MARTIN SEDEK

LE RÊVE

A Musical Painting of Pablo Picasso's *The Dream*

for
Piano, Violin, Viola, Violoncello & Clarinet in Bb



Le Rêve ("The Dream") is a 1932 oil painting by Pablo Picasso,
portraying what is believed to be his 22-year-old mistress Marie-Thérèse Walter.
It is said to have been painted in one afternoon.
The painting belongs to Picasso's later period of distorted depictions, with its oversimplified outlines and contrasted colors resembling early Fauvism.

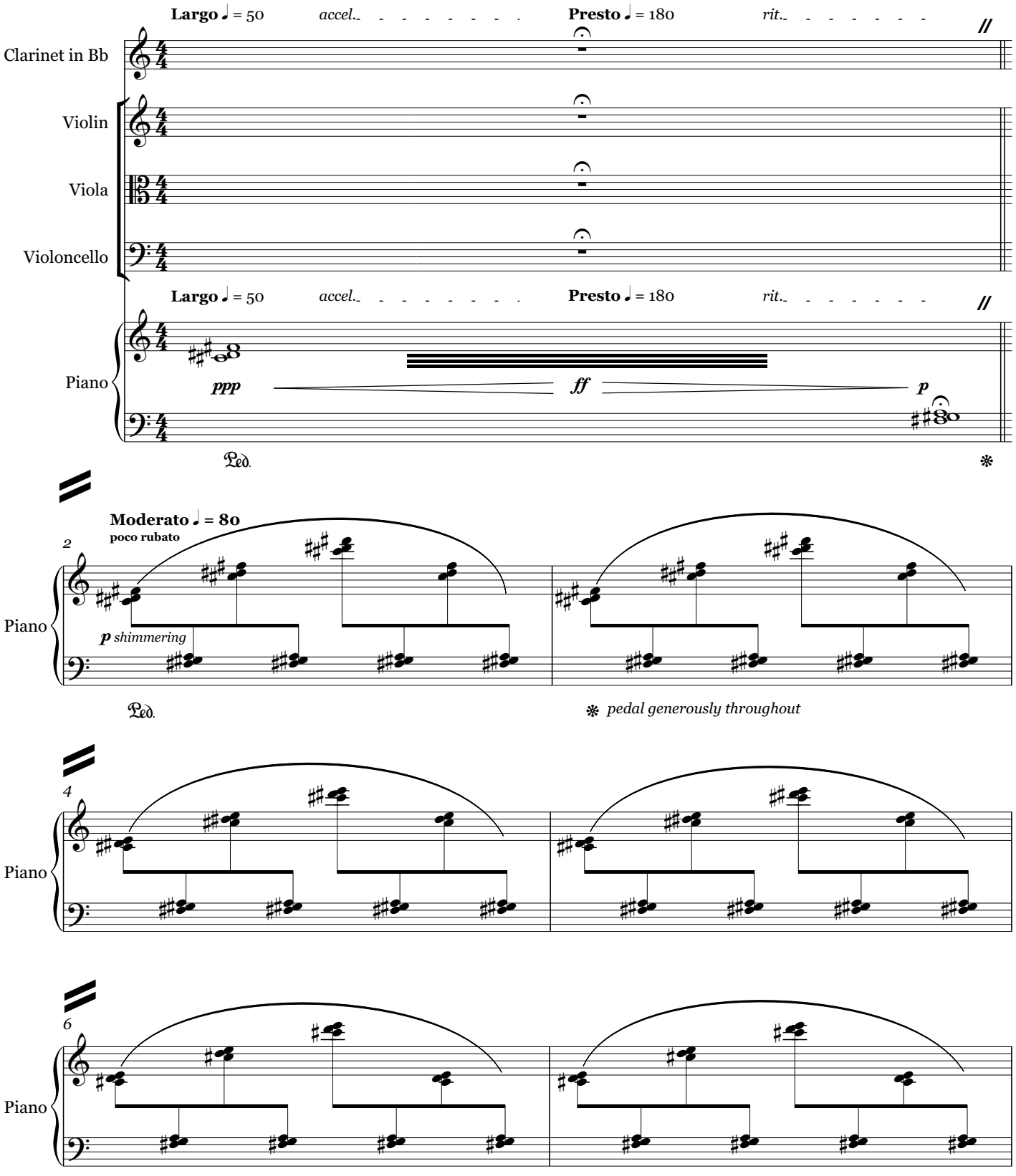
The erotic content of the painting has made this one of Picasso's most talked-about and widely interpreted works.

SCORE IN C

THE DREAM

A musical painting of Pablo Picasso's 'The Dream
For Piano, Violin, Viola, Violoncello & Clarinet in Bb'

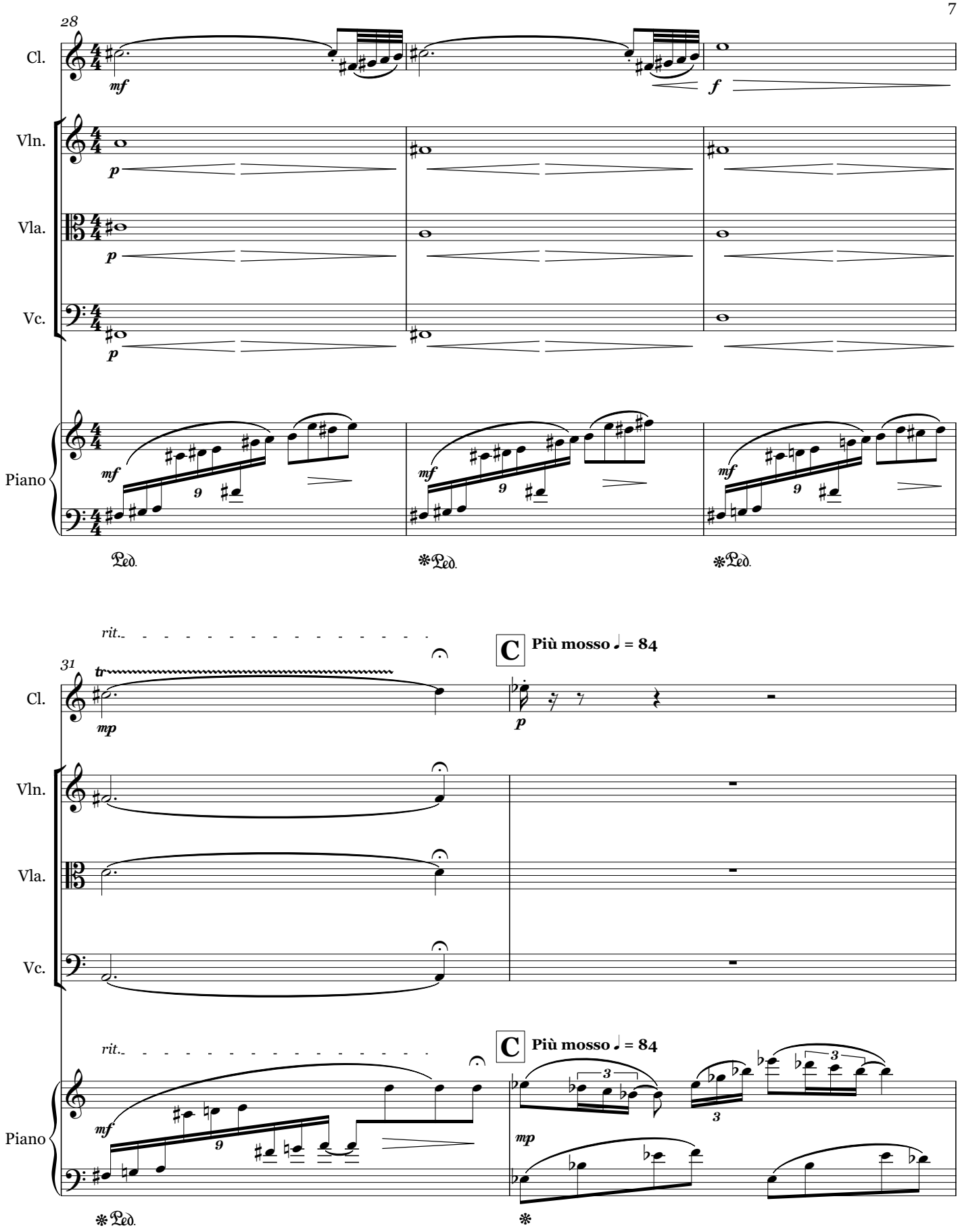
MARTIN A. SEDEK

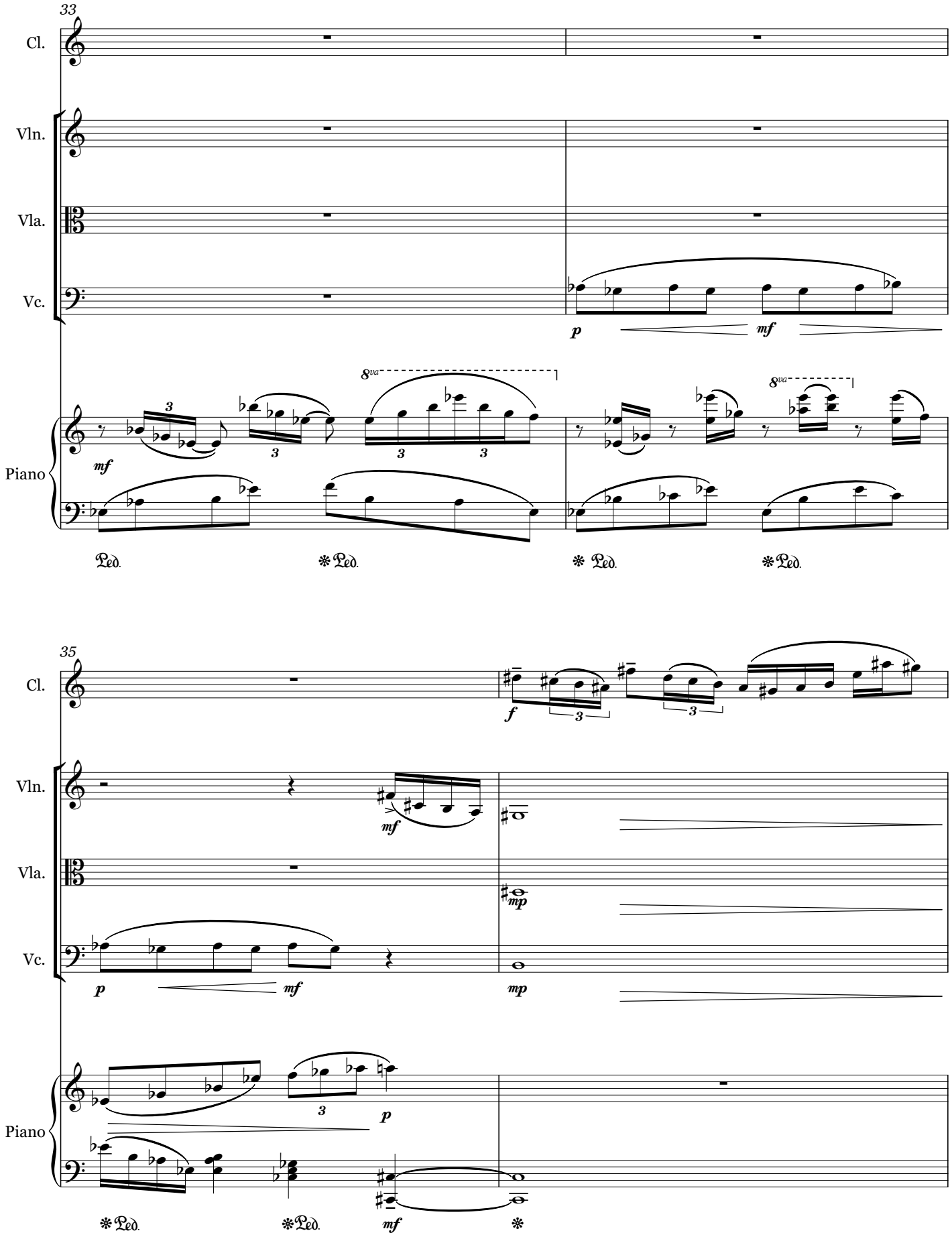



8
Piano
Ped.
*Ped.
10
A
A tempo
Cl.
Vln.
Vla.
Vc.
mp
p
A
A tempo
Piano
13
Cl.
Vln.
Vla.
Vc.
mp
p
Piano


16
Cl.
Vln.
Vla.
Vc.
Piano
pp
f
p
mp
p sub.
mf
19
Cl.
Vln.
Vla.
Vc.
Piano
mp
mf
p sub.
mf
p
mp
p


22
Cl.
mp
p
mf
tr
Vln.
sul tasto
pp
Vla.
sul tasto
pp
Vc.
sul tasto
pp
Piano
B
25
Cl.
Vln.
ord.
f
p sub.
ff
Vla.
ord.
f
p sub.
ff
Vc.
ord.
f
p sub.
ff
B
Piano


28
Cl.
Vln.
Vla.
Vc.
Piano
mf
p
f
Ped.
rit.
C
Più mosso ♩ = 84
31
tr
mp
3
9


33
Cl.
Vln.
Vla.
Vc.
Piano
p
mf
8va
Ped.
35
f
mp

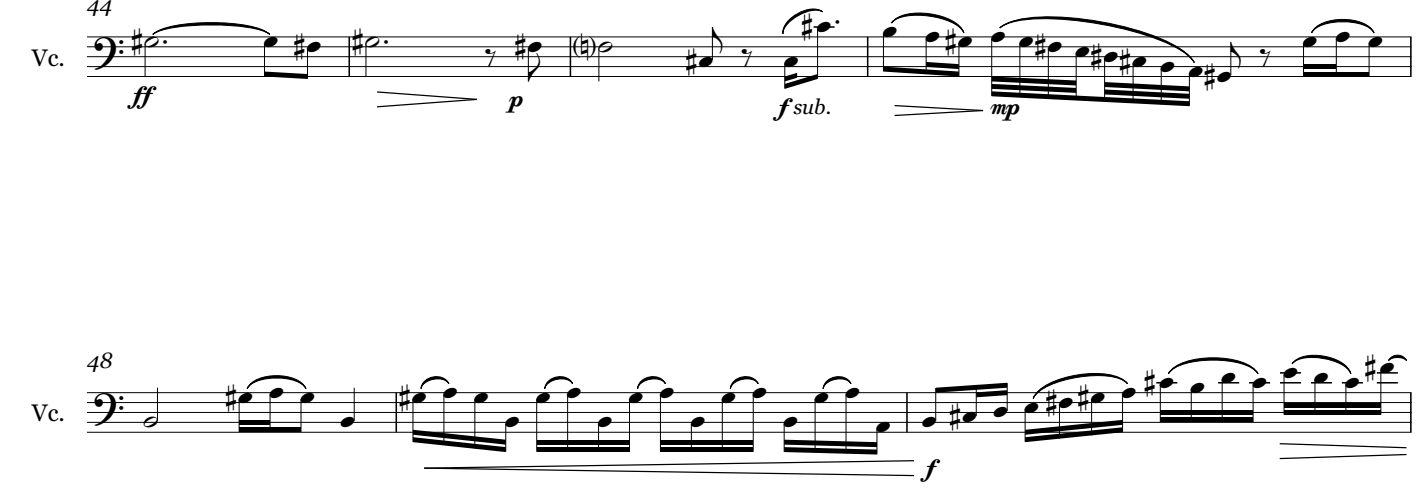

37
Cl.
Vln.
Vla.
Vc.
Piano
mp
p
Ped.
39
Cl.
Vln.
Vla.
Vc.
Piano
mp
Ped.



D

SOLO

Largo e poco rubato ♩ = 72




51
E
Più mosso ♩ = 108
Cl.
Vln.
Vla.
Vc.
mp
E
Più mosso ♩ = 108
Piano
p
6
6
Ped.
Ped.
Ped.
55
Cl.
Vln.
Vla.
Vc.
Piano
3
p
mp
f
p
mp
p
mp
f
p
mp
p
mp
f
3
p
mp


59
Cl.
mf
f
Vln.
Vla.
pizz.
Vc.
mp
mf
Piano
mf
62
Cl.
Vln.
Vla.
arco
Vc.
f
mp
f
Piano


F
65
Cl.
Vln.
Vla.
Vc.
F
Piano
p
mf
Ped.
67

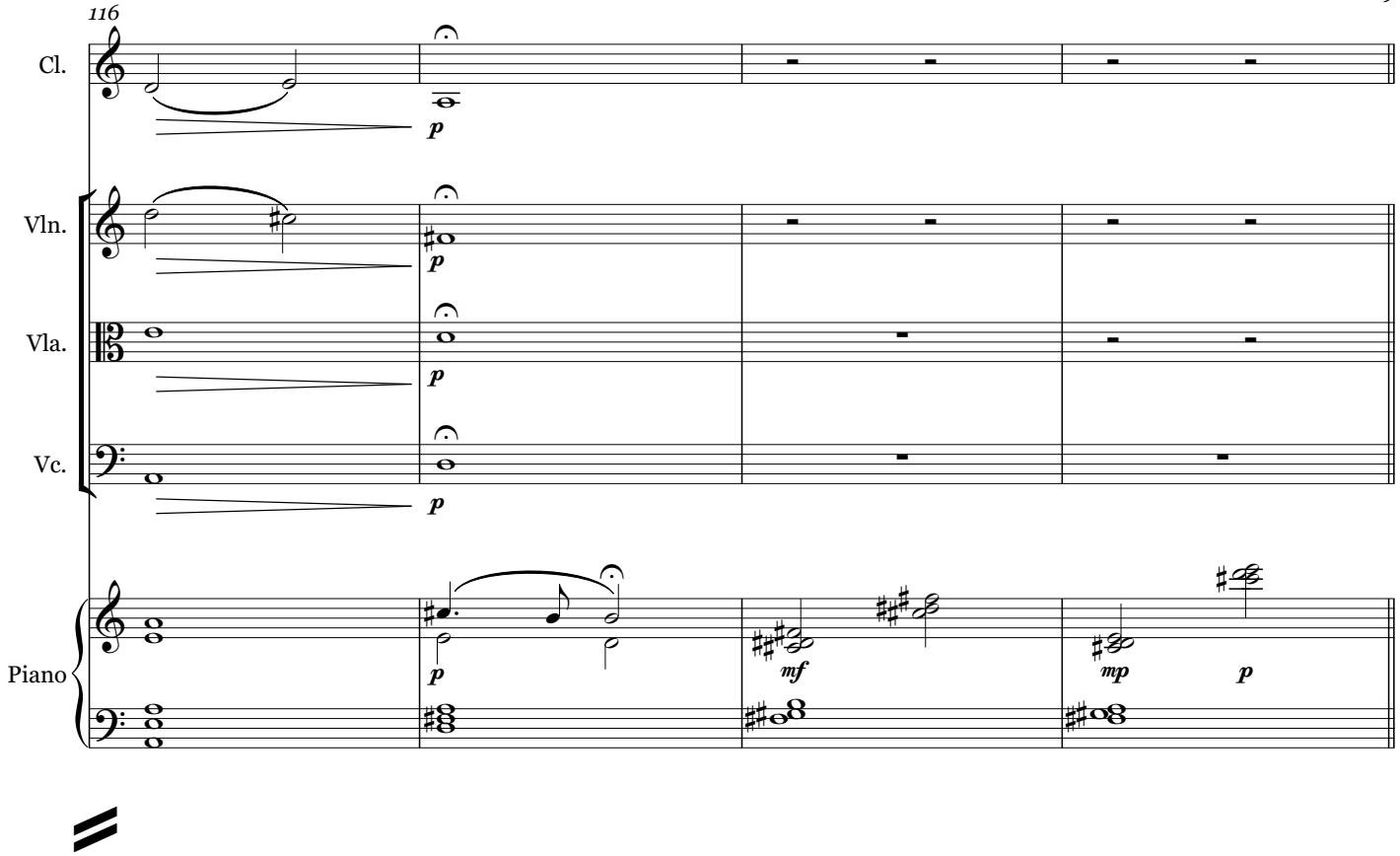

69
Cl.
Vln.
mp
Vla.
mp
Vc.
mp
Piano
6
6
6
6
71
Cl.
Vln.
mf
Vla.
mf
Vc.
mf
Piano
6
6
6
6

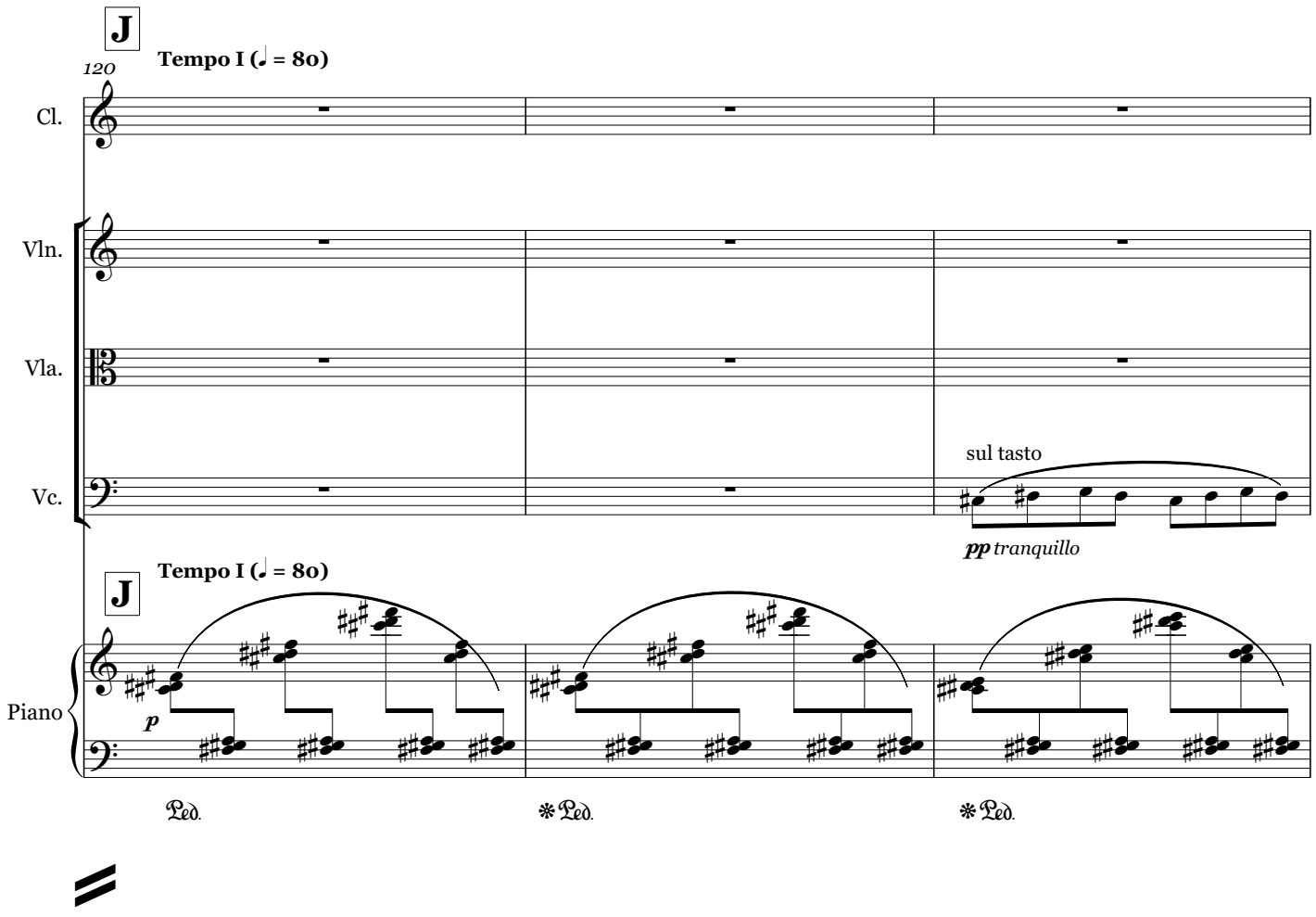

rit.
73
Cl.
Vln.
Vla.
Vc.
f
mf
rit.
Piano
6
G
Adagio ♩ = 74
75
mp dolce
arco
p
pp delicato


80
Cl.
Vln.
Vla.
Vc.
Piano
mf
mp
p
pp
84
3


88
H
SOLO
Cl.
Vln.
Vla.
Vc.
Piano
H
94
Largo, rubato ♩ = 50
Cl.
97
subito presto
A tempo
accel.
Cl.
101
a tempo
Cl.


106
I
Adagio ♩ = 74
Cl.
mf
pp
Vln.
p
mp
pp molto dolce
mp
Vla.
p
Vc.
p
pizz.
mp
arco
pp
Piano
8va
15ma
p
I
Adagio ♩ = 74
pp delicato
Ped.
Ped.
111
Cl.
mp espr.
mf
mp
Vln.
mf
mp
Vla.
p molto dolce
mf
mp
Vc.
p molto dolce
mf
mp
Piano
mf
mp
Ped.
Ped.
Ped.
Ped.


116
Cl.
Vln.
Vla.
Vc.
Piano
p
mf
mp


J
120
Tempo I (♩ = 80)
Cl.
Vln.
Vla.
Vc.
sul tasto
pp tranquillo
J
Tempo I (♩ = 80)
Piano
p
Ped.
Ped.
Ped.


123
Vc.
Piano
126
Cl.
p
f
p
f
mf espr.
Vln.
pp
p
Vla.
pp
p
Vc.
mp
mf
ord.
pp
p
Piano


129
Cl.
Vln.
Vla.
Vc.
Piano
p
mp
132
tr
mf


135
Cl.
Vln.
Vla.
Vc.
Piano
p espr.
8va
138
mf
mp
Ped.
Ped.
Ped.


141
Cl.
Vln.
Vla.
Vc.
Piano
mf
f
8va
Ped.
144
rit.
molto rall.
Largo ♩ = 50
p
pp
mp
8vb