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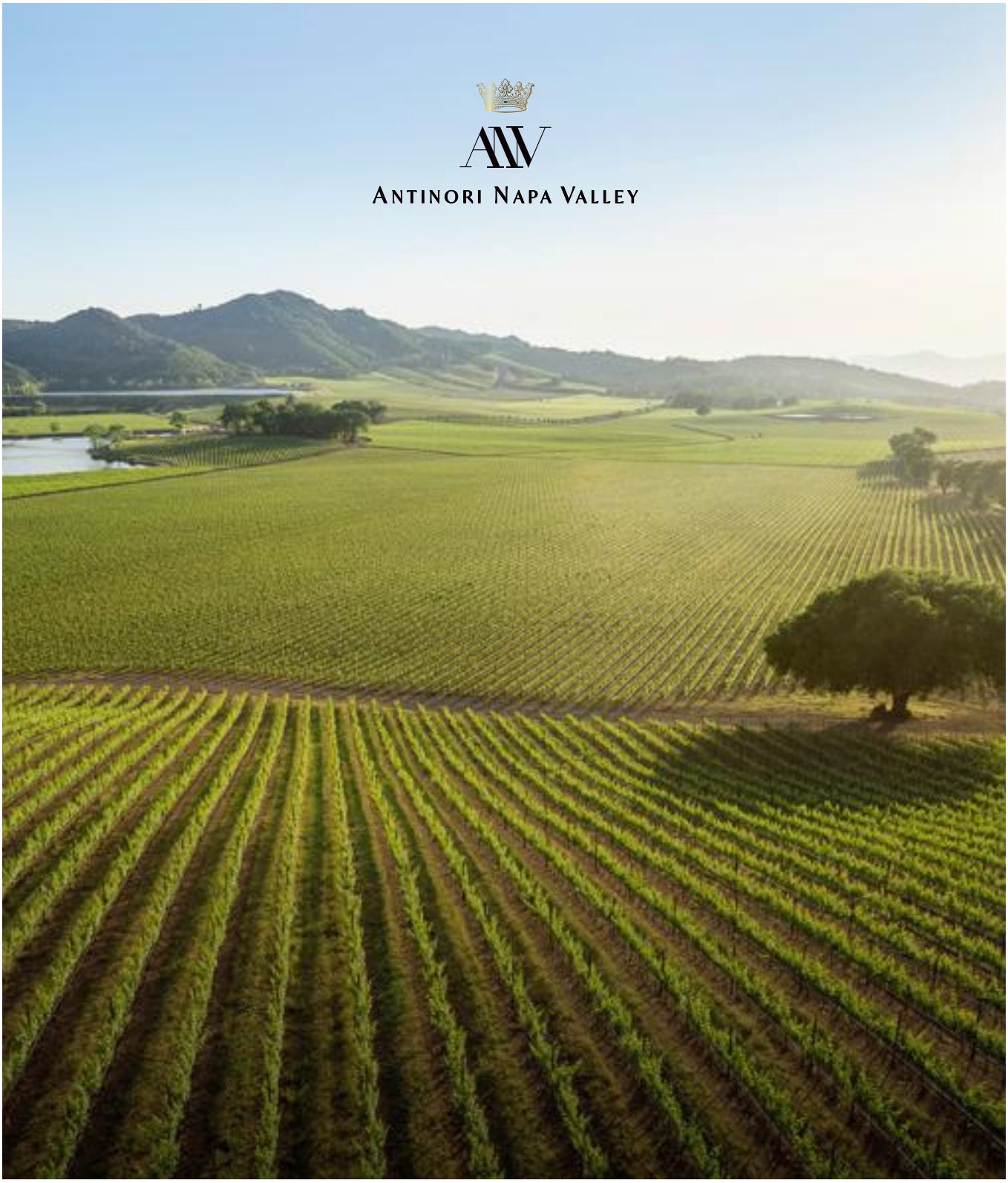
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manetti shrem museum UCDAVIS manettishrem.org

Building photos: Cleber Bonato (daytime). Drew Altizer Photography (nighttime)



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Arts for All Gala **118**

HOW TO ATTEND

Individual concert tickets range in price from free to $35. Enjoy Vintner's Luncheons and Patron Dinners through the Festival's Patron Experience. To learn more, purchase tickets, make reservations for admission-free concerts, and explore the Patron Experience, visit festivalnapavalley.org or call 707.346.5052.



Strong Roots - Charles Krug Winery **112**



Mancini at 100 **102**

Festival
NAPA VALLEY

WELCOME TO FESTIVAL NAPA VALLEY 2024!

This summer we celebrate light. The light that emanates from art, food, wine, and natural beauty. The light that ignites our imagination, enriches our lives, strengthens our community. The light that unites us.

Our programming this season illuminates the magic that happens when one generation passes the torch of artistic passion to the next. We honor the legendary actress Sophia Loren with performances by her eldest son, the conductor Carlo Ponti, and his son, pianist Vittorio Ponti. We commemorate the centennial of iconic composer Henry Mancini with a performance featuring his daughter, vocalist Monica Mancini. Soprano Pretty Yende, who makes her Festival debut, found her love of singing in the hymns taught by her grandmother. Rising star pianist Daniela Liebman draws inspiration from two accomplished musicians — her father and grandmother.

The familial ties in the performing arts world resonate deeply with the heritage of winemaking. At Charles Krug, where many of this year's artists will perform, the Mondavi family is in its fourth generation of excellence. In wine, as in art, creativity is passed down from one generation to the next.

It doesn't stop there.

At Festival Napa Valley, the next generation is our guiding light. That's why we are steadfast in our commitment to making the arts accessible to all. We invest in young artists, provide educational opportunities, support aspiring musicians, and shine a spotlight on emerging talent. Whether you're savoring a delicious meal, tasting a sublime wine, enjoying a concert under the stars, or simply marveling at the splendor of a Napa Valley sunset, you are helping us carry forward a lasting legacy.

Thank you for joining us.

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President and CEO

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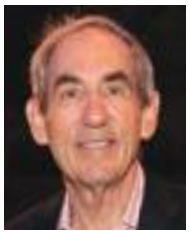
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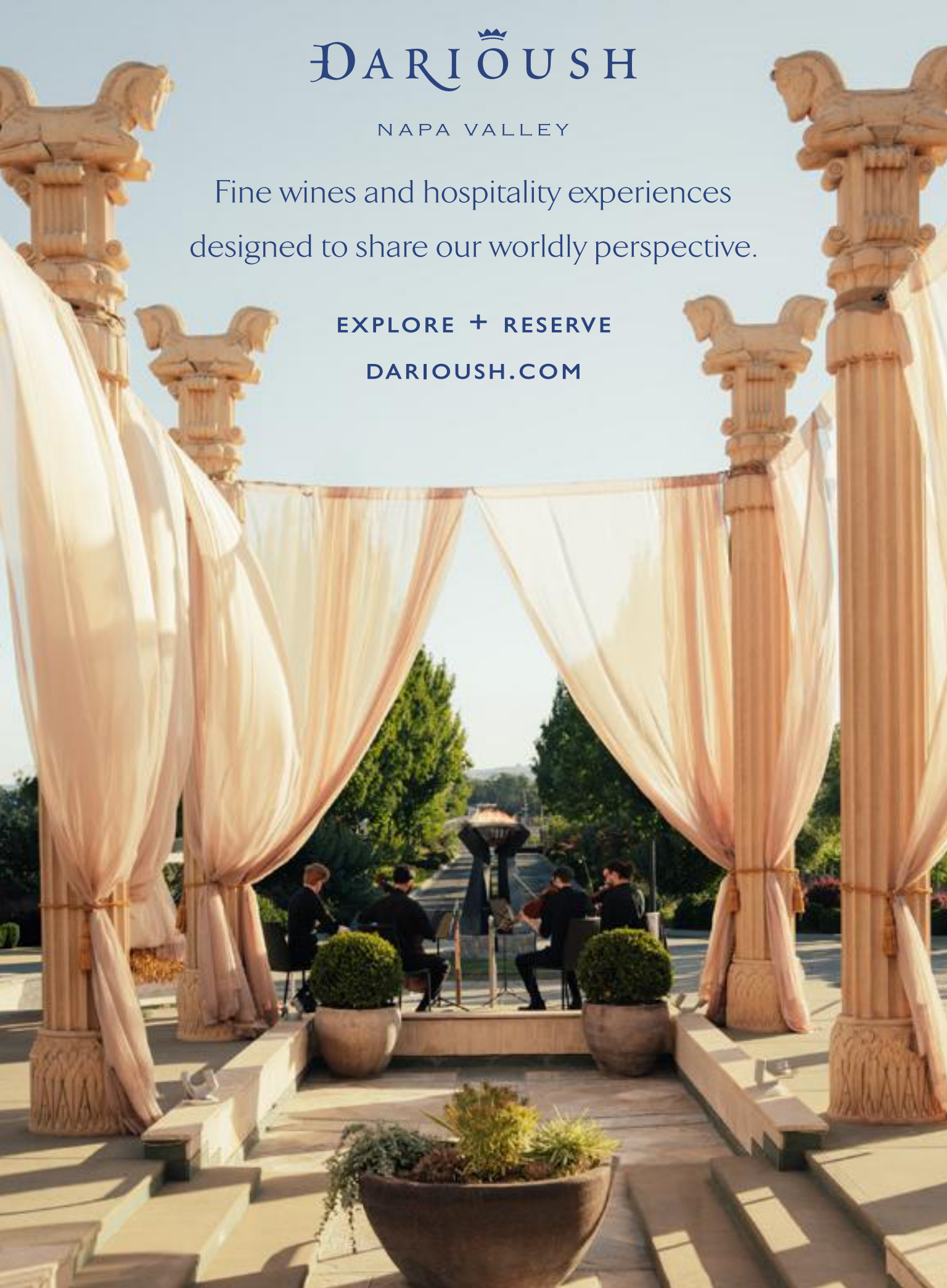
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Vertical Panorama Pavilion' (2022), Studio Other Spaces. Photo by Adam Potts.

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*As of April 1, 2024; for the most up-to-date list, visit festivalnapavalley.org



Auberge du Soleil aubergeresorts.com/aubergedusoleil



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Calistoga Motor Lodge & Spa calistogamotorlodgeandspa.com



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Archer Hotel Napa archerhotel.com





Brannan Cottage Inn brannancottageinn.com





Estate Yountville theestateyountville.com



Four Seasons Resort and Residences Napa Valley fourseasons.com/napavalley



Harvest Inn harvestinn.com



Meadowood Napa Valley meadowood.com





Solage, Auberge Resorts Collection aubergeresorts.com/solage



Stanly Ranch, Auberge Resorts Collection
aubergeresorts.com/stanlyranch





Hotel Yountville hotelyountville.com



Napa Valley Marriott Hotel & Spa marriott.com



Silverado Resort silveradoresort.com





The Francis House thefrancishouse.com



The Meritage Resort and Spa meritageresort.com



The Westin Verasa Napa westinnapa.com



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CIA at Copia

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Culinary Gateway

Experience a garden-inspired meal at The Grove restaurant or watch the sunset with a hand-crafted cocktail at The Haven lounge. Tour our culinary gardens and the Chuck Williams Culinary Arts Museum or shop for unique kitchenware and cookbooks at the Marketplace.

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FESTIVAL NAPA VALLEY

TASTE OF NAPA

artisans & appellations

SATURDAY, JULY 13
THE MERITAGE RESORT

Set in The Meritage Resort's central courtyard, Taste of Napa is Festival Napa Valley's signature celebration of exceptional food, wine, and music. The resort's picturesque vineyard setting, nestled in rolling golden hills, embodies the welcoming spirit of Napa Valley. Guests can savor offerings from over 70 wineries, breweries, and eateries. From artisanal olive oils and farm-fresh produce to exquisite cheeses, premium caviar, and freshly baked bread, there's a culinary delight to satisfy every taste bud.

The Reserve Tasting Salon offers guests premium wine tastings and culinary offerings in a private setting. The Kaiser Permanente Play Court features oversized games and activities, adding a playful dimension to the experience. Guests can collect stamps throughout the day with the Taste of Napa Passport, and enter for a chance to win thrilling prizes. And of course, no celebration is complete without music – DJ Lady Ryan will spin vibrant beats and dance band Neon Velvet will perform songs from the 1970s, 80s, and 90s, as well as contemporary hits and classics.

Guests will also have the opportunity to sample wines from the Festival's newest international partner, Wines of Great Britain, as well as a choice selection of wines from Italy.







WINES OF GREAT BRITAIN

English and Welsh wines have been gaining recognition and popularity in recent years, offering an exciting addition to the world of wine. The cool climate of the British Isles creates ideal conditions for growing certain grape varieties, such as Chardonnay, Pinot Noir, and Bacchus. Sparkling wine producers in England and Wales have also gained an international reputation for their ultra-premium wines, made using the traditional Champagne method.

WINEGB
WINES OF GREAT BRITAIN







DRINK*

Anarchist Wine Co.
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Holistic Spirits Co.
Jaffe Family Wines
JaM Cellars
Levendi Winery
Mancini di Lucca Winery
Materra | Cunat Family Vineyards
Maxville Winery
Napa Valley Wine Academy
Phifer Pavitt Winery
Priest Ranch Napa Valley
Romeo Vineyards & Cellars
Rutherford Hill Winery
San Pellegrino
Sleeping Giant Winery
Tres Sabores Winery
Trinitas Cellars
Turnbull Wine Cellars
V. Sattui Winery
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EAT*

Anzalone's Napa Valley EVOO
Cocina Milonga
Ember Steak
Empress M
Fleetwood Restaurant
Foodshed Take Away
Fumé Bistro & Bar
Habaneros Taqueria & Cantina
House of Better
KG Food Company
Los Agaves Napa
Monday Bakery
Nobunaga's Blue Ribbon
North Bar and Grill
Oakville Grocery
Olive & Hay
Oxbow Cheese & Wine Merchant
Peaches Patties
Scarlata Farms
Skyhill Napa Valley Farms
Southside
Sunshine Cafe
Sushi Monkey
The Kitchen at Priest Ranch
The Q Restaurant & Bar
Tsar Nicoulai Caviar
West Won Bread
Winston's Cafe & Bakery

RESERVE SALON*

Ackerman Family Vineyards
Aloft Wine
Alpha Omega
Bevan Cellars
Bouchaine Vineyards
Chateau Montelena
Darioush
Dark Matter Wines
David Arthur Vineyards
Diamond Mountain Vineyard
Earth & Sky Chocolates
Grove 45
HALL Napa Valley
Knights Bridge Winery
Miner Family Winery
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*Participating donors as of April 15. See the Festival website for the up-to-date list.

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DRESS THE PART

Dress to express your personal style. Casual elegance is always fitting. A bit of flair to suit the occasion is welcome.

DAY

Plan for sunny, warm days. Whether your penchant is for prints or solids, linen or silk, dress to stay cool. Vineyard-sensible sandals and summer hats are recommended.



















NIGHT

There are endless glamorous possibilities. Be elegant and be yourself. Once the sun sets, the air turns cool and crisp. Blazers and sport coats always suit. To keep out the evening chill, wraps and sweaters are recommended.

































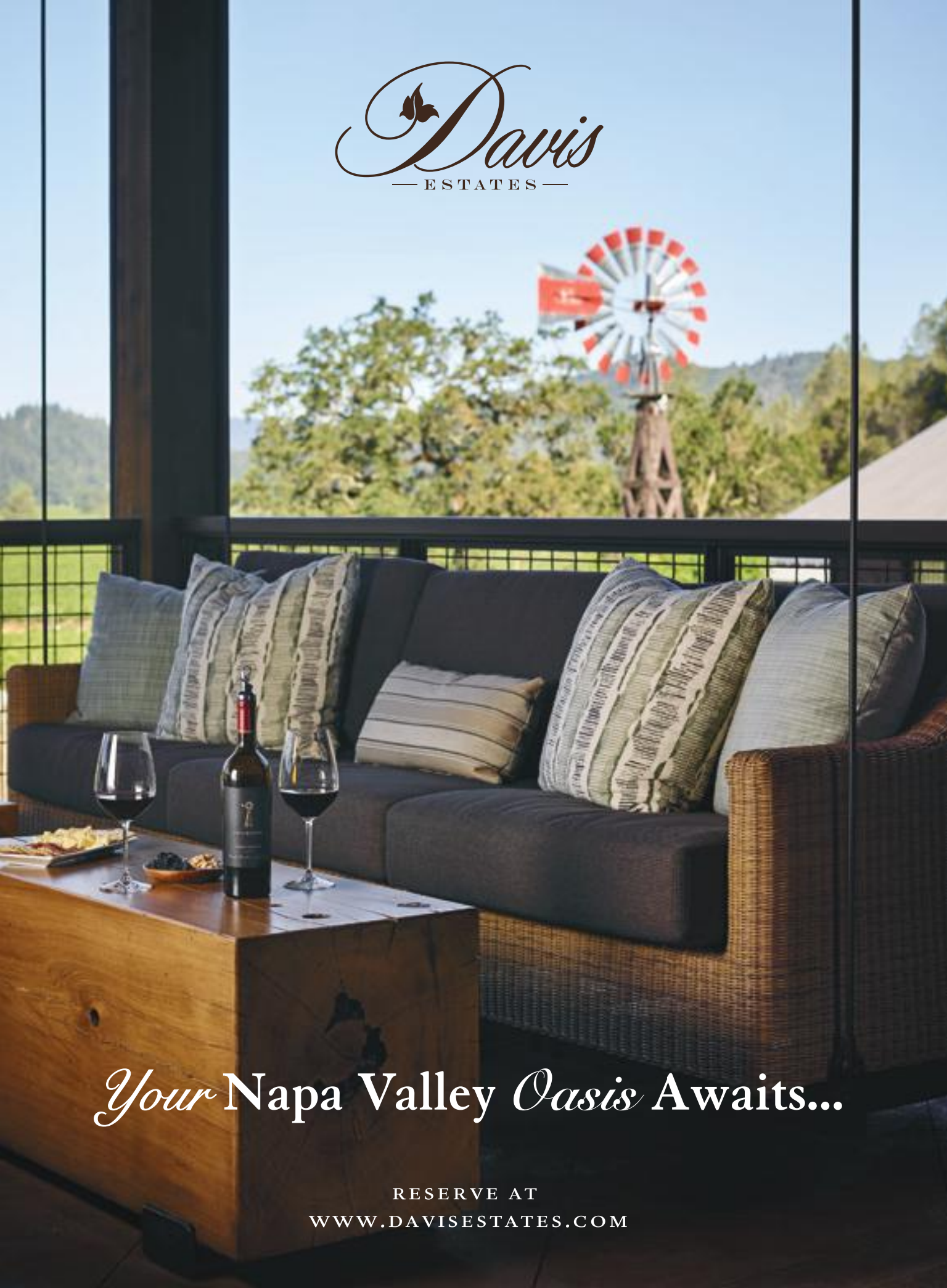











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Pomellato at Far Niente / July 19



ST. JOHN

St. John and Alila Napa Valley come together for a fashionable luncheon gathering at Violetto.

St. John at Alila Napa Valley / July 16


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Festival
NAPA VALLEY

THE BEST DAYS OF SUMMER

July 6 - July 21
2024



Castello di Amorosa


Matt Costa


Young Original


Festival Live!


Sophia Loren


CIA at Copia

SATURDAY, JULY 6

Festival Live! Frost at Festival Napa Valley Faculty Recital* 6:30pm
» CIA at Copia *(admission free)*

SUNDAY, JULY 7

Festival Live!* 11:00am
» CIA at Copia *(admission free))*

Matt Costa & Young Original 6:30pm
» CIA at Copia

Co-presented with the Culinary Institute of America at Copia.

MONDAY, JULY 8

Festival Live!* 11:00 am
» CIA at Copia *(admission free)*

The Films of Sophia Loren:
Yesterday, Today, and Tomorrow **(dir. Vittorio De Sica, 1963)** 6:30pm
» CIA at Copia Ecolab Theatre

TUESDAY, JULY 9

Festival Live!* 11:00 am
» CIA at Copia *(admission free)*

The Films of Sophia Loren:
It Started in Naples **(dir. Melville Shavelson, 1960)** 6:30pm
» Jarvis Conservatory

WEDNESDAY, JULY 10

Festival Live!* 11:00am
» CIA at Copia *(admission free)*

The Films of Sophia Loren:
Marriage Italian Style **(dir. Vittorio De Sica, 1964)** 6:30pm
» Jarvis Conservatory


Frost at Festival Napa Valley

FROST | SCHOOL OF MUSIC UNIVERSITY OF MIAMI
AT FESTIVAL NAPA VALLEY

* *The Frost School at Festival Napa Valley is a multiyear partnership with the University of Miami, featuring The Frost School of Music faculty and students playing a lead role in the Festival's university-level educational, chamber music, and orchestral music programming.*

To view the full schedule, visit festivalnapavalley.org | Artists and programs are subject to change.

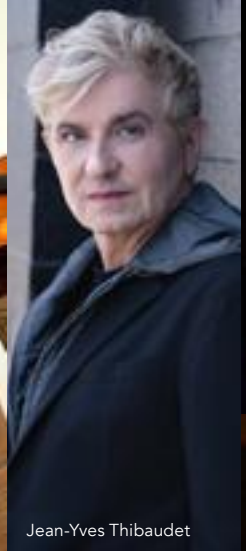

Pretty Yende


Yang Bao

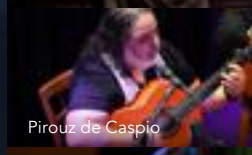

Carlo Montanaro

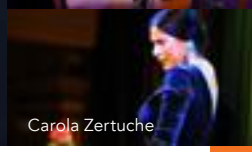

Jonathan Tetelman


Ray Chen


Jean-Yves Thibaudet


Filippo Ciabatti


Pirouz de Caspio


Carola Zertuche

THURSDAY, JULY 11

Novack Concert for Kids 10:00am
» CIA at Copia *(admission free)*

Flamenco Quadro with Pirouz de Caspio & Carola Zertuche

This concert is made possible by the generous support of Kenneth and Deborah Novack.

Founders Dinner at The Donum Estate 6:00pm
(invitation only)

FRIDAY, JULY 12

Festival Live! Vocal Recital 11:00am
» CIA at Copia *(admission free)*

Manetti Shrem Opera Fellows

This concert is part of the Manetti Shrem Opera Program.

Uytengsu Family Opening Night* 6:30pm
» Festival Napa Valley Stage at Charles Krug

Pretty Yende, soprano | Jonathan Tetelman, tenor
Yang Bao, piano/composer *(world premiere of "Sol")*
Festival Orchestra Napa | Carlo Montanaro, conductor

Opening Night is generously underwritten by the Uytengsu Family.

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Pretty Yende and Jonathan Tetelman, 2024 Manetti Shrem Opera Prizewinners, appear as part of the Jan Shrem and Maria Manetti Shrem Vocal Arts Series.

"Sol" is Festival Napa Valley's 2024 Opus One Premiere.

Patron Dinner at HALL St. Helena 8:00pm

SATURDAY, JULY 13

Taste of Napa 11:00am – 3:00pm *(Reserve Salon)*
» The Meritage Resort 12:00pm – 3:00pm *(General)*

Featuring DJ Lady Ryan and Neon Velvet

Grand Cru Classics* 6:30pm
» Festival Napa Valley Stage at Charles Krug

Jean-Yves Thibaudet, piano | Ray Chen, violin
Festival Orchestra Napa | Filippo Ciabatti, conductor

This concert is presented as part of the Olivia Decker Power of Music Series.

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

A Festival Napa Valley Suzanne Deal Booth Visual Arts program

Filippo Ciabatti is the 2024 Joel Revzen Conducting Prizewinner. His appearance is sponsored in part by the Italian Cultural Institute.

Artwork included from How I See Music, *a Festival* Arts for All *program.*

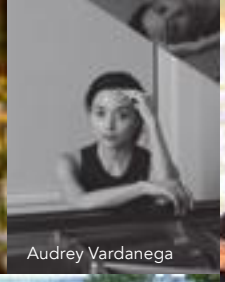
Patron Dinner at ONEHOPE Winery 8:00pm






Lionel Richie


Geneva Lewis


Audrey Vardanega



Festival Napa Valley Stage at Charles Krug


Time for Three


Carlo Ponti

SUNDAY, JULY 14

Bouchaine Young Artist Concert 11:00 am
» Bouchaine Vineyards *(admission free)*

Geneva Lewis, violin | Audrey Vardanega, piano

Concert underwritten by Bouchaine Vineyards, Tatiana and Gerret Copeland, proprieters.

Vintner's Luncheon 11:30am
» Spottswoode Estate Vineyards & Winery

Vintner's Luncheon 11:30am
» Turnbull Wine Cellars

Vintner's Luncheon 11:30am
» ADAMVS

***Arts for All* Gala at Nickel & Nickel featuring Lionel Richie** 5:00pm

Lionel Richie's performance is made possible with generous support from Leslie and Rich Frank, Darioush and Shahpar Khaledi, and David and Mary Beth Shimmon.

Lionel Richie appears as part of the Jan Shrem and Maria Manetti Shrem Vocal Arts Series.

MONDAY, JULY 15

Festival Live!* 11:00 am
» CIA at Copia *(admission free)*

Solidaire

Donor Exclusive at Antinori Napa Valley 6:00pm
(invitation only)

Time for Three

Time for Three is the 2024 winner of the Darioush and Shahpar Khaledi Prize for Excellence and Innovation in Classical Music.



FROST | SCHOOL OF MUSIC UNIVERSITY OF MIAMI
AT FESTIVAL NAPA VALLEY

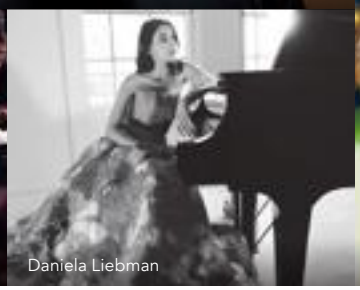
* *The Frost School at Festival Napa Valley is a multiyear partnership with the University of Miami, featuring The Frost School of Music faculty and students playing a lead role in the Festival's university-level educational, chamber music, and orchestral music programming.*

To view the full schedule, visit festivalnapavalley.org | Artists and programs are subject to change.


Vittorio Ponti


Solidaire


Los Angeles Virtuosi


Daniela Liebman


Monica Mancini


Shelly Berg


Gregg Field

TUESDAY, JULY 16

Festival Live! 11:00 am
» CIA at Copia *(admission free)*

Geneva Lewis, violin | Julia Yang, cello
Audrey Vardanega, piano

A Kaiser Permanente Thrive Community Concert

Vintner's Luncheon 11:30 am
» Tamber Bey Vineyards

Vintner's Luncheon 11:30 am
» Alila Napa Valley

Featuring fashion by St. John

Maria Manetti Celebrates La Dolce Vita!
honoring Sophia Loren 6:30 pm
» Festival Napa Valley Stage at Charles Krug

Vittorio Ponti, piano
Los Angeles Virtuosi Orchestra | Carlo Ponti, conductor

Patron Dinner 8:00 pm
» Raymond Vineyards

This event is part of Maria Manetti Celebrates La Dolce Vita!

A Festival Napa Valley Suzanne Deal Booth Visual Arts program

WEDNESDAY, JULY 17

Bouchaine Young Artist Concert 11:00 am
» CIA at Copia Ecolab Theatre *(admission free)*

Daniela Liebman, piano

Concert underwritten by Bouchaine Vineyards, Tatiana and Gerret Copeland, proprietors.

Vintner's Luncheon 11:30 am
» Del Dotto Family Winery & Caves

Vintner's Luncheon 11:30 am
» Davis Estates

Featuring Pomellato, Official Jewelry Sponsor

Mancini at 100*** 6:30 pm
» Festival Napa Valley Stage at Charles Krug

Monica Mancini | Shelly Berg | Gregg Field
The Frost School of Music's Henry Mancini Institute Orchestra

Monica Mancini appears as part of the Jan Shrem and Maria Manetti Shrem Vocal Arts Series.

A Kaiser Permanente Thrive Community Concert

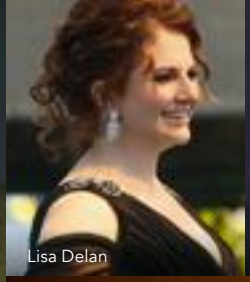
Patron Dinner 8:00 pm
» Freemark Abbey Winery



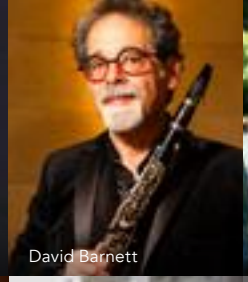





Gordon Getty

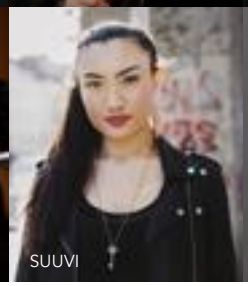

Lisa Delan


Kevin Korth


David Barnett


Jake Heggie


Volti Chorale


SUUVI


Pedro Osuna

THURSDAY, JULY 18

Novack Concert for Kids 10:00 am
» CIA at Copia *(admission free)*

Daniela Liebman, piano

Concert dedicated to the memory of Thelma Schnitzer.

This concert is made possible by the generous support of Kenneth and Deborah Novack.

Book Launch: Gordon Getty's *Upon a Day* 11:30am
» CIA at Copia Mezzanine *(admission free)*

Gordon Getty, author

Art Songs: Lisa Delan, David Barnett, & Kevin Korth in Recital 1:00pm
» CIA at Copia Ecolab Theatre *(admission free)*

Lisa Delan, soprano | Kevin Korth, piano
David Barnett, clarinet
Jake Heggie's *Unlocked (world premiere)*

This concert is part of the Jan Shrem and Maria Manetti Shrem Vocal Arts Series.

Vintner's Luncheon 11:30 am
» Stag's Leap Wine Cellars

Vintner's Luncheon 11:30 am
» St. Supéry Estate Vineyards & Winery

Vocal Fantastique:* Opera & Chorale 6:30pm
» Festival Napa Valley Stage at Charles Krug

Manetti Shrem Opera Fellows *(opera scenes)*
Gordon Getty's *Old Man Trilogy (world premiere)*
Volti Chorale | Festival Orchestra Napa | Ming Luke, Dana Sadava, & Zach Salsburg-Frank, conductors

This concert is part of the Manetti Shrem Opera Program.

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

A Kaiser Permanente Thrive Community Concert

Patron Dinner 8:00pm
» Sterling Vineyards

FRIDAY, JULY 19

Festival Live! 11:00 am
» CIA at Copia *(admission free)*

Rieko Tsuchida, piano

Vintner's Luncheon 11:30 am
» Far Niente Winery

Featuring Pomellato, Official Jewelry Sponsor

Vintner's Luncheon 11:30am
» Arrow&Branch Winery

Dance Gala: BODYTRAFFIC 6:30pm
» Festival Napa Valley Stage at Charles Krug

SUUVI, cello | Ricky Matute, percussion
Pedro Osuna, composer

Pedro Osuna is the 2024 Maria Manetti Shrem Daniel Brewbaker Composer Prizewinner.

Patron Dinner 8:00pm
» Castello di Amorosa

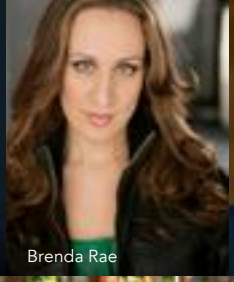

Ricky Matute

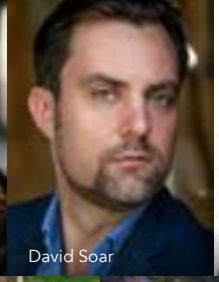

Rieko Tsuchida

To view the full schedule, visit festivalnapavalley.org | Artists and programs are subject to change.

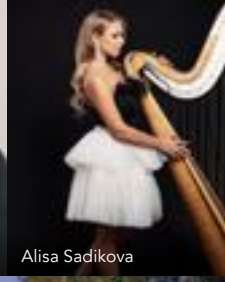

BODYTRAFFIC


Michele Angelini


Brenda Rae


David Soar


Jean-Romain Vesperini


Alisa Sadikova


Ming Luke with Festival Orchestra Napa


Charles Krug

SATURDAY, JULY 20

Bouchaine Young Artist Concert 11:00 am
» Bouchaine Vineyards *(admission free)*

Alisa Sadikova, harp

Concert underwritten by Bouchaine Vineyards, Tatiana and Gerret Copeland, proprietors.

Vintner's Luncheon 11:30am
» CADE Estate Winery

Manetti Shrem Opera:
Mozart's *The Abduction from the Seraglio** 6:30pm
» Festival Napa Valley Stage at Charles Krug

Brenda Rae, soprano | Michele Angelini, tenor
David Soar, bass
Volti Chorale | BODYTRAFFIC
Festival Orchestra Napa | Carlo Montanaro, conductor
Jean-Romain Vesperini, director

Manetti Shrem Opera, underwritten by Jan Shrem and Maria Manetti Shrem

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Patron Dinner 8:00pm
» Charles Krug Winery

SUNDAY, JULY 21

Season Finale Brunch at Alpha Omega 11:30 am

Symphonic Finale with Time for Three* 6:30pm
» Festival Napa Valley Stage at Charles Krug

Festival Orchestra Napa
Filippo Ciabatti and Ming Luke, conductors

Festival Orchestra Napa's appearance is made possible through a generous gift from Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards.

Time for Three is the 2024 winner of the Darioush and Shahpar Khaledi Prize for Excellence and Innovation in Classical Music.

Filippo Ciabatti is the 2024 Joel Revzen Conducting Prizewinner. His appearance is sponsored in part by the Italian Cultural Institute.

A Kaiser Permanente Thrive Community Concert

Wrap Celebration 8:00pm
» Tre Posti *(invitation only)*


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Alpha Omega



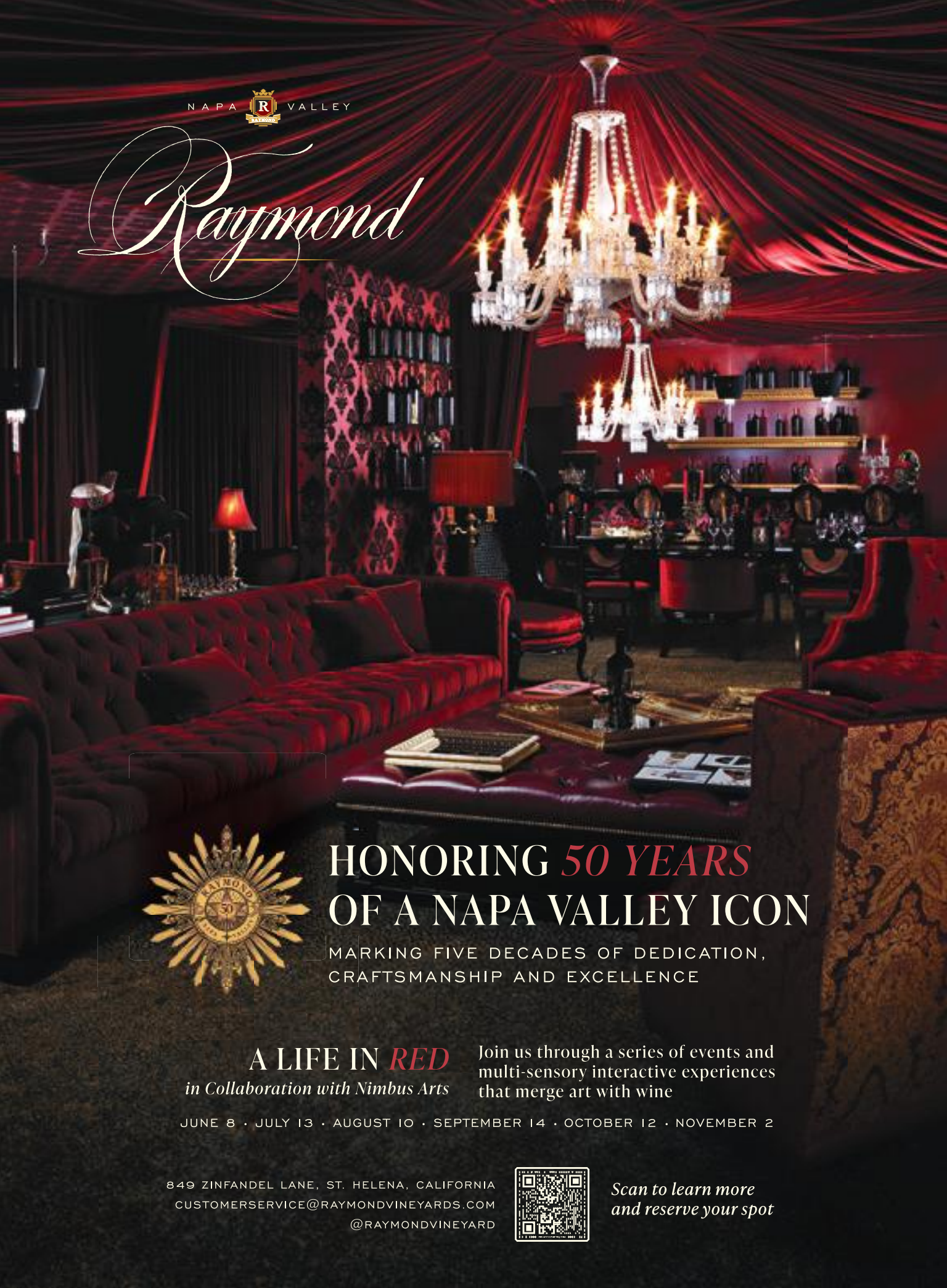




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Antinori Napa Valley / July 15



Culinary Institute of America (CIA) at Copia / July 6-19 concerts and events



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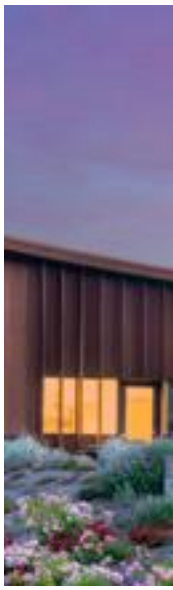


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>
> Jennifer Grim



The Meritage Resort and Spa / July 13





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Spottswoode Estate Vineyards & Winery / July 14





Nickel & Nickel / July 14



Bouchaine Vineyards / July 14 & July 20



Turnbull Wine Cellars / July 14



ADAMVS / July 14



Tamber Bey Vineyards / July 16



Alila Napa Valley / July 16



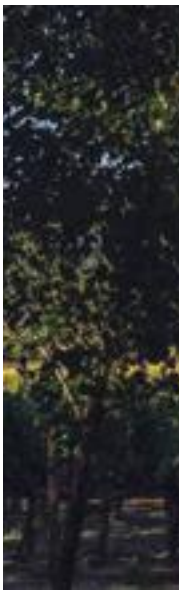


Raymond Vineyards / July 16

> **Festival Napa Valley has played a huge role in my growth as an artist, curator, and collaborator.**
>
> Audrey Vardanega







Freemark Abbey Winery / July 17



Del Dotto Family Winery & Caves / July 17



Davis Estates / July 17



Stag's Leap Wine Cellars / July 18



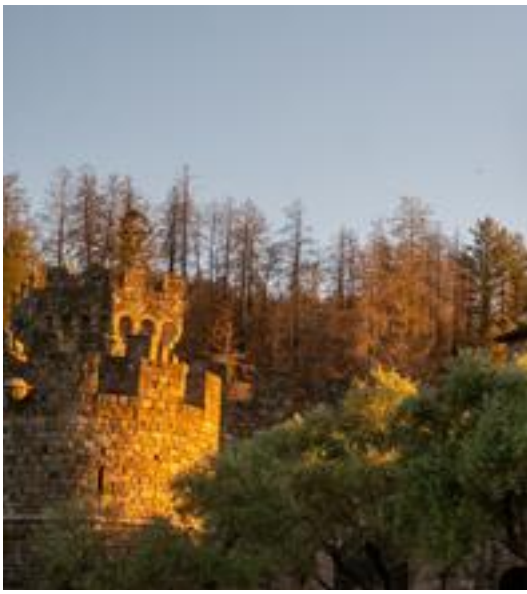
St. Supéry Estate Vineyards & Winery / July 18



Sterling Vineyards / July 18



Far Niente Winery / July 19



Castello di Amorosa / July 19

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Arrow&Branch Winery / July 19





Charles Krug / July 12-21 concerts and events



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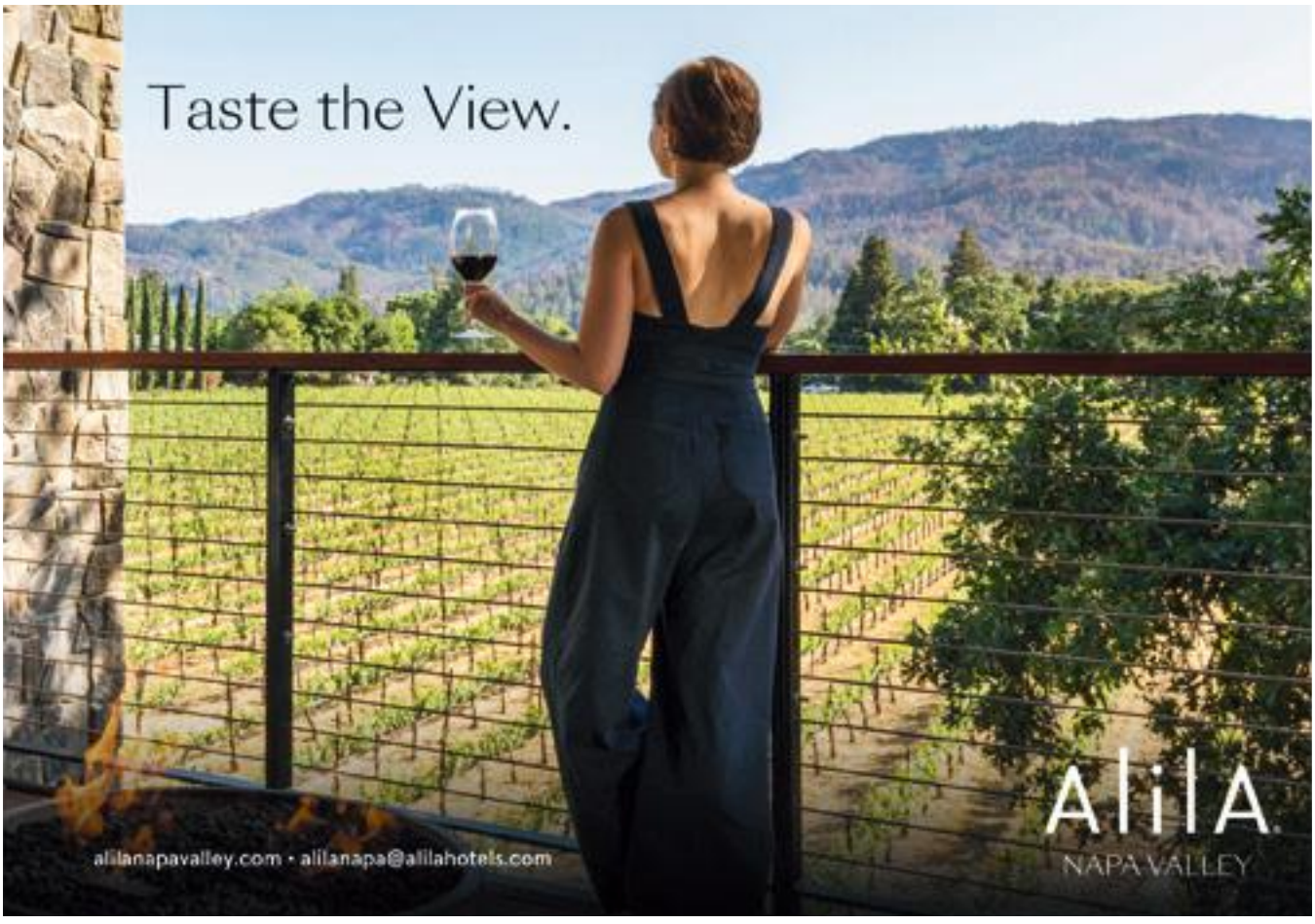
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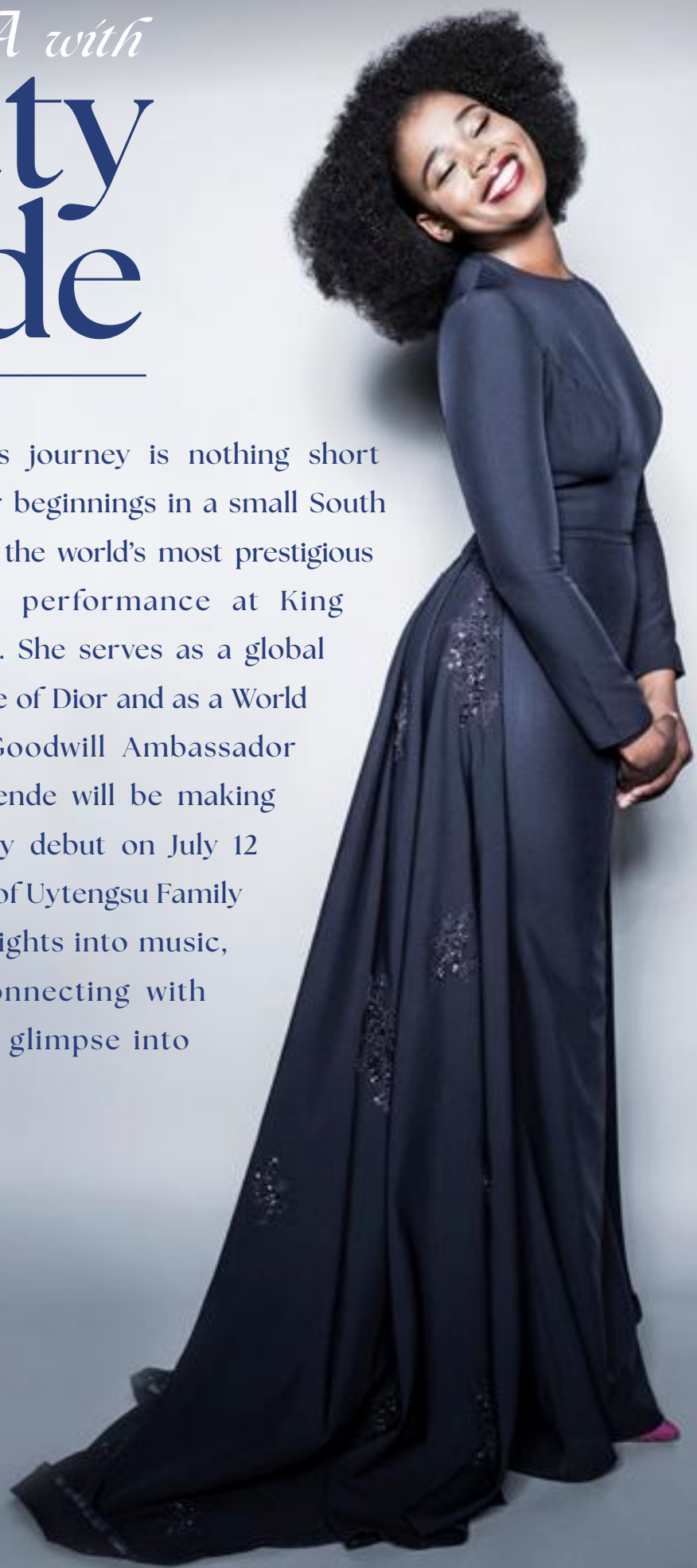


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Q&A with Pretty Yende



Soprano Pretty Yende's journey is nothing short of inspiring — from her beginnings in a small South African town to gracing the world's most prestigious stages, including her performance at King Charles III's coronation. She serves as a global ambassador at the House of Dior and as a World Health Organization Goodwill Ambassador for Arts and Health. Yende will be making her Festival Napa Valley debut on July 12 at Charles Krug as part of Uytengsu Family Opening Night. Her insights into music, perseverance, and connecting with her audiences offer a glimpse into her worldview.

Q: Your journey from a small town in eastern South Africa to performing on prestigious stages worldwide is truly inspiring. Could you share a bit about how your upbringing influenced your passion for music?

A: I can't begin to express how grateful I am and have been. I was born into a very musical family. I got my first music lesson from my grandmother, who taught me hymns from our church. She planted the seeds that enabled me to discover the wealth of this entrusted gift inside me. This has led me on an extraordinary life journey filled with immense joy and humility, which I am eager to share with as many precious souls globally.

Q: Your rendition of *Sacred Fire* at the coronation was exhilarating! How did you prepare for such a momentous performance, and what emotions were running through your mind as you stepped onto that stage?

A: Every invitation holds great significance for me, and I prioritize each one with utmost importance. When His Majesty invited me to participate in this once-in-a-lifetime occasion, it was incredibly humbling. Preparing for this event brought me pure joy and gratitude, as it offered another opportunity to share my entrusted gift with as many people as possible.

Q: Do you have a favorite role or piece of music that holds special significance for you?

A: Performing the beautiful music and melodies of opera is an immense honor for me. I've been fortunate to portray some of the most iconic and dream roles for a soprano, including Violetta in Verdi's *La Traviata* at the Paris Opera Garnier. One of the highlights of my bel canto journey was performing the title role in Donizetti's *Lucia di Lammermoor*. It was also my dream to sing Donizetti's *Tudor Queens*, and I'm incredibly grateful to have realized this dream with my debut in the title role of Maria Stuarda.

Q: Your journey from initially facing challenges with your voice to becoming an internationally acclaimed soprano is one of perseverance and determination.What advice would you give to aspiring young singers who wish to share their artistry on the world stage one day?

A: Having a talent or gift is more than just passion or glitz or glam. It requires pure dedication. One must possess the wisdom and humility to serve not only the music but also the precious souls who attend performances. Never give up. Trust your process. Don't compare yourself to anyone. Moreover, your team plays a crucial role in your decision-making and growth. Most importantly, there's always the gift of joy in every experience, whether positive or challenging.

Q: Looking ahead, are there any new artistic challenges or projects that you're eager to pursue?

A: Many exciting events are coming up! I'll be making my debut as Mimi in Puccini's *La Bohème* and Magda in *La Rondine*. I'll also be performing at the Champs-Élysées in Paris, at the Royal Opera House in London, at the Teatro Liceo in Barcelona, the Teatro Real in Madrid, and many more.

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In the Spirit of Collaboration

BODYTRAFFIC
PEDRO OSUNA
& SUUVI

by Claudia Bauer







SUUVI and Pedro Osuna with members of BODYTRAFFIC

Collaboration is the soul of the performing arts, and the best collaborations are a thrilling alchemy of artists. A beautiful illustration of this is *Bloquea'o*, a Cuban-inspired dance created by Spanish-born Los Angeles-based composer Pedro Osuna, internationally acclaimed cellist SUUVI, Havana-born choreographer Joan Rodriguez, and the Los Angeles contemporary dance company BODYTRAFFIC. Co-commissioned by Festival Napa Valley, *Bloquea'o* will receive its world premiere at the Dance Gala on July 19 at Charles Krug. The program also includes Trey McIntyre's *Blue Until June* and an excerpt from Matthew Neenan's *I Forgot the Start*.

"A huge goal in all my work is to bridge gaps between people"

— SUUVI



"A huge goal in all my work is to bridge gaps between people," says SUUVI, whose family came to the United States as Cuban refugees. "I grew up hearing stories about the tensions between the U.S. and Cuba, as well as the experience of everyday life on the island." *Bloquea'o* reflects on home, loss, and human connection in a subtle narrative and sound score inspired by the 1962 Cuban Missile Crisis.

Osuna based the score on the lively *clave* drumbeat of Cuban music, then added cello lines for SUUVI and rhythms for Grammy Award-winning percussionist Ricky Matute. To imbue *Bloquea'o* with a sense of time and place, he and SUUVI layered in the street sounds of Havana – domino games, whistling, people gathering in the city streets – as well as vintage recordings of phone calls, Yoruba chants, and speeches by John F. Kennedy and Fidel Castro. These sounds will be looped in while SUUVI and Matute perform live. "There are more than a dozen cellos and another dozen percussion parts, all building on top of each other," Osuna says. "It's almost like a 24-piece ensemble but built around looping so that it can be performed by just two musicians."

Osuna and SUUVI consider the cast of BODYTRAFFIC's eight dancers as their onstage co-collaborators. "Musicians play an instrument; dancers are their own instruments," says SUUVI, who first worked with dancers as a Juilliard student and has produced short films with artists from the San Francisco Ballet and American Ballet Theatre. "The more I work with dancers, the more I understand the integration between myself and how I play the cello."

Through the alchemy of music and dance in *Bloquea'o*, she says, "I hope people get a glimpse of Cuba as something more than just the beautiful Caribbean getaway — it tells the stories and struggles of those who live there and whose voices often go unheard."

Dance Gala: BODYTRAFFIC
Friday, July 19, 6:30 pm
Festival Napa Valley Stage at Charles Krug



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Daniela Liebman



Twenty-one-year-old Mexican pianist Daniela Liebman, a rising star in the classical music world, is celebrated for her eloquence and poise. She has graced many prestigious stages, captivating audiences with her nuanced performances. Crescendo talked to her about the challenges and opportunities faced by young artists, her role as a cultural ambassador, and the influence of her Mexican heritage on her musical choices. Liebman will be performing as part of the Bouchaine Young Artist Series on July 17 and Novack Concert for Kids on July 18.

Q & A

You've achieved remarkable success at a relatively young age. What are the unique challenges and opportunities that come with being a young artist? I feel incredibly fortunate to have gotten so many opportunities with the piano. It can be a challenge to deal with the expectations I place on myself in a healthy way. This can be especially hard when I'm on a program with an artist whom I've long admired. Nevertheless, it's also helped me realize that anyone — regardless of age or background — has something valuable to offer as long as they believe in themselves.

You've been named one of the "40 Most Creative Mexicans in the World" and one of Forbes Mexico's "100 Most Creative and Powerful Women." How do you balance your role as a musician with your broader impact as a cultural ambassador and advocate for the arts? Music is an amazing way to connect with people from all walks of life. I hope to use my platform to make music more accessible, and to showcase just how powerful it can be.

Could you share with us how your Mexican heritage influences your musical choices? Mexico boasts a rich cultural heritage and a treasure of classical pieces, which are remarkably beautiful yet largely unrecognized internationally, particularly for solo piano. I love that I can add colors from my culture into programs that feature more "standard" pieces, offering a fresh musical perspective.

Who or what has inspired you to pursue your musical path? My father, a violinist, was a significant influence on my musical journey. I grew up listening to him practice daily. Over time, I realized that my happiest moments were always centered around music.

Is there a composer or piece of music that holds special significance for you? I love Schubert, although truthfully, my favorite composer is often the one whose piece I'm currently playing. Each composition feels like stepping into a different universe.

What is a memorable onstage moment or performance that has had a profound impact on you personally or professionally? My second concert with an orchestra was really special to me. I was 10 years old and it was in my home theater in Guadalajara, Mexico. I remember vividly thinking, "Oh, there is nothing quite like this feeling. I want it forever!"

What advice do you have for young aspiring musicians who are just starting their journey? Find and let yourself feel satisfaction in the process, not only the result.

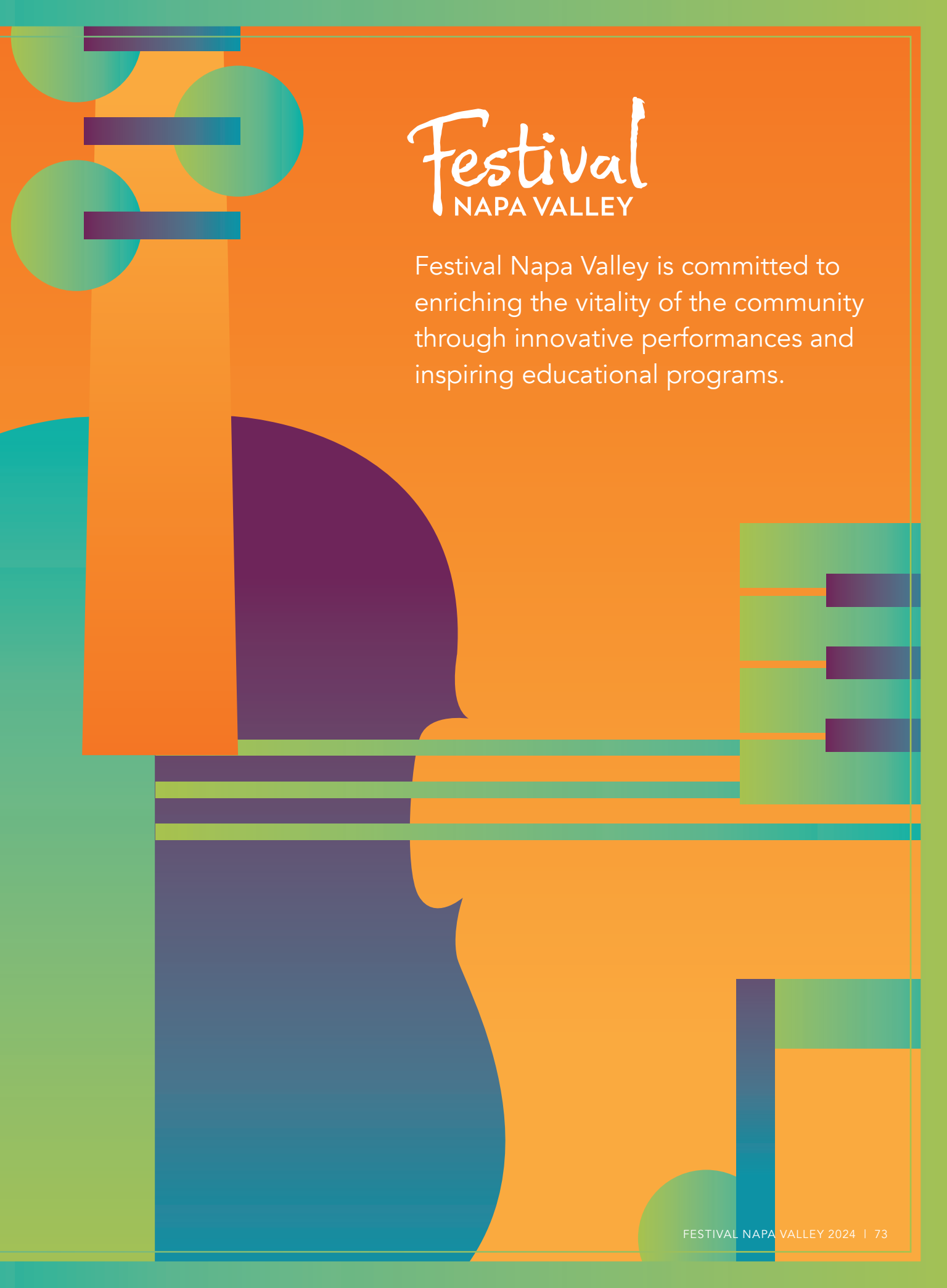
Any upcoming projects or collaborations you're particularly excited about? I recently participated in a project involving Phillip Glass's etudes, and it's brought a lot of opportunities and wonderful people into my life. I have some future plans with this project that I am very excited about.

Favorite food: My favorite ice creams are Ben & Jerry's Cherry Garcia and The Tonight Dough. As far as food goes, I'm always eager to try something new. Satisfying my curiosity with unusual foods is one of life's greatest pleasures.

Favorite place you've visited? Kyrgyzstan. More than 10 years ago, I spent a few weeks in the mountains there for a festival, but I remember it like it was yesterday.

Wish for the future: To have the courage to take musical risks that take me out of my comfort zone. There is no other way to learn and grow!


Festival
NAPA VALLEY
Create a Legacy
JOIN THE OVATION SOCIETY
Help keep the music playing by including Festival Napa Valley in your trust, will, or retirement plan. You can create a legacy that will ensure the magic of music is available for generations to come. We say Bravo to that!
Visit festivalnapavalley.org/support to learn more.
Contact Tessa Edwards, Vice President, Growth & Philanthropy — tessa@festivalnapavalley.org or 707.927.3546



Festival Napa Valley is committed to enriching the vitality of the community through innovative performances and inspiring educational programs.

MANETTI SHREM

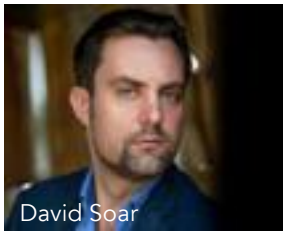
opera program

FESTIVAL NAPA VALLEY

A comprehensive celebration of the vocal arts, the Manetti Shrem Opera Program nurtures the creative careers of some of the world's most talented singers. The program includes a fully staged opera, a tuition-free summer academy for early career vocalists and pianists, a vocal arts concert series, and the Manetti Shrem Opera Prize.


Jean-Romain Vesperini


Victor Talmadge


David Soar


Carlo Montanaro


Michele Angelini


Brenda Rae

FESTIVAL LIVE! VOCAL RECITAL
Manetti Shrem Opera Fellows
July 12 | 11:00am

***VOCAL FANTASTIQUE:* OPERA & CHORALE**
July 18 | 6:30pm

The 2024 Manetti Shrem Opera Fellows perform a showcase of favorite opera scenes together with Festival Orchestra Napa.

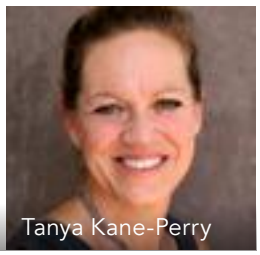
MANETTI SHREM OPERA
Mozart's *The Abduction from the Seraglio*
July 20 | 6:30pm

Experience thrilling onstage alchemy with soprano Brenda Rae and tenor Michele Angelini in Mozart's *The Abduction from the Seraglio*. The celebrated stars — Rae received the Metropolitan Opera's 2021 Beverly Sills Artist Award and Angelini was nominated Best Young Male Singer of the Year at the 2016 International Opera Awards — are joined by bass David Soar, Volti Chorale, and members of BODYTRAFFIC. Carlo Montanaro leads Festival Orchestra Napa in this comedic tale of forbidden love. Jean-Romain Vesperini directs.

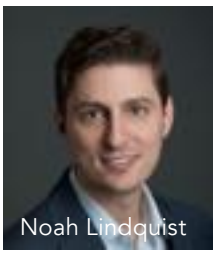
MANETTI SHREM OPERA PROGRAM FACULTY


John Churchwell


Ronny Michael Greenberg


Tanya Kane-Perry


Martin Katz


Noah Lindquist


Grant Loehnig


Malcolm McKenzie


Kelley O'Connor


Miloš Repický


Tamara Wilson

John Churchwell, Head of Music, San Francisco Opera

Ronny Michael Greenberg, San Francisco Opera's Music Staff ◊ CEO & Artistic Director, Taste of Talent

Tanya Kane-Parry, Artistic Director & Co-Founder, Opera del Espacio ◊ Professor, California State University Los Angeles

Martin Katz, piano ◊ Artur Schnabel Professor, University of Michigan ◊ Author, *The Complete Collaborator*

Noah Lindquist, Lyric Opera of Chicago Music Staff

Grant Loehnig, Head of Music Staff, Opera Philadelphia ◊ Master Opera Coach, Curtis Institute of Music ◊ Lyric Opera of Chicago ◊ Aspen Opera Theater

Malcolm MacKenzie, baritone ◊ Met Opera ◊ Paris Opera ◊ Glimmerglass

Kelley O'Connor, mezzo-soprano ◊ GRAMMY® award-winner

Miloš Repický, Metroplitan Opera Music Staff

Dana Sadava, conductor, San Francisco Conservatory of Music

Tamara Wilson, soprano ◊ GRAMMY® award-winner

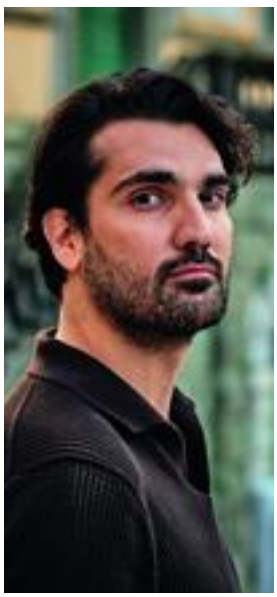
For a list of 2024 Manetti Shrem Opera Fellows, see page 169

2024 MANETTI SHREM OPERA PRIZEWINNERS



PRETTY YENDE

Born in South Africa, Yende has quickly become one of the brightest stars in the world of music. She has performed in many major international theaters and has made concert appearances in over 15 countries and sang at the coronation of King Charles III in 2023.



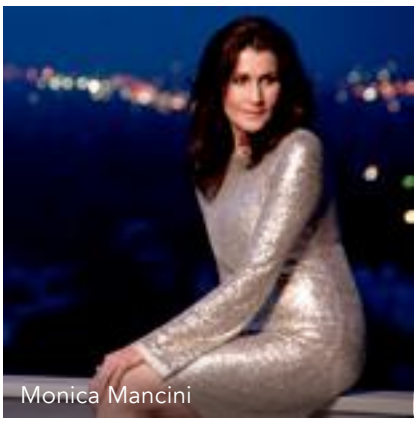
JONATHAN TETELMAN

Lauded for his "vocally magnificent, radiant, and distinctive tenor" voice, Tetelman has risen to become a major star of his generation. Chilean-born and New Jersey-raised, Tetelman has performed on the world's greatest stages with "balmy verve" and "a darkly colored tenor timbre."

JAN SHREM & MARIA MANETTI SHREM
vocal arts series

FESTIVAL NAPA VALLEY

Established with generous support from Festival Napa Valley benefactors Jan Shrem and Maria Manetti Shrem, this program champions the vocal arts by presenting international stars and rising talent on Festival Napa Valley stages each season.


Monica Mancini


Pretty Yende


Jonathan Tetelman


Lisa Delan


Volti Chorale


Time for Three

MANETTI SHREM OPERA FELLOWS
Festival Live!
July 12 | 11:00am

PRETTY YENDE AND JONATHAN TETELMAN
Uytengsu Family Opening Night
July 12 | 6:30pm

LIONEL RICHIE, TIME FOR THREE, & NAPA HIGH SCHOOL CHAMBER CHOIR
Arts for All Gala at Nickel & Nickel
July 14 | 5:00pm

TIME FOR THREE
Donor Exclusive at Antinori Napa Valley
July 15 | 6:00pm

MONICA MANCINI
Mancini at 100
July 17 | 6:30pm

LISA DELAN
Art Songs: In Recital with
David Barnett & Kevin Korth
July 18 | 1:00pm

MANETTI SHREM OPERA FELLOWS & VOLTI CHORALE
Vocal Fantastique: Opera & Chorale
July 18 | 6:30pm

TIME FOR THREE
Symphonic Finale
July 21 | 6:30pm

MARIA MANETTI SHREM

DANIEL BREWBAKER

COMPOSER PRIZE

The Maria Manetti Shrem Daniel Brewbaker Composer Prize was established to honor the legacy of the esteemed American composer and friend of Festival Napa Valley, Daniel Brewbaker (1951-2017). The $10,000 prize is awarded annually to a composer whose works will be performed as part of the summer season.



PEDRO OSUNA

Pedro Osuna has earned recognition in concert music and motion picture worlds as a sought-out composer and musical collaborator, having composed the music for the Academy Award® nominated *Argentina, 1985*, orchestrated for *Thor: Love and Thunder*, *No Time To Die*, and *Lightyear*, and composed additional music for the Academy Award® nominated *Klaus*.

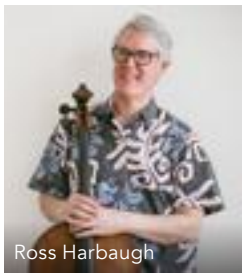
FROST | SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

AT FESTIVAL NAPA VALLEY

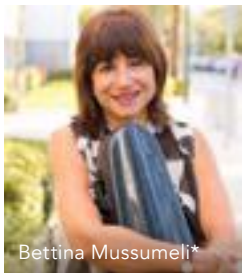
The Frost School of Music at Festival Napa Valley is a multiyear partnership with the University of Miami, featuring the Frost School of Music faculty and students playing a leading role in the Festival's preprofessional educational, chamber music, and orchestral music programming. The program is lead by Artistic Administrator Jennifer Grim, Associate Professor of Flute at the Frost School of Music.



THE FROST SCHOOL OF MUSIC FACULTY


Ross Harbaugh


Jodi Levitz*


Bettina Mussumeli*


Brian Powell


Jennifer Grim*


Timothy Conner


Joseph Petrasek


Svet Stoyanov*


Naoko Takao


Charles Castleman*

**The Frost School of Music Core Faculty*

FESTIVAL LIVE!
Frost at Festival Napa Valley Faculty Recital
July 6 | 6:30pm

FESTIVAL LIVE!
featuring Frost Faculty performing with Summer Academy musicians
July 7, 8, 9, & 10 | 11:00am

UYTENGSU FAMILY OPENING NIGHT
with Festival Orchestra Napa
July 12 | 6:30pm

GRAND CRU CLASSICS
with Festival Orchestra Napa
July 13 | 6:30pm

FESTIVAL LIVE!
Solidaire
July 15 | 11:00am

MANCINI AT 100
with Shelly Berg and The Frost School of Music's Henry Mancini Institute Orchestra
July 17 | 6:30pm

***VOCAL FANTASTIQUE*: OPERA & CHORALE**
with Festival Orchestra Napa
July 18 | 6:30pm

MANETTI SHREM OPERA:
Mozart's *The Abduction from the Seraglio*
July 20 | 6:30pm

SYMPHONIC FINALE
with Time for Three and Festival Orchestra Napa
July 21 | 6:30pm

For a list of 2024 Summer Academy musicians, see page 169

BLACKBURN music academy
FESTIVAL NAPA VALLEY

The Frost School at Festival Napa Valley's Blackburn Music Academy is an immersive summer conservatory for emerging professional instrumentalists in the idyllic setting of Napa Valley.

Led by a distinguished core faculty of musicians from The Frost School of Music at the University of Miami and leading orchestras and institutions, the Academy gives participants the opportunity to study and perform with some of the world's most accomplished artists.

Academy musicians participate in chamber and orchestral concerts, workshops, and a variety of professional development activities during the two-week program while enjoying the natural beauty and splendors of Napa Valley. All participants receive scholarships and housing, as well as assistance toward food and local transportation expenses.



FACULTY

STRINGS

Charles Castleman, violin - The Frost School of Music
Christopher Costanza, cello - St. Lawrence Quartet
Katherine Fong, violin - MET Opera Orchestra
Laura Hamilton, violin - MET Opera Orchestra
Ross Harbaugh, cello - Frost School of Music
David Kim, violin - Philadelphia Orchestra
Priscilla Lee, cello - Philadelphia Orchestra
Joseph Lescher, bass - San Francisco Opera Orchestra
Jodi Levitz, viola - The Frost School of Music
Bettina Mussumeli, violin - The Frost School of Music
Scott Pingel, bass - San Francisco Symphony
Brian Powell, bass - The Frost School of Music
Dov Scheindlin, viola - MET Opera Orchestra

WOODWINDS

Alex Fiterstein, clarinet - Peabody Institute
Jennifer Grim, flute - Frost School of Music
Blair Francis Paponiu, flute - San Francisco Symphony
Kevin Pearl, oboe - Milwaukee Symphony Orchestra
Jessica Phillips, clarinet - MET Opera Orchestra
Lori Wike, bassoon - Utah Symphony

BRASS

Tim Conner, trombone, mindfulness - The Frost School of Music
David Garcia, trombone - Zürich Opera
Adam Luftman, trumpet - San Francisco Opera and Ballet Orchestras
Julia Pilant, horn - MET Opera Orchestra
Christopher Still, trumpet - Los Angeles Philharmonic

PERCUSSION

Joseph Petrasek, percussion - Atlanta Symphony
Svet Stoyanov, percussion - The Frost School of Music

PIANO AND HARP

Megan Conley, harp - Houston Symphony
Naoko Takao, piano - The Frost School of Music

ALEXANDER TECHNIQUE

Robert Britton, Alexander Technique - San Francisco Conservatory of Music



NAPA VALLEY COLLEGE PERFORMING ARTS CENTER

Official summer home of The Frost School at Festival Napa Valley's Blackburn Music Academy and Manetti Shrem Opera Program.



ACADEMY HOST FAMILIES

Each summer, families in Napa Valley open their homes to Music Academy musicians. Housing a student is an extraordinary experience. Students and their hosts make meaningful connections, often leading to lifelong friendships. The Festival is deeply grateful to our generous host families.

Want to host a musician next summer? Email housing@festivalnapavalley.org to learn more.

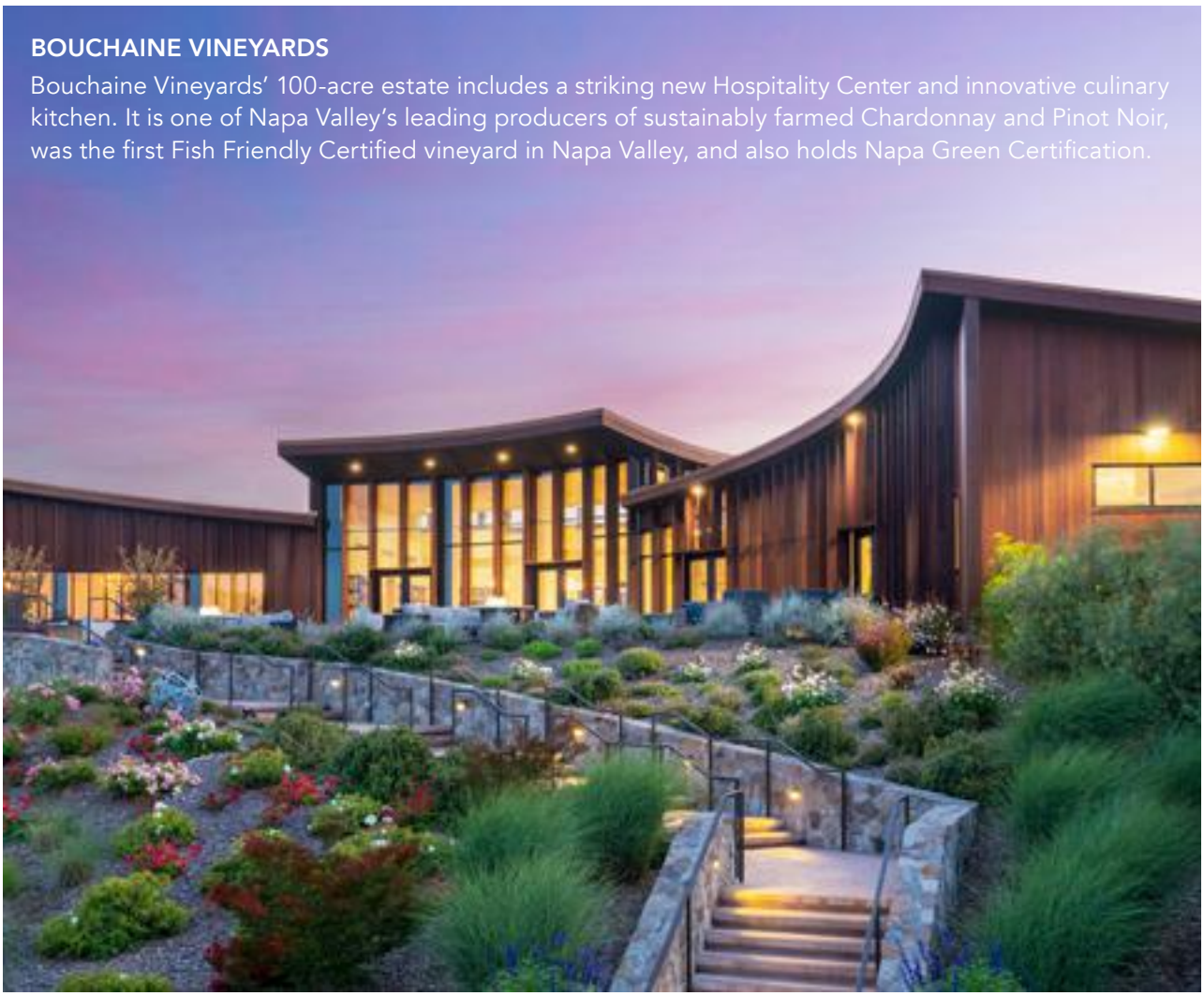
BOUCHAINE
young artist series

FESTIVAL NAPA VALLEY

Since 2006, Festival Napa Valley has presented exceptionally talented young musicians in this popular admission-free concert series, many of whom have gone on to distinguished professional careers. Artists selected to participate have the opportunity to hone their performance skills, and receive a generous scholarship from the Festival, underwritten by Tatiana and Gerret Copeland, proprietors of Bouchaine Vineyards. These young musicians serve as role models and contribute to the continued renewal and relevance of the performing arts.

BOUCHAINE VINEYARDS

Bouchaine Vineyards' 100-acre estate includes a striking new Hospitality Center and innovative culinary kitchen. It is one of Napa Valley's leading producers of sustainably farmed Chardonnay and Pinot Noir, was the first Fish Friendly Certified vineyard in Napa Valley, and also holds Napa Green Certification.



GENEVA LEWIS & AUDREY VARDANEGA

July 14 | 11:00am
Bouchaine Vineyards

Heralded for her "exquisite playing" (*New York Classical Review*) and recognized as "clearly one to watch" (*Musical America*), violinist Geneva Lewis captivates audiences with her heartfelt expression and consummate artistry. This rising star takes the stage with pianist Audrey Vardanega.







DANIELA LIEBMAN

July 17 | 11:00am
CIA at Copia Ecolab Theatre

Twenty-one-year-old pianist Daniela Liebman has rapidly established herself as an artist of eloquence, poise, and nuance. She was named one of the "40 Most Creative Mexicans in the World" and "100 Most Creative and Powerful Women" by *Forbes Mexico.*

ALISA SADIKOVA

July 20 | 11:00am
Bouchaine Vineyards

Celebrated for her "unbelievably beautiful musicianship" (*Classical FM*), prodigy harpist Alisa Sadikova has established a reputation as a celebrated soloist, winning many international competitions and performing at concert halls around the globe, including Carnegie Hall and the Vienna State Opera. Her latest solo album *Harp Constellation* was released last year to critical acclaim.



OPUS ONE
PREMIERES
FESTIVAL NAPA VALLEY

OPUS ONE

Opus One Premieres, a collaboration between Opus One Winery and Festival Napa Valley, celebrates innovation and excellence through new musical works and interdisciplinary productions presented in unforgettable settings.

Debuting in November 2023 with *Sol One* by composer and multimedia artist Yang Bao at Opus One Winery, the series is designed to enhance cultural conversation and foster connections between audiences and creators.





2024 OPUS ONE PREMIERE
July 12 | 6:30pm
Festival Napa Valley Stage at Charles Krug

Yang Bao debuts his new composition, *Sol*, as the second installment of Opus One Premieres, July 12 at Charles Krug. The performance is part of Uytengsu Family Opening Night.

SUZANNE DEAL BOOTH
VISUAL ARTS PROGRAM
FESTIVAL NAPA VALLEY

The Suzanne Deal Booth Visual Arts Program introduces visual arts to the live stage, creating interdisciplinary and multisensory performances. By weaving visual arts into the fabric of select Festival Napa Valley events, the program makes connections between visual and performing artists and the creation of original works, elevating the audience experience and ensuring deep and meaningful engagement that resonates on multiple levels.


dadaLab


Ray Chen

RAY CHEN, MENDELSSOHN, and dadaLab
July 13 | 6:30pm
Festival Napa Valley Stage at Charles Krug

Original video art designed by dadaLab accompanies Ray Chen's performance of Mendelssohn's masterful Violin Concerto. The video art installation fuses live performance and digital environmental mapping, projected on a giant interactive LED wall.



PATRON DINNER AT RAYMOND VINEYARDS
July 16 | 8:00pm

Drawing inspiration from the enchanting energy of Rome and Naples and the iconic style of Sophia Loren, a unique site-specific installation featuring projection mapping brings *la dolce vita* to life in an immersive experience of sight, sound, and movement at Raymond Vineyards.

OLIVIA DECKER
power of music
FESTIVAL NAPA VALLEY

Festival Napa Valley's Olivia Decker Power of Music Series showcases globally recognized performing artists and emerging talent in year-round live presentations on spectacular stages.

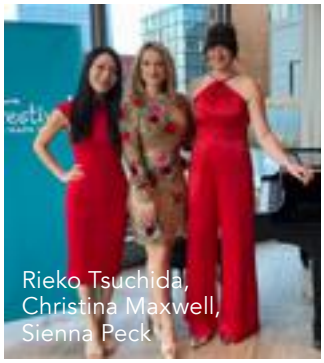

Matteo Bocelli


Vitamin String Quartet


Blake Pouliot & Simone Porter


Yang Bao


Bridget Kibbey

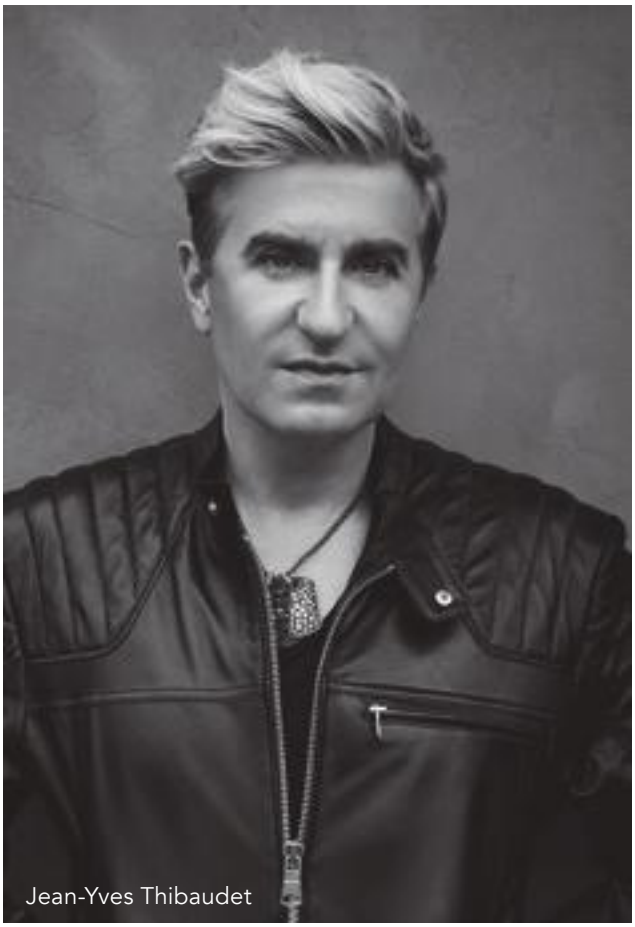

Rieko Tsuchida, Christina Maxwell, Sienna Peck


Harold López-Nussa and Grégoire Maret


Christina Maxwell



Ray Chen



Jean-Yves Thibaudet

SUMMER PERFORMANCE
July 13 | 6:30pm
Grand Cru Classics

Conductor Filippo Ciabatti leads Festival Orchestra Napa in a lively concert featuring two classical superstars. Ray Chen, hailed as "one of the finest violinists of his generation" (*Los Angeles Times*), performs Mendelssohn's masterful Violin Concerto. Festival favorite Jean-Yves Thibaudet performs George Gershwin's *Rhapsody in Blue* — a dynamic work combining elements of jazz, classical and popular music, and one of America's most famous orchestral pieces — marking its 100th anniversary.



Filippo Ciabatti

NOVACK
concerts for kids

FESTIVAL NAPA VALLEY

Designed to nurture a lifelong love of music, Novack Concerts for Kids welcomes students, teachers, and families for one-of-a-kind performances and enrichment activities year-round. The series also reaches underserved youth through partnerships with nonprofit organizations serving Napa County including the Boys & Girls Clubs and Napa County public school districts. More than 4,000 young people and their families participate each year in this free program made possibly by the generous support of Kenneth and Deborah Novack.











FLAMENCO QUADRO WITH PIROUZ DE CASPIO & CAROLA ZERTUCHE

July 11 | 10:00am

The moving style and rich cultural history of Spanish Flamenco takes center stage in this energetic performance, promising an electrifying morning of music and dance tailored for young audiences Ready your hands for rhythmic clapping and prepare to exclaim *¡Olé!*







DANIELA LIEBMAN

July 18 | 10:00am

Twenty-one-year-old pianist Daniela Liebman is a rising star. Named one of the "40 Most Creative Mexicans in the World" and "100 Most Creative and Powerful Women" by *Forbes Mexico*, Liebman shares her extraordinary talents with young Festival audiences in a bilingual morning of music and creativity.

dance gala

FESTIVAL NAPA VALLEY

Each summer the Festival brings some of the world's finest dancers to Napa Valley, captivating audiences with the beauty, artistry, and joy of dance.



Guzmán Rosado



Joan Rodriguez



Ty Morrison

DANCE GALA: BODYTRAFFIC

July 19 | 6:30pm

Los Angeles' innovative BODYTRAFFIC brings a lively array of music and movement to this year's Dance Gala. The program includes a balletic world premiere by choreographer Matthew Neenan; Trey McIntyre's *Blue Until June* with songs by Etta James; and the Cuban rhythms of Joan Rodriguez's *Bloquea'o*, with original music by Pedro Osuna and live accompaniment by renowned cellist SUUVI and GRAMMY® winning percussionist Ricky Matute.



Tiare Keeno



Ricky Matute



Joan Rodriguez and Jordyn Santiago



SUUVI



Pedro Osuna

JOEL REVZEN conducting prize

FESTIVAL NAPA VALLEY

The Joel Revzen Conducting Prize is awarded annually to a rising talent in the conducting world. The Prize includes a grant and a conducting residency during the Festival's Summer Season and honors the memory of Joel Revzen, a much-loved Festival Napa Valley conductor and friend.



JOEL REVZEN
1945-2020



FILIPPO CIABATTI

Praised for his "sensitive and nuanced" musicianship and for delivering performances "with admirable sweep and tension," Filippo Ciabatti is a dynamic and versatile conductor who enjoys a multifaceted career. A native of Florence, Italy, Ciabatti has appeared as a guest conductor with numerous orchestras in Europe and the Americas. He was recently named Music Director of the Opera Company of Middlebury and has guest conducted many full operas at Opera North and Lyric Theatre at Illinois. Ciabatti is the Director of Orchestral and Choral Programs at the Hopkins Center for the Arts at Dartmouth College and is the Assistant Conductor of Boston Baroque and the founding Artistic Director of Upper Valley Baroque.

PRESCOTT ASHE SCHOLARSHIP

The Prescott Ashe Scholarship was established in 2021 in tribute to longtime board member Prescott Ashe, in recognition of his ardent support of music education and professional mentorship.

The scholarship is awarded annually to a college or conservatory student participating in the Festival's summer instrumental music academy who displays commitment to his or her art, dedication to others, and artistic promise. The winner receives a full scholarship to cover tuition and expenses to participate in the academy and a career development grant, and is the featured soloist in a chamber concert performed during the Festival Live! Concert Series.

The Prescott Ashe Scholarship is made possible with support from The Ashe Family Trust.

The recipient of the 2024 Prescott Ashe Scholarship will be announced as part of the Festival's Summer Season.



PRESCOTT ASHE
1967-2020







KHALEDI PRIZE

The Darioush and Shahpar Khaledi Prize for Excellence and Innovation in Classical Music was established in 2017 in honor of Festival Napa Valley's Founding Board Chairman Darioush Khaledi and his wife Shahpar. The annual prize recognizes an artist or ensemble who exemplifies outstanding artistry, creativity, and leadership and includes a $10,000 cash award as well as performance opportunities during the Summer Season.



TIME FOR THREE

Defying convention and boundaries, Time for Three stands at the busy intersection of classical music, Americana, and singer-songwriter. To experience Time For Three (TF3) live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew. Bonded by an uncommon blend of their instruments fused together with their voices, Charles Yang (violin, vocals), Nicolas "Nick" Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), have found a unique voice of expression to share with the world.

HAUTE LIVING
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Luxury Lifestyle with Purpose



A trusted leader in luxury.

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HauteLivingSF.com/Magazine or the scan QR code.

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FOUR SEASONS
RESORT AND RESIDENCES
NAPA VALLEY

YOUR DREAM
NEIGHBORHOOD ESCAPE

Welcome to Four Seasons in the heart of Calistoga, a unique wine country resort set within a world-class vineyard. Indulge in innovative, seasonal dishes at Michelin-starred Auro, enjoy all-day dining and cocktails at TRUSS, soak up the sun at CAMPO Poolside, and unwind at Spa Talisa. Toast to the best in life with stunning Napa Valley views from our Forbes Five-Star resort and discover our new Membership program.

Join us at your new home away from home for:

2024 Wine Dinner Series at Auro.
Spring Garden at TRUSS Restaurant + Bar.
Golden Hour Offerings at TRUSS Restaurant + Bar and CAMPO Poolside.
15% Discount at Spa Talisa for Napa Valley Locals



WINEDIRECT

THE ALL-IN-ONE WINE DTC PLATFORM THAT MAKES ALL THE DIFFERENCE.

Websites, shopping carts, and wine clubs. Point-of-sale, payments, and fulfillment. Only WineDirect helps you streamline operations, attract more repeat customers, improve shipping efficiencies, and, ultimately, sell more wine.
Aren't you ready to have it all?

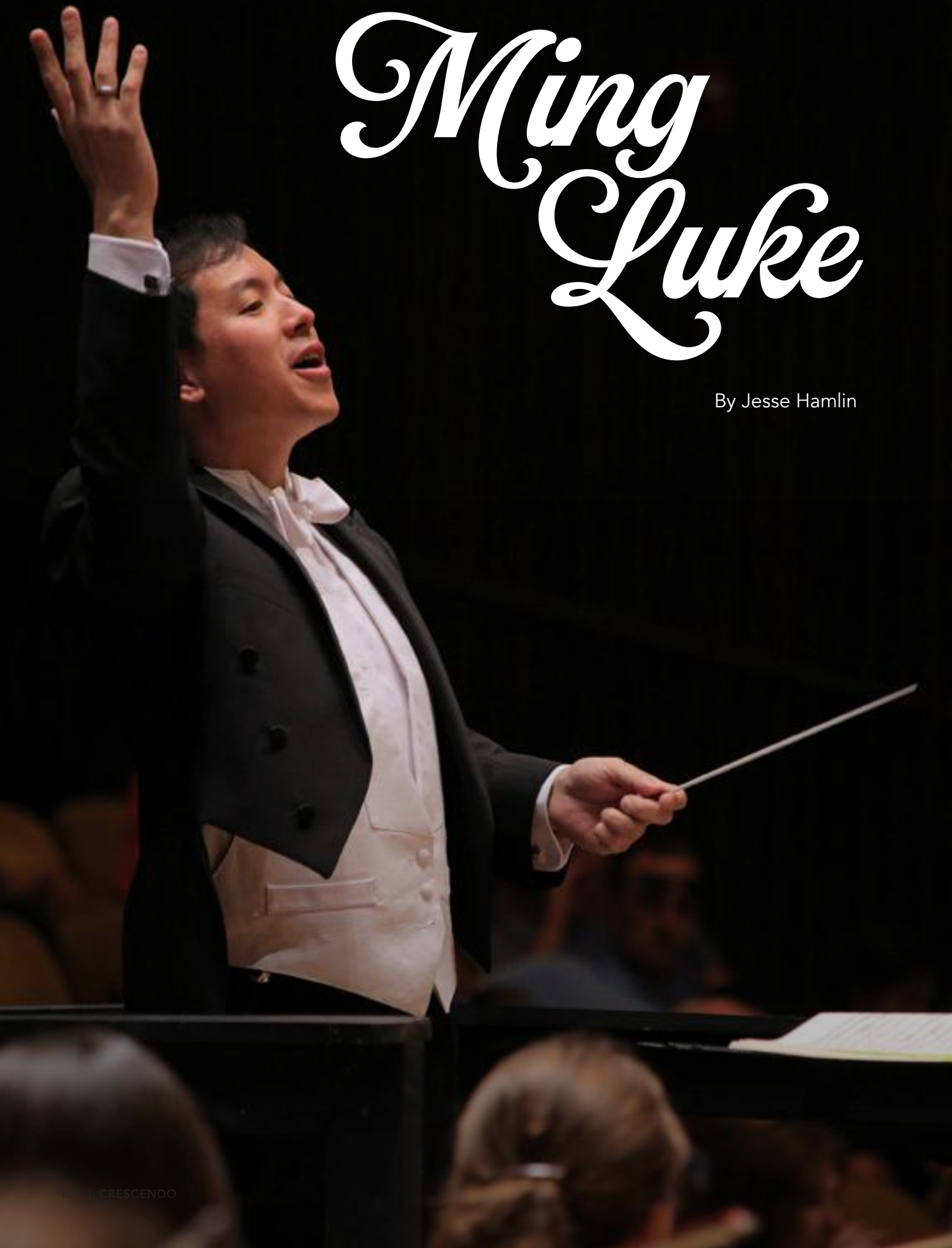
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SOUND
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Proud partner of Festival Napa Valley.
Local experts with global resources.
Sound Image San Francisco is renowned for its experience in live event production solutions. Whatever you're imagining for your next event, we offer complete audio, video, staging and lighting solutions.
Whether you require support with a corporate or special event, live music, or rentals, we're ready to help.

Ming Luke

By Jesse Hamlin



It's been a particularly busy season for Ming Luke, the esteemed Bay Area conductor and educator whose ability to move gracefully among ballet, opera, and symphonic settings has enriched his music-making in all those spheres.

This spring, the peripatetic maestro went from conducting *Swan Lake* and *A Midsummer Night's Dream* at San Francisco Ballet — where he's Principal Guest Conductor — to presenting Debussy's *La Mer* at New Mexico's Las Cruces Symphony — where he serves as Music Director. Then it was off to Nashville Ballet, where he also holds the role of Music Director, to conduct *Romeo and Juliet*. He returned to the West Coast to lead the Sacramento Philharmonic and Opera in Mozart's *Don Giovanni*. Earlier in the season he'd led the Berkeley Community Chorus & Orchestra (another of his regular engagements) in Michael Tippett's pacifist oratorio *A Child of Our Time*, and conducted a whimsical, circus-style *Nutcracker* production with the San Francisco Symphony.

"I enjoy the variety. Composers like Tchaikovsky wrote great ballets, operas, and symphonies, so just focusing on one area is a lost opportunity for conductors," Luke says.

"To know the ballets gives me extra insight into the symphonies, and knowing the symphonies gives me insight into the operas."

A New Jersey-bred piano prodigy who played Carnegie Hall in his late teens, Luke soon discovered his métier was conducting. "I really liked the collaborative aspect. Working with 70 or 80 musicians at once was thrilling." He continued playing piano recitals and concertos after moving to San Francisco in 2003, "but eventually conducting took over everything about 20 years ago."

"Ming has been associated with Festival Napa Valley since our first season in 2006," says Charles Letourneau, the Festival's Director of Artistic Planning and Co-Founder. "He has worked with us on a wide variety of initiatives, including young artists, chamber music and orchestral programs, and the Festival's summer academies for preprofessional musicians."

"Festival Napa Valley is the best of the best all coming together — a wonderful place that connects food, wine and music," Luke raves. He reels off names of major artists performing this summer: pianist Jean-Yves Thibaudet, violinist Ray Chen – and the prominent musicians mentoring participants in the Festival's summer academies. They include the distinguished faculty from the University of Miami's Frost School of Music at Festival Napa Valley led by flutist and Artistic Administrator Jennifer Grim, Philadelphia Orchestra Concertmaster David Kim, Metropolitan Opera Orchestra clarinetist Jessica Phillips, and pianist and vocal coach Noah Lindquist from Lyric Opera of Chicago.

"We have all these amazing artists, and seeing their commitment to nurturing the next generation of performers is inspiring," says Luke, noting that many Festival alumni now play in major American and international orchestras. "It's wonderful to see that knowledge passed down."

Luke will be conducting several Festival programs this summer including opera scenes with the Manetti Shrem Opera Fellows, and Volti Chorale in Gordon Getty's *Old Man Trilogy* on July 18, and a performance of Stravinsky's enthralling masterpiece, *The Firebird*, on July 21.

Luke has conducted the ballet and concert versions of *Firebird* many times. "It's always exciting," he added. "It's such a fantastically powerful and colorful work. The orchestration is so innovative. I never get tired of conducting it."





Henry Mancini at 100: Monica Mancini Reflects

Whether it's the irresistibly witty *Pink Panther* theme, the wistful "Moon River" from *Breakfast at Tiffany's*, or the mod music from the TV show *Peter Gunn*, Henry Mancini's beloved songs and scores are a veritable soundtrack of our lives. Revered in his own time — between 1954 and his death in 1994, Mancini was nominated for 12 Academy Awards and won four, garnered 72 Grammy nominations and 12 wins, and earned nine Emmy Awards — his music is still performed and enjoyed around the world. This year marks the centennial of Mancini's birth, and Festival Napa Valley is celebrating with a special concert featuring his daughter, singer Monica Mancini, and the Frost School of Music's Henry Mancini Institute Orchestra. Here Monica Mancini talks about his legacy as a composer and father.

What is it about your father's music that made him one of America's greatest composers?
Dad had a way of touching different generations. His music tugs on the heartstrings that make us all human. He had a unique gift for melody, and audiences often leave the theater humming his music.

He received incredible recognition and fame. Did he take it all in stride?
He considered himself a musician first. When he was standing in front of a studio orchestra or onstage holding the baton, he considered himself one of the "guys." My father was very shy. And at the beginning of his career my mom had to drag him to most events. Then, after being so recognized by his fellow colleagues and the public, he warmed up to the idea of celebrity. But honestly, he never considered himself one.

What was he like as a father?
Dad's Italian roots really surfaced when it came to family. Things were pretty routine when we were children, but when we all got older and moved out of the house, gathering for family dinners was his joy. Every Sunday was pasta night, where he would create his magic in the kitchen. Actually, it was always just a variation on tomato sauce, but we always feigned amazement to make him happy.







What has it been like carving out your own successful musical career while honoring your father's legacy?
I've always been proud to perform Dad's music, especially in this centennial year, and, as my mother would say, "spread the gospel of Mancini." Because it was my mother's path that I followed as a singer (my father couldn't sing his way out of...well, you know), people could never draw any comparisons with me and my dad. I left the composing to him. My opportunity and challenge has always been to bring the best of who he was to the stage.





Do you have a favorite memory of him?
Towards the end of his life, he was frantically trying to complete the score for the Broadway production of *Victor/Victoria*. Going to Broadway was a lifelong dream of his, and he asked me to sing the song demos that he wrote for Julie Andrews for her role as Victoria. Working so closely with my dad during that time was both heartwarming and affirming — he completely trusted me on a professional level to teach Julie Andrews her music. Dad didn't live to complete the show, but that time with him left a lasting and loving memory I'll never forget.

Mancini at 100
Wednesday, July 17, 6:30pm
Festival Napa Valley Stage at Charles Krug



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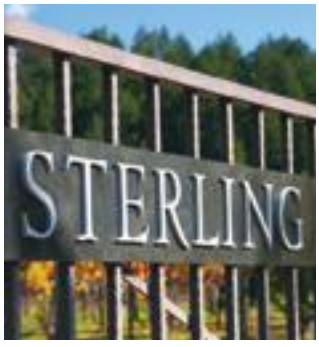
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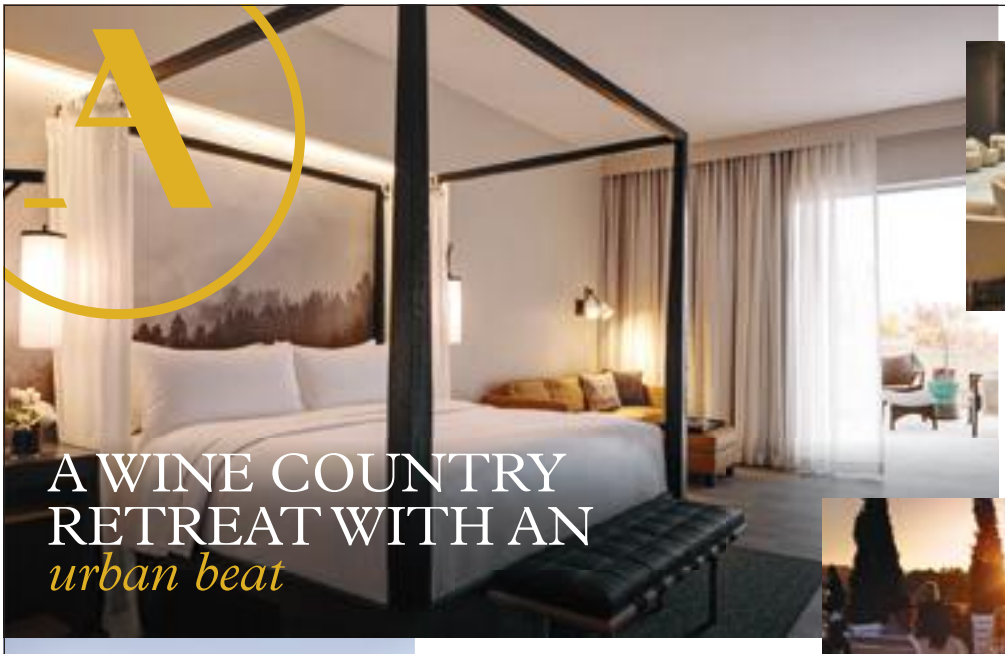
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Three Generations of Creatvity

SOPHIA LOREN, CARLO PONTI, AND VITTORIO PONTI

By Claudia Bauer



Carlo Ponti with his parents, Carlo Ponti Sr. and Sophia Loren

The world knows Sophia Loren as a larger-than-life legend — one of the greatest screen stars of all time, an icon of glamour, and an actress of remarkable range. Her seven-decade career includes the classic drama *Two Women* and the epic *El Cid*, the charming romance *Marriage Italian Style*, and the endearing comedy *It Started in Naples*.



Sophia Loren

Vittorio Ponti and Carlo Ponti



Loren's spectacular body of work has garnered an array of international honors, including the Best Actress Academy Award, a Grammy, a César, the Golden Globe Cecil B. DeMille Award for her lifetime of outstanding contributions to the arts, and the Knight Grand Cross from her native Italy.

... Loren would say that her greatest accomplishment is the family she raised with her late husband...

But if you asked her, Loren would say that her greatest accomplishment is the family she raised with her late husband, the film producer Carlo Ponti, Sr. And so, family is the theme of *Maria Manetti Celebrates La Dolce Vita!*, an evening that honors Loren's life, legend, and art and celebrates the family's artistic achievements. Held on July 16 at Charles Krug, the evening features a concert by the Los Angeles Virtuosi Orchestra, founded and conducted by Loren's elder son, Maestro Carlo Ponti (Ponti's younger brother, Edoardo, is a filmmaker in his own right), and stars Carlo's 16-year-old son Vittorio, an exceptionally talented classical pianist making his Festival debut.

"It is a joy and privilege to return to Festival Napa Valley, especially when the birthday honoree and the featured

soloist are so close to my heart," says Maestro Ponti, who conducted at the Festival's inaugural season in 2006 and has returned numerous times since. For the concert, Vittorio will play the glittering piano solo in Johann Sebastian Bach's Keyboard Concerto No. 1 in D. "I look forward to sharing the passion and enthusiasm with which Vittorio performs, and the pride and emotion I feel as a father by witnessing this dedication and talent." The program also includes Mozart's Divertimento K. 136 and Dvořák's *Nocturne*.

Loren and her husband cultivated those qualities of character while immersing their children in the arts. "I have fond memories of sitting in our apartment's living room in Paris, where my family and I were living when I was a young boy, and listening to Beethoven and Tchaikovsky with my parents and brother, all ardent classical music fans," Maestro Ponti recalls. "They shaped our aspirations by instilling in us the importance of dedication, passion, and commitment."

"They shaped our aspirations by instilling in us the importance of dedication, passion, and commitment."

— Carlo Ponti

While Maestro Ponti's parents were united in encouraging him to pursue conducting as a career, their responses to his performances were diametrically opposed, with endearing results. "The larger the orchestra, the prouder and more exhilarated my father felt, and the more anxious my mother was!" he says. "This is all the more humorous as I think that a chamber orchestra can be more challenging to conduct than a larger ensemble, as the musicians' parts are more exposed and the texture more transparent."

As Loren and her husband nurtured young Carlo's love of music, and he, in turn, nurtures



Maestro Carlo Ponti

Vittorio's, Maestro Ponti brings music to countless young people through his orchestra. "The excitement of returning to the Festival is all the more significant for me," he says. "The mission of the Los Angeles Virtuosi Orchestra to foster musical education resonates deeply with Festival Napa Valley's commitment to enriching the lives of young individuals through performance opportunities."

While three generations of the Ponti family have devoted themselves to the performing arts, Maestro Ponti knows that the impact of arts education reaches far beyond the stage. "It is a resource that can not only help young people find their calling," he says, "but also teaches them skills and promotes qualities that can enrich their lives, regardless of what path they later choose." That ripple effect is just one more of the enduring legacies of Sophia Loren's remarkable life and peerless legacy.

Maria Manetti Celebrates La Dolce Vita!
in honor of Sophia Loren
featuring Vittorio Ponti and Carlo Ponti
July 16 | Charles Krug

THE FILMS OF SOPHIA LOREN

Monday, July 8
CIA at Copia Ecolab Theatre, Napa
Yesterday, Today, and Tomorrow (dir. Vittorio De Sica, 1963)
with Marcello Mastroianni

Tuesday, July 9
Jarvis Conservatory, Napa
It Started in Naples (dir. Melville Shavelson, 1960)
with Clark Gable

Wednesday, July 10
Jarvis Conservatory, Napa
Marriage Italian Style (dir. Vittorio De Sica, 1964)
with Marcello Mastroianni

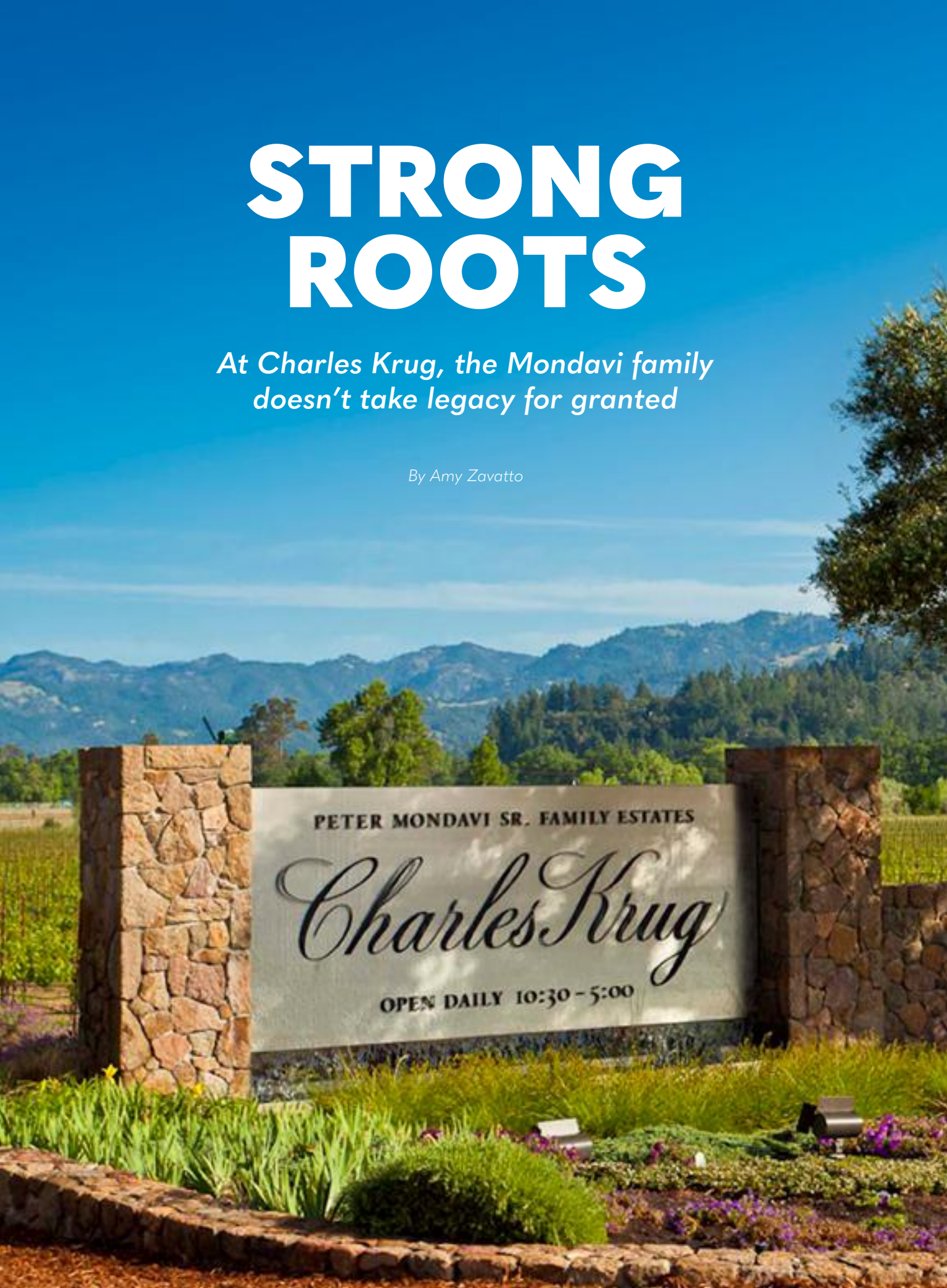


Maestro Carlo Ponti conducts the Los Angeles Virtuosi Orchestra

STRONG ROOTS

At Charles Krug, the Mondavi family doesn't take legacy for granted

By Amy Zavatto



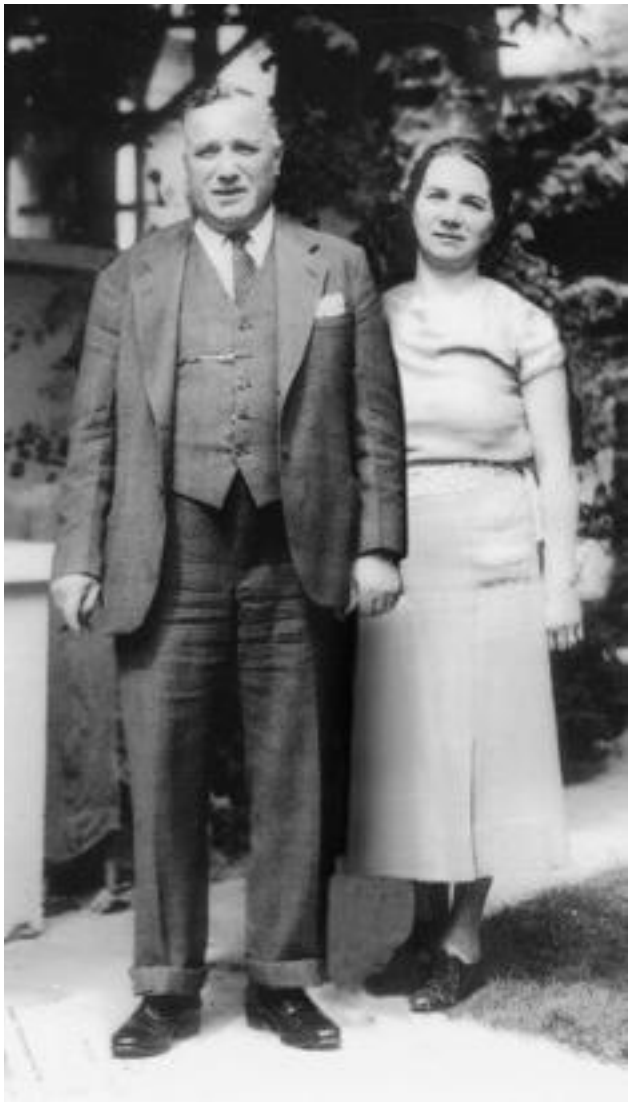
When Peter Mondavi Jr. and his brother Marc were kids, Napa Valley was home to about a dozen wineries. Today, there are more than 500. One of the most celebrated among them is Charles Krug. A stalwart of the Valley since 1851, when it was founded by Prussian immigrant and winemaking pioneer Charles Krug, the winery is Napa's oldest. And when Peter's grandparents, Cesare and Rosa Mondavi, purchased the 540-acre Krug winery in 1943, it marked the beginning of the family's remarkable Napa Valley legacy. Now under the third and fourth generations of Mondavi family leadership, the estate is renowned for its outstanding wine, high standards of hospitality, and commitment to arts and culture. Key to its success is the Mondavi family's resilience and the principles drawn from its loving stewardship of the estate.



Founder, Charles Krug

"One thing we don't do here at Charles Krug is engage in knee-jerk reactions. What's the latest? What's going on over there? We're not basing our path on what the latest trend is as so many are fleeting and passing," says Peter. "We're focused on the fundamentals and our experience. A lot of that's driven by our vineyards and the terroir that the vineyards give us."

Indeed, Charles Krug is renowned for its lineup of stunning wines including its Cabernet Sauvignon and blends and vibrant Sauvignon Blanc. But the family itself is part of that remarkable terroir as well. Legendary



Cesare and Rosa Mondavi

winemaker Peter Mondavi Sr. worked until 2015, when he was 100 years old. His sons Peter and Marc have been at the helm of Charles Krug ever since, although their involvement in the family business goes back much further than that. "I think I got my first paycheck when I was eight years old," laughs Peter.

Their father's shoes were big ones to fill. Peter Sr. was the winemaker who invented the process of cold fermentation and was the first to employ French oak on California's storied reds. His influence prepared them to be innovative leaders, an enduring legacy that Peter and Marc have passed on to their own children.

Mondavi groundbreaking, Peter and Rosa Mondavi



Charles Krug Redwood Cellar, circa 1940

"As a family-owned business, you have to grind and hustle and pivot in ways that large corporations might not have to, or be able to," says winemaker Angelina Mondavi.

The eldest of Marc's four daughters, Angelina, was the only one among them and her two cousins who was bit by the bug to study winemaking. Reflecting on the challenges of the last few years, Angelina emphasized the resilience that characterizes Charles Krug: "In trying to read the tea leaves of what would happen next, no one predicted that a pandemic and a fire would all hit at the same time. But we're coming out stronger than ever."

While Peter and Marc remain steadfastly at the helm of Charles Krug, each of their children has the title of official ambassador, and some also sit on the board. The family ethos made them incredibly driven high-achievers — there are Stanford, Harvard, and MIT degree-holders among them. They are not required to join the family business, rather, each must work outside Charles Krug before having an opportunity to step back in.



Angelina Mondavi

"We have 850 acres, and I've been playing on them since I was born. I know those vineyards like the back of my hand."

— Angelina Mondavi

"Our approach with our kids, because they are shareholders, is for them to first and foremost understand and respect what they have," Peter says. "With that, we encourage them to get a very good education and to set out on their own, and to work for something or someone else." Fostering that independence has, perhaps counterintuitively, created strong mutual respect and collaboration among the siblings and cousins, who've learned to rely on each other's strengths. Their approach is focused yet fluid, and they are ready to embrace whatever life throws their way.

"How do my sisters, cousins, and I fill those shoes of the legacy that our great-grandparents Cesare and Rosa, our great uncle [Robert], and our grandfather [Peter] established, continuing and forging those paths? There's a massive weight there because of the last name Mondavi. I have eyes all around me all the time," says Angelina. "I'm always thinking about what we're doing and what's the next step. It can be daunting, but I've also learned to kind of erase the background noise and follow my gut. We have 850 acres, and I've been playing on them since I was born. I know those vineyards like the back of my hand."

The dedication to adaptability and resilience has not only shaped the Mondavi family's approach but also influenced their support for arts and culture. In 2021, amidst the uncertainties brought by the pandemic, Charles Krug emerged as a cultural cornerstone in Napa Valley, becoming home to Festival Napa Valley, in addition to continuing a tradition of hosting films, jazz performances, comedy nights, and culinary events. Like their ancestors before them, the Mondavi family continues to bring together visitors through the dynamic intersection of wine and the arts, cherishing a legacy and values forged over time. They are deeply connected to their remarkable past while steadfastly guiding Charles Krug into the future. "Our family is very passionate! That can be a blessing and a curse," laughs Angelina. "But we will always keep each other on our tip toes and accountable — and that's so important."



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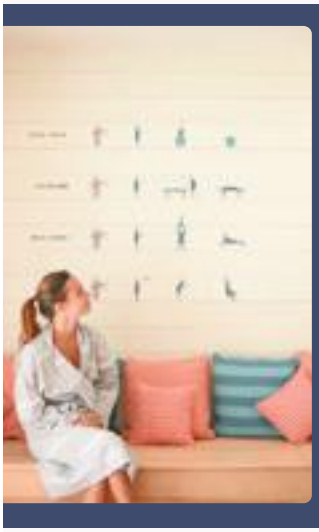
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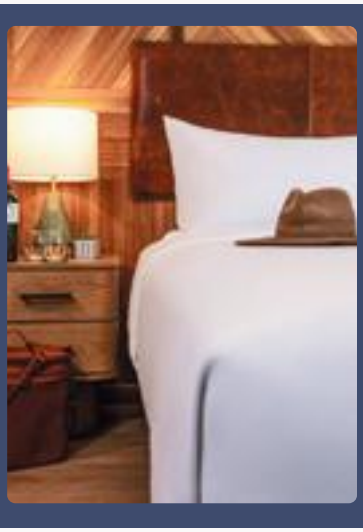
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ARTS FOR ALL GALA

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Ensuring everyone has access to the arts is a cornerstone of Festival Napa Valley's mission — and the drive behind the Arts for All Gala. One of the nation's premier arts charity events, the Gala has raised over $24 million to date.

This year's event is headlined by international music icon Lionel Richie. He takes center stage at Nickel & Nickel Winery, a historic farmstead property in the heart of Oakville that perfectly captures the spirit of Napa Valley.

Renowned for his musical contributions both as a member of the Commodores and a solo artist, Richie brings his infectious, chart-topping hits including "Hello," "All Night Long," and "Say You, Say Me" to the Festival stage. In addition to an Oscar®, Golden Globe®, and four GRAMMY® Awards under his belt, Richie has sold over 125 million albums worldwide.

Guests are in for a treat with an elegant dinner crafted by rising star chef Elliot Bell, owner of Charlie's in St. Helena, paired with single vineyard wines provided by Nickel & Nickel Winery. A spirited live auction will feature once-in-a-lifetime luxury travel, wine, and performing arts experiences. It's a chance to make memories that last not only all night long, but for a lifetime.

Proxy bidding is available for those unable to attend. For information, contact the Festival's Patron Services.

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ARTS FOR ALL IMPACT

2024 BY THE NUMBERS

1,600
children from the The Boys & Girls Clubs of Napa Valley reached through our summer arts programs

250+
artists engaged in Festival Napa Valley productions

90
preprofessional and conservatory musicians come to Napa Valley every summer for the Festival's tuition-free academies

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ARTS FOR ALL

FESTIVAL NAPA VALLEY

INITIATIVES

Festival Napa Valley offers a breadth of community programs designed to make the arts accessible to all. Through *Arts for All*, the Festival brings music into local schools, creates original programming for youth, families, and seniors, and provides scholarships to talented young people. Thanks to the generosity of audiences and donors, Festival Napa Valley continues to expand the scope and impact of these initiatives.









ARTS FOR ALL
FESTIVAL NAPA VALLEY

INITIATIVES

HOW I SEE MUSIC:
EXPLORING CREATIVITY

This year, over 700 Napa County students, veterans, and seniors participated in this signature Festival Napa Valley art project. Through interactive workshops, participants immersed themselves in deep listening of George Gershwin's *Rhapsody in Blue* and created paintings in response. On July 13 their artwork will be projected onto a giant screen at Charles Krug, providing a visual accompaniment to a live performance with pianist Jean-Yves Thibaudet and Festival Orchestra Napa. Artwork created during the 2023 *How I See Music* workshops, inspired by Rachmaninoff's Second Piano Concerto, will be exhibited during the Festival in the Rotunda Gallery of CIA at Copia during July.











ARTS FOR ALL
FESTIVAL NAPA VALLEY

INITIATIVES

STUDENT SCHOLARSHIPS: SUPPORTING EXCELLENCE

Festival Napa Valley provides scholarships to musicians and vocalists participating in its educational programs and summer academies. The Festival also supports the Arts Council of Napa Valley Visual and Performing Arts (VAPA) Students of the Year initiative, which awards college scholarships to outstanding instrumentalists and vocalists from Napa County schools, and the 2024 Napa Idol showcase, which provides scholarship awards to local students.



2023 ACNV Visual & Performing Arts Students of the Year Award Winners



American Canyon HS teacher Brendan Day and Nigel Quirk



2024 Napa Idol Winners



Levi Ruben and Vintage HS teacher Brendan Galvin

ARTS FOR ALL
FESTIVAL NAPA VALLEY

INITIATIVES

ARTISTS/EDUCATORS IN RESIDENCE: TIME FOR THREE INSPIRES STUDENTS

Festival Napa Valley partnered with Napa Valley College (NVC) on *Let's Make Some Music!*, a program offering college credit presented in collaboration with Grammy Award-winning string ensemble Time for Three. The ensemble worked with students aged 15 to 70 from Napa High School's Chamber Choir and the NVC Chorale to create and perform a concert featuring instrumental and vocal pieces, including an arrangement of Time for Three's "Joy."

Dr. Christina Howell, NVC's coordinator of music and director of vocal studies, remarked, "These dynamic musical experiences foster mutual learning among musicians of different ages, breaking stereotypes and building connections. They resonate with audiences of all ages, showing the power of music to unite." The partnership concluded with a student matinee as part of the Festival's Novack Concerts for Kids series, and a public performance at the college's Performing Arts Center in January.







ARTS FOR ALL
FESTIVAL NAPA VALLEY

INITIATIVES

ARTS FOR ALL CAMPS:
CREATING, EXPLORING & DISCOVERING

This summer, *Arts for All* Camp activities at Napa County Boys & Girls Clubs will engage approximately 1,500 young people. Children will participate in hands-on visual art activities and Meet the Musician experiences. *Arts for All* Camp participants will also take field trips to CIA at Copia to attend the Festival's summer *Novack Concerts for Kids*.







MEET THE MUSICIAN:
ON-SITE AND IN CONVERSATION

Festival Napa Valley's newest *Arts for All* program brings professional musicians to childcare sites, public schools, and eldercare facilities, engaging communities with music concerts and interactions with the artists. This summer, sessions will be presented daily for two weeks at Boys & Girls Club sites across Napa County. The renowned Vitamin String Quartet visited St. Helena Elementary School in April, interacting with students and performing string arrangements of pop and rock hits by Prince, The Weeknd, Billie Eilish, and Taylor Swift.







ARTS FOR ALL
FESTIVAL NAPA VALLEY

INITIATIVES

ARTS FOR ALL INSTRUMENT PETTING ZOOS: DISCOVERY AND FUN

In collaboration with student volunteers from Napa Valley College and St. Helena High School, Festival Napa Valley worked with Music Connection to provide public elementary school students attending recent Novack Concerts for Kids the chance to explore and play musical instruments found in orchestras and traditional mariachi ensembles.













ARTS FOR ALL
FESTIVAL NAPA VALLEY

INITIATIVES

ARTS FOR ALL IN THE COMMUNITY: BUILDING CONNECTIONS



Festival Napa Valley joined the 2023 Calistoga Lighted Tractor Parade, with volunteers and students marching through the streets of Calistoga to the cheers of over 4,000 visitors and locals. Accompanied by a vintage automobile adorned in thousands of twinkling lights, the Festival-sponsored drum corps set the beat while handing out sprigs of mistletoe.

ONGOING PARTNERSHIPS

Festival Napa Valley's educational partnerships are thriving and growing. They include:

- American Library in Paris
- Andrea Bocelli Foundation
- Arts Council Napa Valley Educational Alliance
- ArtSmart
- Calistoga Music Boosters
- Los Angeles Virtuosi Orchestra
- Music Connection/Napa Valley Education Foundation
- Raimat Arts Festival
- San Francisco Conservatory of Music
- Sphinx Organization
- ¡Viva Mariachi! Festival

These organizations provide learning opportunities to young artists and underserved populations, and through these partnerships the Festival increases the impact of its Arts for All mission. Whether through free access to musical instruments for children just learning to play, support for performance-oriented residencies for promising young artists, or free music instruction to under-resourced schools, these partnerships provide the encouragement young people need to pursue their artistic dreams.

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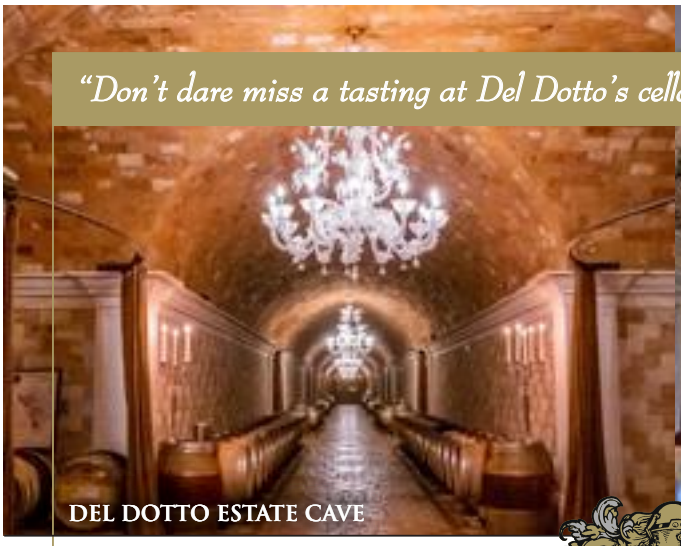
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~Calistoga Depot Distillery~



By Claudia Bauer







Whiskey lovers know that every bottle tells a story — and when friends sit down for a drink, tales of life, love, and adventure are guaranteed to follow. At Calistoga Depot Distillery, storytelling is infused into every barrel. Founded by visionary vintner Jean-Charles Boisset, the Distillery is rooted as much in the terroir of the valley as it is in California's storied past. Each of Boisset's small-batch, ultra-premium spirits pays homage to Gold Rush settler Samuel S. Brannan, whose daring, innovative nature still defines the California ethos. The First Millionaire, a collection of malted barley whiskeys, celebrates the fortune Brannan amassed by selling goods to gold miners (he was, according to lore, California's first millionaire). Calistoga Star, the Distillery's line of barrel-aged fine brandies, nods to the newspaper Brannan founded in San Francisco. And Calistoga

Depot Distillery 1868 features exclusive spirits, including gin, vodka, and rum, named for the year he extended the local railroad tracks to bring tourists to the Depot, founded by Brannan himself as one of the state's original distilleries.



But fortune is a fickle mistress, so Prosperous & Penniless reflects the highs and lows of Brannan's net worth in premium whiskey and barrel-aged gin, while the rye-forward whiskeys dubbed Fame & Misfortune offer a tip of the hat to the scandalous Lola Montez — courtesan to a king, entertainer in the Yukon, and decidedly wild woman of the West.

Today's Distillery tells a new story, one that grows out of Boisset's lifelong passion for wine, and his commitment to terroir and artisanal craft. He infuses each bottle with the distinctive flavors of Napa Valley by aging spirits in oak barrels and wine casks. The results speak for themselves. Among the Distillery's dozens of awards are the Master's Medal from the Spirits Business' American Whiskey Masters and The Fifty Best's Double Gold (for Calistoga Depot 1868 Vodka) and Gold (for the Prosperous & Penniless Rye Malt Whiskey).



Just as during the Gold Rush, the new Distillery is housed in the historic Calistoga Depot, which reopened this April after three years of renovation helmed by Boisset and entrepreneur Michael Madden. The Distillery boasts a stunning copper-clad bar and offers spirits tastings, barrel tastings, and craft cocktails with spirits from the award-winning Boisset spirits portfolio. And the Depot welcomes locals and visitors to the Casa Obsidian Bar, the First Millionaire's Saloon, and the Oyster & Champagne Bar Car, for a warm ambiance, fine spirits, and tales yet to be told.



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Address: 1458 Lincoln Ave,
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NAPA VALLEY WINE TASTING EXPERIENCES THAT INSPIRE

Napa Valley offers a great many opportunities for wine enthusiasts, and unique tasting experiences abound. Select wineries are taking it to the next level, pairing fine wines with extraordinary elements such as art collections, bird encounters, and immersive sensory journeys. Here are a few to inspire you.





THE DONUM ESTATE

Tour a monumental art collection

It's not every day you get to taste award-winning wines while exploring a globally recognized art collection. But at The Donum Estate, that's precisely what awaits. Featuring over 50 monumental sculptures by artists including Ai Weiwei, Louise Bourgeois, and Keith Haring — all thoughtfully placed across their 200-acre Carneros property — a visit to this estate always wows. You can view spectacular art and experience Donum's esteemed Pinot Noirs and Chardonnays through an array of experiences, from guided walking tours to chauffeured ATV adventures. Every detail, from hand-blown glassware to culinary delights sourced from the estate's garden, is meticulously curated.

www.thedonumestate.com





BOUCHAINE VINEYARDS

Visit with majestic raptors

Set amidst the rolling hills of Carneros, the superb wines and tasting experiences offered at Bouchaine Vineyards are distinctly unique. Among them is the Falconry Experience, where you can delve into the ancient art of falconry, be introduced to hawks, owls, and falcons, and hear firsthand how they aid in the grape harvest. You'll gain insight into their hunting techniques, flight patterns, and keen vision while enjoying a glass of Bouchaine's fine wines. Don't forget your camera for a picture-perfect moment with one of these magnificent birds.

www.bouchaine.com





STERLING VINEYARDS

Take a breathtaking gondola ride

The only winery in the world with its own gondola, a visit to Sterling Vineyards is more than just a tasting — it's an adventure. Following extensive renovations, the winery reopened its doors in 2023, beautifully restored and revitalized. Central to its transformation is a state-of-the-art new gondola, now boasting larger cabins and 360-degree views of the northern Napa Valley, Palisades, and Vaca Mountains. Every visit begins with an exhilarating ascent, a cherished tradition since the 1970s. Once atop the hill, you'll find various ways to enjoy Sterling's wines — from the Founder's Experience, which includes a food and wine pairing of their most coveted selections, to the Tour and Terrace, which offers a behind-the-scenes look at the art and science of winemaking.

www.sterlingvineyards.com



INGLENOOK

Journey through time and the movies

Established in 1879 by Gustave Niebaum, Inglenook's story began a new chapter when Francis Ford and Eleanor Coppola acquired it in 1975, restoring and revitalizing its heritage. Among the winery's exceptional experiences is the European Bistro tasting, where guests can enjoy Inglenook's wines in a beautiful courtyard while children sail model boats in the reflecting pool. Don't miss the winery's Centennial Museum, which includes a wealth of artifacts and documents chronicling Inglenook's storied history. The museum also showcases one-of-a-kind items from Francis Ford Coppola's cinematic ventures, including the iconic Tucker 48 from Coppola's 1988 movie, *Tucker: The Man and His Dream*, and a collection of zoetropes, which offers a glimpse into early cinema and animation technology.

www.inglenook.com



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Engage all your senses

For a truly bespoke wine tasting, look no further than SENSES by Ink Grade. It's an immersive experience that seamlessly blends wine, art, nature, and storytelling. Through 360-degree video projection, music, and insightful commentary by wine educators, you'll embark on a virtual tour of the prestigious Howell Mountain AVA. You'll learn about the four seasons of winemaking and taste Ink Grade's single-estate wines, including their renowned Sauvignon Blanc, Cabernet Sauvignon, and Merlot, all from the luxurious confines of Ink Grade's newest home, The Pavilion Tasting Lounge.

www.inkgrade.com

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Jorge R. Gutierrez
Creator, writer, director and executive producer of the limited series *Maya and the Three* on Netflix



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TACOS OF THE TOWN

Consisting of just a warm filling wrapped in a small hand-sized tortilla topped with salsas of the diner's choice, this traditional Mexican favorite is having its moment in Napa Valley with variations on a theme hitting new highs. Here's Festival Napa Valley's guide to several favorite establishments, all dedicated to exploring the humble taco — a quick and satisfying meal enjoyed by all.



Ray Ray's Tacos
1304 Main Street, St. Helena
Opened in early 2024 to great anticipation, this sleek, light-filled taqueria specializing in breakfast tacos has quickly become a local favorite. Proprietor and chef Rachel Williams' salsas and slow cooked frijoles are bursting with subtle flavor, showcasing her training at the Culinary Institute of America-Greystone just up the street. Each dish is named in honor of important women in Williams' life. The "Angelina," with braised carnitas and pickled kumquats, is our favorite.



Los Agaves Napa
660 Main Street, Napa
Launched originally with just a taco truck by longtime Napa Valley restaurant pro Ricky Gonzalez — a former manager of Bistro Don Giovanni and La Toque front of house veteran — Los Agaves is now a highly successful brick and mortar restaurant in downtown Napa, complete with a hip full-service bar serving some of the best margaritas in town. Their menu showcases authentic Mexican cuisine, including fish and vegetarian taco options, handmade tortillas, fresh salsas and guacamole, and the best *quesabirrias* this side of the border. Look for Los Agaves at this year's **Taste of Napa** on July 13.



Habaneros Taqueria & Cantina
255 Kilburn Avenue, Napa
The recently opened Habaneros, on Napa's west side, is the newest addition to the Gonzalez Family restaurant portfolio and has fast become a neighborhood favorite. Habaneros offers tasty tacos *al pastor* and *Camphecano*, with a choice of several salsas, in addition to seafood dishes and burrito bowls, all served with fresh handmade tortillas. Try their specialty wine cocktails seasoned with prickly pear and passion fruit or their signature *michelada*.



Mothers Tacos
3150A Jefferson Street, Napa
Inspired by the famed grilled meat taquerias of Mexico City, Mothers Tacos is a solid local mainstay of authentic taco culture, perfect for to-go meals for the entire family. Grilled mushroom and purple potato filled tacos, served on freshly made corn tortillas, are a delicious option for vegetarians. A changing daily menu of *aguas frescas* is on tap.

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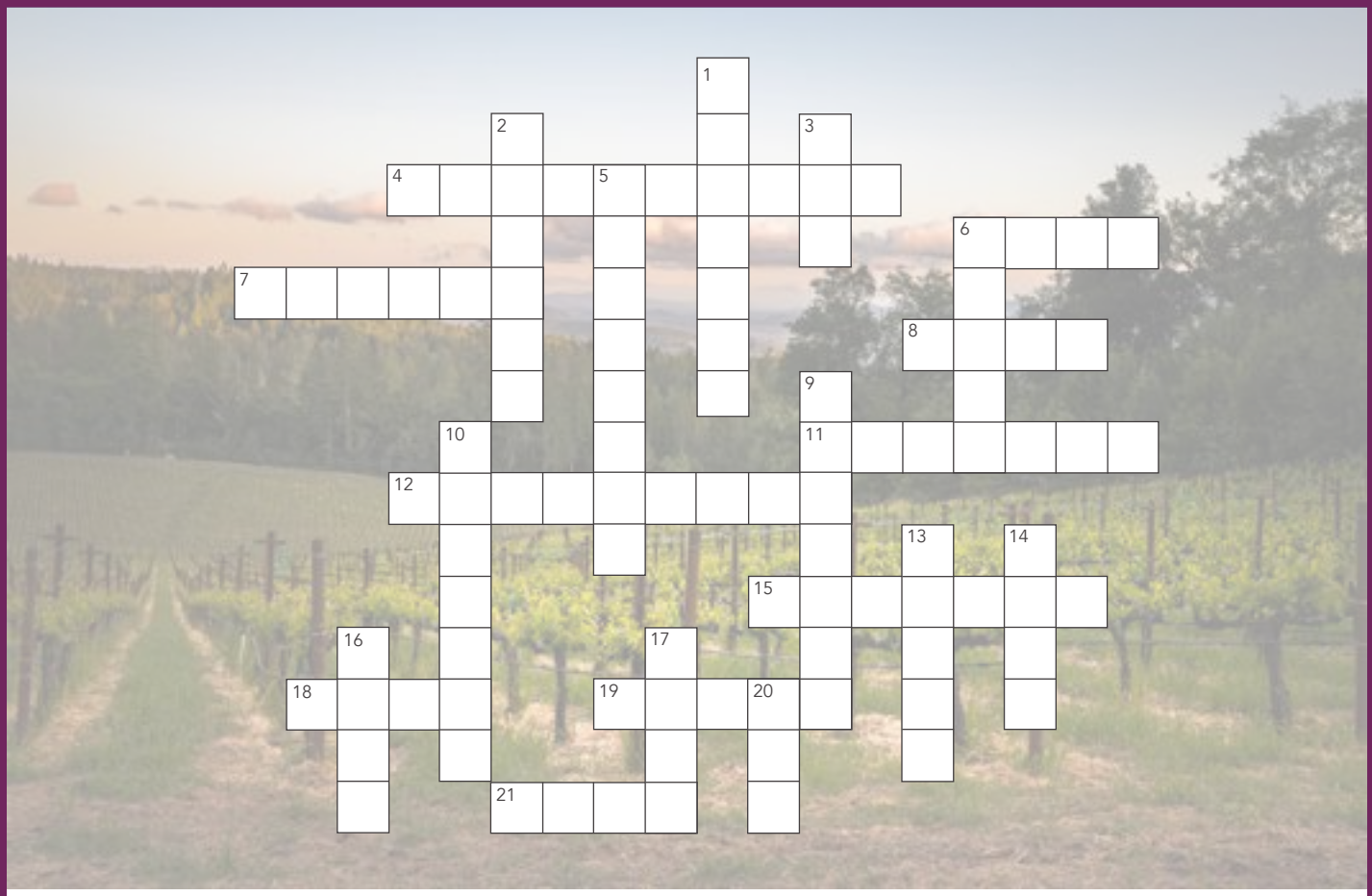
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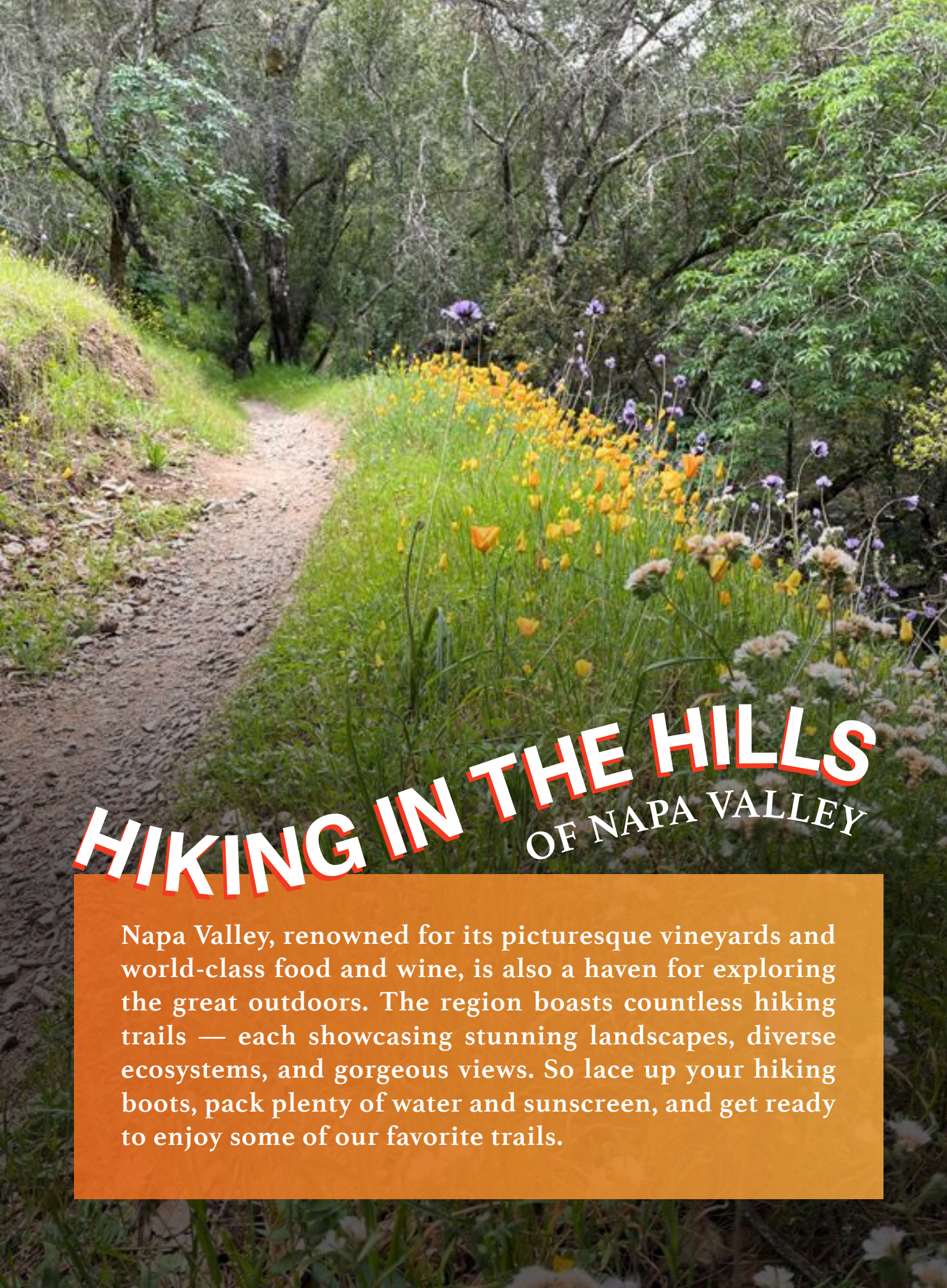


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HIKING IN THE HILLS OF NAPA VALLEY

Napa Valley, renowned for its picturesque vineyards and world-class food and wine, is also a haven for exploring the great outdoors. The region boasts countless hiking trails — each showcasing stunning landscapes, diverse ecosystems, and gorgeous views. So lace up your hiking boots, pack plenty of water and sunscreen, and get ready to enjoy some of our favorite trails.

SKYLINE WILDERNESS PARK: LAKE MARIE LOOP



Located on the eastern edge of Napa, Skyline Wilderness Park offers an array of hiking trails, but none as enchanting as the Lake Marie Loop. This moderate 3.4-mile loop trail winds through oak woodlands, meadows, and alongside serene Lake Marie. Expect to encounter native plants and abundant wildlife. The trail's highlight is the panoramic view of Napa Valley and beyond from the summit of the ridge — the perfect backdrop for your post-hike picnic.

2201 Imola Ave, Napa

BOTHE-NAPA VALLEY STATE PARK: RITCHEY CANYON TRAIL

Nestled in the heart of Napa Valley, along Highway 29 between Calistoga and St. Helena, you'll find Bothe-Napa Valley State Park. Its Ritchey Canyon Trail is an eight-mile out-and-back hike that traverses through lush forests of Redwoods and Douglas firs. Expect to be wowed by the diverse flora and fauna and if you're lucky, you might catch sight of a spectacular crow-sized pileated woodpecker or a spotted owl perched high in the trees. If eight miles is more than you bargained for, the park also boasts many shorter, equally beautiful trails. Stop in at the Native American Garden, which displays some of the plants important to the area's very first inhabitants, the Wappo people.

3801 St Helena Hwy, Calistoga



MOORE CREEK PARK: VALENTINE VISTA TRAIL



Prepare to fall in love with Valentine Vista Trail in Moore Creek Park, an enchanting 4.3-mile loop cherished by hikers, mountain bikers, and equestrians alike. Discovered by volunteers on Valentine's Day, this trail showcases breathtaking views of the valley, Lake Hennessey, and beyond. Visitors have reported sightings of eagles at Lake Hennessey, along with hawks, osprey, great blue herons, white egrets, woodpeckers, and loons. You'll follow the trail as it ascends 700 feet hillside before descending to meet the Moore Creek Trail at the heart of the park.

2602 Chiles Pope Valley Rd, St Helena

ROBERT LOUIS STEVENSON STATE PARK: OAT HILL MINE TRAIL

At the northern reaches of Napa Valley, the Oat Hill Mine Trail offers a rugged trek through the landscapes of the Palisades. This 8.3-mile out-and-back trail follows the route of an old stagecoach road and passes by remnants of the region's mining history. The trail features a diverse mixture of forests, chaparral, and grasslands. Boasting stunning views, this hike is a must during wildflower season, when the landscape bursts into vibrant hues of orange, purple, and yellow.

2082 Oat Hill Mine Trail, Calistoga



ALSTON PARK



Nestled in the picturesque hills of northwest Napa, Alston Park beckons hikers, dog walkers, mountain bikers, and equestrians with its three-mile network of accessible trails. The centerpiece is a sprawling loop trail that encompasses the park's perimeter. The hike leads to Canine Commons, a favored off-leash dog area, and winds through oak-studded grasslands, plum orchards, and fields bursting with vibrant wildflowers. A shaded canyon alongside Redwood Creek features picnic areas and overlooks, offering sweeping vistas of the city of Napa and the valley.

2037 Dry Creek Rd, Napa

LINDA FALLS PRESERVE

Linda Falls Preserve, managed by the Land Trust of Napa County, offers a serene escape within the Conn Creek Watershed. A 1.3-mile trail winds through diverse terrain, showcasing over 130 native plant species, including rare finds like the Napa False Indigo and creeping wild ginger. While the hike is fairly challenging and steep, the payoff is unparalleled: the majestic sight of cascading waters over volcanic boulders. Guided hikes through the preserve must be arranged in advance through the Land Trust (napalandtrust.org).

2 Cold Spring Road, Angwin



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Artistic Lead Hope Boykin instructs a student in the Kennedy Center Dance Lab program.
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We are deeply grateful to our generous donors who have stepped up to the challenge and are ensuring that Festival Napa Valley plays a vital part in creating a thriving, healthy, and engaged community.

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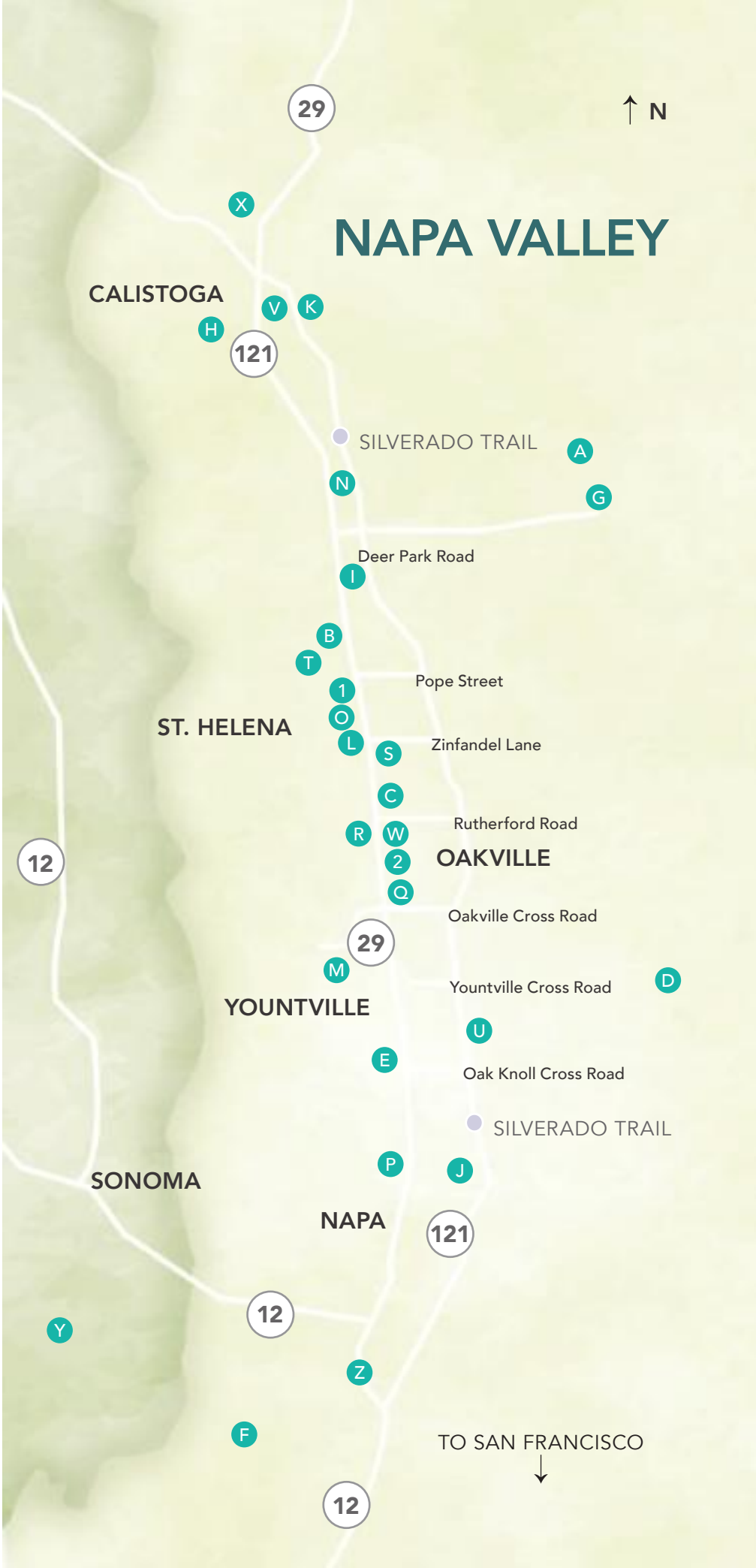
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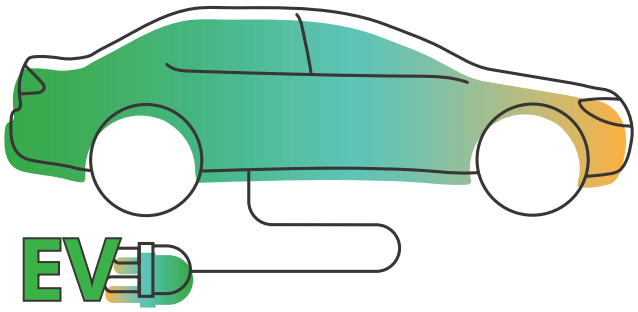
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- C Alpha Omega
- D Antinori Napa Valley
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- F Bouchaine Vineyards
- G CADE Estate Winery
- H Castello di Amorosa
- I Charles Krug
- J CIA at Copia
- K Davis Estates
- L Del Dotto Family Winery & Caves
- M Far Niente Winery
- N Freemark Abbey Winery
- O HALL St. Helena
- P Jarvis Conservatory
- Q Nickel & Nickel
- R ONEHOPE Winery
- S Raymond Vineyards
- T Spottswoode Estate Vineyards & Winery
- U Stag's Leap Wine Cellars
- V Sterling Vineyards
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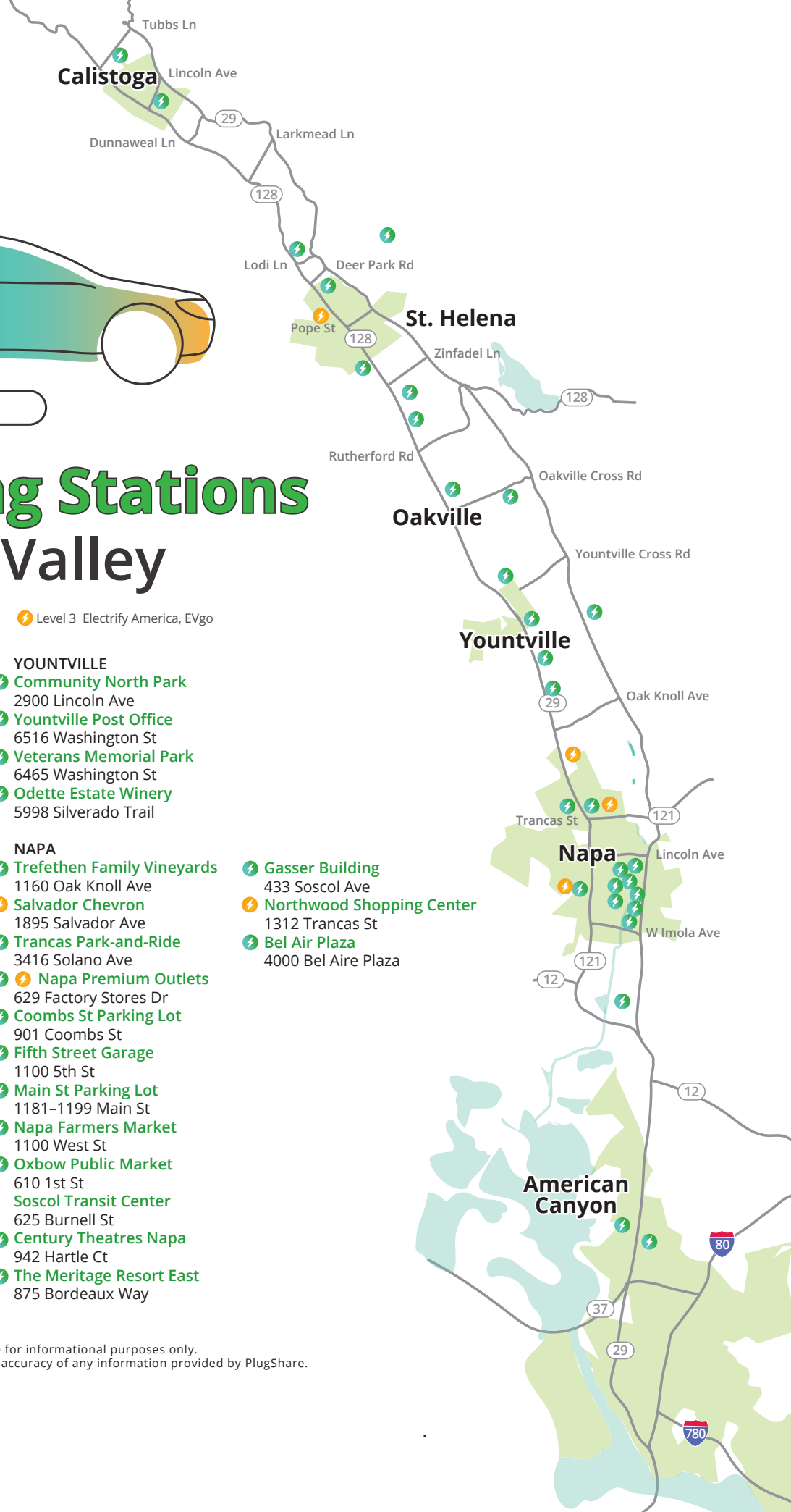
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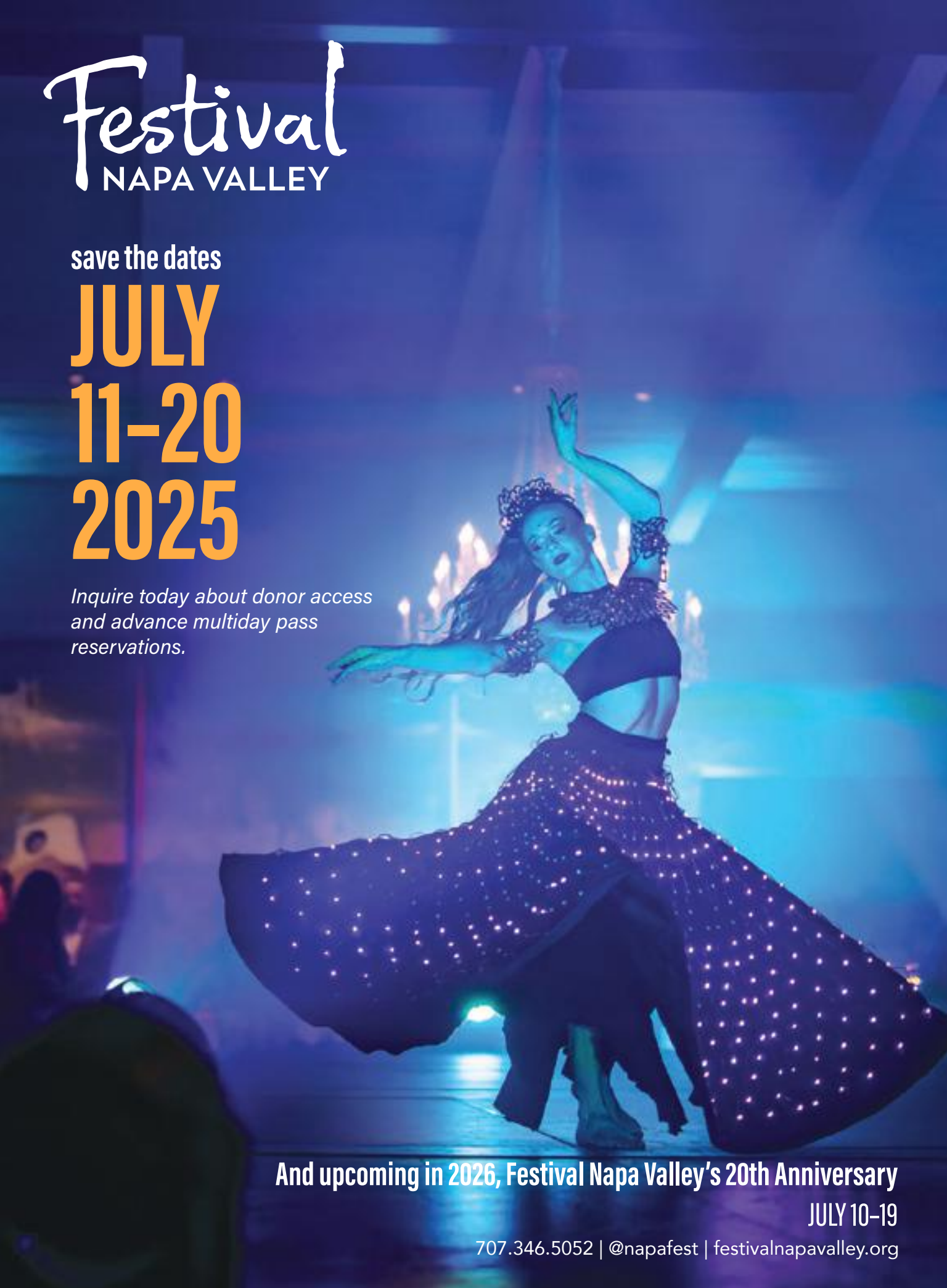
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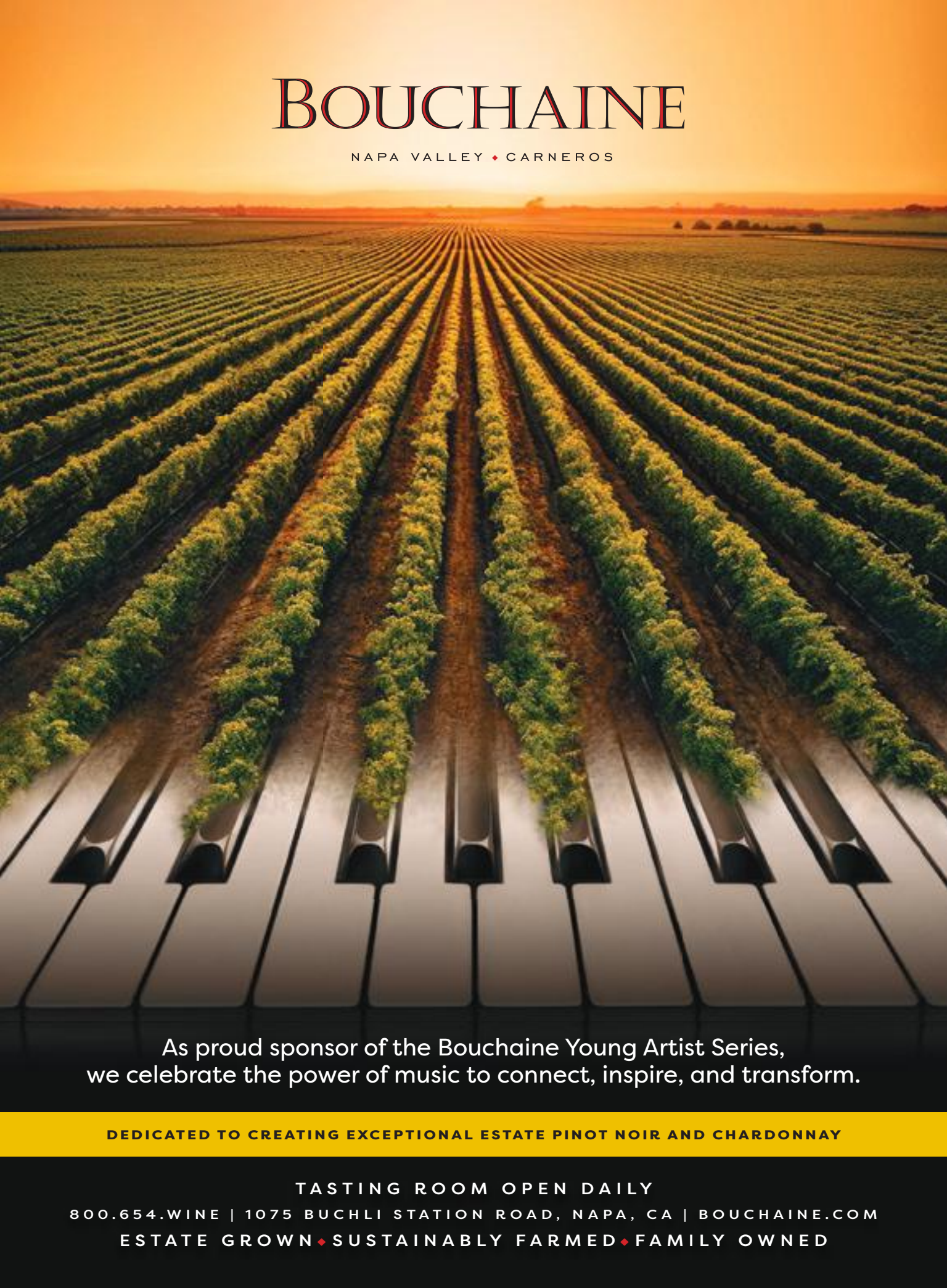


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