



IN THIS ISSUE

artifacts FALL 2023

- 3 A Note from Our Executive Director
- 4 Whimsical Intuition
An Interview with Susan kae Grant
- 5 NEW Fall History Exhibition
Abilene in the 1920s
- 6 NEW Fall Art Exhibitions
Witness: Black Artists in Texas, Then and Now
As I See It: Earlie Hudnall, Jr.
- 8 Fall Heritage Celebrations & Family Festivals
- 10 Grace Studio Classes
Art as Adults
- 11 Dames of The Grace 2023 Projects
- 12 Grace Gala 2023
Honoring Gay Beitscher
- 14 September-December Events Calendar
- 18 Summer Snapshots
- 19 Thank You, Donors!

ON THE COVER

John Biggers
How I Got Over, 1987
acrylic and oil wash on
panel, Private Collection



THE GRACE Gift Shop

shop ART shop HISTORY



Plan Your Visit

MUSEUM HOURS

Tuesday - Saturday
10 am - 5 pm

OPEN FREE on Thursdays 5-8 pm

Museum closed on major holidays

ADMISSION

\$6 Adults

\$3 Children ages 4-17
Seniors (65+)
Students/Educators (with ID)
Non-Active Duty Military

FREE Children ages 0-3
Museum Members
Active Duty Military & Families (with ID)

CONTACT US

(325) 673-4587

www.thegracemuseum.org

TOURS | Kathryn Mitchell
educator@thegracemuseum.org

VOLUNTEERS | Jane Tomlinson
educordinator@thegracemuseum.org

RENTALS | Thomas Pierce
events@thegracemuseum.org



Greetings, friends!

The Grace has welcomed many visitors over the last three summer months. Almost 18,000 people have come to the Museum to see our exhibitions or to attend an event.

In that same time span, our Education staff has hosted 20 camps, each with a different emphasis and reaching a broad sweep of ages. Over 360 children have participated! It is a privilege to see our different spaces and floors filled with people experiencing Art and History in the galleries and through programs.

On Saturday, September 30, we will open our doors for the annual Grace Gala. We have the opportunity this year to honor Gay Beitscher! In this issue of *Artifacts* you will find an article about Gay that highlights all of the wonderful ways in which she serves The Grace Museum, and many other worthy nonprofits as well. We are so thankful for Gay. We do have a few tables and seats remaining, so please see page 12 for details on the event and how to reserve your spot.

I also invite you to mark your calendars now for the opening of *Witness: Black Artists in Texas, Then and Now*. We are so excited about this fall art exhibition and the opportunity to share compelling stories of people's lives. We will host a special exhibition reception on the evening of Friday, October 27. We would love for you to join us for this event and bring your friends to see the show!

Please remember that you are always welcome at The Grace. I am happy to talk about your ideas or answer questions anytime.

Laura Moore
Executive Director



Member Benefits ALL GRACE MUSEUM MEMBERS RECEIVE . . .

- **FREE Admission** year-round to The Grace Museum
- **Annual subscription** to the Museum's magazine, *Artifacts*
- **Weekly email** featuring info about exhibitions and educational programs
- **Discounts** in the Grace Gift Shop
- **Discounts** on educational camps and classes
- **Invitations** to exhibition receptions, gallery talks and Museum programs
- **Guest passes** for your friends

MEMBERSHIPS START AT \$45!

Our Board

BOARD OF TRUSTEES

Kay Alexander, *Chair*
 Dr. Gary Goodnight, *Past Chair*
 Yvonne Batts, *Vice-Chair*
 Lon Biebighauser, *Treasurer*
 Pat McCleskey, *Secretary*
 Ben Bailey
 Amanda Biles
 Gray Bridwell
 Cade Browning
 Julee Hatton
 Julianna Holland
 Julie Johncox
 Mishi Mathur
 Jasmine McCabe-Gossett
 Mari Kay Morrison
 Bob Nutt
 Aida Pantoja
 Rev. Andrew Penns
 Angie Robison
 Salvador Torres
 Rob Tucker
 Donna Walls
 Rick Weatherl
 James Wiser

EMERITUS

Mary Gill
 Judy Godfrey
 Martha Kiel
 Tiffany Lamb
 Jerry Love
 Patti Jo Mendenhall
 Kaye Price-Hawkins
 Becky Rentz
 Alice Specht
 Karen Turner

ADVISORY

Rick Hardin
 Melody Hunt
 Nancy E. Jones
 John H. Marmaduke
 Ted Paup
 Tom and Lisa Perini
 Linda and William Reeves, Jr.
 Susan Whitfield
 Jill Wilkinson
 Carol Windham

Our Staff

ADMINISTRATION

Laura Moore, *Executive Director*
 Vicki Butts, *Director of Finance & Human Resources*
 Sheila Scevers, *Director of Donor Relations*
 Lori Thornton, *Director of Marketing & Communications*
 Lyric Kinkade, *Digital Media & Project Coordinator*
 Audria Hammond, *Guest Relations Specialist*
 Tina Russ, *Guest Relations Specialist*

CURATORIAL

Judy Tedford Deaton, *Chief Curator, Director of Exhibitions & Collections*
 Erika Parker, *Collections Manager & Curator of History*
 Yoleny Martinez, *Preparator*

EDUCATION

Kathryn Mitchell, *Director of Education*
 Jane Tomlinson, *Education Coordinator*
 Christy Biebighauser, *Programming Coordinator*
 Annemarie Holder, *Children's Programming Coordinator*
 Karen Turner, *Spark Coordinator*
 Victoria Angel, *Spark Assistant*

EVENTS

Thomas Pierce, *Director of Events*
 Randall Minnick, *Facility & Events Specialist*
 William Peters, *Event Staff*
 David W Reynaud, *Event Staff*
 Nathanael Sanchez, *Event Staff*

FACILITIES

Daniel Pierce, *Facility Manager*
 Rick Logan, *Museum Security*



Whimsical Intuition

An Interview with Susan kae Grant

Susan kae Grant: Shadowing Grace
1st Floor Art Galleries

On view through September 16, 2023

JANE TOMLINSON (THE GRACE MUSEUM): Your “Night Journey” project featured in *Shadowing Grace* used REM sleep research for inspiration. Do art and science have established connections, or is your art unique in the way it interacts with scientific research?

SUSAN KAE GRANT (ARTIST): There are many artists working with and inspired by science. I was inspired by the correlations in art and science research and how our methodologies as researchers (John H. Herman, PhD) and artists (myself) were so very similar – both investigating and experimenting with trials and errors to reach an endpoint.

JT: At your artist talk in May, I believe you said that your photographs are more like abstract representations of your dreams rather than replications. What was your thought process behind this?

SKG: That is correct. This project is about memory and experience. My photo work prior to this project was always pre-visualized fabricated narratives created from sketches and I wasn’t interested in working that way. That approach seemed too obvious and easy. My excitement was in working intuitively with props and people on set to create narratives with open-ended questions, much like trying to remember a dream. This seemed to be the best way to portray uncertainties within the dream state.

JT: Do you ever have a specific vision or concept in mind, or do you let it unfold organically once the props and costumes are in front of you?

SKG: No specific vision, all is intuitive and organic. I work with models very slowly by experimenting with gestures and scenarios until a narrative unfolds. I am interested in the process of moving beyond scenarios that make total sense.

JT: Do you have a nighttime routine that guarantees good dreams and how to remember them?

SKG: Get into a consistent sleep cycle and go to bed at your usual bedtime, sleep naturally, avoid alcohol, and keep a notebook and pencil as close as possible to yourself in order to use it upon awakening without moving. When you are awake and ready to record a dream, try not to avert your eyes, look around, or move your body. Slight and especially quick movements will bring you out of a dream state and make you aware of the real space you are in.



Susan kae Grant: Shadowing Grace in The Grace Museum Main Gallery

DOWNLOAD OUR
FREE
 MOBILE GUIDE APP

Read the full interview,
 see behind-the-scenes
 content & more!



Abilene in the 1920s

3rd Floor History Galleries

September 2023 - July 2024

CO-CURATED BY

Erika Parker, *Collections Manager & Curator of History, The Grace Museum*
Dr. Amanda Biles, *Director of Public History & Assistant Professor of History & Geography, Abilene Christian University*



Hotel Grace, Addition of Fourth Floor, 1924, Collection of The Grace Museum, Gift of Elaine Bryant

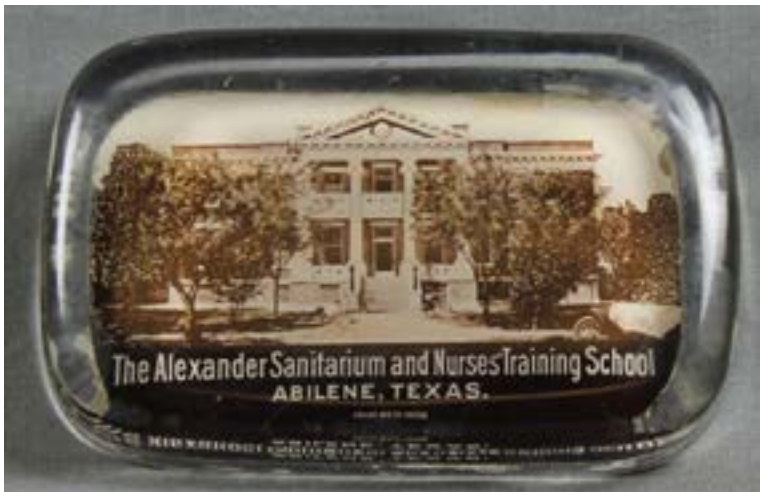
When one thinks of the 1920s, images of flappers, jazz, and speakeasies immediately come to mind. While that is all relatively true, for Abilene, the 1920s was an era of major change and growth, just like it was throughout the United States as a whole. The population of Abilene nearly doubled throughout the decade with an increase in businesses, buildings, railway usage, and updated technology.



Downtown 1928 Aerial Shot, 1928, University of North Texas Libraries, The Portal to Texas History, <https://texashistory.unt.edu>; crediting McMurry University Library

All three main colleges were either founded or expanded and several public schools, including the Black and Mexican American schools, were built in the '20s. Even many of the iconic downtown buildings were constructed during this time, such as the Alexander Building on North First and Pine Streets and the Mims Building on Cypress and North Third Streets. In addition, several churches and hospitals were built throughout the city, including the predecessor to Hendrick Medical Center – the West Texas Baptist Sanitarium. Of equal importance, the decade provided a heyday of new entertainment; people flocked to theatres, played golf at the country club, and frequented Fair Park to attend everything from races, polo matches, pageants, fairs, and the zoo.

This exhibition features clothing, photographs, and several artifacts from The Grace Museum's permanent history collection, as well as items from Abilene Christian University's (ACU) Museum collection.



Alexander Sanitarium Paperweight, 1920, Collection of The Grace Museum, Gift of Randy Price



Racecar at Fair Park Races, Frank Lockhart, circa 1920s, Collection of The Grace Museum, Gift of Mrs. Coy Warren

Witness: Black Artists in Texas, Then and Now

1st Floor Galleries & 2nd Floor Galleries B and C

October 14, 2023 - February 3, 2024

CURATED BY

Judy Tedford Deaton, *Chief Curator, Director of Exhibitions & Collections*



Letitia Huckaby, *Tytianna*, 2020, pigment print on fabric with vintage embroidery hoop, Courtesy of the artist and Talley Dunn Gallery

The Grace Museum is pleased to present *Witness: Black Artists in Texas, Then and Now* curated to celebrate the art of influential Black artists of the past and present in the state. The creative process of sharing personal stories through the visual arts is a cultural testament to the importance of documenting individual experience and marking the moment as a witness. Each artist and work of art selected for this exhibition brings something authentic, unique, and valuable to the nascent conversation about race and culture. This long-overdue focus on Texas-based Black artists provides a platform to create awareness of the many significant contributions they have made and continue to make in American art history.

John Biggers (1924–2001), who worked as a successful artist and teacher at Texas Southern University, mentored and inspired a new generation of Black artists to look within and next door as a way of celebrating their communities and culture.



Delita Martin, *Walk with Me*, 2016, gelatin printing, conte, acrylic, hand stitching, fabric, Private Collection



Sedrick Huckaby, *Her Hands on the Word*, 2008, oil on canvas mounted on wood panel, Private Collection

Fifteen talented artists with Texas connections have been selected for this exhibition and their work will be featured at The Grace Museum. Among them are John Biggers, Kermit Oliver, Roy Vinson Thomas, Harvey Johnson, Charles Criner, Riley Holloway, Delita Martin, Sedrick Huckaby, Letitia Huckaby, Karl E. Hall, Charles Thomas, Spencer Evans, Robert E. Myers, and Johnny Floyd. Each artist creates a personal dialogue that rejects previous racial stereotypes and bears witness to the transformative power of art to construct a contemporary record of Black culture and experience.

Fifteen talented artists with Texas connections have been selected for this exhibition and their work will be featured at The Grace Museum. Among them are John Biggers, Kermit Oliver, Roy Vinson Thomas, Harvey Johnson, Charles Criner, Riley Holloway, Delita Martin, Sedrick Huckaby, Letitia Huckaby, Karl E. Hall, Charles Thomas, Spencer Evans, Robert E. Myers, and Johnny Floyd. Each artist creates a personal dialogue that rejects previous racial stereotypes and bears witness to the transformative power of art to construct a contemporary record of Black culture and experience.

“My immediate passion is to draw, paint, and sculpt. I am not interested in trends: to me art is the expression of one’s soul and human spirit.”

– John Biggers

As I See It: Earlie Hudnall, Jr.

2nd Floor, Wright Photography Gallery

October 14, 2023 - February 3, 2024

CURATED BY

Judy Tedford Deaton, *Chief Curator, Director of Exhibitions & Collections*



Earlie Hudnall, Jr. in his studio, photo by Ray Carrington

Born and raised in Hattiesburg, Mississippi, Earlie Hudnall, Jr. grew up with a strong sense of family and within a Black culture that shaped his work as an artist. Hudnall began taking photographs while serving as a Marine in the Vietnam War in the 1960s. In 1968, on the advice of a high school friend, Hudnall came to Houston and enrolled in Texas Southern University’s highly acclaimed art department. Hudnall received his BA in Art Education studying with Dr. John Biggers, whose guidance inspired Hudnall to continue to photograph Houston’s Black community: “Art is life. One must draw upon his community and family to show how we live from day to day.” Although Hudnall has photographed Houston’s

Wards for many years, he does not regard his work as documentary. He sees himself as “a picture maker.” Walking in the neighborhood, his goal is to capture a scene unposed with people going about their daily lives. Hudnall’s photographs create images that invite the eventual viewer to bring their own observations, creating a shared cross-cultural experience.

Hudnall is a board member for the Houston Center for Photography and an Executive Board member in the Texas Photographic Society. He is best-known for his photographs of the overlooked beauty of everyday life in Black communities. He began taking photos in the 1970s as part of former U.S. President Lyndon B. Johnson’s Model Cities Program. Hudnall’s awards include the 2022 Lifetime Achievement Award from the Art League Houston and recognition as the 2020 Visual Artist of the Year by Texas Commission on the Arts.



TOP: Earlie Hudnall, Jr., *From My Window (Woman Looking from Window)*, 1990, gelatin silver print, Collection of The Grace Museum, Gift of Bill Wright

BOTTOM: Earlie Hudnall, Jr., *Flipping Boy, 4th Ward, Houston, Texas*, 1987, gelatin silver print, Courtesy of the artist and Photo Do Not Bend Gallery

“Each day that I wake up, I’m just trying to photograph life as I see it. You have to walk around and respect what is about to happen in front of the camera. It’s a sacred moment.”
 – Earlie Hudnall, Jr.



Hispanic Heritage Celebration & Latin Dance Night

Thursday, September 14 | 5-8 pm

Come kick off National Hispanic Heritage Month (Sep 15 – Oct 15) and dance the night away to your favorite Salsa, Merengue, Cumbia, Reggaeton, and other Latin tunes at The Grace!

18+, FREE entry, cash bar, & DJ

Native American Heritage Celebration

Thursday, November 16 | 5-8 pm

Celebrate Native American Heritage Month and learn about Abilene's indigenous tribes, with special guest speaker Ángela Vela from the Indigenous Cultures Institute.

All ages, FREE entry, Guest Speaker





Día de los Muertos Family Festival

Thursday, November 2 | 5-8 pm

Join us for our annual Día de los Muertos Family Festival! Day of the Dead is a Mexican holiday with Aztec origins that celebrates your loved ones. Learn about the holiday, make crafts, watch the folklorico dancers, contribute to the community ofrenda, and more.

All ages, FREE entry

Holidays Around the World Festival

Thursday, December 14 | 5-8 pm

Explore the world's different holidays, travel back in time with historic holiday crafts, enjoy a special performance by Elizabeth Kahura, and get a picture with Santa at The Grace Museum!

All ages, FREE entry, Guest Performance, Santa



GRACE STUDIO CLASSES



Art as Adults

CHRISTY BIEBIGHAUSER
Programming Coordinator

Check our online
Event Calendar for
upcoming classes!



When was the last time you let yourself relax? Feeding our creative side is one of the best ways to relax and recalibrate, but we often neglect this desire because we cannot rationalize it. Except for a lucky few, making art does not pay the bills (or do the dishes), so we tend to give it up as we age, leaving it for the kids to enjoy. Grace Studio adult classes nurture our desire to let go and create in a fun, even meditative environment.

I like teaching classes that are beginner friendly so that anyone can jump in, no matter their skill level. Some classes are step-by-step, designed so there is simply no way you can mess up. Our Mexican Yarn Art class on September 21 is perfect for those who like to get hands-on and make something, but who might not trust their creative intuition yet – or for those who just appreciate structure. Other classes have more room for your personality to shine, while an instructor is present to guide and encourage you along the way. If this sounds more like you, check out our various holiday décor classes happening in November and December. You will be able to follow along while customizing your project to your own tastes.

Ultimately, the *best* way to get creative is to just start! I invite you to join us for any class that sounds interesting – we usually have one or two every month. Grace Studio classes make great quiet times for yourself, a date night for you and your partner, or a girls' night out. I am really excited about our upcoming fall classes and hope that you will let yourself come relax with us and learn something new!



Thank You, Dames!

2023 DAMES MEMBERS: *Kay Alexander, Carolyn Beckham, Gay Beitscher, Karen Boyd, Tammi Briscoe, Vickie Burdine, Betty (Poppy) Crowe, Julie Denny, Marianne Fincher, Linda Frizzell, Judy Godfrey, Jane Guitar, Jovern Johnson, Linda Kaiser, Martha Kiel, Dottie Korman, Gayla Neal, Judith Phaneuf, Shirley Poe, Kaye Price-Hawkins, Martha Roberson, Angie Robison, Pam Robison, Sandi Saringer, Alice Specht, Dian Stai, Janis Test, Karen Turner, Judy Voelter, Susan Whitfield*



The Dames of The Grace are a group of generous ladies who gather together each year for a mid-morning brunch and to enjoy a presentation by The Grace staff about current needs and wishes for the Museum. The group's annual membership fees are pooled together into a fund, then each Dames member casts their vote at the event for which projects to fund. This year, The Dames voted to purchase over \$9,000 in new equipment and improvements for The Grace Museum! Many of these new items and systems are already being put to good use and serving our visitors daily. Thank you to The Dames for supporting us so well!



2023 Funded Projects

- Point of sale (POS) system | \$1,000
- Internet and WiFi improvements throughout the Museum | \$5,250
- Portable microphone and receiver for the Education Classroom | \$380
- Full-length mirrors for Bride's Room & Groom's Room | \$410
- 20 artist aprons for the Education Classroom | \$315
- 2 storage shelves for the Education Classroom | \$140
- Desktop computer for collections work in the Art Vault | \$370
- 12 retractable-belt stanchions for the Art & History Galleries | \$310
- 4 double-sided sign holders for the new stanchions | \$90
- Cordless electric leaf vacuum | \$300
- Cordless electric power washer | \$450





Grace Gala

HONORING
GAY BEITSCHER

SEPTEMBER 30, 2023
6:30PM - MIDNIGHT

JOIN US FOR THIS YEAR'S GALA FUNDRAISER

Contact The Grace Museum soon to inquire about available tickets and tables. Spots are limited!

If you cannot attend but would like to make a donation in honor of Gay Beitscher, simply give online or mail a check to The Grace Museum, 102 Cypress St, Abilene, Texas 79601.

RESERVATIONS: bit.ly/gracegala-2023 • (325) 673-4587

Grace Gala 2022 © Crosslet Photography & Videography

Gala Sneak Peek

EVENT DETAILS

6:30 - Cocktails & Music in Courtyard

6:30-11:30 - Silent Auction Bidding

7:30 - Dinner Catered by Perini Ranch

9:00 - Live Auction in Courtyard

9:30-12:00 - Live Music & Dancing in Courtyard

CATERING

Enjoy a delectable gourmet dinner, desserts, and full-service bars catered by the award-winning Perini Ranch Steakhouse.

LIVE BAND

Soak up incredible live music with the Royal Dukes Band. This eclectic and high-energy group of musicians will have you dancing the night away.

AUCTIONS

Get ready to place your bids! This year's silent and live auctions will highlight an assortment of exclusive experiences, original artwork, getaway packages, unique merchandise, and more.

CAN'T MAKE IT?

Don't worry! Our silent auction is accessible online so you can easily participate from anywhere. Early bidding opens one week prior to the event.

Scan to join
the auction



Browse items & packages
or register to place a bid!

Gay and Seymour Beitscher dancing at the 1980 Abilene Philharmonic Ball





Gay Beitscher

2023 Grace Gala Honoree

Why do you support the arts?

"If not me, then who? Art adds something beautiful and happy to our lives. So many people save their money and don't ever use it. I like using mine for good things."

- Gay Beitscher

Gay Beitscher is a humble soul. She is as lovely and gentle as the flowers that grace her garden, where she adores spending time and nurturing her plants. Lucy and Annie, her poodles, are always by her side. Whether devoting attention to her flowers, her pets, her family, or her community, Gay Beitscher is a natural caregiver. "I've been taking care of people my whole life," she reflects fondly.

Norma Gay Weed was born in Baird, Texas in June 1941 and grew up there with two older brothers and a younger sister. Both of her parents worked, so Gay innately helped look after her sister, Lois Ann, who was born just 4 ½ years later. "I taught her how to walk. I taught her a lot of things. We had so much fun together," she recalls fondly. "We would make milkshakes in mason jars and take them downstairs for our neighbor." Taking on such an important role as a young girl undoubtedly shaped Gay into the responsible, hard-working woman she grew to be. She still remembers getting her first paying job at 14, babysitting for 35¢ per hour.

Gay married her first husband, Jimmy Smedley, in 1959 and they had three children: David, Sheri, and Anthony (Tony). Jimmy took flying lessons and became a pilot. Gay stayed home with the kids at first, and later got a job at one of Abilene's few restaurants – the Towne Crier. She loved it right from the start and enthusiastically worked her way up from hostess to manager, saving up her money and eventually buying a lot on Washington Blvd. where they built a house. "I really enjoyed interacting with everyone there and met so many people that I still know today. They all felt like family to me."

A few years later, she met Seymour Beitscher who had traveled to Abilene to sell tickets for a motivational seminar. He came to eat at the restaurant and soon worked a deal with the owner, Mr. Fry, to trade his tickets for meals so he could keep coming back to eat – and to see Gay. With no job but a little money saved, Seymour moved to Abilene in 1975 and the two were married. He found a building at North 3rd & Cedar and started a business, AAA Vacuum. Gay worked in the store and filled orders from Seymour's sales.

Gay has always loved bringing her grandkids to The Grace Museum. She remembers her grandson, Matthew, being SO excited to see the dinosaur exhibit. Gay began volunteering as a gallery attendant in the early 2000s and soon became a member of the Museum and its volunteer group, Los Aficionados (LA). Gay recalls one particular year when LA was brainstorming ways to raise money. "How about we sell ads to local businesses and put them in our yearbook?" And even today, Gay *still* sells the most ads.

The Grace Gala was always a special night for the Beitschers. Seymour frequently flew his brothers, sisters, and their spouses out to Abilene so they could all enjoy the event together. "Those were some really wonderful years." Gay and Seymour lived 40 very happy years together working, traveling, and enjoying their kids and grandkids until Seymour's passing in 2015.

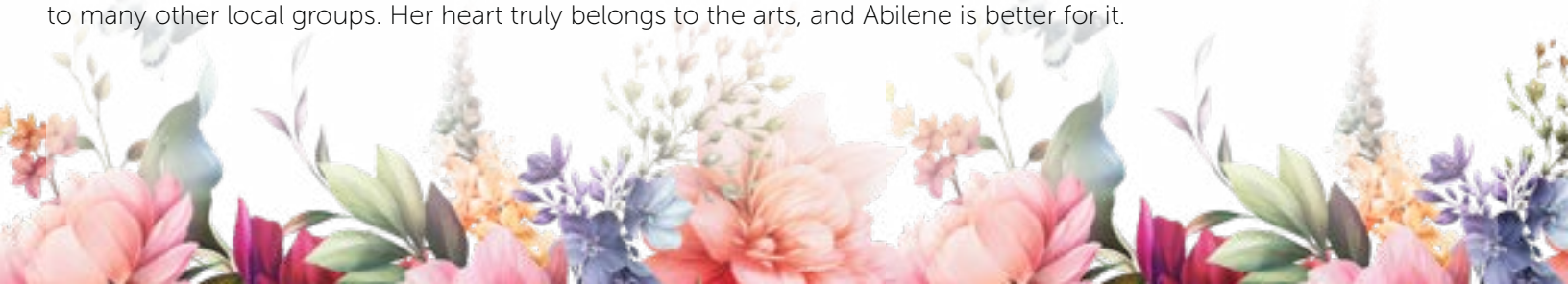
Today, Gay Beitscher continues to generously give her time, energy, ideas, and dollars to The Grace Museum, as well as to many other local groups. Her heart truly belongs to the arts, and Abilene is better for it.



Grace Volunteer Holiday Party 2013



LA volunteers set up the Nutcracker Christmas Tree at The Grace in 2017.



FREE DAILY ACTIVITIES
Tuesdays - Saturdays | 10 am – 5 pm
and Thursday Nights 5-8 pm

Visit the **Create Lab** in *Spark* on the 2nd floor and get creative with an array of art supplies and self-directed projects. Enjoy mind-teaser puzzles you can solve by yourself or with your family!

1
HISTORY EXHIBITION OPENS
Hispanic Heritage Month
 10 am

2

3

4

5
Los Aficionados Luncheon
 11:30 am - 1 pm

6

7
Tot Spot*
 9:30 am & 11 am

Teen Docent Interest Meeting
 7-8 pm
(see website for more information)

8
Tot Spot*
 9:30 am & 11 am

9



Teens 15+ are invited for button-making & brainstorming about how to get experience & volunteer hours at the Museum!

12
Homeschool Art Classes* 9 am, 11:30 am, 2 pm

NEW HISTORY EXHIBITIONS OPEN
Abilene in the 1920s & Panoramic Photography

13

14
ARTWALK & Latin Dance Night
 5-8 pm
FREE ADMISSION
Make-n-Take
(see page 8)

15

16
SUMMER ART EXHIBITIONS CLOSE
 5 pm
Shadowing Grace
Best Friends III
Gifts of the Collectors Circle



Dance the night away to your favorite Salsa, Merengue, Cumbia, and other Latin tunes as we celebrate Hispanic Heritage.

19

20

21
POP UP
GRACE STUDIO: Mexican Yarn Art*
 6-8 pm

22

23

26

27

28

29
 Program funding by

30
Grace Gala
 6:30 pm - 12 am
*Reservations only**
(see pg 12)

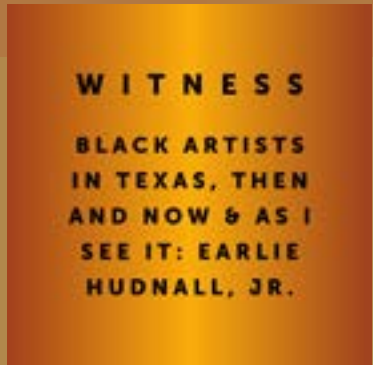
SEPTEMBER

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

1 2 3 4 5 6 7



We offer monthly art classes just for homeschool students and their families. Projects are adjustable for any skill level.



Join us Oct. 27 for a FREE public Exhibition Reception to celebrate the opening of our fall art exhibition series, *Witness*.

3
Los Aficionados Luncheon
11:30 am - 1 pm

5
Tot Spot*
9:30 am & 11 am

6
Tot Spot*
9:30 am & 11 am

GRACE STUDIO:
Sunflower*
6-8 pm

10
Homeschool Art Classes*
9 am, 11 :30 am, 2 pm

11

12
ARTWALK
5-8 pm
FREE ADMISSION
Make-n-Take



13

14
NEW ART EXHIBITIONS OPEN
Witness: Black Artists in Texas, Then and Now
&
As I See It: Earlie Hudnall, Jr.
10 am

17

18

19
GRACE STUDIO:
Pastels*
6-8 pm

20

21

24

25

26

27
EXHIBITION RECEPTION
Witness: Black Artists in Texas, Then and Now
5-8 pm

28

OCTOBER

29

30

31
HISTORY EXHIBITION CLOSES
Hispanic Heritage Month
5 pm

*Asterisk indicates advance registration required at thegracemuseum.org

GALLERY POP-UPS
Thursdays monthly 5-8 pm

Come enjoy our FREE interactive gallery "pop-up" crafts based on the current exhibitions! Look for the icon above to find upcoming dates.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



Join us for our annual Day of the Dead celebration as we learn about its history and traditions with dancers and an ofrenda.



Come learn about Abilene's indigenous tribes, with guest speaker Ángela Vela from the Indigenous Cultures Institute.

1
HISTORY EXHIBITION OPENS
Native American Heritage Month
10 am

2
*Tot Spot**
9:30 am & 11 am
Día de los Muertos Family Festival
5-8 pm
FREE ADMISSION
(see pg 9)

3
*Tot Spot**
9:30 am & 11 am

4

7
Los Aficionados Luncheon
11:30 am - 1 pm

8

9 
ARTWALK
5-8 pm
FREE ADMISSION
Make-n-Take

*GRACE STUDIO: Yarn Pumpkins**
6-8 pm

10

11

14
*Homeschool Art Classes**
9 am, 11:30 am, 2 pm

15

16
Native American Heritage Celebration
5-8 pm
FREE ADMISSION
Make-n-Take
(see pg 8)

17

18

21

22

23
— THANKSGIVING BREAK —
Museum Closed

24

25

NOVEMBER

26


27

28
CITY SIDEWALKS DOWNTOWN

29

30
HISTORY EXHIBITION CLOSES
Native American Heritage Month
8 pm

*GRACE STUDIO: Holiday Candles**
6-8 pm

Program funding by


SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

DECEMBER



Enjoy creative classes using various materials and receive step-by-step instructions from a Grace Art Educator (BYO snacks).



Explore global holiday traditions, enjoy a special performance by Elizabeth Kahura & get a photo with Santa Claus.

1
NEW HISTORY EXHIBITION OPENS
Universal Human Rights Month
10 am

2

5
Los Aficionados Luncheon
11:30 am - 1 pm

6

7
Tot Spot*
9:30 am & 11 am

GRACE STUDIO:
Winter Gnomes*
6-8 pm

8
Tot Spot*
9:30 am & 11 am

9

12
Homeschool Art Classes*
9 am, 11:30 am, 2 pm

13

14
ARTWALK & Holidays Around the World
5-8 pm
FREE ADMISSION
Make-n-Take
(see page 9)

15

16

19

20

21

22

HISTORY EXHIBITION CLOSES
Universal Human Rights Month
5 pm

23

CHRISTMAS BREAK
Museum Closed

24/31

25

26

27

28

29

30

CHRISTMAS BREAK

Museum Closed until
Tuesday, January 2, 2024

Program funding by
ABILENE
Museum of Arts & Sciences

SUMMER SNAPSHOTS



A visitor explores Grant's chiffon photo panels



Pen & Paper Campers show off their finished art projects



Student painting a dragon's eye during All About Art Camp



A peek inside The Grace art vault where the permanent collection rests



Kids exploring the Learn to Draw area of Spark



Students drawing at World Traveler Camp



Our education staff welcomes the CALF 2023 participants



History Teacher Workshop tour of Curtis House with Rev. Penns



Day Nursery kids in the History Galleries



All About Art campers gather outside the Classroom



Dream Journals inspired by Susan kae Grant: Shadowing Grace

THANK YOU, DONORS!

*The Grace Museum is supported in part by the following partners**

CORPORATE CIRCLE

Abilene Teachers Federal Credit Union
Barr Roofing Company / Sue & Jim Barr
Batjer & Associates, Inc. / Batjer Heating & Cooling / Julie & Mike Denny
Batts Communications LP / Yvonne & Ron Batts
Butterfield Meadows, LLC / Gay Beitscher
Condley and Company, LLP
Excelsior Foundation
First Financial Bank, NA / First Financial Trust & Asset Management Company
Hendrick Health System

CIRCLE OF GRACE

Kay & David Alexander
Alexander Families / Lexi & Minor Alexander / Laurie & Bob Eagle / Cathey & Rick Weatherl
Jane & Rusty Beard
John & Carolyn Beckham
Jan McCaleb Elliott
Mary & Larry Gill
Kaye Price-Hawkins & Joe Hawkins

Melody Hunt
Pat & Ralph McCleskey
Mari Kay Morrison
Denise Moore & Beth Woodcock
Marsha Middleton Murray
Evelyn Niblo
Alice & Joe Specht
Cathey & Rick Weatherl
Susan Whitfield
Carol Windham

PARTNERS

Abilene Cultural Affairs Council
Abilene Education Foundation
AEP Texas
Randy Bacon
Barber Foundation
Elizabeth & Mike Barber
Ellen & David Berman
Christy and Lon Biebighauser
Browning Law Firm PLLC / Cade & Katie Browning
Jo & Joe Ed Canon
Dr. Jay & Nancy Capra
CASETA
Carl Childers
Community Foundation of Abilene
Dian Graves Owen Foundation
Rudith Drennan
Kathryn Drury
Sindy & David Durham
Terry Falke
Linda and Allan Frizzell
Judy Godfrey
Dr. Gary & Jean Goodnight
Grace Museum Members
Greathouse Foundation

Rae Ann & Lee Hamilton
Rick Hardin
Sandra & Dave Harper
Donna & Mark Haynes
Humanities Texas
JV and Gerald Johnson
Nancy & Ross Jones
Gwen Kaiser
Martha Kiel
Dottie & Gilbert Korman
Sharon & Gerry Lawler
Marilyn & K.O. Long
Los Aficionados
Roz & Jerry Love
The Massey Family Charitable Trust / Pat & Cleber Massey
Dr. Sandip & Mishi Mathur
Gloria McDaniel
Kayren & John Mingus
Portia & S. M. Moore
Kimberly & Hillary Moore
Becky & Ronnie Nail
National Endowment for the Arts
ND White Engineering Serv, Inc.
O'Donnell Foundation

Nancy & Ted Paup
Tom & Lisa Perini
Judith Phaneuf and Mark Hoover
Priceless Literacy
Becky & Jack Rentz
Diana & Miller Richert
Angie & Doug Robison
Lynn Roeder
Sandi Saringer
Brooke & Phil Schubert
Shelton Family Foundation
Dr. Tracy & Mr. Brian Shilcutt
A.J. Simpson
Susan and Joseph Stafford
Harlan & Dian Stai
Still Water Foundation
Jimmy Tittle
Texas Commission on the Arts
Texas Historical Foundation
T&T Family Foundation
Karen & Lloyd Turner
Weatherl & Associates, PLLC
Diane and William Whitfield
Bill Wright
Dr. Traci and Tim Yandell

The following are donor advised gifts through the Community Foundation of Abilene:

Alexander-Eagle-Weatherl Giving Fund, David and Kay Alexander Donor Advised Fund, John and Carolyn Beckham Endowed Donor Advised Fund, Carl Childers Fund, Denny Family Foundation, J. Henry Doscher Fund for Fine Arts, David and Sindy Durham Donor Advised Fund, Morgan and Jessie Jones Designated Fund, Jerry and Roslyn Love Endowed Fund, Sandip and Mishi Mathur Donor Advised Fund, Raymond and Gloria McDaniel Quasi Endowed Donor Fund, Kayren and John Mingus Fund in memory of Roy Helen Mingus Ackers, Syd and Evelyn Niblo Donor Advised Fund, Lynn and Carl Roeder Family Fund, T&T Family Foundation Donor Advised Fund, Weatherl Family Donor Advised Fund, Wright Fund for Photography

We thank and acknowledge the grantmaking organizations that support exhibitions and programming at The Grace Museum.





The Grace Museum
102 Cypress Street
Abilene, Texas 79601

Non-Profit
US Postage
PAID
Permit No. 26
Abilene, TX



****Enjoy a special offer on us****

Bring in this magazine for a FREE MUSEUM VISIT with your family!

Creating the Best. Day. Ever!

