseudonym of Vernon Fork, was a regular contributor to the Oxford Magazine which he also edited, was admirably fitted for the post.

An immediate consequence of this change was there was no Record for 1935-6. At this stage -and for most of the Society's subsequent history- the Secretary was ex officio Editor of this annual publication which first appeared in 1933. In the Record for 2008-9, Jo Church contributed a perceptive survey of its history but, as she acknowledged, this was "merely a brief snapshot" and the following account is intended to add some detail to the picture.

The first issue- just 23 pages in length- set the pattern which, with only minor modifications, was to be followed for many years. A preface provided a summary of events in the college over the past year. Next came a series of obituaries which included, as the editor acknowledged, "the whole or part of obituary notices of Pembroke men appearing in *The Times*". This was followed by a list of the "Honours and Appointments" of college members, then came brief news of Pembroke's sports clubs followed by a list of the names and schools of the 34 freshmen and then one of the names of members attending the London Dinner. Finally, under the heading, "The College Society", a short account of the AGM with an extract from the Master's Dinner speech.

The 1933-4 Record was nearly double the length of its predecessor; the first addition coming on the opening page with a list of the members of the Governing Body- the Master and eight Fellows, only six of whom had tutorial responsibilities. Taken in conjunction with the list of the

36 freshmen later in the issue, the small nature of the college is very evident. However, the main cause of the increase in size was the inclusion of two articles, one detailing two important additions to the College library, the other a brief history of the acquisition of the Almshouses and their eventual conversion into the Master's Lodging completed in 1928; the issue included two photographs of the building. A final expansion came from the addition of short reports on the activities of the college's societies- the Johnson, Beaumont, Blackstone and Teasel.

The last issue for which Burrowes was responsible was almost identical in length and layout. Its two special articles are of particular interest for any historian of the college. In the first the Bursar, LE Salt (1879-1963), outlined his labours in assembling a register of all known members since the time of Pembroke's foundation and also one for those of the college's predecessor, Broadgates Hall, from 1576. In the second, a recent graduate, JEK Esdaile (1929), for the first time identified the designer of the Chapel as William Townsend of Oxford.

The 1936-7 Record, the first under McCallum's editorship, saw a slight reduction in size- not until 1973 was it to exceed the length of Burrowes's last issue. There were no special articles, although the preface included an excursus on the design of the Dining Hall with speculation on how Jeune came to choose John Haywood as its architect.

The next year's issue, the last before the war, was distinguished by an addendum giving a revised list of the addresses of some 200 Pembroke men. This was part of the Society's project to publish a Directory of all living members of the College. The real meat of the issue was again contained in the preface which gave two pieces of news of the greatest importance. First, the announcement of the munificent gift of £50,000 by Lord Nuffield and, second, that of the disannexation of the Mastership from the Canonry of Gloucester which for 224

years had provided the bulk of its stipend. It was not until 1964 that the Record, in the course of McCallum's obituary notice of Nuffied, made the direct link between these two events; in 1938 this not mentioned. Fittingly enough, the latter issue's frontispiece was a photograph of the college's portrait of the donor.

Towards the end of this preface McCallum included a brief review of the prequel to the Lord of the Rings trilogy, *The Hobbit*, in his words, "a book remarkable for the solidity and exactitude of the narrative, a happy and reflective vein of humour and for the sanity of the underlying philosophy". At this stage Tolkien and McCallum had been Pembroke colleagues for twelve years for most of which they were the junior Fellows. Thanks to this friendship the latter had joined the legendary Inklings, a group of Christian intellectuals meeting at the Eagle and Child in St Giles, which, in addition to Tolkien, included such men as CS Lewis and Charles Williams.

Although there were no more issues of the Record until 1947, the Society's minute book continues its pre-war story which ended with an extraordinary meeting of the committee held immediately after the AGM in July 1939. This was the final step in a sad affair which had dragged on for over a year concerning a recent undergraduate found guilty by the courts of a serious offence. The decision was now taken to expel him from the Society under its Rule 11 which stated, "The Committee may, on returning his subscription (if any), determine the membership of any member of the Society whose membership it considers detrimental to the interests of the Society". As a more positive aspect of this sorry affair, it should be noted that this, the first, was also the last occasion on which this rule was ever invoked.

The AGM immediately prior to this had been informed that the number of members had increased to 468. Assuming an average life expectancy of 63 years, i.e. those matriculating in 1876 or later, there would have been just over 2000

living alumni of which the number reported above as joining represented a very respectable proportion. It was to be nine years before the Society resumed its activities but there can be no doubting the success of the earliest period of its history.

John Platt (1956)

Pembrokians and War Service

The Record continues its theme of remembrance of those alumni who have served in the armed forces or who are currently engaged in conflicts. This copy of the Record contains information on the war in Afghanistan from Brigadier Cowan (1986) who spoke at the Remembrance Service in College in November 2010. John Kay (1938) has written an article about his return to Holland where he served during the Second World War.

On Sunday 14th November 2010, Remembrance Sunday, the College welcomed back alumnus Brigadier James Cowan DSO OBE (History 1986) as speaker at that evening's chapel service. Brigadier Cowan, now holding a key staff appointment in the Ministry of Defence, had shortly relinquished command of 11 Light Brigade, which he had been specially selected to help form, train and lead on operations in Afghanistan. In the Queen's Birthday honours List 2010 he was appointed to the Distinguished Service Order for his outstanding leadership of the brigade through its challenging tour of duty in Helmand province.

Graduating in 1986, Brigadier Cowan had not been sure about joining the Army, he said, and certainly would not then have expected still to be serving a quarter of a century later. If his expectation then had been influenced by the 'seemingly eternal and rather dull nature of the Cold War', it was the ending of that war, making soldiering so much more varied

and interesting, that was in part at least a reason for staying. He had, in fact, served in Zimbabwe, Lesotho, Northern Ireland, Hong Kong and the Balkans. However, it was his service in Afghanistan and Iraq, over the last decade, that had come to dominate his career, and around which he based his Remembrance Sunday address.

Brigadier Cowan emphasised the importance of understanding these two conflicts as insurgencies. An insurgent was, he said, a combatant who uses 'all means to achieve his political objectives: military, economic, governance, judicial and propaganda..... the people are the prize and the war fought for their support' This made counter-insurgency different from conventional warfare because it was 'a battle for minds rather than a battle of might.' Nor was it just a contest of wills but rather of finding, through diplomacy, dialogue and negotiation, where those wills could be brought together.

Treating one's opponent as an insurgent rather than demonising him as a terrorist, Brigadier Cowan went on to argue, bestows on him a humanity – acknowledging that he believes he is right and may be fighting for what he understands to be an honourable cause – and so opens the way to forgiveness and reconciliation. This, as Christians throughout history have known, is the only conclusive end to a war. As examples of this he noted that his great great uncle had died at Magersfontein in the Boer War, yet just 13 years later South Africans fought alongside the British in

the Great War; his uncle had been killed in action by EOKA in Cyprus, yet just 2 years later Archbishop Makarios was President; his father had been wounded by an IRA sniper in 1981, yet Martin McGuinness was now part of a power-sharing government in Northern Ireland.

This history of reconciliation post-insurgency could be traced back further still, in the history of Brigadier Cowan's regiment – the Black Watch; dressed in whose tartan kilt he stood to address us. Raised for counter-insurgency – to help control the highlands in the troubled times between the '15 and the '45 rebellions – the regiment had subsequently been deployed to America to quell another insurgency. Despite the outcome of the War of independence, the Black Watch had 'a good war', serving perhaps as an example relevant to Afghanistan and Iraq today, that tactical victories, of which the British in America achieved many, seldom bring strategic success in counter-insurgency warfare. Despite this historic enmity, in 1963 Jackie Kennedy, remembering the sound of the pipes when the Black Watch had played on the White House lawn at the conclusion of a tour of America, asked that they form part of the funeral procession for her assassinated husband; the only time foreign troops have participated in the funeral of a US president. A year later Lyndon B Johnson pressed Harold Wilson to send the Black Watch to reinforce the US war effort in Vietnam! Returning to his own experiences, Brigadier Cowan, recounted how, when he was commanding the Black Watch in Iraq in 2004, their support was again requested by the Americans – and this time the requested was agreed. So it was that, a week before they were due to end their tour of duty, the Black Watch found themselves heading not for Fife but Fallujah.

Fallujah was a 'hard fight' for the Black Watch – six soldiers killed and 18 wounded in the first week – but, getting on well with the local population and proving themselves a reliable ally to

the US Marines with whom they were working, they achieved their mission. Matching the motto of those US marines – “No worse enemy, no better friend” – the Black Watch proved that if they had been a terrible enemy to the Americans in the War of Independence, then they were the best friends that could be had today.

In 2006 Brigadier Cowan had found himself back in Iraq, facing a deteriorated situation in Basra, inadequate resources and, on the home front, a lack of public support. Inevitably, too few troops meant an over-reliance on force and that, in turn, precluded effective negotiation. 2007 saw a different approach adopted by the US, under the new commander, General Petraeus, who persuaded his political masters of the need for greater troop numbers – 'replacing force with mass' – in order to set the conditions for negotiations and thus success.

Brigadier Cowan took these lessons forward when asked in 2007 to form a new brigade to deploy to Helmand in 2009. By then Afghanistan was displaying all the same worrying signs that had emerged in Iraq – too few troops, thinly spread and often isolated, fighting a resurgent enemy and with too many civilians caught up in the fighting – their losses providing an easy propaganda victory for the Taliban. At home (in the US as well as the UK) concern was growing about the rising casualty toll. A new approach was called for and was being provided, as Petraeus had in Iraq, by a new US commander – General Stanley McChrystal.

McChrystal's plan was to arrest the speed of growth of the Taliban so as to create space for dialogue. To achieve the ingredients needed were: protection of the population, which could only be guaranteed if there were sufficient troops; for the Afghans themselves to want peace – so western forces must work in genuine partnership with Afghan policemen, soldiers and officials; reform of institutions so that the insurgency was no longer fuelled by corruption; and finally that Pakistan's paranoia,

which caused it to treat Afghanistan as the hinterland in its cold war with India, be effectively addressed. Since the Taliban's strength was greatest in Helmand, southern Afghanistan, that is where McChrystal would start his campaign – placing Cowan's 11 Light Brigade at the forefront.

Brigadier Cowan described the ensuing six months as an 'intense and fulfilling experience.' Early on his troops were suffering daily assaults, including 'human wave attacks' which on occasion required the Grenadier Guards to fix bayonets and throw grenades from the parapets to clear assailants. The challenge was greater still in Sangin where the rate of enemy encounter was once in every 2.4 patrols. With troops averaging three patrols a day this meant they were almost guaranteed contact with the enemy on a daily basis and there was a 1 in 6 probability of being killed or wounded; for one company – A Company, 4 Rifles – This ratio was 1 in 4!

Partnerships with the Afghans – as the McChrystal plan demanded – were established immediately but suffered an early set-back when five soldiers from the brigade were murdered by a rogue policeman. Refusing to take counsel of their fear and place distance between themselves and the Afghans, the brigade instead insisted on compulsory drugs testing, an oath of allegiance and improved training. Standards improved rapidly and as troop numbers rose it was possible to replace force with mass. A policy of 'courageous restraint' was adopted – accepting greater risk and using minimum force; manoeuvre was largely on foot allowing greater interaction but adding to the risks from IEDs (Improvised Explosive Devices). Despite the sacrifices things began to change: British casualties reduced, fewer Afghans were hurt and the lives of the local population began to improve.

Brigadier Cowan had drawn three conclusions from his experience: Conceptual, Physical and Moral.

Conceptually, he argued, it was vital to

understand the conflict as an insurgency and thus that the response was one of counter-insurgency. This had not, perhaps, been fully understood at least initially. While some had sought to fight a conventional war, others had adopted a stance more appropriate to peace-keeping operations; only slowly, through the trauma of Iraq and Afghanistan, the British Army had moved towards a coherent doctrine for counter-insurgency.

From a 'physical' perspective, it had proved as hard in Afghanistan as in Iraq properly to align ends ways and means. But once the view had been accepted that it was better to do something smaller well than something larger indifferently, progress was made. For this reason two of 11 Brigade's areas had been handed over to the Americans. Musa Qaleh, the most violent town in Afghanistan just four years earlier but a model of progress by 2010; and Sangin, where 30 of the brigade's 64 fatalities had occurred. A reduction in the size of operational area meant that 'mass' could be applied more effectively. Sometimes the understandable concern at home about the number of casualties, tended towards a view that lower numbers would reduce the numbers being killed or wounded.

However, the reality was very different. Larger troop numbers, restricting the enemy's freedom of action could lead to lower casualties not only to our own troops but, critically, to the local population. This, argued Brigadier Cowan, started a virtuous circle with the local population encouraged to join the police, pass information to the authorities, support local governance and reject the Taliban. The subsequent decision of the UK government to support General McChrystal's 'surge' policy of higher troop numbers contributed directly to the growing success in the region.

Turning to the moral, Brigadier Cowan felt there had been some equivocation about the campaign. The Iraq war had a basis widely viewed as questionable, and this had given an impetus for withdrawal.

Afghanistan had initially been viewed as a 'good war'. However, the same ambivalence with which the Iraq war had been viewed was coming to the fore over Afghanistan, too, as casualties had mounted. We needed to reflect – and Remembrance Sunday was as good an occasion as any – on the dead of previous conflicts. The casualty rates of Afghanistan had to be considered in this context. The stark truth was that it had been one of the least costly conflicts in the British Army's history; and this had to be viewed against the very disturbing consequences – which few dared contemplate – of precipitate withdrawal, for Afghanistan, for Pakistan and for us. It was important, then, to remove emotion from consideration of the casualties and put them in context. Brigadier Cowan's brigade had lost 64 men killed. Each death was a tragedy but their sacrifice had improved the lives of people in Helmand and enhanced the security of Afghanistan and the wider region. For this reason, he said, he thought we should win in Afghanistan; not a conventional, triumphalist victory – but a victory for the people of Afghanistan; allowing them to live a better happier life from a peace that would necessarily involve former members of the Taleban too.

On Remembrance Sunday we were invited to reflect that it would take strong moral leadership and a clear understanding of our moral responsibility to bring about that peace.

Daren Bowyer, Home Bursar

The 15th Scottish Division- the liberation of Tilburg, Holland

John Kay (1938) was part of the 15th Scottish Division Reconnaissance Regiment during World War II. They were prepared for D Day by 15 months hard training and John Kay was part of the advance party who left on June 11th 1940 in order to join 227 Brigade to cross the Channel and secure a concentration area for the Regiment in Normandy. The rest of the Regiment followed and the 15th Scottish Division travelled from Normandy to the Baltic during the liberation of Europe. At one time, 1500 miles were covered in some 316 days, fighting many battles and with much discomfort, and they led many advances and shared many triumphs. During the advance they lost 7 officers and 66 other ranks. The "Scottish Lion on Patrol"* recounts the war of the soldiers of this Regiment, among them alumnus John Kay and many other comrades. One of the places liberated by the Regiment was the city of Tilburg in Holland, which they entered on 27th October 1944.

The Orange Committee of Tilburg invited veterans back to the city to commemorate the 65th Anniversary of its liberation, among them the former Sergeant John Kay, who, at the age of 90, travelled over from the U.S. The genuine appreciation and hospitality of the Dutch people was almost overwhelming and John Kay gives his account of this final commemoration, which took place in October 2009.

"Back in 1944, Tilburg in Holland, now a large town, was liberated from

German control by the British army, and, more specifically, by the 15th (Scottish) Division, composed mainly of Scots but also filled out by people like me, who came from the south of England.

Tilburg has celebrated this liberation every five years, but this year the Burgomaster (Mayor) decided that the event would be the final one. There would, he reasonably thought, no longer be any liberators to participate. In fact, there were only nine Anglo-Scots in the train from London, by which we undertook the first part of our journey. At Brussels we were greeted by others who have either settled in Holland or have become very friendly and visit for part of each year. At least a few of the Scotsmen still have accents so strong that I don't understand them.

We laid four wreaths in all, travelling for the most part in the bus with our Dutch hosts. There was no long walking, and the memorials, where we laid our wreaths, had obviously been well kept. Despite my walker, I was asked to lay one wreath at a memorial for the brigadier in charge of the whole military unit, who had died in the area. This was in a small village, and it was impressive to see the number of elderly people who appeared to take part in the event.

There were various visits provided by our hosts and one visit to an airfield enabled us to see an exhibition run by a privately owned club, which maintains aircraft for pleasure. They have, for example, a "Spitfire" in very good shape

and a Stinson, a small plane which was given by General Eisenhower to Crown Prince Bernard of Holland.

On the last day of the events, we were taken first to a church in the middle of Tilburg, where we had an “interreligious” service. This was very skillful, as there was even an English text and a section devoted to the sufferings of the Jews, but not a single mention of those who caused all the trouble. Yet there were many middle-aged people present, who still take the war and its consequences very seriously.

The veterans were then taken to the town square and were treated to a “tattoo” by 7 or 8 different bands, the like of which we shall not see again in our lifetimes. In the final parade, the veterans were driven around the town in vintage military vehicles.”

John Kay (1938)

*Scottish Lion on Patrol – Being the Story of the 15th Scottish Reconnaissance Regiment by W Kemsley, M R Riesco, T Chamberlin (1950 White Swan Press reprinted by Pen & Sword 2010) ISBN 978184 884 5695 A copy is held in Pembroke College Library with grateful thanks to John Kay

Doctors' Degrees at Pembroke 1900 - 70

Nowadays, when the degree of Doctor of Philosophy is virtually essential for the aspiring academic in all subjects other than Law and, to a lesser extent, Economics, it is interesting to note that it was not until 1956, with the election of the physicist, John Wilks, that any Fellow of Pembroke held this degree. This situation was almost entirely due to the fact that John was only the second Tutorial Fellow in Science. Prior to Percy O'Brien's election in 1954 there had never been one such in the College and the DPhil had only been introduced to Oxford in 1914 when it was apparent that the expansion of scientific studies in the university required supervised graduate research along the lines of the long established German and American practice. In the world of the humanities no such necessity had been felt. The system in Oxford had been that the MA, which, seven years after matriculation and without further examination, conferred senior status on a scholar who had acquired a BA, was deemed sufficient qualification for an academic career.

In fact, in the circumstances of the day there was much to be said for this situation. During the first half of the twentieth century Oxford was a relatively small community and, except for the years of the two world wars when numbers dropped dramatically, fewer than 2000 took Finals annually. Of these only between 10-15% secured first class honours and their abilities would be well known to tutors. It was from this pool

of excellence that elections to vacant Fellowships were made, often very soon after graduation. Thus RG Collingwood, having already been awarded a first in Classical Moderations in 1910, was elected to a Pembroke Fellowship in Philosophy and Ancient History in 1912 even before the result of his first in Literae Humaniores was announced; he was just 23 years old. Similarly, his successor as Fellow in Ancient History, the future Wykeham Professor in that subject, Antony Andrewes, was the same age when, following firsts in Mods. and Greats, he was elected in 1933. The new fellow immediately taught and lectured on the syllabus of the degree course which he had just so successfully completed. In due course, as his knowledge and understanding deepened, he might eventually go on to research and publish in the areas of his particular interest.

It is said that in this period the standard response on hearing that someone was undertaking a second degree was, "What was the matter with the first?". A reflection of this attitude may perhaps be seen from the example of the very first Pembroke graduate to achieve the DPhil. *The Oxford Dictionary of National Biography* entry for the distinguished Irish historian and Master of St John's College, Cambridge, Philip Mansergh (1910-91), who read Modern History, refers to his "disappointing failure to get a first" in 1932 and goes on to record his immediate postgraduate research which resulted in a BLitt the following year

and a DPhil in 1936, both of which were quickly published. Much the same might be said of HS (Bertie) Deighton of Keble who was placed in the second class in the same subject and year as Mansergh. In his case, however, the BLitt he secured in 1935 was sufficient to secure a Fellowship at Pembroke in 1937 while Mansergh had to be content with a Lecturership there. The difference was no doubt because, as a newly ordained cleric, Deighton was succeeding AB Burrowes in the posts of Dean and Chaplain. At any rate he thus became the first Arts Fellow there to have a second degree.

After the 2nd World War the expansion in higher education meant that those appointing to academic posts could no longer have the same personal knowledge of the candidates before them and the DPhil soon became the further qualification deemed necessary for an applicant. Thus only two years after John Wilks's election, Pembroke received its first DPhil Arts Fellow, the Modern Linguist, Robert Baldick. By the end of the next decade, during which the number of Tutorial Fellows had doubled, the college had come into line with what had become the established practice. Thus in 1970 the 19 Tutorial Fellows were almost equally divided between the Arts and the Sciences, there being 5 out of 10 with DPhils/PhDs in the former category and 8 out of 9 in the latter. This period also saw the first elections of Fellows with PhDs but no Oxford degrees, beginning with Edgar Lightfoot in Engineering in 1961 and continuing in 1965 with the biologist, Vernon Butt, and the physicist, Ray Rook.

In the days prior to the introduction of the DPhil it had been open to a scholar after seven years following the MA to submit published work to obtain the higher doctorate in the appropriate faculty and this continues to be the case. During the first half of the twentieth century, however, only four members of Pembroke's Governing Body held such degrees: Bishop John Mitchinson,

DCL, Master from 1899 to 1918 and his successor, Rev. Frederick Homes Dudden, DD, who held office till his death in 1955, and two medical men, Walter Ramsden, DM, the last Sheppard Life Fellow from 1896 till 1947, and Sir Robert Macintosh, DM, the first Nuffield Professor of Anaesthetics, who served from 1937 to 1965. As all these degrees came under one or other of the three ancient faculties of Theology, Law and Medicine, the doctorates subsumed their holders' MAs, rather in the way their BAs had been taken up into the latter degree. Such was not the case either with the DPhil or with the higher doctorates in other faculties, the DLitt, DSc and DMus. Pembroke had to wait until 1969 before a Fellow held a degree in this latter category when once again John Wilks was the pioneer on adding a DSc to his DPhil. In general, however, higher doctorates were rarely pursued. Thus Pembroke's two most celebrated fellows in the first half of the century- the philosopher and ancient historian, RG Collingwood (1889-1943), Fellow from 1912 to his election as Waynfleet Professor of Metaphysics in 1935, and JRR Tolkien (1892-1973), the Rawlinson and Bosworth Professor of Anglo-Saxon from 1926 to his elevation to the Merton chair of English Language and Literature in 1945, were both content to remain MAs till the end of their days. The same continued to be the case with Tolkien's successor, CL Wrenn, who held the chair till 1963.

The gradual acceptance of the DPhil by the Oxford establishment may be witnessed in a speech given by the Master, RB McCallum, at the 1958 Gaudy. In reporting the election of new fellows he refers to "Mr John Wilks, MA, DPhil" and "Mr RAE Baldick, MA, DPhil", but a little later the former becomes "Dr Wilks" and two lecturers holding DPhils, who were shortly to become fellows, are referred to as Dr Pelczynski and Dr Cuff. Evidently this marks a transitional moment.

To this day a trace of Oxford's ambiguous

view of its DPhil may be observed in the University Degree Ceremony. Here the order in which a college presents its candidates is determined by the seniority of its Dean of Degrees and in this a DPhil outranks and so precedes an MA. However, deans holding the former degree wear the same hoods and gowns as the latter; doctoral robes are worn only by the holders of such higher degrees as DLitt, DSc, etc.

John Platt (1956)

Pembroke and America: the earliest contacts

In August 1620, just three weeks after his appointment as Principal of Broadgates Hall, Dr Thomas Clayton, who four years later would become the first Master of the same institution when transformed into Pembroke College, opened a subscription book for donations to improve the Hall's buildings. One of the donors, who gave eleven shillings and duly signed the book on the 9th October, 1620, was a Northamptonshire widow, Margaret Washington, whose great, great, great, grandson, George, would make history as the first President of the USA.

However, even before 1657, the year that Margaret's grandson, John, sailed for America, Pembroke's direct contacts with that emerging nation had already begun. At the moment of Margaret's signing the subscription book the Mayflower was well on her way across the Atlantic and before the year 1620 was out the Pilgrim Fathers had landed and begun to settle in New England. Their motive in emigrating was to escape having to conform to the established Church of England which they held to be only half reformed in doctrine and practice. The demand of these and the many other Puritans who followed them to the New World was for a ministry of right-minded clergy and this was initially supplied by graduates from Oxford and Cambridge, predominately the latter where Puritanism was stronger. Thus of the 132 Oxbridge men to emigrate to New England before 1646 no fewer than 100 were from Cambridge.

Pembroke had just one representative

among the total ; Nicholas Street , who was among the earliest to matriculate under the new Principal, arriving from Somerset , aged 18, in November 1621. By the time he took his BA early in 1625, Broadgates Hall had become Pembroke College. The length of Street's stay after this is uncertain. Normally he would have resided for a further three years to proceed to MA but at some point he migrated to Cambridge.

One influence upon him may have been that of George Hughes who came from Corpus to a Pembroke fellowship in 1625. Already a convinced Puritan, he moved in 1628 to a lecturership at a London church from which he was suspended by Archbishop Laud in 1636 for refusing to use the sign of the cross in baptism and not bowing to the altar. This was the same year that Street took his Cambridge MA from Emmanuel, a Puritan stronghold. Immediately after his suspension, Hughes had seriously considered emigrating but had been persuaded to stay. The following year Street took this step, never to return. He settled initially in Taunton, where he was teacher and subsequently pastor at the church there, before moving in 1659 to New Haven where he died in 1678. Something of the conviction that drove him may be gathered from the impassioned remarks he made in 1662 in opposition to attempts to modify his church's hard-line stance on its membership being restricted to the elect and thus in part reverting to the milder Protestantism of the old country. " We have suffered many things in vain

in leaving such a country for this, our estates, friends, comforts there, to enjoy God and Christ and our consciences in the Congregational way in the wilderness for so many years together”.

The year after Nicholas Street landed in New England, Harvard College received its first students and a clear indication of its nature signalled by the renaming of its township in honour of Cambridge University. 1640 saw the appointment as its President of Henry Dunster who, in his fourteen years in office, was to set the place on foundations which were to secure its eminent future. A Lancastrian schoolmaster and graduate of Magdalene College, Cambridge, Dunster modelled Harvard upon his alma mater to such good effect that within a decade its degrees were recognized by both English universities. Soon students were being sent to the new institution not only from New England but from Bermuda, Virginia, New Amsterdam and, most notably, from the old country where religious and political divisions were erupting into civil war with dire consequences for its educational institutions.

One of Dunster’s close friends and fellow native of Bury was an Oxford graduate, Richard Mather, who had been a minister in Toxteth near Liverpool before emigrating and becoming the teacher of the church in Dorchester in 1636 and one of the overseers of Harvard in 1642. In view of their subsequent careers in England, it is reasonable to conclude that Mather was the link that brought Joshua and Nehemiah Ambrose, described as “sons of an English squire”, but resident in Dorchester, to enrol at Harvard in 1649. During their time there the BA course was extended from three to four years to bring it into line with Cambridge and Oxford so that they graduated in August 1653. In 1650 Joshua had been one of only ten of the fifty students to receive a scholarship albeit of only £3 15s 0d. It appears that the brothers were in the minority in having their fees paid in cash at a time when most were paid in kind e.g., in wheat, malt,

apples, corn, etc.

As with the English universities, a further three years were required for the MA, but neither brother pursued this course. In October 1654, Dunster, upon his rejection of infant baptism, resigned his post and this may have been a factor in the Ambroses’s decision to leave. By this stage, of course, with the overthrow of the monarchy and the Church of England and the establishment of the Commonwealth, the religious and political scene had been transformed so that many who had emigrated felt free to return. Between 1642 and 1660 nineteen Harvard graduates entered British universities, no fewer than nine of whom at Oxford, where, following the city’s surrender to Parliament in June 1647, the Puritans took control of the university and its colleges. Thus in October 1648 James Ward became the first Harvard graduate to have his degree incorporated there where he immediately also became a fellow of Magdalen College.

On 31 May 1655 Joshua Ambrose, “BA Harvard College, Cambridge, New England. Pemb. Coll.”, was incorporated into Oxford. He was to spend just nine months there before receiving his MA in March 1656. The autobiography of George Trosse, who resided in Pembroke for some three years from August 1658, gives a vivid first hand account of a flourishing community dedicated to the Puritan ideals of prayerful, bible centered preaching and scholarship under the able Master, Henry Langley, whom Parliament had put in post in October 1648 and who had the added distinction, unique in Pemroke history, of also being a Canon of Christ Church.

It would appear that Nehemiah Ambrose was content with his Harvard BA since there is no record of his attending any British university. Both brothers entered the ministry and both went to parishes in what, it may reasonably be presumed to be, was their native locality—the area in and around what is now the Liverpool conurbation; Ambrose initially

to West Darby, Nehemiah to nearby Kirkby. Following the Restoration of the monarchy, all clergy were faced with the decision whether or not to conform to the Church of England reestablished under its traditional episcopal organization. The Ambrose brothers went their separate ways. Nehemiah remained true to the Puritanism which had earlier led to the emigration to New England and was expelled from his parish for non-conformity in 1662. Joshua, on the other hand, conformed and in 1664 was appointed Vicar of Childwall, a parish just a few miles from both West Darby and Kirkby.

Nehemiah moved within the same district, to Toxteth Park, but did not long survive. The Childwall parish registers record first, the burial of his daughter, Hannah, in 1663, and then, in September 1668, that of "Nehemiah Ambrose gent. Toxteth Park" on the 6th to be followed on the 28th by that of his wife, "Hannah Ambrose wid. Toxteth Park". In contrast, as witness his parish registers, Joshua's family increased rapidly with the baptisms between 1663 and 1681 of no fewer than three sons, one named after his uncle, Nehemiah, and five daughters with only one of the number recorded as having died in childhood.

The parish records indicate that Childwall church life was flourishing during Joshua's ministry there. A new Royal Arms Board was erected and is still to be seen and a new Book of Common Prayer purchased. In 1678 the nave of the church was reslated. In 1678 Childwall sent £8-7s-2 1/4d as a collection towards the building of St Paul's Cathedral and in the next two years further collections were made for the relief of the poor who had suffered because of fire or deprivation in parishes in counties as widely dispersed as Staffordshire, Shropshire, Northamptonshire, Wiltshire, Yorkshire and Norfolk.

In 1686 Joshua resigned; a most unusual move at this period when almost all clergy stayed in their parishes, which

were their livings till they died. It would seem that Ambrose's financial situation was so secure that he was free from such constraints. As the Childwall registers attest, all the entries relating to his family, before, during and after his time as Vicar give the place of residence as West Darby, so presumably he had his own home there throughout. A little over a quarter of a century after retiring and well over half since returning from America, Joshua's own burial is recorded as having taken place on 6 March 1710; that of the lady who was very probably his widow, Mrs Ellin Ambrose, domiciled in Liverpool, did not occur till July 1728.

John Platt (1956)

I owe thanks to Brian Wilson (1948) on two counts. First, for drawing my attention to the existence of Joshua Ambrose and, second, for being the main-spring for the recent splendid celebration of the College's Fulbright connection which stimulated my interest in Pembroke's past American contacts.

I also wish to acknowledge gratefully the help given by Mr AE Ramsay, who generously shared with me his expert knowledge of Childwall church and its records.

Corrections to the oral history project article which appeared in The Record 2009/10

Thank you for the corrections and comments from alumni with regard to this article, which sought to bring together the recollections of some 148 alumni on their time at Pembroke. Completed questionnaires, many of which included several additional pages of recollections, were received from alumni with matriculation dates stretching from 1933 to 1959. It is essential that facts are correctly recorded in the Record and I now give below the essential corrections. For clarity, page references are provided which refer to the relevant page number in last year's Oral History Project Article in the 2009/10 Record.

My research in the Governing Body Minutes erroneously recorded the dates when appointments of the following Fellows were discussed and I am therefore one year out on the appointment dates, as shown below (Page 126):-

Percy O'Brien 1954 (not 1953)
John Wilks 1956 (not 1955)
Godfrey Bond 1950 (not 1951)

Additional information from John Platt on Chapel attendance reveals that compulsory attendance was still in force in 1956-7 but had been much reduced to only 2 Sundays per term. I was unable to find a reference to this in the Governing Body Minutes, and questionnaire responses did not advise on this new attendance requirement (Page 131).

John Platt also corrects that the Tutor for Mods had not been filled by three men

(Barton, Drake and Bond) for 150 years but that they covered 128 years between them (1865-1993) (Page 136).

Mr Ward-Perkins was a Governor of Chipping Campden Grammar School (not Camden). (Page 126)

My presumption that all Fellows had obtained a D.Phil was incorrect. John Platt has demonstrated his extraordinary depth of knowledge by providing an article which gives an account of the history of the awarding of this degree. It is both an excellent complement to the Oral History Project undertaken last year and serves to correct my error. It is particularly appropriate to give the background to this degree at this time as this edition of the Record marks the first year for which those students who were awarded their D. Phil during the past academic year are listed in the Prizes section.

Recollections of College life are subjective and it is most often the striking events for each individual which remain in the memory. Changes to rules and regulations, although stable for a long period, did change occasionally from year to year. For example, I have conflicting reports of the dining arrangements during the World War II period, and this may well have varied considerably during those difficult years. Whilst I have tried to reconcile conflicting information as best I can, some inaccuracies may be inevitable in this type of oral history.

I apologise to the alumnus who felt that the oral history did not hit the right note because he felt my terminology

did not capture the particular mood of his time at Pembroke. The extensive period covered meant that questionnaire responses towards the end of the period gave different designations for some staff, as rules and social conventions began to change towards the end of the period. I have used full names for scouts, who so often shared the same first name (although I understand that they were always referred to by their first name), and also for Fellows to give clarity for future research, although I appreciate that many earlier alumni would not have known the first names of the older Fellows.

Finally, I would like to mention the help I received from Michael Murphy (1956) who provided his view on how College, which welcomed people of all types and with varying interests, remained so cohesive.

Jo Church

Pem-Brooke



The Pem-Brooke collaboration is about to enter its fourth academic year. The public launch on 8 October 2008, the year after I arrived at Pembroke to teach History, was led by John Eekelaar . It was John, typically mixing his humanity with an unrivalled knowledge of Pembroke and care for the good name of the College, who was prepared to listen to my rather ambitious plans about the urgent need for us to encourage actively Access in one of the most difficult parts of our inner cities. The then JCR President and one of my students Chris Bennett, was also instrumental in getting the project off the ground and securing a JCR levy that goes towards funding the project. Thanks to John, successive undergraduates

(especially those in the newly created post of Access Rep) and the hard work of Rebecca Wilson, our Admissions and Access Officer, it has been a success.

BSix or Brooke house College is situated in London's East End. It was founded in 2002 and its first student to enter the University of Oxford matriculated in October 2010. Allum Bokhari, who arrived at Brooke house without any GCSE qualifications, is now in the second year of reading History and Politics at The Queens College, Oxford. Other students from our collaboration with Brooke house have also earned Oxbridge places, including one who is studying Medicine in Cambridge and another who is reading Portuguese and Linguistics at

St. Peter's, Oxford. These successes have been followed by further places gained at Oxbridge and Russell Group universities, some by students from Brooke house who are not even on the scheme. This suggests that the sustained work of this unique initiative has played a large part in the transformation of Brooke house, which is now a high achieving and aspirational institution. We hope this ripple effect continues in other schools and colleges as the scheme is opened up next year to the rest of Hackney, a borough reckoned to be the second most deprived in Britain.

The Pem-brooke Group (see photograph) is a selected group of sixth form students who attend seminars, a study school, a residential school and related external visits such as to the Siemens factory in Eynsham (to encourage budding scientists.) Members of the Group prepare an application and are interviewed rigorously. From perhaps 125 initial applications, including from NewVic College in Newham, a maximum of 25 students are selected. This process is undertaken in order to ensure that students are genuinely prepared to participate in an extra-curricular programme in addition to their school commitments. We work within Oxford terms (Michaelmas, Hilary and Trinity) and seminars are organised from Week 0 to 8. Students are assessed and can be nominated as Scholars or Exhibitioners with prizes given at Easter and Summer schools, allowing them to go onto further residential schools organised by Villiers Park Educational Trust, near Cambridge. This too is funded by the JCR.

The academic programme is designed to prepare students in a number of university subjects and enrich student awareness of the contemporary world. This includes a wide range of subject areas such as science, politics, literature, philosophy and history under the rubric 'Enlightenment and Romanticism: The Shaping of the Modern World'. I prepare and teach the programme along with teachers at participating schools. From

next year students will sit examinations throughout the two year course. With help from Pembroke alumnus David Fell, weekly seminars are held now at Citibank in Docklands. Among other alumni who have proved vital to the scheme include Amit Aggarwal (1993), Andrew Summers (1993) and Ed Durbin (2007) who, like Chris Bennetts (2006), was a former History student of mine.

Drawn from what is now a sizeable pool of Pembroke undergraduates who volunteer to assist this and other widening participation projects across the college, a two-day skills Easter school (kindly sponsored by the Henry Drucker Fund) is taught via seminars and lectures in areas broadly connected to the academic programme. Undergraduates use examples inspired by their own degree work and doubtless gain a valuable insight into their own learning through this teaching. There is some evidence that teaching on the scheme has improved Finals results among undergraduates and has planted ideas of school teaching as a worthwhile and rewarding career. The residential school provides an experience of studying as an Oxford undergraduate. A group of Pembroke undergraduates mentor the Summer School. The Pem-brooke Group live in student accommodation, attend lectures and seminars and have a tutorial at the beginning and end of the week with Pembroke postgraduates, culminating in the submission of an essay.

The need for schemes like Pem-Brooke is all the more urgent as a reduction in the number of university places is combined with a tightening of the labour market. This means a premium is placed on top quality university places, high grades at A Level and the additional qualities and skills necessary to acquire an Oxbridge/Russell Group place and then a high-powered career. The danger is that young people from the East End of London, already way behind in the queue, will be pushed even further back.

The need then is to continue and enhance the Pem-Brooke collaboration

while placing it on a secure and sustainable financial footing, to extend the funding received from the Helen Roll Fund and others. It has been agreed that a Pem-brooke Educational Trust will be established with the aim of raising funds and to encourage models of outreach that are predominately academic in other higher education institutions (including Oxbridge colleges) that have expressed an interest in developing similar schemes. Clare College Cambridge has now adopted the same academic driven model as an outreach strategy, also in the East end of London. The Pem-brooke Scheme has recently won a prestigious award called the London Partnership Education Award under the “Building Bridges” strand.

*Peter Claus, Senior Research Fellow
in History*

The celebration of the election of Dr Tanaka to an Honorary Fellowship

On Thursday 18th November 2010 the College was pleased to welcome Dr Kenji Tanaka for a celebration of his election to an Honorary Fellowship. Pembroke has a longstanding friendship with the Tanaka Memorial Foundation and Technos College in Japan, and, in addition to receiving endowment funding for one of our Fellowships, we also benefit from the opportunity to participate in the Technos International Week Programme each year. Dr Tanaka's philanthropy is wide-reaching throughout education and the arts, and throughout the world, and it is this that the Governing Body of Pembroke recognise with their award of an Honorary Fellowship. The ceremony took place in Broadgates Hall, where the Honorary Fellowship Register was signed. A reception which followed included students who have taken part in previous Technos International Week Programmes. The speeches given by Dr Tanaka and the Master, Giles Henderson are given below.

Speech by Giles Henderson, Master
18th November 2010

Dr Tanaka, Mrs Tanaka, other members of the Tanaka family, Pembroke Fellows, students and members of staff.

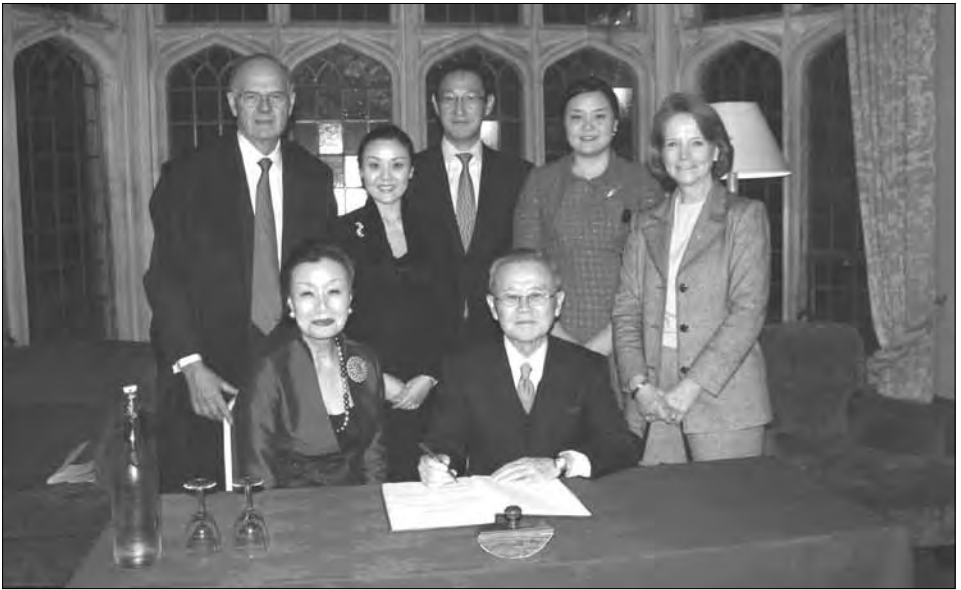
Welcome to a very special event - one which Pembroke has been eagerly waiting to hold - ever since the Governing Body of the College elected you, Dr Tanaka, to an Honorary Fellowship in 2008. We have been wanting to celebrate and

commemorate this election with you and your family in the proper way. We are deeply honoured that you have made the long trip from Japan for the purpose. We welcome you warmly. We are also delighted that you are accompanied by Mrs Tanaka and by your daughters, Makiko and Kimiko and Makiko's husband, Takeshi. We are only sorry that Kentaro, Kimiko's husband, cannot be here.

It has been our great pleasure to get to know these members of your family over the years. We know they are making a great contribution today to the work of the Foundation, continuing in your footsteps. We treasure our friendship with them.

Today we are standing in Broadgates Hall, the oldest part of Pembroke College - and its historic heart. Broadgates Hall was the name of the academic community which pre-dates the incorporation of Pembroke as a College in Oxford in 1624. Broadgates can trace its own foundation to the 15th century. It seems right to conduct this ceremony in this place.

Under the Statutes of Pembroke, the College may - and I quote - 'from time to time elect any distinguished person to an Honorary Fellowship'. This is our highest token of respect. Accordingly, we bestow it only rarely, and only after very careful consideration. Our Honorary Fellows today include a Head of State, eminent politicians and statesmen such as Lord Heseltine in the UK and Senator Richard Lugar in the US, senior diplomats such as two previous Heads of the



Diplomatic Service (the British Foreign Office), several prominent British judges and a number of outstanding academics, not to mention a number of outstanding business figures.

Dr Tanaka, mindful of the increasing interdependence of the global community, you have worked throughout your professional life to promote international understanding through educational opportunities. We have been privileged to see, from our regular attendance over the years at the prestigious award ceremonies held annually by the Foundation in New York, the wide range of educational institutions around the world which you, and the Foundation which bears your name, support.

However, these award ceremonies demonstrate how The Tanaka Foundation's philanthropy goes much wider than education: so, grants are made to e.g. The Hole in the Wall Gang Fund which helps children in disadvantaged areas of New Haven, Connecticut, the Duke of Edinburgh Awards Scheme and the John F Kennedy Centre for the Performing Arts, to give just a few examples.

The breadth, the imaginative nature

and the generosity of your philanthropy are extraordinary; and we congratulate and applaud you for this.

Pembroke has benefited in many, very significant ways: principally through the endowment by the Foundation of one of our Fellowships in Mathematics and through the ability of the College to award annually the biggest prize available for its undergraduate students, namely a two week, carefully structured visit to Japan sponsored by you for 4 such students and a Fellow, to introduce them to the country and its people. Many of these students and Fellows are here tonight. Returning students regularly report that this experience has been one of the most stimulating of their lives. We thank the Foundation and Technos College warmly.

In conclusion, Dr Tanaka – let me emphasise that an Honorary Fellow at Pembroke is considered a member of our community, even if he cannot be with us every day. So that is yet another reason why we choose carefully. I have always been touched, as have many others in Pembroke, by your personal devotion to the cause of education, to internationalism, to social projects: and

to your admiration for youth and your excitement about its potential to construct a better world. We believe you are indeed a great and true philanthropist and admire what you do.

It is for all these reasons that the Governing Body of Pembroke elected you, and welcomes you wholeheartedly, to Pembroke's Honorary Fellowship.

And so, may I now invite you to sign our Register of Honorary Fellows.

Speech by Dr Kenji Tanaka

I would like to thank Master Henderson and all others who have deemed me worthy of this great honour.

I am deeply humbled by your kind and most generous tribute. It is difficult to fully express my gratitude to Pembroke College for the very special distinction bestowed upon me today.

The memories of my very first visit to Pembroke College—when I first witnessed the wonderful interplay of cultures in this exquisite environment—have stayed with me throughout the years, and are especially vivid now.

It seems like just yesterday that I met Master Robert Stevens, though it was in fact 14 years ago. I have cherished my special friendship with Pembroke College ever since.

In the summer of 2000, I met Master Giles Henderson at an annual reception of the Tanaka Memorial Foundation in New York.

I was immediately struck by his sincerity, passion for education, and excellent leadership. That meeting left a lasting impression. Giles represents the high standards for which all educators should strive.

Standing here today, I remember the words of the British author Samuel Johnson: "Great works are performed not by strength, but by perseverance."

Throughout the years, I have just done whatever I could do through the charitable and educational outlets of

the Tanaka Memorial Foundation and Tanaka Ikueikai Educational Foundation Japan, no more or less than that. Although each of my actions and achievements is small, this honor implies that, together, they have made a significant impact. I can only believe this owes to my own perseverance.

As a man who lived through the years of World War II, I hope that future generations will never be touched by the violence I experienced, despite the ongoing threats our world endures still. One of the great advances of the 21st century is the power of citizens to steer the course of their own destiny. The world's potential is greater than it has ever been.

I believe that, through hard work and dedication, every individual can bring about great change, regardless of his or her life and social circumstances. Each small step brings us closer to the promise of peace.

I would like to again borrow the words of a great English writer and philosopher, William Hazlitt: "Our energy is in proportion to the resistance it meets. We attempt nothing great but from a sense of the difficulties we have to encounter; we persevere in nothing great but from a pride in overcoming them."

I would like to show my respect to the leadership of Pembroke College. Your exemplary institution has produced an equally impressive student body. Pembroke alum have made serious commitments to promoting broadly shared prosperity, to helping others sustain in the face of difficulties, and to respecting and reconciling the amazing array of diversity that exists throughout the world. Thanks to the education you provide, I see positive steps being taken today, and can envision an even brighter future.

This tribute is not only for me, but also for my family. I share it with my wife, Taeko, and our two daughters, Makiko and Kimiko, who have been endlessly supportive and understanding. I especially would like to express my gratitude to our

elder daughter, Makiko, and her husband, Takeshi Ueshima. I could not have done any of this without them.

Again, I am honored to have been invited and acknowledged here today. I will always endeavor to be worthy of this attention.

Thank you.

Alumni news 2010/11

The annual meeting of the Pembroke Golf Society was held at Huntercombe Golf Club on 23rd June 2011. Ten golfers took part and John Barlow (1952) joined them for a fortifying lunch before play.

MICHAEL HESELTINE (1951) now Lord Heseltine, former Deputy Prime Minister, returned to College to speak at the second MCR Alumni Seminar for 2010-11. Lord Heseltine recounted his life after Pembroke to a full audience in Broadgates Hall. It attracted undergraduates, graduates and senior members of the College from a wide range of disciplines all represented in the life of this distinguished alumnus, and the audience were eager to hear his engaging story of business and politics which has so occupied his life. Fascinatingly, this included the Falklands War, Nuclear Disarmament, European Integration and the 1990 Conservative Party Leadership Contest.

JOHN EDWARD HAVARD (1965) has received an OBE in the New Year's Honours List. He is head of Gas Policy, Energy Markets and Infrastructure Group, Department of Energy and Climate Change.

OZ CLARKE (1967) was the major attraction at the Oxford University Summer Reception wine tasting reception at Vintners' Hall on 21st July 2011.

DAVID ATTARD (1970) has been appointed Chancellor of the University of Malta.

HUGH CARNEGIE (1975), Executive Editor of the Financial Times, spoke at the first MCR/SCR seminar of the academic year. The MCR/SCR seminars are an opportunity for members of both common rooms to come together, and to meet with distinguished members of Pembroke's alumni community. They are also a way to stimulate discussion within the College on a broad range of topics, cutting across disciplinary bounds. At the first such seminar this year, Mr Carnegie spoke about the challenges facing the newspaper industry, in particular, the rise of digital technology and online media, in a talk entitled "The future of the newspaper business: Shock Horror, or Phew what a Scorcher?". The talk was well received, as were anecdotes from Mr Carnegie's days editing the Cherwell.

STEVE CONNOR (1975), Science Editor of the Independent, has been awarded the Perlman Award for a key climate change article. The Perlman Award recognises work published with deadline pressure of one week or less. Steve received the 2011 award for his story "Expect More Extreme Winters Thanks to Global Warming, say scientists."

CHRISTOPHER TOMLINS (1977) is the winner of the 2011 Bancroft Prize and Co-Winner of the 2011 James Willard Hurst Junior Prize in Socio-legal History for his book, "Freedom Bound: Law, Labor and Civil Identity in Colonizing English America 158—1865"

(CUP). The book is described by John Comaroff of the University of Chicago as a “magistral work by one of the finest minds currently working in the field of legal History”. The book examines the origins of modern America and is praised for its breadth and depth and subtlety and comprehensiveness.

JAMES COWAN (1986) a brigadier in the Army is in the Operational Honours and Awards List (2010) He commanded 11th Light Brigade in Helmand in 2010 and has been made a Companion of the Distinguished Service Order (DSO). This is a highly prestigious and rare award. Brigadier Cowan spoke in Chapel on Remembrance Sunday and his speech is provided in this copy of the Record.

TIM GRIFFIN (1990) from Little Rock, Arkansas, a former US Attorney and US Army Reservist (holding the rank of Major and deployed to Iraq), who studied History at Pembroke has been elected to the US House of Representatives for the Second Congressional District of Arkansas. He is only the second Republican elected to represent this District since 1874. He also served as U.S. Attorney for the Eastern District of Arkansas and Special Assistant, Deputy Director of the White House Office of Political Affairs for President George W. Bush. Tim Griffin was a member of the Pembroke Boat Club and was also the under-secretary and treasurer of the Oxford University Clay Pigeon Shooting Club. He lives in Little Rock with his wife, Elizabeth and their two children.

CHRIS COOPER (1995) and BOB TRIGGS (1967) were among the 4-pair Oxford University Alumni Bridge team which played against the current Oxford University (student) team at the Oxford Bridge Club on Saturday 6th November 2010. The match was won by the Alumni by more than 100 IMPS, which, for bridge ‘laymen’, is a very wide margin.

BLUE MacASKILL (1996) is now a Fellow of the Royal Society of British Artists and he married Alex Allpress, a contemporary artist, in 2009. Their son, Rufus Klee was born in May 2010. They have extended their studio in Mid Wales and have recently completed a public artwork locally.

RICHARD DARBOURNE (2000) produced a show called “Unmythable” for the Ashmolean Museum’s special event within their Alexander the Great Exhibition in July 2011.

Obituaries

The deaths of the following members
have been notified since the last edition of the Record

Margaret Malpas Lecturer in Linguistics		Gerald F Smith	(1951)
Colin Gentles, Porter		Jay Putnam Morrish	(1952)
		J Michael Roe	(1952)
John F Wilson	(1926)	John H Smart	(1952)
Eric Sherwin	(1933)	Joshua J Gabay	(1953)
H John S Beazley	(1935)	Anwar E Wissa	(1953)
John H Cumberland	(1937)	Paul E Kelly	(1957)
Reginald Mallows Fisher	(1937)	Christopher F Jessup	(1958)
Sydney John Davies	(1940)	D Martin Le Vay	(1960)
Gordon M Lewis CBE	(1942)	Robert C Cabot	(1960)
Kenneth G Walker	(1942)	Ronald Guy Chodony	(1961)
Frederick Joseph Jones	(1943)	A Richard Maybury	(1961)
Alan Michael Hunter	(1945)	Roger Noel Mullinger	(1961)
Gerald C Stonehill	(1946)	John Roger Kerfoot Hughes	(1962)
Henry Harris	(1948)	David I Fowell	(1963)
A V Guy Stagnetto	(1948)	George Ritchie Gray	(1963)
Ian K Dick	(1949)	Thomas K Tewiah	(1963)
J Alan Garner	(1949)	Jeffrey S Stamps	(1967)
Thomas Barry Nightingale	(1950)	Christopher R Johnson	(1968)
David A Perkin	(1950)	Ian M Williamson	(1969)
Philip S Baker	(1951)	Jolyon A Gill	(1970)
George R Bell	(1951)	R Ben Ibbotson	(1978)
W Roger V Lort	(1951)	Preeti Simpson (nee Sharma)	(1995)

The following obituaries are included in this edition:

Margaret Malpas Lecturer in Linguistics		Gerald Charles Stonehill	(1946)
		Guy Stagnetto	(1948)
Eric Sherwin	(1933)	Ian Horsell	(1949)
Hugh John Sherard Beazley	(1935)	Peter Le Pelley	(1950)
Reginald (Sam) Mallows-Fisher	(1937)	David Perkin	(1950)
Kenneth Walker	(1942)	T Barry Nightingale	(1950)
Eric Seth Evans	(1943)	George Robert Hunter Bell	(1951)
Alan Michael Hunter	(1945)	Michael Roe	(1952)

Paul Crowter	(1955)
Christopher Jessup	(1958)
Robert Cabot	(1960)
Martin Le Vay	(1960)
Antony Richard Maybury	(1961)
Christopher James Marshall	(1967)
Ian Williamson	(1969)
Jolyon Gill	(1970)
Richard Ben Ibbotson	(1978)
Colin Gentles	(Night Porter)

MARGARET MALPAS, LECTURER IN LINGUISTICS

Colleagues, current and former students and friends will be saddened at the death of Margaret Malpas on 23 January 2011. Margaret was Lecturer in Linguistics at Pembroke and four



other Oxford colleges (and taught for doubtless every other), with her main base at Hertford, where her late husband, Richard, was Fellow in Philosophy. Born Margaret Muir in Norwich in 1945, Margaret won a scholarship to St Paul's Girls School and read French and Italian at St Anne's College Oxford – a close contemporary of Pembroke's long-time Lecturer in German (and Fellow of Worcester) Frank Lampport. Margaret spent several years teaching Linguistics at the University of Amsterdam before returning to Oxford to marry Richard in 1975 and start her family. She energetically combined motherhood with her academic career and her other passion, music. She was, as everyone who knew her knows, an accomplished oboist who played in many University and other orchestras and ensembles; she had an enviable black book of contacts as well as teaching for Summerfields and Magdalen College School. Music was for her, one feels, a parallel, and perhaps

more satisfactory realm; it certainly must have answered her need for order, sometimes maddeningly lacking in the more Heath-Robinsonian arrangements in some places (though not, of course, in Pembroke). And, through her musical life, Margaret often fostered friendships with her students and brought them on in ways more latently nurturing than the tutorial encounter would allow. Her brisk, no-nonsense manner belied immense kindness and forbearance, especially with weaker students, as long as they really tried; though seeming not to suffer fools gladly, in fact she did so cheerily, and was unstinting in her efforts to get them to understand. Her discipline was Linguistics, but her real strengths were at least as much literary, in her understanding of human nature, which was peculiarly acute. Utterly devoid of that 'brain-in-a-box' quality of some specialists, she was a great spotter of raw talent, and at Admissions, drawing on her unparalleled knowledge of what was happening in real time, 'on the ground' – which candidates were going to get in and which were not, who really merited an interview and if possible a place, even if not at their College of first choice; she was tireless in her efforts to ensure that worthwhile people got proper consideration. Many of those who have successfully studied Linguistics under Margaret at Pembroke (and I can think of none who weren't successful, or got less than a 2.1) owed their place to her, as well as their subsequent success to her outstanding capacities as a tutor. Margaret was always highly efficient, on the button, ahead of the game, and her remarkable organisational skills and judgement made her a memorable and effective Chair of Undergraduate Admissions in Modern Languages. She was always definite, never dithery or in doubt, and it is a particularly cruel twist of fate that a brain tumour should have deprived her so prematurely of her outstanding faculties. It is characteristic of her conscientious selflessness that she

came to do an Open Day at Pembroke fluently, and flawlessly, without a hint that anything was wrong, just a few weeks before being admitted to hospital in her final illness. Her death is a huge loss to her family, to Pembroke, and to Linguistics in Oxford in general; but her supreme percipience and efficiency has given colleagues a model to emulate, and her uniquely invigorating teaching her pupils a lifelong legacy. All owe her an immense debt of gratitude, and in them her memory will live on.

Tim Farrant

ERIC SHERWIN (1933) (1914-2011)

Eric Sherwin, who was at Pembroke College from 1933-6 and spent 25 years as Master-in-Charge of Highgate Junior School, died peacefully at his home in Henley on February 11th



Eric was born in Yorkshire in 1914 – the son of a modest god-fearing Yorkshire Methodist family in Boston Spa where his father ran a local small grocery shop. After his school days at Tadcaster Grammar school, where he was captain of football and cricket as well as Head Boy, he gained a place at Pembroke College Oxford, despite telling the Tutor at his interview that he really wanted to go to Cambridge because Norman Yardley was there!

At Pembroke he studied medieval history but his love of sport gained him a place in the College football and cricket teams. When, perchance, he was watching a University game of hockey and the goalie failed to turn up, he was press-ganged into goal on account of his “kicking” ability. As a result of this game, he was given a permanent place in the Oxford hockey team and subsequently

earned his ‘blue’. His days at Oxford were both happy and successful and he regularly regaled his family with stories of life at Pembroke and often took them to see where he had spent his student days, and proudly to point out his room in the Tower, and which had been previously occupied by none other than Dr. Johnson.

His career in teaching started after Oxford, first at Rossall School in Lancashire and then at Bristol Grammar School. This, however, was interrupted by War Service from 1939-1945 when he became an expert in munitions. After the War, he taught briefly at Roundhay School in Leeds and then became Headmaster of the Junior School of Queen Elizabeth Grammar School in Wakefield, where, among his pupils, was the later- to- become Archbishop of York, John Habgood.

In 1952, when he moved from Yorkshire down to London to become Master-in-Charge of Highgate Junior School, he not only took over the running of the School, but also a boarding house for fifty or so boys aged between seven and twelve. The Sherwin family lived at one end of the building, the boarders lived in the middle, and the Junior School was at the other end.

Those who knew him will know that his duties at that time were all-consuming. Not only did he organise the academic and sporting side of junior school life, but he was also responsible for the pastoral care of the boys, as well as turning his hand to whatever was needed, be it stoking the old coke boiler, getting rid of cockroaches in the scullery, painting scenery, giving film shows and firework displays for the boarders, and even keeping the gardens in superb order. (No Working Time Directives in those days!). His idea of recreation was bowling to the boys in the nets on the school field, or being on the field either as wicket-keeper, batsman or umpire. He also enjoyed the contact with a variety of interesting and caring parents – including the Sports Editor of the News of the World, who arranged

for Nat Lofthouse to bring the FA cup to show the boarders in Cholmeley House on the Sunday after Bolton won the cup in 1958!

At Highgate he guided the Junior School through many changes for a quarter of a century. As a public speaker he was second to none – whether it was after dinner speeches, informal gatherings to bid farewell or welcome a colleague, or after a Christmas or Easter Concert, when he would always produce some ready piece of wit suitable for the occasion. He was invited back to speak at the Old Cholmeleian Football Club dinners time and time again, where he was regularly given standing ovations. No-one appreciated that he found such occasions difficult, and spent restless nights and hours in the bath preparing his words!

Whilst at Highgate, Eric did much to promote educational cruises for children. He firmly believed that such cruises to the Mediterranean gave children an opportunity to widen their experiences, foster in them a sense of adventure and encourage them to take a more active interest in their classical studies and the history of the Western World. He became Chairman of I.A.P.S Educational Cruises which originally chartered a ship from P&O. It was whilst in Egypt at Easter in 1982, having chartered the S.S.Uganda, that Mrs Thatcher decided the ship was needed as a hospital ship to go to the Falklands. And so, after consultations with the Government, P&O and the Ship's captain, he and all the children on board were offloaded and flown back to England. Mr Sherwin appeared on the television news expressing how pleased his pupils were to abandon ship in the service of their country!

After retiring in 1977, Eric and Rene Sherwin moved to Berkhamsted, and subsequently to Henley. Rene died in 2000, and, sadly, Eric was felled by a stroke in 2001. He became severely disabled, with a paralysed right side and was confined to a wheelchair for the rest

of his life. However, he was adamant that he could cope on his own with the minimum amount of care, and so stayed in his flat where he was regularly visited by friends and ex pupils from Highgate. There he had time to reminisce about his very happy days at Oxford and had very clear memories of life at Pembroke. His humour was not dimmed, despite his disability and confinement, and his mind remained sharp until the end.

Among the papers he left was a box full of scrap paper on which he has composed literally hundreds of amusing doggerel and at his funeral each of his grandchildren read out one of his poems, including this one, which I thought Pembrokeians may like to share:

Pemmy

One warm autumnal afternoon in '33
A leisurely unhurried train via Banbury
from York
Dispensed its almost only passenger – me
And with a parting puff implied 'the rest
you have to walk'.

With bike and baggage I struggled –
noting the prison on my right
Until at last Pemmy came into sight
And Porter Millen – or was it Ponsford?
– welcomed me as 'Sir'
And made my day.
He led me up a winding wooden stair.
'Above the Dean' he said, and Dr
Johnson's one time room'.
The Doctor's shoes had gone and all else
too was bare.

No mod cons in '33 – coal by scuttle,
water by can.
The loos, I learned, so distant that I ought
To give the matter much forethought.
Food though, except for dinner, would
arrive by tray,
Delivered by George, up the steep stairs,
puffing all the way.
So in my eyrie I arranged my nest
And lest I bore you with the rest
I will recall one time, at that height,
What happened one eventful November
night.

So happened that a Guy Fawkes crowd of
town and gown
Were by police kept moving round the
town,
And driven in excited mood past Pemmy
lodge.

A chance to christen them I could not
dodge.

My precious kettleful I chose to throw
On to the heads of those below,
Whereon occurred a hefty knocking on
the college gate.

The porter opened to two officers most
irate,
Alleging from above they had been
soaked
By someone who has mis-timed a joke.

The porter did not think the Dean would
be so mad

Perhaps it emanated from a higher storey
pad

In short, when investigations were begun
And I alone seemed likely to be the guilty
one

I thought I'd better open talks
And hope I'd get off lighter than Guy
Fawkes.

The matter it transpired was for the
Proctors

Who in a manner not unlike a doctor's
Prescribed that as my projective was
water not on boil

Was preferable to boiling oil
(All this in Latin may I state
Which they kindly helped me translate)
My fine would be some guineas fewer
Than if I'd thrown a solid ewer.

Eric Sherwin leaves nine grandchildren
and seven great-grandchildren. Roy,
Richard and Charles are all Old
Cholmeleians, and Sue returned to live in
Highgate a few years ago so the Sherwin
connection with Highgate lives on.

Sue Dennis (daughter)

HUGH JOHN SHERARD BEAZLEY (1935)

1916- 2011

Hugh John Sherard Beazley was born on 18th July 1916, the son of His Honour Sir Hugh Beazley. He was educated at Cheltenham College and then came to Pembroke College to read History. He began flying with the University Air Squadron and played rugby for Richmond.



He volunteered and went to RAF Cranwell at the outbreak of war in 1939. On its formation in May 1940, he joined No. 249 Squadron to fly spitfires. On 8th July 1940, he shared in the destruction of an enemy bomber over Yorkshire before the squadron moved to join the main Battle in the South of England and where they changed to flying hurricanes. There was ceaseless action with pilots obliged to fly as many as four sorties a day.

On 2nd September 1940, he very probably destroyed a Messerschmitt fighter, but was attacked as a result and, with his Hurricane bursting into flames, he bailed out and had a safe landing near Gillingham – despite the local battery firing on him. He was soon back in action and four days later shared in the destruction of another enemy fighter plane. On 15th September, he shot down a Dornier bomber and, two days later, he shared in the destruction of a Junkers 88. During the confusion of intense fighting, it is very likely that he accounted for the destruction of other enemy planes but it cannot be stated with certainty due to the chaotic and confused nature of the warfare during the Battle of Britain.

On 27th September 1940, whilst attacking a Messerschmitt Bf 110, John Beazley was badly wounded in the foot but managed to nurse his aircraft back to North Weald, but it was his last

contribution to the Battle of Britain.

Some five months later, he was again back in the air in order to defend the crucial base of Malta. The defence of Malta was to present those pilots who had flown in the Battle of Britain with an equally, if not more dangerous and intense fight. German and Italian air attacks were relentless and the pilots made offensive forays to support the Navy as well as attacking enemy bases and supply lines in Sicily. John Beazley damaged an Italian bomber, a Messerschmitt Bf109 and, on an intruder mission over Sicily, destroyed a train. After the loss of the squadron commander in December, John Beazley was made 249's commanding officer.

On 19th January 1942, his Hurricane was hit by ground fire during an attack on the Italian airfield at Comiso, and he was forced to crash land on his return to Malta. The following month, he destroyed a German Junkers 88. In February 1942 after 10 months of continuous action and 215 combat sorties over Malta. He was then rested from active service and was posted to Cairo where he served on Air Marshall Tedder's staff. Wing Commander Beazley returned to operations in December 1942, flying the twin-engined Beaufighter. Posted to No 89 Squadron in North Africa, he travelled with it in October 1943 to join the fighting in South East Asia. In March 1944 he was awarded a DFC for "displaying the highest standard of courage and leadership" and appointed to command the operational airfield at Minneriya in Ceylon. In the final stages of the war, he was offered further promotion, but as this meant he would have to stop flying he transferred to Transport Command and flew Dakotas in Europe, the Middle and the Far East until 1946, when he left the RAF. He had seen almost continuous action during the whole of World War II and played a crucial role in the defence of these islands.

He then joined the Colonial Office and was posted to Nigeria, where he worked for 10 years, rising to become a

Senior Resident. He loved Nigeria and its people and he continued a lifelong friendship with his Nigerian colleague, Chief Simeon Adebo, who later became Nigeria's permanent representative at the UN. After Independence, he took articles as a chartered accountant, qualifying in 1960. He then joined the BET Group, where he worked as a finance director until his retirement in 1981.

He was a trustee and treasurer of the Battle of Britain Memorial Trust, playing a major role in establishing a permanent memorial to "The Few" at Capel-Le-Ferne on the White Cliffs near Dover, a place of very deep significance to pilots as they returned home from battle. John Beazley was helpful to those historians and researchers of the Battle of Britain who visited him in his later years..

In Hertfordshire, where his family lived for generations, John Beazley was an important supporter of the Conservative Party and served as a councillor and then as Chairman of the Hoddesdon District Council. He was also Chairman and later President of the Broxbourne Conservative Association, which returned an MP to Parliament on successive occasions.

He was also a keen golfer, sailor and fisherman but his great passion was his adoptive county of Cornwall, from where his wife originally came. He loved to walk and maintain the family land at Clerkenwater near Bodmin.

Above all, John Beazley was a modest man and he always denied that he had been brave, insisting that, on the whole, he had been frightened. When pressed by one visitor, who pointed out that he had accumulated a great number of medals, John Beazley replied: "Well, it was rather a long war".

Despite retaining fond memories of the enormous generosity of the local people of Malta, he never returned to the Island after the war, saying that it had been a terrifying time and that he had lost too many friends there.

John Beazley married Mary Rawlings, the daughter of Admiral Sir Bernard

Rawlings, in 1947 and they had 64 years of happy marriage full of good memories, and she survives him with their two sons and one daughter. John Beazley died on 13th June 2011.

*Obituary compiled from various sources
with the approval of the Family*

REGINALD (SAM) MALLOWS- FISHER (1937) 1914-2010

Dr Reginald Ernest Mallows-Fisher, known to his many friends as Sam, together with his two guide dogs (one retired) was a distinctive figure in Burford during the last decade of his long life.



Sam had been born in Melbourne, Australia on 20th August 1914. He came to England as a young man to read Agricultural Sciences at Pembroke College, Cambridge, subsequently completing a D.Phil at Pembroke College, Oxford.

The war intervened before he could embark upon his career. He served with distinction: he was present both at Dunkirk and at D Day, and was awarded an MC.

Throughout his long professional career, he was involved with research into plant genetics, work which took him as far afield as China and South America. But he worked primarily in a more practical capacity in the Edinburgh and Cambridge Botanical Gardens, the Inverewe Gardens in Scotland, and he was for many years in charge of the Municipal Parks and Gardens throughout Devonshire.

There were personal tragedies in Sam's life: he lost a son, William, and a daughter-in-law in an air crash in India,

and a cherished young friend, aged 30, died in his arms as a result of polio. These tragedies never made Sam bitter; rather they gave him an acute empathy with others who suffered.

It is as a friend that Sam will be remembered by those of us who knew him in retirement. He was a generous sensitive and elegant host, unfailingly courteous and concerned for his friends, amongst whom he included animals. He had a succession of guide dogs (Sam lost the sight of one eye during the War; the other succumbed to macular degeneration when he was in his early sixties), one of whom, Judi, once saved his life. He also had a parrot, Gorbachev, but undomesticated creatures also sought him out: a pigeon with a broken wing ; a mouse whose broken leg Sam healed by using a matchstick as a splint; a barn owl who visited him for a piece of meat each night and a nearby toad called Dstoevsky. But he was, above all, precious to his human friends. He was irascible, and did not "suffer fools gladly". Nor did he take kindly to condescension. Towards the end of his life, a carer was unwise enough to announce that she had come to give him his "din-dins". Sam scowled ferociously, "I do not eat "din-dins". I have luncheon between 1 & 2, and I dine between 7.30 and 9.00 p.m."

Sam was an outstanding and extremely funny raconteur. To the very end of his life, he remained intellectually sharp, unfailingly curious and deeply involved. He enhanced the lives of those of us privileged to be his friends.

*Charlotte Graves-Taylor
Friend*

KENNETH GEORGE WALKER (1942) 1924-2010

Kenneth Walker was born at Radley (then in Berkshire) and attended Abingdon School (1934-1942), whence he matriculated and came up to Pembroke in 1942 to read Classics. He graduated with a Master of Arts Degree in 1949.

His early years at school and university were blighted by protracted illness from TB, which necessitated periods in hospital and a sanatorium. As a result of surviving this scourge of the time thanks to the introduction of the drug streptomycin, he embarked on a lifetime career with the National Health Service as a Hospital Administrator.

He started at the Radcliffe Infirmary, Oxford (always a springboard for those destined for high office!), followed by two years at the Royal Bucks Hospital Aylesbury. Ken then went to London where he combined his work at King's College Hospital with a secondment on the first training course at the King's Fund (Hospital Administration Staff) College in Bayswater.

At the age of 30 Ken moved North on promotion as Hospital Secretary to two hospitals in York, where he met and married Margaret (deceased 2003). Further promotions took them to Cumbria, Newcastle and back to High Wycombe where Ken was appointed Group Secretary to the High Wycombe and District HMC. In 1974, under NHS reorganisation, Ken became Area Administrator to the Bucks Area Health Authority. He retired from the NHS at the age of 60, the last two years of his career spent as District Administrator to the Wycombe Group of Hospitals.

His retirement was spent in Wendover Bucks, where he was involved with the local church, the Citizens' Advice Bureau and conservation groups.

He had insatiable intellectual curiosity,

best reflected in his fascination with the Times Newspaper crosswords. He participated in the then National Times Crossword Annual Competition, where he invariably did very well without actually winning!

After a 12 month period of declining health, Kenneth Walker died in November 2010 aged 86 years.

Philip Walker (brother)

ERIC SETH EVANS (1943) 1924-2010

Eric came up to Pembroke from New Mills in Derbyshire to read Modern History, pursuing an interest in History which had been nurtured in schoolboy cycling expeditions to the historical and archaeological sites of the Peak District. His studies were interrupted by family financial difficulties, but during this period he experienced war service; he was parachuted into Italy on a special operation as part of an ultimately unsuccessful mission. It was in this, his sole parachute drop, that he sustained a detached retina which further compounded the problems of his already poor eyesight; he always needed thick pebble lenses. Although he was able to resume his studies, he was over standing for Honours as more than the permitted number of terms (usually 12) had elapsed since his matriculation and he therefore graduated without a specific degree classification.



At Pembroke, Eric met my late father, Richard Sutton (1944). Their first meeting was when my father was trying to mend a broken fuse on their staircase with a paperclip and Eric, ever the practical man, came to the rescue. Thus began a lifelong

friendship with our family; Eric was my father's Best Man at my parents' wedding in Sheffield Cathedral in 1959 and was invited to be my godfather. While at Pembroke, Eric was also closely involved in the first days of the JCR Art Collection along with Tony Emery.

Returning to the family home in New Mills, Eric went into the family printing business in partnership with his father and mother. Over the years, Evans of the Kinder Press served the local community in general printing work, including parish magazines and a range of publications for local organisations and events. Eric found a particular niche market for the business as he pioneered and designed typesetting templates and layout which made Evans of the Kinder Press one of the leaders in printing student publications and newspapers, particularly for the northern universities. In this field, he also was at the forefront of computer assisted typesetting. Eric's friendly and unfailingly helpful approach and guidance was instrumental in winning a number of national student journalism awards for these publications, and several aspiring student journalists of the 1970s and 1980s owed much to Eric for an education in printing, layout and design which helped them on their way into journalistic careers. There were difficult times for the business during economic recession and union disputes but Eric justifiably retained his cheerful and helpful reputation throughout these years.

A loving godfather and close family friend, an honorary uncle to us and an honorary brother to my mother, Eric was an eccentric and a "character" in the best sense of the word. Rarely angry except on behalf of others, he was known for his long rambling Christmas letters, his idiosyncrasies, erratic timekeeping and equally erratic driving. A devoted only child who cared for his mother through dementia and his father, who lived to be 101, Eric enjoyed gardening, spending whatever time allowed by his irregular working hours in his garden, as well as

cooking and took on the challenge of learning Cantonese for a trip to China in 1983, won as a prize in the printing industry national competition, as well as the developing computer technology. A high churchman, familiar with the writings of Ronald Knox and a man of private prayer and faith, who might have become a priest had life taken a different course, Eric remained proud of his Oxford education and loyal to his College, giving financial support to Pembroke and speaking highly of his time at Oxford.

Following the diagnosis of Cancer in 1993, his latter years were dogged by ill health, with a variety of ailments including heart problems and decreasing mobility. It was during this period that he first spoke of his wartime experiences, as the need for secrecy receded and he recalled memories training (which did not include parachute jump training, for that operational jump was his first as well as his only one) at Ringwood and Tatton Park in Cheshire. He retained his interest in history to the end. One of my last memories of him is of making a DVD on the history of Venice at his house.

At his funeral we gave thanks for his life, remembering his cheerful grin and the unfailing love and support of this man of Pembroke.

Robert Sutton (godson)

ALAN MICHAEL HUNTER (1945) 1926-2011

Alan Hunter was born in Guernsey and attended Vauvert Junior School and then Elizabeth College from 1937 to 1945. During the war years when the Germans occupied Guernsey, he was exiled to White Hall in Buxton in



Derbyshire from 1941 to 1945. He did RAF training in 1944 to 1945 and then attended Pembroke gaining a scholarship to read History. Whilst at Pembroke, he gained three football blues when Varsity matches were played at White Hart Lane or at the Arsenal stadium. He had trials to play for Tottenham Hotspur who wanted to take him into the squad, as he had been spotted during an Oxford v Spurs match. He was also wanted by Arsenal but, although he could have been a top footballer in the UK, he decided that he really wanted to be a teacher. After teacher training, he returned to his native Guernsey where he taught at Elizabeth College, his old school, from 1948 until his retirement in 1986.

Initially he was an Assistant Master and Games Master and Boarding House tutor and then later Head of History and Senior Master. He coached the football team for countless years, organised fixtures and tours and took the school teams on their annual trips to London for football and cricket matches. He continued to play football representing Guernsey some 54 times. He also appeared 223 times for Rangers F C, during which time he scored 122 goals. His football record could match the very best the game had to offer. He also played cricket for Pessimists CC and Guernsey. He was also long time President of the Guernsey Schools Football Association and Honorary Vice President of the Guernsey Island Cricket Club. Few islanders could rival his combined excellence in cricket and football.

He married his wife, Peggy, at Trinity Church Guernsey in 1951 and his wedding photo appeared on the front page of the local paper. They had 7 children, and now have 14 grandchildren and 4 great grandchildren. He had enormous pride in his family and forever enjoyed the company of all the grandchildren. In retirement he and Peggy were able to have the time to travel to Canada to see his two sisters and their families, and also to parts of Australia, South Africa and

much of Southern Europe. His very last trip was to Ontario again.

John Hunter (1972) son

GERALD CHARLES STONEHILL (1946) 1925- 2011

Gerald Stonehill was born in England in Acton, London on 14th October 1925 to American parents. His father was an antiquarian bookseller and, when war broke out in 1939, the family returned to the United States. Here Gerald attended Phillips Exeter Academy, New England and then Harvard University, where he took an accelerated degree in Classics. In 1944, his gift for languages resulted in a posting to the Far East as a lieutenant in US Naval Intelligence.

At the end of the war, he returned to the UK and attended Pembroke, where he studied Russian in 1946. This was followed by his own business, which he set up to trade in the imports of pig iron from Scandinavia.

In 1954, he married his wife, Eileen and they had a daughter and two sons. In 1959 the Stonehills purchased a house in the Boltons, South West London, which came with a derelict Weber reproducing piano which stood in the corner of the drawing room. Gerald Stonehill refused an offer from a dealer to purchase the piano for £15, although moving the piano out of the house would have cost more than that sum. He considered what he should do with the piano which he had acquired with his new home. Whilst he considered the matter, he happened to hear Rachmaninov's performance of his C sharp minor Prelude on a similar instrument to the one he had acquired and he was amazed by the quality of the performance. He was thus inspired to return his instrument to good working order.

The background of such a machine dates from its launch in 1913 by the Aeolian Company of New York where it received enormous success in the musical world. Pianists and composers were frustrated by the limitations and poor sound quality of the early gramophone and they were enthusiastic about the reproducing piano. During its peak year of 1925, the Aeolian Company were manufacturing more than 192,000 instruments. Ferruccio Busoni called Duo Art “the cinematograph of the piano”; Frederick Delius praised Duo-Art recordings of performances by Percy Grainger; Ignaz Friedman and Ignacy Paderewski as preserving “the personal characteristics of each of these artists” with wonderful accuracy; Stravinsky immediately set about transcribing his orchestral music for piano roll, “in order to prevent the distortion of my compositions by future interpreters”.

The Duo-Art reproducing piano enabled a sophisticated way of reproduction which gave the recording artist close control and eliminated fuzzy interference from the performance. The two sets of extra holes punched on the edges of the paper in the Duo-Art rolls enabled control of pedalling and dynamics which distinguish one pianist from another. Theme and accompaniment were assigned either to left or right hand, each with 16 volume levels. A single note could be picked out within a chord by bringing it forward and assigning a higher volume.

The definition of the Duo-Art piano, simply put, is that it is an electrically operated pneumatic instrument which uses a roll of perforated paper to reproduce every aspect of the recording artist’s performance.

The Duo-Art should not be confused with the pianola or player piano which is pedalled to achieve variable speed and dynamics. All the “performer” needed to do with the Duo-Art was to insert a roll, set the temp as indicated and turn on the switch.

However, its fortunes were to wane after the 1929 Wall Street Crash, which

coincided with the arrival of talking movies and the availability of electric phonographs, so that the piano-roll business went into decline.

After his acquisition of the Duo in 1959, Gerald Stonehill managed to persuade someone who had worked at Aeolian to reconnect the electrics on the piano he had inherited with his new house, and then, slowly over many months, the tubes and bellows were replaced. Fortunately, Harrods Department Store still had a lending library of Duo-Art rolls and he joined as one of only six surviving subscribers. When the Harrods library was sold in 1962, he was able to buy 2,500 rolls and continued to fill the gaps in his collection by purchasing and exchanging duplicates with other collectors. Before long, his collection consisted of more than 6,000 rolls.

Out of the estate of Tabor Brock (of Brock’s Fireworks), he bought a Steinway reproducing piano, which was restored and placed back-to-back with the original Weber in his house. They were both Grands and remained in his sitting room at home. At the auction, the matching piano stool and roll cabinet for the Steinway were sold at more than the sum for the piano itself although Gerald Stonehill did not bid for either of these.

In the process of refining the quality of the reproduction, the help of Gordon Iles was sought and he had been inventor and chief theoretician of the Aeolian Company in England. He was able to produce an 88-digit “robot” which could be pushed up against the keyboard of any unconverted piano and used to play from rolls.

In 1974 the robot gave its first concert in the Purcell Room and was a huge success. It went on to play a major “Grand Piano” series of historic piano-roll recordings, performed on a Steinway Grand and released on the Nimbus label, and this included performances by almost all the great pianists of the first decades of the 20th century.

Gerald Stonehill became the world’s

leading authority on the Duo-Art piano, amassing the world's largest collection of Duo-Art rolls and staged public performances of the pieces at London concert hall venues.

In addition, Gerald Stonehill was a regular contributor to the letters columns of national newspapers on matters of etymological derivation. He appeared entirely English despite his American origins although, with a passing nod to his origins, for many years he drove an enormous Cadillac.

Latterly, he and his wife Eileen left the house in London for leafy Buckinghamshire, where the piano rolls were stored in a space of restricted height. In this restricted space, Gerald Stonehill would wear a hard hat and knee-pads and use a wheelchair to move up and down the stacks as he could not stand upright in a room with such height restrictions. Sadly, ill health meant that he had to sell his whole Duo-Art roll collection at auction between 2006 and 2008.

Gerald Stonehill died on 14th January 2011, and is survived by his wife, Eileen and by their daughter and two sons.

The Stonehill Family

AUGUSTUS V (GUY) STAGNETTO (1948) 1930-2011

Guy Stagnetto was born in Gibraltar and was initially educated at Christian Brothers Line Wall College, Gibraltar and then as a boarder at Beaumont College, Old Windsor in the UK. He came to Pembroke in 1948 to read Law. He did his pupillage in London and was called to the Bar there in 1952 by the Honourable Society of the Middle Temple and then in Gibraltar in 1953,



and became Queen's Counsel in 1985, serving as Chairman of the General Council of the Bar for three years. He ran an extensive law practice in Gibraltar and was to be joined by his son, Guy, until they merged to become the chambers Triay Stagnetto Neish in 2001, wherein he became a senior partner of the firm. Despite his age he continued in practice until weeks before he passed away.

Guy Stagnetto played an active role in the life of Gibraltar and was one of its leading and distinguished citizens, as well as being regarded as one of the best legal brains in Gibraltar. In all his various roles, his intellect made him a formidable force.

He stood for election for the City Council, where he served as a City Councillor from 1954 to 1968, during which time he was Deputy Mayor of Gibraltar for three years with the late Sir Joshua Hassan.

He was then elected as a member of the House of Assembly from 1964 to 1969 where he stood as an independent. During Franco's onslaught on Gibraltar, he served as Minister for Public Relations 1964 to 1969. He was elected to the Legislative Council and chaired the Transport Committee from 1974 – 1986. A member of the Board of Charity Commissioners until 1996, he was then appointed Gibraltar's Chief Charity Commissioner and held this post until his death.

Having acted as legal adviser pro bono to successive Bishops of Gibraltar and given his services on a voluntary basis to many Church related charities and organisations, this was recognised in 1994 when he was appointed Knight Commander with Star of the Order of St. Gregory the Great by Pope John Paul II. When the order of the Holy Sepulchre of Jerusalem was extended to Gibraltar, he was the obvious choice to lead it as Magistral Delegate, and he was then invested as Knight Grand Cross of the Order. He retired as Magistral Delegate two years before his death and the Grand

Magisterium of the Order accorded him the rare distinction of appointing him Magistral Delegate Emeritus of the Order to the Holy Sepulchre of Jerusalem.

Guy Stagnetto was a devotee of English and Gibraltar History, and was an uncompromising defender of the rights of the Gibraltarians as citizens of the Crown.

He was a lover of antiques and good food and, despite his position, he had the common touch. He spoke candidly calling "a spade a spade" and had a fine sense of humour and was a loyal friend. Gibraltar has lost one of its leading sons.

Guy Stagnetto married his wife Irene in 1968 and they had two children, Guy and Gabriella. During the last 12 years it has been the relationship with his grandchildren which has been at the centre of his life. He was the ever devoted grandfather and leaves five adoring grandchildren.

He died after a short illness which he bore with courage.

The Stagnetto Family

IAN HORSELL (1949)

Ian, son of Frank and Day Horsell of Weatherby, Yorkshire was born in 1927 and attended Malsis prep, before winning a sports scholarship to Canford. Although University beckoned, he joined the Fleet Air Arm and was based at Lossiemouth between 1945-48. On his return he studied Accountancy at Pembroke College in 1948. His finals were unusual, having broken his back the night before sitting them, involving a flag, the tower and a fall! He sat the examinations on his own with an invigilator present whilst in plaster from the neck down.

Ian began his working career with the family firm, Frank Horsell Ltd., a print and graphics business based in Yorkshire,



and after leaving to join Price Waterhouse he continued to contribute as non-exec Financial Director until it's sale in 1987. Ian completed his articles and his time with Price Waterhouse included a period working in their office in Montréal in 1957. He married Jean in 1955 and had four children, Carol, Lesley, Nicola and Grahame. He joined Mitchell Construction in Peterborough as Financial Director in 1960 and guiding them through a period of growth taking them to a full listing on the Stock Exchange.

With a young family he then moved to Dorking in Surrey, and joined the Wates family construction business as Financial Controller before his final professional career move to Croudace Homes in 1975 as Financial Director, retiring in 1987.

As their family became more independent Ian and Jean moved to Crowborough in Kent but returned to Surrey, this time to Walton on the Hill. As so often before, Ian was Treasurer of the Church and other local charities that always sensed his community spirit (and professional abilities). He was a keen walker and often arranged trips with old friends and family to the Lake District and the Pennines.

His astute financial planning and far sighted generosity helped friends and family members and won many plaudits from both business and community members. A lifelong rugby fanatic, he played for Headingley and loved nothing more than supporting his country in the Five Nations.

In his final years he somehow sensed the need to slow down and make time for his grandchildren. Together with Jean he moved to a senior community in Guildford but within a year was diagnosed with brain tumours and cancer and died shortly afterwards. Jean now lives in Wiltshire.

Peter Webb and Jean Horsell

PETER LE PELLEY
(1950)
1931 - 2010

King's School
Canterbury
Pembroke College,
Oxford (1950)
Kenya Colony District
Officer
Married Shirley Loader
1957



Partner, Hamilton, Harrison and
Mathews
Kenya Law Society President 1969 -
1970
Editor, East Africa Law Reports,
Butterworths, London 1970-1975
Senior Counsel, Kenya 2003
Goldenberg Enquiry Commissioner
2002 - 2005
Institute of Arbitrators

Natural History Society
Mountain Club Member, Committee
Member, Chairman
Chess Club, Nairobi
Fly Fishers' Club
Cave Exploration Group
Bowls player
Bibliophile

Peter was born in Kenya and grew up on a coffee research station where his father was investigating pests of coffee and their control.

He went to King's School, Canterbury for his secondary education and then on to Pembroke College, Oxford where he graduated in Law in 1950. He met his future wife, Shirley while studying at Oxford.

Michael Tombs (1951) remembers Peter whom he met at Pembroke. I met Peter in my first few days at Pembroke, because he ran the college chess team and I wanted to play. We became friends and spent much time playing poker and bridge rather than

chess. He introduced me to punting, and more particularly canoeing. We explored some very obscure waterways around Oxford, as well as the more conventional Trout lock. He came up from Kings School Canterbury, though his father was a Colonial service entomologist in Kenya, from where he commuted, in those days by boat, though as the airlines developed he used a route which involved a weekend break in Rome, which he greatly enjoyed. He took the Colonial Service course and returned to Kenya to become a District Officer. After a short time he changed his mind and returned to London to read for the Bar. As soon as he qualified he married his wife Shirley, a former nurse in the Oxford eye hospital, in Putney church. I was his best man.

He joined the law firm Hamilton, Harrison and Mathews where he worked for the remainder of his life.

Notably he served as a Commissioner on the Goldenberg Enquiry which sought to make recommendations on whom to prosecute for the disappearance of a significant proportion of the Government's budget, between 1991 and 1993, to subsidise the export of gold and diamonds. The scam was that Kenya produces hardly any gold and no diamonds so many politicians and businessmen became very rich. The Enquiry's questioning of witnesses was televised and was required viewing for all Kenyans at the time. The report was delivered to the President in 2005 but has resulted in no successful prosecutions of any of the major beneficiaries. A very Kenyan story.

After the Goldenberg Enquiry Peter continued working for HH&M as he was convinced that he would drop dead through boredom within a short time after retirement. For the last few years he worked as a consultant to HH&M in the mornings only which suited him.

Outside law his interests were varied including rock climbing, ornithology, fly fishing, chess, caving and books.

The Mountain Club of Kenya had his

father as one of its founding members and Peter also made a significant contribution. He was instrumental in the negotiations to buy the local crag, Lukenya, from its then owners, making the Mountain Club what must be one of the few clubs to own its own rocks. He served on the committee for many years and was Chairman. He is remembered for the efficient chairing of meetings, effectively relegating chatter to the bar afterwards.

In later years his climbing equipment was much commented on by the younger members as it had not been renewed since the sixties. He had a hemp waist loop with a steel carabiner attached to the rope and a few slings and "hexes". He would lead climbs with the ethos that the leader must never fall. In about 2000 he did purchase a harness and other equipment to bring him up to late 20th Century standards.

He would often combine climbing at Lukenya with one of his other favourite pastimes, bird watching. He would do a few climbs in the morning and after lunch enjoy the wide variety of bird life there. He was also on many Natural History Society meets bird watching around Kenya.

Peter was also active in the Cave Exploration Group and was often on their meets to the various caves, mainly lava tubes, around the country. He preferred the larger lava tubes as tight crawls over sharp lava didn't suit him. He was always appreciated as a solid belayer when there were ladder pitches to climb.

Fly fishing was another interest that brought him much pleasure over the years. He visited the Fly Fishers' Camps regularly for a weekend's or week's fishing. Usually he managed to catch something for the pot despite often difficult conditions. His fishing wasn't confined to the relatively civilised Fly Fishers' rivers, though. He also fished the rivers on the Aberdare Mountains. On one occasion he was chased by a buffalo. He lost his rod, rucksack and glasses and came back to the car looking very

pale, fortunately without being gored. On another occasion, he wanted to fish along a river where it flowed through a steep gorge and there were no banks to fish from. He enlisted the help of a friend and together they carried their fishing tackle and an inner tube each to the river upstream of the gorge. They then fished while floating down through the gorge on the tubes.

Peter's personal library was the interest that he probably spent the most time enjoying. He was never without a book, whether he was waiting for a court case to resume or camping in the bush. The range of subject matter was very wide too with anything from scientific papers to opera. The recall of what he had read was also impressive.

Peter died of a heart attack while swimming in the sea off Shimoni, Kenya on March 11th 2010.

Henry Le Pelley (son) with contributions from Michael Tombs (1951), Ian Howell and Gordon Davies.

DAVID ARTHUR PERKIN (1950) 1930-2011

David was born and brought up in Woolwich, London, S.E.18, attending Mulgrave Road Primary School. When the family, including older brother John and younger brother, Michael, moved in 1938 to Welling, Kent, a few miles away, he transferred for a few years to St Michael's Mission Church of England Primary School. Early on he had piano lessons, and also learnt the organ which he played at the Mission and elsewhere. The Curate then, Father O'Brien Hamilton, quite a character, may have encouraged him to think about the



Church of England ministry. He attended Erith County Grammar School (at first evacuated to Dartford Grammar School, bitter rivals), from which he gained a place at Pembroke College, Oxford to read history. He kept up close links with the College all his life. But National Service came first, with the Royal West Kents, and later in the Army Education Corps as a Sergeant Instructor at Bodmin and in Edinburgh. He always claimed that it was at compulsory post- National Service training camps, usually in the wet, that he contracted TB requiring home nursing, and causing him to take an extra year at Pembroke.

He finally decided on the Ministry and went next to Lincoln Theological College in 1954 for two years training. In 1956 he was ordained Deacon at Southwark Cathedral, and in 1957 Priest at St Paul's Cathedral. His first Curacy (1954-61) was at St John's, St John's Wood, London, and after his five years there decided on a change of tack, and a different type of ministry, and became Chaplain and Lecturer in Economic History at Loughborough College (later University), a post he held from 1961 to 1984. For some time when he was there he was also Warden of Telford Hall. Then, requesting a return to parochial ministry in London from his bishop, he obtained the post of Vicar of St James, Sussex Gardens, Paddington, a very mixed area, which he held until his retirement in 1992. We had a family Christmas in the Vicarage with our mother on a number of occasions, and our Silver Wedding celebration took place there and in the garden. He then moved to his house at 14 Englewood Road, Clapham, bought as an astute investment a number of years earlier.

One of his chief delights was restoring, decorating and improving this house, a task which seemed to have no completion date. Despite major eye operations, and other health problems, he enjoyed his retirement years. He worshipped regularly at Southwark Cathedral,

especially enjoying the music at Sung Eucharist, was a member of the Friends, and a benefactor to the Cathedral and its Library. He soon took a keen interest in the history of Clapham and district and played an active role in the Clapham Society, as Secretary for four years where he was well known and a popular figure and, an example of his active participation is his role in leading well-researched guided walks in the area. He was always prompt to offer to lead a walk and his years of lecturing students resulted in a consistently audible delivery, despite constant background traffic noise. Not only that, but he also contributed to the books published by the Society and to their displays for local events. He manned stands and fielded questions and gave of his time generously. In Particular, David gave two memorable presentations in the "Clapham Portraits" series at Society meetings and his original research was to appear on the Society website. He was also an energetic member of The Englewood Road Residents' Association (with its apt acronym TERRA) successfully helping to halt or modify a number of improper and unsightly developments, notably the Tesco store. During his retirement years he also organised much appreciated bi-annual Lunches for surviving members of his VIth Arts year at Erith County Grammar School, latterly at the Oxford and Cambridge Club, Pall Mall. He maintained his enthusiasm for cooking and eating gourmet meals, music and the fine arts, especially sculpture and architecture, cultural trips abroad, and collecting in a modest way, notably bronzes and prints.

David's funeral was at The Church of the Holy Spirit, Clapham, on Tues. 1 February 2011, lead by the Revd Jeremy Blunden, with tributes by Mrs Alyson Wilson (Secretary, The Clapham Society) and the Revd Graham Buckle (David's Curate at St James, Sussex Gardens). His ashes are interred at St Michael's East Wickham, close by those of our parents, Arthur Henry Perkin (d. 1959) and Sarah

Jane Perkin (d. 1992).

David almost daily met and had coffee or a meal with his 94 year-old neighbour across the road. Her daughter writes: 'Both Mummy and I were very fond of him and had great regard for him. He was a gentleman of the old school – kind, courteous, and gallant. He also had a great sense of humour. Knowing that he is no longer living across the road makes Englewood Road a much bleaker place.'

Older brother John – Linda, children: Jennifer, Paul, Elizabeth: 8 grandchildren; 3 great-grandchildren; Younger brother Michael – Margaret, children: Mark, Cathy, Olly: 4 grandchildren.

Michael Perkin (Brother)

THOMAS BARRY NIGHTINGALE (1950) 1931- 2011

Barry was born in Burnley on February 3rd 1931. He went to Earnseat in Westmorland and then on to Bootham School, York. At school he played for the 1st team in cricket and hockey, and was Deputy Head Boy.



He went to Pembroke College, Oxford, where he studied PPE. He represented Pembroke at both hockey and cricket, and throughout his life remained proud of his association with the College.

After university, Barry studied to become a Chartered Accountant. When he qualified in 1977, he joined his father's firm. Whitworth and Mitchell was a textile Group based in Manchester with interests in the north of England and London, as well as Australia. Barry trained in all the relevant departments and, in 1960, he was assigned to Sydney for six months. On returning from Australia, he was made Finance Director of the company.

In 1963 Barry married Rosemary Tollemache. They lived near Wilmslow in Cheshire and their three daughters were born in the North West. At the time, Barry became Deputy Chairman and Managing Director of Whitworth and Mitchell in Manchester.

These were changing times for the textile industry, however, and when his firm was taken over, Barry had to move the family in 1970 to Leicester, where he became Managing Director of S. D. Stretton & Sons and then Robert Kitchen Taylor Textiles. For the next sixteen years he was with this firm, but, on the next take-over, he had to leave the firm in circumstances which were not easy for him.

Barry then became Chairman of the Board of Governors and later Bursar at Leicester High School for Girls, where he stayed until his retirement. Here he did a great deal to save the school and managed to prevent the school closing for sale as building development land. This was a great achievement for which many people must rightly be grateful.

In all his busy life where he held much responsibility, he still found time for hobbies. He was, in earlier years, very keen on sailing and owned a very early GP 14 boat amongst others. He enjoyed bridge, golf and reading.

His family remember him as a placid man, who never lost his temper and never had an unkind word to say about others. People described him as clever, witty with a dry sense of humour, and generous.

Finally, not least will we remember him as one who in his later years showed tremendous courage and patience in coping with Parkinson's Disease and the restrictions of failing health.

He is deeply missed by his wife, three daughters, six grandchildren and friends.

Rosie Nightingale

GEORGE ROBERT HUNTER BELL (1951) 1931-2010

George Bell came up to Pembroke to read for the Honour School of Jurisprudence with Bobby Heuston in October 1951, just after his twentieth birthday. He had been born in Edinburgh on 17th September 1931, and his early life was in India, where his father was stationed with the army. The family returned to England just before the Second World War, and he spent the autumn term of 1939 at a primary school in Shetland, where his uncle, Robert Bruce, had just inherited the house known as Sandlodge on the south-east coast of the island, with its accompanying estate, together with the island of Mousa, on which stands the best preserved broch in the British Isles, built just over two thousand years ago: a magnificent round drystone fortification, with an inner and an outer stone wall and a stone staircase in between rising clockwise more than 43 feet.



George loved Shetland, and although the family spent the later years of the war in Devon, once the war was over he returned to the island whenever he could. More than half a century later he in turn inherited Sandlodge and the Sumburgh estate, including Mousa and its broch, and by then he and his wife were living there with Robert Bruce's widow, and George was running the estate. He enjoyed the contact with the many crofters on the estate, and towards the end of his life regularly met and reminisced with an islander who had been in the same class as him in the autumn of 1939.

During his teenage years George went to school at Bryanston, and after that did his National Service in the Royal Artillery. He enjoyed his time in the

army, and throughout his years at Oxford and for some years after starting work he continued to serve in the Territorial Army. It was the Territorial Army which found him his wife. When there was to be a regimental ball in Edinburgh in 1957 a friend introduced him to a prospective partner, Helen Harvey, and the relationship developed so well that in October 1959 they were married at Lady Glenorchy's Church in Edinburgh, where Helen's grandfather had been the minister. Fifty years later, only a few months before George died, it was with great happiness that they were able to celebrate their Golden Wedding.

George had enjoyed his time at Pembroke as well. He engaged in a range of sports, dined with the Teasel Club, and managed to fit in some time for the study of Law. But his father had died in 1950, while George was in the army, so when he came down in 1954 he needed to get a job and earn some money rather than continue with an expensive legal training. He turned to industry and joined Fibreglass in St Helen's, near Liverpool, to work as a salesman. It was, he said, something of a culture shock after three years at Pembroke, but he adjusted successfully and before long was being featured in an advertising campaign for 'Cosiwrap' loft insulation.

At about the time of his wedding, he was asked to move to London, and it was while living in St John's Wood that Helen had their first child, Susie. Then, early in the 1960s, George was transferred back to St Helen's, and they went to live in Ainsdale, a part of Southport on the Lancashire (now Merseyside) coast which is cut off from the main body of the town by the Royal Birkdale golf course. Their other two children, Robert and Duncan, were born while they were living there. But in 1968 the family moved to Lenzie, near Glasgow, because George had taken a job with MSA, an American manufacturing company. As it happens MSA had a management style with which he found himself more and

more out of sympathy, so both he and Helen were delighted when in 1977 family friends invited him back to Southport to be a director of Wayfarers' Arts and the manager of the beautiful Victorian arcade, Wayfarers' Arcade, in Lord Street ('the Princes Street of England'), with its range of specialist shops attracting tourists from miles around.

George was in his element tackling all aspects of running a retail business and I recall with pleasure how he, in his smart suit and Pembroke tie, lent added distinction to the already distinguished Wayfarers' Arcade. The family moved to Birkdale, George joined the Royal Birkdale Golf Club, became a governor of the local boys' grammar school, King George V School, and was in his element, both at work and on the golf course, until in 1992 the time came to move to Shetland to live in Sandlodge, manage the Sumburgh Estate, take to sailing instead of golf, and with some pride show the broch to visitors.

He and Helen loved Shetland. They also loved Edinburgh, where she had grown up and where they bought a flat for their frequent visits, and they had friends scattered all over the country. George always read avidly, particularly books about history, war and politics, and he had a sense of humour which may seem strange to anyone who never knew him, but which was immensely endearing to those who did, so that in an obituary it cannot go entirely unremarked. If anyone asked a question in the form, 'What is the difference between an X and a Y?', George would always reply, 'One rode a donkey, the other Rhododendron.' His own favourite baffling question was, 'Why is a mouse when it spins?' Answer: 'The higher, the fewer.' That is one way in which his friends and family remember him – and with great affection.

David Arnold (1954)

J MICHAEL ROE (1952) 1932-2010

Michael Roe found his calling as a teacher of mathematics, and spent most of his working life at Packwood Haugh School in Shropshire, where he became Senior Master and Head of Mathematics. An inspiring teacher and colleague, he made his mark on the school both inside and outside the classroom: coaching rugby, teaching swimming, leading canoe trips (he built the canoes himself), planting trees, and lighting the school play were just some of his activities. Throughout his life he was a craftsman, who could build or fix anything he set his mind to, and whose practical skills were legendary.



Michael was born and brought up in Northamptonshire, and educated at Oundle (where his housemaster, Frank Spragg, was to become a lifelong friend) and at Oxford. Rowing, rugby, and the school workshops were the aspects of Oundle that he remembered with most pleasure; and of these, the experience of the workshops probably exerted the greatest influence.

He came up to Pembroke in 1952, after National Service (which he much enjoyed, spending most of it in Gibraltar). He never pretended to be an academic but he was a great all-rounder, rowing for the College and participating to the full in College life. A quirk of fate had led him to read History rather than Mathematics, and it was this that led to his meeting with Judy, his future wife, also reading History at St. Hilda's. They became engaged in their last year and were married in the College Chapel in March 1956. Fifty years later they were lucky enough to celebrate their Golden Wedding in Pembroke in the company of many friends from Oxford and later days.

After a brief foray into the business world, Michael became a teacher, starting at a

PAUL EDWARD
CROWTER (1955)
1936-2009

preparatory school in Somerset and then moving to Packwood in 1963. By this time, he and Judy had two young sons, and together the young family settled into prep school life with all that it had to offer. Michael soon became a major contributor to the school's success: the Packwood Magazine said, "As good a Senior Master as could be found anywhere who could, if he had wished, have been a brilliant Headmaster." But Packwood suited him and his many talents and interests, so he stayed until his retirement. Everything he did was done with commitment and enthusiasm, and was governed by his belief in living life to the full, honestly and to the best of his ability.

In retirement he was able to fully indulge his lifelong passion for cars. He regularly drove his beautifully maintained and much-admired Lotus Seven in hillclimb competition at Loton Park, a few miles from his home, and at other more distant venues. As time went by, there were grandchildren to entertain and enjoy, and visits to London and to America to see them. He took enormous pride and pleasure in the success of his sons and their growing families, and it was their love and support which helped to sustain him when he became ill.

The diagnosis of acute myeloid leukemia in 2002 had come as a huge shock, but Michael adopted his usual positive approach ("all part of life's rich tapestry"), and coped with courage and good humour. His treatment by the haematology team at Shrewsbury Hospital was superb, and he was fortunate to enjoy an extended period of remission, until the disease caught up with him again in 2008. He died on July, 31, 2010, at home where he wanted to be.

Judy Roe

Paul died in November 2009 at his home in Dulverton after twenty very difficult years. In 1989 he with his beloved wife Heather moved to Somerset from Kings Langley where they had lived since their marriage in 1964. Almost immediately after their arrival in the south-west it became clear that all was not well with Heather – at the age of 54 she developed the early stages of what proved to be Alzheimer's disease. Paul cared for her faithfully but she soon needed residential care, spending the last years of her life in Minehead until she died in 2003. But Paul had lost the love of his life long before her early death. He had been bowled over by Heather when they first met and they were devoted to each other. For nearly ten years Heather was on the staff of Chorleywood College for girls who were blind or partially sighted. She had the insight and inner strength to keep Paul organised and without her he found life extremely difficult, lapsing into long periods of depression and failing to care properly for himself. When visited by friends he regained some of his animation and it was clear that he had not lost his interest in current affairs, sport, music (especially Chopin, Beethoven and Mozart) or a lively discussion about matters of faith. He remained hospitable – this had indeed been one of the main characteristics of the life of Paul and Heather together.

Paul's generous hospitality was evident in his Pembroke days – his invitation to coffee in his college rooms began a friendship that lasted for well over 50 years. Paul came from Sussex, living in Hayward's Heath and Burgess Hill and being a pupil at Brighton and Hove Grammar School. At school he was a talented cricketer. Along with his longstanding friend from school days

Derek Wallis, he was brought up in a Strict Baptist family. The tightness of his Calvinist background disturbed him and coloured the vigorous discussions he would often engage in well into the night if given half a chance by his friends or visitors. Paul remained an intellectual seeker throughout his life, not prepared to accept pat answers. At Pembroke he studied history and was an enthusiastic pupil of Piers Mackesy, often recalling him in later years.

After Oxford Paul was appointed to the history department of Rickmansworth Grammar School. Here he was a conscientious and popular schoolmaster whose written comments on his sixth formers' essays were reputed to be as lengthy as the essays themselves. Graham Heddle, his head of department at Rickmansworth who kept his supportive friendship for Paul over the years, remembers him as a very useful fast-medium bowler in the staff cricket team and also as a good tennis player. After three years Paul moved to be head of history at Hemel Hempstead Grammar School and later to Slough High School. The amalgamation of various schools eventually led to his taking early retirement and becoming more involved with the work Heather was doing at Chorleywood. He continued for many years to offer one to one coaching in history. When Chorleywood was closed as a separate establishment and was combined with the boy's school at Worcester Heather also retired and three years later they moved to Dulverton. It was a great source of sadness that Paul and Heather were not to enjoy the delights of Dulverton, Devon and Exmoor for very long before Heather's premature and catastrophic illness brought tragedy to both of them: it was from Heather's decline and death that Paul never recovered.

David Wright (1956)

CHRISTOPHER JESSUP (1958) 1938-2011

Chris Jessup came up to Pembroke in October 1958 with an Exhibition in Modern Languages, but chose to read PPE. He had spent much of the previous year in the USA, working for Gallup in Princeton and travelling. At the age of twenty there was already a sense of order and maturity about him, reflecting the strong values that he was to adhere to for the rest of his life.

On going down in 1961, Chris tried his hand at NHS administration before settling to a successful career in adult education. (His father was Director of the Oxford University Extra-Mural Department for many years). In 1967 he became resident tutor in Gloucestershire for Bristol University. Later, he taught social policy in the University and specialised in providing training in social and welfare issues for the Armed Forces. He wrote thoughtfully on the neglected subject of the problems facing military families in *Breaking Ranks: Social Change in Military Communities* (1996). In 2001 he became Director of Bristol University's Public Programmes Office, from which he retired in 2003.

From the 1980s until shortly before his death, Chris was a keen runner, raising a great deal of money for good causes from the many half marathons which he ran. He was an early advocate of policies to protect the environment, winning a seat on Stroud District Council for the Green Party in 1990. His interests included German literature and history, music, cricket and whisky. In retirement he acted as Trustee of his local Citizens Advice Bureau and Chairman of Bath and District Cruse Bereavement Care.

Chris devoted his considerable abilities to the service of others. At the same time idealistic and down to earth, he wanted to make the world a better place and

showed no interest in extracting from it either money, fame or any advantage for himself. Chris was very happily married to Diana Brothers and had three children by a former marriage, and two step-children. He is greatly missed by them and by a wide circle of friends.

Graham Hart (1958)

ROBERT C CABOT (1960) 1938 - 2010

Robert Cabot was born in Boston, Massachusetts on June 1, 1938 to Powell and Virginia (Curtin) Cabot. He died peacefully November 16, 2010 at the Charlwell nursing home in Norwood, MA.



Bob graduated from Milton Academy in 1956. He earned his BA from Harvard University in 1960, where he was a member of the Porcellian Club, sang with the Krokodiloes, and wrote "Run for the Money" for the Hasty Pudding Theatricals, and his MA from Pembroke College, Oxford in 1963, where he rowed. Bob was a Sergeant E-5 in the U. S. Marine Corps and was honorably discharged from service in 1968.

Bob Cabot loved his family and friends. He treated everyone he met with respect and took interest in people from all walks of life. He carried himself with dignity and treated others with that same dignity. He was kind, warm, and friendly to everyone he met. Bob cheerfully announced his presence with a loud, clear, lilting whistle that could be heard near and far. This good cheer followed Bob around and elevated the spirits of all those around him. When not whistling, Bob presaged his appearance with the sound of booming laughter.

Bob was most happy working in his

garden, digging in the earth, bending his back to turn the soil and bring lovely green things out of the dirt. He planted flowers as well as vegetables and was always happy to stroll through the garden, pointing out his favorite plants and calling them by their full names. He particularly enjoyed Japanese Maples, an interest he shared with his Sister Lucy.

Bob loved to spend time in North Haven, Maine with his extended family. He started a tradition of evening cocktail parties called the "Billy's Kitchen Hootenanny" and was a gracious host. Sitting on the porch and looking out over the water, he was happy to spend hours with his cousins trading stories and laughing at jokes.

Bob made his first career as the editor of the Worcester Telegram newspaper. He loved his newspapers and remembered his time working in journalism fondly. After selling the papers in 1979, Bob changed his career to management consulting and worked with the Forum Corporation in Boston beginning in 1981. He also provided independent management consulting services to a select group of clients. In the workplace, Bob considered himself a teacher and never looked on his work as a "job." He saw each day as an opportunity to meet new, interesting people and to help them realize their full potential. He taught business organisations to sell themselves. The friends he made in the work place cared deeply about him and saw him as more than just a co-worker.

Bob is survived by his brother, Powell Cabot of Walpole, NH, his sister, Lucy Cabot of Atlanta, GA, and his children, Courtenay Venton of Dover, MA and Mason Cabot of San Francisco, CA. He leaves behind three grandchildren, Esme, Sam, and Charlie Venton of Dover, MA. Bob was married twice, to Caroline Dixwell Knauth in 1967 (divorced 1982) and to Mary Ann Booth in 1984 (divorced 2005).

Courtenay Cabot Venton (daughter)

D MARTIN LE VAY
(1960)
1941-2010

Martin came up to Pembroke in October 1960 from Dulwich, with an Open Exhibition, to read Greats. He was the eldest son of two successful medical consultants and had four



brothers, who were all talented in different fields and remained close to him. His family also included six half brothers and sisters.

Martin's sharp and analytical mind combined well with a quiet quizzical sense of humour. He enjoyed company in small groups, playing bridge with casual panache and engaging in the not so occasional flutter on the horses.

Sadly his life was severely affected by problems of ill health. He worked initially in a lawyer's office in Farnham, Surrey, married and had two daughters. The marriage broke up and he finally settled in Oxford. His journalist brother, Benedict, dedicated his 'Eccentric Oxford' Bradt Guide to Martin: '..born in Oxford, who saw from his pram at Wolvercote the sky, black with planes and gliders heading for D-Day..a sometime denizen of Old Marston, a long-term eccentric habitué of Cowley Road, ...For him, Oxford is the world..A great help with this book'. This was appreciated by Martin. He remained in Oxford for the rest of his troubled life, sustained by music and books, family and friends. He produced poetry with classical clarity and humour (touches of Pope and Cowper?), his works being circulated in small volumes, typescript or even hand-written pages.

Martin was generally to be found with a cigarette and a mug of coffee (he favoured the Pembroke armorial or Dr Johnson variety). Despite his health problems which he faced with fortitude and a wry smile, he was always good

company, being kind and considerate to those around him. One of the last major family occasions in Oxford was the wedding of his 'go-getting solicitor niece' at her college (Keble). Lung cancer finally defeated him but he was not alone, being well cared for in the Churchill Hospital and by his brothers and their families. His rapprochement in recent years with his daughter Rachel and her daughter gave him much needed comfort.

As he wrote in one of the poems, which circulated...

Why should we not build
bastions for our boasts, republics for our
righteous
rarity?...
'..a place by a chuckling stream, where
every dream
will come true..' We can still obtain
a fret-free freedom to stroll by that little
stream
in endless summer, until a weariness
comes to claim
our eldering souls to rest again, in quiet
and peace
we have earned, the peace that passeth..
He is most fondly remembered.

Dirk Fitzhugh (1960)

From Tim Paulger (1960)
How Martin (and Oxford) lives on

I mused, as I drove away from the funeral, about the spell that early Oxford days can cast on us all. We often had a very limited horizon in 1960 – I had only ever spent 2 days abroad and had never been away from home on my own. I was taking in the faintly depressing surroundings of the College annexe in Pembroke Street when the notes floated through the air. I stepped out on to the landing and saw a dark haired flute player in the next room. Catching the end of a string that called me back 2000 miles to a snowy Oxford 50 years later. And as I look through the postcards, letters & poems, the spell of the Ancient Mariner lives on.

ANTHONY RICHARD
MAYBURY (1961)
1942-2010

Richard, after leaving the King's School, Canterbury went up to Pembroke in 1961 where he quickly became involved in rowing. He rowed in the first torpid in Hilary Term 1962 and was elected Captain of Boats in Trinity Term 1962. After a year it became apparent that his heart was not in his work. The memory of his time at Oxford, which he thoroughly enjoyed, remained with him all his years and in many ways he regretted his untimely leaving. However, he went abroad and worked very successfully in East Africa (where he met his wife), continuing with his rugby and enjoying amateur dramatics and a little DJ-ing in Dar es Salaam. On his return to Bath he set up with his wife Pam what became a very successful specialist Insurance broking business.



On retirement he went into local politics and was elected a Councillor of his local Ward in Bath. In 2007 he suddenly became ill and underwent brain surgery for an aggressive tumour which responded unexpectedly well to a new drug which gave him a significant remission. This allowed him to return to politics when he was elected Deputy Mayor of Bath. He bore his illness cheerfully and with great fortitude and bravery.

He leaves his wife Pamela and their two daughters Mary-Jane and Antonia. He is much missed by family, friends and business colleagues.

Keith Maybury (1962)

CHRISTOPHER JAMES
MARSHALL (1967)
1949-2010

Chris was born in St Thomas's Hospital, London on 29 January 1949. He was the only child of Leslie and Joan Marshall and was brought up in Albany Park. He went to Chislehurst and Sidcup Grammar School and in 1967 was awarded an Exhibition at Pembroke College to read Physics. He was very proud of this achievement and delighted in wearing the associated long gown that made him stand out from the crowd. He enjoyed his College days immensely and made life-long friends whilst there.



On graduating he started his career with BP, initially working at the Research Centre in Chertsey, and then moving to their headquarters in London. Whilst there he studied for his CIPD qualifications and decided that a career in Human Resources was what he wanted. He became a Senior Personnel Officer whilst at BP and later held HR Director posts at Deloitte, AMEC, and Nabarro Nathanson.

We married in 1974, having met at BP, and started our life together in Writtle (near Chelmsford) before moving to Banchory (near Aberdeen) where Paul was born, then moving to Woking where Jonathan and Helen were born, before finally settling into family life in Tunbridge Wells.

Chris opted out of the rat-race in 1998 to be a stay at home Dad, a job which he threw himself into and really enjoyed. He was very proud of all the family and their achievements, getting involved and offering support and encouragement to all of us. He was recognised within the family to be the fourth emergency service and was always there to resolve problems

and deal with any crises that arose! He was a home-loving and devoted family man with a straight talking, no-nonsense attitude and a strong sense of values.

Chris was an avid reader with a thirst for knowledge, indeed his iPhone was the best gadget he ever bought and he didn't go anywhere without it! He also had a love of the Arts and Culture and his interests were many and varied. He loved all kinds of music from classical to pop and was a keen Promenader in his youth. He also enjoyed going to the theatre, films, art galleries and the opera. Other interests included completing a sailing navigation course, gaining his pilot's licence, learning to play the clarinet, and doing courses in wine-tasting and gardening. He was also a member of the Oxford and Cambridge Club in London for 18 years and enjoyed many good lunches and dinners there with family and friends.

For his 60th birthday, he became a steam train driver for a day. He had a fascination for model trains and got a great deal of satisfaction from constructing an 00 gauge train set with buildings for our grandson Finlay - the one Paul never got! His only regret was he didn't have time to make an N gauge railway for himself. He also took great delight in meticulously planning the family holidays, in fact he got as much pleasure out of organising them as he did going on them. Disneyland in the USA and Paris were favourite destinations with the family, whilst more recently we enjoyed travelling in Canada, Portugal and Spain (all by train), as well as China and New Zealand, with brief stop-overs in Hong Kong and Singapore.

Chris was diagnosed with terminal cancer in 2009 and died on 11 September 2010. He accepted his fate with fortitude and took it in his stride, not thinking of himself, he was more worried about the effect it would have on family and friends. He selflessly organised his affairs and did everything he could to make life easier after his death. He never lost his

sense of humour and was determined his illness would not stop him from doing the things he enjoyed most. His love of good food and wine meant he was able to enjoy several memorable dining experiences at the top Michelin restaurants in the country.

Chris was a devoted son, husband, father and grandfather who is dearly loved and missed.

The Marshall family

IAN MARTYN
WILLIAMSON (1969)
1949-2010

Ian went up Pembroke in 1969 on an Open Exhibition in Engineering Science, having been at school at Christs Hospital, to which he had won an Oliver Whiby scholarship at the age of 9.



He excelled at school, both in his academic work and on the sports field in rugby, hockey and, especially, in cricket, for which he retained an affection all his life.

Ian's incisive, quick mind was evident to all who met him at college; he was well-organised, highly intelligent and worked and played hard. Friends remember his dogged determination and the set of his jaw when playing rugby and hockey. He certainly was a fearless rugby player – he once had to be escorted from the pitch with broken front teeth after a particularly vigorous tackle.

Equally, friends remember Ian's other qualities: his affable nature, his good humour, fair-mindedness and generosity of spirit. His background and upbringing were modest - he was brought up in a small council house on an estate in Chichester. These early years probably gave him the strong sense of social justice and an understanding of all levels of society which stood him in good stead in

his life and in his business career. They may also have triggered the ambition and the drive to succeed which was so evident throughout his working life.

His friends at Pembroke also recall a more anarchic side to Ian: he was not above a few student pranks, including a midnight stunt with Ian helping to move a rival college's river barge after a bump supper. On another occasion he was one of a number who broke in to the college hall (via the dumb waiter!) to string a pink elephant from the ancient oak beams.

During his time at Oxford Ian became increasingly interested in the world of finance and business and after his first year chose to specialise in Engineering and Economics. He joined Cheesboro Ponds after graduating in 1972, working as a production supervisor and scheduler, and later as a Planning and Inventory Manager. After 4 years, Ian became Product Manager for two mass fragrance brands, Cachet and Aviance. By 1980, he was looking for more excitement, and took his first Export role as Export Operations Manager, working with a variety of countries in Europe, Africa and the Indian sub-continent.

In 1985, still with Cheesboro Ponds, he moved with his wife Sharon to Monaco where he took up the post of Directeur Generale of a colour-cosmetics factory; when Unilever acquired Cheesboro Ponds in 1987, he became the General Manager and International Sales Director. By 1991, Ian had moved to Germany as Markets Director and General Manager in Germany for Unilever Cosmetics, whose brands included Chicogo, Rimmel, Cutex and Sensiq. In 1996, Coty bought these brands from Unilever, and in mid 1996, Ian moved back to London as the General Manager for Coty in UK and Ireland. His task there was to integrate three businesses together – Rimmel, the existing Coty Mass business, and the Lancaster business. This he did quickly and successfully, and with huge energy, making it his job to ensure that he knew the business and its people, and he got the

best out of both. In 2002, having passed over responsibility for the Lancaster part, Ian was given additional responsibility for Coty West European Export, putting him back in touch with a part of the business he knew so well. In 2006, he was made the Regional Vice President for Northern Europe, with Netherlands, Russia and its satellites now included in his empire. This was the role he was filling so successfully when he fell ill in 2009.

Ian possessed many skills and attributes, one of which was a huge passion for brands. He was driven to understand them, engage with them and move them forward. In particular, Ian loved Rimmel. He was someone who really understood the DNA of this brand. He knew the history – often in minute detail, he knew the present – being able to reel off market data accurately for each category and sub category, and, most importantly, he had an opinion, which was invariably right, on where the brand should be going in the future. For many years he was the voice of challenge for this brand, and was acknowledged as an expert.

Ian was rightly proud of Rimmel's success over the last 10 years, especially in UK. This success, in which he played such a key role, allowed him and his team to practise one of his doctrines – to celebrate success. Ian loved a celebratory party. He insisted that all participate, and on the many occasions when music was involved, would be first on the dance floor, and when time to finish, would find a way to encourage the DJ to continue long after the agreed finish time. Ian was also the one who, on a celebratory trip to Brighton a few years ago, persuaded a small group to go swimming in the English Channel in May. The water was cold, but Ian was first in and last man out.

Ian was fluent in French and German; he had a very quick brain that could retain facts and details to an extraordinary degree. He was unusual in his ability to get into the detail of a situation, whilst also keeping the big picture in sharp focus. He had a photographic memory,

JOLYON GILL (1970)

1952-2011



being able to recall, invariably correctly, minute details of events from years before.

Work was a key part of Ian's life. As he battled his illness, he retained a strong desire to try to improve the business, and even when it became clear that he would never be able to return to work, he continued to want to know what was happening, and to offer advice on how to improve. The legacy that Ian leaves behind is significant. It was Ian who moved the Coty UK business out of Central London to Wimbledon. It was Ian who was key in establishing the culture of hard work, energy, and focus that today pervades the Coty Beauty business in UK, Export and Ireland. And it was Ian who insisted on people having fun – including acting as the founder of the annual cricket match with the factory team in Ashford.

Ian married Sharon in 1981; he was extremely proud of his children and was a devoted father. He and Sharon gave some wonderful parties at their house in Kent and he was always able to relax in company, despite the pressures of his work, and he was a loyal and consistent friend.

Ian was diagnosed with Motor Neurone Disease in September 2009. It was typical of the man that Ian remained positive and good company in spite of a worsening condition that most of us cannot begin to imagine. He bravely insisted on straight answers from his doctors and, being completely aware of his fate, faced his suffering with a determination and fortitude that could only draw the utmost admiration from all who knew him. Equally admirable was the support, comfort and love given to him by his wife Sharon, children Charlotte, Alexander, Isabella, and sister Valerie.

Friends, family and colleagues remember a man who was unique, who inspired with his intellect and knowledge, his commitment, loyalty, energy and passion, his friendship and kindness. He was an inspiration to us all, both in his life and in his courage and steadfastness in confronting his illness.

David Williams (1969)

It was with great shock that we learned of the sad and untimely death of Jolyon Gill on Tuesday 11th January in Hereford hospital. He was 59. I first met Jolyon and Patricia when they stayed at Arrow Bank whilst exploring this part of the country; our friendship flourished from the first meeting.

Born in Warwickshire, and very much a 'country boy', he lived in a timbered house with his parents and two younger brothers, Alistair and Giles. He was educated at Warwick School, and attended the University of Oxford, Pembroke College, from 1970, and was awarded a BA in Engineering Science converted to an MA (it's a curiosity of Oxford's awards system that success in Engineering Science achieves an Arts degree). He specialised in civil engineering and bridge architecture in particular, finally starting his own consultancy based in London, but which took him around the world. On a couple of occasions I mentioned bridges that had caught my eye - Hong Kong and Istanbul spring to mind - and quite unbeknown to me, he had worked on both. I am told that when he was last in Australia he was introduced to the Prime Minister as "one of the top five long-span steel bridge engineers in the world". Typically, though, you would never have known this - his defining trait was humility.

He gained a considerable professional reputation, edited technical works on bridge engineering, was appointed a Fellow of the University of Bristol (a very prestigious achievement in the academic world), and had recently been invited to contribute to the design and implementation of a huge engineering project to connect Hong Kong to Macau

by bridge (some 38 miles, some bridge!).

In the mid 2000s, Jolyon and Patricia began to look for a new home in a rural area, away from London; after a few visits here it became clear that they were determined to move to Herefordshire, particularly Eardisland. They had some initial setbacks before settling on John and Jenny Gittoes' house, Ruscote. More recently, they also purchased the next door property, Latchetts, with a view to the long term and hoping to be joined at some point by Jolyon's architect daughter, Chloe.

After moving into Ruscote, and with much work to do both professionally and privately, Jolyon immersed himself in village life, developing a wide spectrum of friends and acquaintances. He was keen on pub quizzes in The Cross, and took part regularly with Patricia, Pete and Anne-Marie Dedman (and their dog Paddy!). Under the name Muttley Crew they were very successful, and, typically, all the winnings went to charity. Jolyon was to be found at just about all village events and attended Council meetings when possible.

Jolyon was passionately interested in all things historical and archaeological. Organising walks, talks and discussion groups, he played an active role working with the others in the village who are similarly interested. It is a distressing but oddly comforting thought that Jolyon's stroke happened at a meeting of the History Group at Burton Court, surrounded by his friends; he could not have been in better company and both they and the medical services did everything possible swiftly to save Jolyon. The ambulance arrived within 15 minutes of the call and Jolyon was in Hereford hospital within an hour, with Patricia at his side. Jolyon will be greatly missed by his friends in the History Group amongst whom he had become an indispensable member. He had an infectious enthusiasm which always made meetings hugely enjoyable; in addition he was effective in devising plans and putting them into

action. He got deeply involved both in the archaeological work that was going on at Burton Court and in related documentary research. His technical expertise became increasingly significant to the fieldwork of the group, where his knowledge of rivers, geographical features, maps and the use of computers advanced the work significantly. Jolyon's delightful sense of humour was always to the fore so that he could clarify the most complex issues with wit and laughter. He was a most generous man with his time, his skills and work on behalf of the groups with which he was involved. It was always good to be in his company.

As we know, Jolyon was happy to help with just about anything, but I know that, privately, he was really happy to become the 'Duckmaster' at the August Duck Races - a chance to play the fool and to enter into the spirit of the occasion.

Many people have been greatly saddened by the news of Jolyon's death - friends, professional colleagues, academics and all those who were privileged to know him. Jolyon is a great loss to the community. Our thoughts and condolences are with Patricia, Chloe, friends and family.

Chris Bivand and friends

Patricia and Chloe have received many messages of support. The following gives a flavour from a very senior colleague - it was sent privately by email and the author's name will, therefore, remain confidential:

"I can't quite find the words to express how sorry I am. Jolyon was a marvellous man and although I did not spend nearly enough time with him, he always exuded enthusiasm, warmth, genuine concern and a terrific sense of fun which made him a joy to be with. When I think back to the parties we had which he attended he was always one of the people I enjoyed talking to the very most. A model of humility and self-deprecating humour, masking great talent and intelligence. Great memories to hold on to."

RICHARD BEN
IBBOTSON (1978)
1959 - 2010

Ben was born in Adelaide where he lived until he was nine, and always maintained his affinity with Australia, returning there several times and never quite losing the slight Aussie “twang” that was to intrigue his new school-friends in England. On their return to England the Ibbotsons spent an idyllic summer at their Great Aunt’s farm in Warwickshire and Ben’s sister Philippa remembers Ben at that time as an amiable, ruddy-cheeked boy who loved animals and the outdoors and made a great companion for their adventures together in the countryside. Another of her childhood memories is of Ben teaching her to read with the combination of kindness and great seriousness that is captured so well in a portrait of him as a small boy painted by his mother – a portrait that became familiar to those of us who visited the house in the Selly Park area of Birmingham where the Ibbotsons eventually settled.



Ben attended King Edward’s School, just a few minutes walk away from home and there he met the lifelong circle of friends for whom his house was a natural bolt hole after the school day - and later on after visits to the Gun Barrels pub on the Bristol Road. Ben proved an affable and patient host, even when the games of snooker on a delapidated table in the mysteriously smoky garden shed stretched on into the small hours. I was a late addition to this circle, having first met Ben when we were at Pembroke together. My easy assimilation into the group and subsequent enduring friendships with many of them is something I owe entirely to Ben. He was a true and loyal friend. One memorable anecdote from our Pembroke days concerns the occasion when Ben

marshalled the friends from school to come to Oxford for his 21st birthday party and philosophical differences between the King Edward’s contingent and the Pembroke rugby crowd necessitated the arrival of the College Dean to shut down the celebrations.

Ben came from a talented family with both his brother and sister being gifted musicians and his mother a painter with her own distinctive style. Ben himself chose to follow in his father’s footsteps with a career in medicine. After his first degree at Oxford, Ben completed his medical training at Addenbokes in Cambridge where he met his wife Deirdre. During their early years of marriage, living in Kings Lynn, Ben seemed able to find a sense of contentment that was to elude him later in life. This was particularly evident on long walks along the wonderful beaches around Hunstanton, accompanied by Sammy, a beloved black Labrador. Over the next few years Ben’s daughters Lizzie, Rosie and Alice were born. Ben was immensely proud of his girls and cared deeply about them. He was particularly concerned for their education and often talked warmly about their achievements.

Ben’s life was eventually shattered by mental illness which was a tragic irony since, following his medical training he had eventually specialised in psychiatry. His illness resulted in great adversity which he faced with exceptional courage and a total absence of self-pity. The support and friendship Ben received from a fellow Oxford medic, Mark Slaney (New College 1976) and the help he received from the Shaw Trust were vital in Ben’s attempts to rebuild his life. However, it seems certain that the physical toll taken upon him by his difficulties contributed to his sudden and untimely death in November 2010 from a ruptured aorta. The funeral was held on a suitably bleak winter’s day at Brafferton, North Yorkshire and the service featured his favourite piece of music from Pembroke days – Tom Petty’s “Refugee”.

During his final years, Ben also drew great comfort from his old friendships and made it his mission to keep the King Edward's crowd together. Memorable reunion trips such as those to the Long Mynd, Derbyshire and Chester - to celebrate our 50th birthdays were in no small part due to his efforts. The final get together was at the Ayrshire farm of one of the crowd, Hugh Blythe, less than two months before Ben's death. We stargazed under a beautifully clear sky deep into the night and as usual when we all get together it was great, and Ben was a big part of it. We will remember him sitting companionably with a glass of red wine at Hugh's farmhouse kitchen table surrounded by the faces and voices of old friends, exactly where he knew he belonged.

We loved his old-fashioned concern for others; his anarchic humour, quiet determination, and complete refusal to be anything other than himself; his delight in the company of friends, and ability to transform a conversation or an occasion with a chuckle and a sly look. He was a real individual and irreplaceable, but will always be part of us, and much missed when we meet again.

In compiling this tribute, I am extremely grateful for the assistance and contributions of Philippa Ibbotson, Deirdre Scoles and number of Ben's friends from King Edward's - particularly Clive Jenkins (St John's 1978).

Nigel Foster (1977)

COLIN GENTLES 1938 – 2011 PORTER

Colin Gentles arrived at Pembroke in 1994 and retired in September 2009 at the age of 71.

Colin had led a very varied working life before joining Pembroke, initially as a

Porter at the GAB.

Colin was diagnosed with Non-Hodgkins Lymphoma which was expected to be terminal in 2000 and faced the prospect of imminent death and set about



organising his life accordingly. Colin appreciated that College was prepared to keep his job open as he underwent treatment. He was on long term sick leave in 2000, when he remarkably fought off this cancer, responding much better than expected to the treatment, after what had been a devastating diagnosis and prognosis. He was to gain himself 10 more years of life before the cancer returned. After his recovery in 2000, Colin therefore returned to work at College, and, when a resident caretaker was appointed at the GAB, Colin became a Night Porter on the Main Site of College. It was from this last position that Colin retired in 2009.

Colin was born in Rugby, Warwickshire in 1938 and was the elder of two brothers. He was approximately five years older than his younger brother, Paul. Their father had been a fire fighter in the county and also in London during the Blitz. Colin had a happy childhood but it was not without incident as Colin was run over by a lorry and had a long spell in hospital as a result, and was also shot at by a German war plane during an attack. He attended Lawrence Sheriff Grammar School and then joined the RAF from school. He was based in the Far East and completed his National Service, spending 5 years in the RAF before joining Courtaulds. He left Courtaulds in the 1970s to join a company which imported into the UK agricultural materials developed in Switzerland. A new material called Fabro got Colin onto the television programme "Tomorrow's World". This was much more prestigious than it might seem today and was the equivalent then of a product launch in the UK. Fabro was a polythene film which covered crops but which enabled them not only to be protected but also ensured

that they could breathe and thrive as slits allowed the condensation to run off.

Following this venture, Colin went into business in his own right selling posters with frocking or black felt. Whilst some might find these garish now, they were very fashionable in the early 1980s. Record and gift stores were full of these posters and with the addition of a black light bulb, the posters would glow neon in the dark. They have now been revived with the advent of retro style.

Colin continued to lead a hugely varied working life and set up a recruitment agency briefly for people in their 40s in order to help them into employment. Further jobs were to follow as a double glazing salesman and then at Acuma which sold financial products until Colin's last job at Pembroke.

Colin was remarkable and his family describe him as having "an encyclopaedic brain" because he had the ability to remember information and whenever there was a quiz he always knew the answers! He was so quick that he would often be able to come up with an answer almost before the question had been fully asked. He was incredibly well read and could pick up languages effortlessly. He was full of information on anything and everything. In his last years he enjoyed walking locally near Abingdon, where he lived and also singing and different dances. He had a fondness for beer. This was an active life in retirement until the recurrence of the cancer in the form of a brain tumour in January 2011. He was in hospital in London but his illness was a calm progress towards the end, and for which his family are very grateful. When he died, it was a very peaceful passing and Colin remained cheerful in hospital towards the end. Colin died at the age of 72.

Colin's funeral was held in Abingdon in a local church close to his sister's school, which Colin would have much appreciated, and was well attended. It was both peaceful and serene. The collection was for Orbis, which Colin had supported

for many years. Orbis funds a flying hospital in Africa for those who are blind or with struggling sight so that they can have restorative eye operations. Over £700 was raised towards this charity at the service.

Colin had already experienced facing the prospect of fairly imminent death in 2000 and faced all this with courage. He was what the family describe as a real "battler" and his zest for life is evident from the number of interests he pursued. Colin was extraordinary, gentle and kind soul and truly loved by his friends and family. His illness showed him how fond everyone was of him and he was the life and soul of a party.

Colin was loved and respected at College by Fellows, staff and students alike. His enthusiasm for College and its association with Abingdon in the form of Abingdon School made him very proud.

One of Colin's greatest joys was that he was able to see his granddaughter come into the world before he left it.

The Gentles Family



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