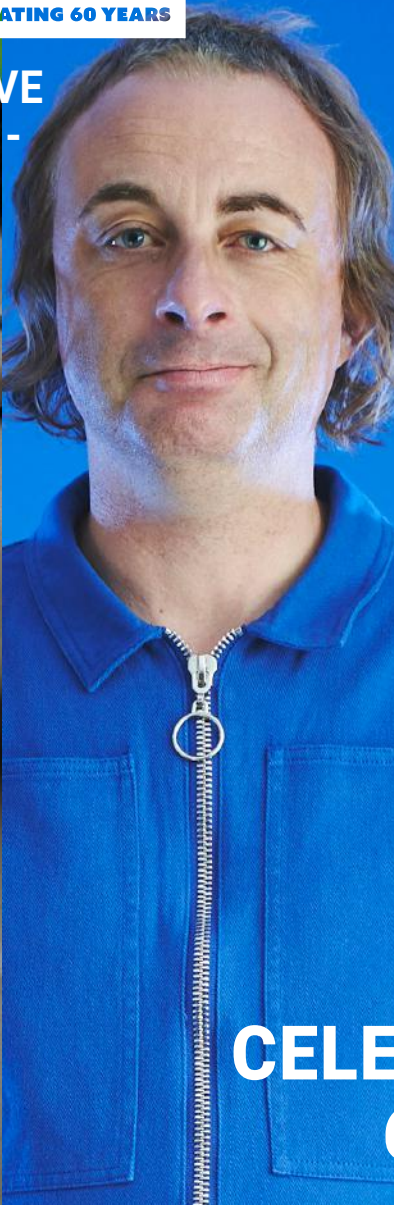


60 STRODE THEATRE

CELEBRATING 60 YEARS

WHAT'S ON, LIVE
AUTUMN 2023 -
SPRING 2024



**CELEBRATING
60 YEARS**

www.strodetheatre.org.uk • Box Office 01458 442846
Church Road, Street, Somerset, BA16 0AB. **FREE PARKING.**



SIXTY YEARS!

I am very excited to present to you this programme which marks and celebrates sixty years since Strode Theatre opened with Bournemouth Symphony Strings performing to a packed-out auditorium on 5th October 1963.

We have a wonderful array of things planned to mark

the occasion which you can read about more fully on pages 8, 9 & 11. Among them, on 5th October, **Bournemouth Symphony Orchestra** returns to our stage for a celebration concert programme, including a performance of **Vaughan Williams' Lark Ascending** and a preview screening of a **short documentary film** we have been making about the theatre. We also celebrate with a **Festival of Community Performance Arts**, with ten community groups contributing to what I'm sure will be a fantastic showcase of the talent and creativity of all the communities in the area. We are **refurbishing the Old Foyer** to provide more pre-performance and interval seating and an exhibition area for community users; and we are planning a **red-carpet film gala event** later in the year.

HELP US MAKE IT ANOTHER 60!

Despite its fine vintage, sadly Strode Theatre finds itself financially more challenged than ever before. Since Covid, film distributors are doing things differently: sending new films - which we used to bring to you exclusively on the big screen - straight online. With less choice of film we can offer and many choosing to watch films at home (and feeling the pinch of the cost of living), cinema attendance at Strode - and venues throughout the country - has fallen sharply in the last six months.

6 WAYS YOU CAN HELP

1. Book to watch your favourite films & shows at Strode!
2. Contribute £2 to the Strode innovation fund when booking
3. Make a donation to The Friends of Strode Theatre: www.friendsofstrodetheatre.co.uk
4. Adopt a seat - see page 7
5. Contribute to our fundraising campaign: www.crowdfunder.co.uk/p/the-friends-of-strode-theatre
6. Sponsor or advertise with us - see page

Since District & County Council funding to Strode Theatre ceased in 2011/12, we have been very reliant on the cinema Box Office to keep our doors open. With such a decline in film numbers, we find ourselves very challenged indeed.

Please read about ways you can help us to keep this vibrant community and arts hub in the heart of Somerset open ...hopefully for yet another 60 years!

Farès K Moussa
Theatre Director

STRODE FOLK

CHRISTINA ALDEN & ALEX PATTERSON

Sat 11 Nov 7.45pm

Pg. 17

SHOW OF HANDS: FULL CIRCLE, PT 1

With Miranda Sykes

Wed 29 Nov 7.30pm

Pg. 21

JOSIENNE CLARKE

Wed 21 Feb 7.45pm

Pg. 32

SALT HOUSE

Sat 9 Mar 7.45pm

Pg. 34

KATHRYN ROBERTS & SEAN LAKEMAN

Sun 24 Mar 7pm

Pg. 36

JACOB AND DRINKWATER

Sun 9 June 7pm

Pg. 42

'STRODE FOLK' DEAL
BOOK ANY THREE SHOWS TO

LOOKING FOR FILM?

SEE OUR SEPARATE
'WHAT'S ON FILM' GUIDE
updated every 2-3 months



FILMS YOU CAN SEE AT
STRODE Aug - Oct '23

BARBIE, 4-10 Aug
ELEMENTAL, 12 Aug
MOTHER AND SON, 8 Aug
PINOCCHIO, 18 Aug
OPPENHEIMER, 18-24 Aug
BAATO, 18 Aug
*RUBY GILLMAN, TEENAGE
KRAKEN*, 19 Aug
*MISSION: IMPOSSIBLE 7, DEAD
RECKONING*, 22-27 Aug
DISNEY FAMILIES, 26 Aug-15 Oct
THE DAMNED DON'T CRY, 8 Sep
THE INNOCENT, 13 Sep
*MY NAME IS ALFRED
HITCHCOCK*, 17 Sep
L'IMMENSITÀ, 22 Sep
*AND THEN COME THE
NIGHTJARS*, 23-27 Sep
STRAYS, 23 Sep
AFIRE, 27 Sep
THE NETTLE DRESS, 2 Oct
ONCE UPON A TIME IN UGANDA,
8 Oct
PAST LIVES, 18 Oct
SMOKE SAUNA SISTERHOOD,
28 Oct
A LIFE ON THE FARM, 29-30 Oct
*THE OLD
OAK*, 3-9
Nov
*THE
ETERNAL
DAUGHTER*,
dates TBC



LIVE ON SCREEN

THE HIDING PLACE

An 'As Live' screening

Wed 16 Aug 7.30pm

ST

Director: Laura Matula
With: Nan Arnold Gurley,
Conrad John Schuck, Carrie
Tillis
Runtime 2hrs 32min

World War II. Darkness has fallen over Europe, and the boots of the Third Reich echo through the streets. But on a quiet city corner in the Netherlands, some choose to resist. Corrie Ten Boom and her family risk everything to hide Jewish refugees by the hundreds, and they ultimately face the consequences when they are discovered. The Hiding Place is their story—a story of faith, hope, love, and forgiveness in the face of unthinkable evil. This powerful cinematic presentation was adapted for the stage by A. S. Peterson, directed for the stage by Matt Logan, and filmed for cinema audiences in Nashville, Tennessee.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)

WS TOGETHER & SAVE £9.00



LIVE ON SCREEN

METALLICA: M72 WORLD TOUR LIVE FROM ARLINGTON

'Live' from Texas (time-zone delayed)

Sat 19 Aug 7pm (night 1)

Mon 21 Aug 7pm (night 2) TH

Runtime 2hrs 45mins

Two nights broadcast live from Arlington, TX, Metallica's M72 World Tour.

This unprecedented global theatrical event will see the band playing two nights with two completely different setlists, with songs from across the group's 40+ year career, ranging from 1983's debut *Kill 'Em All* to 2023's new release *72 Seasons*. You won't see the same song twice for a total of over 30 songs across both nights.

The M72 tour will feature a bold new in-the-round stage design that relocates the famed Metallica Snake Pit to center stage so that fans will have a complete 360 view of the show. With a state-of-the-art multi-camera set up, you will feel like you're right in the middle of the action, no matter where you are in the world.

Tickets £16, Con £14, Under 26 £11. Book both nights together for £25 / £22 / £19

LIVE ON STAGE

N'FAMADY KOUYATÉ & BAND

Fri 25 Aug 7.30pm

TH



N'famady Kouyaté is a young energetic master musician from Guinea (Conakry) and winner of the 2023 Glastonbury Emerging Talent Artists competition.

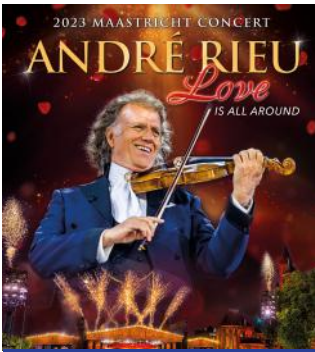
A talented multi-instrumentalist who wowed audiences across the UK and Ireland during autumn/winter 2019/20 with his modern interpretations of traditional West African Mandingue songs and rhythms supporting Gruff Rhys on the *Pang!* album tour.

N'famady's primary instrument is the balafon – the traditional wooden xylophone, sacred to West African culture and his family heritage of the griot/djeli. In Guinea he founded *Les Héritiers du Mandingue* a tradi-modern group that toured extensively in West Africa..

N'famady comes to the Strobe Theatre stage with an eight-piece band, with instrumentation including balafon, keyboards, drumkit, djembe, guitar, bass, kora, doundoun, congas, saxophone, trumpet, & callabash. N'famady's performances create amazing atmospheres and vibrations wherever he goes, and audiences are charmed by his infectious enthusiasm and joy.



Tickets £18



LIVE ON SCREEN

ANDRÉ RIEU'S 2023 MAASTRICHT CONCERT: LOVE IS ALL AROUND

Sat 26 Aug 7pm

Sun 27 Aug 2.30pm

TH

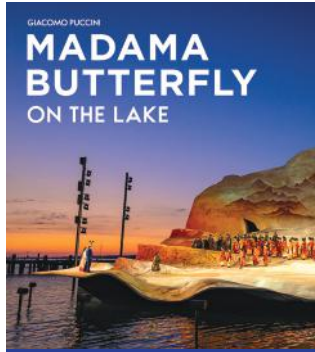
ST

The King of the Waltz invites you to his all-new cinema concert *Love is All Around*, from his beautiful hometown of Maastricht!

André Rieu will again stage his glorious annual summer event in the iconic Vrijthof Square this year. The concert will be a musical feast with heart-warming pieces lovingly chosen by André, covering classics, popular sing-alongs, and delightful waltzes that make you want to dance.

Along with his beloved Johann Strauss Orchestra, André teams up with the charming Gospel Choir and special surprise guests, bringing you and your loved ones a refreshing, romantic, fun party - you will feel that love is all around!

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30
cmsn.)



LIVE ON SCREEN

MADAMA BUTTERFLY ON THE LAKE

Mon 11 Sep 7pm

TH

Runtime 2hrs 8 mins

The young geisha, Cio-Cio-San, revels in happiness when the American Naval Officer Pinkerton marries her, believing she is entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that for Pinkerton, their marriage is merely an illusion – with tragic consequences.

Under the stars, on beautiful Lake Constance in Austria, Giacomo Puccini's *Madama Butterfly* comes to life on a majestic water stage. An internationally acclaimed team, including Conductor Enrique Mazzola, Directors, Andreas Homoki and Michael Levine, along with the magical set design bring a magnificent Japanese flair to this spectacular outdoor event. One of the world's most spectacular operas Series - don't miss it.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)



LIVE ON SCREEN

Exhibition on Screen presents

VERMEER: THE BLOCKBUSTER EXHIBITION

Wed 13 Sep 7pm

TH

Director: David Bickerstaff

2023 | runtime 1hr 30mins

In the spring of 2023, the Rijksmuseum in Amsterdam opened its doors to the largest Vermeer exhibition in history. With loans from across the world, this major retrospective will bring together Vermeer's most famous masterpieces. This Exhibition on Screen film invites audiences to a private view of the exhibition, accompanied by the director of the Rijksmuseum and the curator of the show. A truly once-in-a-lifetime opportunity! As well as bringing Vermeer's works together, both the Rijksmuseum and the Mauritshuis in the Hague have conducted research into Vermeer's artistry, his artistic choices and motivations for his compositions, as well as the creative process behind his paintings.

Tickets £13.30. Conc. £12.00
Under 26 £9.80 (incl. £1.30
cmsn.)



LIVE ON SCREEN

Royal Opera House presents **DAS RHEINGOLD**

Broadcast Live from Covent Garden

Wed 20 Sep 7.15pm



Director: Barrie Kosky

Musical Director: Richard Wagner

Conductor: Antonio Pappano

With: Christopher Maltman, Christopher Purves, Sean Panikkar, Marina Prudenskaya, Kiandra Howarth

Runtime 2hrs 40mins, incl intervals

When a precious hoard of gold is stolen from the river Rhine, it unleashes a chain of destructive events, pitting gods and mortals against one another for generations. Wagner's Ring cycle boasts some of the greatest music ever written for the opera stage. Join us as we embark on a spectacular journey into the world of myth, dream and memory, with the figure of Erda – Mother Earth herself – at its centre.

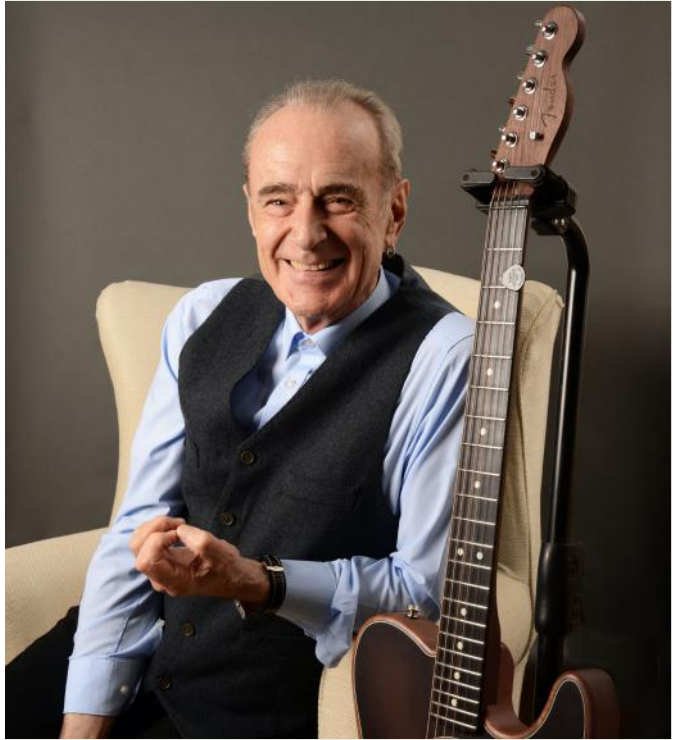
Antonio Pappano conducts Barrie Kosky's bold new imagining of Wagner's Das Rheingold – which marks the start of a new Ring cycle for The Royal Opera.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

FRANCIS ROSSI TUNES & CHAT

Sun 17 Sep 7.30pm



Status Quo legend Francis Rossi is taking up his acoustic guitar to bring you a selection of well-known hits and some previously not-performed-live-before tunes.

Returning to Strode once again, this will be a unique evening in which Francis will reprise fan favourites from a remarkable 50+year career. Expect original-style and acoustic versions of Quo classics, threaded together with chat in this music based evening.

Choose from: Standard tickets for £30.00, VIP tickets for £45, which includes stalls seats & goody bag; or Meet'n'Greet tickets for £85.00, which includes front stalls seats, goody bag & pre-show meet'n'greet.

Tickets £30.00 standard, £45.00 VIP, £85.00 Meet 'n' Greet



LIVE ON SCREEN

A LITTLE LIFE-

Filmed at the Savoy Theatre

Fri 29 Sep 7pm

Sat 30 Sep 3pm

**TH
TH**

Director: Ivo van Hove

With: James Norton, Luke Thompson, Omari Douglas, Zach Wyatt, Elliot Cowan, Zubin Varla, Nathalie Armin

Runtime 3hrs 40mins incl. intervals

James Norton stars in the “utterly compelling” (Daily Express) theatrical event of 2023 as visionary director Ivo van Hove stages the English language premiere of Hanya Yanagihara’s million-copy bestseller.

A Little Life follows four college friends in New York City: aspiring actor Willem, successful architect Malcolm, struggling artist JB, and prodigious lawyer Jude. As ambition, addiction, and pride threaten to pull the group apart, they always find themselves bound by their love for Jude and the mysteries of his past. But when those secrets come to light, they finally learn that to know Jude St Francis is to understand the limitless potential of love in the face of life.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)



LIVE ON SCREEN

ANNA NETREBKO IN TURANDOT

An 'As Live' screening

Mon 2 Oct 7pm

TH

Runtime 2hrs 19min

The Arena di Verona Festival honours Italian stage director Franco Zeffirelli, and his legendary production of *Turandot*. Under the stars, in the beautiful and historic Arena di Verona, the imposing cinematographic production brings to life imperial China through its immersive scenery and scenes, enriched by sumptuous costumes of the Oscar-winning Japanese costume designer Emi Wada.

Starring Anna Netrebko as *Turandot*, this Puccini masterpiece tells the story of a princess whose beauty was only comparable to her cruelty. She will only marry a prince capable of solving her riddles, but if he fails, he will be beheaded...

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)



ADOPT A SEAT!

ADOPT A SEAT Help us fundraise for Strode Theatre.

The Friends of Strode Theatre, which is a separate charity, raises vital funds to update theatre technical and stage equipment, and maintain of Front of House areas. One of our current projects involves the refurbishment of the, 'Old Foyer' area of the theatre to provide more seating space and space for communities to display exhibitions and memorabilia.

By adopting a seat, a brass plate is permanently fastened to the front of the seat of your choice (subject to availability) with your name or a short dedication or message. Seats are available for adoption in the Upper Balcony for £250.00, in the Lower Balcony for £350.00 or in the Stalls for £450.00.

Alternatively **for just £150, have your name listed on the wall of the newly refurbished Old Foyer.**



**THE FRIENDS OF
STRODE THEATRE**

www.strodetheatre.org.uk

Celebrating 60 years at Strode Theatre



Share celebrating sixty years of Strode Theatre with us this season...

CELEBRATION CONCERT

Bournemouth Symphony Orchestra come back 60 years to the day after opening the theatre on 5th Oct 1963 -**see opposite page.**

FESTIVAL OF MUSIC, SONG, DANCE, COMEDY & DRAMA

Join us in raising funds for The Friends of Strode Theatre, with 10+ community groups who have been the beating heart of the theatre performing on stage -**see page 11.**

DOCUMENTARY FILM

Together with young film makers - including Strode College Alumnus, Lorcan Smith, who recently finished a BA in Film Production - we are producing a film about the life of the theatre, to be exhibited as part of the Celebration Concert and at other events.

RED CARPET FILM GALA

Red carpet Film preview / premiere event - **TBA**

OLD FOYER REFURBISHMENT

We look forward to opening a newly refurbished 'old foyer' for audiences to enjoy during pre-show and interval; and for community users to display exhibitions & memorabilia.



DID YOU, OR DID ANYONE YOU KNOW ATTEND THE OPENING CONCERT WITH BOURNEMOUTH SYMPHONY STRINGS ON 5TH OCTOBER 1963? IF SO, PLEASE CONTACT US AT STRODE THEATRE!



CELEBRATION CONCERT

On 5th October 1963 Strobe Theatre opened with Bournemouth Symphony Strings performing from its stage. Nobody then knew quite how significant Strobe Theatre would become for so many communities and the arts in Somerset.

Join us on **5th October** with **Bournemouth Symphony Orchestra** once again for a historic 60th anniversary celebration concert with a sparkling programme, including Vaughan William's much loved ***Lark Ascending***. The evening opens with a special preview screening of a **short documentary film**, reflecting on the life of Strobe Theatre -then and now.

5th October, Programme

6.45pm Film preview screening
Interval

7.30pm **Ralph Vaughan Williams, *Wasps Overture***
Edward Elgar, *Introduction and Allegro*
Gustav Holst, *St Paul's Suite*
Ralph Vaughan Williams, *Lark Ascending*
Interval
W A Mozart, *Symphony No.41 'Jupiter'*

Conductor: Tom Fetherstonhaugh
Violin Soloist: Thomas Gould

60 STRODE
THEATRE
CELEBRATING 60 YEARS

Bournemouth Symphony Orchestra

& documentary
film preview
screening



5th October, 2023. Tickets: £23 - £42
Estimated total running time, 2hrs 36mins including 2 intervals

 bournemouth
symphony orchestra



LIVE ON SCREEN

Royal Opera House presents
L'ELISIR D'AMOR
Broadcast Live from Covent
Garden

Sun 8 Oct 2pm

ST

By Gaetano Donizetti
Director: Laurent Pelly
Conductor: Sesto Quatrini
With: Nadine Sierra, Liparit
Avetisyan, Bryn Terfel

Runtime 3hrs 20 mins incl intervals

Country boy Nemorino is determined to win the haughty Adina's heart, but she refuses to give him the time of day. Can Doctor Dulcamara's so-called 'elixir of love' work its magic?

Expect sun, fun and vocal acrobatics in Laurent Pelly's much-loved staging of Donizetti's intoxicating and witty comedy. Conductor Sesto Quatrini makes his house debut, as does soprano Nadine Sierra in the role of Adina with the incomparable Bryn Terfel as the genial wheeler-dealer Doctor Dulcamara.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)

LIVE ON STAGE

PAUL YOUNG BEHIND THE LENS

Sun 8 Oct 7pm

TH



He's been a major star for four decades. Paul Young broke into the big time 40 years ago when *No Parlez* went to number one and spawned iconic hits like *Wherever I Lay My Hat (That's My Home)*. More success followed with the number one album *The Secret Of Association* and the worldwide hit *Everytime You Go Away*, not forgetting an appearance at Live Aid and more. Paul sustained that success – while having fun in his tex-mex band, Los Pacaminos.

Now, on the 40 th anniversary of *No Parlez*, he's releasing a remarkable new record and publishing his extraordinary memoir; both called *Behind The Lens*. He's touring the UK, too, where he'll meet fans, sing hits and tell stories about his incredible career. It's time to revel in the classic hits and learn the stories behind them as Paul steps out from Behind The Lens.

Choose from: Standard tickets for £30.00, VIP tickets for £45, which includes stalls seats & goody bag; or Meet'n'Greet tickets for £85.00, which includes front stalls seats, goody bag & pre-show meet'n'greet.

Tickets £30.00 standard, £45.00 VIP, £85.00 Meet 'n' Greet

THE FRIENDS OF STRODE THEATRE
Presents

A FESTIVAL OF MUSIC- SONG-DANCE- COMEDY & DRAMA

**CELEBRATING COMMUNITY PERFORMANCE ON
STRODE THEATRE'S 60TH ANNIVERSARY**

**SATURDAY 14TH OCTOBER
STRODE THEATRE**

Adults £15 Children | (Under 16) £10

**Matinee Performance 2:30pm
Evening Performance 7:30pm**

FEATURING PERFORMANCES FROM: Avalon Free State Choir - Cosmic
- Crispin School - Glastonbury & Street Musical Comedy Society -
Glastonbury Male Voice Choir - South West School of Dance -Street
Theatre Company - Strode College Music & Performing Arts - Strode
Theatre Productions - Taking The Space - Topaz Dance

All profits in aid of the Friends of Strode Theatre (Charity no. 1112942)

The Friends of Strode Theatre are a registered charity supporting Strode Theatre to thrive, keeping the audience experience at the heart of everything they do. With over 400 memberships the charity's donations continue to finance technical and infrastructural improvements as well as providing revenue support for programme and marketing activities.

**Visit friendsofstrodetheatre.co.uk to find out more,
become a Friend or join our 100 club.**



LIVE ON STAGE

MC Promotions presents

THE LIONEL RITCHIE & WHITNEY HOUSTON SHOW

Sun 15 Oct 7pm

TH



Malcomb Pitt and Nya King perform tributes to these two great Motown artists.

Nya King is the UK's premier Whitney Houston tribute act. With a voice to match the original artist and the stage performance to boot, King is an act that will send any audience into raptures.

A truly stunning tribute show covering all of the greatest hits from the long and incredibly successful career of Lionel Richie. Malcolm Pitt commands his audience with a superb stage-presence and fabulous vocal ability...



Tickets £20.00



LIVE ON SCREEN

AN EVENING WITH JONAS KAUFMANN

An 'As Live' screening

Wed 18 Oct 7pm

TH

Runtime 2hrs incl interval

In the magical setting of the Arena di Verona, celebrating its 100th season, the 'King of Tenors', Jonas Kaufmann will take you on an unforgettable musical journey featuring the most beautiful opera arias, moving songs and film classics, such as West Side Story.

His unique voice, his naturalness and his charisma have made him one of the most popular musical artists worldwide. He is joined by Sonya Yoncheva and Ludovic Tézier at this unique gala evening under the Italian summer sky.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)

A HISTORY OF FEAR

Amy Jones

The Gothic genre is described as 'parasitic' by critic Sue Chaplin: it feeds on contemporary societal issues and concerns as well as other literary genres. These lectures explore the evolution of the Gothic from its origins in the 18th century through to the 21st century, you will discover how these texts can be considered as artefacts which illuminate a social picture and how, in turn, they come to influence change in society.

Amy Jones is a lecturer in English Literature and Linguistics, she holds a Masters in Literature and the Arts from Oxford University and is the author of four books for writers cultivating their craft: *Literary Devices*, *Plot, Character and Narrative*. Amy is programme manager for the English with Creative Writing degree at Strode College and her specialisms include the history of language and storytelling as well as Global, Dystopian and Gothic literatures.



Birth of the Gothic Novel - Fri 20 Oct 7pm

What exactly is the Gothic and why do we read Gothic literature? Why is Horace Walpole's *The Castle of Otranto* considered the first ever Gothic novel and what inspired him to write it? This lecture explores the origins of this genre and which events in the latter half of the 18th century helped to catalyse its birth.

Women in the Gothic - Fri 27 Oct 7pm

The most highly paid professional writer at the turn of the nineteenth century was Ann Radcliffe, author of classic Gothic works such as *The Mysteries of Udolpho* and *A Sicilian Romance*. This lecture considers how Radcliffe helped to define the genre and influence female Gothic writers of the early 19th century including Mary Shelley, Jane Austen, and the Bronte sisters.

Nineteenth Century Gothic - Fri 3 Nov 7pm

Beginning with the influence of the Gothic on Romantic writers including Coleridge and Byron, this lecture also explores the emergence of the Gothic short story through the works of Edgar Allan Poe as it begins to intertwine with the Victorian obsession with the macabre in detective fiction.

Doppelgangers and the Internal Monster - Fri 10 Nov 7pm

Sci fi, doppelgangers, internal monsters and urban settings; the end of the 19th century marked a distinct change in the direction of Gothic literature. This lecture considers works such as Wilde's *The Picture of Dorian Grey*, Stevenson's *Dr Jekyll and Mr Hyde*, and HG Wells' *The Invisible Man* in order to paint a picture of this significant moment in the Gothic canon.

Twentieth Century Gothic - Fri 17 Nov 7pm

Tracking the Gothic through its evolution into the modern era, we explore how Gothic develops into a pulp phenomenon as a result of significant historical change, manifesting in classic Hammer Horror films, fantasy literature and dystopian worlds. The late 20th century is a time of considerable social change, offering a springboard for a new generation of post-modern Gothic writers including Iain Banks, Stephen King, Sarah Waters and Toni Morrison. Join us as we open the last chapter in the Gothic canon.

£7.50 or £30 when all five talks booked together (get one free!)

All talks are between 1 hour and 1hr 30mins duration

ST



LIVE ON SCREEN

Metropolitan Opera presents
**MET DEAD MAN
WALKING LIVE**

A Live broadcast from New York
Sat 21 Oct 5.55pm **ST**

By Jake Heggie
Production: Ivo van Hove
Conductor: Yannick Nézet-Séguin
With: Latonia Moore, Joyce DiDonato, Ryan McKinny, Susan Graham

American composer Jake Heggie's compelling masterpiece, the most widely performed new opera of the last 20 years, arrives on the Strode big screen in a haunting new production by Ivo van Hove.

Based on Sister Helen Prejean's memoir about her fight for the soul of a condemned murderer, *Dead Man Walking* matches the high drama of its subject with Heggie's beautiful and poignant music and a brilliant libretto by Terrence McNally. Met Music Director Yannick Nézet-Séguin takes the podium, with mezzo-soprano Joyce DiDonato starring as Sister Helen.

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30 cmsn.)

QUIZ NIGHT



Quiz Night
in the Theatre Bar

Sun 22 Oct 7pm

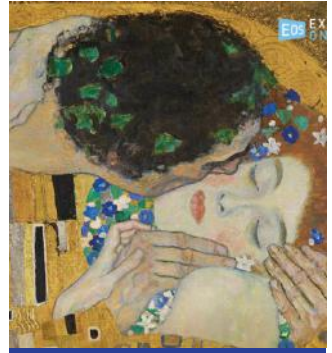
A favourite for all quiz enthusiasts. Test your knowledge, have fun and see if you can get on to the winners' board displayed in the theatre foyer!

This event raises considerable funds for the Friends of Strode Theatre. Help to support the future of your local theatre and cinema!



**THE FRIENDS OF
STRODE THEATRE**

Tickets £20 per table of four
Book at the box office.



LIVE ON SCREEN

Exhibition on Screen presents
KLIMT & THE KISS
Mon 30 Oct 7pm **TH**

Director: Ali Ray
run time 1hr 30mins

The Kiss by Gustav Klimt is one of the most recognised and reproduced paintings in the world. It is perhaps the most popular poster on student dorm walls from Beijing to Boston. Painted in Vienna around 1908, the evocative image of an unknown embracing couple has captivated viewers with its mystery, sensuality and dazzling materials ever since it was created. But just what lies behind the appeal of the painting – and just who was the artist that created it? Delving into the details of real gold, decorative designs, symbolism and simmering erotica, a close study of the painting takes us to the remarkable turn of the century Vienna when a new world was battling with the old. From the director of *Frida Kahlo* and *Mary Cassatt – Painting the Modern Woman* comes a powerful, gripping and passionate new film.

Tickets £13.30. Conc. £12.00.
Under 26 £9.80 (incl. £1.30 cmsn.)

LIVE ON STAGE

Strode Theatre Productions presents

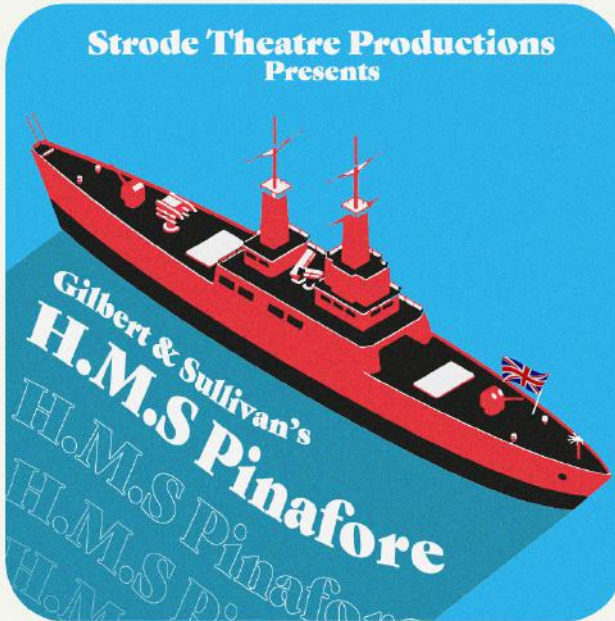
HMS PINAFORE

Fri 27 Oct 7.30pm

Sat 28 Oct 3pm & 7.30pm

Sun 29 Oct 5pm

TH



Director: Isobel Todd

Musical Director: Laurie Sandford

HMS Pinafore; or, *The Lass That Loved a Sailor* is one of Gilbert and Sullivan's best-loved operettas. This fresh new Strode Theatre production is directed by Isobel Todd, who recently finished training under renowned Director Katie Mitchell OBE.

With beautiful music and hilarious dialogue, we will be taking to the seas to tell the tale of Josephine Corcoran, a captain's daughter who has fallen in love with lowly sailor Ralph Rackstraw despite being engaged to Sir Joseph Porter KCB, First Lord of the Admiralty. With the dastardly Dick Deadeye and Josephine's own father conspiring to keep the lovers apart, will they ever manage to get their happy ending?

Tickets £16.00 Conc. £15.00 Under 26 £10.00

LIVE ON STAGE

Strode Theatre Productions presents

STRODE INKLINGS SCRATCH #1

Wed 1st Nov 7.45pm ST



Come and see some fresh new works performed in the Strode Theatre Studio, for just £5!

Based on the 'scratch' principle developed at Battersea Arts Centre by Tom Morris and David Jubb, professional, amateur and early career writers and performers will showcase small works they have worked on together over a series of workshops and a single 'rehearsal'.

Be ready for a fun, thought provoking and exploratory evening. All works will be 'in-progress', performers may have scripts in-hand ...and you will probably be asked for feedback!

Interested in getting involved yourself? Contact us at: strodetheatreprods@strode-college.ac.uk

Tickets £5.00



LIVE ON SCREEN

Royal Opera House presents **DON QUIXOTE**

An 'As Live' screening (recorded from a broadcast on 7 Nov)

Wed 8 Nov 7.15pm

Mon 13 Nov 7pm



Music by Ludwig Minkus
Choreography: Carlos Acosta
after Marius Petipa
**Arranged and orchestrated
by** Martin Yates

Runtime 3hrs 20mins

Don Quixote, based on Miguel de Cervantes' epic novel of the same name, regales the adventures of the eccentric nobleman Don Quixote and his faithful squire Sancho Panza, as they help to bring a vivacious young couple, Kitri and Basilio together.

This energetic 19th-century ballet is enlivened by Ludwig Minkus' spirited score, and is a wonderful showcase for the virtuosity of The Royal Ballet's Principal dancers. Created for The Royal Ballet a decade ago, Carlos Acosta's exuberant production brings the sunshine and charm of Spain to the Main Stage with Tim Hatley's characterful designs.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)

LIVE ON STAGE

Street Theatre presents

TOAST

Wed 8 – Sat 11 Nov 7.30pm



By: Nigel Slater

Adapted by: Henry Filloux-Bennett

Directed by: Jane Sayer

Produced by: Hilary Quinlan & Kate Wilson

Based on the British Book Awards Biography of the Year, *Toast* is the story of Nigel Slater's childhood, vividly recreated through the tastes and smells he shares with his mother, culminating in the young Nigel's escape to London.

From making the perfect sherry trifle, through the playground politics of sweets, the rigid rules of restaurant dining, and a domestic war over cakes, this wonderful, warm-hearted and witty stage adaptation will be a creative treat for all the senses, with lots of fun, movement and cooking business (including burnt toast of course) and all set to a fabulous 60s and 70s soundtrack.

This is an entertaining, moving and evocative story of love, loss and...toast.

Sponsored by Forsey & Son (Est. 1946) Independent Family Funeral Directors.

*This amateur production is presented by arrangement with Concord Theatricals Ltd.
www.concordtheatricals.co.uk.*

Tickets £15.50 Concessions £14.50

Special opening night offer: Wed 8th Nov, all tickets £12

LIVE ON STAGE

CHRISTINA ALDEN & ALEX PATTERSON

Sat 11 Nov 7.45pm **ST**



Christina Alden & Alex Patterson are multi-instrumentalists and songwriters from Norwich. Their music is rich with intertwining harmony, sensitive accomplished musicianship and a creative song-writing style that is both delicate and moving.

Deeply inspired by the world around them, they have a keen environmental eye to craft stories with the natural world at its heart, reflecting on the relationship between humans and the wild. They have enjoyed touring extensively in the UK and Europe; including a concert hall tour with Show of Hands and main stage performances at some of the UK's most prestigious folk festivals. They have written and released four albums and composed music for a BBC Radio 4 documentary series.

Tickets £13.00

LIVE ON STAGE

MC Promotions presents STAYIN' ALIVE Sun 12 Nov 7pm

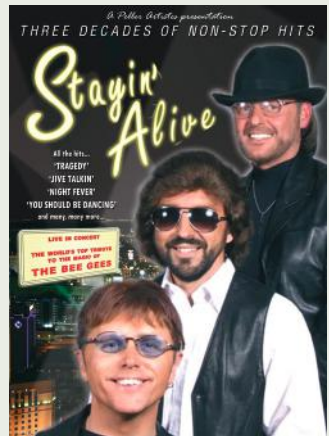
TH



Winners of the National Tribute Awards in 2013, 2016 and 2017, Stayin' Alive are recognised as the the UK's top Bee Gees Tribute.

They recreate the most accurate portrayal of the Brothers Gibb, covering hits from all decades. Their uncanny resemblance has to seem to be believed, and has gained them the respect of many clients who include among them Bollywood Film Director Gurinder Chadha, Eastbourne Council, and Warner Leisure, to name but a few.

Don't miss the next best thing to the Bee Gees themselves, live once again at Strode Theatre.



Tickets £20.00

SIX SONGS THAT ROCKED THE WORLD

Dan Shaw

Three talks illustrated with live music played by Dan, The Shalaings & other musicians, focusing on six classic songs that helped to shape the direction of music, looking at the artists and producers, technology and cultural context which shaped them. Other songs will be touched upon to set them in the cultural continuum.

Daniel Shaw is a lecturer in Music and manages Strodelive –new music in the heart of Somerset. He is a multi-instrumentalist, performer, producer and community music practitioner. He releases local acts under the not-for profit label DBR and performs in many groups ranging from Folk to Power Rock trios. He has performed at Cecil Sharp House in Camden with the Amanda Boyd Trio, in Kolkata, Memphis and Portugal, as well as the UK.



50's to 60's: 'Roll Over Beethoven' & 'Tomorrow Never Knows' - Mon 20 Nov 7pm

Including: 'Roll Over Beethoven' by way of 'Rock around the clock' and Buddy Holly's multi-track techniques, to 'Be my Baby' and 'Tomorrow never knows'. Sun Studios, Sam Phillips, to Phil Spector and Giles Martin. How rock and roll nurtured the Beatles revolution. Music and Instruments of black origin; Post War Technology Development; The invention of the teenager

70's to 80's: 'Heroes' & 'Where the Streets Have No Name' - Mon 27 Nov 7pm

Including: 'Sound and Vision', 'Heroes', Bowie, The Smiths, Joy Division, 'Teenage Kicks', 'Where the Streets have no name', Brian Eno, Rough Trade; 70's social excess and the rise of subcultures; Recording techniques, the development of the studio and Synthesisers; Art Rock, Punk and the rise of the independent label; 80's Mainstream, MTV and the attack on the power of major labels; The conscience of successful musicians turning to Live Aid, Sun City and Free Nelson Mandela

90's to 00's: 'Do You Realise??' & 'Around the World' - Mon 4 Dec 7pm

The Beastie Boys- 'Sabotage', OK Computer, Mark Ronson, Yoshimi Battles the Pink Robots – 'Do You Realise??', Daft Punk 'Around the World' to 'Get Lucky', Nile Rogers; Looping and Hip Hop Culture; Innovation and Looking back; Mega-festivals, Stadium concerts and Social Media; Streaming and the future of payroll musicians

Tickets £7.50 per talk or £20.00 for all three talks, when booked together
All talks are between 1 hour and 1hr 30mins duration

ST



LIVE ON SCREEN

Metropolitan Opera presents

THE LIFE AND TIMES OF MALCOLM X

An 'As Live' screening (recorded 18 Nov)

Wed 22 Nov 5.55pm **ST**

Composer: Anthony Davis
Librettist: Thulani Davis
Production: Robert O'Hara
Choreography: Rickey Tripp
Conductor: Kazem Abdullah
With Leah Hawkins, Raehann Bryce-Davis, Victor Ryan Robertson, Will Liverman

Theatre luminary and Tony-nominated director of *Slave Play*, Robert O'Hara, oversees a potent new staging of Anthony Davis's groundbreaking and influential opera, which premiered in 1986.

An exceptional cast of breakout artists and young Met stars enliven the operatic retelling of the civil rights leader's life. Kazem Abdullah conducts the newly revised score, which provides a layered, jazz-inflected setting for the esteemed writer Thulani Davis's libretto.

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

The Mid-Somerset Orchestra presents

PETER AND THE WOLF FAMILY MATINEE CONCERT

Sat 25 Nov 3pm

TH



Conductor: Hitoshi Suzuki
Narrator: Roger Parsons

Following last year's popular family matinee concert, The Mid-Somerset Orchestra is pleased to present another celebration of classical music which can be enjoyed by concert-goers of all ages.

Prokofiev's *Peter and the Wolf* is a symphonic fairy tale, with the instruments of the orchestra representing the characters in the story. Listen out for the bird, duck, cat, grandfather, hunters, and of course the title characters. Roger Parsons will join the orchestra on stage to tell the story.

The concert will open with Rossini's overture to his opera *The Barber of Seville*, which follows the escapades of the barber Figaro amongst Spanish nobility. *The Sorcerer's Apprentice* by one-hit-wonder Paul Dukas became famous when it featured in Disney's *Fantasia*. It showcases a cautionary tale in which a broom is brought to life to do the apprentice's chores in a sorcerer's workshop.

The concert closes with the orchestral suite from Tchaikovsky's ballet, *Swan Lake*.

Tickets £15, Conc. £14, £3 under 18 unaccompanied
Free entry for up to two under 18's per adult ticket holder



CHRISTMAS SUPER SUNDAY

Sun 26 Nov

Arts & Crafts Stalls, 10am - 5pm

Singing Workshop, 11am - 1pm

Meet Santa, 12noon onwards

A day for all the family, including craft stalls, 'Meet Santa' in his Grotto, festive treats, HUGE raffle, Christmas themed singing workshop with Jessamy Bowditch and much much more!

Meet Santa £7 per child or 2 children for £12 (Toy included) - advance booking essential
Singing Workshop £6 -advance booking essential.
All proceeds to The Friends of Strode Theatre

Mrs McMcgregor's Emporium

WREATH MAKING WORKSHOPS

Tue 28 Nov 7pm

Tue 5 Dec 7pm

Sue of Mrs Mcgregor's Emporium returns to Strode Theatre for a Wreath making workshop after a sell out event last year. All materials will be provided for you in the workshop.



Ticket £35.00 All materials included. Early booking recommended.
All proceeds to The Friends of Strode Theatre.



THE FRIENDS OF STRODE THEATRE

JOIN THE FRIENDS OF STRODE THEATRE!

Strode Theatre hosts one of the most diverse arts and culture programmes in the southwest region. But running a theatre while keeping ticket prices affordable needs funding.

Unlike most local theatres, Strode Theatre continues without any funding, except for a small grant from Street Parish Council.

This important hub of arts, culture & community from which so many people in Somerset & beyond benefit, simply could not continue without help from you.

MEMBERSHIP

Single memberships range from £25 to £75 per year with various benefits -or if you want to give more, you can become a Patron.

For more information, visit: www.friendsofstrodetheatre.co.uk OR call: 01458 844 688

100 CLUB

Join our monthly prize draw for £5 each month. Drawn on the first working day of the month. Friends members have double chances and receive two numbers.

1st Prize - £50 (December prize: £500). 2nd Prize - £30 Strode Theatre Voucher

LIVE ON STAGE

SHOW OF HANDS: FULL CIRCLE, PT 1

With Miranda Sykes

Wed 29 Nov 7.30pm



After 30 remarkable years on the road, Show of Hands perform their final tour with Miranda Sykes. Full Circle Part I is the celebration of a much-loved collaboration with Miranda which started 20 years ago on the summer festival circuit in 2004.

The show will follow what has become a traditional format for the trio gigs; Set One will feature Phil, Steve and Miranda each performing three solo songs, while Set Two brings together the harmonies and musical collaborations that fans know and love.

This is the last chance to see the full trio perform on this UK tour which starts on 8th November with a warm-up at the Beehive Honiton and ends with a trio of dates at Exmouth Pavilions.

Tickets £33.50, incl £1.00 cmsn

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...and help to sustain a much loved not-for-profit hub for communities throughout Somerset & beyond

Advertising & sponsorship opportunities range from a column in this brochure to sponsoring the entire brochure, a show, a space at Strode Theatre ...or the entire theatre!

GET IN TOUCH.
savestrodetheatre@
strode-college.ac.uk

LIVE ON STAGE

THE KAST OFF KINKS

Fri 1 Dec 7.30pm

TH



The Kast off Kinks include former members of the legendary band 'The Kinks'. This great line-up features Mick Avory (Founding member of The Kinks & the original drummer on all the classic hits from 1964-84), Mark Haley (keyboards/vocals, Kinks 1989-93, also played with The Rubettes), Mike Steed (bass/vocals, playing history with Love Affair, Chip Hawkes, Marmalade, The Rubettes & Mike Pender).

Fronted by Dave Clarke (guitar/main vocals), who made three albums with the Noel Redding band, two solo albums as Dave Carlsen and the Dream Machine, one with Jimmy McCulloch, and several others including Mick Avory, Dave Rowberry, Tim Rose and Keith Moon. Dave has been a member of the Kast Off Kinks since it was formed almost thirty years ago.

Expect all the hits, including You Really Got Me, Dedicated Follower of Fashion, Sunny Afternoon, Lola, Days, Waterloo Sunset, Come Dancing, and many more for a great night out! Not to be missed!



Tickets £20.00

LIVE ON STAGE

JENNY BLISS BENNETT: THE FANTASTIC VIOLIN

Thu 7 Dec 7.45pm

ST



1hr 45mins incl. 20mins interval

Jenny Bliss Bennett, virtuoso baroque violinist, plays a programme of sonatas by the 17th-century composer Heinrich Biber. His inventive, beautiful music, called 'the fantastic style', explores mystical themes, unusual tunings for the violin, and even bird song! Biber's music still speaks today, and Jenny "delivers a passionate, soulful and intelligent interpretation of these fascinating works" (Handel Hendrix House).

She is accompanied by world-class harpsichordist David Gordon, described as 'a genius' by conductor Andrew Manze, violinist Christian Tetzlaff and JazzFM broadcaster David Freeman.

In the spirit of Biber's inventiveness, Jenny and David will take a tune suggested by the audience and improvise it into a 17th-century sonata! Sensitive synth/guitar player William Kraemer will also join the stage to create a sublime new sound-world, in a premiere inspired by Biber's Salzburg Mass.

Tickets £13.00



LIVE ON SCREEN

Metropolitan Opera presents

FLORENCIA EN EL AMAZONAS

A Live broadcast from New York

Sat 9 Dec 5.55pm

ST

Composer: Daniel Catán

Librettist: Marcela Fuentes-Berain

Conductor: Yannick Nézet-Séguin

With: Ailyn Pérez, Gabriella Reyes, Greer Grimsley, Mattia Olivieri, Mario Chang, Nancy Fabiola Herrera, Michael Chioldi

Sung in Spanish and inspired by the magical realism of Gabriel García Márquez, Mexican composer Daniel Catán's 1996 opera focuses on an opera diva, Florencia Grimaldi, who returns to her native Brazil to perform and search for her lost lover, who has vanished into the jungle.

The Met premiere stars soprano Ailyn Pérez as Florencia in a new production by Mary Zimmerman that brings the mystical realm of the Amazon to the Met stage.

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30
cmsn.)

LIVE ON STAGE

The Southwest School of Dance presents

MOMENTUM 2023

Fri 8 Dec 7pm

Sat 9 Dec 2pm & 7pm

Sun 10 Dec 2pm & 7pm

TH



Momentum 2023

The South West School of Dance is back with another of their ever popular whole school dance shows. This year marks their 25th anniversary and MOMENTUM 2023 is a true celebration of their award-winning dance school. It will most definitely have something for everyone as they showcase all the dance styles taught at the school - ballet, tap, modern, contemporary, musical theatre and acro.

Don't miss this special anniversary show which will have magical costumes, amazing music and a whole cast of talented young people ready to inspire you and lift your spirits.

Tickets £15.00. Children £12.00

ON SALE FROM
14TH OCTOBER



LIVE ON SCREEN

Royal Opera House presents

THE NUTCRACKER

'As Live' screenings

Wed 13 Dec 7.15pm

Sun 17 Dec 6pm

Sat 23 Dec 3pm

TH

TH

ST

Music: Pyotr Il'yich Tchaikovsky

Choreography: Peter Wright
after Lev Ivanov

Conductor: Andrew Litton

With: Anna Rose O'Sullivan,
Marcelino Sambé

Runtime 2hrs 45min incl 1 interval

Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed.

Marvel at the brilliance of Tchaikovsky's score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy in the glittering Kingdom of Sweets.

Peter Wright's much-loved production for The Royal Ballet, with gorgeous period designs by Julia Trevelyan Oman, keeps true to the spirit of this festive ballet classic, combining the thrill of the fairy tale with spectacular dancing.

Tickets £16.00, Conc. £14.50

Under 26 £9.00 (incl. £1.30

cmsn.). Family deal £45.00

LIVE ON STAGE

Strode Theatre Productions presents

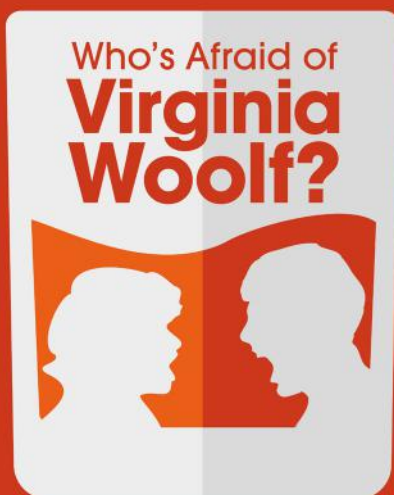
WHO'S AFRAID OF VIRGINIA WOOLF?

by Edward Albee

Thu 14, Fri 15 & Sat 16 Dec 7.15pm

ST

Strode Theatre Productions
Presents



By Edward Albee Director: Neil Howiantz

Runtime, 3hrs 30mins including intervals (approximate, TBC)

First staged in 1962, Edward Albee's three-act play centres on the complex relationship between married New England couple George and Martha. Late one night after a university faculty party, they welcome couple Nick and Honey into their home and manipulate their young houseguests in order to fuel anguish and emotional pain over the course of a bitter, alcohol-fuelled night...

This amateur production of "Who's Afraid of Virginia Woolf?" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Tickets £14.00

LIVE ON STAGE

LDN WRESTLING

Sat 16 Dec 3pm

TH



Back to Strode Theatre's stage by popular demand, this show promises to be an evening of non-stop action where all of your favourite heroes and villains of LDN Wrestling meet again!

It's every person for themselves. Friend against friend and foe against foe. Anything goes as the wrestlers battle for supremacy. One thing is for sure, it will be sensational!

This fun show which combines athletic ability with humour is suitable for the entire family -book in advance for guaranteed tickets.

Post show, meet the wrestlers.

Tickets £16 General, £12
Concession, £48 Family of 4

Strode Theatre Productions
Presents



Written by Josh Coley

Director & Choreographer: Dean Brammall

Assistant Choreographer: Lucy Nicholson

Musical Director: Lucy Singleton

Fri 22 Dec 2pm & 6pm

Sat 23 Dec 2pm & 6pm

Sun 24 Dec 11am (semi relaxed performance*)

Wed 27 Dec 11am (relaxed performance**) & **3pm**

Thu 28 Dec 6pm (BSL interpreted performance)

Fri 29 Dec 6pm

Sat 30 Dec 2pm & 6pm

Sun 31 Dec 11am (semi relaxed performance*)

Our original adaptation of Lewis Carroll's 'Alice's Adventures in Wonderland', follows a young gamer who stumbles across a retro video game called 'Wonderland'. However, when Alex and best friend Billie go to play, they get sucked inside the game and end up getting a lot more than they bargained for!

* Semi relaxed performance: lights up in the auditorium, for easy entry and exit. Show remains unchanged. **

Relaxed performance: lights up in the auditorium, for easy entry and exit; reduced loud noises, flashes and effects. All other show content remains unchanged.

FULL PRICE: £18.50 (premium) £16.00 (standard)

CHILDREN 16 & UNDER: £12.50 (premium), £10.00 (standard)

FAMILY DEAL (2 adults, 2 children): £57.00 (premium), £48.00 (standard)





LIVE ON SCREEN

Metropolitan Opera presents

NABUCCO

A Live broadcast from New York

Sat 6 Jan 5.55pm

TH

By Giuseppe Verdi

Production: Elijah Moshinsky

Conductor: Daniele Callegari

With: Liudmyla Monastyrska, Maria Barakova, SoekJong Baek, George Gagnidze, Dmitry Belosselskiy

Ancient Babylon comes to life in a classic Met staging of biblical proportions. Baritone George Gagnidze makes his Met role debut as the imperious king Nabucco, alongside Ukrainian soprano Liudmyla Monastyrska reprising her thrilling turn as his vengeful daughter Abigaille. Mezzo-soprano Maria Barakova and tenor SeokJong Baek, in his company debut, are Fenena and Ismaele, and bass Dmitry Belosselskiy repeats his celebrated portrayal of the high priest Zaccaria.

Daniele Callegari conducts Verdi's early masterpiece, which features the ultimate showcase for the great Met Chorus, the moving "Va, pensiero."

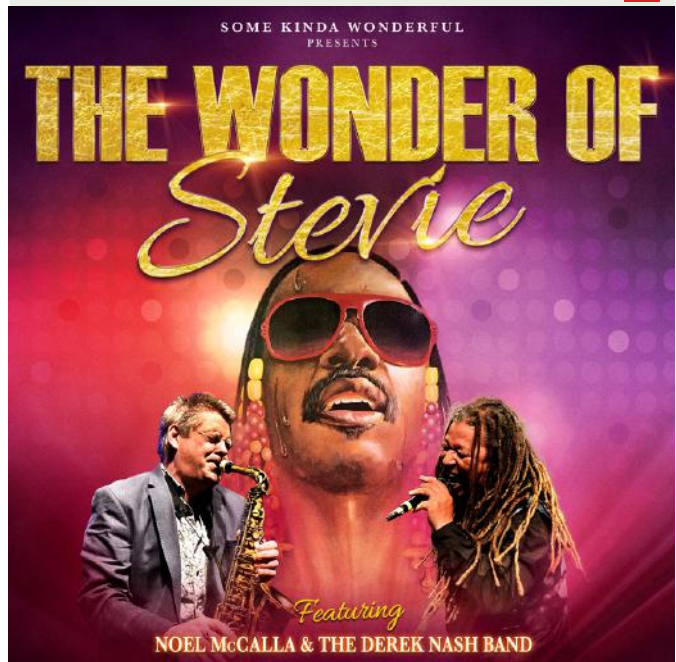
Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

THE WONDER OF STEVIE

Sat 20 Jan 7.30pm

TH



The Wonder of Stevie is an outstanding 6-piece live band, performing hit after hit from the catalogue of one of the most famous musicians of the 20th and 21st century, Stevie Wonder.

It features mesmeric vocalist Noel McCalla, (voted one of Britain's top soul singers), award-winning saxophonist Derek Nash (Jools Holland's R&B Orchestra) and their world-class live band presenting a diverse catalogue of Stevie Wonder classics, taken from 1970s Signed, Sealed, Delivered through to Talking Book, Innervisions, Songs in the Key of Life, and Hotter than July.

Playing dance floor classics I Wish and Superstition alongside beautiful arrangements of My Cherie Amour and Overjoyed.

The Wonder of Stevie's outstanding 6-piece live band includes musicians whose previous performance credits span a variety of artists such as Bill Withers, The Bee Gees, Gary Moore, Michael Ball and Alfie Boe, Gregory Porter, Jethro Tull, Gary Moore, Chaka Khan, Nile Rogers and many more.

Tickets £22.00 (incl. £1 cmsn)

CHANGE YOUR MIND

Lauren Richards

Advances in science are rapidly developing our understanding of what makes us human. We can use these new findings to help make our lives, and the world, a better and happier place to be. In these lectures, Lauren shares some of this new research, what it means and how we can use this new knowledge to make some small positive changes.

Lauren Richards is a lecturer in Psychology, she holds a Master of Science in Positive Psychology and Coaching Psychology. She has been a psychotherapist and now runs a coaching practice where she specialises in developing resilience in teenagers and helping people make positive life changes. Lauren is programme manager for the Psychology of Human Behaviour degree at Strode College and her specialisms include Positive Psychology, Health Psychology and Organisational Psychology.



Make Life Better- Mon 8 Jan 7pm

Positive Psychology looks at how we can improve our lives, how we can move from languishing to flourishing. This lecture will share some key and powerful insights into improving wellbeing and happiness. You will learn how you can make your life better with a few simple life-hacks to improve both mental and physical health.

The Mind-Body Connection - Mon 15 Jan 7pm

A lecture sharing fascinating research about the link between the mind and the body and the role of placebo. From the brain to the gut, through red and blue pills and milkshake experiments, you will learn how the mind and the body are inextricably linked and how we can use the body to treat the mind.

Thriving Through Stress - Mon 22 Jan 7pm

What is stress and why do some people seem to cope better than others? Is it your personality, your environment or something else entirely? How to change your relationship with stress and make it work for you.

Tickets £7.50 or £20 for three talks booked together.
All talks are between 1 hour and 1.5 hours duration.

ST



LIVE ON SCREEN

Royal Opera House presents

RUSALKA

An 'As Live' screening

Wed 24 Jan 7.15pm

TH

By Antonín Dvořák

Director: Ann Yee & Natalie Abrahami

Conductor: Semyon Bychkov

With: Asmik Grigorian, David Butt Philip, Aleksei Isaev, Emma Bell, Sarah Connolly, Matthew Rose

Runtime 3hrs 45mins incl 1 interval (TBC)

Rusalka, a water spirit, lives with her family in the pure waters of the forest lake. When she falls in love with a Prince, she sacrifices her voice and leaves her home in the hope of finding true love in a new world – a world that does not love her back.

Natalie Abrahami and Ann Yee create a poetic, contemporary new staging of Dvořák's lyric fairy tale, revealing our uneasy relationship with the natural world and humanity's attempts to own and tame it. Semyon Bychkov conducts an all-star cast featuring Asmik Grigorian (*Jenůfa*) in the title role.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

Crispin School presents

SHREK THE MUSICAL JR

Thu 1 Feb - Sat 3 Feb 7.30pm

TH



Based on the DreamWorks Animation Motion Picture and the Book by William Steig

Book and Lyrics: David Lindsay-Abaire

Music: Jeanine Tesori

Director: Claire Baumgardt

Musical Director: Alison Cooper-White

"It's a big bright beautiful world" for everyone's favourite ogre in *Shrek The Musical JR.*, based on the Oscar-winning DreamWorks Animation film and musical.

In a faraway kingdom, Shrek finds his swamp invaded by banished fairytale misfits, runaways who've been cast off by Lord Farquaad, a tiny terror with big ambitions. When Shrek sets off with a wise-cracking donkey to confront Farquaad, he's handed a task – if he rescues feisty Princess Fiona from the Dragon-guarded tower, his swamp will be returned to him. But, a fairy tale wouldn't be complete without unexpected twists and turns along the way.

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions. Original Production Directed by Jason Moore and Rob Ashford. "I'm a Believer" by Neil Diamond

This amateur production is presented by arrangement with Music Theatre International

All authorised performance materials are also supplied by MTI
www.mtishows.co.uk



Tickets £11.50



LIVE ON SCREEN

Metropolitan Opera presents

CARMEN

A Live broadcast from New York

Sat 27 Jan 5.55pm

TH

By Georges Bizet

Production: Carrie Cracknell

Conductor: Daniele Rustioni

With Aguil Akhmetshina,
Piotr Beczala, Angel Blue, Kyle
Ketelsen

Acclaimed English director Carrie Cracknell brings a vital new production of one of opera's most enduringly powerful works, reinvigorating the classic story with a staging that moves the action to the modern day and finds at the heart of the drama issues that could not be more relevant today: gendered violence, abusive labor structures, and the desire to break through societal boundaries.

Dazzling young mezzo-soprano Aguil Akhmetshina leads a powerhouse quartet of stars in the complex and volatile title role. Daniele Rustioni conducts Bizet's heart-pounding score.

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30
cmn.)

LIVE ON STAGE

The Mid-Somerset Orchestra presents

WINTER MATINEE CONCERT MOZART AND HAYDN

Sun 4 Feb 3pm

TH



Conductor: Hitoshi Suzuki

The Mid-Somerset Orchestra's winter concert moves to the daylight hours of a Sunday afternoon this year, with a programme of music by two of the greatest classical composers, Mozart and Haydn.

The programme will blend some well-known works with others which deserve to be heard more often. The concert opens with Mozart's overture to his opera *La Clemenza di Tito* which exhibits the composer's characteristic flair and elegance. This is an ideal prelude to a performance of Mozart's Clarinet Concerto, one of the most famous pieces written for the instrument, and featuring permanently in the classical hit-parade.



The second half starts with another lesser-performed overture, this time from Haydn's comic opera *Il Mondo della Luna* ("The World on the Moon"), first performed in 1777. The concert ends with a performance of Haydn's Symphony no. 94. Known as "The Surprise" the symphony is peppered with the composer's characteristic musical jokes.

Tickets £15, Conc. £14, £3 under 18 unaccompanied
Free entry for up to two under 18's per adult ticket holder



LIVE ON SCREEN

Royal Opera House presents

MANON

Broadcast Live from Covent Garden

Wed 7 Feb 7.15pm



By Jules Frédéric Massenet
Choreography: Kenneth MacMillan
Designer: Nicholas Georgiadis
Runtime 3hrs 15mins incl. 2 intervals (TBC)

This adaptation of Abbé Prévost's novel embodies Kenneth MacMillan at his best, his acute insight into human psychology and his mastery of narrative choreography finding full expression in the impassioned duets of the central couple, visceral and urgent in their desire. The heroine's struggle to escape poverty make Manon one of the most dramatic and devastating of ballets, emphasized by Nicholas Georgiadis' evocative designs that reflect the juxtaposition between Manon's impoverished origins and the lavish world she longs to inhabit. The 2023/24 Season celebrates the centenary of Nicholas Georgiadis.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

Topaz Dance Company presents

MADAGASCAR: A MUSICAL ADVENTURE

Sat 10 Feb 2pm & 6pm

Sun 11 Feb 2pm & 6pm



A Musical Adventure

Original Music and Lyrics: George Noriega & Joel Someillan

Music: Jeanine Tesori

Director & Producer: Phoebe Glauert

Choreography: Phoebe Glauert, Lois Crouch, Maddie Allen

Topaz Dance Company is proud to present *Madagascar- A Musical Adventure*. The journey begins with Alex the lion -king of the urban jungle and the main attraction at New York's Central Park Zoo. He and his best friends -- Marty the zebra, Melman the giraffe and Gloria the hippo -- have spent their whole lives in blissful captivity before an admiring public.

Follow all of your favorite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar.

Based on the DreamWorks Animation

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk



Tickets £14.00 Children, 16 & under £12.00

LIVE ON STAGE

Conn Artists Theatre Company in association with Worthing Theatres & Museum present

THE HAUNTING

Sat 17 Feb 7.30pm

TH



Director: Nick Young **With** David Stephens & Ross Muir

In an ancient, crumbling mansion, two men stumble across a dark and terrifying secret that will change their lives forever. When a book dealer, David Filde, is employed by Lord Gray to catalogue the estate's impressive library, he finds an incredible array of rare books. However, as a series of strange and unexplained events conspire to keep Filde from his work, he realises that if he is to convince his sceptical employer that the mysterious phenomena he is experiencing are real, they must journey together to the very edge of terror to discover the source of the terrifying visitations.

This gripping adaptation of some of Charles Dickens' most haunting works, based on his spine-tingling tales of the unexpected, will have you on the edge of your seat!

Following on from the outstanding reviews from Conn Artists' recent tour of *A Perfect Likeness*; *The Haunting* will reunite David Stephens (starring as Lord Gray) and Ross Muir (starring as David Filde). Directed by Nick Young, ex-RSC and former Artistic Director of the Connaught Theatre, Worthing.

"Gripping" British Theatre Guide

Tickets £18.00, 26 and under £14.00.

LIVE ON STAGE

JOSIENNE CLARKE

Wed 21 Feb 7.45pm

ST



Indie-folk singer, songwriter, guitarist and producer Josienne Clarke is often said to draw on traditional British folk inspirations, but is a thoroughly modern, multifaceted artist who follows her own compass.

Josienne is blessed with a voice of crystalline beauty and clarity that has been compared to Sandy Denny. She has extensive touring experience, having been a Rough Trade-signed, Radio 2 Folk Award-winning artist and has also been hand-picked as main tour support for folk legend Richard Thompson.

As well as being a guitarist and vocalist of alarmingly good quality, Josienne's dark wit also acts as compelling counterpoint to her own twilit, low-key and intimate compositions when playing live.

"Sings like a haunted angel" - The Financial Times

£16.00 incl £1.00 cmsm

LIVE ON STAGE

THOUGHT CONTROL TRIBUTE TO PINK FLOYD

Sat 24 Feb 7.30pm

TH



With 2023 marking the 50th anniversary of the acclaimed masterpiece “Dark Side Of The Moon”, Thought Control are pleased to present over two hours of classic Pink Floyd songs with an unforgettable spectacle of sound and light.

On stage, Thought Control carefully recreate all-time classics such as “Another Brick In The Wall”, “Comfortably Numb” and “Wish You Were Here”, along with epics such as “Echoes” and “Shine On You Crazy Diamond”. The lighting, projection and laser effects create the perfect backdrop.

Whether a die-hard fan or new to Pink Floyd, join Thought Control as they immerse you in the magic of one of the greatest bands of all time.



Tickets £20.00



LIVE ON SCREEN

Metropolitan Opera presents

LA FORZA DEL DESTINO

A Live broadcast from New York

Sat 9 Mar 5pm

TH

By Giuseppe Verdi
Production: Mariusz Treliński
Conductor: Yannick Nézet-Séguin
With Lise Davidsen, Brian Jagde, Igor Golovatenko, Ekaterina Semenchuk, Patrick Carfizzi, Soloman Howard
Runtime 4hrs 22mins incl intervals (TBC)

Yannick Nézet-Séguin conducts Verdi’s grand tale of ill-fated love, deadly vendettas and family strife, with stellar soprano Lise Davidsen as the noble Leonora, one of the repertory’s most tormented—and thrilling—heroines. Director Mariusz Treliński delivers the company’s first new Forza in nearly 30 years, setting the scene in a contemporary world and making extensive use of the Met’s turntable to represent the unstoppable advance of destiny that drives the opera’s chain of calamitous events.

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30
cmsn.)

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LIVE ON STAGE

SALT HOUSE

Sat 9 Mar 7.45pm

ST



Salt House have been a mainstay of the folk scene for almost a decade. New songs that sound as if they've always been here. Ancient ballads woken up. Poems given the melodies they've long deserved. Songs about place, politics, landscape and birds.

The Salt House sound is carefully honed - melancholy viola entangled round rich vocals and double-guitar interplay. There's a sense of place in their music - with the band based between the Scottish Highlands and Shetland. Taking their name from a dock in Ewan's native Liverpool, Salt House draw on a wide range of influences from their varied backgrounds in folk, singer-songwriter and traditional music.

Their latest releases (*'Working for Zeus' and 'Huam'*) have seen them solidify their reputation as fine interpreters of words both old and new. Salt House are Jenny Sturgeon (vocals, keys, guitar), Ewan MacPherson (vocals, guitars) and Lauren MacColl (fiddle, viola, vocals).

Tickets £15.00

LIVE ON STAGE

Street Theatre presents

THE GIRL ON THE TRAIN

Wed 20 Mar - Sat 23 Mar 7.30pm

TH



Based on the best-selling novel by Paula Hawkins and Dreamworks film. Adapted for the stage by Rachel Wagstaff and Duncan Abel.

Director: Paul Townsend

Producer: Hilary Quinlan

Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Adapted from Paula Hawkins' novel – an international phenomenon selling over twenty million copies worldwide, this gripping new play will keep you guessing until the final moment.

Kindly sponsored by Forsey & Son, Est. 1946, Independent Family Funeral Directors

*This amateur production is presented by arrangement with Concord Theatricals Ltd.
www.concordtheatricals.co.uk*

Tickets: £15.50. Conc. £14.50.

Opening night Wednesday 20th March all tickets £12



LIVE ON SCREEN

Metropolitan Opera presents

ROMEO ET JULIET

A Live broadcast from New York

Sat 23 Mar 4.55pm

ST

By Charles Gounod

Production: Bartlett Sher

Conductor: Yannick Nézet-Séguin

With Nadine Sierra, Benjamin Bernheim, Will Liverman, Frederick Ballentine, Samantha Hankey, Alfred Walker.

Runtime 2hrs 41mins (TBC)

Perhaps the most enduringly successful of the many operatic settings of the world's consummate love story, *Roméo et Juliette* is an excellent example of French Romanticism, a tradition that values subtlety, sensuality, and graceful vocal delivery over showy effects. In the opera there is a slight shift of focus away from the word games of the original play and a greater focus on the two lovers, who are given four irresistible duets, including a brief final reunion in the tomb scene that does not appear in the play.

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

KATHRYN ROBERTS & SEAN LAKEMAN

Sun 24 Mar 7pm

TH



It has been five years since the last offering from the popular husband and wife duo Kathryn Roberts and Sean Lakeman and their latest album proves a 'tour de force' of musical and lyrical surprises.

'Almost A Sunset', their seventh album, released in March 2023 is a collection of thoughtful, varied songs that range from re-worked traditional ballads to the off-piste storytelling style that has become their trademark. Recorded at Devon-pace in their studio on Dartmoor over the course of a year, the couple explore favourite characters, childhood memories and deep emotion to pull together a collection of songs that demonstrate their musical versatility, a sharp interest in the world around them and their own unique perspective on the folk genre.

From their early days in folk supergroup 'Equation' through to their new album this multi award-winning couple continue to exude timeless class with their exquisite brand of traditional and contemporary acoustic music.

Tickets: £19.00 incl. £1.00 cmsn



LIVE ON SCREEN

Royal Opera House presents

MADAMA BUTTERFLY

A Live broadcast from Covent Garden

Wed 26 Mar 7.15pm

TH

By Giacomo Puccini

Directors: Moshe Leiser, Patrice Caulier

Conductor: Kevin John Edusei
With: Asmik Grigorian, Joshua Guerrero, Lauri Vasar, Hongni Wu, Ya-Chung Huang, Jeremy White, Josef Jeongmeen Ahn, Veena Akama-Makia

Runtime 3hrs 15mins, incl 2 intervals (TBC)

When the young geisha, Cio-Cio-San, marries American Naval Officer Pinkerton, she believes she is entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that for Pinkerton, their marriage is merely an illusion – with tragic consequences.

With a score that includes Butterfly's aria, 'Un bel dì, vedremo' ('One fine day') and the Humming Chorus, Giacomo Puccini's opera is entrancing and ultimately heart-breaking.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

PAUL FOOT: DISSOLVE

Sat 6 Apr 7.30pm

TH



Life is a stress: full of rushed breakfasts, angry people, internal conflict, and Jacob Rees-Mogg. But what happens when everything you thought was important – your problems, grievances against others, your very identity – simply disappears?

Multi-award-winning and trail-blazing comedian, Paul Foot, is back on tour with Dissolve, his most personal, surprising and ground-breaking show ever.

In the year 2022 AD something momentous changed for Paul, and in this show he will reveal how he discovered the secret of life on the outskirts of Lancaster.

Inevitably he does get distracted by King Tutankhamun, the House of Lords, Sir Cliff Richard, officious lollipop ladies and what Jesus might have achieved if he'd been a plumber.

Tickets: £17.00 incl. £1.00 cmsn



LIVE ON SCREEN

Royal Opera House presents

MACMILLAN TRIPLE

A Live broadcast from Covent Garden

Tue 9 Apr 7.15pm

TH

Music: Igor Stravinsky (*Dances Concertantes*), Anton Webern & Arnold Schoenberg (*Different Drummer*) & Gabriel Fauré (*Requiem*). **Choreography:** Kenneth MacMillan

Runtime 3hrs 15mins, incl 2 intervals (TBC)

The Royal Ballet celebrates the breadth of Principal Choreographer Kenneth MacMillan's one-act ballets.

Dances Concertantes, commissioned by Ninette de Valois in 1955, was MacMillan's first major work. It is followed by *Different Drummer*, MacMillan's complex and haunting balletic interpretation of Woyzeck, Georg Büchner's play about a soldier's descent into madness.

The mixed programme concludes with *Requiem*, his 1976 work for Stuttgart Ballet, created in memory of its late artistic director and MacMillan's friend John Cranko.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)

LIVE ON STAGE

CELEBRATING GEORGE MICHAEL

Featuring Steve Mitchell & Dave West

Fri 12 April 7.30pm

TH



Celebrating George Michael - a new show since 2022 - live on the Strode Theatre stage!

Featuring the acclaimed Steve Mitchell, this show focuses on the mature and seasoned style that George brought us with performances such as the 1996 "MTV UNPLUGGED" from the Three Mills studio in London.

As well as all of George's best and well-known hits, Steve and his hand-picked band also perform some of Wham classics making it a very special show for all George Michael fans.

We are delighted that Dave West who played bass with George and Andrew on the very first recordings of Wham Rap and Careless Whisper, will also feature with Steve and the band, live on stage.

Tickets £25.00



LIVE ON SCREEN

Metropolitan Opera presents

LA RONDINE

A Live broadcast from New York

Sat 20 Apr 5.55pm

ST

By Giacomo Puccini

Production: Nicolas Joël

Conductor Speranza Scappucci

With Angel Blue, Jonathan

Tetelman, Emily Pogorelc,

Bekhzod Davronov

Runtime 2hrs 47mins (TBC)

The score of *La Rondine* is sophisticated and entirely engrossing.

Initially conceived as an operetta before receiving the full operatic treatment, this bittersweet love story is the least-known work of the mature Giacomo Puccini, having never premiered in Vienna due to WW1, and never finding a permanent place in the repertoire. That loss is scandalous, since *La Rondine*, judged on its own merits rather than compared to other operas with similar themes, is a fascinating work -featuring an abundance of exuberant waltzes, a lightness of tone (particularly in the intoxicating first two acts), and a romantic vision of Paris and the south of France.

Tickets £18.00. Conc. £16.50.

Under 26 £13.00 (incl. £1.30 cmsn.)



LIVE ON SCREEN

Royal Opera House presents

SWAN LAKE

A Live broadcast from Covent Garden

Wed 24 Apr 7.15pm **TH**

Music: Pyotr Il'yich Tchaikovsky

Choreography: Liam Scarlett
after Marius Petipa and Lev Ivanov

Additional Choreography:
Frederick Ashton

Runtime 3hr 20mins, incl 2 intervals (TBC)

Tchaikovsky's sensational score combines with the evocative imagination of choreographer Liam Scarlett and designer John Macfarlane to heighten the dramatic pathos of Marius Petipa and Lev Ivanov's quintessential ballet classic.

Swan Lake remains to this day one of the best-loved works in the classical ballet canon.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30
cmsn.)

LIVE ON STAGE

TOMMY BLAIZE LEAD SINGER ON STRICTLY COME DANCING FOR 20 GLORIOUS YEARS

Thu 25 Apr 7.30pm **TH**



Tommy Blaize has one of the most recognisable voices in the UK. As the lead singer on Strictly Come Dancing for 20 glorious years, he's sung live each week to up to 12 million people. And in a remarkable career spanning 50 years, he's worked with some of the world's most legendary artists, from Diana Ross to Queen, from The Beach Boys to Amy Winehouse, and from Stevie Wonder to Robbie Williams.

Now it's time for the man with the golden voice to step out in his first, major, solo tour. Singing songs everyone knows and loves, and telling stories about the legends he's worked alongside, expect a Strictly incredible evening.

Tickets £26.00



LIVE ON SCREEN

Royal Opera House presents

CARMEN

A Live broadcast from Covent Garden

Wed 1 May 7.15pm

TH

Director: Damiano Michieletto
Conductor: Antonello Manacorda

With Aigul Akhmetshina, Piotr Beczala, Kostas Smoriginas, Blaise Malaba, Sarah Dufresne, Olga Kulchynska, Gabrielé Kupšytė, Pierre Doyen, Vincent Ordonneau, Grisha Martirosyan
Runtime 2hrs 45mins incl 1 interval (TBC)

Damiano Michieletto's sizzling new production evokes all the passion and heat of Bizet's score, which features Carmen's sultry Habanera and the rousing Toreador song. Antonello Manacorda conducts an exciting international cast with Aigul Akhmetshina in the title role.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)



LIVE ON SCREEN

Metropolitan Opera presents

MADAMA BUTTERFLY

A Live broadcast from New York

Sat 11 May 5.55pm

ST

By Giacomo Puccini
Production: Anthony Minghella

Conductor: Xian Zhang
With Asmik Grigorian, Jonathan Tetelman, Elizabeth DeShong, Lucas Meachem
Runtime 3hr 15mins, incl 2 intervals (TBC)

The title character of *Madama Butterfly*—a young Japanese geisha who clings to the belief that her arrangement with a visiting American naval officer is a loving and permanent marriage—is one of the defining roles in opera. The story triggers ideas about cultural and sexual imperialism for people far removed from the opera house, and film, Broadway, and popular culture in general have riffed endlessly on it. The lyric beauty of Puccini's score, especially the music for the thoroughly believable lead role, has made *Butterfly* timeless.

Tickets £18.00. Conc. £16.50.
Under 26 £13.00 (incl. £1.30 cmsn.)



LIVE ON SCREEN

Royal Opera House presents

THE WINTER'S TALE

A Live broadcast from Covent Garden

Wed 22 May 7.15pm

TH

Choreography: Christopher Wheeldon

Music: Joby Talbot

Runtime 3hr 15mins, incl 2 intervals (TBC)

Celebrating its tenth anniversary, Christopher Wheeldon's *The Winter's Tale* is an award-winning modern ballet classic adapted from Shakespeare's profound story of love and loss.

King Leontes of Sicilia is crippled with an all-consuming jealousy when his friend, King Polixenes of Bohemia, stays with him and his wife Hermione. What follows is a tale where a marriage is destroyed, a child is abandoned and all hope is seemingly lost for two lovers.

Packed with emotional turmoil heightened by Joby Talbot's compelling score and Bob Crowley's atmospheric designs.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)



LIVE ON SCREEN

Royal Opera House presents

MESSAGE IN A BOTTLE

An 'As Live' screening

Thu 30 May 7.20pm



Choreography: Kate Prince
Music: based on the songs of Sting

Runtime 1hr 30mins (TBC)

Message In A Bottle, the acclaimed dance theatre production by Sadler's Wells Associate Artist Kate Prince, set to the music of Grammy Award-winning artist Sting, has been filmed for cinema release in partnership with Sadler's Wells and Universal Music UK.

The international refugee crisis is at the centre of this production – an imagined story about one displaced family, and a universal story of loss, fear, survival, hope and love. Songs including 'Every Breath You Take', 'Roxanne', 'Every Little Thing She Does Is Magic' and 'Fields of Gold' feature in new arrangements.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)



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LIVE ON STAGE

JACOB AND DRINKWATER

Sun 9 June 7pm

ST



Critically acclaimed Southwest based alt-folk duo Jacob & Drinkwater formed in 2014, playing their first gig together at the iconic Glastonbury Festival.

Jacob's sweeping vocals never fail to captivate, delivering many a spine-tingling moment; the fluidity and precision of his finger-picking underpinned by Drinkwater's nimbly rhythmic double bass; at times sweetly soaring, haunting, percussive and driving. Featured numerous times on BBC Radio 2, BBC6 Music and lauded by their musical peers, the pair are one of the most accomplished acts touring the circuit today.

Jacob & Drinkwater's latest album *More Notes from the Field* (October 2021), is an exploration of the theme of friendship and connection through song. It has been met with glowing reviews from Folk Radio UK, Fatea and Folking, was playlisted by US-based Americana magazine 'No Depression' on a 'best of 2021' list; included in Folk Radio UK's Top 100 albums of 2021; and described as "„beguiling, lyrical, and perfectly attuned.." by Songlines magazine.

"Stand out new folk...superb...excellent" Chris Hawkins. BBC Radio 6
"Intense and spellbinding" Folk Radio UK
"One of our best artists" BBC Devon Introducing

Tickets £15.00 (incl. £1.00 cmsn)



LIVE ON SCREEN

Royal Opera House presents

ANDREA CHÉNIER

A Live broadcast from Covent Garden

Tue 11 Jun 7.15pm

ST

By Umberto Giordano

Director: David McVicar

Conductor: Antonio Pappano
With Jonas Kaufmann, Sondra Radvanovsky, Carlos Álvarez

Runtime 3hrs 15mins incl 1 interval (TBC)

At a glittering party in 18th-century Paris, the poet Andréa Chénier delivers an impassioned denunciation of Louis XVI. Five years later, the Revolution has given way to the Terror, transforming the power balance between Chénier, his beloved Maddalena, and Gérard, the man who could destroy him..

Jonas Kaufmann headlines David McVicar's spectacular staging, under the baton of long-time collaborator Antonio Pappano – who conducts Giordano's epic historical drama of revolution and forbidden love in his last production as Music Director of The Royal Opera.

Tickets £16.00, Conc. £14.50
Under 26 £11.00 (incl. £1.30 cmsn.)

HOW TO BOOK

ONLINE at our website until one hour before the show or film:
www.strodetheatre.org.uk

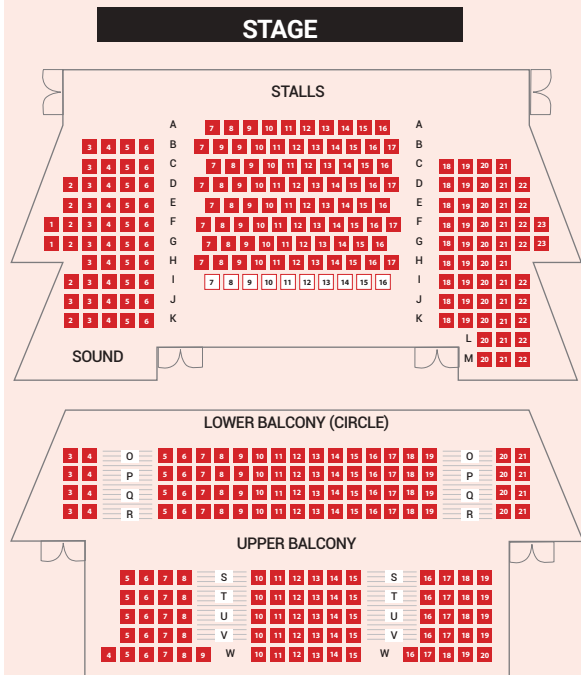
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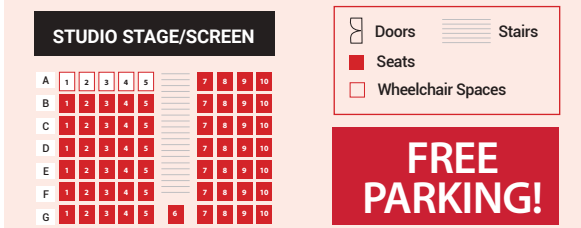
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FOOD PRE-ORDERS can be made online or at the box office for select events no later than 72 hours before the date/time of the event.

SEATING PLAN (343-seat Theatre)



SEATING PLAN (64-seat Studio)



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- 12A May be unsuitable for children under 12. Children under 12 must be accompanied by an adult
- 15 15 years and over - photographic proof of age essential
- 18 18 years and over - photographic proof of age essential

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DATA PROTECTION. We ask for personal details so we can contact you and to help us understand who our audiences are. We do not share your data. We ask you if you wish to join our postal and e-mailing list.

BABIES. Babies in arms up to 18 months old can be admitted for family shows without a ticket.

ACCESS: Strode Theatre has a level entrance, disabled parking bays, toilets for disabled people and wheelchair spaces in the Theatre and Studio. We aim to reproduce sound to the best quality for a mixed range of hearing. The Theatre has an induction loop which can be used if you have a hearing aid. Please let us know in advance if you have any hearing impairment but do not use hearing aids, so we can try to help. Headphones are available for film screenings in the Theatre and Studio.



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