NEWS REPORT | VOL. 128 | 'DISCOVER' UPDATE

FULL PELT MAGAZINE



ELBOWS OUT! THIS IS CAPITALISM

PET NEEDS

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WELCOME

TO THE FULL PELT MAGAZINE!

FULL PELT

Each issue is packed full of reviews, new releases, live news and more, including the latest this week from:

PET NEEDS

THE PALE WHITE // MALLAVORA
DON BROCO // PRESIDENT
AGAINST THE CURRENT // AFI
SKINDRED // MILITARIE GUN
AMERICAN HI-FI // KNIFE BRIDE
EMBRACE // EVA UNDER FIRE
FLESH PLANET // CJ WILDHEART
AUGUST BURNS RED // DEADWAX
SAINT AGNES // THE SNUTS
+++ PLUS MUCH MORE +++

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GREYWIND



CONNOR SELBY



CALVA LOUISE



LOWSWIMMER

PREVIOUS GUESTS INCLUDE

FRANK TURNER / AWOLNATION / PRESS TO MECO / BEANS ON TOAST / NEWTON FAULKNER
THE SUBWAYS / JAMIE LENMAN / BLOOD RED SHOES / SKINNY LISTER / THE TREATMENT / REWS
LAKE MALICE / THERAPY? / SUNFLOWER BEAN / BLIND CHANNEL / THE XCERTS / DELILAH BON
THE VIEW / SAINT AGNES / DEMOB HAPPY / THE DOLLYROTS / THE K'S / WRITTEN BY WOLVES
MILLIE MANDERS AND THE SHUTUP / DAN PATLANSKY / KID BOOKIE / MARISA AND THE MOTHS
CJ WILDHEART / WEATHERSTATE / THE EXACT OPPOSITE / PHILIP SETH CAMPBELL
MOUTH CULTURE / SKEGSS / CHUBBY AND THE GANG / THE PICTUREBOOKS
HIMALAYAS / THE NIGHTMARES / EMILY BARKER

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NEW ADDITIONS

HARD & HEAVY

Death Lens

Debt Collector

August Burns Red

The Nameless

Eva Under Fire

Villainous

Ankor

DANZO - lying ghost

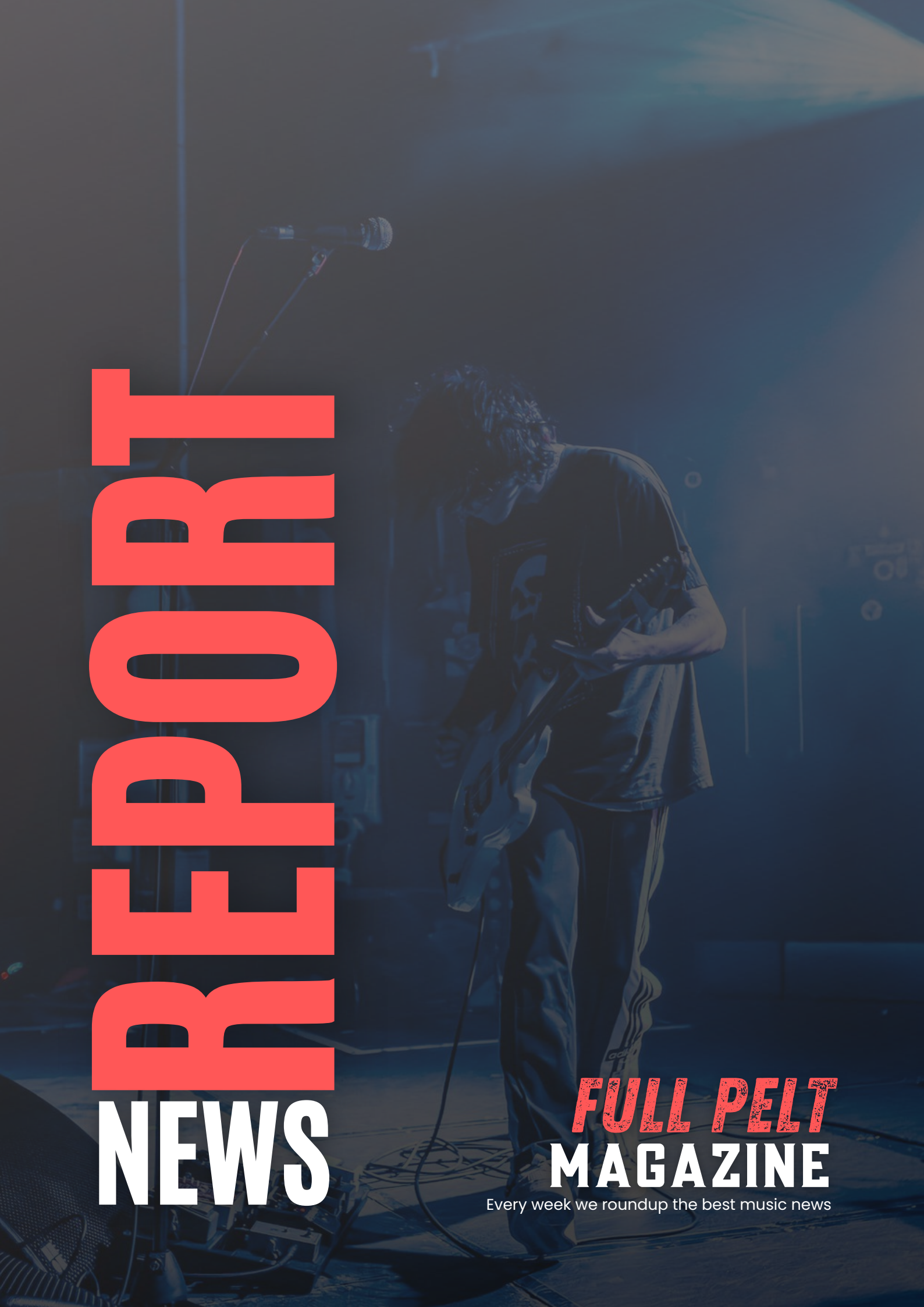
Downstater

Cage Fight

KNIFE BRIDE

crucify

fullpeltmusic.com



REPORT NEWS

FULL PELT
MAGAZINE

Every week we roundup the best music news



KNIFE BRIDE

KNIFE BRIDE release their new single **'crucify'**, and announce that their new EP, **'sorry about the plague'**, will be out 24th April.

Vocalist Mollie Clack says, *"'crucify' is a conversation with myself - a ruthless interrogation of a past version of me. A public trial of someone who made mistakes that I've struggled to forgive. The song attempts to expose how easy it is to obsess over appearances - to decorate the house and call it a home, while the foundations quietly crumble beneath us. At its core, it's a reflection on self-destructive behaviour and the ways we sabotage parts of our lives. The line, "life gave me lemons, I made poison," aims to capture the idea that sometimes we don't just mishandle what we're given - we actively ruin it. There's also a nod to Paramore in the lyric, "I'm in the business of destroying everything," referencing Misery Business - a song the band stepped back from performing because of its more problematic lines. That reference is intentional. It's a reminder that we can be flawed and messy and that reckoning with that truth is part of being human rather than self-censoring."*

"AT ITS CORE, IT'S A REFLECTION ON SELF-DESTRUCTIVE BEHAVIOUR AND THE WAYS WE SABOTAGE PARTS OF OUR LIVES."



PHOTO CREDIT: SIMON WALKER

EMBRACE

Embrace recently returned with details of their ninth album **'Avalanche'**, out 12th June. Now they release their latest single, **'Stop'**.

Lead singer Danny McNamara comments, *"The track 'Stop' pretty much says it all. It's the clearest statement of where my head was at when we started this record. I was thinking a lot about scale, the fact that we're on a rock spinning through space at a million miles an hour, heading into absolute nothing, with almost no control over the big picture. One day everyone and everything we've ever known will just be a fine layer of calcium, and there's nothing we can do to change that. Oddly, I don't find that depressing. I find it freeing. If none of this is permanent, then the pressure we put on ourselves, to be better, bigger, fixed, sorted, is kind of absurd. That song is a demand, to myself as much as anyone, to stop, look around, and actually live in the moment."*

CJ WILDHEART

CJ Wildheart has shared new single, **'One of The Boys'**, taken from his upcoming album, **'DEViL'**, out on June 26th.

"I'll be honest, I really struggled with this one, not so much writing it, but trying to find the drive," CJ explains. *"Each year it gets harder to survive as an independent artist, and I always put in 100 percent into everything I do and this time round I came so close to just stopping. I am so thankful I didn't, as I poured my frustrations into this album and my passion, I believe shines through".*





BLACK ORCHID EMPIRE

Black Orchid Empire release new single, **'Tristar'**. The song comes from new album, **'LORE'**, out May 8th.

Paul Visser says, *"The Bermuda Triangle is one of those myths that we were all fascinated by as kids - a mysterious, faraway part of the world that people entered and never came back from. This song is about an obsession with what might be beyond, the feeling of tipping over into the void. Musically it's an exploration of the more beautiful and melodic side of what we do, but definitely still has punch in its guts."*



SAINT AGNES

Saint Agnes share new single, **'The Ghost'**.

The track comes from upcoming album, **'Your God Fearing Days Are About To Begin'**, out May 29th.



THE SNUTS

The Snuts have unveiled another new single entitled, **'Motherlands'**.



HAMMOCK

Hammock have announced their new album, **'The Second Coming Was A Moonrise'** and shared two new tracks, including **'Chemicals Make You Small'**.



DON BROCO

Alongside the release of their new album, **'Nightmare Tripping'**, **Don Broco** have shared latest single, **'True Believer'**, featuring Sam Carter of Architects.

"We started writing this song back in 2024 during the Southport Riots. At the same time, the Olympics were on, and flicking between them and the news was an alarming contrast between celebratory British patriotism and violent English nationalism. Over the last few years, it's been impossible to avoid the rise of the far-right across Europe and the United States, seeing politicians and people on the streets alike using the Nazi salute freely without consequence, and genocide apologists' ideas embraced in the mainstream media. This song is about the brainwashing that's led to this, to question what we've been brought up believing and the narratives that have been reinforced for generations," shares Rob Damiani.

"AS SOON AS THE INITIAL IDEAS WERE FLESHED OUT I WANTED SAM ON THIS TRACK. WE'VE BEEN FANS OF ARCHITECTS FOR A LONG TIME AND THE ENERGY AND AGGRESSION HE BRINGS TO HIS VOCALS ARE UNMATCHED.."

He adds, *"As soon as the initial ideas were fleshed out I wanted Sam on this track. We've been fans of Architects for a long time and the energy and aggression he brings to his vocals are unmatched. As a human being of planet earth he's used his talents again and again to stand up for what's right so to collaborate on this song with him was very special."*

GUITAR SLINGERS

SPOTIFY PLAYLIST

JUST ADDED!

CJ WILDHEART

ONE OF THE BOYS

ROBERT JON & THE WRECK

RUN BACK TO ME

BLACK ORCHID EMPIRE

TRISTAR

FULLPELTMUSIC.COM



PHOTO CREDIT: PAXTON POWELL

AUGUST BURNS RED

August Burns Red share new single, **'The Nameless'**, and reveal that new album, **'Season of Surrender'**, will be out June 5th.

"'The Nameless' is a hard-hitting, heavy bruiser that doesn't let up for one moment," states Davidson. *"It combines classic ABR elements with dark moody technical rhythms, and fast paced vocals to keep the intensity up for the full three minutes of the track. To me it showcases our roots of where we've come from, and the future path of where we're heading."*

Luhrs follows, *"Lyrically, 'The Nameless' is a song about not wasting your life away for the sake of acceptance and comfortability. Sometimes it takes detaching from what you've been told, or from the beliefs you are no longer aligned with, in order to face your own weaknesses. In doing so you can break free to live a life you are proud of."*

DOWNSTATER

Quebec City's punk-rock quintet **Downstater** return with new track, **'Cage Fight'**.

"'Cage Fight' is a fired-up punk rock anthem that pays homage to the genre of legends we grew up with like The Offspring, Rise Against, and Ignite. We really wanted to capture the raw energy of the 90's skate punk that fuelled our youth. This song is an ode to the misfits, the rebels, and anyone who's ever felt trapped and yearning to break free. It's a sonic embodiment of everything punk rock means to us: fast, melodic, unapologetic, and angry," says the band. *"So grab your skateboard, pump up the volume, and enjoy the ride!"* they add.





PHOTO CREDIT: IZZY LUX

AGAINST THE CURRENT

Against The Current unveil their brand-new single, **'Heavenly'**.

Speaking on the new single, singer Chrissy Costanza says, *"Heavenly is the realisation that the fall from grace is liberation. After balancing on a knife's edge atop a pedestal others put you on, the moment of letting everyone down becomes the first gasp of fresh air after a lifetime of holding your breath. "*

DICE

DICE share their new single, **'COOLER'**.

Talking about the single, the band says, *"Cooler is about the complexities of relationships that don't work both ways. Sometimes the uncontrollable variables are what causes things to end no matter how hard you try for it to work. This song is the journey through these emotions of acceptance from hidden thoughts to emotional release and expression."*

PHOTO CREDIT: ANNA CAPPELLO





PHOTO CREDIT: JONATHAN WEINER

PRESIDENT

PRESIDENT have shared their latest single, **'Mercy'**.

About the song, the President says, *"Throughout history, religion has been tied to profound division and loss. This song is a reflection on that reality, and a way for me to come to terms with what it means on a human level."*

THE LAZY EYES

The Lazy Eyes announce their second album **'Cheesy Love Songs'** due August 21st. With the news comes their first single in four years, **'The One Who Got Away'**.

The band share, *"This song captures a feeling of regret or longing for a type of love that you know can't exist in your reality. It's a little bit about the human desire of always wanting what you can't have and thinking how perfect things could have been instead of being present and just enjoying your life. It's about holding on to fantasy and in that way it has a dreamy and sad quality to it. It's definitely not your run of the mill 'we're happy together I love you' type of song. It's not exactly about heartbreak either, it's about a love that never was."*

PHOTO CREDIT: POONEH GHANA





PHOTO CREDIT: AMY SHEPHARD

FLESH PLANET

Flesh Planet reveal their new single **'Computer Games & Rude Things'**.

Commenting on single vocalist Damo Hughes says, *"This song is talking about one of the dimensions of my own neurodivergent kind of depression that I know lots of other people experience. It's this battle between these two contradicting fears. On one hand there's the fear of the outside world that feels like it's just full of doom and like it's gonna chew you up and force you into this meaningless existence if you participate. And on the other hand, you're scared that you're not gonna realise your potential if you don't do something. It's basically a reality check to stop romanticising your own suffering and do something positive."*

The single comes with an official video filmed at Williams Amusements in Castleford, a huge arcade warehouse serendipitously located 2 minutes around the corner from the band's studio. *"We originally went out looking to buy a flightcase from an electrical warehouse that was in the same industrial area,"* explains guitarist Drey Pavlovic. *"Turns out the flightcase was really shit and not what we were after at all, but this huge arcade warehouse was just sitting looking at us from next door.*

We asked if we could have a look around inside and the owners were kind enough to give us a tour of the place. Eventually we pestered them long enough that they let us shoot a music video there. It's full of cool retro arcade games from our youth and it fits the song vibe perfectly. One of our close friends Josh (from Okkida Media) had been in contact with us previously about wanting to make us a music video, so everything lined up and fit together at just the right time, especially given the song title. He got an awesome crew together and we had a blast making the video."

"THIS SONG IS TALKING ABOUT ONE OF THE DIMENSIONS OF MY OWN NEURODIVERGENT KIND OF DEPRESSION THAT I KNOW LOTS OF OTHER PEOPLE EXPERIENCE."

FULL PELT

JUST ADDED

HOT LIST!

SAINT AGNES

THE GHOST

DON BROCO

TRUE BELIEVERS

PRESIDENT

MERCY

AGAINST THE CURRENT

HEAVENLY

FLESH PLANET

COMPUTER GAMES & RUDE THINGS

DEADWAX

BANG ON



EVA UNDER FIRE

Eva Under Fire announce the July 10th release of its new album **'VILLAINOUS'**. To herald the news, they have also shared new single, featuring In This Moment's Maria Brink.

"They thought I would always be compliant, but they pushed me too far," declares a defiant Lyberg about the song's deeper meaning. *"I make my own rules now. Standing up for myself, owning my truth leaves me looking like a villain to those I have left behind."*

"I MAKE MY OWN RULES NOW. STANDING UP FOR MYSELF, OWNING MY TRUTH LEAVES ME LOOKING LIKE A VILLAIN TO THOSE I HAVE LEFT BEHIND."

Regarding the collaboration with Brink, Lyberg enthuses, *"I've been a Maria Brink fan for years so this is a full-circle moment! Her vocal on this track gives it the energy it needed. I honestly can't think of a better feature given the song's message. Two fierce women's voices on a hard rock song about taking your power back? A match made in villainy for sure."*

Brink weighs in, as well, saying, *"I am excited to be a part of the new Eva Under Fire track 'Villainous.' When I first heard the song and saw the video, I knew right away I wanted to be involved. I can't wait for everyone to experience both the music and the visuals."*



PHOTO CREDIT: DEREK PEARLMAN

DEATH LENS

Death Lens share **'Debt Collector'** from upcoming album, **'What's Left Now?'**, out April 24th.

"There's nothing softened or reflective here, just a bold (and quite timely) dare towards the world to test you as you continue to push through its wreckage with a refusal to fold," said Remezcla of this new music.



PHOTO CREDIT: ROB BONDURANT

ROBERT JON & THE WRECK

Southern California roots-rockers **Robert Jon & The Wreck** return with their latest track, **'Run Back To Me'**.

ANKOR

Catalonia-based alt-metal outfit **ANKOR** return with new single **'DANZO · lying ghost'**, featuring MAH from Japanese rock powerhouse SiM.

"Danzo is the shadow pulling the strings, turning you into his puppet. A battle between control and awakening, until the strings finally snap," says the band.

FOR NINA

Dublin trio **For Nina** return with their first music of 2026 in the form of their new single **'Labour Of My Love'**.

Speaking on the track, the band explain, *"The song clicked so quickly once the bones were there, it felt like there were such obvious dynamics up and down in the song, both emotionally and musically, we couldn't help but surrender to them."*







DEADWAX

DeadWax share new single, **'Bang On'**. They have also announced the release of their new EP **'Nu-K'** which is set to drop on the 15th May.

Vocalist Jake Milburn says, *"Our goal as a band and for our upcoming EP has been to combine the more traditional guitar based music like rock and metal with the dance genres pioneered in the UK like dubstep, jungle and drum and bass. Our love for these genres came from our teens going to raves around Huddersfield and Leeds."*

We wanted to take the energy of jump up DnB and deliver it as a full live band, and this track has been a firm fan favourite in our live shows for the last six months. I've found in dance music that simplicity is king, and we leant into that for this track and focused more on tone and sound design than technicality of parts, which gives the track its undeniable energy."

"I'VE FOUND IN DANCE MUSIC THAT SIMPLICITY IS KING, AND WE LEANT INTO THAT FOR THIS TRACK AND FOCUSED MORE ON TONE AND SOUND DESIGN THAN TECHNICALITY OF PARTS, WHICH GIVES THE TRACK ITS UNDENIABLE ENERGY."

FULL PELT

THE ONLY WAY IS INDIE

LATEST ADDITIONS

The Snuts

Motherlands

The Lazy Eyes

The One Who Got Away

DICE

COOLER

Embrace

Stop

For Nina

Labour of My Love

Hammock

Chemicals Make You Small

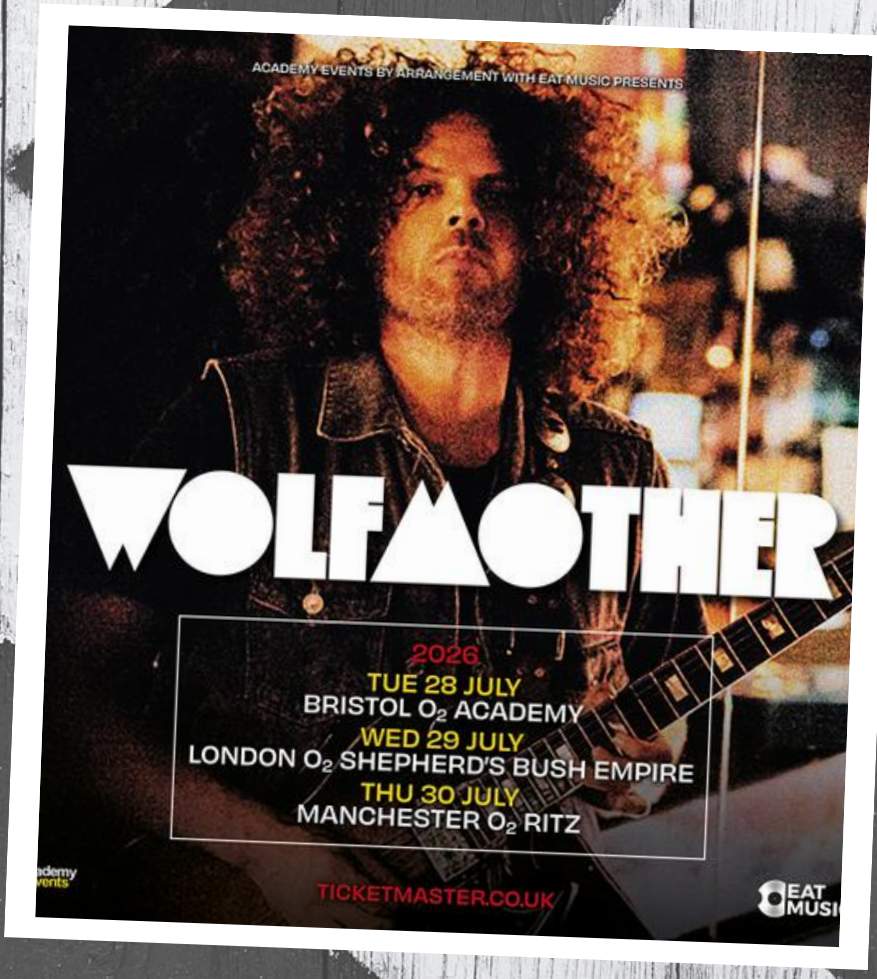
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SKINDRED

Skindred have announced new headline dates!

Drummer Arya Goggins says, *"We wanted to do something really special to support the release of our new album You Got This. After touring with our friends Alien Ant Farm in Europe last year, we had to bring them to the UK to join the Skindred party! Halloween is always such a special night, for both us and our fans, so this year our annual 'Night of the Living Dred' show will be its biggest ever at London's Alexandra Palace! Along with Alien Ant Farm we have Spineshank and Orgy joining us. It's going to be a really special night with loads of surprises."*



Wolfmother return to the UK in July!

WOLFMOTHER



AFI

AFI will make their long awaited return to the UK this summer!



Militarie Gun will play a run of headline shows this summer!

MILITARIE GUN

JOYCE MANOR

October will see **Joyce Manor** playing a headline UK Tour!

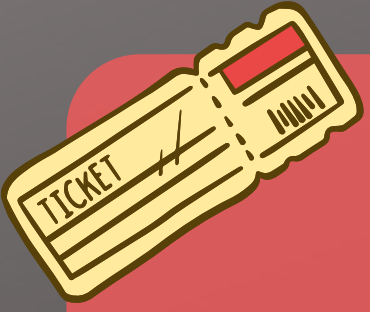


American Hi-Fi will return to the UK in 2026!

American Hi-Fi frontman Stacy Jones says, *"The UK holds a special place in our hearts. From legendary Reading and Leeds sets to our own massive headline nights, the fans here are world-class. We're thrilled to be joining the 'Bowl My Bones Tour' with our friends Bowling For Soup and Frank Turner, and so excited to mark our 25th anniversary with three headline shows of our own. It's been too long—see you this Summer!"*

AMERICAN HI-FI





ON THE ROAD

WORD SEARCH

Find the bands from our Live Section below:

W	O	L	F	M	O	T	H	E	R	Y	T
U	R	I	E	D	E	R	D	N	I	K	S
K	D	J	F	H	G	X	G	Z	F	A	D
E	Q	S	A	A	M	O	X	E	B	Z	I
V	C	R	O	N	A	M	E	C	Y	O	J
A	M	E	R	I	C	A	N	H	I	F	I
K	A	L	I	F	U	D	D	H	S	B	A
Y	F	T	B	G	N	C	M	R	M	F	S
M	I	L	I	T	A	R	I	E	G	U	N

- AMERICAN HI-FI
- JOYCE MANOR
- MILITARIE GUN
- WOLFMOTHER
- SKINDRED
- AFI





Full Pelt TV

FOR THE LOVE OF MUSIC VIDEOS!

ON THE SHOW THIS WEEK

Enter Shikari - 'Sorry You're Not A Winner'
Muse - 'Be With You'
A - 'Walkover'
Placebo - 'The Bitter End'
Foo Fighters - 'Caught In The Echo'
Death Cab For Cutie - 'Riptides'
Neversaid - 'Apathy of a Spokesman'
The Meffs - 'Business'
PET NEEDS - 'Tour Worn'
The Strokes - 'Last Nite'

FIND FULL PELT TV ON YOUTUBE

#89

REVIEWS

FULL PELT





> ***THE DEEPER THE BAND HEAD INTO THEIR CAREER, THE MORE WEIGHT THEY ADD TO THE ARGUMENT THAT THEY GOT NEXT!***

NIGHTMARE TRIPPING

DON BROCO

★★★★☆

Nobody can accuse Bedford's **Don Broco** of being overnight sensations. Their steady rise began with the release of their debut album fourteen years ago, but following another huge arena tour and prominent festival appearances, nobody can disagree that their stock has never been higher.

Each of their previous four albums has brought about another sonic push and an attached hype increase. The pre-release singles for their fifth effort, **'Nightmare Tripping'**, have again generated much anticipation for the record as a whole and now it's time for fans to dive in!

Two of those singles, **'Cellophane'** and **'Disappear'** kickstart the eleven track album and introduce what is another evolution of their sound. This album is the heaviest of their career so far and is very inline with the on-trend renaissance of nu-metal stylings.

The band have always had their fingers on the pulse and have often been ahead of the curve, so this probably shouldn't be a surprise. There are obvious influences on this album with a modern Bring Me The Horizon aura blending with a droning Deftones aesthetic to good effect.

This is an album that compared to its predecessor, **'Amazing Things'**, is lacking in standout singles but instead is more of a complete package. This is in contrast to the way bands tend to move as their careers deepen, but if you need a big single then the title-track has you covered!

'Nightmare Tripping' as a song is simply Don Broco's signature sound on steroids with Nickelback of all people pushing them to embrace their maniacal side. It's up there with the best the band have produced, even if the album doesn't quite pull off the same.

'True Believers', featuring Sam Carter of Architects, is another memorable moment, but this is an album that is greater than the sum of its parts. Fans will enjoy exploring this side of the band in greater depth whilst retaining much needed familiarity.

With much of the old guard retiring, the next wave of festival headliners is needed and what this album does for Don Broco is give them more bangers for the setlist but also demonstrates that there is more to them than just catchy singles.

The deeper the band head into their career, the more weight they add to the argument that they got next!

ALBUM REVIEW



> THERE IS A RICH VEIN OF TEXTURES ACROSS THESE CAREFULLY CRAFTED SONGS

INANIMATE OBJECTS OF THE 21ST CENTURY

THE PALE WHITE

★★★★☆

Newcastle alt-rock brothers **The Pale White** aren't afraid to plough their own furrow. Over the past decade they've honed their craft, dabbling with various styles all connected via the rock family tree.

Unafraid to try something new and experiment with their sound, the duo has already released two uniquely curated albums and are now back with another effort which is very much of it's time both lyrically and within the context of their continued sonic evolution.

'Inanimate Objects of the 21st Century', is a largely conceptual take on the fact that the world continues to embrace technological advances in lieu of human connection and experience.

Take standout single, **'Absolute Cinema'** as exhibit A with the track taking aim at our lazy consumption of film via streaming platforms as apposed to the full experience of going to an actual cinema.

The band want us to smell the popcorn, to switch our phones to silent, take in the art in all of its glory and then exit the venue like newly risen zombies as our eyes acclimatise to the light. And that's exactly what this album does!

There is a rich vein of textures across these carefully crafted songs that ache for you to lock yourself in a dark room away from distraction and actively connect to the music.

Like any good film, the opening introduces you to the subject matter, the aesthetic and the character. The middle of the album then gives you the depth and real story before you are sent home with a big finale.

The end credits of the album come in the shape of a superbly melancholic take on The Everly Brothers' classic **'All I Have To Do Is Dream'**. While our connection to what makes us human may be disappearing, there are still artists like The Pale White able to make us feel something real!

ALBUM REVIEW



> ***MAKE NOTE OF THE NAME, BECAUSE FOR MALLAVORA THIS IS ONLY THE BEGINNING!***

WHAT IF BETTER NEVER COMES?

MALLAVORA



It's debut album time for **Mallavora**!

The band have been making a loud noise for a few years now and that noise has made people take notice. This is a band with a vision and an engrained belief system. This is a band that strives to do things their way; so why would their debut record be any different?

The Bristolian four-piece have developed an alt-metal sound which is deeply engaging and a lyrical identity that is emotively captivating. With an album giving them more space to explore themselves, it's no surprise that over the course of the thirteen tracks and near fifty minutes they are able to truly bring their vision to life.

This is a record that is packed full of vulnerability and defiance in equal measure. Personal experiences and the overarching need to navigate the modern world loom large and are delivered in an immediate and relatable manner.

Considering the shortness of attention spans these days and the noted length of the record, perhaps an argument could be made to trim the record down slightly, but that's not the Mallavora way.

This is grandiose by design and that's demonstrated best by the nine-minute closing epic that is the title-track of the album, **'What If Better Never Comes?'**. The band wants you to live this record with them, to feel it with them and as far as first attempts go you have to say that this is a great opening salvo.

Make note of the name, because for Mallavora this is only the beginning!

ALBUM REVIEW



> **WEAPONS GRADE LYRICAL WIT WHICH REFLECTS ON THE WORLD WITH ASTONISHING ACCURACY**

ELBOWS OUT! THIS IS CAPITALISM

PET NEEDS

★★★★½

Colchester punks **PET NEEDS** grabbed a lot of attention with the charting of their third album, **'Intermittent Fast Living'**, but the truth is that they've been building momentum now for the better part of a decade.

Three impressive albums and countless shows have built up a dedicated fanbase and seen them tour around the world. Now as they set free their fourth record, **'Elbows Out! This Is Capitalism'**, they take all of this experience and deliver a frank assessment of the industry that they call home.

A key component of the bands charm has always been their innate ability to deliver weapons grade lyrical wit which reflects on the world with astonishing accuracy. Fans will be glad to hear that their collective tongue remains firmly in their cheek and that their alarmingly realistic social commentary is as biting as ever.

Across the sixteen tracks and skits, they tell a tale of the band buying a second-hand punk rock career at auction. The entertaining interludes feature friends and icons and help to guide us through this frenetic fable, whilst bringing the core tracks to life in a unique way.

The album tackles many of the clichés present in the insane music industry and that gives us the opportunity to use one of our own, because 'there really isn't a bad track on this album'. As much as the lyrics grab your attention, the musical evolution that the band continues to go through is a joy to behold.

There is again a diverse palette of punk-tinged sounds on what is the most complete PET NEEDS record to date. Beyond the pre-release singles, fans will love the likes of **'Pixels'**, **'The Ship Is Still Sinking'** and **'Paintballs'** but you can't help but applaud the love and affection put into the entire album.

This is a band who may be **'Tour Worn'**, but it's their experience and continued passion that means that they deserve to break through the clichés and challenges of the industry and into your hearts!

ALBUM REVIEW

LYRICS on the brain

Can you name each song from the lyrics?

Go on give it a go - the theme this week is:

PET NEEDS

YOU'VE HAD THE SAME TOOTHPASTE FOR AS LONG AS I REMEMBER
AND EVERY TIME I USE IT I SEE A CHILD IN THE BATHROOM MIRROR

BUT I GOT IDEAS AND THE LAST OF
LAST NIGHT'S BEERS

I'VE BEEN TRYING TO LOVE MYSELF
BECAUSE I'VE BEEN TOLD TO LOVE MYSELF

YOUR SATURDAY LOOKS SACCHARINE JUST SACK IT IN
LET'S DO SOMETHING TOGETHER

I SAW YOU WALKING HOME WITH YOUR MARK'S AND SPENCER'S BAG
I THOUGHT THAT PUNKS WENT TO ICELAND'S?

DISCOVER



PHOTO CREDIT: ETHNE LEVER

PARANOIA

Brighton-based duo, **WREX,** have announced the release of their new EP, ***'SADWORLD'*** on 20th May, with new single, **'Paranoia'**, out now!
Vocalist **Mae** shares, "*The last year has been about getting out there and pushing ourselves - playing as much as we can, meeting people, and feeling that connection in real time. We've played 54 shows over the last year, and that's completely changed our perspective. This project started with two people and a laptop, so being in those rooms night after night has forced us out of our own heads, stripped something back, and let the songs take on a different weight once they're shared with other people. This EP is about taking our personal experiences and opening them up in a way that other people can identify with. Our prior writing was very focused on the self;* ***SADWORLD*** *is more of a reflection on the impact of the world in its current state, and on the community".*



SMILE

Alt-pop punk rockers **RiotWeekend** release their new single **'Smile'**.

They say, "*Smile draws on our heavier influences with big guitars, booming bass, a little synth as well as the soft and heavy contrasting vocals to represent both sadness and anger. It tells the story of someone going through a break up and trying to move on but feeling stuck in a rut. Seeing your ex find happiness with someone new and the pain that comes with it, wanting to be happy for them but also wanting to smash up their car windows.*"



F.E.M.I.N.I.S.T

Brocarde has announced the release of her debut album, **'Good Attendence At Sunday School'**, on 29th May. New single, **'F.E.M.I.N.I.S.T'** is out now!

Brocarde says, *"I find elements of confusion and contradiction lay within the debate of feminism, it's a debate that often defeats itself and I wanted to challenge the ideal of what it meant. Empowerment means different things to different people, and some use feminism as a way of assert their own beliefs and ideals on people. It's the song I struggle with the most on my album because it's me trying to be someone I'm not, it's me putting on a powerful front when inside I was crumbling."*

FULL PELT MUSIC

DISCOVER

NEW MUSIC PODCAST

LISTEN ON SPOTIFY, APPLE PODCASTS, YOUTUBE, GOOGLE PODCASTS, AMAZON MUSIC, CASTBOX, DEEZER, RADIO PUBLIC, POCKET CASTS & MORE

RECENT GUESTS



SEVEN BLOOD



SELF TORQUE



ALL EARS AVOW



DARKO

GIGI GOLD / ATTIC THEORY / GEN AND THE DEGENERATES
BEX / MAJOR MOMENT / NORTH ATLAS / KITE THIEF
RITUALS / ANTISAINT / CARSICK / PET NEEDS / BERRIES
TEN56. / AS SIRENS FALL / OAKMAN / DAYTIME TV
JAMES AND THE COLD GUN / MISS VINCENT / GAMBLERS
LASTELLE / MALLAVORA / STUNT PILOTS / DEAD AIR
SLUNG / AIR DRAWN DAGGER / LEONI JANE KENNEDY

LYRICS on the brain

ANSWERS:
1) 'Toothpaste' 2) 'Get On The Roof' 3) 'Separation Anxiety'
4) 'Scratch Card' 5) 'Tracy Emin's Bed'

ON THE ROAD
WORD SEARCH

W	O	L	F	M	O	T	H	E	R	Y	T
U	R	I	E	D	E	R	D	N	I	K	S
K	D	J	F	H	G	X	G	Z	F	A	D
E	Q	S	A	A	M	O	X	E	B	Z	I
V	C	R	O	N	A	M	E	C	Y	O	J
A	M	E	R	I	C	A	N	H	I	F	I
K	A	L	I	F	U	D	D	H	S	B	A
Y	F	T	B	G	N	C	M	R	M	F	S
M	I	L	I	T	A	R	I	E	G	U	N

IN THE PREVIOUS ISSUE!

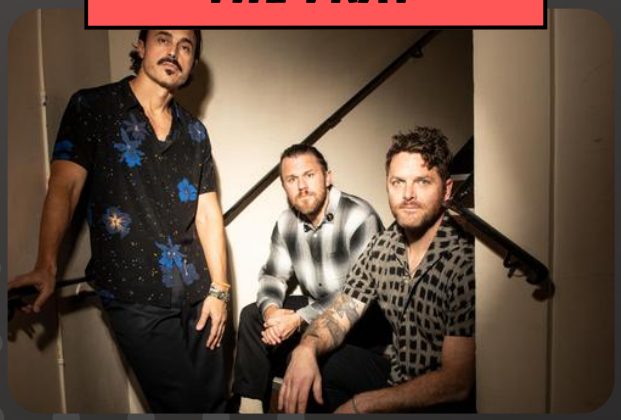
PLACEBO



LAMB OF GOD



THE FRAY



THE MEFFS



A



MUSE



LET THE MUSIC DO THE TALKING

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