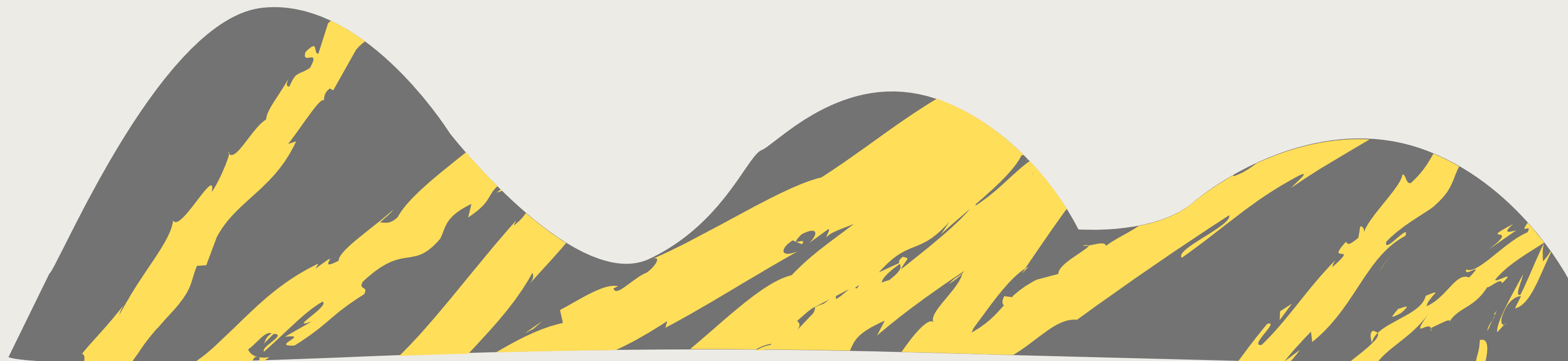


BISHOP
KELLY'S
SACRED
SPACES



A FAITHFUL WALK
THROUGH THE
BISHOP KELLY
CAMPUS



"BEGINNING THE JOURNEY"

Located in the E.L. Wiegand Convocation Atrium

On coming out of the water he saw the heavens being torn open and the Spirit, like a dove, descending upon him. And a voice from the heavens, "You are my beloved Son, with you I am well pleased"

- Mark 1:10-11

Who are we and who do we say we are? These identity questions constantly persist in high school and are concerns for faculty and students alike. At Bishop Kelly we are first and foremost a Catholic institution. With this proclamation comes the responsibility to ensure it is true, particularly as more and more families are welcomed into our community each fall. Perhaps the greatest physical evidence of BK's identity is the focal point of the E.L. Wiegand Atrium. Created by former BK art teacher and internationally exhibited sculptor, Michael Dente, the "Beginning the Journey" fountain depicts Jesus' baptism on the Jordan River.

While most depictions of Jesus' baptism capture Saint John in the act of pouring water over Jesus, "Beginning the Journey" recreates the moment in which Saint John observes Jesus' voluntary approach to the river. It is in this scene that Jesus chooses to accept His Father's will and begin his public ministry. With His left arm open, Jesus beckons students to follow Him on their own spiritual missions during their time at Bishop Kelly and as adults post-graduation. Although Jesus' ministry begins in the Jordan River, it leads to the cross. Similarly, the light which illuminates the fused-glass cross at the back of the atrium, created by BK parent Stephanie Rodegherio, serves as a reminder that the cross is not the end of our spiritual journey but instead leads us to everlasting life with God.

"Beginning the Journey" is special because, just like the Gospel story it showcases, all three persons of the Holy Trinity are represented in the work: Jesus entering the water, the Spirit descending as a dove into the atrium, and the voice of God the Father whose words are engraved in the stone flooring below. In this scene the Lord officially claims Jesus as His own son, and Jesus claims the Lord as His Father. The "Beginning the Journey" fountain and the shell handles we grip each day at the school entrance are reminders of our baptisms; reminders that though we may be many different people over the course of our time at BK, we are first and foremost sons and daughters of God.

This sculpture was built largely at Bishop Kelly and many of our family members, including our students and staff, were able to add clay to the statues. As such, they left their fingerprints, symbolically and literally, on the work. There are many hidden objects built into the sculpture. Can you find...

- A pencil
- A snake
- A turtle
- Two salamanders
- An image of the artist's face
- An Idaho rainbow trout
- A butterfly



FUSED GLASS CROSS

Located in the E.L. Wiegand Convocation Atrium



“You are the light of the world. A city set on a mountain cannot be hidden. Nor do they light a lamp and then put it under a bushel basket; it is set on a lampstand, where it gives light to all in the house. Just so, your light must shine before others, that they may see your good deeds and glorify your heavenly Father” - Matthew 5:13-16

The fused glass cross in the E.L. Weigand Convocation Atrium was created by BK parent Stephanie Rodegherio and her colleagues at t Fusions Glass Studio in Eagle, Idaho. The cross was installed at Bishop Kelly in 2012, along with “Beginning the Journey” the bronze sculpture at the entrance of the school. The two pieces work together. In the sculpture we celebrate Jesus’ baptism and the beginning of his public life. Jesus’ journey led to the cross, and BK’s beautiful glass cross reminds us that the journey does not end on the cross, but rather serves as our gateway to everlasting life.

Light from the cross symbolizes that BK is shining its light into the world, and affirms that first and foremost BK is a Catholic school. At night the beautiful backlit fused glass can be seen by passersby on Franklin Road.

If you look closely at the fused glass, you will see that five of the squares in the cross are more opaque than others. These squares honor our Blessed Mother and the five decades of the rosary.

BISHOP EDWARD JOSEPH KELLY PORTRAIT

Located in the E.L. Wiegand Convocation Atrium

I am confident of this, that the one who began a good work in you will continue to complete it until the day of Christ Jesus
- *Philippians 1:6*

Born on February 26, 1890 as the third of five sons to Oregon pioneers, Edward Joseph Kelly would grow up to become the Most Reverend Edward Joseph Kelly, the third Bishop of Boise. Colloquially known as Bishop Kelly.

As a young man, Kelly valued education and his faith deeply. At 17 he chose to enter St. Patrick's Seminary in Menlo Park, California. In 1911, he was sent from St. Patrick's to Rome, where he attended university and earned a Doctorate in Philosophy and Sacred Theology. In 1917, at 27 years old, Kelly was ordained into the priesthood. Promptly following his ordination Fr. Kelly returned to Oregon and served as a pastor and chaplain for a decade. On December 16, 1927, His Holiness, Pope Pius XI, raised Fr. Kelly to be the third Bishop of Boise. On that day, Bishop Kelly was the first western priest to ever be appointed to a western diocese.

Bishop Kelly's zeal for religious education magnified during his episcopacy. Over the course of his tenure 45 churches, 25 rectories, seven convents, 12 schools, and nine religious

institutions were built. He encouraged an annual rosary novena for vocations to the priesthood and religious life and in 1934, on his official visit to Rome, secured 22 men to be ordained to the priesthood for Idaho from Ireland. For close to 30 years Bishop Kelly dreamed of establishing a Catholic high school ran by the Diocese of Boise. Unfortunately, in 1956 Bishop Kelly passed away never having seen his wish fulfilled.

When St. Teresa's Academy closed seven years later, Bishop Treinen honored his predecessor's aspiration and dedication to education by naming Idaho's first diocesan run high school "Bishop Kelly." Today, Bishop Kelly High School grants students from around the Treasure Valley the opportunity to develop wholly through the Catholic tradition - spirit, mind, and body. Each year, we hope that our namesake smiles down on our school with the same pride in this institution that each of our community members feel acutely.



SAINT TERESA OF JESUS CHAPEL

*For I long to see you, that I may share with you some spiritual gift so that you may be strengthened,
that is, that you and I may be mutually encouraged by one another's faith, yours and mine
- Romans 1:11-12*

Located in the West End of School

For those in the Bishop Kelly community a word which beckons us back to campus year after year is family. Chat up enough of our grandparents during sporting events and you might be surprised to learn just how extensive Bishop Kelly's heritage runs. In fact, our origins can be traced all the way back to five women who traveled quite literally to the wild, wild west in 1889 with a mission to open a Catholic high school. One year later the sisters christened the school St. Teresa's Academy after Saint Teresa of Jesus, and formal construction of the institution finished in 1903.

For six decades St. Teresa's operated as Boise's only Catholic high school until the sisters determined that they were no longer able to keep up with the demands of running a school. Thus, the Academy was destined to close in the spring of 1964, leaving the Treasure Valley without a Catholic secondary education institution...that was, until proposals for a new diocesan run school were accepted. Construction of "Bishop Kelly" began in August of 1963 and finished on August 31, 1964. Nearly all of the students still attending the Academy at the time transferred to BK. Classes began the next day and the rest, as we say, is history.

For decades, alumni of Bishop Kelly have had the good fortune to return to their home hallways. Our spirit is strong and inherited from our St. Teresa's alumni who still gather to celebrate their

friendships, anniversaries, and even Bishop Kelly where their descendants either attend or plan to attend in the future. Without the Sisters of the Holy Cross and St. Teresa's Academy, Bishop Kelly High School would not exist as it does today. So, when the St. Teresa's alumni came together to donate a statue of their namesake to the school chapel, it seemed only fitting that this sacred space be designated as the St. Teresa of Jesus Chapel.

The Saint Teresa of Jesus Chapel is a particularly sacred place because of its intimacy. Each weekday student athletes gather with their teammates in the chapel to celebrate mass. In doing so they are reminded that unity is not only achieved in uniform on the field or court, in the pitch or pool but, first and foremost, they are united in the Lord's sacrifice. While it's important that we support each other in competition, it is imperative that we support each other spiritually in life.

In addition to morning mass, the chapel offers several events for students and faculty to engage in their faith. Weekly Eucharistic Adoration grants the community an opportunity to gaze upon the Lord and be looked back upon with love. Weekly Rosary services held by the Knights for Life club encourages students to seek out intercession for their communities and the world. Monthly confession invites us to reflect upon our struggles and sins and accept God's merciful love through Reconciliation.

The chapel is frequently filled even when events such as these are not taking place. Throughout the school day classes across several departments often convene in the chapel for silent meditation. During breaks, passing periods, and lunch it is common to spot various community members offering their time in front of the altar. Whether for mere moments or a whole hour, the Saint Teresa of Jesus Chapel is a place of solace for every member of the Bishop Kelly family.



OUR LADY'S GARDEN

Located on the East End of Campus

Behold your Mother

- John 19:25

From its very beginnings, Our Lady's Garden has been a labor of love and collaboration. Prior to 2019, this section of Bishop Kelly's campus was a simple apple orchard and vegetable garden. As the years went on, graduating senior classes added to the space, finally forming the Legacy Garden and the Legacy Orchard. Eventually a vision was presented to turn the space into a multifunctional outdoor sanctuary. Bishop Kelly embraced this task as a community and opted to contract themselves for the project. To design the space, horticulture students created proposals depicting what the garden ought to look like. Aspects of each proposal were taken into consideration to create a master blueprint and community donations helped to purchase material needed for the garden's construction. Finally, on Service Learning Day in April of 2019, students and faculty broke ground on Our Lady's Garden. Construction of the space lasted several months and was overseen by members of the administration, who in the end created a wondrous place that not only offers the opportunity for dynamic use but radiates our Catholic identity.

There are a multitude of opportunities for meditation and reflection in the courtyard while sitting, walking, and even gardening. The Rosary Walk, Stations of the Cross, statue of Our Lady, and the amphitheater are all wonderful tools for this.

The true beauty of the garden is not its plant life, but how Bishop Kelly and our greater community have embraced the space. Over time the garden's tangible beauty will grow stronger and so will the love we have for this sacred, collaborative space.

The Rosary Walk

At the Northwest entrance of the garden lies the Rosary Walk. The circle, symbolic of God's continuity, offers the community the chance to meditate on the mysteries of our Christian faith through the eyes of Mary as they pace the rosary.

Our Lady Statue

As you meander through the garden, please take a moment to stop and smell the roses. The red flowers symbolize the blood of Christ, shed for our salvation, while the white and yellow roses, surrounding the statue of the Virgin Mary, represent the purity of our Blessed Mother. The Hail Mary stone benches in front of the statue are reminders of the power Our Lady's intercession holds.

Stations of the Cross

The stations of the cross scattered throughout the courtyard invite visitors to consider Christ's Passion. The garden is a wonderful place to accept this invitation because it allows us to reflect and mourn with Mary, a key witness to the Passion, on the significance of this sacrifice. Each station is depicted by drawings from Bishop Kelly's Art classes and were created by our Advanced Manufacturing and Design students.

The Amphitheater

Facing Bogus Basin and the Boise Ridge Mountains, the stone amphitheater has hosted many community masses and is a popular site for students to gather for class, lunch, community service, and all around fun! The space lends itself well to the classroom environment and accommodates many different subjects including photography, horticulture, science, language arts, theology, and foreign language classes.



SAINT FRANCIS OUTDOOR COURTYARD

Located in the Center of the School

***Blessed are the peacemakers, for they will be called
children of God
- Matthew 5:9***

Nestled in the heart of Bishop Kelly's walls is a small courtyard home to a replica of the Twenty-Six Martyrs of Japan, a statue of Saint Francis of Assisi, and on occasion a gaggle of baby geese. Although simple in nature, these notable figures in the courtyard symbolize a critical message for the Bishop Kelly community and the world at large: peace.

It can be overwhelming to live in a divided world. Often we don't take sufficient time to separate ourselves from our busy, loud lives. The Saint Francis courtyard offers Bishop Kelly students, faculty, and staff an opportunity to remove themselves from their day to day and ponder how they can lead more peace-oriented lives. Perhaps, like the goslings, we can practice peace within our families. How can we become better sons and daughters, mothers and fathers, and siblings? Or, with the guidance of the twenty-six martyrs, we may analyze how we can best promote social justice within our local communities. What can we do in our neighborhoods, schools, towns, or communities to spread kindness and justice? It's okay if it takes days or even weeks for these questions to be answered. In the meantime, Saint Francis offers us a simple prayer for God's intercession to reveal to us where we are called to be peacemakers.



*Lord, make me an instrument of your peace:
Where there is hatred, let me sow love;
Where there is injury, pardon,
Where there is doubt, faith;
Where there is despair, hope;
Where there is darkness, light;
Where there is sadness, joy.*

*O divine Master, grant that I may not so much seek
To be consoled as to console,
To be understood as to understand,
To be loved as to love.
For it is in giving that we receive,
It is in pardoning that we are pardoned,
And it is in dying that we are born to eternal life.
Amen.*

日本二十六聖人

AKA THE TWENTY-SIX MARTYRS OF JAPAN

Located in the Saint Francis Outdoor Courtyard

我また天より聲ありて『書き記せ「今よりのち主にありて死ぬる死人は幸福なり」御靈も言ひたまふ「然り、彼等はその勞役を止めて息まん。その業これに隨ふなり」』と言ふを聞けり。

啓示 14:13

I heard a voice from heaven say, “Write this: Blessed are the dead who die in the Lord from now on.”
“Yes,” said the Spirit, “let them find rest from their labors, for their works accompany them.”

Revelations 14:13

By the year 1550 countless citizens in western Japan openly practiced Christianity thanks to the European missionaries who had come to the empire in the decade prior. Thirty years later Hideyoshi Toyotomi, a militant leader seeking to unite the islands against his enemies, prohibited the practice of Christianity and outlawed missionaries from the country. Nonetheless, these efforts did not stop many Japanese from practicing their faith in secret and in 1597 twenty-six men, many of whom were just boys, were marched 600 miles to Nagasaki to face punishment for their intolerance. Among the group, which consisted of Franciscans, Jesuits, and Japanese lay people, was Paul Miki, a Jesuit priest. As the 26 were tied to crosses Paul Miki gave his last homily to the crowd gathered on Nishizaka Hill:

“The sentence of judgment says these men came to Japan from the Philippines, but I did not come from any other country. I am a true Japanese. The only reason for my being killed is that I have taught the doctrine of Christ. I certainly did teach the doctrine of Christ. I thank God it is for this reason I die. I believe that I am telling only the truth before I die. I know you believe me and I want to say to you all once again: Ask Christ to help you become happy. I obey Christ. After Christ’s example I forgive my persecutors. I do not hate them. I ask God to have pity on all, and I hope my blood will fall on my fellow men as a fruitful rain.”

Today, Japan commemorates Paul Miki and his companions with a statue on Nishizaka Hill entitled The Twenty-Six Martyrs of Japan. When Marilee Hayashi, a former teacher at Bishop Kelly, requested that saints of Asian heritage be represented on campus, a replica of the memorial was created. Located in the Saint Francis courtyard, the clay statue, created by Bishop Kelly art students, depicts several of the real twenty-six martyrs in Nagasaki. The replica invokes contemplation of two main ideas. First, the universality of the Christian faith. Christianity, in its many forms, is the most widely practiced religion in all of the world. Why? What is it about the faith that draws individuals across hundreds of languages, cultural practices, and social standings to the cross? Where are we most drawn to? Second, martyrdom. Tertullian, an early Christian theologian, once said “...the more you kill the more we are. The blood of the martyrs is the seed of the church.”

Fear and humiliation are weapons often used to bully believers from practicing their faith. Yet, as Tertullian observes, it only takes one person who stands grounded in their beliefs, whether in peril or daily life, for others to gain confidence in theirs. Why is that? What beliefs are we willing to hold onto despite our fear of embarrassment, discomfort, or bullying? What are we willing to concede?

This replica of the Twenty-Six Martyrs of Japan presses those passing through Bishop Kelly’s halls to examine the world, seek out human similarities across cultures, and reflect inward. What are my beliefs? Why do I hold these convictions? Who else feels the same as me? At Bishop Kelly we are not only training for the next steps in adulthood, we are discovering what kind of people we are and will be.



LABYRINTH

Located in the Grass on the West Side of Bishop Kelly

***Your word is a lamp for my feet, a light for my path
- Psalm 119:105***

While a maze is intended to confuse its wanderers with its many dead ends, a labyrinth is a single path leading to a center ring. One way in, same way out. Its predictability makes traveling the labyrinth a journey rather than a puzzle and lends itself nicely to humans who have been using labyrinths as meditation tools for centuries.

Known as "the league," the thirteenth century labyrinth resting in the limestone floors of the Chartres Cathedral in France is the most famous prayer labyrinth to exist. The League's simple, iconic pattern has been replicated across the world in places like San Francisco, Hogsback, South Africa, and Dunure Castle in Scotland; the twisting form is even grounded at Bishop Kelly.

Originally BK's labyrinth was drawn in athletic paint by Theology teacher Tom Vitrano. Inspired by the outdoors, Mr. Vitrano wished to grant students the opportunity to engage in an ecumenical activity that would ground them in the natural world. Influenced by Mr. Vitrano's efforts, Alex Michelle, a former BK student, gave the labyrinth a permanent home in the grass next to the cafeteria.

There is no right or wrong way to meditate with the labyrinth, which means that a number of prayers are attributable to the journey. Some may choose to walk the labyrinth while praying the rosary, others might employ Lectio Divina, or an examen of conscience. Regardless of the chosen method, one key aspect is critical to the journey: offering up to our Heavenly Father.

We live in a fast paced world where our daily responsibilities are fixed in planners. Dinner is planned around practice. Practice is planned around school. Friends are planned around work and work is what wakes us up in the morning. It is burdensome to feel that even our time with God must be penciled in. It is during these times that we must remember that God does not carry a planner. He is here for us always. There is nothing we can give to Him that is too heavy and nothing we can ask of Him that will go unanswered. Walking the labyrinth offers the opportunity to release our mind's occupations to the Lord, rest in His peaceful presence, and respond to what He has taught us along this journey.

Let's try it together.

Take a few moments to prepare for your journey. Reflect on the previous day. Week. Months. Year. Consider what troubles you. What struggles do you keep coming back to? Name these to God then invite Him to walk with you in your upcoming journey. When you're ready, enter the labyrinth.

As you journey into the labyrinth release your distress to God. Do not linger on stray thoughts or outside distractions, rather quiet your mind. It's okay if it takes several attempts to do this. If it helps to keep your mind still, repeat the rosary. Remember to walk at a comfortable pace, this is a journey, not a race.

When you reach the center take a few moments to rest in peace with God. Remain silent and breathe deeply. You have just journeyed with the Lord through your center, to reach the center of the labyrinth. Take in your surroundings to uncover what God might be trying to teach you. This is a place for reflection.

Exit the labyrinth by retracing your steps. As you go, remember the peace you experienced with the Lord at the center of the labyrinth. Consider using the insight you received from Him to craft a resolution. Above all, remember that God walks with you at all times on every path.



THE BK WAY MURAL

Located in the East 300 Hall

Rather, the law of the Lord is his joy; and on his law he meditates day and night. He is like a tree planted near streams of water, that yields its fruit in season; its leaves never wither; whatever he does prospers.

Psalm 1:2-3

There are many words and phrases that can be attributed to Bishop Kelly: tradition, family, legacy, ambition, intention. However, for our students, parents, staff, and faculty there are eight that matter deeply: faith, safe & caring place, academic excellence, activities, honor, generosity, community, and partnership. In fact, these words are so important that they compose the eight aspects of our living culture, or as we Knights refer to it, The BK Way. In essence, The BK Way is what we believe and how we strive to behave. It is the culture we desire to live in and what we aim to live by.

The BK Tree mural, located at the East end of the 300 Hall, was designed by Jared Dolby and painted by Maggie Haener, both graduates of Bishop Kelly. The tree is symbolic of our living culture. Nourished by these eight values, Knights grow to blossom and share the fruits of their scruples with the world around them. They are strengthened by their faith, which above all else is the first value our community declares, and come graduation student Knights have matured through their time at Bishop Kelly and are prepared to spread the seeds of the BK Way wherever the Lord takes them.

The BK culture grants every person on campus a place where they belong. For some that place might be on a sports team, in a school club, or with campus ministry. For others it might be at all

school mass, in Community Time, or singing during Worship Wednesday. Whoever you are, whatever your interests may be you are welcomed at Bishop Kelly.

The BK culture is not only alive within the walls of our school. It is present on playing fields as we pray before competing, in the stands as we cheer on our home teams and congratulate our opponents, in the workplace as we interact with our coworkers, in the greater Treasure Valley as we offer our time and service, and more.

We are blessed to have an administration who understands that sometimes adjustments need to be made in order for the BK Way to flourish. Whenever necessary they have been known to explore adjustments, alongside our community, that best protect the integrity of our culture. As a result of this partnership, our community members believe in, seek to exhibit, and hold each other accountable to the BK Way. Former Bishop Kelly President, Mr. Raimondi, implores students not to take the BK Way for granted. "Culture shows up most in difficult times" he believes, "Or it doesn't." The Lord calls us to stand rooted in our faith during times of prosperity and times of loss. In reflecting on the commandments He holds us to and practicing the BK Way, we Knights not only seek to glorify our Lord, but we keep the spirit of our Bishop Kelly culture alive.

The BK Way

What we believe and how we act.

FAITH

Jesus Christ is our Lord, our ultimate teacher and role model and we are actively dedicated to our spiritual formation.

SAFE AND CARING PLACE

BK is a safe, caring and compassionate place where all students, staff, and parents feel welcomed and valued.

ACADEMIC EXCELLENCE

All students in every classroom are supported and challenged to do their very best and achieve personal excellence.

ACTIVITIES

Participation in activities provides a valuable experience in students' growth and development as we support and challenge them to achieve personal and team excellence.

HONOR

Each member of the BK community is accountable to high standards of moral and ethical behavior in the classroom, hallways, at BK events, on the playing field, and in the stands.

GENEROSITY

Students, staff, and parents give back to the world generously of their time, talent, and treasure in ways that are productive to their fellow man.

COMMUNITY

Students, staff, and parents have a sense of ownership of their school as evidenced by their active participation in BK and having a voice in decisions that positively affect Bishop Kelly.

PARTNERSHIP

We need and value our students, staff, and parents as customers and thus we work together in partnership to meet and exceed their expectations.

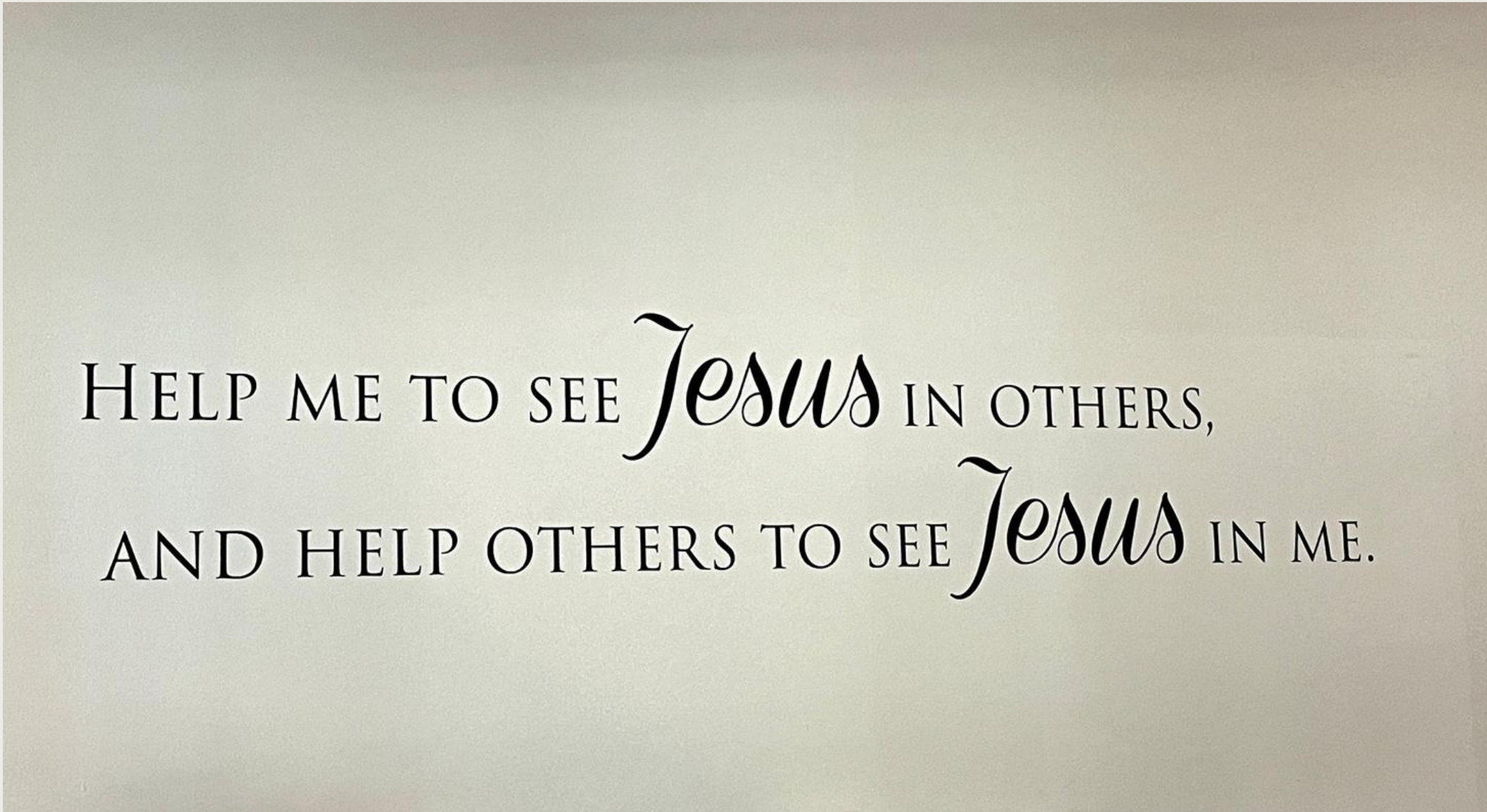
THE BK PRAYER

Displayed in the Convocation Atrium, Outside the Attendance Office

***So be imitators of God, as beloved children
Ephesians 5:1***

***Help me to see Jesus in others,
and help others to see Jesus in me.***

These are the words which begin and end every school day at Bishop Kelly. Written by BK legend Dr. David Lachiando, the BK Prayer has existed in the school handbook since his term as President. The prayer became an integral part of life at Bishop Kelly when Comparative Religions teacher Tom Vitrano and former BK Campus Minister Teresa Nygard called upon the school - quite literally - to memorize the devotion. As you wander campus feel free to put this to the test. Simply address our Bishop Kelly community with the words *Help me to see Jesus in others*. Almost certainly instinct will demand them to reply *and help others to see Jesus in me*. The golden rule is a guiding moral in the secular and religious world alike. Treating others in the ways we ourselves would like to be treated motivates society to become more empathetic, caring, and peace-oriented. At Bishop Kelly, our flagship prayer takes those implications one step further. It serves as a reminder that every person we encounter is a child of God and as such it is our Christian duty to respect others and search out the holiness that the Lord imparts in each of His children. To love others as God loves ourselves. The BK Prayer is also an intercession. Asking the Lord for others to view His holiness in ourselves strengthens our desire to become more like Jesus and gives cause for reflection on the areas in our lives where we fail to imitate God as his beloved children.

A photograph of a sign with the BK Prayer text. The sign is rectangular and has a light beige or cream-colored background. The text is centered and reads: "HELP ME TO SEE *Jesus* IN OTHERS, AND HELP OTHERS TO SEE *Jesus* IN ME." The word "Jesus" is written in a large, elegant, black cursive script, while the rest of the text is in a smaller, black, all-caps serif font.

HELP ME TO SEE *Jesus* IN OTHERS,
AND HELP OTHERS TO SEE *Jesus* IN ME.

FATHER WILSON SCIENCE AND TECHNOLOGY WING

I am confident of this, that the one who began a good work in you will continue to complete it until the day of Christ Jesus - Philippians 1:6

Therefore, my beloved brothers, be firm, steadfast, always fully devoted to the work of the Lord, knowing that in the Lord your labor is not vain. - 1 Corinthians 15:58

There are few people in Bishop Kelly history more commended than Fr. James R. "Reggie" Wilson. In 1965, Fr. Wilson began his service to Bishop Kelly as a teacher but quickly accepted the role as Dean of Students and on April 22, 1971, was appointed principal of BK. He faithfully served as principal for 12 years. Only a month into his principalship, Bishop Treinen of Boise informed Fr. Wilson that a committee had been formed to determine whether or not the diocese would allow Bishop Kelly to continue operations. Facing a decline in enrollment and similar financial challenges as the Sister's had at Saint Teresa's Academy, the diocese began to prepare for the high school's closure. Father Wilson was not so sure; his response to the Bishop's message was:

"Over my dead body."

Upon the committee's first meeting Father Wilson took the floor and declared, "We are not here to determine whether or not the school will close, but rather to devise ways to make it even bigger and better in the future."

His speech was met with applause and affirmed by Monsignor Nicholas Hughes, the chair of the committee, who stated "We have gathered here, not to preside at a funeral; but rather to witness a resurrection."

Determined that this revival would be the only one of its kind, Father Wilson sought the counsel of several notable members of Boise's community; thus, the Bishop Kelly Foundation was created. Today, the Foundation works to guarantee families affordable tuition while protecting the financial stability of the school, ensuring that our doors will always remain open.

In gratitude for his resilient commitment to our high school, the administration aptly renamed the old gymnasium The Reg, whose floors countless students graduated on during Father Wilson's tenure and continue to support the weight of our student's ambition. In 2019, upon the completion of our state-of-the-art science and technology wing, it seemed only appropriate that the building be consecrated with Father Wilson's name. A mural painted inside the Father Wilson wing captures his likeness.

While many may not be aware of Father Wilson's invaluable contributions to Bishop Kelly, there is not one person who walks these halls that does not benefit from them. Father Wilson's steadfast faith in Bishop Kelly equaled his faith in God. His remembrance calls each of us to become anchored in our own faith and work.



THE MOURNING KNIGHT

Located in the E.L. Wiegand Convocation Atrium



Blessed are those who mourn for they shall be comforted. - Matthew 5:4

The Mourning Knight is the Class of 2023's gift to Bishop Kelly. The painting was commissioned from BK Parent and professional artist, Jim Monahan.

Monahan's artist's statement about the painting pays respects to Braden Caldwell and Henry Warner, members of the Class of 2024 who were killed in a terrible car accident in June of 2022.

Artist's Statement, by Jim Monahan

The Mourning Knight represents strength, resilience, and faith in times of darkness. The passing of Henry Warner, '24, and Braden Caldwell, '24, cast a dark shadow over what should have been a promising and stellar year for Bishop Kelly, it's students, faculty, staff, and alumni. This painting celebrates Braden and Henry and honors the fortitude, conviction, and resilience of the BK community.

The knight, solemnly bows his head in reverence and faces the darkness that lies in front of him. The light of God is at his back. The darkness to the upper left represents the adversity that they have faced in the challenges that await our graduates. The clenched fist represents strength and resolute faith to fight against these awaiting adversaries

during a dark time. The light of God entering through the upper right shows the Knight's faith and the never ending presence of God in our lives. He has our back.

The initials of Braden, Henry, and cross adored the Knight's garment, with the cross in the middle. Braden and Henry are now with Jesus, but always with us.

The belt pouch bears the slogan "Do Good" a theme important to the bk community. Especially this year, and an Amish to Braden and Henry.

The sword represents the tools that the class of 2023 has been given by Bishop Kelly to conquer the world and the obstacles that lie ahead. The knight's surcoat bears the BK Crest. Showing his lifelong loyalty to his alma mater.

THE ONE KNIGHT

“But God has so constructed the body as to give greater honor to a part that is without it, so that there may be no division in the body, but that the parts may have the same concern for one another. If [one] part suffers, all the parts suffer with it; if one part is honored, all the parts share its joy”

1 Corinthians 12:24-26

Created by Bishop Kelly’s men’s lacrosse team in 2016, the One Knight is a representation of everything BK’s athletic department strives to be. The One Knight is striking not only due to its aesthetics but because it conceals Bishop Kelly’s identity in plain sight. This distinctive logo represents the White Knight and the Dark Knight. Residing on the right side of the helmet, bathed in light, is the White Knight. Lore details the White Knight to be a person “of noble birth, who is raised to an honorable military rank and bound to chivalrous conduct”. Traditionally, White Knights would roam the world seeking to prove their virtues through adventure. On the left side of the helmet, cloaked in shadow, is the Dark Knight. In working “anonymously for a greater purpose,” The Dark Knight “is known to go against authorities and push the boundaries of a conventional knight” in order to pursue adventure and greatness. Together, these knights combine to form the One Knight. The One Knight is honorable and proudly wears his battle scars and in consequence his faith. The three theological virtues - faith, hope, and love - are represented by the pillars standing on the face of the White Knight. Studying the pillars of the Catholic faith allows one to build and strengthen their relationship with

God. The stars emblazoned on the face of the Dark Knight though different in size are the same in essence; as are the three persons of the Holy Trinity. These markings proclaim our belief in the Father, Son, and Holy Spirit. Finally, the three bottommost strands of the One Knight’s plumes are symbolic of the Holy Family: Saint Joseph, the Virgin Mary, and the Child Jesus. Together, these three form the model for Christian families.

1 Corinthians stresses the unity of God’s people who are incomplete without the concern of their brothers and sisters. This unity is essential to Bishop Kelly’s athletics department. The beauty of Bishop Kelly is that it does not exist without all of its parts, just as the One Knight does not exist without its duality and markings. So much of sports revolves around behavior. Behavior of student athletes, coaches, referees, parents, fans, and even opponents are the determinants of honorable competition. It is not only the responsibility of Bishop Kelly athletes to represent our Catholic identity and core values in competition, it is also the responsibility of every member of our growing community. When each of us uphold Bishop Kelly, our families, and the Treasure Valley with honor, in competition and in life, sportsmanship shines. This striking symbol encourages us to demonstrate everything the One Knight represents, whether we wear it or compete in its presence.

